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The New Sandspur

Volume 96

October 5, 1989

Issue #2

Diversity Week Opens Minds

Diversity Week Racism at Rollins In Retrospect

Last week Rollins celebrated diversity, with a multitude of special programs and learning opportunities. Wednesday marked the highlight of this week, with a series of teach-ins on the various isms affecting diversity in our community. That evening, Maya Angelou addressed diversity before an inspired audience in the Annie Russell Theater. Looking back on Diversity Week, we asked the student facilitators of the teach-ins to share their opinions of the outcomes of their discussions, with the leeway to express their feelings on the topic.

Sexism Teach-in

by Kay McCarry

As with many of the "isms," I'm sure, sexism was a difficult issue to discuss, for defenses are raised very easily. After a teaching by facilitator Keeley McEwen, we broke into three groups: two of men and one of women, to discuss sexism at Rollins, as well as what could be done to lessen it. Through the formulation of a "wish list," we were able to compile a number of sexist conditions that would be wonderful to have in effect at Rollins.

Some eye-opening discussion ensued as the groups shared with each other the results of their talks, speaking of pressures to conform to peers, fear of exploited vulnerabilities, and general mistrust of the opposite sex. Although we were unable to come up with any definite solutions for Rollins, we defined some ideals, and addressed some of the pressures burdening all of us as we maneuver through the web of relationships between the sexes in our community.

Heterosexism

by Tiffany Hogan

At the discussion of heterosexism, many important points regarding the treatment of gays (both on and off campus) were raised, which need to reach a wider audience than simply those students who took the time out to learn about heterosexism.

Heterosexism continued on page 2

by Natalie Stoney and Michael Bryant

Diversity Week at Rollins College was a great stepping stone to focus on the different types of "isms." For some, this was a totally new subject to address; for others, this was just another aspect of life. Racism and sexism are a few types of discrimination and prejudice that the Black Student Union and other organizations discussed with the campus.

One of the most important "isms" that America faces each day is racism. This is a bitter term that functions to oppress one race of people and gives sovereign powers to another. Racism is the core and the catalyst for acts of discrimination and prejudice against minorities. Through the teach-in session, the Black Student Union, in cooperation with the Latin American Student Association, attempted to clarify the definition and consequences of racism. What this teach-in did for the campus was to urge people to remember that the fight for freedom and equality is not over. It also served to open the eyes of the naive, who fail to realize that racism still exists and will continue to raise its ugly head unless we join together and deal with the problem.

Though Diversity Week was instrumental, there is a tremendous amount of work that needs to be done to ensure that Rollins College is as diverse as it professes to be. There have to be revisions in the policy which allows black students and other minorities to be continuously harassed on campus. Also, the recruitment of minority students to Rollins needs to be reinforced with a support system that ensures and stresses that they be a part of this campus and not just left here to struggle alone.

An important starting point was raised during the teach-in that, "If blacks don't come to Rollins with their pride and identities strong and intact, they will leave Rollins either misguided and confused or much stronger." This concept is true, but very sad, that one cannot just be oneself but has to assimilate or be alienated. Another idea brought up was that a Black American course should be a required part of the curriculum in order to help reduce the ignorance and lack of knowledge that causes racism. Though this week was poorly attended, we hope that when we encounter this issue again, classes should either discuss it or allow students to attend the seminars. This is the only way for Rollins to adhere to its commitment to create an environment that fosters an understanding and acceptance of diversity.



Students pose with Maya Angelou after her "Message to Rollins." When asked about the new multicultural center which will bear her name, Ms. Angelou responded: "[The news of the center] is still overwhelming. [in it] I want to see young people of all kinds...people who came almost thirsty to death for knowledge...that's what I want to see in a center named after me."

New Housing Review Proposal Approved by Faculty

Last week, the faculty approved a proposal drawn up by the Ad Hoc Committee on Housing Review Procedures. This past spring, the Student Government Association requested that this committee be established to "assess the purposes, criteria, and methodology of Housing Review," in light of the explosive problems on campus which occurred after the Campus Life Committee handed down some unpopular decisions. After what many students and faculty members called a "cavalier and irresponsible" process of review last year, Phi Delta Theta, X-Club, Non Compis Mentis, and Fine Arts House received involuntary reassignment. A

massive protest movement ensued, with students angrily claiming that they had no idea they were even at risk of losing prime housing.

The new proposal attempts to establish clear-cut and fair procedures, while seeking to strengthen student organizations and their members. The proposal appears below:

"THE PROPOSAL:

1. The Assistant Director of Residential Life for Staff and Student Development will have direct and daily responsibility for the establishment and implementation of a program that will assist residential student organizations in the fulfillment of their own goals and the College criteria for housing. Review of housing assignments will be conducted by the Office of Residential Life. A student representative of all groups undergoing a Status Three Review will participate with the Office of Residential Life in the review process.

The Campus Life Committee establishes the general criteria and policy for assignment of group housing. The Office of Residential Life regularly communicates with the Committee on the status of residential groups and the effectiveness of residential groups in meeting college criteria. At the end of the three year cycle described below, the Office of Residential Life makes recommendations to the Campus Life Committee on the housing assignment of groups.

2. Housing Review will be conducted on a three year cycle. This will encourage regular communication, allow the organizations to address issues to strengthen their organizations and allow this period of development to occur in a positive, sup-



Dean of the College, Steve Neilson, contributing to the new Housing proposal

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Exploring Diversity at Rollins

Elitism

by Phil Zies

At the teach-in on elitism, we began by discussing a list of truths and rumors about the wealth and character of the Rollins Student Body. We asked which they agreed with and which they did not. Then, we tried to define the problem and come upon solutions, but it was very difficult to suggest any. We agreed that, for the most part, it was a problem of attitude; A failure to recognize the worth of humanity. It was beyond our group to suggest a way to deal with changing individual attitudes.

Heterosexism

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At the outset of the discussion, a volunteer from the audience was asked when it was that he first realized he was straight. He was then asked who was the first person he told, and how did his parents feel about his sexual orientation. This was amusing as well as enlightening—when the volunteer answered, "Well, I knew I was," and so forth. An empathetic understanding developed which pointed out that gays feel that their sexual orientation is as natural as a heterosexual one.

This led into a discussion of Friday's "Wear shorts and short sleeves if you support gay rights" campaign. One audience member claimed that if he wore shorts, everyone would think he was gay or that he supported gay rights. The response was that no one would be able to determine his political and civil beliefs simply because he was wearing shorts. He may have worn shorts on Friday for any number of reasons; that it's hot, that he had no clean pants, that he supports gay rights. One couldn't tell by looking at him—just as one cannot tell, by looking at a person, whether or not he or she is gay.

Among other things that were discussed:



photo by Budge Mead

Student facilitators Mike Bryant and Alejandra Padin taught their peers about racism during one of Wednesday's teach-ins.

the fact that many gay students have nothing to do with the Rollins social scene; examples of verbal harassment experienced by gay students here (one wonders if a black or minority student would similarly tolerate such harassment), and common false stereotypes of gays.

The session ended with the question of what Rollins can do as an institution, and answers were focused mainly on that it is the responsibility of individuals to overcome their prejudices—particularly because most discrimination here, it was felt, is done by indi-

viduals rather than by the institution. Also mentioned, however, was the idea that the school could make more of an effort to be inclusive. For example, when deciding upon entertainment or guest lectures, why not pick a major figure to discuss issues that affect gays? There are many out there. Why not show films that include accurate representations of gays? And so forth. The clearer the institution becomes in its message that all people deserve equal amounts of attention and understanding, the better the members of our community will feel about living with diversity.

Maya Angelou Multicultural Center Unveiled

In a surprise announcement while introducing Maya Angelou Wednesday night, Jose Fernandez of the Latin American Student Association unveiled the plan for a multicultural center for Rollins. The center, to be located in the Casa Iberia lounge, will be open to all students, promoting ethnic diversity in our community. By the present plan, the center will serve as a lounge in which visiting speakers can be received and in which books, tapes, and other information will always be available.

The center will be named for Maya Angelou, who has done so much to inspire appreciation for the common humanity of all peoples.

Fernandez explained, "She's done a lot for Rollins yet she hasn't been officially recognized here. She's the epitome of diversity, and that is what we're trying to accomplish."

Chapel Notes

Dean Arnold Wettstein will be the speaker at the Chapel Service on Sunday, October 1 at 11 a.m. The subject: "A Matter of Attitude."

Tickets are now available for the Inaugural Recital of Charles Callahan, newly appointed Director of Chapel Music. Dr. Callahan will be playing works of Bach, Franck, and American composers on Sunday, October 15 at 8 p.m. Tickets are free but recommended. Pick them up in the Chapel Office.

Deacons' Stir Fries—Tuesdays at 5 in the Chapel Classroom. Fabulous cuisine and stimulating discussion.



photo by Tarita Virtue

In the culmination of Celebration of Diversity week, Indians from all over America represented their tribes Saturday in a Pow Wow on Mills lawn.

An Explanation

by Kay McCarry

In case you were wondering, *The Pulse* is not dead. It is very much a part of *The New Sandspur*. In essence, we took the best of *The Pulse* and the best of *The Sandspur* to form a new paper. In the interest of preserving the tradition of the oldest college newspaper in Florida, we agreed that we should keep the *Sandspur* title. In deference to the name of *The Pulse*, we were very concerned about the implications of the title, and the way this paper would be received. You may have noticed that we decided the alteration in *The Sandspur* title, hence *The New Sandspur*, would portray that this is actually a new paper. We were firm in our belief that by joining forces and

starting with a clean slate, we could produce a quality newspaper, appealing to all facets of our community with the shorter news articles and great sports section reminiscent of *The Pulse* and the in-depth examination of issues and creativity reminiscent of *The Sandspur*.

We hope you are as pleased with the results as we are, and ask you to bear with us as we are always in the process of refining the paper. We welcome your comments and suggestions. To remind you of our policy regarding letters to be printed: A name must be attached, although we will withhold it on your request. Here's to a good year!

A Change for the Better: RHJC

by Dawn Romance
Chairperson, RHJC

The structure of the residence hall judicial system has had a complete makeover. House Councils, which consisted of individual dorm groups who heard cases of minor infractions, no longer exist. After reviewing the system, it was found not to be the most effective for numerous reasons. First, there was not any selection process for House Council; everyone who applied was accepted. Second, decisions on similar cases varied from dorm to dorm. Third, House Councils were not respected in terms of being a legitimate judicial body. As chairperson of House Councils last year, I believed there had to be some way to improve the system. Thus began the work to do something about the structure of the House Councils. The end result of this endeavor has been the formation of

one campus-wide group: the Residence Hall Judicial Council (RHJC).

The RHJC consists of twelve members from various organizations and locations around the campus, one chairperson, and one residential life student staff, who serve solely as an advisor to the council. It is the intention that in forming one council, many of the problems faced by House Councils would be alleviated. Since this is the first year, it is obvious that we have our work cut out for us.

The members who were chosen for the RHJC were Nancy Bladich, Meredith Preston, Kay McCarry, John Blundell, Tammy Lilenthal, Kristen Kletke, Michelle Rodriguez, Ralph Doering, Jonathan Adler, Toni LaChance, Lachlan Brown, and Steve Boneau. The residential life student staff member is Danielle Farese.

I have faith that it is going to be a great year.

Behave Yourself This Weekend!

Over 200 R.A.s from 15 colleges all over Florida will come to Rollins this weekend for the annual Florida Resident Assistant Seminar. They will be staying in the Langford Friday through Sunday, participating in various seminars and social events.

Rollins will provide the main speakers for the weekend; however, each of the guest schools must present a program on issues relevant in the work and life of an R.A. Finally, don't feel left out if you weren't invited to some great parties, for the R.A.'s will have a party Friday night and a reggae band in the student center Saturday night.

Rollins College Productions Honored at Annual NACA Conference

by Shampa Saha

Even with the persistent rain and ominous grey skies, representatives from over 100 colleges and universities in the Southeast congregated in Birmingham, Alabama for the 30th annual National Association for Campus Activities (NACA) conference September 28-October 1, 1989. NACA is a national organization which offers a wide variety of programming opportunities for campuses.

This year the conference highlighted many rising acts including comedians such as Jordan Brady, who was discovered by the NBC Today show and has appeared on Evening at the Improv. The lecture series featured advisor to Playboy magazine James R. Peterson, Greenpeace, and the former Winston man David Goerlitz. Showcase artists were more established performers such as 29 Hand, whose members have worked with The Spencer Davis Band, David Bowie, and Lee Greenwood. Henry Gross, one of the founding members of the group Sha-Na-Na, was also featured in the entertainment showcase.

The director of student activities, Bernard Franklin, graduate assistant Shampa Saha, and six student delegates attended the conference. John Gurke, Vice-Presi-

dent for the SGA, acted as the buyer. Kendra Brill represented Rollins in the Comedy/Coffeehouse activities, Derrick Henry and Lauren Foss for Major Entertainment, and Jennifer Foley and Patrick Rivers for Lecture Series. Together the representatives worked hard to represent Rollins College through not only attending the entertainment and lecture showcases, but also volunteering time to help out with the conference and attending educational sessions on how to make programming effective on campus. For all of their efforts, the Rollins delegates were honored as one of the ten best delegations in the southeast region.

This year SGA has decided to start up a group called Rollins College Productions (formerly Student Center Board), a committee of students dedicated to bringing quality entertainment to this campus. RCP plans to host comedians, bands, and coffeehouse entertainers on a regular basis. Our goal by the end of this spring will be to produce a show featuring a major entertainer. We also hope to bring quality films and cultural events to Rollins. Rollins College Productions is currently looking for input and for involvement. If you are interested, please see John Gurke or Shampa Saha on the first floor of Mills, or call ext. 2186.



They're climbing the walls...sophomore "Bullwinkle" scales Mills, the location of the Writing Center, to draw attention to the center and all it offers. Forum Editor Jude Alexander suffered minor injuries in the climb, but otherwise it turned out to be a safe venture. Drop by, but we suggest you try the door.

Go Away with International Programs!

Now that everyone is nicely settled in, the International Programs Office would like each student to consider leaving—for a semester or year. "But," you ask, "where would I go? What would I do?"

You could intern in Parliament...study Irish drama at the Abbey Theatre in Dublin with award-winning director Tomas MacAnna...catch the Paris Metro to your art class at Parson's...explore Australia's history as you float down the Murray River...savor the beauty, history, and culture of Madrid, Milan, or Freiburg as you learn to speak the language like a native.

Yes, you can fulfill requirements abroad.

No, it is not as expensive as you think.

Yes, financial aid can apply.

No, you do not have to speak a foreign language or be a language or art major to benefit from study abroad. You do need to have at least a 2.4 GPA (though some pro-

grams are more competitive than others and require a B average).

Hoyt Edge is Acting Director of International Programs while Pat Lancaster is on sabbatical during the fall and winter terms. He will host information meetings on the following dates at 4 p.m. in the French House Lounge:

October 10: General information on study abroad and focus on the Spring Term in Merida, Mexico.

October 17: General information and focus on the Fall Terms in Australia.

November 7: General information and focus on the Fall Term in Dublin.

If you cannot attend, please come by the International Programs Office, located in Carnegie Hall just next door to the Registrar. You may also call ext. 2466 and leave your name and box number; you will receive a brochure.

Concerned About the Issue?

The Central Florida Right To Life will hold a special educational meeting at the Orlando downtown library on Thursday, Oct. 5, at 7:15 p.m. There will be a film presentation shown. For more information please call 678-LIFE.

Grade Point Averages in Residence Halls

The following list represents the grade point average compiled by residence hall and floor through Spring Term 1989. The number of students represents only students with a GPA (i.e. Freshmen excluded). The challenge to each group is to raise your group's GPA at least .1 each semester.

| HALL OR FLOOR | GPA | # OF STUDENTS |
|--|-------|---------------|
| 1. Pinehurst | 3.392 | 16 |
| 2. Pugsley | 3.304 | 21 |
| 3. 1st Floor Holt | 3.276 | 5 |
| 4. 4th Floor McKean (Fine Arts) | 3.266 | 11 |
| 5. 1st Floor Elizabeth | 3.209 | 4 |
| 6. 1st Floor Ward | 3.128 | 2 |
| 7. Fox Hall (Phi Mu) | 3.093 | 21 |
| 8. 2nd Floor Holt | 3.042 | 14 |
| 9. Gale Hall | 3.022 | 16 |
| 10. 3rd Floor Ward | 3.001 | 46 |
| 11. Harmon (Greenhouse) | 2.961 | 7 |
| 12. 3rd Floor McKean | 2.941 | 17 |
| 13. Strong Hall (Alpha Tau Omega) | 2.939 | 27 |
| 14. 4th Floor Ward | 2.925 | 23 |
| 15. Corrin Hall (Chi Omega) | 2.923 | 28 |
| 16. Lyman (Rollins Outdoor Club) | 2.897 | 24 |
| 17. 3rd Floor Holt | 2.877 | 16 |
| 18. Rollins Hall (Kappa Kappa Gamma) | 2.875 | 24 |
| 19. 2nd Floor Ward | 2.871 | 32 |
| 20. Cross Hall (Kappa Alpha Theta) | 2.857 | 24 |
| 21. 3rd Floor Elizabeth | 2.842 | 49 |
| 22. 2nd Floor Elizabeth | 2.827 | 22 |
| 23. 2nd Floor Langford | 2.803 | 6 |
| 24. Mayflower Hall (Non Compis Mentis) | 2.792 | 24 |
| 25. 4th Floor Holt (Int'l Students Org.) | 2.783 | 11 |
| 26. 3rd Floor Langford | 2.761 | 27 |
| 27. Pflug (Greenhouse) | 2.755 | 11 |
| 28. Rex Beach | 2.714 | 16 |
| 29. 1st Floor McKean | 2.678 | 19 |
| 30. Chase (Sigma Phi Epsilon) | 2.617 | 26 |
| 31. Hooker Hall | 2.592 | 29 |
| 32. 1st Fl. McKean (Phi Delta Theta) | 2.508 | 25 |
| 33. 2nd Floor McKean | 2.470 | 10 |

Housing Proposal

continued from page 1

portive environment, free from the immediate danger of "losing" a house.

3. The three year cycle will have these components:

Status One Review: No proposals submitted. Groups work with student life staff on programmatic issues, incorporating these into established goals (endorsed the prior year by the Campus Life Committee). This year allows the group to build continuity and a track record, rewards strongly favorable review from the previous year and demonstrates the trust and confidence of the Campus Life Committee and the professional residential life staff in the organization's ability to continue to excel.

Status Two Review: Staff review. Like the current practice, groups self-select goals in the fall (or before), have those goals modified and refined in training and workshops during the course of the year, are given specific and regular feedback and held "accountable" with a formal staff review at the end of the year. A copy of the formal review is kept in the organization's file, forwarded to the Campus Life Committee and will be used as the basis for the beginning of the Status Three Review.

Status Three Review: Proceeds exactly like Status Two review, except there is a final review by the Campus Life Committee. The staff will make a recommendation

to the Campus Life Committee on housing assignment for the next year. Groups may only be reassigned at the conclusion of the Status Three Review. Further, the staff will make a recommendation for Committee action on the status of review to be applied in the subsequent year. The recommendation will be either to a) assign the group to Status One Review, b) assign the group to a Status Two Review or c) assign the group to a Status Three Review. New groups wishing to be recognized will begin the process with a Status Three review and if recommended for housing will then be referred to a Status Two Review to allow the organization sufficient time to achieve their goals and objectives.

At any time, for significant and compelling reasons, the Dean of the College may require a group to undergo a Status Three Review or may change the status of the review being conducted to that of a Status Three Review. In the case of serious violations of policy and rules, the Dean of the College may suspend the procedures."

In addition to the changes in procedure outlined, the proposal describes college criteria for the privilege of campus housing. These criteria encourage intellectual, personal, and social growth as integral components of a group's mission and goals. The entire proposal will go before the Student Government Association for approval.



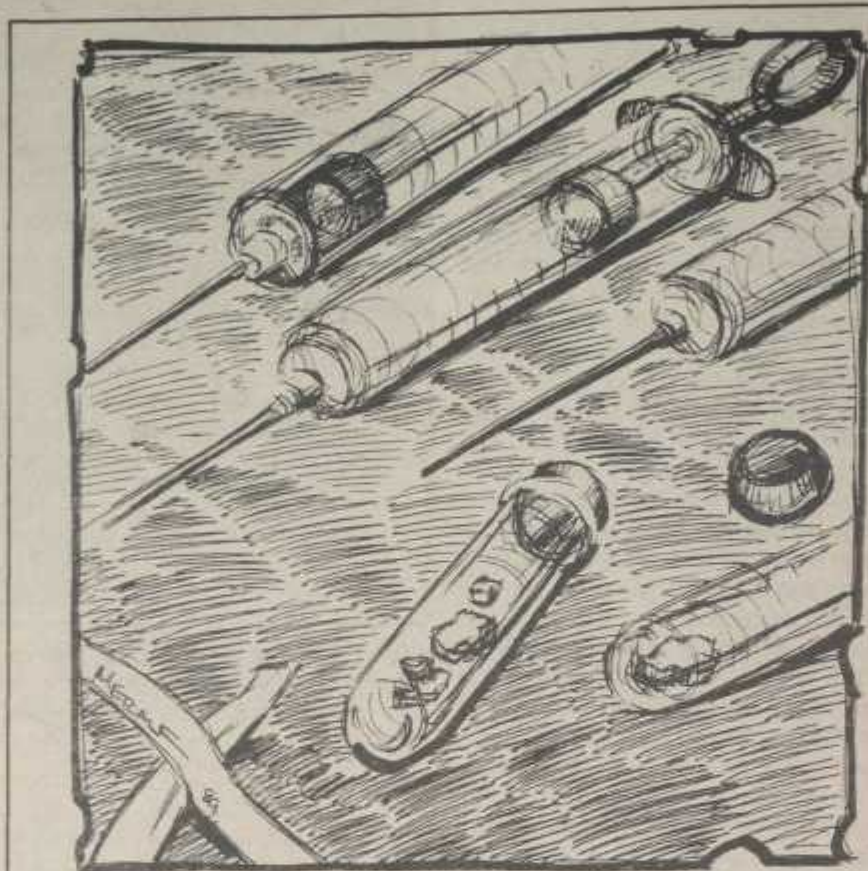
Assessing Bush's Options

by Stephen Berry

To truly understand Columbia's drug war one must translate it into American terms. Imagine that the Mafia rises up from the underworld and declares war on the government of the United States. Then imagine that they gun down half the justices of the Supreme Court, and assorted other political personalities including our attorney general and a congressman/presidential hopeful. In these terms it becomes clear that perhaps the most despicable aspect of the drug lords' war is its unmitigated audacity. By declaring war on their own government this band of hooligans has demonstrated a level of arrogance and contempt that we cannot help but find infuriating. But despite America's rage, George Bush cannot simply get on the Rambo hotline and start napalming Columbia.

So what are Bush's real options? Well, he could have dismissed the issue as a political loser as his aides advised him, but, thankfully, he has taken a serious stand on Columbia's drug war. While his televised speech may not have been incredibly dynamic, it was laudable both for its comprehensiveness and for the fact that it was made at all. Certainly Americans are clamoring for more than the feeble "just say no" campaign of the Reagan presidency, but the drug issue could still be a political loser for Bush because it is so hard to guarantee quick results. Thus, in making the speech at all Bush has demonstrated a measure of political courage worthy of some praise. Many, including myself, wouldn't have guessed he had it in him.

But the speech was the easy part. Now Bush and his appointee (William Bennet) must figure out *how* to wage the war on drugs. Instead of attempting to break America's habit from the demand side through treatment programs and ad campaigns, Bush has decided to "go to the source", to take the fight to the Colombian cartels. In his proposed drug budget of \$7.9 billion roughly 70% is dedicated to attacking the supply side of America's habit, by stepping up law enforcement, border patrol and economic aid to such nations as Columbia. Only time will tell whether Bush's suppy-side-ism is effective, but there are inherent pitfalls in the Bush/Bennett plan that may prove problematical. The Colombian and American governments have agreed that the U.S. should not intervene militarily in Columbia's drug war. This is significant because Bush's plan is dependent upon Columbia's continued struggle against the insurgent narcobaron. So far, Columbia's government has fought valiantly, but in the face of the drug lords' terrorist tactics against politicians' families it is not at all certain that the government can maintain its present level of commitment. And what would happen if the Colombian government either capitulated or grew weary? Certainly Bush's chances of extraditing the drug lords would slip to zero if the Colombian government could no longer protect its courts.



- George Bush recently made the first nationally televised speech of his presidency and informed Americans that "[t]he war on drugs will be hard won — neighborhood by neighborhood, block by block, child by child." But Bush's new drug program concentrates on going "to the source", on stopping the drugs before they ever cross the American border. What follows is a list of facts and events relevant to the administration's latest attempts to formulate a drug policy for South America.
- Columbia's biggest drug cartel has declared "absolute and total war on the government and all those who have prosecuted and attacked" them. This cartel is responsible for the annual production of 320 tons of cocaine and smuggles 80% of the cocaine used in the U.S.
- Attempting to intimidate the government, the cartel and its assassins have gunned down 178 judges, eleven of the twenty-four members of the Colombian Supreme Court, one Attorney General, one large-city police chief, one newspaper editor and a presidential candidate/frontrunner.
- The Colombian government has responded by confiscating millions of dollars worth of the drug lords' property including 143 planes, several yachts and a number of mansions.
- The mansions testify to the decadent riches of the drug barons, sporting such features as gold-plated bathroom fixtures, crystal staircases, and private zoos stocked with thousands of exotic animals imported illegally from Africa.
- Bush has supported the Colombian government with \$65 million in police and military assistance and has pledged continued financial support. Also, Bush brought the war home to the American people in a nationally televised address in which he outlined a comprehensive strategy for dealing with America's drug problem. The proposal has a price tag of \$7.9 billion and calls for tougher law enforcement and border control, expanded treatment facilities, greater funding for prisons and increased aid to countries fighting their own drug wars.
- The Democrats have pilloried the president's plan as "a thousand points of light with no batteries," suggesting that Bush has not committed enough Federal aid to wage a war of these proportions. Senator Joseph Biden has been much more critical, saying that the program is "not tough enough, bold enough or imaginative enough to meet the crisis at hand."

But the war is not completely out of Bush's hands. Outside of supporting Columbia with money and material, Bush has some other interesting options. Many of the leading drug barons have fled to Panama to escape Columbia's crackdown. The de facto ruler of Panama, Manuel Noriega, is himself indicted on drug charges, and has profited from his relationship with the Colombian cartels. Were Bush to send in a covert hit team to bag the narco-kingpins, Noriega would be internationally embarrassed. Bush would

require no permission from the Panamanian government for such action because diplomatic relations have already been severed. Of course, Bush could also opt to bring down Noriega as well, a man who has long been a source of American irritation.

This is not to suggest that I would support such measures, it is merely to point out that Democrats and Republicans have more than just price tags to bicker about. As the American people begin to clamor for results, we will have to decide how far we want to take America's newest war.

Send In the Napalm

by William Boyd

The United States has declared war once again; however, this time, the enemy is not another nation or a psychopathic leader, it's an invading cancer that prays upon the weak and the hopeless. But, you may wonder, where does this enemy come from? Well, it comes from Latin and South America; it comes from South East Asia; at worst of all, it comes from our back yard. Left alone, laying idle, the enemy is harmless, but once harvested and distributed throughout the world, it leaves a trail of chaos, death, and dependency. Our enemy is DRUGS!!!

How do we, as a nation, fight and destroy such an elusive and uncontrollable enemy? First, the United States must, without acquiring Colombian approval, destroy prime drug fields with air attacks while the Colombian army rounds up the drug lords and their henchmen. After all, "I love the smell of napalm in the morning."

Second, whenever a plane discovers marijuana fields in the backyards or greenhouses of America, we cannot allow the people to remain protected by the Fourth Amendment. Laws exist to protect the innocent, not the guilty. So let's end the "liberal" thinking, and put the criminals where he belongs—in prison.

If prison represents an institution of rehabilitation for the common thug, I guess we better rethink the meaning of rehabilitation. Prisons do not rehabilitate; they recreate, in a closed setting, a smaller version of street life: a place where strength and callousness resemble necessary tools for survival. Responsibility, to their nation and its common good, is exactly what the hooligans, pushers, and con-men need.

I say we sentence these criminals to mandatory twenty years service, without pay, only room and board, in a special unit of the United States Marine Corps.

While in the Corps, these men will take on serious responsibility and learn how to cooperate with others. Survival in the Marines is a team effort; furthermore, their lives may depend upon it.

Answers do not come easy, but we must try something different, because patience and humanistic ideals prove ineffective against a weak, especially to people who will kill just to protect a bag of crack cocaine. Our objective: destroy the drug fields, arrest drug lords, and rehabilitate the hoods.



Current Events Poll

Last week's poll question solicited exactly six responses from the Rollins community. What this means is that less than 1% of the individuals who read the paper bothered to complete the poll. If I dared attempt to extrapolate from such paltry data some irate statistician would probably flog me with a representative sample.

Because the response to last week's poll was so pathetic it can only be supposed that the vast majority of you out there didn't understand the procedure. In the interest of clarity we have prepared and answered a sample question:

Are Rollins College students lazy and apathetic?
☐ Yes ☐ No

Now that we've honed our skills on the sample question, here's this week's poll: Would you support a small increase in personal income tax to help wage the war against drugs?
☐ Yes ☐ No

If Columbia or other drug-producing nations acceded, would you support U.S. military intervention to squash the cartels?
☐ Yes ☐ No

ATTN: mailclerks, please direct this scrap to box 1092.

Don't get your ovaries in an uproar folks, but next week in Current Events we will be discussing abortion as a legal issue. If you have an opinion on this subject which you'd like to appear in the next edition please write us. Also, if one of the articles in this or any other edition of Current Events provokes your interest or anger write a letter to us, and we might be able to publish some part of it in the next edition. Send all contributions or letters to: Editor of the Current Events section, Box 1092.



The New Sandspur

Volume 96, Issue #1

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Shannon Goessling
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Amanda Jacobson
Lee Manwaring
Catie Marsh
Sally Mautner
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We, the editorial board of *The New Sandspur* extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement. *The New Sandspur* is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation. Submit articles to *The New Sandspur* at campus box 2742 or drop it by our office, Mills 307.

Current Events

Neutrality: Right or Wrong

by Bill Boyd

Many people in the United States feel that Congress has the right to interfere with Presidential initiative on the international front, however, I don't agree. International relations can only be for those who know what they want and Congress has no idea what it wants.

According to Machiavelli, "one who is not your friend will want you to remain neutral, and the one who is your friend will require you to declare yourself by taking arms." This statement struck me. Its true in all cases, be they politics, friendship, or love; neutrality is evil and or wrong. A perfect example of evil neutrality was Joseph Stalin, "Uncle Joe." Stalin stood on a fence, playing Trotsky against Bukharin, Kamenev and Zinoviev. His plot worked out well, for he made many speeches forgiving the old Bolsheviks for their petty grievances while, at the same time, placing himself above the disinterested squabbles to set up a coup of purges.

That example could continue forever, but it only illustrates one pole of neutrality. The inverted pole pertains to the relationship between Congress and the President. Congress' main problem is commitment. It can never decide whether to support or denounce a cause. I understand the difficulty of a large group of individuals to agree, but at times, I find it necessary and expedient for Congressmen and Senators to follow the President's lead, at least, until a flaw appears in Presidential policy. After all, Congress exists to guide and assist when asked about foreign relations, not to impose or interfere. Congress only reigns supreme on domestic affairs, for the American people elect them to represent the public domestically while the American people elect a president to represent the United States internationally.

A good example of congressional indecision is its dilemma in Nicaragua. President Reagan found it necessary to support the Contras with military and economic aid, yet the members of Congress divided themselves on the issue, and it was this division which caused the Iran/Contra Affair. It's better to commit yourself either to a yes or a no response, than to leave critical policy hovering indefinitely in the sky only to wait and guess. By saying yes, Congress helps in creating a national consensus, thereby increasing the opportunity of success. On the other hand, by saying no, Congress possesses the power to freeze Presidential initiative via public opinion and hopefully to prevent any type of international humiliation.

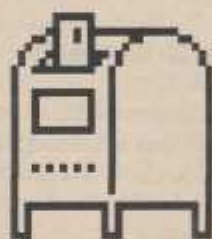
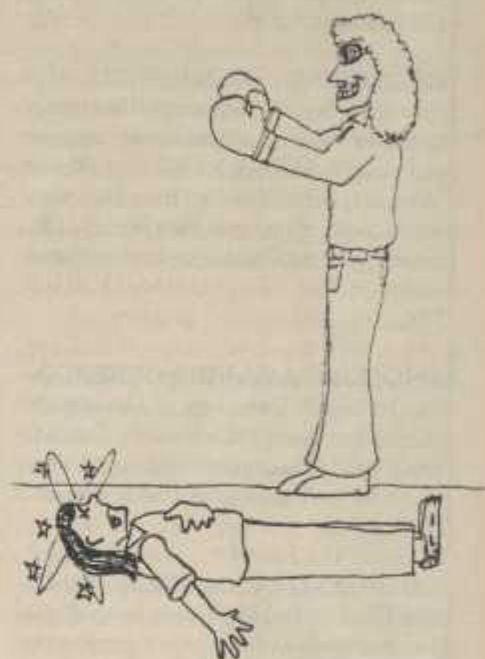
The key to Presidential powers, as related to foreign policy, is our need to repeal the War Powers Act. Richard Nixon mentioned, in his many books, that the War Powers Act represents an unconstitutional law, and it prevents effective Presidential responses toward international aggression from the Soviet Union and its satellites. I wrote an article last year, using Nixon as my main source, and I explained the Act's dangerous implications, namely permissiveness. Permissiveness, according to B.F. Skinner, represents a lack of control, and Congress, by passing the War Powers Act issued a license of permissiveness. What do you think?

I have intentions to run for Congress when I am of age, but more important, I want to campaign about real issues and to take a stand. I believe that our nation's politicians have forgotten what "taking a stand" means, because it doesn't mean attacking your opponent's ideas. Taking a stand means talking about your ideas. I do not respect people who speak against others while not proposing a better idea themselves.

A perfect example was when Gary Hart spoke at Rollins College to re-enter

the 1988 campaign. He had nothing to lose, so he spoke about issues and told us about his ideas. He never once attacked George Bush, a man with many faults, and you know what, I respected him. At that moment, no matter how much I disliked his liberal attitude, I was proud to be an American voter. We should not need to vote for the least-hated candidate; we should vote for the one who demonstrates self-thought and human initiative. Men like Ronald Reagan, George Bush, and Mike Dukakis had others tell them what to do, and they should be condemned, for if a candidate cannot take the reigns of his own campaign, how can he steer our government to success.

Governor Dukakis spoke honestly when he called the 1988 campaign one about "competence," but true competence cannot be exhibited when candidates refuse to show creativity. Creativity must be shown during the campaign, otherwise, it's too late because ideas must be formulated before one's entry into the highest office in our land. Many might not agree, but I believe that neutrality during the campaigns stifles a candidate's creativity, and I know its time to demand more from our public representatives.



Send letters to *The New Sandspur* box 2742, attention Steve Berry, Current Events Editor

Democracy, Truth, and the Market

by Gary Williams

Like Oliver Wendell Holmes, whom he (mis)quotes, Steve Berry ("No One Ever Said It Was Going To Be Easy," *The New Sandspur*, 9/27/89) offers a defense of incendiary speech (flag burning) from what purports to be a democratic basis. Would that it were so.

When Holmes dissented from the majority view in *Abrams v. U.S.* (1919), he scolded his fellow justices for their hysterical fear of a few Russian Jewish immigrants who had distributed pamphlets denouncing American intrusion into Siberia and glorifying the Bolshevik Revolution. His celebrated defense of free speech proceeds, however, not so much from democratic premises as from the liberal's reverence for the Invisible Hand of the market. Listen, carefully, to Holmes: "... the ultimate good desired is better reached by free trade in ideas — that the best test of truth is the power of the thought to get itself accepted in the competition of the market..." But what if the market, the majority, decides that flag burning is a bad idea, a "clear and present danger," not to be tolerated? By the reasoning of Holmes/Berry, could we not guess that Joseph Kelley's (or "Joseph Kelley's") view ("The U.S. Flag Deserves Better") will win the day? It's as if someone (Ms. "Smoke 'Em If You Got 'Em" Weatherman?) were allowed to say, "I've got a right to burn the flag," so long as she doesn't actually burn it. Mr. Kelley, after all, seems quite assured that the majority in our fair land will not stand for incendiarism. Does Mr. Berry think that Mr. Kelley can't count straight?

Now, we know that Mr. Berry thinks Mr. Kelley can't think straight. Further, Mr. Justice Holmes would surely have hoped, along with Mr. Berry, "that the citizenry is sensible enough to dismiss the expressions of flag-burners as misguided commentary." Dismiss, that is, not throw

them in jail. Yet Mr. Berry sneaks in a red herring when he says that such a sensible citizenry is "our only guarantee that the flag burners will never gain a position of power." Few save the paranoid right-wing in the U.S. worry that the left-wing incendiaries will achieve positions of power. Rather, the real issue is whether a clear majority of Americans want so desperately to prohibit flag-burning that they will demand a constitutional amendment to that end. After all, if the Constitution is so amended, we must assume that future Supreme Courts will not be able to uphold incendiarism as protected by the First Amendment. (There's a good joke here about "falsely shouting fire in a theatre," but it will have to wait.) A clear market-majority (three-fourths of the states) will have decided the truth, and liberals won't like it. Perhaps liberals cannot imagine the market making an unwise decision; real conservatives are under no such illusion.

Elsewhere in his judicious assessment of this issue, Mr. Berry does insist that democracies respect minority views. Liberal democracy, however, is problematic, not (quite) to say oxymoronic. If the essence of democracy is its liberalism (which I doubt), and the essence of liberalism is the market (which I doubt not), then free speech will sometimes founder in liberal democracy. The liberal defense of free speech is, to be sure, better than no defense at all. God bless Mr. Justice Holmes and Mr. Berry; I mean it. Still, if I were a First Amendment freak, I'd rather not stake my life, or my freedom, much less truth, on the liberal's commitment to equal competition in the marketplace. Neither minority rights nor truth will necessarily be vouchsafed by the market. I am not persuaded that Mr. Berry's fair-minded solution to this vexing issue will produce the result he seeks.

We'll all know soon enough, because in this case we're the market.

Features

Career Services Corner

CAREERS IN...Sales—The following alumni speakers will be on hand to answer your questions about sales careers: Myra Lynch ('83) from Merrill Lynch Real Estate, Dagmar Bednarzik ('85) from Quaker Oats, and Steve Sage ('86) from the Chrysler Corporation. Meet in the Media Classroom at Mills on Wednesday, October 4, at 6 PM.

CAREERS IN...COMPUTERS—The following alumni speakers will be on hand to answer your questions about computer careers: Mark Nicolle ('80) from Martin Marietta, Ruth Bice ('84) from Data General Corporation, and Pixy Kauble ('85) from Universal Cadd. Meet in the French House on Wednesday, October 11, at 6:30 PM.

CHOOSING A MAJOR WORKSHOP—Students will learn how to identify and choose a major field of study. Two sessions (1 to 1/2 hours each). Meet at Career Services on Thursday, October 5th, at 6 PM.

CHOOSING A CAREER WORKSHOP—Students will learn to make good career decisions based upon accurate information about themselves and the world of work. (3 sessions, 1 hour each). Meet at Career Services on Tuesday, October 3rd, at 6 PM.

INTERNSHIP PLANNING WORKSHOP—Students will learn how to identify and secure career related internships (1 session, 1 hour). Meet in the Galloway Room on Tuesday, October 3rd, at 4 PM.

INTRODUCTION TO CAREER SERVICES WORKSHOPS—For freshmen and sophomores. Students will be introduced

to career library resources and the process of career planning. (1 session, 1 hour). Meet at Career Services on Monday, October 9th, at 3:00 PM.

RESEARCH WITH THE JOB SEARCH—PEOPLE, INDUSTRIES AND CITIES—

This seminar will focus on the skills and resources needed for a job search. Thursday, October 5th from 4:00-5:00 PM.

Galloway Room
Monday, October 9th from 4:00-5:00 PM.
Galloway Room

CONSTRUCTING A RESUME—

This seminar will focus on effective resume writing and the different types of resumes. Thursday, October 12th from 4:00-5:00 PM.

Galloway Room
Monday, October 16th from 4:00-5:00 PM.
Galloway Room

A NOTE ON INTERNSHIPS—

Doing an internship is a great way to test a career, make professional contacts, develop skills, and increase your marketability. Career Services maintains a large list of local internships in a wide variety of career areas. Please come in and use this resource!

TRUMAN SCHOLARSHIP MEETINGS—

Members of the Class of '92 who are in the top 1/4 of their class, who are citizens of the U.S. and who are interested in a career in public service should attend one of the following meetings:

Wednesday, October 4, 1-2 PM
Friday, October 6, 12-1 PM
Tuesday, October 10, 3-4 PM

Its All Greek to Me

ΑΒΧΔΕΦΓΗΘΚΛΜΝΟΠΘΡΣΤΥΖΩΞΨΖ

Sigma Phi Epsilon

The brothers of Sigma Phi Epsilon are pleased to be back for the 1989-90 academic year, and hope it will be a positive one for the entire Rollins Community. We have come up with many programs and ideas, intended to promote campus interaction and break down social barriers which have had a negative effect on campus life in the past. Sig-Ep is committed to excellence and we are determined to support the continued growth and improvement of Rollins.

It is our sincere wish that this year will bring all the persons of Rollins College closer together, and serve as a stepping stone to a brighter future.

Chi Omega

The 1989 Pledge Class invite everyone to partake in a Chi-O doughnut break on Sunday, October 8 from 9:00 to 10:00 P.M. The pledges will be stationed in every dorm selling pastries to provide Rollins with a fun-filled study break.

Kappa Alpha Theta

Kappa Alpha Theta would like to extend an open invitation to the entire campus to attend a forum and reception titled: "What Rollins Wants in a New President." The event begins at 6PM and will be held in the Theta house. All are welcome to attend.



The sisters of Kappa Alpha Theta show excitement on Bid Day 1989.

R.O.C. Help Freshmen Sail Into College

by Sally Harwell

Keys trip - what can I say? For those of us that went, these three words, "THE KEYS TRIP", would be enough. For those who didn't go, I'll try to explain. Sure, I got a great tan and met a tenth of the class of '93, but what was important was that I really got to know people. Even though we obviously has something in common, wanting to be on the trip, the amount of diversity was amazing. I found myself drawn to the differences between people and didn't just try to make friends with the people that reminded me of my high school crowd. Stereotypes that were subconsciously formed on the first day fell away as the trip progressed. There was a bond formed between all of us from knowing that we were all in the same situation together, whether it was having the sail boat stuck

on the sandbar, snorkeling, taking showers in the rain, sleeping on the dock, hating the mosquitos, or even missing the people we love back home.

I don't think this bond between us alienated us from those that didn't go; in fact I think it did the opposite. I arrived at orientation with the confidence that I had friends I could turn to if I needed them. I learned that upperclassmen and professors aren't here to intimidate us. I am more outgoing and outspoken than I would otherwise have been. The Key's trip is a lot more than fun in the sun. It's an experience I will always remember. I hope I can speak for everyone that went, staff and faculty included, when I say that we all learned a great deal about each other and at least a little bit about ourselves.



Students wrap up summer vacation in the Atlantic Ocean.



Freshmen and O-Team students stop for a quick picture in the Keys.

College Republicans

Rollins College Republicans (CR's) are planning on a busy, exciting year. Tony Dupuch, Robert Hartley, Dal Walton and Robert Wilson represented Rollins CR's this past weekend in Gainesville at the Florida College Republican Fieldman School. The school consisted of a series of workshops that focused on ideas for CR activities, lessons on running CR clubs, hints on fundraising, and campaign strategies.

Last year Rollins CR's mainly worked on the November elections. This year, being an off-election year, we will return to regular meeting that feature guest speakers, videos, etc. We also plan to take several road trips, including visiting Tallahassee to tour the State House and Senate. We will also be helping several local candidates prepare for next September's primary.

If you are interested in joining CR's please look for our membership tables during lunch at Beans next week along with the signs announcing our meetings.

Come join the best party on campus!

Actions / Reactions

Actions/Reactions is a weekly column in The New Sandspur used to present the views of Rollins' Community members on various topics.

In the spirit of Diversity Week, last Friday students were asked to wear shorts and T-shirts in support of Gay/Lesbian rights. Were you aware of this, and if so, how did you react? Did you mind having to take a stand on your Gay Rights views?

"It was too hot for long pants and as long as they [gays] don't do anything to offend me, I really couldn't care less." Steve Sands, sophomore

"I am disheartened that traditional morality had over stepped its bounds and justified positions or 'feelings' steeped in ignorance." Pete Chavannes, junior

"Like most of the students probably, I really didn't think about it when I got dressed. If the request for support had been to wear warm clothes, I don't think as many people would have done it." Lisa Sullivan, freshman

"Everyone at Rollins wears shorts and T-shirts everyday. I think the only people who made any statements were the people who overdressed for the weather and really showed their negative attitudes. Thereby not promoting diversity but supporting homogeneity in Rollins society." Jill Mills, junior

"Diversity week was a time for us as a community to learn about and try to accept people's differences, to rid ourselves of prejudices. Friday was sort of a test to see if any of it had an effect." Sarah Johnson, junior

"I knew and understood what the day was about. But I don't feel strongly enough about Gay/Lesbian rights in any way to really take a stand. The day went as usual." Andy Lowe, freshman

"I believe the intentions of this event were good in showing the anti-Gay/Lesbian student sticking out with jeans on in 90 degree weather. Usually it's the support of gays and lesbians who stand out- this turned things around." Leigh Sigmund, sophomore

1001 Ways to Grade a Paper, or Certain Comments You Can Always Count On

by Sue Brown

Feedback (or lack thereof) on assignments given to students is intended to do basically three things: one, to help us recognize our mistakes and learn from them; two, to illustrate what we did well and three, to express the professor's opinions of our work. If you look closely enough however, you will probably discover there are certain types of standard comments professors have been using since somewhere around the beginning of recorded time.

The next time you read the professor's comments on a returned paper look to see if you can find some of the following: (That is if you can manage to find any in the veritable sea of red ink, or if you can manage to decipher the professor's handwriting that you've discovered is remarkably similar to old pre-historic cave man scribbles; Intelligent? Yes. Readable? Hardly.)

THE-NO COMMENT COMMENT:

This is an infrequent occurrence usually associated with near perfect papers or essays. When it happens it makes me wonder if the professor ever bothered to read the paper, or did he simply toss a coin or something.

After having flipped through ten pages of clean white paper containing nothing but computer type, it's quite disheartening to arrive at the back page only to find a small grade hidden in the upper left hand corner of the page; underneath the staple. To make matters worse, I never bother to ask the professor to explain why the paper was so good because he would probably inform of a terrible mistake he had made, and tell me how I really deserved a D-. In these

instances I know when to leave well enough alone.

THE-THIS PAPER WAS WELL WRITTEN, VERY ORGANIZED, AND NEAR PERFECTION BUT... COMMENT:

This rather strange phenomenon is something I will never understand. When I get a paper back with words of praise from the professor but amazingly enough, a lousy grade:

"Your paper was flawlessly argued, very well researched, and damn near publishable...C plus." This kind of thing defies all aspects of logic. I honestly think in this instance the professor has made one of two possible mistakes; Either he put the wrong comments on my paper, or he gave me the wrong grade. With my luck if I approached him, I'd find out he used the wrong comments.

THE-THIS PAPER IS NOT VERY WELL THOUGHT OUT OR ORGANIZED BUT...COMMENT:

Here's another instance where the grade given doesn't match the comments:

"This paper was unorganized, rushed, and there were some style and mechanical problems. Frankly I've seen better work from chimpanzees...A-"

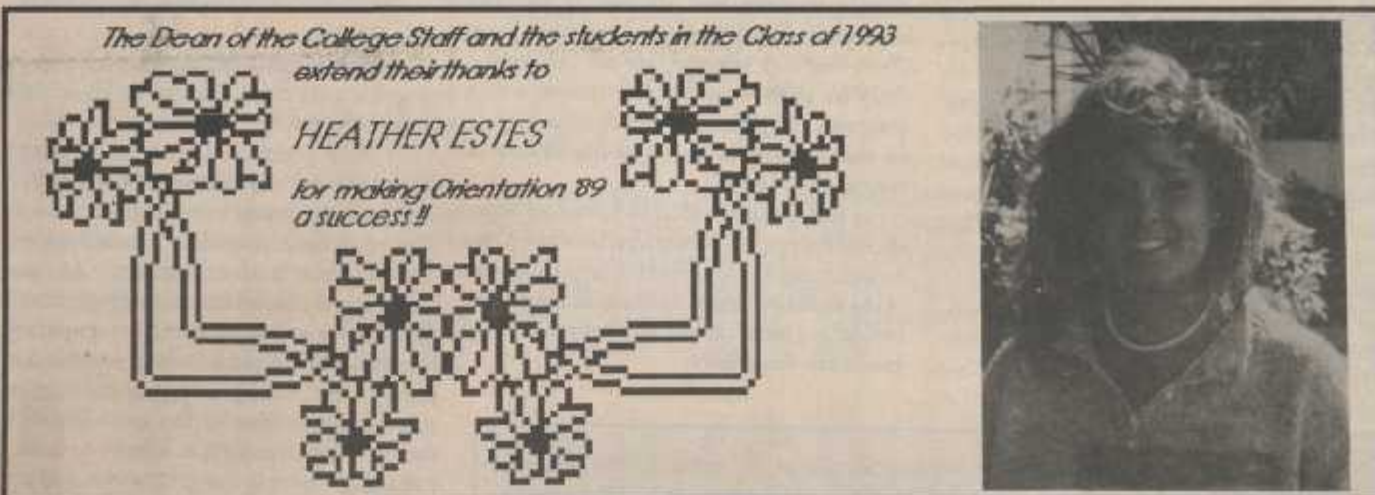
This kind of comment makes me wonder what the professor was drinking while he was grading the paper. It simply defies rational thinking. But again, it's like being given too much change at the grocery store; just take what they gave you and high tail it out of there before anyone realizes what has happened.

THE-FAIRLY WELL ORGANIZED BUT LACKING IN CERTAIN AREAS, YOU JUST MISSED AN "A" COMMENT:

This is perhaps one of the most frequent and most frustrating of all comments given. At first glance when I see this one I sprint a few laps around campus in excitement because I didn't think I was even going to come close to a passing grade. (In this instance the old axiom holds true: when you think you did excellent you only do fair, and when you think you've failed miserably you come close to perfection.) Then after reading the incredible stuff I'd written, and checking to make sure I didn't have someone else's work by mistake, I get kind of T'd off because I realize how close I had been to receiving the highest grade of my life.

On a closely related subject, don't you just love it when a professor uses so much red ink in grading a paper that it comes of all over your hands and takes six months for the stains to wear off? I mean, you take one look at your graded paper and the word "bloodbath" comes to mind.

On the whole however, the professors here at Rollins are top notch and I hope they can appreciate this good natured teasing. As I'm sure they have tons of story swapings going on, in the dark inner reaches of their lounges, about some of the BS students try to get away with in their papers. And I do realize that student's handwriting also looks to be from some kind of life form that has yet to evolve completely. But still, maybe some of you professors could take a course or two in Legible Handwriting 101. In the mean time, try to come up with some new comments.



Parents Today: Where Did We Go Wrong

I can't recall the exact moment that the transformation took place. Maybe it happened overnight while I was asleep. All I can do is share the results of this phenomenon and hope it strikes a spark of recognition in someone somewhere. I think it is known in layman's terms as the parent-child, role-reversal syndrome. I had heard it casually referred to in bits and pieces of overheard conversations and occasionally from friends of mine. Until now I had never experienced it myself. Until now.

I suppose my odd behavior this summer springs from the healthy, disciplined relationship I have maintained with my parents since birth. Or, perhaps my frustrated maternal instincts are starting to kick in. Whatever the case may be, inexplicable, and without warning, I became my mother's keeper over vacation. For those of you who have no idea what I am talking about I will list some of the tell-tale symptoms. Since they reveal themselves subtly and very gradually they can be devastating if not caught in time.

My parents are divorced and my mother had just moved into a condominium. I began to give her interior decorating tips for the new place and actually went out and bought some artwork and knick-knacks for the place. From there it progressed into our

personal relationship.

My mother was casually dating a few men and would tell me about her dates while I did my best to give her helpful advice and input based on my experiences. This in itself was ridiculous since we were both coming from two completely separate worlds, and she had obviously had three times the dates I have had in my college career. I also tried to pass on helpful fashion tips to her and found myself choosing outfits for her at the store where I worked. The syndrome was gradually rooting itself by this time. Still I was unaware of its grasp.

Then one night I woke up at about 2:00 am, and noticed the lights were still on in the living room. I checked my mother's bedroom and realized she was not home from her date yet. I began to pace. I sat in the living room and turned on the television, but watched the clock instead. I could not believe the thought that were going through my head. They were downright parental. Finally, at 2:41 A.M. she whirled in the door without a care in the world. I

was furious. I took a very outraged stance, put my hands on my hips, and said sternly, "Do you have any idea what time it is, young lady?"

My mother's expressions ranged from sheepishness to indignance. "What?", she said, in that classic 'I can't believe what I'm hearing' mother's tone.

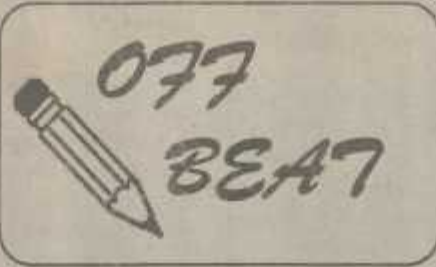
It was not until I heard someone say, "Oh, and don't they have any phones in his neighborhood?" that I realized I was talking. It struck me like a bolt of lightning. I couldn't believe what I was saying. I, a twenty-year-old college student, was giving

my mother the infamous, third degree, post-date treatment. Who did I think I was? After all, this woman had given birth to me and raised me. She was twice my age, and here I was interrogating her like, like, well, like my mother, only worse. I resembled a nightmarish cross between June Cleaver and Mommy Dearest's Joan Crawford. Deep down, I knew I would never have appreciated this tirade and had long ago promised myself I would never behave like this when I had my own children. But still,

this is when I realized the seriousness of the syndrome.

The next day we both pretended that nothing unusual had happened. Things returned pretty much to normal as I discovered what I had been doing. I simply had to adjust to the fact that my mother was a grown woman and perfectly capable to taking care of herself without my help. It was an outrageous concept to accept, but I finally came around.

Perhaps leaving home for college and living on my own had gone to my head, and my newly found independence was expressing itself in this manner. Or maybe I was subconsciously returning the favor my mother did me all those years by standing by me, encouraging me, and putting me in my place when I needed it. Could it be that this was just another tricky shortcut on the path to adulthood? The possibilities were limitless. However, I am glad to say that I am myself once again and only occasionally now do I warn my mother not to be so eager to trust that grinning, overly friendly, new associate at work and to lock her doors at night. What can I do? After all, I am a daughter. Besides, I raised her curfew to 1:30.



ARTS & ENTERTAINMENT

REGGAE BEAT

Ann C. O'Neill

"Yeah! Hey Mon!" A few greetings from your island friend, Ceci. I had a wonderful summer, all because I spent most of the summer home in St. Croix. The best moments were spent at the "Sundowners" - outings at the beach on Sunday evenings. My friends and I would gather around a local reggae band and scant (dance) to the music as we all watched the sun go down.

It was one Sunday evening that I first fell in love with the summer reggae hit, "Forbidden Love." I proceeded to purchase Third World's newest album, *Serious Business*, immediately. After listening to the album once I discovered all the songs equally enjoyable. The group has a brilliant way of combining jazz, blues, rap, African rhythms, calypso, and soca with the basic elements of reggae, giving them a unique flavor. Each song has a different style, creating a diversified collection of music in one album. It also manages to cross all borders, as it refers to worldwide problems in South Africa, America, Jamaica and Australia - just to name a few.

They like Bob Marley and have dedicated their lives to the spreading of reggae to the world, which brings to mind an interesting topic:

Many people have this false notion that since Bob obviously has been the most influential contributor to reggae, his style is synonymous with "real" reggae and everything else is a cheap imitation. However, there is no such thing as "real" reggae. Personally, I believe Bob would have been disappointed with this notion. His music was his expression of life, and if there was anything he requested of his fans, it is that we cherish his music by going beyond it and acting on his message.

Reggae, like all music, parallels life. Music seeks to discover the secrets of life. It fosters and then reflects change. Con-



temporary reggae may deviate from Bob Marley's style but it is crucial that we listen to it because it represents today's society. Everyone touched by Bob Marley will continue to listen to his music, but I am sure he would want us to the same with other reggae music, or else the art form might die.

As long as reggae artists succeed in revealing meaningful insights about life through simple lyrics sung in a dub style tone, with a re-occurring bass rhythm in the background, reggae music will exist.

The next time you listen to reggae, close your eyes and attempt to feel the rhythm within, become one with the beat. Then begin to concentrate on the words. Only by understanding the message of a song can you genuinely appreciate it. It is at this time that the soothing effects of reggae are realized.

I feel fortunate that to have had exposure to reggae at a young age, because it has helped make me aware of the imperfections of the world in a more soothing atmosphere. I could not imagine life without music, reggae music especially.

Theatre Spotlight
The Box Office

Ann C. O'Neill

The following is one in a series of articles covering the different aspects of Theatre. This week's topic happens to be the one I have spent the most amount of time in, Box Office work.

My experience in the Box Office has led me to conclude that the two most essential qualities this type of work requires are: an ability to relate to people, and having the organizational skills involved when dealing with money. The most important position in this field is held by the Box Office Manager. He or she is in charge of everything associated with the selling and distribution of tickets. This person supervises the efficiency and overall performance of the Box Office staff.

The work that is done in the Box office will differ depending on the specific type of theatre, its size and documented purpose of existence. College theatres and other educational theatres are considered non-profit

organizations. They differ greatly from the Broadway profit-making companies. One of the most obvious differences is that since college theatres are for the most part educational theatres, students do most of the work involved with running the production. (For free, the editor of this section might add.)

Because the Annie Russell is such a successful theatre, it requires a full-time staff member to manage the box office. Students fill in the other positions.

Basically, the general responsibilities of the Box Office staff are universal. Employees must be dressed appropriately and polite behavior must be exemplified at all times. They must also keep accurate accounts of their monetary transactions.

Quality box office work attracts more customers and consequently, greater sales. Although profit may not be the primary goal of the theatre, it never hurts. In fact, ticket sales are usually a direct measure of the success of a production.

It is obvious, then, how important the Box Office is to the world of Theatre.

Poetry, "How Do I Love Thee?" I Don't

C. L. Corbett

This week in Culture World we're going to tackle that most dreaded of all cultural forms - the poem.

I hate poetry - don't you? I mean, really, it's awfully boring to just sit there and read the inane ramblings of someone who can't even construct a complete sentence in their native language. At least, this is the attitude I had at the beginning of this week when I sat down in my sparsely furnished living room to read some Indian poetry. So, disappointed in my narrow-mindedness to one of the most beautiful forms of communication known to man, I put the old nose to the grindstone and proceeded to expand my cultural horizons.

Oh Lord, was I bored. And depressed. And sleepy. This poet was the ultimate downer. On and on, endless ramblings about being lonely, being left alone, losing everything, having no friends, having no property, having no hope, and the most important ingredient of any self-respecting poem: rain. Rain falling. Rain about to fall. Rain creating a mist over the earth. Rain causing floods. Rain everywhere. To be perfectly honest, I was getting pretty sick of being alone in the rain with this dumb poet.

Of course, it isn't fair to judge an entire art form by one artist, so being the fair-play kind of gal I am, I decided to give a few other poets a shot.

Actually, I've been reading poetry all my life. I went to high school in Delaware, a state notorious for absolutely nothing. (Delaware is the single most boring place in the world, with the possible exception of an Economics class.) At any rate, every year in English, we spent at least a month on poetry. Rhyming verse, free verse, blank verse, you-name-it verse, sonnets, stanzas, etc., ad nauseum. And not only did we have to read it, we had to discuss it. 55 minutes minutes of hell, trapped in an asbestos-filled room with a little old lady who'd done her thesis on Emily Dickinson. "Well, class, what do you see when Emily mentions the train? Is it the train of life? Or the train of thought? Perhaps there's someone on the train! Who's on the train? Is it a lover? Her father, maybe?"

And of course she always called on me. I never had a clue. I really didn't care who was on the train, or what the train was, or where it was going, or if it crashed, or anything. It just never interested me.

And after several hours (well actually it was more like one) I discovered that it still doesn't. I just can't get into it. I'm sorry, poetry enthusiasts of the world, but I just don't become one with nature when reading Walt Whitman. Sam Coleridge confuses me. And I don't think anyone knows what Rudyard Kipling is talking about.

That's not to say it isn't an art. My whole objective for this column is to simply explore the different areas of art and entertainment. No one said I have to like them. And, while I might not enjoy poetry, it is very much an art. There is a certain beauty to the meter, if you like that sort of thing. The words are pretty, and if descriptive phrasing is your thing, there's plenty to be found in the wonderful world of poetry.

There's also plenty of good poetry to be found. Tennyson wrote some absolutely masterful pieces, and Longfellow was no slouch. (I know, you're asking, "What about Shakespeare? He was a kind of poet." Well, my answer to you is no, he wasn't. He was a playwright. I don't care if it looks like poetry, it isn't. It's just how people talked back then. So there.)

Even a non-poetry person like me, who's depressed and having nothing better to do, can pick up a volume of your better-known poets and appreciate some art for a while. If you like poetry, you already know that. And if you hate it with a passion, well, maybe you can try it for insomnia. (Although this particular column may be a better choice for that.)

Anyway, I tried it and I didn't like it, but it's supposed to make me a better person, so I guess it was worth it. On the plus side, I got my homework (and my column) done in a day so this story has a happy ending. (I know, it's a big relief for all of us.) Tune in next week for "Culture World and the Temple of Art" - yet another absolutely enthralling installment in our writer's journey to greater cultural awareness.

This week I took an informal, totally unscientific poll of some Rollins' students favorite movies. These aren't current movies, but ones they've watched the past few years. So, here's the top ten best and worst movies and a bit about them.

TOP TEN BEST MOVIES:

1. *Animal House*: Who doesn't love John Belushi acting like a zit and lines like "It's not going to be an orgy, it's a toga party?"
2. *Raising Arizona*: Funny as hell and also has good lines like "Son, you got a panty on your head."
3. *Spinal Tap*: If only documentaries were as hilarious as this supposed one!
4. *Eating Raoul*: It's funny and unique, but not one to watch with the folks.
5. *Murder By Death*: Based on a played by Neil Simon. It's great spoof on some famous detectives.
6. *True Stories*: David Byrne is great as the viewer's tourguide in a small Texas town. A good soundtrack accompanies it.
7. *A Polish Vampire in Burbank*: A very low budget, but humorous film about a vampire who's too scared to bite people's necks.
8. *Meatballs*: The ultimate camp counselor, Bill Murray.
9. *Risky Business*: Who can resist Tom Cruise dancing in his underwear and breaking all the rules?
10. *Monty Python and The Holy Grail*: Everything this group does is fantastic. Great historical material and scary villains.

TOP TEN WORST MOVIES:

1. *Texas Chainsaw Massacre*: Just plain gross and disgusting.
2. *Howard the Duck*: A duck and a rock star in love? Give us a break!
3. *Snow White and the Seven Dwarfs*: A sexist and dirty movie. Why should she take care of those men? And where does she sleep?
4. *Friday the 13th - Parts 1 - 399*: How many times can one insane man kill teenagers having sex?
5. *Dead Ringers*: A long, strange, and complicated movie.
6. *The Whoppee Boys*: Not funny, and Paul Rodriguez plays one of the most annoying characters I have ever seen.
7. *Rocky - Part 1 - 198*: The first one was inspiring, but then it was all the same baloney.
8. *Hotel New Hampshire*: The family relationships are just a bit out of whack.
9. *Annie*: The play was good, but the movie was pretty bad!
10. *Grease*: Pretty corny.

by Jen Pitts

In the fall, new shows are reviewed endlessly while returning shows generally are not. "Why not watch an old show and critique it," I said. I turned on the television to NBC on Thursday night and watched an oldie, but goodie, "Cheers." It's still a great show and it's actually improved over the years.

The best improvement made in the past seasons was to get rid of Shelly Long. Her character was annoying and eventually came to a dead end. Her replacement, Rebecca, played by Kirstie Alley, is funnier and a better challenge for Sam.

Speaking of challenge, in the beginning of this episode, Sam has finally made Rebecca give in to him. Suddenly, Mr. Right, a wealthy, handsome man named Robin, walks in and sweeps Rebecca off her feet. Sam is back where he started and the show deals with Sam's trying to deal with his rejection and realization that he actually cares for Rebecca. For a minute, I thought the show was going down the drain when I thought those two were going to become an item. What fun would the show be if the tension between Sam and Rebecca was lost? "Moonlighting" committed suicide when Maddie and Dave got together, and that's what could happen on "Cheers." Sam did try to tell Rebecca

TV REVIEW: CHEERS

how he felt, but before he does, Robin tells her how much he cares for her. Sam loses his chance, but he bounces back to his old self and starts teasing her once again.

Woody, Carla, Frazier, his wife, Cliff, and Norm are back this season and in fine form. Carla is obnoxious as ever and Woody still can't keep a secret. These characters are the backbone to the show and make it funny as can be.

"Cheers" won an Emmy for best show this year and it's no surprise. So, if the new shows have you bored already, switch back to the old shows like "Cheers." This one won't disappoint you.

At the Ballet - Dance at Rollins

If anyone out there has been reading that paragon of journalism, *The Orlando Sentinel*, they may have noticed that there was an Arts supplement in the paper last Sunday. Throughout the section there were various profiles on "People to Watch," and one of those profiled was Rollins' own Professor Bob Sherry.

Professor Sherry is in the Department of Theater, Dance and Communications here at Rollins and is very active in the local dance scene. Hoping to integrate dance more fully with the other cultural events here in Central Orlando, Mr. Sherry has been instrumental in bringing a Dance Series to the Annie Russell over the past few years. Last year brought Edward Villella and company for "An Evening with Edward Villella and Dancers", as well as a student dance concert at the Cornell Patio in May.

This year, two dance concerts are scheduled for the Annie Russell Dance Series: Edward Villella and the Miami City Ballet, scheduled for January 12 and 13, 1990; and the Alvin Ailey Repertory Ensemble, April 13 and 14, 1990.

In addition to bringing visiting dance companies to the college, the existing dance program here has been strengthened. Classes are available in Jazz and Ballet, Beginning through Advanced levels. Tap is also offered intermittently, as is Modern, and there have been classes in such diverse dance areas as Labanotation (the written documentation of choreography) and the

various areas of dance history. There are currently several students enrolled as Dance minors.

Mr. Sherry also participates actively in Rollins' theater, acting as Choreographer and Staging Director for many productions, among them "The 1940's Radio Hour", "Tartuffe" and most recently, "The Hotel Paradiso". He held the position of Publicity Director for the department last year. Mr. Sherry teaches the Jazz and Tap courses.

Dr. Ruth Mesavage is also on the Dance faculty. She teaches the Ballet courses. She has also been highly active in the dance scene at Rollins, participating in bringing Edward Villella to the college to teach a master class in 1987. Dr. Mesavage also teaches various courses in the Language Department, her specialty being French. She has even taken a group of students to Quebec, Canada, to expose them more fully to the language and culture.

As you can see, Dance is alive and well here at Rollins, and growing stronger every year. This year promises to be an exciting one in terms of the Central Florida community as well as the program here at Rollins.

Those of you who are interested in learning more about the dance programs in the area should call the Annie Russell Box Office, X2145, or the Southern Ballet Theatre, 628-0133, or stay tuned to *The New Sandspur's Arts & Entertainment* section - "On the Town", our cultural calendar, will give a complete listing of all cultural events occurring throughout the Central Florida area.



ART

Orlando Museum of Art - Joe Goode/Jerry McMillan/Edward Ruscha exhibit - "three nationally recognized artists working on the cutting edge of the American contemporary art scene." September 24 - December 3, 1989. 2416 N. Mills Avenue (17-92), Orlando Loch Haven Park.

- Art Appreciation Seminars. Every Tuesday, October 3 - November 7, 1989, 9:30-11:30 AM. Tuition: \$21.00.

- "Exhibition Highlight Tour of Pre-Columbian Gallery" - features pre-Columbian artifacts. "Ancient Civilizations" film follows. October 11, 1989, 12:30 PM.

- "The Main Palace at the Maya Ruins of Xtampak, Campeche, Mexico" - lecture by Nicholas M. Helmuth. Follows the "Exhibition Highlights Tour". October 25, 1989, 12:30 PM.

Rollins College/Cornell Museum - Sally Hazelet Drummond (Class of 1946) Exhibit - "an important contemporary artist whose work is a part of all major museum collections..." September 8 - October 15. Cornell Museum, Rollins campus.

Seminole Community College - David Reese Exhibit. September 11 - October 8. Fine Arts Gallery, Seminole Community College campus.

MUSIC

Florida Symphony Orchestra - "Popular Ballads" - Michael Krajewski conducts Maureen McGovern in an evening of popular music. October 7, 1989, 8 PM. Carr

Performing Arts Centre.

- "Heathrow Jeans and Classics Concert" - October 14, 1989, 8 PM, Heathrow Arts Festival.

- Masterworks Concert 2 - selections from Mozart, Beethoven, and Prokofiev. Kenneth Jean conducts. Featuring Joseph Swensen, violin. October 19, 21, 1989, 8 PM. Carr Performing Arts Centre. October 20, 1989, 10 AM*, Carr Performing Arts Centre. *This is billed as Coffee Concert 1. Refreshments will be served at 10 AM. The concert begins at 11 AM.

- Picnic with the Pops 2 - Charles Ellis conducts. October 28, 1989, 8 PM. Loch Haven Park.

Information for FSO: 894-2011.

THEATRE

The American Young Actors Theatre - "A Midsummer Night's Dream" October 26-28, 8 PM. October 29, 2 PM. Performing Arts Centre, Valencia Community College, East Campus. Information: 898-4224.

The Annie Russell Theatre - "Hotel Paradiso" - "madcap French bedroom frolic..." October 20, 21*, 25-28*. Evening curtain, 8 PM, *matinee curtain 2 PM. Annie Russell Theatre, Rollins College campus. Information: 646-2145.

Civic Theatre of Central Florida - "Sweeney Todd" - starring Bryce Ward. September 27-October 1*, October 6-8*. Evening curtain, 8 PM, *matinee curtain 2 PM. 1001 E. Princeton Street. Ticket Info: 896-7365.

Orlando Broadway Series - "Anything Goes" - starring Mitzi Gaynor. October 31 - November 5. Carr Performing Arts Centre. Information: 1-800-283-3435.

Seminole Community College - "Scapino" - "a glorious cornucopia of every kind of comedy." October 5-15. Information: 323-1450, or 843-7001, ext. 399.

DANCE

Southern Ballet Theatre - 4th Annual Polo Classic. October 15, 1989, 10:30 AM. (Polo Demonstration begins at noon.) Lee Vista Polo Field. Information: 628-0133. There will be a tailgating contest - for information call Elizabeth Allport at 629-6876.

FILM

Enzian Theater - "Outrageous Animation". October 3-8, 7:15 & 9:30 PM showtimes. 1300 South Maitland Ave. Information: 240-5223.

International Film Classics Series - "Magic Flute", directed by Ingmar Bergen. October 15, 1989, 7:30 PM. Bush Auditorium, Rollins campus. Information: 646-2604.

LITERATURE

Authors In The Park - "A Tribute to Florida Writers". October 7, 1989, 10 AM. Maitland Art Center. Information: 645-1822 or 425-4694, X 351.

SOCIAL EVENTS/MISCELLANEOUS ENTERTAINMENT

"Art After Dark" - "An Evening with R.V. - Graffiti Artist" - Hosted by the Associates of the Orlando Museum of Art, October 18, 5:30-8:30 PM. Music, refreshments, cash bar. General Admission: \$3.00. Information: 896-4231.

3rd Annual Creative Black Tie - Sponsored by New Directions, a group of the American Cancer Society. Get creative with a black tie, anywhere you want to wear it - that's the only requirement! Live entertainment, food and cash bar included in the ticket price. All proceeds go to treatment of cancers of children. October 7, 8 PM. The Breakfast Club, Lee Road. Information: 843-8680.



SPORTS

Sportsline

Iris Schneider Named Women's Golf Coach

Athletic Director Dr. Gordie Howell announced this week that Iris Schneider has been named the women's golf coach at Rollins College.

Schneider is a LPGA teaching professional and recently earned a master's degree in exercise science from the University of Wisconsin-Lacrosse.

Prior to joining the Rollins staff, Schneider was a teaching pro at Walsh Golf Center in Lacrosse and also taught golf classes and was a lab assistant for both Motor Learning and Biomechanics at UW-Lacrosse.

During her playing career, she played on the Florida Mini Tour, Florida PGA Section events, Florida State Open, Tampa Bay Mini Tour, S&H Classic Pro-Am, and LPGA Midwest Section events.

Schneider earned her bachelors degree from Colorado Women's College where she played four sports, including basketball, softball, field hockey, and skiing.

She is still highly competitive on the LPGA teaching professional's tour and is also a member of the PGA Teaching Pro's Division.

Stuck in Fourth Gear

The men's cross-country once again took fourth place, making it their third consecutive fourth place finish. Last weekend the Tars traveled to Tampa for the Tampa College Invitational and finished behind Eckerd, Tampa, and FIT. They placed three runners in the Top 10, including Rick Weiler (fourth), Mark Roberts (fifth), and Todd Randak (seventh).

Norma Cotto finished third in the women's 3 mile run with a time of 20:19.

Rollins/Florida Citrus Bowl Golf Tourney

The Rollins College/Florida Citrus Bowl Golf Tournament is now accepting entries for its November 12 Co-Am event at MetroWest Country Club. It is a great opportunity to play with some of the finest collegiate golfers in the nation.

For an entry fee of \$125, a golfer will get 18 holes of golf, a barbecue dinner, awards for winning teams, complimentary refreshments during play, and balls, tees, hat, glove, and towel for all contestants. Plus, there will be special contests with an opportunity to win one of four Don Mealy Autos, a Cellular One Car Phone, or 15-speed bike.

For more entry information, call the Rollins Athletic Department at 646-2429.

Tar Golf Roster Set

The Tars golf team was announced this week by Coach Simonds after five rounds of competition for the team's 15 spots. Rick Southwick shot a five-round low 355, including a round of 66, to lead all players. Finishing the remaining seven varvarsityots are Scott Ford, Rob Long, Tom Grey, Will Ellender, Scott Doughty, Todd Renver, and Rob Mason. The seven junior varsity spots were captured by Mike Chambers, Scott van Houten, Jon Oaks, Pete Upson, Larry Levinson, David Reeves, and Greg Rounds.

Determined Lady Tars on Rampage



At the Rollins Invitational last weekend, Johnson sets ball as Worniak looks on.

by Keith Boeck

The Lady Tars volleyball team is running rampant and taking no prisoners. It's latest victim: the Rollins Invitational.

After capturing the College of Charleston Tournament and the Stetson Invitational, and in the process devouring its competition the past two weekends, the Lady Tars hunger still wasn't appeased. What's the explanation?

"Determination. Sheer determination," coach Suzanne Patterson answered emphatically. "I think that that is the key word for this year's team. We have a very determined group of volleyball players. When they want to win, they go out and do it."

That certainly held true in the semi-final match of the Rollins Invitational when the Lady Tars faced off against Florida Atlantic.

After sweeping their pool matches with three straight victories, the Lady Tars matched up against the no. 2 team in Pool B, FAU. Rollins squeezed out a narrow victory in the first game 16-14, but then lost the next two 12-15 and 8-15. That's when the Lady Tars pulled together and decided to define their key word—determination.

"The girls got to the point where they decided that they wanted to win their own tournament," said Patterson, "and that's exactly what they did."

The Lady Tars roared back with a decisive 15-3 victory and closed it off with a 15-12 score in the fifth and deciding game.

Rollins breezed through the championship game against USC-Aiken with a four game win.

"The competition at the tournament was not incredibly awesome," said sophomore Anna Penry. "But they were above

average, so it was a good and important tournament to win."

Besides team honors, the Lady Tars also placed three players on the All-Tournament team, including the tournament MVP Falecia Douglas.

"Falecia is an all-around player who always comes through for us when we need her," said Patterson.

Douglas, who last year earned All-Sunshine State Conference honors, is the Tars outside hitter. She is only second in the conference in kills (288) to Dianne Sands.

Accompanying her on the team were Jackie Wozniak and Chris Murno.

Wozniak, an Honorable Mention All-SSC player, is a middle hitter who presently leads the conference in blocks with 80 (20 stuffed blocks and 51 block assists).

Murno, is the Lady Tars setter who leads the league in two categories, assists (378), and serving (38 aces). But she is much more than that to the team.

"She is the spark of this team," said Patterson. "When she is out on the court, the momentum is different."

Unfortunately, her 5-3' height doesn't allow her to stay in the game the entire time. She rotates out when she moves to the frontline.

The win at the Invitational served a dual purpose, according to both Penry and Patterson. First, it allowed the team valuable playing time, which is important when two of the starters are freshman. Second, it set a positive tone, which can only help with a tough conference schedule on the horizon.

"The last couple of weeks, we have been picking up momentum for the tough games ahead," said Penry.

Boasting a 19-1 overall record, the Lady Tars are heading into some rougher water with undefeated Florida Southern just around the corner.

Soccer Mania to Sweep Through Rollins

by Kate Backes

Despite torrential downpours and a swampy playing field, the men's varsity soccer team emerged victorious over Eckerd College in last Wednesday's SSC bout. The Tars shutout the Triton's 5-0, to boost their Sunshine State Conference record to 3-0.

"I thought the game was very professional, it was an effective performance," said captain Declan Link.

Rollins demonstrated that this season's success has been the result of a team effort. Sophomore Doug Kriska scored 12 minutes into the first half and then added another just ten minutes later. Senior John Gurke, assisted by Peter Chavannes, finished off the first-half rally, scoring with 9:41 remaining.

Rollins got on the board twice in the second half as senior Brad Johnson scored with Link assisting. Link booted in one of his own with 1:50 remaining while Kriska got the assist. Link's goal incidentally, brings him just three goals shy of the third place position on Rollins' All-Time Leading Scorer's list.

The Tars' next game will be a SSC match-up at St. Leo's on Tuesday. Their "most critical game of the season," according to Coach Dave Fall, will take place this Saturday, the 7th, when they face off against the Division II National Champions, FIT. The game will be held under the Sandspur Lights with the kick-off slated for 7:30.

Dave Fall also foresees "soccer mania" hitting the Rollins Campus, for

along with the big FIT game, and Tampa game on October 21, over the weekend of October 14th and 15th the Sandspur Bowl will be the site of the Rollins Invitational Tournament. Rollins, now ranked 18th in the nation, will play host to four of the top Division II Colleges in the nation; the Uni-

versity of North Carolina at Greensboro, the University of Missouri at St. Louis, and the University of Tampa. Rollins will play on Saturday at 3:00 P.M. versus UNC at Greensboro and on Sunday at 1:00 P.M. against Missouri-St. Louis.



Freshman Dan Girse goes airborne in attempt to head ball.

Scoreboard

Tar Home Sports Calendar

The Week of Oct. 4-11:

Men's Soccer
7 Saturday F.I.T 7:30 P.M.
11 Wednesday Florida Atlantic 3:30 P.M.

Women's Soccer
5 Thursday CFSL Strikers 7:30 P.M.

NFL Sandspur Experts Picks:
Week Five

| Game | Brian | vs. | Lane |
|--------------------------|---------|-----|-----------|
| Indianapolis @ Buffalo | Buffalo | vs. | Indianap. |
| Cincinnati @ Pittsburgh | Cincin. | vs. | Cincin. |
| Cleveland @ Miami | Miami | vs. | Cleveland |
| Denver @ San Diego | Denver | vs. | San Diego |
| Houston @ New England | Houston | vs. | NE |
| Kansas City @ Seattle | Seattle | vs. | Seattle |
| LA Raiders @ NY Jets | NY | vs. | NY |
| Atlanta @ LA Rams | LA | vs. | LA |
| Chicago @ Tampa Bay | Chicago | vs. | Chicago |
| Dallas @ Green Bay | GB | vs. | GB |
| Detroit @ Minnesota | Minn. | vs. | Minn. |
| New Orleans @ San Fran | SF | vs. | SF |
| NY Giants @ Philadelphia | NY | vs. | NY |
| Phoenix @ Washington | Wash. | vs. | Wash. |

Trivia Question: This Week's
Stumper...

Who did Kirk Gibson pinch hit for in the 1988 World Series against the Oakland Athletics when he hit the dramatic game winning homerun in the bottom of the ninth inning off Dennis Eckersley?
Answer in next week's issue.

Last week's question

Who was the last Major League Baseball player to hit 50 or more homeruns in one season? In what year was this accomplished?

Answer: George Foster hit 52 homeruns in 1978.

Tar Soccer

Sunshine State Conference Standings
Through September 24

| Team | Record | Pct. | Conf. | Pct. |
|--------------|--------|------|-------|-------|
| FIT | 9-1 | .900 | 2-0 | 1.000 |
| Rollins | 6-3 | .667 | 3-0 | 1.000 |
| Tampa | 4-1-1 | .667 | 1-0 | 1.000 |
| St. Leo | 6-2 | .750 | 2-1 | .667 |
| Barry | 3-4 | .429 | 1-2 | .333 |
| Fl. Southern | 2-5-1 | .313 | 0-3 | .000 |
| Eckerd | 2-6 | .250 | 0-2 | .000 |

Last Week's Results

Wednesday.....Rollins 5, Eckerd 0
Only game scheduled

1989 Soccer Stats

Team Statistics through Sunday

| Player | Goals | Assists | Points |
|--------------|-------|---------|--------|
| Declan Link | 9 | 5 | 23 |
| Doug Kriska | 5 | 2 | 12 |
| Pat Howard | 3 | 3 | 9 |
| P. Chavannes | 2 | 5 | 9 |
| Simon Ilman | 1 | 5 | 7 |
| Brad Johnson | 2 | 3 | 7 |
| John Gurke | 2 | 2 | 6 |
| Dan Girse | 2 | 1 | 5 |
| Chris Hage | 1 | 2 | 4 |
| V. Angustia | 1 | 0 | 2 |

| Goalkeeper | Saves | Goals Allowed |
|---------------|-------|---------------|
| Ted Scheel | 39 | 13 |
| David Behrman | 4 | 0 |

Lady Tar Volleyball

Sunshine State Conference Standings
Through September 24

| Team | Record | Pct. | Conf. | Pct. |
|---------------|--------|------|-------|-------|
| Tampa | 8-3 | .727 | 3-0 | 1.000 |
| Fla. Southern | 7-2 | .777 | 2-0 | 1.000 |
| Rollins | 19-1 | .950 | 2-0 | 1.000 |
| Eckerd | 4-4 | .500 | 1-1 | .500 |
| FIT | 3-4 | .429 | 1-3 | .250 |
| Barry | 3-5 | .375 | 1-2 | .333 |
| St. Leo | 0-4 | .000 | 0-4 | .000 |

Last Week's Results

Tuesday.....Rollins wins in 3 games vs. FIT
Thursday.....Rollins wins in 3 games vs. Barry
Rollins Invitational:
Pool games.....Rollins d. Nova
Rollins d. Purdue-Calumet
Rollins d. West Georgia
Semi-finals.....Rollins d. Florida Atlantic
Finals.....Rollins d. USC-Aiken

Sunshine State Conference
Volleyball Leaders

Attacking

| Player | Kills | Kills Att. | E. | Per. |
|----------------------|-------|------------|----|------|
| D. Sands (EC) | 85 | 173 | 13 | .416 |
| F. Douglas (RC) | 288 | 543 | 69 | .403 |
| A. Penry (RC) | 187 | 366 | 48 | .380 |
| S. Baumgardner (FIT) | 27 | 79 | 13 | .341 |
| Cammie Maki (EC) | 100 | 192 | 35 | .339 |

Assists

| Player | GP | Total Assists | BHE |
|----------------|----|---------------|-----|
| C. Murno (RC) | 69 | 378 | 7 |
| S. Sutton (UT) | 32 | 278 | - |
| K. Bray (BU) | 27 | 209 | 10 |

Defensive

| Player | Stuff | BLKs | BLK Assist | BLKs |
|-----------------|-------|------|------------|------|
| J. Wozniak (RC) | 29 | | 51 | 80 |
| A. Penry (RC) | 24 | | 53 | 77 |
| S. Holston (EC) | 18 | | 23 | 41 |
| D. Sands (EC) | 17 | | 23 | 40 |

Serving

| Player | GP | Aces | E |
|------------------|----|------|----|
| C. Murno (RC) | 69 | 38 | 18 |
| C. Paciero (PSC) | 30 | 26 | 7 |
| M. Walsh (UT) | 37 | 20 | 11 |

Intramurals

Bowling

Team Results:

1. Alpha Tau Omega 2149 pins
2. Sigma Phi Epsilon 2115
3. Phi Delta Theta 1776

Individual Results

1. Doug Jones (Crummer) 155/234/166-555
2. Dave Fall (Faculty) 169/177/184-530
3. Jon Oaks (ATO) 153/184/164-501
4. Mike Hartmann (SPE) 127/168/170-465
5. Dave Collis (SPE) 135/173/156-464
6. Keith Boeck (SPE) 148/158/136-442
7. Rob Mason (ATO) 123/125/186-434
8. Chris Smith (ATO) 136/140/152-428
9. Drew Arnold (PDT) 156/135/118-409
10. Rick Southwick (PDT) 118/161/124-409

Football

ATO d. Bushwackers, 64-0
SPE d. Indies, 48-0
Establishment d. Bednecks, 38-6
Crummer d. Indies, 12-6
X-Club d. Bushwackers, 42-6

Tar Cross-Country

At Tampa Invitational
Saturday's Men's Team Results

1. Eckerd 51 points
2. Tampa College 66
3. FIT 88
4. Rollins 91
5. Barry 109
6. St. Leo 153
7. Tampa 171
8. Florida Southern 218

Rollins' Top 7 Men's Finishers
5 miles

4. Rick Weiler 27:41
5. Mark Roberts 27:53
7. Todd Randak 28:07
35. Jim Gilliland 31:44
40. Keith Boeck 32:17
49. Alex Cubina 33:55
56. Fran Dayao 35:25

Saturday's Women's Team Results

1. Barry 43 points
2. Eckerd 56
3. Tampa 71
4. FIT 90
5. Florida Southern 109
6. St. Leo 115
7. Rollins -

Rollins' Top 3 Finishers
3 miles

3. Norma Cotto 20:19
22. Kim Lankarge 24:37
30. Maria Pino 27:04

Upcoming Road Races

1989-90 Grand Prix Race Schedule

- Oct. 7 NCNB Threshold Run for the Kids--5K
14 Florida Highway Patrol Auxiliary--5K
28 Dick Batchelor Run for the Children--5K

Nov. 11 Channel 9--9,999 Meter Family Run

Dec. 9 Citrus Bowl Half Marathon and 5K

- Jan. 6 Fellowship of Christian Athletes 5K
13 PruCare Lady Track Shack 5K
27 Seminole Winter Classic 8K and 2 Mile

Feb. 10 Run for Literacy 5K

March 3 Red Lobster 10K Classic
31 Winter Park Road Race--10K

Tars Water-ski Team
Qualifies for Nationals

by Brian Tuohy

The Rollins College Tars mens and womens water-ski teams qualified for the nationals this weekend at Team Trials in Lakeland, Florida.

The Nationals will be held in Milledgeville, Georgia on October 14 and 15.

The women's team placed first overall as the men's team captured second place.

For the Tars, it was a tournament filled with personal bests.

Helena Hjellander broke the collegiate slalom record, that is until Kim Laskoff went out and promptly broke her record with a run of 3 at 38' off.



Helena Kjellander



Kim Laskoff



Mike Hartmann

Intramural Update

by Dave Fall

Flag Football

The 1989 Flag Football season is under way with Phi Delta Theta attempting to defend the title it has held for two consecutive seasons.

Of the games played in the first week of action, Alpha Tau Omega, Sigma Phi Epsilon, the Establishment, and the X-Club hammered freshman teams by scores of 64-0, 48-0, 38-6, and 42-6 respectively. Crummer edged the Indies by a touchdown.

Bowling

Alpha Tau Omega successfully defended it's team title when Rob Mason rolled a 186 in his final game to shut out

Sigma Phi Epsilon. Phi Delta Theta came in third.

Doug Smith (Crummer) rolled a 234 in his second game to claim the individual title.

Tennis Tournament

The 1989 IM Singles Tennis Tournament is being held this weekend, Saturday and Sunday, starting at 8:30 A.M. at the new tennis court complex. Sign-up deadline is Wednesday, October 4, by 5:00 P.M. To sign-up call x2513 and leave your name, phone and box numbers, and indicate either advanced or beginner level. If numbers are high enough, a doubles tournament will be held simultaneously.

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Lane Campbell
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Sean Kinane
Sports photographer.....Andres Abril

The New Sandspur Sports Section is always looking for writers or suggestions. Please contact the Sports Editor at Box 2742 or call x2696. Thanks for your support...

The Without Whom Department: Dave Fall, Fred Battenfield, Catrina, Doug Kriska, Anna Penry, Suzanne Patterson, For an exciting pennant race--The Baltimore Orioles; For it's highly caffinated products--The Coca-Cola Company; For all those wonderful Wendy's trips--DC; For on the spot help--Seth Dizard; The SSC and not the SCC. Of course...Domino's Delivery Service. The creators of Teenage Ninja Turtle Warriors; JG and the Surf Punks; The entire Rollins College Athletic Department; For the Three Words of Meaning--DAS; The House of Pain--Joe Robbie Stadium?; And who could forget mom, dad, and God.

The Wild World of Sports

This Week in the NFL: Week Four

Ram Field Goal Nips 49ers

by Brian Tuohy

LA Rams 13, San Fran 12

In a battle of unbeaten, the Rams halted the 49ers on a 26 yard field goal by Mike Lansford with two seconds left on the clock. Jim Everett, who completed 16 of 25 passes for 250 yards and one touchdown, orchestrated the game winning drive to set up the winning field goal.

Buffalo 31, New England 10

The Bills crushed the Patriots and ruined Doug Flutie's season debut. Jim Kelly had another outstanding day, throwing for 278 yards and Andre Reed caught four passes for 114 yards. Flutie completed only 15 of 41 attempts for 176 yards.

Cleveland 16, Denver 13

Matt Bahr kicked a 48 yard field

goal with no time left on the clock to end the Broncos' 15 year hex over the Browns. A fumble by Sammy Winder late in the game set up the winning drive for Cleveland.

Cincinnati 21, KC 17

An injured Boomer Esiason came off the bench to lead the Bengals to a come-from-behind victory over the Chiefs. With the Bengals down 10-0 in the second quarter, Esiason entered the game and immediately threw a 40 yard touchdown pass. The Bengals took the lead in the fourth quarter when linebacker Leon White recovered a fumble and ran 22 yards for the touchdown.

Houston 39, Miami 7

Warren Moon completed 19 of 23 passes for 254 yards leading the Oilers over the Dolphins in the House of Pain. The Oiler defense held Miami's offense to

160 total yards as Dan Marino had his worst game as a starting quarterback. The only bright spot for the Dolphins was a 97 yard kickoff return that broke the shutout.

Minnesota 17, Tampa 3

Tommy Kramer, who replaced an injured Wade Wilson, threw for 190 yards and two touchdowns to lead the Vikings over the Bucs. Vinny Testaverde was held to 82 yards passing as the Bucs offense sputtered all day.

NY Giants 30, Dallas 13

The Giants improved their record to 4-0 as Phil Simms threw for over 200 yards and two touchdowns to remain the league's top rated passer. Troy Aikman left the game in the first quarter with a broken finger and will miss 4-6 weeks.

Wash 16, N. Orleans 14

The Redskins overcame a 14-3 half-time deficit to beat the struggling

Saints. Chip Lohmiller kicked three field goals, including the eventual game winner in the fourth quarter. Saints kicker Morten Anderson, the most accurate kicker in NFL history, missed two field goals, including a 36 yarder with 2:36 left in the game.

Green Bay 23, Atlanta 21

The Packers scored 17 fourth quarter points to beat the Falcons and seem to be the comeback kids of the NFL. The Packers came back to defeat the Saints two weeks ago and almost overcame a 31 point halftime deficit to beat the Rams. Dan Majkowski threw for 295 yards and set up Citrus Jack's winning field goal with less than 2:00 minutes left in the game.

Other scores around the league:

Indianapolis 17, NY Jets 10
Pittsburgh 23, Detroit 3
San Diego 24, Phoenix 13
Seattle 24, LA Raiders 20

The Best of Both Leagues

by Lane Campbell

The American League

While the Oakland Athletics are considered by many to be one of the most talented teams in the history of the game, their chemistry is often questioned. The A's, who have captured their second straight AL West pennant, need either Jose Canseco or Mark McGuire to emerge as the team leader. Last year, the Athletics fell to the Los Angeles Dodgers in the World Series as both Canseco and McGuire failed to dominate the series.

The Toronto Blue Jays are also considered very talented and have been expected to win the AL East for the last five years. Although they finally battled off the Baltimore Orioles in the last weekend of the season, many still see them as "underachievers." Fred McGriff needs to break out of his slump, that lasted nearly all of September, and increase his run

production. With the likes of McGriff, McGuire, Canseco, and George Bell, this series looks like it could be a slug-fest, but then again, the two clubs also have impressive pitching staffs. In game one, it will be Dave Stieb (17-8) vs. Dave Stewart (21-9) with two of the league's best closers in the bullpens—Tom Henke of the Jays, and Dennis Eckersley of the A's.

My pick: Toronto in six.

The National League

The San Francisco Giants have lost many key players to injuries and will have to rely heavily on Kevin Mitchell and Will Clark to lead the team. Meanwhile, the Chicago Cubs have a core of young players, including Jerome Walton, Mark Grace, Shawon Dunston, who are eager to play in their first World Series. Andre Dawson, Ryne Sandberg, and Rick Sutcliffe add some experience to this young team.

My pick: Cubs in seven.

Magic Ready for NBA Action

by Sean Kinane

Tuesday, October 3, saw the opening of the preseason training camp of the NBA's Orlando Magic. Their first preseason game is next Friday against the World Champion Detroit Pistons in the Orlando Arena.

This is how the rest of the exhibition schedule looks for the Magic:

Oct. 7 vs. Detroit in Tallahassee
21 vs. Dallas in Orlando
22 vs. Miami in Daytona Beach
24 vs. Philadelphia in Lakeland
27 vs. Atlanta in Tampa
28 vs. Atlanta in Gainesville
30 vs. Cleveland in Jacksonville

Regular season single-game tickets went on sale Sunday and within hours all Lakers, Bulls, and Celtics games had been sold out. Fortunately, almost 70 of the Magic's games will be televised, most by the Sunshine Network and TV 68, but a key game versus the Heat will be aired nationally by TNT.

For an expansion team, the Magic has a great deal of talent. Most of their roster was acquired through the expansion draft in which they chose a rebounder, Sidney Green from the Knicks, and a scorer, Reggie Theus from the Hawks, with their first two picks.

Nick Anderson was their first-ever pick in the college draft (this year's 11th overall pick), and their second rounder was Michael Ansley.

A draft day deal brought center Dave Corzine to Orlando from Chicago for two future second round picks. Free agent signings complete the roster. The Magic's coach is Matty Goukas, late of the Sixers.

Even with a lineup like the Magic's, wins will be scarce this year. They play in the NBA's toughest division, the Central, with the likes of the Pistons, Hawks, Cavs, and Bulls to contribute to Orlando's loss column. But being the underdog is what an expansion team is all about—just ask the Heat.

Closeup on Kriska: The Superman of Soccer

by Kate Backes

Has it ever troubled you that no one in the entire city of Metropolis ever came to the conclusion, or even the suspicion, that Clark Kent and Superman were really one and the same? Surely Mr. White or even Jimmy Olsen must have had a clue, after all it wasn't as though Clark was discreet about the whole affair. His only disguise was a pair of horn-rimmed glasses and a three piece suit. Hundreds of onlookers watched him dash into phone-booths as the mild-mannered Clark Kent and emerge as a red-tighted Superhero. One would think the mere phenomena of the two never being seen together would be enough to prompt suspicion! Superman (or Clark) must have wondered himself. Well, you can call me Lois Lane for jumping to conclusions, but it appears that we may have a similar scenario right here at Rollins, and unlike the ignorant Metropolitans we should nip this mystery in the bud.

Rumors have been abounding that the mild-mannered sophomore, Douglas Kriska, may very well be the Doug-faster than a speeding bullet-Soccer-Star-Kriska. Off the field Kriska has had trouble convincing the public that he is a member of the varsity team, never mind a vital cog in this year's winning machine. He described the mind-boggling circumstances that have now become a long-running joke between his friends, "If I go

to a party with my roommate (Pat Howard) who's also on the soccer team, people will come up to us and say to Pat, 'Oh, you're on the team right...' and then they'll just look at me like, 'who are you?'

On the field Doug has certainly earned respect and recognition from his teammates, opposition and coaches. Hailing from St. Louis, Missouri, a soccer mecca, Kriska was Rollins' top freshman recruit last year. He more than proved his worth as he took home an honorable mention in the All-Sunshine State Conference and a Second Team All-South placement. Although just a freshman, he was the second leading scorer for the Tars with four goals and eight assists. This year Doug is off to a fantastic season as he sits fourth in the SSC with five goals and twelve points. Co-captain Declan Link praised Kriska's understated efforts with his opinion that "Doug Kriska is our best player at the moment."

So why is it that the off-field-Kriska is not easily identified with Kriska the soccer player? It couldn't be the result of a disguise, for soccer shorts and a shirt with a number on the back are hardly incognito, not to mention that Kriska doesn't even wear glasses (or tights for that matter). Varsity coach Dave Fall had observations on the matter, "Doug is not as flamboyant, he has more of a subtle personality than everybody else, although you couldn't tell that from watching him play."

Fall went on to stress Kriska's inten-

sity level, "I've coached only one other player in my entire coaching career who matches Doug in terms of his intensity level, desire, and willingness to sacrifice himself for the rest of team."

Based upon this documented and reliable evidence, the situation becomes even



Doug Kriska

more puzzling, for how can it be possible for Kriska to perform so well in the field, yet be so unidentifiable off the field? One of the answers rests in Kriska's humbleness. Coach Fall discussed this aspect, "Doug doesn't do it and then talk about it. It's not that big of a thing to him. He just lives to play soccer well, he really just lives for the game."

Doug Kriska is searching for off-field attention almost as much as Superman was wishing to be exposed, however he wouldn't mind the Rollins Community knowing a little bit about his off-the-field life, if only for the sake of party conversations. Remember that if you were ever to run into Doug at a party or other booming social event, it might be nice to know that he'd enjoy talking about the movies Diehard and 91/2 Weeks, or perhaps that his favorite actor and actress are Kevin Costner and Kim Basinger. Red is Doug's favorite color, tennis and golf are his leisure activities and it has been leaked that anyone humming a Rod Stewart tune within Doug's earshot has a friend for life.

Doug Kriska has been and will continue to be a vital asset to the Rollins Soccer program regardless of his current identity crisis. It's interesting to note that Kriska has more in common with Superman than one might think, for his hobbies include "striving for world peace." But come to think about it, I don't think I've ever seen Doug Kriska and Superman together either....

Forum

Wearing My Opinion

by Anne Hall

Heterosexism, homophobia, and gay rights are such common terms that I assumed I knew their full range of implications just because they sounded so familiar to me. And then it hit me—Boom!

As I glanced at the Diversity Week schedule I received in my mailbox, I saw that on Friday we would be forced to make our opinions concerning gay rights clear around campus by wearing shorts and a short sleeved shirt if we supported the movement. I was furious, and I nearly threw the thing away right then and there, but I didn't. Somewhere deep down I knew I had to figure this out so I shoved it into a book.

As Friday approached I began to realize that I didn't know whether or not I supported gay rights. It seemed that the closer I tried to get to understanding the term the more elusive it became. And then a fascinating thought occurred to me: What rights do homosexuals need that heterosexuals don't? No one goes around talking about heterosexual rights. What more do homosexual people want? I finally realized that it was threatening to me that homosexual people seemed to always be asking heterosexual people for more rights. There are only so many rights to go around. Did they want heterosexual people to give up some of their rights so that they could have some more?

I decided to find some answers. I mean I couldn't go around totally ignorant about gay rights. I might as well be naked. At least if I decided I didn't know where to stand on the issue it wouldn't be because of my complete and utter ignorance. So, I attended the forum on homophobia which I knew had something to do with gay rights.

"When did you discover you were

straight?" Tiffany Hogan asked as she opened the discussion. I didn't realize what a difficult question that was until I tried to answer it for myself. I don't remember any one moment that it hit me. I just always assumed I was straight. As some of our minds loosened up we learned how difficult and sometimes painful it is to be homosexual in modern American society.

I had not realized that when two women or two men walk in public holding hands what a serious problem violence against them can become. I had taken for granted my right to walk in public with a man on my arm. I had also taken for granted my right to marry the person I love. Homosexuals are denied the right into the institution of marriage and all the benefits which come with it. If two homosexual people have lived together for thirty years and one dies, the other can't collect life insurance because they were not legally married. Health insurance and single males in San Francisco almost never walk hand in hand. These are, of course, just a few of the rights homosexual people struggle for.

But I don't think it is just heterosexuals against homosexuals or insurance companies against homosexuals or vice versa. The American family is in the process of being redefined. Whether this new, emerg-

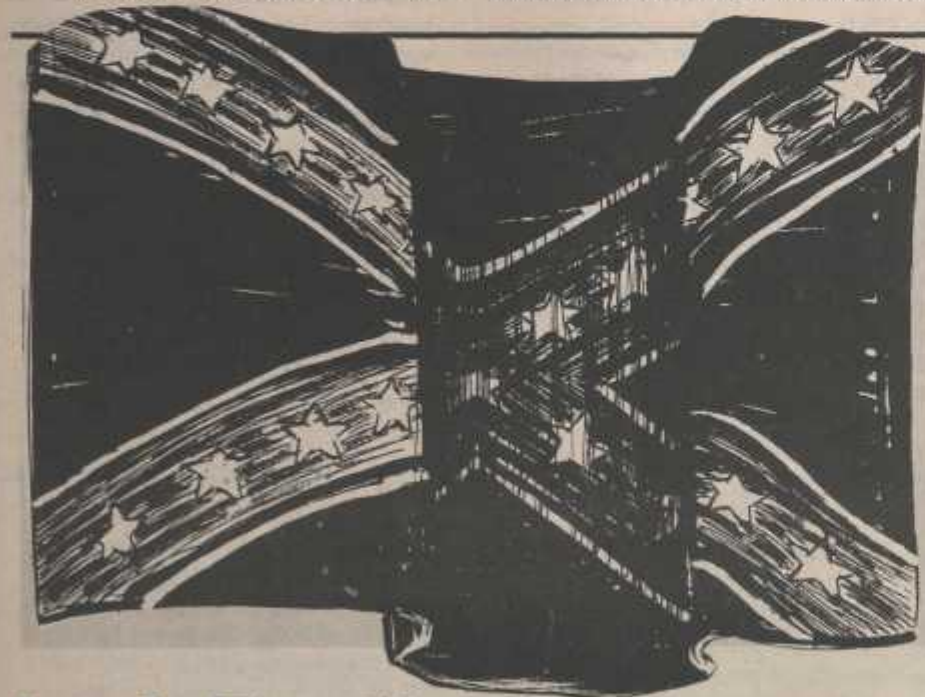


Counterpoint. While most people supported gay/lesbian rights on September 29 by wearing shorts and short-sleeved tops, a small group of students voiced their own beliefs on their T-shirts. Clothing, more than ever before, seems to have become the medium for expressing one's opinion, at least on this campus.

ing family or anti-family is good or bad, I don't know. I do know, however, that part of the resistance against homosexual marriages is based on an attempt to preserve the value of the heterosexual marriage and family unit. Is it right to preserve something by suppressing something else? If the family unit (mother, father, children) was inherently and permanently valuable then it would not lose its value. Perhaps it just doesn't work anymore. So, I'm not sure that resistance to gay rights preserves that value. We live in a world which treats symptoms, not roots. We live in a world in which roots are so deeply buried that we can't find them anymore. And then we grapple and argue when we think we've found them.

So there I was at 8 a.m. Friday morning faced with my closet. It began to look tremendous. I felt so small next to it. The possibilities seemed endless: pants, skirts, sundresses, shorts, turtle necks, sweaters.

They were all shouting "Wear me!" I could really fool people and wear a short split skirt and a three-quarter sleeve shirt (I actually have those items—believe me it was very tempting). And then I asked myself, "What would I normally wear today?" (I had already asked myself where I stood on the gay rights issue too many times that week—I was having awareness overload.) I would probably wear shorts and a short-sleeved shirt. I realized that the dress code would require one to go out of his/her way to wear something that symbolized opposition to gay rights. I did see a few people wearing turtle necks, and I believe the dress code was advantageous for those few people who adamantly opposed gay rights. More importantly though, it was designed to make us think. Friday has passed and I still don't know what opinion to wear. But then my gay rights awareness was just born last Monday and is still very young.



Look Familiar?

This is a letter to the brothers of the now defunct and illegitimate Kappa Alpha Order.

Gentlemen,

I want to talk to you about your choice of using the Confederate ("Rebel") Flag as one of the main symbols of your Brotherhood. As you must know, the Rebel Flag conveys a powerful message, a message that is violently juxtaposed to that which was set forth when we celebrated our diversity last week. In light of these events, I feel that this is the optimum time to share these thoughts with you. You will most likely disagree with my timing, but that is to be expected.

Since some of you have told me that you are not fully aware of the negative con-

notations behind that symbol, I will now list just a few of them. Regardless of any historical and economic rationalizations or explanations you may be able to provide for the Confederate flag, and its symbolic flag, in the guts of millions of people it means slavery. That flag is a symbol of murder, death, oppression, molestation, exploitation, white supremacy, inequality, rebellion, and greed.

When I see you striding around campus with that flag on your backs, it makes me, a white, middle-class male, very angry and disturbed. I can't even imagine the anguish and demoralization that is felt by African-Americans who witness your blatant insensitivity. I imagine the only way to deal with it is not to deal with it, and to write you off as either ignorant fools or racist scum.

Remember, I was once one of you. Some

of your younger ranks may not be aware of this fact; but I too sang Dixie, revered Robert E. Lee, and wore the Rebel Flag, with a vengeance so strong, I have yet to find any experience to which I can compare it. So don't tell me that I don't understand, because I do.

We didn't see the Rebel Flag as a symbol of hatred, we saw it as a symbol of unity. (I can only hope that the same is still true today.) After all, most of us were from the North, and this Southern rebel stuff was just a novel idea. It simply became another reason for me to "get away off," or in other words, to party very hard. I never meant to be offensive, and I never thought I would be seen as a racist. I think I can safely assume that it was, and still is, the same way for the majority of you. I know many of you personally, and when we relate on an individual basis, I can honestly say that you are fine people, and good friends. It is when you congregate as a group that the trouble begins. I remember that experience well. It was the most overwhelming dose of group psychosis that I had ever been exposed to.

It was really quite remarkable. I did things for KA that I would have never done for anyone. The most vivid example of that was when I hopped the fence of the Daytona Speedway at three o'clock in the morning while I was stinking drunk. I was fortunate; I didn't get caught. Most of you were not so fortunate. You were bitten by dogs, hit with billy clubs, and thrown into jail. You then had to pay large fines and legal fees. That seemed to be too high a price to pay in the name of tradition. After that incident, I bailed out, but you all kept going. In fact, you seemed to build cohesiveness as a result of that weekend.

Upon further reflection, I see that I had developed two distinctive personalities; I

would act one way when amongst my "brothers," and a completely different way when I was with my girlfriend, my family, my teachers, and other peers. I had to ask myself, "What is it about KA that makes me act that way?" The answer I found was enlightening, as well as frightening.

It seems logical that groups serve a function in our lives, or else we would not be in them. KA is no exception. It is very important to you for several reasons. Some of these are personal, so naturally I can't comment on them. However, some of them are obvious, and easily brought to light.

First of all, it provides you with a sense of identity. It took you in (after you made the grade), and instantly accepted you for who you were. Secondly, it did something almost magical; it created and maintained a social system which came complete with great parties and beautiful women. What else could you ask for? Thirdly, and most importantly, it gave you a feeling of being special. When you are a KA, you are a rebel, and there isn't much that anyone is going to do to change that fact. I've got to admit, the James Dean in me really loved that rebel shit.

This is where the whole flag issue ties in. The Rebel Flag is important to KA's at Rollins, not because you guys actually want to see the South rise again, but rather because it symbolizes the rebel deep within each member of your group. To attack that flag is to attack your group, and even more so, it is an attack on each of you. Naturally, when someone attacks your group, you will have to find some way to rationalize that attack. Chances are you will write them off as hyper-sensitive lunatics.

Since the group meets these obvious, and some not so obvious needs, it is very

(cont'd on p. 13)

Look, cont'd from p.12

important to you. It is so important that you will do just about anything to gain its acceptance. This is the essence of what I have been calling group psychosis. In extreme cases, the members will defend the group and its symbols regardless of legitimacy of their argument. Such is the case with those of you who attempt to defend the Rebel Flag. You will go to any lengths to clear your conscience, even if it means ignoring hundreds of years of oppression and cruelty which stand in the shadow of that flag.

Try to picture yourself defending the Swastika as a perfectly legitimate symbol for KA. Explain how it has lost all of its original meaning, and how it serves to unify your group. If it is disturbing to imagine yourself doing this, then it is no quantum leap to see why most people find your defense of the Rebel Flag a bit worrisome.

For those of you who actually do buy into all that Southern Supremacy mumbo jumbo, I challenge you to come out with it. People may even develop a modicum of respect for you if you are honest and overt about your beliefs, instead of cowering behind some lame, decrepit, socially pathetic organization, as you now are.

As for the brothers who don't buy into that crap, and are just wearing the Rebel Flag because it seems like the thing to do, I have some advice for you. STOP WEARING THAT FLAG IN PUBLIC!

I say this primarily because it is offensive and inconsiderate to many members of our community. However, you may not find that to be sufficient reason for such "drastic measures." In that case, I think that you might want to stop wearing it simply because it makes you look like an idiot. If I were you, I would get rid of those shirts all together. They are a sick reminder of your poor judgement and deserve no space in any decent person's wardrobe. Instead of being some make believe rebel, get with the picture, and rebel against that bullshit flag!

I have written this letter because I am genuinely concerned about each of you. I hope you realize that individuals are changed by their groups, much more easily than groups are changed by individuals. Think back to when you first came to Rollins. Are you the same person now, that you were then? What have you done to KA? What has KA done to you? Given the answer to these last three questions, answer one more question. Who is in control, you or KA?

In closing, I want to reiterate that as individuals, I like most of you very much. I wish you all the best of luck in making this decision. For your sake, I hope you do the right thing.

Sincerely,
Woody Nash

Diversity Week: A Token Effort

by Steven Mullis

As many of you may not have noticed last week was Celebrating Diversity Week here on campus. The week's events (presentations, films, discussions, lectures, etc...) were largely ignored as participation by both students and faculty alike was rather dismal. Some found other ways to get involved, however. The adjacent flyer was sent anonymously to all faculty last week, shortly after the real flyer listing activities was distributed.

Obviously, the author(s) spent some time and effort on this creation. What do we make of it? Is it simply some amusing gag, a clever way of mocking campus involvement in such a week, or is this out and out bigotry? The fact that it was done anonymously would suggest one of the latter two, and because it was sent only to faculty members one could speculate that the author is not a student at all but a faculty member. Shouldn't that idea by itself, let alone the actual publication worry us? Honestly, when I first read this I found it amusing but would I have laughed if my skin was black? Isn't discovering and discussing issues like this what the whole week was about? Right then, where was everybody?!

Having billed the week as a continuation of last year's Student Life Summit, if not this year's Summit, the administration is as much at fault as anyone. The week's events hardly received the publicity or attention which the Summit had. Publicizing at least weeks in advance through announcements, flyers, and pre-Summit planning discussions, the administration attracted students to last year's Summit through such treats as free food, T-Shirts and the cancellation of an entire day's classes. Official publicity for Diversity Week consisted solely of one rather plain flyer simply listing each day's activities. Of course, many faculty announced events and some even ignored scheduled class material to discuss diversity issues, but they were not required to do so. This is not to suggest that the Summit was not an important event, it just seems that the issues raised in Diversity Week, trivialize those of the Summit and that it should have received, at the least, the same attention.

I suppose it is misleading however, to conclude that there was not much participation, for while that is true, it implies that there wasn't much involvement. In fact, many students seemed involved albeit in a negative way. They were involved in not being involved, if that makes any sense. The people who attended Diversity Week's events were always the same group; people who already cared about issues such as discrimination, racism, sexism, etc... The few people who attended the events saw the same faces over and over again. Where was everybody else? Although the week did not get the publicity it deserved, surely other people had heard of some of the activities. It appeared that people not only made conscious decisions not to attend but went out of their way not to be associated with the week's events. For example, at one point a petition was being passed around, with a lot of support, protesting and attempting to change last

Dignity with a Difference: The Rollins Approach

The central theme of this year's main PR event is to be a difference. Rather than limit the consideration of difference to a specific aspect of culture, and thus restrict the opportunities for verbal bulimia, we have arranged a week of activities that is to usher in a new era of open-mindedness at Rollins. Come to the activities, and gush forth your feelings. Don't think or reason, just open up.

Remember, at Rollins everyone makes a difference. We are all different, yet unified in maintaining our differences to make a difference in a dignified manner. To show your support for this effort, pick up your KGR (Kinder Gentler Rollins) T-shirts at the Office of the Dean of the College.

Please try to attend as many of the following activities as possible. Owing to the large expected turnout, all activities are scheduled for the Field House. Television monitors and microphones will be arranged in the Field House parking lot for those who wish to take part in the discussion in the likely event that the size of the crowd exceeds the legal capacity of the building.

| | | |
|-----------|-----------------|---|
| Monday | 5 P.M. - 7 P.M. | "Negroes are People Too" Discussion led by members of the Kappa Alpha fraternity |
| Tuesday | 5 P.M. - 7 P.M. | "Interspecies Relations" Discussion led by members of the Phi Delta Theta fraternity |
| Wednesday | 8 A.M. - 7 P.M. | General self-flagellation |
| | 7 P.M. - 9 P.M. | "Different is Nice" Presentation by John Silber' Boston U. |
| Thursday | 5 P.M. - 7 P.M. | "Stale Roles and Warm Buns: Men in the '90's" Discussion led by members of the Kappa Alpha Theta Sorority |
| Friday | 2 P.M. - 5 P.M. | "Hitting from Both Sides of the Plate" Presentation by Pete Rose |
| | 5 P.M. - 8 P.M. | Kinder, Gentler Rollins Barbecue |

To show your support for gay and lesbian rights on Friday, have a Bud Lite at the KGR barbecue on the Mills lawn. Help us reach our goal of a thousand pints of Lite on the Rollins campus.

Friday's method of supporting lesbian/gay rights. (The flyer read: Wear shorts or short sleeve shirts today to show support for Lesbian/gay rights!!) Moreover, they made t-shirts demonstrating this. I'm not suggesting that they had no reason to protest this, I'm just wondering where these "activists" were for the rest of the week and its events.

Some would cite the phenomenal turnout to see Ms. Maya Angelou as proof that students participated and cared about diversity issues. But many if not a majority of the people who attended were not students at all, they were faculty, their spouses and people from the surrounding community. Of the students who did attend many did not attend freely but went instead as a class coerced by a professor and his/her gradebook. This leaves us with roughly the same group of faces who attended everything else. Ms. Angelou dazzled us with poetry and inspired us with her words, all the while urging us to use the

library, and check out books by a multitude of poets, many of whose poems she read to us. One name in particular seemed to stand out, Paul Lawrence Dunbar, she referred to him several times and urged us to explore his writings. Later the next day I went to do just that, hoping that perhaps someone had overlooked a book and found to my astonishment that every single copy of all his works the library offered were still there, untouched by faculty and student alike. What had happened? A large part of her message, her inspiration, was for us to realize our own potential for it is through this power that we can change conditions. Conditions like the fact that our educational system doesn't give equal time to diversity issues and that we, as a people, do not really respect human diversity. Nothing seemed to drive this home more than observing campus participation and attitudes in the events of last week.

The Bally Look

by Maria Luisa Pino, Jr.

In today's society, many prejudices exist. The individual who has slanted eyes, dark skin or a Jewish nose is often prejudged because of his/her appearance. Although it is difficult to endure ethnic prejudice, it is possible for individuals who are mistreated to console themselves simply by believing that others cannot appreciate their uniqueness. Being prejudged and insulted because of obesity is a real confidence breaker. Our modern society constantly reminds us of the importance of a fit and beautiful physique causing people to look at obesity as a severe result of gastro-nomic overindulgence.

Imagine two individuals, Jane and Anna, applying for a job as a secretary. Anna is well-qualified for the job, having tremendous clerical skills. Jane is new at the job and needs quite a bit more practice on the typewriter. Who deserves the job? Anna, of course, the

choice is obvious. Guess what? She didn't get the job.

One minor detail was not mentioned in the story: Anna weighs two hundred pounds while Jane is a perfect 36"x26"x36," resulting in Jane's acquisition of the job. You may be thinking—"I would never do that!" Under the circumstances, as sad and unfair as it may seem, the majority of those who hire secretaries would have chosen Jane over Anna.

People often automatically think obesity is the fault of the individual. The simple conclusion regarding the obese person is that they neglect self-care. "If that person cared at all what he looked like, he wouldn't be so fat!" That certainly does overgeneralize the obese population! People often forget to consider other causes such as thyroid problems, eating disorders, and inherited tendencies. Only a few stop and feel pity for those who are obese, thinking how difficult it must be to function in today's society. An obese person has a tremendously difficult time finding a sexual partner, a friend to go out with, or fashionable clothes to wear. Obesity is a day to day suffering; a large person has

many obstacles to overcome.

In the spirit of celebrating diversity, we cannot overlook a prejudice that is so common in our "Bally" day and age. These people are not going to lose weight overnight. The person possessing the prejudice, however, can change his outlook and help redirect society by diminishing the callousness directed towards the obese.

S.G.A is Back!

by Peter Wood

"THE STUDENT GOVERNMENT ASSOCIATION"—to many of you it is a dirty twenty eight letter word. Soiled and stained with last years pathetic attempts to run orderly and effective meetings. To many of you it's a joke without a punchline—"an organization that tries, but never gets anything accomplished." Even freshmen are already laughing at the SGA because it can't even hold a simple election. What a way to start the year!

Now that "the ball is rolling" and having being inducted a new member of the SGA, I will set the record straight. To begin with the SGA will no longer be considered a dirty word nor a pitiful organization. THE SGA HAS SEEN THE LIGHT! We have been electrified with a new highly qualified and dedicated executive board. We have written and revised a new constitution which took over 200 hours of team work. We have appointed an advisor who will truly help revitalize and guide the SGA to professionalism in serving the needs of the community. We will take stands concerning such important issues as rising tuition costs, (the students will have their say), campus diversity, and unjust vetoing by the administration. We will plan incredible social events that will blow your mind! We will see that you, the Rollins student, will not be discriminated against under any circumstances. Most importantly, our organization will become regarded as an elite and respected group of motivated individuals who uphold the rights of the students. We, the Student Government Association, will truly be considered BORN-AGAIN. Amen!

Comics

THE FAR SIDE

By GARY LARSON



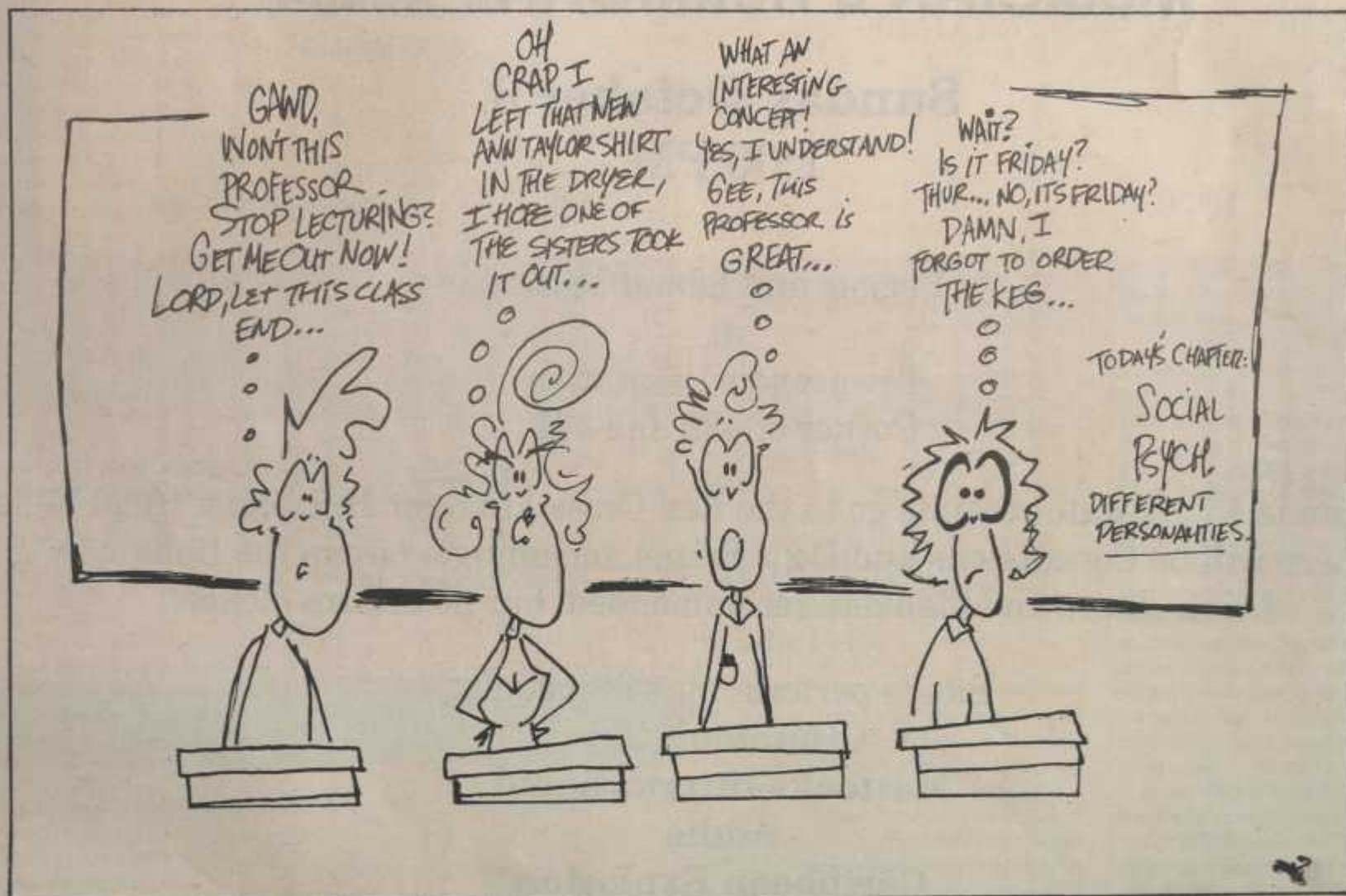
School for the mechanically declined

THE FAR SIDE

By GARY LARSON



Animal joke gifts



TARTOONS BY GARY LARSON



October



| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|--|--|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | | | | Women's Soccer 7:30 pm Sandspur Field Women's Volleyball 7:30 pm Field House | Shabbat Services 5:00pm Sullivan House Baseball at UCF 6:00 pm | Catholic Mass 5:30 pm Newman House |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| Baseball Rollins vs. Astros in Kissimmee Lecture by John Fisher Romance of France 7:00pm Bush Rm 108 | Introduction to Career Services 3-4:00pm for freshman and sophmores Mills Bldg YOM KIPPUR | Women's Volleyball vs Florida Southern Lakeland, 7:30pm | Men's Soccer Rollins vs FI Atlantic Sandspur 3:30pm | CORNELL SPEAKERS Prof Tsibulskaya Cornell 12:25pm COLUMBUS DAY | Baseball Rollins vs UCF Alford 7:00pm Women's Soccer Rollins vs UF 7:30pm Sandspur | Winter Park Art Festival Rollins Soccer 3:30pm Invitational Sandspur Cornell : FI Watercolor Exhibit opens Baseball at Valencia Community 1:00pm |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Winter Park Art Fest. | | Women's Volleyball vs Eckerd Fieldhouse 7:30pm Baseball vs SCC 7:00pm Alford Stad. | Intro Career Services 6-7:00pm Mills Bldg Choosing a Career 4-5:00pm Mills Bldg | Women's Tennis at UCF 2:00pm | Miller Analogies Test 3:30-4:45 pm Olin Cornell Hall Ceremony 12 noon Cornell Patio Opening Night 8:00pm HOTEL PARADISO | HOTEL PARADISO 2:00pm & 8:00pm Catholic Mass 5:30pm Newman House |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| Knowles Chapel Service 11:00am & 8:30 pm Lecture Series - John Fisher 7:00pm Bush | | Women's Soccer, CSFL STRIKERS Sandspur 7:30 pm UNITED NATIONS DAY | HOTEL PARADISO 8:00PM Annie Russell Hanna Lecture Series presents Marysa Navarro, Prof of History, 8:00pm Bush Auditorum | 13th Annual Rollins Golf Tournament Women's Volleyball vs Tampa Fieldhouse 7:30 HOTEL PARADISO 8:00pm Annie Russell | Golf Tournament cont. Baseball at Valencia 1:00 pm Shabbat 5:00pm Newman House HOTEL PARADISO 8:00pm | Continuation of Golf Tournament Women's Volleyball vs Florida Atlantic 6:00pm Fieldhouse HOTEL PARADISO 8:00pm |
| 29 | 30 | 31 | | | | |
| INTERNATIONAL FILM CLASSICS - HALLOWEEN SPECIAL | HALLOWEEN SPECIAL - Rollins presents POE ALONE, THE LAST LECTURER at Annie Russell 3 & 8 pm | POE ALONE, Annie Russell Theatre 8:00pm HALLOWEEN | | | | |

MUSICIAN'S HURRICANE RELIEF

Sunday October 8
1:00 PM

Reggae and Island Music
at
Townsend's Plantation
Corner of 436 and 441

Admission is \$5 All gate receipts go to the Red Cross Fund for Hurricane Hugo Relief.
There will be Concessions and Door Prizes, including a trip to the Bahamas
Lawn chairs and blankets recommended, but no coolers please.

Bands performing will include:
Cinnamon Bay
Mattocks International
Addis
Caribbean Explosion
Chamber Brothers

Sponsored by Orlando Jaycees, Townsend Plantation, and the Red Cross

Special thanks to the Sullivan House for distributing flyers