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Rollins Sandspur

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We the editorial board of the Rollins Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or generally newsworthy. As the editors of the Sandspur we reserve the right to correct spelling, punctuation and any such grammatical errors: however, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement between the author and his/her section editor. The Sandspur is your paper; we will always keep this in mind, but we cannot succeed in this goal and serve the Rollins Community without its support and participation.

the editors

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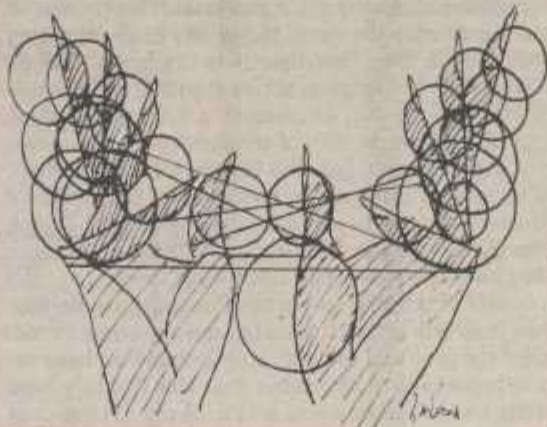
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voices

In The Fall . . .

In the fall the sun and the Earth move away from one another and (Praise be!) the Peninsula that is part of the North American continent — better known as Florida, is cooling down for the first time since the spring thaw (well, something like that —). Orange trees freeze, don't they? Here at Rollins we are sliding into the middle of the semester and all of us feel a bit pressured. Wednesday night seems to be the perfect solution to this sudden crush of responsibilities. It is not the fact that Wednesday is affectionally named 'hump day' by those in any profession with a regular five day work schedule, although some perhaps wish it was. Wednesday is special to we, the students of Rollins because of the illustrious propriety of Bailey's, which brings us Croc Club on Wednesday night. The once-a-week occasion when Rollins students are implicitly catered to, a sound Rollins tradition. There we all congregate at this fleeting *wampeter* and wash all our troubles away (if you can find room to get your glass to your lips without injuring other people) with that sweet nectar that is available only to those who are of age or to those whose I.D.'s say they are. We can dance and chat our lives away, until Croc Club Closes.

Unfortunately Croc Club does close and all the people that have been customers to this blessed establishment are then out on the streets. These people, the um, . . . the Crocites (yeah, that's the ticket!) are in pursuit of yet more fun. Many make a pit stop at the scenically beautiful and conveniently placed seven-eleven to get provisions such as cigarettes and nondescript paper bags to protect them against the long night ahead. I



unwittingly chose to make an impulsive visit to this ill-fated seven-eleven during this period in the evolution of the Crocites, between their birth and the migration to their homing grounds.

When I got to seven-eleven I was rudely reminded of this tradition by an invasion of in full bloom. It was frightening to observe the antics of the ill-reputed Crocites. Dressed so well, they still looked like hell. Unfortunately, it's still impossible to find a neat drunk. It is perhaps depressing to know that one of Rollins traditions turns people into such creatures. Even though these Crocites have reached altered states the spirit of Rollins still pervades their prime objective. Never do anything fun by yourself, but with as many friends as possible so you all can prove to each other that you are relaxing. The members of these *karasses*** feel much more comfortable in their group formations. In these groups the members can all compete fiercely

in the pursuit of the ultimate. With each other this competition is natural, with those outside of their *karass* it is not. Unconsciously they ignore those outside of their *karass* (depending on how far along in the evolution of Crocites they are). Fortunately I felt very much the outsider among this bit of *karass*.

But Wednesday nights do end and Thursday mornings always come — if you don't sleep through your morning classes. Rollins life continues on at its own epileptic pace and more Wednesdays roll around to release tension in the hearts (and wallets) of the heavy-minded compulsive observers of the Great Croc Club Tradition.

Kathi Rhoads

* *WAMPETER* the pivot of a *karass*. At any given time a *karass* has two *wampeters* — one waxing in importance, one waning.

** *KARASS* the teams that humanity is composed into, teams that do God's will without even discovering what they are doing.

Letters & Comments

"What did you think of Convocation?" I asked my two o'clock class. I always like to break the ice before we get down to the new term's business.

"Bor-r-r-ing," they replied.

"Aw c'mon. You must have found something interesting. Seymour's speech? The new Dean's?" I have a knack for leading with my chin.

"I liked what Dean Erdman said," came a voice from a dull-eyed lad.

"You mean about the freshman class?" I urged.

"No. About apologizing to you guys for having his ass in your faces."

The rest of the class stirred slightly.

"I think you misconstrued his point," I began uneasily. "I believe he was expressing a courtesy. Acknowledging the faculty's presence."

"But what was the faculty doing there?"

"Yeah," came a growl from under a baseball cap. "You faculty just marched in and sat down and marched out."

"But that's all we ever do," I protested. "That's what we're supposed to do."

"It's all pretty tragic, isn't it?" (a theatre major)

"There's nothing tragic about it," I assured them, wondering how to get down to business. "It's a ceremony. We faculty wear our gowns and colors, and we look solemn, and we symbolize the academy."

"But it is tragic, Professor Wump. The bigwigs nod and toot and say their lines. They walk around on the stage. They try to one-up each other. They're the actors. The faculty's just BBB there. Like the chorus."

"They can't be the chorus," argued the baseball cap. "Even the chorus has lines. They're nothing but scenery."

"We're sorry, Professor. But he's right. The faculty's nothing but scenery at Convocation."

"You don't have to be sorry for us," I pleaded. The class roll going limp in my hands. "It isn't sad. It isn't tragic. It isn't anything to feel sorry about."

"Well I don't care," said the dull-eyed lad, his eyes narrowing. "I do feel sorry for the faculty. It was bad enough for us, sitting in front, with all that hot air. You guys were sitting in the exhaust."

PROFESSOR GOSSAMER WUMP, Ph.D.



Errata

Sometimes we misspell a word or a name, sometimes we overlook a glaring typo, and sometimes we overlook a major big-time mistake and lose an entire column of print. Somewhere in the process of laying out, photographing and printing the last issue, the first column of Michael Truax's column disappeared (Contrary to popular rumor, it wasn't stolen by a former *Sandspur* staffer). Apologies to Mike.

Every Pisces and Aquarius on campus has asked me what their horoscope was and why it was left out of the paper. Well, here's what they might have looked like:

PISCES: Emphasis on motor skills and equilibrium. Your long-lost evil twin could reappear. Resist urge to blow dry your hair in the shower. Your dog is plotting against you.

AQUARIUS: Get plenty of bed rest and lots of chicken soup. Scenario highlights career change, adventure, possible long-term prison sentence. Possible romance with house plant.

Thanks to Joel Johnson, who's still looking up "hermaphrodite" in the dictionary, for writing the horoscopes in the last issue.

Margaret O'Sullivan

VOICES

Divestiture - It's Time To Make A Stronger Stand

by Mike Garuckis

Only last week did the United States Senate override President Reagan's veto blocking Federal sanctions against South Africa. With the Federal government set on a definite course concerning sanctions, I felt it was again time to re-evaluate Rollins' position on divestment. Last year the issue was discussed with the general apathy that asserts itself in Rollins' political and moral life. For those of us who missed some of the crucial details last year, and for those incoming Freshman, a brief summary of the events that have led us to where we are today.

In May of 1985, the Council of Administration and Budget (CAB) sent a memo to President Seymour, who in turn discussed its contents with the Board of Trustees. The memo suggested that the college look into the possibility of some form of divestment from holdings of American companies operating in South Africa. CAB suggested that Rollins divest from all companies that were not signatories of the Sullivan Principles, and were rated less than a Category I in observance of those principles. A Category I company is said to be "making good progress" toward the fulfillment of the following principles. Races should not be segregated in eating, comfort, or work facilities. All employees should enjoy fair employment practices. All employees should enjoy equal pay for equal work. Programs should be established to train Blacks and other non-whites for supervisory or otherwise skilled positions. The number of Blacks and non-whites working in those positions should increase. The signatory should look to improve the quality of its employees lives outside the work environment. A Category II company is said merely to be "making progress" and a Category III company "needs to become more active." Something interesting to note about this rating system: these ratings are prepared by the Arthur D. Little company from self-reports of the signatories in question. Not that I would assume that a company would purposefully lie to increase its rating, but stranger things have happened.

After due consideration, the Board of Trustees, who are the only people with authority to physically start the divestment process, chose to divest only from those companies that were not signatories. This treated all the signatories the same, regardless of the category they were in. This flew directly in the face of the opinions taken by the more active students and the opinions of the faculty, as taken by a CAB poll in 1985. In that poll nearly 80% of the faculty were for some sort of divestment, but 40% were for total divestment. When asked last year to comment of the Board of Trustees' decision to only partially divest, Dr. S. Joseph Nassif, chairman for CAB stated, "I believe it's because they have to examine (the issue) more carefully... it's a matter of time." Granted the Trustees have Rollins' best interests at heart, and they did need time to consider the pros and cons of total divestment, however it is important to remember that the Trustees have many ties to the business sector. Many of those ties are with companies that are doing business in South Africa.

This brings us up to this year. As of this point the college has divested from two non-signatories and from one signatory. The total amount of money invested from our stock portfolio in companies doing business in South Africa stands at roughly \$3,400,000. Companies we have investments with (1985 statistics) are Category I: Exxon, GM, IBM, McGraw-Hill, and R.J. Reynolds. Category II: American Home Products, Bristol Meyers, GE, and Gillette. Category V, signatory not yet rated: Air Products and Chemicals, Ingersoll Rand, and American Hospital Supply. The three companies Rollins has divested from are most probably from this list, but company names could not be obtained before the publication date. CAB is continuing to monitor the companies that are doing business in South Africa, and South African policy toward Blacks and other non-whites.

Professor Richard Lima, the CAB member who has been charged with looking into divestment as an issue for the current school year, is preparing recommendations to be made at the next CAB meeting October

21st. Among the recommendations he will be making are those suggesting an open forum with the students, faculty, and community concerning divestment. Lima hopes to obtain an impartial speaker to lecture on South Africa and hopes to include this speaker in the proposed forum. Lima will also be drawing to CAB's attention the policies of other major universities and the policies of local and regional governments. Lima is an outspoken supporter of full divestment, but, of course, is remaining impartial when it comes to the presentation of facts. In talking to Prof. Lima and to Dean Wettstein, another strong supporter of full divestment, it became clear that full divestment would for all intents and purposes only be a statement of the College's beliefs. It is foolish to think that by Rollins' pulling out of South African investments that either the nation, or the businesses doing business in that nation would collapse.

So it appears that all that is left now is to discuss the possibility of increased divestment. That will undoubtedly occur during the next CAB meeting. It seems that the stage might be set for full divestment. Recently Harvard pulled an exceedingly large investment out of GM, a Category I signatory, because GM vehicles are used by the South African police forces. The State of California is in the process of completing divestment from companies doing business in South Africa, a process sure to involve billions of dollars. If Rollins increased its level of divestment what would happen? Nothing, says Assistant Professor of Economics Charles Rock, in his article "Why Rollins Should Fully Divest" found in last spring's issue of The Rollins Alumni Record. "Using modern portfolio management theory, it is possible to create a portfolio of securities (with no South Africa-involved companies' securities in it) which gives the endowment the same return for no additional risk."

Time will tell whether or not, as Dean Wettstein said, Rollins will "side with the angels," and fully divest. The next report from the Arthur D. Little company will be received on October 31st. It is expected that the Trustees will discuss this report sometime in November. No matter if you are for or against divestment, get involved. Divestment should be, and is, a campus wide issue.

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THE MAGIC MCKEAN-DOM

Gently nestled between the lovely Lake Virginia, the fragrant Beanery, and the placid resting place of the Sig Eps, lies the towering metropolitan grandeur of McKean Hall, affectionately known as the project. Within, one may find what could be the melting pot of Rollins College. With KA's in the basement, Thetas on the third floor, and Pinehurst occupying the luxurious penthouse suite, a sort of "Rollins World" has come into being.

McKean is the true domain of the night owl. If one feels lonely, companionship is only a fire alarm away. Within minutes, the entire population of McKean is waiting for conversation under the stars, and it is with great sadness that everyone returns to the solitude of their rooms.

Many other cultural activities abound in McKean. One can tour the lovely Vomitorium, one of the world's great collections of porcelain art. For those with a gambling spirit, there is the exciting Basement Casino, where one can try his luck on the thrill-a-minute Coke Machine or the fast-paced Laundry Roulette. The challenging Main Stair Fitness Trail awaits the athletic populace with such obstacles as the Puddle Jump and the Goo Pit. And of course there's the lovely Beanery Nature Trail, where one can experience the sights, sounds, and smells of the forest primeval.

But to experience McKean is to experience Saturday Night High Tide. Yes, surfers have no need to travel to far-away beaches when McKean has its own pipeline. Every other Saturday night the custom-built wave machine is cranked up and the fun begins. Waves of up to four feet have been reported and at least one surfer has been quoted as saying, "Rad, dude!" The surf's up all night and the thrashing doesn't stop.

Add to all that the thrill of the high-speed Elevator Ride (not for those with weak hearts or stomachs), the amazing McKean Bug Wall (six million insects in their natural habitat), and the walls which turn McKean into the world's largest speaker, and you have the perfect residence hall. So stop by and share in the fun, excitement, and thrills of McKean Hall. It's definitely an E-ticket ride.

by Richard Dickson



22 Candidates Run For S.G.A. Senate Positions

"How can the S.G.A. and you as a Senator make positive changes in the Rollins Community?"

LEE ACKER

To make a positive contribution to the Rollins community I realize that there are areas of campus life that are great and areas that can be improved. I, Lee Acker, as a freshman Senator, can provide an objective view due to my background in athletics, church activities, scouting, work, and Student Government. Student Government can, at its best, promote a feeling for the students to make Rollins the best it can be. With your help, I know I can help make this happen.

CHRIS BLAU

Ideally, the function of a Senate is to advise and assist the members of the community from which it is selected. The responsibility of a Senator is to act as an intermediary between the student body and the administration. A senator's actions must reflect the views and opinions of those he is representing. As a Senator for The Class of 1990, I would - with the aid of the S.G.A. - concern myself with the needs of the students such that, as a concentrated unit, we would be able to communicate with the administration, in order to continue the traditions of our college. Furthermore, as a student representative, it would be my interest to uphold the ideals of Rollins as well as those of our class. Rollins College has, in the last decade, made great strides in improving its national image. Let us be sure that The Class of 1990 continues this tradition.

MARC CIPULLO

As a Rollins SGA Senator I would be representing the Class of '90 in important decisions which affect our welfare. One of the most important responsibilities an SGA Senator has is to serve on the various standing committees which affect campus life, such as curriculum, changes in degrees or degree requirements, new course ideas, independent study requirements, college standards, student recruitment, scholarship allocations, intercollegiate athletics, and policies relating to faculty evaluation, tenure and promotion. I feel that I am qualified for this position partly because I have been involved with Student Government throughout grade school and high school. I have always found it to be a rewarding and, most of the time, fun experience. The main reason, though, that I am running for Freshman Senate is because I really want to be involved in what happens on our campus. I feel that I would be a good representative for the Class of 1990. I hope you'll agree.

TOM CURRAN

I feel that the S.G.A. is a vital service for the concerned students to voice their desires for an ever improving and community. As a senator I will serve as a reliable voice of the freshman class in all S.G.A. meetings. I will listen to the ideas, suggestions, and most importantly, the complaints of the class and work at putting them into action. I will hold regularly scheduled class meetings where the interested freshmen can come to openly give their suggestions to myself and other senators. I will work towards creating more organized social functions that will be open to the entire student body, such as, dances and theme parties. These activities will serve in bringing the entire student body together to create a more united community. I will serve the class of 1990 and the entire student body responsibly, diligently, and proudly striving to improve the Rollins community.

STEPHENS DUNNE

Sometimes as a freshman you don't know what is going on. As a S.G.A. member I will establish a line of communication between myself and the administration, the students and the faculty. I'm affable, open and willing to listen to others. I'm not afraid to pursue issues and will represent the freshmen classes ideas to the trustees, administration and alumni.

BRENT ELLIOT

The S.G.A. and me as a Senator can make many positive changes in the Rollins community. I know you are dying to hear exactly what these positive changes are, but I cannot tell you. Why can't I tell you? Because you deserve better than that! Yes, you deserve to actually see these positive changes in action! Just think of all the exciting stories you will have to tell your grandchildren! And all you have to do is vote. That's right, vote for me, because actions always speak louder than words. Thank you.

MATHEW FEUER

Being a freshman has many disadvantages; besides the dating problem, there is a lack of knowledge in what is going on around campus. If I am elected to the S.G.A., I plan on finding out what is happening and then relating it to you, the freshman. If I feel that you do not approve what is going on, I will try to change it for you. Hence, my job is to make you enjoy your years here at Rollins. Let's all get together and vote for Matthew Feuer for Freshman senator.

LARA FICHERA

Freshmen are sometimes intimidated by the unknown. My goal, as an S.G.A. member, is to help the Freshmen combat more effectively these uncertainties. One needs a median to reciprocate the opinions and information between the authority and the students. Being affable, open minded, and enthusiastic, I feel I will be able to actively represent the freshmen class.

CHAD FLEMING

My having been involved in student government in high school has made me aware of two things. First, that I like being able to help and do things for other people and secondly that I enjoy being a member and participating in student government. I feel very fortunate in being a member of the Rollins community. Hopefully others feel the same as I, and want to bring our community closer. I think S.G.A. is an organization which can help accomplish this and I would like very much to be a part of it.

JULIE ANNE HERNANDEZ

Some words mean a great deal to us-words such as love, success, and happiness. But there is a word that describes a condition and actually controls our environment. It can bring us all the things that we desire or it can keep us from getting them. It has been said to be one of the most important words on earth. This word is attitude. You will obtain good results with a good attitude. With an excellent attitude you will obtain excellent results. If your attitude is just so-so you will live in a world that is neither good nor bad just so-so. Our freshmen year is the foundation for our college years. It is filled with many unknowns which can be either positive or negative experiences depending upon our attitudes. I feel that I have an excellent attitude and as your freshmen senator will work hard to sustain a positive atmosphere that will in turn create positive changes in the Rollins community. So let's keep on with our winning attitudes and GO FOR A GREAT YEAR!

BRIAN MARONEY

The ideals of every politician are simple. That is to keep the majority of people content with the policies they adopt into a given political system. Participating in student government throughout my high school career has enabled me to gain the knowledge needed to make the Rollins political system work. There is much expected from the class of 1990 and without the proper leadership this potential might never be reached. I feel that throughout the four years that I will spend here I will provide the leadership necessary so that our class will leave here with one of the best reputations in this schools history. Thank You.

DAMON MUSHA

My name is Damon Musha and I am a Freshman candidate for Rollins Student Association. If elected to the student association I feel I can positively contribute to Rollins College on the whole. I have a concrete idea of how student government works from high school where I served as a Student Senator for three years. I also know that I will be willing to dedicate time to the Student Association. Most importantly, because I believe that the Student Association's main function as a whole is to indeed serve all the students at Rollins, I will do my utmost to work for and benefit the entire Rollins community. As a freshman representative of the Student Association I promise I will indeed be prepared to work as hard as possible to better Rollins College in any way. Have a great year and vote for Damon!

NICOLE NORDLING

One of the main purposes of the S.G.A. at Rollins is to "provide a means for the promotion of diverse interests and successful execution of a variety of activities". Therefore I feel it is necessary to accommodate the needs of the student body as individuals as well as a whole. It is important for the elected senators to help maintain an environment in which a true diversity of opinion and attitude are established, as well as one in which each and every student feels comfortable. The student government should take every reasonable step to encourage this diversity and to ensure that Rollins does not become a caricature of itself.

LARA REBAK

As a freshman Senator my first objective will be to learn how to work effectively and cooperatively within the governing body so that in my later years in the Association I will be able to intelligently and successfully convince others to a reasonable point of view on campus wide issues.

As a freshman with one month at Rollins, I believe it would be premature and presumptuous to cite specific examples for improvement. I believe our system, where students and faculty have an equal vote in the running of the college, is unique and by far one of the most progressive in the country. As a potential student Senator, I have begun to see avenues for change and improvement in this system. However, as time passes I expect these subtle opportunities to become more obvious, and when they do I hope to have the insight and support of the Association and the Rollins student body to recommend action on them.

CATHY SCHUMAN

I believe that as a senator I could help students by improving communication between the students, their government and the administration, thus, improving the quality of life on the Rollins College campus.

JENNIFER SMITH

UNIFICATION through COMMUNICATION
I feel communication is essential to the welfare of Rollins College. Being a new student at Rollins, I am an outsider looking into the Rollins community. This gives me the objectivity to be receptive to new ideas which will be beneficial to you, as a member of the student body. This quality will enable me to incorporate your suggestions with my own ideas.
VOTE JENNIFER SMITH!

MARISA TERACITANO

I know that if I'm fortunate enough to be elected a freshman Senator of the class of nineteen ninety I will make noticeable changes in the Rollins community. Being an ear to the voices of our class as well as being a hard worker at making things happen is what defines a successful Senator. I realize that there are going to be issues that need to be represented by a determined Senator and that's why I'm running for office. I have the drive and enthusiasm needed to work effectively with the S.G.A. and face obstacles brought to our attention. I know I can make the positive changes needed in our Rollins community.

VOTE!

IF YOU

FRESHMAN ELECTIONS:
Monday & Tuesday
October 20 & 21
At Beans
11-1; 5-6:30

VOTE!

VOTE!

LIZ FREY

The Student Government Association is an important organization. I would like to be a representative of this governing body and the Rollins Community. If elected Senator I will try my hardest to listen and promote any new ideas that would have a positive affect on campus life and the student body. My involvement with S.G.A. would always reflect objectivity and fairness to all concerned.

POLLY GRABLE

As a member of the Student Government Association my primary duty would be to uphold the strong academic principles of Rollins College and show particular interest in the views, ideas and activities of my freshman class. I would promote the student involvement in on-campus events, sports and clubs. It is imperative not to compromise the importance of Rollins' traditionally high academic standards for the equally important atmosphere of the Rollins' community. A free and exciting environment supports the desire to explore new concepts and enhances the individual's participation in the Rollins' Community.

LAUREN HAYES

As a Senator, I will do my best to make sure the class of 1990 is well represented. In the past I have been an active member of Student Council and Activities Council. Through those councils I have helped raise money for orphans, helped organize dances and intramurals, been on teacher/student committees and helped in theatre productions and talent shows. As for changes I can help make in the Rollins community I will work to see what changes will be beneficial to the wants and needs of faculty and students. I believe with my new ideas and open-mindedness I will be an asset to our Student Government Association. I am eager to work for the Rollins community.

TIFFANY HOGAN

In only five weeks as a Rollins student, I can see that the school as a community has great potential. Things such as a lack of community spirit and a lack of student interest outside the classroom hinder the development of Rollins becoming a truly exciting place to be. The students of Rollins are too separate; all types of students have something unique they should add to the community. The SGA could be doing more, like spending those thousands of dollars more wisely. I'd like to help make sure that some of the smaller groups on campus receive proper funding.

MICHAEL MARCIN

As a member of the Senate representing the class of 1990, I will uphold the aspirations of the freshmen class in S.G.A. meetings. This idea will most likely be stated by every candidate for Senator in his/her paragraphs. However, it is not on a candidates' promises that you should base your support, it is his actual qualifications and true desire to be an active Senator that should warrant your vote. So, all I want to say is that I truly have the qualifications from past Student Government experiences and that I also will do what it takes to actively represent the freshmen class. Thanks, Michael Marcin.

Student Hearing Board Addresses Alcohol, Drug Violations

by Tiffany Hogan

The Student Hearing Board has already had some important cases come up in the few short weeks we've been here at Rollins. The Board is the judiciary of the Student Government and is responsible for handling alleged violations of College policies. It is completely student run, so it truly is trial by peers.

The most important case this year involved a student who was found guilty of cocaine possession and use, with a suspicion of dealing. The student has been dismissed until Fall of 1987 when the student can reapply for admission through the Committee on Standards.

Another student has been found guilty of drunk driving and must now enroll in the National Safety Council's DWI Driving School.

Other important and more common offenses include open container violations. This is possession of an open container of alcohol outside of designated drinking areas. The penalties have been thirty dollar fines and the task of trash collecting on Saturday mornings. Also, the delinquent pulling of a fire alarm will result in a two hundred dollar fine.

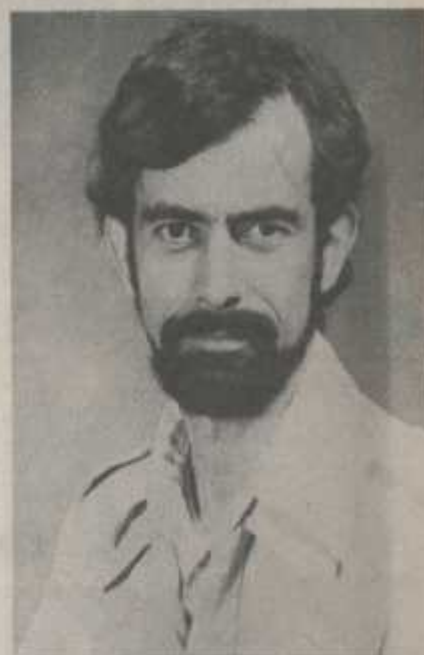
The board consists of eight judges and ten investigators. Check the R-times for more general information. Amy Grieve is the chair and the secretary is Sasie Heidacher.

Lecture Series to Examine Cuba: Its Culture, Society, Politics

Rollins College and the Alfred J. Hanna Distinguished Lecturers Series will present its annual program this fall on the Rollins campus. The Hanna program was established to bring information about and recognition of the people, problems, and politics of Latin America and the Caribbean area. It has sought to do this by inviting internationally recognized scholars and spokesmen on these topics to our campus each fall term. This year's series is entitled, "Cuba: Its Culture, Society, and Politics." It is free and open to the public; all lectures will be delivered on Wednesday evenings at 8:00 p.m. in the Bush Science Center Auditorium. Their duration will be approximately one to one and one-half hours.

Dr. Enrique Baloyra, Associate Dean, School of International Studies, University of Miami, Coral Gables, Florida is the second speaker in the series. He is a native of Havana and an ardent student of the politics of Venezuela, Cuba, and Mexico, widely recognized for his publications on this subject. He will speak on Wednesday, October 29 about the "Political Behavior in Pre-Castro Cuban Politics."

Dr. Pedro Pequeno is the moderator for this lecture series; he is an associate professor of anthropology at Rollins and Coordinator of the Latin American and Caribbean Affairs program there. For further information about the Hanna series, contact Rollins College Relations Department, 646-2202, or the Latin American Studies Department, 646-2370.



Dr. Enrique Baloyra, Associate Dean, School of International Studies at the University of Miami, will speak on Wednesday, Oct. 29 about the "Political Behaviour in Pre-Castro Cuban Politics."

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Talking Heads	"Metropolis"
The Who	J. Geils Band
Van Halen	Linda Ronstadt
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Don't Ask For Milk Duds

by
Beth Rapp
Intrepid Explorer

Before I left for Ireland I thought about the country once in a while, like when an Irish Spring commercial interrupted The Wheel of Fortune. After I arrived in Dublin I thought about the country even less.

After all, the people here speak the same language, eat the same foods, wear the same clothes, and drive the same cars as any American family. "This is great," I thought. "No culture shock!" Little did I know that culture shock here is much more cunning than culture shock in a place like say, Morocco. Culture shock in Morocco grabs a sledgehammer and hits you over the head with it. Culture shock in Ireland twists into your brain in sneaky, insidious ways and then attacks you when you least expect it. For some people this attack happens when a young schoolboy asks "Will you lend me a rubber?" (A rubber here is an eraser). For others it happens when they try to get into a car on the passenger side and end up sitting behind the steering wheel. For me, the shock occurred when I went to the supermarket with a friend.

"Suddenly, it hit me . . . I WAS EATING A RED M&M !!!!!"

I was waiting for her to buy an apple when I spied a package of M&M on the shelf. Innocently I bought them, and was about halfway home when it hit me — I WAS EATING A RED M&M!!!! At first, I fought off the waves of fear. "Calm down," I told myself firmly. "You can't be eating a red M&M. There is NO SUCH THING as a red M&M. You imagined it. M&M's are green, brown, yellow and orange, but not red. You know that." I took a deep breath and looked into the package. THERE WERE TWO MORE RED M&M's INSIDE!!!!!!!!!!!!!!!!!!!!AAAAA!!!!!!!!!!!!

When I came to I was perspiring heavily, babbling in all colors of the rainbow. My friend's face swam mistily in front of me. "Beth, Beth, are you all right? What happened?" I explained the red M&M's and she gasped. Together we inspected the package, and found that several things were different about it. For one thing, the package was sideways — the crimping ran across the long edges instead of the short ones. The wording was different as well. "New M&M's," the wrapper boasted. "Milk Chocolate in a Crisp Colored Shell." And tiny letters on the back admonished "Keep your country tidy."

The next time I visited a candy counter, I was prepared for the M&M's, but was not prepared for what I saw beside them. Almost every candy was different!! The whole shelf was mined, as it were, with sneaky differences, just waiting to attack the unsuspecting American. Well! I resolved to single-handedly research the differences so that the next Rollins students to come to Ireland would at least have a chance to prepare themselves for the culture shock, and not be overcome. I knew that it would be a tough job, but I also knew that it was my duty.

DISCOVERY ONE: CANDY BARS USUALLY LOOK DIFFERENT.

For example, the Kit Kat, a British candy bar, looks completely different, a red wrapper with a blue stripe replacing the more garish orange wrapper that I remembered. Cadbury chocolate bars and Nestle chocolate bars also use slightly different graphics and antique blues and greens with old fashioned lettering.

DISCOVERY TWO: CANDY BARS OFTEN HAVE DIFFERENT NAMES.

A brown wrapper that bears the legend "Packed with peanuts, MARATHON really satisfies," peels away to reveal an old friend, the Snickers bar. In the same manner, the Mars bar turns out to be a Milky Way bar, and a Milky Way bar becomes the Three Musketeers bar. And Starburst Fruit Chews are called Opal Fruits — figure that out.



DISCOVERY FOUR: THERE IS ALWAYS CANDY YOU DON'T RECOGNIZE.

Eating junk food you don't recognize is one of life's great adventures. Some things, such as hot-dog flavored potato chips, boggle the imagination. Other things are a great source of amusement. I always laugh at the commercial for the "Texan: Rowntree's milk chocolate covered chew bar." Two cowboys have what can only be called an "eat-out", where the Texan wins by eating HIS candy bar slower than the other guy.

"Eating junk food you don't recognize is one of life's great adventures."



DISCOVERY THREE: FAVORITE CANDIES MAY NOT EXIST HERE.

I went on a fruitless search for Reese's Peanut Butter Cups the other day. Not only do the Irish people not have Reese's Peanut Butter Cups, they think the idea of mixing chocolate and peanut butter together uniquely disgusting. Other sweets you can't buy are chocolate chips, Sweet Tarts, and Milk Duds. Sigh.

"Wine Gums are a completely different candy experience, and you don't need to be 21 to experience them."

One of Ireland's better inventions has got to bring great relief to the average Irish teenager. Think back to your high school days. How many times did you go to the movie with someone you particularly wanted to impress? You spent time picking out your coolest clothes, and thinking of scintillating topics for conversation. You arrived at the movie theatre, and in one blow you destroy any hope of sophistication by asking for candy called "Milk Duds," or "JuJu fruits." A tragic scene, isn't it? Here in Ireland you don't ask for either of these things at the snack counter at the theatre. They don't have them. Instead, you order a candy which bears the relationship to JuJu Fruits that a rum spiked chocolate mousse bears to Jello pudding: a candy called "Wine Gums." In classic oval, round and diamond shapes, the candy is flavored not with the childish grape, orange, lime and cherry, but with vodka, wine rum, port, gin, sake and hock. Needless to say, Wine Gums are a completely different candy experience and you needn't be 21 to experience them.

Yes, I learned all of these lessons by tasting foreign candy without regard to personal danger. If you arrive here prepared for the cultural candy shock, I consider that sufficient reward. However, I am not satisfied with this puny amount of research. I mean, I owe it to humanity to insure that no areas of Irish candy should be left unexamined. Maybe I'll write a sequel to this article. Or maybe a whole series. Hmhmhmhm . . . Mmmmmmmmm . . .

Beth Rapp, the Sandspur's news editor, is spending the Fall term in Dublin. She assures us that she did NOT eat all of the candy that was in the wrappers she sent.

The Boy Friend Opens at Annie Russell

in this case the poor boy also turns out to be a rich boy in disguise. The play is more than a satire, for it recaptures the entertainment values of the twenties. There is the tango, the Charleston, the two-step, the bunny hug and the Lindy Hop. Songs such as "I Could be Happy With You, If You Could be Happy With Me," and "In Our Attic We'll Be Ecstatic" are featured in this lighthearted evening of entertainment.

Season subscriptions for the series featuring SIX CHARACTERS IN SEARCH OF AN AUTHOR, THE IMPORTANCE OF BEING EARNEST, CAT ON A HOT TIN ROOF, and BRIGHTON BEACH MEMOIRS are still available and may be reserved by calling the box office at 646-2145. Individual tickets are available for most performances.

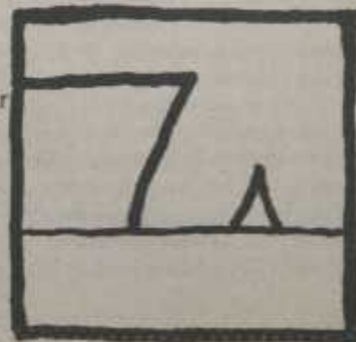
The Annie Russell Theatre at Rollins College opens its fifty fifth season on October 17th with a production of the 1920's musical, THE BOY FRIEND. Performances are scheduled in the evenings October 17, 18, 22, 23, 24, 25 at 8:00 pm and on Saturdays, October 18 and 25 at 2:00 pm.

THE BOY FRIEND is a musical revue that lampoons the era of the speakeasies, cloche hats and dresses with no waistlines and hemlines at the knees. When the play opened in 1954 it was not only a hit on Broadway but ran for over 18 months on tour.

The spoof on the period of the Charleston, hip-flasks, coonskin coats and Rudy Vallee was written by Sandy Wilson. For a plot he took the idea of a poor boy who falls in love with a rich girl posing as a poor girl. Only

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ANNIE RUSSELL: THE EXCLUSIVE

At 2:32 am we began our vigil. We were tired and had a long night ahead of us. The burden of our equipment vanished as we stepped onto stage and beheld the mystical atmosphere of the Annie Russell Theatre. We had been researching and interviewing the stories around the ghost of "Annie" (as she has been fondly known) for four weeks now and the attitude that we had developed was one of skepticism. We had probably heard every ghost story there was to tell. But the one common feeling that ran through all of our interviews was a relationship between the individual and the theatre that was spiritual. And we felt this presence as soon as we walked into the theatre. Dr. Nassiff, head of the Theatre Department, puts it this way, "The theatre is the place where we are at most in touch with our feelings. That is partly what an actor does, he portrays, sells and feels emotions. The chemistry in the theatre may lead your imagination to ghosts."

At 2:53 am I left my vigil partner alone to relieve myself. When I returned I found him looking around the room and feeling very uneasy. He told me to be quiet because he was trying to hear where the noise was coming from. So we sat there in complete silence listening and looking, but for what? Just then a story about one of the many ghost sightings that we had heard in our interviews popped in my head. I was interviewing the current technical director, Tony Mendez . . .

TM: . . . the other thing that I recall happening was the story of the "Rivals". The "Rivals" was, as I understand it, Annie Russell's first production here. She held the "Rivals" here on the stage after the theatre was opened in '31 and the curtain went up 6 minutes late. Not too many years ago, this was before I came back, they did a revival of the "Rivals". And everybody was ready—the set was ready, the actors were ready, the audience was ready. Came time to go, 8:00 and the stage manager gave the go and they lost all power. They tried hitting circuit breakers, they just couldn't get any of the stage lights, any of the board, nothing to work. Ran around hitting circuit breakers and trying everything else, couldn't get it to come on. And then exactly at 6 minutes after 8:00 all the power came back on and had no explanation for why the power went out exactly that same amount of time and on that same show that Annie Russell made her premiere in. And that's a story that I've been told, I wasn't here at that time but that everyone said that it was Annie Russell controlling the situation. And since her show went up 6 minutes late, this one was going up 6 minutes late.

SANDSPUR: There wasn't any reports of the power going out in the block?

TM: No, no they checked with physical plant and there were no reports of a blackout anywhere and it wasn't the whole building it was just the stage equipment. The house lights were okay, they were still on . . . the hall lights, the green room, the dressing room but without control of the lightboard and the stagelights, the show couldn't go."

As Tony was telling me this story I felt a tingle run up my spine. Maybe it was just me but combined with the placid elevator music in the background it gave me an eerie sense of excitement.

3:24 am and we are feeling settled enough to begin writing the article. My partner was a little sleepy so he laid down to rest. We felt that we should deal with the facts but everytime we did we came up with the same conclusion; that the ghost of Annie Russell was a typical legend that accompanies most theatres. As I write I realize that people don't know who Annie

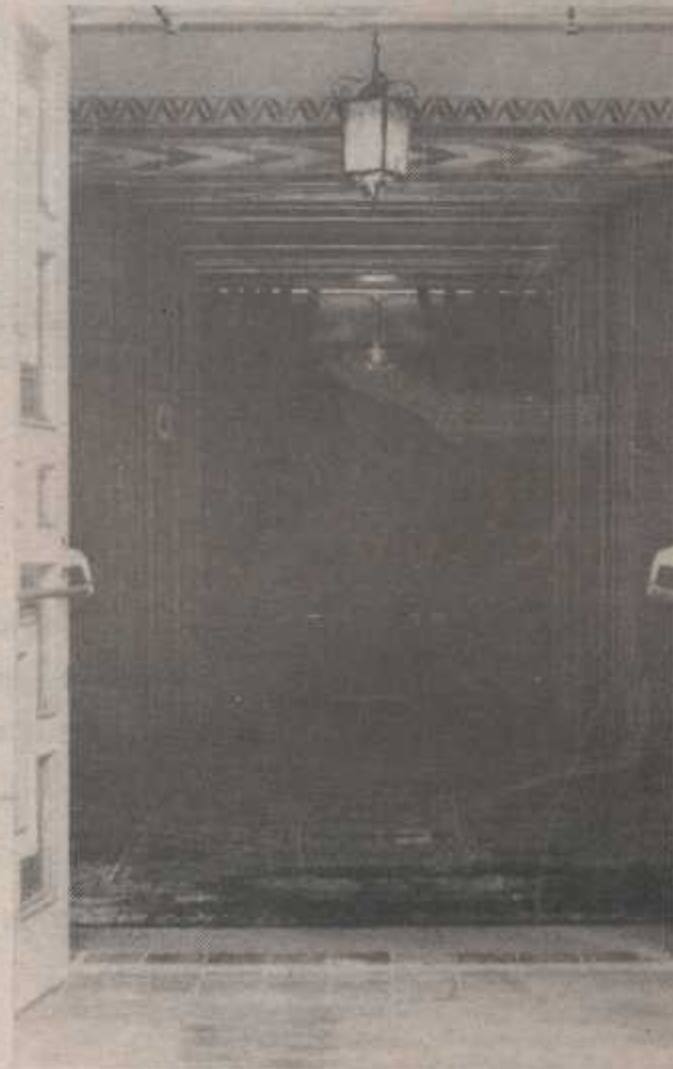
Russell is, except that she was an actress and has a theatre named after her. I remembered my interview with Steve Nielson, the public relations and business manager, and his description of Annie.

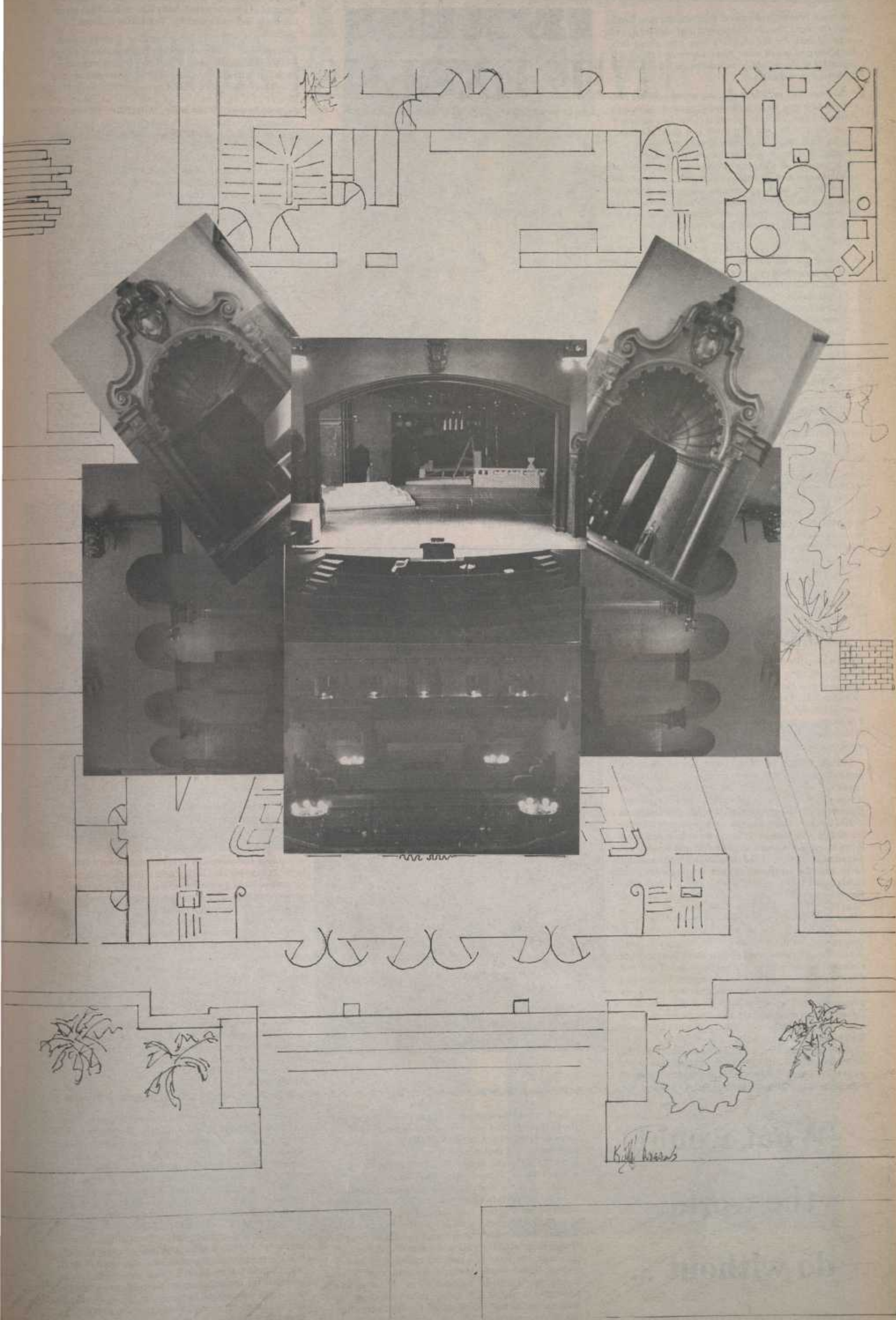
SN: "She has a kind of well . . . she has a haunting face, her eyes are absolutely piercing. And to know Annie Russell is really to know the way she suffered in her career."

SS: Was she a spiritual lady?

SN: No, no probably not. She was very conservative, very Victorian. Her views about life were almost to the point of being prudish. So I would not say that she was spiritual at all. But she loved the theatre and of course this theatre was built and given to the college by a friend of hers, Mrs. Bok. And it was given to the college so Annie Russell would have a place when she was very old, she came here when she was about 60, that she could have a place that she could "pass the torch on". Those were her words . . . to pass the torch on of what she had learned in her career which was

see p 12





extensive, over 60 professional productions. And that's a nice thought, the whole imagery, that she had a real sense of care for the students here and about this building and about what goes on here. So I think it's logical that she would be interested in what's going on here, I would say yes."

3:53 am. The article is moving along rapidly but every angle that we write from brings us to the same final decision. That everybody believes in a presence in the theatre but not that there is a ghost. Still the stories exist. In some of our interviews there was a mention of a security guard committing suicide in the basement but all of our efforts to produce a document or some sort of proof were useless. Archives, the Sentinel Star, police reports all came up nix, leaving us again with just stories and no facts. I went through all the interviews and found out how these people responded to a very simply put question.

SS: Do you believe in the Ghost of Annie Russell?

Steve Neilson: Not in that sense. I believe there is a presence there, that speaks for the heritage and tradition of the place. I feel something when I go in there ... I don't believe in actual ghost figures but I certainly believe that there is a presence of her in this building that remains.

Dr. Nassif: I could like to believe in the Ghost of Annie Russell. Commercially it would benefit the theatre and I feel that every theatre should have a ghost. In the theatre I used to direct there was a ghost called John Johns. And he supposedly haunted the Pittsburgh Playhouse for years. But theatres like ghost stories.

Tony Mendez: There has been a dramatic increase in the disbelief of the supernatural. I mean today if you believe in the occult you are considered weird or strange. Today we are heading towards facts and technology.

Claudia Parks (a student who recently saw a ghost in the theatre): Things happen in theatres, people move things, pigeons make noise and students tell stories. When I first got here everybody told me about the stories and I've never really been one to believe them but so many unexplained circumstances cause one to believe.

Andy Richards (an alumni and former theatre major): I've never seen any ghosts but I've heard stories.

Anne Juergens (an actress and director who has appeared on the stage): One would like to believe in the ghost. I've never actually had any sightings but

I was there when one happened.

Dr. Juergens (former director and current professor): I don't feel very comfortable in the theatre partly because when I was a child I was very susceptible to stimulus like that. Not any kind of; I feel a presence there. Although I have, I believe that it exists because I've had experiences. That indicates to me that there is some sort of presence of the occult or whatever you want to call it.

4:23 am. It's getting late. I hear a noise that scares me to the point that I have to get up and turn on some lights to check it out. I realize, after much fear, that it was just a bunch of pigeons fighting for whatever pigeons fight for on the roof. I wonder if the birds would have anything to say on the subject but knowing that I would need an interpreter I settled back down to write. As I look out across the audience I see a shadow and I think I hear applause which turns out to be my fine feathered friends from above. I am reminded of the story about David and Joni Gawlikowski. They were rehearsing a scene from "Anything Goes" and just goofing around with it. When all of a sudden they heard some applause from a single person sitting in one of the back rows. Well, they rushed out in the seats to see who was clapping. When they got there nobody was around. Just another unexplained ghost story I thought to myself as I laid down to get comfortable. I thought about all the stories that I had heard in the last week; the one about the purple gels for the lights that kept reappearing even though they were changed the night before, some just hours before the show. I thought about the Nancy Butler's dogs. Nancy was the Business Manager about 15 years ago and she owned 2 Doberman Pinschers who were well trained but no matter what command she gave them, they would not enter the theatre. I started



Backstage of the A. R.



to get too relaxed and my mind began to wander. I thought of the story that Andy Richards told us about the little indian figures in "Ten Little Indians".

AR: ... they did "Ten Little Indians" here, by Agatha Christie and ... there is a centerpiece in the show that has ten little indians on it and everytime in the show there is a murder one of the little indians gets broken off of this centerpiece. This guy swears that he left the theatre that night at around 2:00-3:00 in the morning and he was the last one in the theatre. He was the technical director and he locked up after he left. When he came back at around in the morning all the indians were broken but the rest of the stage was left alone. This happened three nights in a row. And the final time he left at around 2:00 and came back 30 minutes later. All the indians except for one were broken again. The one that wasn't broken was hanging from a noose swinging. This shook him up ...

4:55 am. My partner still asleep and the pigeons still cooing I decided to rest some before I finished the article. I was falling off to sleep I looked forward the balcony where Annie's favorite seat used to be, row c seat 1. They say that the bottom of the seat used to stay down by itself as if "Annie was sitting there herself." The seat was up.

5:13 am. My eyelids were closing fast and nothing had happened. I thought to myself that I was ready to meet Annie and what an exclusive interview that would be.

What kind of questions would I ask her ... Do you believe in yourself?

Annie Russell: Why of course. How could anyone get along and be happy if one didn't believe oneself? I believed in myself and tried to reveal a part of myself to my audiences. That is one of the reasons why I moved my patrons so.

Sandspur: You seem to be a very benevolent person or should I say ghost. Are you the great keeper of the theatre?

AR: I like to help out these dedicated young actors when they need it both spiritually and physically. Sometimes a student will be down and need some help so I try to pick up his spirits, so to speak. And there are times when a young techie will put theirselves into a very dangerous situation, in which I try to subtly give a helping hand. There was once a time when a hard-working student was in the theatre late painting the huge dungeon drawbridge that is in "Man of Lamancha". He was on a ladder on one side of the set painting the stage left part of the drawbridge. He finished and couldn't quite reach the other side so I simply moved the scenery. He painted it. And I moved it back. I almost feel alive after times like these. I am passing on the torch.

SS: Mrs. Russell, what is your favorite seat? Some say the left side of the balcony, some the right.

AR: After the renovation a few years back I have been lost a little and have been trying to adapt to my new circumstances. I didn't have a favorite seat in the balcony just because I couldn't get up there with the my back problems. I suppose that the renovations were needed but it is hard to see the theatre change after so many years.

SS: There has been some stories circulating around the college about a gentleman-walker ghost. Who is this ghost?

AR: Technically a gentleman-walker was a walk-on of my day. But there was a gentleman who did always come to my opening shows and sit in the same seat. He was always dressed smartly, like the respectable men of our time did. And I have had roses sent to me by him, nothing too forward. He is a very strange creature. I have seen him walk down the center aisle that used to be there before the new decorations, but he has never approached me or sent me any roses for years.

SS: What was your favorite show?

AR: That is a very good question. Probably the show I got the most out of was my debut, both times.

5:55 am. I was awake by my excited vigil partner with cries of joy and congratulations. I got up and saw that he was looking at my interview article for the Sandspur and I only saw one line before I fainted: "I am passing on the torch!"

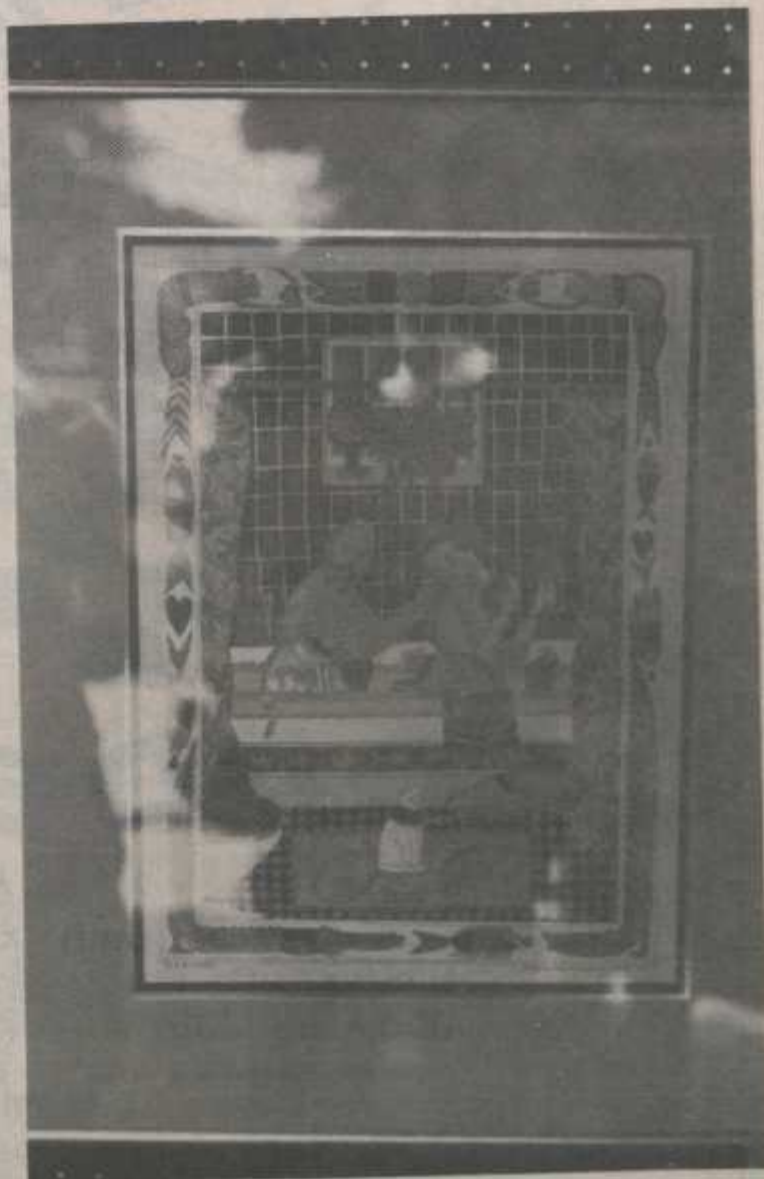
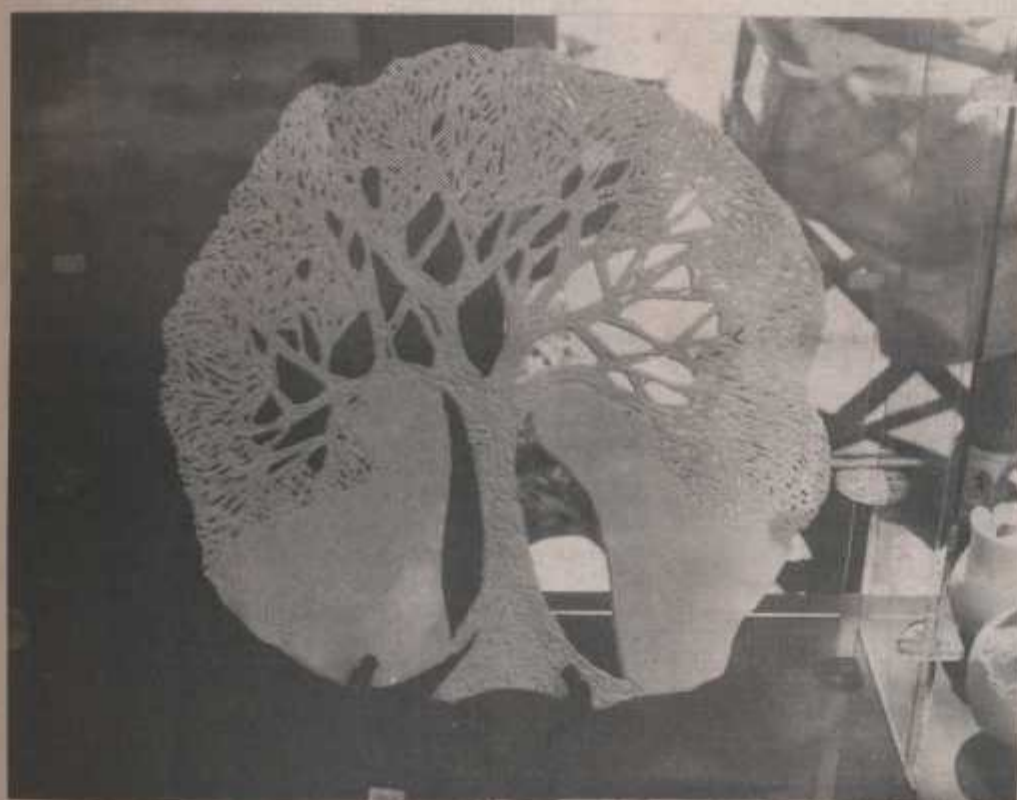
Anonymous

What would the world do without ...

What would the world do without vices? How would the carpenter hold pieces of wood together if there were no vice-grips. And think of all the drug dealers, prostitutes, and mobsters that would be thriving if it weren't for the vice squad. What would the world do without vices? Where would Don Johnson be if it weren't for vices? Would he still be acting in soap-opera re-runs? We wouldn't have had anybody to take over when Nixon resigned. And think of all the corporate vice-presidents that would be looking for other jobs. What would the world do without vices? The head of Madagascar would be called just Roy. Could you imagine that, the head of a country called Roy? And of course, where would versa be without visa? What would the world do without vices? With all the pressures in the world today what would we do without nailbiting? Think of all the cigarette companies that would vanish. And what about all the li-

quor stores? Would they be turned into flower shops or charity bazaars? What would the world do without vices? You would never see a person over-indulge again. Of course there would be no overeaters anonymous or alcoholics anonymous. All the porno movie theatres on Orange Blossom Trail would be turned into art galleries, leaving it a cultural mecca. And all those kids with filthy mouths would have to start saying, "Gosh Darn!!!" What would the world do without vices? There would be no good beer commercials, making the Monday Night Football game a milk and cookies affair. And some people would even question the existence of Howard Cossel and football itself. What would the world do without vices? The service in tennis, the religious service, the tea service, and the service of a waiter all become sers. What would the world do without vices? I would give you a little some help but what good is advice without the vices?

WINTER PARK ART FESTIVAL



Tim Webber's — Yup!



Although it sounds like the place to water your horse and belly up to the bar for a shot of Redeye, Tim Webber's Food and Grain is far from that. The second half of the restaurant's name gives it away — Gourmet Foods & Spirits. The Yup-o-matic detector just went over 100. No matter. The food is great and the homemade desserts even better. Even I can deal with trendiness for short periods of time if there's good food involved.

The restaurant is a combination sidewalk cafe, deli, gourmet shop and liquor store. When I went there in the afternoon nobody was sitting at the outdoor tables, but given the heat that's understandable. As I walked inside I found tables scattered throughout the room, some with umbrellas over them as if they were outdoors, too. To the right a busy deli counter offered all kinds of imported and domestic meat and cheese, and at the rear of the restaurant a cooler full of wine and beer stretched across most of the back wall. More wine racks and shelves full of imported food covered the other walls.

After being seated and ordering a #4 "Whammie" sandwich (I hate it when restaurants feel compelled to add cute names to their menus — a #4 would have been fine, but no, you have to make grown adults say "Mad Dog Medley", "Flying Wallenda" and "Lord Byron") I wandered around the store looking at the gourmet food. The offerings covered a wide span of ethnic tastes, from Italian to British to Russian. (But if you ask me, if God had intended for us to eat fish eggs, he wouldn't have given us pizza instead). I had more

than enough time to look at the shelves because of the length of time that it took to get my sandwich — close to 15 minutes. It would be different if I had ordered a complicated hot meal, but even my little brother can make a sandwich faster than that.

Still, new restaurants are always a bit slow at first, and the sandwich that finally arrived made up for the wait — huge portions of ham, turkey, and swiss cheese, shredded lettuce and juicy tomatoes, topped off with a delicious sweet Russian dressing. It was almost too much to eat. The cole slaw that I ordered with the sandwich was unusual; it was neither too sweet nor too tart, and was covered with a thick sauce that tasted more like cream than mayo. It was different, but very good.

Haagen Daz supplies a few of the desserts — Swiss Almond and After Dark Ice Cream Pies. Need I say more? You can even get one of Mom's Best Fudge Jumbles.

Luncheon prices were fairly reasonable — between \$3.75 and \$4.25 for the sandwiches, and \$1.75 and \$2.10 for desserts. The restaurant also delivers 7 days a week, so if you're tired of waiting in the Deli Line at Beans for limp lettuce and just plain scary luncheon meat, give Tim Webber's a try. You won't be disappointed.

Just call me the
Mystery Muncher

Tim Webber's Food and Grain, 750 Orange Avenue, Winter Park, Mon. thru Sat. 10-10, Sun 10-7. 629-0010

A CONCERT OF MOMENTOUS MOOD

by Scott Crowe and Rick Conger

Coming off a break of three years since their last tour, The Moody Blues are back on the road in grand style to support their new release, "The Other Side of Life." This album is one of their best selling to date and the reason for many sold-out concerts! Songs off the LP like "Your Wildest Dreams" and "Talkin' Talkin'" are examples of the Blues' new, polished image and closer to what the group wished to play when they released "Long Distance Voyager."

With The Fixx as an opening act, the Moodies made an overnight stop at the Sundome in Tampa and at the Ocean Center in Daytona. In both locales the Moody Blues made it clear that their cosmic music — new and old — is definitely "built for the future," which is a phrase The Fixx has just made popular with their recent hit! Unfortunately, as they warmed up the crowd, The Fixx tried their best to make a great impression with exclusively Fixx-like tunes as "Red Skies at Night," "One Thing Leads to Another," and "Secret Separation." However, the band didn't get as great a response as they deserved. Lead singer Cy Curnin made an extra effort to bring the audience alive and pay attention to his singing, but he ran out of time when the Blues finally hit the stage.

Justin Hayward took the microphone to deliver "Gemini Dream." The opening song rode along a long path of instrumental foreplay before kicking in. Reacting accordingly, the audience of living dead sprung to their feet to shed their zombie appearance and give a hearty applause for the veteran rockers. Their album's title song and an electrifying "Rock and Roll Over You" kept the happy, sing-a-long crowd alert.

Nevertheless, the greatest appreciation from the audience for the beauty of Blues' music rose with the leading keys into the classics, like "Nights in White Satin," and "Tuesday Afternoon." Between most songs and especially after a ten minute jamming rendition of "Talking Out of Turn," everyone in the audience felt impelled to give lasting standing ovations as emotional chords were struck by the awesome grace of the performances. The encore itself lasted twenty-five minutes with continuous flow of music from "Ride My See-Saw" through "It May Be A Fire" to the finale when "Question" was posed! Needless to say, the crowd wouldn't leave as visions of vivacious female backup vocalists danced on stage as well as in the spinning heads of a bewitched audience. The Moodies' talent of spell-binding their fans hasn't dwindled a bit, it seems, since the time they first performed: Not bad for a band that's been making music longer than most readers of this article have lived!!

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Rachel Lampert and Dancers

"What to Make of It:"

In the Opinion of a Dancer.

On Saturday, September twentieth the Annie Russell Theatre's Dance Season brought *Rachel Lampert and Dancers* to the stage for an evening of dance.

The performance was very well-received by the audience, they responded with generous applause and appropriate laughter. This company was very good at drawing the audience in and creating a comfortable, intimate atmosphere in the theatre. Most audience members were pleasantly surprised by a type of art in motion they had never seen before.

Rachel has a new and different approach to dance. She choreographs pieces in an unlikely form far removed from the traditional modes of dance expression. She and her small group of dancers bring to the pieces their talents in voice and theatre as well as movement. Each of the five pieces presented incorporated many forms of artistic expression to convey the tangible themes. Movement is supplemented by pantomime, acting, dialogue and vocal harmony by the dancers themselves along with recorded monologues, sound affects, and even talking directly to the audience. This interaction with the performers is what caused the casual, realistic attitude that allowed the audience to identify with and enjoy the quirky fun. The difference here from, say, a ballet performance, is that the audience is more struck with familiarity and humor than awed by the beauty of dance and the possibilities of the human anatomy. Rachel brings it home to us. The themes explored are almost like a slice of life. She elevates ordinary daily scenarios with the exalted art of dance. At the same time, though, some of the themes run deep. The pieces all thematically involved relationships; love relationships, family relationships, friend relationships, business relationships, superficial relationships, and relationship with self were all touched and probed. Rachel is able to tell us a lot about these things in funny, bizarre, obscure, symbolic, psychological, abstract ways. She makes us see it and feel it and the message moves and flows.

In the dance movement she tries the unexpected blending of lyricism with a sudden awkward, often amusing position for that element of surprise. This is interspersed with series of easygoing, rhythmical neomodernjazz style combination of steps. The dancers themselves, although very talented artists were not the technically proficient dancers my critical eye demanded. I expected a more polished, highly trained set of dancers to compliment such a brilliant and well-spoken of choreographer such as Rachel Lampert. Was it intentional that she didn't put into the pieces many technically daring and aesthetically pleasing pure dance movements. Often the steps seemed secondary to the other stage activities. Steps would at times get repetitive or predictable. Often music would be spent as dancers only stood and gestured. I wanted to see more exciting, inspiring dance movement. I was anticipating a dance performance. What I saw was more in some aspects although the lack of spine-tingling dancing left me somewhat unsatisfied.

Many people weren't quite sure what to make of the show. One student, during an intermission, approached me as I stood in the back of the theatre acting as an usher and appealed to me questioningly... "What does this mean? — I am confused as to what sort of theatrical form this is and what is it attempting to mean to those people that experience it? — I cannot fully enjoy this unless I absolutely understand it!" ... or a series of exclamatory statements vaguely similar. The way to enjoy a dance performance as a novice or otherwise is simply to watch the beautiful, adorned bodies moving through shapes in space, hear and feel the music, let the sensations and images move you. One is usually better off not trying to figure it out. Especially if it is something as ambiguous as Rachel Lampert's style of dance. I told him this but he didn't seem immediately convinced. I told him this but he didn't seem immediately convinced. Maybe I should have said it in the words of the legendary Martha Graham:

"It is not important that you should know what a dance means. It is only important that you should be stirred."

The Orlando Sentinel called Rachel Lampert "the Woody Allen of dance in the eighties." My response to this is only to say that Rachel is a highly talented, well-known choreographer who seems to exude true-to-life qualities of the eighties through her nuevo, casual, often metaphysical style of neoclassical dance. And then, Woody Allen — the man is a genius. An extraordinarily talented screenwriter-playwright-actor who exemplifies the seventies and eighties through his sometimes metafictional always ingeniously substantive abstract realistic hilarious unexpected unique style. Woody always nails home base and in such a delicious way. I admire the man more than pretense at my knowledge of his being and creations. Should I go so far as to call him a legend? In any case, Woody Allen is a household word. Rachel Lampert is performing at places like Rollins College — need I say more? I will let the analogy rest in peace.

Rachel Lampert and her four dancers put on a delightful, interesting, enlightening and enjoyable dance performance. Rachel has the talent and imagination to reach heights of success and recognition. A group of spectacular dancers would enhance the conception and development of her ideas and allow them to reach their ultimate potential. I am sure that everyone who attended the performance kept with them the impact and novelty of Rachel Lampert's choreography. Rollins Dance Department made an excellent choice in bringing this artist to our stage.

by Bonnie Pastor

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POETS CORNER

Naked Rainbows

I wonder if rainbows feel naked in the sky
I wonder if the peacock wishes it could hide its tails
And let all eyes pass by
I wonder if there is anger in the flowers
When bees come to feed
Maybe it just realizes that bees have their needs
I wonder if the colors of the sunset
Have many external regrets
I wonder if the waves are trying
To chase the bathers away
If clear skies hide behind clouds
After being stared at all day
I wonder if the rainbow feels naked in the sky
Does the sunset count its regrets
Does the peacock pluck its feathers
Or does it run off and hide
Or learn to strut before all eyes.

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Of the ruby slippers
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Into promises of gifts
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SPORTS BEAT

Interview with Orlando Renegades Head Coach Lee Corso

There's not much anybody can do these days on \$3. Let alone run a professional football league on it! But that's exactly the amount the USFL "won" in its anti-trust case against the NFL this summer in a New York City courtroom. So what exactly is going on with the USFL in general, and the Orlando Renegades in particular? Who better to ask than "Mr. optimism" himself, head coach Lee Corso.

Walking down the Carnegie steps with Coach Corso, who was as confident as ever, smiling and saying hello to the curious Rollins community; we made it to the Olin library to discuss what's been happening, and what's in store for the USFL, as it sits out what was supposed to be its inaugural fall season. Currently watching game films and doing public relations work for the Renegades; the fact that they're not playing is the most frustrating to Corso.

"We had made all the necessary changes to improve the quality of our personnel, coaching staff, everything necessary to be more successful. Then all of a sudden they said the league was post-poned. That was a major disappointment."

As a coach, Corso let management worry about the NFL anti-trust case. He was watching game films, upgrading players and getting the team mentally ready. When the question of him going to New York for the trial was asked, he put it in terms even I could understand.

"The trial was basically on another level than the coaching staff level. That would be the same thing here (at Rollins) as if there were some kind of litigation that the President and the Board of Trustees were involved in, and you (Steve Appel) were interested in, but not really called upon to give your expert opinions of what you've got." (laughing aloud)

An interesting point Corso pointed out about the trial was that the NFL people were actually pulling for the USFL.

"NFL and USFL coaches and players have no animosity with each other. The USFL meant more chances to be a head coach, player, etc. It's the upper-level people and owners who are in business and are costing each other money where the problems come up. I can understand that."

After the \$3 award, which Corso said was like "blowing up a balloon, and sticking a pin in it and going pffft!" The

Renegades let go of all the players and the entire coaching staff except Corso himself.

Only Renegades QB Reggie Collier made it with an NFL team, the Dallas Cowboys. Corso felt the timing of the USFL decision is the main reason more of his players didn't get proper NFL chances.

"Pro football is a lot of a numbers game. If the coach needs your kind of people, then you've got a chance of making it. I think, in my opinion, there were at least eight or nine players on my team that could play in the National Football League right now. They're not getting a chance, because of timing and/or because there already were players in that position; but if given a fair chance through the entire training camp, then there's no question in my mind that they would've made it."

When the future of the USFL comes up, Corso's true optimism comes out.

"We have to hold on as long as possible to see if they will give us an opportunity to have a retrial with damages only, or put a moratorium on the situation for a year and maybe open up one of the contracts for us; let's say at 4:00 in the afternoon, the USFL gets a chance to go on national TV."

"There's a lot of things that could be done, and that's why it bothers me when I see negative reports from other people, concerning the USFL, like that it's dead. Certainly it's wounded, but it's not dead! There's a possibility something could happen, maybe a miracle, but maybe we'll play next fall."

The evident game plan for the USFL in the fall, and trying to get a TV contract, is trying to locate in cities without an NFL team. Current USFL cities like Orlando, Jacksonville, and Memphis would be teamed up with cities like Phoenix, Oakland, Baltimore, and possibly even Charlotte, N.C. So then with every major metropolitan area in the country possibly having a pro football team, does Corso worry about football over-exposure?"

"No I don't think you do, because if you thought that, there wouldn't be so many hamburger chains. A lot of people like their hamburgers one way, and some like it the other way right? There's a lot of restaurants, because there's a

lot of people out there!"

The Renegades have Corso under contract through the middle of January 1987. At that time they will make a decision either to continue to push for the Orlando Renegades, or close the book on the USFL in central Florida. Corso has committed to staying with the team through January, then he will either move into another field or get back into coaching somewhere else. His thoughts on the future.

"I would consider the NFL if it were under the direct leadership of a man like Don Dizney, (Renegades owner) who you could trust. I'm interested in going to work for the man. I would say my career right now is not to go into the NFL as someone's assistant. I've spent all my career progressing to a certain coaching level, therefore I wouldn't be interested in assistants jobs."

"I might do something with my athletic background. I've been in college sports for 26 years and the pros for 2. I could use that to springboard into another position outside football."

"My whole life has been involved around students. From the age of 23 to 51, I have lived my life on college campuses. Obviously, it's got to have some kind of a background to what my goals are."

Regardless of what happens after the USFL decides its future, it's evident to me that Corso will have no problems landing on his feet. In this our second interview, he has willingly come out to help not only me, but Rollins College, in any way. It's his sense of values that have stood out and impressed me when I think of Lee Corso. His closing statements:

"Very few people can say at the age of 51 that they have met their goals. That they were a major college head football coach, a pro football coach, started a new team, and they've been able to help young people gain something in their maturity. I've had 16 football teams of men between the ages of 17 and 23 that I was definitely responsible for what they think and do. That's a lot of guys out there. You don't ever give that up. To me, that's the essence of life; being able to leave behind with you legacies."

Add one more to the list.

Michael Truax

Baseball '86: The Year In Review

With the end of the regular baseball season and the onslaught of the playoffs and World Series, it is time to reflect back on the 1986 season and take a look at some of the year's surprise teams.

NL EAST: Most people predicted the Mets for first place, but to have it won by the All-Star Break? Frank Cashen's rebuilding project has produced a monster for the rest of the league. No team has as much overall depth in terms of pitching than the Mets, and the offense produced more runs and hits than any other NL team. If the Mets don't win the World Series, they should fold. . . The defending National League Champion Cardinals figured to be a close second, but were nowhere to be found. Coupled with the devastating trade of Joaquin Andujar for Mike Heath, who was later traded to Detroit, and the simultaneous half year slumps of Willie McGee, Tom Herr, Jack Clark, and Vince Coleman, the Cardinals are lucky to finish third. Their only bright spot was the emergence of Todd Worrell as one of the league's best stoppers. . . The Most Improved and Surprising team in the East is the Phillies. With a maturing nucleus of Von Hayes, Juan Samuel and Glenn Wilson, combined with the MVP numbers of Mike Schmidt, the Phils offense was only second to the Mets in runs scored. Pitching became a plus during the second half of the season with the emergence of Bruce Ruffin (9 wins) and Don Carman (10 wins) as starters. Overall, they went from fifth to second place, and should make a stronger challenge next year. . . The Expos predicted to be a contending team with Tim Lincecum, Andre Dawson and some strong pitching, lacked unity and vocal leadership and wound up fourth.

NL WEST: The team most acknowledged for first place were the Reds. After an awful start, the Reds, except Pete Rose, were happy to finish second. A team with a solid pitching staff, talented rookie outfielders, and power hitters Dave Parker (115 RBI) and Eric Davis, the Reds are a team with a great future. . . The Houston Astros surprised just about everybody by winning the NL east. With the development of a strong young pitching staff, the Astros should be tough in the playoffs. Led by Ex Mets Nolan Ryan, and Cy Young candidate Mike Scott (18 wins, 2.25 ERA), the Astros team ERA is just second to the Mets, while the bullpen led the

league in saves. Rookie Charlie Kerfeld (11 wins) and Dave Smith (31 saves) sparked the bullpen. The offense has the second player in Astro history to hit 30 homers in Glenn Davis (31 HR, 101 RBI), and has balance with Kevin Bass (76 RBI) and Jose Cruz. . . The most pleasant surprise of the year were the Giants, who under new manager Roger Craig, went from 100 losses to 80+ wins. The pitching staff improved greatly with the split fingered fastball and was carried by Mike Krukow (20-8). Offensively, the Giants have some promising hitters in Will Clark, and Candy Maldonado, but will need a few years to develop. . . The 1985 NL West Champion Dodgers were just too injury riddled to play effectively.

AL EAST: The Surprise Team here is definitely the Sox. As I recall, many people seemed to pick the Yankees and were calling for a Subway Series. The Red Sox were relegated to fourth or fifth place, and were a surprise first. With the Cy Young, possibly MVP season of Roger Clemens (24-4), the Red Sox cruised through the season with only a minor scare in August. After Clemens, the starting pitching is led by Bruce Hurst and "Oil Can" Boyd, but has trouble winning with 4th and 5th starters. The relievers have combined for 41 saves, but can be inconsistent. The offense is one of the best in the league with Batting Champion Wade Boggs and Jim Rice. Bill Buckner (102 RBI), Dwight Evans (97 RBI) and Don Baylor (94 RBI) lend offensive support. . . George Steinbrenner had another disappointing season and may be looking to overhaul the Yankees. If Piniella is fired, fans should boycott Yankees games next year. Despite finishing a strong second, the pitching was not up to par. Despite Dennis Rasmussen's 18 wins and Dave Righetti's record 46 saves, the rest of the staff struggled. Ron Guidry did not win 10 games, and Joe Nickro did worse than Phil. But with Don Mattingly (.351, 110 RBI), Ricky Henderson, Dave Winfield (95 RBI), Mike Easler and Mike Pagliarulo, the Yanks could do no worse than second. . . The Defending Champion Blue Jays slow start cost them the division. Part of the reason was the complete ineffectiveness of ace Dave Stieb. However, surprise rookie Mark Eichorn won the ERA title and had 14 wins, while starters

Jim Clancy and Jimmy Key each had 14. The offense was led by outfielders George Bell and Jesse Barfield, who each had over 100 RBI's. . . Cleveland and Baltimore were two other big surprises. The Indians, with RBI leader Joe Carter, headed upward, while the Birds, with ineffective pitching and hitting, and a disgruntled Eddie Murray, finished with a nose dive.

AL WEST: Once again, this was not the year of the Mariners. But who could believe that the 1985 World Champion Royals would tail off so drastically. What happened to all those fine young pitchers? Bret Saberhagen went from 22 wins to 7. The team ERA was a league low 3.83, but the severe decline of reliever Dan Quisenberry (only 12 saves) cost the team tremendously. The bright spots were Mark Gubiza (12 wins) and Charlie Liebrandt (14 wins). The offense was not led by George Brett, whose production fell due to injury. Steve Balboni had 87 RBI's to Frank White's 84. The Royals were an injured team, but should be back in '87. . . The California Angels, somewhat of a long shot at the beginning of the year, went on to win the division with little difficulty. With a group of underrated veterans and developing players, the Angels proved that they could win. Pitchers Mike Witt (18 wins) and Kirk McKaskill (17 wins) led the starters, while Donnie Moore and Doug Corbett provided the saves. Rookie Wally Joyner made the Angels forget about Rod Carew, with his 90+ RBI's. Brian Downing and Doug Decinces each drove in over 90 runs. Don't be surprised if the Angels, many of whom have post season experience, beat the Red Sox in the playoffs. Will this be Mr. October's last hurrah? . . . The formerly hapless Texas Rangers are the Surprise Team in this division. Finishing second with a winning record is a new feeling for the Rangers, who have a promising future. Rookie Pete Incaviglia contributed 86 RBI's when not striking out, while veteran Larry Parrish led the team with 94 RBI's. Pete O'Brien had 89. The pitching staff is young and talented, but was led by 38 year old Charlie Hough with 17 wins. This team could be an upset special next year.

The Kaye Korner

60 Pennants or 60 Games Behind?

Gregg Kaye

As another major league baseball season goes by the wayside, fans the country over debate endlessly over most valuable players, Cy Young Award winners, World Series winners and the like. We, the baseball fans, are endlessly bombarded with numbers and statistics, ranging from the ridiculous to the sublime, many of which tell us nothing at all. When this baseball fan picked up the sports section on Monday, October 6, one of the first things I noticed was that the Seattle Mariners finished with a won-lost record of 67-95, the Atlanta Braves posted a final mark of 72-89, and both the Baltimore Orioles and Los Angeles Dodgers cruised in at 73-89. "Big deal," you say. What is interesting about these numbers is that Dick Williams, Chuck Tanner, Earl Weaver, and Tom Lasorda were the men who managed the above teams. "Big deal," you say. When four of the best (not *the* four best), most experienced managers in the major leagues pilot their squads to last place (or 1/2 game ahead of last place) finishes, I can only wonder how much of an effect a manager can have over a top level professional over a 162 game season.

Granted, I have no personal affiliation with any major league baseball team. Therefore, I can not factually discuss the effects a manager has on handling a pitching staff, giving rookies playing time, keeping veterans happy, *et cetera*. Yes, there are certain cases (i.e. San Francisco Giants) in which a "good" manager can

improve a team's performance, but, for the most part, it is the 24 men on the roster that win or lose. I am not doubting that the outcomes of certain games are determined by managerial decisions, many are. In the long run, games won and lost by a manager will balance each other out.

Using some of the managers mentioned at the top of this column, Dick Williams, manager of the worst team in baseball, would not have fared much better or worse than Dave Johnson or John McNamara with the Mets or Red Sox, and vice versa. A player of the caliber of Wade Boggs will hit .350 regardless of *who* or *what* manages the ball club of which he is a member. Chuck Tanner is considered by many to be the finest manager in the game today, yet his teams have finished in last place the past three seasons. Furthermore, he did about as much to improve the performance of the Atlanta Braves as I did.

Certainly, there are documented cases of a manager having a definite impact, but in the long it is the players who tally wins and losses. It would be foolish to claim Casey Stengel responsible for the Yankees' success in the 1950's. We all know how successful the Ol' Perfesser was with the Mets in 1962. The bottom line is that Mantle, Maris, Berra, and Ford can chalk up wins — Throneberry, Kanehl, Manrilla, and Landrith chalk up, well, records 60 1/2 games behind real baseball teams.

In My Opinion

Cable TV: A Sports Fan's Dream

Jeff McCormick

Cable television has revolutionized the way we can review scores and highlights from around the world of sports. There is CNN Sports Tonight, CNN Game Day, The Coors Sports Page, SCORE from the Financial News Network, and countless others. This column is an attempt to discover which one of these shows is the best on cable today.

First, we'll examine the Cable News Network's nightly show, Sports Tonight. This is a very informative show, hosted by Nick Charles and Jim Hubbs. They give very good highlights and have very good features on interesting people in sports. This show rates only a B in my book because they fail to show enough highlights and usually spend too much time giving opinions instead of reporting the scores.

CNN's Game Day during football seasons is a very good show, because it's a good recap of the games in the NFL that Sunday. Since we no longer have highlights during the games, it is good to see a competent recap show. The only objection I have to this show is that they show every game highlight until they get to a game like Green Bay vs. Indianapolis, and then they will only give the score. There are a few Packer and Colt fans out there who may just want to see the highlights, if there are any OK, Packer and Colt fans, calm down. I'll admit it was a cheap shot. I rate this show a B+ for its good coverage of the NFL.

The best "recap of the week" show is the Coors Sports Page run on WTBS on Sunday nights. This show gets to all major sports and usually gives a good recap of the week's events; again it receives a B+. The only fault I can find is the lack of coverage given to teams outside the pennant races or Super Bowl chase. Just once I'd like to see players and teams who deserve coverage get it.

This leads me to the only show to receive an A: SCORE from FNN — a nightly talk show where fans call in and talk about sports. This is a very unique and interesting concept. They also update every half hour and a ticker constantly runs across the screen. The ticker is what probably puts the show over the top as the best. You can pop it on anytime and see your teams' score and even if you have to wait for it to come around again you can be entertained by the call-in segment. There is also a trivia show at 7:30 and 11:30 so you can win prizes. SCORE definitely rates as the top cable sports information network today.

I'm sure I missed a few other shows, but I feel these are the cream of the crop in sports reporting today. Now if they could invent one that, instead of a ticker, showed you all the games at the bottom of the screen. Well, I guess it isn't feasible, but it would be interesting.

Take Me Out To The Ball Game, Comrade

by Margaret O'Sullivan

It was just a small news brief buried in one of the back pages of *The Orlando Sentinel* — The Soviet Union has decided to play ball, baseball that is. The government announced that it has organized the sport in schools and recreational groups. Now I don't know that much about the Soviet Union, and even less about baseball, but it seems that we ought to be concerned about the fate of one of the symbols of American life (Baseball, Mom, apple pie, Chevrolet.)

Although they're just learning the game, what's going to happen in a few years when the Soviets get *good* at it? What would happen if baseball became an Olympic Sport? Could America stand to lose the gold medal in baseball to a (gulp!) communist country? Sure, they always beat us in skeet shooting and ice skating, but this is something altogether different.

Will the Soviet and American teams try to sign away each other's players like the USFL and the NFL? Maybe more than one league will form in the USSR. They could sue each other and collect three rubles damages.

Somehow I can't picture a Soviet coach arguing with a ref — seems like he'd be ejected right out of the game and into Siberia. And if the Soviet government owns the teams, they'll be missing out on all of the George Steinbrenners and Ted Turners of the game. Who would fire and rehire Billy Martin three times?

Speaking of Ted Turner, I imagine he's already inked the deal to show every home game of the Moscow Bears. Oh well, I guess anybody would rather watch that than the Braves for another season. And will they have to import a few American announcers to call the games until their Soviet counterparts get the hang of it? "Legushki steps on to plate — is hitting well this season. Pitch is low and inside — is balls first. Pitcher winds up — look like spitting ball — Legushki swings — is hit! Is home run!" And since Soviet television doesn't show commercials, what are the retired players going to do if they can't do Lite Beer commercials?

How will the Soviets name their teams? (Yankees is definitely out of the question). Everything else in the USSR is named after famous dead people . . . so why not their baseball teams? The Lenins, the Breshnevs, and the Pushkins? Nah. And what will they call the bat — The Leningrad Slugger?

I suppose we're safe for a while, but don't forget, we could be watching the World Series live from Novgorod instead of New York. How do you say "unassisted triple play?" in Russian?



NEXT ISSUE:
MAJOR LEAGUE
BASEBALL
 -EXPANSION
 -REALIGNMENT
 -ALL STARS

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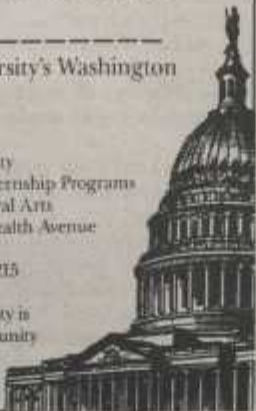
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The Tar Pit

Compiled by Gregg Kaye

Water Ski Team Cruises To Nationals

By Andrea Hubbs

The Varsity Water Ski Team has made it to the Nationals for the first time in six years. The team placed second in the team trials with a score of 4045 points to UCF with a score of 4420 points. The team trials were held at Eckerd College on September 27-28 and Rollins showed that they had what it takes to make it to the Nationals.

In the slalom event, Kim Laskoff and Helena Kjellander led the way for the women having them place first overall in slalom. Laskoff set a new intercollegiate record by getting 4 1/2 @ 35 off. Top scorers for the men in slalom were Mike Hartman and Hutch Haines, placing the men third in slalom.

The women placed second in tricks behind UCF with a score of 560 points. Helena Kjellander placed first in this event with a score of 3050 points. The men placed third in tricks with a score of 750 points. Mike Hartman placed first with 3420 points.

Placing second in jumping, the women were again led by Kjellander who placed first with a jump of 104 feet. Heidi Witherell and Katie Sherlock both tied for fifth place with outstanding performances of 72 feet.

The men's team got second in jumping with top scores by Rusty Weidle, Hutch Haines, and Mike Hartman. Hartman placed second with an awesome jump of 134 feet.

Overall, the women placed second with 1660 points and the men placed third with 2385 points.

Since the two best teams in the region go to the Nationals, both Rollins and UCF will be participating. The Nationals takes place on October 16-20 in Baton Rouge, Louisiana where the top ten teams in the nation will be skiing. The Rollins ski team is now practicing very hard in order to prepare themselves for this big event.



Kim Laskoff sets a new intercollegiate record with 4 1/2 @ 35 off. (photo courtesy Melbourne Herald & Weekly Times)

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Women's Tennis Team Starts Off A Smashing Season

By Andrea Hubbs

The Women's Tennis Team is off to a good start with their new coach Bev Buckley and six new players added to the team. These players include Lisa Gillespie, Katherine Griffin, Kristi Nielson, Meredith Preston, Christine Oelsner, and Laura Feher. Returning players include Mary Dinneen, Allyson Farlow, Jillian Leckley, Robin Dolan, Sue Blomstrom, and Carrie Saia. The team as a whole is very strong and has a lot of depth.

The team showed off its ability at the C.L. Varner Memorial Tournament held at Rollins College on September 26-28. Preston, Saia, Dolan, and Gillespie all made it to the quarter finals after two rounds of play. Blomstrom won the Consolation with a 6-2, 7-5 victory over Pasqual. Dinneen and Farlow ended up playing each other in the semi-finals and Dinneen won 6-3, 6-1.

The doubles final consisted of the team of Farlow and Gillespie who lost in a tough match to Young and Rasmussen with a score of 6-4, 3-6, 6-4. Overall, Buckley thought the team played very well, especially for the opening tournament of the season.

Buckley's first goal for the team is to have a winning season. The team is now into heavy conditioning which includes two hours of practice each day, including running and conditioning afterwards. The team also lifts weights three mornings a week before their classes.

Another goal of Buckley's is to qualify two players for the NCAA's. Dinneen and Farlow qualified last year and Buckley thinks they can do it again with hard work and effort.

The six freshmen that have been added to the team show a lot of ability and potential. One in particular is Lisa Gillespie. Buckley states, "Lisa Gillespie has already helped the team a lot, especially with her serve and volley effort that she shows. This is very helpful in doubles which often determines the outcome of a team match."

The team is now preparing for the Invitational Tournament to be held at the University of Alabama on October 17-19. The team will then move on to play the Florida Women's Intercollegiate Championships to be held on October 31-November 2.

Sailing: Nickname Tars Finally Fits

One of the most successful, yet often overlooked athletic teams at Rollins, the Varsity Sailing team has started its fourth semester of intercollegiate competition. Coached by Bud Morrow and captained by senior Greg Carlsen, the sailors are a member of the South Atlantic Intercollegiate Sailing Association, a division of the International Yacht Racing Association of North America. The Tars, quite an appropriate nickname, are one of two division II schools in SAISA. Other members include Duke, North Carolina, South Carolina, College of Charleston, the Citadel, Davidson, Auburn, Alabama, Florida, Florida State, South Florida, Eckerd, Georgia State, and Georgia Tech.

Although a young team, the Tars have had several impressive performances in their brief history. Since its inception in the spring of 1984, the sailing team has captured the University of South Florida St. Valentine's Regatta, the F.I.T. Bud Cup, and the University of Florida Regatta, all prestigious indeed.

The Tars compete in four classes, single, double, and triple-handed and board sailing. Along with Carlsen, the Tars are skip-

pered by sophomores Jim Richardson and Dirk Schwenk. Other members of the squad include Thomas Fiersten, Donna Morrow, and Paul Wollman.

Boardsailing will prove to be the Tars' strongest class during the 1986-87 season, as senior Ross Banfield and sophomore Chauncey Goss, both world class boardsailors compete. Both are potential All-Americans and realistically have a chance to represent the United States in the 1988 Olympic Games in Seoul, Korea.

Perhaps the most interesting feature of intercollegiate sailing is that it is the only sport in which men and women compete together on an equal basis, as opposed to separately as in basketball or soccer.

Rollins students and the Central Florida community can look forward to both the regatta sponsored by the Inland Yacht Company of Orlando which will be held November 22 on Lake Virginia and the Citrus Bowl Regatta on Lake Monroe in December. Viewing a regatta in person will certainly be a treat for anyone desiring quality and demanding athletic competition.

Jacques Strappe Snaps Tie; Gridders Improve to 4-0

The Rollins Football Tars increased their record to 4-0 with a sloppy 3-0 victory over Poison Ivy League member Carver College and an easy 23-10 win over Archbishop Schwartz University.

Problems were evident even before the opening kickoff against Carver. Intense 97° degree heat caused the inflatable roof of the Coffie Dome to wilt. The game was moved to the Alford Stadium where a makeshift field was constructed. Tars head coach Vince Lombardo best summed up the victory, "We played like s---." The game was marked by the inability by either team to move the ball past the opposition's 30-yard line. The Tars, however, were able to capitalize on a Carver turnover at midfield as Lefty Field hooked up with tight end Sears Roebuck on a 20-yard screen pass. Following a timeout with 0:13 remaining on the clock, Jacques Strappe kick the game winning field goal from 47 yards away, Rollins' backfield of McDonald, "One Leg" Stumpp and David "Bandy Legs" Rabinowitz combined for 97 yards on 29 carries.

The Fighting Rollins were once again without the big play as they journeyed to Biloxi, Mississippi to face the 18-man Archbishop Schwartz squad. The Tars had terrific fan support as the Student Government Association sponsored five buses which carried over 250 Rollins students to the game. The Tars offense managed to

get in gear and move the ball down the field the entire game. Field completed 10 of 17 passes for 140 yards, 4 of them to wideout Lynn Stallworth for 138 yards. "One Leg" Stumpp rattled off 108 yards on 14 carries. "Pig" Skynn carried the ball 9 times for 72 yards, and Rabinowitz rushed 6 times for 34 yards. Jacques Strappe was once again the consistent Corsican we all know and love, hitting field goals of 32 and 24 yards.

The Tar's defense, however, was not as effective as it had been in the Southern North Dakota and Harlem A&M contests. Archbishop Schwartz used the one back offense for the entire game, but the Killer G's could not contain Phred Pheldman who tallied 214 yards on 30 carries. When asked to comment on the Rollins' defensive problems, Coach Lombardo could only say, "We played like s---."

Nonetheless, the Tars enter week 5 of their season with 4 victories. The gridders go on the road for the second straight week as they battle last year's NCAA Division IV champions North Blowing Rock State on October 18, before returning home to face Chillicothe Tech on the 25th. Anyone interested in helping Coach Lombardo with statistics is asked to contact him through the Athletic Department, X2513.

Wilkes Takes Over Lady Cagers

Glenn Wilkes, Jr., has been named interim women's basketball coach at Rollins College. It has been announced by Dr. Gordie Howell, director of athletics at Rollins.

Wilkes, 28, is the son of Stetson University head basketball coach Glenn Wilkes, Sr. Since 1981 he has worked as an account executive for United Stationers, the largest wholesale office supply company in the U.S.

A four-year letterman at Stetson, who still holds the school assist record, Wilkes served one season as an intern-assistant coach at his alma-mater in 1981.

"Coaching is in my blood and it was always in the back of my mind to get back into the profession," said Wilkes. "This is the right time and the right place."

"Rollins is a great opportunity for me. When Dr. Howell called and offered me the job, I didn't hesitate in saying yes."

"We are fortunate to get someone of Glenn's caliber at this late date. He will be a fine addition to our staff," Howell added.

Wilkes replaces Gloria Crosby who resigned to enter private business after coaching the Lady Tars for seven years. A national search for a permanent replacement will be conducted in March, 1987.

Rollins Jai-Alai Corner

by Cesta Pelota

Tar frontcourtiers Mike and Echano made the most of their stints in Grade C last week. Mikel, a designated grade B player, had 20 in-the-money appearances, including five victories in the Grade C singles game, during the grading period that ended in September. Echano, a former A player, posted eight wins among his 22 in-the-money finishes. They both move up to Grade B competition. Backcourt men Oyari and Foruria jump from C to B for the second time this season.

Arri II moves back into Grade A after dominating Grade B play. The two time Rollins wins champion led the roster with 25 finishes in-the-money. He was virtually a sure bet in the grade B singles match with five wins, one place, and two shows in nine starts. Joining him as grade climbers from B to A are Lecube, Lecue, and Zarraga, who has zoomed to A from C in two weeks.

Falling from Grade A to B are frontcourtiers Fausto and Eduardo and backcourtiers Bob and Tomas. There's an intriguing addition to the class C lineup: Hard-throwing Arca drops from grade B after missing some time with injury. However, Arca ranks as one of the Tars' top winners and should fare well against Grade C competition. Others dropping from B to C are Pita, Ricardo, and Aguirre.

For the finest in Jai-Alai south of Hoboken, catch the Tars appearing nightly at the Enyart-Alumni Fronton! Sorry, no minors.

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TARSTATS

Compiled by Gregg Kaye

Rollins 7 0 6 10 - 23
Archbishop Schwartz 7 0 0 3 - 10

1st Quarter
Rollins - Field 2 run (Strappe kick)
Schwartz - Dugan 8 run (Jennings kick)

3rd Quarter
Rollins - Strappe 32 FG
Rollins - Strappe 24 FG

4th Quarter
Schwartz - Jennings 29 FG
Rollins - Safety ball snapped out of end zone
Rollins - Stumpp 37 run (Raidneck pass from Dale)

Rushing - Rollins: Stumpp 14-108, Skynn 9-72, Rabinowitz 6-34
Schwartz: Pheldman 30-214, Pheinberg 2-7, Dugan 1-8

Passing - Rollins: Field 10-17-140-0 (int.)-0(td), Dale 1-1-3-0-0
Schwartz Pheinberg 5-7-40-0-0

Receiving - Rollins: Swann 5-41, Stallworth 4-138, Stumpp 1-1, Raidneck 1-2

Attendance: 4,173

Carvard 0 0 0 0 - 0
Rollins 0 0 0 3 - 3

4th Quarter

Rollins - Strappe 47 FG
Rushing - Rollins: Stumpp 23-68, Rabinowitz 6-29, Field 4-2
Carvard: Clements 16-57, Bryan 9-51, Fouro 2-(-12)
Passing - Rollins: Field 12-25-107-3 (int.)-0(td)
Carvard: Fouro 10-22-112-3 (int.)-0(td)
Receiving - Rollins: Slicke 7-71, Roebuck 2-21, Stumpp 1-15
Carvard: Wadsworth 10-112

Attendance: 666



Rollins 0 0 - 0
Boca Raton 2 0 - 2

B - DeGouvia 5:47
B - Nooman 41:26

Shots - Rollins 4, Boca Raton 13
Corner Kicks - Rollins 2, Boca Raton 8
Saves - Rollins (Hocking) 8, Boca Raton 1

Mercer 1 0 - 1
Rollins 2 2 - 4

M - Gabay 19:57
R - Vernon 29:30
R - Gatanis 30:29
R - Klausen 48:04
R - Gatanis 53:27

Shots - Rollins 28, Mercer 4
Corner Kicks - Rollins 8, Mercer 3
Saves - Rollins (Tasch) 2, Mercer 8

Rollins 3 3 - 6
Fl. Atl. 0 2 - 2

R - Buckley 8:35
R - Gatanis 23:17
R - Buckley 25:54
R - Gatanis 49:01
F - Smithone 54:29
R - Gumm 60:46
F - Smithtwo 64:46
R - Duvall 81:29

Shots - Rollins 17, Fl. Atl. 12
Corner Kicks - Rollins 3, Fl. Atl. 2
Saves - Rollins (Hocking) 10, Fl. Atl. 2

St. Leo 0 0 - 0
Rollins 2 3 - 5

R - Klausen 18:25
R - Johnson 22:58
R - Gurke 62:33
R - Gumm 63:59
R - Klausen 69:40

Shots - Rollins 27, St. Leo 3
Corner Kicks - Rollins 10, St. Leo 0
Saves - Rollins (Hocking) 2, St. Leo 11

St. Thomas 1 1 - 2
Rollins 2 0 - 2

S - Rasheed 7:36
R - Buckley 7:58
R - Buckley 34:28
S - Maccow 64:55

Shots - Rollins 30, St. Thomas 19
Corner Kicks - Rollins 8, St. Thomas 3
Saves - Rollins (Hocking) 8, St. Thomas 12



The Rollins Volleyball Team placed second in the Rollins Invitational, behind Sunshine State Conference rival University of Tampa. On day one, the Spikers defeated St. Thomas 15-10, 15-11 and Huntington College 17-15, 15-10. The following day saw the Lady Tars defeat Tennessee-Chattanooga 15-7, 9-15, 17-15 and Eckerd 15-5, 15-8 before dropping the championship match to Tampa 15-7, 15-11. For their efforts, Kathy Barma and Dana Gebhart were selected to the All-Tournament Team. Gebhart was also named as SCC player of the week for the week ending September 21. The team's record of 9 wins and 8 losses currently ranks them fifth in the NCAA Division II Southern Region.

The Men's Soccer Team's record stands at 5 wins, 2 losses, and 1 tie as of October 7. Keith Buckley, Oyvind Klausen, and Don Gatanis have led the Tars offense, chipping in five, four, and four goals respectively. Brad Johnson, with three goals, leads the Tars with four assists. The Tars' 1-0-1 SSC record places them second, behind only Tampa.

Pat Emmet placed second in the Southern Regional Intercollegiate Tennis Championship the weekend of October 3-5 in Atlanta. Emmet was defeated in the final by Frank Vermeer of North Florida 6-3, 6-2. Bob Greene finished third, as he won the consolation final over Darryl Greenan of Valdosta State 6-2, 7-6.

Rollins College Soccer Statistics				
Player	Games	Goals	Assists	Points
Buckley	8	5	2	12
Klausen	8	4	3	11
Gatanis	8	4	3	11
Johnson	8	3	4	10
Vernon	8	2	1	5
Duvall	8	2	0	4
Gumm	6	2	0	4
Korgaokar	8	0	3	3
Gurke	8	1	0	2
Elias	8	0	1	1
Ford	8	0	0	0
Marlowe	6	0	0	0
Banda	3	0	0	0
Gallagher	3	0	0	0
Goalie	Games	Saves	Goals	Sh0
Hocking	7	64	10	1
Tasch	1	2	1	0

all statistics through October 7

VOLLEYBALL

St. Francis	H	10/16
St. Thomas	H	10/21
Tampa Invitational	A	10/24, 25
St. Leo	H	10/28
Florida Southern	A	10/30
Tampa	A	11/3
West Georgia Invitational	A	11/7, 8
F.I.T.	H	11/11
Tampa	H	11/13
Eckerd	A	11/18
St. Thomas	A	11/20
Regional Volleyball Championship		12/5, 6
Sunshine State Conference Opponent		

MEN'S SOCCER

F.I.T.	A	10/15
Erskine	H	10/18
Jacksonville	H	10/21
Barry	A	10/25
Florida International	A	10/27
Annual Alumni Game	H	11/1
U.C.F.	H	11/2
Florida Southern	A	11/5
Sunshine State Conference Opponent		
All Weekday Home Games Start At 3:30		
All Weekend Home Games Start At 2:00,		

FOOTBALL

10/18	at N. Blowing Rock St. (N.C.)
10/25	Chillicothe Tech
11/1	at Kegging Green (Macon, GA)
11/8	at Pensacola Tech
11/15	Oklahoma-Pawhuska
11/27	Tampa Bay Buccaneers

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