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The Rollins Sandspur

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11-19-1988

## Sandspur, Vol 95, No 03, November 19, 1988

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 95, No 03, November 19, 1988" (1988). *The Rollins Sandspur*. 1653.  
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# ROLLINS SANDSPUR



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Scene of '88 Olympics in Seoul, Korea- see accompanying article on pg. 8

## SANDSPUR EDITOR INDICTED

by Tso Tsumi

Yes! It's true. Ronald Reagan's newest task force has indicted the *Sandspur* editor on charges ranging from being lewd, to crude, socially unacceptable, and above all - LIBERAL (although in a conservative sort of way). Due to this

Florida has a theatrical movie tradition older than California's. As early as 1902, movies were being filmed in Florida and in 1908, Jacksonville mayor, J.E.T. Bowden set up the first production studio in

development - James Annear has been forced to resign. The *Pervading Liberalism In Journalism Interdiction Task Force*, has investigated Mr. Annear's involvement in such questionable activities as: questioning authority, representing public opinion, running public service ads, and last but not least, impersonating Arnold Schwarzenegger.

Annear is currently in Washington undergoing FBI interrogation. An FBI spokesman said today, "He finally told us what we were looking for... although penguins do have wings, they cannot

fly." So, it appears that even he has broken. This will undoubtedly lead to more arrests in the near future. Mr. Robert Hartley, editor of *The twenty years old, Rollins Pulse*, was further stating, "Well, overlooked because he he wouldn't have," "fit right in," said Ron Touche.

UPDATE: Accused "with the new breed of liberal journalist, James Annear, was today trying to institute in the good ole U.S of A!" *Pervading Liberalism in*

Gone are the days when we could say what we wanted to say, read what we wanted to read. He is said to be wearing a Superman tee shirt, belch. It is a sad commentary on America today when we must stifle our belches. It must be said that it is foreheard. When Mr. Annear questioned about his views on a Republican Washington, where he is White House. Annear being detained with well known Communist reporter through rose colored glasses (donated by the Young Republicans that he can put up with of Boysee, Idaho) and the constant repetition said, "George Bush, one of the Communist of a thousand points of Manifesto. It is light, the patriarch of a questionable whether or new America. You don't not he can take Bill's even have to listen to well known flatulence. him, just read his lips!" The FBI has admitted that this treatment of Annear may well be torturous but, as President Elect George Bush said, "Read my lips, a thousand points of light, he's a LIBERAL!" Vice President Elect, Danny-boy Quayle, added, "...and he didn't



## Roll 'em

by Kate Backes

Lights! Camera! Action! Hollywood's coming to Orlando!

By the spring of 1990, the state of Florida will become a film-making mecca with the official opening of *Universal Studios Florida*.

Encompassing over 444-acres of land between I-4 and the Florida turnpike, the multi-million dollar complex will combine the popularity of the Universal Studio Tour of Los Angeles with the production capabilities of Universal City Studios, also located in L.A. *Universal Studios Florida* has been developed to more fully integrate the tour with studio production facilities. This allows visitors an even closer and interactive "behind-the-scenes" look at motion picture and television production.

The project is sure to be a boom to the Florida economy. Florida's governor, Bob Martinez is enthusiastic about the project, *Universal's* planned Florida facility

represents a giant leap forward for the state in terms of both tourism and motion picture and television productions. Universal Studio's Florida will be a significant addition to the state's tourism industry, and we hope it will also be the launching pad to push Florida toward our goal of becoming the largest film production center in the nation."

Ironically, Florida once held that lofty distinction. In fact



Winter Term's newest course-sunbathing 101



# News

## Roll'em continued from page 1

Florida. However at that attraction center in the United States, admitting broke out when 1300 over 4-million paying visitors per year. The mob scene in one movie *Universal Florida Tour* got out of hand and, in an all too realistic manner, demolished a two story building and saloon. A short time later, they will reach this Bowden was defeated number easily. With Steven Spielberg as a movie industry creative consultant, the vanished from Florida.

However it now its guests with the appears that the motion latest in special effects picture industry is and "computer making a comeback in controlled spectacles." Florida, and that is much The tour will include to the credit of Steven feature-based Lew, the President of attractions inspired by *Universal Studios "Jaws", "Back to the Florida, Lew commented Future", and "E.T. The on Universal's impact, Extra-Terrestrial"- all "the beginning of major hit films directed production at Universal or produced by Studios Florida is Spielberg. Visitors will meaningful for both the come face to face with motion picture and King-Kong, the Great television industry and White Shark from Florida. We are rapidly "Jaws" and of course, becoming a very busy "E.T."*

and sought-after site for In addition, visitors production. This will will look behind-the-scenes of post beneficial impact on all production and special of Florida."

The Universal Tour world's most well known is a guaranteed tourist sets being used for attraction, given the demonstrations. fact that L.A.'s Cartoon-lovers will Universal Tour is the enjoy the Hannah-third largest visitor Barbera Animation

Center, a 10,000 square foot attraction portion of the Hannah-Barbera facility located in the park. It will take viewers on a "cartoon voyage through space, time and water with popular characters like "The Flintstones", "The Jetsons", and "Yogi Bear."

Visitors on the tour will also be permitted to view and participate in motion picture and television production from a vantage point that has been off-limits to the public in earlier years.

While Universal's tour will not be around for quite a while, production at *Universal Studios Florida* is already underway.

October 21, marked Universal's grand opening of production, and the *Sandspur* was there. Setting this milestone was the filming of "The New Leave It to Beaver" series, cable television's longest running situation comedy. The *Sandspur* was on the set to cover the media event, running in to none other than "Wally Cleaver",



The site of Universal Studios Florida in Orlando

portrayed by actor Tony movie productions and special event Dow. currently scheduled to programming.

The *Sandspur* also be shot at *Universal Studios Florida* are has much to look forward to with the opening of the newest fountain of youth Universal complex, entitled, "The Spring." however Florida holds special stake in the project. For in addition to enhancing Florida's economy, the presence of *Universal Studios* will bring a rich tradition of legendary movie-making to the area.

The complex is equipped with four sound stages, all designed to accommodate the needs of feature films, episodic television, commercials, game shows, audience sitcoms, soap operas,

## Club News

### The Rollins Sandspur

#### Editor:

James Annear  
News Editor:

Kate Backes

#### Opinion Editor:

Suzi Williams

#### Sports Editor:

Jennifer Goblisch

#### Advertising Editor:

Allyson Turner

#### Entertainment Editor:

James Annear

#### Layout

James Annear

Kate Backes

Suzi Williams

Jennifer Goblisch

Allyson Turner

Pat Crowley

#### Typography

James Annear

Kate Backes

Suzi Williams

Jennifer Goblisch

Pat Crowley

#### Photography

Jon Chisdes

Fred Battenfield

#### Contributors

Mike Truax

Gina Mastroluca

Mindy Murley

Gail Robinson

Maria Gonzalez

Tso Tsumi



## Greenhouse

by Gina Mastroluca

"All I ever needed to know, I learned in kindergarten: don't hit people and clean up after your own mess." Robert Fulgham.

Indeed, these were some of the first bits of indifferent gusts and systematic information swells. We are used to assemble "the continued on Pg. 3

invention." Somehow, through much activity, these vital components faded from the blue prints. Like a sailboat designed without its keel; we drift, often crashing into ledges and sometimes misguided by indifferent gusts and systematic information swells. We are used to assemble "the continued on Pg. 3

## Pick Up A Few Tips On French At Lunch Today.

Our Blackened Tenderloin Tips on French Bread are a sure way to improve your outlook on the work week.

If you're feeling adventurous, try our Lobster Diablo or Majorca Pasta Salad.

When it comes to lunch, we're fluent in good taste.



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## Internat'l Student Forum

by Maria Gonzalez provide clear information about the

One of the country they intend to recommendations from visit.

the Student Life Summit 4. Housing facilities is that more efforts so that the international should be made to students may share improve cultural variety their backgrounds with at Rollins as a way to any other students who better the quality of wish to live with the student life. For that group.

purpose, a group of 5. To form a students have joined to network with students in form the International other countries and Students Organization. encourage them to study This group is open to at Rollins.

anyone who wishes to The International join, and it's primary Students Organization is goals are to provide eager to be recognized support for the many by SGA as a campus international students organization, and thus and to integrate within acquire the necessary the Rollins community a funds to implement it's greater diversity of goals. Anyone who cultural backgrounds. wishes to become a part

Specific objectives of the International of the International Students Organization, Students Organization or who wants to learn include: about other countries,

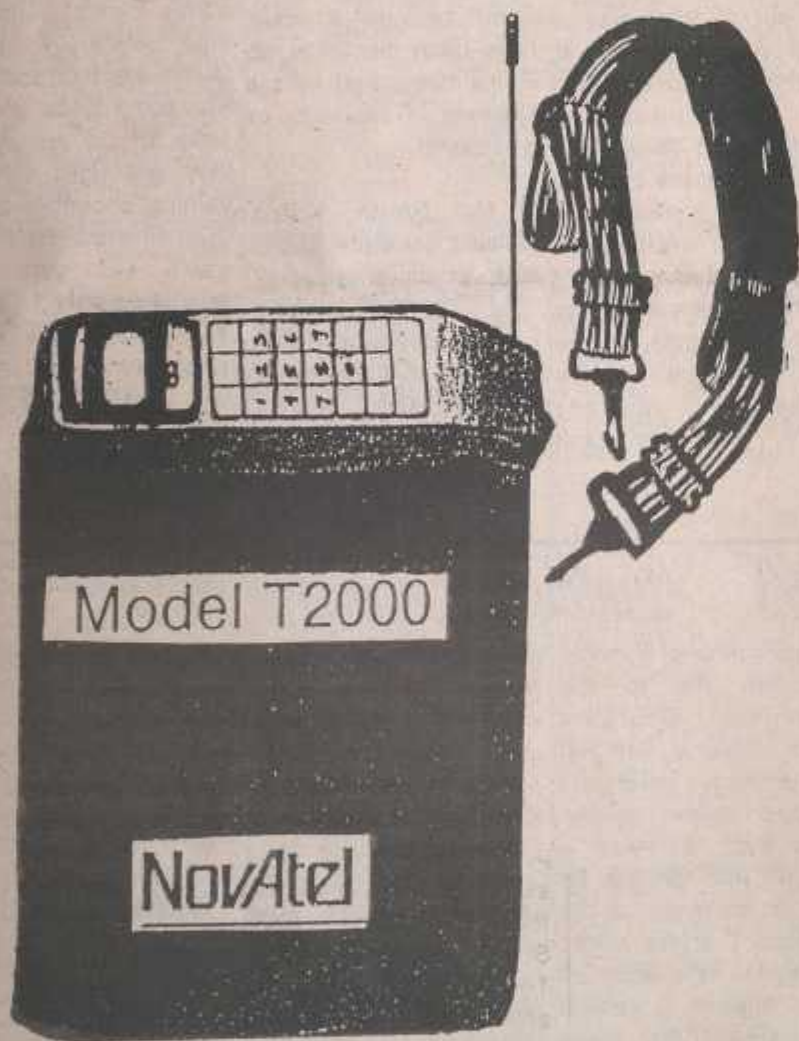
1. Activates should contact Miki reflecting the various Rakovic at ext. 2967 or cultures represented box 1571. The current within the student body. members of the group

2. Tutoring would like to encourage programs for the foreign all Rollins students and language students and faculty to enjoy a for the international culturally varied college students who may need community. help with English.

3. Support groups for students who plan to study abroad, that will



# TALK IS CHEAP.



\* 3 watts

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Greenhouse

(cont. from page 2)

"the invention." Quite to pinpoint an absolute continually defined and fellowship of human values of: personal, simply the message of definition of this with each new day beings ("inventions") social and Global Robert Fulgham is the fellowship since its reinvented, so must be who share a common responsibility, redesigned with every one shared ideal of many beginnings nearly two the greenhouse that respect and concern for nonviolence, respect for bit of new information inventions collectively years ago? Perhaps unites us. In an attempt the future of our planet diversity, and ecological that is passed through us termed Greenhouse. Is not, since the mind to appeal to some sense and all of its inhabitants. wisdom. All in an effort and with every this not a sufficient craves the definitive, of permanence we have Realizing the urgency of to develop a boundless experience we shake and explanation for those stability of a label. broadly sketched our message, we seek to ethic that includes all rebuild the foundation of who have been striving However, as we are Greenhouse as: A cultivate the simple living things.



# Sports

## Rollins' Battenfield Goes to Seoul

by Mike Truax

Q. What were your past. So I went and worked the festival, around the rest of the U.S. Olympic Committee? which is the same as working as a Press Officer for the U.S. Olympic Committee. I handled volleyball there. I found out that if I also worked the Olympic committee in volleyball at Chapel Hill, N.C., in 1987 that I would either be selected for the Winter Olympics or the Summer Games in 1988. I don't know anything about the Winter Olympics, plus I couldn't have gotten away anyway because of which is prime time Rollins basketball. but here. So I had to get up those two events, in addition to my expertise in volleyball, qualified me to go to the Summer Games.

A. Well, my specific duties were as the press agent for the the U.S. men's and women's volleyball teams. More specifically, that means I was the media liason for all the U.S. media between the U.S. teams, and I coordinated interviews, arranged press conferences, made sure press conferences were conducted, and basically just took any of the requests that the U.S. media had. It was really interesting.

Q. How did you get this position with the U.S. Olympic Committee?

Were you invited or did you apply?

A. Basically how I got the position was that I was one of thirteen sports information directors from around the country that was selected for the position. Back in 1986, they wrote me a letter asking me to come to the U.S. Olympic Festival in Houston, which at the time was a three hour drive from my home in San Antonio. I knew the all of the major media people on the Olympic Committee because I had worked for them in the out

what the news media all around the rest of the country is really doing.

Q. What did you like least about the job?

A. Well, the biggest inconveniences were the hours we had to keep. Our main problem was that we had to commute to the north side of Seoul, so the commute was pretty tough. I had to get up at 6:30 in the morning. The volleyball team played at 9:45, early, eat breakfast, catch a shuttle bus and get on the subway for thirty minutes, and then walk around another ten or fifteen minutes to the gym. Just getting around in Seoul was really tough because of all the people.

The people, and they would go out of their way to help you if they could. But there was an awful lot of anti-American sentiment. I think there was some there because the South Koreans are just now starting to come into their own as a country, and a lot of the younger people resent the presence of the American military here. But they can't forget that if it wasn't time and money on the training its athletes, and for the presence of the American military they I'm sure that athletes wouldn't be there. We wouldn't have been in Seoul because it would have been part of North Korea dominated by the Chinese, Russians, or whomever.

Q. Do South Korean athletes get more funding than American athletes?

A. I'll give you a definite "yes" on that because the [South] Korean government spent a lot of

money on the training its athletes, and I'm sure that athletes from other areas around the world get a lot more money than us. That's an area the the U.S. Olympic Committee has addressed with some ideas to funnel some of the money that they get right into the training expenses of the U.S. athletes. So I think you'll see sort of a revolution in U.S. training in the next few years where American athletes will get a lot more money.

Q. Do South Korean athletes get more funding than American athletes?

A. I'll give you a definite "yes" on that because the [South] Korean government spent a lot of



Fred Battenfield Enjoys Ceremonies



## The first time

by Jennifer Goblisch

All right, ALL RIGHT ALREADY! I think by now we loyal Dolfans (yes, you know who you are) have just about HAD IT with the outlandish criticisms of our team. So, after feasting my eyes on the article on the Dolphins (or is that the Tampons?) in the Sandspur, I thought, "Golly gee, what a coincidence! I just happen to be going home this weekend for the Dolphins- Chargers game, and wouldn't it make a really nifty article for the much-suffering Spur?"

My parents have been Tampon season ticket holders for seven years, and I have been regularly attending 'Pon games since I was old enough to find the bathroom by myself (trust me, that was a long time ago). Since I no longer need parental supervision at football games (I'm in college now), I asked a high

school friend of mine to naturally go with me to the Dolphins- Chargers game. It turns out that he had never been to a football game before. Poor sap, he was a "virgin" 'Pon fan, and he had to sit next to the loudest, craziest raving looney in the stadium (me). Anyway, a general synopsis of the game follows.

The 'Pon defense failed to play up to recent expectations, as the drippy Mark Malone 'Pons stained the 'Pon secondary throughout the day, including a bomb in the fourth period that enabled the 'Pons to score the winning touchdown. All in all, it was an incredibly absorbing game, and it was provided ample protection by his line, definitely worth my rookie safety weekend. So maybe Jarvis Williams soaked everyone will lay off the

up two interceptions and eight tackles for the 'Pons. And after the tampon joke by now), injury of defensive lineman John Bosa, the 'Pons proved that their second string may not be once Don Shula coordinates the defense and the awesome power of Marino's offense, the Dolphins will be a team to contend with.

As for Dan Marino, he was throwing the football as surely and as

And what about the virgin Dolphin fan? He told me he loved every minute of it. I guess there's nothing like your first time.

When you party remember to...

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A message provided by this newspaper and Beer Drinkers of America.



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Beer Drinkers of America supports National Collegiate Alcohol Awareness Week.  
Beer Drinkers of America is a non-profit, non-alcohol promoting organization committed to persons over the age of 21.



## Dating at Rollins

by Mindy Murley

occurs often, is when you both agree to meet at a certain party, only to find that your date has ended up with someone else. The has ended up with someone else. The three times a week, I'm sure we have all heard kinds of relationships in this joke and for the most part, have found it to be true. I have noticed three kinds of relationships in this joke and for the most part, have found it to be true. The first is platonic, in which two people simply enjoy each other's friendship. Secondly is the long-term relationship. This is the couple that is seen together, mistaken. My parents attended a small, private, liberal arts college, like Rollins, and identified by their popularity on campus. I can't help but wonder if the times that they use, such as, "I'll call you tomorrow," "I'm almost sure that I love you," and "We'll just sleep, I promise."

What's the difference between a Rollins girl and the trash? The trash gets taken out someone else. There wasn't the exploitation of women, sex, and violence in films. Scenes of love and romance were left to the imagination. Today everything is over rated and blown out of proportion. There isn't that sense of not knowing and letting the mind use its imagination. With the invention of the pill, women have become more sexually liberated. As a result, promiscuity has increased in both sexes.

I always thought that part of the college experience was finding someone compatible as a term relationship. Obviously, I've been everywhere mistaken. My parents attended a small, private, liberal arts college, like Rollins, and identified by their popularity on campus. I can't help but wonder if the times that they use, such as, "I'll call you tomorrow," "I'm almost sure that I love you," and "We'll just sleep, I promise."

At Rollins, the typical date, if you want to call it that, is going over to a guy's room, is an extension of high school, or that people where you indulge in pizza, beer, and if they're a big spender, moving on to graduate watch a movie on their school and marrying \$300 VCR. A more later in life?

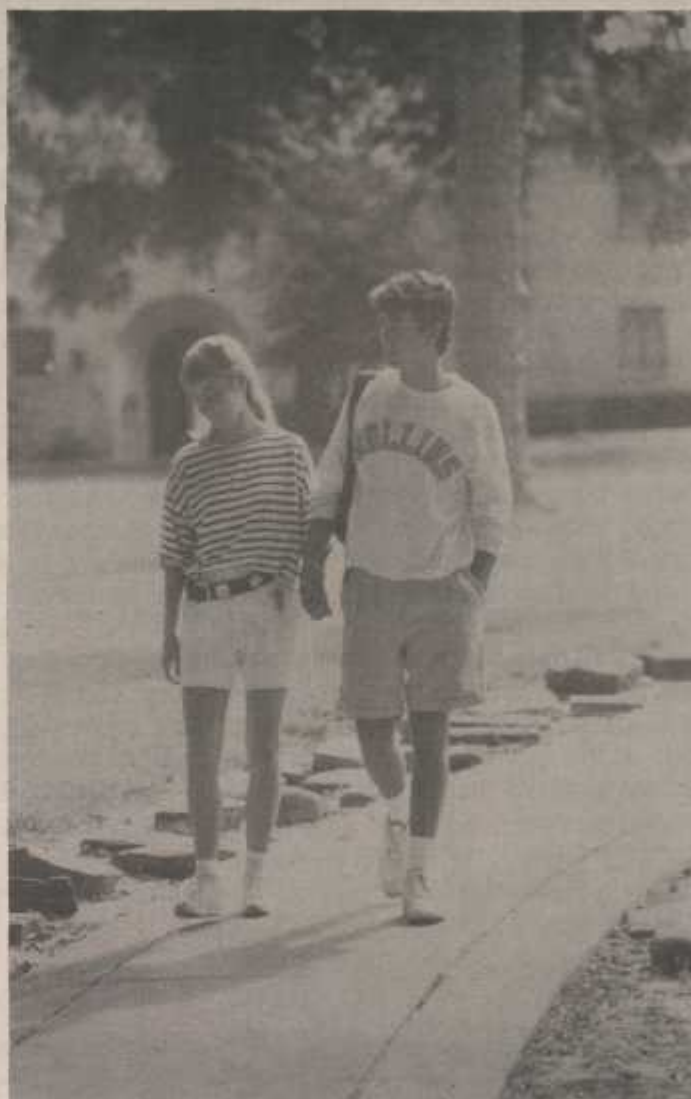
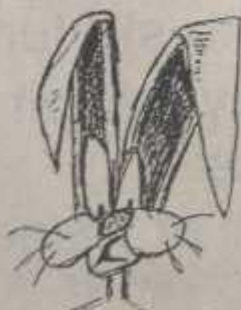
## Driving me crazy

by Tso Tsunli

what make the vehicle is because all I ever see is a streak of whatever color that car happens to be. These are the people who pass you on the interstate doing 85 miles an hour and end up at the same stop light as you at the next exit. They are also the people who tailgate you, think everybody else is flashing their brights in driving badly, and so an effort to get you to does the guy in the car move over and then pass next to me then that you on the inside lane means that everybody just as you are drives badly, no preparing to move for exceptions. Coincidentally

There are the slow their cars are always dirty. My car is usually be characterized by white hair, the incessant turn signal, guess that means that I and the "braking while accelerating" syndrome. The usual offenders are larger cars such as Cadillacs, Lincoln Town Cars, or huge Pontiacs, all circa 1970. No matter how they are driven though, I must admit that they are all in mint condition. This might be good if these cars could ever be considered classics, but I don't think a four door '72 Nova qualifies.

Then you have the fast, extremely fast, drivers. These are usually a sports car of some sort, although I can never tell



(photo courtesy of Rollins College Relations)

Is dating "outdated" at Rollins?

## The Beanery Strikes Back

by Gail Robinson

Every Wednesday evening in the President's Dining Room, a very special and important event takes place-the Director's Dinners.

Students are invited by their R.A.'s to join me, Gail Robinson, Director of Food Service, Dining Hall Manager, Tom Cook, and Catering Manager, Heather Wilson, in a discussion about the Food Service.

Following the dinner, we review the requests and prioritize as to our ability to carry them out- and then we go to work.

As I arrived to work a few weeks ago, I was handed the first issue of *The Sandspur*, the lead article entitled, "Still Serving Up the Slop at Beans." As I read the article, I was, of course, disappointed and thought to myself, where do we go from here.

Well, first let's clear up some statements made in *The Sandspur*:

1) Marriott is not a new food service to the college this year. Originally Saga, we were bought by Marriott 21 1/2 years ago! Saga/Marriott-ONE AND THE SAME!

2) Yes, there was a 3% increase in our standard items served

and when compounded with the 6% sales tax at the register, it made for some angry students. And yes, some items (such as the salad bar) did increase more than 3% due to the drought-we hope to bring them down soon.

3) Yes, we did charge \$5.35 for an 8oz. N.Y. Strip Steak-for which we paid \$4.35. What failed to be mentioned was the special for that night:

8oz. N.Y. Strip Steak  
Giant Baked Potato  
Vegetable Roll  
Salad or Desert  
All for \$6.00

4) Now, let's compare apples to apples or dare I say, burgers to burgers? A student made the statement that he/she could purchase 2 Burger King cheeseburgers for 6 cents more than one at Beans. After a comparison test, resulting from the article, we found the following:

-A Burger King cheeseburger costs 84cents and weighs 3.5oz without the bun. Cost per oz.= .42 for a B.K. cheeseburger  
.429 for a Grille cheeseburger

-A Burger King Hamburger costs 74cents and weighs 1.4 oz. with the bun and

.472 for our hamburger.  
-you can purchase two B.K. large fries(8.5 oz.) for \$1.78 or you can buy one large fry(6.5 oz.) from the Grille for \$1.40  
Cost per oz:  
.209 for B.K. fries  
.215 for the Grille's

-There are 6 B.K. onion rings to an order. They weigh 2.5 oz. and cost 89cents. There are 8 onion rings to an order at the Grille. They weigh 8.75 oz. and cost 75cents.  
Cost per oz.  
.356 for B.K. onion rings  
.086 for Grille onion rings

We realize that we can't compete with the Fast Food conglomerates. Students are going to opt for eating out rather than in the Dining Hall to break the monotony.

For those of you who have attended the Director's Dinners, you know that we have a genuine interest in servicing the students. There is always a manager on duty should you ever be dissatisfied-just tell us and we will make it right, but we can't help if you don't let us know!

Through the Summit, Marriott has heard the students. With the consent of the College-

Marriott experts in the fields of marketing, sales, and design will be conducting interviews, focus groups, and surveys in February, to find out what the students really want from their Food Service. Such issues as Validine, atmosphere, variety, etc. will be explored. It is an exciting time for us both, an opportunity for us to work together to design and give birth to a Food Service that will encompass all of our needs in the years to come.

Marriott wants to be considered a part of campus life. We want to meet your every need through Beans, Downunder, Delivery, Grocery Orders and Catering. Only by working together and keeping the lines of communication open can we achieve perfection.





## Dear Shabby

Dear Shabby,

Help! My roommate is driving me insane! She is the most selfish, ignorant, immature, obnoxious, witch with a capital "B" that I have ever had the misfortune of knowing! We have absolutely nothing in common, especially our musical taste- or should I say my taste, her lack of it. When she isn't nauseating me with the sick sounds of her favorite radio station, she's singing-rather, croaking- along with her walkman, so not only do I have to hear the song, but my eardrums have to endure a sound that would drive even the bravest cockroach scurrying from our dorm room.

But it's not just her music that's raising my blood pressure to a dangerously high level, it's those repulsive sounds that she's constantly making with her mouth that push me closer to the edge. It is impossible to effectively convey just how annoying these noises are without hearing them firsthand, but if you can imagine a continuous clucking with the tongue intermingled with an occasional slurp or two, you'll have the basic idea. She likes to mix this up by sighing deeply and uttering "whoooo boy" as she exhales. I shudder to recall these hellish sounds!

Oh, Shabby, there are just so many things that she does that I know are with the sole intent of sending me to a padded room, escorted by men in white coats! I can't even go into how she's decorated-or defaced- her side of the room, because it's just too painful, however I will give one blatant example that epitomizes just how uncouth she is- she's using a fluorescent fuzzy bath mat as a rug. If I have to live in a tacky room-then what's the point in living at all?!!

Please, Shabby, tell me what to do, before I commit dormicide, or even worse, develop a twitch.

Barely Hanging On

Dear Barely,

Go ahead and blow her away! She's not worth the agony that you've been through, in fact I'm surprised that you've been able to keep your composure this long!

As far as the criminal implications are concerned, don't give it a second thought. You can easily plead temporary insanity, for anyone who has had to live in a dorm room with a fluorescent bath mat posing for a rug is entitled to it, it's a given.

Go for it!

Dear Shabby,

I'd consider myself an 80's kinda guy, you know? I'm cute, I'm hip, and my bank account is on the upswing. You'd think I'd be a huge hit with the hot babes, right? Well I would, it's just that I have this mega-huge problem. I sweat up a storm when I'm in the company of an awesomely attractive chick! It's no use, no matter what I try I just can't stop! Whether it's winter or summer the results are the same, one look from a gorgeous woman, and I'm left dripping in a pool of sweat. Please, Shabby, I need help before my reputation as a dude expires just as fast as my deodorant.

B.O.



Dear B.O.,



Gross! I feel in dire need of a shower just from reading your disgusting confession! My first question, why are you whining to me about this? Who do you think I am, that corny pharmacist in the Arid Extra Dry commercials? You know, the one who helps solve some blond bimbo's perspiration problem by selling her a deodorant after he's run his fingers over its "extra wide stick"?

Sorry, B.O., but even Dear Shabby has her limitations, and I have to draw the line at perspiration. I don't think there's really anything that I, or anyone else can do for you. Beautiful women may put up with ring around the collar, however ring around the armpits is an entirely different situation altogether.

## ROOMMATE PROBLEMS?



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## Sandpur's top ten

Numerous Rollins students were recently posed with a question pertaining to their favorite spot for sexual activity at Rollins. As the poll was randomly conducted, it became more and more evident that virtually everyone's favorite spot was not the typical, "in a bed," but more interesting places. The Sandspurs Top Ten list has picked some beauties out of that list:

10. Laundry rooms- all dorms
  9. The mail room
  8. Balcony of Ward
  7. Olin Library elevator
  6. X-Club pool table
  5. Next to a Coke machine
  4. On the ski jump
  3. Volleyball pit at Phi Delt house
  2. Walk of Fame- Socrates
- And the most interesting spot for sexual activity at Rollins is...
1. The High Dive

**Morgan Morgan Morgan**  
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# Entertainment

## Rattle & Hum

by James Annear

Shake, rattle and roll! U2's new album does it all. With 17 tracks, it is easily the Irish band's best. Featuring as the first track "Helter Skelter" by the Beatles, Bono (U2's lead vocalist) claims, "Charles Manson stole this song from the Beatles, now we're stealing it back!" This version makes the original sound like a Lawrence Welk soundtrack. Other remakes on the album pay tribute to rock and roll heavyweight Jimi Hendrix, with Bob Dylan's "All Along the Watchtower," and a rather disappointing version of the Woodstock classic "The Star Spangled Banner." There were four remakes, all live, from the band's previous albums. The most memorable are "I Still Haven't Found What I'm Looking For" and "Pride (In The Name of Love)." These were enhanced greatly over the studio versions with invigorating back-up vocals and a longer playing time.

Of the ten new releases, only four really strike me as being future classics. Two have already been big radio hits; "Desire" and "When Love Comes to Town." The other two are personal favorites, and while I think that only one may be radio worthy they are sure to be favorites of the true U2 fan. The first, which I predict will be the next hit from the album, is "Love Rescue Me." An upbeat song, it is reminiscent of The Who's "Love Reign O'er Me." My favorite, which due to its balladic structure, would probably not be popular among the less fanatic. This Irish folk song of sorts is, in classic U2 fashion, politically oriented. "It's a bitter pill I swallow here..." crones Bono of the apparent lack of justice served to those who fight so hard for it. Written by The Edge, "Van Diemen's Land" strikes a sad note made more so by Bono's mournful vocals.

If you want to see the video, a movie accompanies the album. It is currently showing in area theatres. The name of the movie? It's the same as the soundtrack; "Rattle and Hum."

## Adulthood -- No thanks!

by Gina Mastroluca

I loved grown-ups. They were smart. I know this because they always answered all of my questions and didn't ask me many. They stayed up late, drove cars, spent money, went to work, made rules and did all those exclusive adult things that I thought would be so much fun. I was stuck in a world of short people who didn't know anything more than I did, we got dirty, played mindless game, rode bikes, and conspired against the adults. We laughed and cried, sometimes simultaneously. We went to school only to be embarrassed by a teacher, snicker with classmates, eat lunch, go on field trips, and be cherry-bombed on a see-saw at recess. I aspired to be an adult. I falsely believe our wasn't choosy, any adult would do nicely.

I don't remember when it happened, but all at once, the world started looking smaller and I began to clearly recognize the human frailties in almost every adult I met. I began to understand the pressures and the complications of the real world. The world of the big people was frightening and so disappointing. Grown-ups just didn't measure up. My heroes idolize such people as Vanna White, Donald Trump and Ollie North. The heroes of a culture define the values and aspirations of the society. In America we envy and admire the rich and glamorous. When I began to realize the value system of our society, adults began to fall quickly from my mind created pedestal.

In our society we equate money with happiness. It seems that mass consuming and disposing are more important than learning, tolerance, and understanding. We are narcissists who seek to improve and prime ourselves for competition and the quest for status through accumulation of wealth and commodities. We are not a people-oriented society; rather, we are materialistic and hedonistic. Our technology has, truly out paced our values. Americans disregard human concerns in order

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