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The Rollins Sandspur

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Issue 6

March 21, 1989



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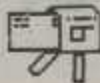
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We, the editorial board of *The Rollins Sandspur* extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement.

The Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation.

Submit articles to *The Sandspur* at campus box 2742 or drop it by our office, Mills 307.

LETTERS TO THE EDITORS:



Dear *Sandspur* Editors:

"If you have been an observer, you have been racist;
if you have stood by idly, you are racist."
—The Kerner Commission (1968)

The above statement was omitted from our article titled "What Does This Say About Us?" in the February edition of *The Sandspur*. This quote appeared right below the title and by-line in the text that we submitted. It was of vital importance to the central theme and to the literary structure of the piece. Without it, the reader was unable to fully recognize the purpose of our article.

Was this statement removed intentionally by a member of your staff? Our intent was to stir the reader's conscience—to ask her/himself, "Can I be racist, and not know it?" The quotation is strong and poignantly attacks unconscious racism. Provoked by feelings of discomfort, an individual may have taken it upon him/herself to delete it. Was this the case?

We appreciate your recent efforts to investigate the incident. Unfortunately, we are still unsatisfied. It will never be known for sure whether the omission was due to human error, computer error, or was a deliberate act of racism.

The shame is, in our society, such occurrences happen every day. We want people to know that this hurts. Not only did it hurt us, but it took information away from our readers. Regardless of whether an act of this kind is accidental or deliberate, its effects may be as painful as a punch in the face.

Sincerely,
David Herman
Jessica Austin

To the editors:

This letter is in response to the question posed by Robert Hartley in the March 8 issue of the *Rollins Pulse*, "Have Student Hearing Board's decisions frustrated you?" Since there was a hidden meaning implied by this question, I felt obligated to reply. I am sending this letter to you, as editors of *The Sandspur*, because it is your stated policy to print student writing.

The Student Hearing Board has done an excellent job this year, but when some students find themselves in trouble and then get what's due, they cry "unfair." When a student does something illegal or breaks the Code of Students' Rights and Responsibilities, that student should accept the punishment, especially when that punishment is much softer than it would be if officials outside the Rollins community were to handle it. Instead of realizing one has done wrong and accepting responsibility, some students place the blame on the Board. We are not to blame; you are.

The purpose of the Student Hearing Board is not solely to render decisions on the cases it hears. It also has the duty of educating the student about his rights and responsibilities while attending Rollins. In attempting to do this the Board has been as fair as possible. I just could not let that biased claim by Mr. Hartley go without comment, because we are not unfair or prejudicial. Remember Robert, a man may make many mistakes, but he is not a failure until he starts blaming someone else.

Keith Szachacz
SHB Judge

On the cover:

The theme for our March issue is the environment and our use and abuse of it. Our cover photo was taken by visuals editor Rob Campbell. This picture demonstrates the clashing, ever-growing presence of human technology in our environment. Please enjoy, react to, be shocked at, and respond to the articles in this issue. As always, the *Sandspur* invites you, the Rollins community, to write to us and voice your concerns.

Dear Editors:

"We're not as lame as you thought." I would love to nuke you Harzoom Scroter! I am one of those Grateful Dead-loving freaks you mentioned in your article that appeared in the last issue of *The Sandspur*, and I don't like some of the generalizations you made in it.

First of all, I don't spend my time doing nothing but sitting around talking about love and peace while on acid. That's the problem with you staunch conservatives; you're all so damn narrow-minded that you don't give people a chance to speak their opinions. That's where your ridiculous generalizations come into play.

The purpose of this article is to help abolish some of the not-too-nice speculations you made about us "Grateful Dead-loving freaks." Maybe it's just a test, to see if people really don't care what I have to say.

For those of you who do care, many of us who support the Nuclear Free Zone are very active in supporting our beliefs—especially our political ones. For example, I have been to several peace talks and marches in New York state, where I attended school previously to Rollins. We had peace breakfasts once a month, for which we had to get up at 5:45 am. Believe me, waking up at that hour takes real dedication to a cause.

I do realize that your article was directed to many more people than me; and you're right, many people on this campus do not act out their beliefs. But I think your article was too harsh and therefore offensive to those of us who do act. We just want some recognition; I'm sick of being labeled "druggie." I could just as easily label you (typical Rollins students, that is) "coke-fiend,"—you know, the yuppie, rich man's drug. How would you like that? Not too appealing, is it?

Remember too, that for many people in the Rollins community, peace, love, and the Grateful Dead are just an image, or an excuse to experiment with hallucinogenics. These people aren't ready to waste their partying time protesting because they just don't care enough. They are the hippies, not me. I'm not a dropout; I want to better my country by acting, if it means hanging a sign on my door, protesting, or writing this article to broaden the minds of ignoramuses like yourself!

Signed,
Trisha Coene—my real name.

(Letters continued on next page--)



CORRECTIONS

The editors express our sincere apologies that the following passage was inadvertently omitted from the heading of Jessica and Dave's article in the February issue.

"If you have been an observer, you have been racist; if you have stood by idly, you are racist."
—The Kerner Commission (1968)

We would also like to apologize to Matt Meyer, Julie Hoyt, Alan Nordstrom, James Butler Harzoom Scroter, Rick Juergens, and all of the people who gave us quotes for the Nuclear Free Zone declarations for spelling errors and accidental omissions.

Look on the Bright Side

By Jonathan Chides

"Environmental issues—what a depressing subject." Come on, admit it; that's what you're thinking. No one wants to think about this topic because it is too demoralizing. But actually, there are many positive things to say about the environment and I think I'll open my editorial on a bright note.

First of all, we still have three quarters of the ozone layer left. A few whales live in the Pacific Ocean. There is a lake in the northern part of Canada which can still be drunk out of (too bad I can't remember its name). Most of my friends do not have cancer, yet. The grass is still green, in some places. Sometimes we can see a few stars at night. Half the rain forests still exist. There have been only two nuclear power plant accidents in the past decade. There are a few manatees left alive. Acid rain has not been a problem in the Sahara Desert (there are some thankful camels). Most of us can breathe air without oxygen masks and not keel over every hour on the hour. And many insects are not on the endangered species list.

I told you there was some good news. Now for the bad news—we only have one Planet Earth. And it's in a very depressing state. Everywhere I look, I see garbage. Toxic waste dumping is a way of life. The rain forests are in grave danger; so is the ozone. So are the whales. So are many other species. So are the humans. Yes, we are

becoming an endangered species because our environment is seriously threatened. But worst of all, very few of us are willing to recognize it. Many simply don't want to hear about it. If they did, they would have to make some sacrifices and they may not want to. If we realized that the ozone layer is already rapidly disappearing, we would have to stop buying our favorite deodorant in a spray can and use a roll-on. Actually, spray cans are not the only cause of this problem. The ozone layer is also being depleted by car exhaust, the destruction of the rain forests, and fluorocarbons used in refrigeration.

Why are we destroying our environment? The answer's easy—money. In fact, that is the central issue behind most of our environmental problems. Acid rain is a result of carbon monoxide put into the atmosphere by factories. The carbon monoxide could be filtered out, but the companies who own the factories won't spend enough extra money to stop the pollution because it cuts into their profit margins. And what about all the litter and garbage? It costs more to gather up and recycle paper than it does to chop down a tree and make paper from scratch. It has become clear that we worship the almighty dollar over clean air and a healthy environment.

All of these situations are interrelated and come

together making one big issue. They are all environmental problems caused by short-sightedness, laziness, or greed. We need to recognize what we are doing to our environment, what that threatens to do to us, and the need to stop it. If we are to save ourselves, we need to notice our faults and change our attitudes and behavior. For example, our government has outlawed the hunting of whales, yet we continue to support and do a great deal of business with countries like Japan which hunt whales actively. If we care about whales so much, why don't we stop doing business with Japan? Again, we come back to the almighty dollar.

It's time we started ignoring the economical factors and started caring about the environmental ones if we want to have some clean air and solid ground upon which to live. We can all do small things that can contribute to solving the global problems. When boating in waters inhabited by manatees, we should slow our speed. When throwing away trash, we should put it in a receptacle. If the trash is aluminum or paper or glass, it can be recycled and we can save resources. We can stop supporting companies that pollute the air, sea, or land. Perhaps one day soon we'll wake up and see how suicidal we are and actually do something to reverse this trend of destroying our only planet. Maybe it won't be too late. That's a positive thought.

Environmental Noise: A Smokescreen

by Juan Carlos

I don't know about the rest of you, but I'm getting pretty sick of hearing all this raving about environmental problems. What's the big deal? Here and there, there has been an accidental toxic spill. A lake has been polluted by a few litterers. A few species are on the road to extinction. Someone cut down a few weeds to get a better view of his lake. These are the wild ravings of a few liberal activists who are out to shut down our cherished institutions of free enterprise and self-determination and to crumble our economy. The long range goals of these Marxists is to destroy America, making way for the Communist oppressors to achieve world domination.

Some of you may think that I'm being a bit too harsh on the environmentalists. Perhaps there are a few who do not fully grasp the significance of their demands because they have been duped by their leaders. But if you look very closely at what they want to stop, their true intentions become clear.

They claim that corporations are polluting the land, sea, air and even space. This is untrue. All of our nation's biggest companies are fully aware of how much pollution their industry puts into the environment because they closely monitor it and are constantly making tests. They do everything in their power to keep from destroying the environment. After all, they live in it too and are not suicidal.

So why do the liberals accuse the corporations of silly crimes? In one sense, businesses make a great scapegoat. They are artificial persons and liberals have a long tradition of blaming all the evils of the world on businesses (which is sort of ironic because most of the evils are from the Communists). But it is also very practical for the liberals to blame the businesses because it is they who have the most control over the US and world economy. If they can convince enough people that the corporations need to be shut down, even if just for a period of time to have an investigation, our economy would be hurt. They would dictate policy to the private business sector, destroying their freedom to do what they want with their property and the fruits of their labors. This country has a long history of liberties, self-determination, and the tradition of achieving the American Dream. The liberals are out to destroy all that. If they had their way, our economy would topple, people would be standing in breadlines, and violent revolutions would break out where many loyal Americans would be killed. That's their real plan and all this environmental noise is a smokescreen to hide their true colors. It is very effective for them because it appears to the uneducated that they are being concerned while at the same time they plant the seeds of revolution by destroying American corporations.

So, to the real Americans who are tempted to listen to the liberals, I say don't be duped. It's a ploy. There is little wrong with our environment and our primary concern should be the protection of liberty.

Acting Locally

by Lori Sordyl

When I visited Rutgers University last week, I was struck by how recycling was as normal a part of students' days as buying lunch from the "grease trucks" lining the grounds. In hallways and scattered across campus are groups of four "trash" cans, one each for bottles, cans, paper (including office paper), and bonafide trash.

All day yesterday I carried an empty Sprite can in my book bag because I was too lazy to walk to the bookstore's empty can box, yet I could not bring myself to throw away recyclable trash. I assume most of us at

Rollins face this problem. We could just as easily recycle our waste as not—if the receptacles were available.

Since recycling is still optional in this area, as a campus we should make it our responsibility to recycle as much trash as possible. I'm not going to tell you why. Your common sense will tell you why. Instead, I suggest we look upon the cooperative effort between *The Sandspur* and Greenhouse to recycle newspapers as a beginning, as one project of several. It must, however, be a community effort.

One group at Rollins could set up aluminum can receptacles (for example). A local hardware store might donate the receptacles in exchange for its business name on the can. Another group could PR these new "trash" cans—a good project, by the way, for someone wanting to go into the PR field. Yet another group could oversee the emptying and delivery of these cans to a recycling center. (As of this publication date, *The Sandspur* and Greenhouse have not decided what to do with the money collected. We are open to suggestions.)

In his editorial, Jonathan urges us to think globally. By recycling our trash, by acting locally, we are thinking globally.



photo by John Dukes

Dear Editors:

I am only one of many who would like to graciously commend you on your superior efforts and present success in revitalizing *The Sandspur*. And in keeping with its purpose—to serve as an open forum for discussion and debate—I would like to air a particular grievance toward something which was published, simply because I am solely interested in the betterment of this forum.

"SGA Meets," published in the February 28 issue, began announcing itself to be the first of a regular series where "meetings of the Student Government Association will be covered and analyzed." This is a major concern to me because I feel as though this entire article carried an underlying tone of sarcastic ridicule. I would suggest that the following articles covering the SGA present themselves as more detailed, precise,

and more informative of the system and the procedure, and less of the particular personalities of members of the body. For example, the statement: "Most senators laugh parliamentary procedure off as a big joke," was one instance in the article where the author took it upon himself to make a false and uninformed judgement.

Being a senator myself, my primary concern is that the SGA be respected as a purposeful student organization composed of students who care. In the immediate future I see SGA as ascending in its effort to fully represent the students in improving our community. It is a wonderful idea to see it covered by student publication; I only ask that the *Sandspur* is supportive—or at least more knowledgeable—in its analysis.

Sincerely,
Jennifer Foley

News



HAZING: IS IT AN ISSUE?

by Bruce Mitchell

Eileen Stevens, founder of C.H.U.C.K.—Committee to Halt Useless College Killings—addressed the Rollins community Tuesday, February 28 and left students, especially greek members and pledges, thinking. Her topic was fraternity and sorority hazing, an issue that has definitely degraded the Greek System across the United States.

She began her present crusade to eliminate hazing as a result of the death of her son Chuck, whom the committee is named for. Chuck died in 1978 as a result of being hazed.

The day Chuck Stevens died he had pledged a local fraternity called Klan Alpine. That afternoon he waited in his room, as the brothers had told him, until he was picked up and taken to a parking lot. In this parking lot he and three other pledge brothers were thrown into the trunks of different cars; they were old to consume all the alcohol—consisting of one pint of Jack Daniels, a six pack of beer, and a pint of wine—before they would be let out.

The pledges did it, and that night all of them passed out. Passed-out Chuck suffocated on his own vomit and was pronounced dead on the scene.

When Chuck's parents finally heard the truth about their son's death, from Chuck's roommate, a Klan Alpine brother, they decided to do something about it. They talked to local police and the college but were unhappy with both institutions' response. Something more was needed, and C.H.U.C.K. was the answer.

C.H.U.C.K. began with Mrs. Stevens writing letters to national fraternities, various colleges, and even legislatures to get this hazing thing out in the open. At first little was accomplished, but through her continuing efforts the hazing problem has finally been addressed. Thirty one states and all national fraternities have since outlawed any type of hazing.

"But what exactly is consider hazing?" I thought to myself as she spoke. I have been through pledgship, and believe it or not I had a lot of fun. Well, my question was answered. Hazing is anything that demeans an individual such as verbal abuse, mind games, and embarrassment, as well as physical abuse such as being forced to drink or stay up all night.

"Wait a second," I continued thinking. "How can this lady stand up there and say that calling someone 'a lowly scum' can be compared with throwing three guys into trunks and forcing them to drink large quantities of alcohol."

Well she answered that too. Although she admitted they were not the same, she stressed that even the subtlest forms of hazing must be eliminated. This is because they will always grow into something bigger. It may be ten years from now, but someone will always take the subtle hazing a little farther until a tragedy occurs.

I continued with my criticism saying it was tradition and all the brothers had done it. Yet, Mrs. Stevens soon made me realize that this argument was ridiculous. She made me see that carrying on a foolish tradition, especially

A Year of Greek Community Service

By Brendan J. Contant

The Interfraternity Council is proud of the community service projects which the five fraternities have done over the past year. The individual organizations have outdone past efforts in both the quantity and quality of these projects. By initiating community service activities, groups hope to present themselves and Rollins College in a benevolent manner to the outside community. The fraternities also use these projects as an opportunity to promote individual growth as well as heighten social awareness. In recognition of these efforts we would like to share a few of the projects initiated by each of the fraternities:

Chi Psi

Last November Chi Psi brought voter registration to the Rollins campus. They also held a benefit to collect money and cans of food for WCPXT.V. The money and food collected from this event was used to make Thanksgiving possible for local needy. The brothers of Chi Psi also ran several events in last years Special Olympics.

Alpha Tau Omega

The ATO's have recently provided the Orlando's Coalition For The Homeless with night watchmen. In this project the ATO's watched over the homeless from 10pm until 6am, and then served them breakfast. ATO has also worked at Gooding's food store to raise money for the needy. They have also painted and scraped a house for an elderly Rollins benefactor.

X-Club

The X-Clubbers have cooked and served over 1000 meals for local homeless since November. They have also raised \$1500 for the American Diabetes Association. For Christmas, the Club sponsored a Christmas party for children from the Central Florida's Children's Home involving the individual purchase and giving of gifts to these unfortunate children.

Sigma Phi Epsilon

The Sig Ep's have been extremely dedicated to raising money for the American Diabetes Association. Over the past year they have held numerous all campus benefits for this cause. They have also participated in many of the Winter Park Public Library book moves. In addition the Sig Ep's have held off campus fundraisers for the American Heart Association.

Phi Delta Theta

Over the past year the Phi Delt's have had a Halloween haunted house for the children of the Great Oaks Orphanage. They organized a campus wide blood drive and have also collected clothes food, and money to send John Langfit to Jamaica for the hurricane relief project.

These projects only represent a small amount of the outside community work that these students have done. The fraternities have also worked for the Rollins Community. Each organization has hosted at least one faculty lecturer in effort to increase faculty/student interaction, as well as add to campus education. Each organization has also put at least one night into the Rollins College alumni phoneathon. They have also participated in the Rollins Daily Bread project. The I.F.C. is very proud of the work that the fraternities have done over the past year. Keep up the good work!!

when it is harmful, is senseless. It does not make the pledge want to become a brother but instead makes the pledge want to not be a pledge. No fraternity can be strong if all the brothers are glad to be brothers just for the sake of not being pledges. The reason for brotherhood as Mrs. Stevens made clear is to achieve things such as honor, leadership, strong values, unity, and trust, and hazing totally contradicts all these principals.

Although I do not see hazing as a major problem here at Rollins, it is definitely one that must be thought about. We are here to have a good time, and believe me I am all for that; but hazing brings out all the negative aspects of the Greek system, overshadowing the many more positive things we do, such as serving the community through fund raisers and volunteer work, providing leadership, promoting social activities, and developing social and problem-solving skills for a lifetime. Greek life is and no doubt should be fun, but more fun can be had by all if we just think as a group and as individuals before we act.

For more information on setting up a haze free pledge program or information about hazing in general write your national fraternity or sorority or Mrs. Eileen Stevens, C.H.U.C.K., P.O. Box 188, Sayville, NY 11782.

I.F.C. Lecture Series

By Brendan J. Contant

The Interfraternity Council was proud to have Dr. Kypraios and Patrick Ward as our faculty speakers for the month of March.

Travel, March 9th, at the Sig Ep house. His talk on overseas travel was more than inspirational. He offered many useful tips on travel, such as where to stay, what to eat, and who to travel with. Dr. Kypraios also told of the many opportunities for travel which exist aside from structured tours. For example, by purchasing a cheap automobile with a couple of friends, you will be able to save money as well as see a different side of a foreign country. A side which you might miss by relying on public transportation. He also showed slides and told a story of how he financed one of his trips by selling Moroccan beads.

Patrick Ward spoke on alcohol use and abuse, at ATO on March 13th. Mr. Ward is a Florida Certified Addictions Professional, who has recently been employed by Rollins and is working through the Health Center. Pat Ward spoke on the stages leading to alcohol dependency. Specifically how to tell the difference between abusive drinking and alcohol dependency. Abusive drinking entails consumption with the intention of altering ones state of mind. Dependency, on the other hand, is when alcohol plays an integral role in the daily life of an individual. He also offered useful insight on how to spot friends who may be alcoholics, and the measures which should be taken to rectify the particular problem. For further information on these programs please contact the health center.

The I.F.C. is proud to have been able to co-sponsor these events with both the Sig Ep's and the ATO's. We wish to thank both of these organizations, as well as Dr. Kypraios and Patrick Ward. The I.F.C. reminds the Rollins community that these lectures are open to everyone, and encourage participation.

Where's the Chair?

by Cindy Corbett

I'm sure most of us have been following the bizarre antics of the Ayatollah Khomeini and his fanatical Muslim followers. We've all read about the terrorism, the kidnappings, the curse on Salmon Rushdie. Well, I'm sorry to report that a tragic turn of events in the English Department has brought these international headlines all too close to the Rollins Community. One night towards the end of February, Dr. Ed Cohen, Chair of the English Department, returned to his office only to discover his chair was no longer there. I spoke with Dr. Cohen about the tragedy:

Sandspur: When did you first notice the chair was missing?

Dr. Cohen: About 3 weeks ago. I teach a night class, so it was a Thursday night. You see, I never used to leave my office door locked. I came out on break and just checked some stuff in my office and I didn't notice it missing. I think I would have noticed if it were missing. I went back to class, and when we finished I came back—it must have been 9:30 or quarter to ten—and no chair. It was gone. So it disappeared Thursday night between, I would say 8 and 9:30. It was the end of February, about three weeks ago. The irony was that while I was standing there sort of looking around, wondering, Security came through to lock up the building. So, I gave them a report but I haven't heard anything from them since. They insist they have been looking for it everywhere. Would you like a description of the chair?

S: Yes, that would be helpful.

C: It's a modern-style desk chair. It swivels, and it's got a kind of orange upholstery on it. A number of people in the building have them. You see, the building was constructed in 1948, and since then we've had the same chairs and so now they're kind of old and crummy and broken down. So for the last 3 or 4 years we've been trying to buy new chairs, and office by office we've been buying new chairs. The irony is that this year we only had 2 more to buy and I requested them in this year's budget, and we were turned down. So now I don't have any hope that my chair will be replaced because the administration apparently doesn't think it's a problem to sit in 1948 chairs.

S: Then your feelings for the chair weren't sentimental so much as they were practical?

C: Well, I have to admit that I have deep-seated feelings for that chair.

S: Dr. Cohen, you've put up a series of notices about the incident. Would you care to elaborate on that?

C: Well, I can't really elaborate on the origins of the curse. Now I want my chair back, of course, but I really was concerned about the person who stole the chair. I was absolutely positive that the person who stole the chair was going to be victimized by the curse. You see, I assumed it was a student, and I thought it might be just a prank—it was during Sorority Rush—and I would just hate for some student to be victimized by a curse. You know, the first sign that the curse is working is that the student would break out horribly. No one responded to that. The second, of course, was the total loss of sexual desire. I thought that would be troubling to a student, well, to anybody. Then the last warning was really an effort, if the thief was still alive, to say that I have the only vial of anti-curse serum in the Western Hemisphere, but nobody came forward to request it.

S: Dr. Cohen, you haven't written any books on religion lately, have you?

C: No, I haven't.

S: And have you ever been to the Middle East?

C: No.

S: Then do you think you can rule out terrorism?

C: Well, yes. I have suspicions about Khomeini and Ghaddafi, though. I asked them directly, through diplomatic couriers, whether they're responsible. I haven't had a response yet.

S: Then you're set on the fact that the criminal is someone from the college community?

C: I suspect foul play. First of all, even though there was no sign of a struggle, this is a chair that has

always had good grades, has always given me good service. This is a chair that has never run away before.

S: It's not probable that the chair left voluntarily?

C: NO. I just don't believe that. I think that's what security believes and that's why they're not pursuing this as vigorously as they ought to be. Because there was no sign of a struggle, they just believe it is a runaway.

S: You said there are several other chairs in the building like it. Had it been close to any of them? Maybe one of them could give some insight.

C: They seem to be asexual, so I don't think so. I don't think they're attracted to one another. But then who am I to second-guess a chair?

S: None of the other chairs has ever been in any trouble?

C: No, not at all.

S: So it's not a hereditary thing then?

C: No.

S: Dr. Cohen, has

your chair

written any books on religion?

C: No.

S: And it's never been to the Middle East?

C: No.

S: Just checking. Do you think you'll rule out the possibility of terrorism by Middle Eastern factions?

C: Again, I'm not going to rule those folks out as the culprits. Not yet.

S: Have you considered hiring bounty hunters? Maybe forming a special task force to go and look for your chair.

C: What I am considering is putting pictures of the chair on milk cartons, posters around the school, in shopping malls and dorms. I know that there are foundations that really help with missing chairs. I guess since it's still really a part of the college community that I haven't really explored those other sources.

S: How has your family taken the loss?

C: Well, they're upset for me for a number of reasons. First of all, they know I have a bad back, and now I'm sitting in this old wooden chair that really is a threat to my health. You know the college just changed its insurance program and I'm not convinced that our new policy will cover an infirmity that results from loss of a chair. My colleagues have been sympathetic, my family has been sympathetic, but still really there's that sense of loss. You come into your office and that chair just isn't there. You just don't realize how much you'll miss a chair until it's gone. You take the chair for granted. That's just how it is. The chair was always there. It just leaves a big hole beside your desk.

S: Is there the possibility of a new chair in your future?

C: First of all, no replacement chair can make up for the sense of loss for the attachment I had for that chair. Then on the other hand, I just don't see that there's a provision for a new chair in the budget.

S: You don't think the Administration might relent, given the tragic circumstances?

C: Well, to tell you the truth—I'm happy that you're here—but I've been sort of annoyed that no one from the *Pulse* or *The Sandspur* has forward til this point to do a story on my chair. So long as it's not front page news its easy for people to forget about it. People read my signs but then they forget. They go to Beans or to Committee meetings; they get absorbed in mundane things and they forget the tragedy of a missing chair. So I'm hoping that if the chair is front page news in *The Sandspur* then the administration will be sympathetic and come to

realize how important this is.

S: Perhaps it could even bring the thief to their conscience.

C: Well, that's what I'm hoping my new tactic will do. My

MISSING: chair

Coloring: rust orange
Armrest: two
Legs: four
Nature: office chair, quiet, gentle, supportive
Answers to: Tim

Last seen under the behind of Dr. Edward Cohen. No history of abuse. No sign of being unhappy.

rev
sign
says
that I
just
would like to
know that my chair is

alive and unharmed.

S: Like a call, or a note from the chair, something like that?

C: Yes. Our secretary did receive an anonymous phone tip a week or so after the disappearance, but it was a garbled message, so I have no indicators about the perpetrator. I just hope the thief hasn't been scared off.

S: Are you intending to prosecute?

C: NO. All I'm looking for is the safe return of my chair. I must say that I really am losing hope. I don't want to be down and I don't want to be depressed, but once a chair has been missing for close to a month, you do have to face up to a certain reality. You hear about chairs disappearing, and of searches, and sometimes they're discovered—they've just wandered off into the woods and the story has a happy ending. But then you hear things about. Well, this is a terrible world we live in. People take chairs, and you just don't know what obscene things some pervert might be doing to a chair out there. Not knowing, that's the hardest part.

S: Well, Dr. Cohen, it certainly is a tragic loss. We at *The Sandspur* wish you luck in finding it.

C: Well thank you. I certainly appreciate your time, and I just want to assure your readers that I'm not going to take this sitting down.



photo by Lisa Curb

Trippin'?

by Melinda Crowley and Jessica Austin

Wednesday March 8, 5:00 p.m. Galloway Room
Jane- Wow! There have to be about forty people here. That's pretty good considering the infamous Rollins Apathy.

Andrea- Well, most white males on campus didn't show up because they were afraid their friends would say, "Oh, you're just going to that meeting to pick up black chicks."

Jane- I don't know... I think the topic of interracial relationships scares a lot of people. Or maybe it was those posters that had the words "INTERRACIAL SEX AND MARRIAGE" written in bold letters.

Andrea- Hey, whatever! I just wanna hear what these people here have to say. Is this going to start on time, or what?



Students take part in racial discussion.

photo by Tarita Virtue

THE MEETING COMMENCES...

Andrea- Psssst! *Jane*! That's sooo true—what that girl just said. It seems like everyone will accept having a friend or colleague of another race, but when it gets down to sex, dating, and marriage, they just take on a whole new philosophy!

Jane- Well, the first excuse I hear, from whites and blacks, for not getting married to someone of the opposite race is, "There is no place in this society for mixed children. The children will have a tough life. The children will get beat up by their schoolmates. The children will be confused. The children will be this and that!" Like I said, the first EXCUSE is the children.

Andrea- Did you hear what that person just said? Do you think that's the real deal? Parents want their children to have the easiest and most comfortable life possible, unburdened by social pressures and unnecessary pain, and a mixed child supposedly has a more difficult and uncomfortable life, right? So, why marry someone of the opposite race when one can marry someone of their own race and have "happier" children?

Jane- It is all relative to the question: "Why bring a child into this world?" There appears to be as

many answers to that question as there are people alive! But this whole discussion about interracial marriage is irrelevant! Why don't they talk about interracial attraction? You can't even get to dating, let alone marriage, if the initial interest isn't there!

Andrea- Tell me about it! I know whites who don't even bother to look at blacks!! And don't you know it goes both ways?

Jane- Perhaps it all lies in the standards of beauty set by White America, standards that are reinforced by the media and supported by the society.

Andrea- Well, my black girlfriend finds some white guys attractive but that's as far as it goes, because she thinks it's a lost cause to pursue them, and my white friend won't go after black guys because she's afraid her friends will call her a "nigger-lover" or something like that.

Jane- That is plain stupidity! The argument that I hear most often doesn't concern intimate relationships, but social integration. People begin screaming, "You're trying to act black! You're just a wanna-be!"

Andrea- Now that is stupid! Culture is something you learn. You can be as white as a ghost and

ethnically be African-American. Culture is more than a way of speaking and more than the type of music listened to; it encompasses all elements of one's environment. Culture is the life-way of a people.

Jane- Maybe you have learned something, *Andrea*. But aren't you the one who always equates "being black" with street-talk, gold chains, rap music, violence, soul food, drugs, and natural dancing ability? You seem to think that those stereotypes define the black culture. What about black religion, family structure, heritage, traditions, rules of social engagement, and values?

Andrea- Well, I don't know! Everything in this world is so complex. I just want to make things simple. It is easier to understand people if I categorize and label them. Isn't that what a stereotype does?

Jane- Stereotypes are either negative in themselves, or have a negative effect. To establish or to believe in stereotypes is to close your mind!

Andrea- What do you want me to do, change the world?!

Jane- You can give it a try.

The Satanic Verses at Pinehurst

by Judi Chisdes

Why does Ayatolla Khomeini want to kill a man? What is the controversy over Salman Rushdie's book *The Satanic Verses* really about? These were my questions on March 14th at 7:30 as I went to Pinehurst, where a forum was being held to discuss the controversy surrounding *The Satanic Verses*.

Professors Imtiaz Moosa, Tom Lairson, Yudit Greenberg, and Alan Nordstrom were invited to speak, as well as *Orlando Sentinel* reporter Suzy Hagstrom, who reviewed *The Satanic*

Verses for the Sentinel. Everyone at the forum agreed that we should have freedom of expression. The controversy was whether *The Satanic Verses* was written with intent to harm, and whether this intent matters if the book does harm.

After a brief introduction by Pinehurst member Skipper Moran, Professor Imtiaz Moosa started the proceeding by showing us the point of view of the Moslems who feel insulted by the book. Although *The Satanic Verses* is billed as a work of

fiction, some of the characters in it resemble historical characters so much so that they seem to be poorly disguised versions of historical persons. The character that is the cause of the controversy appears on only about 50 out of the 550 pages in the book. His fictional name is Mahound, and he is said to represent the prophet Mohammad. Mahound is depicted as a fool, a crook, and a sex-maniac. This would give the impression to Westerners, most of whom are uneducated about Islam, that its major prophet was an unethical or stupid character, making his followers out to be fools. In this way, the book can damage Islam's reputation in the West. However, Moosa added that despite the fact that he felt insulted by *The Satanic Verses*, he would not ban this or any book because he believes in freedom of the press.

Professor Nordstrom pointed out that fiction is intended to be lies, and there is plenty of precedent for authors to take historical persons or events and change some of their characteristics when writing fiction about them.

The problem with this historical fiction is that readers who do not know the historical facts may take the fictionalized depiction of persons or events as historical fact, even though it is not. This applies to the depiction of Mohammad in *The Satanic Verses*. Although some names are changed, many, like Mohammad/Mahound, are changed only slightly, and the names of some of the people in Mohammad's life are not changed at all, which clearly implies correlation. Since most Westerners are not familiar with Islam or Mohammad's life, the depiction of Mahound as an undesirable

(*Satanic Verses*—continues pg.7)



Professor Moosa and Professor Lairson discuss *The Satanic Verses*.

photo by Tarita Virtue

Show and Tell

by C.L. Corbett

Yesterday I went to Child's Play at Pinehurst. It was at four o'clock in the afternoon. It was a lot of fun. There were already some people there when I got there and they were playing on the floor and stuff. There were cookies and milk and apple juice and they were good, especially the cookies, which were chocolate chip ones and also some with chocolate chips and peanut butter and Oreos too. But the chocolate chip ones were the best. But they were all really really good and I liked them a lot.

They also had toys and stuff to play with, like crayons and coloring books and even little fake bugs like roaches and stuff. The crayons were really neat because they had all the colors, even the funny ones and you could color things funny, like not how they are in real life or anything. Like

Richard, he colored Scooby Doo copper but even though Scooby-Doo isn't really copper. Isn't that funny? I colored in Daphne and she had red-orange hair and orchid legs like she does on TV, and her dress was purple and pink.

But you could draw on the walls too, cause there was paper on them so your mommy wouldn't yell at you or anything. So me and Lynn drew on the walls and we drew houses and trees and flowers. And Mike drew a funny monkey on the funny paper with the holes in the sides with Magik Markers cause they had those too. And little toy trucks and cars and things.

Anyways it was lots of fun and I hope they have another cause I had lots of fun and so did everybody but the best part was the cookies so I hope they have those too.

photo by Tarita Virtue

(Satanic Verses--continues)

character may be taken as truth or at least strong possibility.

Professor Lairson brought the political analysis to all this literary criticism. He spoke about the politics of revolution: a revolutionary group must have a strong commitment to be successful. An extreme faction such as Khomeni's may use hate, anger and fear to keep the group cohesive. The original object of hate was the Shah, the objective to throw him out and take over his power. Later outlets of hatred were the taking of American hostages and the war with Iraq. Now that the war with Iraq is over, Khomeni's group needed a new target for their hatred. Khomeni took political advantage of a ready situation (there were reportedly spontaneous demonstrations against *The Satanic Verses* in various Moslem countries). His call for Salman Rushdie's death was something tangible for extremists to grab a hold of and rally around.

Khomeni's act may also have been calculated to antagonize the West. Opposing factions have been putting pressure on Khomeni's regime to open relations with the West. Reopening Iran to the West would weaken Khomeni's hold on his followers by diminishing the anger towards the West, thus weakening his power. Thus Khomeni may not care so much about Salman Rushdie's book, but he found in it a convenient point around which to rally his followers.

The controversy over *The Satanic Verses* is reminiscent of the controversy over *The Last Temptation of Christ*. In both instances fundamentalists took offense at a piece of literature. The contents of the two are different, however - *The Last Temptation* is an affront to Christian theology. Jesus is depicted as a weak man. Since Jesus is equated with God in most Christian sects, depicting God as a weak man is an attack on Him. Mohammad is not seen as divine in Islam—his humanity is affirmed. *The Satanic Verses* does not attack theology, but myth or ritual.

Many interesting facets of the controversy over *The Satanic Verses* were brought up. I hope that the next Pinehurst forum is as enlightening as this one was.

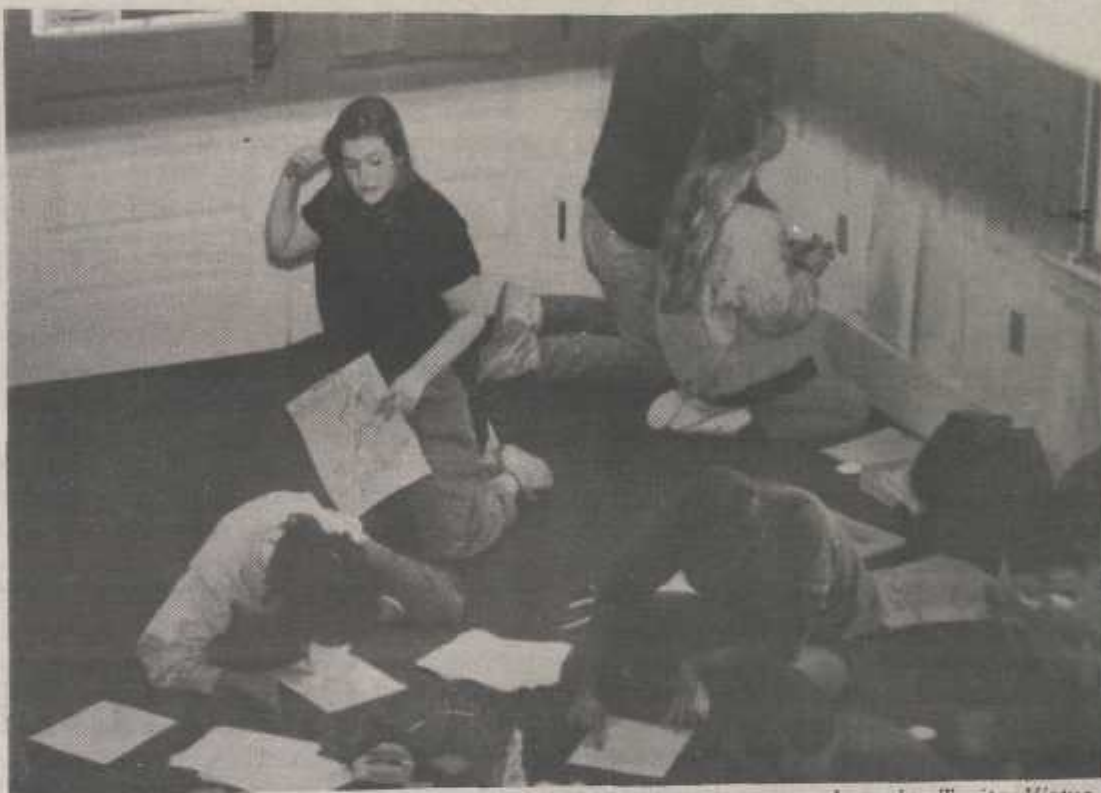


photo by Tarita Virtue

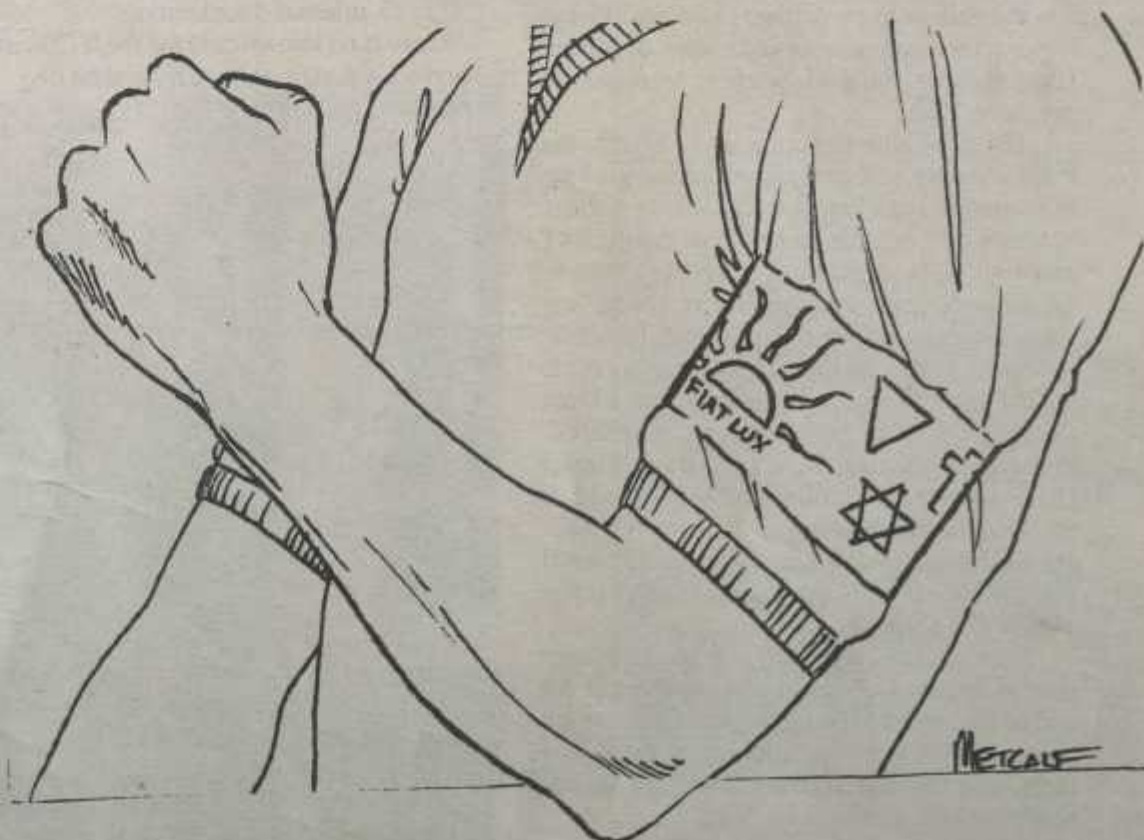
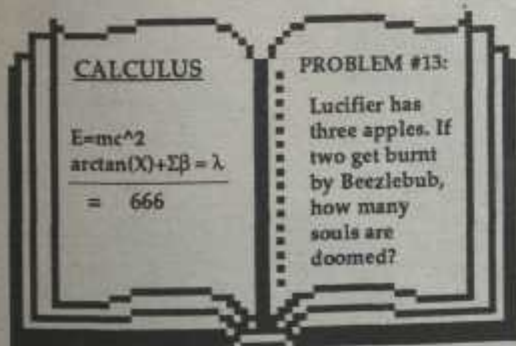
Holocaust Arm Bands

by Alexander Paret

On April the seventh, as a culminating event of difference and dignity week, the JSL (Jewish Student League) in a combined effort with SGA, will distribute 1500 arm bands to be worn by all students, faculty and administration that would like to show their sentiments to all of those who perished in the holocaust. A Jewish star, a cross, an inverted triangle, and the Rollins insignia shall be printed on the arm band.

"Could a greater miracle take place than for us to look through each other's eyes for an instant?"

Henry David Thoreau



Three New Clubs Enhance Social and Academic Life

by Don Hensel

Many members of the Rollins community complain that academic topics do not seem to matter to students outside of the classroom. Some students recently have tried to change this attitude by forming three new academic/social clubs. Members of these clubs will be able to show intelligence and sensitivity to academic subjects—both characteristics somewhat new to Rollins students. At a liberal arts school, learning from peers in a social setting is almost as important as classroom learning—and certainly more fun. Our three new clubs are the Classics Club, the Political Science Society, and the Prelaw Society, and those students who take advantage of membership have much to gain.

The Classics Club, started earlier this month, opens itself to not only Classical Studies students but all students interested in the ancient world. Larry Levinson, '90, along with Professors John Heath and Kerry Christensen, kicked off the club to a smashing start with a "Classic Party" at Dr. Heath's home on March 4, where members ate Mediterranean foods and had a good time. Also, on March 16, Alexis Phylactopoulos of Greece spoke to students about the "College Year in Athens" study program. On April 24, Dr. Amy Richlin, author of *The Garde of Priapus*, will speak at 4 p.m. in the Galloway Room about the roles of Roman women, and the club invites all those interested to attend. In the near future, officers will be elected and more events will be organized as meetings are held. Keep your eyes open for future meetings and events—the club welcomes you. For further information, please contact Dr. Heath or Dr. Christensen in Hauck Hall, extension 2623.

The Political Science Society, also initiated in March, began by surveying student opinion about Senator John Tower's ill-fated nomination to the position of Secretary of Defense in the Bush administration. Students, like the U.S. Senate, rejected his nomination by an approximate 60/40 margin. More importantly, however, the event stimulated some political awareness sorely lacking at Rollins. In the future, the group plans to sponsor political debates, bring in politicians as speakers, help Political Science majors review career and graduate school options, and serve as a student voice to the Politics Department. The officers elected on March 9 are Katherine Crapps, President, Shannon Goessling, Vice-President, and Leigh Sigman, Secretary/Treasurer. All students, not just Politics majors, are invited to join the club or to participate in events. Please look out for meeting times and events, or contact your favorite Political Science professor at extension 2158.

The third club to spring up in March, the Prelaw Society, will serve as a resource to students interested in attending law school after Rollins. Students will be able to find out about LSAT preparation, the application process, suggestions on an undergraduate program of study, law school visits, and different types of legal practice. Attorneys, judges, and law school representatives will be invited to address the club, and a Moot Court competition team may be established. Prelaw Society founders Louis J. Ross and Michael D. Dicembre invite all interested Rollins students to attend the next meeting and to join the group. For further information, please contact Louis at Box 2040 or at 679-7325, or contact Michael at Box 1414 or 679-8240.

The new clubs represent a dramatic change here at Rollins College—perhaps a light at the end of the student apathy tunnel. Students are encouraged to participate in any of these new clubs, and discover a newer, more fun side of academic life.

COMPUTER CENTERS IN EVERY DORM— A Dream or a Reality?

by Tarita Virtue

I'm sure that many of you know the feeling of waiting in line to use the school computers for a last minute report or journal. Rollins understands this so they are experimenting with a computer center in Elizabeth Hall. If there is enough interest this could be expanded to Ward, McKean, and Holt Halls in the near future. There are four IBM compatible computers which can hold both types of disks, the 5 1/4" and 3 1/2", two printers, and two computer programs available: Wordperfect and Quattro.

Many students liked the facility but said that the present hours were too limited. Laurel Masin, one of the work study students in the computer lab, said that the 8PM to 11PM daily hours needed to be extended, but the problem lies in the need for volunteers or additional work study students.

Any Rollins students can use the Elizabeth facility but must show their "vali-dine" identification card to the lab assistant and sign-in before using one of the computers. (No other forms of identification will be accepted.) The hours of operation will be posted on the entry door and are subject to change according to staffing. No food, beverages, or tobacco will be permitted in the computer lab. The IBM compatible computers are available on a first-come-first-serve basis. There will be a two hour limit on computer usage, unless no other student needs access. Hardware and software literature are available.

The entire computer system adds up to a surprising \$15 000 and was supplied by a grant. Unfortunately, there was not enough money left



Photo by Tarita Virtue

Tina Capodilupo and John Colantino work together at the Elizabeth computer center.

over to provide for a full-time staff and that is why the hours are so limited. Michael Lawrence stated that if anyone is interested in working at the Elizabeth facility, they can contact him at Residential Life X2649, Gar Vance at X2639, or Dan Garrison, the Elizabeth Hall Director at X2212.

HEALTH CENTER UPDATE

The Hidden Danger of ITDs
(Interfacially Transmitted Diseases)
by Dr. Wanda Whatsername

Recently there has been an outbreak on the Rollins College campus of the ITD Intentionally Flawed Computer Disk virus (IFCD). The IFCD virus is transmitted by the unprotected contact of a healthy disk with an infected computer.

You should bring your disk into the Health Center for an immediate check-up if you notice any of the following symptoms:

1. programs lost
2. files rearranged
3. lower saving capacity
4. moodiness
5. unusual discoloration

There is no known cure for the IFCD virus. Therefore if you must have more than one

computer-partner, please take the precaution of using a disk prophylactic (see our ad on back page).

Note: In all seriousness the computer virus is real, on the apples side of the Bush Computer Lab. We're just having some good, clean, tasteless fun with the idea.

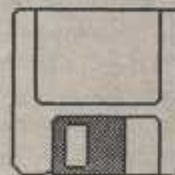


Photo by Tarita Virtue

Mike Dicembre and Louis Ross, co-founders of the Pre Law Society.

New Era For S.G.A.

by Jen Foley

Student Government officer elections were held on March 6, 7, and 8 in Beans Cafeteria and the results were as follows: JULIE HERNANDEZ is president, WOODY NASH is vice-president, CHIP TEDESKI is comptroller, and ??????? is vice-president/student center. Six hundred, ninety-two students participated in the election process (over forty percent of the student body).

The secretary for S.G.A., Ruth Weiss, who womanned much of the process, said, "Everyone is appreciated who put forth their name in candidacy. What's key is that people who may have lost get back in there and try another avenue, that is what's impressive and makes personal development happen in S.G.A. All candidates are winners."

Julie Hernandez, the president, has alluded toward new format, structure, and expectation of the S.G.A. senators and office holders in terms of their overall reputation, conduct, and most portentously-accomplishment. Said Hernandez, "The senate will be serious because it is going to be taken seriously. We want it to be a cohesive group so that we can function to our highest potential. The format of the meetings will be different; more conducive to conversation and debate. Every meeting will be formal, strict role will be taken, and if a member misses more than three meetings, they are taken off the Senate. We will also attend workshops in order to gain insight into effective goal-setting, brainstorming, and committee structure."

Hernandez' personal goals include following through with everything mentioned during her campaign and making an observance of the structure of S.G.A. a priority. She also definitely wants to find a better way of allocating funds to the clubs and organizations which is more effective and time-saving during the spring."

Nash offered his hopes and plans for the association also: "I expect all the members to be dressed in formal attire. They should be willing to take on responsibilities and projects outside of attendance at the meetings. For example, they (the senators) will need to implement the program with service such as leading task forces, and researching such issues as changes in the Senate—whether it be finding out how other schools' governments run, investigating Beans, or reviewing the curriculum. The Senators will be responsible for making a concentrated effort to monitor their constituents, and contacting their classmates if concerns need to be voiced, saying, "I'll represent you in Student Government."

The general consensus of the newly elected officers is obviously a new found hope and concern with the degree of power which the student body has and to what uses it is carefully put. Those of us who took advantage of our power to vote can in turn put our hope in these officers and ourselves as the students they represent if we are the least bit concerned with the state of Rollins College.



photo by Jon Chisdes

AN UPDATE ON ASSESSMENT OF BEANS

by Sunita Bheecham

Are you wondering what happened to the assessment forms you filled out at Beans last month? Well, a committee including such members as Catherine Morse, Dennis Rosa, John Ehrlich and headed by Dean Neilson is currently reviewing a proposal compiled by Marriott containing problems of their food system at Rollins.

The reviewing process has been going on for the past couple of weeks and will continue for another week. Although only 146 students and 76 faculty members participated in filling out the questionnaire, the committee with Marriott's help is determined to find solutions to the problems.

According to John Ehrlich some of the major problems include:

- high prices for food
- lack of beautiful surroundings at eating places
- unavailability of healthy, vegetarian foods
- employees' attitudes towards the students

Although there are many other problems, says John, he feels that Marriott is truly interested in solving these problems.

Hopefully the next few weeks will prove they are willing to improve the food services at Rollins. The final proposal containing problems and solutions will be made public to Rollins community during the month of April.

"Let every man make known what kind of government would command his respect and that will be the first step toward obtaining it"

Henry David Thoreau

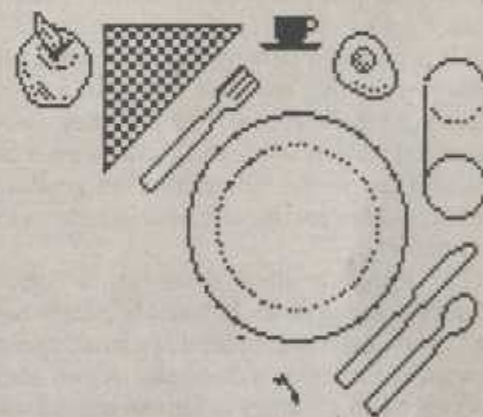
Is the SGA Eating Your Lunch?

by Don Hensel

Do you remember the last time your club asked the S.G.A. for funding? Most clubs that appear before the government do not receive the funds they ask for in full. In fact, many times clubs do not receive any SGA funding for certain events. At many so-called "meetings" (which seem actually more like the playroom at an insane asylum), Senate leaders apologize for the "lack of funds" they are stuck working with.

As a result of denying money to clubs, there is now approximately \$4500. left from student fees. How will it be spent? Well, at a recent meeting many Senators and the President felt that they had done such a marvelous job that they deserved \$1400. for a banquet for themselves. A committee was established to look into the matter, and they propose \$7.00 per person for a catered barbeque (total cost = \$315.-\$440), although no decision has been rendered and the amount they spend on themselves may increase. Since the SGA was considering an amount to save out of the \$4500, the Difference in Dignity Week received less than a third of what it asked for, and the ADEPT/Kappa Iauu received limited funds.

Perhaps you agree and think the SGA deserves to spend hundreds of dollars on itself, and have a good time on YOUR student fees. Maybe, however, you can think of a better use for the leftover money, such as the Difference and Dignity cause or the Iauu or something else. Just let your favorite SGA member know exactly how you feel about them "eating your lunch."



FOR YOUR INFORMATION:

Lakeside Center will be open only for sick call during Spring Break. Hours will be Monday (3/27) Tuesday (3/28) and Thursday (3/30) from 11:30 AM to 1:00 PM. At other times that week, if students need medical attention, they should call the campus operator. A counselor can be reached through the operator as well.

Plants available for adoption.

The following plants have outgrown their space in the Rollins greenhouse and need indoor homes. They also will be in need of a transplant (soil and a new pot) shortly. If interested in any drop by the greenhouse to examine them and/or phone Perki Coleman at 2136 or Don Mansfield at 2340.

Ficus benjamina (weeping fig)	10 ft tall
Ficus lyrata (fiddle leaf)	12 ft tall
Ficus elastic (rubber plant)	12 ft tall
Dracaena hookeriana	5 ft tall
Dieffenbachia (Dumbcane)	3 ft tall
Phoenix Palm	3 ft tall
Plumeria rubra	8 ft tall

All Campus Party to benefit Local Homeless and Campus Communication

On Saturday, April 8, The I.F.C., Pan Hel, S.G.A. and Budweiser will host an all campus party on the Sandspur. The party will feature "The Functions", and "Solar Eclipse" for musical entertainment. T-Shirts will be given away by Budweiser, and there will plenty of food and beverages. Some of the proceeds will be used to purchase cooking appliances for the "Picnic for People" project, which feeds Homeless people in downtown Orlando. The rest will be donated to the building of a Kiosk (information board) to facilitate campus communication, and do away with obnoxious flyers. Tickets will be available in Beans and will cost \$5 off valadine.

Features:

Environmental Issues



Cattails Slain

by Tiffany Hogan

Standing and watching the waterski tournament this year at Parent's Weekend, I wanted to point out to my father and grandmother where I had seen alligators this past summer. When I turned to show them the dense area of cattails where I had seen the small gators and other animals, notably waterfowl, I was shocked. What I remembered as a beautiful lakefront area, full of wildlife and all different types of plants, was nothing but a sprinkling of cattails and a bunch of small tree stumps.

I realized that it was most likely done so that viewers on the shore could have a better view of the waterski jump. This seemed to me an incredulous reason for such a large cut back of lakefront vegetation, so I decided to investigate further.

Dr. Joe Siry, chair of the Campus Environment Committee told me that this was not the first example of blatant misuse and mistreatment of lakefront habitat on our campus. In fact, he feels that it is part of a pattern, that the campus has a history of making mistakes that have a negative effect on the environment. Diane Whaley, assistant director of residential life and also a member on the CEC sees the event as indicative of the ignorance all members of our community have in regards to our environment.

Approximately three years ago, the extensive cutting down of lakeside foliage behind the Cornell Art Building created a small uproar on campus by concerned individuals. As anyone who has ever taken a biology or environmental studies class will tell you, all parts of an environment are related and interdependent. If one part of the environment is destroyed, eventually the whole system will be affected. As a preventative measure to prevent such potentially dangerous abuses of our campus environment, the CEC was formed. The committee's function was to be that of a consultative nature; before any project affecting the environment were begun on campus, the CEC would review the project and determine whether or not it was environmentally sound, and offer suggestions in the event that it was not.

Last spring, readers of *The Sandspur* will remember, there was a lot of concern about the amount of trees that were to be cut down where the new tennis complex was to be built. Plans were never presented to the committee in regards to how many trees were to be cut down. Members on the committee did find out about the plans "through the grapevine" and brought the matter to President Seymour's and Vice-President Bowie's attention in time, resulting in saving a number of trees. Diane Whaley feels that this is an example of people not realizing that projects affecting the environment are going to be issues on campus.

The recent incident with the cattails and other lakefront foliage certainly reinforces the idea that there is a lack of understanding about the importance of preserving, if not simply not disturbing the environment. How many birds, turtles, snakes, fish and other animals, all of whom have as much right to be living on the side of the lake as we do, lost their habitat in the destruction of all of the "weeds" and other "unsightly" foliage? The plans were to cut all of this foliage down clear to French Ave. Fortunately, professor Lynda Glennon spotted the workers and called the appropriate people at Physical Plant to stop the destruction. To be fair, the Director of the Physical Plant and the Director of Athletics were bypassed when the work order was placed by the Waterski Coach. The coach directly requested the grounds staff to do the clearing. In this case, the system with the CEC as a "safeguard" against any destructive action failed because the two directors were bypassed.

There are many other examples of the system working to everyone's satisfaction. For example, the CEC was consulted in regards to this summer's renovation of the Walk of Fame and the

horseshoe, and was very impressed with the contractor's care in working with the committee. Also, the request of the committee that more native plants be planted on campus is being met.

There is currently a concern of some people that the plans for the boathouse will result in too much destruction of lakefront vegetation. The issue centers around the claim that more beach-type area will be needed than already exists. This type of area is needed to drag boats up out of the water. The complaint some people have with this is that again, too much lakefront vegetation will be removed. There is concern that Winter Park may not give Rollins the permit needed because of a stipulation that whatever is taken out during building must be replanted. The issue has not been settled yet.

Speaking with a few members of the CEC, I learned that there is considerable interest in making the Rollins campus a wildlife sanctuary. This is certainly in line with the function of an institution of higher learning; protecting endangered wildlife and fostering education in regards to respect for the environment. Biology professor Perki Coleman mentioned that this is common on many college campuses.

Dr. Siry described the committee's idea of possibly turning the entire lakefront area, from French Ave. to Dinky Dock, into a preserve, in the style of a nature walk. He described planting plants that are native to this area and providing a safe home for the wildlife of the lake. Certainly the campus is quite crowded with people and buildings; creating a space designated for nature only would be a welcome addition.

I hope that the concern for our environment is shared by all the members of our community. Go and look at the destruction down by the ski jump. As I stood there yesterday, I saw a small black duck with a red spot on its head slowly making its way through the cleared space. I couldn't help but wonder at its defenselessness. It's up to us to protect the animals and plants, not only for their welfare, but ours. In the long run, the more we destroy the environment, the greater we harm our own chances for survival.



photo by John Dukes



photo by John Dukes



What About the New Boathouse?

by Don Hensel

Watersports are very important to Rollins College, but the waterfront program presently operates out of a rickety old boathouse. Plans are in the works for a new boathouse as an addition to the campus, but there are numerous snags and headaches standing in the way. The placement, construction, and operation of the new boathouse are all environmental concerns, and there are the concerns of students who participate in waterfront programs as well.

Many people are upset about the whole boathouse issue. Presently the new boathouse is designated to be built behind the Cornell Fine Arts Center, and the work may be done over the summer. However, the place and time are not totally certain, due to concerns of local, state, and federal agencies, including the City of Winter Park and the Department of Environmental Regulation.

The City of Winter Park has numerous requirements for the boathouse, and has made decisions about its location and other issues. The boathouse recently had to be moved back from the water farther onto the land for safety reasons. However, the Environmental Committee of the college has not been kept informed of the city's activities. The City offered no comment.

Among the objections and concerns of the Environmental Committee are the removal of native cypress trees, the destruction of wildlife habitats in the willows, the tearing down of a maple tree planted by students, and the basic "look" of the campus. The beautiful natural area behind the art museum is one of the few spots on campus not crowded with buildings. The addition of new buildings in that area, notes the committee, would bring an urban landscape to an area which should be left alone. Another major concern for any new buildings to be placed on campus is the water quality of the lake, because stormwater from parking lots and other run-off drainage affect the lake by bringing environmentally harmful elements into it. Obviously, though there are environmental problems, there are only so many lakefront areas on campus with the right access where the boathouse can be constructed. But why not put the new boathouse in the place of the old one? The architect, from VOA Associates, could not be reached for comment.

Although many students are pleased to have a badly-needed new boathouse, some students are angry nevertheless. The new boathouse as proposed will have no space for windsurfing equipment, although it will be about the same size as the old boathouse. Also, by the tearing down of the old boathouse, a beach area would remain for the use of students, but this area will

probably be replanted by campus environmentalists. The waterfront staff, not wanting to enter a controversy, offered no comment at the present time.

Students who are concerned about the environment, the aesthetics of the campus, and the storage difficulties of the boathouse have not actively voiced concerns. Due to the lack of student action, the plans for the boathouse will probably be followed through without consideration of student opinion.

BARBARISM BEGINS AT HOME

by Andy Platt

Saturday April 30, 1988: A parklike area at Rollins College is quickly transformed into what looks like a piece of land fallen victim to stripmining as trees and grass alike are uprooted and destroyed to make way for six new varsity tennis courts. The C.E.C. had advised against this action, but, lacking the qualities possessed by E.F. Hutton, could find no one to listen. Thus, a controversy is born.

The Campus Environmental Committee (C.E.C.) is a group which advises the Campus Administration of Budget concerning the environmental integrity of major campus construction. They do not decide if a proposed project will be implemented, but merely recommend that a project be deleted or that an alternative plan be considered if the proposal does not appear to be environmentally sound. In this case, they recommended both.

But no one regarded the C.E.C.'s recommendation. Money talks, and the money marked "tennis courts" said to the Rollins community "Build me!". I don't have anything personally against the new courts. In fact, I've seen them and they are very nice as far as tennis courts go. But maybe they shouldn't have been built. And I'm not saying maybe *something ELSE* should have been built either. Why did anything have to be put in? There's something to be said for moderation. Just because you have an "undeveloped" piece of land staring at you doesn't mean it's your duty to fill it in.

The area where the courts were built used to be grass and trees and, according to Don Mansfield, "the only substantial green space on campus." The courts' construction caused some environmental impact which I'm going to tell you about right now.

The first and most obvious impact concerns aesthetics. Those of you who don't think the ecological issues concern aesthetics are wrong. That particular part of campus was important and irreplaceable. There may come a time in the future when someone says, "Maybe we **SHOULDN'T** have turned Mills lawn into a parking lot," or "Maybe we shouldn't have cut down those precious trees to lay down more cement tennis courts." But it will be too

late. When you build some courts or a building or a parking lot, there's no turning back and the decision must be lived with. That's why I'm a little perturbed that the C.E.C. was not contacted prior to the courts' construction. When decisions are made by a few people who all have the same interests in mind then someone is bound to suffer.

The second environmental impact concerns the drainage and filtration of rainwater. Tennis courts are hard and impermeable. Since there is no soil for the water to filter through, it simply runs right off into Lake Virginia taking all the rotting leaves and organic materials with it. This stuff will now decompose in the lake instead of on the ground which will contribute to Lake Virginia's present state of existence. It's present state of existence is this: gross. The pollution and detritus is building so quickly that Lake Virginia may soon be a swamp.

Of course the courts aren't going to make a significant contribution to the lake's pollution but they will contribute a little. And this leads me nicely to the title of my article. If you have forgotten it, read it again. A lot of people are concerned with global ecological issues such as the destruction of the South American rainforests. Well people, be concerned no longer! There's plenty to worry about right here. Little by little, Winter Park is turning into a slab of cement. Trees are being destroyed and water is being polluted. Environmental ethics and concern is a LOCAL issue. The more citizens are concerned with the demise of their own town, then the less chance that town has of turning into a hellhole.



photo by Tarita Virtue

What's Happening?

A

P

Sunday

Monday

Tuesday

Wednesday

Exciting Off-Campus Events

The Eloquent Object

The Evolution of American Art in Craft Media Since 1945

Orlando Museum of Art March 29-May 14



Exciting

Aloma Cinema & Draft
Colonial Promenade Cinema
Fashion Square Cinema
Fashion Village 8
Sunset Grill
Winter Park Brewing Co.
Aloma Bowling Center
Pirate's Cove Miniature
Harpers Tavern

2

Men's Baseball vs. Eckerd
Alfond Stadium

1:30pm

Women's Softball vs. Fl. Southern
Lake Island Field

2:45pm

Rollins Foreign Film Series "Mafioso"
BUA
Call 646-2804

7:30pm

ROC Meeting
Lyman Lounge

7:00pm

Film "Famine and Chronic
Persistent Hunger,
A Matter of Life and Death"
Lyman Lounge

8pm

3

4

Men's Baseball vs. St. Leo
Alfond Stadium

7:15pm

9

Interdenominational Service
Knowles Chapel

11:00am

Mead Gardens Clean-up
Day 12noon - 3pm
Mt. at Student Center at

11:30am

Men's Baseball vs Barry
Alfond Stadium

1:30pm

"Gallery Talk" by R. Lemon
"Pienza: Portrait of a Renaissance City"
Cornell Fine Art Museum

3:00pm

Festival Concert Series "I Musici"
Annie Russell Theatre

4:00pm

Roman Catholic Mass
Knowles Chapel

8:30pm

10

11

Men's Tennis vs South Florida
Martin Courts

2:30pm

Men's Tennis vs
Martin CourtsBeetlejuice
BUA

16

17

18

Interdenominational Service
Knowles Chapel

11:00am

Foreign Film Series "Fata Morgana"
BUA

7:30pm

Roman Catholic Mass
Knowles Chapel

8:30pm

ROC Meeting
Lyman Lounge

7:30pm

Women's Tennis vs Stetson
Martin Courts

2:30pm

Men's Baseball vs Eckerd
Alfond Stadium

7:15pm

23

24

25

Men's Baseball vs FIT
Alfond Stadium

1:30pm

"Music in the Galleries"
String Quartet
Cornell Fine Arts Museum

2:00pm

German music prog. E. LeRoy, B. Runnels
BUA

4:00pm

Men's baseball vs Tampa
Alfond Stadium

1:30pm

Music in the Chapel: Chapel
Choir, Orlando Chamber Players
Knowles Chapel

4:00pm

Foreign Film Series "Zazi, Tanz Der Metro"
BUA

7:30pm

30

Biloxi Blues
BUA

I L

Remove and Paste
up on your wall!

Thursday	Friday	Saturday
Nearby Attractions 671-4964 Church Street Station 422-2434 898-7707 Park Avenue 295-3750 896-2571 Enzian Theater 644-4662 896-7688 The No Name 629-2254 671-8675 352-7378 647-7858 <div>Any others?? Contact The Sandspur x2696</div>		1 Rollins' Travelventure Film: Hawaii BUA Call: x2604 2pm & 8pm
5 "Careers in Banking" Sullivan House 7-8pm	6 Miller's Analogies Test Olin Library Classroom Call 646-2222 to register 3:30pm WORLD HUNGER CONCERT Sandspur Field Donation \$10 at gate 2-9pm JSL Shabbat Services Sullivan House 5pm You-Solve-It Murder Mystery Annie Russell Theater 8pm	7 Women's Softball vs Tampa Lake Island Field 1:00pm Men's Baseball vs Barry Alford Stadium 1:30 pm Roman Catholic Mass Newman House 5:30pm Florida Statewide Beach Clean-up
12 2:30pm 7:00pm	13 SPRING FLING WEEKEND BEGINS	14 SPRING FLING WEEKEND
19 PASSOVER	20 LES GRANDES DAMES TENNIS TOURNAMENT begins today thru 3/23 Martin Courts	21 MAT Test sponsored by Center For Skills Development Olin Library Classroom Call 646-2222 3:30pm JSL Sabbat Sullivan House 5pm Festival Concert Series presents "Elijah" conducted by Murry Somerville Knowles Chapel 8:00pm
26 TBA	27 JSL Sabbat Sullivan House 5pm Rollins Players presents opening night "BILOXI BLUES" Annie Russell Theatre 8pm	28 Roman Catholic Mass Newman House 5:30pm "BILOXI BLUES" Annie Russell Theatre 2pm & 8pm
		29 Roman Catholic Mass Newman House 5:30pm "BILOXI BLUES" Annie Russell Theatre 2pm & 8pm

I Want My Kid to Graduate

Matt Meyer and Julie Hoyt

"How can I get my son more motivated to get into his classes a little more?" asked a concerned father.

"Motivation seems to come when a person is making their own decisions. When I'm taking the classes I want and I'm involved in activities of my choice, I feel much more responsible for my actions and motivated to reach my potential," responded Matt.

Parents and grandparents of students from across the globe gathered on our campus the weekend of February 9-11 to see, hear, and really try to feel what it's like for their sons or daughters to attend Rollins. They came excited and proud, but many also came concerned with questions of student life, academic and otherwise. To meet this need, a series of seminars was set up for Saturday, addressing a wide range of topics, in which the parents could hear about campus life and also question and respond to the panelists.

We—Julie Hoyt and Matt Meyer—had the privilege of serving on one of these seminar panels with Judy Provost, personal counselor from the Health Center, and Dr. Kathy Underdown, Professor of Mathematics. Our topic was titled "Achieving Academic Success," which included discussion of

academic services, balance of scholastics and social involvement, and motivation.

Judy opened the discussion with a list of criteria needed for success in the college classroom, including ability, study skills, time management, self-esteem, and personal motivation. Her comments dealing with academic stress, specifically how she is able to assist students at test time, were particularly well-received. She then introduced Dr. Underdown, who represented the academic advisor program. Dr. Underdown explained the advisor program, how students get registered for certain classes, what her role entails, etc. She concluded by expressing her concern for the young students who struggle in their first semester, and the methods she tries as an advisor/professor to help the students through.

Finally, we gave the student perspective of Rollins. A senior, Matt was able to relay information and experience on the whole spectrum of a college career, discussing overcoming many fears through interaction. Loneliness leads to a defeated attitude and escapism, while interaction, both academic—going to the Writing Center or seeing a professor during office hours—and social—getting involved with the wide variety of student

organizations and activities, athletics, etc.—leads to growth and a well-rounded education.

Julie tied the discussion up as she talked about overcoming her pride and beginning to appreciate the services available on campus. Like so many students, she believed that using these "helps" meant that she had failed in some way. Once she visited the Writing Center the first time, she realized what a benefit it could be for her and all students, good and poor. The parents enjoyed hearing that her success story was complete as she became a writing consultant herself the following fall.

Until the floor was opened for further discussion, we didn't realize just how concerned the parents were about our topic. They greeted us with a barrage of questions and comments about everything from motivating their children and getting help for a specific subject, to concern over the attrition rate and methods of easing the adjustment to college life. Here we must thank Dean Neilson for assisting us during the Q&A part of our program! Serving on this panel was a good experience for us both; but more importantly, we saw how helpful the program was for the sixty parents who attended.

Meeting Our Trustees

by Nicole DeDominicis

If you were the least bit awake on February 23rd and 24th you probably noticed some unusual looking students walking around campus. They were fairly dressed up (compared to the typical Rollins student) and asked a lot of questions. But considering they were new to our student body, they seemed to get along with the rest of us quite well. Of course the so-called "students" were the members of the Board of Trustees, and for those two days that is exactly how they wanted to be perceived.

Every two years the members make a similar trip to the campus, but this year was going to be different. This year the Board wanted to experience student life first hand. It was the first time that real students led the members around, allowing for more personal interactions and discussions.

Steve Neilson, Dean of the College, stated that the idea came from the Board itself. From hearing about this past Fall's exciting Summit, they could tell major changes were beginning to happen here at Rollins. Holding this "mini-Summit" allowed the members of the Board to join our community—even if it was only for a short time.

The students were very responsive to the members, particularly during their dinner at Beans, where the reserved tables had no problem filling up. The members were actually able to sit down and talk to students for the first time on an informal level. Topics that were discussed included drinking on campus, co-ed living, and ways of improving life here at Rollins.

One idea that was suggested by a student was making the Student Center a more comfortable atmosphere where students can go and relax and meet new people. A problem which seemed to surface once more was the lack of community spirit. In an interview, Chairperson Betty Duda indicated that she wished we would all take advantage of meeting our fellow students.

In previous years the Trustees never felt as a part of the College. They rarely had the chance to speak to the students. They sincerely want to change this. Dean Neilson hopes that the visit has been a factor in keeping the Summit issues alive.

Being elected chairperson to the Board was not what Betty Duda expected as the Trustees meeting got underway on February 24th. Immediately following the meeting I met with Betty Duda, the first woman chair for the Board in Rollins history, and she commented on her new title. "This is an historical step for Rollins." To say she is happy about her new position would be an understatement. She is looking forward to the opportunity and hopes to become even more active in student life.

Betty Duda has served on the Board since 1978 and most recently held the chair for the education committee. Yet this visit to campus has been one of her highlights as a member because it allowed her to meet and talk with the students about issues that affect us the most.

She is convinced that this year is the beginning of a new relationship between students and Trustees. Hopefully this type of meeting will happen every year. She also suggested a similar meeting should be held between the faculty and the Board and between the students and faculty.

Betty Duda wants to remind the Rollins

community that our college is a nationally recognized top institution. We ALL should be proud of this fact and help our college grow to its fullest potential. One point Ms. Duda wanted to point out to the student body is her disappointment with the way the students treat campus property. For example, as she was taken around to some of the dorms she noticed a lot of "vandalism" in regards to lounges, furniture and rooms. This problem is proof that the students at Rollins have very little pride in their school. She wants to change this negative attitude.

In closing I asked Chairperson Duda what advice would she give to Rollins students. "Enjoy college," she said. "It is the best environment in which to mature because you are among friends. By being away from home you are given the opportunity to become a responsible adult and develop relationships that will last a life time." She urges us all to take the initiative in meeting new friends.

On behalf of *The Sandspur* staff and the student body at Rollins, I congratulate Betty Duda once more. We should all look forward to working with this exceptional woman.

Board of Trustees Name New Chairperson

by Nicole DeDominicis



Betty Duda

photo by Rob Campbell

Calling All Poets!

by Betsy Hill

Are you a poet? Do you write poetry? Do you write something that resembles poetry? Until April 15 such works can be submitted to Jean West in Orlando 111 for consideration for The Academy of American Poets' University and College Poetry Prizes. The best poem or group of poems will win a prize of \$100. In addition to the monetary winnings, the Academy publishes an anthology of prize winning works every five years.

The Academy, which was founded in 1955, is a non-profit organization that sponsors many programs in addition to the University and College Poetry Prizes, such as the Walt Whitman Award, the Harold Morton Landon Translation Award, fellowships, and poetry workshops. More information about these programs can be obtained from The Academy of American Poets.

A Britt's Beef

by Phil Zies

The outsider looking in is the last person that we ask advice of. His spectator's viewpoint gives him a fresh understanding of our situation which, naturally, we can't be expected to appreciate. Why, you might ask, should we listen to the meanderings of some supposedly learned foreigner, when we have some of the same old stale, problematic ideas floating around right here at home?

Does he think that his Cole Scholarship gives him some sort of privilege? Did the course that he taught over Winter Term give him the right to express his opinions to us? Does he think that just because he's human too, he can relate to what we are going through at Rollins? You'd have to ask him for the answers to those questions, but I would answer each with a "yes."

Michael Mavor is the Headmaster of Gordonstoun, in Scotland. He visited Rollins for three months on a Cole Scholarship. While here, he taught a course on Shakespeare. He also attended the reenactments of the Summit for our parents, and for the Trustees. Mr. Mavor was impressed with Rollins, and with our self-evaluation. When asked about Rollins, he offered the following as changes he might institute if given the reigns.

"President Mavor" would abolish the Greek system overnight. Before he built anything new, he would raise the standard of living to that of Pinehurst. He would make all rooms single rooms. "President Mavor" would demolish the Beanery and construct a new eating facility with a more comfortable atmosphere and a better utilization of the natural surroundings. He would also require students to take part in a series of "outward bound" activities. A Winter Term in the Mavor administration would probably consist of two classes instead of one.

All of these suggestions may not be new ones, and some may be impractical, but I think that they should be given consideration, unless you prefer that I revert to initial feelings of hate and distrust. Why not? Sure Mr. Mavor was respected and well liked. He travelled across the United States stopping to teach at universities such as North Western. But does any of this qualify him to preach to us? I hope so.

The Working Homeless, Orlando's Disgrace

by George Pryor

A low income housing shortage in Orlando has created in the city beautiful a novel sociological species, the working homeless. They toil at arduous jobs at low wages struggling to save enough money to rent over-priced dumps.

Many have migrated from the country's economic "dust bowls" believing the prosperous central Florida area to be a mecca for the ambitious indigent. Instead they discover a steel and concrete jungle of low wages, soaring rents, and hostile police.

They must work the unpopular shifts, early morning, afternoon, evening. Unfortunately only those fortunate enough to acquire a morning shift have a chance to be admitted to the current downtown shelters because of early evening deadlines. The rest must survive like Vietnam jungle fighters. They have to endure cold and rain and avoid adversaries both illegal and legal. The

working homeless must learn to sleep with one eye open or become likely prey for petty thugs. If caught sleeping out by police, they are charge with camping, a misdemeanor.

A sensible short term solution to the problem would be a homeless shelter downtown similar to the one run by First Methodist Church except the admission price would be a labor pool ticket or proof of permanent employment. With either of these credentials anyone would be admitted at any time of night. This program could be managed easily because the fatigued clients would want to do nothing but sleep to prepare for the next grueling day. This type of program also would create incentive and opportunity for the chronic homeless. It would likely reduce camping and free the courts and the police from trivial pursuits.

It would be a noble social experiment.

Arabs Call Jewish Group's Campus Fundraising Racist

(CPS)—An Arab-American group in early February denounced a prominent campus Jewish group's fundraising efforts as "racist."

A B'nai B'rith International fundraising letter, signed by the Jewish group's president, sought money for the B'nai B'rith Hillel Foundations on more than 400 college campuses.

The letter said donations would help the group counter threats to Jewish tradition posed by anti-Semitism, cults and Arab influence.

"The Arab presence on college campuses is poisoning the minds of our young people," the letter said. "While Arab money is pouring into college campuses all over the United States, B'nai B'rith Hillel is there to combat the attack upon Jewish tradition and culture."

The American-Arab Anti-Discrimination Committee, addressing B'nai B'rith President Seymour Reich, said the letter "seems to imply that Arabs and Arab-Americans should not have the right to study at, teach at, contribute to or otherwise affiliate with American colleges and universities."

A B'nai B'rith spokesman who requested

anonymity said the organization had stopped mailing the letter after it became aware of the furor. The group does not object to the presence of Arabs on campuses, he said, but to propaganda that is on the 'borderline between anti-Israel and anti-Semitic."

B'nai B'rith has rewritten the letter, replacing "Arab presence" with "Arab propaganda," the spokesman said. He added the group would retract the original statement in a letter it plans to send to those who received the first letter.

"We have admitted our mistake and we're willing to put it behind us," the spokesman said. "We regret the Arab groups are willing to make political capital out of it."

"That doesn't even come close to addressing what we consider the racist content of this letter," replied Faris Bouhafa of the Arab-American committee.

Bouhafa said the organization's assertion that Arab groups were responsible for propaganda on campuses was unfounded.

NFZ QUOTES

"Any use of nuclear power other than for biological purposes is detrimental to the future of the earth."--*Bubba Smith*

"My motives are purely selfish. For some reason I am addicted to living and I'd like to continue. Nuclear weapons are abominable and I'd like to let it be known that I in no way support them, or their present use." --*Susan Brown*

". . .because I want the world to be here for future generations to enjoy without the threat of nuclear annihilation." --*Jennifer Mook*

"This act raises the level of debate--the culture of violence in this country is brought into question." --*Dr. Wendy Brandon*

Fruit of Death

by W. Woodward Nash

To Whom it may Concern,

I am sitting here in Central Park watching people make final preparations for the Winter Park Art Festival. It is a gorgeous Thursday afternoon, and the temperature must be 85 degrees. There is a fair easterly breeze which is just strong enough to keep me from perspiring. Over my left shoulder there is a produce truck unloading food which will be sold at the festival. This brings me to my first point.

Are you aware of the fact that we are now exporting the very same produce we had recently imported because it is poisonous? That's right, the South Americans have used such heavy pesticides to "protect" their crops that they have grown poisonous food. Kind of makes you wonder what their soil must be like. It amazes me when I consider the amount of inorganic materials which are now used to grow supposedly organic foods. I'm not entirely sure of my facts, but this reeks of profit margin to me. Are these international food corporations aware of the fact that we humans

count on their produce for nourishment? Just so the reader is aware that this particular account of poisoning is referring to Chilean grapes, but in no means is this the only outrageous incident effecting the food we eat.

Have you ever wondered how the bananas which were grown in Central America arrive in the Beanery as green as they are? Well let me tell you what I know. They are picked before being ripened and then they are placed in a gas chamber. These bananas are gassed for a few days (I think) and then shipped to storehouses. The gas makes them stay fresh longer, but it also prevents the natural growth process from occurring. In case you have not made the connection, this means that the vitamins and other nutrients have not fully developed before we eat it.

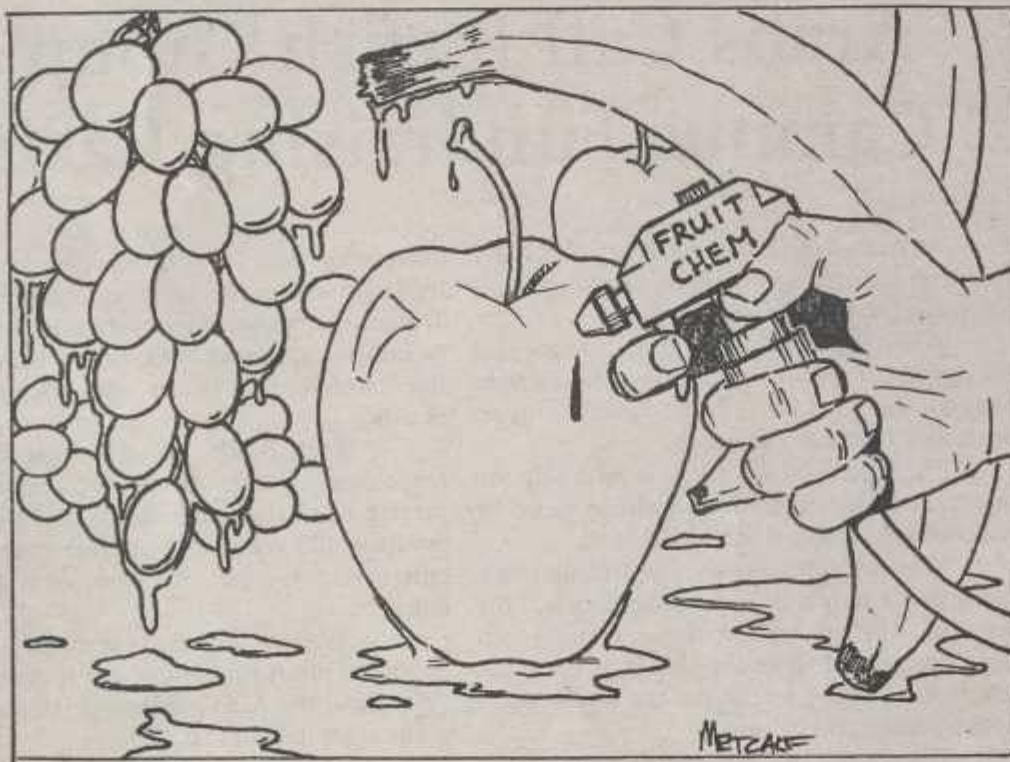
There once was a day when a student would bring an apple to a teacher to show their appreciation. Now students are bringing apples to teachers in attempt to bump them off or cause birth

defect in their babies. What do I mean by this? Red apples are being injected with a chemical which brightens their color, and also preserves them. This chemical is totally malevolent and yet we are not warned of its presence at the market. I ask you... is a dollar really worth that much?

You think that's bad? Get a load of this. In New York City the waste (trash, sewage) management companies have been dumping in the ocean for years. They were aware of hepatitis in the waste, but figured that it wouldn't harm them once "properly disposed of." I can hear them now, "It doesn't matter; the ocean is so big we'll never see this stuff again." Well they were wrong! The hepatitis never died. Instead it fell to the bottom and was consumed by clams. These clams were then caught, and sold in supermarkets and restaurants. This led to an outbreak of hepatitis in this area. Imagine that! What are these people thinking? Why would they treat our planet this way?

I wrote this letter for one reason. Believe me I didn't do it to ruin your dinner. I want people to realize that we are all part of this living organism called the Earth. If we treat it poorly, we will feel the effects of our actions. We usually only hear of the extinction of animals which live in some remote place. These animals are mostly being killed by industry or poachers, and this seems like something we can live with. Well, I'm here to tell you that it is time that we all wake up and put an end to these crimes. Stop corporations from raping the earth or I guarantee you that we will be the next victims. If you push your body too far, it will stop functioning. What makes you think that the planet will continue to support life if we push it any farther? Every bit of love and concern for each other and the planet helps, so don't leave it up to your neighbor. If you listen to someone who says peach and love is for freaks then you only have yourself to blame when your child is born with a birth defect or your water becomes contaminated. We don't inherit the earth. We borrow it from our children!

Peace and Love,
Woody Nash



Do the Illiterate Litter?

by Gar Vance

How can it be that intelligent people litter? I have never understood this. I always thought it was the work of illiterate people who "just didn't know any better." I've always bad-mouthed people who litter by referring to them as "LOW LIFE!" Here at Rollins, litter is proof-positive that intelligent people do indeed litter.

Who cares? Well, I'm sure the Physical Plant Groundskeepers care... they are charged with many duties including picking up after all the imbeciles who litter our beautiful campus. I know that the Environmental Studies Department cares not only for our small environment, but even has a more "global" concern for our planet. Fortunately, there are other environmentally concerned people in the guise of faculty, staff, and students.

Magnify the amount of litter in an average weekend on this teeny, tiny campus to what happens around this world—now that's scary! No one seems to have an answer why people litter and pollute our environment, but I'll guess at a few reasons:

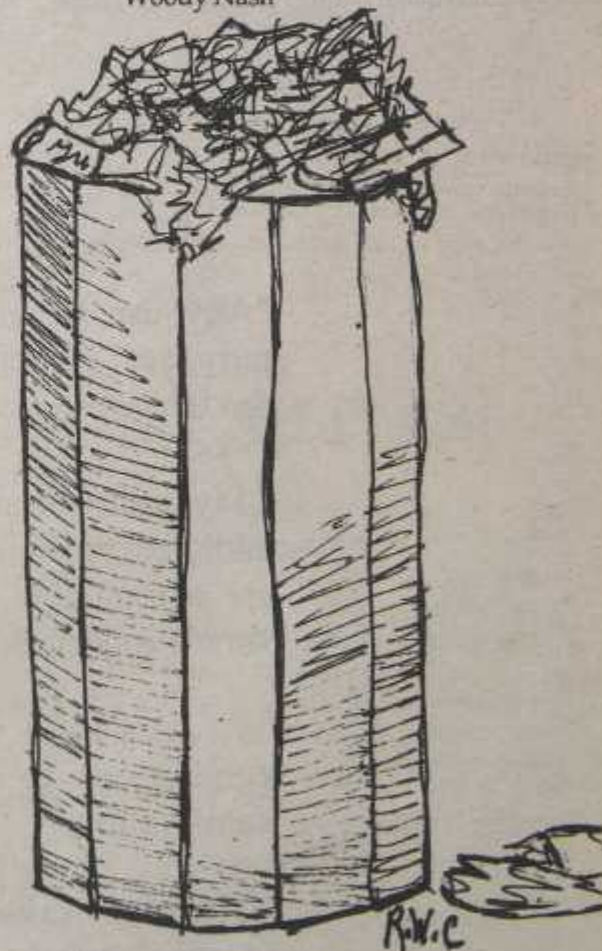
- (1) People are stupid.
- (2) People are lazy.
- (3) People think others are hired to pick

up after them (see #1).

Does it bother you to see that a person has cleaned out their car and put all their trash, beer bottles, soda cans, etc. on the ground outside their car in a Rollins parking lot? Some smokers clean their ashtrays by dumping all their butts on the ground... now their car is clean! I have been embarrassed by this when giving a campus tour to family or friends.

What can we do (for those who care)? I personally yell at people when I see them litter. I don't know if it really does any good, but it usually embarrasses them and makes me feel like I've done something. I also spend a lot of time picking up trash as I walk throughout the campus, my neighborhood, and the world (it seems).

There are many important and serious issues in the world these days. Air, land and water pollution are major issues facing our generation and others to come. Educate others when you get the opportunity; try it the next time your friend throws their chewing gum wrapper on the ground. Don't worry what others may think of you when you go a little out of your way to pick up trash/litter and dispose of it properly... maybe they'll take after your example and pitch in as well!



You Can Smell The Success

by Rob Campbell

One month ago, the front of the Environmental Studies office looked like a part of the Sierra Desert. Recently, under the supervision of Environmental Studies professor Dr. Bruce Stephenson, this area has been transformed into a beautiful flower garden.

Dr. Stephenson developed the idea while teaching his class *Urban Crisis and Community Development*. He thought that by getting his class involved in the planting of a garden, it would give them a sense of accomplishment, and show them that it is possible to bring nature back into the urban environment while at the same time creating something beneficial to the campus. Dr. Stephenson explains, "The garden allows the mind a brief respite from the speed and complexity of everyday life. This relief is only a small sample of the pleasing results that the natural environment can offer in an urban setting."



Jeff Scarlata, an Environmental Studies major in Dr. Stephenson's class, constructed the plans for the garden, which contain only flowers native to Florida. The native flowers were used because they require little care, and can withstand the climatic changes in this region.

The Rollins College greenhouse also played a critical role in the development of the garden. Thanks to Steve Stewart, the greenhouse coordinator, immature plants were stored and cared for until they were mature enough to be brought out into the natural environment.

In its third week of existence, the garden seems to be accepting its new environment quite well. Dr. Stephenson hopes that this new addition will encourage others to start similar projects around campus.

So, whether it be day, night, rain, or shine, and you're looking for a way to gain peace of mind, don't be afraid to stop by the Environmental Studies office and dwell amidst one of the new creations here on campus.



photos by Rob Campbell

Trash Gone to Waste

by Sally Mautner

When you throw something out do you ever stop to think about what you are doing? The chances are you probably don't. We live in a "disposable, throw-it-away" society. Instead of going through the trouble of washing a plate, we will use a plastic or styrofoam plate that can be thrown away when we are done eating. Do you ever wonder how many trees it took to make the paper used to print the Sunday edition of your favorite newspaper? A lot of our trash goes to WASTE.

Much of the trash disposed of is recyclable. Recyclable materials include glass, aluminum, plastic and paper. By recycling you can cut down on the amount of natural resources used and greatly reduce the amount of garbage which is dumped in our oceans and buried in our soil.

The Sandspur and Greenhouse are implementing a newspaper recycling program here on campus, but it won't work without everyone's help. Every dorm will be supplied with boxes to deposit newspapers. We must limit the collection to only newspapers at this time. Newspaper collection boxes will also be located in Sullivan House and the Residential Life office. Faculty/Staff if you would like a box for your office or department please contact me at x2066. The collection boxes will be emptied every week by a member of the Sandspur staff. When you're finished reading *The Sandspur*, *Wall Street Journal*, or *The Orlando Sentinel* think twice before you throw it out. RECYCLE IT!

The Sandspur staff and Greenhouse are investigating the possibilities of establishing an environmental studies scholarship with the funds raised from our recycling efforts.

By recycling, you can take a positive step towards helping to conserve our natural resources and preserve our environment.



photo by Lisa Curb

Regatta Fever Strikes Crew Team

by Erin Higgins

"I can't. I have crew" monogrammed on the backs of about 50 student-athletes at Rollins summarizes the dedicated attitudes of the 1989 Crew Team.

From 6:00 to 8:00 in the morning the women's squad can be found on Lake Maitland starting their day with an exhilarating workout exclusive to crew team practices. Their head coach, John Ross, ensures that the women practice technique while building endurance each morning.

The men's squad, on the other hand, take over the Lake Maitland Boat House for their two hour practice in the afternoon. Coach Ken Scott has them so dedicated that they often hold two organized practices a day.

"We have so much potential this year," men's captain, Steve Eills said. "We are so anxious to reach that potential that we practice as much as we can."

Teamwork is perhaps the most important aspect of crew. "When one person can't make practice, or one person is a bit off it messes up the entire boat," women's co-captain, Susie Heidacher said.

Although under the guidance of separate coaches, the men's and women's crew teams compete as one. The scores from each race are added together, giving Rollins an overall team score.

After the first three Spring regattas, both squads agree that their boats lacked experience in competitive racing. "Especially in the first regatta against Jacksonville and Tampa, our 'first race jitters' really showed," explained Heidacher. "We knew exactly what needed work, though," she continued, "and made noticeable



Men's Varsity Four Team Warms Up Before Big Race

photo by Rob Campbell

improvement before the next competition date."

Last weekend, the Tars met up against one of their biggest rivals, the University of Central Florida. And although the team lost overall by a few seconds, the men's varsity eight boat (the most elite rowers from both schools) finished first.

Spring Break hopes to prove itself as the turning point for the team. "We'll be practicing twice every

day during the break. For most teams, that is when they regain the composure they need to be tough contenders for the important regattas in April," Eills said.

Hopefully, this practice time will give the Tars what they need to return as an intimidating team for the 1989 season.

Sports Extras

Women's Tennis Works For A Win

The Lady Tars tennis team continue their fight for a winning season after a tough loss to Yale University last Sunday. The team will be hosting Georgia Tech, Rutgers, and Florida State University before leaving for Spring Break. The matches start at 2:30 on Tuesday and Thursday. Support your team to another victory.

Baseball Team Rises in the Ranks

The Rollins baseball team moved up to a #4 national ranking in last week's Collegiate Baseball Magazine national coaches poll. The Tars, 14-6, made significant wins over Notre Dame, Temple, Columbia and the University of Pennsylvania during Baseball Week. Harry Ball and Clay Bellinger have remained the team's big hitters.

Women's Golf Team Hosts the Best

The 14th Annual Peggy Kirk Bell Golf Tournament began Sunday at the Timacum Golf and Country Club. Rollins invited the top 14 women's collegiate teams in the nation to compete in the three-day event.

Look for Symptoms!

Basketball Team Suffers From Withdrawal

by Carissa Andres

Perhaps you have noticed that there are a few men and women on this campus who used to be cheery, excitable, bright-eyed, and fun to be around; now, however, they have become depressed, glum, bored, and teary-eyed. These people aren't upset because spring break isn't quite here, that their grades have dropped considerably, or that they don't have cars to go to the beach. None of these dilemmas are true problems for them.

These people whom you see walking around campus with no apparent purpose in their lives are experiencing major withdrawal symptoms because these are the members of the men's and women's basketball teams. As soon as the season ends, severe depression sets in. Early symptoms to watch for are protruding lower lips, puppy dog faces, runny noses, and moisture build-up in their eyes. These symptoms may not show up for the first couple of weeks after the season has ended because the basketball players at this point are in a state of shock. If asked, these people will claim that they are glad, even elated, that the season is over. Sometimes this state of shock will last a long time, and the player will forget exactly what the truth is. He (I'll use the male player for clarity and ease) will truly believe that he is glad that the season is over.

If a basketball player becomes too disoriented, more noticeable symptoms will begin to appear. He will begin to develop a tan, a sure sign that he isn't spending any time at all in the gym. Other signs include longer fingernails (for the female athletes, although this may be true for some of the male players, too), tiredness (because he now has more time for social and less time for physical activities), dressier clothes (a basketball player can't wear nice clothes if he's a gym rat), and the absence of a duffel bag hanging from his shoulder.

Now is the best time to notice these symptoms, for there are some ways that you can save a friend

who is suffering from what I call Basketball Withdrawal. Here are some suggestions for those of you who care enough to save someone whom you think might have this horrible disease. First, beckon him into a room that has a television set. Make sure that the set is on and that it is showing either a college or a professional basketball game. If the basketball player tries to tell you that he has homework, don't believe him. He is trying to get out of the room, and this isn't a very original excuse.

Next, if you have been clever enough to talk him into watching the game, find a garbage can and start throwing things into it. Whenever you succeed in making a shot into the garbage, be sure to cheer wildly and pretend that you are excited even if you are bored out of your mind. Remember, you are saving a friend from becoming a victim of a dreaded disease. Your friend will surely thank you afterwards.

If you are a good shot and have succeeded in making lots of noise, your friend will probably join you shortly. If he doesn't join you but makes cutting remarks about your terrible form, keep shooting. Your friend is about to be cured.

Twenty-four hours after this strange phenomenon has passed, your friend will return to normal (if you consider your friend normal in the first place). Keep a basketball around him at all times, though. Because his season is over, and his ball will serve as a security blanket while the long, demanding off-season endures.

Yes, Rollins' men's and women's basketball is over for the 1988-89 season, but all is not lost. Both the N.C.A.A. tournaments and the N.B.A. playoffs and championship will be televised. If you know a basketball player who is experiencing Basketball Withdrawal, please get them to a television set or a fieldhouse near you. Thank you.

COME SAIL AWAY

by Dave Edgell, Jamie Ramsdell,
and Bob Turner

"Cool jacket dude! , Can I get one at the book store?"

"No, you have to be on the team."

"TEAM? What team? . . . I didn't know that Rollins had a sailing team."

If this conversation sounds familiar, you've probably talked to one of the 16 members of the Rollins Sailing Team. Their next answers would most likely be: "No, it's not a varsity sport," "Yes, we practice on Lake Virginia," and "No, I'm not pulling your leg." And with this, the two go their separate ways, and the sailing team is seldom mentioned again.

Rollins has had a sailing team since the 1984-85 season. The team competes as one of the nine-member South East Atlantic Intercollegiate Sailing Association, which includes such schools as Florida State, Georgia Tech, University of Alabama, and the University of Florida. During the six month season, Rollins competes in six qualifying point regattas in the tri-state area. The top four teams then go on to compete at the University of Charleston in the Southeast Dingy Champoinships. The top two teams from that event then go on the compete at the national championship. . . and yes, collegiate sailing is practiced on a national level. Currently the team is fourth in its division, with two regattas remaining.

At collegiate regattas there are two divisions which sail a series of up to 16 short, intense races in one day. Each of these races lasts about fifteen minutes, which makes them very competitive, centering on a unique combination of boat handling, speed, and tactics.

What makes sailing a sport? Most sports require intense physical conditioning before one can begin to participate. the basics of sailing are easy to master, and can be enjoyed by the novice. Racing skills and tactics take years to perfect, and the majority of sailing is experince and knowledge of the sport. Yet, those who think sailing is not an athletic sport should try pulling in the jib while hiking the boat flat in a 20 knot breeze, or lifting the notorious #4 boat up onto it's cradle after a days sailing.

Coach Bud Morrow, working with Athletic director Dr. Gordie Howell, organized the team five years ago. Most recently the two have been working to gain Varsity status for the Rollin's sailors. The squad has always been successful, bringing many additions to the Field House trophy case.

In November, the team successfully defended last year's victory at the Wild Turkey Regatta in Gainesville by defeating teams from Alabama and Florida. In non-collegiate competition, individual members of the team retrieved a first and two

second place victories sailing a variety of boats in December's Red Lobster Cup in Sanford, FL, the worlds largest inland regatta.

After coaching sailing at the U.S. Naval Academy, Bud Morrow brought his 55 plus years of sailing experience to Rollins. "I retired from the Naval Academy in 1981 and moved to Florida. . . to tell you the truth I never wanted to coach sailing again! "Yet, he was persuaded to organize the team here, and after winning the very first regatta the team competed in he decided to stay on as coach. Presently, he is also the vice president of the Conference.

Larry Landragin, the assistant coach, works with members of the team to maintain the team's fleet if five Corronado 15's and two Ocean Breeze 18's which are of his own design.

"This year is a rebuilding year," says Coach Morrow, "with the team losing seven seniors in the last two years alone." The team now contains five freshmen and three sophomores.

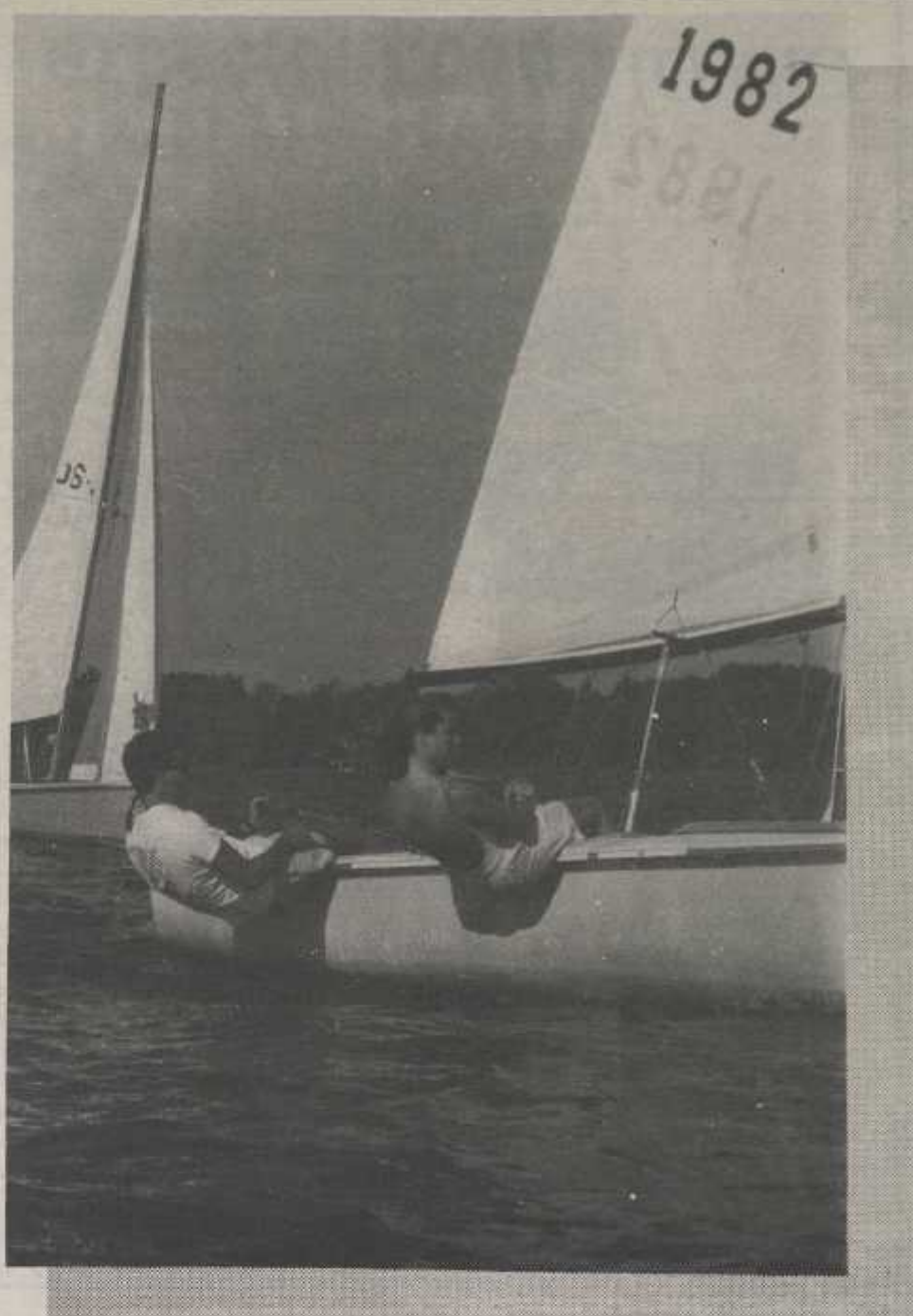
Sophomore Scott "Otter" Liebel, sailing with

crew Ralph Fegely have been sailing together since last season. This year, however, they are challenged by the freshmen team of skipper Jamie Ramsdell and Bob Turner. "I still consider Otter my top skipper, but it all depends on who is sailing better the week before the regatta," confesses Coach Morrow.

The rest of the team includes seniors Ann Bolling, Christine Oelsner, Paul Wollman and Jeri Ferree, juniors Jollee Johnson and Donna Morrow, sophomores Bill crow and Diane Palmer and freshmen Amy Chinnery, Dave Edgell and Jennifer Hosford.

The team looks to the future and anxious awaits the construction of the new boat house. The members of the team are also hoping for a fleet of six new, equally competitive boats in order to qualify for hosting a points regatta on Lake Virginia.

So next time you see a strange blue jacket on a member of the team, don't ask what it is and where you can get one, ask us how the team is doing in the standings. You may be suprised by the answer.



Scott Liebel and Diane Palmer Glide Their Way Across Lake Virginia

photo by Dave Edgell

Men's Tennis Team Prepare For Nationals

by Erin Higgins

The Bert Marting Tennis Complex reached record crowds last week as the men's tennis team fought against the toughest teams in the nation to win the Pentangular Regional.

With a current record of 14 wins and 6 losses, Head Coach, Norm Copeland has aspirations that the team may finish among the top four in the National Divisions II tournament.

"We carry a well-balanced squad this year," Copeland explained.

"Our singles are strong all the way down the ladder and I'd say with the combination of Dan Sallick and Barry Pelts as one of the best Division II doubles teams, we should do very well."

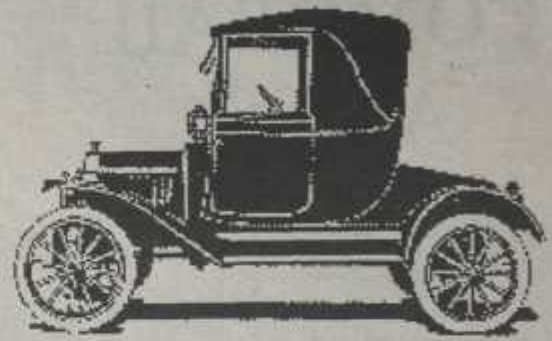
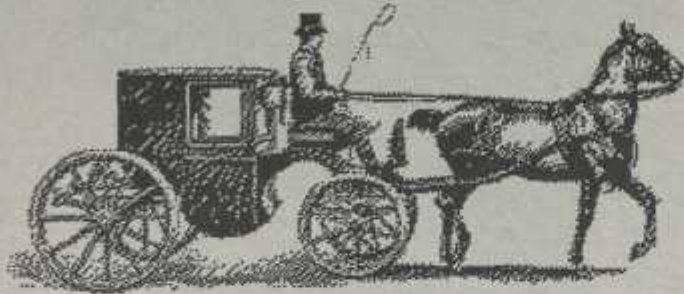
The Pentangular Regional win clinched the Tars an automatic bid for the National Tournament held in late May. The pre-season poll ranked the team as third in the nation and first in the South.

Copeland, in his 34th year of coaching for the Tars, prides his title as the winningest tennis coach among the NCAA Division II teams. Under his guidance, Rollins has remained in the top ten for the past 21 years.

A line up including Rolf Bonnell, Paul Lennix, Barry Pelts, Bart Potter, Andy Platt, Dan Sallick, and Don Martin are seven of the eight players who will represent Rollins at the National tournament this Spring.



Out Of The Archives...



Jack Kramer: The Great Tennis Lion of Rollins

by George Pryor (guest History enthusiast)

As the war clouds gathered in the spring of 1941, Jack Kramer honed his tennis on the red clay courts of Rollins College and paced the Tars to an undefeated season. Then war interrupted his tennis until 1945 except for infrequent major tournament appearances. But after World War II he emerged as both world amateur, and professional champion and became the archetype of the serve and volley game, a style of play that today profoundly influences the tactics of the John McEnroes and the Martina Navratilovas. While Frankie Parker's strategy was to play the ball steady and deep to the weaker side, normally the backhand, Jack Kramer's was to assail it with the relentless efficiency. This meant that all serves—except for attempted outright aces—were

blasted into the backhand. All forehand approaches were hit down the line into the opponents vulnerable left side. Only the great crosscourt backhand passing shots of Don Budge, Frank Kovas and Ken Rosewall could equal or beat Jack's percentages.

The two philosophies clashed in the Finals of the 1947 National Championships at Forrest Hills with Kramer emerging the victor over Parker in five sets. He then went on to wrest the World Professional Crown from Bobby Riggs on a grinding head-to-head tour. On subsequent tours, Kramer decisively subdued Poncho Gonzales, Poncho Segura and Frank Sedgeman before a painful arthritic hip forced him into semi-retirement.

After retiring from competitive play, the undefeated champion turned his attention to the full-time promotion of professional tennis. Whether

Kramer was regarded as prominent or notorious usually depended on whether his describers had benefitted or suffered at the result of his fiscal activities. He was the bane of amateur associations for stealing their top players from gentlemen's poverty and freeing them to take money over the table rather than under it. He was also the bane of touring pros who didn't feel he was paying them enough money, particularly Gonzales who, when World professional Champion dueled with Kramer almost as doggedly over money as he did with his racket on the earlier tour. Once when asked his opinion of the renowned player/entrepreneur, Gonzales replied, "The more Jack pays me, the better I like him."

FROM THE MASTER LEARNER'S JOURNAL

Portrait of An Ideal Student By Alan Nordstrom

When I was a "master learner" in Rollins Community of Learners (COL) program four terms ago, I learned some new things about studenting and about myself.

About myself I learned how impossibly idealistic I can be, and incurably; otherwise I wouldn't be writing this article. If I were realistic, I'd realize that offering you advice on being an excellent student probably won't change your attitudes or habits one whit. But if only one student reads this and benefits somehow, it's worth my time and *The Sandspur's* ink, I'd say.

So, let me paint for you the portrait of an ideal student, a master learner of the sort I attempted to exemplify and naturally fell short of becoming. Still, this is the student (or whole classroom of students) I'd love to teach at Rollins. My ideal student would have:

1. a powerful desire to learn
2. wide-ranging interests
3. a desire and ability to see and make connections, especially across different fields of knowledge
4. initiative: the ability to resist pressures to be merely passive and responsive; and the courage to take charge wherever possible and fit programs and syllabuses to personal needs

5. independence: the inclination to hold critical, independent attitudes and viewpoints and the boldness to assert and maintain them where appropriate

6. good judgement: the ability to know what is appropriate and when

7. integrity: fulfilling one's contracts to the educational system, to "play a winning game" fairly and honestly

8. generosity: sharing and collaborating in learning with others

9. high self-esteem: a result of using the foregoing traits.

Besides this list of basic traits, I would add some further characteristics. An excellent student:

* communicates easily and ably with professors and gets the best benefit of the expertise, inside and outside of class

* regards professors as advanced fellow

life as possible, not being coerced or controlled by external forces (or internal compulsions), not dictated to, but voluntary and spontaneous

* is efficient and effective to the greatest possible degree. This is part of the self-control mentioned above: the ability to plan and organize the distribution of one's time and energies for the greatest satisfaction of one's needs and desires (especially in college: the desire to learn).

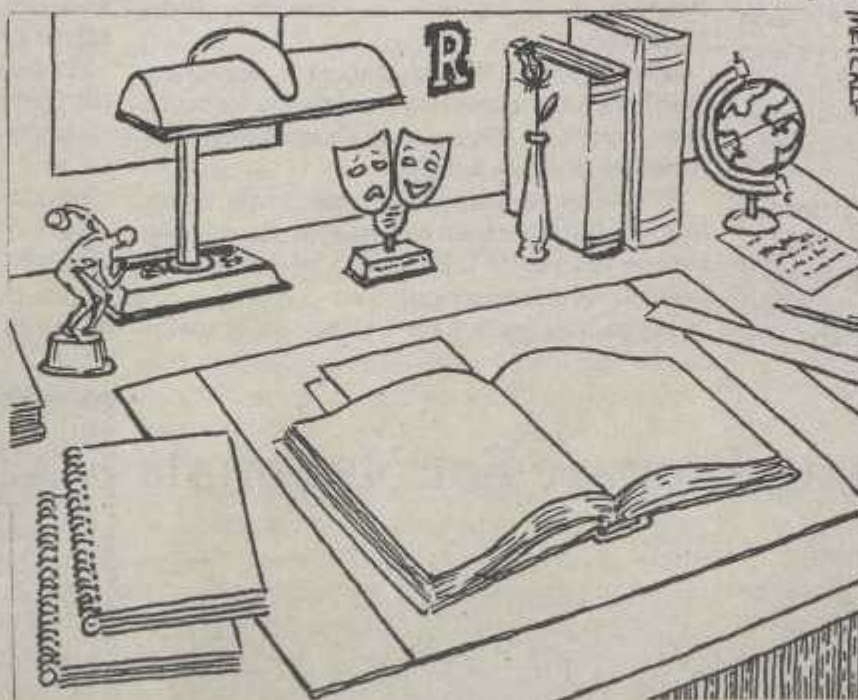
Now you can more fully appreciate my idealism or laugh at my quixotic dreaming. It's quite true that in my nearly two decades at Rollins, very few students have approximated this portrait; but a "very few" is at least some, and it's partly my memory of them that taught me this image and showed me how to be a better master learner than I was an undergraduate, years ago.

Let me sum up my impressions in terms of our COL theme in the spring of '87—"Art and Society"—because the student can become a sort of social artist, I believe.

An excellent student is a responsible student, able to respond to the challenges of learning and able to adapt the formal processes of education to his or her deepest needs for learning (which every human being possesses but too few realize and satisfy). An excellent student becomes (I would say) an artist of learning.

A merely decent student remains a craftsman of learning, never rising to artistry. But the best students share with the greatest artists in other areas the enthusiasm, the strenuous self-discipline, the mastery, the fluency, the ease, and the grace that elevates art above craft, excellent performance above commonplace competence.

The art of being human depends upon one's mastery of the liberal arts, that is, the liberating arts of learning. It's all of our jobs to become master learners.



DEADLINES AND YOU

by Michael Scotchie

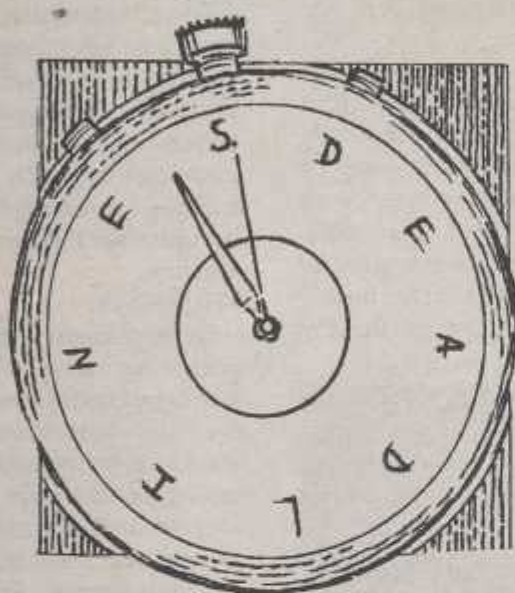
Without a doubt, the Deadline has been the greatest invention since Time itself. It orders our lives and, more importantly, gives them meaning. For example, it is common for many people to live from deadline to deadline. This ingenious concept provides cut and dried sections of life, often overlapping, to organize the many subplots of our lives. Without deadlines, we would have no direction, no order, and no meaning in our existence.

The word "deadline" is actually derived from two other words. The first part we get from the Anglo Saxon, *dead*, meaning "dead," and the second part has its origin in the Comanche Indian *whug*, which means "moon of the hunting season." "Deadline" was coined over 150 years ago by a French-Canadian trapper when his hand got caught in one of his traps. The meaning has evolved over the years to how we know it today.

Despite its importance to our existence, the idea of a Deadline is fully understood by only a small part of the population. For instance, a survey was taken last Spring of Rollins seniors as to what they felt "deadline" meant. Of the 15 who completed and returned the form, here are the results:

- 7 a synonym for "suggestion"
- 4 a pioneer heavy metal band back in the '70's
- 3 a term describing a ruined joke
- 1 "dead hunting moon"
- 15

The process of a typical student confronting a deadline—that is, the realization that a certain paper has to be completed in a time span that could be conveniently counted in hours—can be likened to a physics experiment. Picture a long tube. At one end is a stopper, or deadline, and at the other is an airtight piston, or Time, approaching at a constant rate. The piston pushes forward until the air molecules in the tube are compressed to their limit. At this point, something has to give. Tiffany Student, finding her life has become air in its solid state, responds to the pressure with a flurry of activity as Time squeezes the assignment out of her. For a few brief hours, Tiffany's life has meaning, for she knows her immediate future will be affected by the outcome of the assignment.



However, there are some radicals on this campus who do not believe that deadlines are not essential and are even counterproductive in some cases. They offer the following scenario as an example. Tiffany Student has been working all week on an assignment and is having trouble with it. Finally, on the night before it is due, she discovers the solution or a better argument and should start over. Because of the deadline, she is forced to complete her present work and hand it in. Thus the radicals present their argument: what do we want, punctual garbage or eventual quality?

As is typical of radicals, this argument avoids the main point. We all know that deadlines are made to get things done, to give people something to live for, and to build character. The finished product is of secondary concern. Many Rollins alumni are well aware of this dangerous and growing trend of disregarding deadlines. Some were alarmed enough to write letters to the editor about it:

"...It's all well and fine to dream about quality work, but what is the cost here? I'd rather see a pile of garbage in the middle of campus than a single diamond amidst the ruins created by the chaos of deadline-breaking. It's ridiculous to let the foundation of a great oak rot away for the sake of hoping to find

one or two really nice acorns up top."

Carmine O. Didazanderas III. '47

"I don't know where this great country of ours would be without petunias. My relatives were original settlers of this area, and I'm proud to be owning the same land they cultivated with their sweat and furrowed brows. So if we would just goot the gar and fop all the mazerny, we might all just make a go of it—together!"

Tutina Bentaliddlebit, '39

(note: Tutina's letter may not be relevant or even lucid, but she is a large contributor to the school and wanted to see her letter printed.)

Respecting one's deadline is a serious matter, much more serious than, say, the need to clothe animals. First and foremost, the students of this school need to be taught the value of fulfilling each deadline and living by its law. From there, this campus might see some semblance of discipline and self-respect.

Frank Hunter: Photographer of the South

by Mark Burrell



The current photography exhibit at the Cornell Museum is a curious one: the photos are the size of index cards, or the size of Polaroid folding camera snapshots, which is how they're made. They come in two flavors, lavender/rose, and standard black and white, but only one size: extra small. Why?

These prints are examples of early processing techniques used to develop prints made without using an enlarger. The purple/rose photos on one side of the gallery are the result of developing in gold chloride; the black and whites on the other side are platinum and palladium processed. These obscure chemical treatments not only render lasting, permanent prints, but were also brought into use by Henry Fox Talbot in the 1830s using the process of printing out paper.

Printing out paper, or "P-O-P" is a process using the sun to develop photos in light instead of in a darkroom. Frank Hunter's exhibit demonstrates the "P-O-P" process with photos of plants and trees in Winter Park (platinum/palladium), and in Marietta, Georgia (gold chloride). All of the prints are contact prints, made by placing the negative literally in contact with the sensitized paper. Before enlargers, nearly all prints were made that way, and since enlargers, many photographers still utilize the process with large format negatives for astonishing detail and crispness.

This exhibit is deceptive. Upon entering, the first reaction is that the photos are tiny, that they're all the same, and that they ought to be bigger. As you read the descriptions of the history and techniques, an understanding of how we got here sets in. Questions begin in your mind such as: "Was photography this detailed thirty years before the civil war?" You might also begin to realize how little real progress has been made since these printing techniques were mastered. Upon leaving, there might even be a notion that the prints are big enough. To make them as large as modern standards, all you have to do is get closer. After all, they are bigger than any diamond and bigger than most flowers. Isn't that big enough?

(Knapp Gallery, Cornell Museum through April second)

Future Plans

by Jen Foley

If you are currently concerned with your future in the academic world, you might be working on a G.P.A., a major, a minor, or an academic planner with Sister Kate. And considering that most of us attend college to ensure a real career, hopefully we are either planning on pursuing a vocation after graduation, or attending graduate school.

To attend or not to attend is the question. After surviving (barely) an unrelenting journey of grammar school, high school, college, and graduate school, some of us may be out of fuel, otherwise known as academic burnout.

According to Dennison University's "The Graduate School Option", "Many felt that going directly into graduate school after obtaining the bachelor's degree is somewhat easier because there are many sources of information on graduate programs available on campus while an

undergraduate." This bulletin also pointed out that faculty members will be more likely to remember your achievements for recommendation purposes, study habits are generally well-developed, and some professional schools, especially medical and dental, prefer to recruit students directly from undergraduate programs.

"Graduate School In Your Plans?" an article written for the CPC Annual 1988-89, suggests, "If you have a clear sense of what career you want to pursue, and if an advanced degree is required for entry into that field, then graduate school is for you."

A convincing argument can also be made in favor of entering the work world directly from undergraduate studies. "Now or Later?" in CV Magazine cited those who lean toward this side of the graduate's coin: "Others re-enter the classroom in midcareer, after establishing themselves in the

workplace, distancing themselves from parental and peer pressure, and getting a clearer perspective on their career choices. In fact, many masters' programs give preference to those with professional experience."

Debating whether or not to attend a graduate school program relates to a more personal decision than that of an undergraduate education because, "fewer people attempt to obtain an advanced degree. So having feelings of apprehension and uncertainty may be a natural part of evaluating your options," according to "Successfully Negotiating the Graduate School Process," one of the many materials which can be obtained from the Career Services Center located in Mills Memorial Center. For further information on graduate studies, contact the Career Services.

All My Sons : A Humble Viewer's Perspective

by Carissa Andres

Situating myself in the Annie Russell Theater on Saturday night, I glanced at the stage which seemed quite normal. The carefully-mowed green grass was cluttered with numerous fallen leaves, a sure sign of autumn. The house with green trim, the lawn chairs in the front yard, the rocking chair on the front porch, and the radio near the rocking chair all seemed to suggest a cheerful family lived on this property who enjoyed being outside with friends.

My first impression of the play was a result of my feelings toward the stage. Having noticed the many happy, family-oriented props in the front lawn, I assumed that the play would be quite enjoyable as well. I noticed that everything in the yard before me was nearly perfect, but there was one great flaw—a recently-fallen young apple tree that had been planted in the foreground. I found out later that this tree had been blown down as a result of some violent storm. Seeing this tree that had suffered a premature death, I thought to myself that *All My Sons* might not be the high-spirited play which I had once imagined.

The first fifteen minutes of the play confirmed my suspicions. *All My Sons* is a play filled with lies and

deceits, and very little family unity. The basic plot involves a son who dies in the war, a mother who doesn't believe that he's dead, a father (Joe) who was pardoned from jail, a brother (Chris) who wants to marry his brother's ex-girlfriend (Ann), and Joe's partner (Ann's father) who is about to be released from jail. Sounds like a soap opera, right?

What I enjoyed most about *All My Sons* that night, was that most of the actors and actresses portrayed characters their own age. Having Robert Juergens and Constance Riggs acting as the Kellers was more effective than having younger actors and actresses dressed up as older people. It was also a nice change to see David Hoblick, rather than a college student, portraying Bert, the neighbor-boy.

Many conflicts arose, and many were resolved. The play, however peaceful and calm it appeared at first glance, became more depressing the longer that I watched. The performances by many of the actors and actresses, however, were excellent. The characters were believable, emotional, and very effective in depressing me for the rest of the evening. Although I left the theater in a dejected state of mind, I must admit that I'm glad I saw the play. The acting was superb.



William Cowart, Robert O. Juergens, and Caroline Strong in a scene from *All My Sons*

photo by Lisa Curb

SOAP OPERA UPDATE

by Michael Scotchie

This edition's update will get you caught up on all the doings on *As the Head Spins* last week, just in case you missed a day and were tearing your hair out.

TUESDAY:

Leora Lane tells Miriam that she hates Bill because he publicly humiliated her when they broke up at a wrestling match. Leora woos Sam so that he won't testify. Meanwhile, as Larry falls more deeply in love with Gilda, his concentration dwindles. This becomes evident when he arrives at the courtroom to defend her wearing a vest, tie, and underoos. Gilda immediately starts planning her escape.

WEDNESDAY:

Gilda secretly begins saving her drinking straws for the escape, hiding them behind her cellmate. Sarah learns from Miriam about Leora's plot and confronts her (Leora, that is). After an argument, in which Sarah accuses Leora of possibly being the murderer and setting up Gilda because of a previous relationship on her paternal grandmother's side, the two women get into a fistfight. Leora bodyslams Sarah and then throws her out of her third-floor apartment through the window.

THURSDAY:

By now Larry is infatuated with Gilda. He goes to her and tells her how he feels. She tells him to put his love where the sun doesn't shine. Sam finds Larry in an understandably dejected state and, being a good guy at heart, consoles him. Gilda is caught trying to escape when one of the guards notices that the gun she was using to persuade them is really a fake made out of drinking straws. Sarah, having survived the fall, lays in the hospital in serious condition. She falls in love with Tony Amado, who happens to be a handsome young chief surgeon who specializes in beautiful young women.

FRIDAY:

Larry and Sam fall in love and run off to the Bahamas for a few days. Leora, crushed by Larry's decision, makes passes at officer Joe Clark, whom she had loved secretly all week, especially since she wants to get even with Joe's wife. Sarah's condition fluctuates (as contracts are negotiated). Meanwhile, at Gotham City Hospital, she and Tony are a hot item.

SO YOU THINK YOU HAVE IT TOUGH?

By Michael Scotchie

I understand physics and chemistry majors spend a lot of time in their labs. But as far as sheer quantity of time spent, theater majors appear to live in the Annie Russell Theater. Theoretically, a person could major in theater without doing much, but most theater majors prefer to involve themselves in as many productions as possible, either as a member of the cast or of the crew.

The problem is that Rollins puts on good productions, and this requires hundreds of hours of preparation from those involved. Those in the cast, for example, must deal with rehearsal every weeknight from seven to eleven in addition to classes, homework and outside responsibilities. Some of these outside responsibilities, by the way, include coming in and helping out with the set, costumes, and other items essential for the final production.

The crew likewise puts in a few hours when they're not handling classes, assignments and life crises. They must come in from seven to eleven, Monday through Thursday, as well as from ten to five on Saturdays. There are flats and platforms to

build and paint, props to locate, costumes to make and/or alter, and lighting to coordinate.

The lighting is an interesting story in itself. Everybody notices darkness and spotlights, but few are aware of the more subtle role the lighting plays. With each scene, the light dims and brightens smoothly to emphasize or de-emphasize a certain part of the stage. It also changes to fit the mood or to add to the effect of sundown, sun-up, etc. In other words, lighting is an element as necessary as the set itself to effectively present the play. Therefore, in the weeks before the final production, the lighting is manually programmed into the lighting board. On the nights of the show, the person working the board only needs to push the sequenced buttons.

The final week of preparations is understandably hectic, considering that the set, costumes, lines and stage movement are all unfinished usually up until opening night. On Sunday, the costumes are checked under the lighting to see how well they work together. From Monday to Thursday is full dress rehearsal, the last opportunities to iron out

problems. Then on Friday, whether everyone and everything is ready or not, the show goes on.

On production dates, everyone must be at the theater one to two hours before curtain. Some actors and actresses may find they need to get there even earlier if their make-up is that time-consuming. The audience enjoys the resulting show, largely unaware of whatever anomalies the cast and crew face during the next 1 1/2 hours—skipped lines and even skipped pages of lines, missed cues, the improvisations by the cast to fix the mistakes, and adjustments to the lighting sequence directed by the stage manager.

Why do these theater people put up with all the stress and demands of this type of existence? Somehow they feel it's worth it. After all, they wouldn't do this if they didn't want to. For us normal people who have theater friends, perhaps here is a clue to understanding them better. Perhaps also we might think twice before complaining about our own "chaotic" lives. Then again, perhaps not.



BLOCKBUSTER MOVIE REVIEW



by Andy Platt

This is a new Sandspur section offering advice on what movies you might or might not enjoy seeing that aren't mainstream chartbusters. I'm writing the article because I am socially retarded and don't get out much. So, if you don't feel like going out and getting wasted one weekend (God forbid!), then maybe you can rent a movie and have a real boring time.

- ****Excellent
- *** Very Good (but not excellent)
- ** Semi-Decent
- * Pig Scum

Spinal Tap **** If you haven't seen this movie yet, it's about time you did. It's a rockumentary, a rock drama if you will, satirizing a fictitious rock band's United States tour. When I saw it at the movie theater, half the people laughed and the other half thought Spinal Tap was a real kick-ass band. It stars the guy that used to be Lenny on *Laverne and Shirley* and some other people I've never heard of. VERY funny!

Kentucky Fried Movie *** This film consists of many short, funny unrelated scenes. The good

thing about it is if you don't like a scene wait a few minutes and another one will begin. Other movies like it are *Groove Tube* and *Amazon Women on the Moon*. If you like one, you'll probably like them all.

Harold and Maude **** This movie has for many years been called a cult classic so I guess I'll call it that too: it's a cult classic. A young boy obsessed with death falls in love with an eighty year old woman obsessed with life. The movie is worth watching just for the fake suicide scenes he stages for his mother's benefit. Extremely entertaining and almost intellectual.

Police Squad Files *** This is a collection of episodes from the television series with the same name. It is exactly the same as the movie *Airplane*, so if clever stupidity is right up your alley, then this one has your name on it.

Brittania Hospital * Don't be fooled by this video's enticing cover which reads, "Rex Reed says, 'Hilarious!'" It's not hilarious, however. It sucks.

If you have any movies you would like to see reviewed, just call or write to the Sandspur with your recommendation.

Tess: To See or Not to See

by Betsy Hill

Because I am more longwinded than Andy, or because *Tess* is three hours long, my review does not fit neatly into a paragraph.

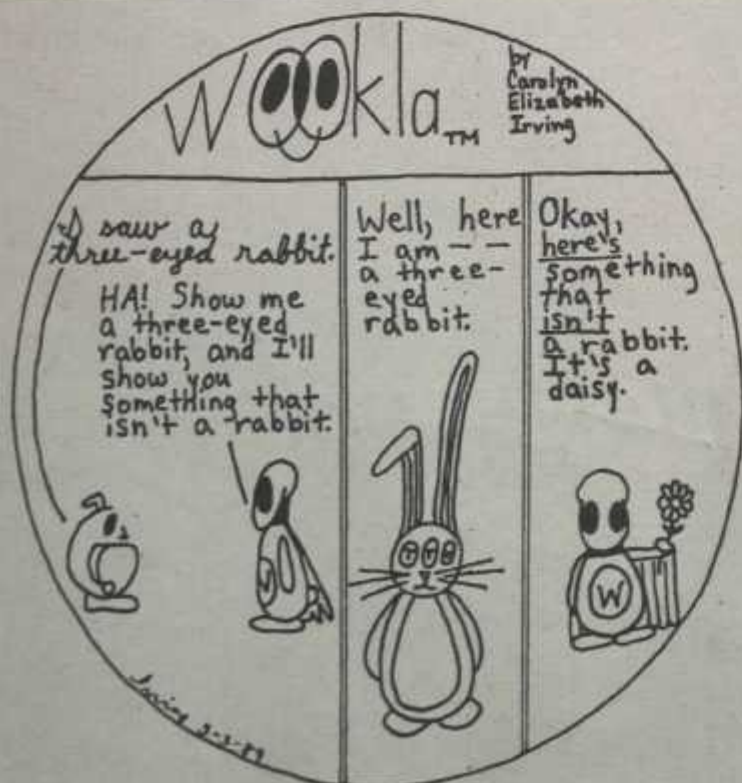
This month as the deadline drew near and I hadn't yet found a movie I really wanted to watch, I decided to write about *Tess*. *Tess* is definitely a long movie, so make sure that you have about three hours to spare when you rent it. But, *Tess*, starring Natasha Kinski, is a beautiful movie, nonetheless.

The best part about *Tess* is the cinematography. The scenes not only look terrific, but they seem to reach out and grab you. It is almost as if you can smell or touch different scenes in which the background is so beautiful it's as if you were there. The most memorable parts of the movie occur at the dairy, where Tess meets Angel, her true love. The life at the dairy is portrayed very completely; you see not only milkmaids milking cows, but also people skimming milk and cheese forming in dripping cheese cloth. Most all of the scenes in the movie are this vivid. If not for any reason other than the cinematography you should reserve three hours to "live" Victorian England.

Although I love the way this picture looks, it tends to drag, especially during the first half. This slowness probably has a lot to do with the complexity of the plot, which necessitates what seems, at first, to be boring detail. For example, although most of the traveling is cut out because of its lengthiness, certain long expeditions are included to emphasize Tess' drudgery. The movie does pick up as it nears the end, so don't turn it off after the first hour, it gets better!

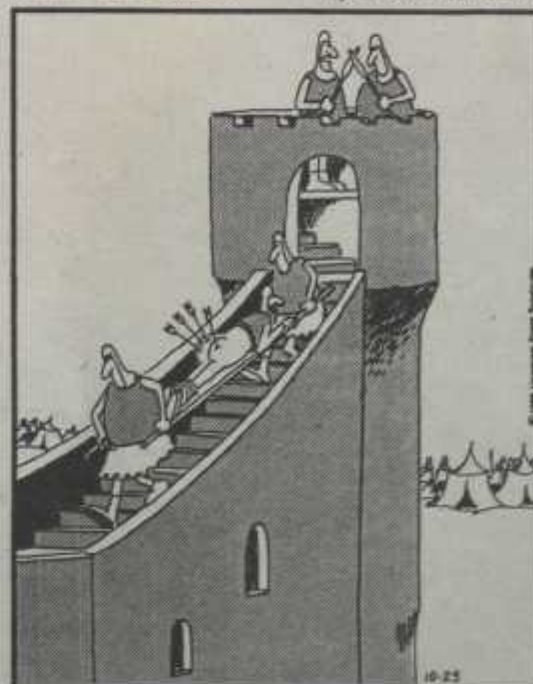
The other problem I have with *Tess* is its lack of explanation of scene changes. I don't think that I would have known why Tess is all of a sudden at the dairy, for example, if I hadn't read the book. Although I am glad that some boring scenes were cut out, something gets lost in the translation. The jumpiness really gets bad at the end, probably due to the speedier pace of this section.

I hate to give this movie as poor a review as this sounds, but I was as overwhelmed by the boredom as by the beauty of *Tess*. It really isn't a bad movie, you just can't expect it to be a *Rambo* type of flick: a high energy, adventure movie it is not.



THE FAR SIDE

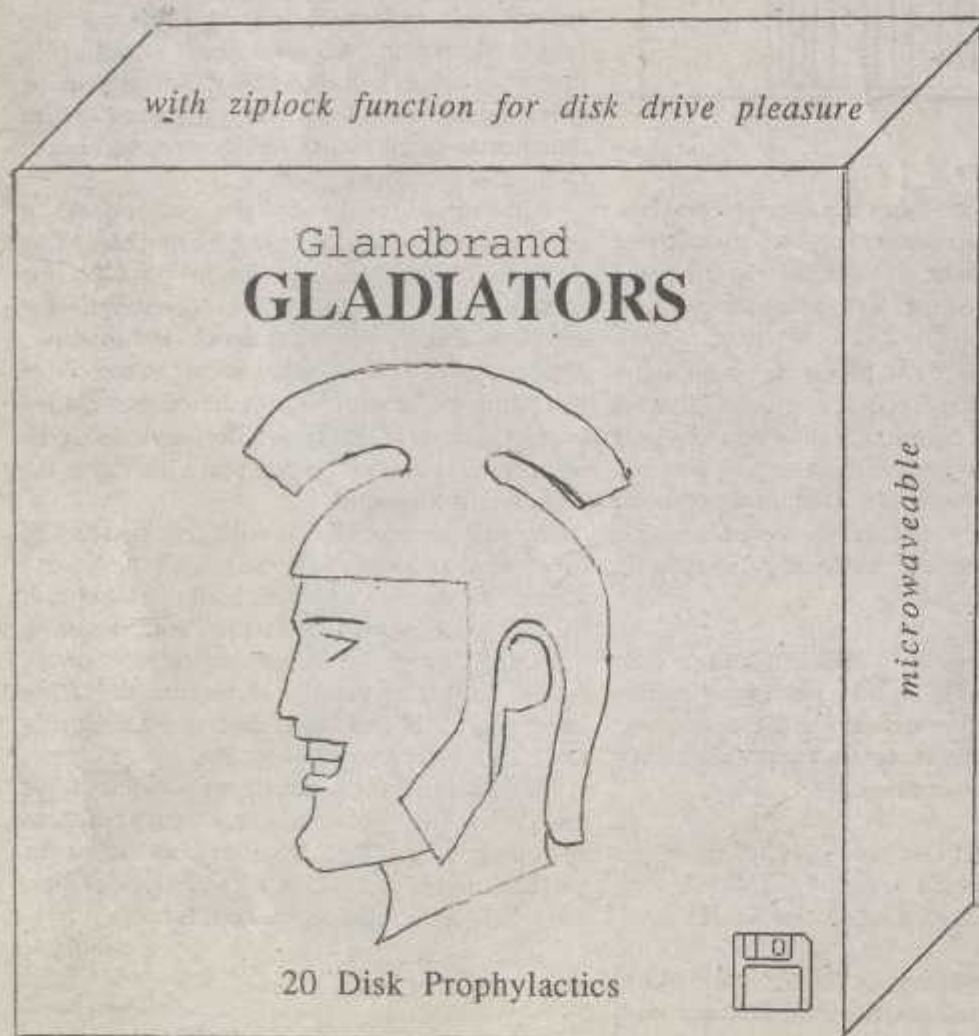
By GARY LARSON



"So then I says to Borg, "You know, as long as we're under siege, one of us oughta moon these Saxon dogs!"

Prevent the Spread of the IFCD virus

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