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Rollins College

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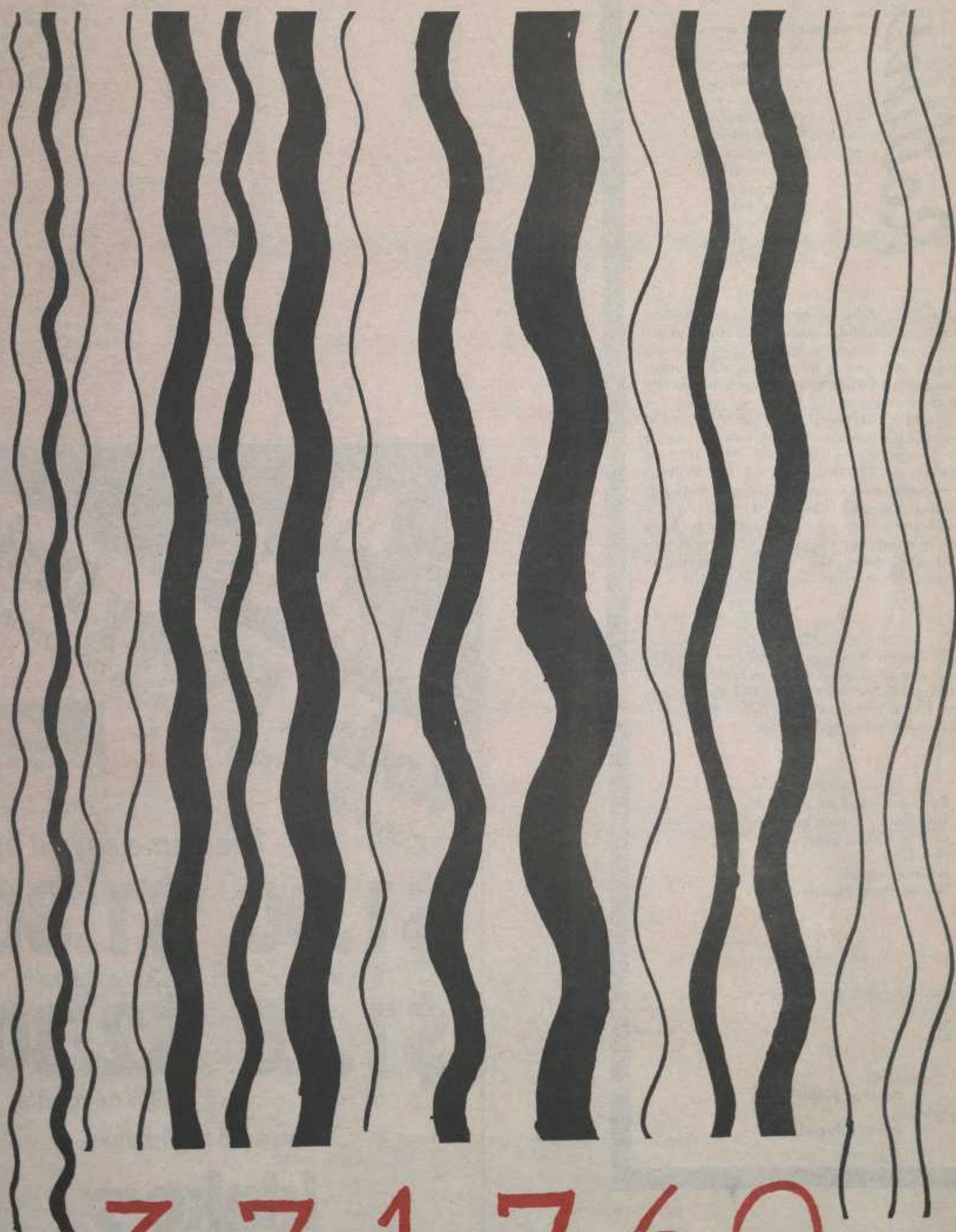
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SANDSPUR



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# Rollins

We the editorial board of the Rollins Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or generally newsworthy. As the editors of the Sandspur we reserve the right to correct spelling, punctuation and any such grammatical errors; however, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement between the author and his/her section editor. The Sandspur is your paper: we will always keep this in mind, but we cannot succeed in this goal and serve the Rollins Community without its support and participation.

the editors

The Rollins Sandspur is published bi-weekly under the direction of a five-member editorial board appointed by the Rollins College Publications Union. Deadline for copy and letters is the Wednesday before publication.

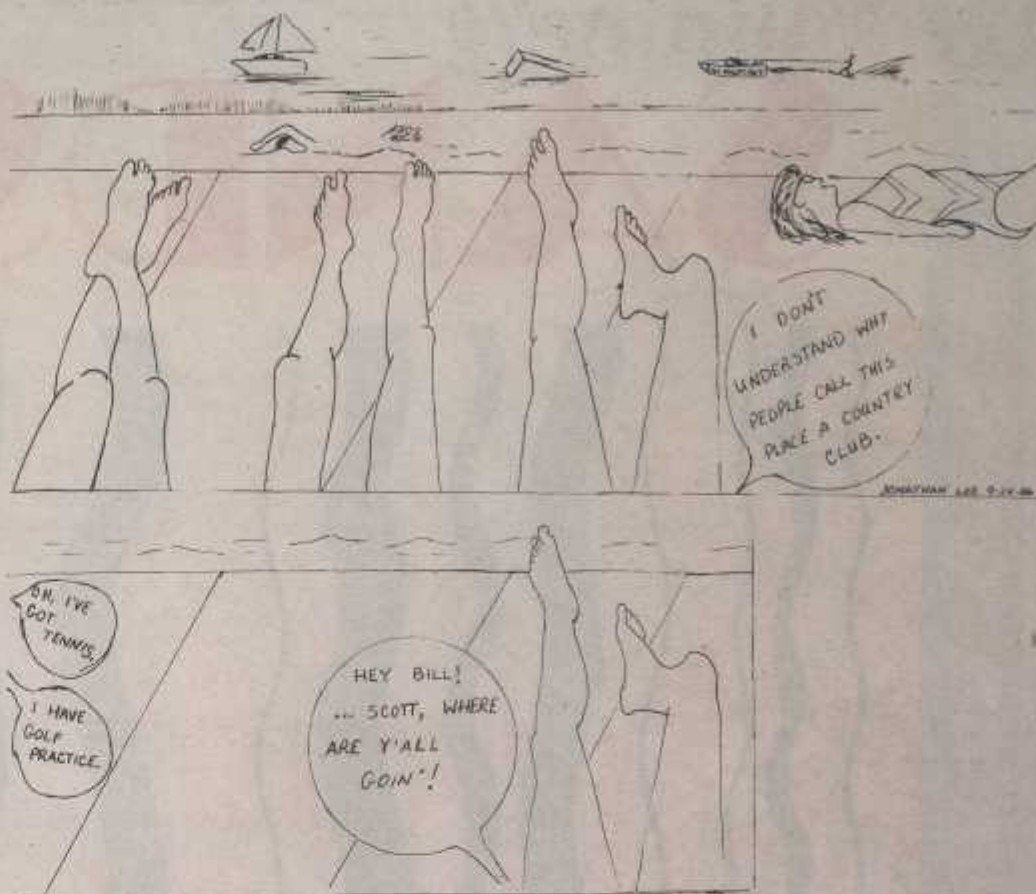
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# Can I Put This on My Validine?

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Of course, The Validine is not a credit card, in fact it's the inverse of one. No interest is charged because the student pays ahead of the semester, and SAGA deducts money from the account each time the student buys something. Come to think of it, maybe we should charge them interest for the use of our money, but that's another story. Right now I'm not concerned with the way the system is set up, but the way it is abused.

SAGA has a captive consumer audience. If you are a boarding student, you have to purchase a meal plan. And once SAGA has your money, you cannot get it back. Most students are resigned to that fact. I know I was when I lived on campus. I never paid much attention to the card; I simply handed it over to the cashier, and by the end of the semester had to put more money in as the account ran down. The Validine wasn't real money to me, and I rarely questioned the food prices or the accuracy of the cashier.

But now that I pay cash for my meals at Rollins, I find myself unwilling to pay the inconsistent and inflated prices, and frequently catching the person ringing up my order making a big mistake in pricing.

Go to the salad bar and buy a spoonful of granola. It will cost only a few cents, since the salad is priced according to its weight. The go down to the pub and ask for a spoonful of granola on your ice cream. The cost: 25 cents.

While I got the granola on my sundae, I asked how much the sundae would cost. "I don't know" was the answer. "I'll ask the manager." The manager's answer? "I don't know either. I guess it's \$1.35 or so." Come on, SAGA, you've got two people working there all night who don't know the prices and have probably been overcharging people all night. Nobody who uses a Validine asks how much it costs, and I guess that means that nobody feels obliged to set any definite prices or make sure that the staff (including the manager) is well aware of the costs.

Every year someone complains about Rollins' food service in the Saudseur, and a SAGA manager writes back to say that they will make an effort to correct the problem. I don't see how they can or will make any significant change in a system that must yield them a lot of money.

"Here we go again!" the SAGA people must say, "more complaints." Well, you're damn right, more complaints. SAGA is the only food service on the campus, and for what we pay for the service, we have every right to expect decent food and consistent, fair pricing.

## In the Fall . . .

by Kathi Rhoads

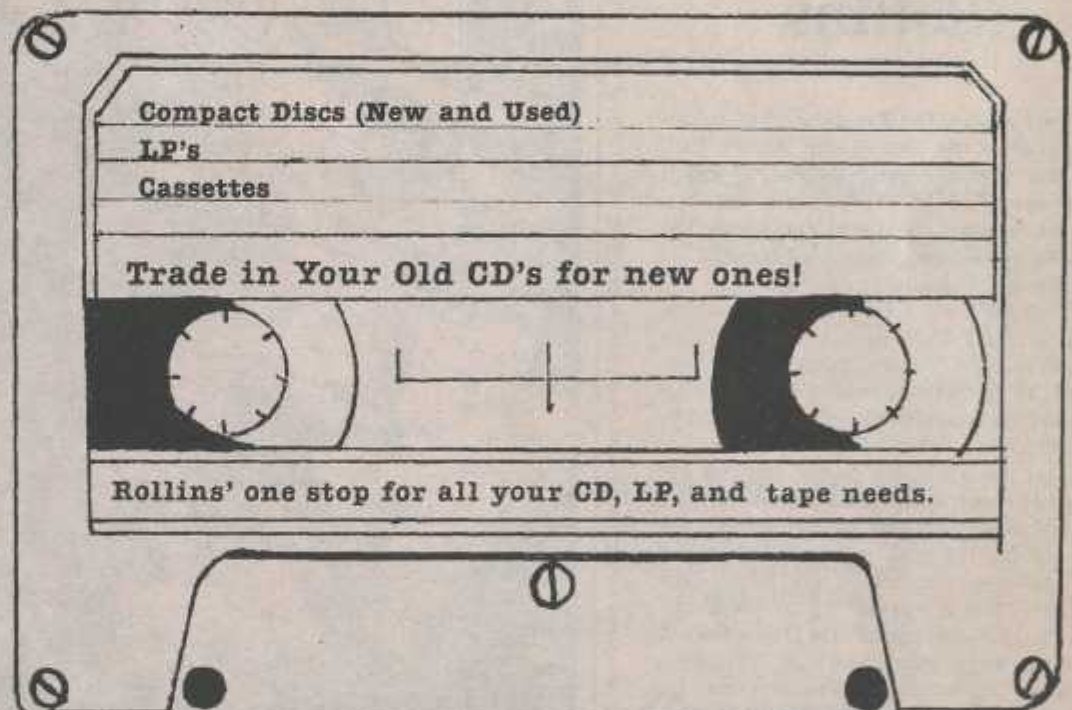
In the fall the temperature gets cooler, leaves begin to turn in the less-advantaged regions of the world and students begin to return to Rollins. This year in particular, has brought Rollins an overwhelming number of new students. To the returning students of Rollins this ocean of new faces is alarming in its totality. When an old student first makes the discovery of just how many of the people they see they don't recognize perhaps panic strikes a little fear in their hearts. The sight of a familiar face, *any* familiar face causes a (sometimes) joyful expression of mutual recognition, i.e. a smile causing the eyes to twinkle, the wave of a hand, the exchange of monosyllabic pleasantries like 'hi!', 'hello,' (said sarcastically

with a toss of the eyes) or 'how yado'en?' And each time we'd see a person that falls in the above category again the distress calls would get perhaps a little more urgent as we realize the delicacy of our positions as returning students.

As time passes we become accustomed to these strange faces and our desire to see familiar faces wanes, perhaps because we realize that we don't really know quite whom we are talking to or maybe we realize why we never got to know these people in the first place. What we end up doing is running into these people and acknowledging their presence in much the same annoying way, by smiling or walking rapidly past them muttering, 'How yadoen?' and not waiting for a reply. After I did this about three times I asked myself why I kept doing it. And you know what? I never got an answer.

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## Slightly Off Campus

YALE OFFICIALS UNVEILED NEW FIRE EXTINGUISHERS TO TRY TO DOUSE campus pranksters. Campus Fire Marshall Phillip Sherman said his staffers spent inordinate amounts of time maintaining fire extinguishers blasted off by student pranksters last year. By switching from liquid to powdered ammonium phosphate extinguishers, Sherman hopes to save maintenance time and money.

Pranksters, however, don't seem to care what's in the extinguishers. "We've already had many (prank) discharges this term," Sherman noted.

ONLY KENT STATE STUDENTS CAN ATTEND KENT STATE EVENTS from now on, KSU President Michael Schwartz announced last week.

Students and faculty members can bring only one non-KSU guest to campus sponsored events, which must end by 1 a.m. and can no longer be advertised in noncampus media.

Schwartz said the new rule is necessary to prevent reoccurrences of a Sept. 7 KSU fraternity fight in which eight men - none of them KSU students - were hurt.

MILLER AND RHOADS, A RICHMOND, VA. DEPARTMENT STORE, WAS "INSENSITIVE" when it displayed in its store windows football jerseys from white colleges in Virginia and North Carolina, but failed to display jerseys from nearby black colleges like Norfolk State, Virginia Union, Virginia State, Hampton and St. Paul's. Prof. Odell Hobbs of Virginia Union charged last week.

U. OF ARKANSAS ATHLETIC DIRECTOR FRANK BROYLES SAYS it would be 'divisive' for the Razorbacks to play other Arkansas colleges in football, as some state legislators are urging.

Broyles told the Little Rock Chamber of Commerce last week of hearing how U. of Mississippi coach Billy Brewer complained that "half" his home crowd rooted against Ole Miss when it played, by legislative fiat, Mississippi State and Southern Mississippi.

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# SGA Minutes

The meeting was called to order by President Frank Greene.

There were five Senators with unexcused absences. They are:

Octavia Loyd '87  
Randy Perry '87  
Steve Kelly '88  
Reece Thompson '88  
Paul Kelley '89

A unanimous vote upheld the right of the Dean of the College to suspend a student when the Student Hearing Board is unavailable.

A unanimous vote approved the expenditure of \$1000.00 from surplus funds to erect three signs at Rollins campus exits saying "Don't Drink and Drive, Buckle Up, Your S.G.A. Cares".

A unanimous vote agreed to allocate funds to Dr.

Hoyt Edge to sponsor a guest lecturer from S.G.A. surplus monies. The publicity will note "sponsored by S.G.A."

Senator Barbie Doolittle accepted the chair of the Standards Committee appointment. This committee will formulate guidelines for the posting of fliers, posters, ads, etc.

A unanimous vote approved the adoption of the Second Century ring. The design must yet be approved by the Board of Alumni and the Board of Trustees.

Senators Betsy Case and Sue Gouda accepted appointment to the Special Programs Committee.

S.G.A. Comptroller Allene Martin gave her report noting that check requests must now be signed by herself and either the President, Vice-President, or Mrs. Weiss.

Other business discussed included freshman elections, a van solely for the use of student organizations, obtaining more power in committee for student appointees, funds for a computer for use by member organizations for the Publications Union, and workers for the freshman senate elections.

The next meeting will be in Bush 108 on Wednesday October 1, at 7:30 p.m.

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## Winter Park Art Festival Comes to Rollins

On Saturday, October 4 & 5, 1986, Rollins College is the site of the Winter Park Autumn Art Festival. The Festival artists are going to be displaying along Holt Avenue and around the Library Lawn. The Festival will bring about 25,000 visitors to the campus during the weekend.

Holt Avenue will be barricaded and closed to traffic from Park Avenue to Chase Avenue from Friday night to Sunday evening. All cars parked on Holt Avenue in this barricaded area will need to be moved by 6:00 p.m. on Friday to allow for the artists to set up. All traffic to the campus will need to use the Chase Avenue entrance (in front of Mathews House) throughout the weekend. The road between Annie Russell Theatre and Crummer and in front of the Chapel will be closed for the weekend.

The School of Continuing Education will charge for parking in the Park Avenue Lot during the weekend to raise money for their students. Any vehicle with a Rollins decal that identifies themselves will not be charged to park in this lot.

The Festival is free and will be open Saturday 9:00 a.m. - 5 p.m. and on Sunday from Noon - 5:00 p.m.

## HOUSE EDUCATION COMMITTEE GIVES REAGAN AN 'F' FOR HIS SUPPORT OF EDUCATION

In its monthly newsletter, the panel said 16 of the Dept. of Education's 19 major education programs have been cut since 1980, effort merited an "F".

It gave the president an "incomplete" for not joining the House debate over the Higher Education Reauthorization bill, a "D" for trying to cut vocational ed programs, and a "C" for adult ed, which he "has stopped trying to cut."

Asked his reaction, Education Dept. Undersecretary Gary Bauer sighed, "grounded again."

If anyone knows the whereabouts of the videotape "Killing Us Softly", please contact Kathy in the Anthropology/Sociology departments' office, x2670. The missing tape is packaged in a light blue case.

## COURSE OPTIONS:

# INTERIOR DESIGN 101 or 102?

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# Keys Trip Journal



## Conchs, Hammerheads and UFD's



by Nanette Wright

One week prior to Orientation Week 27 freshmen, 4 staff members and three faculty members began their very own orientation. During pre-orientation these lucky people had a chance to become familiar with the Florida Keys.

As the "Keys-Trippers" trickled off their flights they were slowly introduced to the campus, a few upperclassmen and other freshmen. All of them were about to spend a week together sailing and diving. After everyone arrived, the group performed outdoor leadership tasks such as "The Trust Fall" and "The Electric Fence" (Thanks to Ted nobody was injured). We then divided ourselves into four groups - "The Hammerheads", "The Jellyfish", "The Sperm Whales", and "The Charlie Tunas". The excitement had begun, and appropriately enough we viewed "Jaws" that evening.

Beginning our journey southward we stopped at Fort Pierce for some sun, food and frolicking. Other than the fact that the cooler was missing a latch and some UFD (Unidentified Flying Donuts) were spotted the travel ran smoothly. Late that afternoon we arrived on Pidgeon Key, which is located just south of Marathon Key in the middle of the seven-mile bulge. Except for the "Island Keeper" and his psycho dog Bullet, we were the only inhabitants of this paradise island. While on Pidgeon Key we were free to windsurf, sail, fish, snorkel, scuba, or climb for coconuts. For many it was their first experience in the Keys, and several people marvelled at the emerald green water and thoroughly appreciated the relaxed atmosphere.

Throughout the week different groups took overnight trips on either a 40-foot Morgan with Dean Wettstein as the Captain, or a 31-foot Hunter helmed by Dr. Gallo. The first day would be spent leisurely cruising around the Keys. In the evening the crew would always prepare a gourmet meal such as lobster, shrimp creole or grouper. The next morning some snorkelling was always in order and then a race back to Pidgeon Key to pick up the next group.

Meanwhile back at the island, two groups took a day trip to see "Big Al", a 13-foot alligator who dwells in a small lake. The only "Al" we saw was 3 feet long, however we did spot a huge sea turtle. To this day many Key Trippers think that "Big Al" is a farce, but some of

us know better. That evening we witnessed the truth behind the frightening kudzu plant and heard the priceless wisdom of the Kudzu Queen. Later that night some huge moray eels were caught off the dock, and some sharks were spied.

The following day we all piled into vans again and went to Bahia Honda Key. Here we combed a magnificent beach and classified specimens (At least that's what we told Langfit).

We really did collect specimen later on our ecological trips around Pidgeon Key. We had lobsters, starfish, crabs, chiton, snails and octopi in our holding tank for a few days of observation. We also heard an intriguing lecture about the island's life cycle.

A dive off Sombrero reef was one of the highlights of the trip. The majority of people watched rays, barracuda, tiger sharks and fish of all sizes swim freely about them. Others couldn't bear to look at the fish because they were already a little green around the gills.

We spent the evening of the dive in Key West. For those of you have never been, you are missing out! Key West in the home of Ernest Hemmingway, Jimmy Buffet, beautiful sunsets, Margaritas, conchs, and some of the best seafood that the sea has to offer.

The native people of Key West are known as conchs.



## Perform Amazing Feats

If you believe you have more talent in your big toe than anybody you've ever met, then direct your feet to the sunny side of the street. Because Busch Gardens, that wildly entertaining and exotic attraction in Tampa, Florida, is on the hunt for exceptional talent to join our rare breed of entertainers.

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Seeking strong male and female singers who dance well, and feature dancers. Bring dance attire and be prepared to show movement ability. Singers are required to prepare short vocal selections (ballad and up tempo) and should bring sheet music in their best key. Accompanist will be provided.

### Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordion, Steel Guitar, Country Fiddle, Tuba and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

### Atmosphere Entertainers

Seeking experienced performers with background in comedy and improvisation. Bring necessary props and prepare a two-minute comedy piece to demonstrate special abilities.

To audition, you must be 18 years or older. Plan to join us for:

#### AUDITIONS AND INTERVIEWS

Tuesday, October 7, 1986

10:00 A.M. to 6:00 P.M.

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and by this time we had begun to fit the "conch mold". Following our fearless leader's (John Langfitt) cue, we were determined to make Key West our home away from home. We began at the Treasure Salvor's Museum and later returned to the half-shell oyster bar for dinner. This place offered everything from conch fritters to shark bites. After dinner everyone hit Mallory Square to observe the local culture and the famous Key West sunset. On the dock performers gathered to offer their talents - a tightrope walker, a fire eater, a contortionist, and some incredible musicians. (Next time you're there, tell the bongo player that Tom sent you.)

The final day of the trip on Pidgeon Key was spent enjoying the various leisure activities and living the "Keys way of life as much as possible. In the evening we had our final seafood feast and reflected on the previous week's events.

After returning everyone was relaxed, bronze and prepared to begin their first year of college. The Keys Trip brought everyone closer together and allowed freshmen to form lasting friendships even before Orientation Week began.



## Interview

## Joan Straumanis Looks Ahead



by Kathi Rhoads

When I arrived in Dr. Joan Straumanis' office on Wednesday morning I was happy that I had got there before she had so I could get a chance to glance at the brief biography. It was the only information I had been able to scare up.

WINTER PARK, FLA. 8/19/86 — Joan Straumanis, formerly Academic Dean at Kenyon College in Ohio, has been named Dean of the Faculty at Rollins College. Straumanis will be responsible for the undergraduate curriculum, faculty recruitment and faculty development.

A professor of philosophy, Straumanis has been Academic Dean at Kenyon since 1982, and previously was professor of philosophy and department chair at Denison University in Granville, Ohio. While at Denison she helped establish one of the first women's studies programs in the country (1972). The program has since become a model for other colleges and a graduation requirement for all students at Denison.

She was the first female full professor at Kenyon, and as Academic Dean helped to develop academic computing, a five-year double degree in teacher education and a school-college articulation program for gifted high school students.

This summer she has served on the staff of the Eli Lilly Endowment Workshop on the Liberal Arts in Colorado Springs. She represented both Kenyon and Rollins at the Oberlin Science Conference, a meeting of 50 college presidents and deans who are working to strengthen science teaching and research at liberal arts colleges. She has served as a program officer of the National Science Foundation and on the Higher Education Committee of the Northwest Area Foundation.

Curricular innovations led by Straumanis have included women's studies, international studies and computing. Her own research interests include philosophy of biology and especially the current issue of the ethics of predetermining the gender of human infants.

It was a typical non-revealing public relations release and I had no earthly idea what to make of it. I was saved by the arrival of Dr. Straumanis; she apologized for keeping me waiting, since she had been up til two o'clock the evening before getting her office in order. The neatly arranged shelves of books and the absence of papers littering all surfaces supported her statement.

K: Are you excited to get your office in order?

DS: I really am. It makes such a difference. I feel as if I live here now. You know, before I felt as if I were camping.

K: I understand that. I've done it for a week now in my room. You are the Dean of the Faculty . . . what exactly does that mean?

DS: I'm responsible for the faculty, I'm responsible for hiring, evaluation, renewal, reappointment, promotion and their development. Development means support of their research, teaching, sabbaticals, and all the things that faculty can be encouraged to do to improve their professional lives. That's one big chunk, and the other chunk is curriculum. I'm responsible for the whole curriculum of the undergraduate college.

K: That sounds very difficult.

DS: It is like being the chief academic officer of the undergraduate college.

K: When in fact did you start working for Rollins? Was it when you attended the Oberlin Science Conference?

DS: Well, actually, I started working for Rollins when I accepted the job. I didn't wait til I was on the payroll to start making plans. I accepted the job a week before graduation, and I was at graduation.

K: Did you go to the Eli Lilly Endowment Workshop on the Liberal Arts for Rollins, or was it just for you?

DS: Well, it's very hard to say. Higher education is like one community, there really isn't a big separation. I had a prior commitment to go there, and I would have gone there if I hadn't come to Rollins. In my capacity as the Dean at Kenyon. But since I was newly appointed at Rollins, that became a part of my identity at the workshop. It's a national workshop for Liberal Arts that has been going on for many decades, twenty or thirty years.

K: Is the workshop always in Colorado Springs?

DS: Always. Every year they invite about two dozen colleges and universities all across the country, of all kinds, from the largest to the smallest, each to send a delegation of four including the Dean to work on a problem in Liberal Arts education. Two years ago Kenyon was invited to do this and I was on the team. This year I was invited back to be on the staff of the conference, consulting with the various colleges who were there with their teams. So that's the explanation of the workshop.

K: About your interest in women's studies, you were one of the first to start it at Kenyon, I believe.

DS: That was at Denison, definitely not Kenyon.

K: What do you mean women's studies? How would you want to introduce them into Rollins?

DS: There's already a women's studies program at Rollins, so I don't have to establish anything. Women's studies is not a new discipline. It is an interdisciplinary study not just of women, but the whole issue of gender as an explanatory principle. I think that is the most important thing to say about women's studies, because women's studies does consider men, and it considers all of the aspects of gender that have been omitted from psychology, history, anthropology, literature, art, philosophy and so on. It doesn't just look at the contributions of women, but looks at what difference gender makes.

K: What about the ethics of predetermining the gender of an infant? You're interested in that; are you going to do anything about that here?

DS: That's a good question. I would be happy to give special lectures but I'm not going to teach this semester. I hope to teach later. This issue of sex pre-selection is a very hot issue right now. Have you heard announcements on radio and television, for people to buy kits?

K: Kits to . . .

DS: Kits to determine the sex of a baby.

K: I hadn't heard that they had done that yet.

DS: Apparently these kits are going to hit drug stores in a few weeks. They're very expensive and they probably won't work. But you can't tell if they're not working, because they don't promise 100% accuracy. These kits really are, I think, a ripoff, but they play on people's tremendous . . .

K: Curiosity.

DS: No, not curiosity, it's much stronger than curiosity. It's a tremendous desire for control, and particularly the control of the sex of their offspring, but what we have in this country is minute compared to the desire to control the sex of offspring in Asia and other parts of the world. I don't think the United States is the area of greatest danger, but I think it is an unrecognized threat to India and China, for example.

K: They don't want female infants and will kill them.

DS: Yes. The gender ratio would be drastically affected. In this country, too, there is a strong preference for boys, but it is not as strong as in Asia. Actually, in this country the preference is for the two-child family with the boy first and the girl second. I argue in my work that this is dangerous too, because the elimination of firstborn girls has very serious social consequences.

K: Well, how do you like Rollins so far?

DS: I'm having a great time; I like Rollins very much. When I first came to be interviewed, I was very impressed by the honesty, warmth, and a general spirit of progressive change and self-examination. People are energetic, it seems to me, about wanting to make this a better place. There are problems, and I don't want to deny that. I think that it would not be as interesting to go to a place that did not have any problems, or that claimed they didn't have problems.

We ended the interview on this optimistic note. I think that we will be seeing some good changes in the future and I look forward to them. Signing off.

Kathi Rhoads



# TAX REFORM: COLLEGES WORRY ABOUT DONATIONS AND STUDENT AID

WASHINGTON, D.C. (CPS) — The tax reform bill now before Congress will have an "almost vindictive" effect on colleges if it is passed, educators say.

The bill — which many observers expect to pass both the House and Senate this month — would cripple many campus fundraising efforts and require some students to pay taxes on money they get through financial aid.

Others say it effectively would make diplomas about 15 percent more expensive than they are now.

Observers fret tax reform will ignite a chain reaction of cost increases that cut donations to colleges, drive up tuition, increase students' debt burden, take a bigger tax bite out of students after they graduate, make private colleges vastly more expensive than public colleges, and even drive some students out of college altogether.

It "will seriously compromise the vitality of American colleges and universities," states Bill Kroger of the American Council on Education (ACE). "It will impose serious financial hardships on both colleges and students."

Educators most fear two provisions of the bill:

One provision affects how private colleges can raise money by selling tax exempt bonds. When colleges sell, say, a \$500 bond, they effectively borrow \$500 from the buyer, agreeing to repay the \$500, plus interest, to the buyer quarterly. Since the interest payment — which is profit to the buyer — is tax exempt, the bond buyer gets a break on his taxes while the college gets to use the buyer's \$500 for a while.

But with tax reform, private colleges can't have more than \$150 million in tax exempt bonds out at any one time.

The other provision makes large private donations of stock, real estate or other appreciable property subject to a minimum tax.

Since both measures would change the major tax breaks people get for donating to colleges, the colleges are worried people will stop giving.

While the bond limits will affect only 20 to 25 top private schools, "those are the ones that do the lion's share of research," Kroger explains.

"It will keep them from raising money in that fashion. One top university already has nearly \$200 million in bonds outstanding, and they can't issue any more until they knock down that total."

But the law also will hurt colleges that don't care about tax exempt bonds.

The school, Boston University, needs at least another \$50 million in bond money to complete some new buildings.

"It seems almost vindictive on the part of those who wrote the bill," says Stanford spokesman Larry Horton.

The measure could force some schools to raise tuition to get the money they'd ordinarily get by selling bonds, he adds.

At private colleges, "tuition rates and overhead usually are higher than at public schools," Horton says. "This measure will force that gap to increase, making it increasingly difficult for private universities to be truly competitive with public universities."

A reform provision to change the way donors figure the tax they owe on the things they give to colleges could cost higher education as much as \$1.2 billion annually in charitable receipts.

"It will cut donations because it will be more difficult for people to donate property and other gifts," Kroger says.

"Most major gifts to colleges are appreciable assets like stock and real estate," Stanford's Horton explains. "It's very rare for someone to write a sizable check for a cash donation."

But the bill would limit taxpayer deductions for those stock and real estate gifts to the price the taxpayer originally paid for the gifts.

For example, a donor buys a house in 1975 for \$50,000. Since then, the house has appreciated in value to \$75,000. Under current law, the donor could deduct \$75,000 from his or her taxes. Under the tax reform bill, the donor could deduct only the \$50,000 he or she originally paid for the house. He or she would have to pay taxes on the other \$25,000.

In general, schools that depend on donations that

keep their endowment coffers growing will suffer the most.

"We're not in the tax exempt bond business," says James Sankovitz, Marquette University's vice president of government affairs. "But we're capital fundraisers, and the bill will have a major adverse impact on large donations of appreciated property."

Sankovitz says the bill won't affect donors of smaller monetary gifts, "but for others it will destroy the economic incentive factor of giving when they lose the advantage of deductibility for gifts."

The biggest tax blow, however, could be to students who rely on financial aid to cover expenses beyond tuition and books.

Students with graduate grants to cover living costs will end up paying taxes on any aid not earmarked specifically for education needs. Some experts claim such taxation could raise the cost of a diploma as much as 15 percent.

"Graduate students, as a rule, are frugal," Sankovitz says. "Imposing this tax is too much to ask. And it will economically influence a student's decision of where to go to school. Students won't want to go to higher tuition schools."

And after graduation, students would find the interest on their student loans is no longer tax-deductible. Currently, nearly half of all college students use some type of loan to finance their educations. Some graduate owing \$10,000 or more in education loans.

"These provisions will cut alumni gifts because the large debt burdens and the taxable interest will make alumni feel if they manage to pay off the loans, that will be enough of a gift to their alma mater," Sankovitz says.

The ACE's Kroger asserts, "the only (way) to help schools make up lost income from bonds and donations will be higher tuition. And with tuition going up and federal aid going down, students who can't afford an education will be further squeezed out."

## 9 1/2 Weeks Offers A Disturbing View of Relationships

by Cathy Collins

Recently I saw the movie *9 1/2 Weeks*. I didn't know anything about it really except hints that it was pretty graphic sexually and did for honey what the "Last Tango in Paris" allegedly did for butter. I went because I've been pretty wretched emotionally lately and figured what the hell, I'll pay money to watch Mickey Rourke smoke cigarettes. However, since I saw this unsettling film, I can't shake its elegant and visceral ghost. *9 1/2 Weeks* is a strange and compelling film. Although some may write it off as an artsy excuse for softcore S&M, I think it was about a lot more than that. Sometimes the need for warmth and beauty is best expressed as a void, as in the reverse beauty of some music, like punk music.

Visually it's an intensely beautiful movie. The light has a filtered muted quality; a strained cinematic look that is very sensual. There is an eerie lack of dialogue. The two characters are known only as Liz and John, and much of the story is told by the settings: the stark gallery where she works; her antique lace apartment; his arctic loft. What was disturbing and what will probably make a lot of people angry was John's victimization of Liz. I'm sure the tone of sado-masochism will offend many people, particularly women. Strangely, though, I felt that much of the power of the film came from its sexual symbolism. In one montage, John asked Liz if she's hungry, then proceeds to feed her an eclectic barrage of every texture and taste of food imaginable. With her eyes closed, she willingly swallows whatever he gives her, from hardboiled eggs to cough syrup to honey. As a woman, this scene should make me angry. (It did make me somewhat nauseous.) However, I found myself relating to this scene on a deeper level, seeing instances in relationships where metaphorically I did exactly what Liz did — swallow whatever was given to me and internalize it. Early in the movie is an eerie scene where John pushes her back on the dining room table and spiraling behind her head is a circular staircase. The spirals remind me of Dante's circular hell, the first level of which is Lust, in which Francesca de Paulo was trapped for eternity because of the loss of the self inherent in lust. Kim Basinger's Liz is a Francesca lost in the vortex, trying to find some reflection of self.

At its most basic, the film is about two people's complete inability to communicate other than sexually. Liz could only show her love by showing John that she wanted to please him by being willing to do, try anything with him. Ironically, her eagerness, intended to extract

love from him, is what makes him able to objectify her. The last scene is extremely powerful. After a particularly brutal night, when she realizes that she knows virtually nothing about this man, she is going to leave him. He follows her, still smiling gently, ironically, *helplessly*, as he has through the movie, and starts telling her factual, mundane things about himself. "It's too late," she says and leaves. To the closed door, he says: "I love you. Please come back before I count to 50." It's very sad that he is completely incapable of opening the door or of saying those words to her directly. The "please come back before I count to 50" is indicative of the wishful thinking mentality bred by the media today where passive viewing is rewarded by fantasy enrichment. In our viewer society, we only have to turn on the TV or VCR and sit there to watch our fantasies unfold. By using the magical formula "please come back before I count to 50," John abdicates all responsibility for action, placing all responsibility on Liz. Meanwhile, she is shown walking out of the luminous (Edenic) garden of his building, into the dark city streets bleeding with neon. The movie quintessentially sums up Rollo May's statement that in our culture it is easier to be naked physically than emotionally. In its bleakness, the film's ultimate aching statement concerns these people's inability to talk. Able to do anything sexually, they can't know each other. The film's echoing soundtrack and vast silences prove how talking can be more intimate than sex. Liz tries to achieve some kind of intimacy by going to visit John at work, bringing him lunch. This attempt at intimacy is met with amused coldness on John's part and ends in yet another sexual encounter, once more reducing her to his terms, with her as a hopeful victim, hoping that if she continues to comply, she'll win his love. *9 1/2 Weeks* reiterates that the "sexual revolution" is not a great deal for women. Few women that I know are able to compartmentalize their consciences the way men seem able to: more women view things holistically, unable to separate between lust and love. In Michael Blumenthal's poem "The Woman Inside," he cites the feminine view of lust as "tenderness gone wild in the wrong field." Mickey Rourke's character needed to reduce Liz to a sex object to avoid his own fears: of commitment, of intimacy. Her mistake was in buying into his fantasy on his terms. This is a mistake many women make, hoping to change his emotional inaccessibility by being what he wants. The searing and hollow pain of being ignored,

not spoken to as a *person*, erupts in that final scene where she breaks away from the perilous excitement/exhaustion of being someone else's fantasy. In one of the rare lines of the movie, she says: "I can't figure this guy out." Right. It's too bad there's so much pain to be gone through before realizing that.

*9 1/2 Weeks* is unsettling and disturbing in its coldness. On the surface, it *does* seem shallow and meaningless, more concerned with gleaming externals than with anything human. But the void of the movie is so present that it must have some significance. Rather than just another slick tribute to the joys of empty sex, the haunting image of these shell-like, tortured people is saying there is something fundamentally wrong with the way men and women are relating. The sex in *9 1/2 Weeks* may be meaningless, but the portrayal of such emptiness is an affirmation in itself, asserting the disparity between reality and the ideal. Psychologist Rollo May's discussion of a play applies to the film: "There are no explicit discussions of the disintegration of our society; rather it is shown as a reality in the drama. The nobility of the human species is not talked about, but is presented as a vacuum on the stage. Because this nobility is such a vivid absence, an emptiness that fills the play, you leave the theatre with a profound sense of importance of being human."

As poet Michael Blumenthal says: "The world is cold, and we are in it." However, it is only by recognition of the cold (or presentation of the coldness through art as a warning) that any warmth can be generated.

### The Writing Center Woolson House

Hours

Sunday	6-10 pm	Thursday	9-5 pm
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## OCTOBER

2,3,4 ..... LOCAL ART  
6 ..... MONDAY NIGHT  
FOOTBALL  
7,8 ..... WALK  
9,10,11 ..... THE HEADLITES



## ► STEVE RETURNS ◀

After not touring in America for quite some years, he has come back and the return of Steve Winwood was a very successful one. Playing on the night of the 23rd at the Ocean Center in Daytona Beach, Steve and his band had the crowd dancing in the aisles. Although he teased us by opening up with just the beginning of "The Low Spark of High Heeled Boys", and didn't finish it, we can forgive him because the crisp sound of his new songs like: "Freedom Overspill" or "Back in the High Life Again" were mixed well. The good acoustics in this concert hall only added to the wonderful sound that was produced but still I really wished that Steve would have played at least a couple of oldies from Traffic or Blind Faith. Steve Winwood has his own sound and he defenately does display this individuality in his new album, which he is promoting on this tour.

The concert was also very well laid out with a good mixture of tempos from each song. I think at one point he played " " and followed it with " " But the grand finale was perfect. Steve and the band finished up with a lively version of "Give Me Some Loving" that rocked the arena and got a standing ovation. If he comes around again be sure to see him and I'll see ya there.

the local groopie

## DEAR BILL

Dear Bill: I've got a problem with my girlfriend. She gets really mad because I don't . . . I don't . . . wash my car . . . yeahh-that's it. And, and I'm not good in . . . in, ahh Backgammon! Yeah that's the ticket. And ahh . . . she says I ride too high whennnn the surfs up! Yeahhh . . .

-Puzzled

Dear Puzzled: First of all pal, I'm not sure how you get a girlfriend to begin with. With that out of the way, nothing could be too hard, right? Look, you just need to wash more often, keep rolling doubles, and ride low. Good luck!

-Bill

\* \* \*

Dear Bill: I am in love with a woman and she is in love with me. There is however a slight catch. She's married and has two children. Her husband is going to kill me, but I can't leave her! What am I to do?

-Underfire

Dear Underfire: You do indeed have a problem. I would suggest reading some Hitchcock or Agatha Christie and if that doesn't give you any good ideas, you might try asking him politely to leave.

-Bill

\* \* \*

We greatly appreciate the tidal wave of letters from all you poor lost people out there. To deal with *your* response we have a new and larger box. Please send letters to box 2231 in the future. Thank you!



## BBBBRRRR!!!

A normal bar most of the week where townsfolk and travelers can rest and enjoy a little friendly conversation. But Thursday and Saturday nights it turns into a lower west side street-like bar compete with a fenced off alley. It is set in downtown Orlando in a dark but safe neighborhood and as you approach, the door there is a stove decorating the entrance - not your ordinary suberbia household stove but a fine replica of an 1960's bachelor's maytag washer. As I mosed up to the bar and talked to the manager, Ed, I found out that he wasn't exactly a rookie at opening concept bars, managing ones in New York and California. Then we wandered out to the alley and grabbed a can to sit on admiring the scenic view of a classical city street alley filled with well placed junk. Ed told me that on a lucky night, if one is loud enough, the tenants above the alley will get awnry and obnoxious enough to scream sweet nothings into the night; just like the big apple. So if you are bored on a Thursday or Saturday night put on your most comfortable clothes, grab your I.D. and head on down Below Zero. It will be an experience, I promise.





# HOROSCOPE



## ARIES (March 21 - April 19) -

Today could be a low self-image day, but try to suppress the urge to wear dark sunglasses and wrap your face in bandages. Member of opposite sex will find you attractive despite your overbearing personality. Focus on equilibrium, depth perception, and transient phenomenon. Capricorn could bite your nose off in a bar-room brawl.

## TAURUS (April 20 - May 20) -

Romance with vegetables is featured. Individual, previously indifferent, remains indifferent and eventually won't care if you live or die. Moon in your sign highlights transformation into werewolf and bizarre shaving kit explosion. Pisces, Leo could play key role in helping you out of compromising situation with accordion player.

## GEMINI (May 21 - June 20) -

You are going places! But the bus you are riding is hit by a taxi and bursts into flames. Give full rein to intellectual curiosity before you lapse into obscurity. Secret meeting could lead to position in the exciting world of trailer park management. You'll receive mystery gift that ticking loudly, be cautious.

## CANCER (June 21 - July 22) -

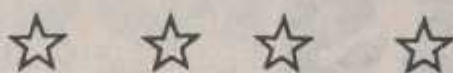
Senerio highlights domestic squabble, hypothermia, barbituate overdose. You'll gain greater understanding of gravity, of hygiene techniques. Refuse to be intimidated by one who is holding a knife in his teeth. Your shirts may never come back from the cleaners. Display shallowness, frivolity.

## LEO (July 23 - August 22) -

Emphasis on matter displacement, flatulence. Be ready for sudden growth of mutant appendage. Indictment on charges of espionage could cause loved one to loose touch. Capricorn native figures prominently in "death duel with power tools".

## LIBRA (September 23 - October 22) -

Member of family compelled to expose you as an hermaphrodite, don't hold a grudge. Moon in your sign dictates compassion, gullibility as well as erratic and frenzied behavior. Flee from those who love and respect you.



## SCORPIO (October 23 - November 21) -

Suppressed psychotic thought patterns surge to forefront. Accent on redemption, betrayal, heightened cuticle growth. Cherished friend will prove to be android. Play Virgo and Cancer against each other.

## VIRGO (August 23 - September 22) -

Cycle highlights paralysis and mysterious relationship with one-legged man. Emotions tend to dominate, strive to remain docile and unrealistic. Suppress tendencies to wear animal costumes. Taurus, Libra mock you.

## SAGITARIUS (November 22 - December 21) -

You'll become invisible, but only a few hours after supper. A member of the opposite sex will mistake YOU for a member of the opposite sex. Beware of carnival rides bearing the letter "Q". Aires, Gemini trigger Nam flashbacks.

## CAPRICORN (December 22 - January 19) -

Appearance on game show could lead to audit by IRS. Refuse to be chided into involvement with racketeers and hoodlums. Person you meet at Circus side show seeks your company, think twice. Taurus repulses you.

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So you are casually flipping the dials of your tuner on your stereo, you may want to head down to the lower end of your dial. That's it, a little bit further, ahhhh 91.5. That is perfect! Now, just sit back and relax and let WPRK take control of you reality. At the radio station we take a great deal of pride to bring you good alternative music six nights a week.

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# The Puzzle



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## ACROSS

- |                       |                                 |                      |                          |
|-----------------------|---------------------------------|----------------------|--------------------------|
| 1 Son of Adam         | 29 In favor of                  | 43 Agave plant       | 36 Aggregation of people |
| 5 Stitch              | 30 Roman bronze                 | 44 Auricular         | 37 Twine                 |
| 8 Pilaster            | 32 Dillseed                     | 45 Note of scale     | 39 Near                  |
| 12 Tardy              | 33 Make lace                    | 47 Imitate           | 40 Beer mug              |
| 13 Be in debt         | 34 Algonquian Indian            | 49 Parts of skeleton | 41 Time gone by          |
| 14 Female             | 35 Employ                       | 51 Cover             | 42 Urge on               |
| 15 Period of time     | 36 Small child                  | 52 Clandestine       | 44 Preposition           |
| 16 Escapes            | 37 The ones here                | 55 Woody plant       | 45 Quartet               |
| 18 Deposit            | 38 Peel                         | 56 Measure of weight | 46 Part of church        |
| 19 For example: abbr. | 40 Propel oneself through water | 57 Painful           | 48 Before                |
| 20 Float in air       | 41 Postscript: abbr.            |                      | 50 Choose                |
| 21 As far as          |                                 |                      | 51 Also                  |
| 23 The before         |                                 |                      | 53 Concerning            |

## DOWN

- 1 Toward shelter
- 2 Haggles
- 3 Greek letter
- 4 French article
- 5 Kind of heat
- 6 Pitcher
- 7 Tiny
- 8 Symbol for silver
- 9 Pinch
- 10 Persons holding property for others
- 11 Choir voice
- 16 Nutrient
- 17 Mix
- 20 Let it stand
- 22 King of Bashan
- 25 Crawl
- 26 Negative
- 27 Seraglio
- 28 Kind of cross
- 29 Obese
- 31 Diocese
- 33 Pedal digit
- 34 Stylish: colloq.

# What would the world do without...

What would the world do without glass? Many people wouldn't be able to see. And think how all the intelligent people that you know, how would they look? What would the world do without glass? Poor old Ben Franklin would never have been able to invent the bifocals. And what would Alice look through if not a looking glass? Maybe a looking cup? What would the world do without glass? We wouldn't have to worry about the breakage of mirrors and seven years of bad luck. There would be no beautiful stained glass in any of the churches, and what would Silver Springs do with all their boats? And how could anything be as smooth as glass if there is no glass? What would the world do without glass? We wouldn't be able to watch the glass blowers on Christmas at the Mall. And what would Christmas be without glass ornaments to hang on the tree? What about these oil lanterns that some of us burn, don't they have glass tops? Think of all the wedding gifts we couldn't give, water glasses, wine glasses, glass plates, glass ashtrays, glass lamps, glass eyes and let us not forget clocks with glass. What would the world do without glass? We wouldn't have glass elevators. And poor old Ray Ban would be out of business. What would Rollins do without sunglasses, probably go blind some say. And poor old Sammy Davis Jr. would only have one eye. Would there be wooden eyes then? Not to mention the fact that Sherlock Holmes would have missed many clues leaving numerous cases unsolved and criminals free. The whole thrill of a good old-fashioned seance would be partially lost without a crystal ball. Besides we wouldn't be able to tell the future. What would the world do without glass? Tiffany would have had a hard time creating his art style. There would be no fine crystal to lay out for the guests. How would Pasteur have found penicillin if it weren't for the microscope? There would be no Pluto, Venus, or Saturn if it weren't for the telescope. And how would plants grow in a terrarium? What would the world do without glass? We would be drinking out of wooden coke bottles worrying about getting splinters in our lips. And what would beer or wine be served in, cement containers? You could get a work out and relax and drink at the same time, Jane Fonda would be proud. But most of all this world wouldn't be the managerie it is without glass. So, what would the world do without glass?

# THE DINER EXPERIENCE

"Eat; because it was kept for you until the hour appointed, that you might eat with the guests." (From the book of 1 Samuel.)

A trip to the Diner is a very special experience. The cause of this unique journey is what life is really about, people. A place for business deals, people-watching, and friendly gatherings, this breakfast place gives me a homely feeling. All you have to do is walk in and look down the counter at the different people sitting next to each other, a lawyer or business man, a bored housewife, a poor elderly couple, all dressed appropriately for their own occasion. And as you are gobbling up your gits you may get asked a question from your friendly neighbor like, "hower yer grits?" or "Have you finished with the business section?". In this case one should either respond with, "just great!" or "Yes, and Zenith Consolidated took a four point drop last night". And if you want warmth and comfort just ask your waitress for a cup of coffee and a soft shoulder to cry on, just be careful which one you ask.

The food is great, depending on what you eat on which day of the week and how you feel. You can't go wrong with eggs and coffee. Some professional college students say that the Diner's coffee is the best in town and not only because it will keep you up for weeks. The pancakes are good but beware for they are very filling and you will desire sleep after finishing a plate of sturdy flapjacks smothered with syrup and butter. Not being a true grit lover I can't comment personally but from the reaction from I get from grit eaters at heart they are excellent. If you like french toast, eat away the problems from the night before with a side of refreshing orange juice.

The Winter Park Diner is a "Diner" in the true sense of the word, a place that is comfortable and inexpensive enough for anyone to come and dine. But every trip is unique in itself because the people are the same, different.

the unknown critic



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Music Department  
Phone 284-2161  
October 10, 1986  
10:00 AM - 6:00 PM

University of Florida (Gainesville)

Music Department  
Phone 392-0223  
October 9, 1986

10:00 AM - 5:00 PM  
Jr. Achievement Bldg.  
Loch Haven Park  
(Orlando)  
Phone 828-1516  
October 11, 1986  
1:00 PM - 8:00 PM

Auditions (sight reading only) will be held at the above locations. Please call the phone number for your audition site to set up an audition time.

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# The Tar Pit

Compiled by Gregg Kaye

## Gridders Open Season in Fine Form

The 1986 Rollins College football team opened the season in fine fashion with two impressive victories, a 24-17 nailbiter on the road over Southern North Dakota and a 55-0 thrashing over a weak Harlem A&M squad.

The Tars' opening game was a hard-fought, see-saw battle which saw the fighting Rollins outlast the Cornplanters in 97 degree heat. The Tars opened the scoring just 3:46 into the game as McDonald "OneLeg" Stumpp scored on a 12-yard off-tackle run. For the remainder of the first quarter, the Tars "Killer G" defense, anchored by the front four of Bob Grant, Whitey Gold, Cracker Graham, and George "Garbage Disposal" Gratz held the Cornplanters' offense entirely in check. The Killer G's sacked Planters quarterback Francis Xavier three times in the first quarter alone, the most critical coming with 1:49 remaining to force Dakota out of field goal range.

The Tars were able to mount two long drives in the second quarter, only to be stopped inside the Planters' 20 yard line twice on fumbles by David "Bandy Legs" Rabinowitz and Sammy "Pig" Skynn. The Tars caught a big break with 1:13 in the half as linebacker John Ecarson pounced on a loose ball on the Dakota 25-yard line which led to a 28-yard field goal by Corsican placekicker Jacques Strappe with :07 showing on the clock. The Tars' biggest mistake of the day came on the ensuing kickoff as Planters return specialist DeWayne Jones scampered from his own end zone some 103 yards to pull Dakota within three points, 10-7, at the half.

"There was some confusion after we went up 10-0," said Rollins head coach Vince Lombardo. "We signaled for a squib kick, but the Strappe kid understands only Corsican French, hell he first saw a football last Wednesday, kicked off and we couldn't regroup until late in the game."

After the elaborate *Down With People* halftime show, the game resumed under the hot North Dakota sun. The Planters rattled off another 10 points on a 37-yard field goal by Harry Harper and a seven-yard pass from Xavier to Jones, putting the Rollins down 17-10 with just over two minutes to play. Tars return man Lynn Stallworth took the kickoff down to the Dakota six, where a four-yard screen pass to tight end John Swann set up a two-yard Rabinowitz touchdown run. With no timeouts and

57 seconds on the clock, Coach Lombardo called for an onside kick which the Tars managed to recover. Field was then able to move right through a wilted Dakota defense. With just eight seconds left on the clock, Field threw deep into the end zone into a crowd of players. Tars wideout Tyrone Slicke pulled down his seventh catch of the day (137 yards in receptions) to secure the 24-17 victory.

The Tars returned to the CoffieDome to face a very weak Harlem A&M squad before a record crowd of 74,538 screaming Tar fans. Six different Tars scored touchdowns in the 55-0 romp. The game was seemingly decided just six minutes into the contest as the Tars jumped to an early 28-0 lead. Stumpp scored on an 87-yard run on the first play from scrimmage. Harlem's return man Pablo Gomez returned the kickoff for what was going to be a touchdown, but he fumbled the ball on the Rollins six and the Tars recovered. The subsequent play saw Field hook up with Slicke on a 94-yard touchdown strike to put the Tars ahead 14-0. A 63-yard Stumpp run and a 99-yard Meat Hunter interception return, one of eight Davidson Miller passes picked off by the Tars, secured the 28-0 lead going into the second quarter. Strappe provided the crowd with a thrill as he kicked a school record 59-yard field goal, putting the Tars up by 31 at the half.

Having all but played out the clock, Coach Lombardo pulled out the gadget playbook in the third quarter. Field threw a lateral to fullback Joe Billy Bob Raidneck who found tight end Sears Roebuck all alone in the end zone to put the Blue and Gold ahead 38-0.

Strappe hit from 27 yards, Field found Swann from 14, and reserve quarterback Clyde Dale threw from 51 to Stallworth to close out the 55-0 massacre. Both Tar captains had impressive individual performances in the game: Stumpp gained 251 yards on just 26 carries and Field completed 23 of 31 for 411 yards. The Tars will be at home Saturday, October 4 to take on Carvard College before traveling to Biloxi, Mississippi to face Archbishop Schwartz University the following week. Tickets for all future home games are available at the CoffieDome ticket office or at any of 93 Ticket World outlets throughout Florida and southern Georgia.

## Buckley Takes Reigns of Women's Tennis

Over the summer, Dr. Gordie Howell, Rollins Director of Athletics, was left with a huge vacancy in the coaching staff - the position of head coach of the women's tennis team. Of course, no one could ever hope to replace Ginny Mack, head coach for twenty-two years, but in appointing Bev Buckley, Dr. Howell picked someone who will undoubtedly pick up where Ms. Mack left off.

Following an impressive collegiate career at Rollins that spanned 1971-75, Buckley, with the influence of Ms. Mack, chose to join the Women's Professional Circuit. During her 3½ years on the tour, Buckley not only became one of the world's top 80 women tennis players, but played in all four Grand Slam tournaments - certainly an impressive record.

### Emphasis on Graduation

As head coach, Buckley's first emphasis is for her players to graduate. "Without my degree," Buckley said, "I wouldn't have even been considered for this position." Buckley would fully recommend the pro tour to any of her players who would want to join. "I've been on the tour, I know how tough it is, and it's getting tougher. After four years on the intercollegiate level, a player is presumably at the top of her game - the tour is the natural thing to do, but graduation comes first." Buckley further commented, "In 1971, my freshman year, we had a girl, Margie Cooper, who turned pro between her junior and senior years, as did Wendy White, but stayed to finish her degree and eventually became a lawyer."

### Pro Tour

Buckley spoke very highly of not only the pro tour, but of the women on it. "I've known Chrissie (Evert Lloyd) ever since we played juniors together and she's absolutely wonderful," Buckley said. She added, "Martina (Navratilova) is very different than she appears on the court. She's got a great sense of humor and is very easy to be around. Of course, many people think she's intimidating, but lots don't know her real well. It's a personal thing."

### "Very Excited"

Of the upcoming season, Buckley is "very excited." She added, "I've got them on a weight and conditioning program and Mary (Dinneen) is playing very well. She played the USTA over the summer and now has three years experience behind her."

Buckley also plans to emphasize doubles more than in the past. "Since doubles are played last, they often decide the outcome of a match," Buckley said. "We have two freshmen, Kathleen Griffin, and Lisa Gillespie who should help us a lot."

In Bev Buckley, the Rollins' women's tennis program gains not only an experienced professional, but a teacher with a winning attitude. With some luck and a lot of hard work, hopefully both can be parlayed into a very successful future.

## Waterski Team Starts a Great Year

by Andrea Hubbs

The water ski team is off to a fresh, new start this year performing better than ever under the coaching of Warren Witherell. Returning women skiers include Holly Witherell, Heidi Witherell, Andrea Hubbs, Ronda Lezberg, and Jennifer Johnson. Returning skiers for the men are Hutch Haines, Mike Rudenmark, Scott DuPont, and Geoff Henrion. New additions to the team are Stephanie Johnson, Katie Sherlock, Rusty Weidle and world class skiers such as Helena Kjellander, Kim Laskoff, Mike Hartman, and Paul Fong. The new team manager for this year is Carl Warren.

The team competed the weekend of September 13-14 in a tournament held at Florida State. The competition was against six other colleges and Rollins with 3330 points placed a close third behind Florida State with 3610 points and UCF with 3630 points. Coach Witherell points out that "on the whole, the team did very well especially for the first tournament of the season. Yet, the key for the team to excel is steadiness; if the team can be more consistent, it will be the difference in our winning."

Top scorers in slalom were Helena Kjellander who placed first with 1½ @ 32 off. Kim Laskoff placed second with 2½ @ 28 off. In the men's division top scores were led by Mike Hartman with 1½ @ 32 off and Hutch Haines with 3¼ @ 28 off. Top scores for tricking were placed by Kjellander with 2730 points and Hartman with 2610 points. Kjellander also placed first in jumping with a distance of

104 feet. Overall, the women's team placed first with 1795 points and the men placed third with 1535 points.

When asked what his goals are for the ski team this year Witherell replies, "I would like to see consistent improvement by the number three, four, and five skiers in the women and steady improvement by all of the men. The top skiers are strong; thus, we need to improve the team score by the improvement of the rest of the team. These scores can make the difference in the team placing first or second." Witherell goes on to say that the team's first goal is to make the Nationals which is to be held in Zachary, Louisiana on October 18-20. The team is competing in the team trials for the Nationals on September 27-28 at Eckerd College and has been practicing very hard in order to gain the extra points needed to place either first or second in the team trials.

Witherell thinks that the future for the team looks very hopeful because everyone is improving from week to week. He states, "I think it is neat that the top skiers on the team can work with the other skiers on the team so that they show much improvement and progress very fast. This is what will close the gap between our number three skier and the other team's number three skier or whatever number it may be." Witherell goes on to say that with the hard work and effort that every team member has been showing, the team can continue a winning season.



Helene Kjellander wins Slalom at Florida State



# POINT-COUNTERPOINT

In My Opinion

## Fans or Fanatics?

Jeff McCormick

On Wednesday, September 17 the New York Mets clinched the championship of the National League Eastern Division. A very happy occasion for Mets fans everywhere. Thirteen years of frustration had finally been erased. The Mets were, after two consecutive second place finishes, champions. Needless to say, people in the Big Apple were ecstatic. The celebration that took place on the field after the game, however, was a disgrace to the Mets and the city of New York.

The Shea Stadium turf looked as if it were a WWI battlefield when the 10,000 to 15,000 fans finally were ushered off the field. Massive amounts of sod had been ripped off the field. Many people believed that the Mets-Cubs game the afternoon of the eighteenth would not be able to be played. Through the wizardry of the ground-crew and \$5000 of new sod the field, patchy and rough, was ready.

The fans should have held this wild celebration till after the World Series. You say there is no guarantee they will win or even be in the World Series, true, but they really have

not won much yet. Who will remember in five years who Houston played in the National League Championship series if the Astros go to the World Series? The celebration was just a bit premature.

The blame for this mess does not just lay on the fans. The security at Shea was pretty bad. One hundred security guards and NYC police officers were on hand to stop 50,000 elated fans. Sounds pretty ridiculous to me. They should have used the Philadelphia tactic of 1980. Mounted police and police dogs should have lined the field to deter such craziness. The Mets front office claimed that they thought no real Met fan would do this. Maybe they were right, the true Met fan, in my opinion, stayed in the stands to celebrate. The people on the field were the front runners, who probably hadn't been to a Met game, till this year, since 1973. (the last year the Mets had a championship team)

We all know of the riot that took place in Detroit after the '84 World Series and the problems in Europe at soccer matches. This problem is getting out of hand. When you

have twenty odd games left to play on the field that the fans are tearing up you'd think you'd try something to prevent it. If the Mets with the NLCS at home I hope the front office and security forces are better prepared to handle the lunatic fringe that will again try to destroy the field.

The players should have a safe and wonderful celebration, they deserve it. Several of the Mets said they were very scared of what the fans would do. Several received bruises and bumps from the mall of people that surrounded them. Rick Aguilera received a shoulder sprain that forced him to miss a start. Luckily that was the only injury that occurred. The Mets escaped, and I mean escaped, that absolutely crazy scene on the Shea Stadium turf, unscathed. If they win the series and this occurs again someone could really get hurt. Hey Mets fans, how would you like to face next season without Keith Hernandez, Dwight Gooden, Bob Ojeda, Ron Darling, etc. Think about it before you go crazy next time.

The Kaye Korner

## Celebrate Good Times! Come On!

Gregg Kaye

The following conversation was overheard on the #7 subway line in New York. Bob is a native Brooklynite and Joe is from the midwest. Joe moved to New York two months ago:

**Bob:** "Hey, Joey! What's up?"

**Joe:** "Not much. The wife and I just got back from our annual month-long caving expedition in South America."

**Bob:** "Didya hear? The Mets clinched two weeks ago!"

**Joe:** "Ah! Big deal! Everybody knew since last October that they'd win it. Besides, they were up by more than 10 since May and the rest of the division stinks anyways."

**Bob:** "Well that's true. But you shoulda seen 'em go crazy at Shea after the game."

**Joe:** "Was it bad?"

**Bob:** "It was rowdy. That second baseman whoosis, Backstra, oh yeah, Backman and that scrub pitcher Ag-you-lair-a got a little roughed up."

**Joe:** "Ah! Those New Yorkers! They're all nuts anyways!"

**Bob:** "Watch it, Joey."

**Joe:** "It's true. Throwin' knives at ballplayers!"

**Bob:** "Hey! That was at Yankee Stadium. Besides, Met fans are too smart to go up there. Besides, a guy could get killed on the D train."

**Joe:** "Anyways, what else happened?"

**Bob:** "Well, about 5000 people stormed the field. Ripped it up pretty bad!"

**Joe:** "Crazy! What for they do that? It was no surprise

they'd win the east. They still gotta play Houston and the Bosox."

**Bob:** "Come on, Joey! 13 years of frustration. You gotta admit, when that joker Grant ran the team, they stunk pretty bad. Traded away Seaver, Ryan, Koosman, Matlack, McGraw, you name 'em!"

**Joe:** "Ah! New Yorkers. They're all sick!"

**Bob:** "Joey, pal? Where you from?"

**Joe:** "Born in Cleveland, moved to Chicago when I was 16."

**Bob:** "You follow the Indians, right?"

**Joe:** "Yeah. Follow the Cubbies too. Gotta like that Sandbag, uh, berg kid."

**Bob:** "I kinda remember secin' a buncha rowdies in 1984 damn near burn down Chicago."

**Joe:** "That was different. 39 years without..."

**Bob:** "39, 13, what difference does it make? When your team stinks for so long and you live inna city like this one where every day your ulcers get worse you need somethin' to let it all out. The Mets, boy, they kinda' give this stinkin' city somethin' good for a change."

**Joe:** "They didn't hafta tear the damn place down!"

**Bob:** "Nuthin' a little moolah can't fix. Besides, they charge 9.50 a pop. At three million per, Doubleday can afford it. Better to change the grass than to pay that lazy bum Strawberry a million!"

**Joe:** "They still coulda waited!"

**Bob:** "So they'll have fun three times. Besides they'll probably beat the Astros in the Dome and win the whole thing in Fenway. Y'know, Joey, if the Tribe wins next year they'll rip that white elephant apart. 80,000's a lot worse than 50. Maybe they'll burn the whole city down like in Detroit two years ago. Probably do Ohio a favor."

**Joe:** "Watch the Cleveland jokes!!!"

**Bob:** "We're even. It's a pretty nice play anyway. Helluva lot nicer than the Bronx or Staten Island."

**Joe:** "Or Jersey!" (laughter)

**Bob:** "Dontcha see what I'm sayin'? Life's so miserable here you need somethin' to let it all out after all these years. You'd be the first on the field if the Tribe won and you know it! Who knows? Might be like the Cardinals and never get to do it again!"

**Joe:** "Humph! Guess you're right. The city gets to ya after a while."

**Bob:** "It's been great since they won. People in a pretty good mood lately."

**Joe:** "Imagine if they lose! Hoboy!!"

**Bob:** "Yeah! The Sox'll be tough though. That Clemens kid might beat 'em twice, maybe three times!"

**Joe:** "Be pretty depressin'!"

**Bob:** "Well, they got to celebrate once..."

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## "All he needs is a good swift kick in the pants."

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## SPORTS BEAT

Reading all the newspapers, magazines and any other publication about pro football really clogged my NFL pores. Believe me, I love the NFL. Period. However, I noticed some tidbits that were kind of interesting. See what you think.

If the NFL "lost" a major anti-trust suit, why were the charges only \$3? If the USFL "won" the case then Congress should look into the ramifications of the anti-trust ruling. I wish the LA Rams would've either signed Doug Flutie or traded his rights to a team that would've *before* the season started. I think he can play in the NFL, plus he'll be a real draw for fans and TV.

I can't agree the NFL Players Association won't agree to voluntary drug testing. I understand that they have civil rights, but they have obligations to a drug free league; they should take advantage of the chance to prove their removal of drugs from the NFL.

I'm not a big fan of the Wave. Is it peer pressure, or do others really enjoy it?

I don't like the spread part of the NFL pre-game shows. Sure gambling is big, but to have experts on national TV picking against the betting line seems to promote an unhealthy disease.

Where did the Atlanta Falcons hold out Gerald Riggs, think he'd make a \$600,000 salary outside of football?

I feel sorry for any NFL referee who may get overruled by the instant replay referee. They really do a good job for the most part, and the instant replay may simply hurt their confidence in making important calls.

What night is Monday Night Football really on, Tuesdays? Since pre-season I've seen Thursday, Friday and Sunday night special editions.

For a "second rate" league, the USFL sure added alot of players to NFL rosters.

Live games have more thrill than watching them on TV; but it sure is a bummer sitting through the TV timeouts at the stadium as the players stand around waiting to play.

Speaking of live games, domes are nice, and probably

more comfortable; but doesn't being outdoors add more character? For instance, the Minnesota Vikings went from freezing blizzards to a 70° dome. The again, would you watch a game in a blizzard?

Boy, Tony Dorsett has a short memory. When the Cowboys signed Herschel Walker to a multi-million dollar deal, Dorsett demanded a raise or a trade. But two years ago he was about to go bankrupt due to poor investments, until the Cowboys stepped in and redid his contract to set him up financially. Now who owes who what now?

I wonder if people in Oakland and Baltimore still root for the Raiders and the Colts?

The NFL needs to lighten up. Who cares what McMahon wears on his headband, and why can't Gastineau do a "sack-dance" if he wants to? Plus, players can't even do an end-zone strut anymore, either! C'mon!

I'm going to stop there. Maybe I'll go watch a football follies tape or something. These thoughts were brought to you by your friends at Sportsbeat. Box 1215. See ya!

Michael Truax

## What's wrong with the NFL's Instant Replay?

In the Dolphins-Jets game on September 21, Michael Harper of the Jets appeared to have fumbled the opening kickoff of overtime in which the Dolphins recovered on the Jets 22 yard line. Instead of the officials on the ground ruled that the ball was dead before the fumble occurred. The TV cameras showed that indeed a fumble had occurred, but the officials let the Jets offense take over. After one play had gone by an official's beeper went off saying that indeed there had been a fumble. That would have provided at least an easy field goal for the Dolphins to win the game, but instead the Jets ran the ball down the field for a touchdown.

These two examples represent a growing number of complaints from teams across the league. The use of instant replays in the NFL should be a benefit for the league, but so far this season they haven't been successful because the officials on the ground and the official in the instant replay

booth are not working together. After a disputed play, there should be a pause in the action until the official in the booth makes a decision and tells the officials on the ground what it is. The replay official must tell the official on the ground to stop play if he is going to make a decision on a close call. This will prevent a play from getting off that will make the replay official's call meaningless.

The technological advantage of having the instant replay in the NFL is obvious. Sure, a (human) replay official has to make the call, but given a better, more accurate angle of the play than the officials on the ground have, the correct call is more likely to be made. However, this will only take place if the ground official and the replay official know exactly what each other is doing. The instant replay can work if the officials get their act together. Hopefully, there won't be any more of what Don Shula calls an "honest error."

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Ronnie Clark Box 1254 ext. 2721  
Hours by appointment



# TARSTATS

Compiled by Gregg Kaye

## OCTOBER SPORTS SCHEDULE

- 1 - Soccer vs. St. Leo 3:30
- 2 - Volleyball vs. Eckerd 7:00
- 3 - Soccer at Boca Raton 3:30
- 4 - Sailing SAISA Regattas at FSU (through 10/5)
- 5 - Soccer at Florida Atlantic 2:00
- 5 - Men's Golf Stetson Invitational (through 10/7)
- 7 - Volleyball at F.I.T. 7:00
- 8 - Soccer at Eckerd 3:30
- 10 - Women's Golf Duke Invitational (through 10/12)
- 10 - Volleyball U.C.F. Tournament (through 10/11)
- 11 - Sailing SAISA Regattas at UF
- 11 - Waterskiing NW Louisiana Nat. Champs. (through 10/12)
- 11 - Soccer at Tampa 7:30
- 15 - Soccer at F.I.T. 3:30
- 16 - Volleyball vs. St. Francis 7:30
- 18 - Men's Golf ERAU Invitational (through 10/20)
- 18 - Soccer vs. Erskine 2:00
- 19 - Volleyball vs. St. Thomas 1:00
- 20 - Crew Head of the Charles (Boston)
- 21 - Soccer vs. Jacksonville 3:30
- 24 - Volleyball Tampa Invitational (through 10/25)
- 25 - Soccer at Barry 2:00
- 25 - Waterskiing vs. U.C.F./Fla. Southern
- 26 - Crew Head of the Chattahoochee (Atlanta)
- 27 - Soccer at Fla. International 3:00
- 28 - Volleyball vs. St. Leo 7:00
- 30 - Volleyball at Fla. Southern 7:00
- 31 - Women's Golf Tiger/Tide Invitational (through 11/2)

### Rollins College Volleyball Outlook

The 1986 version of Rollins Volleyball looks to improve on last year's respectable 22-18 record (6-4 Sunshine State Conference, 3rd place). The spikers head into the 1986 with a young team featuring three juniors, three sophomores, and five freshmen. Improvement on last year's record will pose quite a challenge for the Tars and head coach Peggy Jarnigan as they must deal with the loss of the highly acclaimed scholar-athlete Tanya Collins, and fellow First Team All-SCC member Colleen Nagy.

The team is led by junior native Floridians Kathy Barma, Dana Gebhart, and Beth Kershner, who should provide the Tars with a very solid front line offensive attack. Sophomores Cathy Fields, Pam Hopkins, and Kris Mayfield, all front line players might see some time playing defense for lack of depth at that position. One factor in the future of Rollins volleyball that looks very promising is that two and three years down the line will be a very solid, experienced force in the SSC. This is made evident by the fact that almost half the team is made up of freshmen, all of whom will undoubtedly will see a great deal of playing time. Front line players Jackie Wozniak and Felecia Douglas and defenders Ellie Collister, Jolee Johnson, and Kelee Johnson round out the squad.

This year's volleyball team certainly has many holes from last year's squad to fill. With a lot of perseverance and hard work, a successful season is not at all out of the picture.

### VOLLEYBALL

* Eckerd	H	10/2
* F.I.T.	A	10/7
U.C.F. Tournament	A	10/10, 11
St. Francis	H	10/16
* St. Thomas	H	10/21
Tampa Invitational	A	10/24, 25
* St. Leo	H	10/28
* Florida Southern	A	10/30
* Tampa	A	11/3
West Georgia Invitational	A	11/7, 8
* F.I.T.	H	11/11
* Tampa	H	11/13
* Eckerd	A	11/18
* St. Thomas	A	11/20
Regional Volleyball Championship		12/5, 6

\* Sunshine State Conference Opponent

Flagler 0 2 - 2  
Rollins 3 0 - 3

R - Klausen (12:04)  
R - Vernon (27:14)  
R - Buckley (43:19)  
F - Ortiz (48:27)  
F - Rafferty (78:54)

Shots - Rollins 18, Flagler 21  
Corner Kicks - Rollins 4, Flagler 5  
Saves - Rollins (Hocking) 12, Flagler 13  
Records - Rollins (2-1), Flagler (1-2)

### FOOTBALL

9/20	at Southern North Dakota	24-17
9/27	Harlem A&M	55-0
10/4	Carvard College	
10/11	at Archbishop Schwartz (Biloxi, MS)	
10/18	at N. Blowing Rock St. (N.C.)	
10/25	Chillicothe Tech	
11/1	at Kegging Green (Macon, GA)	
11/8	at Pensacola Tech	
11/15	Oklahoma-Pawhuska	
11/27	Tampa Bay Buccaneers	

Harlem A&M	0	0	0	0	-	0
Rollins	28	3	7	17	-	55

#### 1st Quarter

Rollins - Stumpp 87 run (Strappe kick)  
Rollins - Slicke 94 pass from Field (Strappe Kick)  
Rollins - Stumpp 63 run (Strappe kick)  
Rollins - Hunter 99 Int. return (Strappe kick)

#### 2nd Quarter

Rollins - Strappe 59 FG

#### 3rd Quarter

Rollins - Roebuck 4 pass from Raidneck (Strappe kick)

#### 4th Quarter

Rollins - Strappe 27 FG  
Rollins - Swann 14 pass from Field (Strappe kick)  
Rollins - Stallworth 51 pass from Dale (Strappe kick)

Rushing - Rollins: Stumpp 26-251, Skynn 3-19, Field 3-0  
Harlem: Wilson 7-21, Miller 3-(-19)

Passing - Rollins: Field 23-31-411-0(int)-2(td)  
Dale 5-6-83-0-1  
Raidneck 1-1-4-0-1

Harlem: Miller 10-36-101-8-0  
Receiving - Rollins: Skicke 12-186, Stallworth 7-137, Swann 7-86, Roebuck 2-79, Stumpp 1-10  
Harlem: Wilson 8-81, Gomez 2-20

Attendance: 74,538

### MEN'S SOCCER

Boca Raton	A	10/3
Florida Atlantic	A	10/5
* Eckerd	A	10/8
* Tampa	A	10/11
* F.I.T.	A	10/15
Erskine	H	10/18
Jacksonville	H	10/21
Barry	A	10/25
Florida International	A	10/27
Annual Alumni Game	H	11/1
U.C.F.	H	11/2
* Florida Southern	A	11/5

\* Sunshine State Conference Opponent  
All Weekday Home Games Start At 3:30  
All Weekend Home Games Start At 2:00,

Oxford 1 3 - 4  
Rollins 3 2 - 5

R - Buckley 24:44 R - Howard 52:17  
R - Klausen 26:48 R - Klausen 56:24  
O - Spillman 35:02 O - Link 76:12  
R - Howard 44:52 O - Link 85:04  
O - Hunter 51:00

Rollins	7	3	0	14	-	24
Southern North Dakota	0	7	3	7	-	17

#### 1st Quarter

Rollins - Stumpp 12 run (Strappe kick)

#### 2nd Quarter

Rollins - Strappe 28 FG  
So. N. D. - Jones 103 K.O. Return (Harper kick)

#### 3rd Quarter

So. N. D. - Harper 37 FG

#### 4th Quarter

So. N. D. - Jones 7 pass from Xavier (Harper kick)  
Rollins - Rabinowitz 2 run (Strappe kick)  
Rollins - Slicke 9 pass from Field (Strappe kick)

Rushing - Rollins: Stumpp 17-97, Rabinowitz 8-41, Skynn 2-6, Field 4-1  
So. N. D.: Davis 14-85, Watson 6-37, Xavier 1-(-4)

Passing - Rollins: Field 14-23-157-1(int)-1(td)  
So. N. D.: Xavier 12-24-178-0-1

Receiving - Rollins: Skicke 7-137, Stumpp 5-13, Swann 1-4, Stallworth 1-3  
So. N. D.: Jones 10-153, Finch 2-25

Attendance: 12,345



## SUPPORT ROLLINS FOOTBALL

all home games 1:30 at CoffieDome



Lefty Field

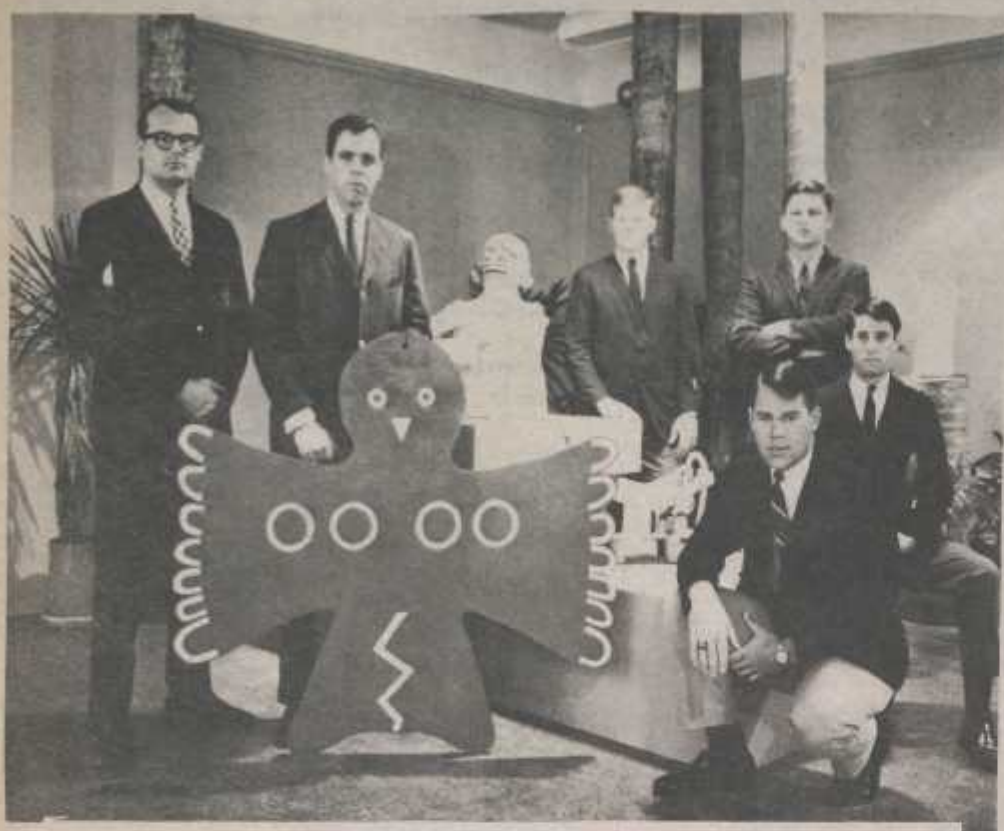
One Leg Stumpp

10/4 - Carvard  
10/11 - at Archbishop Schwartz

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