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weekly

Sandspur

Volume 92 No. 16 21 January 1986

HOFFMAN TO SPEAK AT ROLLINS



by Dino Londis

When Abbie Hoffman's name was bandied about as an icon of the sixties, the majority of Rollins students were learning their own names. Even today, a great many students don't know who Abbie Hoffman is, let alone what he represents.

Abbie Hoffman has been a political activist for more than two decades. In the early sixties he worked in the civil rights movement organizing voter registration drives in the South. Active against the Vietnam war since 1964, demonstration outside the Democratic National Convention in 1968 brought him to national prominence and made him a key target of Nixon repression. A defendant in the Chicago Seven conspiracy trial (called by the American Civil Liberties Union "...the most important political trial of this century"), he shocked the nation by bringing his guerrilla theater tactics into the courtroom.

In 1973, he went underground, but still managed to stay politically active. When the Army Corps of Engineers proposed a year-round barge canal for the Thousand Island region where he was living, he managed to organize a successful grass-roots campaign against the project. Without knowing his identity, both the Governor of New York and U.S. Senator Daniel Patrick Moynihan publicly praised his leadership. In fact, he was appointed to a Federal Water Resource Commission while still a fugitive!

He is author of seven books. His latest, Square Dancing in the Ice Age, is now available in paperback. Recent magazine articles have appeared in "Parade Weekly" and "Esquire."

Hoffman is currently working with several environmental groups throughout the Great Lakes and the Northeast. In addition,

he has just returned from Nicaragua and is working to mobilize opposition to U.S. policy in Central America.

Now he is attacking a Vietnam of a different sort. During the past year Hoffman has made several trips to Nicaragua and is currently in South America on assignment for "The Village Voice." His speech will cover current U.S. build-up in Central America and the need to mobilize opposition to that policy. He will also cover the parallels between the U.S. build-up in Central America and the war in Vietnam.

Sponsored by the Florida Coalition for Peace & Justice and the Third Annual Conference for Florida Peace Activists, Hoffman will speak in the Enyart-Alumni Field House this Friday, January 17, at 7:30 pm.

Admission for the speech will be \$3, \$2 for all students. Advance tickets can be purchased at the Power House in Winter Park and Book Mania on Lee Road.

THE *Sandspur*

ALL-STAR INTRAMURAL TEAM



Photo by Steve Appel

Front Row: F. Zitzman, C. Pollack, G. Whitney, B. Gordon, T. Wilson, B. Ragland, S. Bower
Back Row: J. Pellechia, R. Perry, G. Kurtz, B. Weidner, S. Samha, C. Fannin, D. Andrews
Not Pictured: R. Boyle, Steve Donaldson

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Sandspur

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Cicero Publishing, Oviedo, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.

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Sandy Trafalis



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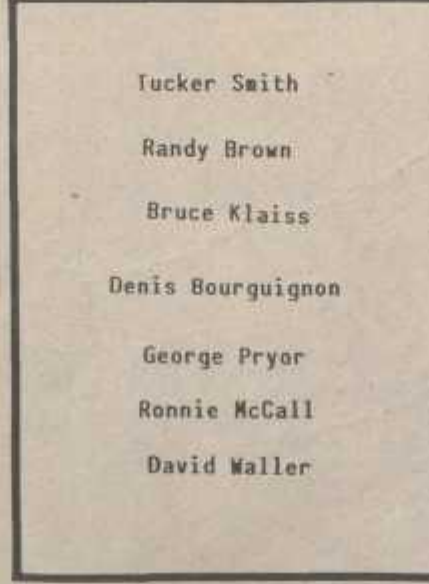
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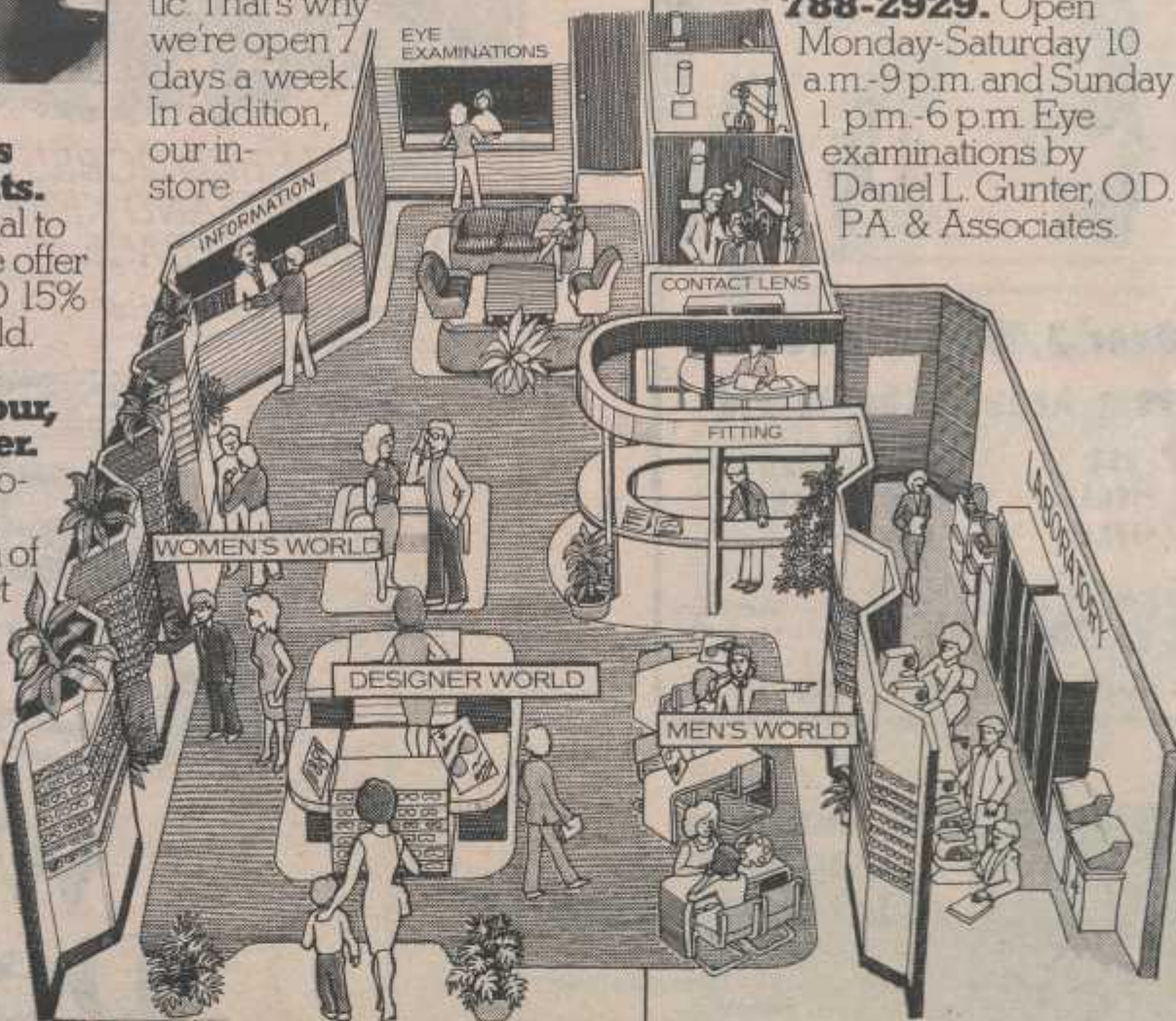
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IDEAS

PROPHET & LOSS

by George Pryor

It is unlikely a contemporary voice crying in the wilderness with the tools of modern economic analysis would proclaim the millenium. Rather he would probably warn of lean times and preach work, caution, and thrift with good reason.

The federal deficit is at an all time high perpetuating a strong dollar. This in turn enhances a trade deficit because a strong dollar means we export jobs and import goods. Oil importation also contributes to the constancy of the trade deficit.

Consumer savings are at an all-time low causing heavy competition for capital funds.

In the Midwest and the Northeast much industry is packing up and leaving. Some for foreign countries creating permanent structural unemployment in the areas they left.

With the cuts in social services, necessities for the poor become more difficult to obtain with more to come when courageous legislators assault the deficit without raising taxes or substantially cutting military spending.

For the past five years the minimum wage has been frozen, and eroded by inflation.

With the expiration of the targeted job program at the end of 1985, giving corporations tax breaks for hiring the disadvantaged and handicapped, ex-cons, teenagers from impecunious families, and the impaired can compete on an equal footing with the rest of society in the labor market.

The unemployment rate seems frozen above seven percent, but more women want careers or have to work for financial reasons meaning more people flooding a slowly expanding job market.

Unfortunately, a modern prophet with the forgoing essential admonition has not emerged. Most likely the best prospects reading the handwriting on the wall, have shaved, bathed, discarded their repent signs and sought gainful employment. It does not profit a full time prophet to advise people to hold on to their money.

LEST WE FORGET



by Pam Kincheloe

January twentieth is officially, according to the U.S. Government, a national holiday in honor of the birth of Martin Luther King and the birth of a Dream.

Eighteen years ago, the man who began a stride toward freedom was cut down by an assassin's bullet. It has been almost twenty years since the inception of a civil rights movement, twenty years since people were confronted mercilessly, the absence of equality. It has been twenty years since there was a voice which cried out and united all minorities, since there was an active awareness of the importance of peace and freedom.

What remains, twenty years after Martin Luther King's death? Questions remain. Is there absolute equality anywhere? Would King take a satisfied look upon our nation and world?

The college campuses may be more apathetic, the streets of the South may be more still, but twenty years later, Martin Luther King would not be satisfied. He'd see the plights of the poor and mistreated, the horrors of terrorism, the continuation of Apartheid, and he'd see a world of nuclear crisis which threatens to end everything.

The activism of an age may be gone, the willingness of people to write and defend ideas may be fading, but the problems are not gone and injustice is not fading. January twentieth is the symbol of a dream. It is now up to us to never let the dream die.

Faculty Forum

I have reserved this section exclusively for the Professors of Rollins College. Last week I ran

I have reserved this section exclusively for the Professors of Rollins College. Last week I ran an essay from Dr. Alan Nordstrom on education. This week I am delighted to feature Dr. Susan Cohn-Lackman's essay on the same.

Education is a topic of interest to all who teach; printing ideas about education stirs that interest.

On Education

by Dr. Susan Cohn-Lackman

Paying tuition at a liberal arts college is like buying a ticket to an all-you-can-eat buffet. In a liberal arts college you get to sample many different recipes (areas of study) on the menu of courses available at the college. If the particular dish doesn't seem satisfying, there is a library available for research, a library which allows access to every other library in the world through inter-library loan. How much nourishment you give your brain is up to you. You may stuff yourself with knowledge, and grab as much nourishment as you can, or you can do what is expected of you in the classroom and keep your brain as slim as it was when you entered college.

The teacher's job is to point out directions for research. Just as someone familiar with a salad bar in a restaurant might say, "Try the cucumbers—they're excellent," so a teacher will direct you to certain chapters to read. The faculty in itself is a resource of ideas, of leads to further information. But, just as your dining companion cannot force food into your mouth, so your teacher cannot force you to do the work assigned. Assignments are like menu recommendations, and if you choose not to eat the cucumbers, that's your decision. An assignment is given to you to practice a new technique or idea, and to allow the professor to monitor her clarity in conveying some information to you, and to assess your status in the class. We do set minimal standards, and so when you sign on for the class, you agree to filling your part of the contract by doing the minimal work assigned. If you do not do the work, there is no basis for evaluating your performance, and so your final grade will be affected accordingly. And then, too, if you choose not to eat when you go to a buffet, you'll be hungry. —SCL, 1985



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FEATURES



VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare

Video rocks Down Under

* Many hard-working Australian rockers complain that video is more influential Down Under than radio and the song is less important than the wardrobe. They may be right.

Australia's popular Countdown magazine does an annual readers' poll, feeling the pulse of the nation's pop music fans. The results for 1985 lend credence to the idea that Aussies go for rock video in a big way:

Best Group in the World: Duran Duran. Best Group in Australia: Uncanny X-men. Best Female Singer: Madonna. Best Male Singer: Brian Mannix. Best Album of 1985: "Cos Life Hurts" by the Uncanny X-Men. Haircut of the Year: Simon LeBon.



Simon LeBon

Best Video of the Year: "A View to a Kill" by Duran Duran.

Turkey of the Year: Boy George.



Boy George

Event of the Year: Live Aid. Sex Object of the Year: Brian Mannix. Best New Talent: Go West. Best Single: "A View to a Kill." Best Movie of the Year: "Back to the Future."

Award-sweeping Brian Mannix, lead singer for the Uncanny X-Men, has not yet exported his popularity to these shores. According to Countdown, Mannix is 24, has brown eyes and comes from Melbourne. His favorite shows are "Magnum, P.I." and "Family Ties." And he's got a great haircut.

* Why wasn't Band-Aid's landmark charity record "Do They Know It's Christmas" re-released in the USA for Christmas 1985? It was reissued overseas, raising new dollars for African famine relief.



But in America, the Johnson & Johnson company made that impossible. You see, "Band-Aid" is a trademark registered by Johnson & Johnson for its sticky bandages. When the Band-Aid project first appeared, the company waived its exclusivity on the name for a limited period of time, but they were unwilling to extend permission for another season.

* Talking Heads will be featured in Mary Turner's "Off the Record" interview program the week of Jan. 13. The one-hour show airs on Westwood One radio affiliates nationwide.

* Penelope Spheeris is the punk film maker who profiled the L.A. music underground in "The Decline of Western Civilization" and gave it a dramatic context in the excellent "Suburbia." Now she is going big-budget.

She has \$2 million to play with (OK, so that's hardly a big-budget in Hollywood terms, but it's an improvement) for the film "Hollywood Vice," set for a spring release. The movie stars Eddie Fisher's daughter, Carrie, and John Travolta's brother, Joey; sound track will be provided by Chris Spedding and Keith Levene.

* Ian Copeland, noted rock talent agent and brother of Miles Copeland (IRS Records) and Stewart Copeland (The Police), is making his acting debut in the Arnold Schwarzenegger film "Raw Deal," due for a summer '86 release.

Copeland will play a cameo role as an FBI agent, which is appropriate: He's the president of Frontier Booking International, better known as FBI.

* Ex-Styx members Dennis deYoung and Tommy Shaw have both gone on to moderately successful and extremely boring solo careers.

Now, former Styx guitarist J.Y. - a.k.a. James Young - is making his solo debut with the album "City Slicker."

Producing the disc and playing keyboards behind Young is the man responsible for the "Miami Vice" sound, Jan Hammer.

Styx sold twenty million records in its heyday; goodness knows why.

* Quote of the Week comes from Australia, where local favorite Buzz Bidstrup was asked to describe the next album by his group, Gang Gajan. Says Bidstrup: "It'll be flat, black and round."

ASK DICK KLEINER

Dick Kleiner

Who's the other "Vice" star?

Dear Dick - Tell us everything you know about Edward James Olmos of "Miami Vice." We had never heard of him before he was cast in this part, but think he is great. - S.R., Eudora, Mo.

Olmos has been a well-kept secret, but the secret is out now and everybody is recognizing him as a fine character actor and a star. A native of Los Angeles, he started performing as a teen-ager when he formed his own musical group. While the group, Eddie and the Pacific Ocean, did very well for a while, Olmos became intrigued by acting and honed his skills in experimental theater. He appeared in the play and movie "Zoot Suit," and then the classic cult film "The Ballad of Gregorio Cortez." "Miami Vice" is his first brush with big time fame as an actor.

Dear Dick - My husband and I always watched "Matt Houston" and we thought it was one of the best shows on TV. What happened to it and is there any chance that it'll ever be back on regular television? - C.S., Brazoria, Texas.

It just sort of petered out, the ratings slipped and the network decided it had had it. If, by "regular television" you mean prime time on a network, then, no, it won't be back. But it is being marketed via syndication - re-runs, of course - and you may see it pop up on one of your local independent channels.



Philip Michael Thomas (l.) and Don Johnson of "Miami Vice."

Dear Dick - A co-worker and I disagree on who played Kizzy in "Roots." He says it was Cicely Tyson and I say it was Leslie Uggams. If both actresses appeared in "Roots," who played who? - Alex H., Santa Maria, California.

You are right - it was Ms. Uggams who played Kizzy. Cicely Tyson was in "Roots," too. She played Binta, Kunta Kinte's mother.

Dear Dick - I am writing about a movie I saw a year ago and have not seen since. I'm sure the name was "The Thief of Baghdad." But there was another movie by that name, about a lamp and a genie. The one I saw years ago was about a man who must go on a quest for a young princess, and must obtain a blue rose

continued on page 11

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GET A **Clue** THIS WINTER

by Glenda Wallace

The recently released movie version of the popular board game *Clue* has been a semi-success at the box office. But has it been successful in achieving its purpose as a film? This question is difficult to answer because it is difficult to determine just what the movie tries to be. Is it supposed to be a mystery, a game, or a comedy?

As a mystery, it fails. The movie was made with three different endings so that, as actor Martin Mull (who plays Colonel Mustard) says, it would resemble the game because there is a different ending every time you play.

Each of the three movie versions is the same until the final fifteen minutes when the solution is presented. This technique is good marketing strategy because it may encourage people to see the movie more than once, but is frustration for the movie-goer who enjoys unraveling the mystery on his own. There is no way to logically figure out who

committed the murders because there are three completely different possibilities. For the person who wants to exercise his deductive skills, the movie is a disappointment.

As a reproduction of the game, the movie is convincing. It follows several of the game's details very closely. For example, the secret passageways on the board game are also present and important in the movie. The tiles on which players move their pieces between rooms are also reproduced in the movie.

The characters, rooms, and weapons are the same as in the game. The movie takes the game one step further and answers not only the "who?", "what?", and "where?" but also established motives and answers the "why?" The characters all have secrets in their pasts and are being blackmailed, thereby motives are provided for all of them.

This addition of motives, added to a talented cast and a dry sense of humor, makes the movie a success as an entertaining comedy. Given the dismal responses to past at-

tempts at murder-mystery/ comedies with all-star casts (i.e. *Murder by Death*), *Clue* is surprisingly entertaining. The characters have been well cast, including Madeline Kahn, finally being able to display her comedic talents, and Lesley Ann Warren as the lascivious Miss Scarlet.

A character has also been added to the six featured in the game. It is the butler, marvelously played by Tim Curry of *The Rocky Horror Picture Show* fame.

There is quite a bit of droll humor, which seems to be Curry's specialty. One running joke is the butler's long, drawn-out account of what has happened. He summarizes his statements by saying, "So, to make a long story short..." to which the others simultaneously replied, "too late!"

So, to make my long story short, I recommend going to see *Clue* for light-hearted entertainment, but not to play Sherlock Holmes because there really is not enough of a mystery to solve.

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SPORTS



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SportsBEAT

A SPORTSMAN'S HOLIDAY

Who says the Christmas holidays have to be spent drinking egg nog, going to Christmas parties, (sipping still more egg nog) and opening presents? Obviously, Christmas time is a special time of year where we spend time with the family and catch up with some old friends. But for a true sportsman like myself and probably many of you too, Christmas vacation is a great time to watch sports. It's amazing to look back and see what I managed to accomplish along with a busy social docket, and by all means, a cup of egg nog! Here's my log of events.

The first half of my break was in Indianapolis.

Dec. 14 & 15: NFL games were on Saturday and Sunday! Not only did I get a good dosage of football, but on Sunday I caught a taped-delay Milt McCrory vs. Donald Curry championship middleweight bout. By the way...9-4 going into Monday.

Dec. 16: Went over to my football-player friend from Stanford's house and watched Miami beat New England to give Miami the AFC East and me a 10-4 weekend picking record.

Dec. 17: Took one of my older brothers to the first of 3 Indiana Pacer games. It was frustrating watching the Pacers come so close...only to let it slip away. Philly 102, Pacers 96. Dr. J can still dominate at 36, Pacers' Wayman Tisdale has a way to go.

Dec. 18: My, my, how quickly -8 degrees will cancel ones plans for the evening. Good thing ESPN had the Indiana vs. Louisville game on, bad thing was Louisville won 65-63.

Dec. 20: Went with the friend from Stanford to Pacer game #2, which featured championship wrestling after the game. The Milwaukee (division leading) Bucks were in town and the Pacers were unreal! Vern Fleming and Wayman Tisdale teamed up to lead Indiana to a 114-102 win. My one question after the game is "How did the Bucks' Paul Mokeski get into the NBA?" Although the game was great, the wrestling was fabulous! There were 3 matches: Pretty Boy Johnny Starr vs. Max Blue, Leapin' Lanny Poffo vs. Cowboy Bob Orton, and Gentleman Jerry Valient vs. King Kong Bundy. King Kong Bundy and Cowboy Bob Orton were the bad guys, but you had to love them, they were incredible!

Dec. 21: The New Jersey Nets come to Indy and the 6pm tip-off enabled us to catch a party afterwards. My final Pacer game saw 3 friends and me become the "Darly Dawkins Fan Club." "Chocolate Thunder" was talking to the refs, the fans, and anyone else who'd listen during the entire game. The guy was a classic! But even with Dawkins roaming, the nets took it 102-98. Once again, like the Philly game, the Pacers really should've won (at least the party was fun).

Dec. 22: It was week #16 in the NFL and the Colts were hosting the Houston Oilers. I had seats 20 rows up, on the fifty yard line. But it was all too perfect to be true. I discovered a rehearsal for a debutante ball was an hour after kick-off. Yes, I was considering calling in sick, but I was obligated. So I went for the first half and watched the other highlights on the news at 11. Do you believe it? The Colts pick 6th in the draft. Please Colts, for your sake, take a wide receiver.

continued next page

KA Wins Intramural Title

by Steve Appel

As the crowd gathered in the Rollins College Sandspur Bowl for the Intramural Flag Football championship game, no one anticipated the war to come. Phi Delt, being undefeated was heavily favored over third place KA in what some felt might be a run-away.

But, as the Villanova Basketball team of last year, or maybe even the New England Patriots of late, KA was the "team of destiny."

Phi Delt had taken charge the first half 20-8, and it looked like it was all over early. However when the second half started, the brothers of KA looked like a new team.



Phi Delt had missed two of their three first half extra point conversions, which would have given them a 24-8 halftime lead, and possibly the game. But KA mounted two second half scoring drives and made one of the two conversions to put them up 22-20 with less than a minute.

With not much time, Phi Delt QB Chip Pollack tried to use his season long magic and pull out a last second win. The Sandspur Bowl was in pandemonium during the Phi Delt scoring drive as it seemed they actually might pull it out. But KA buckled down, and on the last play of the game broke up a pass to give Kappa Alpha the championship title.

It was a truly exciting game, with David and Goliath undertones, as the underdog KA, with the crowd pulling for them, pulled it out and won the Intramural play-offs.



Photos by Steve Appel

Sportsman's Holiday continued

Part II of my vacation was in Houston.

Dec. 28: Arriving Friday after midnight on a "red-eye" flight, I was kickin'-on- back Saturday! First, I flipped back and forth between Citrus Bowl and Sun Bowl. QB Robbie Bosco sure was erratic as his EYU boys lost to Ohio State in the Citrus. Here's trivia: I played Junior High football with Georgia running back Lars Tate. The Bulldogs tied Arizona, by the way, in a super Sun Bowl game. After the bowl games it was Louisville vs. Kentucky in college basketball. Kentucky won a great game, and what a day of TV sports for me!

Dec. 29: NFL day of the upsets! The N.Y. Giants did have home field advantage, but the 49ers were Super Bowl champs last season...The Patriots take the Jets in the Meadowlands! (Jets home field) I know the New Englanders will soon let me know about it since I didn't think they'd make the play-offs, but I'm happy for them.

Dec. 31: Managed to see some of the Peach, where Army slipped by Illinois. I also sadly read that N.J. Nets G Michael Ray Richardson is back on his previous cocaine habit. I saw him play just ten days prior. On to the Willie Nelson concert with three high school buddies...

Jan. 1: Happy New Year! Yeah, some friends. What happened last night? I see why they play so many bowl games on New Year's Day; so people like me can recuperate on the bed in front of the tube. I saw the Fiesta, Cotton, Sugar, Rose, and Orange Bowls and kept trying to piece together the night before. Quite a relaxing day of vegging out with Mom.

Jan. 2: Those same 3 friends and I went to the University of Texas (UT) vs. University of Houston (UH) basketball game. A super game that UT won in the last minute 70-68. By the way, no problems tonight, our only highlight after the game was a Frenchy's Fried Chicken, one of Houston's more elegant maximum security, "I dare you to eat here" spots.

Jan. 4: My last night in Houston was a UT vs. Rice basketball game. My friend from my high school basketball team, 6-8 Andy Gilcrest, had 10 points and a super game in a losing effort for Rice. Texas swept both games of its "Houston Tour" and could be a tough team to beat in the future.

That's it. I'm back at Rollins and enjoying my winter term. But remember next vacation, hitting the town and sports/TV go hand-in-hand. Meaning, do not forget to incorporate that very good social life with a true sportsman's holiday.



Intramural Football Final Standings

Each of the ten teams in the league nominated players from their respective teams, then a master ballot was sent out to each team. The teams could not vote for any of their own members, therefore, the selections were made completely by opposing team players.

Team	Won	Lost	Tied
Phi Delt	9	0	0
Crummer	7	1	1
KA	6	2	1
Chi Psi	6	3	0
Indies	6	3	0
Sig Ep	4	5	0
X-Club	2	6	0
McKean	2	7	0
TKE	1	7	0
Elizabeth	0	9	0

Playoffs:

Semifinals: Phi Delt over Chi Psi
KA over Crummer

Finals: KA over Phi Delt 22-20

All-Intramural Offense/Defense

DEFENSE

DL Steve Donaldson
DL Randy Perry
LB Glen Kurtz
LB Brett Ragland *
DB Bill Weidner
DB Sam Samaha
DB Cecil Fannin
K Rick Boyle

OFFENSE

QB Chip Pollack
RB Frank Zitzman
OL George Whitney
OL Tom Wilson
OL Bill Gordon
WR Shannon Bower
WR Brett Ragland
P John Pellechia

* Nominated for two positions

Best Referees: Doug Andrews
George Whitney



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WEEKLY CROSSWORD

across

- | | |
|-------------------------|-------------------------------|
| 1 Rabbits | 35 Position of affairs |
| 6 South American mammal | 38 Toward shelter |
| 11 Come back | 39 Snake |
| 12 Lessens | 41 Dispatched |
| 14 Babylonian deity | 42 Youngster |
| 15 Three-base hits | 43 Small particle |
| 17 Hebrew letter | 45 Spanish for "river" |
| 18 Hail | 46 Latin conjunction |
| 20 Period of rest | 47 Announcements |
| 21 Posed for portrait | 49 Initials of 26th President |
| 22 Shut up | 50 Fond wish |
| 24 Female sheep | 52 Regard |
| 25 Part of church | 54 Apportioned |
| 26 Traps | 55 Remain erect |
| 28 Tell | |
| 30 Lad | |
| 31 River island | |
| 32 Assisted | |



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down

- | | |
|-------------------------|----------------------------|
| 1 Abode of the Deity | 25 Assumed name |
| 2 Near | 27 Organ of sight |
| 3 Wheel track | 29 Dine |
| 4 Transgresses | 32 Detested |
| 5 Shoots at from cover | 33 Raised the spirit of |
| 6 Higher | 34 Spurred forth |
| 7 Son of Adam | 35 Condiments |
| 8 Dance step | 36 Joined |
| 9 Kind of type abbr. | 37 Atmospheric disturbance |
| 10 Meal | 40 Capuchin monkey |
| 11 Harvests | 43 Blood |
| 13 Mediterranean vessel | 44 Bird's home |
| 16 Church bench | 47 Nothing |
| 19 Empowered | 48 Music: as written |
| 21 Splash | 51 Therefore |
| 23 Figure of speech | 53 Printer's measure |

Answer page 11

For Your Information

Here is a chance for any short story writer or poet to pick up a quick hundred dollars. The Winter Park Public Library is sponsoring two contests for both media.

First prize in each division is one hundred dollars; second prize is fifty dollars.

The contest is open to students and any residents of Central Florida.

The contest's deadline is March 15, 1986; winners will be notified April 15, 1986.

For contest guidelines call the the Winter Park Public Library at 647-1638.

Rollins College will offer more than sixty classes for their evening program. Registration begins January 20, 1986, as the College enters its 25th year of service to Central Florida adult learners. In this time the Division of Continuing Education (DCE) has graduated and passed - in individual classes - over 4000 students.

The Spring Term, February 5 - May 20, will offer a choice of late afternoon, evening, and weekend classes. Courses are offered in contemporary areas such as organizational behavior, computer science, communication arts, business administration, accounting, and economics to traditional liberal arts studies in English, mathematics, humanities, history, and philosophy. Add to that: criminal justice, environmental studies, foreign languages, sociology, international affairs, psychology, public affairs, science, and women's studies.

Majority of classes are taught by fulltime faculty members and are offered for credit or audit. To take courses for credit, only a high school diploma or G.E.D. is needed. Some financial aid is available. Program advisors are available to discuss these and other options at the DCE office, corner of Lyman and Knowles Avenue in Winter Park or call 646-2232.

This tree died of a heart attack.

Carving hearts on trees seems harmless enough.

But the fact is, it cut short the life of this majestic oak.

By gouging into the bark, vandals crippled the tree's vascular system. So, like thousands of other innocent victims each year, the tree slowly died.

But the fight against vandalism is gathering strength from the example of Lynn Brauer and Carol Eichling.

When vandals girdled a 300 year old Chinquapin Oak near their Marthasville, Missouri home, they wrapped the wound in sphagnum moss and tended the tree daily, despite blizzard conditions.

If not for the severe winter, arborists feel the Chinquapin might have survived.

We believe miracles can take root. When people care enough.



Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

Crossword Answer



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Ask Dick Kleiner
continued from page 6

for which the princess will be released. He encounters a winged house and a cape of invisibility. Could you tell me about this movie, please. - Jay W., Winter Park, Florida.

There have been, at last count, four movies called "The Thief of Baghdad." One was a silent film, with Douglas Fairbanks, and there have been two lamp-and-genie pictures with that title, one a fine English film with Sabu and one a not-so-fine American film with Roddy McDowall. The one you remember, however, was a 1961 Italian-made release with Steve Reeves.

Attention College Students:

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THE WRITE
STUFF?

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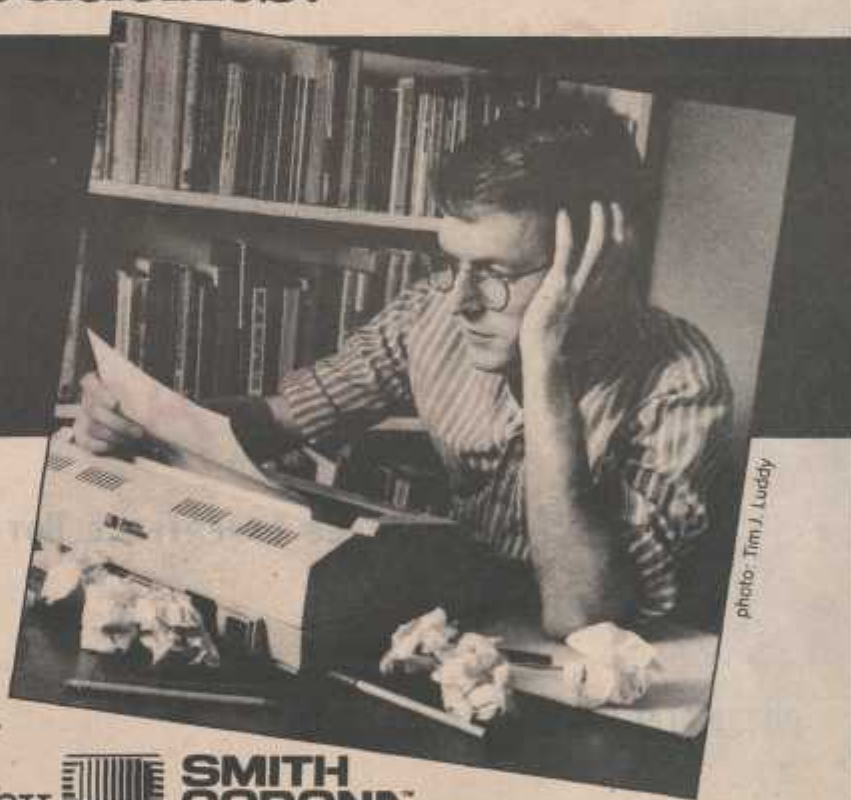
The 11th Annual
College Journalism
Competition. Sponsored by

photo: Tim J. Luddy

ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic typewriter products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ► Entertainment Reporting (profiles and news features on music, film and personalities); ► Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue,
New York, NY 10151.

1986 Entry Form

Category _____

Entrant _____

Age _____ Birth Date _____

School ROLLINS COLLEGE

Campus Address _____

Phone _____

Permanent Address _____

Phone _____

[check one]
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate

Name of Publication SandspurEditor DINO LONDIS

Type of Publication [check one]
☒ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.

Sandspur 12

Sandspur

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