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The New Sandspur

Volume 96

November 1, 1989

Issue #6

Rollins' Birthday To Be Celebrated Saturday

...events will include rededication of Walk of Fame

Saturday, November 4, is a special day here on campus. It marks the 104th Birthday of the College, the 105th Anniversary of its founding, and the 60th Birthday of the Walk of Fame. To celebrate, the newly renovated Walk of Fame will be rededicated Saturday afternoon at 2 p.m. The celebration will feature the Navy Band and other festivities befitting of a 104th Birthday Bash.

Rollins' Walk of Fame was the brainchild of Dr. Hamilton Holt, who served as Rollins' President from 1925 to 1949. As a boy, Holt used to take long walks with his father in their native New England and collect stones from the homesteads of their ancestors. Years later, Holt and a colleague from Rollins were traveling through New England soliciting funds for the college, when they decided to do a little rock-

hunting themselves. If, for example, they saw a signpost proclaiming "10 miles to the birthplace of Daniel Webster," they made a detour and asked the caretaker for a souvenir stone.

No one remembers how much money they collected for the college on that trip, but part of their haul included 200 rocks, 20 of which formed the humble beginnings of the Walk of Fame. Among them were stones commemorating well-known New Englanders such as John and Priscilla Alden, John Adams, Louisa May Alcott, and Henry Wadsworth Longfellow.

It wasn't long before the Walk became known around campus as "Dr. Holt's hobby." As alumni heard about it, they began to send stones from their travels,

BIRTHDAY continued on page 3

Presidential Search Committee Established

by Kay McCarry

You may have heard that the Presidential Search Committee has been elected, selected, and approved. You may also have heard of the controversy bubbling about some aspects of this committee. Let me tell you how this committee came about.

The Trustees established an Ad Hoc committee, consisting of three trustees, two faculty members, one student, and President Seymour, this fall. The group's purpose was to set guidelines regarding the Presidential Search.

To begin with, they hired the Academic Search Consultation Service to help them. Next, they decided that the faculty members would be elected, rather than appointed. Originally they felt that the committee should consist of three faculty

and one student, in addition to four trustees, one alumnus and one administrator who did not report directly to the President. All but the faculty were to be appointed. After consulting with faculty and S.G.A. representatives, the Ad Hoc committee decided that there would be four faculty and two students on the Presidential Search Committee.

Julie Hernandez, S.G.A. President, appointed Representatives Skipper Moran and Leigh Sigman to the committee, explaining

"I felt that Skipper and Leigh were best qualified for the positions, fairly representing the student population as well. Leigh represents the female partisan, and she is involved in the Greek system as well. She is especially qualified because she served on a headmaster search committee during high school. Skipper represents the independent, small group part of campus. I chose Skipper because he served on the Master Planning Committee this summer, so he probably knows more about where this college is headed and what we need in a new president than any student."

Betty Duda, Chair of the Board of Trustees, appointed the Trustee representatives. However, she was out of town at the time of this writing and therefore unavailable for comment. Suzanne McGovern, of College Relations, and one alumni round out the appointed representatives.

As far as the faculty elections went: Last week Tuesday CAB member Dr. James Small ran the nomination process during the faculty meeting. Himself being nominated, he turned over the running of the election to another faculty member, Greg Gardner. Eleven faculty were nominated, including five women. The ballots went out on Wednesday, each faculty member voting for four individuals. When the results were in, it turned out that four males had been elected: Larry Eng-

SEARCH continued on page 3



Holt's legacy --- President Hamilton Holt left an indelible mark on Rollins College during his twenty-five year presidency, 1924-1949. Holt created the Walk of Fame on campus and designated it with a millstone from his family farm in Woodstock, Connecticut. The millstone marks the entrance to the Walk of Fame today.

Faculty Decides Fate of Graduate Counseling Program

by Kay McCarry

Yesterday a very controversial vote took place during the All-College meeting of faculty and staff, regarding the proposed termination of Rollins' Master of Arts and Counseling Program (at the time of this writing, the meeting has not taken place, so we cannot report on the vote outcome).

What? You ask, a graduate counseling program at Rollins, under the College of Arts and Sciences? That's right. Years ago Rollins had a School of Education and Human Development, out of which came this counseling program. The School of Education went out, but the counseling program stayed on, affiliated with today's Education Department. Now, there are a couple of funny things about this. Number one, we have a counseling program under the education department, and we have a graduate program under the College of Arts and Sciences. According to CAB Chair Dr. James Small, this program has been faltering over the past few years. Perhaps because it is a graduate program with no clearly defined department, perhaps not, but for whatever reason the program has not been a real priority for the College. Hence, numerous staff and upgrading requests have been ignored, and the program has not been pursued to the point where it is up to par with expected Rollins quality.

Last year, CAB asked the Planning Committee to study the counseling program and come up with a recommendation regarding it. Overall, the Planning Committee discovered that the program is not able to pay for itself, therefore it is subsidized by the College of Arts and Sciences, and it has major quality problems. Recommendations for necessary improvement included adding new faculty members, a director, and administrative staff to the program's current four member staff, two of which are neither tenured nor on tenure-track. The Committee recommended at least two to three tenure-track professors. In addition, the Committee recommended a major boost for the program's library.

The question which arose from these recommendation was where would the money for such improvements come from. Since the Committee discovered that the program is currently being subsidized by the College of Arts and Sciences, it obviously could not afford such restructuring. To cover such changes, the program's tuition would have to be raised to such a rate that it could not be possible for prospective students to afford it. Since the program could not cover these costs, and since it certainly wouldn't be right to use

CAB continued on page 3

Inside

Tuition	pg.2
Race Relations	pg.3
Affirmative Action	pg.4
Forum	pg.5
Plutonium Debate	pg.6
Entertainment	pg.9
Sports	pg.11
Fox Daze	pg.15



The New Sandspur

Volume 96, Issue #6

November 1, 1989

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We, the editorial board of The New Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement.

The New Sandspur is your paper; we will always keep this in mind. But we cannot succeed in this goal without your support and participation. Submit articles to The New Sandspur at campus box 2742 or drop it by our office, Mills 307.

Our editorial policy requires that no submissions will be accepted without the correct name of the author. Upon request, we will withhold the publishing of the author's name.

The opinions expressed in the individual articles in no way reflect the opinions of the Editorial Board of the New Sandspur.

What's behind the tuition increase?

by Kay McCarry

A recent College Press Service announcement reported that tuition at public campuses has increased in actual dollars before inflation by only about \$75 per year during the last decade. Our tuition has gone up quite steadily for the past few years, culminating with last year's 9% tuition increase. Granted, state appropriations, earnings on investments, federal funds and donations cover the public school operating costs, but have you ever wondered just how our tuition rate increase is decided each year?

Rollins' Council on Administration and Budget (CAB) composed of six faculty from the College of Arts and Sciences, one Crummer faculty, one Brevard representative, one library faculty member, and the three College Vice Presidents, is the advisory group for such decisions. CAB makes recommendations about such administrative areas as budget, administration, and by-laws.

Everyone knows how a budget proposal is formulated: All college contingents put together department proposals, and after those are approved, factors such as inflation, power and water rate increases (Have you ever considered how a rate increase would affect a consumer the size of our college?), board increases as dictated by Marriott, and salary increases are added

to complete the picture. And, contrary to the opinion that a school has to match others in price to look qualitatively competitive, there is no college market value considered here. By the way, about the salary increases: A longstanding goal has been to raise our faculty's salaries to the top of the line, and that goal is nowhere near met. Also, one of the problems our school is dealing with is that for a long time we tried to keep a cap on the tuition increases. This only resulted in things not being done properly or at all, and we are paying for it today.

The proposed budget is then given to CAB, whose job is to review the budget. CAB does very little in terms of formulating the proposal, although they may make suggestions about things that could be changed or better met.

In meeting the budget, Rollins looks to our endowment interest, grant monies, and tuition and fees. Endowment, that magical word. Everyone seems to know that Rollins is a poorly endowed school for its age, coming in with about \$32 million, but what does that mean? Endowment is the amount of money a college has in the bank, the interest on which can be used for operating expenses. Rollins gets money from contributions, alumni gifts, and benefactions. Some of this money is used in the

short-term, in other words, figured into this year's budget, and some goes into the endowment. There are many forms of endowment. For example, one could endow science equipment, a tennis court, a faculty chair, in which one person's salary is guaranteed, or money can just be given to the school for any use.

So why is Rollins so poorly endowed? Dr. Jim Small, Chair of CAB, agrees that Rollins is very poorly endowed for its age, and speculates that it could be because Rollins, founded by the Congregational Church, supported by the community, never saw the need to invest in the future, for it always had the money available. Whereas most schools did some serious fundraising in the easygoing '60's, Rollins did not start professionally hunting for money since the '70's, when times were hard and wallets were generally tight. One of President Seymour's primary goals upon joining Rollins was fundraising, and he established the Professional Development Office. With Warren Johnson at its helm, the Development Office has doubled our endowment in the past ten years, a truly amazing feat.

So, to get back to tuition. After determining what is available from endowment and grant monies, whatever amount uncovered is met by tuition and fees. Hence, the 9% increase.

Res-Life Seeks RA

by Karen Silien, Assistant Director of Residential Life

All sophomores, juniors, and seniors are welcome to submit an application to fill one Resident Assistant position which will be open from Winter Term through the end of the 1989-90 academic year. What is an RA, you ask?

Resident Assistant

1. A person who advises and counsels students on academic, personal, and social matters.
2. A person who is part of a 50 member team which contributes positively to the living environment on campus.
3. A person who is interested in helping others achieve their potential in areas of personal, intellectual, and social growth, while also enhancing their own.
4. A person who likes planning social events, doesn't mind confronting other students when necessary, and wants to be

an active member of the Rollins College environment.

Does this sound appealing to you? I hope so. As the Assistant Director of Residential Life, I recognize the valuable and necessary contribution of student staff in the residence halls. Being an RA can be an exciting time to learn about others, as well as yourself. The staff consists of 50 students, the Director of Residential Life, Two Assistant Directors, and a Room Assignments Coordinator. Again, we will have one position open beginning Winter Term through the end of the 1989-90 school year. All sophomores, juniors, and seniors are encouraged to apply. Applications are available in the Office of Residential Life, located on the first floor of Carnegie. If you are interested in applying and would like more information, feel free to contact me at ext. 2649. Applications are due November 20, 1989.



Join The
Great American Smokeout,
November 16.



For more information, call 1-800-ACS-2345

Associate Vice President of Finance Named

Douglas Luebbers has recently accepted the position of Comptroller and Associate Vice President of Finance here at Rollins. A 1978 graduate of Florida State University and a registered CPA, Luebbers will be a welcome addition to the Rollins family.

He has previously served as Controller for the University of La Verne in California and also as Controller at Millsaps College in Jackson, Mississippi.

Luebbers, his wife Tammy, and children Christopher, 7, and Heather, 4, will reside in Winter Park.



by the way...

Last day to drop classes without penalty (but with a "W" on your transcript) is this Friday, November 3.

Preregistration for Winter and Spring terms is next week, November 6-10.

Hope you all are enjoying the new pool tables in Ward, Elizabeth, and McKean Halls.

Congratulations to Joan Davison, new Chair of the Campus Life Committee, on her appointment last week. Good Luck Joan. (Look for an interview with her next week)

The new S.G.A. Constitution was approved Friday. Thanks to all who voted.

Rollins and Stetson Unite for Race Relations Forum

Rollins College and Stetson University, located in Deland, Florida, have decided to participate in a two part forum on the issue of race relations. Part One of the forum, entitled "But I'm not a Racist: Denial, the Impasse to Identifying Racism," will be held in the Student Center on Thursday, November 2nd, from 5:00 to 7:00 p.m.

Following a film on campus racism, a panel of Rollins and Stetson students, faculty, and administrators will lead a discussion. The success of the discussion, however, requires attendance from a diverse cross section of

the College community. Students are urged to attend.

Part two of the forum will be held at Stetson in the Spring. It will focus on specific and constructive steps which can be pursued by individual students, student groups, curriculum developers, professors and administrators toward resolving the problem of racism on campus.

Please attend this important discussion. If you need more information, please contact Diedre Crumbley, Assistant Professor of African and African-American Studies or Susan Allen, Assistant Dean of the College.

Academic Consultation Team on Tour

All First-Year Students are welcome to come to a pre-registration "road show" given by the Academic Consultation Team, the reborn peer advising group. The road show acts will include building a schedule, course selection, choosing a major, questions and answers, and, of course, refreshments. The sessions will clear up the confusion and anxiety of selecting a Winter Term course and a Spring schedule, so come with selection books in hand and questions in mind.

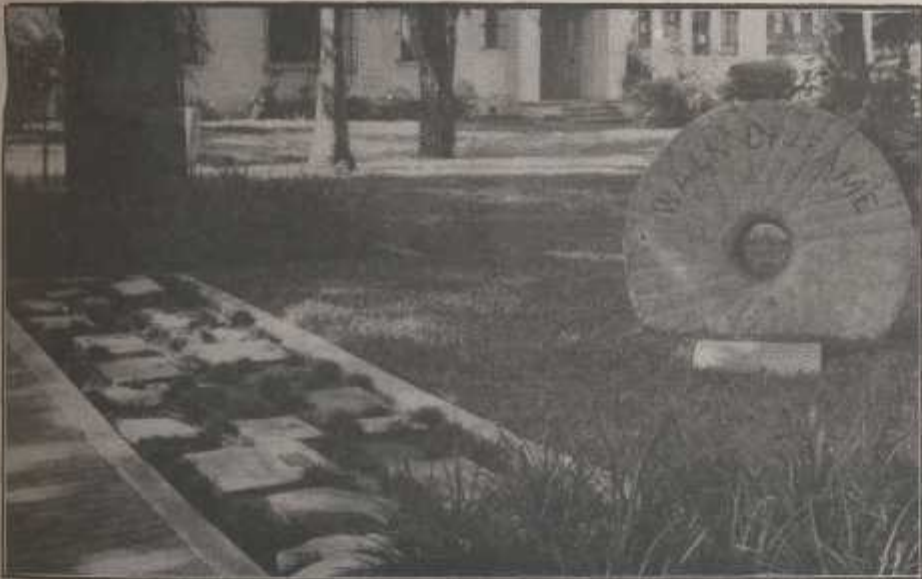
The Academic Consultation Team will make appearances in the residence halls at the following times:

November 7: Elizabeth Lounge, 7:30 p.m.

November 8: Ward Lounge, 7:30 p.m.

November 9: McKean Lounge, 7:30 p.m.

First year students living off-campus or in Holt and Rex Beach are welcome to select the most convenient meeting time and place.



Walk of Fame --- Through the generosity of Rollins Alumnus Frank Hubbard, Rollins has re-landscaped the campus horseshoe and refurbished the Walk of Fame. The Walk of Fame will be rededicated during special ceremonies celebrating the 105th anniversary of Rollins' founding on November 4.

BIRTHDAY continued from page 1

and soon Holt's in-basket was overflowing with geological souvenirs. Each was carefully placed in a slab of concrete engraved with the name of the person it represented, and the city and country from where it originated.

"The stones [themselves] are of no intrinsic value," Holt once wrote, "yet each one of them is eloquent with suggestion and inspiration." They represent religious leaders, educators, statesmen, patriots, explorers, inventors, scientists, and other notables from the worlds of sports, art, medicine, and history. Half of the signers of the Declaration of Independence are represented, as well as virtually every American president and chief justice. The stones come from all corners of the world—even Antarctica, where Admiral Byrd brought a souvenir from the mountains of the South Pole, and presented it to the campus himself.

Some of the stones can never be replaced because the homes from where they came have long since been demolished, such as that of Elizabeth Barrett Browning in England.

Holt determined that only those who were famous nationally and internationally could be represented in the Walk of Fame. "To be immortal," he wrote, "one must found a republic, win a war, paint a Sistine Madonna, or compose a Parsifal." Some of the names on the Walk of Fame, however, were once world famous, but now might only be seen on Trivial Pursuit cards or Jeopardy answers (Dr. William Morton, who discovered ether, for example, or Paul Murphy, world chess champion of 1858 and 1862).

Once again, the rededication of the Walk of Fame will occur Saturday at 2 p.m. Come share in its unique history while celebrating Rollins' birthday.

Tables and Chairs: The Rules Have Changed

by G. Thomas Wells, Director of Physical Plant

Effective immediately, Physical Plant will no longer arrange tables and chairs according to a diagram. We will only deliver the requested items to the assigned location. It will become the responsibility of the user or their caterer to set up the event. The work load for these types

of occasions has become more than we can accomplish without adding additional people and vehicles.

There are a limited number of tables and chairs available, so at times we will have to go on a first come, first served basis.

Thank you for your cooperation in this change.

SEARCH continued from page 1

Wilmont of the chemistry department, James Small of the biology department, Robert Smither of the psychology department, and Sam Certo of Crummer. Some controversy has arisen over the elected faculty, as they are all white males from science or business backgrounds, hardly representative of this liberal arts school faculty. This lack of women and minorities on the committee is especially poignant when one considers the whole committee, consisting of three women, nine men, and no minorities.

Some calls have come up for some manipulation of the faculty representatives, so that they are more representative of whole faculty. Dr. Small elaborated on the elected faculty members, saying that he found the results regrettable, but what could one do with

the results of a fair election? The nominations were equally representative of men and women, it just so happened that the top four vote getters were men (the fifth was a woman). Does one turn over the results of a fair election simply because one does not like the results? It has been suggested that some members step down to open up the position to a woman. Dr. Small said he considered that for himself and discussed the option with a number of faculty, including women, who did not feel he should resign his position.

In spite of some controversy raised over the representation, the overall feeling on campus seems to be that we have a great group on the committee.

CAB continued from page 1

undergraduate tuition money to pay for this graduate program, the committee recommended that this program be terminated. Obviously a controversial recommendation.

CAB received this recommendation, voted to support it and submit it to

the faculty at Tuesday's All-College meeting. Members of the Counseling Program faculty and staff will be making a presentation as to why the program should not be terminated. Look to us next week for the meeting summary and outcome of the vote.

Students Named to Standing Committees

The government structure of the College revolves around various Standing Committees, which act on the behalf of and report to the faculty. The Committees are made up of elected faculty and students, as well as students who are appointed to the Committees by the S.G.A. Recently, some students received appointments to the Committees. Please refer to page 150 of your R-Times for the duties and faculty members of the Committees. The students on the Committees are the following:

Curriculum Committee

Louis Ross
Alyson Austin
Gina Masttoluca

Committee on Standards

Joline Furman
Chris Heckscher
Brytton Baker

Committee on Financial Aid

Drew Stepek
Lawrence Sutton
Jennifer Poynter
Dan D'Orto

Admissions Committee

Troy Matthews
Suzanne Aaron
Elizabeth Ward
Jonathan Satter

Intercollegiate Athletics Committee

Jay Courtney
Lauren Feher
David Behrman

Faculty Compensation and Professional Development Committee

Gunnar Garrity
Patrick Rivers

Campus Life Committee

Christie Kibort
Sandy Sanders
Danielle Farese

Special Programs Committee

Lisa Troni
Carolyn Espasas
Katherine Smith-Crapps

Food Advisory Board

Jonathan Erlich
Jenni Levitz
Nicole Byrd
Richard Dickson
Wendy Weller
Jane Ellen Byrne



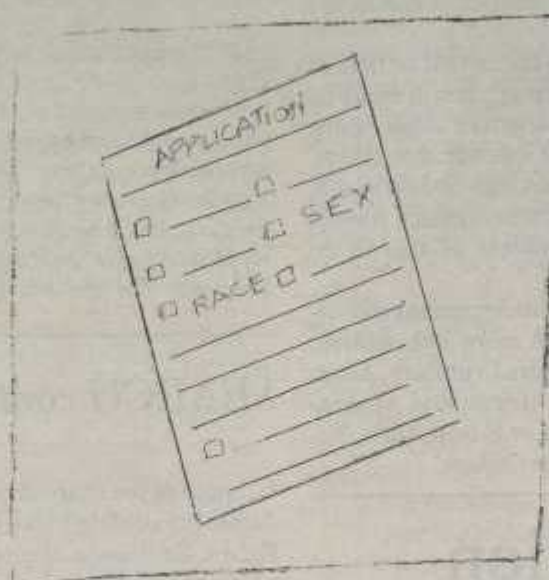
It's Affirmatively Action in the Wrong Direction

by Stephen Berry

No one would argue that blacks are more stupid than whites (unless they had a predilection for pointy white hats) and no one would argue that whites are more stupid than Asians (especially those that have a predilection for pointy white hats). Therefore, logically, each race has the same capacity for achievement. But, admittedly, there is often a discrepancy between the capacity to achieve and actual achievement, and if historic or cultural or socioeconomic forces have restrained someone from realizing that capacity, certainly they should be given a chance to prove themselves. (It could, for example, be the case that a rocket scientist is buried in a boy victimized by discrimination and cheated by poor schooling. By normal admissions or hiring standards this boy would be overlooked and the next Al Einstein might be lost to the world.) Thus, both logic and humanitarian impulse would uphold programs designed to compensate individuals for not having been given the opportunity to fully demonstrate their capacity. But would such programs fix the problem, would they change things such that the next individual is neither victimized nor cheated and is given every opportunity to bring his capacity to fruition? And what if the first program, the one designed to give compensation, actually obscures the necessity of working on a second program, one designed to achieve parity and fairness?

My argument is not that all Affirmative Action programs are wrong, but rather that they need to be substantially overhauled. I believe that the programs should emphasize not the high school graduate getting into college or the college graduate getting a job, but the younger children who can still be given a complete and decent education. And the programs should be based less on race and more on socioeconomic status, for I believe one's capacity to achieve is hampered more by poor schooling and broken homes and parents who don't stress the importance of education (attributes associated with poverty) than by discrimination. Obviously, historic discrimination against the black race may have much to do with their socioeconomic status, and thus the distinction I am making may seem very subtle, but it is also very important. It is important, for instance, that the programs say not that someone needs help because they're black, but that they need help because they've been victimized by poverty (which may have something to do with the fact that they are black). I am not attempting to suggest that discrimination is not a factor in restraining blacks from exercising their potential, but rather that it is no longer the largest factor so restraining them; that dubious honor belongs to poverty and the concomitant failings of the education system.

One of Affirmative Action's great misconceptions is that it views each race as a monolith—it makes no distinctions between blacks that have been brought up in bourgeois homes with bourgeois values and blacks that have more truly been victimized. Defendants or such programs would argue in favor of this monolithic view on two counts: first, by putting blacks (any blacks) in positions of authority, less fortunate blacks are provided with valuable role models; second, racial diversity on a campus or in the job



Students Taking the S.A.T.

	Blacks	Hispanics	Whites	Asians
Verbal Questions	353	379	445	408
Mathematics Questions	384	424	490	522
Combined Score	737	803	935	930
Point Gain: Low to High Income	163	162	107	217

Parents Attended College	41.8%	38.9%	61.8%	62.5%
English First Language	92.1	31.3%	93.7%	31.1%

Family Income Under \$20,000	40.9%	40.1%	12.0%	30.3%
Family Income Over \$40,000	20.7%	22.9%	50.8%	35.8

Family Characteristics

Both Parents at Home	44.7%	66.3%	83.7%	85.6%
Out-of-Wedlock Births	63.1%	25.3%	3.9%	6.1%
Foreign Born	3.1%	28.6%	4.9%	61.3%
20 & 21-year-olds in College	22.9%	22.4%	34.7%	55.2%

Sources: The College Board, Department of Education, Bureau of the Census, National Center for Health Statistics.

place is valuable enough to justify reverse discrimination. I am troubled by such arguments for if the goal of Affirmative Action is to produce a fair society, it should attempt to engage in as little unfairness as possible along the way. This is the first of the two major stupidities I perceive in many Affirmative Action programs—middle-class blacks benefit (although as I am about to suggest the benefits are highly suspect) more than the lower-class blacks who more urgently need the help.

The second stupidity is far more serious—I believe that many Affirmative Action programs do a disservice to blacks by placing them in positions for which they are not really qualified. At Penn. State University black students who sustain a C+ average are given \$550. It is hoped that this payoff will give these students some incentive to work harder; but why do they have to work harder than the white students to stay in school? Obviously, it is because they were admitted on the basis of their race and not on the basis of their level of preparation for college. Many schools confess that their admissions requirements for black students are substantially lower than their requirements for whites. It doesn't take a mental giant to figure out what's going to happen once you get these kids in the classroom—the blacks will

struggle more than the whites, because either a.) they were given bourgeois educations and should have been judged by standards closer to those used for whites and Asians (this is the most likely scenario) or b.) they were given poor educations and are being asked to make up twelve years of inner-city idiocy in four years of college. It seems to me that rather than putting blacks in positions for which they are unqualified we should take steps to ensure that the next generation of blacks has the schooling requisite to be qualified. And it seems to me that we are insulting blacks by confessing that we use lower standards when hiring them or admitting them into college. I am quite certain that if blacks were afforded an education of sound quality, they could compete quite effectively without Affirmative Action's handouts.

Therefore, instead of many Affirmative Action's programs, I would suggest a complete overhauling of our primary, intermediary and secondary school systems, coupled with a concerted program to involve the communities (from the parents to the local church) in the education of their children. Instead of dealing with blacks as a race, I would deal with the poor as a class. In other words, I would, like all good architects and engineers, attempt to build the house from the foundation up, rather than build it from the roof down.

Affirmative Action: A Noble Idea Shot to Hell

by Bill Boyd

The United States since its glorious revolution has offered an alternative home for the foreign oppressed and the "homeless." However, there also existed a group of "other persons," the enslaved black man/woman (just in case you feminists don't get angry), who, because of their enslavement, over one-hundred years ago, has created a "clause 231," like the Entente powers created to blame Germany for the Great War.

Clause 231, as developed by the militant "African-American" (who probably have no connection, whatsoever, to their ancestral homeland), blames the entire American white race for their problems concerning discrimination and unequal treatment. Furthermore, how can racial animosities be solved when a white man must choose his words carefully when speaking with a black person or else fear being labeled a "bigot."

Booker T. Washington said that blacks must pull themselves up by their "bootstraps," yet he also emphasized the importance of an education—a common sense practical education as offered at the Tuskegee institute. Book learning does not help anyone, white or black, until they learn the basics of survival, communication, and responsibility for Affirmative Action, Booker T. Washington would be appalled. Not because of the organization, but because its "preferential treatment" of a few over many others, in this case Asians and white males.

Affirmative Action (and Diversity Programs) is a noble idea; however, it causes greater racial animosities because it empowers one group over another. Affirmative Action, gives many minority groups a powerful voice, who, otherwise, would remain silent. Most important, many employers and public schools, if they want to receive state and/or federal aid, are required to accept or hire people of the minority status—women, homosexuals, and blacks.

That's fantastic. But when money gets involved, noble ideas degenerate into perverse institutions, managed by crooked officials, whose only aim to make capital gains off "tokenism." Neither quota fulfillment nor preferential treatment demonstrates the true purpose of Affirmative Action. We must all agree to tear down such a corrupt system, and replace it with a fair, conscientious, responsible organization that meets the needs of all, not the few.

Next week in *Current Events* we will be discussing the Cold War/US-Soviet relations, as related to the current developments in Eastern Europe.

Does the United States still need to concern itself with an expansive Soviet Union, has democratic liberal-capitalism won the ideological conflict between East and West, with what will you replace old Cold War paradigms? If any of these questions interest you please write us and we'll be sure to publish your opinions in the next issue. Please send all responses to the New Sandspur, attention Current Events Editors box 2764.

FORUM

America's Most Unwanted

(Name withheld by request.)

I am a murderess. I have no qualms about confessing this to you because the society in which we live does not deem my action wrong. I killed my child—my helpless innocent child. Some people think that my child was a part of my body when I killed him; they are mistaken. Some people think that the Pro-choice movement is the answer to all of our problems; I say they come too late. This is my confession and apology. I do not mean to defend my actions or explain my circumstances. Nothing could justify what I did. I only wish to confess, as I have done so many times before, and express my disgust in a society which gives such horrible options to its members.

I refuse to euphemize my action with the big "A" word. What I did was murder plain and simple. My child was not a part of my body. Every part of my body has my chromosomal mark on it. My hair, my skin, my intestines, my toenails all have my name written on them. My child had his own name on all of his cells. From the moment of conception, he was his own person. HE WAS DIFFERENT FROM ANY PART OF ME. HE WAS HIS OWN PERSON. Genetically speaking it was I who was a part of him and not he a part of me. It was not my prerogative to touch a hair on his head. And yet I killed him. He was an inconvenience to me so I killed him. Today I realize that there are a bunch of people out there who make my life diffi-

cult, but I can't kill them and go on like I did after I murdered my child.

Even extreme circumstances could not have warranted my murderous behavior. No matter how my child was conceived, I had no business taking his life. Regardless of whether I had been raped or I took the wrong pill or forgot the condom or I was just drunk and stupid, why should I punish my child for what happened to me? He had nothing to do with my actions. He was innocent. Why kill him as a result of my misfortune? And yet I punished him. He was eliminated in order to make up for my mistakes, or to help me forget about a rape. If I would have had a little bit of courage, I could have done the right thing. I could have let him receive the life that had been given him by someone more powerful than me. How dare I speculate about the quality of his life? If I had any doubts, I could have given him to a family who wanted him. I value any kind of life over no life at all. Nevertheless, I knew that I was committing murder. I knew that it was wrong. What I did not know was that even four years later I would still feel the pain. If society thought my act murderous, I doubt seriously that I would have considered the crime—which is no excuse for my act (there is none) but the very fact that society offers such a thing as an easy way out nauseates me almost as much as the fact that I chose it.

How I wish that I could have gone to prison with all of the other murderesses.

Then I would feel like I was paying for my actions. But the rest of the world does not see the wrong that I have done. Our society not only permits this kind of murder, but it also subsidizes the murders of more people. The politicians and Pro-choice people are the ones behind all of this; I think they are coming too late. It would seem obvious that if someone did not want to be pregnant she would take all possible precautions against the event ever coming to pass. And the only measure that guarantees that is abstinence. I am by no means advocating abstinence, but I am saying that recognizing the risks before the fact could reduce one's shock upon receiving the test results. That is where the Pro-choice people should be; helping other people to decide whether or not to engage in an activity that could result in conception. Does anyone else think there is something inherently wrong with a group of people advocating the right to choose to kill innocent persons?

I guess what I am really trying to say here through all of the difficulty of writing this is that I am a murderess plain and simple; I have been there, and given the choice to do it again, I would refuse and wonder about the people who offer that option. I killed a member of my immediate family and no one seems to be shocked. Why doesn't the rest of the world see that the premeditated termination of another person's life is murder?



In Search of...the Job

by Michael Scotchie

I am a successful graduate. In other words, I graduated successfully. Finding a job now that I'm out of school, however, is proving to be the difficult part. It was supposed to be easy. "Get a college degree and you can write your own ticket," was the common phrase of encouragement offered to me the past four years. The only tickets I'm writing now are for Ticketmaster at \$4.50 an hour. But I digress. That's a very graduate thing to say, by the way, "But I digress." I impress people so much with that phrase they can't stand being around me. Jealousy is a terrible thing.

Anyway, what I once had practically taken for granted has now become the premise for an episode of In Search Of...

"Join me as we search for perhaps the most elusive creature in history, a prize more sought after than Bigfoot or even the Loch Ness Monster—the Job. Documentation supporting the existence of the Job ranges from skimpy leads to actual interviews with interested employers. While none of the evidence proves conclusive, there is considerable hope that one day we will find...the Job."

My high expectations gradually lowered over the months of job searching. And they lowered some more. They haven't bottomed out, but I'm applying for jobs I previously scoffed at. It's disheartening, to be frank, for pete's sake, by George. Six months ago I was Mr. Potential, the man to whom job offers would fall like rain. Not so. Thus far my resume has only a few blemishes of employment, all unrelated to my career. A friend recently told me, "You know, Mike, if I wanted to be a writer, I'd earn a French degree and get a job printing tickets, too." I have a very sarcastic friend. On the other hand, perhaps I am taking the traditional route after all.

In a nutshell, what I finally learned was that employers are looking for more than a scrubbed face and a good academic record. No matter how many ties you wear or say "But I digress," nothing beats hands-on experience. Experience gives you an idea of what you may do (or avoid) in the future, and it shows an employer that you are capable of doing the job. My advice to those of you who want to succeed in the business world as quickly as possible is take those internships and jobs. My advice to those of you who are like me, however, is screw-off for four years and enjoy the remaining years of childhood-like freedom which you will never see again.

These days I am paying for my past frivolity with frustration. But I don't regret what I did—or rather, what I didn't do—because I know that one day I'll be a humongous success. When that time comes, I'll enjoy reminiscing about how I used to be and about how I've experienced different things and changed over the years. Better yet, I'll enjoy doing lunch with whomever I can find who once had no need for me. I'll laughingly remark on how ironic it was that I was willing to work for them for next to nothing, and instead I'm making millions for someone else (or for myself).

But I digress.

In the Shadow of the Wall

by John Lawler

Rollins College Brevard Campus student

Darkness had already fallen on the Capital and with it came a light but steady rain, whipped to a mist by a gusty and cold northerly wind. Washington's cherry blossoms were blooming in all their glory, but the delicate flowers were threatened by this early spring blast of arctic air. Bundled in my coat, I stood alone in the night. Looking to my left I saw Lincoln, pensively gazing down the Capital Mall, past the Reflection Pool and Washington Monument to the Capitol Building's illuminated dome. Behind me was the statue of three young infantrymen, clad in jungle fatigues and carrying rifles, staring into the distance at The Wall, our country's Vietnam Veterans' War Memorial.

I felt the tightness in my chest and my eyes swelling with tears knowing what the monument represented. Walking towards The Wall, I tried to contain my emotions, but when I reached it I started to sob. No, I hadn't served in

Vietnam, and neither had any of my relatives. I had no name to search out among the over 58,000 American lives that were lost in the war. What I did have was the knowledge that almost all of those names carved in the black stone had died in my lifetime, before I turned 21 in 1975. What I didn't have was an understanding of why the United States had become involved in a conflict in a small country, halfway around the world. Why had our leaders allowed these men to die, and their families to suffer, our country to be polarized, and our national morality to be questioned, only to walk away from our commitment leaving us all to wonder how we could have possibly lost this war?

This was a period of history which I had lived through, a war that I would have been called to fight in had the draft not been halted, yet I could not answer the most basic questions of its origin or its aftermath. One thing was clear in my conversations with others concerning the Vietnam conflict. Most of us don't really have a grasp of the subject that changed

America forever.

During the fall '88 term, I was fortunate enough to choose a new Rollins College Brevard Campus course: PO 393G The Vietnam War. Beginning by developing an understanding of the origins of the Cold War and seemingly unrelated events such as the Cuban Missile Crisis and the Bay of Pigs Invasion, Professor Harrell presented the political history of America's involvement in Southeast Asia and its effect on our vision of ourselves and our role as the leader of the free world.

The history of our involvement in Vietnam is not an easy one to accept. Were we driven by economic greed? Did we walk away from the war when victory was in sight? Were we right to try to bring democracy to a country so far away both geographically and culturally? Was the fight for Vietnam a just cause? These questions and their answers are addressed in "The Vietnam War," an examination of our country's involvement in Southeast Asia as we stand in the shadow of The Wall.

COL—YOU'RE IN IT TOGETHER

by Alan Nordstrom

"COL? What's that?" you ask yourself. You're browsing through the spring course catalog.

"Community of Learners," you discover. "So, what's that?" you ask.

Already you've proved yourself a potential candidate for COL—you're inquisitive.

As you read further you soon find that since you still have some general ed. requirements to satisfy, and your major courses still give you scheduling flexibility, you could swing COL. "But why?"

Here's why.

• Because, for once in your schooling you'd like to have everything you study fit together.

COL does that by putting you in a

correlated set of three courses in different departments and in a small seminar that aims to forge the connections between these courses and examine their common theme. Your whole COL team takes the same classes.

• Because you would like to take this adventure in integrated learning as a member of a team of learners cooperating in the endeavor and getting to know each other very well.

COL achieves this partly through dinner gatherings with its professors, partly through its Community Journal, and largely by your continual collaboration with each other.

• Because you'd like the chance of working with a professor, as a colleague and fellow learner, rather than for one.

The COL Master Learner is such a person, a tenured professor who is granted a term off from teaching in order to become a full-time student again, taking all four COL courses alongside you.

This professor is not an expert in any of these courses, nor is he or she allowed to direct the integrating seminar, which is jointly run and jointly graded. Your Master Learner will study what you study, take the same tests and write the same essay assignments, and get graded, too. You'll be in it together.

You won't forget your term in COL. You'll be changed by it. You'll probably make some life-long friends. And you'll get a glimpse of how the world of learning and of learners fits together.

FORUM

Rollins Debates Over Plutonium Civil Disobedience

BE A PART OF IT

On Monday, October 16, five of our fellow students put themselves at risk to take a stand on NASA's plan to blast plutonium into space. During this peaceful exercise of freedom of speech, these students were arrested for trespassing, and will subsequently be fined up to \$250 a person for their actions.

Maybe you agree with the stand these students took against the launch.

Maybe you simply respect them for standing up for what they believe in, and for the right to freedom of speech.

Either way, we think you might like to BE A PART OF IT.

If you'd like to support our fellow students and help them pay their fines, please stop by the Writing Center this week, between 9:00 and 4:00 and give your donation to Nancy, our trusty secretary. We're all a community here, JOIN IT!

VS.

IN RESPONSE TO THE PLEA BY WOODY, LAUREN, DIRK, PAGET, AND BUBBA:

Before anyone donates money to bail these five out of their fines they have to pay for being arrested, think about the victims of Hugo and the earthquake. These five knew beforehand the consequences for their actions. They broke the law willingly and now have the nerve to ask for money. If you have money to donate, please give to the Red Cross (through your local Sun Bank). The money will be given to the victims of true misfortune. It is about time the five above take responsibility for their own actions!

Let's Get the Facts Straight . . .

We, the five student protesters, would like to clear some confusion created by two flyers concerning attempts to give us financial support for our act of civil disobedience. We write this letter because we are genuinely concerned that the facts have been confused such that shame has been brought upon us for what we considered the ultimate act of moral consciousness.

First of all, we want to say that we took no part in the movement to raise funds for ourselves. In fact, most of us were unaware of that movement until we received the notice in our campus mail boxes. Naturally, we were shocked when the second notice was sent out to denounce the fundraising effort.

In particular, we are very concerned that this second notice has confused the facts. In this notice we were portrayed as irresponsible fools who, once faced with the consequences of our actions, quickly resorted to begging for money. Take time to carefully read the syntax of the first notice we are referred to in the third person plural (them/they). This

clearly indicates that we were not the authors of this notice. Obviously, the authors of the second notice didn't take the time to read the first notice very carefully. (The other possibility, which we hate to consider, is that they were merely concerned with distorting the truth.)

Our second point addresses the implications of our not taking responsibility for our actions. What we did on October 16 was a premeditated action, and we were fully aware of its consequences. Indeed, the essence of civil disobedience is to affect social change by being totally responsible for one's own actions. As rational individuals we believe that civil disobedience should be used as a last resort. First, one must present the issue in court. This was certainly the case when we took action against the launching of plutonium into space. The Florida Coalition for Peace and Justice and the Christic Institute brought the issue to federal court; unfortunately, the court ruled in favor of the launch. Having exhausted our legal

options, and since time was running out, our only choice was non-violent direct action.

In dealing with the ramifications of our arrest, our first choice would be to serve time in jail, so as not to subsidize the system that we have gone to great lengths to oppose. Spending time in jail hardly fits into the schedule of a college student. Therefore, our second choice would be to do community service. Paying fines is our last choice, but if we must, we certainly will.

For the reasons presented above, we have never even thought to ask for money. However, now that someone else has taken the initiative, we have decided to give it consideration. We were especially moved when we realized that the people raising funds, don't necessarily agree with our stance on the plutonium issue, but were instead lending aid in support of our practicing freedom of speech through non-violent direct action. With this in mind, we saw ourselves as part of a bigger issue: grassroots power. At times we have felt

like David up against Goliath, but it is at least comforting to know that we had a cheering section. For this reason we are accepting the aid they have offered. We, however, would request that any funds collected go not to paying our fines, but rather to the generous attorney who has offered to represent us free of charge. It is important to compensate this person, as he will be needed to represent David the next time he faces Goliath. We have been reminded that even Dr. Martin Luther King Jr. accepted donations to fund his program of civil disobedience.

In closing, we sincerely hope that our statement has cleared up the misunderstanding. We would also like to thank those who have supported us all the way through this campaign. While you may be great in number, you are even greater in spirit.

sincerely,
Bubba Scales, Lauren Eastwood, Woody Nash, Dirk Schwenk, Paget Graham

A Notice to the Rollins Community:

Recently, some students in one of my classes were discussing the fact that five Rollins students had gone out to the Cape to protest the launching of plutonium into outer space. Some agreed with their five fellow students. Others disagreed or were uncertain. But many agreed on one point: in an era when students are often criticized for lack of involvement, it was good to see some Rollins students standing up for their beliefs, practicing their right to freedom of speech. My students sought a way of celebrating that action, or of being a part of that exercise of free speech. They decided to contribute to the trespassing fines the five students face.

Believing other students might wish to celebrate this exercise of freedom of

speech in the same way, one of the students wrote a notice inviting interested parties to make a donation. She inquired whether Nancy Marshall, the Writing Center secretary, might be designated to collect donations, as she is situated in a central location on campus. Moreover, Writing Centers are traditionally supportive of the exercise of First Amendment rights. Ms. Marshall agreed to serve as collection agent.

It was a little startling, then, to see a written statement attributing the request for donations to the five students who actually went to the Cape. Since then, these students have actually been publicly reproached for having made such a request.

For the record, please be assured that the five students did not make any appeal for donations. Although we did ascertain that funds for fees would be needed, it did not seem appropriate to seek the input of the five, as this was to be a simple gesture of good will from fellow students who applaud Rollins students for standing up for what they believe in. Such donations are still being received by Ms. Marshall, for those of you interested in contributing.

Should you not wish to support the exercise of First Amendment rights in this way, an appropriate action would be not to contribute to the fund. Should you wish to exercise your own freedom of speech in this matter, an appropriate forum would surely be The New Sand-

spur. Or you might wish to request that the issue be discussed in a suitable class (e.g., politics, philosophy, or writing). Surely inappropriate are such actions as sending unpleasant notes to Ms. Marshall (a very nice lady supportive of all Rollins students) or accusing the five students who went to the Cape of being unwilling to pay for their actions.

I'm proud to be a member of a pluralistic campus community in which we encourage even those with whom we disagree. Surely this is a model which will help prepare us all to be magnanimous world citizens.

Twila Yates Papay
Associate Professor of English

FEATURES

Its All Greek to Me

Α Χ Β Δ Ε Φ Γ Η Ι Θ Κ Λ Μ Ν Ο Π Θ Ρ Σ Τ Υ ς Ω Ξ Ψ Ζ

More than 100 members of fraternities and sororities at Rollins College went Trick or Treating for the American Diabetes Association from 4:00 p.m. to 8:00 p.m. this Halloween, Tuesday, October 31. The community project, sponsored by the Rollins Interfraternity Council and Panhellenic Association, asked area residents to "treat a child who has been tricked by diabetes." The Rollins students wore nametags furnished by the Diabetes Association and carried pamphlets describing the warning signs of diabetes. More than 800,000 Florida residents, including 60,000 Central Floridians suffer from diabetes. November is national diabetes month.



ALPHA TAU OMEGA

The ATO Faculty of the Month for November is Dr. John Heath, Classical Studies Chair. On behalf of the student body, we would like to thank Dr. Heath for his dedication to his profession and his ability to maintain strong relations with the student body.

ATO is also proud to present Assistant Dean Susan Allen speaking on the subject of "Breaking Out of the Study Slump." The talk will be held on Wednesday, November 1 at 8:00 p.m. at Strong Hall (the ATO house).

In addition, the Brothers of Alpha Tau Omega would like to thank NCM for letting us help out with the orphans from Great Oaks Village. We really enjoyed setting up a haunted house and having them trick-or-treat Saturday afternoon. We appreciate your hard work.

Furthermore, ATO would like to express to the Phi Mu sorority how much we enjoyed hosting their Fall Formal Saturday night. We hope everyone had a terrific evening.

One more thank you from ATO to all those who have already donated shoes for the ATO shoe drive. The Shoe Drive continues through November 5, so if you haven't donated, please do so. Remember, your shoes help Orlando's homeless.

PHI DELTA THETA

The men of Phi Delta Theta welcomed brother alumni this weekend for the annual Morticians Ball and Purple Jesus extravaganza. We would like to thank all those who travelled to join us in a successful and entertaining weekend. The success of the Oktoberfest contributed to our fun this weekend as several brothers volunteered their afternoon as tap-masters for the beer distribution.

Monday evening Phi Delta and Kappa Kappa Gamma joined to sponsor a haunted house for orphans. The frightening hallways made the evening excellent. Later, we entertained the children with mock wrestling and a BBQ.

Upcoming events for our fraternity include involvement with the Boy Scouts of America's food drive. This drive is sponsored by the Olive Garden from November 11-18. Please contact us or the Olive Garden if you are interested in participating. We are also sponsoring a Forum on Alcohol and Sexuality at Rollins. We welcome Mrs. Judy Provost to speak on this important issue. Look for campus advertisements with the times and date of this beneficial forum.

Since scholastics is the major reason we are in college, we have made an effort to raise our GPA as a group. Kay Bond, who had been active in the Rollins Community, has graciously offered to give us need-based tutoring. We appreciate her help and care for our well being. Once again, a sincere thanks to everyone who has been involved this year.

CHI PSI

Chi Psi would like to express our sincere thanks to the Sisters of Chi Omega for a great party last weekend. We hope that the members of Kappa Kappa Gamma, NCM, Phi Mu, Kappa Alpha Theta, and Chi Omega enjoyed our "Halloween Treats" last week.

Chi Psi set up a haunted house and delivered Halloween treats to the Boys and Girls Club of Orlando. We really had a great time helping the kids. Our sincere thanks to Professor Goldman of the Organizational Communication Department for his lecture at Hooker Hall on "How to Market Yourself for a Job."

We appreciate all of the nominations for our "Employee Recognition Award" and will be announcing our first recipient in about two weeks in *The New Sandspur*. Our escort service is going well and we thank everyone for the complimentary letters we have received regarding it.

Our next speakers program is set for November 8 at 7:00 p.m. at Hooker Hall. It is co-sponsored with Kappa Kappa Gamma and features the Vice President of Sun Bank speaking on careers for women in business-advertising. All women are cordially invited to attend.

Chi Psi wants to wish good luck to the Rollins Basketball Team and in particular, our brothers Cameron Forbes, Terry North, and Mike Reeves.

Finally, Chi Psi was pleased to participate in the Rollins Alumni Phone-A-Thon. Hopefully, our earnings total more than last year.

NCM

NCM would like to welcome the three women invited to join our sorority through open rush last week. Congratulations Tami Arnold, Anne (Mickey) Billingsley, and Aimee Staley. We would like to thank the Brothers of Chi Psi for the Halloween gift. We also thank the Brothers of ATO for helping with the Halloween Party for the Children of Great Oaks Village. We hope to see you all at the NCM lecture series. (Dates will be announced soon.)

CHI OMEGA

Chi Omega will be sponsoring a lecture on Depression & Suicide given by the Mental Health Association of Orange County. The lecture will be held this Wednesday, November 1 at 7:00 p.m. in the Student Center. All are encouraged to attend.

Furthermore, we wish to thank Judy Provost and all those who attended her seminar on dreams last week in the Chi-O house. Her insight on such an interesting topic answered many questions everyone seeks to find about their own dreams.

The Sisters of Chi Omega are impressed with the steps of commitment and unity made by the Brothers of Chi Psi towards strengthening the entire Greek system. Your Halloween treats were just another example of how we should all support one another. Thank you very much.



Why Study In Dublin?

by Kathy Aziz, International Programs Office

What makes Ireland a wonderful study-abroad destination? One of the most compelling factors is the Irish people themselves. After hearing my American accent, a fellow passenger on a downtown Dublin bus rose and offered me her seat. I refused with thanks, but she insisted: "After all, you are a visitor here." The traditional Irish greeting "Cead Mile Failte" ("one hundred thousand welcomes") is a heartfelt sentiment. The Irish tend to be easy going, light-hearted, and quick-witted with a wonderful sense of humor about themselves as well as life in general. Tradition is much valued, and the Irish place less emphasis on ma-

terial possessions and status than do Americans. The Irish love sports, both as participants and spectators; rugby, soccer, hurling, Gaelic football, and cycling are some of the more popular pastimes. And, of course, the Irish love to talk, and to share their great pride in their beautiful country.

Ireland's rich historical heritage also adds to its unique appeal. At the beginning of recorded history the Irish possessed a rich, well-developed culture. After the introduction of Christianity, Irish monks established centers of learning throughout the country. Vikings and later Normans settled in Ireland, and were gradually assimilated into the population. In the 16th and 17th centuries the

country was brought under English control and remained so until 1921 War of Independence. At that time six counties remained in the United Kingdom as Northern Ireland.

Dublin also offers students a wealth of cultural experiences. Founded by Viking over 1000 years ago, it is a cosmopolitan city with a strong historical flavor: the numerous galleries and museums offer students the chance to explore Ireland's history and its art treasures. Students will understand and share the Irish love of music after hearing a concert of traditional folk music at the college hall or pub.

Ireland also offers the incredible verdant beauty of its countryside. Outside

of Dublin a world of natural wonders awaits exploration: Wicklow, the beautiful "Garden of Ireland", the central lakelands, Galway and the starkly beautiful Aran Islands, strongholds of tradition and the Gaelic language. Castles, monasteries, and villages seemingly untouched by time are delights to explore.

Consider the possibility—and if you would like more information on the Fall Term in Dublin, come to the informational meeting sponsored by the International Programs Office and hosted by Hoyt Edge, Acting Director. The meeting will be held on Tuesday, November 7 at 4:00 p.m. in the French House lounge.

FEATURES

GROUP SPEAK

ROC EXPLORES OCEAN RUINS

by Herb Jahncke

The sky was spotted with clouds, and the breeze over the salt-sprayed bow was a chilling zephyr. Enveloped in neoprene armor, the intrepid divers stepped eagerly into the mysterious abyss. Descending along the anchor line to sixty-five feet, a lonely and battered shipwreck emerged through the warm water. The "Scutty," a sunken tugboat has been keeping the fish company for nearly a decade, and shows her age. The benthos, meiofauna, and macrofauna have made the "Scutty" their home and tolerate the presence of curious divers. Penetrating the rusty hull, the divers delved deeper into the inner recesses of the ship. Peering through portholes at unimpressed fish, divers crept through the abandoned cabins. Swimming to the stern of the "Scutty," we saw an encrusted wire fastened to the decaying hulk of metal. Beckoning to be followed, the line disappeared eerily into the murkiness of the ocean. To an unknown destination we followed, picturing the scenes ahead.

Looming out of the horizon of our field of view, we spied the bow of the "Pride," a decrepid sloop, and her neighbor the "Moonshot," another sailboat, resting in the sand. Within the bowels of the tired vessels, and soaring overhead, we discovered visual treasures, such as algae incrusting instrument panels, the tile floor of defunct head, and a small hanging mirror, covered by vain algae. Walking along the decks and paddling from ship to ship, we perused the wrecks, and passed a disinterested hermit crab, inhabiting an eight inch long shell, and a couple of lobsters who wish they had never seen

divers. The fish kept a wary eye on us until our time was up and we surfaced to the waiting "Diversion."

The first R.O.C. dive trip was a smashing success. The excitement was difficult to contain, as each diver recounted tales of their personal underwater experiences. We felt sorry for those who could not make the two dives. Returning to shore, we prepared for the long haul back to Rollins from Fort Lauderdale. Although we may have regretted the end of the trip, we felt content in the fact that we had two excellent dives, we made a few more friends, and we added a few more memories.



FINE ARTS PLANS ALL-CAMPUS MEETING

The Fine Arts House will be holding its next meeting at 6:00 p.m. on Thursday, November 2 in the Galleries of the Cornell Museum of Fine Art.

Under discussion will be the itinerary for the upcoming trip to New Orleans and reservations for that trip and the spring trip to the ballet, opera, and symphony.

Everyone is invited, of course.

Center for Skills Development

Among the questions we received was one we thought important to use to begin our bi-weekly column.

Question: I panic on tests on a regular basis. Is there any way that I can get some help?

Yes, if you are willing to spend a little extra study time, you can decrease test anxiety. First periodically review your material. This process is a reexamination of familiar material to increase your understanding, refresh your memory and obtain information that you have forgotten or overlooked. This review only takes 5-10 minutes. Then you should do a second review a week later and in weekly increments, adding this review time on to your regular scheduled study time. A week before big tests, increase study review time to 1-2 hours per subject per day. This review will include:

1. Rereading selected lecture notes and important assignments
2. Looking at underlined portions of reading
3. Predicting questions and outlining answers
4. Looking at past tests and practicing answering questions
5. Knowing the format of each exam and familiarizing yourself with various kinds of tests.

This review process will put short-term memory material into the long-term storage bank where retrieval is faster and easier. With this kind of preparation, the anxiety that you speak of is minimized, and you can use the anxiety as a motivational force to help you prepare and then focus on the test itself.

If you still need specific help, the Center has cassettes and other resources on preparing for exams.

Thank you for your questions and please keep them coming to Campus Box 2613.

Confessions of a Soap Opera Addict

by Sue Brown

You see, Paul fell in love with Cassandra who happened to be married to the guy, George Rawlins, for whom Paul was working. Only Cassandra never bothers to tell Paul she was married because George was impotent and she had gone without "it" for a while and she was getting pretty desperate.

If you can understand the previous passage or at least a little interested then you might be a Soap Opera Addict (SOA) or a potential one. SOA is a very common disease with many recognizable symptoms: Do you have a friend who will deny food or even sex to watch his/her soap, if so that person is a SOA. When you call a friend on the telephone and before you can say a word, you get, "Not now, Knots is on!" or "Cruz and Eden are on, I'll call you back!" your friend is probably an SOA.

Unlike most diseases, the majority SOA victims do not go through a denial stage. Although we do sometimes suffer from withdrawal symptoms, especially on weekends, or when our soap is interrupted for a useless newsbrief. For instance, CBS has an awful

habit of interrupting "Yand R" at crucial moments to show me things like the Gorbachev bunch having lunch with the Bush family. I don't need to see tidbit shit like that; I simply catch that stuff later on the 6 o'clock news. Come to think of it, even in the event of a nuclear war, I'd rather not be bothered because I'm going to die anyway so let me die with my eyes open, intently fixed on the soap scene unfolding before me.

There are daily SOA anonymous meetings held around the world, but we addicts do not attend to talk about the horrors of our disease. WE attend to talk about what happened on that day's episode and discuss pressing issues like whether or not Victor and Nikki are ever going to get back together? Or other things like; if Beth is really alive and if so, will Phillip ever find her?

Becoming a SOA is quick, virtually

undetectable and painless. SOA is a disease that does not discriminate by age, race religion, or intelligence.

The Surgeon General had released a statement saying sosoaps are more addictive than heroine or cocaine. It only takes one or two episodes to hook a person, and once you're caught it is damn near impossible to break the habit. Once an addict, you will find yourself capable of severely hurting the person who forgets to re-set the timer on your VCR causing your soap to

go un-unrecorded that day. You see, an SOA missing a soap episode is like a junkie missing a fix. Except SOA's just go through the mental, not physical, anguish.

Some non-believers may question how millions of people can actually become addicted to a soap opera. After all, they are supposedly the not intellectually stimulating in the world, are they? Surprisingly

enough however, soaps are an excellent form of escapism, and some of them actually have very fine actors and actresses, writing, and directing. They accurately reflect, and perhaps in some ways influence the current moods and trends of the nation. Some of them even effectively deal with major issues such as date rape and alcoholism. And they can actually teach lessons, like how important it is to know C.P.R. Perhaps most of all however, soap operas are just clean fun and I believe there are substantial amounts of people out there who are diehard SOA's, but go unaccounted for.

Buy hey if that is not enough to convince you, then look at it this way; cigarette smoking is one of the worst things a person can do to his/her body, yet millions of people still smoke them voluntarily every day. Soaps have the same effect in that they are addictive, but hey, at least they are free to the viewer, they do not cause lung cancer, emphysema, and they do not complicate pregnancies.



ARTS & ENTERTAINMENT

CULTURE WORLD

The Case of the Missing Party

C.L. Corbett

I remember when I was just a young lass, I used to love reading Nancy Drew mysteries. Didn't you? Everyone in my class at school used to read about good old Nancy or her friends, the Hardy Boys. And then there was the TV show. Remember Pamela Sue Martin in her cardigan sweaters and saddle shoes? And Parker Stevenson and Shaun Cassidy? It used to be on Sundays, and every Monday we'd all come into school and it was the topic of discussion. (Of course, this was before we all grew up and became too cool for that type of thing.)

Before I met Nancy Drew, I used to love Encyclopedia Brown. Of course, I never was able to figure out the criminal. I always peeked before the end of the story.

"Why the trip down Memory Lane?" you ask. Well, I'll tell you. (I'm nice like that.) The point of all this is that everyone loves a good mystery. Who among us hasn't read a murder mystery, or seen a TV or movie detective and thought, "I could do that."

We all like to play along and see if we can guess the criminal, the weapon, the motive, etc. Well now you'll get your chance to do this, in person.

The Rollins Players will be holding their Semi-Annual Murder Mystery Party this Friday, November 3, at midnight. It will take place in and around the Annie Russell Theatre, and it's FREE, FREE, FREE!!! I don't want to give away all the details, but I will tell you that the audience will be a part of the festivities. Also, there will be free refreshments. The Players held a similar event last year, and it was a rousing success. An awful lot of people showed up, and everyone had a great time, so come on out this Friday at midnight and see if you can figure out whodunit!

Among my fond childhood memories, I've got to include music classes in junior high. Remember standing on those risers in an unbearably hot room, singing medleys from "Annie" and the greatest hits of

Simon & Garfunkel? Hoping and praying you'd get to stand next to that really cute guy (or girl, depending on your particular preference) for a whole semester. Wishing the lunch bell would hurry up and ring, because you were really hungry. (At least I usually was.)

Well, another student group is here to take you back to those sweet days of youth as well. The Rollins Choral Society (I think that's what they're called) is presenting not one, but two, count 'em, two concerts. The first is a pops concert on November 7. It's being held at the Down Under, so if you're hoping to eat on Tuesday you'll be there anyway, but in case you were planning to fast that day, you should go "Down Under" and check out the entertainment. The smaller vocal groups will be performing a program of lighter, popular music. Those of you who have heard the trios and quartets last year will remember how good they are, so go.

The second concert will be held on November 9, at the First Congregational Church. (It's on Interlachen. A big red brick church. You couldn't possibly miss it. It has a steeple and everything.) This one features the Camerata and Women's Glee. This concert will be comprised of more serious musical literature, but it's not boring or stuffy or anything. (Trust me. I've heard the material they'll be performing, and I wasn't bored. And I get bored easily. Just ask any of my professors.) Both concerts promise to be very, very good, and these are your fellow students, so go and support them.

Now that I've appeased all those pangs of nostalgia running rampant on campus, it's time to get back to the concerns of every college student: terms papers, 100-page reading assignments, exams, pop quizzes, essays, journal entries, research papers, meetings, classes. . . Hmmm, I wonder if I can find any of my old Nancy Drew books.



\$ Contests, Oh \$ We Got Contests

C. L. Corbett

For those of you in our happy little readership who have special talent in the area of music, have I got a deal for you. The Music City Song Festival is holding its tenth annual competition. There are several categories: Lyric Poem, Professional, Amateur, and Novice Lyric, Amateur Vocal, and Professional, Amateur and Novice Song.

The Lyric Poem Division is for those entries that are poems with "commercial song potential."

The Lyric Division is for song lyrics. There are three subdivisions: Professional, Amateur, and Novice.

The Vocal Division is for amateur vocalists only. NO professional entrants will be considered. (Of course, if you're a professional, why would you enter anyway?)

The Song Division is for songwriters. This category also has Professional, Amateur, and Novice Divisions.

The deadline for Lyric and Lyric Poems is November 15, 1989. The deadline for all other categories is November 30, 1989.

Over \$250,000 in cash and prizes will be awarded to the winners.

For more information contact C. L. Corbett at The New Sandspur offices, X2696, Box 2742.

The Talent Pool

C.L. Corbett

This is the first in what I hope will be a series of articles on Rollins students or recent alumni who are making some contribution to the arts in Central Florida. If you or anyone you know is doing so, please contact me, C.L. Corbett at The New Sandspur offices, X2696, Box 2742.

Lynn Pool does not cut an imposing figure. At 5'3", with long blond hair, fair skin, and delicate features, she seems the epitome of the sweet, quiet girl-next-door. Don't let that fool you for a second. This chick is made of steel.

I had the pleasure of speaking with Lynn recently about her senior project: a Renaissance/Baroque Arts Festival. This project is the result of years of study on the Renaissance and Baroque periods in several different areas of the Fine Arts. It will be held in March, and it is an attempt to recreate an actual arts festival that might have been held during the Renaissance or Baroque eras.

Lynn's fascination with this subject began with a Humanities class she took in high school. A dance student for most of her life, she is no stranger to the arts, but until that class she hadn't been aware of how interesting the other arts could be. Through that class, she gained exposure to many different forms of culture, most particularly a recreation of a medieval festival.

The impression of that festival and the class that had awakened her interest in Renaissance and Baroque arts stayed with Lynn through college registration. Discovering the lack of a Humanities major, Lynn wasted no time in creating her own. A brush with the Great Books approach to learning and the Methods of Discovery course in the Honors Program proved to Lynn that she wasn't interested in reading about her subject, she wanted to experience it. Thus, an Area Studies Major was born.

Lynn's Area Studies Major is comprised of Music, Literature, and Art History, concentrating on the Renaissance and Baroque periods. When she submitted her proposal for this major, the festival was included in the proposal. The reason for the festival, instead of the requisite million-page paper every senior is forced to write in order to get out of here, is that Lynn didn't want to spend four years studying something only to have it buried in the Archives where maybe three people would ever read it. Instead, she wanted to "give back to Rollins some of the culture it gave to me."

As for the future, well, Lynn is more interested in the present right now. The festival is, after all, a major undertaking. She is con-

sidering a career that is connected to the arts. She would like to see better programs in the arts in elementary schools, particularly in the public school system. She is also interested in television, because it is the best way to reach a large audience, and art is very much a form of entertainment.

The festival is her main concern for the time being. Lynn seems optimistic so far. There is a small but dedicated corps of fellow students who are assisting her, and she has found a great deal of support in the faculty, staff, and administration here. Even people she has never met have come up to her and offered to help!

The projected audience for the festival includes the Winter Park community as well as the Rollins community. Word of mouth and promotion throughout the area should draw a good crowd, as Miss Pool makes culture "a little more palatable" for those who may not normally be interested in this type of thing.

Anyone who wishes to help with the festival in any way can get in touch with Lynn directly at X2621 or Box 2330. If you can give your time and effort, that's great. If you (or your organization) can give money, that's even better. (Make any donations payable to the Rollins College Renaissance Festival.)

I would like to thank Lynn for taking the time to talk with me, and to wish her luck with the festival. The idea of having an actual Renaissance/Baroque Festival on this campus is certainly a timely one, and should have a broad appeal. Watch this space for more details on this event, and other similar events by Rollins students!



GRAND OPENING FOX DAZE CLUB



MORE INFO SEE PG 13

Tom Deluca Dazzles Rollins

Jen Pitts

So, why were there so many students standing outside of the student center around 7:30 p.m. last Thursday? No, there wasn't a mad dash for frozen yogurt. Students were lining up to get a good seat, or any seat, for Tom De Luca's show. Hopefully, you were one of those people in line or you missed a fantastic show.

This was my third year going to his show, and it was even funnier than before. "Unusual comedy" is the theme for the first half of De Luca's show. He rattled off some jokes and then he presented a slide show. It wasn't your ordinary slide show, but one with funny slides such as one of the "Amigone Funeral Home."

"Unusual comedy" was funny, but it was the second half that everyone was waiting for. After a brief intermission, De Luca began the hypnosis part of the program. Volunteers were picked and the hypnosis began.

Once the students were put under, he has them imagine various situations. First he told them that at the count of five, they were to think of something funny and laugh. Lo and behold the group was sitting up there in hysterics. After a few warm up activities, the "main show" began.

Everything De Luca had the group do was funny as hell. Some of my favorites were when the volunteers become contestants in a body building show. Yes, Rollins has their own versions of Hans and Franz! Another favorite was when the group became kids again. They shared with us some of their favorite shows and sang the theme songs to them. It's quite a sight to see a group of college students singing the

theme to the Flintstones and telling us that twinkies were their favorite food because they're "soft and squishy."

The ending of the show was absolutely hysterical. De Luca told different people that when he said a certain word, they would do something. He has the volunteers go back to their seats, making them think they were through. Little did they know that more was in store for them.

De Luca said the word "blue" and suddenly a volunteer rushed to the stage and spoke in some sort of language. She thought she was from another planet and had to communicate with us. De Luca said another word and another volunteer came to the stage to "translate" what she was saying. This next part got a lot of laughs. The word China was said and a majority of the group was up there showing off their best dance steps. Rollins had their own version of "Dirty Dancing" right on stage.

Finally, the volunteers were brought back to their normal state. I hope their friends didn't give them too hard a time for the things they did. It takes a lot of guts to be hypnotized and let some stranger have you do embarrassing things. It's amazing and a bit scary to think that one person can have control over you and make you do such things.

If you missed the show, don't fret. I'm sure Tom De Luca will be back next year. In the meantime, Rollins will keep you laughing with the Fox Daze Club this Friday, November 3. Comedian Don Reed will perform in Down Under which will be converted to a club for the evening. Don't miss it!



Theatre Spotlight: Mixed Bag of Talent in "Hotel Paradiso"

Ann C. O'Neill

French farce is not normally my cup of tea, so you can imagine my apprehension as I began to watch the Annie Russell production of "Hotel Paradiso."

To my surprise, I found it quite enjoyable. The innovative adaptation of the five musical pieces was brilliantly done. The plot was interesting and particularly comical. I would venture to say that its climax was definitely not its ending. There was an unexpected twist at the end which left me most amused.

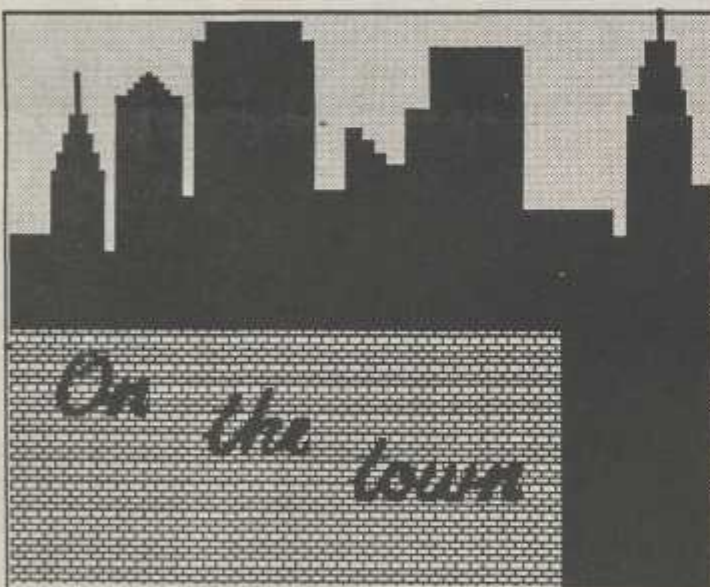
I must commend the cast for a job well done. Jim Gaylord adroitly played Benoit Pinglet as an unattractive but resourceful man lusting after his neighbor. Sue Sandford's portrayal of that neighbor, Marcelle Paillardin, was equally impressive. Her facial expressions had me laughing constantly. Joe Mahan as her husband, Henri, had great stage presence and an admirably strong performance. I must also speak highly of Sasha Bogdanowitsch's hilarious performance as Mathieu, the

father of four annoying little girls.

Musically, the show was professionally presented. I was not, however, overly fond of any of the pieces, with the possible exception of the theme Pinglet hummed throughout. This is odd because I honestly appreciated the talent involved. Deena Eddy, who played Victoire, in particular, has a wonderfully angelic voice, but its soft quality made it difficult to understand what she was singing.

In terms of spectacle, the production was very well presented. The costumes helped so much in producing the illusion of early 20th century France. The lighting design appropriately created a bright and cheerful room for Acts I & III, and a dark, spooky hotel for Act II.

Overall, I would say the production was a conceptual success. It was a bit too long, but in the end the production left me with a lighthearted disposition, and after a weekend of midterms I welcomed the effect! I applaud all those involved in the first play of the season.



ART

Orlando Museum of Art - Joe Goode/Jerry McMillan/Edward Ruscha exhibit - "three nationally recognized artists working on the cutting edge of the American contemporary art scene." September 24 - December 3, 1989. 2416 N. Mills Avenue (17-92), Orlando Loch Haven Park.

- Art Appreciation Seminars. Every Tuesday, October 3 - November 7, 1989, 9:30-11:30 AM. Tuition: \$21.00.

- Art Sandwiched-In Series. Every Thursday, November 2-16, 1989, 12noon - 1:30 PM. Tuition: \$36.00 (includes lunch!)

- William Harper: Artist as Alchemist - "a retrospective exhibit of [his] unique jewelry." November 4 - December 10, 1989.

Information for the Orlando Museum of Art: 896-4231.

UCF Fine Art Gallery - "Face the Wall" - photography exhibit featuring Marjorie Greathouse and Don Johnson. October 16 - November 9. UCF Campus. Information: 275-2676.

MUSIC

Bach Festival Society - Presents The Chamber Music Society of Lincoln Center. November 5, 1989. Annie Russell Theatre. Information: 646-2182.

Central Florida Jazz Society - 2 local high school bands, plus a special guest! Sunday, November 19, 1989, 2:00 - 5:00 PM. Chris's House of Beef, 801 John Young Parkway, Orlando. Information: 629-6820.

Florida Symphony Orchestra - Chamber Concert 2 - "Baroque and Beyond." November 2, 1989, 8 PM. St. John Lutheran Church. November 3, 1989, 8 PM. St. Luke's United Methodist Church (Windermere).

- Masterworks Concert 3 - selections from Schwanter, Hummel, Roussel, and Glazunov. Gerhard Zimmermann conducts. Featuring Steven Burns, trumpet. November 9, 11, 1989, 8 PM. November 10, 1989, 10 AM*, Carr Performing Arts Centre. *This is billed as Coffee Concert 2. Refreshments will be served at 10 AM. The concert begins at 11 AM.

Information for FSO: 894-2011.

Orlando Museum of Art - Museum Concert Series. November 5, 1989, 2:00 PM. Orlando Museum of Art, 2416 N. Mills Ave., Orlando. FREE! Information: 896-4231.

Orlando Opera Company - "Il Trovatore". November 17 (8 PM), November 19 (2 PM), November 21 (7:30 PM). Carr Performing Arts Centre. Information: 896-SONG.

Rollins College Concert Series - Camerata & Women's Glee, John Sinclair Conducts. November 9, 1989, 8 PM. First Congregational Church. Information: 646-2233.

THEATRE

Civic Theatre - "The Nerd". November 3-19.

- "Burn This". November 10-12, 16-19. 1001 E. Princeton St. Information: 896-7365.

The Mark Two Dinner Theater - "Funny Girl" October 25-December 3. Showtimes vary. 3376 Edgewater Drive. Call the Box Office for more information: 843-6275.

Orlando Broadway Series - "Anything Goes" - starring Mitzi Gaynor. October 31 - November 5. Carr Performing Arts Centre. Information: 1-800-283-3435.

Orlando Shakespeare Festival - "The Taming of the Shrew" - Shakespeare's classic comedy on the battle of the sexes. November 17, 25, 26, 30, December 1.

- "The Tempest". November 18, 19, 24, December 2, 3. 8 PM curtain, 7 PM Sunday curtain. Lake Eola Park Amphitheatre. FREE! Ticket Information: 839-3900.

DANCE

KICK for K.A.R.E. - Benefit performance for the Arnold Palmer Hospital, featuring local young dancers. November 11, 1989. Tupperware Auditorium. Information: 332-4468.

Winter Park Chamber of Commerce/Cultural Affairs - "Dance in the Park". Dance performances, refreshments. November 4, 1989, 12 noon-5 PM. Central Park (on Park Avenue). Information: 645-1733.

FILM

International Film Classics Series - "Jay Boyar's Short Subjects". November 5, 1989. 7:30 PM.

- "Rebellion". November 12, 1989. 7:30 PM. Bush Auditorium, Rollins College Campus. Information: 646-2604.

SOCIAL EVENTS/MISCELLANEOUS ENTERTAINMENT

Gift of Music Foundation/We Care, Inc. - "An Evening at the Towers" Semi-Formal Ball. November 5, 1989, 7:00 - 11:00 PM. Orlando Twin Towers, 5780 Major Blvd., Orlando. This program benefits people institutionalized in Central Florida. Tickets are \$20.00, reservations required. Information: 425-2106.

Scoreboard

Tar Home Sports Calendar

The Week of Nov: 1-8:

****No home sporting events this week****

Intramural Schedule

Men's flag football
1 Wednesday: *Rednecks-IndiesI 3:30
2 Thursday: ATO-Phi Delt 6:00
X-Club-Sigma Phi 7:15
3 Friday: Crummer-RAP 4:45
6 Monday: Bushwackers-Phi Delt 3:30
Chi Psi-IndiesI 4:45
7 Tuesday: Streakers-Rednecks 3:30
ATO-EST 4:45
8 Wednesday: IN1-Bushwackers 4:45
RAP-X-Club 6:00
*at Harper-Shepard Field

Intramural Men's Flag Football Standings

Through October 30

Blue Division	Team	Record
1.	Sigma Phi Epsilon	4-0
2.	The Establishment	4-1-1
3.	Phi Delta Theta	4-1
4.	RAP	4-2
5.	Indies I	0-5
6.	Bushwackers	0-6

Gold Division	Team	Record
1.	Alpha Tau Omega	6-0
2.	X-Club	3-2-1
3.	Crummer	3-2
4.	Chi Psi	3-3
5.	Rednecks	0-5
	Streakers	0-5

Tar Soccer

Sunshine State Conference Standings Through October 29

Team	Record	Pct.	Conf.	Pct.
FIT	15-2-0	.882	4-1-0	.800
Tampa	9-3-2	.667	4-1-0	.800
Rollins	8-8-1	.500	3-2-1	.583
St. Leo	8-7-1	.531	2-2-1	.500
Barry	5-8-0	.429	3-3-0	.500
Fl. Southern	5-7-3	.433	1-4-1	.250
Eckerd	3-11-1	.233	0-4-1	.100

Last Week's Results

Saturday.....Rollins 2- USC at Spartenburg 1
Only game scheduled

1989 Soccer Stats

Team Statistics through Monday

Player	Goals	Assists	Points
Declan Link	14	7	35
Doug Kriska	5	4	14
Pat Howard	3	3	9
P. Chavannes	2	5	9
Simon Illman	1	7	9
John Gurke	4	4	12
Brad Johnson	3	4	11
Dan Girse	3	1	7
Chris Hage	1	2	4
V. Angustia	1	1	3

Goalkeeper	Saves	Goals Allowed
Ted Scheel	49	20
David Behrman	14	6
Aaron Kindel	7	3

Linescores

Rollins 2, USC- Spartenburg 1

USC	1	0	- 1
Rollins	0	2	- 2

Goals--Rollins, Johnson (Angustia), Gurke (unassisted).
Records--Rollins 8-8-1.

Lady Tar Volleyball

Sunshine State Conference Standings Through October 29

Team	Record	Pct.	Conf.	Pct.
Fla. Southern	25-2	.926	8-0	1.000
Tampa	20-7	.741	6-1	.857
Rollins	28-6	.824	6-2	.750
Barry	7-13	.350	3-4	.429
Eckerd	10-6	.625	2-6	.250
St. Leo	2-7	.222	1-5	.167
FIT	4-14	.222	18	.111
St. Leo	2-7	.222	1-5	.167

Last Week's Results

Tuesday (Oct. 17).....Rollins d. Eckerd
Friday.....Rollins d. Barry
Saturday.....Rollins d. Nova

Tar Cross-country

1989 Sunshine State Conference Championships At Eckerd College

Team results: Men

1. Eckerd College	47 points
2. Florida Institute of Technology	48
3. Tampa	85
4. Barry	98
5. Rollins College	124
6. Saint Leo College	125
7. Florida Southern	174

Rollins' men individual results--6.2 miles

2. Rick Weiler	35:07*
8. Mark Roberts	36:35*
29. Jim Gilliland	41:03
39. Fran Dayao	47:50
43. Chris Roberts	48:43

*All-Conference Team

Team results: Women

1. Barry	49 points
2. Eckerd	53
3. Tampa	66
4. Florida Southern	109
5. Florida Institute of Technology	114
6. Rollins College	130
7. Saint Leo College	150

Rollins' women individual results--3.2 miles

4. Norma Coto	20:40*
24. Alisa McEwan	23:54
25. Kim Lankarge	24:30
38. Maria Pino	NTA
39. Kristine Prebie	NTA

Orlando Magic Boxscores

From Week of Oct. 25-31:

Saturday's game

Magic 118, Hawks 116

ATLANTA

player	min	fg-a	ft-a	reb	a	f	tp
Wills	37	5-13	2-5	4-13	1	2	12
Volkov	24	3-8	1-2	1-3	3	3	7
Malone	34	14-20	5-6	5-12	4	2	33
Webb	32	6-13	2-2	0-2	4	0	14
Marble	37	4-13	5-8	3-4	2	3	13
Levingston	29	6-11	2-2	3-7	2	5	14
Car	20	4-8	3-3	1-6	1	2	11
Toney	16	3-5	0-0	0-0	4	1	6
Fennell	11	3-7	0-2	2-4	0	1	6
Totals	240	48-101	20-30	20-52	21	20	118

Percentages: FG 47.5, FT 66.7, 3-point goals: 0-1
0-0 (Wills). Blocked shots: 6 (Malone 2, Levingston 2, Car, Wills). Turnovers: 16 (Webb 4, Fennell 3, Wills 2, Marble 2, Levingston 2, Toney 2, Car). Steals: 9 (Webb 2, Fennell 2, Volkov, Malone, Marble, Levingston, Toney).

ORLANDO

player	min	fg-a	ft-a	reb	a	f	tp
Carledge	26	10-17	6-8	6-13	0	5	26
Reynolds	32	6-15	0-0	1-4	2	2	12
Corzine	29	6-11	1-1	3-6	0	2	13
Vincent	38	10-17	3-4	1-5	12	2	23
Theus	32	7-22	7-7	1-3	9	4	21
Green	25	3-7	0-0	2-7	0	4	6
Acres	9	0-0	0-0	0-0	0	5	0
Anderson	12	3-8	0-0	3-4	1	3	6
Skiles	10	0-2	0-0	0-0	2	0	0
Smith	16	2-7	0-0	3-8	4	0	4
Turner	11	2-3	3-3	0-1	0	0	7
Totals	240	49-109	20-23	29-51	30	27	118

Percentages: FG 45.0, FT 87.0, 3-point goals: 0-0
0-0 (Corzine 3, Reynolds 2, Carledge 2, Reynolds 2, Theus, Green). Steals: 9 (Vincent 3, Carledge 2, Reynolds 2, Theus, Green). Technicals: none

Atlanta	25	30	36	25	— 118
Orlando	32	26	27	33	— 116

A — 4,471; T — 2,112

Hawks 125, Magic 111

ATLANTA

player	min	fg-a	ft-a	reb	a	f	tp
Smith	19	3-7	0-0	4-4	0	6	6
Car	32	5-9	1-2	0-4	3	2	11
Malone	30	8-13	5-8	3-13	5	4	21
Webb	26	7-9	0-0	0-3	5	2	14
Wilkins	24	8-14	4-4	0-1	5	1	20
Marble	24	2-8	8-8	0-1	4	0	12
Levingston	19	2-8	5-5	1-8	0	6	9
Wills	25	7-12	0-0	4-10	0	2	14
Toney	20	3-4	1-2	0-2	5	3	7
Fennell	17	4-5	3-3	1-7	2	3	11
Workman	2	0-0	0-0	0-0	0	1	0
McMillan	2	0-0	0-0	0-1	0	0	0
Totals	240	49-90	27-34	13-54	29	30	125

Percentages: FG 54.4, FT 79.4, 3-point goals: 0-1 0-0 (Fennell). Blocked shots: 9 (Car 6, Malone 2, Levingston). Turnovers: 27 (Toney 6, Malone 3, Webb 3, Wills 3, Fennell 3, Car 2, Wilkins 2, Levingston 2, Volkov, Marble, Workman). Steals: 11 (Webb 4, Car 3, Wills 2, Levingston, Wilkins).

ORLANDO

player	min	fg-a	ft-a	reb	a	f	tp
Smith	21	5-10	0-0	1-3	1	3	10
Carledge	26	8-16	5-8	5-10	1	3	21
Vincent	27	6-13	0-0	2-3	7	1	20
Theus	19	1-6	0-0	0-1	4	3	2
Acres	16	3-5	0-0	1-3	0	3	6
Reynolds	18	3-11	0-0	0-5	2	1	6
Anderson	21	8-18	2-2	2-3	1	2	20
Skiles	21	2-7	2-4	1-1	4	3	6
Green	15	2-7	1-6	2-5	2	2	5
Turner	16	2-7	0-0	0-3	1	1	4
Ansley	14	2-5	0-0	4-4	0	1	4
Totals	240	46-106	19-32	19-44	23	24	111

Percentages: FG 43.4, FT 59.4, 3-point goals: 0-4 0-0 (Reynolds 0-2, Skiles 0-1, Theus 0-1). Blocked shots: 2 (Reynolds, Green). Turnovers: 18 (Reynolds 4, Anderson 3, Vincent 3, Carledge 3, Smith 2, Theus 2, Ansley). Steals: 13 (Reynolds 4, Skiles 2, Turner 2, Anderson, Vincent, Theus, Acres, Smith). Technicals: (illegal defense) 1st quarter 4:33 (1), 3:24 (2), 3:17 (3)

Atlanta	26	40	29	30	— 125
Orlando	23	32	38	17	— 111

A — 5,021; T — 2,116

This Week in the NFL: Week Eight

Chicago 20, L.A. Rams 10

Jim Harbaugh came off the bench to rally the struggling bears over the rams who have lost three in a row. With the win the Bears snapped a three game losing streak by stopping the Rams running attack which forced Jim Everett to go to the air. Everett had another dismal week only competing 13 of 35 attempts and threw 2 interceptions. The Bears defense held the Rams to 252 total yards and this game may be a sign of revitalization in Chicago.

New England 23, Indy 20

The Patriots, behind the arm of Steve Grogan, upset the Colts at home with an overtime win. Greg Davis kicked a 51 yard field goal with five minutes left in overtime to give the Patriots the win. Grogan completed 28 passes for 355 yards and 1 touchdown and may have ended the quarterback controversy in New England for a little while. More bad news for the Colts was the fact that Eric Dickerson left the game with a reoccurring thigh injury.

Buffalo 31, Miami 17

The Bills overpowered the Dolphins to extend their lead to two games over Miami and Indianapolis. The Bills rushed for 280 yards and Frank Reich was only forced to throw nine times. Thurman Thomas rushed for 148 yards on 27 carries and Larry Kinnesbrew rushed for 121 yards on 21 carries. Dan Marino threw 3 interceptions and was sacked for the first time in 759 passing attempts, or 19 games. Jim Kelly might play for the Bills next week which will make Reich, who has led the Bills to three victories, the backup again. Next week Miami goes back home to play Indianapolis in a battle for second place.

Other scores:

Cincinnati 56, Tampa Bay 23
Cleveland 28, Houston 17
LA Raiders 37, Washington 24
New Orleans 20, Atlanta 13
Phoenix 19, Dallas 10
Pittsburgh 23, Kansas City 17
Seattle 10, San Diego 7
San Francisco 23, NY Jets 10
NY Giants 24, Minnesota 14

Green Bay 23, Detroit 20

Chris Jake, who missed a 50 yard field goal at the end of regulation, kicked a 38 yard field goal to give the Packers the victory in overtime. The winning field goal was set up by Mark Murphy's interception of Rodney Peete's first play of overtime. Don Majkowski completed 29 of 45 attempts for 367 yards and two touchdowns to lead the Packers. Rodney Peete had another good week and Heisman trophy winner Barry Sanders ran for 184 yards on 30 carries.

Phil. 28, Denver 24

Six Denver turnovers helped the Eagles defeat the Bronco's in Denver. The winning score, was set up by a botched punt. John Elway had a decent game but threw 3 interceptions, 2 of which came on the last two Denver positions. Philadelphia relied on an effective ground game. Keith Bryars scored 2 touchdowns, and rushed for 93 yards and Randal Cunningham rushed for 57 yards and threw for 126 yards and two touchdowns.

NFL Sandspur Experts Picks: Week Nine

Game	Brian vs.	Lane
Buffalo @Atlanta	Buff.	Buff.
Chicago @Green Bay	Chic.	G.B.
Cinn. @L.A. Raiders	L.A.	Cinn.
Cleveland @Tampa Bay	T.B.	Clev.
Detroit @Houston	Houston	Houston
Indy @Miami	Miami	Indy
L.A. Rams @Minnesota	Minn.	Minn.
N.Y. Giants @Phoenix	N.Y.	N.Y.
N.Y. Jets @N.England	N.E.	N.E.
Philadelphia @S.D.	Philly	S.D.
Pittsburgh @Denver	Denver	Denver
Seattle @K.C.	Seattle	Seattle
Dallas @Washington	Wash.	Wash.
San Francisco @New Orleans	N.O.	N.O.

The New Sandspur's experts records from last week: Brian 9-5, Lane 8-6.

Trivia Question: This Week's Stumper...

When Bill Bathe of the San Francisco Giants hit a homerun on Friday, he became the 21st player to homer in his first World Series at-bat. Who was the last to do it, what team did he play for, and in what year was this accomplished?
Answer in next week's issue.

Last week's question
Who held the Major League record for career stolen bases in post-season play before Rickey Henderson broke it this year?
Answer: Davey Lopes of the Los Angeles Dodgers had 10.

Sports Section Staff

Sports Editor-in-Chief.....	Keith Boock
Assistant Editor.....	Kate Backes
Pro Football Specialist.....	Brian Truhy
Pro Baseball Specialist.....	Lane Campbell
Pro Basketball Specialist.....	Sean Kinane
Sports Photography.....	Andrea Abril
Writers.....	Rissa Andres

The New Sandspur Sports Section is always looking for new ideas, new writers, and any opinion you might have to offer. If you have anyone of these, please submit it to:
Sports Editor
New Sandspur
Box 2742

—From the Orlando Sentinel

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SPORTS

1989 Tars Senior Soccer Sendoff

by Kate Backes

Robbie Banker

"Robbie is what it's all about," said Coach Dave Fall, "I can't say enough about him, he just loves the game."

Banker is a senior who didn't expect to be out there starting every game, not to mention playing such an integral part in the Tar's development this year. After



playing in just four games last season, Robbie's chances for a starting position were slim and he knew it. However, through hard work and determination he proved the impossible and found himself in a solid starting position earning the praise of Fall, "Robbie has proved himself to be the steady player on the field other than Declan Link. I know I can always expect an excellent performance from him and his positive moral has impacted strongly on the team."

Banker modestly considers his starting position a privilege and stated that he was "just happy to stop the ball and clear it to Declan Link or John Gurke" so they could use their fancy footwork to score.

Self-admittedly, Banker did not come to Rollins as the most talented soccer player, and it was a struggle for him to compete on a college team, however, whatever he might have been lacking in ball-handling skills, he has more than made up for in desire, determination, and hustle.

Robbie considers Rollins' upset victory

"His positive morale has impacted strongly on the team." - Dave Fall

over the University of St. Louis his fondest memory as a Tar, "that upset proved how we were capable of playing all season. It really showed the great potential we had, it's just too bad we couldn't keep it up."

Banker, hailing from New York, is planning a future in sports management, and already has his foot in the door. There's no doubt that if Robbie tackles his career with the same amount of intensity, and desire as his soccer career, he'll have no choice but to be successful.

This Thursday, following their cross-town rivalry with UCF, five members of the Rollins' soccer team will strip off their royal blue jersey's, hang up their well-worn cleats and walk away from the game, never to return as Tars again. These five players, Robbie Banker, Brad Johnson, John Gurke, Pat Howard and Declan Link, have contributed significantly to the Rollins soccer program during their years of participation and their on-field presence in the years to come will be sorely missed.

Declan Link

"There isn't a forward in the country, whether Division I, II, or III, that is better than Declan Link."

Coach Fall speaks highly of Declan Link, but its not without sufficient evidence. Link's honors and achievements read off like a child's Christmas list; leading scorer freshman year, two-time All-South, All-State, and All-SSC, MVP of the Rollins Invitational Tournament, team captain, third on the Rollins All-Time leading scorers and points list with 43 goals and 103 points... His awards would be significant on any terms, however they are doubly telling of this man's overflowing talent in that he has had just three seasons to accomplish them. Racing through on a loaded up schedule, Link will graduate this May after only three years at Rollins, but before he leaves, the Rollins community, would like to see him take home one more token for his mantelpiece—an All-American standing. Fall is adamant and positive about Link's chances and feels "it would be a real shame" were he not to receive this recognition. Link, although acknowledging that the award would be "nice" has remained nonchalant throughout his success at Rollins and has shrugged off individual praise by redirecting the emphasis towards the "team."

Fall went as far to say that, "there is just one other player in my ten years of



coaching that has contributed to the team as much as Declan in terms of intelligence, leadership, skills, and poise."

Link, an England native, has majored in International Relations and is now sitting back waiting for the \$80,000 job offers to roll in, however in the meantime, donations may be sent to: Declan Link, Campus Box IOU, Rollins College...

John Gurke

"John loves to play hard, he's a real competitor and a great player," said Dave Fall of this Dallas, Texas resident.

John managed to stay away from injury this year, which in the past has acted as his nemesis and curtailed his playing time. Gurke is considered an "attacking midfielder" whose aggressive play and speed have aided the Tar's throughout the years.



This year John has amassed an even four goals and assists. In the past Gurke had set a 37 consecutive match streak which was only broken last year when he became injured in the second game of the season. John has built up his reputation as a tough, quick player not to be reckoned with. Dave Fall will be sorry to see him go, "I really wish that we had him back for next year. With his injuries, this is really the first time he's been able to go all out, and I'd love to see that continue into next year."

Brad Johnson

"Brad Johnson just quietly goes out and does his job," said Coach Fall.

This senior from Colt Neck, New Jersey came into this year's fall season rebounding off his best spring season yet. He played in 16 of 17 games last year, starting in thirteen of them. Brad is now 14th on the All-Time Leaders in points scored.

As a freshman, Brad was the team's leading scorer with 16 goals, and 12 assists. Fall realized the difficult transition Johnson had to make after his freshman year when Fall himself first came to Rollins, taking over for former coach Hugh Beasley, "I can imagine how Brad felt returning his sophomore year. He was the top scorer the year before, and now he had to contend with a new coach, and who came with it—Declan

Link. It must have been difficult for Brad, for not only did he have me to adjust to me, but he had another player who's presence on the field was so great that the ball was constantly being directed towards him. It would have been very easy for Brad to give up, but he didn't, he stuck with it and in the process became a valuable asset to this team."



Pat Howard

Although he will be returning to Rollins for a fifth year, this marks Pat Howard's last year of soccer eligibility much to the disappointment of Dave Fall, "I'd love to see Pat back again next year, he's really been on the move."

After playing defense last year, Howard returned to his more comfortable position on the frontline. He proved he found his niche by coming on to score 3 goals and be credited with 3 assists.

Pat's assets to the team over his four-



year span have been his speed and vision, as well as his ball-handling abilities.

Howard describes his greatest Tar memory as "our victory over UCF last year. They had a winning record and were having a great season while we were struggling with a losing record, but in the rivalry we were able to rise above them and win."

Three Point Play by Theus gives Magic Victory Over Hawks

by Sean Kinane

With only 9 seconds remaining in Orlando's exhibition game versus the Atlanta Hawks in Gainesville, the Magic found themselves in possession of the ball but down by 2 points. Orlando 2-guard Reggie Theus was fouled as he put up a successful field goal attempt. His conversion of the ensuing free throw gave the Magic a 117-116 lead over Theus' former teammates, their first since early in the third period. During the time-out that followed, Theus gave Orlando Head Coach Matt Goukas insight into which plays the Hawks might call in this situation. He must have been correct, Orlando power forward Terry

Catledge was fouled as he grabbed a rebound off a missed shot by Antoine Carr of Atlanta with 2 seconds remaining. He made 1 of 2 free throws to give the Magic their final margin, 118-116. Jerry Reynolds, small forward for Orlando, blocked Duane Ferrell's shot at the buzzer. The Magic improved their exhibition record to 2 and 5, while the Hawks dropped to 3 and 5.

Catledge was the Orlando's leader (what else is new?) scoring 26 points with 10 for 17 shooting. In addition, the Cat-Man grabbed 13 boards, had 2 steals, and blocked a shot. Point guard Sam Vincent was also impressive with 23 points (10 for 17), 12

assists, 5 rebounds, and 3 steals. Reserve center Mark Acres had no points or rebounds in 9 minutes, hurting his chances of making the team.

Center Moses Malone led the Hawks (who were without Dominique Wilkins, John Battle, Jon Koncak, and Doc Rivers) with 33 points and 13 rebounds.

In other action last week, the Magic dropped games to the Philadelphia 76ers, 122-108, in Lakeland and to the Hawks, 125-111, in Tampa.

With the release of Perry Moss and Ben Poquette, the Magic have trimmed their roster to the 14 players who

have guaranteed contracts. However, by Thursday two more men must be cut to meet the NBA's regular season limit of 12 players.

Orlando's final exhibition game was Monday against the Cleveland Cavaliers in Jacksonville. Their regular season begins at the O-rena this Saturday, November 4, against the New Jersey Nets. I'll be bold and suggest that the Magic will start the season with a win, Magic over the Nets by 4. The first week of November, they will play the New York Knicks in Orlando (Monday) and the Cavs in Cleveland (Wednesday). Knicks by 9, Cavs by 19.

SPORTS

Sportsline

Tars Ski Team Cruises to Easy Victory at UCF Fall Classic This Weekend

The Tar water-ski team competed at the UCF Fall Classic and easily outdistanced five opponents for the win. Rollins had 4965 to 3610 for UCF and 2690 for Eckerd. Andrew Ross won men's slalom, while Tawn Larsen captured tricks and Brenda Nichols won the jumping.

Florida State and U of South Florida Overwhelm Lady Tars

The Lady Tars dropped their first two matches of the year to Florida State (8-1) and South Florida (7-2) over the weekend in Tampa.

Lennix, Rose, and Field Finish Second in Fall Frenzy

The Rollins Tars competed in the Fall Frenzy Tournament at Wofford over the weekend and Paul Lennix, Matt Rose, and Brett Field finished second in the tournament behind #1 ranked Hampton in single (1, 3 and 4 respectively).

Baseball Coach Coffie Named Coach of the Year... Twice

Coach Boyd Coffie received two honors last week. He was voted Florida Coach of the Year by the Diamond Club of Florida (grouping of all the coaches in the state, including Division I.) He was also named District Coach of the Year by the Diamond Baseball Company.

The Best 8 at Rollins in 20 Years? Scott says "Possibly"

Crew—Men's Open 8 finished second behind FIT at the Head of Arlington Regatta in Jacksonville this weekend. Coach Scott calls his boat perhaps the best 8 at Rollins in 20 years. Club 4 was 2nd in men's and women's, and the novice 4-boat was second also.

Lady Tars Volleyball Wins Two, Loses Two

The Lady Tars ran up their season record to 28-6 last week as they split four matches. Rollins lost 3-1 to UCF and were beaten by Tampa 3-0 at home on Thursday.

They defeated Eckerd and Florida Atlantic for their wins.

The Lady Tars had an unfortunate setback this week, when Anna Penry, a sophomore All-Conference member, went down with an injury. She is expected back in possibly 2-3 weeks.

Rollins will host FIT Tuesday and then travel to the West Georgia Tournament over the weekend.



Johnson deflects the ball off of the foul marker. photo by Andres Abril

Home Finale a Thriller

By Kate Backes

It didn't look good. A brisk wind blew sand into the crowd huddled on the Sandspur bleachers. Heads were shaking, and frowns appeared as fans watched their team losing 1-0 half-way through their last home game of the year. All the while, the Tars' leading scorer, catalyst and co-captain was held down on the side-line bench nursing an ailing knee. But then it happened. A reversal of fortune that eventually lead to one of the Tar's most thrilling victories this season.

With no time to spare, the team congealed under the combined direction and action of the senior trio consisting of Brad Johnson, Pat Howard, and John Gurke. "I couldn't have been more pleased with the win," said Coach Dave Fall, "especially with Brad, John, and Pat's effort. Brad really filled in the gaps that were left with Declan's absence."

Link, although thrilled with the victory, was quite disappointed in missing his last opportunity to play at home as a Rollins Tar, however some strained ligaments in knee left him with no choice, "I know how I feel and I really didn't want to miss my last home game, but I had to put my rational, sensible, head on and say that it would be stupid to risk permanent injury. It's always better to take one step backwards so you can go forward."

Link was antsy on the sidelines and was rarely spotted without compulsively juggling, holding, or bouncing a soccer ball. He did contribute by heading a ball back on field that was on its way out-of-bounds, but that was the only action he saw that night, "I was very disappointed. I don't like watching games from the sides, and I don't like having to sit out at all—still, I'm very, very, happy that we won."

Junior Victor Angustia filled in for Link and Fall couldn't have been more pleased

with his performance, "Victor played great. Hereally did a great job and it was tough for him because he really hasn't had a chance to come in play for the amount of time that he did on Saturday. He's got to be really happy with his performance."

The Tars received help from another unexpected source as junior Chris Dann came on as a valuable substitute as well.

Things really started to look bright for the Tars with 10:59 remaining in the game. Senior John Gurke blasted a goal to even the score against the University of South Carolina at Spartanburg. Tensions were running high and the crowd's attention was



John Gurke clears the ball. photo by Andres Abril

fixated upon the field for the last remaining minutes. Although the tide seemed to be moving in the Tars' favor, overtime seemed evident. Then, with 5:56 remaining, Rollins decided to punch out early. Senior Brad Johnson headed in the winning goal, assisted by Victor Angustia, and from then on all that was left to do was count down the clock to the celebration.

Although the Tars' home schedule has

ended, they still have two big games to contend with this week. On Tuesday they will face off against Division I, Jacksonville. Fall is confident in his team's ability to beat Jacksonville, yet is cautious nonetheless, "Jacksonville is always a tough game. They always play a very hard schedule, so even though their record isn't great, they've faced serious competition all year. We shouldn't overlook them."

This Thursday, 7:30, at Boone High School marks the Tars' cross-town rivalry rematch against UCF. Last year Rollins beat UCF, and even though UCF's record this year is less than spectacular, all will be

forgotten, and the slate erased as it gets down to one game—90 minutes of intense, action-packed soccer. This will be Tar's last game of the season and the last time to watch seniors Declan Link, Brad Johnson, John Gurke, Pat Howard and Robbie Banker, so its a great chance to bring your lungs and Rollins paraphernalia and show your school spirit—even if you have to fake it.

Tars Cross-Country Places 3 on All-Conference Team

This past weekend, the men's and women's cross-country teams participated in the Sunshine State Conference Championship at Eckerd College in St. Petersburg. With the exception of those who qualified for the regionals, this meet proved to be the Tar's last of the season.

Leading the way for the men's 10k race was senior Rick Weiler, who finished second overall with a time of 35:07, just ten seconds behind the first place winner.

Junior Mark Roberts finished eighth overall with a time of 36:35. Other Rollins runners finishing the race included Jim Gilliland, Fran Dayo, and Chris Roberts. The men's team placed fifth in the competition out of a field of nine teams.

Both Weiler and Roberts were later named to the All-SSC team for their outstanding performances throughout the season.

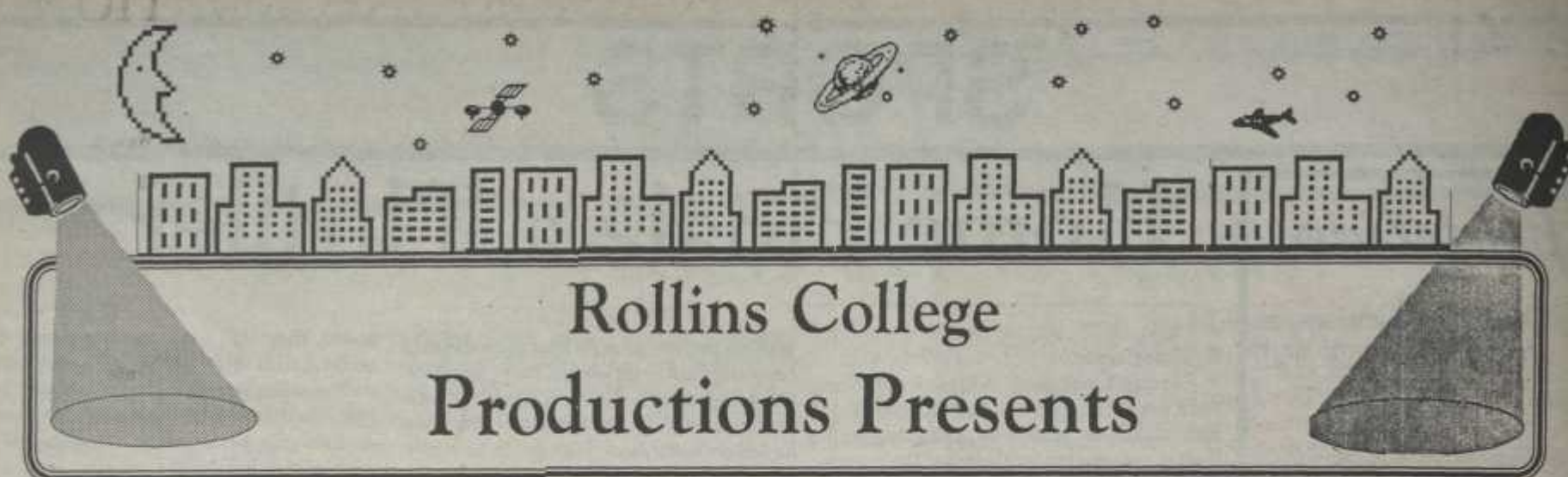
In the women's division, senior Norma Coto finished fourth overall in the 5K race with a time of 20:40. Coto was also named to the All-SSC team for the second consecutive year.

Other members of the women's team who competed were Kim Lankarge, Maria Pina, Elissa McEwan and Allison Hicks. The team finished sixth overall out of the seven teams that participated.

The women's team is most grateful to the women's soccer team, who lent out players so that the cross country team would be eligible to participate, namely Allison Hicks, who competed in two of the most competitive meets of the year.

Rick Weiler, Mark Roberts, Norma Coto and Todd Randak all qualified to go to the Division II South Regionals which will be held in Clinton, Mississippi on November 4.

The 1989 World Series Champions: the Oakland Athletics



Rollins College
Productions Presents

Reggae SuperJamFest '89

Sunday, November 19th

FEATURING

Direct From Jamaica:

LIEUTENANT STITCHIE

Direct From England:

PATO BANTON
and The Studio Two Crew

Direct From Jamaica:

INNER CIRCLE

Direct From Jamaica:

BIGGA

Also: SKOOL, RIOT SQUAD, EMPHASIS & JAH SONS

TOTAL OF 8 GROUPS!!!

Plus a Variety of Jamaican and West Indian Food, Drinks and Games!

Location

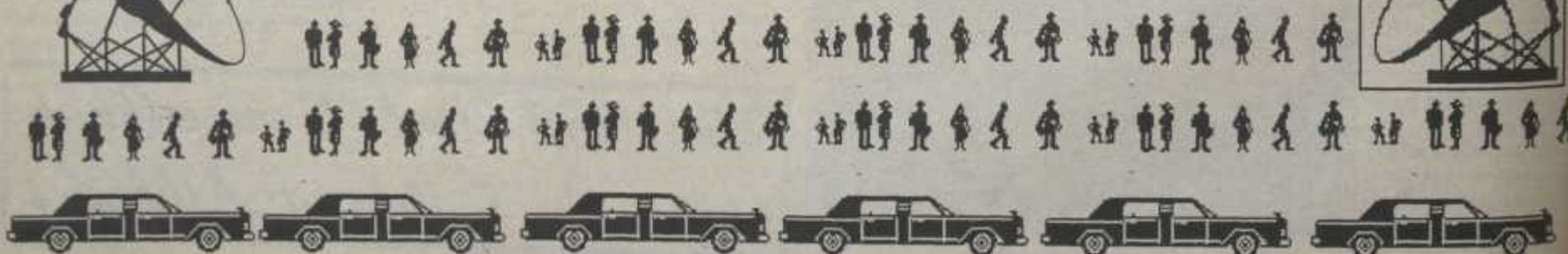
ROLLINS COLLEGE SOCCER FIELD
I-4 Exit 45, Corner of Fairbanks and Park Ave.

TICKETS: \$12.50 in advance \$15.00 day of show
\$5.00 off with Student I.D.

Available at: TicketMaster, Carribean Records, Dolly's One-Stop, & Carib Craft Novelty & Gifts

FOR MORE INFORMATION, CALL 646-2560, 839-3900, OR 345-0424

Rollins Students \$5.00 in advance
\$7.50 at door



THURSDAY
FRIDAY
SATURDAY
SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY

2

Men's Soccer at U.C.F.

3

Last Day to Drop Classes Without Penalty

5pm - Shabbat at Sullivan House

9pm - Rollins College Productions presents Comedian Don Reed at the NEW Fox Daze Club

4

8am - 2nd Annual "Ellen MaacFarlane's WALK FOR MS"
5k Walk or the 1/2 mile "Sybellia Stroll" at Lake Sybellia in Maitland, Florida REGISTRATION begins at 7am! fee: \$10 for adults and \$5 for children
All participants receive a t-shirt and are eligible for door prizes!
For MORE INFO.: call the Central Florida MS Society at 896-3873

8am - WALK FOR HUNGER
through Winter Park - SPONSORED by Second Harvest Food Bank of Central Florida - check in time is 8am at St. Lutheran Church, 1600 S. Orlando Ave., Winter Park - TRY to get sponsors ahead of time!
Prizes will be awarded!

5

6

7

5pm - Deacon's Stir Fry in Chapel Classroom

5:30-6:30 Overeater's Anonymous meeting in the Chapel Lounge
(call Health Center for more info.)

6:30 - NEW SANDSPUR MEETING - ALL ARE WELCOME
(Galloway Room)

7pm - Fellowship of Christian Athletes meeting (Galloway Room)

8

8pm - R.O.C. Surf Club - "Big Wednesday" - ROC lounge

9pm - Greenhouse Meeting (Student Center)

9

6pm - B.I.G. (Bio. Int. Group) Meeting (everyone invited) (Bush 232)

Rollins College Productions presents Del Suggs
(Saltwater Music) in the NEW Fox Daze Club!

FOR MORE INFORMATION:

LAST CHANCE TO SIGN-UP for R.O.C. canoe and camping trip to Wekiva
LEAVING on NOVEMBER 11 to 12th!
Any ?'s call: Tracy x2043 or Chris x1869
For MORE INFO!

PLAN AHEAD:

NOVEMBER 16 (THURSDAY): Rollins College Productions presents
CHRIS BRADY (Acoustic Rock) in the Fox Daze Club

Rollins College Productions
Presents

THE FOX DAZE CLUB

Opens Friday November 3
9:00pm
in the Down Under

CRIMES AND MISDEMEANORS



CAROLINE AARON ALAN ALDA
WOODY ALLEN CLAIRE BLOOM
MIA FARROW JOANNA GLEASON
ANJELICA HUSTON MARTIN LANDAU
JENNY NICHOLS JERRY ORBACH
SAM WATERSTON "CRIMES
AND MISDEMEANORS"

JACK ROLLINS | CHARLES H. JOFFE PRODUCTION
CASTING BY JULIET TAYLOR COSTUME DESIGNER JEFFREY KURLAND
EDITOR SUSAN E. MORSE EXECUTIVE PRODUCER SANTO LOQUASTO
EXECUTIVE PRODUCERS JACK ROLLINS DIRECTOR OF PHOTOGRAPHY SVEN NYKVIST
AND CHARLES H. JOFFE PRODUCED BY ROBERT GREENHUT
WRITTEN AND DIRECTED BY WOODY ALLEN
PG-13 PARENTS STRONGLY CAUTIONED
ORION PICTURES RELEASES A HEALTH CARE COMPANY ALL RIGHTS RESERVED

Thursday, November 2
8:00 p.m.

General Cinema
Colonial Promenade
4672 E. Colonial Drive
Orlando
898-7707

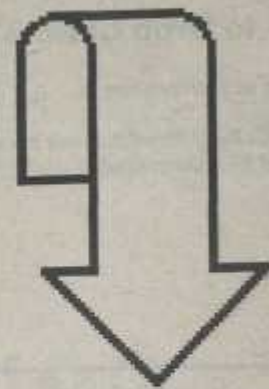
ADMIT 2

Please arrive early.
Seating is on a first come, first serve basis.

TICKETS AVAILABLE AT THE S.G.A. OFFICE
(3RD FLOOR MILLS)



R.C.P. FOX DAZE CLUB PRESENTS:



OPENING NIGHT!

Friday, November 3:

Don Reed

From the prime time NBC series, "A Different World," as well as "The Cosby Show," the 1987 hit comedy "Hollywood Shuffle" and voted Playboy's "1987 Comedian of the Year," Rollins College Productions proudly presents comedian Don Reed.

Admission is \$3.50 with R-Card

Doors open at 8:30 p.m., show begins at 9:00 sharp

**wprk
91.5fm.**

Monday		
6:00-7:30	Craig & Jay J.	Dead Air
7:30-9:00	Ty & Andy	Classics
9:00-10:30	Scarlett & Wendy	Progressive
10:30-12 AM	Amos & Bart	Classics
Tuesday		
6:00-7:30	Gar Vance	Classics
7:30-9:00	Noel Villajuan	Jazz
9:00-10:30	Warren & Tom	Progressive
10:30-12 AM	Action & Steele	Classics
Wednesday		
6:00-7:30	Fennell & Friends	Classics/Metal
7:30-9:00	New D.J.'s	Variety
9:00-10:30	Paul & Bob	Classics
10:30-12 AM	Tony & Dave	Metal
Thursday		
6:00-7:30	Will & Jon	Progressive
7:30-9:00	Chase & Jen	Progressive
9:00-10:30	Brodie & Britt	Classics
10:30-12 AM	Ralph & Jose	Rap
Friday		
6:00-8:00	David Curry	50's and 60's
8:00-9:00	New D.J.'s	Variety
9:00-10:30	Phil I.	Progressive
10:30-12 AM	New D.J.'s	Variety
Saturday		
6:00-7:30	New D.J.'s	Variety
7:30-9:00	Eric I.	Reggae
9:00-10:30	John & Rob	Classics
10:30-12 AM	Patrick & Sasha	Progressive & Locals
Sunday		
6:00-7:30	John 2045 & Axel Foley	Progressive/Classics
7:30-9:00	Laura H.	Progressive
9:00-10:30	Steve & Woody	Talk/Classics
10:30-12:00	New D.J.'s	Variety



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