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The New Sandspur

Volume 96 | March 14, 1990 | Issue #16

Visiting Party Official Promotes German Reunification

by Don Hensel

Last week, Dr. Bernd Fischer, the Foreign Policy director for the Christian Democratic Union of the Federal Republic of Germany, spoke to a gathering of people in the Hauck Auditorium. The Christian Democratic Union, led by Chancellor Helmut Kohl, has ruled West Germany since 1982.

Dr. Fischer's extensive education has included the London School of Economics, Heidelberg University, and the University of Arizona, where he learned about Americans on a Fulbright grant. He finds American students especially adept at "working hard, but playing hard, too."

The prospects for a united Germany seem greater than ever, in light of recent developments east of the rusting Iron Curtain. Dr. Fischer expressed excitement about the idea. Despite the vast ideological differences created by the Cold War, the people of East Germany are ultimately Germans. The West German "Basic Law" (which is the "temporary" constitution adopted in 1949) seems to suggest, according to Fischer, that reunification has always been a goal. The surprise, of course, is how quickly and unexpectedly events in East Germany have unfolded, highlighted by the dismantling of the infamous Berlin Wall in November.

The patriotic feelings of uniting the German nation into one German state, however, do not overshadow the costs and difficulties. Fischer estimates that billions of West German marks must be poured into the redevelopment of the backward East German economy, although rebuilding will create millions of jobs and opportunities—allowing for long term benefits. The East German economy, as well as the environment, is in a shambles, and repairs will necessarily be extensive and costly. For a long time, large gaps will exist between the incomes of rich West Germans and poorer Easterners, not to mention the cultural, environmental, and quality of life differences.

Reunification faces political difficulties from both the East and the West. Questions about the formerly German territory ceded to Poland after World War II dominate the headlines. Chancellor Kohl announced that he would not seek to include the Polish territory in a united Germany, despite the many Germans living there. The Poles, however, are not so sure. They have literally begged the Soviet troops to remain in Poland as fear and

see Germany on page 3

Dr. Bernd Fischer, foreign policy director of the Christian Democratic Party, the governing party in the Federal Republic of Germany.

photo/Andres Abril

Gay Married Couple Presents Lecture on Gay and Human Rights

by Jude Alexander

Bob Paris and Rod Jackson are well-built and handsome men. Bob Paris is an internationally-known athlete who has won both Mr. Olympia and Mr. Universe titles, the most prestigious awards in the sport of bodybuilding. Rod Jackson is well-recognized in modeling circles and works as a physique model around the world. Both appeared at the Galloway Room and discussed Gay Rights, Human Rights, and Diversity this past Wednesday at 8:00 p.m. to a standing-room-only crowd of Rollins students, faculty, staff and members from the Central Florida community. Bob Paris and Rod Jackson had been married in July of 1989.

The discussion was informal and humorous, but everyone at the lecture listened attentively to the two men and as they shared the experiences they had garnered as one of the few gay married couples in the United States. They first related to the audience their early lives and how they came to grips with the reality of their homosexuality. They spoke of the insecurities and unhappiness they felt as a result of their inacceptance of being gay and of the inability of friends and family members to acknowledge and treat them as they would other human beings. "It is something that we were born with, it is something that we live with, it is something that makes us whole," said Mr. Jackson, "It is impossible to have self-love if you cannot accept who you are."

In addition, the couple addressed the question of human rights saying that in their minds, the gay community, numbering some 25 million people in the U.S., is perhaps the most oppressed minority whose members are not protected by laws like other minority groups. Furthermore, homosexuality is not well-accepted by religious organizations of any kind. "Religious groups say that being gay is an unnatural phenomenon, but this is how nature intended us to be. It is their inacceptance of us that is unnatural," said Rod Jackson. The couple went on to state that they were fighting for human rights and that gays are remarkably a kin to members of other minority groups. Mr. Paris stated, "As long as any minority is deprived of their rights, we all are deprived of our rights. You have to make the people who institute the prejudice the outcasts."

Bob Paris and Rod Jackson met five years ago in Colorado and confirmed their relationship recently in July 1989 at a large wedding ceremony that neither of their family members attended. Since then they have enjoyed much notoriety in the pages of magazines and on television, most notably the *Oprah Winfrey Show*. They state that their only goal is to make others aware of what it means to be gay in America. As a gay married couple they cannot enjoy the same sense of security that non-gay couples have like being able to take out life insurance policies together. Fortunately, their situation has not adversely affected their separate careers. A proud point for the couple is that they have been positive examples to gays who were on the brink of suicide because of insecurities rising from an inability to reconcile with his or her homosexuality.

The lecture was followed by a reception in the Pinehurst lounge where interested persons could talk to the couple more

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Don't Forget to vote for your class senator!

Wednesday March 14 & Thursday March 15

Voting hours:

Post Office 10 am-2 pm
Cornell Cafe 10 am-2pm
Beans 5pm-7pm
Downunder 8pm-10pm

The New Sandspur

Volume 96, Issue #16

March 14,1990

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We, the editorial board of The New Sandspur *extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins comunity.*

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement.

The New Sandspur *is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation. Submit articles to* The New Sandspur *at campus box 2742 or drop it by our office, Mills 307.*

"The purpose of a newspaper is to comfort the afflicted and to afflict the comfortable"

-E.K. Hornbeck
Baltimore Herald
1925

Letters to the Editors

Dear Editor:

I am writing in response to a Letter to the Editor that appeared in the Forum section last week. The letter was written by Jude Alexander and concerned an item I wrote in a column two weeks ago. I would first like to point out that Mr. Alexander is the editor of the Forum section, and letters to the editor do not belong in that section. They belong on the Editorials page. To have allowed Mr. Alexander to print a letter in the incorrect section and without the proper editorial approval is, to me, highly irresponsible journalism.

That said, I would now like to comment on Mr. Alexander's letter itself. It started out as a criticism on an item I wrote about the apartheid shanty, but turned into a vicious-minded attack on me as a person. While I welcome, even encourage, any kind of comment on my work, I will not tolerate a personal attack on my character because of something I wrote. While Mr. Alexander had a right to criticize my opinion, he had no right to criticize me, especially not in the way he did in his letter.

Mr. Alexander states that I am "the one who has no real knowledge of the issues," that I "was blind to the purpose of these local events," that I "can only ridicule interested and conscientious students," and that I "lack insight and sensitivity." I don't see how Mr. Alexander could know any of that about me. He's never really spoken with me and barely knows me. If he meant that my argument or opinion contained those traits, then he should have written that, rather than attacking me.

Now, about his comments themselves. First, I know quite a bit about the situation in South Africa. I know, for example, that victims of apartheid can't afford to buy lounge chairs or radios. They live in rotting shanties in abject poverty. They drink methylated spirits derived from draining Sterno through white bread because they can't afford beer or liquor. And they live in constant fear of police raids that may destroy their villages. I also know that for every American company that divested from South Africa, a Japanese or Saudi Arabian company stepped in. Even Great Britain is considering reinvesting. Does Mr. Alexander know that?

Second, it was not my responsibility to educate myself about the "true purpose of these local events." I didn't construct the shanty. It was up to the people who put it there to inform the campus as to its purpose. When you are making a controversial social statement, you can't expect people to just know what you're trying to do. You have to tell them what you're doing and hope they'll be interested enough to participate. It may be unfair, but hey, that's life. (Incidentally, "Shanty O' Shame" was derived from a green construction-paper sign I saw posted on the shanty that announced "This is the Shanty of Shame. I did not make it up, I merely used it to point out that students using the shanty for a lounge, and not a forum for ideas, had shamed such a noble idea.) I think the idea and effort put into the shanty were higly commendable and I certainly applaud the students who took so much time and energy to make it happen. I am, however, furious that several inconsiderate and unconcerned students saw the shanty as a place to lounge while they pretended to have a social conscience.

Third, I was not ridiculing "interested and conscientious students." I was ridiculing students who "claimed an awareness of the horrors of apartheid, but couldn't even live without a radio for a couple of hours!" I don't know why I walked past the shanty on several occasions and saw students lounging about, discussing that weekend's parties. I had assumed that the shanty was there for the purpose of demonstrating the horrors of apartheid and the need for action. I was shown instead that it was an area for students to hang out and do their thing, divestment or no divestment. It is not my fault that I saw this, and that several students that I spoke with expressed the same sentiment about the trivialization of the shanty. My comments were not directed at those students who truly did care, they were directed at those students who did not.

Last, I do not "lack insight and sensitivity." My comments may have, but I do not and I am dismayed that Mr. Alexander would say something so vicious and so untrue. For those who are not aware of my writing, let me tell you a few things. It is sarcastic. It is that way on purpose. Most people who read my articles take them with a grain of salt. That is what I intend them to do. If someone is offended by something I write, well, there isn't much I can do. In that particular article, I was griping about things that ticked me off. The title of the column said so. I was not writing the definitive treatise on apartheid, or divestment, or activism. I was poking fun at people who "pay lip service to a cause but have no real understanding of the issues involved." If that did not directly apply to Mr. Alexander, then I cannot see why he was offended by it. In fact, I took more potshots at myself in that column than at anybody else. The comments that I made in that column were meant to be read in line with the entire column, and not taken out of context as an attack on anyone. The entire column was geared to poking fun at silly or stupid ideas or desecrations of ideas. I did not criticize the shanty or the idea that created it, I criticized the trivialization of that idea.

(Incidentally, I understand that there are some who believe that I was blatantly attacking a particular student who was working in the shanty by saying ". . . any South African who finds himself oppressed by apartheid and living in a cardboard shanty . . ." Hmmm, I wasn't aware there was a student here who was currently being oppressed by apartheid. I thought Rollins was a *liberal* arts school. And I know the dorms here are pretty ratty, but I certainly wouldn't call them cardboard shanties.)

In short, while I understand that Mr. Alexander may have had grounds to criticize my argument or opinion, he had no right to conduct such an unfair and unsubstantiated attack on me. Furthermore, for the *New Sandspur* to have allowed letters directed the editor to be so blatantly misappropriated is the highest form of irresponsible journalism I have ever seen.

Sincerely,
C. L. Corbett

P.S. Oh, and just for the record, I do not "squawk." I yell, I scream, I occasionally whine and I often bitch, but never do I "squawk" about anything, especially student apathy. While I often note its existence, I don't really care enough to do anything about it. Guess that makes me apathetic too.

[Editor's Note: All year we have placed letters to the editor in the Forum section. The letter Ms. Corbett refers to was read by the editor responsible for that section prior to publication. We decline to alter letters to the editor without the author's consent. Therefore, we disagree with Ms. Corbett's statement that we engaged in highly irresponsible journalism--although we defend her right to say so...]

Student applications are now being accepted for publication editors of:

Brushing
literary magazine

The New Sandspur
weekly newspaper

R-Times
student calendar

Tomokan
yearbook

And student broadcast manager for:

W.P.R.K.
campus radio station

Send applications to the S.G.A. Office, Box #2746.
Deadline is Friday, March 16.

News

Purdue Puts Wraps on 'Nude Olympics' As Others Pick Up the Towel

(CPS)—While Purdue University authorized the arrest of students who participated in its now-banned "Nude Olympics" in January, students at the University of Pennsylvania are trying to establish an annual streak through the Philadelphia campus's Quadrangle.

About 20 males, wearing nothing but their socks and tennis shoes, shouted "get naked" as they ran through Pennsylvania's campus February 12.

Although this is the second consecutive year students have streaked through the quad, a university spokesman denied it's become a Pennsylvania tradition.

"This was just a spontaneous thing done by a group of students," said spokesman Carl Maugeri. Penn has no rule against streaking.

Purdue does. Hoping to end a circus-like atmosphere and the potential health hazards involved in naked students dashing through the frigid January nights of Indiana, Purdue banned the annual "Olympics" in 1985.

Since then, however, a hearty band of students has maintained the tradition each year since the ban. Eight students were arrested for their participation in the nude race through the Purdue campus January 26.

Other schools are more relaxed about the issue. In 1988, the University of Texas at Austin officially recognized the student group NUDE, which sought to promote a clothing-optional lifestyle.

The group, which sponsored trips to nude beaches, naked volleyball tournaments, and hot tub parties, disbanded last spring because of lack of membership. No nudist groups or movements (at least publicly) exist currently at Rollins. Perhaps nudism is too liberal an art—even for Rollins.

Cead Mile Failte

No, that's not a typo; it's the traditional Irish greeting, "One hundred thousand welcomes." The International Programs Office extends that greeting to anyone who:

*has been to Ireland with the Rollins Fall Term in Dublin
*plans to go next fall;
*would like to know more about the program and obtaining an Irish Studies minor.

You are welcome (a hundred thousand times over) to join us at the (post) St. Patrick's Day Get-Together at 4:00 on Monday, March 19 in the French House lounge. Enjoy refreshments, watch a video presentation of the

The *Sandspur* is Being Microfilmed

The Department of College Archives, Special Collections, and Records Management of the Olin Library, has begun a project to microfilm 93 volumes (1894-1988) of the *Sandspur* and the partial index of the publication (1894-1935). Because of the quality of the paper used, the bound volumes of the *Sandspur* were becoming more fragile and more susceptible to damage. Microfilming will allow for the *Sandspur* to be available for research in the future. The Department was able to start this project because of a generous preservation grant from Kenneth and Rachel Murrah of Winter Park.

Starting in 1894 as a literary publication, the *Sandspur* was first published in magazine form , quarterly, by the Demosthenic Literary Society and Friends in Council. In 1912, the student body of the College took over the then monthly publication of the *Sandspur*. With this change, the publication started to develop into a newspaper recording campus events.

Eva J. Root, a member of the Faculty, suggested the name Sandspur [*Tomokan*, 1917]. The first issue contained the following explanation:

"It has been said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake.

Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the *Sandspur* [*Sandspur*, vol. 1, no. 1 (December 20, 1894):12]"

Over the years, the title of the publication has varied: *The Sand-spur "Stick it to it"* (Vol. 1-16); *Rollins Sandspur* (Vol. 17-90 & 93-95); and *The New Sandspur* (Vol. 96-).

Fox Day and the Dinky Exhibited in Mills

During March, students, faculty, and staff will have the opportunity to learn more about Rollins history. Exhibits by the Department of College Archives, Special Collections, and Records Management (on the second floor of Mills) will include Fox Day and the Dinky Railroad Line.

The Fox, a 19th Century garden figure, was given to the College by Senator Murray Sams of New Smyrna, Florida. In 1956, President Hugh McKean established the first Fox Day. It was a yearly event until 1969. In 1978, President Thaddeus Seymour reinstated the annual event during which classes are cancelled and a picnic is thrown on the Mills lawn.

The Dinky Railroad Line (1889-1967) ran from downtown Orlando to Oviedo and crossed through the northeast corner of the Rollins campus. In the early years, the Dinky was used by Rollins students who lived in Orlando; as the Rollins song put it, "She left Orlando at half past one, and reached Rollins College at the setting sun."

Rod Jackson and Bob Paris, married gay advocates, during their speech on gay and human rights. Story page 1. photo/Chris Port

Germany continued from page 1

hatred of the Germans linger on. Similarly, the French and the Soviets have expressed reservations about a strong Germany.

Even the United States is a little uneasy about reunification. Since West Germany is in the North Atlantic Treaty Organization military alliance, and East Germany is still in the Warsaw Pact, a united nation—neutral or continuing in either alliance—will disrupt the delicate balance achieved in Europe by the Cold War. Gorbachev will not accept a reunited Germany in NATO. Perhaps a solution, suggested Fischer, will be having NATO troops only in the Western sectors, but this will be, no doubt, a tricky operation.

The final political issue addressed by Dr. Fischer, the integration of the European economies into a single market with a single currency in 1992, will also prove to be challenging. The German mark, currently the strongest of the European currencies, will be the basis of the new European currency. The translation of worthless East German marks into Deutchmarks, along with the spending of billions of dollars to help the nearly twenty million East Germans, will have profound effects on both the Deutchmark and the new currency. Also, many members of the European Common Market have raised objections regarding East Germany's participation in a united Europe. Fischer, however, beamed with optimism about the economic opportunities for Europe when 1992 arrives.

Dr. Fischer's visit, sponsored by former U.S. Senator and Winter Park resident Paula Hawkins, provided members of the Rollins community the chance to learn about matters of tremendous political significance. Although his opinions represented the more conservative party in West Germany (including jokes about the "yogurt eating environmentalists" and the socialist French), it was nevertheless a unique opportunity for those who heard him speak. The next important event to watch will be the new elections this week in the German Democratic Repubic, where the voters will probably oust the communists.

Gay Rights continued from page 1

closely. When asked the question whether the fact that people came to see them and where put at ease somewhat because they were well-built, handsome, and virile males who did not seem gay, Mr. Jackson responded,"I do not want to question their intentions. If they came and they learned something that's great." Following that remark, Assistant Dean of the Chapel, John Langfitt said,"I feel very proud of Rollins students who have been very respectful and attentive to people who are different. I think Rollins is coming of age."

The lecture by Rod Jackson and Bob Paris was very much a success both in attendance on the part of the Rollins community and also in terms of the willingness of those present to express their curiosity and need for knowledge about what it means to be gay. James Bell, Director of Affirmative Action and Diversity Programming, who organized the function, remarked, "The resistance and lack of cooperation when putting the program together certainly didn't lead me to believe that a lot of people would be here."

S.G.A. Meet the Candidates...

The following are the candidates for student senators for the class of '91:

According to the rules mandated by the S.G.A. all entries are limited to 150 words. The editors, upon the request of the S.G.A., have curtailed entries that are longer than the allotted word limit.

JUDE R. ALEXANDER

The Student Government Association has changed drastically over the last year. Many of these changes are still not visible to the casual observer, but to those who have worked with last year's S.G.A., like myself, the changes are not only obvious but welcomed and reassuring. Very few students realize that S.G.A. administered a budget of $250,000 this past year. When managed correctly and effectively, that large sum of money, which all daytime undergraduate students contributed to, can enliven this institution making it more culturally, academically, and socially appealing.

The 1989-1990 Student Government Association, under the guidance of President Julie Hernandez and Vice-President Woody Nash, became an organization that was devoted to its student body. Senators and Officers alike worked hard to best represent their classmates in all aspects of the college. S.G.A became the conscience and voice of the student body, and quite willingly confronted any issue. I have *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

CHRISTINNA R. CHAUNCEY

One of the most effective organizations on campus for channeling student leadership is the Student Senate. Drawing together representatives from various groups on campus, the Senate puts direct governing power into the hands of those members of the Rollins community most affected by decisions concerning the college: the students.

I am excited about the changes and events that have occurred on campus under the leadership of the Student Government Association. From the Student Summit to the building of a South African shanty in front of Mills, students are increasingly showing their concern for life both inside and outside of Rollins. I am one such student. My college activities have ranged from being an active leader within the Music Department to holding the position of Judge on the Student Hearing Board. To these activities, I wish to add "Student Senator." In addition, my activities outside of Rollins have been widespread. An *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

LAUREN EASTWOOD

With my involvement in groups such as Greenhouse, (Steering Board, Spring '90), The World Hunger Committee (Secretary, '90), The Cultural Action Committee, as well as various other organizations, both on campus and in the community, I hope to bring the value of these experiences together to add to the well-roundedness of the Rollins College Student Government.

The value of my campus involvement is twofold in light of the fact that these groups needs, wants and, most importantly, their ideas tend to be placed relatively low on the hierarchy of priorities. These ideas need to be expressed, and I hope to use my potential involvement in the S.G.A. to do so.

KERRY FORTUNE

I have found that the Student Government is a wonderful arena to voice my continuing concerns about the quality of student life at Rollins and implement change. I have, and hope next year, to pursue my involvement with fighting racism and sexism. I am an active participant in a small interest group and as a senator have been instrumental in improving live for all students, Greek or independent. I am sensitive to the current issues on campus. With two years experience, I feel I am qualified for the position of Senator. I would very much appreciate your support.

MARIA C. GONZALEZ

How can I as a senator, together with the S.G.A. make positive changes in the Rollins community? I believe that I can implement changes by participating actively in the decision making process of the Student Government. By expressing my ideas and those of the Rollins student body, I can strive to make the S.G.A.'s decisions fair and representative of the students' interests. Furthermore, I believe that the Student Government can make positive changes by continuing to promote understanding and acceptance of diversity within the community. As a Senator, I can contribute to the improvement of various aspects of the Rollins community, including cultural and ethnic diversity, academic interests, and the environment in which we live.

ROBERT HARTLEY

It was an exciting Presidential election. While I won't be serving as your President, I would still like to serve you by serving a fourth term in the Senate.

As a Senator I can hopefully get S.G.A. to address many of the student life issues that were addressed in the Presidential campaign. I hope that I can be one of your representatives to help put S.G.A. to work for you.

CHRISTIE KIBORT

The top five reasons I should be on S.G.A. again: I can continue to help SGA make positive changes in the Rollins community because:

1.) I've been on it for three years and pay attention at meetings.
2.) I'm very positive and make changes when necessary.
3.) I have a clue.
4.) I'm on location ... easily accessible to students.
5.) I'm extremely direct and cut through the red tape effectively.

ROBERT MASON

The Rollins Community has come to a point where there is a fork in the road. The entrance of a new President as well as the new found enthusiasm of the student body places those members of the S.G.A. in a strong position to set a positive tone for Rollins in the coming age. I have been a part of the changes at Rollins over the last three years. I have seen the Summit come and go and have been affected by those changes. I have been involved with a variety of groups on campus ranging from Phi Eta Sigma, to ROC, and the Interfraternity Council. Within every organization there exists one constant theme and that is for leaders to support the student body more in the decisions that they make and in the policies that are put forth.

The S.G.A. exists so that the students may have their opinions *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

ESTELLE-MARIE MONTGOMERY

This past year the S.G.A. office has gone through some positive changes, the officers were committed to there student body and they expressed this through programs and activities on the campus that drew the campus together. I have worked at the S.G.A. office this past year and I have seen the real commitment and hard work that has been put in by S.G.A. senators. I am aware of the tasks that goes along with being a senator; I would contribute to its growth by bringing in a different perspective and commitment to its growing ideas.

NATALIE O. STONEY

Since this school year, the S.G.A. has become a major influence and force in college relations in its efforts to unify and strengthen the student voice her at Rollins. However, it has only just begun in its vigil to make important and meaningful innovations in the entire College life experience. I envision the S.G.A. with the ability to affect serious and vital changes with myself as a senator and a determined and influential initiator of those needed changes.

My qualifications to serve as a senator derives from a varied and experienced background. Since being at Rollins, I have been the Co-Chair of the Black Student, Panelist and Black-Student Union Rep. for Minority Preview Week and for many other activities. Outside Rollins, I am currently the coordinator of the Winter Park McKnight Satellite Center and have been very active in other community projects. In terms of my experience with S.G.A., as a leader *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

CHIP TEDESCHI

I am running for senate because I will represent all students. All students need access to decisions made about student life, and senators are the decision makers who represent them. It is important for you as students to choose senators who will represent you without bias, and who keep your best interests in mind when interacting with faculty and administrators.

Changes I would like to see in the Senate start out with communication. With a better established communication network, the Senators can work with the students to produce a democratic S.G.A. As a senator, I can work effectively to voice the changes students request in student services, Rollins College Productions, cultural actions and other student issues. Furthermore, with my three years of experience with the S.G.A. as a senator and one year as comptroller, I can initiate important changes through my knowledge of the S.G.A. and the procedures of the *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

RICHARD A. VARAN

The Student Government of Rollins College is in a unique position entering next year. If it wants to it can capitalize on the advances made this year and build a better organized, more rewarding campus atmosphere. But this all depends on the quality of the students that comprise it.

A good S.G.A. senator must mot be just well-known by other students, but must know and be known by administrators and staff as well. Having served on the Campus Life Committee and the Housing Review Board this year, as well as having worked as the Night Supervisor of the Downunder. I feel I have made these connections and also possess an understanding of where we need to as a college. The atmosphere on campus needs more direction, and S.G.A. would work to provide it. I would like to help do that work. I would like to do my part.

NOEL VILLAJUAN

Being at Rollins the past two and half years, I've been able to see the many issues that the student body has faced and their reactions to them. Many issues that have been brought up in the past such as housing, the academic curriculum, and social activities will definitely be brought up once more, as well as new issues that will directly affect us. It is clear that the student body must hold a strong position if our best interests are to be fulfilled. As a senator I will ensure strong student representation. I've had the chance ot see how past issues were handled, and with this experience I will be able to use it in making decisions for the improvement of our community. I will represent all members of the Class of '91, Greek and independent alike. As an elected senator of the S.G.A., I am positive that my *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

S.G.A. Meet the Candidates...

The following are the candidates for student senators for the class of '92:

According to the rules mandated by the S.G.A. allentries are limited to 150 words. The editors, upon the request of the S.G.A., have curtailed entries that arelonger than the allotted word limit.

C. BROCK BAUCKNIGHT

Being a sophomore and serving my second year at Rollins, I feel that as a senator of the S.G.A. I can make some important positive changes in the Rollins Community. First, I would like to see more student, faculty and staff participation in sporting events. Increased fan support can be a major step in improving Rollins College Athletics. Second, I would like a Fall Break instilled during the middle of October. This break would be able to ease the pressures for students, faculty and staff during the fall semester. Third, I would like to work in establishing more Campus Unity throughout the Rollins Community (students, faculty, staff, etc.). Finally, I would work with the administration in creating more convenient student parking. Thank you very much for your support and don't forget to vote on March 14th and 15th.

JENNIFER BRESSON

As an S.G.A. senator, I am interested in working hard to improve life at Rollins and in promoting the image of Rollins as an academic community. I believe it is important to continue toward a student government which gives equal support to all students. Although I am Vice-President of Finance of Kappa Alpha Theta, and therefore an active member of the Greek system, I think that every student deserves the same consideration by its elected government. I consider myself a strong leader, but I am open to the ideas of others and willing to follow up on any cause which I consider significant.

The S.G.A. 's greatest contribution to campus life is its effect on student activities outside of classroom situations. I am sure I have the commitment, motivation, and insight to keep make this contribution the best that it can be. I am confident that with an open and *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

MORGEN CESARANO

I have served on the senate for two years now and have learned how the Rollins community works. I experienced the reconstruction of the constitution and by-laws; therefore I feel I have a deeper understanding of what it states and stands for. I feel I know the Rollins community and what the students want. I think I can help voice those opinions and ideas as I have in the past through the student government. I take pride in Rollins and want to contribute to its growth and improvement for its future years.

JASON DIMITRIS

The new Rollins Senate has the ability to improve academic and social life on campus. I will play an active role in the decision making process by questioning every policy presented to the Senate to decide if it is best for the students. The new senate needs an influx of creative ideas, which I can complement, in order to keep from reverting back to the old ways. A frequent problem in committees is that new members withhold their creative ideas while they adjust to their surroundings. This in itself is problematic because the comfort that they are seeking often manifests itself in the form of conformity, thereby destroying any new ideas that the member had held while running for office. I am not shy, and would not merely blend into the woodwork. I consider myself to be knowledgeable of the issues on Rollins Campus. Knowledgeable enough, in fact, to make *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

JEN FOLEY

The S.G.A. and myself as a senator can make many tremendous changes on campus, but only with the support of the entire community. Please cast your vote for those students whom you feel will genuinely make the most dynamic progress for Rollins. If reelected, I will continue to fully dedicated to a POSITIVE S.G.A. to further improvements. Through my experience, I have developed indepth knowledge of how this campus functions and I will make every effort to make it work for you, the student body.

KATHRYN E. FULLER

Rollins is a close knit community. I feel that the Student Government Association plays a very important role in keeping this a true statement. The Student Government also has a position where it can act as a mediator between the administration and the student body. This is an important role which allows the needs and wants of both students and administration to be heard, and the Student Government Association has the authority and the ability to help make these goals become fulfilled. As a senator, I would be able to bring issues of concern to the student body up for discussion at a meeting. I feel I would be a visible and approachable senator on the campus, available for any student to discuss either complaints or suggestions.

CECILIA GREEN

I feel that I can make positive changes in the Rollins Community because I am willing to get involved. I understand the time commitment and the energy such a position requires because I have done it in the past in high school and this past year as a senator for the sophmore class. I have also served the Senate as a member of the Special Olympics Committee, and as Chair of the Elections and Training Committee. I am willing to get involved and I want to hear what you as the class of 1992 has to say.

LANCE OUELLETTE

The S.G.A. must set forth a clear view to represent and influence the opinions of Rollins College. The Senate's vital role is to ensure and promote the maximization of the welfare of the student body.

The Senate must take the helm at guiding not only policy regarding student life, but ALL aspects of the Rollins agenda. As students, we must ensure the Administration is focused on the future. The future holds our success as individuals; and with the proper vision, Rollins may provide this success for students yet to come.

It is most important that we have the leadership to create and maintain successful policy. We must not settle for maintaining the "status quo," but must be at the cutting edge of our society. I feel I have the foresight, leadership, an attentiveness to successfully work with our new Administration to make Rollins "the Best of the Best!"

CHUCK RESHA

It is my belief that in the past there has often been a separation between the Student Government Association and the Rollins College Student Body. As a senator, it is my hope to create a stronger unity between the Student Body and the S.G.A. I feel that one of the most important aspects of the Rollins Community is the Student Body. With this belief, I am willing to work hard for the attainment of what the students want. So often, we the students seem to be overlooked in major decisions that affect our daily lives here at Rollins. As a majority of the Rollins Community, the Student Body must and should have a more powerful say in what goes on. I am willing to strive hard in obtaining this stronger voice that the Rollins College Student Body deserves.

With my dedication to the Rollins Community and my willingness to strive *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

MARY CULLEN ROSATO

The Student Government Association can make positive changes in the Rollins community by determining the academic, financial, and social affairs of the College. As a legislative body it is important that the Student Government Association and the individual Senators voice and promote the opinions and ideas of not only individual students in the Rollins community, but also the student body as a whole. Although I have frequently commented on changes that were made, or that I thought should be made, on campus, I have never belonged to an organization outside of my residence hall through which I could channel these opinionsand ideas to people in decision-making positions. I hope to be able to use my Senate position to its greatest advantage in order to make the Rollins experience one of great educational and social value for you--the student body.

SANDY SANDERS

When I came to Rollins over a year ago, I had very little idea of what the S.G.A. was and what it actually did. Having served on the senate almost two years though since then, my level of knowledge and awareness has increased. I have seen the S.G.A. change from being a joke to a respectable institution on this campus. Strong S.G.A. leadership has brought this about and will continue to bring about more change. I have helped to contribute to this in the past, and believe that I can continue to do so. Having served on various committees, such as the Appropriations committee and the Campus Life committee I have learned to relate will with students, faculty, and administrators, as I also have developed a deep understanding of the S.G.A. structure. Senators are your representation and voice to the faculty, administration, and senate; therefore, it is important that you *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

JONATHAN B. SELLMAN

I am running for re-election because I believe that in the past two years the S.G.A. and I as senator have made very positive changes in the Rollins community. We still have a very long way to go, but with experienced and motivated people we can reach our goals that much sooner.

I wish to serve you for another term. To do that I need a few things from you, the members of the class of 1992. I need your vote. I need your feedback. I need your suggestions. I want to know what you want. If I can give you what you need, want and deserve I have made a positive change in the Rollins community.

GARDNER SHERRILL

I feel as a member of the S.G.A. senate, I can promote many positive changes in the Rollins Community. There are many things about Rollins that have upset me. I want to know why I can go to Hutch and have a great meal for under four dollars, whereas Beans would cost me more, and not taste nearly as good. We complain every year about the food, and this year they respond by redoing the interior with new chairs and tables. Thanks, but I wanted better food. I also want to know why hall repairs are so expensive. The school charged my hall $30 for a ceiling tile, and $25 for a window pane that costs $5 at the hardware store. I also want to know why many decisions about student life are decided by the faculty, who rarely are involved or know exactly what they are voting on. These *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

LEIGH A. SIGMAN

I believe my experiences serving as both a Freshman and Sophomore Senator will qualify me to continue to strengthen the new Student Government Association under our revised constitution. I am a member of the S.G.A. Appropriations Committee which is influential in allocating funds to the many student organizations. In addition, I am involved with numerous other campus organizations, including the Presidential Search Committee, which lend to my better representing the class of '92 and the entire Rollins community. This year's S.G.A. has experienced an almost total revamping which can only be sustained through building on the momentum. As a senator, I will help to contribute to your Student Government Association.

TARITA VIRTUE

After serving on the senate for two years, I have the needed experience that this position requires. In these two years the S.G.A. has come a long way, but has much further to go. So far, the senate has rewritten and re-structured the Constitution and By-laws from a four page document to over 75 pages of organized and detailed job descriptions, duties, etc. Over 19 Bills were reviewed and voted upon, making such things as the funding for two private cable TV stations (which will be in effect next year) for the promotion of campus events, news and entertainment and the visit of Ralph Abernathy possible.

Thank you for allowing me the opportunity serve on the senate for the past two years and I look forward to working for you once again!
VOTE VIRTUE ! !

SUZI WILLIAMS

Serving as sophomore senator since the beginning of second semester has taught me a great deal about the inner workings of this school. I can't say I understand everything that goes on in SGA yet, since have only been a senator for a few weeks. I can't explain the intricate details of each committee that reports each week at the meetings. And I can't promise to change Rollins.

What I can do is dedicate myself to further bettering our school with the inherent support of our student government and the student body. The 1989-90 SGA officers have made a tremendous contribution to this campus, and from this point on I feel we can only grow stronger in our power on this campus. No one person deserves to dictate over a 1600 student body; student voices must be heard. The problem is finding someone to address the proper people. As a *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

Vote!

March 14 & 15

S.G.A. Meet the Candidates...

The following are the candidates for student senators for the class of '93:

According to the rules mandated by the S.G.A. all entries are limited to 150 words. The editors, upon the request of the S.G.A., have curtailed entries that are longer than the allotted word limit.

DARRELL R. ALFIERI

As a senator, I feel I can make positive changes in the Rollins Community. Our class needs senators who are willing to work and get involved. People who stand up for what they believe in are the ones who will make the difference. I have had plenty of experience in Student Government activities and I know what is expected. I think Greek life is a major part of the Rollins community and I will fight to keep it alive. Social activities give Rollins the edge, lets not let a new President take them away from us. I sm ready to take a stand against different issues that take away from the students. Vote for someone who is ready to represent you...Darrell Alfieri for senator.

BETSY BARKSDALE

I would be very honored to be chosen to voice the opinions of my classmates. I want to promote better communication and participation between Greek and Independent groups. I am eager to become active in working toward a better food system at Beans and a better dorm environment on campus. After serving several years in high school with the Student Government, I feel I am qualified to serve on the Student Government here at Rollins. I look forward to representing you through the Rollins Student Government Association and making sure your ideas are put into action!

SETH N. BEDELL

1989 was a great year for the Senate! Many new laws and the new constitution made the Senate a more powerful and structured body. Because I was elected in to the Senate representing the freshman class, I was able to participate, actively, in these exciting and new changes. I want to represent you in 1990.

With the election of Sam Stark, president, and Skipper Moran, vice president, this year should bring even more forward movement, and progression. I have many ideas that I hope you will allow me to bring to the Senate floor. Remember, '89 was a successful year for the Rollins Senate, vote for Seth Bedell as your sophomore representative for a successful year in '90.

RICCINNI M. BELOSO

Flat nose. Slanted eyes. Brown. The preceding words just described some of my physical features. I know I look very different than the average Rollins student. However, I feel the majority of us share the ultimate goal of making campus life and student/faculty relationship better.

What should the senators possess to make positive changes? The senators should serve as role models. Some students look up to and follow the examples set by the senators. In order for positive changes to occur, positive actions by the SGA Senate in both classrooms and residences must be maintained.

The senators should be effective communicators and attentive listeners. A substantial amount of communication and listening skills are necessary for a unified relationship among students.

The senators should not only leaders, but followers as well. Senators shouldn't act on their own self interest, but pursue the needs of others.

PAUL D. BETZOLD

The S.G.A. can make significant and positive changes in this school by having positive involvement in the school. Involvement is what makes the changes that people want and that is the way this student government should continue moving in. Organizations on this campus such as the Greek system and ROC, etc. can have a larger contribution to the campus in many different ways and that is something I support.

SANDY BITMAN

Can you believe it? Our Freshman year is almost over and most of us have survived. During this past year you have been taking place at Rollins with the restructuring of the Student Government Association. As freshman senator, I have been there to make sure that the S.G.A. functions for the benefit of the students. If you elect me again for next year, I will continue to work to the best of my ability maintaining the current development. I will proceed to work with the student body, administration, faculty, and the rest of the Senate in pursuing a variety of activities and services for the entire community. I will continue to address the library, food service, S.G.A. budget, and many other situations. So when you vote for the S.G.A. Senate I hope that I will have your support.

DANA BLANCHARD

Although I have only been at Rollins for a year, I am involved in many different facets of Rollins life. I participate in a wide variety of activities and organizations here on campus and am put in touch with many different types of students. Through my involvement, I have seen a great deal of what campus life is like and how it can be improved. With strong communication between the students and their representatives in the SGA, I feel that those improvements will be made. With my experience of leading and representing groups and organizations ranging from singing groups to athletic clubs, I feel I have the experience necessary to build strong bridges for communication between the student and the SGA; the key to better campus life for all of us.

CARLETON BRENEMAN

I would like to start with a little information about myself. I'm from Tucson, Arizona, raised in Washington, D.C. This my first year at Rollins and I don't think I could have any more fun. I play intramural basketball and soccer (Cases-indie). I've been a DJ on WPRK 91.5FM since the beginning of the school year (at Sun. 6:00pm--blues/classics/progressive) I am independent of all political parties but I am more left of center than right.

How would I make positive changes in the Rollins community as a member of the S.G.A.? This is a nebulous question, but I will answer it. I would be open minded on every issue, I would listen to every different point of view, coming from students, teacher, and all faculty. Responsibility and involvement are traits that all student senators should possess. I feel I have these traits. What I would work *[The remaining portion of this entry has been cut according to S.G.A.-determined limits.]*

RODERICK C. DAVIDSON

I have only been here at Rollins for half a year, but I think many changes could be made. I am aware that the S.G.A. is getting stronger every year, and that is where the changes can be made. As a senator I would strive to get the student body together as a whole. As an individual only few things can be accomplished, but as one big group, the possibilities are endless. Changes need to be made, and the time is now.

CAROLYN A. ESPASAS

Where do I go from here? I ask myself trying to figure out what changes need to be made in our community. This school needs better representation. As a senator on the Student Assembly, I would voice my opinion on decisions concerning the students and their life here at Rollins. I would like to see more diversity of programs and of the student body to increase the students knowledge of other cultures. Also, a more spirited an enthusiastic community would make Rollins a better and closer bonding place to live in. I am an honest, determined, and conscientious worker and I would love to represent you in the upcoming year in the best way possible. So in the next senatorial elections cast your ballot in for CAROLYN. The best way to go!

DAVID G. FARIS

Now that the S.G.A. has instituted a new constitution, it has made allotment for more authority to the student body. The Senate has been given more opportunities to express the feeling so of the Rollins Community. I feel that after experiencing a year of Rollins that I will be able to make a large contribution to the community through the Senate. I would like to see more activities on the campus as well as off campus. I would like to see the radio station give the students more air time and more control of programming. I would definitely like to see improvements made in the food at Beans. I have the desire and the dedication to serve this school and the student body as well.

GUNNAR GARRITY

Rather than writing a long, drawn out essay on the positive changes that the S.G.A. and I can give to this college, I just want to say that I am the best candidate for the Sophomore Senate. I was a senator last semester and brought fresh new ideas to a system that is in dire need of a person like myself. The S.G.A. is giving more voice to us the students and I want to be in Senate to make sure this continues.

MARK JENKINS

I feel that I could work with the S.G.A. senate to help change trivial as well as major changes in the Rollins community. One such example of what I would be willing to do is change the food service. I don't understand why there has to be, what I feel to be, horrible food served on campus. I would try to have an independent food chain come on campus and replace the now existing Marriot. I do not mean another generic food service, but rather one that is will known. Take for example Olive Garden. If we could have an Olive Garden on campus the food would not only be better but less expensive. Marriott has to make a certain profit so if less people attend Beans because that food is bad, Marriot simply raises their prices to make up the difference. The end result is bad food with respectively *[The remaining portion of this entry has been cut according to S.G.A.-determined limits.]*

DEBORAH JOHNSON

Hello. My name is Deborah Johnson. Next year, I want to represent the Class of '93 as a Student Government senator. I am running because I want to become more actively involved in the college and work for and with the student body.

This year I am involved in Greenhouse, World Hunger committee (Chairperson-in-training), The New Sandspur, and a Orlando homeless shelter. I feel all of these experiences will be beneficial to my position as senator and will broaden the views of the SGA in general.

If elected, I will be an active senator. I will help to pass legislation for the benefit of the Rollins community. Also, I will improve communications between the student body and SGA.

I am ready for the responsibility of being a senator and I know I will do an excellent job. Please vote for me, Deborah Johnson, for senator. Thank you.

LISA MILLER

I'm a person who not only talks about ideas, but I also take action. These actions are vital and should be done more often in order to make the necessary improvements for the Rollins Community. I will be available to listen to ideas that other have and present these to the S.G.A.

I am qualified to fulfill my duty as an S.G.A. senator. I have experience in the Student Government, I am motivated and I enjoy doing the most I can for my school. I also have ideas in which to improve the Rollins community. For example, I would like to see improvements in the quality of housing, make the Student Center a more useful place for people to gather, do more to beautify different part of the campus and have more school sponsored activities in order to unite the Rollins Community. I will, and am capable of representing and *[The remaining portion of this entry has been cut according to S.G.A.-determined limits.]*

KIRK M. NALLEY

For many people the Student Government Association is just a foreign body of student who are not in touch with the student's needs and wants. I must enlighten you all to a very important fact, the SGA is operating at possibly the highest level of productivity in the history of the school. I have been a member of the Elections and Training Committee from the beginning of the year, and with the last voter turnout for officer elections this committee along with the candidates deserves some recognition for getting the student to vote. The key fatfactor getting the E/T committee in full swing is the new constitution. I helheldtwithblicity area for making the student body aware of voting or the Constitution.

Many people approached me about the concern of lack of soap and paper towel dispensers in residence hall bathrooms I met with Mike Lawrence, along with Doug Thompson *[The remaining portion of this entry has been cut according to S.G.A.-determined limits.]*

DENNIS ROBERTS

The S.G.A. Senate can make positive changes in the Rollins Community in many ways. Now that we have a new constitution the Senate seems to be running smoothly. The S.G.A. is now gaining respect from the faculty which is a positive change. It is very important that the student's voice on campus is heard, with this respect from the faculty enables that voice to be heard.

I have had numerous options open up for me since I have been a senator my Freshman year. I feel that I can continue to filter the student's voice into the meetings as I have several times this year. One of the main topics that I will tackle next year and the rest of this year is the poor food quality that we experience, rather dread everyday.

MELISSA RODER

Hi! My name is Melissa Roder and I am interested in representing you next year as a Senator in S.G.A. Throughout the last six months I have grown accustomed to the Rollins Community. During this time I have realized that httheres a ststrongeed offorhe students to get more involved in this evenvironment I will help students get their ideas across ottohe Student Assembly, while also getting my own ideas across. I will serve as a bridge between your ideas and those presented at the S.G.A. meetings. I plan, if

S.G.A. Meet the Candidates...

elected, to actively participate in the S.G.A. Also, and most importantly, I plan to work hard towards getting legislation passed towards the good of The Student Body. So please vote Melissa Roder for Senator. Thank you.

CHRISTOPHER D. SANGER

I feel that by being elected to next years sophomore Senate seat that I can effectively work in conjunction with the other S.G.A. officers, to help better our class, as well as the entire Rollins community. THe Rollins campus is a very diverse community, as is our class, and usually with diversity their is misrepresentation. Now is tthetime for equality and good solid representation, for everyone. The longer you wait to cure an ongoing problem, the worse the problem gets. MMisrepresentation will not just go away, you have to want to get rid of it. This is your opportunity to help, so vote today and lets try and get this problem out of the way.

DREW STEPEK

"Don't judge a book by its cover." This is something that I have always believed in. I bet if a lot of you freshmen did not know me, you would probably believe all the common fables: Drew is psycho, Drew runs his mouth when told to shut up, and of course the famous, Drew walks around his dorm with his sexual parts exposed. Although some of these accusations may be true. I think that everyone realizes that I am a pretty responsible guy.

I believe that my interest in the Rollins community will benefit the structure in more ways than one. I have become very involved in the Rollins Financial Aid Committee and have been appointed student chair. On the senate I am never afraid to speak up. I believe this will aid in firing the word of the students in to the face of our fascist leadership. No, they *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

DOUGLAS O. THOMPSON

The Student Government Association has become an integral part of the Rollins Community this year. It has taken great strides to better Student Life, and with continued student support, the student Government Association can effectively protect the interest of the Rollins Community, an will continue to improve Student Life.

As a freshman senator, I have worked on several individual pprojects I worked to get more change machines in the dormitories, and soap and paper towel dispensers in every bathroom. I also serve on the House Programming Committee, and helped organize the Forum on Abortionheld February 22. This spring, I am serving on the Executive Committee of the Student Government Association, as Chairman of the Publications and Broadcast Union.

These projects and positionsave given me the additional experience I need to continue to effectively serve on the Student Government Association. I hope you will support my candidacy.

LISA TRONI

As your senator for the past term, I have become very involved with activities. I am presently one of the Student Chairman on the Special Programs Committee and secretary of the College Governance Monitoring Committee.

The S.G.A. senate has made many positive changes in the Rollins Community. This past semester we have work very hard passing the new S.G.A. constitution all for you, the students, so we can have a greater voice and gain the respect from the faculty that we deserve.

To me a senator's #1 job is to be a voice, a voice of his/hers peers. I would like to be your voice again. This term has left a lot of opportunities for me. The only way I can accomplish these goals is for you to re-elect me as your senator. And I hope on March 14th and 15th I gain your support!

DAL WALTON

The winds of change are blowing. Throughout Europe and South Africa, these winds have blown in new ideas and new freedoms. Here at Rollins, these same winds have brought in a new constitution, Fox Daze, and Maki Mandela. But, we cannot stop there. For if we rest on our laurels, all efforts will have been in vain.

We must start by uniting the campus. Let's bring the Student Government Association to the people. Require that the senators meet with constituents in the dormitories. Let us also improve the communication on campus. This can be easily done by piping WPRK into the common areas, like Beans and Down-Under; and by hooking the entire campus to the two new cable stations that SGA owns.

These are just a few of the bold new directives that will foster the winds of change into a tornado of Rollins spirit and ingenuity. Having been involved *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

PETE WOOD

"This is the time to remember, 'cause it will not last forever. This is the Time to hold on to, 'cause we won't although we'll want to. This is the Time, the TIme is gonna change..." Billy Joel

This is it. Rollins College Time. The best four years of our life. This is the time to remember, to hold on to, because in less than four short years, Rollins College will become a part of our past history. Let's vote for those people who know what is going on and who are willing to work! Presently Rollins College Student Association is in a time of change, a time of improvement. It is imperative to give careful consideration to this fact, because this is the Time, and the time is going to change. With your help, I will be able to give you as Rollins student, what you deserve-leadership!

PAUL ZIES

As I ponder the question "How can the S.G.A. and you as a senator make positive changes in the Rollins Community? ," a required question that is to be answered on my application for S.G.A. candidacy, I wonder to myself," who were the S.G.A. senators this year?" I know that they wore yellow Nike T-shirts, they were elected during the second week of school, and they got to dress up on Wednesdays. Well, gee that is swell, but how did they involved in the community, did I ever see them doing anything in the community? Yes I did, but I feel I can do more. I have taken a diverse approach in involvement on campus such as Rollins College Productions, Annie Russell Theatre, WPRK radio, and The New Sandspur. I feel that I deserve a chance to create positive changes in the Rollins Community as a member of the S.G.A. Senate, *[The remaining portion of this entry has been cut according to S.G.A.- determined limits.]*

Applications are being accepted for following positions:

Chief Justice
Comptroller
Public Relations chiair
Rollins College Prodr tions Chair
Publications and Broadcast Union Chair
Cultural Action Committee Chair
Student Services Committee Chair

For further information concerning the positions available, please contact the S.G.A. office (2nd floor Mills).

Applications due: March 21st.

Dean Neilson addresses Senate on Residential Learning Community

by Gavan Ferguson, P.R. Chair

Unlike the scheduled one hour meetings, the Senate met for a forty-five minute session this past Wednesday evening; reason being, there was a special presentation being conducted in the Galloway Room that night. The agenda, therefore, was curtailed to accommodate both executive and officer reports and a special presentation by Dean Neilson.

Dean Neilson opened the meeting by discussing the Residential Learning Community (ROC) which is to be set up in Rex Beach for the upcoming school year. The proposal for RLC was put forward by Professor Polley this past December and it is to be similar to the Community of Learners program, except that students will reside in the same dorm. This living/learning community will be promoted to entering freshman who will self-elect into the program. Each student will be offered a list of five designated RLC courses, form which they must choose two. Their remaining course load will be selected from the general course offerings. All in all, the goal of RLC is "to fully integrate the academic, intellectual lives of students with students' social, out-of-class experiences."

The Senate was very receptive to what Dean Neilson had to say about the program, but before he had a chance to leave, a barrage of questions concerning the housing issue were brought up. One such question concerned the group that is already residing in Rex Beach. "What will happen to the group if that dorm will be used for the RLC?" The Dean's response was that the group will more than likely be located elsewhere, and besides, it is up for the housing committee to decide.

Other topics of Senate discussion included scheduling the next two senate meetings to two hours in order to review the amendments to the By-Laws. And finally, the Senate voted on a school calendar to present to the faculty for the 1991-'92 school year. The proposed calendar will have an additional four day weekend break in late October.

S.G.A. Minutes

The meeting was called to order at 7:03 p.m., role was called, quorum achieved with 36/43 senators present, unexcused absences: Chris Hecksher, Troy Matthews, John Pokorny, Steve Eckna. Previous minutes approved with corrections.

Special Presentation
Dean Neilson: discussed Residential Learning Community (RLC) to be set up in Rex Beach for next year; outlined plans and objectives; floor opened for questions to Dean Neilson until 7:30

Executive Reports
President: Thanked E&T crew for good voter turnout; introduced school calendars for two years forward which will be introduced to faculty - first calendar: 23 yes; second calendar: the rest; Beginnings people need to turn in cards; Baroque Festival went well.
Vice President: Next two weeks, meetings will run for two hours; persons on CGM should attend an important colloquium this Friday about student/faculty ratio on those committees.
SHB: No report.
Comptroller: $40,053.93
Student Activity Director: Voter turnout was great, congratulations to Senators Stark and Moran; advisor to IFC now.
RCP: No Fox Daze this week
PBU: Sending people to convention; new days for interviews.
CAC: Pre-Spring Break party this weekend.
SSC: Cocaine Forum on Monday, 7:00 p.m.
PR Chair: Rushed type-job on Senate Applications

Committee Reports
Appropriations: No report
Elections and Training: Proposing amendment to by-laws tomorrow in Galloway Room.
CGM: Report as follows:

Curriculum: trying to get all letter requirements in winter term, classes not just M,V,C,P,O; trying to lower major requirement from 12 to 8 classes; maybe get away with minors

Financial Aid: survey sent out; going to send out to students; made up by students

Faculty: may lower peer group standards; then faculty not as good; afraid to lose faculty to other schools; questions about retirement fund vs. yearly benefits; afraid some teachers don't stay for their whole careers; working on which type of teacher evaluation.

Campus Life: talk about new residence halls; proposed by Den Neilson; suite housing; co-ed vs. single sex, problem— doesn't address small group housing.

Presidential Search: continuing to narrow field of candidates

New Business:

Presentation Mindy Murley to fill vacancy on SHB to be considered next week

FORUM

Newsflash: Archbishop Calls for Continuous Sanctions

by Dean of the Chapel, Arnold Wettstein, reporting from South Africa

At a Service of Thanksgiving for the release of Nelson Mandela yesterday (March 6) in St. George's Cathedral, Archbishop Desmond Tutu acknowledged the courage of State President F. W. de Klerk in releasing the ANC leader but called for the continuation of sanctions "until the structures of apartheid are totally dismantled." In a rousing address at the interfaith event, begun with a Muslim prayer and including poetry and song, the Archbishop spelled out what he meant: the lifting of the state of emergency, the release of all political prisoners, the revocation of the Land Act forbidding non-white ownership of land, the discontinuation of the "homelands" policy with its forced removal of Blacks from "white territory", the restructuring of education, health and welfare systems to make them equally available to all of the people of South Africa.

Of more immediate local interest, Archbishop Tutu challenged President de Klerk to suspend immediately, if not sack General Magnus Malan, the Minister of Defence and immediately disband the Civil Cooperation Bureau which is under his command. In recent days the CCB has been implicated in plots intended to assassinate leaders in the anti-apartheid struggle. "They wanted to kill one of the gentlest people in the world, Mr. Dullah Omar (an attorney active in defending political prisoners). They wanted to shoot him, but it didn't work out. Then they wanted to swap his heart pills." In a bizarre, related disclosure, it was discovered that the CCB sought a baboon fetus intending to hang it on the Archbishop's door!

A more solemn part of the gathering occurred when Ms. Gertrude Fester, on trial for participating in demonstrations, lit a candle in remembrance of the hunger strikers in the Robben Island prison, announcing that a sympathetic hunger strike would begin at the Cathedral until the prisoners are released. Mothers of the striking prisoners attended, one wearing a T-shirt inscribed with the slogan "Starving for Freedom." That was an address in itself.

What's Cooking With the Food Service

by Jonathan Erlich

There have been changes underway in the College's food service the past several months. They are not nearly as obvious as the revitalization of the dining facilities which occurred last summer, but they are having subtle and hopefully beneficial, affects on the quality of the food service.

Foremost, was the change in the Food Service Director assigned to Rollins by Marriott Educational Services. Rollins is fortunate to have as its new Food Service Director, Ms. Gina Terrebonne. She takes the place of Ms. Gail Robinson, who assumed new responsibilities as the Food Service Director for Valencia Community College.

Gina has over twenty-five years of food and beverage management experience. Prior to coming to Rollins, Gina saved as Food Service Director at several universities, as well as directing the dining facilities at the international airport and the Hilton Hotel in New Orleans. The schools which Gina worked at include Tulane university, University of Miami, and St. Louis University. The various size and complexity of each of these accounts has given Gina an excellent background in collegiate food service management. She is a highly regarded Marriott employee, as evidenced by her earning awards as the Southeast Regional Manager of the Year (1988) and the J. W. Marriott Award of Excellence. In the brief time Gina has been at Rollins she has made adjustments in menus, cooking and serving procedures, and catering. Judging by patrons' responses, these changes have been well received.

The goal of Marriott's management, the Food Committee, and the College's administration is to find ways to improve the quality of the food service while controlling costs. While Marriott is the day to day operations' manager, it essentially follows standards and guidelines which Rollins establishes. The College's administration is committed to running the best food service possible, and doing it on a break-even basis, versus making it a profit center. Due to the nature of Rollins' account, which necessitates a wide variety of foods and formats in order to try and please a sophisticated and diverse clientele, it is very challenging to balance service, costs, and prices.

Various methods are used to learn what patrons think of the food, invaliding weekly Director's dinners, the Food Committee, suggestion cards, and surveys. Each patron's suggestion is given close attention, and if it is determined to be operationally and financially possible, as well as for the general good, it is implemented.

Everyone involved with food service wants your input. Please feel free to contact Gina Terrebonne (X2656, box 2741) or Jonathan Erlich (X2001, Box 2633) with any complaints, compliments, or suggestions.

COL Link Courses

THE ROLLINS COLLEGE COMMUNITY OF LEARNERS PROGRAMS

by Alan Nordstrom

Do you sometimes wish that more of what you learned in one course related to the other courses you were taking?

Occasionally, it happens that a conversation about, say, Kohlberg's stages of moral growth in your developmental psychology class connects with an allusion to Kohlberg in your ethics course. Or you happen to be reading Ben Franklin's autobiography in Am. Lit. just when you are dealing with the Colonial Period in Am. Hist.

But that's rare and sporadic. Classrooms usually have such psychic walls built around them that it's hard when you're sitting in one course to remember any other. It's as if the college curriculum viewed from above would look like an ice cube tray, instead of a labyrinth or, better yet, a microchip, an integrated circuit.

Here's a little help. COL, the Rollins Community of Learners, is launching a new program called COL-Link courses. Its modest idea, intended to help students integrate their studies better, is simply to link up two courses, probably from different disciplines. The same students would take both courses (like Developmental Psychology and Ethics, or Am. Lit. and Am. Hist.), and the instructor of one course would be a student (a "Master Learner") in the other, doing the same assignments as other students but helping them to study better and to correlate the knowledge in both courses.

At this time the COL committee seeks your aid. We want your proposals for sets of courses from different fields that you think could be happily married. Either think of courses you've already taken that would have had a more synergic effect if they were linked, or suggest the connecting of courses you merely think would link together well.

We thank you for your ideas. Please send your suggestions to Alan Nordstrom, COL Coordinator, Box 2672.

Vote!

Senator elections will be held this Thursday and Friday.

Features

Group Speak

Pinehurst Party Rates a Success

We'd like to thank allthose who attended the "O'Pinehurst Irish Pub" last Saturday night. The party was a good time for all. Thanks to I.S.O. members who co-sponsored the event with us.

There will be a house meeting on Sunday, March 18 at 9:00 pm. We will elect members for the house manager and steering committee positions at that time.

Recently, several items including a hot plate and a pot, were taken from the house's kitchen. If anyone knows anything about this, please call Erin at ext. 2631. We would like the items returned as soon as possible. No questions asked.

Have a great week!

Tau Kappa Epsilon Takes Steps to Gain Charter

On March 3, the Tekes got down and dirty helping the city of Winter Park clean up Mead Gardens. We'd like to thank Bill Morse for organizing the effort.

Back on Pledge Saturday, TKE joined the sisters of **Phi Mu** in welcoming their new pledges. We all had a good time, and we extend our congratulations to all sororities and their new members.

Last Friday, the TKE brothers enjoyed the company of **Chi Omega** at our Sunset Social. Thank you and we look forward to future events.

On Sunday night, TKE Alumni gathered at Rollins to form a Board of Directors for the colony. They will serve as a definite asset in our efforts to obtain a charter.

Brett Freeman and Lance Ouellette recently joined the Interfraternity Council to represent Tau Kappa Epsilon.

Finally, TKE wishes everyone success on midterms.

Alpha Tau Omega Prides Althletic Members

The Brothers of Alpha Tau Omega would like to thank **Chi-Omega** for co-sponsoring the Swamp Party on Saturday. The party was a tremendous success thanks to the hard work put in by the ladies in decorating . We hope that everyone who attended the party had a had great time.

We would like to congratulate the men's basketball team on a fine season. In particular we would like to honor those brothers and pledges on the team: Andrew Holman, Eric Hathaway, Scott Martin, Steven Rotz, and pledges Chad Phillips and Derek Thurston. Great job guys!

Good luck to the baseball team during Baseball Week. We hope that you will try and attend as many games as possible. Good luck to brother, Freddie "Fresh" Seymour in the series and during the rest of the season.

Chi Psi Takes in Two More Pledges

The Brothers of Chi Psi want to thank all of the fraternities, sororities, advisors, and administrators, for attending our recent reception at Hooker Hall. Special thanbks to John Brockett for his help in arranging the affair.

Chii Psi would like to congratulate Bernard Franklin on his appointment as advisor to IFC and thank him for speaking to all of the Greeks this past week at Hooker Hall. We appreciate all of his time and effort to make the Greek community stronger.

Ladies, please remember that our Escort Service is available at the library on Monday through Thursday—11:00 p.m. to midnight. Don't walk home alone.

Our next Employee Recognition Award will be announced next week in the New Sandspur. This, our fourth award, is our way of recognizing those who have given of themselves to Rollins. Please continue to send all nominations to Rob Ober at Chi Psi.

Good luck to the Rollins Baseball Team this week during the 43rd annual Baseball Week.

Finally, we are proud to announce two new pledges to our brotherhood. Congratulations John Calantino and Brian Riva.

Feeding The Homeless
A public thank-you to X-Club

by Sister Kathleen Gibney

Since September, 1988 members of the X-Club have assisted in what was becoming (at that time), an overwhelmingly difficult task—feeding homeless men in the parking lot of the old Greyhound bus station in downtown Orlando. Feeding them was not the problem, however. Keeping up the expense, shopping for the food, lugging it all into our kitchen, finding enough pots for cooking and transporting them one by one to my car were the actions making this charity difficult.

All that ended when some X-Clubbers came and offered their services. For the following sixteen months, (summer months included), they shopped, carried, cooked, etc. Marriott gave us the use of the kitchen, Tom Wells let us use the van for transporting, and other college organizations donated money—the Business Service Department-$150; Kappa Alpha Theta-$100. The Inter Fraternal Council began to fund the project under Brendan Contant's presidency and continues to do so currently under Rusty Weidle's presidency. Mike Savage, the treasurer, picks up the tab.

This year, Marriott has been most generous assisting us with huge portions of nutritious food prepared by Philip Kirk. By the end of this school year, the brothers of the X-Club will have served over six thousand meals and devoted over 300 hours to this cause.

Over these past few months, however, we have noticed a changing population among the homeless. Last year when we began, we fed some 250 males. Now the homeless have increased in numbers of men and women. The most disturbing change is the number of families, including very small children. The food line now numbers 500+.

These small, but faithful efforts continue. Clubbers even gave up the Winter Term break and have not broken their steady service to the homeless. The ride to the homeless is filled with talk and tales but the ride back is quiet— at times somber. The experience each time we go is very sobering. National statistics predict some 2 million homeless in the very near future.

Talk to anyone mentioned in this article to get a better understanding of the severity of this growing problem. Everyone can help in their own way. Do your part, as the

Mora Moran, of Phi Mu, models a dress from Talbot's in the Spring Fashion Show . photo/Kenneth Rhea

Phi Mu Welcomes Four More Pledges

Phi Mu would like to welcome our new, awesome pledges to the Phi Mu family!! Pledges from last week's open rush activities include Evelyn DeJesus, Elizabeth Plotts, Randi Tumlin, and Wendy Yonsa. We love you guys!!

Congratulations also go to the new 1990-1991 officers: Sherri Wood - President, Lisa Feola - Vice President, Katherine Froid - Treasurer, Jennifer Pitts - House Manager, Diane Palmer - Rush Chairperson, Melin Uhler - Panhellenic Representative, Blanca Ruiz - Corresponding Secretary, Susan Kahn - Recording Secretary, Jody McManus - Social Chairperson, and Kiki Morosani - Public Relations. We know you will all do a terrific job!

Thanks go to the many groups who helped make our Spring Fashion Show with Talbots of Park Avenue a success. Models from the **Black Student Union, Kappa Alpha Theta, NCM, Pinehurst, Phi Mu, XLR8 and the Rollins Womens' Association** made our event a tremendous success! Through our efforts we raised $125 for Project H.O.P.E., Phi Mu's national philanthropy. A huge round of applause goes to Melanie Biggar who organized the event!! Great job, Mel!!

Campus Ministries bring Speaker to Rollins

On Thursday, March 15, at 7:30 p.m., Sr. Jose Hobday will be speaking in Bush Auditorium. The topic will be **"What is Creation - centered spiritually and why is everyone talking about it?"**

Sr. Jose Hobday , a Francescan sister, will be the speaker. Presently teaching at Holy Name College in Oakland, California, Sister Jose has lectured, taught, and given retreats for more than twenty years on national and international levels.

Sr. Jose will be discussing ecology as it ties in with spirituality and a belief in God. She will look at religious tradition as it encourages respect for creation and the idea of good stewardship. She will suggest Christian attitudes of heart and mind which go along with respect for nature.

The schedule for Lent will be the same as last week: Wednesday mass at 12:15 and Open Meditation at 12:30 in the Chapel choir loft. Then on Thursday, there will be another World Hunger Meeting in the Sullivan House at 12:30

Career Services Corner

Careers In Advertising and Public Relations- Kathy Hart McLain ('82) of World Publications Inc., Andrea Eliscu of Medical PR and Marketing, and Dylan Thomas ('73) of the Florida Citrus Sports Association will be on campus to discuss careers in advertising and public relations. Meet in the French House, Wednesday, March 14 at 6:30 pm.

Careers in Management- Karen Hollinger ('83) of Southeast Bank, Gwyenth Zumft ('80) of Southern Bell Telephone Co., and George McClean ('83) of Rax Restaurants will be on campus to discuss careers in management. Meet in the French House, Tuesday, March 20 at 6:30 pm.

Summer Jobs and Internships- This one hour workshop will focus on resources and strategies for finding summer jobs and internships. Thursday, March 15 at 3:00 pm and Monday , March 19 at 1:00 pm.

Features

ACTIONS/ REACTIONS

Actions/Reactions is a weekly column in The New Sandspur used to present the views of Rollins Community members on various topics.

The flocks of migrant Spring Breakers from the North are infultrating our little Rollins community. As you host your own visitors or notice these unfamiliar faces at weekend parties and on the deck of the pool, what impressions have you heard them give about life at Rollins?

"Every friend who has ever come to visit me down here says they could never go to school at Rollins. With the beautiful weather they claim they would never make it to class or indoors to study. I have to agree, the library can't compete with the lake on a typical Florida afternoon." Erin Higgins, junior

"What I get each time someone new visits me is amazement over how many poeple I know. Of course, I never emphasize that everyone knows everyone. My friends from the big state universities can't seems to comprehend how small Rollins really is." Greg Jones, freshman.

"I don't think we portray ourselves as a very academic school. I haven't had friends of my own come and visit, but I can tell you from my weekends at some Northern school that there are actually students in America who find it necessary to stay in during the weekends and study...then again, I was at Duke University so maybe my basis isn't very fair." Kelly Mondale, sophomore

"This may sound scary, but its true. . .I've heard that we have the best drug connections in the Southeast. Now there's a nice reputation." Wendy Jones, junior

'I've heard pretty much the same things as the ones already mentioned here. I'm not embarrassed by any of them (except the drug one). After all, the things our visitors say about us are all reasons most students here made the decision to come to Rollins." Peter Verchek, sophomore

"Beginnings '90" and The Harriet Cornell 1990 Challenge

by Craig Gill '79, Assistant Director of Annual Giving

How would you feel if you had a great idea and your classmates told you that it wouldn't work? You'd probably express some verbal anger and then go out and prove the skeptics wrong. That's exactly what happened at Rollins six years ago when a senior named Christie Dutter decided to show appreciation for her Rollins experience by starting a senior class fund-raising drive. The program was designed to educate each senior about the importance of annual unrestricted support of the College by asking them to make their first gift before graduation. Through Christie's efforts, the class of '84 created "Beginnings" and raised $849 for The Rollins Fund. This tradition, created in 1984, has been continued by each succeeding class, building a friendly rivalry and determination to beat the record of each previous graduating class.

The "mini" Walk of Fame replica on the wall in Beans is the "Beginnings '90" donor board. As we receive gifts and pledges from senior, a rick is added with their name. There is room for every graduating senior, so let's fill in the missing bricks. Upon completion of the "Beginnings '90 campaign, those seniors will have their names engraved in a REAL brick and placed int he REAL Walk of Fame!

Tuition covers only 80% of the actual cost of our college education, and The Rollins Fund makes up the 20% difference by balancing the college budget. The Rollins Fund provides scholarships, both merit and need based, and provides money for faculty salaries so we can attract and retain some of the best students and teaching scholars. It helps to provide students services such as the career center, guest speakers and special services such as the career center, guest speakers and special events, both cultural and athletic to enhance our college experiences. It provides books, magazines, and periodicals for Olin Library as well as on-line computer services. The Rollins Fund provides unrestricted money where the need is greatest.

The Class of 1990 has been given a challenge that no other senior class has before. ..a challenge gift from Harriet Cornell. Mrs. Cornell is one of Rollins' greatest benefactresses, helping to provide such wonderful facilities as the Cornell Fine Arts complex, Cornell Hall for the Social Sciences, and The George & Harriet W. Cornell Chair of Classics. After each graduating senior makes a gift to the Rollins Fund, Harriet Cornell will make a gift of $90,000 in the name of the Class of 1990. Thank you, Mrs. Cornell, for all you have done and continue to do for our alma mater, and congratulations on being named an honorary member of the Class of 1990!

CELEBRATE THE 100TH ANNIVERSARY OF THE

DINKY LINE

WIN A REPLICA OF THE DINKY LINE'S LOCOMOTIVE, THE *COFFEE POT*!

Tickets **$5 each** or **6 for $25**

Drawing to be held at the ALUMNI ASSOCIATION ANNUAL MEETING during REUNION, MARCH 24, 1990.

Fill out the form below and return it with your check made payable to Rollins College to: DINKY LINE RAFFLE, Campus Box 2736, Rollins College, Winter Park, FL 32789. Proceeds go to the fiftieth reunion class gift.
You need not be present to win.
NOTE: The alumni staff will put your name on each ticket you purchase.

DINKY LINE RAFFLE

PLEASE PRINT

NAME _____

ADDRESS _____

_____

CLASS YEAR _____

DAYTIME PHONE _____

NO. OF TICKETS: _____

AMOUNT ENCLOSED: _____

A Burning Question: Do Bad Cooks Serve a Purpose?

by Phyllis Woods, Rollins Faculty

I am a bad cook. Oddly, for years I did not know this was true. I blithely prepared dishes, oblivious to signals other more observant cooks would have recognized right away: crafty spreading of the offending dinner to remote sections of the plate, subtle use of the napkin at inappropriate times, clearly ravenous children asking to be excused from the table after initial samplings. These things went right by me.

I can still remember the moment the realization of my ineptitude in the kitchen hit me. I had decide to make fudge--nothing complicated--a dish even Home Ec course consider basic. I studiously prepared the black concoction, noting early on that it seemed a little thick, but assuming this was normal. I suck it in the refrigerator overnight. The next day, surrounded by hungry children, I began to impale the black hulk, making no mark in its mass, but seriously damaging several of my favorite knives. Deciding to take a new tack, I held the tray on end while the ominous black substance slid off like a large plastic kite. Awed for a moment by my creation, I thought I had created a new chemical compound; something, perhaps, that could be used as linoleum.

"No, I thought, "This is a moment of truth. I am a bad cook." I faced it square on.

The problem is more serious than one might think. For one thing, the people in my house keep eating. This gives me three chances a day to make a fool of myself. Also, I have noticed certain undesirable and paranoid symptoms appearing in my otherwise cool exterior. For one thing I have noticed a tendency to hyperventilate right around dinner time. I scan the faces of my family as dinner is served, looking for telltale ssignsthat they have spotted flaws. The slightest suggestion that something is overcooked or undercooked sends an arrow through my heart. I find myself grasping at anything that would remotely be considered an occasion to eat out.

Is this normal? Other observations: grocery clerks have suddenly acquired dark and sinister expressions. They know. They are in on this plot to humiliate me. P.T.A. chairmen do not ask me to bake cupcakes. They know. It's written on my face. They avoid eye contact with me.

One of the few pleasures left to me in the area of food is looking for flaws in other people's cooking. I inwardly chuckle at the mention of someone else's fallen souffle. I secretly roar with joy at a pie that misses the mark. I love to see someone else's lumpy mashed potatoes.

This leaves all of us with a burning question. Do bad cooks serve a purpose? Are we simply destined to proceed form lunch to dinner making innocent people sick? On my own, I have discerned two practical and constructive uses for us. Perhaps you can think of more. For one thing, over the years bad cooks have been instrumental in creating the air of superiority worn by really good cooks, who have perceived with uncanny accuracy that theirs is a talent not possessed by everyone. More importantly, bad cooks are largely responsible for creating a questioning spirit in their children. In contrast to the cozy children of the good cook, children of the bad cook are driven out of a state of lethargy by a relentless desire to find the treats they know exist somewhere out there. I find these new culinary trailblazers in my kitchen experimenting. They know there must be more to life than Mom's standby of peanut butter and crackers. Things weren't meant to drop so low or fall so flat as her layer cake.

So you see, without realizing it, I have inspired my children to a sense of adventure. Perhaps for me to be anything less than a bad cook would be almost unAmerican.

(Phyllis Woods, a self-admitted bad cook, lives with her husband and three daughters outside Orlando, FL)

ARTS & ENTERTAINMENT

Column Du Jour: Lifestyles of the Completely Average

by C. L. Corbett

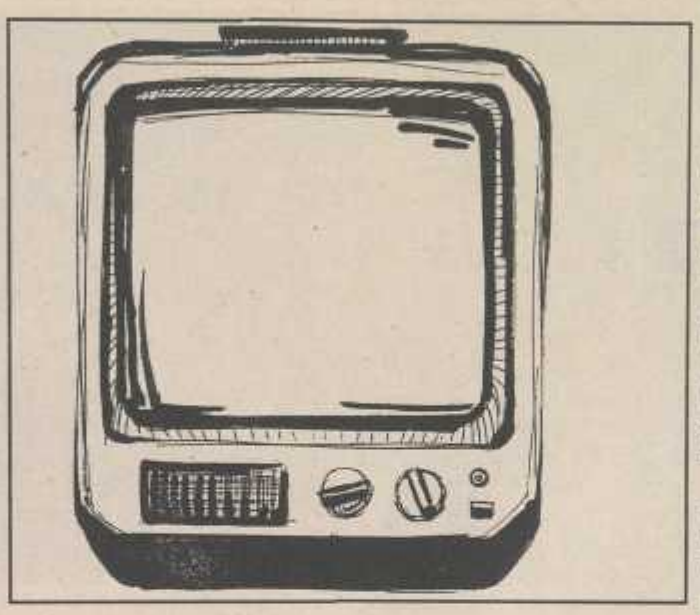
And now, dear readers, for the necessary disclaimer that will be included in this column *every week from now 'til the end of time*: Cindy's Satire Section would like to announce that the following article may contain unnecessary sarcasm and humor. Those lacking in the ability to laugh at themselves and the "silly" seriousness of life should proceed no further. Repeat: ***DANGER! DANGER!*** Do not proceed if you are pregnant, have a back or heart condition, or lack a sense of humor.

Well, now that that's out of the way, let's get down to business. I've been so into my artistic freedom thing that I've sort of lost track of the current lifestyle-arts-entertainment things that are happening around scenic Winter Park. I've also neglected to make fun of the silly things that happen to people 'round these parts. So, without further ado, here they are.

- First and foremost, the Annie Russell Theatre and the Rollins Players are presenting "The Clouds," a burlesquefied adaptation of the classic Greek comedy by Aristophanes. It closes on Saturday, so this is it, guys. Let's go buy those tickets and get some culture. (Incidentally, this is the second show at the Annie this year to have "incidental music" added to a straight play. This is, in my oh-so humble opinion, a very scary trend.)

- Get ready, the most looked-forward-to event of the season is coming up this weekend: the 31st Annual Sidewalk Winter Park Art Festival. Once again, artists from all over will set up shop on Park Avenue March 16, 17, and 18. There will, as usual, be refreshments, live entertainment, Park Avenue shops, great art, and wonderful Florida weather. What more could you want?

- Now that the art festival is approaching, I've been worrying about where to get my ice cream that fateful weekend. I mean, my parents are coming up from Melbourne that weekend and everything. We can't just go anywhere. Well, my problems have been solved and my prayers answered: East India ice cream can now be got at the Brierpatch. Hey neato. Remember, a long, long, long time ago I mentioned that was going to happen, and now it has! (If this happened, say, two or three weeks ago, please don't rain on my parade by telling me so. It's pretty amazing that I noticed at all. Let's not get nitpicky about dates, shall we?)



- Disclaimer: If this column is getting a little too controversial for anyone, proceed no further. Repeat: controversy may be lurking ahead, the weak of heart and humor should proceed no further.

- Isn't Fox Day supposed to happen before too long? Hint, hint. I could really use Fox Day pretty soon. Hint, hint. Hint. Hint.

- Fox Daze, or RCP, or whoever they are, should be doing something this week. I don't know when, and I don't know what, and I don't know where, but someone eventually has to go to whatever they're doing. Be brave, students. College is a learning experience.

- Now that I'm 21, I never get carded. One of the great mysteries of the universe. (Of course, I never go out. That might have something to do with it...)

- I went to Bonkerz the other night. You know, the comedy club on Lee Road. It was actually pretty funny. I had a really great time, except for the exceptionally rude people that work there.

- I wonder when Fox Day will be. Hint, hint. Hint. Hint. Hint.

- Someone, somewhere, will be having a party this weekend. Now, I know students at this school would rather stay home and study for midterms, but really kids, y'all need to get out and relax once in a while. Go ahead, forget studying for just one Friday or Saturday night. It won't hurt your grades, I promise.

- Speaking of midterms, when are they? And do I have any?

- Doesn't Fox Day usually happen around midterms, before Spring Break? Hint, hint.

- I hope everyone had fun at the Renaissance and Baroque Festival two weekends ago. (And y'all thought I was never going to mention it again. Silly you.) Hopefully, it'll become a Rollins tradition, because this school could really use a tradition like that, one that could conceivably involve the whole student body in both production and attendance. Well, how 'bout it, Lynn?

- The Cornell Fine Arts Museum is having a formal reception for the opening of the new exhibit. For more information, read the in-depth article on the show in this very section. Black tie is optional, but it's a formal reception, and lots of alums and local patrons will be there, so you'll want to dress nicely. There'll be free food, interesting people, and great art, so be sure to make a point of attending.

- And finally, Spring Break is coming up soon. But you guys already knew that.

And there it is folks, that's all she wrote. Gee, I hope I didn't offend anybody. A satirical essayist sure wouldn't want to do that. Have a good week, count the days 'til Spring Break, and I'll see y'all at the festival.

C. L. Corbett is a senior about to start the old job search. She's glad she's a senior, because next year y'all might not be so fortunate as to have **Fox Day**. *Hint, hint.*

Rollins College Productions:
Asking All the Right Questions

by Ann C. O'Neill

When I initially began thinking about this article, I thought I would compile all the views held by the entire campus concerning the role of Rollins College Productions. I wanted to interview a few of the heads of the separate divisions of the organization, along with members of other student organizations, and somehow come to some conclusion as to the overall effect that Rollins College Productions is having on our campus.

After a great deal of soul searching, I realized that I may have been on the verge of writing a biased article. It would have been formulated on the feelings of people who have been a little disturbed with the amount of power Rollins College Productions has been endowed with this school year, and would therefore have been lacking sufficient counter-balancing arguments.

It was at that point that I became inspired to solely communicate questions that I have picked up from a disappointed portion of the student body this year. And clearly state it as such. My intention is not to attack RCP, but to generate some formal feedback from the entire student body. Hopefully, key members of the organization, along with others who are concerned, will respond.

The organization must have realized its need to further inform students about its function, as demonstrated in last week's issue of The New Sandspur. But I believe that they need to go further. I will probably be quickly informed about the fact that during the beginning of the year SGA reached out to all the groups on campus, and many of the students (I am guilty of this) failed to take the necessary steps about it. Granted, this may be true, but I do not see the harm in trying to get the communication lines started one more time. (Better late than never, right?)

These are some of the questions students have been asking concerning RCP's role in the student body:

Who initially planned or coordinated the structural organization of RCP?

What is RCP's purpose on this campus? Is it a club, as publicized in an ad in The New Sandspur a few weeks ago?

How are RCP members chosen, and are these students' intentions service oriented?

Why is it that all student organizations have to go through Rollins College Productions for everything they plan to do?

When does RCP claim co-sponsorship for functions initiated by other student organizations and how does it justify this?

How does RCP choose what they believe is suitable entertainment? Are there any guidelines?

Who is the financial manager of this large account? Who controls RCP's expense account, and is this control truly applied?

Is RCP separate from SGA? If so, is it really?

Does RCP believe that there are any problem with its current status?

Whom does RCP answer to?

Again, I must reiterate that it is not my intention to insult or anger those involved with RCP. SGA took initiative last year to act on what they believed were flaws with the constitution, and consequently, eliminate concrete flaws in the system. I am merely taking their example. There are still some problems with the system and I am trying to help point them out. I do not pretend to have all the solutions or to even know all the facts, which is why I am just asking what I believe to be fair questions.

I believe strongly in the power of communication, and thus urge anyone and everyone to offer his or her opinion on the subject. Please send your opinions to the Arts & Entertainment section of *The New Sandspur*.

Quote of the Week:

Until you understand a writer's ignorance, presume yourself ignorant of his understanding.

- Samuel Taylor Coleridge

ARTS & ENTERTAINMENT

Exploring a World of Wonder at the Cornell Museum

by C. L. Corbett

It is an unfortunate fact of life at Rollins that too many students rarely, if ever, visit the Cornell Fine Arts Museum. I recently had the privilege to speak with Dr. Arthur Blumenthal, the Director of the Museum, to gain his insight into the situation and to learn about the museum itself.

For those of you who have never had the opportunity to speak with Dr. Blumenthal, I can honestly tell you that he is, above all else, an educator devoted to involving the students in the exciting world of the arts. Dr. Blumenthal graduated from Kent State University with a Bachelor's in Art Education. From there he went on to the Big Apple, where he received his Masters Degree in Art History and his Ph.D. While in New York, he interned at the Metropolitan Museum of Art. His doctoral thesis was on the Baroque set designer, Giulio Parigi, and he received a grant from the Ford Foundation to study the subject in Florence, Italy. He has served as the curator at several college museums, including Dartmouth's, and was most recently the Director of the art gallery at the University of Maryland.

He came to Rollins in May of 1988, and has since become very involved in several student activities. He is the faculty sponsor for the Fine Arts House, and is also very active in the Rollins World Hunger Organization. In fact, Dr. Blumenthal describes himself as a man who is "passionate about two things: sharing art with people, and ending world hunger by the year 2000." Well, I can't vouch for the end of world hunger, but he is certainly making great strides in sharing art with people, especially students. All Fine Arts House meetings are held at the museum, as well as numerous classes and seminars.

Dr. Blumenthal's goals for the museum as it relates to the students are interesting and challenging. Currently, students visit the museum to see the senior art show and research the occasional paper. He would like to see that change to twice or thrice-yearly visits at least. He would love to see students bring visiting family and friends to the museum as a point of interest in Central Florida. He has a point here. After all, once you've seen the rest of the campus and Park Avenue, there isn't much else to do here that is both entertaining and relaxing. Tourist attractions and theme parks are expensive and crowded, but the museum boasts one of the most beautiful locations on campus, not to mention a fine collection of artwork and a variety of quality programs and exhibits. (The museum does have an extensive permanent collection of fine art. It is generally not on display, however, due to the number of exhibits the museum sponsors, but if you're around in the summer you may be able to see some of it then.)

Students attend a reception at the Cornell Museum Photo / Kenneth Rhea.

In addition to sponsoring exhibits and shows, the museum also offers tours, guest lecturers, and music concerts. The Friends of the Cornell Museum hold their meetings there, and they also plan special events for the museum. The museum is actually "run" by a Board of Visitors. These are volunteers from the campus and Winter Park community who have an interest in art. (Among the faculty members are Drs. Nassif and Lemon, and Vice President DeNicola!) They assist in program selection, and acquisitions and fund raising for the museum.

As for student involvement, it's getting better but there is still plenty of room for improvement. The common student arguments for not going, such as "I feel unwelcome there," "I didn't know it existed," or "I thought it was for art majors," should soon be eradicated. Dr. Blumenthal would like to personally invite each and every student here to visit the museum as often as possible. Why? There are many good reasons. Attending the museum is part of the liberal arts program, as well as an essential component of becoming a "civilized and educated adult." Those of us who are today's students will be tomorrow's collectors. In the not-too-distant future, we'll all be considering investing in artwork, or joining the board of the local museum. It is also important for us to know now why the Board of Trustees of this school invests so much money annually in the museum.

In return for a few hours spent at the museum, you'll discover a whole new world. You may see a glimpse of the past, or a vision of the future. You can learn how many different views and perspectives people can hold about the world and its wonders. You may learn about a different culture, or see a familiar one in an entirely new light. It is also a wonderful way to enhance the studies you're currently doing. There isn't a subject in the world that hasn't been touched by art. Finally, the greatest benefit you'll receive is the opportunity to spend time reflecting and meditating while enjoying the beauty of art.

With this in mind, Dr. Blumenthal is now issuing a personal invitation to every Rollins student to attend, as honored guests, the reception for the opening of the new exhibit: "Alumni & Friends Collections." This is a very special invitation. The reception is formal, black tie optional, is being catered, and best of all, it's free. Never again will you have the opportunity to attend such a prestigious event, where you can actually meet the collectors and talk to them. (Most art gallery and museum receptions are by invitation only, and only to the most prestigious members of the art community or major private collectors.)

The exhibit will feature over thirty-eight collections from throughout the United States. There will be over one hundred works, spanning four hundred years of art, including the works of David Teniers (1650), Sir Joshua Reynolds (1780), and Helen Frankenthaler (1980). The exhibit consists of paintings, sculpture, drawings and prints of European or American artists. Eighteen classes, from the Class of '32 to the Class of '85, donated the works, as well as many Friends of the museum. There will also be a full color catalog containing over one hundred illustrations. This is the most complex exhibit the museum has ever sponsored, and should definitely be one of the most exciting. Numerous contributions, from the Florida Arts Council to the Grand Marnier Foundation to those of dozens of alumni have poured in to make this show possible.

The reception will be held on Thursday, March 22, from 6-8 PM at the Cornell Fine Arts Museum. This is going to be one of the few chances any of us will ever have to take part in such an exciting cultural and artistic event, and I, like Dr. Blumenthal, would like to strongly urge every student to attend.

Carson vs. Hall: Late Night Giants of Choice*

(*Among readers who expressed a preference.)

by Jen Pitts

I don't know exactly how it happened, but at some point in my life I became a late night talk show junkie. After a long day of classes, work, and other assorted stressful activities, it's great to be able to sit back, relax, and watch other people carry on conversations and be entertaining. Johnny Carson has been my long-standing late night pal, but lately I've been tuning into Arsenio Hall. Both shows are great, but each for different reasons. I don't think Carson is ready to pack his bags, but Hall is the best competition he's had in a long time.

Johnny Carson's show may not be the most exciting show at times, but you can depend on it to be somewhat interesting. The opening monologue is always good, even if the material isn't. What I mean by that is Carson has the ability to make the crowd laugh even when the joke doesn't go over well. By making fun of his own mistakes he can make the viewer forget how bad the joke actually was. I always watch the monologue, but not always the rest of the show. How much of the show I watch depends on the guests, who range far and wide. Celebrity guests are generally fine, but the winner of a pig calling contest can only hold my attention for so long. I do give Johnny credit for being able to keep the conversation going with his less than talkative guests. I believe this particular talent is one of the many reasons that he's been so successful for so many years.

Carson's interaction with Ed McMahon and Doc Sevrenson also adds to the success of his show. Although McMahon doesn't appear to have much of a personality, he is a good source for jokes. Doc Sevrenson has much more personality than McMahon and adds a touch of spunk to the show. The nightly jokes between these men give the show a relaxed feel which is soothing after a rough day.

Some nights, I'm not in the mood to be relaxed, so I turn on Arsenio Hall instead. This show is not one to turn on if you're trying to fall asleep. The opening of his show is wild. He's got the crowd screaming and he's all over the set and the audience. You never know what Hall will be wearing, saying, or doing that night. I remember one show in which he started talking about this Playboy Channel movie he watched the night before and then he proceeded to show a clip of it. I sat there in shock trying to think of what possible reason he would have for showing that trash. I was just about to turn the TV off when I recognized the actor to be one of Hall's staff who had been introduced in the beginning of the show. The clip ended and the camera was focused on the Hall and the rest of the staff who seemed genuinely surprised. I don't think I've ever seen a group of people laughing so hard. Some how I don't see Carson doing something as wild as that, but then again, would anyone want to see Ed McMahon in a Playboy Channel movie?

You can always depend on Hall's show to have a great opening, but the rest of the show generally isn't that good. Hall doesn't have Carson's ability to keep the conversation moving with less than talkative guests. He just doesn't seem comfortable with the interviewing process. Hopefully with some practice, he'll learn how to talk to guests without appearing to have memorized a list of questions.

I asked a few people about their favorite talk show host and Hall was everyone's favorite. No one I talked to had watched Pat Sajak's show. I haven't watched it since I can't even stand to watch Sajak on "Wheel of Fortune." Sajak is definitely not a threat to Carson and I really don't think Hall is either. Hall's show is fantastic and it should last for a very long time, but Carson's show isn't ready to end just yet. Hall is the best competition Carson has seen, but Carson's show has been a television tradition for years and having Jay Leno as guest host and heir-apparent gives it even more strength. I'm glad there are two good shows, so I can satisfy my late night talk show addiction.

Apology:

The Arts & Entertainment section of *The New Sandspur* would like to apologize to the dedicated students at the Annie Russell Theatre for the lack of a review of "The Clouds" in this week's issue. Due to an unexpected emergency, the reviewer was unable to watch the entire production. There will be a review in next week's issue. Please forgive the oversight.

Sports

Tar Report

by Fred Battenfield

MEN'S BASKETBALL: The men's basketball season came to an abrupt halt last Friday night at the hands of the #1 ranked team in the nation. Despite having played the University of Tampa to a one-point loss at the Enyart-Alumni Fieldhouse two weeks earlier, Rollins fell to the Spartans 88-61 in the semi-finals of the Sunshine State Conference Tournament. Senior Sam Arterburn, arguably one of the greatest scorers in Rollins history, closed out his two years at Rollins with a game-high 34 points (the 11th time this year over 30). Arterburn finished his career with 728 pts (most in single season ever). Rollins finished at 19-9 and owned victories over #2 ranked Slippery Rock and Florida Southern, which won the SSC Tournament.

BASEBALL: The Tars are off to the best start in recent memory with 14-2 record heading into the of 43rd annual baseball week tournament on Monday. Indiana, Penn and Liberty are the others in the week-long double round-robin format tourney. The Tars have won five straight games (including all five last week). Carmine Cappuccio had a banner week, going 8-18 (.444) with two home runs and 11 RBI's. Harry Ball went 7-16 (.438). The pitching staff has been solid. Mike Lynch raised his record to 4-0 with one save. Chris Connelly is 2-1 and Gary Roberts is 3-1.

MEN'S TENNIS: The Tars won two matches last week to extend their record to 13-0 on the year. Rollins hosts #2 ranked Armstrong State here on Thursday and Valdosta State on Sunday.

WOMEN'S TENNIS: The Lady Tars dropped two tough ones last week, losing to James Madison and Eastern Michigan to drop to 4-8 on the year. Rollins hosts New Mexico, Western Illinois, Marquette and Drake this week.

SOFTBALL: The Lady Tars got off to a fantastic start at 3-2 with a double-header sweep of Bethune-Cookman (12-8 and 20-0) and a conference win over Eckerd (4-3). They were leading 6-4 over Eckerd in the second game, but it was called in the third on time limit.

CREW: Crew teams were nipped by UCF in the Metro Cup Regatta on Lake Maitland on Saturday 4,553 to 4,245. The only race Rollins won for both men and women was the men's varsity eight; they set a course record of 5:53.5, edging UCF by 8.7 seconds.

photo/Andres Abril

Sophomore Michael Hernandez, #5 for the men's varsity tennis team, is one of the many bright spots in the future of Rollins men's tennis. He is currently undefeated in 13 matches.

Don Budge--My Hero

by George Pryor

Don Budge owned the consummate backhand. He hit it with a maximum of controlled power with minimal effort. In the golden era of tennis of the thirties his swing became known as the great illusion. Because of his exquisite timing, Don Budge did not appear to hit the ball, but he did. On a clay court a typical backhand drive would make a skidmark six inches long. On a backhand return of serve, the angular six-foot-three redhead would leave the ground, catch the ball at its crest and blast it to the corners, dispatching the server scrambling.

For almost three generations, the Budge backhand has defied the wisdom of tennis pedagogy. Don Budge did not turn, pull his racquet back, or lean into the ball. He simply stepped off allowing his weight transfer to turn his shoulder and simultaneously placed his racquet between his elbow and his shoulder then stepped into the ball, meeting it in front of his body. His famous grip with the hand on top and the thumb diagonally up the shaft stabilized the racquet.

Unfortunately, many modern coaches advocate placing the racquet on the hip and swinging in the manner of drawing a sword. That causes the student to meet the ball late and the wrist to bend back too far.

Budge's backhand may have been his trademark, but it was not his patent. Except for Evert Mills' two-fister, it fostered more successful imitations than any stroke in the history of tennis. Among them were Rollins alumnus Pauline Detz, four-time winner at Forrest Hills and 1941 Wimbledon champion, and 1939 Wimbledon finalist Elwood Cooke.

When Elsworth Vines was defeated by Budge on their 1939 Barnstorming Tour, he lamented, "I could outserve him. My forehand was better than his, and I could move better on the net, but it was his damn backhand down the line."

Women's Varsity Softball Update

by Kate Backes

The 1990's are rapidly becoming known as the age of sweeping changes: Nelson Mandela was released from his imprisonment, the Berlin Wall was decimated, and the Rollins Varsity Softball team was victorious in their first Sunshine State Conference game in two years!

The landmark victory occurred last Friday at the Sinkhole field where the Lady Tars held on to defeat Eckerd in dramatic fashion. The teams rallied neck and neck and eventually went into extra innings with the game tied. Then, with one out in the bottom of the eighth, Tammy Lewis came through with a well-placed single on the right field line, scoring Melanie Dunbar with the winning run. With senior co-captain Kris Sylvia on the mound, the Tars excelled in the field, playing nearly errorless ball.

Rollins looked to up their SSC record to 2-0 in the second half of the double header; however, the clock was against them. The Tars were forced to end their game after just three innings due to a contract between the city and Rollins that prohibits the team from starting an inning past six o'clock. With the home team ahead 6-4, the game was stopped to allow the city softball teams to start their 6:30 game on time. Despite the disappointing premature end of the game, the Tars proved they could rally. After falling behind 4-0, Rollins came back with a six-run attack that included a monster homer by junior Sarah Johnson, and a three-run triple by sophomore Kate Backes. While it is still under question, the Tars hope to resume the game when they face Eckerd for the second time later in the season.

Not only do the Tars have their first conference win under their belts, but they have their most promising season in a long time stretched out ahead of them. As of last Monday, Rollins' record stands officially at 4-2 and unofficially 6-2 (counting two incomplete games that were stopped with the Tars ahead.) With their only losses of the season coming against Alma College of Michigan, Rollins has come on to soundly defeat Emmanuel College, and triumphed over Bethune Cookman twice, including one game that resulted in a 21-1 mercy ruling.

With the wins have naturally come a combination of steady pitching, fielding, and batting. Freshman Melanie Dunbar and senior Kris Sylvia have shared the pitching duties and proved themselves to be well worthy of the responsibility. Dunbar has also shown prowess at the plate, for as of the Eckerd game, she came in with .700 batting average with one homerun and 10 RBI's. Sylvia, Sarah Johnson, and junior Sue Brown also had on their hitting shoes this past week with Johnson exercising some serious power with three triples and a homerun.

In addition to the current changes in the Tar's win-lose column has been the crowded bleachers where parents, fans, friends, members of the Rollins basketball, soccer, and baseball teams, as well as an occasional professor or two, (including, believe it or not, Dr. Barry Levis who shocked the state of Florida with a brief appearance.) have shown up to voice their support. A newly donated microphone and scoreboard manned by Doug "Harry Caray" Wilson, has completed the Tars "new look."

Although the season is still very young, and the Tars face a rough upcoming schedule, Head Coach Suzanne Patterson has got to be pleased with the way her team has been playing these past few games. Time will quickly tell, for the Tars must play five difficult SSC games before Spring Break. Their next game is this Thursday at Tampa, and their next home game will be on the 22nd, versus Barry at 5:30 on the Sinkhole Field.

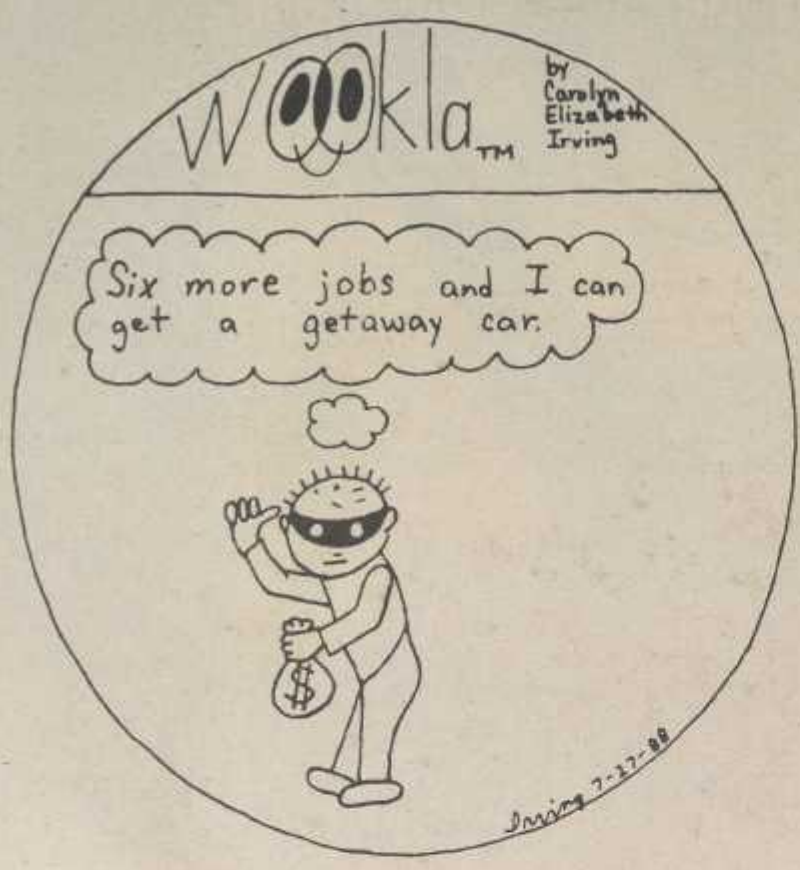
43rd Annual "Baseball Week"
Set March 12-17

ROLLINS COLLEGE TARS BLUE & GOLD

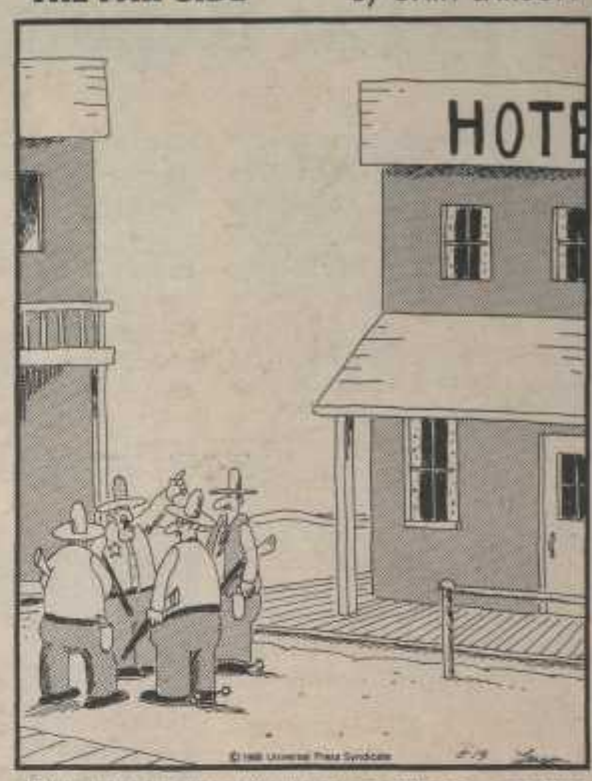
LIBERTY UNIVERSITY

Daily doubleheaders Monday-Friday are at 1:15 and 7:15 p.m. and on Saturday at 11:15 a.m. and 2:30 p.m.

COMICS



THE FAR SIDE By GARY LARSON



"Roy, you get up on the hotel roof there — and for godsakes, if you *are* plugged, don't just slump over and die. Put some drama into it and throw yourself screaming from the edge."

Calvin and Hobbes

by BILL WATTERSON

Rollins College Productions

Presents:

FOX DAZE CLUB

Thursday, March 15 at 8:00 p.m.

Bertice Berry

Comedian Bertice Berry showcased her talent at the NACA Southeast Regional Conference in 1989. Don't miss this rising star Thursday night at 8:00 p.m. in Fox Daze Club.

Location: Fred Stone Theater

Special thanks to the Rollins Players of hosting Fox Daze Club in the Fred Stone Theater

"When Harry Met Sally"

Wednesday, March 14 at 8:00pm
on **Mills Lawn**

Take a study break and come out to see "When Harry Met Sally" Wednesday, March 14 at 8:00pm on Mills Lawn. Don't Miss It!!

Amateur Night at Fox Daze

Sunday, March 18 at 4:00pm
in **The Student Center**

The time has finally come for all you creative people to come out of the closet to audition for Amateur Night at Fox Daze Club. All musical and comical talents are invited.

St. Patrick's Day Party

Saturday, March 17 time TBA
on **Sandspur Field**

On Saturday afternoon, come out to Sandspur Field and join the fun, in the St. Patrick's Day Party, featuring Shades of Gray. Proceeds go to the Muscular Dystophy Association.

Don't Forget about the RCP Logo Contest

Deadline is Wednesday, March 21

this week at Rollins . . .

wednesday

14 VOTE FOR SENATORS!!

BASEBALL WEEK! (continues)

1:15pm- Baseball: Penn vs. Indiana
7:15pm- Baseball: Rollins vs. Liberty
3pm- Women's Tennis vs. Western Illinois

8pm- ***THE CLOUDS*** (Annie Russell)

9pm- *Greenhouse* meeting

9pm- R.O.C. Surf Club "Big Wednesday"

thursday

15 VOTE FOR SENATORS!

12:15pm- World Hunger Meeting (Sullivan House)

BASEBALL:
1:15pm- Liberty vs. Penn
7:15pm- Rollins vs. Indiana

7pm- Water Ski Club meeting (Gall.Rm.)

8 o'clock pm:
RCP *presents...*
Comedienne, **BERTICE BERRY** at the Fox Daze Club (Fred Stone)

ROLLINS CONCERT SERIES *presents...*
POPS CONCERT (Stud.Cntr.) (free)

friday

16 WINTER PARK ART FESTIVAL!

2:30pm- Men's Tennis vs. Abilene Christian

1-2:30pm- Visiting Affiliate Artists Series Masters Classes featuring pianist **Emanuel Ax** (Keene Hall)

5pm- Jewish Student League celebrates **Shabbat,** ***candlelight service*** at the Sullivan House

8pm- ***THE CLOUDS*** (Annie Russell)

saturday

17 WINTER PARK ART FESTIVAL!

R.O.C. CRYSTAL RIVER DIVE TRIP (?'s call Tony x2691) (Sign up in ROC)

8am- Men & Women's Crew Mayors Cup Race (Clermont)
9am- Men's Tennis vs Tenn. Martin
2pm &8pm- ***THE CLOUDS*** **(Annie Rus)**
4pm- Music in the Chapel presents Piano Music of Mozart and Chopin (x2115-tickets)
midnight - RCP sponsors $1 movie at Seminole Plaza

sunday

18 WINTER PARK ART FESTIVAL!

9am- Men's Tennis vs. N.Alabama
11am- Women's Tennis vs. Drake
2:30pm- Men's Tennis vs. Valdosta State

4pm- Festival Concert Series *presents ...* pianist Emanuel Ax (Annie Russell)

8pm- Music in the Chapel *presents..* **Chamber Music Concert** (organist Charles Callahan)

Attention:

Any clubs, groups, organizations, etc. on campus wishing to publicize events, functions, or gatherings, send information to:
The New Sandspur
Campus Box 2742
Attention: Calendar Editor
Thank you,
Tracy Stetson

monday

19

2:30pm- Men's Tennis vs. Columbia

3:30pm- Men's Baseball vs. Williams

tuesday

20

2:30pm-Women's Tennis vs. Illinois

5pm- *Deacon's Stir Fry* (Chapel Classroom
6pm- NEW SANDSPUR meeting all are welcome! (Beans Lakeside Room)
7pm- F.C.A. meeting (Galloway Room)

wednesday

21

7:15pm-Men's Baseball vs. Florida Southern
9pm- R.O.C. Surf Club "Big Wednesday"
9pm- *Greenhouse* Meeting

TRUMP DIVORCE SETTLEMENT

$1 AMHERST & SMITH COLLEGE HAVE LOVED US 11 YEARS... NOW IT'S **YOUR** TURN, ROLLINS!! $1

All-you-can-eat Hot and Cold Bars with any meal.

OFFER EXPIRES 3/30/90

BUB'S BAR-B-Q
PIG OUT IN STYLE
3000 N. Orange Ave.
(at Orange & Clay)
898-1130

OFFER EXPIRES 3/30/90

$1 $1.00 off a RIB or CHICKEN DINNER with this Ad! $1