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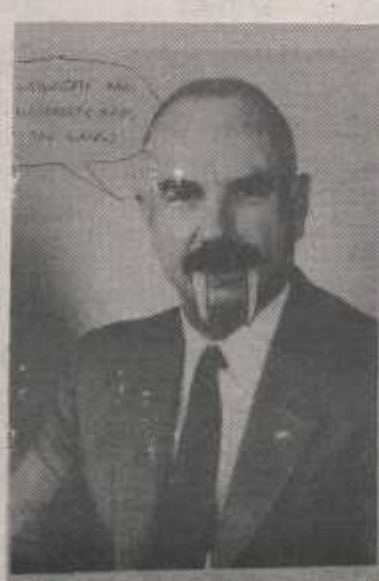
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SANDSPUR'S MEN OF THE YEAR



NOVEMBER 1971 ISSUE 4

THE MANY FACES OF G. GORDON LIDDY

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Special Thanks to Mike Metcalf,
Corey Edwards
and Richard Dickson

Dear Editor

Letter to the Editor:

I'm confused. I thought the Dean was taking a stand against alcohol consumption. How can Dean Bari Watkins go out and get drunk with us, then reprimand and punish us for our drinking? Something isn't fair here! Busting students when *she* seems to have a problem is a double standard. A Dean's behavior should be exemplary, especially when she demands that we confront our drinking habits.

Who confronts her about her drinking?
Outraged Student

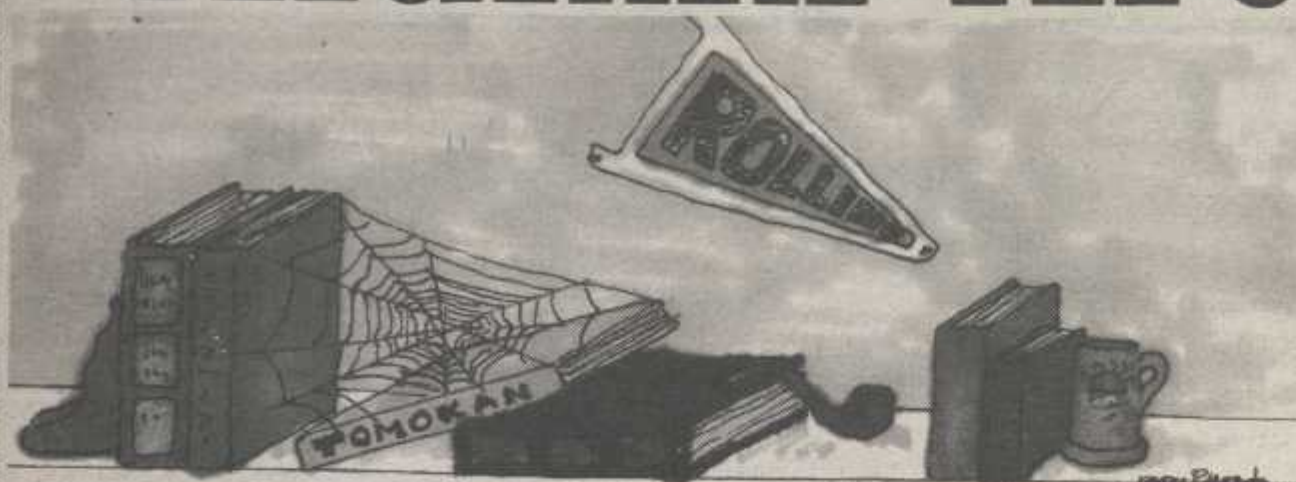
Dear Confused:

What sort of question do you think that is to be asking the editor of the school newspaper (or whatever you want to call it)? Where do you think our bread and butter come from anyway? Obviously you are confronting her with her behavior, as I am doing by printing this letter. You might think it is a very small confrontation, but I assure you, it will have repercussions just as a pebble creates ripples that travel to the end of the sea.

We the editorial board of The Sandspur welcome yall to write for us anything that would interest or thrill you. Please do write, you can write about anything in the world, no matter how foolish or silly it may seem and we would be honored to consider it for publication. So, if you have any inclination to write something, just walk up to the second tier or Mills and shove it in our mailbox nailed onto our door (# 307) we would be so pleased. We could never do anything if it wasn't for your help and support as a community.

campus box #2742.

Alumni Articles



I would like to heartily thank the Alumni who took the time out of their busy schedule to write the SANDSPUR and share their wealth of wisdom with us, the community of Rollins College. The response that we have recieved has been wonderful and I hope that it will continue throughout the years to come. Thank you again,

yours truly,
kathi rhoads

Cutting the Mustard

Introductions can be trying. My favorite technique for cutting mustard with new friends is to guess something of their ancestry by listening to their accents. Mind you, I'm no Henry Higgins, but I can place most folks in the region, if not the state, and occasionally the city, in which they spent their years of language development. And if I fail, at least I enjoy the challenge of it, and it's much more interesting than guessing astrological signs or going back to apartments to look at Leroy Neiman prints.

Try this with an interesting, interested stranger from another culture: Listen to your new acquaintance's speech to collect clues that will identify his home. This can be easy when you meet someone from Bahston or Chicahgo or Toidy-toid Street in Joisey. But be careful if you are not sure whether he is from Fourth Ward in Nyawlins or from Flatbush; or from tidewater Virginia or Cornwall, England; or from the Gullah coast of South Carolina or Nigeria; or from Cuba or Columbia. Sometimes we amateur linguistic ethnologists have our noses tweaked: Unusual migratory pipelines may diverge to two different regions and colonial accents may share important traits with their parent tongues. Although this can serve to make the game more interesting, sometimes your new friend may take umbrage if you guess incorrectly; try telling an Australian he sounds English. Use caution when playing this game.

Then it's your friend's turn. When I play and am either beaming proudly at my accuracy or wiping linguistic egg off my face, I bait my opponent: "Where do you think I'm from?" Here I have the advantage, because although I do sound American, I have no distinctive regional accent. When asked this, strangers usually first stare thoughtfully into space, then squirm and scrunch up their faces, laboring, then confess that they have no idea. If they do venture a guess, most say I sound Midwestern, probably because the Midwest is roughly equidistant from the rest of the country and minimizes the probable error of their guess. Or perhaps it is because I sound like an Eyewitness News anchorperson, one of those T.V. talking heads allegedly born and raised in the Midwest where they are taught to communicate with what I call American Blandspeak, a tepid, democratic, easily understood but monotonous tongue chosen for its failure to offend anyone while successfully sedating everyone. (Thankfully, none of my Midwestern friends use this dialect. I do not know how they came to be blamed for it).

I have mastered Blandspeak. Indeed, I have received compliments for this facility, usually from other Blandspeakers who very innocently tell me that I have a voice just made for radio. This compliment I could do without, for not only is it tantamount to the statement "your hands are just made for washing dishes," it also suggests that there might be something about my face that would forbid me a television career.

I began my study of Blandspeak when I moved from Mississippi, which is in the South, southward to Kennedy Space Center, Florida, which is in the North (culturally). I was one of many thousands of kids from every high-tech suburb in the country who had moved to the Cape with their parents like Okies looking for

grapes to pick. There, unconsciously, I gradually repressed all vestiges of my Southern accent for the sake of the conformity so necessary for emotional survival as a teen. The Florida of my adolescence seemed to me a hodge-podge of Californian, Long Island and Cuban influences with no more true Southerners there than one might find in, say, Possum Trot, North Carolina. Later I discovered the genuinely Southern Florida through traveling and through reading Marjorie Kinnan Rawlings' novels, but while I lived there I believed that the Southern mythology of *Deliverance*, *Gone With the Wind*, and *The Yearling* had either passed from or never resided in Florida.

I continued my tuition in Blandspeak at Rollins and at the University of Florida, two more linguistic islands of non-Southern influence. It was only when I moved northward back into the South to Charlotte, North Carolina, that I became aware of my metamorphosis. There I found that my patients, poor but good folk who had come in from the hills and farms to find work, seemed ill at ease with my starched presence. Quite accidentally, and again unconsciously, I found a way to enter their confidence using the same techniques I had mastered in junior high. "Do you do that on purpose?" a colleague asked after she had observed my interviewing a patient. "You sounded like Gomer Pyle in there." I had become a dialectal chameleon.

Thereafter, being aware of the phenomenon, I would overhear myself doing the same thing in other conversations, talkin' 'Strian with my Australian friends, eatin' crawfish in da Quahter with muh cuhzin from Nyawlins, and even excusing myself from a date with a Cuban friend because I was too bissy estudying for the anatomy eksam. They would catch me sometimes and usually be amused or rarely offended that I was making cheap burlesque of their accents. Despite these risks, I have grown to accept and even enjoy this dialectal malady of mine, conscious of its adaptive, practical nature born of social insecurity (the Zelig Phenomenon) and enhanced by a facility with and an unconscious tendency toward mimicry.

Through all these changes I have become more secure in my own accent. I now know that, so long as the diction is intelligible and the content meaningful, an accent can only improve one's speech, like adding cayenne to crabmeat or a frieze to an entablature, and should not be suppressed out of shame. It is a trademark that, independent of content, tells something of our geographic, ethnic and cultural history.

Rollins has an accent that permeates my memories of it. The accent embellishes, and in turn is embellished by, every facet of life there. I enjoy remembering images of its understated, beautiful Spanish Revival architecture: The tile roofs, arched porticos and loggias, niches, white stucco walls, and balconies with wrought-iron ornament. We should be grateful that when the architectural blandspeak of the international style befell UCF, USF, Emory and U-of-F, and erected myriad geometric solids that looked like the boxes they came in, Rollins held fast, borrowed some of the modernists' idiom, and with it seasoned affectionately the Spanish legacy to create a superior synthesis. It was, well,

Floridian.

I remember waves of Spanish moss* draped on elegant Oaks and blown by a lazy breeze like a metronome set to andante (or to adagio on those special vernal days), tempering the stated dicta of study, rehearse and think, and making the mood more casual. I remember the gentle roll of the land, refreshingly uncharacteristic of most of south and central Florida, that naturally draws your attention, like a diagonal in a classical painting, toward the lake. There, on a pleasant Friday evening, you can sit, eat a hamburger, relax from the books, watch the ski team practice, and know that there is no other place like this.

Traditions and rituals season one's sojourn there. Being an inveterate Bush Baby, I was not privy to many of these necromantic practices, such as Rush Weekend, tennis road matches, Wednesday night in the Tar Pit,** and Greek parties, but my awareness of their practice alone became a part of my experience that I came to include in my memory as an essential part of Rollins. Even Fox Day, rescinded before I came and reinstated after I left, was uniquely ours, a tradition we enjoyed almost as much as a myth as we could have in practice. With tradition, one need not see it to feel it.

Sometimes I wish I could forget certain difficult Rollins rituals, like lengthy studying spells when the weather was fine and it seemed like everyone else was playing tennis or sunning by the pool. No self-pity here, though. Those ostensibly impractical rites of passage did teach me to think, and my closest, longest lasting friendships were forged over textbooks of chemistry, calculus and history and the pizza and pitcher we shared afterward. I learned a lot of good stuff at Rollins, both in and outside the library, and I remember it all very fondly.

I enjoy thinking about the human accents, like Coach Harris' spare tire, Fonzie Carlo's big grin and lightning fast, graceful fingers, "Nails" Naleway's unstoppable backhand, Dr. Blossy's R-rated ski posters, Dr. Beer's precise historical analyses, Kate Reich's delicate German tones, Lord Loving's stogey, Doug Child's dimples, and Norm Copeland's Caribbean sombrero. Naturally, the people will eventually change. Some of my contemporaries have already moved on, one way or another, but they will remain in my memory.

But hopefully as Rollins grows and adapts to inevitable change, it will remain proud of its accent: Its architecture and geography; its oaks, azaleas, palms, pines and bougainvilleas; its skulls, skis, pools, courts and fields; its mission to make ethics, art, history, statistics and ecology relevant; and its people. And as central Florida buries its natural beauty, its golden egg-laying goose, under strip-zoned, Mickey Moused, asphalted, Californicated, American fast food schlock, you will hopefully always be able to return to Rollins and sit on an old Dinky Railroad crosstie embalmed in a boatdock or still half-buried in the sand and see your reflection in the lake on a priceless cool October morning.

* Not truly Spanish nor moss, but I've heard pizza isn't genuinely Italian either, and I still love it.

** Why did they change that marvelously punny name?

by Douglas Ostler

Roc Report

LEFTOVER

OMELETTE

That was just to get your attention. Now I will break every other written law of journalism, G. Gordon Liddy style, of course. What about ole' G. Gordon? Pretty sly bastard, huh? I'll tell you one thing, he's a rhetorician. You would be surprised just how much mouthin' off well will get you places (or maybe you already know). I asked Mistah Liddy at the reception (being a southerner I love receptions) how come he'd been tellin' us all night about all the past presidents and other famous and important historical figures who had broken laws, broken into offices, stolen important documents, lied, and cheated while the whole time not tellin' us one thing about why he had done those things. Anyway, that's what I asked him and you know what he said?

He said he was going into some arena against some lions and would rather be armed with a sword than with the belief in God, because, even though the belief in God

would get you to heaven, it would only do so after you were killed and he wanted to live. Live, live, live - G. Gordon wants to live. Great day in the mornin', G. Gordon wants to live.

Now I must say, ole' G. Gordon's response was so far off the track that I was thinking on and he said it so strongly and so confidently that I was taken aback awhile and before I could get myself together to ask him what the heck he was talking about, he'd already answered two other questions, signed five autographs and was sayin' something about how many guns Miz Liddy had on his side of the Bed. Now, I don't claim to know much about reportin' and politikin', but I'll tell ya, that old G. Gordon can tip talk his way around a pumpkin patch on a July morning and not get his trouser cuffs wet. Got a PhD too!

While I got the chef's hat on, there is a few other things I'd like to throw in. There

is something else bothering me around this college and that is the ROC trips. Don't get me wrong - I love 'em but, there just aren't enough women being turned on by the idea of camping and canoeing. Why, there was just a ROC trip designed special for women and not a single one signed up. I thought women were smarter, I thought they were more sensitive and appreciative of nature and all. Ding-dang, I ain't seen none of that at Rollins.

Listen here - If you've been thinking about going on one of these trips, but you're a little nervous, just set your mind at ease cause I'm gonna take care of ya. Come on camping with us just for one weekend and if if you don't have fun, I'll reimburse you for the few dollars you spent (probably Validine anyway) and I'll even take you out on the town city-style just to show there's no hard feelings. Fair enough?

Y'all take care,
ROCHEAD



WASHINGTON VIEWPOINT

by
Sen. Lawton Chiles

OFFSHORE OIL DEVELOPMENT OFF KEYS MUST NOT BE PERMITTED

For one day this summer, I traded my business suit for a bathing suit to get a firsthand view of the coral reefs off the Florida Keys. I found an underwater wonderland, filled with colorful, exotic forms of life. It's a world so fragile that even human touch can severely damage it.

My snorkeling trip reinforced the concern I have about the U.S. Interior Department's leasing plan for offshore oil and gas drilling. Under the five-year plan, in 1992 oil companies could bid on tracts a mere three miles south of the

Florida Keys, dangerously close to the only living coral reef in North America.

The coral reef is more than a beautiful work of nature. It attracts tourists, promoting the economy. It provides food and shelter for marine life sought after by fishermen. It is a major source of sand, essential for beaches and the growth of seagrass meadows that shelter thousands of organisms. It helps protect nearby land against the destruction of storms by absorbing and dissipating waves. And it serves as a valuable source for scientific research.

Drilling and oil spills resulting from offshore oil leasing could jeopardize the future of the coral reef by interfering with the delicate balance of its ecosystem.

The vulnerable reef wouldn't be the only casualty of oil development in the area. Leasing offshore lands to the oil industry could also threaten water quality, air quality, fish, mangrove trees, dolphins, marine birds, sea turtles, manatees, seagrass beds, wetlands, estuaries, marshes and beaches.

Florida's economy

would suffer, including the state's \$5 billion fishing industry and \$32 billion tourist trade.

The Interior Department plan also would allow drilling 10.5 miles north of the Dry Tortugas and Marquesas Keys and in the eastern Gulf of Mexico outside a 30-mile-wide buffer from Naples north to Cape San Blas near Apalachicola. The plan does exempt two areas in the Keys - the Key Largo National Marine Sanctuary and the Looe Key National Marine Sanctuary - from the proposed lease sales. But exempting an area

does not protect it from an oil spill.

Pleas to the Interior Department to protect Florida's sensitive environment from the plan have fallen on deaf ears. In October, Sen. Bob Graham and I kicked off a petition drive that calls for protecting the areas off the Florida Keys and Straits of Florida from oil drilling. If you want to join us in signing the petition, write "Save our Shoreline," in care of the Hoover Environmental Group, at 70 Park Drive, Suite #4, Bal Harbour, FL, 33154, or call 305-665-7417.

Adopt a Manatee for Christmas

You can help save the manatees by joining the Save the Manatee Club and becoming an adoptive parent of one of these highly endangered mammals.

The Save the Manatee Club started its Adopt-a-Manatee program in 1984 to help raise public awareness of the West Indian manatee, our official state marine mammal. Concentrated in Florida, there are only about 1,200 of these animals left in the United States. The adoption program is run in conjunction with Blue Spring State Park. Manatees that regularly winter at Blue Spring in Orange City, Florida are up for adoption. For \$15 per year for an individual and \$10 for school classes, you receive an adoption certificate, photo and life history of your

manatee and general information on manatees. A "parent" also receives five newsletters per year with updated information on the manatees at Blue Spring.

During the winter months, the manatees in the St. Johns River seek refuge from the cold waters. Blue Spring's temperature remains at a constant 72 degrees year around, providing a necessary shelter for the manatees. From November to March, you can visit Blue Spring with a good chance of seeing your own "adopted" manatee.

Choose from manatees such as Phoebe, a female first sighted at the spring in 1971. She has been known to have given birth to at least six calves and three of these, Philip, Felicity and Floyd are also up for adoption. Or become the

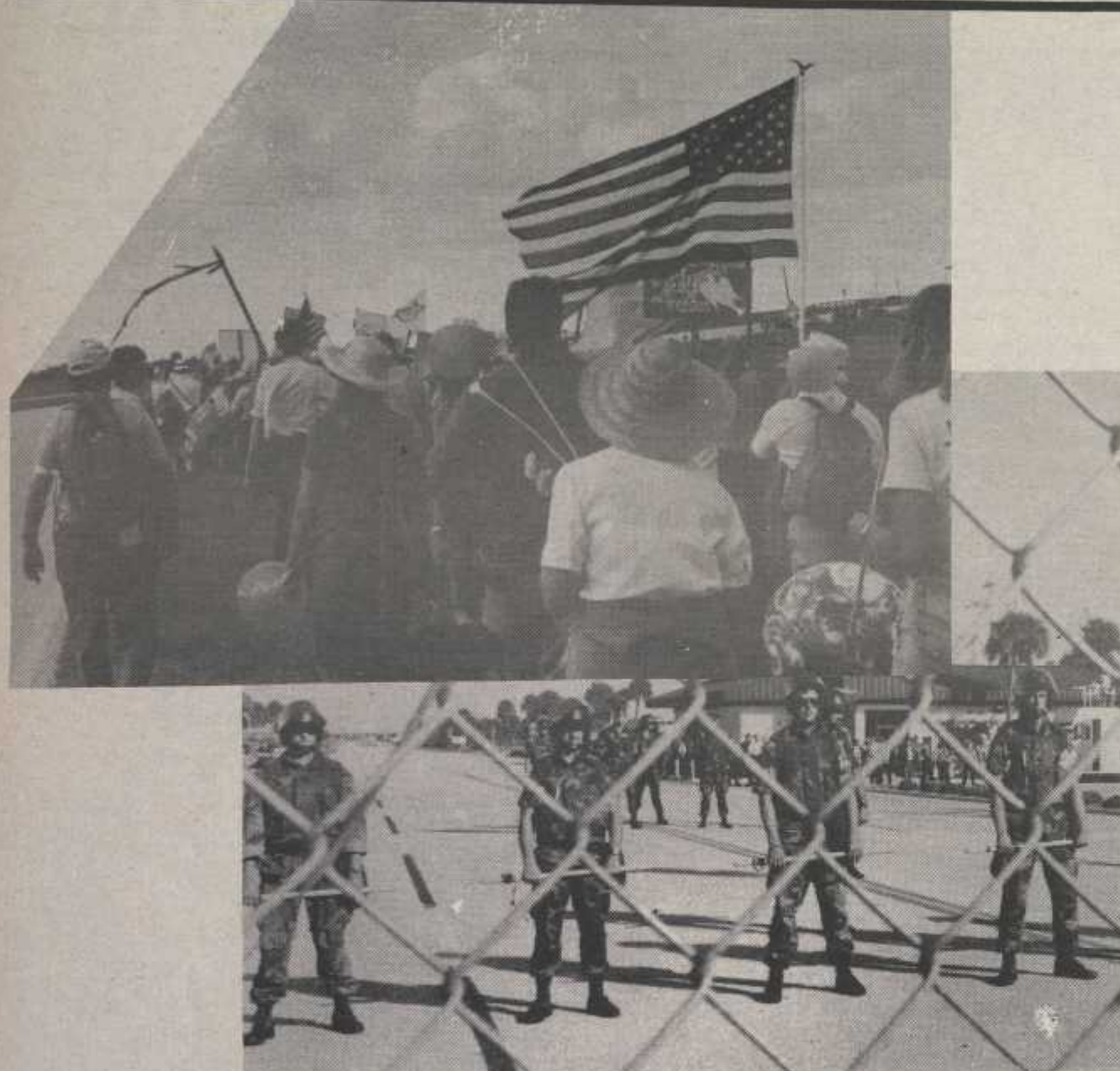
adoptive parent of Boomer, first identified in 1979. Boomer loves to play with the other manatees and is very mischievous. Of course, there are other manatees from which to choose.

Funds raised through the Adopt-a-Manatee program go toward more public awareness, such as television public service announcements, "Caution-Manatee Area" signs posted in our waterways and educational programs, as well as helping to augment research to find out more about the habits of this gentle, unique and fascinating mammal.

For more information and our free brochure and catalog of Christmas gift items, write to the Save the Manatee Club, 1101 Audubon Way, Maitland, Florida 32751 or call 305-647-2615.

FASHION WITH A CONSCIENCE

By Gina Mastroluca



Sure I appreciate The Dead, but I don't have a collection of bootleg tapes. I don't want to be a "free spirit," a flower child, drive around in a beat-up VW bus, or drop endless hits of acid. The tie-dyes, peace signs, incense, protests, drugs, long hair, tapestries and beads are the recognizable marks of the uninhibited lifestyle of the turbulent sixties.

I don't reject the symbolic relics of the liberal counter-culture; however, I do question that those who revive these relics are aware of the spirit and essence that was the core of that turbulence.

Early on October 24th, the 25th anniversary of the Cuban Missile crisis, approximately thirty Rollins students, not mindful of the potential tanning weather or their unforgiving hangovers, met at the Sullivan House for a procession to the anti-nuclear demonstration at Cape Canaveral.

As the caravan pulled out of Rollins, the campus was still unawakened except for a few weary, disoriented party enthusiasts making their way home from an unforgettable evening of human interaction. When we arrived at Port Canaveral, a friendly woman with a "dump Reagan" T-shirt directed us to an open field populated with about 2,000 demonstrators attentively listening to a speaker. We made our way up front and sat on the grass in front of the stage.

As I gazed around at the sea of people, I noticed a man resembling Jesus passionately looking to the sky, his hands out-stretched and clasped together as if he could feel the spiritual strength of the gathering. Beside him a young black child was removing his "House people, not missiles" sign so that he could run, chase, pig-pile and laugh with the other children who were not distracted by the speakers.

An eight-month-old baby, clad in a "I want peace" T-shirt, was crying and interfering with her mother's worldly concern. Darth Vader strode through the field of people, symbolizing the fraud and unrealism of the Star Wars proposal. A group of people behind us were displaying a large collage of pictures of people with the words "Dare to Care for them" inscribed on it.

An enormous military chopper wastefully circling droned over-head, as a young black woman spoke about her personal hardships as a homeless mother. "Turn away from the triggers, remember the people and realize that we do not feel secure," said an activist speaker to our leaders. A Florida peanut farmer represented the struggled and anguish of the American farmer as he spoke about the slow death of the farming industry. We began to understand that the homeless, the farmers and the hungry were suffering because of the effects of military spending. Soon after the speeches, Richie Havens, guitarist, singer, songwriter, legend, performed some powerful songs.

After Haven's concluding performance of the Woodstock-famed "Freedom," we left Port Canaveral energized and anxious for our three-mile walk to the front gate of Cape Canaveral. With heads raised high and anti-nuclear banners in hand, we marched off the side of the busy road, singing songs and chanting clever things such as "Hi ho, hi ho, the Trident II has got to go." Officers on motorcycles continually patrolled close by our line, controlling straying demonstrators with a piercing blow of the horn.

We were almost to the gate when I noticed a group of men standing outside their pick-up trucks, holding a large sign that read, "Kill all disarmament activists, shoot 'em in the head, they won't feel it." Finally, we made it to the gate where men were yelling, "Go home Commies" and "Castro supports you," and reporters and cameramen were pushing their way through the masses of flushed people.

A couple with straw hats and tie-dyes smiled at me and handed me a lighted incense. As I was trying to absorb and examine the exciting event, an old woman kept trying to hold my hand and include me in the giant circle forming outside the gate. We sang a warm rendition of "Give Peace a Chance," while a man representing the United States Air Force spoke in a chilling, authoritative voice over a loud speaker. He warned of punishment and tried to convince us not to jump the fence.

I left the demonstration with an incredible feeling of unity. The entire day I felt powerful and secure among people who shared the same concerns and hope that I did. I was comforted with the knowledge that others find the sheer number of nuclear weapons terrifying, the technology frightening, the cost appalling, and the constant threat to our lives unacceptable.

If the Eighties is a rebirth of the Fifties, when Americans defended their ignorance with accusations and the ridiculous fear of the "Commie" ruling, then we must again move beyond this and embrace the revolutionary spirit of the Sixties. We must not merely drift, passively, within the swirling colors of the world of psychedelia, but we must listen to our conscience, apply the universal methods and revive the effective nonviolent formula of the turbulent Sixties to bring about change.



ROLLINS RECEIVES \$1 MILLION FOR THEATRE SCHOLARSHIPS

The Priscilla Parker
Scholarship.
Part 1 of a 4
part investigatory
column.

Next Issue:

Where
does the money go?



WINTER PARK, FLA. — A Rollins alumna whose success in college theater helped spawn a professional career in radio broadcasting has left a bequest of nearly \$1 million to establish a talent-based theater scholarship for Rollins students.

The scholarship established by the late Priscilla Parker is believed to be one of the largest private bequests in support of educational theater in the U.S. It will pay for up to 11 annual scholarships of \$5,000 each for incoming theater students, according to Dr. Joseph Nassif, Chair of the Department of Theater, Dance and Communication.

The bequest will have a far-reaching impact on the College and the Department, Nassif noted. "It will enable us to attract qualified students from a much broader base than ever before," he said. "At a time when student aid is crucial for the continuity of study, the ability to recruit talented and academically strong students is essential."

The theater department plans to conduct auditions for scholarship recipients this February and March in New York, Chicago and Orlando. The awards will be based on artistic and academic potential, Nassif said. Applicants will be screened by a faculty committee in February and finalists will be invited to audition for the full department during a two-day audition period in March.

Nassif said that more than one-third of the 40 theater students currently enrolled at Rollins receive funds from a scholarship pool of approximately \$25,000 to \$30,000. According to Nassif, much of that funding has been provided by friends and patrons of the Annie Russell Theatre, which serves as the showcase for Rollins student productions. With the added interest from the Parker scholarship, the Department will be able to triple its scholarship awards.

Parker graduated from Rollins in 1942, after appearing in numerous student productions, including "A Bill of Divorcement," "The Royal Family," "Romeo and Juliet," and Clare Booth's satirical melodrama on Nazi Germany, "Margin

For Error." She apparently hoped to transfer her acting career from the Annie Russell stage to the Broadway stage, but later wrote of "wearing out shoe leather for quite a few months" in New York.

Parker established a successful radio program entitled "Women's Page of the Air," on station WWNC in Asheville, North Carolina, and later received several National Association of Broadcasters awards for her shows on WHUM radio in Reading, Pa.

A love of theater and theatrical performers can be seen in the extensive personal scrapbooks Parker kept from her radio days. Photographs show her interviewing countless celebrities of the period including: Eddie Cantor, Tommy Dorsey, Gloria Swanson, Paul Henreid, Van Heflin, Peter Lawford, Eleanor Roosevelt, Hedda Hopper and various members of the famed Barrymore family.

In 1953 Parker moved to Tampa, Florida where she continued her career as a radio personality on WDAE, and also worked as a fashion coordinator and free-lance writer. She remained a supporter of Rollins theater, often attending student plays. The College was notified of her bequest following her death in December of 1984.

Nassif said that funds from the Parker scholarship were awarded to three senior theater majors for the 1987-88 academic year, but hereafter will be used to attract talented new students to the Department. He said that the Department may award three or four Parker scholarships per year until it builds to a full contingency of about 11 students within the next five years.

When it opened in 1932, the Annie Russell Theatre became the first educational theater in Florida. The theater program has produced many successful alumni, including actors Tony Perkins and Buddy Ebsen, and actress Dana Ivey, who currently stars in the New York theater production, "Driving Miss Daisy." Rollins, now in its 102nd academic year, is the oldest college in Florida.



Recipes for Health: Home Yogurt Production

by William Bartlett

It is no secret that a vast majority of Rollins students are interested in eating right and keeping fit. We are, of course, thankful that we can avail ourselves of the alimentary services of Beans. But it has come to my attention that many students are interested in the production of high-quality yogurt in the intimacy of their dorm rooms. The benefits of the consumption of pure, live-culture yogurt upon the digestive system and the body's production of B vitamins is well-known among nutritionists and health-food fanatics alike, although perhaps not common knowledge among the student populace. Suffice it to say that yogurt promotes the growth of desirable intestinal bacteria, bacteria which not only aid in digestion, but also produce certain B vitamins in the body. The dorm-room production of yogurt should be part of every student's personal health program. The following is my recipe based on years of experience in the production and consumption of home-made yogurt.

The first step involves the procurement of a suitable vessel in which the cultures can freely

reproduce. I recommend that you purchase a quart of Tropicana orange juice in the glass jar. At the same time, you might as well pick up a quart of milk. And, unless someone you know has some plain yogurt in his or her room, you will need to buy a small quantity of yogurt to use as a starter. If you buy the kind of yogurt with a sugar and fruit syrup on the bottom, be sure not to stir it up, for the starter culture must be pure and uncontaminated. This is the last yogurt you will ever need to purchase, because you can use a spoonful of your first batch to start your second, and so on, ad infinitum.

Now you have everything you need to get started. If you have access to a blender, you may also want to pick up some powdered milk which can be added to the milk to enrich the protein content and increase the consistency of the yogurt — but this is not essential. Now you need access to a stove or hot plate upon which you can heat up the milk. This is necessary in order to kill any bacteria in the milk that could possibly overpower the yogurt culture and make the final product sour milk instead of yogurt. Heat the milk just to the boiling point and quickly remove it from the heat and allow it to cool. Especially in winter, you may choose to place the pan in the window to facilitate the cooling. You want to cool the milk down to between 105 and 110 degrees. Check the temperature with your little finger much as you check the temperature

of a baby's milk bottle. When the temperature is in this range, add a spoonful or two of the plain yogurt to the milk and stir it gently. Then pour this mixture into your glass Tropicana orange juice jar.

The final step is to find a place to keep the jar, where it can remain warm and undisturbed. Wrap the jar up in a towel to insulate it and protect it from vitamin-B₂-destroying light. I suggest that you keep the jar behind your refrigerator, or under the blankets at the foot of your bed. I like to make yogurt in the evening, let the culture grow overnight, and enjoy a healthy breakfast of yogurt and raw wheat germ. The yogurt will be ready to eat in about eight hours, but the time will fluctuate depending on the quantity of starter used, and how strong you like your yogurt. The longer it cultivates, the thicker and more tart the yogurt will be. I have sometimes let yogurt cultivate for many days in order to have a yogurt with the consistency of cream cheese. This flexibility is one of the advantages of home-made yogurt. The other great advantage is the financial savings of home-made yogurt. Once you invest in the Tropicana orange juice, costs are limited to the cost of the milk that you use.

This is all there is to it. I wish you happy and healthy yogurt-making. I would be glad to answer any specific questions, which should be addressed to "The Yogurt Man" in care of this paper.

Ghosts?

A National Council Against Health Fraud member, John Merrell, has filed an appeal which reviews charges of fraud, and use of fraudulent credentials by alleged psychic, Noreen Renier of Rollins College.

Renier claimed under oath in September, 1986, an ability to communicate with ghosts through two entities emanating from within her body, while admitting she provided the press with "exaggerated" claims. Police have refuted Renier's claims of providing information which assists in investigations, and under oath Renier testified that she had an "argument" with an officer of the FBI Academy, the same officer who stated for the court that Renier "does not work on FBI cases" as she has alleged. Renier has linked herself closely with FBI activities, yet Roger Depue, Chief of the Behavioral Science Unit at the National Center for the Analysis of Violent Crime stated "no dazzling connection with the FBI and its training academy exists with Ms. Renier."

Roxie Cueller, attorney for John Merrell, noted the evidence is ample that Noreen Renier is a "pretender" and she did not solve a double murder in Goshen, Indiana, as she or the materials she provided for a published newspaper report claim. Operations Commander Zentz, of the Goshen Police Bureau stated that in his 28 years with the bureau, no such crime as reported by Renier has occurred near the community of Goshen. The reporter who wrote that Renier "described a man later arrested and convicted of double murders in Goshen, Indiana" testified that the source of that statement was Renier.

Evidence presented in six articles in *The Evening Gazette*, (Worcester, Mass.), shows that contrary to claims by Renier, she did not locate a lost aircraft in conjunction with the FBI. New investigations show the search was not conducted by the FBI, and residents found the aircraft following a localized search by hundreds of volunteers. This contradicts statements by Renier that she was "instrumental in helping to find an airplane that had crashed in Massachusetts," and her alleged work with search plans at the scene.

Renier lied to police, FBI officials and the media, stating she found the plane, when in actuality, she was never at or anywhere near the scene of the crash.

Cal Probe



The individuals who independently (and without aircraft assistance) found the plane during frigid conditions were photographed at the scene of the crash. Yet, a broadcast recording made during 1985 clearly has the voice of Noreen Renier stating, "...there were four people in the crash, and I found the plane and the bodies." Additionally, Renier stated two of the occupants lived following the crash, but authorities have concluded all occupants died instantaneously. This factor eliminates remarks told by Renier to family members of the dead including heroics and other fabricated events.

During an examination of other media reports which were based on material provided by Renier, Commander King, (Staunton Police, VA.), verified that contrary to a published statement by Renier, she did not provide the agency with any investigative leads which helped solve a multiple rape case. Yet, as recently as June, 1987, Renier mentioned in a published press interview her "accurate" work with the Staunton, Virginia Police.

Renier by her own estimate in court, noted that approximately 20% of materials she has provided to the press contain errors, and she makes no efforts to alert reporters to such inaccuracies. Under oath she admitted to passing on sensational reports to the press, noting "they're supposed to be checking it out for themselves, right?"

Renier currently teaches at Rollins College in Winter Park, Florida. She prepares parapsychology training courses for students and the general public. According to Richard Bommelle, director of non-credit programs, Rollins offered Renier's course as an experiment in the personal growth genre.

An expert witness testified that Duke University closed a research center in 1965, even though Renier told one reporter that she had been tested there as a "high performance psychic" more than 10 years later. Duke University records show Renier lied, thus adding support to Mr. Merrell's contention that Renier provides fraudulent credentials.

The above article was submitted to the "Sandspur" by Sherwood Bryne and Benjamin Thorens of Santa Rosa, CA. It is printed here as it was received by us and does not necessarily reflect the opinions of the "Sandspur."

Fiddler Opens

One of the all-time musical favorites, "Fiddler on the Roof," will be the Bay Street Players' "Christmas present" to Central Florida, opening Dec. 3 at the State Theatre, downtown Eustis.

The winner of 9 Tonys and the Drama Critics award on Broadway, "Fiddler" will play Dec. 3-6, 10-13 and 18-19 — Thurs.-Sat. at 8:30 p.m., Sundays at 2:30 p.m. General Admission (all Reserved, but walk-ins usually available) is \$7.50; age 12 or under, \$3. Information/reservations available anytime at (904) 357-7777.

In a cast of almost 40, Director Dale R. Carpenter will star Eldred Carpenter as Tevye, a role he has played (among dozens of others) in area dinner theaters, and Debbie Morey as Golda.

The show was the longest-running "ever" when on Broadway. Based on the book by Joseph Stein. The show features memorable songs such as "Tradition" and "If I Were a Rich Man" by Jerry Block and Sheldon Harnick. Reviews called it "exuberant and touching, funny and wonderful...rare entertainment magic" (Associated Press) and "unforgettable" (Variety).

Bob Carr Opens New Season

ORLANDO, FL — "LADY, BE GOOD!," the acclaimed Goodspeed Opera House/Kennedy Center production of George and Ira Gershwin's exuberant musical will replace the earlier-announced "SWEET CHARITY" Tuesday, December 29 through Sunday, January 3 as the second of the five-show 1987-88 subscription season of the Broadway Series at the Bob Carr Performing Arts Centre; it was announced today by producer Zev Bufman.

"SWEET CHARITY" is closing prematurely on the road and will be unavailable to us," said Bufman. "When we heard of the extraordinary critical audience reception to 'LADY, BE GOOD!' we reached for and are happily delighted to announce we got it."

Originally produced in 1924 with a cast that featured Fred and Adele Astaire, "LADY, BE GOOD!" epitomizes the Jazz Age of flappers and beaux tearing up the stage. Armed with a soaring group of hits including "The Man I Love," "Fascinating Rhythm" and the title song, ecstatic reviews greeted the current Goodspeed revival for its brilliant choreography and spirited staging.

Added to the book by Guy Bolton and Fred Thompson will be the expertise of dramaturge Tommy Trasker who supervised the restoration of the original material. Included are several numbers from the treasury of songs recently found after being lost for over thirty-five years in a Warner Brothers warehouse.

The 1987-88 schedule for the Bob Carr Performing Arts Centre now lines up as follows:

Nov. 10 - 15 "Song & Dance"
Dec. 29 - Jan. 3 "Lady, Be Good!"
March 1 - 6 "Broadway Bound"
March 29 - April 3 "Big River"
April 26 - May 1 "Can Can"

"LADY, BE GOOD!" tickets, and tickets for all of the above shows are available for sale at all Select-A-Seat outlets and the City Box Office at The Bob Carr Performing Arts Centre in Orlando, or may be charged by telephone at (305) 849-2577.

Thank you.

THE KNOWLES NEWS

Tickets are now available from the Chapel office or Sullivan House for the performance of Handel's *Messiah* on Monday, November 30 at 8:00 p.m. in the Chapel. The combined Chapel Choir and Central Florida Choral Society will be accompanied by the Orlando Chamber Players. Donation: \$10 Faculty/Staff; \$5 Students; \$3.

There will be no Service of Morning Worship at the Chapel on Sunday, November 29, as the College will be in recess. An Advent Service will be held on Sunday, December 6 at 11 a.m.

Philadelphia Story to open at Rollins College

by Steve Nielson

Philip Barry's sparkling look at the elegance of the rich, "The Philadelphia Story", will open at the Annie Russell Theatre at Rollins College on Friday, November 27 and will continue through Saturday, December 5. Curtain for evening performances is at 8:00; Saturday matinees are scheduled for 2:00pm.

A view of a self-assuredly fashionable and wealthy old Philadelphia family of the 1930's is afforded through the eyes of two "Life" magazine-type reporters who, in pursuit of a panoramic story about life on Philadelphia's exclusive Main Line, push into the family's activities on the day preceding the divorcee daughter's second marriage.

Rollins senior Nancy Hower will be seen as Tracy Lord, the spoiled daughter who left her adoring first husband (Jesse Wolfe '89) and is on the eve of taking her

second, a stuffed shirt (David Gerome '90), self-made, up-from-the-ranks man.

It is at this time that she meets the hard-boiled magazine reporter (Bill Cowart) who changes her rigid outlook on life and she becomes more humanized and awakened to life and love as a warm and understanding woman.

With a new viewpoint, one hour before a wedding ceremony that is beginning to seem unlikely to happen, she finds herself in the dazzling dilemma of having to choose between three men eager to be her groom--her finance, her former husband, and the impertinent magazine reporter.

The theme of the comedy is expressed in a line spoken by the observing outsider, the magazine reporter: "The prettiest sight in this fine, pretty world is the privileged class enjoying its privileges."

For ticket information and reservations, call the Annie Russell box Office at 646-2145.



Dexter and Dinah (Tracy's younger sister) are keeping secrets from George.



Dexter (Jesse Wolfe) and George (David Gerome) show their true feelings for each other.

Barbara Hanrahan

by Lori Sordyl

The Florida sunshine and her soft-spokenness played about the room melodically: "Women, I think are more open; but a writer has a self, and the subject matter changes the way of looking at things."

Barbara Hanrahan, artist and Australian writer in residence this autumn at Rollins College, is serving as an envoy between the Rollins community and the Australian culture, as well as providing a glimpse into the experience of a female artist. Although she does not teach any classes, she visits them regularly, interacting with the students and faculty in a community of readers and writers.

"Last week I attended a diary writing class where we thought about 'eroticism' in an effort to free us into writing about different topics. Of course it was very strange at first, and the students felt embarrassed, but it was effective. I've also sat in on some creative writing classes."

Here on a fellowship sponsored by the Literature Board of the Australia Council, Barbara is the author of nine novels and is the sole contributor to at least twenty-five one-woman exhibitions, around the world featuring etching and linocuts. Reluctant to discuss the politics of women's issues in Australia, she nevertheless feels that the female writer has a distinct value and sees a promising future for her in Australia. She touched upon the woman writer's market in Australia and the upcoming bicentennial of the country.

"In the last ten to fifteen years Australian publishing houses have been selling more

women's writing to New York and London. Anthologies of Australian women writers are popular. Women in Australia read more than men so the women writers are more popular. In fact, male authors are complaining now. For the bicentennial, under the new Labor Government, the Australian Literature Council is sponsoring a flourishing of writers. There will be many fellowships awarded, such as the one I received."

Distrustful of formal celebrations, she expressed interest in the individual's perception of the Bicentennial. "Why must we all have t-shirts exclaiming pride in Australia? It comes from within. Not all people feel the same way about it. The Aboriginal people, for example, won't be as happy because it marks the day that the white people took over."

Ms. Hanrahan's carefulness not to tread on the individuality of a self extends to the identity of the artist. She is hesitant to categorize herself as a writer with a woman's voice, but at the same time acknowledges the necessity of the voice that the female author often embodies.

"They write about their lives, ordinary things, like what Virginia Woolf called for in *A Room of One's Own*. The individual is important in this world, and I think this is especially achieved through women's writing."

On her third visit to the United States, she is particularly interested in Southern writers, especially Flannery O'Connor, whose home in Georgia she recently visited, and Zora Neale Hurston, who lived in and wrote about Eaton-

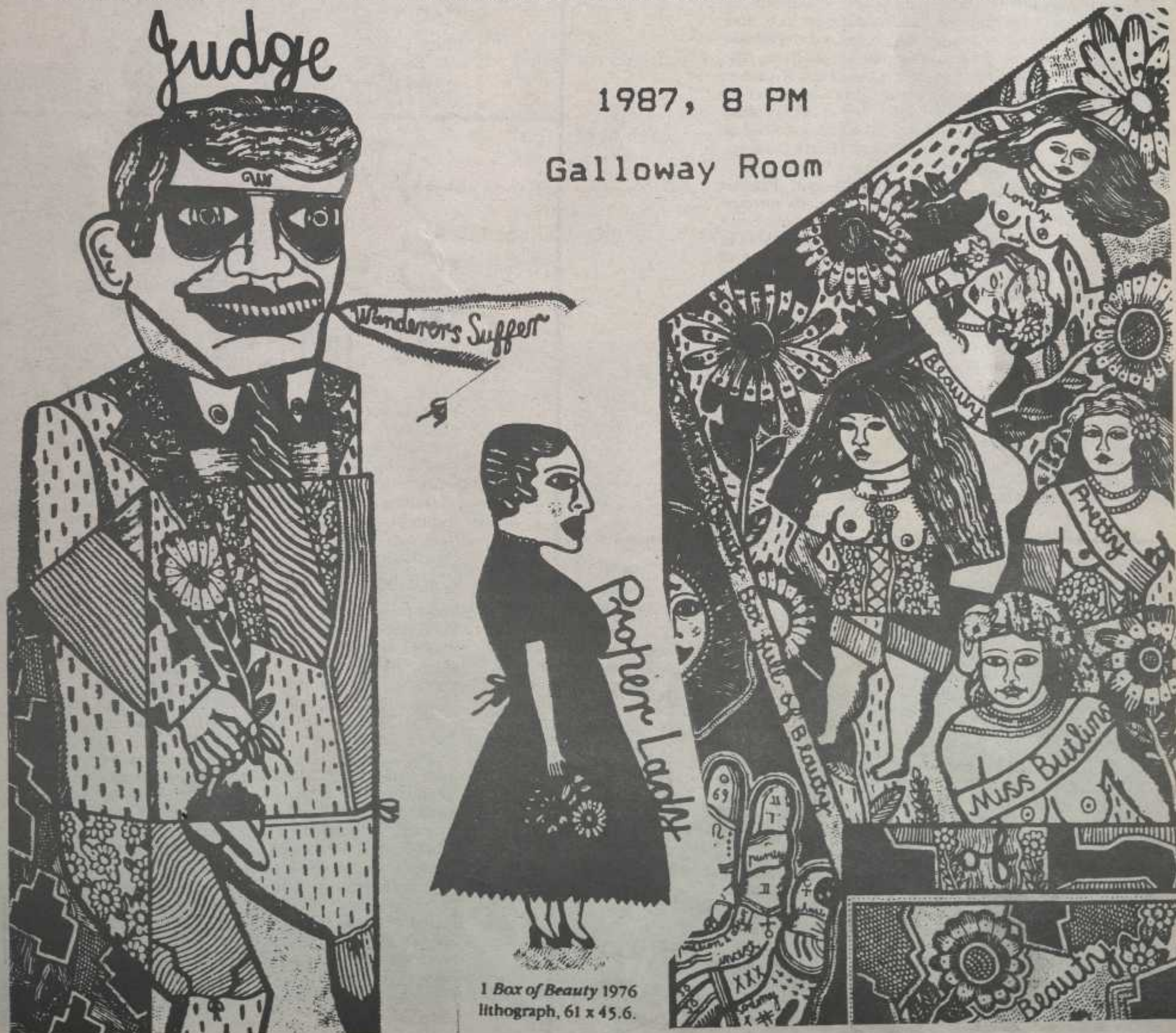
ville from the perspective of a black woman.

"She came here (to Rollins) you know, and that is exciting. When I write, it's important for me to be surrounded by other writers and by what others are doing. I use the library here often. I don't know how many books I've got; I keep going back and getting more."

Currently, Barbara is working on a novel set in Hong Kong about a girl growing up in China during the war. Seeking the "exotic" and "strange," she feels that distance from her subject is helpful, even vital.

"It's important to jump away to improve perspective. Impressions are important, and distance allows that. While in London, I write of Australia, perhaps; and in the big city I write of Adelaide. My experience here may lead to a short story, or even free me up to see Australia. I love to ride in the car and notice all the signs, such as 'Piggly Wiggly,' they leap out at you."

Barbara Hanrahan was born in the Adelaide suburb of Thebarton, Australia in 1939, and currently allocates her time equally between Adelaide and London. Since her first novel, *The Scent of Eucalyptus* (1973), she has published numerous others as well as a collection of short stories. In addition, she continues to pursue printmaking, with shows upcoming in Brisbane, Queensland, and Denmark. Her stay through November will feature several readings, including one on Tuesday, November 24, 1987 at 8:00 p.m. It will be held in the Galloway Room in Mills Memorial Center on the Rollins campus and is free and open to the public.



1 Box of Beauty 1976
lithograph, 61 x 45.6.

WINTER PARK SIDEWALK ART FESTIVAL SCREENING

The screening of more than 1500 artists' slides for the 29th Annual Winter Park Sidewalk Art Festival will take place November 7 and 8 when this year's three festival judges convene at the Winter Park Chamber of Commerce. When they have completed their task approximately 250 artists will have been selected to be invited to participate in the March 18, 19 and 20 art festival.

Chosen to jury and judge this year's art festival are Robert B. Turner, Jennifer Gibson and Mary Ann Scherr. Dr. Turner received a B.A. from New York State University, Buffalo and an Ed.D. from the University of Oregon. Before turning to his present concentration in watercolors and bronze sculpture, he painted in oils and acrylics for 12 years and has taught drawing for 17 years. Many of his watercolors and sculpture pieces are in private and public collections in the United States, Canada, England, as well as in the Department of Interior's Collection of American Art and the Seoul National University Museum of Art. He is currently a Professor of Visual Art at the University of Northern Colorado.

Jennifer Gibson, Visual Arts Specialist, Arts Division of the Maryland National Capital Park and Planning Commission, received her M.A. and Ph.D. in Art History from the University of Virginia. She is responsible for visual arts activities in the suburban Washington, D.C. area including art exhibitions, classes and workshops, special art events and public art programs. The exhibition program includes works of professional and amateur artists. Her training and experience encompasses the field of 20th century art and the studio arts, having also studied at the Penland School of Crafts in North Carolina.

Mary Ann Scherr is Chairman, Department of Clay, Glass, Metal, Textile Design, Parsons School of Design, New York. Formerly director of the Metals and Jewelry Dept. at Kent State University, she has taught at Penland School in N.C. and currently serves on their Board of Trustees. Pioneering in the use of stainless steel and other exotic metals through commissions from U.S. Steel Company and aluminum sculptures for the Aluminum Company of America she has also earned an honorary Doctor of Humanities Degree for her research and development of electronic body monitoring jewelry. Her work, extensively exhibited both nationally and internationally, has been recognized with numerous awards. Mary Ann is an active member of the Society of North American Goldsmiths, and she is a Fellow of the American Craft Council and an honorary associate member of the Worshipful Company of Goldsmiths, London.

The Maitland Art Center is sponsoring an "Art Yard Sale" on Sunday, December 6, 1987, from 10 a.m. - 4:30 p.m.

The Sale is to include photography, jewelry, ceramics, baskets, paintings and pottery. All works are original or limited edition prints and will be sold at reduced prices.

This is not an art festival. The event is an opportunity for people to get together and perhaps "unearth" a good bargain, just like they could at a neighborhood garage sale. Soft drinks and snacks will be available. "Yard Sale" browsers may also enjoy "The Napoleon Collection of Wallace C. Yost" on display in the Art Center gallery.

Participation in the "Art Yard Sale" is open to Maitland Art Center members. Deadline for entry is November 20, 1987. For further information on membership contact the Art Center at 645-2181.

Regular gallery hours are 9 a.m. - 4 p.m. Monday through Friday and 1 p.m. - 4 p.m. Saturday and Sunday.

Art Yard Sale

Tea Time

A model room featuring a masterpiece by Maxfield Parrish is now on view at Winter Park's Morse Museum of American Art.

The painting, "Elm Autumn," is one of the oils causing the famous illustrator to be reevaluated and ranked among America's leading artists.

The room called "Tea Time" is the twenty-ninth in a series designed by Jeannette Genius McKean, A.S.I.D. These vignettes are an important part of the museum's "program to make art more easily understood," according to Hugh F. McKean, Director. "This one shows how one of the museum's finest paintings, a lily floor lamp by Tiffany, a desk in the Louis XV style that once belonged to Annie Russell, an etching by Rembrandt, and a Roger's Group, 'The Magician,' can be used in a room as modern as today."

"When art is shown in cases with labels that sound like obituaries it goes pretty dead. We want our visitors to go away fired up about art and life," McKean declares.

The room also has a painting of a happy little girl by Robert Henri, a tea service brought from Russia in the 19th century by Charles Hosmer Morse (whom the museum honors), and an interior of a French Chateau by Walter Gay.

"We have only one space for vignettes. They call for weeks of intensive planning, not only by Jeannette McKean, but by all our little staff of fire fighters from Winter Park's Fire Department. When the vignette is changed, the current vignette is removed and the new one is put in its place all on the same day.

"Sometimes they even get me involved," according to McKean, "but I usually manage to be away on those days. It is too much like a hurricane around here."

Hugh F. McKean, Director
151 East Welbourne Avenue
Winter Park, Florida 32789
(305) 645-5311

World Series Writers

The Department of English at the University of Central Florida and *The Orlando Sentinel* begin the World Writers Series for 1987-88 with readings by Stuart Dybek, a poet and short story writer. Dybek will speak on November 30 at 12:00 Noon in the Board of Regents Room in the Administration Building at U.C.F. and also at 8:00 p.m. that evening in Room 125 of the Education Building at U.C.F. Both events are free and open to the public.

Stuart Dybek, an associate professor at Western Michigan University, has published a book of poems, *Brass Knuckles*, and a highly praised book of short stories, *Childhood and Other Neighborhoods*. In addition, he has published reviews, articles, fiction and poetry in over 200 magazines, including *The New Yorker*, *The Atlantic Monthly*, *The Paris Review*, and the *Iowa Review*.

Childhood and Other Neighborhoods won awards from the Chicago Literary Society, the Hemingway Foundation, and the Society of Midland Authors. More recently, in 1985, Dybek won the O. Henry Award for a short story entitled "Hot Ice," as well as the Nelson Algren Award for another short story.

He has also received major grants from the National Endowment for the Arts, the Guggenheim Foundation, and the Whiting Foundation (a new \$25,000 grant to ten writers each year). Dybek is presently finishing a second collection of short stories.

Pinehurst In the Twilight Zone

Photographs by Jonathon Chisdes



On November 4th of this year if you had not yet looked inside Pinehurst and seen the new carpeting, walls, furniture, ceiling fans, and heating lamps (that's the one that really kills me) you would have thought you were standing in 1885; for on November 4th, 1897 President Seymour, some faculty, and the present Pinehurst residents redidicated the 102 year old building to the college.

President Seymour acted as Rollin's first president Hooker while Rick "the chameleon" Juergens stood in as the 19th Century Sandspur Editor and Laura Hope-Gill played the role of the local poet.

by Blurb



Interview of G.

Abraham Lincoln did when he broke the law for the good of the Republic, as Theodore Roosevelt did when he broke the law for the good of the Republic, as Woodrow Wilson did when he broke the law for the good of the Republic, and so on and so forth.

Did you plead guilty?

No.

Were you guilty?

Guilt is a legal term. You're dealing with a lawyer. In the United States, one is guilty only after a prosecutor has gotten twelve persons on a jury to agree that the individual performed the act beyond all reasonable doubt. Now I had, but I made them prove it. I wasn't going to do his work for him in other words.

Do you see Watergate as in anyway a threat to a democratic society?

No. . . Watergate is the way that our society — which is not democratic, it is republican with a small "r" — operates.

What are your wise words for aspiring politicians and statespeople?

Well, if you're an aspiring politician, I would say: First, go out and engage in any other line of work for a sufficient period of time to establish an unassailable record of competence therein. When you go to the voters, you can say, "Look, I'm clearly able to do such and such well. At least I can do that. So there is a presumption that I might be able to do politics well." You do not want to be a Joe Biden who gets to be a senator at age thirty, and later on, everybody realizes that if you hook him up to the indicators in the intensive care ward, the brain scan would go "Hnnnnnnnnnnnnnnnnnnnnnnnnnnnnnn."

What is your motivation for speaking on the topic that you will this evening?

Persons such as Steve (Appel) who brought me here, and possibly yourself, and others who study political science. You are citizens of this country; you are shortly going to go out into every different kind of work there is; and become a member of the body politic, an active member, I would hope. It is important that you

not be in the thrall of illusion when you take the very important decisions that you will be taking politically. And I am here, amongst other things, to strip away those illusions, to disillusion you, which is not a pejorative term — it's good if you understand what illusion means. And secondly, because you have this one historical event with which I was associated; and another more recent event which seems to have engaged the interest of a substantial number of people. And I'm going to discuss them.

Do you maintain close contact with President Reagan?

No.

None whatsoever?

No, and of course, President Reagan wasn't involved.

Career-wise, what path have you taken?

I am simultaneously on a number of different paths. I do what I'm doing this evening sixty times a year. I probably make a total of a little over a hundred appearances, but there is only sixty of what I'm doing this evening. I own a number of corporations in southern Florida, which are security oriented. We guard banks, U.S. government armories and things like that. We also do investigative work. We have a private hostage rescue team. We have a school for police officers, private investigators, and corporate security personnel.

And... I also act. I have a recurring role in "Miami Vice." I've done "Airwolf." I've been on the NBC movie of the week. I am about to sign to do a feature with Warner Brothers and the fellow who did "Ghost Busters." So I have a rather booming career in that also.

What sort of roles do you play?

Most of the time, I am the villain, which, of course, is rank type-casting.

Is there a question you'd like to answer that I haven't asked?

No, I think you've been very thorough.

Lori G. Sordyl interviewing G. Gordon Liddy
Winter Park, Florida
November 9, 1987

by Tim Doyle

For a few hours on the night of Nov. 9, Rollins College was no longer Rollins College. Yale, Hampshire, or Berkely maybe, but not Rollins. A wave of political consciousness washed over the student body as hundreds turned out to hear the SGA sponsored G. Gordon Liddy speak.

The patriot-disguised subversive drew a warm reception from the vast majority of students who jam-packed Bush auditorium. They chuckled and cheered as Liddy related stories of breaking and entering, spying, framing, and otherwise breaking the law and trying to destroy the Democratic Party back in 1972.

There was something strange, however, in the political activism displayed by the Rollins students; it was more like Yale, Hampshire or Berkeley inverted. That is, instead of leftist consciousness it was more centrist or even rightist. One can only imagine that a college student from the generation that lived during the Vietnam War, Kent State, and Watergate would have needed an air sickness bag to stomach the show put on by Liddy and the students. One student

who walked out shouting "Don't believe this man!" received tremendous boos from the audience and afterwards Liddy ridiculed the student saying he lacked "balls" for which he (Liddy) received spirited applause.

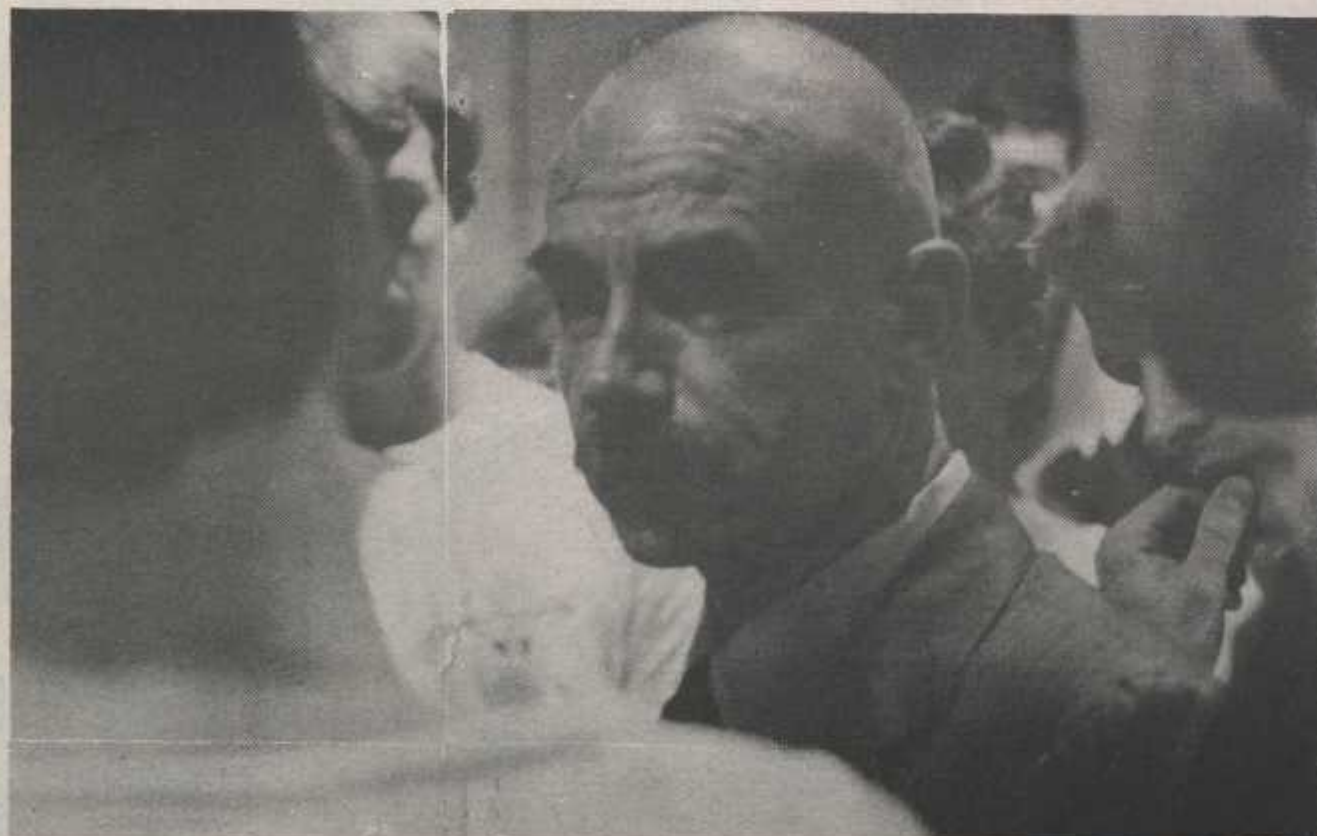
Why such a hearty reception by the hundreds of Rollins

students? One student's response was that he supported Liddy because of the way he "Got things done". Another student liked Liddy because of his "integrity". After lifting myself back into my chair, I asked him what he meant by "integrity". He responded

"Liddy didn't rat on anyone; he kept his mouth shut". (In other words, he was held in contempt of court.)

After hearing this I began to get a little annoyed. How could the values of today's students be so screwed up? Gordon Liddy, integrity and getting things done? That's like Hitler's Holocaust being called an honor and Final Solution. Although, Hitler's Holocaust was based on a common principle: doing anything necessary in order to accomplish one's political goals in the name of making a nation stronger.

Another dismaying thing about Liddy's speech (rally) was that very few members of the faculty bothered to come. No Beacons of Light or Pillars of Truth were on hand to shed light on and stand up to Liddy in the question and answer period. Professor Lairson of the Political Science department explained that he didn't show up because of boycott reasons. "I would have gladly stood up there and debated Liddy; tearing him apart, but no one from the SGA asked me." Concerning the vast turnout and support by the Rollins students, Lairson said that "they seem to have a combination of apathy for political-intellectual thought and latent emotional support for fascism; after all, Liddy is a fascist."



Photographs by Jonathon Chisdes

Gordon Liddy

by Lori Sordyl

In deference to the opinions of *Sandspur* readers, I chose not to inflict my impressions of G. Gordon Liddy upon the content of the interview, whose truth, in all fairness to reporter and reader alike, lies in an individual interpretation. Consequently, the format of the interview is strictly question/answer.

My conscience cannot leave it at that, however. Having heard many students express an earnest idolatry of Mr. Liddy, or "G. Gordon," as they so fondly referred to him, I am concerned. As an impressionable youth, I am not ashamed to admit that I was in awe of Mr. Liddy, but not with the complete abandon that as a child I admired Charles Lindbergh. Because of this, it is important to make the following qualification: there is a difference between a commanding presence and a "rightness." Therefore, while I was entranced by Mr. Liddy's power of expression, is "truth," regardless of its seductive sounds, was not compatible with mine. In essence, then, G. Gordon Liddy, the myth and the man, must be tempered by individual perspective. Without this restraint, the republican character that America worships, which demands individuality, can no longer be valid.

Finally, I want to thank Dr. Jack Lane for his contribution of questions 2, 3 and 4.

Opinions of you vary Mr. Liddy. Indeed, some members of the Rollins faculty protested your appearance here as a guest speaker. What about you is so dangerous to an impressionable mind?

Well, that shouldn't have surprised you. You'll find that because of their age, at least some of them are probably 60's residue. And 60's residue are 60's residue. And they're going to behave like 60's residue.

Residue! Isn't that a harsh word?

No, I think it's being charitable when you consider what half the 60's generation did. And you'll probably find that they were of the half who did not go off and fight for their country. They were armed with the allowances provided by indulgent parents and probably ran around smoking dope like Judge Ginsburg, causing a mess in this country.

Returning to the question at hand, what about you is dangerous?

Well, two things. For one, these persons have different values than have I, and a different agenda than have I. And they are aware that while they may have doctrines, so have I. And they probably fear the same quality that they fear in Colonel North. We are both able to articulate our ideas well.

Turning to Watergate... Do you see your behavior in Watergate as a means to justify the ends? Do you believe in this doctrine?

What are my beliefs in term of the means justifying the ends? With respect to human responsible agency, ethicists divide it into two. The first is what they call "malu mense." Now that means something that is evil in and of itself. And, that would not require an act of the legislature passing a law against it, or anything like that. It is never, ever admissible human conduct, anything that is malu mense. For example, I don't think we could get an argument from anybody in this room here — and if we had 500 people in the room we wouldn't get an argument — that under no circumstances would it ever be admissible for any of us to molest sexually a child. You don't need a statute passed by the legislature to tell you that.

The other area is called "malum prohibitum." And that means but for an act of the legislature. Saying, for example, that when you approach an intersection, you are ordered by a red octagonal sign bearing the white letters "STOP" you must not pass through without stopping. Now, in the area designated malum prohibitum, the end does justify the means in my opinion. Now, if I were to ask you if you agree with that, you'd probably say "No."

I will put to you the following example to give you an idea of how many people practice it, believe it, but deny it. Now let's say that in the course of your four years here at Rollins, you meet a young man, you fall in love, and after graduation, you marry. And over a course of time, you're going to bear your first child. Because it's your first experience with pregnancy, you're a little late in telling him when it's time to take you to the hospital so that it can be delivered. So, off you go, on a dark night, and your husband comes to that interminably long red light that seems to afflict every hamlet in this land. And he brakes to stop for it. And you say, "Listen, this is my first experience with it, but these contractions are coming every two minutes. I've timed them. If you stop for this light, you'd better be an obstetrician, because we're not going to make it." And so, the good end being to avoid having you give birth to your first born in the septic conditions of the right front seat of his Pontiac, he deliberately goes through the red light to get you to the hospital on time. There is a safe, antiseptic delivery.

Now if a police officer sees him do it, follows him, hands him a citation, he accepts it without rancor and pays the fine without feeling any guilt, the good end having justified the means. This operates only in the area of malum prohibitum, never in malu mense.

Watergate was malumprohibitum.



It seems as if you're paralleling policy or political ends to natural forces. Isn't there a difference between bowing to the unseen forces of nature and knowingly violating a law?

Bowing to nature?

Well, the woman has no choice in whether the baby is going to come or not.

That's true, she can't help that her pregnancy is coming on. In the situation that we were speaking of, you have a law being violated for what is perceived to be a greater end. Being from Baltimore, as you know, by the hundreds and by appointment celebrities come down and have themselves arrested for fifteen minutes in front of the South African Embassy.

(Puzzled interviewer stares a bit in hopelessness, concluding finally that she and her guest are worlds apart and that to dote on the question would only emphasize this. So...) Did or do you see your behavior in Watergate as outside the law?

Clearly violating the law. Not outside it; violating it.

Would you explain the difference please.

Well, its something that's covered by law. So therefore it's not outside the law; it violates the law. Something outside the law would be an area of human conduct not addressed by law.

So you did not see yourself as above the law?

No. I was violating the law for a purpose. I use the same rational that Jefferson did when he broke the law for the good of the Republic, as

SUBVERSIVE DISGUISED AS PATRIOT

LIDDY BACKTALK

by Kathi Rhoads

When G. Gordon Liddy first started to talk to his audience in the Bush Auditorium on Monday night the 9th of November, he said he hoped that all of what he would say would at least be thought provoking. I asked a variety of people about the kinds of thoughts he provoked. Here are some replies:

He knows how to lie well.

Yes, he's very bright, but he could have used his brilliance another way; he was pathetic.

Sobering.

I felt fortunate to have the freedom to attend this lecture, it made me think of people of other countries who do not have the privilege of such a freedom.

He's an Asshole, but a brilliant Asshole.

He had a rationalization for everything he did that must have been very logical to him.

It is sad that a man with that power is using it to add to the corruption and unethicalness of our country, rather than to build up faith in our country (instead of doubt).

Perhaps the reactions I received did not specifically answer the question I had asked, but they gave me a some insight into these people's first impressions of the lecture and of the subsequent discussion. Most people had something to say about how much they thought Liddy lied. It made me wonder if any one came to the lecture to hear Gordon Liddy actually tell the truth. I was under the impression that we of the community were to come to this lecture to hear how convincingly Liddy could evade the questions that the audience could ask him.

Unfortunately, I do not believe I was able to gauge how well Liddy performed. He appeared to be a very charismatic and super-intelligent person. How much of his brilliance do you think he wasted on us? I can see him thinking out loud to himself, preparing himself for his lecture, here.

"All right, Rollins College: one of those party-striving-to-be-Ivy-League-Colleges. Well, let me see, that means. . . (He flips through a chart booklet with frayed edges). . . that I only use thirty percent of my intelligence to convincingly lie my way through the discussion. No, I'll use about twenty-five percent, I've heard about this place. They should not be too hard to satisfy."

It is the general principal of Rollins hiring G. Gordon Liddy to start off the new lecture series that rubs me the wrong way. I do not like to see money that comes out of my tuition go into the pocket of a man who speaks on how he broke the laws of the United States of America and got away with it (in a manner of speaking). The morals of Rollins, I felt, leave something to be desired



Photographs by Jonathon Chisdes

in this instance.

So I thought on it for a while more, especially on the part about morality/ethics. A moral or ethical question is not an easy question to answer in any kind of way (and I am certainly not going to try to give an answer to you). A person *can* believe in high moral/ethical standards in this day and age. With all of the different examples of ethical standards people receive through their exposure to mass media perhaps they might become confused. What sort of role models are out there for us? Colonial Oliver North? Ronald Reagan? Liddy? Are people supposed to practice what they preach? Do the Morals Make the Man? Perhaps so, but I got the impression that Liddy did not think so. Maybe that was only one of the many faces he is showing us. After all, I am sure G. Gordon Liddy has had many opportunities to deal with the public before.

As editor of the Sandspur I was happy with the turnout out the student body although perhaps they acted like a herd a bull being lead around by their noses. I just hope that the students did not know what to make of this new phenomenon of being able to talk back to people and take advantage of it when the next speaker comes to Rollins.

On the evening of November 9, in an auditorium packed with students, (a few) faculty, staff and neighbors of Rollins College, Mr. G. Gordon Liddy performed for more than an hour to the delight of his audience. In a memorized rhetoric of (accurate?) political anecdotes and sarcasm, Mr. Liddy managed to trivialize everything but the heroic stature of true-blue Americans, such as himself, who will do anything to stop the spread of communism (and Democrats). The American people, Liddy said, are misinformed dreamers who would prefer to look the other way rather than face up to the danger in the real and hostile world

surrounding them. His mission, apparently, was to educate us in these crucial matters. Mr. Liddy advocated the tactics of the offensive tackle carrying around a fat wallet, who would approach civilization armed with a baseball bat and a rapid fire weapon. This scenario was offered in contrast to that of the defenseless little old lady who walks down the same street — in the south Bronx — with her pocketbook dangling from her wrist. Liddy does not seem to be aware of any middle ground between these two ridiculous extremes.

Those who do (did) not fall into line with Liddy's unique and charming view of the world were treated as fools at best — Jimmy Carter became your local pastor and John F. Kennedy an amorous and bumbling sailor — while Lt. Colonel Oliver North (a personal friend of Liddy) was upheld as one of the greatest of American heroes. Liddy himself did not fare badly in this extravaganza; the audience was wholly privy to his unquestionable talents as a wiretapper and safecracker (congratulations, sir, on those admirable qualities). When he wasn't touting his proficiency in *breaking* the law ("I was expelled from prison," was his smug bad-boy boast), Liddy was bragging of the degrees he had earned in that same field: one Ph.D. and an additional honorary diploma. It's nice to see he has put them to use.

Last, but not least, Mr. Liddy opened the floor for a question and answer session which he described as the Christians and the lion adding, "I'm the lion." Gee, where does that leave the rest of us? He was met with one dissenting voice, as well as a plea from a departing spectator that the audience ignore Liddy's words; the rest of Liddy's questioners appeared to be either ambivalent or thoroughly supportive. And where do I stand on all of this? I guess I would fall under Mr. G. Gordon Liddy's diagnosis as one of the "terminally naive" who still believes that this country does not need to spend additional billions of dollars on clandestine operations and a bulging nuclear arsenal. I would remind Mr. Liddy, and others like him, however, that some of us "Christians" have claws too.

Gail M. Guenther, '88

The Liddy Philosophy Based On Machiavellian Will Of Government

by Woodstein

In the last issue, I wrote an article comparing the current presidential race to Watergate. Many laughed. Some saw through the humor and cried. After hearing G. Gordon Liddy on Monday, November 9, many realized just how close to the truth I was. It seems that the people do not control the outcome of an election.

Before Liddy came to speak, there was much controversy among the faculty. They felt that he would spew forth propaganda, telling students it was okay to commit crimes. But the SGA leaders said that we should be exposed to all points of view — because that is the essence of a liberal arts education. The faculty members were afraid of the "Oliver North Effect." This is what happens when a notorious criminal who ruined this country gets overwhelming support because he: (1) looks attractive and has a persuasive voice and (2) says he broke the law for a higher ideal. In some cases, the faculty had nothing to fear because a number of students have already developed their attitudes and were immune to his enchanting style. Others, however, went in with an open mind, and Liddy closed it for them. They were entranced by him and agreed with him totally. Because of this, very few people had the guts to stand up and challenge him.

The scheduled topic was Watergate vs. the Iran/Contra affair, but Liddy really didn't talk too much about it. He mentioned his great respect for Oliver North and told us that North had turned down many purple hearts so that he could stay in Vietnam. (At that time, the U.S. had a policy stating that if one received more than three purple hearts, he would be sent back stateside). After movies like *Platoon* and *Full Metal Jacket*, we wonder why North would want to stay in a hellhole like Vietnam. Liddy talked at length about Watergate and described some of the things he did to sabotage the democratic presidential campaign of '72. He said that they worked hard to get McGovern the nomination because he was the weakest and easiest to beat. Liddy told us of his fear of Musky and boasted how they were able to expose his emotional side and ruin his campaign. He felt no remorse. He said that the same thing is being done today and gave as an example the recent Biden failure. He also made reference to Regan getting Carter's debate notes in 1980.

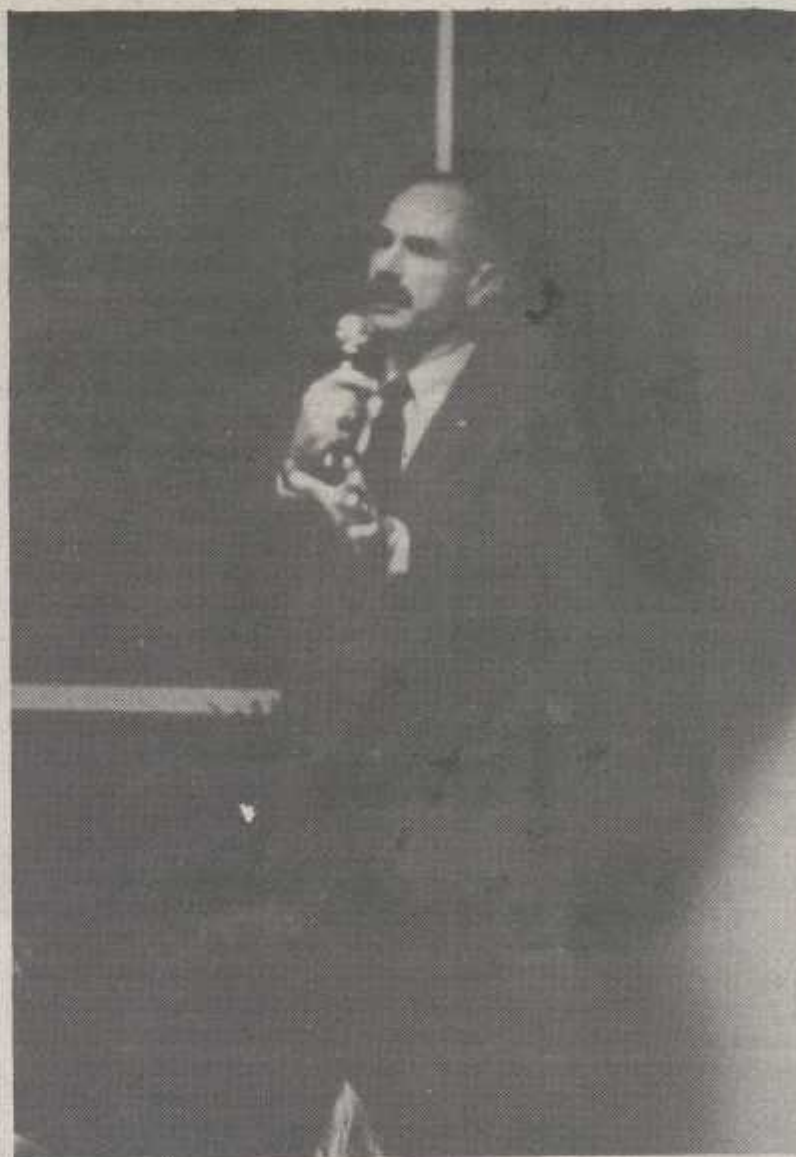
During the question-answer period, someone asked him if America was any different today because of Watergate. Liddy said that it hadn't changed much except for public awareness of behind-the-scenes politics. He said that when

the public found out about Reagan getting Carter's notes and about the Iran/Contra funding, they just yawned. He says the public is no longer naive and doesn't care. More likely, they are disillusioned. After the lecture, held in the Galloway Room, Liddy talked about power and holding onto it. He said that America is not as different as we would like to think. Our leaders do anything they can to get power, just as in other countries. He said that in some other nations it is worse than it is here; in some places leaders are murdered and assassinated by their own heirs. He doesn't think it's so bad over here and he is proud of what he did and would do it again. In his opinion, everyone wants power and will do anything to get it.

Actually, one audience member, Laura Hope-Gill, asked the one most important question. She inquired about our system and asked why he felt it necessary to break the law. The audience applauded her; but Liddy didn't fully answer the question. He said that a President could break a law for the good of the government and cited a few historical examples. He said that you do what you have to do in order to achieve the desired result. The ends justify the means, no matter how immoral they might be. This seems to be a Machiavellian philosophy. Traditionally, Machiavelli is not very popular, but many people seemed to agree with Liddy. The audience gave him a standing ovation at the end. The very fact that this lecture was the most-attended campus event in recent Rollins history (at a school marked by apathy) proves the popularity of the Watergate criminal. It was indeed the "Oliver North Effect" and the faculty's fears were justified.

In the Galloway Room, Reverend Langfitt asked Liddy if he would encourage students who were about to go into the world to do the things that he did in order to get their candidate elected. Liddy did not answer an exact "yes," but said that these things have been done, are being done and they will be done. But I say that, that does not make it right. We should not teach our children to behave immorally. If we all behaved justly, there would be no need for covert operations, and elections might actually be about issues.

Our founding fathers intended this democracy to be a government of the people, by the people and for the people. But it is not the people who are deciding who our leaders ought to be. Individuals such as Liddy take it upon themselves to decide for us the outcome of an election. They have no faith in America and they ruin our democratic ideals. We really have a government of Liddy, by Liddy and for Liddy. That is really too bad. My high school civics teacher lied to me and I mourn the death of a great state.



Photographs by Jonathon Chisdes



Why Things Look Up For Optimists

by Tara Bradley Steck

PITTSBURGH — The power of positive thinking may pack more of a punch than Norman Vincent Peale ever realized.

Peale and others long have believed a positive outlook can make people more successful in life. But two psychologists say optimism also may improve a person's health and ability to overcome stress.

"If I were lost at sea in a lifeboat, I'd much rather be stuck with an optimist than a pessimist," says Michael Scheier, a psychology professor at Carnegie Mellon University in Pittsburgh.

"I would expect an optimist to be able to row, and for a long period of time, because that person believes it will pay off. A pessimist would lay back in the sun, taking it easy, because he'd say, 'What's the use?'" says Scheier, who considers himself "slightly pessimistic."

"People's optimistic or pessimistic orientations...are not just faces we display to the world," says Charles Carver of the University of Miami. "They have lots of implications for what people do, how they feel, and potentially they may have important health implications as well."

It isn't enough, though, to adopt a cheerier attitude about a particular situation and remain a pessimist about life in general. The psychologists say a person's "global perspective" about life often has a greater influence on health and success than attitudes about a specific difficulty.

"People who say everything is situation-specific could not account for our data," Scheier adds.

By developing a scale to measure optimism and pessimism, the two men were able to compare a person's attitude to his ability to cope with difficulties. They discovered that people with a general sense of optimism handled stress better, recovered faster after coronary bypass surgery and were more successful in completing treatment for alcoholism.

In one study tracking the progress of 141 college students during the final four weeks of a

semester, the psychologists found optimistic students reported fewer symptoms of stress — muscle soreness, fatigue, dizziness and coughs — than pessimistic students.

Another study examined the rate of recovery for 54 people who underwent coronary bypass surgery. Optimists showed fewer signs of complications during the operation, such as heart attack and the release of an enzyme associated with muscle damage, and they also recovered at a "significantly faster rate" than pessimists, Scheier says.

A third study Carver conducted with two psychologists in California tracked the progress of 54 alcoholics in a 90-day after-care program. Carver says the optimists were more likely than the pessimists to complete the program and stay sober.

Using Carver and Scheier's personality scale, Dartmouth College psychology professor Jay Hull studied about 60 students taking a test and discovered the pessimists experienced higher heart rates and blood pressure than optimists.

Richard Schulz, a University of Pittsburgh professor of psychiatry who used the same scale, charted the progress over a year of 170 people who had to care for stroke victims. He found that, regardless of the progress of the patient, the optimistic caregivers were less depressed and healthier at the end of a year than the pessimists.

"There is something that is important about positive thoughts in and of themselves" Scheier says.

"If, when people confront difficulties in their lives, they believe the outcome eventually will be good, they're more likely to obtain a good outcome than if they believe it will eventually be bad."

But good thoughts alone don't make good things happen. Optimistic people are doers, concentrating on ways to solve problems, while pessimists are more passive, believing failure is inevitable, Scheier says.

"Optimists tend to be much more likely to engage in problem-focused coping. They for-

mulate plans for action or have alternative plans if one goes wrong. They suppress competing activities and devote all of their attention to one problem," he says.

"Pessimists are more likely to engage in emotion-focused coping. Rather than trying to deal with the problem per se, they turn to the feelings they're having about the problem"

In the bypass surgery study, optimists were more prone to make plans and set goals for their recovery and were less likely to dwell on their nervousness and anxiety, Scheier says. Pessimists tried to block out thoughts of what the recovery period might be like.

Dartmouth's Hull found pessimists also appeared to consider all information — both negative and positive — when confronted with difficulties, while optimists seemed to ignore bad news.

"Pessimists are more in tune with reality, but as a consequence of that, they could expose themselves to more information and be more stressed," he says.

The two personality types differ more markedly in situations that are perceived as being uncontrollable, such as death, Scheier says.

"Optimists use acceptance resignation. They accept that nothing can be done and move on with their lives," he says. "Pessimists tend to rely on denial. When you deny things, it's not very adaptive, at least in the long run."

The old adage that pessimists see a glass as half empty and optimists as half full is only half true.

"The real question is, what are the odds of filling it up?" Schier says. "An optimist will say, 'Yes, we can fill that glass up.' And the pessimist may say, 'No, it's going to evaporate and go away.'"

But can pessimists become optimists?

"I've been asking myself that question all my adult life," Carver says. "In my own floundering through life though, I have not found it to be that easy."

But then again, Carver says, he's not the best person to answer that question.

He's a pessimist.

How would you spend the Rollins Fund?

Photos and article by Robert Hartley



Ashley Donohue
Class of '89

I would start by building a badly needed dorm. I think it is crazy that Rollins does not take advantage of the scenic view of Lake Virginia. This new dorm would take advantage of the lake view; it would be built by the lake so that some of the rooms would have a view of the lake. The rooms would also be bigger and the dorm would have a great lounge for the students to utilize. Lastly, the new dorm would have a big kitchen stocked with all the necessary kitchen appliances. This would allow and encourage students to cook. (or learn to) Rollins needs more parking spaces. If we really did not have the room to build more parking lots, I would consider building a parking garage. The boathouse would also benefit from my control of Rollins' funds. I would fix up the boathouse and supply it with some new equipment. My last project would be to plant new grass where it's needed and I would plant more beautiful flowers and trees throughout the campus.



Scott McKinsey
Class of '90

My recent visit to Mississippi State University has given me some ideas on how Rollins could be improved. My first area of improvement would be the cafeteria. The food is much better than it was last year, but it still could be improved. I would somehow lower the prices of the food. (Sixty cents for a bagel that costs twenty cents in the grocery store is a bit severe.) SAGA should not be allowed to take financial advantage of us. I would also utilize the stereo system in Beans. Listening to Michael Jackson gets a little old after a while. Lastly, I would somehow remodel the inside to make it a more attractive place to eat.

The Plight Of Young American Intellectuals

By Merle Rubin

The Last Intellectuals: American Culture in the Age of Academe, by Russell Jacoby. New York: Basic Books, 304 pp. \$18.95.

Is the nonacademic American intellectual an endangered species?

Russell Jacoby's provocative new book suggests this is so: While the intellectuals who came of age in the 1960's, '50's, '40s, and earlier (Daniel Bell, Gore Vidal, Alfred Kazin, Mary McCarthy, Susan Sontag, et al.) still hold the stage, almost no voices under the age of 45 are audible.

What has become of the younger generation of intellectuals? Many, especially the purportedly radical generation of the late 1960s, have taken up positions in the academic hierarchy they once so loudly denounced. Marxists in particular, Jacoby notes, delight in the pseudo-scientific jargon so popular in social science and even humanities departments these days.

Young academics in general are discouraged from writing for a larger public by fear of being judged "unprofessional" by colleagues on whom their advancement depends. Instead of addressing vital public issues, they have become full fledged academic entrepreneurs, building academic empires and writing for a very limited audience of like-minded professionals. Intimidated by fear of losing their jobs, intoxicated by the security, vacation time, money and prestige of academic life, they easily become invisible and inaudible to the general public.

Jacoby deplores the situation but understands it all too well. Prospects for young intellectuals outside the academy are exceedingly bleak. Print

journalism, traditionally a forum for young writers and intellectuals, faces a shrinking marketplace. The few remaining outlets often turn out to be closed shops, virtually impregnable to aspiring unknowns. Jacoby focuses in particular on *The New York Review of Books*, where the vast majority of contributors these days are Ivy League and Oxbridge professors with endowed chairs.

Still another factor is the disappearance of bohemia. The intellectual life long associated with cities — with coffeehouses, cheap restaurants, bookstores and low rents — has all but vanished in the wake of skyrocketing real estate values and so-called urban development. "Intellectuals who write with vigor and clarity," he remarks, "may be as scarce as low rents in New York or San Francisco."

Jacoby uses the term "intellectual" in a deliberately circumscribed sense. He does not count physical scientists or creative artists, unless they also happen to be active social or cultural critics.

Thus, an "intellectual" is not merely someone who works with his intelligence, but someone who uses his intelligence to stand back and cast a critical eye on the world around him.

Although he considers the "New York Intellectuals" to be overrated (they appear as mountains, he suggests, only because the scene around them is so woefully flat), Jacoby finds them a landmark of sorts: They wrote polemically, with verve and panache; and they had a firm sense of engagement with vital issues.

Conservative intellectuals, he observes, have been faring better than their (largely missing) leftist counterparts, in part because they stand

a better chance of being funded by conservative private foundations. (Critics to the right of Jacoby complain that certain university departments are run by "radicals" who hire only like-minded colleagues). What is worrying, in either case, is the fate of the "independent" intellectual. Can he afford to be "independent"?

Jacoby's argument is vulnerable to the charge that he tends to class "intellectual" with "radical" or "anti-establishment." The intellectual is a critic. But the word critic does not merely mean a faultfinder: It means a judge. A critic can criticize (or commend) rebels as well as authority figures, antinomians as well as institutions. Yet — and this is at the core of Jacoby's argument — if he or she is not to be an *apparatchik* (as in the East bloc) or a "consultant" or manipulator of public opinion (as in the West), the intellectual must stand independently, as a critic — often as a dissenter.

Most of all, the intellectual whose demise Jacoby laments is a dogged individualist, and the ability of American culture to nourish intellectuals (or at least allow them some "cultural space") is a barometer for the freedom of the individual up against the more massive power of the group, be it corporate, governmental, or institutional. Written in the lively, pungent style that characterizes the best work of intellectuals intent on addressing a public audience, "The Last Intellectuals" is a spirited, curiously invigorating investigation of a dispiriting phenomenon, a reminder of the critical spirit that is not only missing but also very much missed.

Merle Rubin is a free-lance book reviewer.



Mike Truax
Class of '89

If I had access to all of the money used for improvements at Rollins, I would first of all build Cornell Hall, the new social science building, because you never know when the Park Avenue Building might decide to fall down. Secondly, I would use the money to build the new tennis stadium and make additions to the Enyart-Allumni Field House, so that it includes racquetball courts. The third thing I would spend money on would be the dorms to improve the quality of our stay here at Rollins. Any additional money I would give to the Sandspur Editors for all of their hard work and cooperation.



Melissa Dunston
Class of '88

Everywhere you look there's construction going on. Our administrators have made conscious efforts to plan and improve the Rollins community. I believe they are doing so and ultimately the aesthetic beauty of Rollins will attract an even wider range of students and will further raise the academic entrance requirements. However, there are a few key areas that seem to be overlooked. Yes, Olin Library is a beautiful place, but the resources inside the building are lacking. Do you know how hard it is, without traveling to UCF, to write an adequate paper? If I could allocate funds, the first area I'd put money into is in increasing the library resources, such as psychological journals and journal and periodicals in other areas as well. What can a rather "empty," beautiful library contribute the Rollins community? What are our priorities?



Kelley Hawks
Class of '88

I would focus a major portion of the Rollins funds on the Cornell Art Center. The art department needs new equipment and materials. There is a big need for new, exciting programs and exhibitions. These additions would encourage more students to get involved and learn from the arts. It would also help to strengthen community support of the program (which might even bring in more donations for more improvements). I would also take advantage of Florida's growing cultural programs. One way Rollins could do this would be to sponsor field trips to visit the Dali Museum in St. Pete and the annual art festival in Miami.

VOLLEYBALL TEAM WINDING DOWN SUPERB 1987 SEASON

by Fred Battenfield
and
Michael Truax

Coach Peg Jarnigan's spikers are closing out one of the finest volleyball regular seasons in Rollins history, after compiling a 31-10 record and a 3-3 SSC mark through games of November 12.

The Lady Tars won their thirty-first game of the season by defeating St. Leo 15-9, 15-6 and 15-3 on November 10 at the Enyart-Alumni Field House. By placing third at the West Georgia Invitational on November 6th and 7th, the team handed coach Peg Jarnigan her first 30-win campaign in her eleven years at RC and ensured her ninth consecutive winning season. At the West Georgia Invitational, Rollins defeated Livingston and host West Georgia in pool play, but were nipped in three games by the Mississippi University for Women, the region's #3 ranked team, in the final pool match. SSC rival Tampa also clipped the Lady Tars in three games in the semi-finals.

Dana Gebhart, a senior from Longwood who is completing her brilliant four-year career, again was named to the All-Tournament Team, making it the fifth consecutive invitational she has been honored at this year. She leads the Lady Tars in kills and attack percentage with 286 kills and a creditable .327 kill percentage (25% is considered good in college).

However, Rollins lost again to rival Tampa on November 12 at the Enyart-Alumni Field House, thus diminishing hopes of post season play. The Tars, ranked fourth in the region, would be a long shot to make the playoffs, since they have compiled only a 3-3 SSC mark and are ranked behind Tampa, Florida Southern and the Mississippi University for Women in the region.

Volleyball Coach Peg Jarnigan has achieved her first 30 win season in her 11 years as coach of the Tars.



Photo by Robin Koster

Tar Scoreboard/Calendar

MEN'S SOCCER TEAM RECENT RESULTS

DATE	OPPONENT	SCORE	CONF. RECORD	RECORD
11/1	BARRY	1-1 (OT)	2-2	7-6-3
11/4	CENTRAL FLORIDA	1-5 (L)		7-7-3
11/6	ST. LEO	5-0 (W)	3-2	8-7-3

END OF SEASON

VOLLEYBALL TEAM RECENT RESULTS

DATE	OPPONENT	SCORES	RECORD
10/20	ECKERD	15-13, 15-9, 15-1 (W)	24-6
10/22	ST. LEO	15-9, 15-12, 14-16, 18-16 (W)	25-6
10/27	FLORIDA SOUTHERN	5-15, 10-15, 15-8, 5-15 (L)	25-7

10/29	STETSON	15-8, 15-12, 17-15 (W)	26-7
10/31	FLORIDA ATLANTIC	15-11, 16-14, 11-15, 17-15 (W)	27-7
11/3	F.I.T.	15-0, 15-2, 15-7 (W)	28-7
11/6	LIVINGSTON	15-8, 15-0 (W)	29-7
11/6	WEST GEORGIA	15-8, 15-10 (W)	30-7
11/7	MISS. UNIV. FOR WOMEN	15-13, 15-12, 15-6 (L)	30-8
11/7	TAMPA	7-15, 15-7, 6-15 (L)	30-9
11/10	ST. LEO	15-9, 15-6, 15-3	31-9
11/12	TAMPA		31-10

OTHER UPCOMING NOVEMBER SPORTS EVENTS

DATE	TEAM	OPPONENT	PLACE	TIME
11/21	MEN'S AND	FLA. FROSH	AWAY	

11/21	WOMEN'S CREW	NOVICE REGATTA		
	MEN'S GOLF	RC CITRUS BOWL CO-AM TOURN.	HUNTER'S CREEK CC	
11/22-24	MEN'S GOLF	RC CITRUS BOWL COLLEGIATE TOURN.		
11/23	WOMEN'S BASKETBALL	FLORIDA MEMORIAL	HOME	5:30 PM
11/23	MEN'S BASKETBALL	SUNY-BINGHAMPTON	HOME	7:30 PM
11/27	MEN'S BASKETBALL	STETSON	AWAY	7:30 PM
11/27-29	MEN'S TENNIS	BUCKY COPELAND MEMORIAL TNMT	HOME	
11/30	WOMEN'S BASKETBALL	MONMOUTH	HOME	5:30 PM
11/29-30	WOMEN'S GOLF	PAT BRADLEY INVIT.	KEY BISCAYNE	

Tar Soccer Team Wraps Up 1987 Season With An 8-7-3 Mark

by Fred Battenfield

The Rollins College men's soccer team wrapped up its 1987 season by soundly defeating Sunshine State Conference opponent St. Leo 5-0 on Friday, Nov. 6 to give first year Coach David Fall and the Tars a final record of 8-7-3.

The victory insured the Tar's seventh consecutive winning season and 20 of the last 21 seasons have been on the plus side.

Highlights of the year included RC's 2-1 OT victory over then #2 ranked Davis & Elkins College of West Virginia, plus five shutouts in their first eight wins. Of RC's seven losses, five were by just one goal, and the Tars played on even terms with NCAA Tournament participants Tampa and F.I.T. Rollins was also nipped by defending NCAA champ and #1 ranked Seattle-Pacific 1-0 on a goal with 1:46 to play in regulation.

Individually, freshman Declan Link of London, England, captured the Sunshine State Conference's scoring title by scoring a Rollin's freshman record 16 goals (plus five assists) for 37 points. He fired in three goals in the finale against St. Leo

to narrowly edge Fitzgerald Haig of F.I.T. who had 35. Link's 37 points were also an RC freshman mark.

Seven Rollins' seniors, including All-American candidate Oyvind Klausen completed their outstanding careers at the Winter Park, Fla. school. Klausen, the SSC's fourth leading scorer with 8 goals and 8 assists (24 points), finished his career by winning a total of four letters and numerous individual awards. He was the Florida Collegiate Player of the Year last season and was a Second Team All-American. He closes out his career in third on the most games played list with 69 (he missed one game with an illness this season), and ninth in career points (66) and goals (24).

Keith Buckley, a senior from London, England, also earned his fourth letter and finished tied for #1 in games played (70) and fourth in points (84) and goals (33).

Other seniors who earned four letters are Ajit Korgaoker, Tim Gallagher and Paul Vernon. John Lewis, a goalkeeper, finished up his career at Rollins as did John Pfaff, a defender.

SPORTS WRITERS WANTED!

CALL
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MEN'S BASKETBALL TEAM RANKED 18 BY OFF THE GLASS

by Michael Truax

Listed below are the 1987-88 *Off the Glass* Division II Top 20 teams. Note that Sunshine State Conference rivals Tampa and Florida Southern are ranked numbers 10 and 15, respectively.

OFF THE GLASS PRE-SEASON TOP 20

1. St. Michael's
2. Southeast Missouri
3. District of Columbia
4. Ferris State
5. West Texas State
6. Tennessee-Martin
7. Virginia Union
8. North Alabama
9. St. Cloud State
10. U. of Tampa
11. Kentucky Wesleyan
12. Troy State
13. St. Anselm
14. Mount St. Mary's
15. Florida Southern
16. Eastern Montana
17. Lowell
18. ROLLINS COLLEGE
19. West Georgia
20. North Dakota



Photographs by Robert Hartley

Guard Greg Eckstein attempts a layup during the first half of the Rollins-Brock University Basketball game in which the Tars easily won 114-89. He scored 14 points and pulled down 8 rebounds for the game.

The Rollins Men's Basketball team, which convincingly defeated Brock University from Canada 114-89 at the Enyart-Alumni Field House on November 14, has been ranked No. 18 in the nation in *Off the Glass* magazine's 1987-88 preseason Division II men's basketball poll. The ranking comes after a year in which the Tars finished with an overall record of 21-8 and a conference record of 8-4, good for third best in the Sunshine State Conference. It was also the first time the men's team had reached the 20 win plateau in Rollins history.

Rollins will be led by ten returning lettermen, four returning starters, including All-American Candidate Jeff Wolf, and several top recruits. Freshman Cameron Forbes, who last year helped his Indiana high school team to a 25-2 record and a third place finish in the state, will provide an offensive boost.

In the exhibition match-up against Brock University, the Tars took a 55-48 halftime lead on senior forward Curt Fiser's 14 points and 5 rebounds. Curt was the game high scorer, finishing with 25 points, while forward Dan Wolf added 20. Fiser also led the Rollins rebounders with 13, and Cameron Forbes came off the bench with 11. The game itself was a see-saw battle for most of the first half as each team took the lead several times. After the half, however, the Tars dominated play, building leads in excess of 25 points several times during the fourth quarter.

Rollins will open up its regular season schedule against SUNY-Binghamton on November 23 at the Enyart-Alumni Field House. Admission is free to all Rollins students. The next home date for the Tars is November 30 versus North Central College.



Freshman forward Cameron Forbes is fouled while driving for a layup. Cameron finished with 7 points and 11 rebounds.

Poets Corner

Couldn't it....

I could hold onto this moment
place it in an empty cottage cheese container
and seal it shut

I could glue my feet here with Elmer's
or sew my shoes to this carpet with a bright blue thread
But this moment could not
would not want to
hold onto me
And it will probably keep moving
or tumble over me pushing me into the floor
and I will
probably get left behind
and turned upside down by
momentary undertow

as I have been before...
And have less than loved it.
So I guess it was all just a thought...

Laura Hope-Gill

That Sinking Feeling

I feel like I am Slipping deeper
into a
hole.

I used to be able to see out of it...
But now I am surrounded
by dark walls...
Are you scared?
I am.

I feel so far away from you
when that is not where I want to be
Yet, I see no way of getting back...

KR

Reminder

With desperate souls
We plead for forgiveness
Unable to see
That we live in a world
That never Forgives
Only accepts

Kenneth Averett

Valium, My Valium

Take a pill
to cure the ill

*You don't need to think
Take this, just drink
And it will all wash away,
We can keep the pain of life at bay.*

Who needs to know what's going on
When we can see it all on television?
Or find it in the Sunday papers?
I'm not scared, but I'll feel a lot safer
From all the things I can't understand
When I can hear the band
That puts that shuffle in my feet.
It's so much easier to do their dance.
Without it, I'll have no chance
With what I want to be
And what is good for me.
They'll cut me down-
call me a clown
Because I'm a threat
And you can bet
That things could be much better
If we just didn't have these fetters
That chain us into this society
With the rulers and the sovereignty
Striking down our dignity
And telling what is to be must be
Don't I have a chance just to be me?

*You sound very ill
Listen, take this pill
And just wait until
You feel better, you know it's only stress
This will help you feel your best.*

Kathi Rhoads

A Dance

Dance with me
While candles burn
Touch me
Waves of Love
Everlasting
Levels change
Intertwine
The smell of warmth
Envelops me
Smooth sounds
I am surrounded
And it tastes so good
to me.

Dominique Rose D'anna.

My Kite

Blue sky
with clouds flying high
Wonder if
my Kite will climb?

Swish,
the wind came and up, up
my Kite flew.

Running
And Skipping
Unwinding the string
My Kite is alive.

Gray sky
with angry clouds
Wonder if
My Kite will Totter?

Swoosh
The wind pushed
And down, down,
my Kite Crashed.

Pulling
And winding
The string in my hand
My Kite is asleep.

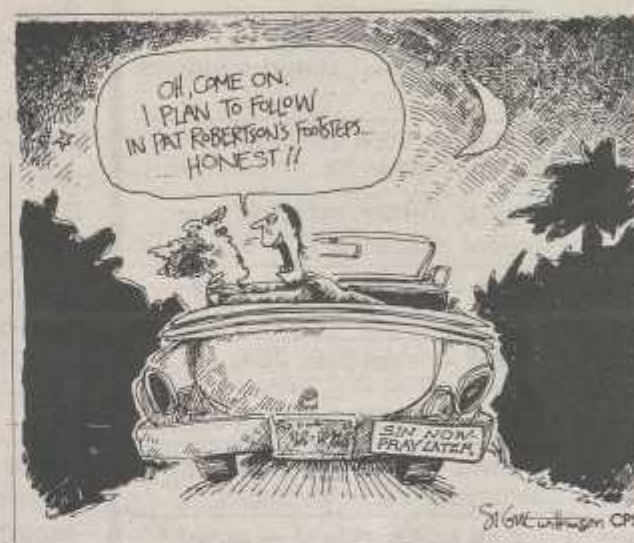
Jeanne DesRoisiers



Cartoons



Sloan Adkins



Coming Soon To Bush Theatre:

SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE, A BATTLE IS ABOUT TO BEGIN. FOR SOME IT WILL BE THEIR FIRST MISSION. FOR OTHERS IT WILL BE THE LAST.

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THE WRATH
OF KHAN**

PARAMOUNT PICTURES PRESENTS STAR TREK II: THE WRATH OF KHAN. Starring WILLIAM SHATNER, LEANARD NIMOY, and Spock (TIMOTHY DALTON) and PAUL WINTER as T'Pol. Music by JAMES NEWTON HOWARD. Screenplay by JACK E. SOUZA. Produced by ROBERT WALSH. Directed by NICHOLAS MEYER. A PARAMOUNT PICTURE. PG PARENTAL GUIDANCE SUGGESTED. Some Material May Be Inappropriate for Children Under 10.

THE FATE OF THE FUTURE LIES HIDDEN IN THE PAST, SOMEWHERE ON EARTH...1986.

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IV
THE VOYAGE HOME**

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THE SEARCH FOR SPOCK**

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Winter Park Word Processing —
Term papers — \$1.25 page
Reports — \$1.25 page
Resumes — \$10 10 copies 645-1455

Term Papers!! — Charlette 646-2862, McKean room #321.

Need a paper typed or a spreadsheet?
1-5 pages — \$2.00
6-10 pages — \$1.85
11 or more — \$1.75
629-1671.

FOR SALE: 2002 BMW 1976 — original owner, collectors car, mint condition \$7500, 645-0657.

FOR SALE: Renault Alliance 1983 Automatic/AC/AM-FM/ w/cass., tinted windows \$3295, 677-8749.

FOR SALE: Yamaha scooter, 1983, new brakes, \$700. Rosie 647-4511.

FOR SALE: Acoustic guitar, carrying case and strap — excellent condition \$75, 647-6403.

Lifeguard needed!! — Afternoon and evenings, Seminole YMCA, 321-8944.

Flower reps needed — cash paid daily — day or night sales — salary and commission, 628-3782 Jill James.

Juggling!!! — organized practice, Tues. night 6 P.M., south balcony in the field house.

Springboard diving instruction! — anyone interested in newly-organized diving class should contact Will at 644-8202 or campus box 1201 for info. All levels accepted, and instruction will stress proper mechanics and techniques for maximum fun and safety.

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Handicapped lady looking for live-in companion; share house chores. 647-4237

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Are you looking for a room in a nice house 2 miles from Rollins?
Call Sylvie: 647-0466

For Sale: SHARP electronic typewriter with correction. Excellent condition. 8 months old. Call Steve late at 275-0904. \$100.00

1986 Isuzu Impulse
\$8,900
16,000 miles/5-speed/tinted windows. Call 774-5176

Stereo for sale. FISHER 100 watt stereo system
\$600 or best offer. Call 646-2802

Term paper typed—Call now. Joanne-word processing 298-0141

For Sale: 1975 Peugeot Diesel. 4-door white Sedan. Economical operation. \$800.00. Call 628-0112 8 am-9pm.

Pickup truck camper top for sale. Fiberglass. Fits small or shortbed. Needs new hinges on back door. Best offer. Call Dave Dusseault 679-9432

Wanted: female roommate to share one bedroom in house. \$200 month and one-half utilities. Northwest Orlando, by Disney. Call Hercules 345-1320.

Home to share: 3 bedroom, large living room. Washer and Dryer. Nice area. \$250.00 month. and one-half utilities and one-half phone. 645-5361. 2015 Harvard Dr., Orlando.

Surf board for sale, 5'8"
Quiet Flight. Good condition, looks good, rides great. Good board for Florida. \$100. call 646-2558. Ask for Doug

Roommate needed-non-smoker, female. Furnished 3bedroom-2 bath, beautifully decorated. Washer and dryer (all appliances, fireplace, screened patio, atrium, security system) Also includes swimming pool and tennis courts. Corner 436 and Howell Branch Rd.
\$185 a month and one-third utilities. Call Jackie at 281-2254 or 677-0902 Please leave message.

Life Guard needed for a community pool in the Lee Road area. Afternoons and evenings. Must have Red Cross or YMCA senior life-saving certification currently. For more information, call the Seminole YMCA at 321-8944.

Wanted: Students
Earn extra money today, for the holidays and Spring Break 1988 No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes & trips. Call today, Florida Sands Promotions (904) 257-2467

Help Wanted: \$10-\$660 weekly/up mailing circulars! Rush self-addressed, stamped envelope to: Dept. AN-7CC-DG, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212

Tutoring: Get help before it's too late! From an expert in Physics, Calculus, Algebra, & Trig. Mike, 366-8275.

★★★★★★★★★★★★★★★★

The Washington Post

SUMMER 1988 NEWS POSITIONS

For current college juniors, seniors and enrolled graduate students interested in newspaper journalism careers.

TO: Perform regular reporting assignments, replacing vacationing staffers. Work for national, state, local, sports, style, foreign, and business desks covering general and feature assignments.

PHOTOGRAPHIC AND COPY EDITING POSITIONS ARE ALSO AVAILABLE.

REQUIRED: Interest in journalism, writing ability, previous experience on college and/or commercial newspaper preferred, typing skills.

WISH TO BE CONSIDERED? HURRY! Send a request for an application along with a self-addressed envelope. Completed application deadline: Nov. 15, 1987.

WRITE TO: Summer News Program, News Department
The Washington Post, 1150 15th Street, N.W., Washington, D.C. 20071

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Houses for rent — 2 bedroom 1 bath, 3 bedroom 2 bath. Call 291-8204 Bob Smith.

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at the college placement office

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800-223-2618 In Georgia, call 404-266-1060

Please send me information about a career as a Lawyer's Assistant
Name _____
Address _____
City _____ State _____ Zip _____
College _____
Phone: DAY _____ EVENING _____

Career Services Available

Position: Intern (Writing)
Employer: American Diabetes Association
 3101 McGuire, Suite 288
 Orlando, Florida
 894-6664
Date: ASAP
Qualifications: Writing skills, creative ability, high energy level and a self-starter
Job Description/Duties: Coordinate production, layout, editing, printing of quarterly newsletter
Salary: Non-paid
Contact: Kathy Laukheit, Program Coordinator

Employer: City of Orlando Planning Dept.
Address: City Hall, 400 S. Orange Ave.
 Orlando
Telephone: 849-2300
Person to Interview: J.B. Williams
Title: Director
Job Title: Planning Intern
Number wanted: 1
Job Description: Assist in various planning functions, transportation, land use studies, etc.
Hours/days of week needed: 20 hrs./wk. flexible
Salary: Five dollars/hour
Qualification required: Junior or Senior in any discipline. Valid driver's license.
Application procedure: Call for interview

Employer: Developmental Services, Inc.
Address: P.O. Box 4717
 Winter Park
Telephone: 645-3211
Person to Interview: Gloria Clark
Title: Personnel Coordinator
Job Title: Nursing Aide
Number wanted: Several
Job Description: Two locations: Winter Park and Etonville
Hours/days of week needed: 2:45 p.m.-11:15 p.m. 10:45 p.m.-7:30 a.m.
Salary: Monday-Friday - 4 dollars/hour
 Saturday/Sunday 4.25/hour
 On Call 5.25/hour
Qualification required: Must be 18 years old or completed high school
Application procedure: Call for interview

Employer: D'Lor Advertising Company
Address: P.O. Box 83081
 Maitland, FL 32751
Telephone: 628-8811
Person to Interview: Diana Gorgio
Title: Creative Director
Job Title: Graphic Designer, Copywriter, Illustrator
Number wanted: Several
Job Description: Varies according to position
Hours/days of week needed: flexible
Salary: Negotiable
Qualification required: Very creative, good in design, state-of-the-art designs
Application procedure: Call for interview

Position: Intern with Manatee Program
Employer: Florida Audubon Society
 1101 Audubon Way
 Maitland, FL 32751
Date: Fall Term 1987
Qualifications: Environmental Studies interest, good writing skills and communication skills, sophomore, junior or senior preferred
Job Description and Duties: Coordination of specific Manatee preservation projects in connection with Florida Audubon Society and Marine Patrol
Salary: Non-paid internship
Contact Person: Sandy Womble, Executive Secretary, Judith Delaney, Director, Phone 305-647-2615

HOMEWORKERS WANTED! TOP PAY! C.I.
 121 24th Ave., N.W. Suite 222
 Norman, OK 73069

Happy Holidays from Career Services!

Don't miss careers in... Counseling November 23, Monday: Mills Conference room 7-8pm. Find out about a career in counseling from Rollins Alumni in the field!

Advertising/Marketing intern needed: O/P Publishing seeks an ambitious, outgoing individual (a mover and shaker!) to coordinate a spring break project for Breaker's Guide '88. Contact Brad Partridge, Vice-President. Phone: (305) 678-2397

Georgetown University Law School will be conducting information sessions, Wednesday, December 2 from 9-12. Sign up now in Career Services.

Burdines of Florida seeks part-time and full-time holiday workers. Great experience, 20% discount on most merchandise, \$4.00 hr minimum start. Contact Janine MacLellan, Personnel Manager
 Phone: 896-5177.

Employer: Lacinda Hanle
Address: 7237 Woodville Crescent
 Orlando
Telephone: 345-0220
Person to Interview: same
Title:
Job Title: Artist
Number wanted: 1
Job Description: Part-time fashion design. Drawing and painting on fabric.
Hours/days of week needed: 10-15 hrs./wk.
Salary: Negotiable. Will be under contract.
Qualification required: Art student. Must feel comfortable with that medium.
Application procedure: Call for interview. After 7 p.m. leave message

Position: Intern (Part-time)
Employer: International Assets Advisory Corp.
 422 W. Fairbanks Ave.
 Suite 300, Winter Park, FL 32789
 629-1400
Job Description and Nature of Duties: general clerical for stock brokerage firm. Filing some typing, various kinds of paperwork
Hours/Days of Week Needed: flexible, 1-5 p.m. preferred
Qualifications and Background Desired: Will train. Good with people, versatile, detail oriented, dependable, well-groomed.
Person to Interview: Sandra Carroll
Title: Assistant to Chairman

Employer: O/P Publishing Inc.
Address: 2469 Aloma Ave., Suite 226
 Winter Park, FL 32792
Telephone: 679-1906
Person to Interview: Andrew Owens
Title: President
Job Title: Writer
Number wanted: 3-5
Job Description: To independently write articles concerning the respective activities and highlights of particular cities in Florida.
Hours/days of week needed: Flexible
Salary: Negotiable
Qualification required: Strong writing skills. A desire to learn and be a part of a National Publication.
Application procedure: Call

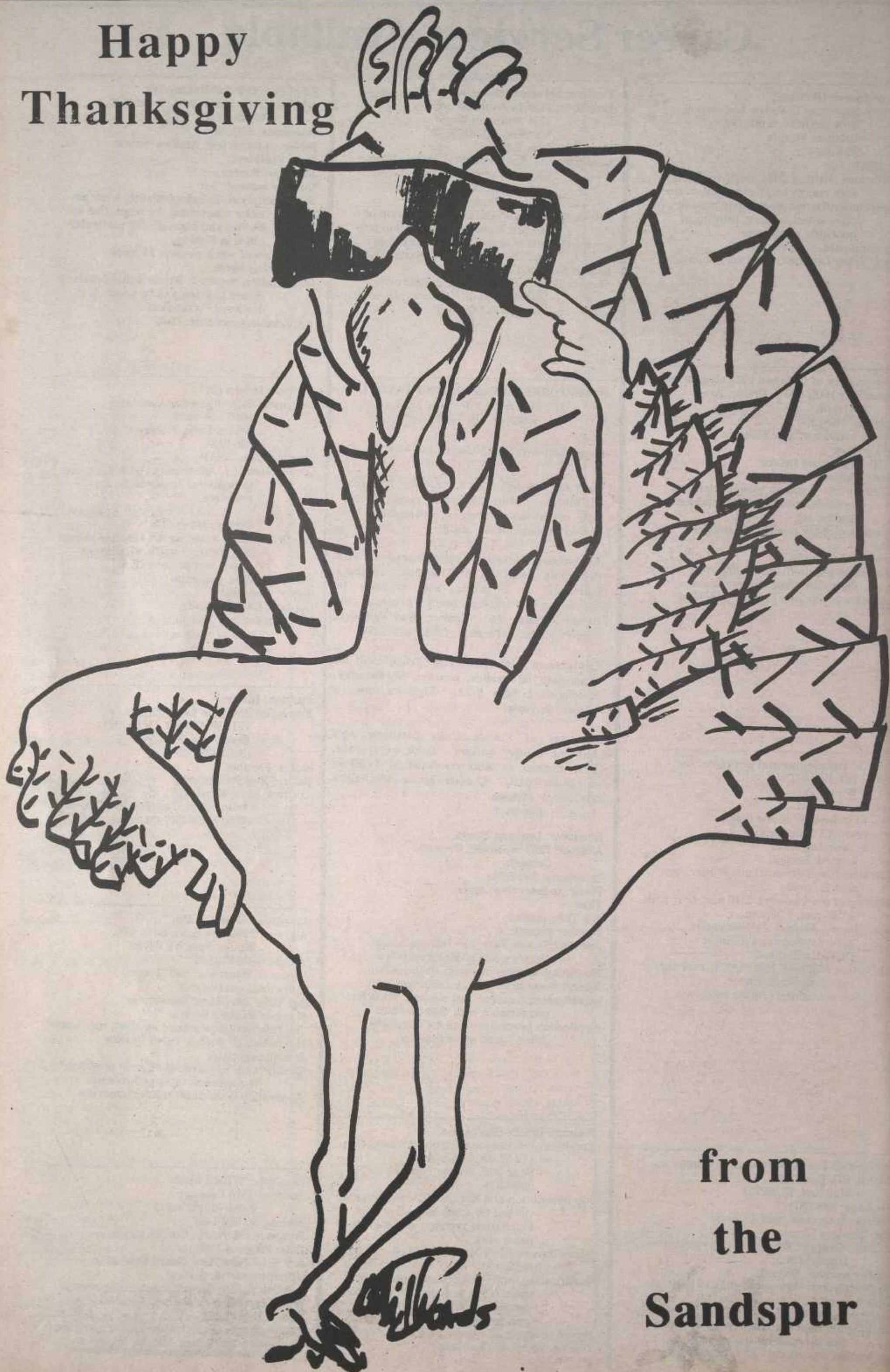
Position: Intern (2)
Employer: Susie Rittger & Associates
 1640 Lee Road
 Winter Park, Florida
 628-0131
Starting Date: ASAP
Qualifications: 1. Advertising/Public Relations background Junior or Senior preferred
 2. Art background. Junior or Senior preferred
Job Description: Assisting Art Director in putting together and designing proposals and presentations
Hours: Flexible, part-time
Salary: Non-paid
Contact: Eileen Rahman
Title: Production Coordinator

Position: Intern
Employer: Sheraton Lakeside Inn
 7711 W. Vine St. (U.S. 192)
 Kissimmee, FL 32741
 (305) 828-8250
Hours: Flexible
Salary: Non-Paid Intern
Contact: Katie Marshall
 Training and Recruitment Director
 (305) 828-8250, extension 7399

Employer: WDIZ Radio
Address: 2699 Lee Road, Suite 470,
 Winter Park, FL 32789
Telephone: 645-1802
Person to Interview: Rad Messick
Title: Program Director
Job Title: Part-Time announcer
Number wanted: Several
Job Description: weekend air shift, run board
Hours/days of week needed: flexible
Salary: negotiable
Qualification required: Must have previous experience, tape, and resume
Application procedure: call for interview

Employer: WUEZ Radio
Address: 1516 East Ave.
 Sanford, FL 32711
Telephone: 322-1407
Person to Interview: Gordon Lewis
Title: Program Director
Job Title: Part-Time Board Operator
Number wanted: Several
Job Description: Operating on-air equipment
Hours/days of week needed: flexible
Salary: Negotiable
Qualification required: Must have experience
Application procedure: Call for interview

**Happy
Thanksgiving**



**from
the
Sandspur**