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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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10-29-1986

## Sandspur, Vol 93 No 04, October 29, 1986

Rollins College

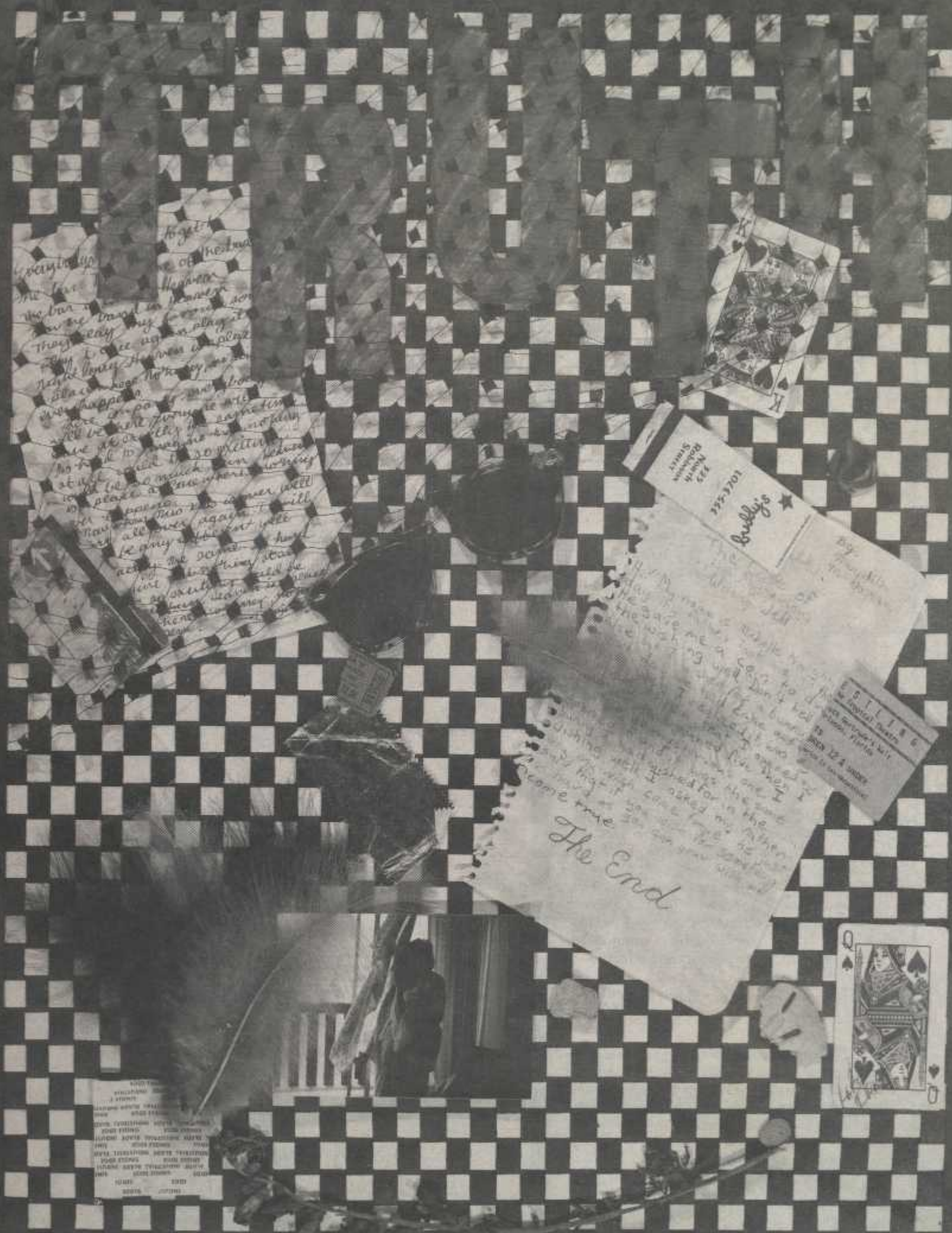
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### STARS Citation

Rollins College, "Sandspur, Vol 93 No 04, October 29, 1986" (1986). *The Rollins Sandspur*. 1645.  
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Rollins

Sandspur



# Rollins Sandspur

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We the editorial board of the Rollins Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or generally newsworthy. As the editors of the Sandspur we reserve the right to correct spelling, punctuation and any such grammatical errors; however, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement between the author and his/her section editor. The Sandspur is your paper: we will always keep this in mind, but we cannot succeed in this goal and serve the Rollins Community without its support and participation.

the editors

The Rollins Sandspur is published bi-weekly under the direction of a five-member editorial board appointed by the Rollins College Publications Union. Deadline for copy and letters is the Wednesday before publication.

For advertising information contact:  
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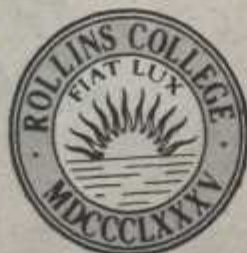
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**Next Issue:**  
**November 19**

**Deadline for**  
**Articles,**  
**Letters and**  
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**November 12**

**volume 93**  
**issue 4**





# voices

## In The Fall...

In the fall Thanksgiving brings the stores to their knees begging the consumer to relieve them of the silly antique knick-knacks that advertise the coming holidays. Not only do we have to endlessly gaze at turkey worship, but we have to endure the Christmas wrapping paper and mugs until at least the February White sales are over.

But fall seems to be finally kicking in at Rollins; I got really excited because it was cold one morning, and in a spasm of unknown energy, broke out my winter wardrobe. Elated as hell, I walked over to the library at 9:30 in the morning, because "the library opens at 8:00 for our convenience" (right). Anyhow, by the time I cruised out of there, around noon time, psyched for my Beans experience I could only be comfortable in the shade of buildings where the wind whips around the corner or in Rollins' arctic classrooms. We've hit that time of year again where the Florida reputation of forever having sun, fights with the inevitability of winter. We will be endlessly mixing our summer and winter wardrobes to the whim of perpetual Indian Summers. Dressing nicely/whatever your taste may be - gets pretty difficult.

Although the weather may be schizophrenic the students aren't. The pool-goers still frequent the meat-market religiously and will until it snows ... Skateboarders still roll their way to class in bare feet and shorts. And basically Rollins life continues despite the holiday weather.

Kate



## Letters & Comments

Dear editors:

I think the first few issues of the Sandspur under its new management have spoken well for its contributors and editors. However, the editorials/opinions section has been noticeably anemic or completely absent in virtually all of your recent issues. Why is this? Are all Rollins students just totally disillusioned with the concept of intra-community thought/idea exchange through popular media? Are they, as some contend, too bleary-eyed and fuzz-brained to read, much less comment on, a newspaper article? Or is Rollins actually an experiment in ideal republican living in which everyone is in perfect agreement, and therefore no corrupting/disrupting factionalism exists? Isn't a college newspaper supposed to be a format for the presentation of ideas and the provocation of thought within a college community? Do you ever feel as if you're talking to yourself?

the editors



The rape of our mother tongue is a serious offense and it is our sincere wish that having been brought to your attention, the felonious deed will not be repeated. We leave it to the infallible judgement of our esteemed editorial board to correct this matter.

Sincerely,  
Two Concerned Readers

Dear Concerned Readers,

You've figured it out! How clever of you to have deduced that the intentional misspelling of Korner and Krystal leads directly to Communism. We were hoping that nobody would notice as we slowly wove the insidious web of totalitarian thinking into the Sandspur by misspelling words and switching columns of print. In fact, if you hold page 3 up to a mirror, you can see the Communist Manifesto.

Sincerely,  
The SREBC  
(Sandspur: Revolutionary  
Editorial Board Collective)

(P.S. Beth and Gail, don't you have better things to do in class than write letters to the Sandspur?)



I have this silly smile  
on my face because  
my life is unexamined.

Dear Editors,

As Rollins Students abroad we had eagerly awaited our first issue of the Sandspur which was delivered to our greedy hands by the remarkably inefficient international postal system. Much to our horror we were greeted by the sports column *The Kaye Korner* with a headline that read, "A Gaze into the Krystal Ball". Intentional misspellings of our native language for the writer's own glorification left us aghast in our frigid Irish classroom.

That a publication as reputable as the Sandspur would stoop to such common tomfoolery pierced us to the heart. The substitution of "k's" for "c's" to call attention to the writer's surname is a poor excuse for creativity indeed.

Naturally, while we have been separated from our beloved country and hallowed institution of academia, our minds have become much more sensitive to the management, or should we say mismanagement of the English language. What kind of example does the Sandspur think it is setting for those tender young minds just approaching the illustrious gates of higher learning? It is this flouting of our society's traditions and guidelines that allows the insidious seeds of Communism to germinate.

VOICES...



# Sullivan House Forum Examines Summit

by Tiffany Hogan

The recent summit between President Reagan and General Secretary Gorbachev in Iceland has been very controversial and very confusing. Two weeks ago, a discussion took place between political science professor Tom Lairson and visiting professor Joan Davidson at the Sullivan house. Which cleared up much of the confusion regarding the summit and Star Wars. Professor Davidson's specialty is the Soviet Union. Dean Wettstein moderated the discussion.

They began by explaining the history of the mini-summit. Dr. Davidson said that the primary reason for the summit was to iron out the final details for this upcoming year's major summit. Therefore, expectations were not high for this summit. Yet, both men had reasons to produce more at this summit. Reagan could have used some good news to help out the Republican cause in the upcoming elections and it would have also given his record some creditability in the areas of arms control agreements. Gorbachev recognized that the Russians are far behind in the arms race and could benefit in economic terms as well as gain extra research time.

Professors Davidson and Lairson then explained what they interpreted to have happened at the summit, as many reports were confusing. Since there was much silence surrounding the meetings as they occurred, the world was much astonished to learn late Sunday that talks had gone overtime. What appeared to look like major negotiations was later confirmed to be true; important and extensive agreements were being discussed. Briefly, Professors Davidson and Lairson explained that Gorbachev made an initial proposal of cutting strategic weapons by roughly fifty percent while asking for slight restrictions on the ABM treaty. The 1972 treaty dealt with the banning of nuclear testing; it was never ratified by Congress. Reagan made an unexpected counter offer of a 100 percent reduction of ballistic missiles over 10 years and again, slight restrictions on the ABM treaty. The Soviets then countered with more restrictions on the ABM treaty, which limited SDI testing and research to the laboratory. Reagan did not accept it or make new counter-offers and the discussions fell apart.

It became apparent during the discussion between the two professors that the main arguing point regarding the summit was the Strategic Defensive Initiative, better known as "Star Wars." As this is also one of the most widely argued issues today, the two explained what SDI actually is. Professor Lairson explained that the very popular image of a protective umbrella covering the United States is actually a false one. The general idea of the plan is to be able to destroy all of the incoming missiles before they actually strike the earth. A reasonable idea on the President's part, the professor said, but the broad consensus today is that it can never work. There may be the possibility in twenty to fifty years to be able to destroy some missiles before they strike, but very few. It also may be able to give America's land-based missiles some protection. This obviously would give America first-strike capabilities; that is what the Soviet Union fears, the professors agreed. They emphasized that one cannot underestimate the superpower's mutual suspicion of each other. President Reagan sees SDI as insurance while Gorbachev views it as a threat. The Soviets also do not want to get into more of an arms race because they recognize that they are far behind the United States in technological abilities. These two feelings of the Soviets are why they are willing to make some concessions now.

They then discussed where they think things will go from here. The idea that SDI is a bargaining chip was raised. This may keep the Soviets coming back to the bargaining table, although there are plenty of other important topics which can be discussed. Professor Lairson stressed that new information was still being reached each day, so time will tell how important the summit really was. He also predicted that an Intermediate Range missile agreement will be made before next summer. When asked if he thought the summit will affect the upcoming elections, he offered the idea that it will not have a significant impact, due to the American people's apparent lack of clarity on the issue.

What was supposed to be a debate regarding the success of the summit turned into a more exploratory discussion of the issues involved. Because this tends to be a secluded campus in terms of awareness, this was a necessary activity for many uninformed students and should have been better attended.



## I WILL NOT TELL A LIE ... NOT TELL A LIE ... TELL A LIE

Well, I was going to write an editorial but, ah I was busy, yeah, busy writing a pa - discovering a cure for cancer, yeah, that's the ticket. I had to fly to Sweden to accept the Nobel Prize. On the way back the plane lost an engine and I uh, flew it myself, yeah. And then I had a date with uh, Mick Jag - Mel Gibson, yeah, Mel Gibson and then Mick Jagger, and then, uh, David Bowie, yeah . . .

Lying is in. The pathological liar Tommy Flannagin sketches on "Saturday Night Live" and the Subaru commercials ("Each car comes with its own satellite dish and frozen yogurt machine") both present characters caught up excessive lying. They remind us of every lame excuse we give for missing a class or blowing off a friend. However it seems that another group has caught on to the lying fad. More likely, they've been doing it all along.

It seems that there were two U.S. - Soviet Summits a few weeks ago. Or at least you get that impression after watching the responses of the participants. The first night after the meeting George Schultz was pessimistic about the outcome, claiming that nothing had been accomplished. The next night he was full of optimism, saying that great strides had been made (or something to that effect in politcalese). Gee, I guessed we missed something between Sunday night and Monday morning. Of course, this kind of flip-flopping is common. I suppose the people on Capitol Hill would call it "creative reassessment of the situation."

But sometimes they go from offering a different opinion on an issue from day to day, to an outright effort to present the wrong information to the public right from the start. Recently a White House spokesman, Bernard Kalb, resigned from his post, saying he was upset over the administration's recent "disinformation campaign" about Libya. The Reagan administration had used the claim that it had strong evidence linking Libya to the night club bombing in West Germany as the justification for the attack on Libya last April. Word has since leaked out that there never was any strong proof of Libya's involvement, but instead that Syria or another Middle Eastern group had backed the bombing. Whoops. Sorry, Mohammad.

The justification for the attack then becomes "Well, we may not be able to prove that Libya bombed the night club, but we know they're involved in other terrorist acts." Maybe Libya deserved to be attacked for its past acts. But whether this argument is right or wrong, the simple fact is that the administration at the time of the attack used the night club bombing as a specific justification. While the covert bombing of Cambodia during the Vietnam War caused quite a stir, the difference between what the Reagan administration says and does doesn't seem to bother many people. Yeah, that's because lying's in, yeah.

The script writers in the White House must be having a field day with the recent events in Nicaragua. All

they have to do is explain the crash of old Air Force plane carrying supplies to the Contras, possibly chartered by the CIA with several American mercenaries aboard. Let's see . . . "They were flying to ah Disney World, yeah Disney . . . they were going to film the new uh Chuck Nor - Sylvester Stallone movie, yeah that's the ticket, that's why they needed all those guns. And they got lost, yeah, got lost on the way, and they were going to stop and ask for directions in Nicaragua, yeah, and . . ."

But I suppose we shouldn't be too concerned about the creative license that the administration seems to have employed. Like the Liar on Saturday Night Live, we know they're lying and we don't believe them, right? Right? Yeah, that's the ticket.

Margaret O'Sullivan





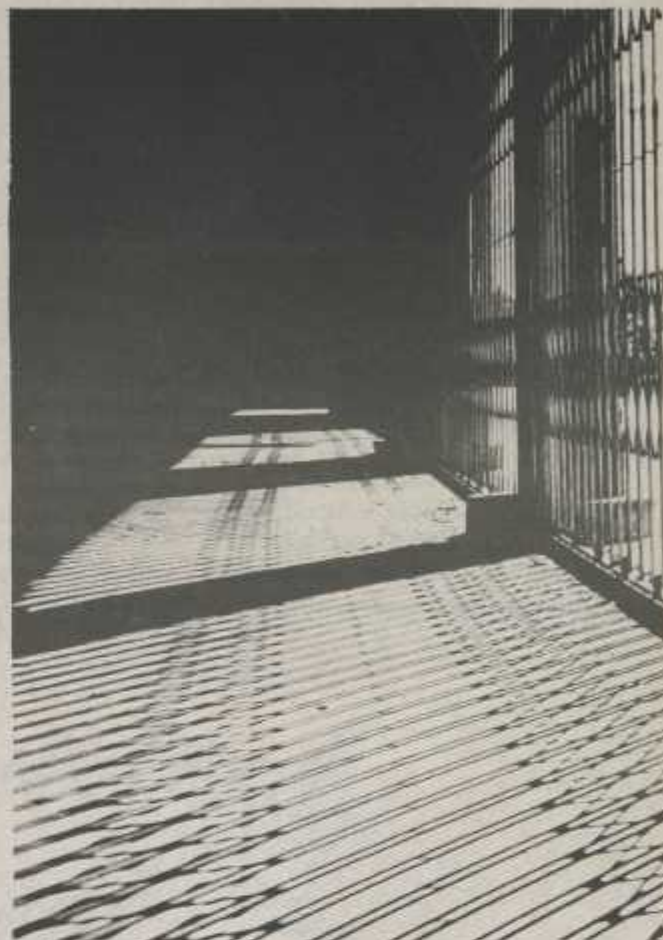
## SENIORITIS

### or a debilitating brain disease takes Rollins

Well, it's mid-term of another glorious fall here at Rollins College, WP, FL. For me, as for at least 400 or so of you, this fall term is unique in being my last. I feel that this should provoke deep thought and introspection on my part: attempts to analyze what I've gained from my college career, what I'm going to "do" with my degree, and can I pay for spring term. But, thus far, I'm finding the whole experience rather anti-climatic, and my thoughts are more preoccupied with questions such as: why am I ruining my health and my sanity for a piece of paper saying I have done so in a language I can't even read. More and more I'm finding the choice between going to class and going back to sleep to be a truly complicated dilemma, and not too long ago I was an enthusiastic, dedicated student. Many simply brush-off this condition by nodding indulgently and saying, "Senioritis." Am I alone in perceiving the total disaffection of one-fourth of the college population with learning as a problem? Shouldn't your last year be the pinnacle of your education, the time when everything seems so clear in the light of past knowledge that you go to class just to watch the theoretical fog lift from your brain? Well, perhaps I'm being a little too idealistic, a little too classical in my interpretation of the liberal arts experience. But, at least shouldn't we seniors feel some measure of superiority at having psyched out the system and succeeded, rather than alienation?

Maybe what they say is true, the college experience is so far removed from the "real world" that this detachment is a sort of self-preservation mechanism to ease the shock of the transition. Perhaps "senioritis" is simply the expression of the angst created when you hang in limbo, not quite separated from but no longer a part of one community, not quite accepted by another. Maybe it is the acute awareness of how divorced the concerns of the present, "smaller" community are in respect to those of the imminent, "larger" community that makes them seem so trivial. It's hard to take a quiz on *Moby Dick* seriously when you're worried about getting a job and a place to live, or getting into grad school.

Karen Korn



Beth Stuedemann

## Eating Disorder Support Group Forms

by Judy Provost

A confidential support group has formed for people with food obsessions, bingeing, and/or vomiting. Many women students' physical health is threatened, as well as their mental health, by these eating disorders. Worries about eating sap energy from college academic and social life and damage self-esteem. Research on treatment of these problems has shown that a supportive group is one of the most effective approaches. The group is confidential and will meet one evening a week in the Dubois Center. Those interested should talk to Judy Provost or Mark Freeman of Personal Counseling, Dubois Center, x2235.

The following excerpts from a former's student's letter to one of the counselors show the emotional struggles associated with bulimia:

I don't understand it. Why do I insist on having this eating problem? What is it doing for me — is it doing something for me?

What does overeating — bingeing at night — bulimia — do for me personally?

1. Sexually it quells my desires, because I've been used to having someone with me at night.
2. I can escape responsibility for a while for example: skip classes to have a binge; late night studying is passed up for a binge with friends or, more likely, by myself.
3. I can feel sorry for myself and pamper myself

with sweets and junk.

The vomiting (rarely now; I don't like to do it) comes from a fear that I'll be "fat" and that no one will like me anymore. I'm tired of that! But, too, I'm afraid to succeed . . . but it's scary to always have to be good.

I want to get rid of my eating problem, but every time I try, I tell myself that when I leave college, I won't have the temptations to binge, etc. Well, that's *bull!* I just won't have all that food around to wallow in. (I'm acting like an alcoholic here! geez!)

My sleep is disrupted *every night*, now that school is coming to an end. 12:30 am — I wake with depressing thoughts about *why* I'm so alone. Then it's hit the food time . . . I need some positive channeling of my thoughts.

I want to be physical (aerobics). I want to eat good food, not junk food. I guess I just want to be adult about myself and the way I care for myself.

Can you give me some advice?

This bright and attractive student achieved a great deal at Rollins, yet lived with internal turmoil. Often it is the brightest young women who struggle with eating problems. If you know someone like this, encourage her to contact Judy or Mark.

## WHO'S WHO

The 1987 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 20 students from Rollins College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

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Octavia Kim Loyd  
Margaret E. O'Sullivan  
Lucinda Marie Poudrier  
Nicole Provost  
Roberto Carlos Quinones  
Beth Ann Rapp  
James Cary Riggs (SCE)  
Murry William Sales, IV  
Donald R. Scheel, Jr.  
Olga Mercedes Viso  
Barbara Elizabeth Ward

## KNOWLES NEWS

Founders' Sunday will be celebrated at this coming Sunday's Chapel Service with President Seymour retelling the story of the first day of classes at Rollins, Nov. 4, 1885. Dean Wettstein will be the preacher as the First Congregational Church's worshippers join us in the service at 11 a.m. The sermon

subject: "Wishing on the Stars."

At the Sunday Service on Nov. 9, Dean Wettstein will again be the preacher, speaking about Carl Sagan's view of the conflict between science and religion. His subjects: The Echoes of the Big Bang.



# Colleges Get 'Rougher' On Apartheid Protestors

BALTIMORE, MD (CPS) — Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours.

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer.

JHU President Dr. Steven Muller says his administration — which last week dropped the charges against Gran and 12 other students arrested for defying a campus ban on building "shanties" meant to symbolize poverty in South Africa — actually is growing more lenient toward anti-apartheid protestors.

But, if recent events are any indication, students joining a round of nationwide anti-apartheid protests scheduled for hundreds of campuses

this month can expect rougher treatment from authorities.

"It seems that in a number of cases college officials are getting tougher on protestors," observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide.

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking "get tough" poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators began sending police to break up protestors and their "shanty" villages for the first time, often on the grounds the flimsy structures — none too sturdy and frequently the target of violent vandalism by movement opponents — posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain

campus order.

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontative tactics in recent years.

The crackdowns, ironically enough, are coming as more schools — about 50 so far this year, the ACA says — are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings.

The same week, Missouri arrested 17 protestors. It was the first time UM had ever brought trespassing charges against protestors, says Maj. Jack Watring of the campus police.

Nearby, Illinois refiled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth — which refused to give diplomas to five protestors last spring

— is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. "Administrators do not want to seem to be buckling in to students," says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

But most schools say they're cracking down to maintain order on campus, not to avoid looking like they're surrendering to protestors' wishes.

Yale filed charges against nine protestors — suspending four of them — last week because "we cannot allow the disruption of university activities and buildings," says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing gays.

"On one hand, (Yale) encourages free speech at all costs," complained Sarah Pettit of Yale's Gay-Lesbian Co-op. "On the other hand, the suspensions effectively take voices out of circulation."

But the anti-apartheid students disrupted Yale operations, while the anti-gay student didn't, Lorimer explains. "The students who staged the sit-in would not leave when they were asked, and would not allow people to do their work."

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustees' meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 29.

Upon reconsidering, Muller dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students — as well as threatened protestors from Vanderbilt — have contacted Utah's Chandler for help in preparing legal challenges to their schools' crackdowns.

In September, Chandler's group won a lawsuit against Utah President Chase Peterson, who had tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court, however, ruled dismantling the shanties would violate the protestors' right to free expression.

Now seven University of Texas protestors — four of them UT students — have sued UT for violating their rights when they sent police to break up their April, 1986 campus rally, and ultimately arrested 228 people.

The lawsuit seeks "damages and injunctive relief against the University of Texas for violating constitutional rights of individuals demonstrating against apartheid," says attorney Jim Simmons.

Separately, UT's Democracy in Academia group last week pledged to rebuild a shanty torched by arsonists Oct. 3.

While the UT Safety Office conceded the group had permission to rebuild the shanty, assistant Dean of Students Glenn Maloney warned that, if arsonists and vandals kept attacking it, he'd ask to dismantle it for safety reasons.



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As far as I can tell, the only problem with the Winter Park Diner is that it is misnamed. "Winter Park" conjures up some very definite images, and I don't have to tell you what they are. One of the images that it does *not* conjure up is a warm, homey, unpretentious, genuine, "family-style" (as the sign says) restaurant.

Sure, when I make my daily trek down Fairbanks (just a little past the 17-92 intersection, going west, away from the Ave.) to the Diner, I see a few Winter Park cars there — a Mercedes, a Jag, a BMW. But I also see pickup trucks, jeeps, a hearse (privately owned, I think), and several well-worn Hondas (more than a few with Rollins parking permits on them). An English major would probably say that the Diner parking lot is a veritable microcosm of the Central Florida Area as a whole, with every income group well represented.

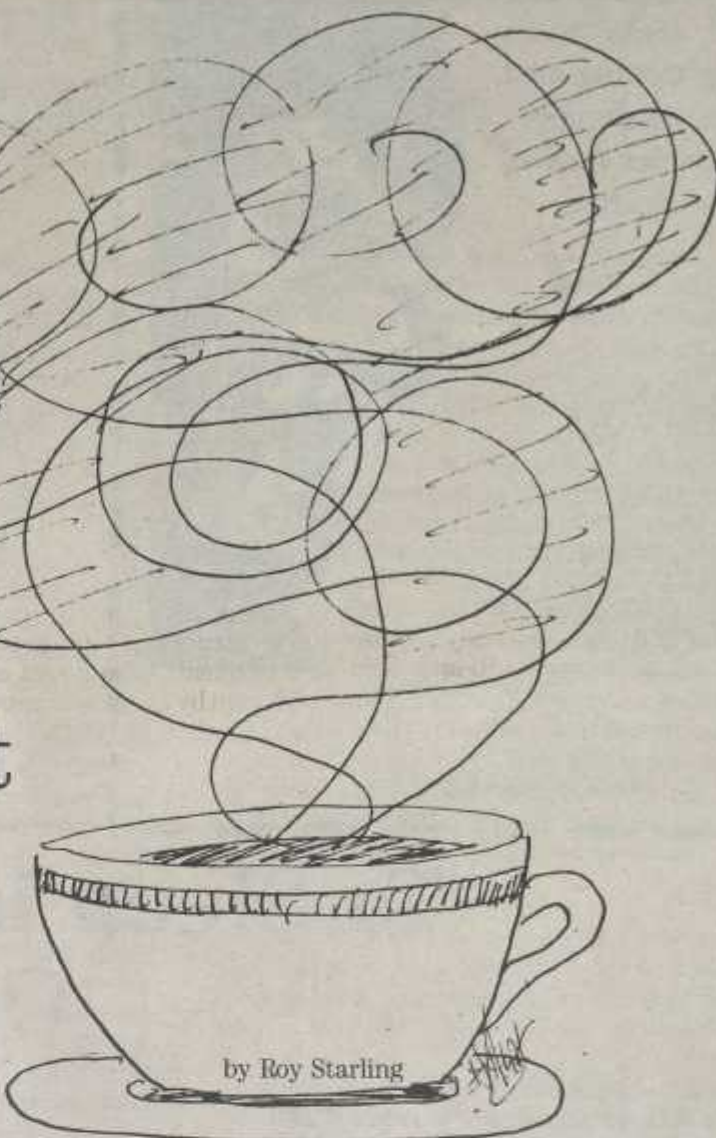
Inside, you'll find this same sort of peaceful blending of well, "all God's children." For instance, imagine Z.Z. Top meeting Michael J. Fox: at the counter, a small man in a gray three-piece suit (no, I'm serious) scans the Wall-Street Journal while, sitting next to him, a mammoth biker-type with a black hat and a long salt-and-pepper beard, stares straight ahead, sipping his coffee and smoking a Camel, unfiltered.

I am a creature of habit (and the Diner is an easy habit to form; some say they spike their excellent coffee with addicting drugs, but I don't buy that), so I always head for the same table: a little two-seater with one leg in a sinkhole (the table leans a little. I can tell because my syrup always moves slowly to the east side of my plate).

Judging from the number of regulars there, I would guess that all the Diner waitresses are excellent, but at the sinkhole table, I am in the station of Diane — Monday through Wednesday — and Brenda — Thursday through Sunday, both of whom are daughters of Liz, as in "Liz's Winter Park Diner." Liz, incidentally, is a real human being, and just that one fact would make the Diner stand out in a community where the mice are often just people with clothes on, where the guy who says "tires ain't pretty" actually owns a shoe store, where Japan is really only EPCOT and Europe just Park Avenue.

But back to Diane and Brenda. In their vastly different ways, they both make waiting tables look easy (and if you've ever done it, you know it isn't) and they both make you feel at home. Like the other folks at the Diner, they know that breakfast is much more than just grits and eggs, it's the beginning of a new day, a rather delicate time, actually.

## I Found It at Winter Park's Homesick Diner



by Roy Starling

Diane helps bring you to life by getting you tangled up in conversations with people from two or three other tables, by asking and giving advice on the raising of adolescents, and by cataloguing her own list of projects for the day.

(Then there was the day that a rather weary woman came in with her three children, and they were giving her all she could handle. The mother seemed especially irritated at her little blonde daughter, about four years old, I would guess.

"She took the scissors to herself, Diane," she said, frowning down at her shorthaired, shamefaced little child.

Diane reached over and stroked the girl's jaggedly cropped bangs: "Ah, your hair is so pretty! Did you cut it yourself? I'm gonna have to get you to cut my hair." Lord, what an angel of mercy!

Brenda, too, has a way of getting the blood going. I'm sure she is a perfectly kind and gentle human being at heart, but she loves to pretend (I think she's pretending) that she has the personality of a rattlesnake. Let me put it this way:

If you order potatoes and she brings you grits, just go ahead and eat the grits. Like Hacksaw Reynolds, Brenda's not much fun to be around when she's disappointed.

Still, Brenda is part of the Diner's charm. Many of us apparently like a little pain early in the morning — keeps the rest of the long day from seeming so bad.

What I'm struggling to convey here is the Diner magic, and I'm sure you have a couple of questions by now: "What about the food?" and "For whom is the diner magic?" In short, the food is excellent and the prices so reasonable that you'll feel like you're stealing. And the Diner is magic for everyone who misses home, for all of us who feel like strangers in a strange land, who like to have at least the illusion (but is it illusion?) of being around old friends and familiar faces in a place — the Central Florida Area — that is largely faceless.

So Liz can go ahead and call it the Winter Park Diner, but I'll always think of it as my Homesick Restaurant.

## Evolution of a Nerd

by Cathy Collins

Do you know the guy on Late Night With David Letterman who plays bass guitar in Paul's illustrious band, not the one with the dark hair and the ponytail, but the one who stands over by the drummer and sort of resembles Julian Lennon? I'm intrigued by this guy for some obscure reason, or, as Dave would say, "for no apparant reason." Because the show has been on the air for some time now, this guy's evolution has been visible to millions of viewers.

I first started watching the show during a definite nadir in my life, when I was between colleges and unable to work because of a broken ankle. Insomnia and litres of Diet Coke made me a hardcore Dave fan. When I first started watching the show, the bass player was tall, thin, with stringy brown hair, dressed in separates that were not exactly "cutting edge" — Just jeans and t-shirt type of thing. Actually the clothes were so non-descript that I really can't remember precisely what he wore, being more interested in Dave's own brand of zany, deadpan humor. ("How does he get away with being such an asshole?" I would wonder, fascinated.) When my ankle finally healed and I was mobile again, I unfortunately had to resume work, thus cutting down on my Dave viewing.

Recently, though, I have returned to Dave's flock as I became a student again, existing on no sleep and much caffeine. (I'm proud to be a part of the new generation of coffee achievers. Do you think that David Bowie authorized that "Serious

Moonlight" shot of him at the beginning of the Coffee Growers of America Association Ads?) Anyway, imagine my amazement when I saw the bass player after being away from the show for some time. He now had shoulder length blonde hair, was wearing a terminally cool rumpled linen jacket with the sleeves pushed up, with pegged black straight-leg jeans and a new aloof expression. I think before he even had glasses.

I know it's silly, but I felt a little sad. Before this guy seemed so *into* his guitar playing, sort of jumping around with sincere spiderlike movements. He looked more like someone who would be a lab assistant than a band member. If he was somewhat dorky, he was at least real. He never really looked at the camera, in fact he seemed to be fiercely concentrating on his playing. I found it kind of touching, really. Now he looks like every Don Johnson Duran MTV Pod; victim of media overkill.

Julian Lennon, whom this guy reminds me of, had the same thing happen to him. When he first "came out" so to speak, in that "Valotte" video, he was kind of pudgy and lost-looking, wearing a rugby shirt that was slightly too small for him. Now he has the cool clothes and hair that everyone else does.

I guess I liked seeing someone who looked like a real person on TV. But not the "real people" they use for ketchup and household item commercials. Someone in the business told me they call such average people the "uglies", which is indicative

of the standards of beauty today. If you can't be beautiful, at least be "correct." Be a fashion clone and wear the prerequisite sunglasses and have the right tan and the deeply superficial attitude.

Current "just kidding around slogans" like "It's not who you are, it's what you wear. I mean, who really cares who you are?" and Fernando's maelicious "It's not how you feel, it's how you look!" are cute, but also indicative of a real feeling in society. In Brett Easton Ellis' *Less Than Zero*, the most deeply superficial thing I have ever read, the main character is in dire danger of losing all of his "friends" in L.A. because he has been in college up north and comes home for Christmas all pale. Ellis also wrote a piece for *Rolling Stone* magazine to show that he is not really the burnt-out superficial character his narrator is. In the article he states that there are "no rebels left" because the incoming class at Bennington was wearing Esprit, not black, and there were fewer smokers. I'm glad he's not as superficial as his narrator is.

Fashion is fun. I love magazines and get as entranced as anyone else with the slick hypnosis of MTV. The only thing is, it's getting hard to tell the ads from the videos, and the veejays from the musicians. Fashion is dangerous when it becomes internalized as a formula for success. Mind sets like "If I lose 10 pounds and become blonde, my life will improve drastically" can only create misery. Advertisements, too, are the ultimate seduction, leading the viewer to believe that life is controllable with the right products.

I wonder if the guy on David Letterman is happy with his new look? It's really none of my business. I just happened to notice.

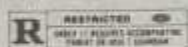


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LIFE MAGAZINE

## AN AMERICAN WEREWOLF IN LONDON

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GRIFFIN DUNNE & JOHN WARDLAW  
ORIGINAL MUSIC BY ELMER BERNSTEIN  
EXECUTIVE PRODUCERS PETER GABLER & JON PETERS  
PRODUCED BY GEORGE FONSECA, JR.  
WRITTEN AND DIRECTED BY JOHN LANDIS



November 20

9:30 pm

Library Lawn

B.Y.O.: blanket, pillow, couch,



## To Sleep is to Dream . . . Or is it?

October 20, the guest director for the upcoming play, Greg Hausch, from the Hippodrome State Theatre arrived on Rollins soil to prepare auditions for *Six Characters in Search of an Author*. The union of the Annie Russel Theatre and the Hippodrome State theatre began four years ago when they included us on their tour circuit of Florida. The first show they brought us was *Sly Fox* in the fall of 1980. Since then they have brought us shows such as *True West*, the *Middle Ages* and, not too long ago, *Ain't Misbehavin'*.

*Six Characters in Search of an Author* is a play written by Pirandello. The adaptation for the Annie Russel theatre was written by Dr. Juergens, a member of the Rollins theatre department who is on sabbatical this term. The play is about (you

guessed it!) Six characters who interrupt a rehearsal in their quest for an author for their life stories. The dream-like quality of this play will be perhaps a welcome contrast to the last two productions of the Annie Russel theatre.

When I interviewed Greg Hausch he talked about the lack of students interested in theatre and the low number of students that attend the shows that the College theatre puts on. Greg Hausch was involved with the theatre during the sixties and the liquid theatre of the seventies. He is experimenting in bringing more of that type of theatre into play in *Six Characters in Search of an Author*. "I hope that it will turn them [students] on to the theatre in a different way than previous productions." He hopes that *Six Characters in Search of an Author* will change Rollins' students

view toward theatre at Rollins. This experimental type of theatre involves the audience much more than ordinary theatre, Mr. Hausch told me. "The sky's the limit, you can just think up whatever you want and we'll provide you with some of the images and let your imagination think, why are they doing this?"

*Six Characters in Search of an Author* will hopefully prove to be a success, but such things are not counted before they are hatched, so be an early bird and get your tickets before the holiday so you can see the opening after you get back from the Thanksgiving break. "I'm hoping that people will come with an open mind — I could stay home and watch *Dallas* on TV and know instantly what *that* is about."

Kate

## Glen Eden Revisited

Tarry not long in  
the Glen of Eden, else  
Flowers do fade, honey sours  
and the songs of the children  
Fade into oblivion.

Hope soars on wings of  
birds and of breezes.  
Beginnings bring joy.  
Tongues glibly promise,  
Tomorrow may be happiness.

What be the milestone  
marks step-down to sorrow?  
No sudden jolt brings on  
awareness; it comes in small  
steps, envelops completely.

Then smiles hide sorrow;  
night muffles sobbing.  
The world may see a rose garden;  
the soul dwells in agony.  
All becomes conspiracy.

Bring back that plane of  
unknowing; restore naive.  
Mind games, mental jousting, hearts  
out of sync; can this endure  
Even into eternity?

So tarry not long my friend  
in the Glen of Eden.  
The flowers do fade, honey sours  
and the songs of the children  
Fade into oblivion.

Barbara Simmons

# SHHH!

THE RETURN OF THE UNDERGROUND???

There are some rumors blowing in the wind about the sudden comeback on the Rollins Rock & Roll circuit of the controversy stricken band called the Underground. At the Rollins S-Tars Music Festival Jonny Laruski, the person who literally put the band together and is good friends with both the original founding members, was seen talking to Edmond Fakerash who is a big time producer who also brought the *Sleeves* back together.

When asked about this meeting and his close relationship with the band members Jonny replied, "It was a personal visit of a personal nature. As a matter of fact we never seen discussed the possible return of the Underground. We were talking about wine cellar, would you like to hear about his 1952 Mounton Rothschild?" A likely story!

The *Sandspur* wouldn't let this lead die so we caught up with some of the original band members. Jearimia Jergenson was the first one we ran into, he was easy to find. We cornered him in what they

call the Tower Room, the only fourth floor room in Lyman Hall, and asked him if these rumors had any ring of truth to them.

"Well if anybody has made any moves towards the band getting back together then nobody dropped me a line heh-heh-heh. But I wouldn't mind playing a few licks with those guys. I don't have any gigs right now, so why should I mind?"

Next we found Elizabeth O'Brian, the lead guitarist, at the writing center and, "Right now I'm getting ready for another tour of Russia which will last six weeks and then I have to stop off in Japan for a 2-month gig but after that I will have a little time."

Jimmie Baiy and Hector Bark who currently are in a show called the "The Last Allegory" at the J. Fig Orative Theatre both said that there was too many drug-related deaths on their last tour and they wanted to get serious about their careers.

John Partridge is working construction and is always serious about his music, "I have not heard a thing about the Underground getting back

together and you know I'm a working man. But we have always had a good approach to music, well some of us did."

We were stuck. We had no real leads until I had a brainstorm and decided to call Edmond Fakerash, the big-time producer, and ask him some questions. But by some strange mystery he wasn't in for two solid weeks and wasn't expected to return until 1994. I was getting frustrated so I smoked another pack of Lucky Strikes and reviewed my situation. I decided to go out on a limb and visit the source of the story at his home. Jonny Laruski is a character at heart but sometimes he is a little melodramatic. He wouldn't tell me anything and kept babbling about a wine cellar. I lost my temper and hit him. The rest is academic as and I write here from the Winter Park Jail I hope that these memoirs will be published and make a great man someday. But as for the return of the Underground, well . . . it would make a good movie title!

The Sandspur Source (# 457355)



# Pop Culture: TV's co-opting of Rock n' Roll

by Tim Riley

Rock on television has always been loaded with contradictions. News reports of the Parents Resource Music Committee's attack on rock albums last year, for example, were interrupted by ads featuring rock'n'roll soundtracks. The strength of the music still can be measured by its popularity as much as by how it intimidates people.

Time was when television scorned the music or tried to make it "acceptable" by containing and controlling it:

Steve Allen shamed Elvis Presley by having him sing "Hound Dog" to a basset hound in 1956. Dick Clark's American Bandstand played mostly white copies of songs for a clean-cut, all-American, safe audience. Presley's first few hits were explosive, but his movies were deliberate bores.

When the Beatles appeared on the Ed Sullivan Show in 1964, they changed all that. The magic of their success was its utter unpredictability. That they were on national television at all seemed too good to be true.

Still, it wasn't long before John, Paul, George and Ringo showed up as predigested Saturday morning animation characters. It's hard to tell whether the Monkees were based on "A Hard Day's Night" or their cartoon counterparts.

Now 30, rock'n'roll has entered middle age, and Madison Avenue has finally wised up to the music's selling potential. Today we hear rap on McDonald's commercials, synth-pop on Vidal Sassoon ads and Springsteen soundalikes selling Chryslers. A black teenager leaps into the familiar David Lee Roth toe-touching split in a Bounce spot to the tune of Van Halen's "Jump!"

Music videos and Hollywood probably did the most to push rock'n'roll into the mainstream. "The Big Chill" soundtrack surpassed all sales ex-

pectations, and soon the rest of Hollywood started using simple rock'n'roll songs instead of the thunder of John Williams "Star Wars" scores. In "Witness," Harrison Ford danced with Kelly McGillis while singing along with Sam Cooke's "Wonderful World." "Top Gun" features Tom Cruise seducing the same actress to the Righteous Brothers' "You've Lost That Lovin' Feelin'." Rob Reiner revived Ben E. King's "Stand By Me" for his current film of the same name.

Videos are the best commercials for the music, so it's not surprising they soon turn into commercials for other things.

Any big-product pitch now has the fast cuts and rhythmic visual pans first perfected in rock videos.

It would be easy to dismiss tv's co-opting of rock'n'roll as a simple ripoff except for one thing: some of pop's foremost figures are prime accomplices in rock's gentrification.

Take the Pepsi pack: after Michael Jackson

turned "Billie Jean" into a soft drink video, Lionel Richie responded with his own two-minute extravaganza, a sort of perverse competition for who could turn out the hippest cola groove. Not to be upstaged, Michael J. Fox can be seen flipping a metaphorical finger to a hushed library by swishing an empty Pepsi can into the garbage. Party pals Don Johnson and former Eagle Glenn Frey find themselves stranded at a disco jammed with screaming women, so smug they don't even have to mention the brand name they're backhandedly endorsing.

The idols' complicity cheapens rock's cantankerous reputation even more than corporate meddling.

It's one thing to turn "Billie Jean" into a commercial. It's another to tout yourself as a God-fearing Jehovah's Witness encased in a "Fountain

of Youth" capsule on the cover of the "National Enquirer" when you've just signed a multimillion dollar contract to hawk sugar-laden carbonated syrup. As if that weren't enough, Jackson, who owns the rights to the Beatle song catalogue, recently gave permission for "Help!" to be used in a Pontiac commercial. Captain EO is degrading pop in more ways than he's advancing it.

These days, some of rock's better moments on television come from unlikely places. Paul Shaffer of "Late Night with David Letterman" often sneaks in hardcore material like Jimi Hendrix's "If Six Was Nine" and George Harrison's "Taxman" as he moves the show into its commercials.

Miller Beer used two deserving groups in commercials that promoted regional sounds that aren't often promoted: the working class streets of Boston for the Del Fuegos and the rootsy pioneerism of California's Long Ryders. In both cases the ads were designed to fit the bands' sounds, not watered down to compensate for the music's rough edges.

Levi's 501 Jeans ad series — slick, video-conscious impressions — is tasteful at best and in-offensive at worst. It features four teenage guys doing an engaging doo-wop routine that makes Billy Joel's "The Longest Time" sound like a ballpark organ.

Ultimately, television's blinding effect on rock is made more obvious because there's so little new, exciting music on the pop charts. Only in a conservative creative climate would a remake like Bananarama's "Venus" actually hit number one. The Monkees' revival is easier to understand by noting there's little new music that's much better. As usual, television isn't the root of the problem. It's just one of the more prominent causes. Roll over Chuck Berry, and tell Ralph Lauren the news.

(C) College Press Service, 1986.

## THE QUEST CONTINUES...

I just got back from Patsio's and I had to sit down and type out this review. I can only put it this simply. If you like gyro's, go to this version of Greek cuisine. The meat is cooked to a perfect tender consistency and laid upon a buttered piece of pita bread. It is then topped with sliced tomatoes, which have the skin still on them. (At this point in time my mother would ask the chef to peel them) onion and the delicate Gyro sauce. I was so impressed with the blend of flavors on my plate that I asked the waitress if the chef was Greek. This is always a dangerous and interesting question because you never know what the response is going to be when you ask a waiter or waitress a question.

When one asks a waiter a question one should realize that this usually simple request is but a mere clog in the complex service machine that is going on around them. And one must also realize that this seemingly simple task of getting milk instead

cream could be the straw that broke the camel's back, causing the waiter to give you a cold scowl or throw hot soup in your face.

The interesting part of the question is the origin of the chef will usually have nothing to do with the type of restaurant that you are in. You would expect good Italian food to be cooked by an Italian chef but sometimes the best Italian food is cooked by a Lithuanian chef. So never be disappointed if you find out that the greatest german meal you have ever had was just cooked by a Chinese chef.

I found out that the chef isn't Greek and hasn't been all his life. I also discovered that the original owners were Greek but they sold the place to the current owners who are just plain old American.

If you go to this dining establishment you must try the gyro dinner for only \$6.95. It comes with

a rather large greek salad and a side of rice that even I, in my gluttony, could not finish. And of course one must polish off the complete Greek dinner with a piece of baklava. I brought my roommate some of this dessert and drop it off in his lap, continuing on with my review. All of a sudden I heard, "Holy —! This is the best baklava I've ever had!" Well needless to say we went back to Patsio's the following day and gorged again on baklava.

The menu has everything you could possibly want from a Greek Diner, including a peanutbutter and jelly sandwich with a glass of milk for only \$2.25. It has hamburgers and hotdogs, eggs and bacon, and it even has a make your own omelette section for those late night munchies that occur between two am. and four am. Oh, I forgot to mention one of the best parts. Patsio's is open 24 hours a day except on Sunday and Monday. So the next time you get out of the bars and have a severe case of the munchies, don't go to Denny's or Skeeters. Plunge your way to Patsio's and go Greek!

## The Boyfizz

when selecting a show is if one has the talent. You need a great deal of ability for this show. You need dancers, actors and singers all at once. When Tony Brockhurst, one of the leading males who eventually falls in love with the lead, Polly, has the agility, looks and voice of Fred Astaire but can't dance there is something wrong. When you have another one of the main characters, Percival Browne, spending most of his time standing next to another leading lady, Madame Dubonnet, speaking the words because he can't sing then again something just doesn't look right throwing off the balance of the play.

But this doesn't mean that this production isn't fun to watch. But just don't be prepared for a deep, moving and life-threatening evening at the theatre. Alice Smetheram does a wonderful job with the extremely french and flirtatious Madame Dubonnet. And Payne Williams continues to brighten her career with her version of Polly Brown, the young lonely girl whose father forbids her to have a Boy Friend, claiming that he will be after her money and not her heart. Paul Keeley plays opposite her and does a fine job in mysteriously capturing her

★★★★★★★★★★★★★★★★

heart. But I'm sure that none of these actors will look back on this play as one of their best performances. The characters are just too shallow and sometimes this is indirectly reflected in the production.

The set is very colorful taking us from such scenes as the inside of an upper-class finishing school to the Rivera like shores to the terraces of the Cafe Pentaplon complete with water fountain. The musical numbers combined with the dancing are very pleasant to watch and the Tango dance at the ball is stirring to say the least. Both Bonnie Pastor and Georgia Sattelle display their dancing talents during their performance. Of course there are the old favorites of "Safety in Numbers", "Won't You Charleston With Me", and "I Could Be Happy With You" which are staged well. But for me in the end there is too much "froth and fizz" and not enough depth to make me want to rush off to this production of "The Boy Friend". But "Six Characters in Search of an Author" is coming up next and should be a little bit more meaty for us carnivores.

The fizzed-out critic.

★★★★★★★★★★★★★★★★

### THE BOY FRIEND —

Dr. S. Joseph Nassif, director of this show and the Annie Russell, sums up this show in his Directors Note on the "Boy Friend". This Paris of the twenties is an ice cream soda town, a giddy concoction of froth and fizz. At its depth (which by the way is just beneath its youthful skin). "The Boy Friend" is a comic parody of British and American musicals of the twenties. Musically it was an unsubtle era. Melodies were obvious and uncluttered. Dance was boisterous and gleefully shocking. The score of "The Boy Friend" deliberately echos Tin Pan Alley at its silliest and the 1924 vintage arrangements of the old Paul Whiteman Band. At its height "The Boy Friend" radiates with the warmth of the summer sun and with an innocence of life rarely seen beyond a second kiss. Hard to believe? Of course! Hard to take? On the contrary!

I have a bias for this show because it was one of the high school productions that I put on and for that level of acting it was good. But I seriously think that there should have been more thought or better reasoning put into the selection and casting of this show. One of the points one thinks about



Dear Bill:

I'm really in trouble! I am a caring student who is just beginning to learn what studying is all about. I am also a person of the heart which I'm sure you have heard before. Well I have fallen in love with a married lady and she is ready to leave her husband. But my grades have plummeted. I do care but all my time and energy is going to my heart. I really find myself running out of breath! Help me and my teachers.  
Breathless

Dear Breathless:

First of all you must examine the situation closely. If you are really in love and you are a person of the heart, be careful! Is it worth ruining your college career over a dame? You may regret this in the long run. But don't worry, your problems could be solved by your sudden murder by a jealous husband.

D E A R

BILL:

Dear Bill:

I have been running the fitness trail ever since I've been a student and have always done well. But recently I have had serious trouble finishing it. Do you think that this has anything to do with my recent habit of smoking?  
out of breath

Dear out of breath:

Of course not! Do you actually think that smoking all that tar and nicotine is bad for you? No way! Do you think that just because you are literally choking yourself to death that this would effect your endurance? My advice to you is to smoke four more packs and I'll come to your funeral. (I have no sympathy for smokers.)

Dear Bill: I am a Freshman and I'm really enjoying my first year of college. As a matter of fact I even have a teacher that I like very much except that he has an incredible case of halitosis. I don't want to hurt his feelings. What should I do?  
signed, breathless

Dear Breathless:

These matters are best left to those that don't really care because they have no problems saying, "Boy does your breath stink!" Either that or just leave a tube of Crest on his desk.

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or Brooklyn, it isn't  
even New York.  
It's Chinatown...and  
it's about to explode.

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<b>Bad Roads</b>	<b>Mondays.</b>





# WINTER PARK

## CAR



## SHOW





Special Section

Realignment

Problems

Expansion

All-Stars

# Major League Baseball

This special section has been compiled by Michael Truax, Jeff McCormick and Gregg Kaye. The all-stars and award winners were based completely on the individual performances of every major leaguer during the 1986 regular season and reflects no personal bias whatsoever. The realignment, expansion, traditionalist, and public relation commentaries are the views of the section contributors, and represent what is felt to be the most logical, simple way to improve the current state of the game.

## American League All-Star Team

**1st base- Don Mattingly** - Mattingly is probably the best player in the majors. His .353 batting average and 30+ HR's are only part of the story. He is also the best fielding 1st baseman in the league. The best of the rest - Pat Tabler, Wally Joyner, Kent Hrbek, Bill Buckner.

**2nd base- Tony Bernazard** - Tony hit over .300 this year and played a solid second for the Indians. He also had 16 HR's and over 70 RBI. The best of the rest - Marty Barrett, Willy Randolph, Frank White, Lou Whitaker.

**3rd base- Wade Boggs** - His .357 average speaks for itself. He is also a very underrated defensive player. (The Mets will attest to that) The best of the rest - Brook Jacoby, Jim Pressley, Mike Pagliarulo, Larry Parrish.

**Shortstop- Tony Fernandez** - The slick fielding Dominican can only be considered the best at this position. He hit a solid .312 for the Jays. The best of the rest - Julio Franco, Alfredo Griffin, Cal Ripken, Scott Fletcher.

**Catcher- Rich Gedman** - He threw out 50% of all runners who attempted steals this year. He also hit a solid .255 for the American League champs. The best of the rest - Don Slaught, Lance Parrish, Chris Bando, Bob Boone.

**Outfield- Joe Carter** - Joe hit .301 with 29 homers and lead the majors in RBI with 121. May even be the American League MVP. Kirby Puckett - hit .331 and was the only bright spot for the Twins this year. Jesse Barfield - Jesse hit a major league leading 40 HR's and also hit .295 for Toronto. The best of the rest - Jose Canseco, Rob Deer, Ricky Henderson, Pete Incaviglia, Jim Rice, Dave Winfield. \*note these remaining outfielders are listed in alphabetical order.

### Starting Pitchers-

**Righthand - Robert Clemens** - This goes without need for explanation.

**Lefthanded- Ted Higuera** - He was the only other pitcher in the league with 20 wins. The ace of the young Brewer staff. The best of the rest - Jack Morris, Mike Witt, Tom Candiotti.

### Relief Pitchers-

**Righthand - Mark Eichhorn** - The rookie finished the year with a 1.96 ERA and 10 saves and a record of 13-5.

**Lefthand- David Righetti** - The cream of the crop in all

of baseball. 46 saves and 8 wins plus a 2.50 ERA. The best of the rest - Don Aase, Calvin Schiraldi, Willie Hernandez.

**Designated Hitter- Don Baylor** - 31 HR's and 88 RBI. The best of the rest - Lloyd Moseby, Mike Easler, Tim Lincecum, Mel Hall.

### AWARDS

**MVP- Don Mattingly** - His numbers are overwhelming.

**Cy Young- Roger Clemens** - Again a walk in this category.

**Rookies of the Year - Cory Snyder and Wally Joyner** - Snyder hit 24 HR's and drove in 69 runs in only 101 games. Joyner made everyone forget about Rod Carew.

**Comeback Player of the Year- Chris Bando** - He raised his average from .139 to .290 in one year.

**Manager of the year- John McNamara** - He took the Red Sox from 5th to 1st and a league championship.

**Jack-of-all-trades- Cory Snyder** - He played all the outfield positions and 2nd, 3rd and short, all very well.

**Future Star- Greg Swindell** - Look for good things from this kid in '87. Won 5 games in one month for Tribe in September.

## National League All-Star Team

**1st Base - Keith Hernandez** - As usual, Hernandez proved to be the model of consistency. Hitting .310, driving in 83 runs, and making only five errors in 149 games, "Mex" was the most important cog in the N.L. Championship machine. Best of the rest: Van Hayes, Glenn Davis, Will Clark, and Bob Horner.

**2nd Base - Steve Sax** - Saxie's .332 batting average was second only to Tim Lincecum. With 40 stolen bases and an outstanding glove (*much* improved since his early days), Sax was one of few bright spots in a rather dismal season for the Los Angeles Dodgers. Best of the Rest: Wally Backman, Ryne Sandberg, Bill Doran, Robbie Thompson.

**Shortstop - Ozzie Smith** - The Wizard of Oz remains not only the premier defensive shortstop in the senior circuit, but hit an outstanding .280. His 54 RBI rank fourth among his teammates and his 31 stolen bases second. Best of the rest: Hubie Brooks, Shawn Dunston, Rafael Santana, Andres Thomas.

**3rd Base - Mike Schmidt** - No one else could hop to beat out a .290 batting average, 37 home runs (most in N.L.) and 119 RBI (most in N.L.). Only eight errors in 160 games keeps Schmitt the premier N.L. third baseman over the past 13 seasons. Best of the rest: Chris Brown, Denny Walling, Ray Knight, Tim Lincecum.

**Catcher - Gary Carter** - Carter's .285 average, 24 home runs, and 105 RBI rank him as the best at the most talent-free position in the majors. Although his throwing arm is no longer the best in the game, he is still one of the top defensive backstops around. Best of the rest: Tony Peña, Bo Diaz, Mike Scioscia, Jody Davis.

**Outfield - Tim Lincecum** - Hitting a league leading .334 and swiping 70 bases make Lincecum a free agent who should reap the benefits over the offseason.

**Tony Gwynn** - Gwynn's .329 batting average was third in the N.L., and his four errors are one of the lowest totals among major league outfielders.

**Dave Parker** - The Cobra's 116 RBI and 31 home runs shoot down any arguments that he is perhaps the biggest hotdog in the game. Best of the rest (listed alphabetically): Kevin Bass, Vince Coleman, Eric Davis, Lenny Dykstra, Dale Murphy, Darryl Strawberry, Glenn Wilson.

**Starting Pitchers - Mike Scott and Fernando Valenzuela**. Scott's 18 wins, 306 strikeouts, 2.22 ERA, and no-hit outing to clinch the N.L. West Crown for Houston establishes Scott as the premier righthander in the N.L. Valenzuela's 21 wins, 242 strikeouts, and 20 complete games earn him the title of the National League's best lefty. Best of the rest: Dwight Gooden, Rick Rhoden, Bob Ojeda, Mike Krukow.

**Relief Pitchers - Todd Worrell and Roger McDowell** - Worrell led the league with 36 saves. Considering that he is only a rookie, the Cardinals bullpen should be set for some time to come. Despite "only" 22 saves, its scary that McDowell could have had over 40 had it not been for his bullpen partner Jesse Orosco. Best of the rest: Lee Smith, Dave Smith, Steve Bedrosian, Jeff Reardon.

**MVP - Mike Schmidt**'s numbers can be rivaled by no one. Not in the National League, anyway. His importance to the Phillies is overshadowed by a second place finish.

**Cy Young Award** - Perhaps the toughest award to pick. Mike Scott and Fernando Valenzuela both had phenomenal seasons, but the Dodgers could have finished one half game ahead of last place with Freddie or without him. Scott's no-hitter and the Astros' pennant provide insurance.

**Rookie of the Year** - What seemed to be a close race at the all-star break now should be a walk for Todd Worrell. A better showing for St. Louis should get Worrell the attention he deserves.

**Comeback Player** - Though still on the trading block, Ray Knight's offensive and defensive numbers should get the Mets a little more than the sack of old baseballs offered last year by the Yomiuri Giants. Rumors that Nancy Lopez was to become the Mets 82nd third basemen have died as well.

**Utility Player - Kevin Mitchell** - Despite a virtually nonexistent August and September, Mitchell's ability to six positions with effectiveness make him one of the most valuable commodities this side of Wall Street.

**Manager of the Year - Hal Lanier** - Very few picked Houston to do well in 1986, but Lanier's guidance made the Astros perhaps the best team in the league this season. Should the Astros recover from their playoff loss to the Mets, they will be one of the favorites to win in '87.

**Star of the future - Eric Davis** should not feel nearly as much pressure as, say, Darryl Strawberry if he remains in Cincinnati. Davis hit a respectable .277, 27 home runs, and 71 RBI.

### In My Opinion

## The View of a Baseball Traditionalist

Jeff McCormick

The game of baseball is probably the greatest game in our nation. This game stays the number one attended sporting event in America year and year out. The game I hold near and dear to my heart has several flaws. These flaws are definitely hurting the sport I love. There must be a return to tradition and baseball must return to the old standard ways that made the game so great.

The first major flaw the game has today is domed stadiums. The game was intended to be played outdoors. The canned air and controlled atmosphere make the game boring. The elements were and still are supposed to be part of the game. The wind and sun and rain are supposed to be part of every game. The elements may effect the outcome of certain games, while in a dome the game would have gone the other because of the lack of these elements.

The next flaw in the game today is artificial turf. This stuff should be outlawed. The game was supposed to be played on a field, field means just that; a field of grass. The artificial surface not only changes the strategy of the game it causes more problems than it is worth. The injuries suffered on AstroTurf are usually ones that would not of occurred on a natural surface.

The designated hitter, the wonderful invention of the American League, is ridiculous. The game was intended to be played with 9 players and only 9. If there was supposed to be 10 Abner Doubleday would have allowed for it. This position only extends the careers of old washed up players any way. If you can't be an all around player you have no business playing in the majors. The DH also removes all the strategy of managing. There is no need to

use double switches or decide whether or not to remove a pitcher in a close game. The DH gets the manager off the hook in the tricky situations that make the game great.

If baseball does not return to the traditional ways soon the whole game will be played indoors on a rug with 10 players and soon they will probably start using aluminum bats. This is a crime. The game should be played where you can feel the breeze and smell the grass. The game should be played by the 9 men it was intended to be played by. The greatest game in the world should not be left to become a mere image of its greatness. Even though the trend is to move indoors because of more money and ideal conditions, I would like to see a return to tradition. The traditional ways were what made every baseball fan fall in love with the game. So let's support a return to the classical ways of the greatest game.



The Kaye Korner

## Its The Fans That Count

Even with the advent of cable and satellite television, major league baseball games are witnessed by more people in person than ever before — new attendance records seem to be set every season. For this reason, major league baseball would not have survived 110 years without fans. Simply referring to baseball as *America's Pastime* is not a sufficient explanation for this phenomena. If that were the case, there would be no reason that any game in a city with over 2,000,000 should not be sold out. Obviously, people know what they like. Houston ranked eighth out of twelve teams in the National League (21,411 per game) despite winning the Western Division, yet Chicago averaged 23,835 (fifth) and St. Louis averaged 30,516 (third) despite losing seasons by both clubs.

Success on the field does not guarantee fans in the seats. Chicago Cubs fans are the most special in professional sports. The Cubbies would fill their tiny ballpark on Waveland Avenue whether or not they were shut out every day or they went undefeated. It is not the Chicagoes, New Yorks, or Los Angeleses that have the problems, but those teams in cities with smaller population bases that must work to draw fans. Granted, I am not an economist, but as a true baseball customer (25 Mets games this summer), I think I know what attracts the casual spectators. Here are three simple suggestions to help out those trying to fill ballparks

in places such as Seattle, Minnesota, or Cleveland that might be short of success, but perfectly capable of drawing large crowds.

**Increase Promotions** — One of the biggest draws in baseball in recent years has been the Denver Bears. Granted, they are the only team in town during the summer months, but for an AAA to regularly draw 50,000 fans, they must need to do something right. Denver's gimmick? *Promotions*. Even if a team gives out 5¢ stickers, the fans will feel as if the front office is thanking them for their support (apologies to Frank Bartles and Ed Jaymes). Occasionally, larger items such as caps and jerseys should be given away. A person with full Texas Rangers regalia will start to feel as if she is part of team. Specialized items on Mother's Day, Father's Day and Back-to-School day can make people feel as if the club is responsive to their needs. There is no reason that a team cannot give out items costing only cents to make every day (or at least Saturdays and Sundays). The cost of producing these items will easily be offset by fans coming to five or six games rather than one or two.

**Lower Prices** — Lower ticket prices might require fans to attend more games to generate the same revenue, but a fan will probably be attending more games if tickets range from \$1.50-\$6.00 rather than \$4.00-\$9.75, as they do in most

ballparks. Plain and simple, a steel-worker in Pittsburgh or an auto-worker in Detroit cannot set aside as much money for baseball tickets as can a lawyer or executive in New York or Chicago. As with promotional gimmicks, teams must learn that spending money is sometimes necessary to make money.

**Public Relations** — The days of Lou Gehrig playing stickball with the 163rd Street boys are long gone, but baseball people need to become a bigger part of the community than they are presently. Projects such as the Winfield Foundation and Roger's Rooters in New York and Rafi's Pals in Atlanta might not make money, but they will change the public's image of major-league baseball players as money-grubbing, conceited bastards. Whether or not they like it, baseball players are big people in the community in which they work. Teams can easily sponsor Camera Days and instructional clinics which allow fans to deal with players up close and personal (apologies to Boone Arledge).

With thought and ingenuity, there is no reason that the upward trend of major league attendance figures cannot continue to climb. As fans have reason to go to the ballpark, they spend money. This makes the front office happy. If the front office gives people reason to spend this money, everyone is happy. If everyone is happy, there's no way anyone can lose!

Michael Truax

## Expansion and Realignment: The Time Is Now

The expansion of Major League Baseball is becoming a very controversial subject. More and more developing cities are trying to catch Peter Ueberoth's attention, because having any national sports team gives a city a certain distinction. Just imagine New York without the Yankees, or this year the Mets! The main cities in the running at the league's winter meeting are Denver, Tampa/St. Petersburg, Indianapolis, Vancouver, and Washington.

We'll leave it to the Sandspur to come up with the solution to all this mess. Someone please call A. Bartlett Giamatti! Our proposed solution will expand the league to 30 teams, incorporating Denver, Indianapolis, Tampa Bay, and the Washington Senators. Each city is large enough to bring in good attendance, and has the bucks to either build a stadium or renovate their football stadium. Present minor league teams in Denver and Indianapolis get outstanding support from fans, and Washington's ticket drive has

been very successful. Tampa and St. Petersburg have been fighting over a proposed stadium, but that just shows how much that area wants baseball.

With the arrival of four new teams, the already clogged divisions in both the National and American League will get even worse. To remedy that situation, we propose forming an almost entirely new National and American League, and adding a Central division to each league. This idea is based totally on geography, and should make baseball more exciting, because new local rivalries will ensue. The present 162 game schedule would be cut down to 154 in order to get the playoffs and World Series in before Halloween. The season would last from April 1st to September 15, with double-headers on Sunday.

Our playoff format is similar to that of the NFL. With three divisions in each league, there will be a Wildcard team in both the National and American League. The division

winner with the best record will play the best second (Wildcard) team in the league. The other two divisional winners will square off, and the victor will play the winner of the other playoff for the pennant. Each playoff will go back to a 3 out of 5 game format. The World Series format will remain 4 out of 7 games.

Below are the proposed divisions for each league. Teams in current leagues and divisions will be moved for the sake of geography as well as increased local division rivalry, and are listed in alphabetical order. Obviously, some divisions look real strong, while others look weak. This will bring new life to teams from the former AL West and NL West, which through history have been dominated by the NL and AL East. New rivalries, especially through the Midwest, will make baseball exciting for all parts of the country, and should result in increased attendance. We realize this proposal may not be used, even though it makes the most sense.

## The New Look of Baseball

### AMERICAN LEAGUE

#### EAST DIVISION:

EXPOS  
METS  
PHILLIES  
RED SOX  
YANKEES

#### CENTRAL DIVISION:

BLUE JAYS  
INDIANAPOLIS ARROWS  
INDIANS  
REDS  
TIGERS

#### WEST DIVISION:

BREWERS  
CUBS  
MARINERS  
TWINS  
WHITE SOX

### NATIONAL LEAGUE

#### EAST DIVISION:

BRAVES  
ORIOLES  
PIRATES  
TAMPA TARPONS  
WASHINGTON SENATORS

#### CENTRAL DIVISION:

ASTROS  
CARDINALS  
DENVER BEARS  
RANGERS  
ROYALS

#### WEST DIVISION:

ANGELS  
A'S  
DODGERS  
GIANTS  
PADRES



Steve Appel's

## SPORTS BEAT

## NBA DRAFT TIMECAPSULE AND OTHER NEWS

It's 2:30 pm, June 17th. I just sat through one of my favorite pastimes of the year... the NBA draft. Although it may seem bizarre to even think about basketball in June, I've been waiting for this day since Boston beat Houston in the championship series.

During the last two weeks I've been playing the "general manager game" by compiling my own list of top college players, and then predicting what order they will go in the first round. Not only did I write down my "sportsbeat" predictions, but I also had the predictions from The Indianapolis Star, USA Today, ESPN, and WTBS, who also broadcasted the draft live.

So how did I do? Well I tied for third out of five with Dick Vitale of ESPN. I started out on a roll, going six out of six, while the others had only chosen three correctly. However, even though I had most of the right players that were drafted, the NBA teams didn't cooperate, and I ended up going seven out of twenty-four.

Seven out of twenty-four? Just to show how tough picking the draft is: David Dupree, the USA Today NBA writer who won my five man competition, selected only ten of twenty-four. It shows how unpredictable the NBA draft can be, and why I love the excitement of June 17th, draft day!

\*\*\*

Now to critique the trades, the draft, and a basic NBA notebook of the off-season:

The Philadelphia 76ers made some very surprising trades, obviously thinking the team they had just couldn't challenge the reigning Boston Celtics. But were they beneficial? Moses Malone, Terry Catledge, and the 21st pick in the first round to Washington for Jeff Ruland, Cliff Robinson, and a 1988 first round pick. Both Malone and Ruland were injured, but I'd say Malone would still get the edge here; Ruland hasn't played a full season in the last two. Catledge is a first rounder going into his second season, and he is definitely going to be a good power forward. Robinson is about a sixth

year veteran, a good player, but kind of a journeyman with possible attitude problems. The 1988 pick for Philadelphia will be dependent on how Washington does in two seasons. Washington got 6-6 shooting guard Anthony Jones, from UNLV, and his long-range bomber could contribute this season. The other trade by the 76ers was the #1 pick in the draft, Brad Daugherty, to Cleveland for 6-9 power forward Roy Hinson. Hinson is going into his third season and is starting to come into his own. But then again, Daugherty is only twenty, 6-11 and still growing, can play both center and forward, and may be more versatile in the long run.

An interesting footnote to the Philadelphia trades: the general manager for the 76ers at the time of the trades was Pat Williams, who proceeded to leave the organization to come down to Orlando to try and get an NBA team to Central Florida. At first look, it almost seemed a dirty trick to make such drastic changes before he left; but when talking about the 76ers, it is the owner Harold Katz, who makes some of those decisions, regardless of what any general manager tells him. If that was the case, at least Williams will be calling his own shots if Orlando does get its team.

Washington also helped its' cause by picking up forward Jay Vincent from Dallas for a second round pick. Vincent can definitely score, and will be a key in trying to unseat the Celtics. Detroit might have made a big move to improve themselves by trading Kent Benson and Kelly Tripucka to Utah for high-scoring Adrian Dantley. Indiana helped its' ailing backcourt situation by picking up veterans guards, Kyle Macy, a hometown product, and John Long, a good outside shooter. Chicago added Portland's point guard Steve Colter, an unknown, but good player, to its' roster for the rights to forward Larry Krystkowski of Montana. Montana hasn't pumped an abundance of players, and the point guard in Chicago may be exactly what Michael Jordan needs to complement his game to an even higher level.

As for the draft, and who really helped themselves, it's

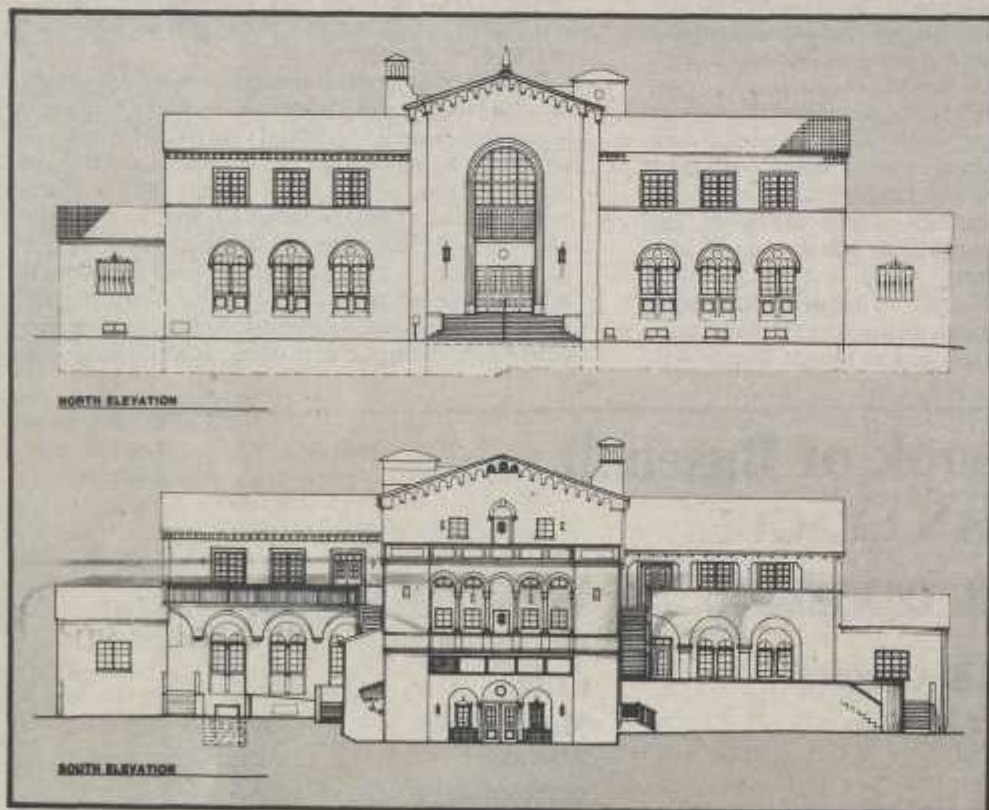
not just the top five players to keep in mind, but the sleepers, who should've gone higher, but managed to slip down lower in the draft.

Cleveland will be improved with not only #1 pick Daugherty, but also #8 pick Ron Harper, who may be the second coming of Dr. J. Portland has to be happy with Walter Berry, the college player of the year, at #14. Scouts say he'll have trouble in the NBA as a lefty; I want to see his troubles before I believe that. Right behind Berry at #15, Utah, got an absolute steal in guard Del Curry, who some thought would go #5 to the Knicks.

The only questionable picks in the first round would be Sacramento taking Harold Pressley. The Villanova players from their championship team haven't done much in the NBA. The other pick that doesn't seem to fit would be Houston, taking 6-7 Buck Johnson from Alabama. Believe it or not, even with the twin towers, they needed more of a back-up center size player as opposed to another forward.

Finally, who are the teams that may see the light this season and make a run at the NBA power elite? Washington has really put together something: Malone, Catledge, Vincent, Manute Bol, Rookies John Williams of LSU, and Jones from UNLV, and there is a nucleus to think about for the tough eastern division. Cleveland added the two picks in the first eight, plus Georgia Tech guard Mark Price, and John "Hot Rod" Williams is back after clearing drug charges this past summer. Milwaukee could have locked up the central division for good with the addition of an established center, Jack Sikma, to go along with Terry Cummings and Sidney Moncrief. Don't forget they also drafted an intense and high-scoring guard, Scott Skiles, in the first round.

Keep these players, picks, and critiques in mind as the season begins. I hope to do a little better than my preseason World Series prediction: the Yankees over the Mets in seven. On well.



Front and rear elevations of the Mills Building as it will appear after restoration. This project, designed to maintain the architectural integrity of the campus, is scheduled to be completed by the summer of 1987.

This week Rollins announced a \$33.8 million capital campaign to provide funding for new facilities (including a new social sciences building), renovation (including the Mills Building, pictured above), and other projects. The next edition of the Sandspur will feature the new funding campaign.

## Local Events

## November

- 2 - Olin Arts Series — Featuring "A Working Artist: Studio and Boardroom", a collection of computer generated graphics plus pen and ink drawings and acrylic paintings by Glen Cox. Opening on 11/2, and on display during November in the Olin Library Tower Reading Room.
- 2 - Guarneri String Quartet — first performance of the Rollins College Festival Concert Series, featuring selections by Shostakovich, Beethoven and Smetana. 4 pm, Annie Russell Theatre. For ticket information, call 646-2182.
- 9 - Music in the Chapel Series. Rollins Chapel Choir and Orlando Chamber Players, conducted by Alexander Anderson, featuring the works of Bach, Berkley and Haydn. 8 pm. Admission: free.

## Classified Ads

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# THE TAR PIT

Compiled by Gregg Kays

## SKI TEAM PLACES FOURTH IN NATIONALS

by Andrea Hubbs

The Rollins Water Ski Team finished fourth out of ten other schools at the Nationals, which took place on October 16-20 in Baton Rouge, Louisiana. Rollins represented the Southern region along with UCF and competed against nine other schools representing other regions in the nation. Participants on the team included: Scott DuPont, Paul Fong, Hutch Haines, Mike Hartmann, Geoff Henrion, Mike Rudenmark, and Rusty Weidle. Representing the Women's team were Andrea Hubbs, Jennifer Johnson, Stephanie Johnson, Helena Kjellander, Kim Laskoff, Katie Sherlock, Heidi Witherell, and Holly Witherell.

Rollins with an overall score of 7955 placed fourth behind Sacramento State with 8085 points, UCF with 8980 points,

and Northeast Louisiana University with a score of 9505.

In the slalom event, the women placed first with a score of 1580 points. Helena Kjellander placed second in this event with 69 buoys total. Kim Laskoff finished third with 63½ buoys total. The men placed fifth in slalom with 1250 points. Mike Hartmann finished fourth with 64 buoys.

In tricking, the women placed third with a score of 1380 points behind UCF and NLU. Kjellander placed first in this event with a total of 2590 points. Finishing fourth in tricks, the men had a total of 1260 points. Leading scorers were Hartmann with 3020 points and Rudenmark with 2010 points.

With a score of 1145 points, the women placed third in

jumping. Leaders in this event were Kjellander with a jump of 109 feet and Heidi Witherell with 83 feet. The men's team placed fourth in jumping with 1340 points. Mike Hartmann finished sixth with 138 feet and Hutch Haines jumped 130 feet.

Overall, the team brought home two large trophies for their outstanding performances and Kjellander received her own trophy for the best overall performance in the women's events. Coach Witherell stated that he was very pleased with each individual's performance and the team's as a whole. He thinks the team has what it takes to continue its winning season and make it to the Nationals next year.

## Stumpp Hobbles To NCAA Mark; Fighting Rollini 6-0

Led by running back McDonald "One Leg" Stumpp, the Rollins Football Team improved their record to 6-0 with consecutive shutout wins over defending NCAA Division IV champions North Blowing Rock State and Chillicothe Tech. Stumpp proved to be a virtual one man offensive attack as he amassed a total of 679 yards on 80 carries in the two games, giving the Fayetteville, New York native a total of 1203 yards after just six games.

During the North Blowing Rock State game, Stumpp hobbled 273 yards on 42 carries. He scored on two touchdown runs of 67 and 54 yards, and rendered the Blowers' defense hapless. Corsican placekicker added field goals of 32 and 22 yards to give the Tars a 20-0 win, the

Rollini's third shutout of the season. The Tars' "Killer G" defense was completely overshadowed by Stumpp's performance, although their play was exceptional. Blowers' quarterback R. H. Macy was sacked by George "Garbage Disposal" Gratz four times, and their tailback Ramada Mobley, brother of Winter Park High School tailback Hilton Mobley was held to just 53 yards. Last year's Loesmann Trophy winner Cotton Bowl failed to catch a pass for the first time in 36 games.

Stumpp was obviously not satisfied with his performance against the Blowers. The following week he was unstoppable in leading the Tars to a 30-0 victory in the Coffie Dome over Chillicothe Tech. Stumpp set an NCAA rushing record

of 406 yards on 38 carries, including touchdown runs of 78, 36, 25, and 98 yards against a ragged Conarnes defense. When asked about his recordsetting performance, Stumpp told the *Sandspur* "I love to play football. There's nothing better than getting the ball when the team and the fans count on you to produce. I never realized how many yards I had. As long as we win and get a berth in the Avocado Bowl, I'm happy."

With a 6-0 record, four shutout wins, and, a possible Loesmann Trophy winner, the Avocado Bowl on New Year's Day in Little Rock, Arkansas seems within reach.

Rollins	0	7	10	3	-	20
N. Blowing Rock St.	0	0	0	0	-	0
2nd Quarter						
Rollins — Stumpp 67 run (Strappe kick)						
3rd Quarter						
Rollins — Strappe 32 FG						
Rollins — Stumpp 54 run (Strappe kick)						
4th Quarter						
Rollins — Strappe 22 FG						
Rushing — Rollins: Stumpp 42-273, Rabinowitz 6-27, Skinn 2-8, Field 1-1						
NBRs: Mobley 16-53, Macy 6-27, Tubbs 2-4						
Passing: Rollins: Field 9-12-76-0(int)-0(td)						
NBRs: Macy 16-34-151-2-0						
Receiving: Rollins: Stallworth 7-60, Swann 2-16						
NBRs: Hotchkiss 11-97, Mobley 5-54						
Attendance: 773						

Chillicothe	0	0	0	0	-	0
Rollins	10	14	0	6	-	30
1st Quarter						
Rollins — Strapp 39 FG						
Rollins — Stumpp 78 Run (Strappe kick)						
2nd Quarter						
Rollins — Stumpp 36 run (Strappe kick)						
Rollins — Stumpp 25 run (Strappe kick)						
4th Quarter						
Rollins — Stumpp 98 run (kick failed)						
Rushing — Rollins: Stumpp 38-406, Skynn 2-14						
Tech: Hope 16-64, Smyth 4-18						
Passing: Rollins: Field 2-3-36-0(int)-0(td)						
Tech: Smyth 14-27-90-0-0						
Receiving: Rollins: Skynn 2-26						
Tech: Mertz 8-60, Hope 6-30						
Attendance: 68,437						

Erskine	0	2	-	2
Rollins	2	1	-	3
R — Klausen	10:34			
R — Buckley	41:58			
R — Ford	52:58			
E — Pollonais	85:36			
E — Haynes	87:08			
Shots — Rollins 23, Erskine 16				
Corner Kicks — Rollins 5, Erskine 1				
Saves — Rollins (Hocking) 7, Erskine 7				
Records — Rollins 7-4-1				

Jacksonville	0	2	-	2
Rollins	3	4	-	7
R — Gatani	19:55			
R — Johnson	29:57			
R — Klausen	41:49			
R — Klausen	46:05			
R — Klausen	48:05			
J — Hinson	50:44			
R — Gumm	64:42			
R — Banda	86:04			
J — Medallada	88:12			
Shots — Rollins 19, Jacksonville 12				
Corner Kicks — Rollins 6, Jacksonville 2				
Saves — Rollins (Hocking) 4, Jacksonville 9				
Records — Rollins 8-4-1, Jacksonville 10-3				

### FOOTBALL

11/1	at Kegging Green (Macon, GA)
11/8	at Pensacola Tech
11/15	Oklahoma-Pawhuska
11/27	Tampa Bay Buccaneers

### VOLLEYBALL

• Tampa	A	11/3
West Georgia Invitational	A	11/7, 8
• F.I.T.	H	11/11
• Tampa	H	11/13
• Eckerd	A	11/18
• St. Thomas	A	11/20
Regional Volleyball Championship		12/5, 6
• Sunshine State Conference Opponent		

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And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

Now more than ever it pays to stay in school.

SIGN ME UP NOW! (Please print or type) <input type="checkbox"/> 1 Year (\$10) <input type="checkbox"/> 2 Years (\$20) <input type="checkbox"/> 3 Years (\$30) <input type="checkbox"/> 4 Years (\$40)	
Must be submitted by 12/31/86	
Name _____	Date of Birth _____
College _____	Address _____
	Zip _____
Permanent Address _____	Zip _____
Full time student ID # _____	Year of Graduation _____
\$ _____ <input type="checkbox"/> Check/Money Order Enclosed PLEASE DON'T SEND CASH <input type="checkbox"/> American Express <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Diner's Club	
Account Number _____	Expiration Date _____
Signature <b>X</b> _____	
FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18: The undersigned is the parent/guardian of the membership applicant named hereon, and I consent to his/her participation in the Collegiate FlightBank program.	
Signature <b>X</b> _____	
Send this coupon to: Collegiate FlightBank P.O. Box 297847 Houston, TX 77297	
Complete terms and conditions of program will accompany membership kit.	

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**CONTINENTAL** **NEW YORK AIR**

Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. 10% discount applies to mainland U.S. travel only. Students must be between the ages of 16 and 25. Porsche 924 registration, license fees, and taxes are the responsibility of the recipient. © 1986 Continental Air Lines, Inc.