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CASTANEDA'S CUNUMAN



Volume 97 Issue 5

Rollins

Sandspur

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D.K.B.
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A special thanks to Omar Castaneda and a holiday wish to his chances at a Pulitzer Prize.

On the cover:

An abstract picture of Omar Castaneda.

We look forward to the first annual Sandspur Poetry and Prose contest starting in the Spring Term. Start writing now for the winner's piece will be published. Thank you for your contributions and patients with our new staff for this marks the end of our first term. Have a happy holiday.

We the editorial board of The Sandspur welcome yall to write for us anything that would interest or thrill you. Please do write, you can write about anything in the world, no matter how foolish or silly it may seem and we would be honored to consider it for publication. So, if you have any inclination to write something, just walk up to the second tier or Mills and shove it in our mailbox nailed onto our door (# 307) we would be so pleased. We could never do anything if it wasn't for your help and support as a community.

campus box #2742.



ONCE AN ADDICT

So many people in this world have addictions. Some are addicted to nicotine, others caffeine, sugar, food exercise, drugs, alcohol. I am addicted to an addict. I have done things against my better judgement for this person. Lying and deceiving mostly. That makes me a co-dependent.

The last three years of my life have been centered on an alcoholic cocaine addict. Not a nice combination. It started out normally. He drank at parties, he got high a couple times. I didn't like it when he got high at school, but he would not listen to me anyway. His occasional pot use escalated to everyday. I didn't know that, though. He had become an expert at acting normal when he was anything but.

All I knew was that we were fighting a lot, almost constantly, and he was not the same person. I did what I always have done with people like him. I told him that I cared, that I would always be there no matter what. Every mistake that he ever made, I forgave. I began to stick up for him to our peers and four teachers. I wasn't really lying to them. I made myself believe what I was saying. 'He will be here; he must have overslept.' 'Maybe the car broke down on the way to lunch.'

I was naive, but I was not stupid. I started to catch on; he had a problem. I didn't want to face this problem, but it was my duty as the loving girlfriend to confront him. That confrontation and many after turned into a fight. Somehow in the end I was always crying, saying that I was sorry.

He moved away and I did not see him everyday. I would see him maybe two or three times a week. He was so sweet when we were together, but at 7:00 p.m. he would say it was time for me to go

home because he had plans with the guys. I didn't know that his complete personality change, mood swings, and his overall sick appearance were due to cocaine, not late nights with the guys.

One of his friends asked me if I wanted to go with him to get an eighthball. I asked what it was and he laughed. I guess he

ALWAYS AN



D.K.B.

ADDICT

AIDS

INFO

thought I was joking because we went and I was given the rudest awaking of my life- real life drug dealers with guns. They looked over their shoulders and in the rear-view mirror every ten seconds. They kept mumbling something about the cops coming. One would think that a frightful experience like that would have made me realize I was in over my head.

I know now that I should have ended it then, but I did not. I reasoned that I was the only one that could help him; I was the only one that could pull him away from the drug that was controlling his life. I learned that I had no power whatsoever. His addiction peaked at \$400 per day of coke, and only a sliver of the boy that I had fallen in love with was left. He told me that he never wanted to see me again because I was interfering. I did not stay away, because I was so worried about him. I had decided that if I were with him, I could protect him from all the bad things that might happen. I was wrong.

When he went into rehab, his family and I were required to go through a rehab of sorts, too. What I learned was that I was one of the biggest enablers in his life. I had allowed him to continue doing drugs. In fact I made it easier for him by covering up for him and protecting him. That was the hardest thing for me to handle.

I have decided that everyone has his or her own addictions, some more severe and possibly life threatening than others, but addictions nonetheless. No one ever fully recovers from an addiction. Someone who quits smoking will always crave that nicotine, and my boyfriend will crave the powerful feeling that coke gave him. I will always have the need to feel helpful, even though I know it is better sometimes to refuse. I am now addicted to a recovering addict.

1. AIDS destroys the immune system.
2. There is no cure.
3. An estimated 1 to 1.5 million Americans are currently infected with the AIDS virus.
4. As of March 23, 1987, the Center for Disease Control reported 33,158 cases of AIDS.
5. It is estimated that by 1991:
 - Heterosexual transmission will account for more than 9% of the new AIDS cases in the U.S.
 - The cumulative number of AIDS cases in the U.S. will total over 270,000.
 - The cumulative number of AIDS-related deaths will total over 179,000.

TRANSMISSION

1. AIDS is NOT caused by casual contact. You canNOT get AIDS by swimming in the same pool, sharing showers or toilet facilities, eating in the same dining halls, or walking together with an AIDS person.
2. AIDS is NOT transmitted in the air. It is NOT transmitted by a cough or a sneeze.
3. AIDS is NOT transmitted in saliva. There have been no reported cases of AIDS in which the only contact was kissing.
4. AIDS is NOT transmitted by mosquitoes. There are no documented cases of transmission by insects.
5. AIDS IS transmitted through intimate forms of contact.
 - Sexual contact
 - heterosexual from man to woman
 - heterosexual from woman to man
 - homosexual between men
 - Blood
 - IV drug users sharing the same needle
 - Pregnancy - mother to fetus

PREVENTION

AIDS is not inevitable. It is under your control. You have choices. Take responsibility. Take care of yourself. Be accountable to yourself and your sexual partners. Be consistent. Take precautions.

1. Do not use IV drugs.
2. Think about sexual activity ahead of time.
3. Negotiate with partners about "safe sex" ahead of time.
4. Know your partner better. Have fewer partners.
5. Be careful with the use of alcohol or drugs as they can impair your judgment.
6. Use condoms whether you or gay or straight.
7. Use nonoxynol 9 as a spermicide in condoms and/or vaginal foam, cream, or jelly.
8. Call Lakeside Health and Counseling Center (ext. 2235) with questions or concerns.

DEAR EDITOR

Dear Editors,

Recently the Interfraternity Council and Panhellenic Council, among others, sponsored a program to educate the campus on the problem of AIDS. While I applaud the good intent of these groups, I noticed something that pointed out the blatant hypocrisy of the entire effort.

There was a sign hung in the mail room which read something to the effect that "AIDS is a disease which doesn't just affect fags and drug addicts anymore." The derogatory use of the term "fags" made me stop and stare. It is clear that the use of the term is a good indication of the homophobia that exists here on campus, as well as in the rest of the country and the world. For those of you who do not know what the word "homophobia" means, it refers to "fear of homosexuals".

I believe that homophobia is one of the biggest impediments to the true education of the public about AIDS. Witness the use of yellow gloves worn by police in Washington D.C. during recent arrests of gay and lesbian

demonstrators. AIDS cannot be transmitted through casual contact, as anyone who attended the December 1 program hopefully learned. Therefore, shaking hands with a gay male will not put you at risk.

The AIDS epidemic is not a moral problem, but a medical one, as the Surgeon General Daniel Koop recently pointed out. It just so happens that gay males are in a high risk group because of the nature of their methods of having sex. Gays, males and females, are human beings just like the rest of the population. Our presence on campus is feared and ignored. There is little we can do to educate the campus about our homosexuality, because of the possibility of violence and personal harm against us. All we can do is perhaps tell a few friends about our problems and write an occasional anonymous letter like this one.

Please know, however, that the derogatory use of the word "fag" was like a slap in the face to many people on campus. I have heard conservative estimates of approximately 15% in regard to the population of gay students on the Rollins campus. We exist here, and we exist everywhere.

Yours,
A Gay Student

Tanning 101-How to get that golden tan in time for the holidays



photo by Robert Hartley

Sybil Hudson enjoys getting a golden tan in the tanning bed at Artizan. Using tanning beds is a popular way for Rollins students, who do not have time to lay out in the sun, to get a tan. The salons are especially popular prior to going on vacation or to formals. A thirty minute visit to a salon is equivalent to two hours in the sun.

by Robert Hartley

It seems to be a requirement that if you go to school at Rollins that you need to return home (if you live up north) with a Coppertone Tan. What our Yankee friends do not realize is that in mid-December the sun, even in Florida, is not strong enough for you to easily lay out and get a tan.

A popular solution to this lack of sun problem is to grab the checkbook and buy a tan at a tanning salon. A thirty minute visit to a tanning bed is equivalent to two hours in the noontime summer sun (the strongest time for the sun).

Before deciding upon a tanning salon, you really need to call around to friends and get suggestions of good salons. People enter the tanning business with dollar signs under their eyes. Many do not go to the effort of learning enough about their equipment to safely consult you on a personal tanning program.

I have done the above testing of salons for you by visiting and using the equipment of three local salons. Two were hair cutting salons who had one bed in a back room, while one was purely a tanning salon with six beds. Each had its advantages and disadvantages.

My favorite salon was Artizan, formerly The Cutting Company. They are located at 711 Orange Avenue, right across from Cumberland Farms and near the Rollins' Baseball Field. While this is a bit of a hike by foot, it is within minutes by bicycle or by car. Mike Rathel, the owner is extremely friendly and helpful, especially to Rollins students. Their prices are fantastic (the lowest of the three salons I looked at). They are:

one visit= \$5.00
five visits=\$19.95
twenty visits=\$71.10
three months with an unlimited number of visits=\$122.40

These prices are for Rollins students only. You need to mention the Sandspur when you sign up. If you decide to purchase one of their unlimited packages, they will not count the days that we are on vacation as days of possible tanning. Because they only have one bed, you need to call and make an appointment before your visit. Their bed is

in in a room the size of most double dorm rooms. This extra space to move was particularly nice since most salons put their beds in a room that is not much larger than the bed itself. The carpeted room is well furnished, with chairs, a coat rack (to hang your clothes), a nice radio (tunes are almost a necessity while tanning) and towels. They also had baby powder and deodorant on a table for your use, a service that no other salon offered. Their phone number is 628-5337.

Tan U.S. is another local salon. They have the advantage of having six beds, so it is rarely difficult to get an appointment. Unlike the other two salons, they are purely a tanning salon (the other two are also hair salons). But, a car is required to get there; they are located in the mall on the corners of Aloma and Lakemont, across from Winn-Dixie. They also have good prices, but their memberships are by the month of unlimited visit system, which tends to be uneconomical if you only plan to visit once or twice a week. Their prices are:

one visit=\$10.00
one month unlimited=\$63.00
3 months unlimited=\$132.00
six month unlimited=\$176.00

Again, please mention the Sandspur when you sign up. Tan U.S. also caters to those who must work during the day; they are open seven day a week, with hours until 9:00 pm on weekdays. Their phone number is 657-8267.

Gary Lambert Salon is by far the most convenient in distance for Rollins students. They are located several doors down from 7-11 at 517 Park Avenue South. Again, they only have one bed. The atmosphere of the cubicle in which the bed was in was not nearly as nice as the other two salons. For one, you need to bring your own radio if you want to listen to your own music. There are also no chairs or coat racks to rest your clothes on once you are undressed. Their prices are also competitive. They are:

one visit=\$6.00
five visits=\$25.00
ten visits=\$40.00

Their phone number is 628-8659.

Tanning beds are new enough to the market that there is still a lot of disagreement about their safety. Businesses and the manufacturers of the tanning beds swear by the safety of their product. Most doctors, on the other hand, are a little less enthusiastic about the beds.

Ms. Peggy Merritt, the Nurse Practitioner at the Lakeside Health Center at Rollins, is one of the many medical authorities against students and adults using tanning salons. "Not only is it dangerous to your skin, it is a waste of money" she states. "The risks of skin cancer are not worth the gains you will get from a tan." Ms. Merritt suggests that if students really insist on a tan, they get it the natural way by gradually earning the tan by laying out in the sun for short periods.

But the tanning companies disagree. They argue that their tanning beds are a safe way to get a healthy tan. They also praise their products when it comes time for a pale person to go to the beach or any sunny area. By first getting a base through the use of a tanning bed, there is less chance of your burning when you soak yourself in the vacation sun. A tan is also believed by them, and many other people, to make you feel healthier and better about yourself.

If you decide to use a tanning salon, make sure you follow the following guidelines to insure a safer tan.

First, and most importantly, use common sense. Tanning beds, like most things, if used in excess are harmful. So avoid excessive numbers of visits.

Second, be careful of tanning totally nude your first few visits. Being able to tan nude (each tanning bed is in special, private room, so you have complete privacy) is a big selling point of the salons. For many people, the idea of having an all over tan is appealing. But to try to get rid of tan lines your first visit can be painful and dangerous. The areas covered by your swimsuit are easily sunburned; to get a bad burn in these areas is far from pleasant. When tanning nude, gradually expose the area under your suit, keeping your suit on for the first half of the visit, then taking it off for the second half.

Third, obey the recommended exposure schedule your tanning salon manager gives you. It is tempting to want to stay in the bed for as long as possible, especially since you pay the same for 10 minutes as for 30 minutes, but by doing so you are risking.

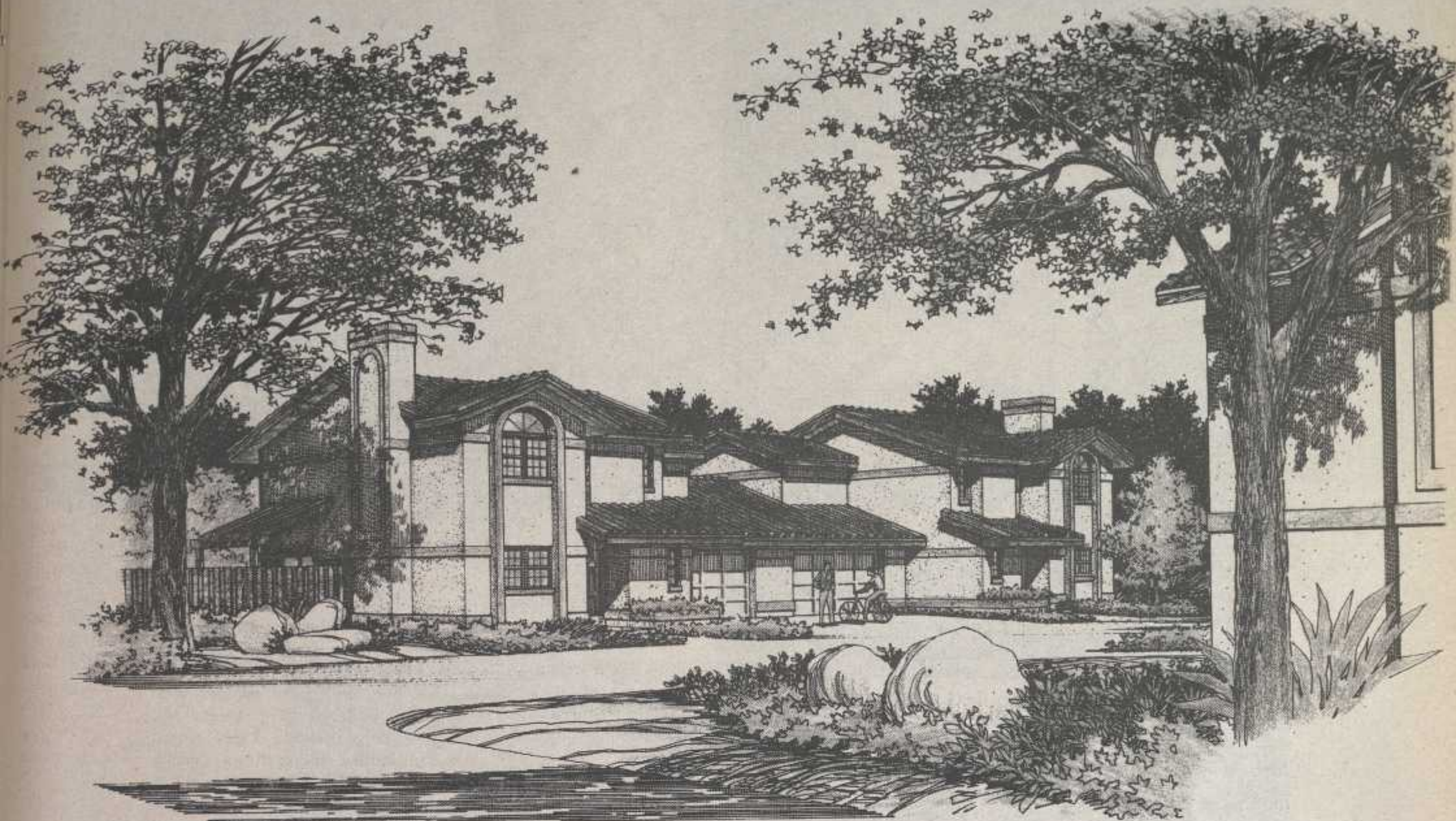
Lastly, check with your tanning salon for additional, basic, safety requirements.

It generally takes about 5-7 visits/days (you can only have one half-hour visit per day) to get a great tan. Once you have established a nice base tan, on visit every one-two weeks will keep your golden tan. But two visits will give you enough color, especially if you already have a little tan now, to go home with a tan.

If you decide to give tanning salons, good luck. Just remember to use common sense. There is also nothing physically wrong with being pale. Either way, have a happy holiday.

sources used: Changing Times; Dec., 1986
Consumer Reports; Aug., 1986
Mademoiselle; Sept., 1986

The Rollins Sandspur thanks Parkland International Realty for its generous donation of a modum for our computer. Because of their donation, the quality and quantity of news in future issues of the Sandspur will continue to improve.



VILLAS OF ARAGON

The Villas of Aragon consist of four lovely townhouse villas located on a brick tree-lined street in Winter Park one block from the Rollins baseball field.

The villas were developed and built by one of Central Florida's leading builders, Winter Park Construction Company. WPC's quality craftsmanship is shown throughout each Mediterranean style villa.

Each two story townhouse has three bedrooms and two and a half baths with a total square footage of 2255. All units have a great room concept with a tiled fireplace in the living room and sliding glass doors off of the dining area leading out to a private patio.

Other amenities and features of the villas of Aragon include:

- *kitchen with breakfast bar
- *appliance package with range refrigerator, and disposal
- *washer and dryer hookups
- *master bedroom suite with 2 large walk-in closets
- *double car garages with electric door openers

The Villas of Aragon are being marketed exclusively through Parkland International Realty, Inc. in Winter Park. Hal George, a '76 graduate of Rollins, and Andy Holland, a '78 Rollins graduate are handling the marketing of the property.

Parkland has specialized in acquiring and managing Central Florida investment properties for investors since 1981. Many of the investors that have taken advantage of Central Florida's continuing growth have been Rollins graduates, faculty, and parents. Many parents of Rollins students have recognized the value of both investing in Central Florida real estate as well as providing housing while their sons or daughters are attending college. Not only do they receive certain interest and tax deductions but they are able to obtain equity and take advantage of a vastly appreciating real estate economy.

For more information and a complete package on the Villas of Aragon or other information on Central Florida real estate buying and managing, please call or write to Hal George or Andy Holland.

ParkLand
International Realty, Inc.

1133 Louisiana Avenue, Suite 201
Winter Park, Florida 32789

(305) 644-3295

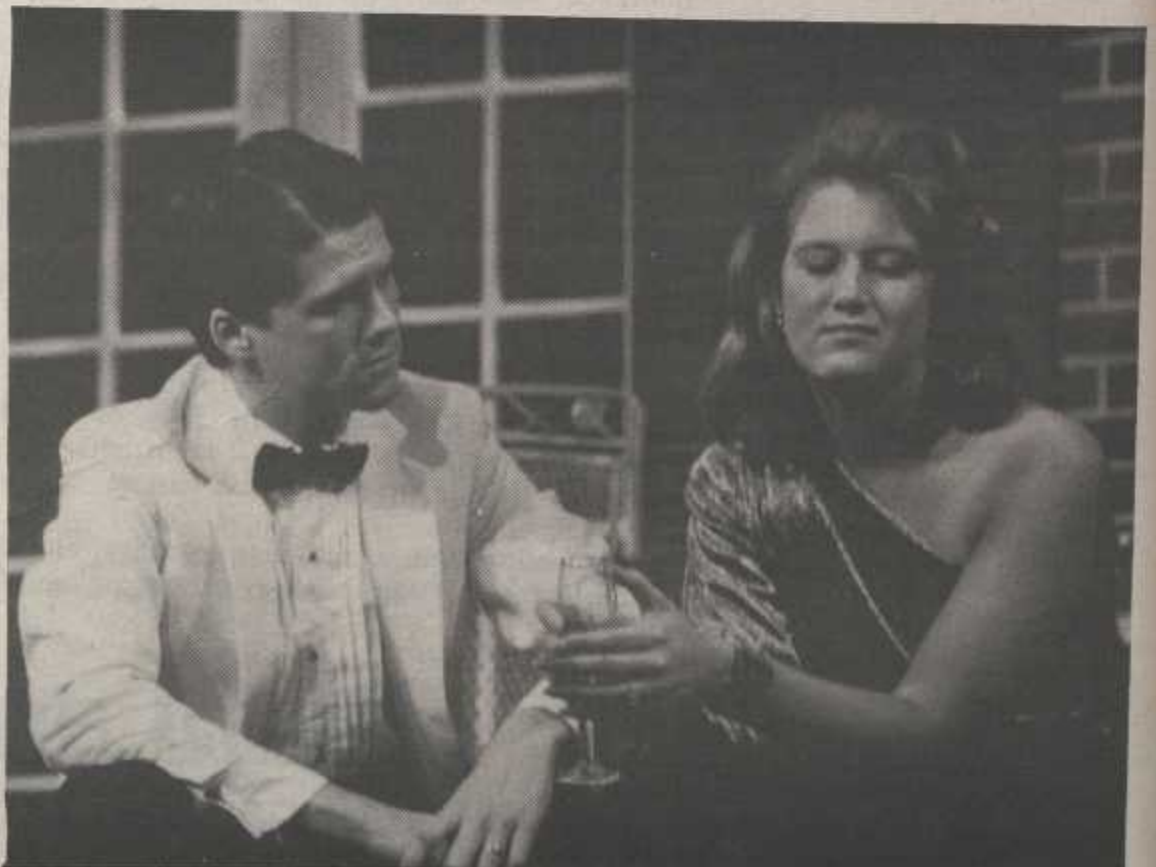


THE PHILADELPHIA STORY: Some bright sides, Some dark sides.

The Philadelphia Story produced by the Rollins Players at the Annie Russell Theatre, was a show with both bright and dark sides to it. This play, written by Philip Barry, is similar to an American farce making fun of both journalism and the upper class. The play itself, is set in the country outside of Philadelphia at the house of Seth Lord (Arnold Wettstein), a wealthy man who has a family consisting of his wife Margaret (Aidan Garrity), a good friend of the family called William or better known as Uncle Willie (Tony Mendez), and his children: Dinah (Georgia Sattelle), Alexander or more familiarly known as Sandy (Michael Garuckis), and his oldest daughter Tracy (Nancy Hower).

The play takes place in twenty four hours and the occasion of the play is the marriage of Tracy Lord and a George Kitteredge (David Gerone). Tracy has just divorced C.K. Dexter Haven (Jesse Wolfe) and is reacting to this divorce with the marriage. Needless to say, Tracy is very lost and with the complication that her father accuses her of not having an understanding heart. He says that she is made of bronze. Tracy reacts to this by embellishing herself in many glasses of champagne. Tracy ends up having a fling with a reporter, Mike Conner (William Cowart), who was sent by *Destiny Magazine* to do the fashion segment of a three part story on Philadelphia. Accompanying Mike on this assignment is a photographer named Liz Embrie (Alice Smetheram). The wedding gets called off and Tracy realizes that who she may truly is her husband Dexter. At the last minute the wedding plans get changed and Tracy marries Dexter with Mike being the best man.

The show itself is not the strongest of shows but it takes a little finesse and lends to an atmosphere of characters that live in the house of this wealthy family called the Lords. There were some very good scenes in this production but looking at it contextually, one can not overlook the



Photos by Jonathan Chisdes



missing links that make this interpretation weak.

Nancy Hower's bold interpretation of a confident yet confused Tracy Lord, shows us another side of this actress. Miss Hower's Hepburnesk presence is felt and manifested in this role. Her voice and accent were that of Katherine herself and one could close their eyes and picture her up on stage. Miss Hower's scenes with Bill Cowart were the brighter points of this show for there was a real chemistry between the two.

A guest appearance by Dean Wettstein (the Dean of the Chapel) was almost type casting because of the preaching nature of Seth Lord. Seth's attitude towards her oldest daughter was one of absolutes and the dean, being a priest, delivered these attitudes with a conviction that a priest would understand.

Jesse Wolfe's portrayal of Dexter was very interesting because Dexter is one who the audience should love and hate and love again. Jesse played with this swell and Dexter's biting and honest wit became a very fun part of the show to watch. Although one could still see a little bit of Mr. Peachum left over from the last show.



This was Mike Garuckis's best show that I have seen him in on this stage. He enjoyed the part of Sandy, the charming, fun-loving realist who ends up creatively blackmailing the very powerful editor of Destiny Magazine who attends the wedding.

An upcoming star Rollins College, David Roofthoof plays the butler and adds great character to this cameo part. His slow, deliberate actions of Thomas, the butler, gives one insight as to the image a butler would have in such a house as the Lords. His reactions to the zany antics that go on around him are very placid and stoic. One gets the attitude that this goes on all the time in this house and it would take a great deal to throw this butler a curve.

The set and costumes, designed by Dale Amlund, are done very well and reflect the wealth that the Lords have.

One can only look towards the directing to find conceptual as well as technical fault in this production. The blocking was very loose and did not lend well to the actors. There was talent on this stage and The Philadelphia Story is not a bad show. The missing link in this interpretation was the lack of direction to join the two.

the house reviewer
Rick Juergens



CLOSET DANCING

by Julie Dobson

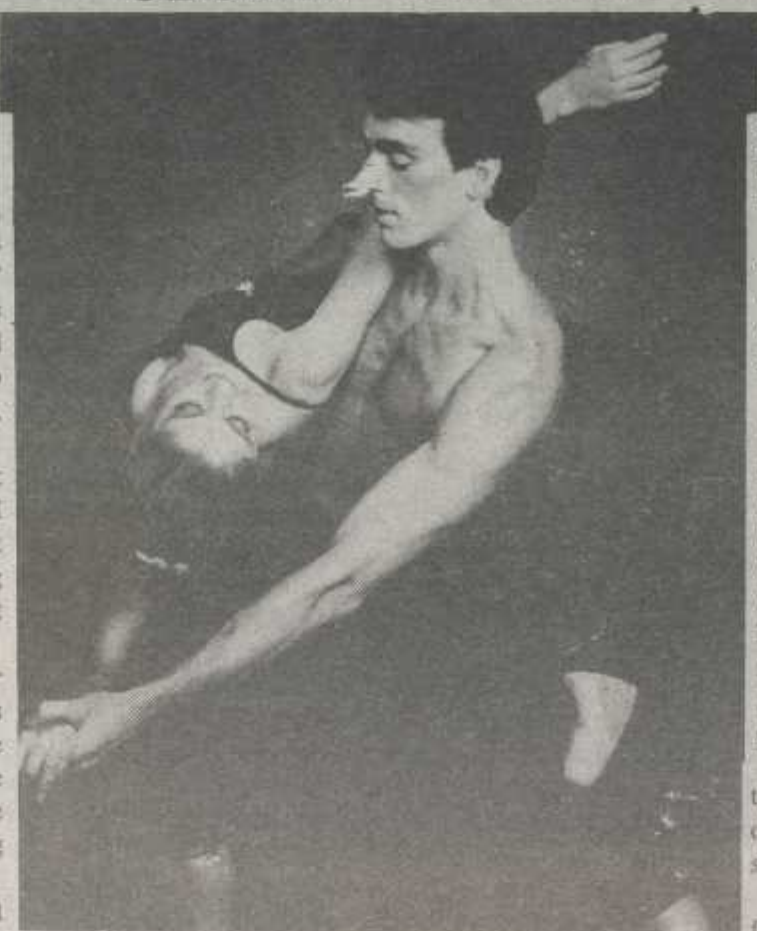
Have you ever locked your door, turned on all the radios you could find as loud as they would go, and danced for hours? I am not saying that you should, but I sure get a kick out of it. I have heard it called closet dancing. You are the only one who knows how great you are, and that is good, because no one can tell you that you are not.

Alone in my room, I pretend that hundreds of eyes are watching me as I pirouette and leap and flail. The next instant, I am glad that they are not watching as I trip over the couch, a minor mistake that I am sure they would not understand.

Half of the time, I am practicing for that big chance when someone finally asks me to a frat party. The other half of the time I spend realizing that if someone did ask me to a big dance, I would probably spend the entire evening on the sidelines bouncing timidly to the beat.

You can work up a good sweat dancing. That hardly sounds attractive, I know, but what I mean is that it is good exercise. Imagine, something exists that is fun and good for you at the same time. Now that is rare these days!

Another thing-when you are dancing alone in your room, you can get as sexy as sexy can get, and no one will call you promiscuous; or you can merely step from



side to side, or better yet, not move at all, just feel the music, and no one will tell you that you are boring.

As you can probably tell, I love dancing alone in my room. I do not have to worry about whether my partner has rhythm or not. (I hate it when I am stuck with someone who does not!)

Most of all, though, I think it has a lot to do with just letting go, getting wild, and being creative. For instance, sometimes when I listen to Pink Floyd, I turn off the lights and sway back and forth until I do not know where I am. When I listen to stuff like Madonna or Prince, I bee-bop around as if I have no cares in the world. Then there are the songs that move me in a personal way. A lot of songs from the '60's are like that. I picture myself cruising down the highway on

the back of a Harley or sitting in the middle of a meadow surrounded by animals in the sunlight.

For me, dancing is more than just a few steps here, some maneuvers there. It is really anything you want it to be. I do not know. Maybe you do not even need music. All I know for sure is that it makes you feel, good or bad; it does not matter, so long as you feel something. The body has its ways of putting things together. Too bad I cannot put it down on paper. I would show you a few good moves.



OH COME ALL YE FAITHFUL TO CHRISTMAS VESPERS

CHRISTMAS VESPER PROGRAM

From A Ceremony of Carols.....Britten

Hymn #110: O Come, O Come Emmanuel

Chorus from Cantata #140.....Bach

Love Came Down at Christmas.....-Sawbridge

Happy Bethlehem.....Basque carol

Ding Dong! Merrily on High.....French carol (green book p. 28)

There is no Rose of Such Virtue.....John Joubert

The Doxology

Hymn #116: Angels We Have Heard on High

Aguinaldo (Joseph & Mary).....Venezuelan carol

The Shepherds' Farewell.....Berlioz (green book p. 41)

The Three Kings.....Cornelius p. 136

Let Their Celestial Concerts.....Handel

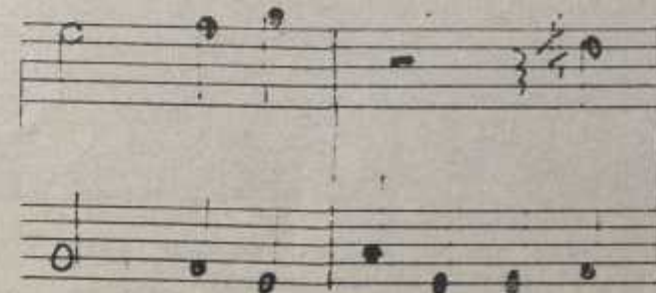
Silent Night.....arr Anderson

Recessional Hymn #132: O Come, All Ye Faithful

O Sing Joyfully.....Batten



In the Knowles Memorial Chapel
Friday and Saturday night at 6:15
And Sunday night at 6:15 and 8:00
Students and public welcome



Spice of the Season

The Smithsonian's Annual Holiday Delight.

by Richard Harrington

'Twas the day after Christmas and throughout the museum, lots of creatures were stirring. You should go down and see 'em.

Really.

It's the annual Holiday Celebration at the Smithsonian's Museum of American History, and the accents, as always, are as rich and diverse as the bright ornaments that gaily clutter the dozen or so Christmas trees on the ground level. Of course, those accents — German, Irish, Polish, Ecuadorean, Filipino and French (among many others) — are the ornaments on our own family tree, a reminder and reviver of roots and traditions that extend in every possible direction.

Judy Sloan is Sophie, not just a Jewish grandmother, but the quintessential Jewish grandmother. Sloan's one-woman show in Carmichael Auditorium is inspired by stories gleaned from older Jewish residents of her home state, Connecticut. It's rich in goils, boids and thoi teen, and if you guess that these are girls, birds and thirteen, then you will know "what I'm tawking." The young Sloan precedes her Sophie with some clever juggling-and-repartee, but you'll be hard pressed to recognize her after a two-minute off-stage transformation into the grandmotherly type who kinda complains: "They tell me, 'Sophie, you

must keep the family together, you must come to visit.' Do they come to visit me?"

A meek little child's voice from the audience volunteers a "No" and Sophie never leaves her character. "So, how did you know? You know them?" You're in my family? I'll tell you, there's an old saying in the Jewish people: If we talk long enough, we'll be related."

It's a subtle, generally unspoken point that will be made again and again during the free Holiday Celebration, which extends through Saturday. You'll run into puppeteer David Ballard and his hand-corny. "And here's a song that everybody likes, except for certain people," said the quartet's leader, setting the light-hearted tenor of the day and delineating the barbershop style that seems equal parts hopeless romanticism and incurable ham.

If Roger Miller had been there, he might have sung, "the Smithsonian swings like a pendulum do." In fact, the area around the perpetual pendulum hipsters from the hands of Pete and Marilen Recinto. It's an example of the extended traditions in evidence at the Smithsonian: star lantern making, using light wood and art tissue paper, dates back to the arrival of the Spaniards in 1500. Traditions live on best in hands and hearts, rather than books and pictures, and the Smithsonian continues its innovative Living Museum philosophy in a manner guaranteed to please the whole family.



Meet your RA's: Introducing Camille Hinds

photo and interview by Robert Hartley



Camille Hinds
Class of '88
Rollins Hall
Hometown: Mattapan, Massachusetts

Q. How long have you been an R.A.?
A. Two years.

Q. Why did you decide to become an R.A.? Did someone help to influence you to become one?

A. I liked the idea of making the halls more enjoyable for the residents. By being an R.A., I felt that I could help to do this. My past R.A.'s helped to influence me to become one.

Q. Part of the responsibilities of being an R.A. is to take turns being the R.A. on duty. This requires you to stay in the dorm at night. Does this restriction on your time greatly affect your social life?

A. Unfortunately, being an R.A. does affect my social life. By staying in the dorm I miss doing "social" things that I enjoy, both on and off campus.

Q. What do you think people on your floor think of you? Do they respect you? What kind of role do you think they see you as serving?

A. I hope that they respect me. (You'll have to ask them.) I hope they see me as one who helps to provide activities for them to take part in. I also think they see me as an arbitrator when they have conflicts.

Q. At times you are put into the position of having to be the bad guy—the policeman who busts a party, confiscates a beer from an underage drinker, etc. Does this role bother you?

A. Not really, because they are aware of the rules. They know if the parties ever reach the point where I have to act as "bad guy", then I would do it. By being unwilling to be the bad guy, I would be failing in my obligation as an R.A.

Q. Now that you are an R.A., what do you think of the R.A.'s you've had in years past? Have you tried to follow their examples?

A. Being an R.A. has given me new appreciation of how difficult their jobs are. This understanding has made me more sympathetic to their mistakes. While I have followed some of their examples, I have tried to learn from their mistakes. Hopefully, this has made me a better R.A. I hope someone can learn by my example and from my mistakes, so that the quality of R.A.'s gets better each year.

Q. Why did you decide to come to Rollins?

A. I love Rollins. I am very happy with my choice in selecting it. (I needed a tan. Now I've got a great tan!)

Q. What do you hope to do after graduation?

A. I hope to go on to graduate school. Hopefully, this will lead to a high paying job. Q. Are you happy with your decision to serve as an R.A.? Would you do it again?

A. I'd do it again in a minute!

CASTANEDA'S

CUNUMAN

CASTANEDA'S
CUNUMAN

Omar S. Castaneda, a visiting professor here at Rollins College, has his first novel on the bookshelves of many nationwide bookstores this month. Castaneda has been a part of the Rollins faculty for the past two years, and he will be finishing his work here at the end of the 1988 spring term. In these three years he will have instructed various creative writing and literature courses.

His book, Cunuman, is being released on limited distribution across America, and can be ordered from any bookstore (including Park Books on Park Avenue). Castaneda says that the book has deep foundations in the Guatemalan culture, and direct familial ties to his past in Guatemala.

Castaneda was born in Guatemala, and many members of his family still reside there, giving Castaneda cause to return to the Central American country frequently to visit. Nine or ten years ago, he returned to visit his brother who lived in a rural part of the country with his wife and their young child. It was this visit which gave inspiration to Castaneda, which spawned the writing of a short story. That short story has since been expanded into Cunuman, the novel.

Castaneda's brother was married to a woman who had deep spiritual faith in the Guatemalan folkloric religions. This faith juxtaposed with her husband's more contemporary, yet not completely modern, views and philosophies. While Castaneda was visiting, their son became ill, and the dilemma of a cure created a cultural confrontation between the couple involving holistic and technological methods of medicine. Thus, the theme of bi-cultural confrontations, both personal and contextual, was spawned and manifested in Castaneda's writing.

Cunuman addresses the conflicts which can arise when one culture is confronted by another. The story revolves around a marriage between a woman of deep spiritual faith in folk traditions and a man of a more progressive frame of mind. Through a sequence of child-deaths, resulting in familial strife, the woman finds a way to examine her values. She finds that she will need to invent a balance that will encase both her spiritual values and those of the more progress-oriented world, sacrificing neither but compromising some of both.

CUNUMAN

by Omar S. Castaneda
(available in hardcover at \$14.95)

Small Press Magazine
Review, Nov.-Dec. issue

This first novel by Guatemalan-born Castaneda concerns conflict between traditional Quiche Indian customs and superstitions, embodied in the near-personified Cunuman river, and modern deceit and greed. The tale revolves around Carolina, wife of a poor farmer whose land is coveted by a wealthy local businessman. Carolina, who like her neighbors makes a daily offering of bread to Cunuman, relies upon the wisdom of the village bruja, and believes her husband's evil eye to be the cause her babies' deaths. As the unscrupulous Don Carlos wreaks havoc on Juan and his family to get the land, Carolina finds herself caught between two conflicting roles -- as a traditional, passive woman at the mercy of men, and as a Twentieth century female shaping her own destiny.

Castaneda's language is powerful and poetic. Cunuman's simple plot often reads like the myths from which it draws atmosphere, full of similes, metaphors, and vivid images.

Castaneda's characters, especially Carolina, are fully realized and sympathetic; as a result, Carolina's dilemma is all the more poignant. The novel's inconclusive ending is appropriate, suggesting the unknown areas that lie before Carolina as a result of her philosophical and psychological transformation.

Cunuman is a delicate, bittersweet, beautifully-crafted novel that both entertains and satisfies, and heralds the arrival of a most promising novelist.

Eric Johnson, University of Bridgeport
Library



Pineapple Press Inc.

Cunuman, a novel by Omar Castaneda, has just been published by Pineapple Press. Set in rural Guatemala, Cunuman combines contemporary issues with traditional Mayan lore to highlight the drama of a woman buffeted by the clash of Western and native cultures. Publishers Weekly has called it "a tale of sex and greed murmurous . . . with the language of potion and spell and black magic." Novelist James Dickey has called it "a compelling and memorable story."

Omar S. Castaneda was born in Guatemala City and raised in Michigan and Indiana. Son of the philosopher Hector-Neri Castaneda, he began writing fiction poetry while an undergraduate at Indiana University.

Currently Castaneda teaches literature and writing at Rollins College in Winter Park, Florida. He has also taught at Beijing Teachers College in China, and at Indiana University. Castaneda has traveled in South Korea, the Philippines, and Japan. With his wife, Dr. Jill Jepson, an anthropologist, Castaneda has worked in Mexico, Guatemala, and China, where several of his short stories have been translated into Mandarin and taught in universities.

CASTANEDA'S

CUNUMAN



This theme of the clash of cultures will be found in ensuing works of Castaneda. It is addressed in both the novel on which he is currently working as well as a book of connected short stories which is completed.

The novel deals with a vacation of two professors to the Philippines; both are naive to the views and cultures of the world outside of their own. Through the course of the novel, they begin to shed this naivete' through sometimes farcical events. The book of short stories holds a similar theme as it involves a blending of two cultures on the stage of Castaneda's invented town of Clowerston, Indiana, also the home of the two professors in the novel.

Cunuman has been nominated for various literary awards including the Pulitzer and the Pushcart of award. Castaneda says that his book deals with humanistic and inter-cultural themes which are focused upon by the Pulitzer committees. The Pushcart Award focuses on a particular section of the work rather than the overall theme. The short story from which Cunuman was expanded earned him the Indiana University's first Ernest Hemingway Fellowship.

Castaneda emits an air of intense casualness; yet his writing, although flowing with description, possesses a vivid poignancy in its addressing of humanistic assimilation.

Next term, he will be instructing a course on Shamanism, one of his interests as a result of his Guatemalan background, and a course on folklore and myths as well as a freshman rhetoric class.

By Laura Hope-Gill and Rick Juergens

What has been your favorite class at Rollins?

photos and interviews by Robert Hartley



Stacey Snooks
Class of '88

One of the most interesting courses I have taken here at Rollins was a class called Southern Women. It was taught by the team of Gary Williams and Barbara Carson. This use of a team of two teachers accounted for a diverse combination of lecturers, since one of the professors is from the history department and the other from the English Department. Because Southern Women was an evening class, half of the class was made up of adult students. The adult's insight on the course, combined with the student's views of the subject proved to set off many stimulating debates. We read literature by and about southern women. The professors did a great job getting everyone involved in the group discussions. I think that there should be more course like this (discussion rather than lecture) because it makes for a good equality between teachers and students.



Phil Roofthoof
Class of '88

World Issues of Our Time was the one of the best courses I have taken at Rollins. It helped to expose students to world political issues. This exposure is badly needed; college students have a general lack of knowledge of world events. It was an excellent course, made more interesting by an assertive and demanding professor.



Martha Fay
Class of '91

So far, my favorite class at Rollins has been Spanish 202. Our professor, Dr. Kerr, makes it a great class because while we learn to write and speak Spanish better, we discuss relevant issues. For example, at the beginning of each class on Monday we talk about what we did over the weekend, all the time describing our adventures in Spanish. We learn to overcome our weakness in writing Spanish by writing and rewriting our papers until they are perfect. While we learn a lot, we have tons of fun.

WHAT ABOUT PROCRASTINATION?

by Judy Provost

Procrastination is a universal human behavior; everyone procrastinates on occasion. Whether procrastination becomes a problem or not depends on the degree of impact the procrastination has on an individual's life. Procrastination behaviors can be conceptualized on a continuum from mild to severe, based on consequences.

When does procrastination become a problem, perhaps one requiring outside professional help? The following list may be helpful in answering this question. The conditions on this list reflect the level of disruption in the individual's life.

- The individual becomes sick from the physical and psychological stresses of procrastination; e.g., the student who consistently pulls "all-nighters" and develops mononucleosis.
- The individual feels depressed and not in control, having lost self-confidence and self-esteem because of procrastination.
- The individual is paralyzed to act and make decisions.
- The quality of academic work is much lower than students' capabilities.
- The individual has lost the respect of others because of procrastination.
- The procrastination has created serious conflicts in the individual's relationships.
- The procrastination has created an obstacle to achievement of significant personal goals.

Some people begin procrastinating as youngsters and carry into adulthood this behavior pattern. Others become situational procrastinators when they experience tension with external conditions and pressures. An example is the good student who can't seem to get major papers completed, but does all the daily homework. Some people may not have a history of procrastination, but a specific situation may trigger severe, even paralyzing, procrastination; e.g., the student who puts off the final paper/test thereby stalling graduation from college.

WHY DO PEOPLE PROCRASTINATE?

Skill Level

Sometimes the reasons students procrastinate are very basic. Students may lack the skills to complete certain tasks and therefore avoid doing them. An example is the conscientious student who procrastinates in a course having a great deal of reading because he/she is a poor reader.

Interest and Motivation

Sometimes students procrastinate because of lack of personal interest or poor understanding of the reason for the assignment. The course may not hold interest or seem relevant, or the instructor's methods of teaching may not fit the student's preferred mode of learning. Students may not have clear goals for attending college and studying towards a career.

FEAR OF FAILURE

Students may put off studying for a major test and then pull an "all-nighter." The resulting grade is poor or mediocre, but the student can say, "I could have done better if I had more time to study." Students may postpone researching and writing papers until the last minute or late. They can then say, "I know I could have gotten a better grade on that paper if I had had more time (or put in more time)." What is the payoff for these students? The payoff or secondary gain for procrastination is protecting themselves from the possibility of true failure. As long as they haven't put 100% effort into the work, they have an excuse for not doing well. What if they tried their very best and only got a C? They would have to confront the truth of their actual ability to cope with that work.

These students who fear failure confuse ability and grades with self-worth. These students have an erroneous formula for academic work; performance = ability = self worth. Therefore, the paper or test result is a reflection of their self-worth. The way to protect their vulnerable self-esteem is to interrupt the formula at the point of performance = ability; by procrastinating they do not give a true performance and therefore their "true" ability is not demonstrated or tested.

Perfectionism is an underlying dynamic in many students' fear of failure. Some students have set such high standards for themselves that there is no way they can actually live up to these standards. Their thinking may be "all or nothing", rigid, and unrealistic. Failure is not achieving the absolute standard set. Not achieving these standards means to them that they are unworthy human beings, with procrastination they can say, "of course I don't meet my standards; I didn't put enough time into it." Or they may procrastinate to such an extent that they are actually paralyzed from completing the task. Perfectionism is often encouraged by parental attitudes and family climate.

UNDERLYING REASONS

Often the underlying reasons are more complex and involve internal psychological struggles and conflicts with external factors.

FEAR OF SUCCESS

Some students may procrastinate as a way of holding back from exerting their full efforts because they are fearful of the consequences their achievements might bring. The feared consequences are often relational as shown in the following examples:

- "If I am successful, I will stick out and not be part of the group."
- "People will resent me for doing well, and I'll be left out."
- "My boyfriend/husband will be threatened by my success."
- "I won't fit into my family anymore"
- "If I do well, I'll be in the spotlight and more will be expected of me."

REBELLION AND RESISTANCE

Some procrastination is a form of rebellion against imposed schedules, standards, and expectations. The expectations are often those of parents and teachers. This rebellion is most common in younger students but can occur in adult students as well. Procrastination is the acting out of a power struggle, usually not on a conscious level. Procrastination is a way for these students to have a sense of control over people in authority or in more powerful positions.

The rebellion may also be against external evaluation. Some students may have trouble handing papers in because they resent evaluation by the teacher. Another aspect of rebellion passive aggression. If a teacher has offended or angered a student in some way, that student may retaliate by turning something in late or procrastinating indefinitely. "I'll show him." Or, "If that's her attitude, then why should I do the work?" Passive aggression can also be directed at classmates in a cooperative venture or against parents. Unfortunately, the loser in this situation is the student.

Being aware of some of the potential reasons for procrastinating and then helping students access themselves and their behavior are the first steps in overcoming procrastination. The Office of personal counseling in Elizabeth Hall, staffed by Judy Provost and Mark Freeman, is one of several campus resources which can help with procrastination. Call x 2235.

The Small Business Administration is sponsoring a nationwide poster contest. The winning poster will be used in the promotion of Small Business Week, scheduled for May 8-14, 1988. The winning artist will be awarded \$2,000 and be honored in Washington, D.C. during Small Business Week.

The poster design should illustrate and include this year's theme:

'Small Business: Working For America.' The wording 'U.S. Small Business Week, May 8-14, 1988' must also appear. The poster should be designed in no more than two colors on white

paper, measuring 16 x 20 inches.

Small Business Week is proclaimed annually by the President to pay special tribute to the nation's fifteen million small business owners.

Students, artists and professional designers are eligible to submit entries. Entries are due by Dec. 22, 1987, to the Office of Public Communications, U.S. Small Business Administration, 1441 L. Street, N.W., Room 926, Washington, D.C. 20416.

For more information, call the Office of Public Communication at 202-653-6822.

POSTER

CONTEST

As part of its annual "Levi's 501 Report," the Levi Strauss Co. asked 1000 students on 25 representative campuses to rate their schools and themselves on a scale of 1 to 10, where 10 means "most fashionable."

The results:

	Campus	Self
Miami of Ohio	8.5	6.8
University of Mississippi	8.0	5.9
University of North Carolina	7.7	6.0
Sweet Briar College	7.4	6.4
UCLA	7.4	6.0
Indiana University	7.3	6.8
Arizona State University	7.3	6.1
Georgetown University	7.3	5.8
University of Oklahoma	7.0	5.5
University of Colorado	7.0	6.4
Georgia State University	6.8	6.4
University of Texas	6.8	6.0
Princeton University	6.6	5.4
University of Wisconsin-Madison	6.5	5.0
DePaul University	6.4	5.7
Marquette University	6.3	5.9
University of Michigan	6.2	5.9
University of Pittsburgh	6.1	6.2
University of Missouri-Columbia	6.1	5.9
University of California-Berkeley	5.8	4.6
Columbia University	5.8	6.0
Harvard University	5.5	5.5
University of Oregon	5.3	5.0
MIT	4.9	5.1
Rice University	4.3	4.6

*Based on interviews with 40 students on each campus.

SOURCE: The Report Organization

Will The Greek System Last?

By Andrea Hubbs

What is happening to the Greek system at Rollins College. When I first transferred to this school two years ago, the Greek system was going strong. Now over the past year and a half it seems as if the system has been slowly deteriorating. When I first came to the school there were six fraternities and six sororities and now the fraternities have narrowed to four. Even though these fraternities caused their own downfall, I do not feel that the faculty and administration have given any support to get them back on campus. The administration seems to look at more of the system's bad aspects than its good ones.

One of the major issues is the problem of drinking. I am sure a lot of the administration view the Greek system as a way for students to have rowdy parties and get intoxicated, thus being destructive and obnoxious. Yet, one cannot generalize about the system like this. There have been many instances where this has been the case; but other organizations and individuals outside of the Greek system have also participated in breaking various codes of the college, including drinking rules. The problems that occur within the Greek system are inherent within other organizations as well.

I am not in a sorority, but I think both sororities and fraternities can enrich a person's life. Greek organizations give a person new experiences that will broaden his or her horizons. By just going through rush, a person can meet many people and make many new friends. Some of the friends a person might meet will turn out to be life long friends. Through intramural games, barbecues, party mixers, formals, among many other activities, an individual can easily meet others within his or her organization as well as

outside of it. This gives a person a feeling of belonging.

It seems as though the administration is trying to diminish the social aspect of the college and stress totally the academic environment. I can understand the importance of academics, but I do not agree on totally squeezing out the Greek system, which is the social life at Rollins. If a lot of people were not in a sorority or frat, they would belong to no group organization and therefore they would not be a part of the campus life. They would not be able to meet people as easily, and Rollins would be pretty boring for them. This might even cause them to do worse in their classes due to such little diversity in their lives. Being a part of the Greek system gives a lot of students a chance to be responsible and even to hold an office. This not only gives the person more self confidence and a feeling of accomplishment, but helps him out later in life when looking for a job.

Greek organizations do more good for the community than we recognize. For instance, they raise money for the American Heart Association and help with the blood drives each year. The Sigma Phi Epsilon fraternity was voted number one in the nation last year due to their noteworthy social and civic activities.

Overall, I think that Greek organizations add a lot of life and diversity to the Campus at Rollins College. Even though the majority of the faculty and administration tends to look down on sororities and fraternities and think they cause more hassles than they are worth, I think Greek organizations create a unique and healthy environment for the college. They give the students opportunities that will last a life time.

GO GREEK!

GO GREEK!

At Rollins College we have a total of ten Greek Organizations. This is down two from last year because we lost two fraternities over the summer. The blame for losing these two organizations lies partly on the administration and partly on the students.

It seems as though the administration does nothing to promote Greek life which, in turn, reflects on the students, causing them to have a lack of interest. Instead of trying to condemn the system, it's important to try to enhance it.

Being a member of a Greek organization I can definitely say that it's great to be a part of the Greek system. Though, you may feel that by becoming a Greek you lose your individuality, this is not so. You can be an individual in a group, but it's important to have a group of individuals that you can turn to. Greek organizations give the student a chance to find a group of people they feel comfortable with, want to spend time with, and want to be a part of.

Each organization is very different in its members and philosophies. It takes devoted students to run these organizations and keep up with the traditions involved. It places responsibilities on the students that they may not find elsewhere. The President, the Vice-President, the Secretary, the Treasurer are all very important jobs that

prepare students for responsibilities after graduation. It gives them first hand experience of how to run an organization and of the tribulations involved.

Greek organizations are not just for partying, they are also for doing well academically. In fact, academics come first. Each person must maintain at least a 2.0 before and after becoming a member (some organizations have even a higher requirement). Within the organizations there are special counsellors for academics and other members that are eager to help.

Public relations is a main task of each group. Quite often the organizations cooperate on tasks in the community, which positively reflects on Rollins. Recently some groups helped build the winter Park Playground, which was fun as well as being helpful. Organizations set different goals through the year for what they would like to

do within the community, and volunteer the assistance of large groups of people.

Although the Greek System at Rollins seems today to be in some jeopardy, there is still hope. It is up to you, the student, to stop the decline of these organizations by becoming a member and finding out why so many of us are so enthusiastic about this wonderful Greek experience.

Mixed Shell Strokes Record Time and Strikes Gold !!!

by Rick "Tripp" Congar

On November 7, a Saturday, the Rollins Men's and Women's Crew teams competed in our season's first race up in Atlanta at the Head of the Chattahoochee River. After September and October practices that comprised of many switches of rowers to various seats, the Men's Varsity Open Eight, veteran Four, combined with the Women's Novice Eight, Four, Varsity Eight, Pair, and a Mixed (Co-Ed) Eight rower shell. The Silver Girls stole the show with second place, and the Females shared an equal victory with the Males in the Mixed! Just twenty minutes after competing in a close race, the Men's veteran Four--consisting of Captains Craig Comfort and Kevin Kapusta-- powered the Mixed Eight with the best four of the Women's squad. The crew stroked the spanking brand-new missile through the sleek river's three mile timed course and won! They earned GOLD MEDALS for breaking the event's record in the monumental history books for the region's regatta and proved that the opposite sexes can work in harmony and synergistically! The rowers showed their expertise and will at winning, with no less glory going to Mark "Vermin", the coxwain, and "last-minute rescuer" Susie Heidacher at stroke. Women's Coach John Ross explained, "The Men provided the

power and bulk; the Ladies provided the technique and the finesse." But the golden boys preferred their insight regarding the record-breaking race better when they embellished, "The girls set the boat up so we could do the rowing!"

All in all, the Atlanta excursion did much to gel a (what is now) closely-knit crew program. In a sport that disregards the impossible, with those who row there is a sick belief that it is better to eschew through the water: "LIVE TO ROW, ROW TO DIE." A long busride up to Atlanta, Georgia so rowers could show their stuff proved well worth the anguish. After all, the glory of our combined hard-effort program achieved the guild of gold! As for the race I rowed in? I rowed in a 6-seat, with fellow portside rowers: Brian "Chico" the Stroke, Jon "Home Boy" Lee, and Brian "the Grimace." On the starboard were Steve "Flat (Mountain) Top," Doug "Slowhands," Tony "Too Tall," and the snake, Phil "Rubberneck" Roofthoof. Our squad in the Varsity Open Eight had been coached variably by Ken Scott and Ken Corkary over the weeks preceeding our entrance into the 3-Miler. We had specific problems in organizing a solid boat, but we pulled it all together in the last ten days and made an impressive showing in Atlanta against crews from F.I.T., Wichita State, Duke, Miami, Kansas, U. of Cincinnati, Tulane, Tennessee,

Dartmouth, Texas, and Winter Park High School (can you believe it?). Some clubs didn't have much to show, while most gave us intense competition in the row for the gold, however. All we knew is that we were there to show them what we could do. Our Eight passed three boats in the chill of a November breeze down the river and raced a close finish at the end of the third mile, while still having enough gaul to avoid disaster with a sunken stump. Thus, we showed that our Men's Eight held good potential (in coming in 7th place out of 16 entries) for success in future races as the crew season progresses. With successes at Melbourne's Dragon regatta and the Novice Race in Tampa having occurred late in November, the Rollins Crew has the momentum it needs to give exciting grabs for TRIUMPH in the Spring! Stay set, and for the prestige of the sport, please get out to Lake Maitland, (located only one and a half miles from the campus), to root for us if you are like some in this college who profess they support the sport here by wearing the T-shirts and sweatshirts that the Campus Bookstore sells liberally!!! "Magnum, Out."

Diane Whaley Named Women's Softball Coach

by Fred Battenfield and Michael Truax

Diane Whaley, the assistant director of residential life at Rollins College, has assumed additional duties at the Winter Park, Florida school as she has been named women's softball coach announced Dr. Gordie Howell, Athletic Director.

Whaley, who has served as assistant coach for the Lady Tars the past two seasons, will take over the head position during the team's spring season.

A 1980 graduate of the University of Rhode Island, Whaley earned a bachelor's degree in zoology and a master's degree in counseling in 1985, also from Rhode Island. A standout pitcher, Whaley began her collegiate career at Nassau Community College in New York and led the team to the National Junior College Tournament two seasons and a fourth place finish her sophomore year. She then transferred to Rhode Island where she competed two years for the Division I school.

Prior to joining Rollins, Whaley was an assistant coach at her alma mater and the team made the NCAA Division I national tournament in two of the three seasons she coached.

Whaley has been the assistant director of residential life at Rollins for the past three years. On looking ahead toward the upcoming season, Whaley says, "we have a lot of new players and are a good competitive, young team. The team will have to work real hard to keep up with strong Sunshine State Conference rivals Florida Southern and F.I.T."

photo courtesy of Rollins Athletic Department



New Women's Softball Coach Diane Whaley looks forward to her new responsibilities and is optimistic about the upcoming season.

Appointed as assistant coaches are Holt Hall's head resident aid John Stiles and Karen Roy. John believes "that if the team works hard enough and there's enough support from the faculty and students, Rollins will have a competitive women's softball team this spring."

Lady Tars Off to Quick Start Behind Kim Tayrien

by Fred Battenfield and Michael Truax

The Rollins Lady Tars, now 2-1 on the year after a tough 87-81 loss at Randolph-Macon in Virginia on December 3, are off to a good start following two impressive victories over Florida Memorial and Monmouth College of Illinois.

After returning from a difficult roadtrip in the Washington, D.C. area, the Ladies will next appear in the Enyart-Alumni Fieldhouse on Wednesday, December 30 when they host Erskine as part of a holiday doubleheader with the RC men.

Kim Tayrien, a junior from Rome, Georgia, who was recently listed as one of the "Best Bets" to watch for as an All-American candidate by the American Women's Sports Federation (AWSF), has gotten Rollins off to a superb start. The Lady Tars easily defeated Florida Memorial 80-46 in their opening matchup, and their 105 points versus Monmouth topped the 104 night they had against Marietta at the beginning of last season. Tayrien led the team in scoring through the first two games with a total of 51 points for a 25.5 ppg average in just 39 total minutes. Sixth in the nation in field goal percentage last year, Tayrien hit on 21-29 from the floor for an incredible 72.4%, and also pulled down 19 rebounds and shot 82% at the free throw line through the first two games.

Kirsten Dellinger, a junior from Longwood, also was noted as a Special Mention candidate by the AWSF.

Rollins Waterski Coach Warren Witherell Named to National Post

by Fred Battenfield

Warren Witherell, the Rollins College waterski coach, has been the National Junior Development Chairmaam for the American Waterski Association (AWSA) it was announced recently.

Witherell, a many-time national champion himself, will be responsible for the national development of junior waterskiers, coaches clinics and national team selection for international competition.

One of 18 people in the U.S. Waterski Hall of Fame, Witherell led Rollins to a second place finish in the 1987 National Collegiate Waterski Championships this fall, the school's highest finish ever. He is the former chairman of the AWSA's international development committee and won the World Trick Skiing Championship in 1953 and all three titles, slalom, jump and trick in 1954.

Waterski Coach Warren Witherell

photo courtesy of Rollins Athletic Department

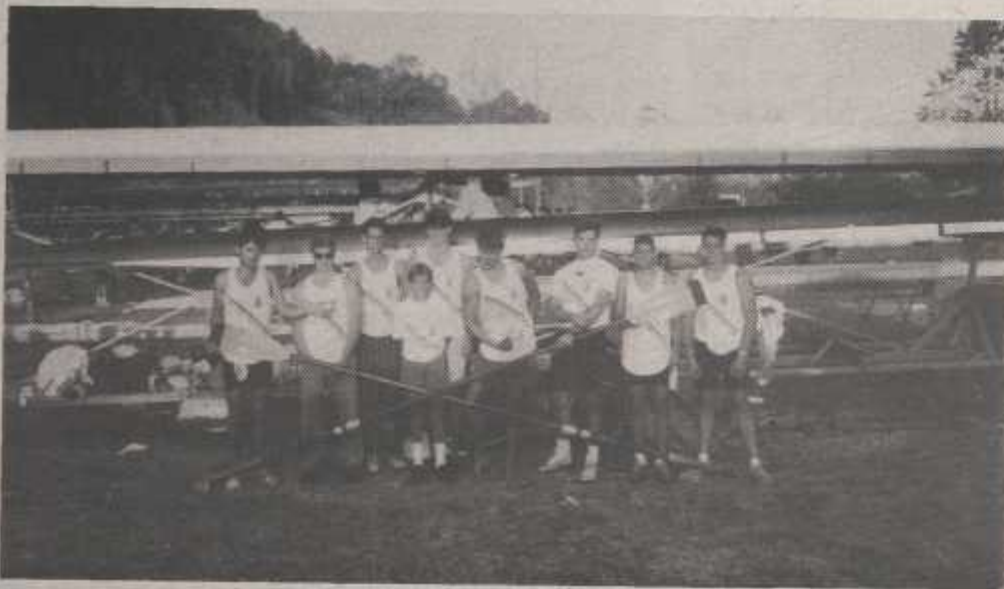


photo courtesy of Rick Congar

A Look at the Men's Varsity Eight Crew Boat

The Press Box

The 1987-88 NBA Season: Will the Lakers Repeat?

by Michael Truax

With the NBA season over a month old, it is more than time for my fearless predictions. In the Atlantic Division, look for the Boston Celtics to repeat without much of a struggle. The Celtics may not be quite as a year ago because of aging and injuries, but Larry Bird will still have his 25-30 point average, while a healthy Kevin McHale and Robert Parrish should provide adequate production in the scoring and rebounding departments. Philadelphia may make a run at it with the phenomenal Charles Barkley, but will miss both the production and leadership of retired Julius Erving. Meanwhile, the Washington Bullets could move ahead of the 76ers with the production of Jeff and Moses Malone, or if you like the Malone Brothers. New York may return to respectability with new coach Rick Pitino, who headed a successful Providence team into the NCAA tournament last spring, while the development of Patrick Ewing and the return of Bernard King could play a factor. The New Jersey nets need several years to develop.

Turning now to the Central Division, the Detroit Pistons should win this title, although they will have to fight off the tough Atlanta Hawks. The Pistons are towering up front with 7 footer William Bedford, the ageless Bill Laimbeer, and Darrell Dawkins. The scoring abilities of Isiah Thomas and Adrian Dantley make Detroit very well rounded. Atlanta will make a serious

challenge with big scorer Dominique Wilkins, who leads a smaller, but faster team that can play good defense. The Milwaukee Bucks always knock on the door and should do so again. A team with great depth, the Bucks are led by big scorers Terry Cummings and Ricky Pierce. Indiana could challenge for third with the development of Rookie of the Year Chuck Person and a young, solid nucleus featuring Herb Williams and Wayman Tisdale. Chicago will also be in the race thanks to Michael or Air Jordan and Charles Oakley, who desperately need some team support. Cleveland will be out of it for now, but down the road they will make a challenge with a very talented young club.

As for the Midwest Division, look for the Dallas Mavericks to retain control. Dallas was shocked in the playoffs last April but are too talented to let that happen again. Rolondo Blackman and Mark Aguirre lead the offensive attack. Houston faded last year but can never be too bad with the Twin Towers (Ralph Sampson and Akeem Olajuwon). The Rockets should make a run at it if they remain healthy and drug free. Utah may have surprised some people by making the playoffs last year. But don't be fooled, the Jazz have big scorer Karl Malone and 7 foot '4 inch center Mark Eaton, who is a major rebounding and blocking threat. Denver should be improved with the return of 1985-86 Nugget rebounding leader Calvin Natt, while Alex English could help lead Denver to

the playoffs. The Sacramento Kings will be helped by new coach Bill Russell and have the talent to beat some major teams, but give the Kings a few years to develop. San Antonio will improve with top draft picks Greg Anderson and Nate Blackwell. Look for David Robinson to join the team sometime in the 21st century.

Look for the Lakers to win not only win the Pacific Division but the NBA Crown as well, providing they stay healthy. All the regulars return including the immortal Kareem Abdul-Jabbar. Using a fast-break offense, coach Pat Riley keeps his players on a high octane diet. Portland should finish a strong second in the Pacific led by a high scoring offense and Rookie of the Year Coach Mike Schuler. The Seattle Supersonics handily defeated Dallas and Houston during the playoffs last season, and could make a strong bid for second with high scorers Dale Ellis, Tom Chambers, and Xavier McDaniel. The battle of the basement will be between the Phoenix Suns and the Clippers, that other L.A. team. Phoenix has been decimated with drug problems, while the Clippers cannot win as many games as their shoe sizes.

Prediction: Lakers over Detroit in NBA Finals

Curt Fiser, Wolf Brothers lead Men's Basketball Team in Impressive Opening Wins

by Fred Battenfield and Michael Truax

The Rollins College basketball team has kept Greg Gardner, the Enyart-Alumni Fieldhouse public address announcer, quite busy during the Tar's first two home games this season as the Blue and Gold has averaged 122 points, and after defeating Nova on December 5 the Tars have now advanced their season record to 4-1.

Rollins will take a Midwestern road trip, facing Big 10 Northwestern in Evanston, Illinois on Saturday, December 12, before traveling to Dayton, Ohio to take on Dayton University on Wednesday, December 16. Last season the Tars defeated Northwestern 66-62 in an overtime battle.

Led by the Wolf Brothers, Jeff and Dan, the Tar's erased SUNY- Binghamton 127-81 in their opener and then dropped a hard-fought 70-61 decision to Stetson University Friday, November 27 in DeLand. Rollins rock and rolled past North Central College of Illinois 117-93 on Monday, November 30 behind a career high of 40 points by Dan Wolf.

Top this one--Wolf hit on 14-16 from the field, 8-9 from three point range, 4-6 at the free throw line and also grabbed nine rebounds. A near perfect night for the junior from Cincinnati, Ohio. Jeff Wolf, the senior forward, added 23 points in the North Central contest and Curt Fiser, the last third of the Tar's scoring trio, popped in 20. The terrific trio combined for 83 points, 20 rebounds, 12 assists and shot 31-46 from the field, 9-14 from three-point range and hit 12-14 at the free throw line

Through the North Central College game, the Wolfs are currently tied for the Rollins scoring lead as each has scored 71 points in the three opening games for a 23.7 average. Curt Fiser is next at 15.7. Dan Wolf has been incredible from the field as he has hit on 25-38 for 65.8%, 11-18 on three-pointers and 10-13 at the line.

On Thursday, December 3 at the Enyart-Alumni Fieldhouse, the Tars ran over Division III Otterbein from Ohio 92-74, with much of the offense coming to life in the second half. Clinging to a 41-39 lead at the half, the Tars, which are becoming known for their aggressive second half play, blew away the Cardinals with a 51 point second half effort. For the game, Curt Fiser sparked the offensive attack with 29 points and 8 rebounds, while Dan Wolf added 20, and brother Jeff popped in 14.

However, Nova University from Fort Lauderdale provided much more of a challenge for Rollins as the Tars managed to hold on and win by the score of 87-81. The Tars took a 49-37 halftime lead on Curt Fiser's 16 points, although Rollins struggled early. In the second half, the Tars appeared to have several offensive lapses, which can partly be attributed to a tough Nova defense. Curt Fiser led the team with only 8 rebounds, while the Wolf Brothers were held to 5 a piece. Fiser finished with 24 points, while Jeff Wolf pumped in a team high 27.

The Tars defeated Flagler University on December 7 by the score of 83-76 as Curt Fiser had a game high 22 points.



Photograph by Robert Hartley

Coach Tom Klusman checks over some statistics. His Tars are off and running to the tune of a 5-1 start.

Tar Scoreboard/Calendar

MEN'S BASKETBALL TEAM RECENT RESULTS

Date	Opponent	Score	Conf. Record	Record
11/23	SUNY-Binghamton	127-81 (W)	0-0	1-0
11/27	Stetson	70-61 (L)		1-1
11/30	North Central College	117-93 (W)		2-1
12/3	Otterbein	92-74 (W)		3-1
12/5	Nova	87-81 (W)		4-1
12/7	Flagler	83-76 (W)		5-1

WOMEN'S BASKETBALL TEAM RECENT RESULTS

Date	Opponent	Score	Conf. Record	Record
11/23	Florida Memorial	80-46 (W)	0-0	1-0
11/30	Monmouth College	105-62 (W)		2-0
12/3	Randolph-Macon	87-81 (L)		2-1

UPCOMING EVENTS FOR THE TARS

Date	Team	Opponent	Place	Time
12/12	Men's Basketball	Nortwestern	Away	
12/16	Men's Basketball	Dayton	Away	
12/30	Women's Basketball	Erskine	Home	5:30 PM
12/30	Men's Basketball	Gordon	Home	7:30 PM
1/2-5	Men's Tennis	Citrus Bowl Invitational	Orlando	
1/4	Women's Basketball	St. Joseph's (Maine)	Home	5:30 PM
1/4	Men's Basketball	Pfeiffer	Home	7:30 PM

HAPPY HOLIDAYS !

Sailing Team Wins Wild Turkey Regatta

by Fred Battenfield

In an unprecedented bit of seamanship, the Rollins College coed sailing squadron recently won the prestigious Wild Turkey Regatta in Gainesville at the University of Florida, the first time a small college has defeated the major sailing powerhouses.

According to Rollins sailing coach Bud Morrow, the Tars sailors whisked past Florida, Florida State and Auburn, making it the first time a small team has beaten them. "It's really something for us to defeaat the Floridas and Auburns in such a big regatta," he said. "The victory gives us a big leg up for the year's South Atlantic Points standings. At the end of the year, the total points for the season are tallied together to determine the conference champion. We did real well with a bunch of freshmen being our big heroes.

Notably, Bill Jones and Kim Steinberg, both freshmen, were first in men's and women's sailboards, Scott Liebel (FR) and Ralph Fegley (SO) were first in the flying juniors class, Donna Morrow (SO) was first in sunfish, Priscilla Thayer (FR) and Paul Wollmann (JR) were both second in sunfish and Bill Crow (FR) and Diane Palmer (FR) were third in flying juniors.



Poets Corner



My sister's poem

Waves into a windblown stance
and colors of a
flowing dash, curled
into the openness
of the air.
and splashed
with the brilliance
of a dancing spray--
to have remembered you, lone man,
a spirit-freed
with existence in your
palm.

Park Bench

Watching the hellos click by
I saw a cloud pass above
As I averted my gaze from the crowd,
Oh my, my grace has gone astray.

Lounging on this park bench,
Vailing on the popcorn for the birds
I guess I don't have anything to say
Or maybe I just don't have the words.

Maybe it's this tree I have
Lots and Lots of solitary space
The chipmunks scurry and scree
They seem to have no time.

Lounging on this park bench,
Vailing on the popcorn for the birds
I guess I don't have anything to say
Or maybe I just don't have the words.

John Bajak

Catherine Marie

Monsters at Rollins

There is a werewolf at Rollins
That paces through Beans with a Tom Collins
For he knows that summer is nigh,
and the freshman are still wondering why.

There is a scarecrow in the tower of the chapel
That comes down and plays while he grapples
With the finer things of life
While his underwear chafes.

There is a monster at Rollins
That proves logic with Modus Tollens
At the trench house glee
And disproves reality

And this is Rollins nightlife campus
Please excuse their nocturnal rumpus.
For after all, isn't life a bore?
It's a chore being a monster.

Free Goin' Air

Free goin' air,
core to the sunlight,
is barred from your pores.
Spirit suffocates behind layers.
Names, definitions, carriers
strangle the shrinking soul.
Raped art the heart.
Your crime, covered by its skin,
Even alone, it is forgotten,
relentlessly subdued,
Pushed, forced, ignored
by implanted safety.
Begging for nourishment,
crying to unravel,
struggling for air,
dying of neglect.
Nakedness
feels cleaner
than canned laughter
surrounded by fear.

Donnie D'Anna

This was found on my doorstep
with a note explaining it was
found on the bulletin board of
the Sullivan House.
Thank you to who ever wrote it
and to whoever it was who gave
me the copy.

I never requested an orchestra
just a piano and a drink
and a pen, a piece of paper,
and a brain with which to think.

I never cried out for a promise
of a photo which could not fade
I only wanted laughter
over a shared glass of lemonade

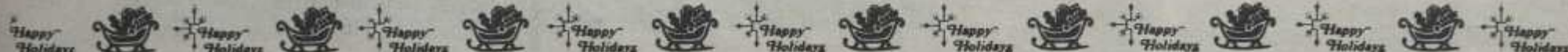
Laura Hope-Gill



And laying his finger aside of his nose
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle;
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all, and to all a good-night!"

from "A Visit from St. Nicholas"
by Clement C. Moore

Merry Christmas, Happy Hannukah, and Very Best Wishes for the New Year from the poets of Rollins College...



Cartoons

BOURGEOIS BOB

by Annear



A BRIEF (AND SOMEWHAT WHIMSICAL) EDITORIAL NOTE: "BOURGEOIS BOB" IS A BRAND-SPANKING-NEW COMIC STRIP PRODUCED, WE THINK, EXCLUSIVELY FOR THE SANDSPUR. THE CHARACTER IN THE MAIN IS "BOB," A NEW-COMER TO ROLLINS COLLEGE. HE JOIN HIM IN THE MIDST OF ONE OF HIS MOST DIFFICULT COLLEGE DILEMMAS...

WOOKLA™ by Carolyn Elizabeth Irving



For his speech at Bush Auditorium on November 9, 1987, ex-con G. Gordon Liddy wore a pin-striped suit.

Now that's a fashion statement with conviction.

Irving 11-14-87



Wookla™ by Carolyn Elizabeth Irving

Well, what do you want to be when you grow up, little boy?

Shoot for Supreme Court Justice. The position probably won't be filled yet.



I don't know.



Coming Soon To Bush Theatre:

SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE, A BATTLE IS ABOUT TO BEGIN. FOR SOME IT WILL BE THEIR FIRST MISSION. FOR OTHERS IT WILL BE THE LAST.



PARAMOUNT PICTURES PRESENTS A STAR TREK FILM "THE WRATH OF KHAN" STARRING WILLIAM SHATNER AND PATRICK DOHERTY. MUSIC BY JAMES NEWTON HOWARD. COSTUME DESIGNER JAMES HAMILTON. EDITOR JAMES HAMILTON. PRODUCTION DESIGNER JAMES HAMILTON. EXECUTIVE PRODUCERS JAMES HAMILTON AND JAMES HAMILTON. PRODUCED BY JAMES HAMILTON. WRITTEN BY JAMES HAMILTON. DIRECTED BY JAMES HAMILTON. A PARAMOUNT PICTURE. PG PARENTAL GUIDANCE SUGGESTED (11-16) SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN.

THE FATE OF THE FUTURE LIES HIDDEN IN THE PAST, SOMEWHERE ON EARTH...1986.



PG PARENTAL GUIDANCE SUGGESTED (11-16) SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN.



A PARAMOUNT PICTURE



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Limousine and Photography services for all occasions. Reasonable rates. Also need drivers. 293-6664 or 365-1092.

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Need a paper typed or a spreadsheet?
1-5 pages -- \$2.00
6-10 pages -- \$1.85
11 or more -- \$1.75
Call 629-1671.

For Sale: 2002 BMW 1976 -- original owner, collectors car, mint condition. \$7500. Call 645-0657.

FOR SALE -- Renault Alliance 1983. Automatic, AC, AM/FM with cassette, tinted windows. \$3295. Call 677-4511.

For sale. Yamaha scooter, 1983, new brakes. \$700. Call Rosie 647-4511.

JUGGLING!!! Organized practice every Tuesday night, 6 p.m. Noth Balcony of the Field House. Beginners Welcome.

LOFT PLUS - We are pros! We are carpenters! We will build your loft hassle free. there is no mess or fuss, because we build it off campus and bring it to your dorm room. Your cost is minimal. Call Dave Dusseault at 679-9432 or Rob OBrien at ext. 2065. (This service available for on-campus students only).

Handicapped lady looking for live-in companion. Share house chores. 647-4237.

Houses for rent. 2 bdr, 1 bth; or 3 bdr, 2 bth. Call Bob Smith 291-8204.

Looking for places to rent? Call Ready 1, the #1 prompt service. Mike or Dave at 293-6664.

Need anything typed? Reports, Term Papers, Resumes, etc. Call Jean at 628-2608.

Why Walk? 1980 Pinto Hatchback. 48,000 miles. New tires. \$1,500. Call 629-2920.

Are you looking for a room in a nice house 2 miles from Rollins? Call Sylvie: 647-0466

For Sale: SHARP electronic typewriter with correction. Excellent condition. 8 months old. Call Steve late at 275-0904. \$100.00

1986 Isuzu Impulse
\$8,900
16,000 miles/5-speed/tinted windows. Call 774-5176

Stereo for sale. FISHER 100 watt stereo system
\$600 or best offer. Call 646-2802

Term paper typed--Call now. Joanne-word processing 298-0141

For Sale: 1975 Peugeot Diesel. 4-door white Sedan. Economical operation. \$800.00. Call 628-0112 8 am-9pm.

Pickup truck camper top for sale. Fiberglass. Fits small or shortbed. Needs new hinges on back door. Best offer. Call Dave Dusseault 679-9432

Wanted: female roommate to share one bedroom in house. \$200 month and one-half utilities. Northwest Orlando, by Disney. Call Hercules 345-1320.

Home to share: 3 bedroom, large living room, Washer and Dryer. Nice area. \$250.00 month. and one-half utilities and one-half phone. 645-5361. 2015 Harvard Dr.. Orlando.

Surf board for sale, 5'8"
Quiet Flight. Good condition, looks good, rides great. Good board for Florida. \$100. call 646-2558. Ask for Doug

Roommate needed-non-smoker, female. Furnished 3bedroom-2 bath, beautifully decorated. Washer and dryer (all appliances, fireplace, screened patio, atrium, security system) Also includes swimming pool and tennis courts. Corner 436 and Howell Branch Rd.
\$185 a month and one-third utilities. Call Jackie at 281-2254 or 677-0902 Please leave message.

Life Guard needed for a community pool in the Lee Road area. Afternoons and evenings. Must have Red Cross or YMCA senior life-saving certification currently. For more information, call the Seminole YMCA at 321-8944.

Wanted: Students
Earn extra money today, for the holidays and Spring Break 1988 No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes & trips. Call today , Florida Sands Promotions (904) 257-2467

Help Wanted: \$10-\$660 weekly/up mailing circulars! Rush self-addressed, stamped envelope to: Dept. AN-7CC-DG, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212

Tutoring: Get help before it's too late! From an expert in Physics, Calculus, Algebra, & Trig. Mike, 366-8275.

HIRING! Government jobs - your area. \$15,000 - \$68,000. Call (602) 838-8885 extension 5792.

If you need something done--loft built, paint things, rebuild or repair something, install shelves, etc.--I can do it.
Call Scott X1903.

For sale--windsurfer. Excellent condition. Call X1995 - ask for Mel.

Winter Park Word Processing Term Papers and Reports - \$1.25 per page.
Resumes - \$10.00 (10 copies)
Call 645-1455.

For Sale! 14 foot kayak. All accessories. Phoenix Model. Call John 855-3135.

House to Share. 3bdr. 2bth. On lake w/dock. Edgewater Dr. between Par and Fairbanks.
\$250 per month plus utilities. Call 298-9367.

For Sale. 1987 Toyota Forerunner SR5. Under 6,000 miles. Great gas mileage. Lots of extras. Only \$14,800. Call Micheal for more info 647-7280.

Used stereo Equipment -- turntables, tape decks, amps, receivers, ect.
Call George 645-1149.

For Sale -- Suzuki Samurai! 4 wheel drive, convertible, only 6 months old, 5,000 miles. Only \$500 down and t'ake over low monthly payments. Call John McGrath.
Days--657-8241 Evenings--678-9430.

Flower Reps Needed. Cash paid daily, day or night sales, guaranteed salary and commission. Call 628-3782. Ask for Jill James.

Roommate Wanted! 3brd, 2bath house on Park Ave. 10 minute walk to Rollins.
\$250 plus one third utilities. Call Murat.
Day - 281-5211. Eve - 647-3112.

Are You Looking For A Room? Half mile from Rollins. Big House. Call Sylvie 647-0466.

1971 VolksWagon Sedan. Excellent condition. \$2300. Call 275-9339.

For Sale. 1981 Alfa Romeo. Low mileage, Alpine stereo. \$5000. Call Tary - 629-2119.

For Sale -- 1974 Mercury Capri. Make offer. Call 646-2056. leave message.

Home to Share! Three bedrooms, large livingroom, nice area. \$250 per month plus half utilities and half phone. Call 645-5361.

MERRY CHRISTMAS



FROM THE SANDSPUR