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## Sandspur, Vol 96 No 17, March 21, 1990

Rollins College

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# The New Sandspur

Volume 96

March 21, 1990

Issue #17

## Warren Withdraws Presidential Candidacy

The following is the update from the Presidential Search Committee regarding Dr. David L. Warren's decision not to pursue the Presidency at Rollins:

To the Rollins College Community:

As you are aware, the Presidential Search Committee extended an invitation to Dr. David L. Warren to visit the Rollins campus as the leading candidate in our search for the next President of the college. After David and Ellen's two day visit, and after careful consideration and thought, David has chosen not to pursue the Presidency at Rollins. This decision was based primarily on his remaining commitments at Ohio Wesleyan University and certain family commitments. These commitments would lead to a delayed arrival to begin this presidency, and this delay would probably not be in the best interest of either institution.

David and Ellen were very thankful for the expressions of support from various parts of the campus community and

wish us success in our search effort.

The Search Committee will proceed with the process and will be considering additional candidates over the coming weeks.

One thing that made Warren unusual in terms of the possibility of Presidency was the extensive nature of his other commitments, which would have prevented him from taking office until at least next Spring. In a recent interview, Search Committee Chairman Allan E. Keen said that Warren was very optimistic about the opportunities at Rollins, but that the timing just was not right.

Warren, the keynote speaker of the 1988 Student Life Summit, was sought out as a highly desirable candidate by the Committee. He brought with him a proposal for "the development of a new dimension in terms of community service, something special to bring the entire college together," said Keen. This proposal was what made Warren so attractive, for, as

Keen explained.

"We are looking for someone who has some very strong vision and can possibly take the college to a new dimension," as opposed to someone who will just come in and do the job.

After hearing of Warren's decision, the Search Committee met on Sunday to

discuss the issue and decide where to go from here. The Committee will meet with the other finalists, numbering about six, within the next week to ten days, narrowing the remaining candidates down to one or two. Once again, the Rollins Community will be kept informed of pertinent developments.

## East German Professor to Offer Insight on Unification

by Nancy Decker

"If I think of Germany in the night, then I am really awake all right." So wrote the German poet Heinrich Heine in the face of an ununified Germany in the first half of the nineteenth century. His words echo true to us today as we consider changes in the what once were two distinctive Germanies in the middle of Europe.

Two weeks ago Rollins hosted Dr. Bernd Fischer, a foreign policy advisor to Chancellor Helmut Kohl. Fischer provided the audience in Hauck Auditorium with considerable information on handouts about the financial, legal, and political implications of the unification of the German Democratic Republic and the Federal Republic of Germany. Missing from his lecture was a sense of the individual, human dimension to this question. What concerns the taxpayer in the Federal Republic? Is she worried about overcrowding in public facilities (low cost housing, schools, etc.), or has she decided that East Germans have gone without for so long that she should not complain? What worries does the average East German have in the face of unification? What will happen

to the bank accounts some frugal citizens have accumulated—will their savings evaporate in the face of the powerful West German mark? What will happen to the retired worker in Leipzig who is currently paying DM50 for rent? What arrangements will be made for him so that he can pay the going rates for housing?

Fortunately the Rollins community will have the opportunity to hear some answers to these questions. On Thursday, March 22, Gabriele Linke, professor of English at the University of Jena in the German Democratic Republic, will hold a round-table discussion in the Galloway Room at 12:30 p.m. Professor Linke is currently a visiting scholar at Tufts University and will spend her spring break here in the Orlando area as the guest of both Rollins and the University of Central Florida. During the informal discussion, Professor Linke will provide the audience with her own first-hand knowledge of the "soft revolution" in the German Democratic Republic and answer questions about the implications of the elections of this past Sunday.



## Where's the Fox?

## Pinehurst and College Republicans Host April 2nd Lecture: "Campus Hypocrisy in the War against Racism"

Its happening on college campuses across the nation. Progress against fighting racism is being reversed with new, dangerous trends of "politically correct" racism...often labeled reverse-racism.

Pinehurst and Rollins College Republicans will be hosting Leslie Carbone, Executive Director of Accuracy In Academia (AIA) to come address the question of "Campus Hypocrisy in the War against Racism." She will be speaking in the Mills Galloway Room at 7:00 on Monday, April

2 (our first day back from Spring Break).

AIA is a non-profit public service organization that seeks the reassertion of traditional academic ethics in America's universities. AIA wishes to see the academy return to its proper mission: the quest for truth.

Everyone is welcome and encouraged to attend this important informal lecture. It is free and open to the public. For additional information please call Robert Hartley at 646-2733.

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## The New Sandspur

Volume 96, Issue #17

March 21, 1990

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We, the editorial board of The New Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement.

The New Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation. Submit articles to The New Sandspur at campus box 2742 or drop it by our office, Mills 307.

**"The purpose of a newspaper is to comfort the afflicted and to afflict the comfortable"**

-E.K. Hornbeck  
Baltimore Herald  
1925

# Letters to the Editors

Dear Editor,

In response to the article in last week's Sandspur by Ann C. O'Neill, John Gurke and I hope to dispel some of the myths circulating around campus about Rollins College Productions (RCP). We wish to address the questions and concerns raised in her column in a succinct manner.

As Programs Coordinator at Rollins College Productions, it was the intention of myself and John Gurke, Chairperson of RCP, to reconstruct and revitalize what under the guidelines of the old Student Government was known as the Student Center Board. If we recall correctly, the Student Center Board was given an exorbitant budget which they did not use effectively. At the end of the fiscal school year, Student Center Board would also have a tremendous surplus of funds which would roll over into the general account of the College. Yes, there were special events planned under this group such as hypnotist, Tom DeLuca, and Wet 'N Wild Day, as well as Spring Fling. But there were only four people on the entire committee who made all the decisions. Does this represent a student body whose tuition goes into funding the Programs Board on campus? We think not.

In essence the answer to your first question, Ms. O'Neill (and Ms. Corbett, if you are reading this!) is that Rollins College Productions is the outcome of the restructured by-laws of the Student Government Association. Rollins College Productions is one of many new commissions formed under these new plans. Some of the others include Publications and Broadcast Union, Cultural Action Committee, and Student Services Committee.

The actual structure of the RCP comes from our very own Director of Student Activities and Organizations, Bernard Franklin. It was his successful experience at the University of South Alabama with his programs board, Jaguar Productions, after which we (John Gurke, Shampa Saha, and Bernard Franklin) molded RCP. We are not a club or an exclusive organization as publicized incorrectly in the Sandspur a few issues ago. The committees within RCP are open to any students who want to join. Our committee heads were chosen by the chair of RCP and the Director of Student Activities with the approval of the Senate. Some of the board members of RCP were invited to the National Association for Campus Activities (NACA) regional conference in September where we met with student program boards from other colleges and previewed national acts, some of which RCP has sponsored this year. If students recall, we wrote articles explaining the role of RCP and the NACA regional conference in the first few issues of the Sandspur. Remember that it was our delegation that won an award for one of the ten best among hundreds of other colleges at this very same conference.

Our board members consist of students from different corners of the campus. Not every niche, mind you, but as many as possible for a committee whose work has only just begun. The students on the various committees (over sixty!!) have worked hard on a volunteer basis to make this campus a better place to be. Their sole compensation comes from having successful, well executed programs. The control for success and failure lies in the hands of the student body. Without students RCP could not exist and our purpose on this campus would be meaningless.

The following are the different committees on our Executive Board and their respective chair(s):

Major Entertainment - Warren Edson and Lauren Foss  
Fox Daze Club - Autumn Babcock and Jennifer Hosford  
Lectures - Jennifer Foley and Patrick Rivers  
Films - Todd LaSota  
Special Events - Pete Wood  
Discretionary - Derrick Henry  
Promotions - John Wacker and Lori Wayne  
Technical - Jay Courtney

We also have two student representatives - at - large on our Board who join us at our meetings every Friday from 1:00 p.m. to 3:00 p.m. in the Galloway Conference Room. They are empowered with the voting rights of our Board members. RCP encourages all students to attend this meeting with their opinions as it is the students' money RCP has been entitled to spend.

Should a student have an idea for an all campus program, either John or myself will steer the proposal to the appropriate committee head. It is at the discretion of the committee head to decline or accept the proposal. If the proposal is declined, then it is suggested that the person take the idea to Appropriations committee which handles the SGA general funding. If the proposal is accepted, then the committee head brings the proposal to the Executive Board meeting where it is voted upon. If for some reason the proposal does not pass, then the requesting organization or person is told to go in front of the Appropriations Committee for funding. This is a check and balance measure to insure that RCP is not the only option or forum for students to present their ideas on programming. To further this claim, RCP must bring any proposal which requires the Board to spend more than \$5,000 to the Senate floor for approval.

The following is a partial listing of the groups and events RCP has co-sponsored since the beginning of the year:

Baroque/Renaissance Festival (Lynn Pool), Fox Daze Club with Chris Brady (Kappa Alpha Theta), Speaker James Gwartney (College Republicans), Maki Mandela (BSU, and Cultural Action Committee), Winter Formal (ATO), Fox Daze Club with Ruth King (Sigma Phi Epsilon), House DJ Party (NCM), Party with local band NAOMI'S HAIR (ROC + WPRK), Mario and Julie Abril (Music Department), St. Patrick's Day Party (Phi Delta Theta), Strike Party, (Rollins Players), 11th Annual World Hunger Concert (Committee)

Ms. O'Neill, we realize that since this is our first year in existence, we are nowhere near the level of operation for which we strive. It is only from the constructive criticisms of such caring students as yourself that we will be able to reach this level. We are hoping this year to set the standards for future program boards to follow and to make the quality of student life at Rollins College exceptional. We also "believe strongly in the power of communication" and feel it necessary to point out to the student body that every one of your questions had been answered in previous meetings with yourself and

John Gurke and in a meeting with Julie Hernandez and The Rollins Players. Your own roommate has been an active member of the RCP Promotions committee. However, if you still feel that any of your questions remain unanswered, we are certainly amenable to respond to any further concerns. We will answer them personally or in a public format once again.

Sincerely,

John Gurke and Shampa Saha

Dear Editor:

There have been several students and faculty members who have stated that "Rollins College does not have racism." Recently I was a victim of this ignorance. I am an African-American female here at Rollins College, and I am outraged! I attended a greek party with the intention of socializing with my fellow students and having a good time. Was it my ignorance that made me think that I could dance with a male from another ethnic background without conflict?

Several days after dancing with a white male I received a letter expressing false innuendos supposedly from him. The following days I received harassing and threatening phone calls from what I perceived to be a white female. Basically this female said, and I quote, "There are enough black guys on campus, so there's no reason for you to go out with white ones."

This simplistic female was wrong on many counts. First of all, Rollins College has a 16 percent minority population. Two percent of which are African-American. The males do not even amount to half of this two percent. Secondly, I would like to emphasize that this person was merely a new acquaintance, and not someone I plan to spend the rest of my life with. Finally, why should race be an issue when I am having a good time? I am not shallow, and do not judge people by the color of their skin, ethnicity, or class.

People are people no matter what their race, color or creed. The sooner we realize this, the sooner we will be able to rid ourselves and our country of this madness, that has bred disaster and destruction in our society, I can only feel deep regret and sorrow for this simple minded female who chose to be intimidated by my color and not the content of my character.

So, to the people who say that there is no racism on the Rollins College campus—I'm sorry, but I beg to differ

Name withheld upon request

**The New Sandspur, like you, will enjoy Spring Break next week. Of course, we will not print anything at that time, since you won't be here. Also, we will extend our vacation through the following week. We will resume publication on April 11. Have a good time, keep it safe, and rest up for a great finish.**



# News

## Dean's Office Revamps Peer Advising System

### Peer Advisers take on O-TEAM Duties

by Lora Wagner, Academic Counselor

In response to a greater need among first-year students in making the transition to life as a college student, the Office of the Dean of the College announces changes in the peer advising system for the 1990-91 academic year. Peer advisers will maintain their role in welcoming students to campus during Orientation and will strive to develop an ongoing relationship with advisees through the academic year. Peer Advisers will be better trained in the duties of advising, will lead workshops on developing skills students need to survive academically and may, if they wish, serve as peer tutors in the Center for Skills Development. Orientation to college is a year-long process and the success new students experience depends on an integrated effort from faculty, administration and peers to reach out regularly to them.

In dealing with students who seek supplemental advising from the Office of the Dean of the College, Assistant Dean Susan Allen has noticed that many students come to Rollins without the tools or insights necessary to succeed and excel in their classes. Lora Wagner, Academic Counselor and coordinator of the Peer

Adviser program, noted that in that reshaping Peer Adviser roles she hopes to "provide more opportunities for students to discuss their problems around choosing a major, managing their time and study schedules, taking notes and preparing for tests."

The Dean of the College Office hopes to select 40-50 students with a record of academic success and a range of talents and interests to be a part of the 1990-91 Orientation/Peer Advising team.

Qualifications for Peer Advisers are as follows:

\*Willingness to commit time and energy in helping first-year students achieve academic success at Rollins.

\*Sophomore, junior, or senior status in the 1990-91 academic year.

\*Term and cumulative grade point averages of 3.00 or higher.

\*Desire to work with faculty and the Dean's Office to provide supplemental academic advising to first-year students. Advising includes clarifying academic policies, assisting in registration and drop/add, offering informal tutoring, monitoring, and skill development.

\*Good interpersonal communication skills and a desire to improve these skills through training sessions.

\*Leadership, cooperation, and team skills.

Interested students are encouraged to pick up a Peer Adviser application and job description in the Office of the Dean of the College. Faculty are encouraged to nominate students with strong academic and interpersonal skills for the position by calling or writing Lora Wagner, Academic Counselor in the Office of the Dean of the College, ext. 2345. The deadline for applications and nominations is Friday, April 6, 1990. Interviews will be held during the week of April 16-20, 1990. Off-campus, minority, and international students are especially encouraged to apply.

### FRATERNITY GRADES: WINTER '90

ALPHA TAU OMEGA  
Active: 2,928 (42)  
Pledge: 2,947 (23)  
Total: 2,935 (65)

CHIPSI  
Active: 2,625 (28)  
Pledge: 2,942 (28)  
Total: 2,723 (56)

PHI DELTA THETA  
Active: 2,655 (57)  
Pledge: 2,506 (19)  
Total: 2,618 (76)

SIGMA PHI EPSILON  
Active: 2,785 (39)  
Pledge: 2,838 (23)  
Total: 2,805 (62)

TAU KAPPA EPSILON \*  
Active: 2,982 (20)  
Total: 2,982 (20)

X-CLUB  
Active: 2,749 (23)  
Pledge: 2,746 (7)  
Total: 2,748 (30)

\*TKE has abolished the pledge system.

RANK BY ACTIVE CLASS  
1. TAU KAPPA EPSILON  
2. ALPHA TAU OMEGA  
3. SIGMA PHI EPSILON  
4. X-CLUB  
5. CHIPSI  
6. PHI DELTA THETA

RANK BY PLEDGE CLASS  
1. ALPHA TAU OMEGA  
2. CHIPSI  
3. SIGMA PHI EPSILON  
4. X-CLUB  
5. PHI DELTA THETA

OVERALL RANK  
1. TAU KAPPA EPSILON  
2. ALPHA TAU OMEGA  
3. SIGMA PHI EPSILON  
4. X-CLUB  
5. CHIPSI  
6. PHI DELTA THETA

INDEPENDENT MEN (52.76% of undergrads)  
1. Cumulative: 2,845 (345 students)  
2. Winter term: 3,074 (345)

FRATERNITY MEN (47.24% of undergrads)  
1. Cumulative: 2,789 (309 students)  
2. Winter Term: 3,093 (309)

## Evelyn Nicolosi Wins Chi Psi Award

Chi Psi is proud to announce that the recipient of this month's Employee Recognition Award is Evelyn Nicolosi. You will find Evelyn working behind the cash register at Beans. Evelyn and her husband are also strong supporters of athletics at Rollins.

Evelyn was born and raised in New York City. She married at the age of twenty-three and has three children, all of whom are married. She also has two grandchildren. Evelyn has always enjoyed working with kids. When she lived in New York, she and her husband organized a track team for a local parish.

Evelyn moved to Winter Park fourteen years ago and has worked at Rollins ever since. Again, congratulations, Evelyn!!



### SORORITY GRADES: WINTER '90

CHI OMEGA  
Active: 3,047 (63)  
Pledge: 2,968 (26)  
Total: 3,041 (89)

KAPPA ALPHA THETA  
Active: 2,865 (55)  
Pledge: 2,787 (26)  
Total: 2,857 (81)

KAPPA KAPPA GAMMA  
Active: 2,893 (59)  
Pledge: 2,803 (26)  
Total: 2,881 (85)

NCM  
Active: 2,770 (34)  
Pledge: 3,122 (12)  
Total: 2,806 (52)

PHI MU  
Active: 3,190 (34)  
Pledge: 2,958 (12)  
Total: 3,168 (46)

RANK BY ACTIVE CLASS  
1. PHI MU  
2. CHI OMEGA  
3. KAPPA KAPPA GAMMA  
4. KAPPA ALPHA THETA  
5. NCM

RANK BY PLEDGE CLASS  
1. NCM  
2. CHI OMEGA  
3. PHI MU  
4. KAPPA KAPPA GAMMA  
5. KAPPA ALPHA THETA

INDEPENDENT WOMEN (54.55% of undergrads)  
Cumulative: 3,069 (428)  
Winter Term: 3,233 (428)

SORORITY WOMEN (45.45% of undergrads)  
Cumulative: 2,951 (353)  
Winter Term: 3,281 (353)



# S.G.A.

## Senate Minutes March 15, 1990

Meeting called to order at 7:07 p.m. Role taken, quorum achieved (25/43 senators). Unexcused Absences: Chris Heckscher; Troy Matthews; Steve Eckna; Stephanie Zimand; John Amos; Cameron Forbes; Bill Jones; Christie Kibort; Sandy Sanders; Jonathan Sellman; Lee Sigman; Sally Stevens; Gunnar Garrity; Sandra Lopez; Kirk Nalley; Drew Stepek; Lisa Troni. Minutes of previous meeting approved with corrections.

### Executive Reports

President: College President candidate on campus for interview; meeting on insurance for vans; March 20- Rollins Voices for Animals wants a vegetarian line in Beans (22-yes, 2-no, 1-abstain); Daily Bread coming up; World Hunger needs volunteers.

Vice President: Yielded to Sen. Hogan—inducted Will Ellender into ODK.

SHB Chief Justice: 1 case heard

Comptroller: \$39,333.94

RCP Chair: announced upcoming events

PBU Chair: deadline for publications and radio station manager due Friday.

CAC Chair: working on correcting campus safety problems.

SSC Chair: no report

PR Chair: reprinted Senate applications in The New Sandspur.

### Committee Reports

Appropriations: discussed how much President and Vice-President should be paid this summer; gave 100 tickets to SSC basketball tournament; approved money for Earth Week; Lisa Troni joined committee.

E&T: discussed having all-day retreat for officers and candidates.

CGM: no report

Motion to table Old Business until New Business is done-Senator Stark; Seconded by Senator Blakely (unanimous).

### New Business

Motion to accept Mindy Murley as SHB judge-Senator Hartley; seconded by Senator Zies (unanimous).

Motion to consider Lisa Troni and Appropriations representative-Senator Thompson; seconded by Senator Zies (unanimous).

Motion to accept Bill 20 (allocated \$1400 to be spent in support of Earth Day) - Senator Pokorny; seconded by Senator Blakely.

Friendly Amendment-motion that any money not spent is returned.

Question called-Senator Thompson; seconded by Senator Courtney (unanimous).

Motion to approve Bill 21 (allocated \$1465.00 to help cover the costs of transportation for 1990 ROC Spring Break) - Senator Pokorny; seconded by Senator Stark (unanimous).

### Old Business

Reviewed S.G.A. By-laws (through legislative branch)

Corrections made; all friendly amendments approved.

Motion to adjourn-Senator Thompson; seconded by Senator Hogan.

### Senate Bill 1989-90-20

WHEREAS, Rollins is a part of a tri-college coalition which is addressing environmental issues of the world; and

WHEREAS, participation will heighten the awareness among the Rollins community of the issues and possible solutions; and

WHEREAS, it is important for the Rollins student body to be good stewards of the environment, and pass on an ecologically sound campus to future students;

THEREFORE BE IT RESOLVED that the S.G.A. allocate \$1400 to be spent as follows in support of Earth Day:

UCF/Rollins/Valencia Calendar of Events	\$150.00
Issue of the Day (4 days @ \$50.00)	\$200.00
Trees (5 @ 50.00)	\$250.00
Band for Friday	\$500.00
Pamphlets (PIRG)	\$100.00
Advertising & Promotion: (banners/flyers/pins/signs)	\$200.00
Total:	\$1400.00

### Senate Bill 1989-90-21

Sponsored by Sen. Amos

WHEREAS, R.O.C. is a subcommittee of the Student Services Committee; and

WHEREAS, sign-ups for the trip were open to the entire Rollins Community; and

WHEREAS, the cost of transportation to and from R.O.C. events is the only item the S.G.A. will allocate monies for; and

WHEREAS, the prices submitted are the lowest ones available; and  
WHEREAS, any monies not spent will remain in the S.G.A. general account,

THEREFORE BE IT RESOLVED, that the S.G.A. allocate \$1465.00 to fund transportation for the 1990 R.O.C. Spring Break Trip.

### Cost Breakdown

\$910.00	Van rental (\$455.00 per van x 2 for 9 days w/ 900 free miles per van)
\$180.00	Extra mileage cost (\$00.15 x 1200 miles)

## Results of Senate Elections

### Class of 1991 Senators

Jude Alexander  
Christina (Chrissy) Chauncey  
Jay Courtney  
Lauren Eastwood  
Maria Gonzalez  
Robert Hartley  
William (Billy-Bud) Jones  
Christie Kibort  
Estelle-Marie Montgomery  
Chip Tedeschi

### Class of 1992 Senators

Morgen Cesarano  
Jason Dimitris  
Jen Foley  
Cecilia (C.C.) Green  
Chuck Resha  
Mary Cullen Rosato  
Sandy Sanders  
Jonathan B. Sellman  
Leigh Sigman  
Tarita Virtue

### Class of 1993 Senators

Darrell Alfieri  
Dana Blanchard  
Carolyn Espasas  
Gunnar Garrity  
Kirk Nalley  
Drew Stepek  
Lisa Troni  
Dai Walton  
Pete Wood  
Paul Zies

**Coming Soon**  
**Student Life Rally**  
**Wednesday, April 11,**  
**Mills Lawn**  
**Induction of**  
**S.G.A. leadership**  
**Special guests**  
**"The Wailers"**



# FORUM

## Junction of Individuality

by Don D'orto

We live in a modern society that is obsessed with conformity. For all the talk that goes on about finding our true selves, so many of us seem determined to find ourselves by conforming to a certain style of clothing, or to driving certain cars, or to being seen in the company of certain kinds of people. One would think that with the incredible progress humankind has made, that more of our society would have learned how to realize the individuality of each of its members. We have gone to the moon and back, but yet many of us still try to create a society of cultural clones.

Fortunately, there are those who continue to discover and bring out their own uniqueness. And thankfully, there are places that encourage us to bring out that individuality.

Recently, I went on a trip to South Florida. My father had a business appointment in Fort Lauderdale, and I came along to enjoy the ride. When we arrived in downtown Fort Lauderdale, he went to his appointment. This left me with a couple of hours on my hands; and since I didn't particularly feel like waiting there amid the highrise office buildings and watching people in stuffy business suits walk around, I decided to drive to the beach.

As I drove over the Intracoastal Waterway and came to the beach, a sign near the road said "Welcome to Lauderdale by the Sea." A large yacht sailed under my car and was emerging on the other side, on its way to Biscayne Bay. On the other side of the bridge, the landscape evolved from an impersonal downtown into a collection of different buildings, vibrant and full of life. The buildings were densely packed together, and the streets became clogged with cars of every kind. There I was in my Volkswagen among Mercedes', old Fords, Renaults, Jeeps, lowriders, and small Mitsubishi trucks; all packed together into crowded streets, yet at

intersections they were kindly yielding to each other. As I turned a corner, I saw a Burger King restaurant. Being quite hungry at the time, I pulled into the parking lot. There, the cars became even more diverse. And the drive-thru had a convertible, an old British Land Rover, a dilapidated Cadillac, and a forty-foot stretch limo. Amazing, I thought. I had never seen such diversity before in such a short span of time.

As I walked inside to buy lunch, I just expected to get a quick lunch and sit down among some people wearing jeans and T-shirts like I usually do back home. But when I walked in, I was amazed at how many different people were there. In the lines, there were two girls in swim suits, a family of four in Hawaiian shirts, a businessman wearing a Saville Row suit and a briefcase under his arm, a man with long hair and a large peace sign on his shirt, and an old man with a cane. And of course there I was, in stone-washed jeans, knit shirt, Dockers, and sunglasses. I appeared quite preppy, yet I had the casual Floridian look that never seems pretentious. Yet despite the obvious differences in what everyone there was wearing, we all seemed at ease and felt acceptable just the way we were, even me.

While I sat down with my lunch, I marveled at how inviting this city was. Everyone seemed to feel free to live their life the way they wanted to. It felt so wonderful to watch total strangers saying hello to each other and accepting each other for the individuals that they are.

Later on, while waiting at the bridge that separated Lauderdale by the Sea from downtown Fort Lauderdale for a sailboat to pass by, I reflected on what I had just seen. It dawned on me then that I had just found a special place; an entire beach town that not only encouraged, but by its own nature helped bring out the real "me" in everyone who went there. No one seemed to think twice about being themselves, not even I did when I was



there.

Each one of us fills a special niche in society; we are all valuable because each one of us is unique. No one is exactly like us, and no one will ever be. For us to be anything but ourselves is tantamount to lying to our own personality. In order for us to be true to ourselves, we must strive to be what we know is right for us, instead of being what other people think is right. Because who else

knows you better than you?

The bridge just came down, and I was on my way to pick up my dad. Ahead was the downtown area, a bastion of power lunches and stuffy business suits. I wish my dad had been with me to see what I had just seen. The laid back atmosphere, the wonderful friendliness of the people, everyone being who they really were. I know he would like it.

## A Man Called "Tough Cop"

by Moises Trejos-Turner, Jr.  
Former Campus Safety Officer

I would like to make the Rollins College community aware that my articles are reflecting the present, endless problems on our campus.

The Rollins Campus is divided into segments. Each segment is composed of several subdivisions or groups. Any organization on campus automatically becomes a subdivision. The administration usually selects one subdivision or group. The administration's interest is to crush the organization or group system; if not feasible the administration will take control of the organization at any risk or sanction the group as pleased.

Last year, during the month of March, about three weeks before the end of the Spring Term the housing polemic started; affecting the Greek organizations on campus only in this case. I'm not a Greek, but I had experienced their problems and their struggle to survive as a notable organization on campus. We can ask ourselves: What about the rest of the campus and students? Well, let's analyze my point.

The Spring Term of 1989 probably will be remembered by many students and faculty members. I was a witness of the improper treatment of students' rights on campus by the administration's personnel of this college. To me the housing report was a total bluff, but well planned by the administration. The official housing report results were released on February of 1989 to all offices involved, but not to the students on campus.

Later, in March of the corresponding year, the administration publicly announced the same official housing report to all students affected or not. Technically speaking, this operation gave the administration the upper hand.

I must say that the Greek organizations affected did not have a firm chance to contest the administration results. At least the administration did not take the students' dignity out of them. Why did this occur?

Because the administration does not like the challenge of any kind of organization, especially a Greek one. The staff members of the administration do not like the Greeks on campus.

Why does the administration continue to try to minimize the role played by organizations on campus? Because Greek organizations have a better chance to survive as an organization on campus, because they are well organized; because Greek organizations have elite groups on and outside campus; they represent a stronghold for the administration, et cetera.

Why should all students, faculty and staff members worry? Because our survival as members of this campus is under peril, and probably the student body of Rollins may also be part of a total collapse.

It will be wise to be prepared rather than sorry. A Juan Valdez Day (formerly Fox Day) off is out of the question. Frankly speaking if the administration's tactic worked once, it could occur again. By deleting subdivisions one by one the whole campus organization structure will be under constant control of the administration. I strongly believe that Rollins is for students, not for administrators.

As a small community we face several internal problems. And most of them are based upon the administration. I do not suggest that we trust the administration. As you already know I'm a victim of this system. The same system you, as a student, staff member, and faculty member are a part of. Backstabbing is a common practice by the administration. What I do suggest is a

total campus unity, juntos venceremos! If we continue to segregate ourselves, guess who will become the next victim? That's right! You will. We all will.

Taking advice will make you grow older. There are other students, staff and faculty

members that I sincerely give my deepest regards to for being a constant help to our community. As I explained in my previous articles, JUSTICE is part of my goals, and I'm not going to sit around and wait.

## BOLDLY GOING SOMEWHERE

by Alan Nordstrom

The other night I watched a beautiful National Geographic program called "Bali: The Masterpiece of the Gods." It portrayed the scenery and culture of a small Indonesian island still deeply devoted to Hinduism. It showed a happy, healthy, rice-growing people who dedicate their spare time to traditional arts—sculpture, painting, music, dance—that celebrate their religious beliefs. The Balinese believe in numerous deities, in ancestor worship, and in direct, trance-inspired communication with their gods.

All this was picturesquely recorded by the National Geographic team. If Paul Gauguin had seen such a program about Tahiti, you'd know why he sailed there. The allure of such a sunny, secure, communal, ritualistic society is profound. It seems a kind of paradise. Even the serpent in this garden—foreign tourism—appears to have been caged and confined to a small sector of the island and then milked for the nourishment of the indigenous culture.

Yet I can't help thinking that another hour's programming filmed by a more skeptical crew might have turned up a seamy underside of these outwardly joyful people and their delightful society. What of crime, drugs, disease? These were not part of the National Geographic cultural travelogue. But let's assume that life in Bali is as beautiful as it seems to the National Geographic Society. I wonder then what we Westerners would find missing that might be vital to us, and I think it would be "progress."

Progress may be our bane, but it is our life-blood too. Perhaps it's our addiction. Nonetheless, we're hooked on "change" and "growth." We prize creativity, which we define as seeking after innovation and the discovery of new ideas. We talk eagerly of evolution and revolution, of frontiers and new frontiers, of research and development. While the Balinese treasure their conventions, we quest for new inventions.

I don't think the Western soul could be comfortable in Shangri-la or in the Garden of Eden, except for occasional vacation getaways. We do not mean to please and appease the gods; rather, we mean to pursue our own dreams and demons, though we know not where except "ahead," "forward," and "into the future." Our secular culture means to exploit all the possibilities of the earth and all the potentialities of our humanity, come hell or high water, come greenhouse effect or nuclear winter.

We light our way with Prometheus' torch, the better to see and to know the ways of our cosmos. Yet as we explore and exploit our knowledge, we ignite our surroundings and burn ourselves. It's a dangerous way we've chosen. It makes us curious and questing but perplexed and insatiable. We "boldly go," but where, and why? Perhaps the Balinese are already there; perhaps they know what we are looking for. It makes me wonder.



## Features

# Group Speak

### Tau Kappa Epsilon Aids in Walk-A-Thon

The brothers of Tau Kappa Epsilon fraternity colony would like your help in fighting Multiple Sclerosis. We will be walking in the March 31 MS Super Walk in Orlando to help raise money to fight MS. We will be collecting pledge money this week and next and would like your support. The plan is simple: you pledge a certain amount per kilometer and we come back and collect that amount times the 15 km length of the walk. Please be generous when one of us comes to your door and asks for a donation.

### Kappa Kappa Gamma Spends Some Energy on Service Projects

The sisters of Kappa Kappa Gamma have kept themselves quite busy in these weeks following Rush. With a strengthened and more unified chapter we have channelled our energy into a chapter fund raiser and community service. On Sunday, March 11, our pledge class, with the help of a few actives, held a car wash at Popeye's. It was successful as well as a lot of fun! We were also able to help out at the Winter Park Art Festival. Each day a group of Kappas were volunteers at the children's painting workshop. We tried to make sure everything ran smoothly by telling them when it was their turn, getting them dressed, and showing them where to paint. By the end of the day most of us were covered with paint but it was well worth it.

The sisters of Kappa Kappa Gamma would like to thank Kappa Alpha Theta, X-Club, and Chi Psi for a wonderful time at the pool party with the Functions. We also look forward for the opportunity to strengthen our relations with other groups on campus.

We wish the warmest welcome to Tiffa Beurle who has recently affiliated with the Rollins Kappa chapter. It has also come to our attention that Laura Meyers and Lisa Sullivan were not mentioned in our pledge list two weeks ago. We are sorry about the mistake and want you to know how much we love them.

### R.O.C. Always On the Go

On March 11, the Rollins Outdoor Club sponsored a trip to Pursuit Paint Pellet Wars. At around 1:30 pm everyone was issued a handgun, ammunition, CO2 cartridges, and head protection. The protection included goggles, temple and ear protection which was mandatory. We felt invincible before entering the playing field, and indeed we were. It seemed necessary because by the end of the day, nearly everyone had been shot in the head, but there were no injuries whatsoever. Most of the Rollins students wore full camouflage fatigues, but for those of us who did not, there were camouflage suits to be rented for only five dollars. A friendly instructor patiently showed everyone how to operate the equipment and the rules of the games. We played a few different varieties including Capture the Flag, V.C., and the dreadfully fast-paced speedball. Each game lasted only about half an hour, which was nice because if you were out, you did not have long to wait. Since the group was over twenty in size, we received our own fields to play on, which is crucial for beginners, unless you prefer to play with Vietnam veterans with self-made maps of the terrain, automatic paint pellet machine guns, paint

grenades, smoke bombs, and even paint bazookas. The first question everyone asks is "Does it hurt when the paint pellet hits you?" The answer is that it stings sometimes, but this definitely inspires the players to avoid getting hit. If you are interested call Jason at x2044. There will be another trip scheduled soon.

### Pinehurst Announces Steering Committee

We'd like to congratulate the newly elected members of the 1990-1991, Pinehurst Steering Committee: Dylan DeNicola, Gwen Garrett, Skipper Moran, Tony Terlecki, and Paul Vlasic. Congratulations to you all; we are certain that you'll do a fine job. Also, congratulations to the newly elected 1990-91 house manager, Christy Look.

If anyone is interested in volunteering at Daily Bread, Pinehurst members are going to help out on Sunday, April 8th from 11:00 a.m. to 1:00 p.m. Stop by the house to sign up as a Sunday volunteer.

We hope that everyone has a safe and enjoyable Spring Break. See you in April.

### L.A.S.A. Comes to Life

Contrary to popular belief, the Latin American Student Association (L.A.S.A.) is not a dead organization. The meetings are every Thursday at 7:30 pm in the Galloway Room and all students are invited to be a part of L.A.S.A.. Don't worry—the meetings are in English, so we hope to see you there.

L.A.S.A. will begin offering free tutoring in Spanish every Tuesday and Thursday from 5:00 - 7:00 pm after the break in the Maya Angelou Cultural Center in Casa Iberia next to Hauck Hall.

L.A.S.A. is also planning its 2nd Annual Latin Fiesta in late April, so watch for it.

### Chi Omega's Support Greek Week

Spring Break is around the corner and the Sisters of Chi Omega wish everyone a relaxing, safe and fun time. We know how stressful these last weeks of midterms have been and look forward for a chance to revitalize and return energized for Greek Week.

Also, when we return, Chi Omega is supporting the Walk-A-Thon for Muscular Dystrophy in Orlando. Please help us make as many pledges toward this cause as possible.

## Here's To Your Health

### Lakeside Health Center Announces Spring Break Hours

Monday, March 26 9-10:30 a.m.  
Tuesday, March 27 9-10:30 a.m.  
Thursday, March 29 9-10:30 a.m.  
Secretary's hours M-F 9-Noon

Our after hours policy is in effect if you have an illness/injury that cannot wait until the health center is open, call the campus operator "O". She will have the college physician call you.

#### Staff, Faculty and Students

Are you interested in taking a Heart Saver course? Health Services would like to sponsor a course in April. We need to know how many people would be interested in taking the one night, four hour course. To sign up, or for more informa-



Chi Psi's Brad Cornelius, Steve O'Donnell, and Cameron Forbes enjoy supporting their brothers at a recent Rollins Baseball game.

### Chi Psi Plans Speaker's Program

The Brothers of Chi Psi would like to thank the Sisters of Kappa Kappa Gamma and Kappa Alpha Theta as well as The X-Club for a great party Friday night.

The fourth recipient of our Employee Recognition Award is discussed separately in this issue of the New Sandspur. Congratulations Evelyn.

We hope that everyone has a great Spring Break and we look forward to participating with all of the fraternities and sororities in Greek Week 1990, April 5-7.

Chi Psi is pleased to announce that April will be our Speakers Program Month. Each week we plan to host, for the campus, a different speaker on current issues that should bring the campus closer together. We look forward to a great job by Brandon Eyerly.

Congratulations to the Men's Golf Team for finishing fourth in the Lehigh Invitational, and in particular our brother Tom Grey, for finishing sixteenth individually.

We would also like to congratulate Cameron Forbes on his election as Vice President of IFC and Rob Ober who was elected as Treasurer.

## The Revival of Greek Week has the Students Psyched!

For the first time in years, IFC and Panhell have brought back the nationally popular "Greek Week." Beginning April 5 and ending April 7, all the Greeks will host a series of events and programs to help unite the Rollins community. Under the leadership of Sean Sweeney and Scott Van Houten and advised by Professor Robert Goldman, the committee has set up a fun filled, exciting and competitive weekend for the Rollins students.

It is very important that all students participate in order for the Greeks to consider this a success. Hopefully, not only all the fraternities and sororities will participate but all other campus organizations will welcome the opportunities and challenges to become involved in all or some of the events.

A point-based scoring system will keep record of groups involvement and performance in each of the competitions. A winner will be announced at the end of the weekend. Talk to your group about being active in one of this year's wildest and fun weekends.

### Greek Week Schedule

#### Thursday, April 5

3-4:00 p.m. Greek Forum-Student Center. A panel discussion with faculty and students regarding Greeks of the 1990's.

4-4:30 p.m. Reception-Student Center

5-8:00 p.m. Track Meet

8-9:30 p.m. Non Alcoholic Party for all participants-Student Center

#### Friday, April 6

3:00 p.m. Banner Contest-Pool

3-6:00 p.m. Swim Meet-Pool

8-12:00 p.m. Greek Party/Luau/Cook-out-Pool

#### Saturday, April 7

9-2:00 p.m. Special Olympics-Sandspur

2-2:30 p.m. Raft Race-Lake Virginia

2:45-4:00 p.m. Trike Race-Mills Lawn  
Bike Race

Chariot Race-Holt Ave.

4-10:00 p.m. 2 Live Bands and Refreshments-\$5.00 Admission Fee

Keg Roll/Egg Toss/Dizzy  
Bat/Obstacle Course/Speed Pyramids/Keg  
Frisbee/Tug of War

diarrhea worse.

#### LAKESIDE HEALTH CENTER HOURS

OPEN SICK CALL: Mon.-Fri. 9:30-noon  
APPOINTMENT WITH THE M.D.:

Monday-Friday

8:30-9:30 AM

12:00-12:30 PM

APPOINTMENT WITH THE N.P.:

Monday-Thursday

1:00-4:30 PM

COUNSELORS: Monday-Friday, all day  
by appointment.

Stay Healthy!

tion, call X 2235

Interesting Health Facts

\* Cotton causes twice as many blisters as acrylic.

\* You lose about a quart of water for every hour you exercise, or about a pint for every pound you lose during workouts.

\* Smokers on birth control pills increase their risk of a heart attack eightfold.

\* Tonic water has about 10 calories per ounce.

\* An estimated 23% of women in college today have been victims of rape or attempted rape. Of these women, 84% knew their offender and 57% were dating him at the time.

\* Milk and other dairy products can make



# ARTS & ENTERTAINMENT

## I Just Can't Cope Without My Soaps

by Jen Pitts

"Oh, Roger, don't leave me! I know I hurt you by having an affair with your brother, but I want to make it up to you. We can pretend that this baby is your's not your brother's," cries Angela as she clutches Roger's arm.

"I can't forgive you this time, Angela," he says angrily. He shakes her hands off and walks to the front door. "I'm leaving you for good. Don't try to find me."

Roger storms out of the house. Angela tries to run after him, but she stops and begins to cry hysterically.

Well, that's just a sample of your typical soap opera dialogue. Not the most original or realistic scene, but then again, soap operas aren't too concerned with portraying real life. The number of viewers would plummet if the story lines reflected the every day activities of their normal viewer. Who would want to watch people grocery shopping or sitting in rush hour traffic? Soap operas may be silly, but they're a part of many people's lives and they do serve a purpose.

I began watching soap operas in junior high as did many other women I know. After school, I'd run home and immediately turn the television on to "General Hospital." With a glass of milk and a couple of oreos, I would be glued to the t.v. for an hour while watching the fights and scandals at the Port Charles

Hospital. The next day at school the conversation at lunch would center around our favorite show. If my bus was late one day or a cruel teacher gave me detention for being fifteen seconds late to class, I could always depend on my friends to tell me what I had missed. During the junior high school years, soap opera watching seem to be a form of female bonding. Most people I know said their clique in junior high watched the same soap opera and always talked about it when they could.

In high school, I rarely watched my soaps. Extra circular activities and after school jobs replaced soap opera watching. Lunch hour conversations consisted of who was asking who to the prom and did anyone understand last night's chemistry homework. School holidays were still good times to watch soaps, but the need to watch these shows had vanished.

College came along and watching soap operas came back into style. Some of the soap operas have added story lines about college students as a result. With schedules being more flexible, it's easier for students to watch them. I even know one person who arranged her schedule so she could watch them. Fortunately, I've never taken my viewing to this extreme, but it is nice to be able to come home from classes or work, and watch the lives of other people.

Although soap opera viewers tend to

be women, it's not unusual for men to watch them. Most of the men I know that watch them pretend they're really not interested in them. "Do we have to watch this?" is their familiar complaint, but soon they change their tune. Instead of complaining they start to ask, "Who is he? Isn't he married to that other woman?" My guess is the networks believe women will always make up the majority of viewers since most of the commercials played while the soaps are on are geared toward women.

Some days after watching my favorite soaps, I'll wonder why I'm wasting my time on such silly stuff. Here I am spending some precious free time by watching characters with names like "Trucker" and "Egypt" lead unbelievable lives. I've especially thought about this when I've watched shows in which characters are mysteriously transported to the past or to underground cities. It does seem a bit ridiculous to watch these shows, but they're just like other forms of entertainment. When you watch these shows you don't have to think about your own life whatsoever. Just like watching a play or reading a book, your problems and worries can disappear for a little bit. It's much more entertaining and less stressful for a group of friends to discuss fictional peoples' problems than their own. So as silly and absurd as they may seem, soap operas exist for a reason.

## The Ordeal

by Michsela Ablon

I stand backstage. My palms are sweating. My stomach is churning. I want to scream for someone to get a bucket. I feel faint because I was too nervous to eat. My back hurts from bearing the weight of my head. I want my mother. I can't remember the name of the play. I know I'm not supposed to say "Macbeth"—that can't be it. Everyone and their dog is out there. What if I trip? I could actually "break a leg." What if I fall off the stage, into some poor audience member's lap? Worse yet, what if there is no one there, and I hit my head on one of those really hard mahogany armrests; I could bleed all over a complete stranger. Oh well, the chairs are already red. What if I can see my mother—or, God forbid, my boyfriend? I can feel my heart about to beat out of my chest and do the rumba center stage. What if I have a coronary on stage and die—right there in front of 356 season subscribers. How embarrassed would I be?

Wait—was that my cue? What did he say? Should I go on? Oh God, my leg just cramped. I am going to yak. I can't do it. Forget it. Tell them I quit. I'm going home. See ya. Is it too late to get an understudy? Now? Right now? Hey! Stop pushing. I'm going!

Gee! My legs are working! I just slapped another actor—I hope I was supposed to. Wait, was that my voice? How did it do that? It just crept up out of my throat and resonated in the air. Oxygen please! Breathe. In. Out. In. Out. Very simple. No problem. Feeling good!

I can feel my spine strengthening and my head floating up as though pulled by a string. He's speaking to me. He's angry with me. He's thundering and threatening. I'm frightened. Only it's not Michaela that he is yelling at. He's yelling at me—the character on stage, in the play. Don't be mistaken, I'm not Michaela anymore.

Michaela was that nauseated, psychotic girl with the leg cramps. I feel fine, I'm just infuriated with the jerk yelling

obscurities at me. I am totally unaware that there are people watching. They have no faces. They are not individuals. The only person I see is this man in my living room. I have a message to communicate to him.

Occasionally, I hear a gasp or a chuckle. It does not really register, except that it fuels my rage, puts power behind my words. It reaffirms my desire to have this confrontation. We keep fighting. I'm so mad I could spit. I say something so caustic, he cannot bear to stay. I hurl myself onto the couch, exhausted yet triumphant. I gloat as the act curtain falls.

Suddenly, there are technicians scurrying all over the stage, tripping over each other, moving furniture, and shouting directions. I stand there dazed, nauseated and cramped. I fight my way through the techies and tear up the stairs to my dressing room. I put on costume number two. I hate it. It is a tacky, hideous evening dress that makes me look like a pregnant water buffalo.

I hobble down the stairs in my three-inch heels that are half a size too small. I trip my way to stage left and wait for the house to quiet so we can begin Act II. Oh God, what if they hated it and half the house left?! Maybe my parents and friends aren't out there. Nobody loves me. I have to pee. I can't believe I forgot to go to the bathroom. My bladder is the first thing to go when I get nervous. I could wet my pants on stage. No! I'll die first. Is this Act II? I don't even remember Act I. What is my first line?

I'm on! Where's my light? I can't feel the spot. Oh, there it is. Thank God. Oh, no. This is the part I hate. It's bad enough that I'm standing here in this potato sack with my toes pinched, but here comes that awful girl to chat with me.

Smile, hair flip, laugh, open mouth, inhale, and action! "What? Oh, thank you! It's my favorite gown. (Bat eyes and grimace. How am I remembering all of this?)

Cost me a pretty penny, but it was worth it. Yes, isn't it slimming? Oh, no, he won't be here, will he? No, please, not another confrontation."

That actress just spit on my cheek. Is it catching the light? If I wipe it off, will the audience notice? Help! Concentrate, Michaela.

Uh-oh. He just waltzed in. Tension. I can feel the hair on the back of my neck rise. Everyone else fades away. It is just the two of us. Our words cut the space between us like knives. I feel tears of frustration wet my cheeks. What does he want from me? I hear his voice only. I've had a lot to drink. His face floats before my eyes. I begin to slur my words. The liquor is weakening me. I can feel myself giving in. I move to strike at him, but find myself sobbing in his arms. I hear his soft crooning in my ear, as the curtain falls.

We jump up, this actor and I, laughing. We give a quick embrace, then run to our opposite sides of the stage for curtain call. I am excited to hear the applause as actors bow. After he goes, it's me. I walk out into the warm light and look out at the audience. For one precious moment, I know that their clapping, yelling, and love is for me. I can see my mother, father, friends and boyfriend smiling and blowing kisses. I feel my face light into a huge grin. As the company joins hands for our final bow, the audience rises to its feet. My spirit soars as the curtain falls.

Pandemonium strikes back stage. We are screaming, yelling and hugging each other as we mount the stairs to our dressing rooms. It's high-fives and messy kisses everywhere. I neatly hang my horrible costume on its hanger and scrub the gook off my face. In my favorite grubbies, I bolt downstairs to greet my adoring fans. My father gives me a hug and says softly, "You were wonderful, sweetie." A friend gushes, "You were incredible, but I don't know how you do it!"

I smile serenely and shrug my shoulders. "Piece of cake."

## An Amusing Night with Motley Crue

by Andy Hunting

The Motley Crue/Warrant concert on February 20 was quite a spectacular event. If you came expecting a night of rock and roll, you certainly got it.

The opening act was Warrant. They played an excellent rendition of "Heaven" which was well received by the audience. The lead singer also spoke of how they had recorded their video here in Orlando. Their set lasted about forty five minutes.

Next came the band that the sold out crowd was waiting for: Motley Crue. There was a thunderous roar when they took the stage. The stack of Marshalls the Crue employed were definitely some serious wattage. The band got the crowd going with Vince Neil claiming that it was officially party time. They opened with "Kickstart My Heart" off the new album. The hedonistic Neil flanked by two guitarists drew whines from the crowd as they leaped about stage. There was an iridescent, psychedelic thrill as the lights blasted down on the stage. There was a dazzling laser show, too.

The band played all the big hits from previous albums, including "She's Got the Looks that Kill" and "Smokin' in the Boy's Room." The funniest part of the show was when Tommy Lee did a drum solo. His drum set rolled along a track suspended fifty feet above the audience. He played to a medley of taped songs, which is usually tacky, but somehow captivated the audience. At the end he slid down a rope to the stage where he mooned the audience.

The show was loaded with surprises. About thirty minutes into the show Mick Mars set out on a colorful guitar solo which proved to be quite filling. The solo lasted about ten minutes. After the encore, the band ended with the hit, "Home Sweet Home."

**Don't forget about the reception for the Alumni & Friends Exhibit at the Cornell Museum Thursday, March 22nd, 6:00-8:00 p.m. (Black Tie Optional)**



# Sports



photo/Andres Abril

Sophomore, Jennifer Miller, currently #5 for Rollins Women's Tennis team smashes the ball back at her opponents

## Tar Report

by Fred Battenfield

**BASEBALL:** The Tars captured second place in the Forty-Third Annual Baseball Week Tournament at Alford Stadium last week, finishing the tournament with a record of 3-3. Rollins lost twice to Indiana and dropped a close game in the ninth inning to Penn, 3-2. Currently, the Tars have a record of 17-5 overall. In the latest NCAA Division II poll, the talented baseball team was ranked third.

Carmine Cappuccio and Harry Ball were both selected to the All-Tournament team. This was the second consecutive year that Ball had been chosen to the team. The Tars have five games this week, including the Sunshine State Conference opener at Florida Southern Tuesday night. They will return to host the Mocs at Alford Stadium this Wednesday night.

**MEN'S TENNIS:** The Tars won an exciting and important match, possibly the biggest of the year, against South rival Armstrong State last week. The Rollins netters won 5-4 over the second-seeded team in the South. This victory should insure their twenty-first straight trip to the NCAA National Tournament. The Tars remain undefeated on the year; their current record stands at an impressive 15-0.

**WOMEN'S TENNIS:** Heading in to Sunday's match with Drake, the Lady Tars had won three straight matches, but they dropped a tight three-set loss in doubles to fall 5-4. The win would have brought the Ladies to an even 8-8 on the year, but instead they fell to 7-9.

Amanda Tate has been on a tear for the Tars as of late. She has won the last seven of her eight matches, including six

in a row last week. Her overall record now stands at 10-6.

**MEN'S GOLF:** The Tars played exceptionally well in last weekend's tournament at Embry-Riddle, finishing fifth out of twenty-seven teams. Scott Ford brought home medalist honors with 71-74-73 = 218.

**WOMEN'S GOLF:** The Lady Tars finished eleventh in the 15th Annual Peggy Kirk Bell Invitational Tournament last week. The tourney was won by Brigham Young University, which had an outstanding second day. The tournament featured seventeen teams, fourteen of which were Division I schools. It was well received.

Rollins' top performer was freshman Nicole Hollett, who shot a career best 234. Hollett was thirteenth overall.

**SOFTBALL:** The softball team is off to its best start ever. The Lady Tars, currently 6-4 on the year, defeated two teams last week to capture three wins. The Ladies defeated Emmanuel 18-14 and best Hiwassee of Tennessee in back-to-back games, 4-1 and 2-1. Rollins dropped two Sunshine State Conference games at Tampa, losing 5-1 and 3-0.

**WATERSKIING:** This past weekend, the waterskiing team won its seventh straight meet, easily capturing the Eckerd Invitational. In tough skiing conditions, the Tars took the meet, its third in the spring. Combined with their four wins last spring, it is evident that the Rollins skiers have dominated the sport for quite some time.

## FIT Nips Rollins 7-6

By Rissa Andres

On Monday, the Lady Tars softball team travelled to Melbourne to battle the Panthers of F.I.T. Rollins didn't know what to expect going into the game. The Tars started off the game a little sluggish, but kept the score quite close, trailing by only a point or two until the fourth inning. This was when the Panthers began their attack. F.I.T. scored the majority of their runs in one inning, leaving the Tars scratching for some spark to get them started. Rollins had very few errors, and sophomore athlete Tammy Lewis lit up the outfield with a few spectacular diving catches, but the Lady Tars came up short in the end, losing by a score of 11-4.

In the second game of the double-header, the Tars were bound and determined to get revenge. Sophomore standout Kate Backes pounded ball after ball toward the fielders, and didn't stop pressuring the Panthers once she had reached the base. Backes displayed her speed by stealing two bases, keeping her opponents on their toes. Aiding the ferocious attack was freshman Melanie Dunbar, who finally broke out of her hitting slump and repeatedly scampered to first base.

The Lady Tars were much more consistent in the second game, ignoring the taunts and jeers that pelted them from the bleachers in Melbourne. The Ladies' unyielding defense was strong until the sixth inning, when they allowed three runs to cross the plate.

The score still favored the Tars in the middle of the seventh, but the Panthers, though trailing by two runs, weren't going to give up so easily. With the bases

loaded, Rollins walked a player. Tension mounted as the last batter stepped up to the plate. With the count full and the Tars still holding on to a one run lead, the batter swung at the last pitch. Both the fans and the players held their breaths as the ball fell onto the soft grass in shallow right field, and the winning run for F.I.T. ran home.

Despite this disappointing loss, the Rollins softball team has finally managed to turn their season around and feels much better about their overall season. The team has managed to defeat some pretty solid teams this season and is currently holding steady at a record of 6-6, which is already better than any fast-pitch team in Rollins history, and the season still isn't over.

The key to this year's successes thus far has been solid pitching from senior Kris Sylvia and freshman Melanie Dunbar. With the pitching in place, the rest of the team has rallied behind with consistent defense and a solid offensive attack. This year is just the beginning of a winning tradition for Rollins Varsity Softball.

This week should be a demanding one for the Lady Tars. They will play six conference games, including a double-header on Wednesday against nationally-ranked Florida Southern. On Thursday the Tars will host equally-tough Barry University, then St. Leo on Friday.

This year is just the beginning of a new winning tradition for the Lady Tars Softball team, and the team appreciates and encourages any fans who come to the Sinkhole to watch them trash their opponents.



photo/Andres Abril

Freshman, Melanie Dunbar has done a great job for the Lady Tars this season. Her pitching and overall athletic abilities have really complemented the team.



# Sports

## Crew Team Prepares for President's Cup



Kirby Binder and Jay Courtney are a big reason why the Tars are successful this year

photo/Andres Abril

By Justin Moore

The 1990 rowing season is now underway, and both the men's and women's teams hope to have exceptional seasons. The women feel that their strength lies in their novice eight and the lightweight four. The men, also looking for a strong performance from their lightweight four, have the strongest varsity heavyweight eight that Rollins has seen in over fifteen years.

In last weekend's regatta against U.C.F., the heavyweight eight set a new course record of 5:53.45 on the 1950 meter course at Lake Maitland, which is evidence of the strength of the men's varsity eight. The record was previously held by the Coast Guard Academy, and had been set over fifteen years ago. Coaches Ken Scott and Ken Corkery both feel that the Rollins heavyweight eight has an excellent chance of winning a medal at the Dad Vail Regatta, which is the Division II championships in rowing. Thus far the men's varsity eight remains undefeated, but they have yet to face F.I.T., one of the strongest crews in Division II.

The men's team skipped this past weekend's regatta in order to stay and train on Lake Maitland; however, the women's team did race. Under very poor weather conditions, the women's team competed in the Governor's Cup against such teams as Tampa, Stetson, Jacksonville, and U.C.F. The gusting winds in this weekend's regatta made rowing for the teams nearly impossible.

This coming week both teams will travel to Tampa to race in the President's Cup. Here, the Tars will meet F.I.T.; however, because the team has been sick, the men do not anticipate a victory at this particular race. Instead, the men plan to "train through" this weekend's race and beat F.I.T. another day.

## Men's Tennis Clinches Nationals Bid

By Bill LeBlanc

On Friday, the Men's Varsity Tennis team extended its winning streak to 14-0 with a 5-4 victory over Division II rival Armstrong State.

After losing four of the top six starters after last season, Coach Norm Copeland had to dig into the lineup to find replacements to fill the gap after last year's graduating class left. Paul Lennick and Bart Potter were the two remaining regular starters returning for the Tars. After having a great fall and spring start, Bart Potter was placed on the injured reserve list due to a shoulder strain. Paul Lennick, who has been leading the Tars throughout the year, has been very impressive at the #1 position.

At #2, Brett Field, a transfer from Miami Dade Community College, has been a real booster for the young Rollins men's team this year. Coming from South Africa, Brett has adjusted well from tennis in the Trans-U.A.L. to the I.T.C.A.

The #3 spot has also been filled by a transfer. Bill LeBlanc, a junior who previously competed on the Division I level brings his aggressive net game to assist in the team's effort towards a national championship.

Matt Rose, a senior, has become a team leader for the Tars, and is the only remaining undefeated player on the roster.

At #5, Michael Hernandez is also a very solid link in the chain for Coach

Copeland. As the Florida Tennis Association's Player of the Year, Michael should continue to be a vital part of this year's winning tradition.

Alex Dank, at #6, has proved that once again Rollins is still one of the deepest teams in the nation.

In doubles, Dan Sallick has shown his experience as a veteran of the Tar tradition. In the final match, Dan displayed his nerves of steel by strategically dismembering the #3 doubles team for Armstrong State.

On Monday, the team continued to show its dominance by handily beating Kalamazoo College, 8-1.

## Sailing Team Wins Homecoming Regatta

by Rissa Andres

This past weekend, the Rollins College sailing team captured its own Homecoming Regatta on Lake Virginia. The Rollins sailors lived up to Coach Clark "Bud" Morrow's high expectations by defeating both the University of Florida-Gainesville and Embry-Riddle.

Coach Morrow said that he expected his team to win the regatta, but he also knew that his sailors must perform well to win, and that's exactly what they did. Morrow's A and B fleets had nothing but firsts, and the board sailors captured firsts in every event, as well.

The wind was an ominous force for every sailor to reckon with while on the water that weekend. Coach Morrow commented that quite a few boats tipped over due to winds as strong as thirty miles per hour. Morrow looked out on the water and saw a lot of boats capsizing and was relieved to find that none of these water-filled boats were from Rollins. According to Coach Morrow, even some of the more talented sailors on the other two teams had difficulties with the powerful gusts. Despite the wind's nasty threats, the Rollins sailors finished the regatta not only victorious, but perfectly dry as well.

Coach Morrow was particularly pleased with the performances of juniors Scott Liebel and Bill Crow, as well as of sophomore Matt Arneborg. As stated earlier, these board sailors all captured firsts in their respective races.

In the Homecoming Regatta, the University of Florida captured second place, while Embry-Riddle finished last. The next regatta for Rollins will be in Gainesville on April 14th. The Tars will be competing for the Regional Championships.

### To: ALL STUDENTS

From: THE SPECIAL OLYMPICS STEERING COMMITTEE

Michelle Calcaterra	Chris Heckscher
Morgen Cesarano	Mike Lawrence
Susie Dwinell	Karen Silien

Re: SPECIAL OLYMPICS 1990: VOLUNTEERING

On Saturday, April 7th, from 8:00 a.m. to 2:00 p.m., Rollins College is hosting the Central Florida District Seven Special Olympics. Special Olympics is an international sports program open to all mentally retarded individuals, regardless of their abilities. The sports we are hosting are soccer and volleyball. The winners from these games go on to the State Special Olympics, so this is an important event for the Rollins Community.

To run these games successfully, we will need many volunteers. As this is less than three weeks away, we need to organize quickly. This will be a worthwhile event that you will always remember, and we would like as many people to participate as possible.

Therefore, if you would like to be a volunteer, please come to the Residential Life office in Carnegie Hall and sign up or sign up with your group and have a member of your organization bring the group list to Mike Lawrence or Karen Silien in the Office of Residential Life. If you can, sign up for one of three committees:

Volleyball Committee (Chris Heckscher, Chair)  
Soccer Committee (Mike Lawrence, Chair)  
Food Committee (Karen Silien & Susie Dwinell, Co-Chairs)

If you do sign up, you must be committed because we cannot replace you on the day of the event. If you have any questions, call Mike Lawrence or Karen Silien at 646-2649.

HOPE TO SEE EVERYONE GET INVOLVED.



# calvin and Hobbes

by BILL WATSON



"My G.P.A. went up last year, but I guess that figures. A major university study showed that students who work 15 to 20 hours a week do better academically. It's true for me. And I've got UPS to thank for it.

"I know students who work for UPS do better financially. I'm working part-time and making about **\$10,000 a year**. The hours are good too. I only work about four hours a day, so I still have time for classes and study. Chances are you'll be offered a position in Operations. But you could wind up working in Accounting, Industrial Engineering, I.S. or Customer Service.

"Think of it—great pay, flexible hours and maybe even better grades. There isn't another outfit anywhere with a better deal than that. That's a lot better than average."

Applicants are being considered for your local UPS office. For interviews or more information about UPS, see your school's career development or job placement center. UPS is an equal opportunity employer.

M/F



WORKING FOR STUDENTS WHO WORK FOR US.  
**UPS DELIVERS EDUCATION**

## THE FAR SIDE

By GARY LARSON



"Well, thank God we all made it out in time. ... 'Course, now we're equally screwed."

## THE FAR SIDE

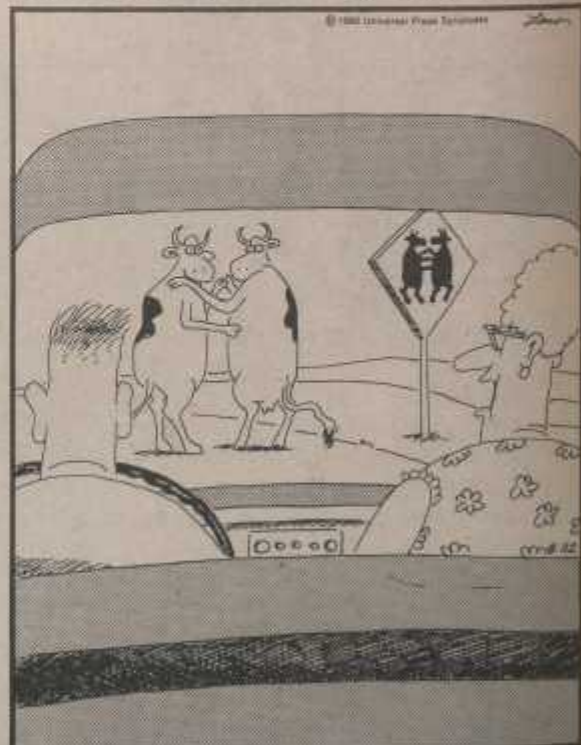
By GARY LARSON



"Agnes! It's that heavy, chewing sound again!"

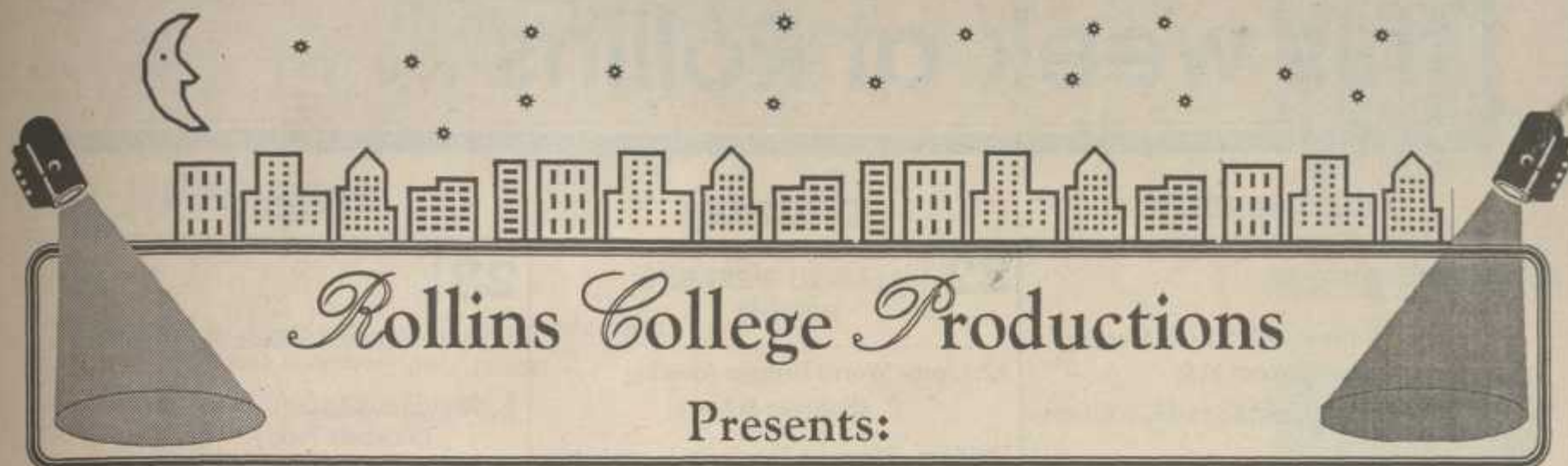
## THE FAR SIDE

By GARY LARSON



"Careful, Lyle! ... There's some cattle dancing!"





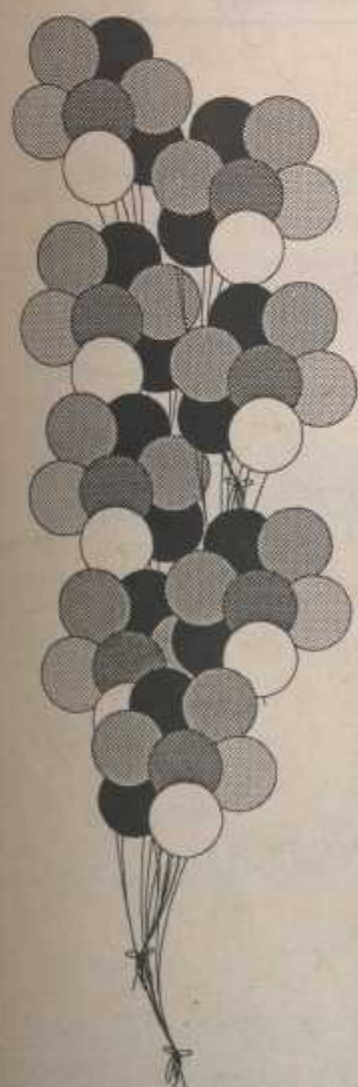
## Jean-Michel Cousteau

speaks on

### "Rediscovering the World"

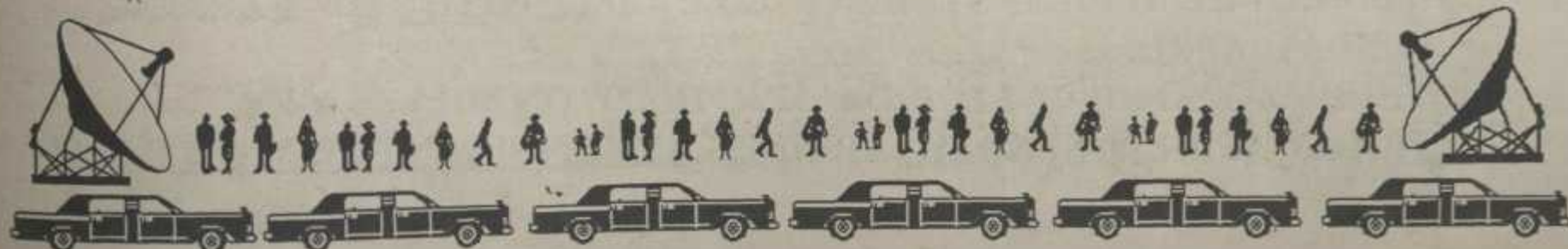
Thursday, April 5 at 8:00pm  
in Bush Auditorium

On Thursday, April 5 Jean-Michel Cousteau, son of Jacques Cousteau will be speaking in Bush Auditorium at 8:00pm. Mr. Cousteau concentrates his efforts on public education in order to inspire in others a strong desire to protect and preserve the environment.



## Hey Rollins! Get Ready to do The Spring Thing

- |               |  |
|---------------|--|
| Tue. April 10 | Dive-In Movie: "Dead Poet's Society"<br>8:00pm at Alford Pool                            |
| Wed. April 11 | Student Life Rally featuring "The Wailers"<br>8:00 on Mills Lawn                         |
| Th. April 12  | Fox Daze Club at 8:00pm in the Fred Stone Theatre<br>featuring Barbara Bailey Hutchinson |
| Fri. April 13 | Comedian Rondell Sheridan<br>Student Center Patio at 8:00pm                              |
| Sat. April 14 | Possible Beach Party   |
| Sun. April 15 | Wet 'N Wild<br>All Day, <b>FREE</b> to Rollins students                                  |





# this week at Rollins . . .

wednesday		thursday		friday	
<div>21</div> <div>6:30pm- Rollins ART CLUB Meeting! (Cornell-room 113) 7:15pm- <u>Men's Baseball</u> vs. FL.Southern 9pm-<i>Greenhouse</i> meeting 9pm- R.O.C. Surf Club "Big Wednesday"</div>		<div>22</div> <div>ALUMNI WEEKEND BEGINS 12:15pm- World Hunger Meeting (Sullivan House) 2:15pm- Women's <u>Tennis</u> vs. U. of Akron 5:30pm- <u>Women's Softball</u> vs. Barry (Sinkhole Field) 6-8pm- Alumni ART SHOW and Recep- tion (Cornell- black tie optional) free admission, anyone welcome</div>		<div>23</div> <div>2:30pm- <u>Women's Tennis</u> vs. Michigan 5:30pm-<u>Women's Softball</u> vs. St. Leo (Sinkhole Field) 7:15pm-<u>Men's Baseball</u> vs. U. of Lowell (Alfond) 5pm- Jewish Student League celebrates Shabbat, <i>candlelight service</i> at the Sullivan House</div>	
saturday		sunday			
<div>24</div> <div>ALUMNI SPORTS HALL OF FAME BREAKFAST! (Rose Skillman Hall-\$10 per person) 10am- <u>Women's Tennis</u> vs. Florida State 1:30pm- <u>Men's Baseball</u> vs. St. Leo (Alfond)</div>		<div>25</div> <div>11am &amp; 8pm- Knowles Memorial Chapel <i>President Thaddeus Seymour</i> will give a farewell address to alumni. 3pm- Cornell Fine Arts Museum- Music in the Galleries presents...PARK WINDS (classical from contemporary composers) 7:30pm- International Film Classi- <i>presents....BOUDU SAVED</i> FROM DROWNING(France '32)</div>		<div>Attention:</div> <div>Any clubs, groups, organizations, etc. on campus wishing to publicize events, functions, or gatherings, send information to: The New Sandspur Campus Box 2742 Attention: Calendar Editor Thank you, Tracy Stetson</div>	
monday		tuesday		wednesday	
<div>26</div> <div>9:30pm- FRIENDS OF CORNELL meet at museum (?s x2526)</div>		<div>27</div> <div>5pm- <i>Deacon's Stir Fry</i> (Chapel Classroom) 6pm- NEW SANDSPUR meeting all are welcome! (Beans Lakeside Room) 7pm- F.C.A. meeting (Galloway Room)</div>		<div>28</div> <div>7:15pm-<u>Men's Baseball</u> vs. F.I.T.(Alfond) 9pm- R.O.C. Surf Club "Big Wednesday" 9pm- <i>Greenhouse</i> Meeting</div>	

## LOOKING AHEAD!

SATURDAY, MARCH 24- SUNDAY APRIL 1- SPRING BREAK!  
 THURSDAY, APRIL 5- LECTURE SERIES: *JEAN-MICHEL COUSTEAU*  
 SATURDAY, APRIL 7- SPECIAL OLYMPICS  
 MONDAY, APRIL 9- SUNDAY, APRIL 15- SPRING FLING  
 TUESDAY, APRIL 10- "DIVE-IN" MOVIE: "*DEAD POET'S SOCIETY*"  
 WEDNESDAY, APRIL 11- STUDENT LIFE RALLY WITH THE WAILERS  
 SUNDAY, APRIL 15- *WET 'N WILD DAY!*  
 THURSDAY, APRIL 19- *FLORIDA SYMPHONY* ON MILLS LAWN  
 FRIDAY, APRIL 20- SUNDAY, APRIL 22- AMER. INDIAN POW WOW DAYS!