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5-9-1990

Sandspur, Vol 96 No 22, May 9, 1990

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Rollins College, "Sandspur, Vol 96 No 22, May 9, 1990" (1990). *The Rollins Sandspur*. 1681.
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The New Sandspur

Volume 96

May 9 1990

Issue #22

Goodbye, Thad!

The Seymour Years Draw to a Close

by Don Hensel

Dr. Thaddeus Seymour, President of Rollins College since 1978, will be honored in a celebration on the Mills lawn on Thursday afternoon, May 10. His retirement from the presidency, announced officially last summer, will commence soon after the class of 1990 graduates. Then he will hand the reigns over to Dr. Rita Bornstein, Rollins' first female president.

Prior to his years at Rollins, Thad served on the faculty and as Dean of Dartmouth College for fifteen years. Next he assumed the Presidency of Wabash College in Crawfordsville, Indiana for nine years. Rollins inaugurated him as its twelfth president on November 4, 1978—the ninety-third anniversary of the founding of the College.

When Seymour joined Rollins, he charged a planning committee of faculty, alumni, staff and students with the duty of examining every aspect of the college. Among the results were the abandonment of the undergraduate business and communications majors. In keeping with the liberal arts tradition, the classics department was revived, complete with an endowed chair, filled by Dr. John Heath, one of the most popular professors on campus.

Under Seymour, Rollins earned a national reputation in *Time*, *U.S. News & World Report* and other publications as a top-quality liberal arts institution. The growing endowment, the increased number of applications for admission, increased faculty salaries and financial aid resources have all helped to keep Rollins in step.

The fund-raising drive which yielded these successes also changed the geography of the campus. Seymour's presidency saw the addition of the Olin Library, Cornell Hall for the Social Sciences, the Martin Tennis Complex, and the Johnson Psychology Center. Significant renovations to the Beal-Maltbie Center, the Mills Memorial Center, Pinehurst, and the Walk of Fame have beautified and helped draw the campus together.

Seymour's capital campaign, which exceeded expectations by earning \$43,950,929, concluded almost a year ago.

At this time, Thad announced his retirement, with a sense of completion and satisfaction. "It was time to stop and offer somebody else the opportunity to be fulfilled by Rollins," a thoughtful Seymour remarked.

Students will perhaps remember him best as a friendly giant, the "father figure" at Rollins. At most universities, students hardly know who their president is. Not at Rollins. People frequently catch a glimpse of Thad cruising around in his convertible, the one with the "Fiat Lux" plates. Or they hear him pause to explain an obscure stone on the Walk of Fame or an unfamiliar painting in the Galloway Room. A member of the International Brotherhood of Magicians, Seymour often performed for his friends at Rollins.

The last two years have been especially exciting for Thad. "At the Summit, we were looking for a way to be more of a community. [This year] we took the Summit and put a lot of it in place."

As commencement approaches, Seymour, like the senior class, will both savor the past and look to the future. After a year off, Seymour plans to return to Rollins to teach in the English department. "I began my career preparing to be a full-time English professor," he mused, "And I'm excited about redirecting my energies to do what I started out to do in the first place."

In the meantime, Thad and his wife Polly will remain in Winter Park. Seymour has made himself available to Dr. Bornstein for her transition into the presidency.

"I am confident that Rita Bornstein will lead Rollins through the challenges it faces. She is concerned about all the right things."



Thad Seymour: Educator, family man, leader, magician...

Looking at Rollins' Past, Present, and Future

by Betsy Hill

On Monday, May 7th, Don Hensel and I went to talk with President Seymour about his years at Rollins and his plans for the future. When we walked into Thad's office, I was impressed not by the well-thought out furniture placement or the curtain pattern, but rather by the eclectic sense of the place. Maybe I appreciate interesting nick-nacks from the past because I'm a pack rat, or maybe its because the personalized nature of Thad's office, which exemplifies his presidency, makes me feel good. With those pleasant-ries on my mind, we took a seat at the table where Thad signs those Fox Day Proclamations, while he pulled up a chair across from us. I had written down a few questions that I wanted to ask; some about the highlights of his term at Rollins and others about his future.

I was a bit nervous because I had so few questions, but I guess in the back of my mind I knew that Thad would provide interesting answers that would lead us into an enthralling conversation. Well, reassured, that's what happened. Thad put us at ease by showing us pictures of his family reunion and a chair stolen from the 1952 Commencement, among other things. He told us of the Centennial year which was a highlight of his career at

Rollins. Speaking of the festivities, he told us with a big smile on his face how, just as planned, the fireworks exploded at one second after midnight at one night's activities. It was during his recap of these Centennial events that Thad said, "Hey, I think I've got something for you."

Needless to say, this got me excited and justifiably so. Thad walked over behind his desk and returned with five overflowing folders. He opened one and rummaged through the contents, eventually pulling out a program from one of the Centennial activities. Within this pro-

gram was a letter he wrote to Hamilton Holt on January 1, 1985, in honor of Rollins' Centennial. It is reprinted here in its entirety; it not only applies to those of us at Rollins today but also to those who will be here in the future. This letter, hopefully, should instill in you the same anticipation of success as Rollins moves into the 1990's as it did when Rollins moved into its second century.

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A Message from President Seymour

This final issue of *The New Sandspur* provides me a welcome opportunity to congratulate its staff for a year of excellent publication and superb service. You have substantially enriched the quality of life for the whole campus community.

It has been a wonderful year, fulfilling so many aspirations of the Student Summit. I could not be more proud of our student leadership or the response and participation of the whole student body. Together Rollins can look back on many achievements and good times.

But the real excitement lies ahead. The successful outcome of the Presidential Search opens a new era for Rollins, and I eagerly look forward to the years ahead. In Rita Bornstein we have a leader, colleague, and friend who will build on the past and articulate a renewed vision for the future. It is with great pleasure and pride that I turn over to her the stewardship of this very special place.



The New Sandspur

Volume 96, Issue #22

May 9, 1990

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 Student Government Association
 Sullivan House
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We, the editorial board of The New Sandspur extend a sincere standing invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or import of the author's ideas without previous discussion and agreement. The New Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation. Submit articles to The New Sandspur at campus box 2742 or drop it by our office, Mills 307.

News

Abernathy. . . His Story

by Derrick Henry

The Reverend Doctor Ralph David Abernathy delivered one of his final speeches here at Rollins college, during our celebration of Martin Luther King Jr's birthday. In his discourse Dr. Abernathy reminded us that the struggle for human rights is not over. To those members of the Rollins community who helped bring this historic visit into being, I am eternally grateful.

On April 17, 1990, Dr. Abernathy was visited by the angels of death. Abernathy met death, which seems for the living to never be appropriate, with the same courage that he confronted racism and discrimination. As always he was prepared when the angels of heaven called him home.

Abernathy, along with his "dearest friend" Martin Luther King Jr., was the co-founder of the American Civil Rights movement. King assumed the presidency of the Montgomery Improvement Association after being nominated by Abernathy. Together Abernathy and King led the Montgomery Bus Boycott for 381 days. During the boycott Abernathy's home was bombed, his church was bombed, and his car and family inheritance were taken away and sold at public auction to the highest bidder. He was beaten until close to death, and sued for \$3,000,000.

This was only the beginning of Abernathy's life as a public servant. Together he and King became known as the Civil Rights Twins. Abernathy was jailed forty-four times, a national record, in his attempts to dismantle the walls of segregation. Marching in Alabama, Mississippi, Georgia, Florida, Illinois, Michigan, California... Abernathy played a major role in

the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968. With these acts of legislation came an end to the laws of segregation, and public schools and colleges gradually began to integrate. That blacks who were now allowed to vote, helped liberalize the political structure of the South.

On April 4, 1968 Abernathy's closest friend, Dr. Martin Luther King Jr., was assassinated. He gathered his composure, helped bury the remains of his friend, and assumed the leadership of the Southern Christian Leadership Conference; the organization which forced breath into the lungs of the Civil Rights movement.

As co-founder of the modern Civil Rights movement, either directly or indirectly, Abernathy has touched the life of every American. No educated American should go through life without a thorough understanding of him and his role in history. His efforts helped change the social structure of America, making life easier for African-Americans. While here on Earth, Ralph said of himself, "I tried." While it is obvious that Ralph tried, we can say with certainty that he not only tried, but that he succeeded.

Before he died, four other students and myself had an opportunity to visit him at his home and his church. He took time out of his demanding schedule to show us around town and enlighten us about history, and--HIS STORY. From the moment that he met us he embraced us with his kindred spirit and fatherly nature. He had a halo of love and compassion floating above him, as he hugged and kissed everyone he came into contact with. Humility and peace were first nature to Abernathy,

and he lived life actively expressing virtue, in a most magnificent manner. It was said that he hated no one and loved everyone. In spite of controversy he was above reproach and refused to allow his heart to be a haven for malice.

Upon his call to heaven I am certain that his first act of duty was to join Martin in the heavenly choir. While the last months of his life were cluttered with chaos, his present life is filled with peace. It was hard for me to let go and let Ralph have his peace. I was reassured at his funeral when the preacher reminded me that Ralph is now "Guest of the King." There will be no more back biting, no more pain and agony, no more beatings and bombings, for he shall be judged by the cosmic courts of heaven, and I am certain the verdict will read "Well done." While certain of Ralph's fate, I was uncertain of our fate--America's fate. However, a voice reminded me that that was the purpose of Ralph's life. Together he and Martin brought in Liberation Theology--because of Ralph we are obligated to free the masses who are homeless, and succumb to stagnation by feelings of helplessness. Because of Ralph I can say with certainty my life is for service. While Ralph's body is gone home to rest, his spirit must live on, for when we allow his spirit to be crushed by the oppression of greed, it is then that the homeless are helpless. Abernathy was a champion for peace and brotherhood. He was a "Five Star General in the struggle for Civil Rights." May this generation and all who follow know history--HIS STORY, and rise up and call his blessings. May we who consider ourselves servants of right be able to say as Ralph said--"I tried."

Professor of Education, Harry Morall, to Leave Rollins After 13 Years

by Jude Alexander

Professor Harry Morall, a black Visiting Professor in the Education Department, is leaving at the end of this year. For 13 years, Professor Morall has had a strong and undeniable presence in the Education Department, teaching a wide variety of graduate and undergraduate classes, particularly in the field of Educational Administration, advising students and coordinating the efforts of the department. However, there is some controversy surrounding Professor Morall's leaving Rollins.

Professor Morall came to Rollins in 1976 from the University of Miami where he earned his Ph.D. in Educational Administration. He joined the faculty of the Education Department as the Assistant Dean and Associate Professor of Education at a time when that department had well over 500 graduate and undergraduate students. Morall was laid off in 1983, because of budget cutbacks, and rehired in 1984 to phase out the Educational Administration program which took approximately two years. Department Chair, Professor Larry Cotanche characterizes Morall as being an asset to the department and a "jack of all trades": part administrator, part teacher, and part advisor, who performed well and was liked by his colleagues



and students.

The question arises, however, after such glowing recommendations from his colleagues and after 13 years of dedication to the College, why Professor Morall was

never given tenure status. Provost of the College, Dr. Dan DeNicola, stated that Morall was hired as a visiting professor and not as a professor in the tenure track, the primary difference between the two positions being that the latter entails a seven year probation period leading up to a final evaluation of the candidate for tenure. As a visiting professor, Morall was given one-year, non-renewable contracts for the first ten years of his Rollins career that, ironically, were renewed each year. During the last three years Professor Morall has been on a three-year contract which will end at the conclusion of the Spring semester and this time his contract will not be renewed.

At a time when the College is striving to increase faculty diversity, it seems strange that administrators would release one of the three black professors on the campus, the other two being Deidra Crumbley from the Anthropology Department and Richard Lima from the Foreign Language Department. In addition, Professor Cotanche remarked that the Education Department needs minority representation in their faculty ranks

Continued on page 6

News

A Tribute to Gordon Fraser: A Pioneer Journalist

by Eric Marshall

One of the most rewarding experiences available to a Rollins student is a relationship with Gordon Fraser. Since the late 1970's he has been the manager of WPRK, our campus radio station. President Seymour, in a ceremony this past Monday honoring Gordon, stated: "Gordon has transformed the radio station, expanding its programming and its audience. As mentor to generations of Rollins students he has been an example and friend. We are grateful beyond words for all that he has given to Rollins." These words capture the thoughts of all of us who have watched Gordon put in over sixty hours of volunteer work a week at the radio station. This, when coupled with his tireless dedication to the students and community, make it hard to believe he is 82 years old and has been retired since 1973.

While most of the Rollins community is aware of Gordon's work here, many do not know of the legendary career that precedes it. Gordon Fraser was not only a highly praised radio newsman, but also a pioneer in television news.

In 1939 Gordon joined NBC radio's news staff and began doing news and sports. Within his first two years he became one of the first men on television news. His first assignment was to cover President Roosevelt's appearance at the World's Fair.

In 1943 Gordon joined ABC TV and Radio. As a War correspondent he was one of the first newsmen to cover the war overseas. As the writer, producer, and voice of "War Tonight" and "World Tonight" he brought America footage and insight on the war in Africa, Italy, England, France, Belgium, Germany, and Russia. Additionally, he wrote and produced documentaries on the Berlin Airlift and the meeting with the Russians at the Elbe. He was the first eyewitness of the enemy cut-off at the Bulge and the first eyewitness and allied correspondent across the Rhine at the Remagen Bulge. These accomplishments garnered him the privilege of wearing seven battle stars.

In 1955 Gordon rejoined NBC to work on the news show "NBC-Monitor." He worked as coordinator of news, as well as writer and news commentator. For the next 18 years he helped to make the show a longstanding success with hard and excellent work in each of these areas. In addition he worked at the weekend desk for the Associated Press and the United Press International. In 1973 he retired and shortly thereafter was inducted into the Broadcast Hall of Fame in Cincinnati, Ohio.

Gordon Fraser has been a tireless worker for WPRK and a friend and mentor to all who have known him. His retirement is well deserved. Although we will miss him, he assures us he will still take an active role at Rollins. We truly have been blessed that a man of his stature and wisdom has chosen to befriend our community for such a long time.



photo / Andres Abril

On May 7, President Seymour presented Gordon Fraser with an award signifying the College's appreciation for his many years of service and dedication to the school community. President Seymour also recognized Mr. Fraser's outstanding achievements accomplished during his 50 years as a broadcast journalist. Mr. Fraser is retiring from his duties at WPRK, Rollins Radio, but will still remain active within the school.

(Reprinted from *The Overseas Press Bulletin*, December 12, 1964.)

Hitler's Last, Unexpected Gamble

By Gordon Fraser

(In 1944 a Blue Network correspondent with the First Army; now with NBC-Monitor.)

It was quiet that day in December, 1944, in the little town of Spa, Belgium, headquarters for Hodges' First Army. He had swept from Paris through Hitler's Siegfried line in three months. He was over the Roer River. Next was the Rhine.

Some correspondents had already gone back to London and Paris and were doing their think pieces on how the enemy was "done in." There was even speculation in high echelons as to how the collapse of the Third Reich would be announced when the time came.

First Army was strung thin — 80 miles from South of Aachen, Germany, to the border of Luxembourg to the South. Winter snows would soon be on us. This was no place to fight a war.

It was raining a cold drizzle that morning in Spa and there was fog over the meadows and the Belgian farm boy's four-legged milking stool sank into the soggy pasture land as he milked cow to cow.

At breakfast that day of the 16th we didn't know that Hitler's last gamble was already underway, 20 miles to the East, and that Hitler had moved his command post from Berlin to the East bank of the Rhine to personally direct the onslaught. . . 250,000 men, 1,000 tanks, 1,700 pieces of artillery, and a Luftwaffe fronted with jets, ME-262's.

My notes that first day say the German PW's taken earlier that morning in



photo / Hal Boyle, AP

Gordon Fraser, war correspondent, Torgau, Germany, April 21, 1945, after meeting the Russian Army on the banks of the Elbe River

2nd Division area boasted . . . "we'll be in Paris for Christmas". To this day, very few in the world realize how close Hitler came to succeeding.

By nightfall, the faces of the Belgian people around Spa were drawn with fear. "The Germans are coming back," they said, and some of them began the long walk to Liege, miles to the rear.

On the first Army front in the North, if the 2nd and the 99th hadn't held in front of the Elsenborn hill ridge, and the 30th at Stavelot, and the Engineers at Trois Pont

— Hitler's phase plans might well have carried us into the English Channel. Those valiant men in the first 60 hours bought time for Hodges to build a defense shoulder running West to the Meuse River, a brilliant piece of military logistics.

For the next 40 days my notes tell of men in the snow with feet wrapped in pieces of blankets; rifles thawed over fires or with hot urine; soldiers with slices of dynamite in their helmets to blast fox holes out of the frozen earth; German tanks and Skorzeny's men in G.I. uniforms and speak-

ATO Honors Fraser

We the brothers of Alpha Tau Omega are proud to announce Gordon Fraser as our choice for faculty of the month. Although not technically a faculty member no one can argue that Gordon has not taught a great deal to all who know him. In this, his final year as station manager at Rollins, we feel it is fitting that we and all of Rollins honor him. Throughout his fifty plus years of work in television and radio he has been worthy of commendation. With this in mind we are proud to honor him and we wish him the best of luck in the future.

ing English, in our own columns; Germans cutting the throats of Belgian kids to save ammunition; the massacre of 70 American soldiers at the crossroads by Malmedy; tanks sliding on the ice like toboggans.

As the medic said as we went to pick up the wounded, ". . . it's uphill and downhill — through frozen swamps — you gotta use logs so the tanks won't bog down. Ya can't get a jeep through or even an ambulance — you gotta use a half-track. The Germans are all around in the woods. The town's on fire. There's dead cattle all over the place — and dead German's, too; and there's an old woman running around like crazy, screaming, and the shells are coming in from all directions and she don't know where to go next. There's two American soldiers sittin' straight up by the side of a shell hole. They're dead — frozen stiff, I guess . . . Yeah — it's pretty rough."

Hitler had everything going for him. He out-manned us; he out-gunned us; he out-equipped us; he surprised us completely; and he had the weather. But he lost and it finished him — because the Allies had one thing that brought victory — THE AMERICAN SOLDIER.

News

Look Back from page 1

A letter to Hamilton Holt:

Cocoa Beach, Florida
Tuesday, January 1, 1985

Dr. Hamilton Holt
Sunset Hill
Woodstock, Connecticut

Dear Dr. Holt:

I am writing this before sunrise, on the first day of the year in which Rollins College will celebrate its Centennial. The occasion, this setting, and a heart full of affection turn my thoughts to you, because whatever our college has achieved in its first hundred years is directly the result of the vision which you brought and the spirit which you inspired when you came to Rollins in 1925.

I am writing this at our place in Cocoa Beach, about an hour's drive from the campus in Winter Park. The balcony overlooks the Atlantic Ocean, where I can see the first hint of a new dawn; soon the sky will brighten and the sun will appear just as it does on our college seal, rising out of the ocean with its reflection shimmering on the waves. It would hardly surprise me to see "Fiat Lux" emblazoned in the sky! Of course I am thinking of you right now, because this is just the sort of symbol and sentiment which you enjoyed so much. I suspect it would please you also to know that I am "word processing" this letter on my computer, an example of the sort of technical innovation which interested you so much. If there had been home computers in your day, I suspect you would have traded in your trusty old office standard.

Your old office in the Warren Administration Building is still filled with your presence. Your portrait hangs on the wall; your writings line the bookshelves; and we continue to admire the architect's 1929 "aeroplane view" of the campus as you dreamed of it. Knowles Chapel and the Annie Russell Theatre were not yet built, but they are in the forefront of the rendering, along with quadrangles, a substantial tower, and even a football field and a running track! By the door is a photograph of the College taken on January 15, 1941. There you are in the middle of the front row, with the faculty and staff on either side and the whole student body (less than 300 in those days) filling the bleachers behind you. These remembrances remind us every day of both our debt and our obligation.

First, the portrait. I do hope that you liked it. It shows a dignified fellow who looks like a college president, but reveals also that sense of fun which is reflected so much in the zest with which you undertook your assignment at Rollins. This presidency was for you a third career. After Yale you went right into journalism and soon became editor of *The Independent*, one of the most influential magazines in the early years of this century. Then you devoted your talents and energies to the cause of world peace and international understanding. Your were a trusted counselor to Andrew Car-

negie and Woodrow Wilson, representing American idealism at its best. How different our world might have been if only your message had been heard.

It was fortunate for Rollins that you were willing to consider such a radical change in the direction of your life. You came to this tiny and struggling institution when there were more students in the secondary school, the Academy, than in the college course. When you retired a quarter of a century later in 1949, Rollins was an institution with a magnificent campus, loyal and generous friends, and a national reputation for quality education in the liberal arts. Your portrait reminds us of all of this.

Your writing continues to be widely

education surrounds each individual. You taught us that above all else Rollins should foster and encourage good teaching. Your letters reveal a thoughtful, good humored, and generous man who delighted in his work and even more in his friendships. When we read your writings, we are reminded that serving Rollins can be, and should be, fun.

That architect's rendering shows that you never hesitated to have big dreams. Imagine, in the depths of the Depression, inviting Ralph Adams Cram, the finest academic architect in the world, to design the Knowles Memorial Chapel here in the middle of Florida. It still is the most beautiful structure in Florida. At the same time you built the Annie Russell Theatre,

tured the style and character of the place; small, informal, personal, coherent. The Family Portrait shows Rollins to be a place you can hold in your hand.

You held Rollins in your hand through Depression and War, and you brought us safely into the modern era. As we enter our second century, we carry on your mandate to keep our sights high and to maintain academic excellence as the standard by which the future will measure the quality and reputation of Rollins College. You can be assured that we are equally determined to preserve the unique spirit which you established here. You believed that education at its best is more concerned with learning than with teaching and that the student is at the center of the

educational enterprise. We believe that today and our faculty is constantly searching for fresh ways to express that commitment. Rollins is still a cheerful and informal place. I sincerely believe that there is no other campus like it. A favorite quotation of yours was from Stevenson's "The Lantern Bearer": "to miss the joy is to miss all." Joy is still an essential of the Rollins experience.

So there you have it. From my balcony I see that the sun has moved well above the horizon. As this special new year begins, my greatest hope is that 1985 will be a year that would make you proud and happy. Your hand will be on the institution as we pass from our first century to our second, and we will try to be worthy of all that you have given into our care.

Faithfully,
Thaddeus Seymour
Twelfth President
Rollins College



Thad "monkeys" around after a hard day's work.



Thad as Master Magician...how did he do that rope trick?

read and reproduced. The advice you gave to Trustees in your final commencement address was recently reprinted in a national educational journal. Your writing about education expresses vigorously and unambiguously your respect for students and your determination to create for them a personal and humane community where

which continues to be a treasured cultural resource in Central Florida. The distinctive and consistent architectural style of the campus today is the most tangible expression of your legacy.

But most of all visitors comment about the 1941 photograph of the College. In the snap of a shutter the photographer cap-

Just as the Centennial was a time both to look back fondly at the past and a springboard into the future, Thad's retirement allows us the same reminiscence and anticipation. Thank you, Thad, for filling Rollins' past, present, and future with inspiration, success, and joy!

News

What you need to know about vacating your room

Tuesday May 22 marks the last official day of final exams. All underclassmen are required to move out of the residence halls within 24 hours of their last exam.

All underclass students must be moved out of the residence halls by no later than 5 p.m., May 23.

All seniors must be moved out residence halls by 12:00 noon on Monday, May 28.

Students staying beyond 24 hours after their last exam or beyond the above listed times will be billed \$50 per night and be required to move immediately! Students seeking exceptions to these deadlines must receive advance approval from Mike Lawrence, Director of Residential Life, by May 16. The only exceptions that will be considered are: delayed international flights, immediate family graduating, or undergraduates assisting in commencement ceremonies.

Due to fire code regulations, insurance consideration, and space limitations, summer storage is not permitted anywhere on campus over the summer months. No area in any residence hall or college owned building may be used for storage, and no items may be left behind. Students should make arrangements with a local storage service if necessary. Some local companies include: 1. Classy Moves X2384 or 277-3110 (Mike Bourbonnais, Rollins Staff). 2. Public Storage 677-0263. 3. U-Lock It 678-5667.

For information and prices on loft removal, storage and/or rebuilding, contact either Bill Blass at X2988 or John

Wacker at X2468. In consideration of students who may be studying, lofts must be removed prior to exams so as not to disturb other hall residents. **The deadline for loft removal is Sunday, May 13th.**

You can send packages home via UPS through the Rollins Warehouse anytime between 8 am and 4 pm, Monday through Friday. The warehouse will provide tape, labels, etc. and will help you at no charge above the cost of shipping. P.K.G.'s (a company specializing in selling services to students such as boxes, tape, labels, and shipping services via UPS) will be in front of Beans from 10 am -6 pm on Friday, May 18th, Monday the 21st, and Tuesday the 22nd.

Trash Dumpsters will be provided at Holt, McKean, Ward, and Elizabeth Halls beginning Saturday, May 12th. All students may make use of these for discarding carpets, loft wood, and all other trash.

1. All student must sign out their room inventory forms with their R.A. or House Manager.

2. Students will be fined for any items they leave behind. (All personal items left on campus after May 28th, 1990 will become property of Rollins to be thrown away, donated, or auctioned.

3. Lofts must be removed, without exception. Students leaving lofts or loft wood behind will be heavily fined! All bed frames must be completely reassembled.

4. Rooms and closets should be left empty and swept clean. Students will be fined for leaving any amount of trash behind. Students are also financially respon-

sible for all room damages (nails for holes in walls, broken windows, broken furniture, etc.) If you have any questions about damages, contact Gar Vance before leaving campus.

5. Student installed rugs and carpets must be removed or room residents will be fined a minimum of \$25 apiece.

6. All room furnishings must be in your room upon check-out. Each resident must have one: desk, desk chair, dresser, bed frame, and mattress in their room. Missing furniture will be billed retro residents at the current market replacement cost. All rooms will be assessed for damages after commencement.

7. Return rented refrigerators on May 9th and 10th. Call Bill Hassold at X2036.

8. Return room keys in the envelope provided by your R.A. or House Manager and turn into the Residential Life Office or Campus Safety. Failure to do so will cost you \$20.

9. Any trash, personal furniture, carpeting, loft wood, etc. left behind in residence hall lounges, halls or storage rooms will be "common-billed" to all residents of that building, so please dispose of your trash properly.

10. All rental furniture must be returned before you leave. Call your rental company today to schedule the return of your furniture so you won't be fined for leaving it behind.

11. For your protection, lock your door after moving out. If you do not secure your room and there is damage or furni-

ture missing after you leave, you will be held accountable. Thefts do occur at the end of the year, so lock your door!

12. All damage billing and fines will be split between roommates.

Minimal Charges (per student):

Loft/Loft wood removal	\$100-300
Painting, Plastering, etc.	\$25-100
Room Clean-up	\$25-100
Removal of personal rug	\$25
Missing Room Furniture Replacement Cost	
Leaving Rental Furniture	\$50
Contact Paper on Furnishings	\$25-100
Removal of Personal Furniture	\$25-100

All of these charges will be strictly enforced. These charges will be listed on your Rollins bill as "Individual Dorm Charges." All inquiries should be made in writing and directed to Gar Vance, Rollins College, Office of Residential Life, Box 2767. We don't want to bill you!! Please help us by leaving your room in the same condition as you entered it.

Upperclass resident students may return to campus on the morning of Saturday, September 8, 1990. The first day of classes is Monday, September 10, 1990.

Renaissance Festival Take Two?

A committee has been set up through Bernard Franklin and the SGA to recreate the Renaissance-Baroque Festival that Lynn Pool organized last year. Dr. Alan Nordstrom and Lynn have agreed to be faculty/alumna advisors for the committee. Positions are now open for Chair, Recording Secretary, Publicity, and a variety of other areas. We also need help over the summer for preliminary work gathering sponsors and supplies.

If you are interested in working on any aspect of the Festival, and have the time and dedication necessary, please contact Kalee Kreider at 740-8147. Students, faculty, staff, and administrators are all welcome. We need your help to make this festival a tradition.

Deacons help homeless

A Rollins chapter for Habitat for Humanity has been recently formed. The Chapel Deacons have taken responsibility for the new chapter and will be working with the Orlando affiliate for Habitat.

Officers have been selected for the 1990-91 year. They are: Chris DeJohn, President; Todd Bequette, Vice President; Gretchen Pollom, Secretary; and Erin Sweeney, Treasurer.

The first working day for the Rollins Chapter will be Saturday May 12. Contact Sullivan House if you are interested in helping with this community service venture.

"LAST YEAR I EARNED A 3.5 AND \$10,000."



"My G.P.A. went up last year, but I guess that figures. A major university study showed that students who work 15 to 20 hours a week do better academically. It's true for me. And I've got UPS to thank for it."

"I know students who work for UPS do better financially. I'm working part-time and making about **\$10,000 a year**. The hours are good too. I only work about four hours a day, so I still have time for classes and study. Chances are you'll be offered a position in Operations. But you could wind up working in Accounting, Industrial Engineering, I.S. or Customer Service."

"Think of it—great pay, flexible hours and maybe even better grades. There isn't another outfit anywhere with a better deal than that. That's a lot better than average."

Applicants are being considered for your local UPS office. For interviews or more information about UPS, see your school's career development or job placement center. UPS is an equal opportunity employer.

M/F



WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION

News

'BEGINNINGS '90 SETS ALL-TIME RECORD

—by Sandy Phillips, Rollins Fund Director

They said it couldn't be done! Heather Estes '90 (South Glastonbury, CT) disagreed, and with the determination, zeal and energy that have been her trademarks throughout her Rollins years, she has led the senior class to a smashing success for the Rollins Fund "Beginnings" campaign. As of this writing, the Class of '90 has reached 93% participation with \$3,589 being raised. And, says Heather, "We WILL reach 100% by Commencement!"

Heather's attitude is reminiscent of that of Christy Dutter '84 who created "Beginnings" in her senior year. Christy understood that her education had been partially underwritten by gifts from alumni, parents and friends, and she encouraged classmates to contribute token gifts simply as a tangible way for the Class to say "thank you" to their College and its teachers. Out of her tireless efforts, the Class of '84 raised a grand sum of \$849, and "Beginnings" was born, setting the pace for all future senior classes.

Since 1984, "Beginnings" has had peaks and valleys due in part to the collective enthusiasm and strengths of each

year's class, the leadership abilities of those who have served as Chairs, and the dedication of the students recruited to be committee members. The Class of '90 Committee include: Suzy Aaron, Weston, CT; Alyson Austin, Kennebunkport, ME; Nancy Bladich, Naples, FL; Doug Dvorak, Wilmette, IL; Steve Eckna, Garden City, NY; Will Ellender, Bellingham, WA; Gavan Ferguson, Clearwater, FL; Joline Furman, Sudbury, MA; Shannon Goessling, Ft. Myers Beach, FL; John Gurke, Dallas, TX; Chris Hecksher, Swarthmore, PA; Julie Hernandez, San Antonio, TX; Alison Hicks, Elgin, IL; Tiffany Hogan, Pompano Beach, FL; Craig Johnson, Vero Beach, FL; Jolee and Kellee Johnson, twins from Maitland, FL; Justin Kellogg, Buffalo, NY; Kim Lankarge, Hadley, MA; Jenny Levitz, Roseland, NJ; Declan Link, Orlando, FL; Amy Massey, York, PA; Gina Mastroluca, Falmouth, ME; Troy Mathews, Naples, FL; Michele Mattia, Seminole, FL; Sally Mautner, Mamaroneck, NJ; Chris Melucci, Naples, FL; Woody Nash, Morristown, NJ; Lynn Pool, Orlando, FL; Robert Tate, Hempstead, NY; Phil Zies, Indialantic, FL; and Stephanie Zimand, New York City, NY.

From the kickoff party February 18, hosted by President and Mrs. Seymour at their home, this group of outstanding and excited students were off and running. They chose the names of classmates they wanted to solicit, picked up pledge cards personally designed by President Seymour, and forged ahead. For the next month, the committee members could be spotted on campus with gold pledge cards sticking out of shirt pockets or in hands raised high as they waved down solicitees between classes.

As an enormous incentive, Harriet Cornell, Rollins' generous benefactress, issued a challenge to the Class. Knowing that she would be receiving an honorary degree at Commencement, thus becoming an official alumna of '90, Mrs. Cornell told the "Beginnings" Committee that if they achieved 90% participation in The Rollins Fund, she would present the College with a gift of \$90,000 in their honor!

Being a creative person, Chair Estes prepared a donor board to be prominently displayed in "Beans." It resembles the Walk of Fame, and, as each student made his or her gift or pledge, a "brick" was glued in place inscribed with the donor's name.

Progress updates appeared in *The Sandspur*, and notices flashed across the electronic message board. Evelyn Nicolosi, the beloved cashier in the Beanery who knows each and every student by name, got into the spirit. Any senior going through the food line heard, "Have you given to 'Beginnings' yet?" Even Campus Safety officer, Ernie Tolos, helped track down elusive seniors living off-campus.

"Beginnings" has become one of Thad and Polly Seymours' favorite projects. As Thad says, "It bridges the gap between undergraduate years and a lifetime of alumni activity and support." Acquainting seniors with The Rollins Fund and the vital role it plays in the continued successful operation of the College, it is hoped that future alumni will realize the need to support their alma mater, not only out of a sense of duty and pride, but also out of the realization that they were supported by other alumni, parents, and friends during their undergraduate years at Rollins.

The figures attest to the smashing success to this year's "Beginnings" campaign. Hats off to Heather Estes and her Committee, and to The Class of '90!

Rollins Revises AIDS Policy

The following is the revised, current policy on AIDS.

The American College Health Association (ACHA) recommends that institutions not adopt blanket policies for dealing with HIV positives, AIDS related conditions (ARC) or AIDS. Rollins College follows ACHA recommendations in handling each student HIV situation on a case-by-case basis, utilizing a small core group of decision makers to control for confidentiality. This committee includes: Dean of the College, Director of Lakeside Center, Coordinator of Medical Services, and College Physician. The committee may seek legal counsel in deliberations.

Students infected with the AIDS virus will not be routinely excluded from academic enrollment nor restricted in their access to services and facilities unless the AIDS committee, upon assessing an individual case, finds compelling medical reasons to restrict or exclude the student. This committee will also monitor cases to assure protection of individual rights and prevention of discrimination or harassment. The Public Health Services states that there is no risk created by living in the same place as an infected person, being coughed or sneezed upon by an infected person, casual kissing or swimming in a pool with an infected person. Health care workers, students in laboratories and others having direct contact with contaminated blood or other body fluids are at "a very small risk" (*AIDS on the College Campus*, ACHA publication 1989). This

risk should be controlled by following established guidelines for the handling of such body fluids. The AIDS Committee will decide on specific issues which arise concerning the protection of both the infected students and the College Community. For example, the infected student may require a single room, not because of risk of infection to a roommate, but because of immune deficiencies which make the infected student very susceptible to common infections. This Committee will help an infected student evaluate ability to carry a full course load, or even be enrolled when health is poor.

Persons who know or have reason to believe they are infected with the AIDS virus are encouraged to inform Lakeside Health Services on a confidential basis so that proper medical and institutional support can be arranged. Infected persons must conduct themselves responsibly to protect other members of the college community from infection.

The best method for controlling AIDS is prevention through education. All areas of the Rollins campus are encouraged to conduct AIDS education and promote low risk (to AIDS) behaviors. Education about transmission of the virus and risk is also imperative to prevent panic when a case of AIDS is discovered.

Educational resources are available through Lakeside Center, and additional details on managing AIDS on campus can be found in the book *AIDS on the College Campus* (at Lakeside Center or Dean of the College Office).

Morall, continued from page 2

simply because in a few years the majority of Florida's students will be non-white. One of the best ways the Education Department can meet the needs of those students is by actively finding qualified minority professors, who in turn would be more successful in recruiting, educating, and certifying minority elementary and secondary school teachers. In light of these pressing concerns, the fact that Rollins is terminating a well-qualified and experienced minority professor is a perplexing thought.

Dr. DeNicola responded to this question, saying that the College wanted to answer the call for professors in other departments, such as the Politics department, that have experienced burgeoning growth in the number of students taking courses in that area of the curriculum. Since Morall specialized in Educational Administration his "usefulness" as a professor at this institution ended four years ago when that school was phased out. DeNicola added, however, that Morall was kept around on a three-year contract

because he was well-liked and could teach one or two classes a semester in his field. It is not clear why the administration spent money and employed Professor Morall three years prior to his termination if he was not "useful," and why they won't give him tenure now even though his Department Chair, Professor Cotanche, says that he has been an invaluable part of the department.

Perhaps the situation concerning Professor Morall's retirement is insignificant and merely a result of a misunderstanding between him and the administration. However, the questions that arose from investigating the story indicate that administrative thought and action at Rollins are sometimes not at all similar and are even contradictory. In any case, Professor Morall, tired of asking questions, is pushing ahead with his retirement plans. He has the option to continue teaching one class a semester as an adjunct professor if he chooses to do so.

Apology From Phi Delta Theta

The Brothers of Phi Delta Theta would like to clear the air concerning our Spring Weekend Shirts. We would like to explain that everything mentioned on the shirt is solely a mockery towards the administration and its ways of determining our best interests. We are truly sorry that it offended students; that was not the intention.

Good Luck On Exams!

News

World Champion Coach Warren Witherell Resigns

by Robert Hartley

"...I don't want to be secure and safe. I want to live on the precipice—on the rim of the hurricane!...If we are to grow as human beings we have to get out of the 'comfort zone'," explains Rollins varsity water ski coach and waterfront director Warren Witherell. It is with this spirit that Warren Witherell, referred to as Warren by his friends, has decided to resign from his position at the College.

After a five-and-a-half year tenure at Rollins, Warren is ready to face new challenges. Yet, it is going to take a lot to achieve more than Warren already has accomplished in the past 55 years. In 1953 he won the World International Championship in trick skiing. He also held the water skiing records for slalom, jumping and trick skiing in 1953. In 1984 he was inducted into the Water Skiing Hall of Fame. In 1985 he won first place in slalom competition at the World Master Games. And, again in 1987 and 1989, he won first place in slalom at the World Master Games for the men's-45-and-over category.

But Warren is more than a first-class water skier. He is also an educator and a writer. He taught English and history at various schools before he founded the prestigious Burke Mountain Academy in 1970 and served as the school's headmaster until 1984. Burke Mountain Academy remains the premier year-round ski-school that not only trains world-class snow skiers but also provides a first-rate education for its students....much like Rollins' water ski program has done for water skiers during the past five-and-a-half years.

Warren is also the author of *How the Racers Ski*. Written in 1972 and reprinted in 1988, the book remains the best-selling book ever written on snow skiing...what *People* magazine described as "a bible on the ski circuit."

One of the reasons Warren is leaving, a way to get out of the 'comfort zone', is to complete his book *One School that Works* which focuses on secondary education and the philosophy of education. After completing this book he hopes to start and complete a



book on slalom water skiing.

Warren, whose two daughters Heidi and Holly graduated from Rollins in 1987, has enjoyed his tenure at Rollins. He values the personal friendships he has developed at Rollins with the water ski team, other Rollins students, faculty, coaches and staff. He takes pride in his redefining the standards expected of the Rollins varsity water ski coach and waterfront director. Once a two or three hour-a-day job, Warren has made it into a eleven hour-a-day job. He has become more than an "adult supervisor" in the boathouse—he has helped to assemble the best collegiate water skiing team in the country, an accomplishment that resulted in our water skiing team's winning the national championships this past fall.

Warren has also been a strong campus leader. His efforts to bring Rollins a weekly newspaper lead him to help found the *Rollins Pulse* in January of 1988. He served as the *Pulse's* advisor over its forty-issue life until it merged with *The Sandspur* in the fall of 1989.

Once he ends his job with the College at the end of May, Warren will remain in his Winter Park apartment on the edge of campus...ready and willing to help support the college and its athletic programs when necessary.

"Warren has been a great help to me throughout my career at Rollins," explains Rollins senior and World Champion slalom water skier Kim Laskoff. "He has done wonders for the water skiing program at Rollins. He is a great friend, and a great coach. Without him, our team

never could have won the national championship this year." Warren...thanks for all that you have done for Rollins and it's students—the ones that you have coached on the water skiing team, those that you have taught in sailing, canoeing, wind-surfing and water skiing classes, and the ones that you have cared enough about to share your time and friendship. Your presence on campus will be missed.

COMMENCEMENT 1990

Schedule of the Weeks Activities

Tuesday, May 22:	5:00 - 7:00 pm	Wine & Cheese Party: Cornell Fine Arts Patio This is a Senior/Faculty Reception so come and 'shmoosze' with the faculty for one last time!
	8:00 - 2:00 am	Senior Fiesta '90 Dinner/Dance At Border Cantina on Park ave. Buffet dinner & Drinks - Proper I.D. Required. Tickets sold @ the book store or pay at the door.
Wednesday, May 23:	Noon - 4:00 pm	Pool Party: Alford Pool, Subs, Sodas, Beer. Music: SGA sound system & Pre-recorded tapes.
	4:00 - 5:00 pm	Commencement Rehearsal Knowles Memorial Chapel.
	5:00 pm	B B Q Dinner: Mills Lawn.
Thursday, May 24:	1:00 - 3:00 pm	"Senior Reflections" Mills Lawn - Sponsored by Campus Ministries. Light Lunch, speakers: Pres. Thaddeus Seymour, & Rollins Alumni. Come join the the rest of the your class for a reminiscent journey through your days at Rollins!
Saturday, May 26:	6:00 pm	Pres. & Mrs. Seymour's Reception Cornell Fine Arts Patio. For Graduates, Families, Faculty & Staff.
Sunday, May 27:	9:00 am	Continental Breakfast: Knowles Chapel Garden.
	10:30 am	Baccalaureate Service: Knowles Memorial Chapel.
	11:30 am	"Walk of Fame" awards Ceremony: Sullivan House.
	1:00 pm	Luncheon for Graduates and Families in 'Beans'. Commencement Formation for Graduates at Knowles Memorial Chapel.
2:00 pm		Commencement Ceremony: Enyart-Alumni Field House. ** Reception Following Ceremony - Cornell Fine Arts Patio **

For More Information, please call 646-2186 or 646-2624.

Rollins College
Student Government Association
Invites you to Kick off

Senior Fiesta '90

AT

Border Cantina

FINE MEXICAN FOOD

With Live Music by

Dave Merrill

Tuesday evening, May 22, 1990
8:00 to 2:00 AM.

Tickets are available in the bookstore:
The first 200 cost \$15, otherwise they are \$26...SO HURRY!
(Cash, Mastercard or Visa accepted)

Tickets Include:

3 drinks:

Margaritas, Swirls, Well cocktails, Draft & Bottle beer.

Buffet style Dinner & Appetizers:

Appetizers- Chili Con Queso Dip, Quesadillas, Salsa & Chips.
Dinner- Cheese enchiladas, Sour Cream enciladas, Chicken & Beef
Fajitas with all the fixings.

PROPER I.D. REQUIRED

S.G.A

Rollins Representatives Attend Prejudice Reduction Conference

by Peter Chavannes

This past weekend, six student from Rollins College participated in a three day workshop on prejudice reduction and conflict resolution in Boston, Massachusetts. The conference was sponsored by the National Coalition Building Institute and loosely titled a "train the trainers" workshop, its goal to train people strategies of effectively dealing with instances of prejudice in such a manner as to begin shifting oppressive attitudes prevalent in our society in stereotypes.

The first day of the conference involved primarily a crash course in the model by NCBI. The underlying premise for NCBI's methodology is that prejudice and discrimination spring from two sources: firstly, a fear or insecurity of one's place in the grand scheme of things, and secondly, from unhealed pain resulting from past incidents which has festered and untreated. In light of these assumptions, NCBI attempted to train workshop attendees to, when encountering an incident of prejudice, look for the hidden pain/insecurity in the antagonist, and in illuminating that pain or insecurity, the process for

lasting change can begin. It was repeatedly stressed that the goal for people fighting prejudice is not merely to stop offensive comments or behavior, but rather to treat these actions as symptoms of a deeper sickness and in so doing, once the person is healed, more than behavior, entire attitudes will shift.

During the second day of the conference, the group was broken down into smaller groups of around seven. In these smaller groups, people were encouraged to practice some of the techniques that were demonstrated on the previous day. Working with an associate director of NCBI, people were coached on leading this type of prejudice reduction/conflict resolution workshop on their own.

The third day focused on questions or concerns people had in leading these workshops.

It is planned that the six students who attended this conference will in the course of the next year lead several of these workshops here on the Rollins campus. As there is a NCBI chapter here in Orlando, their help is anticipated in the realization of this goal.

Vote Outside Cornell Hall and Beans on May 10 and 11

During this time all Rollins students have the opportunity to register to vote in Florida, either registering to vote for the first time or switching your voting rights from another county or state to Winter Park. Simply bring a Rollins photo I.D. and/or a drivers license.

The voter registration drive is sponsored by Rollins College Student Service Committee.

By taking the time to register to vote this Thursday or Friday you can:

1. Have the ability to impact local politics.

We are increasingly faced with student life issues that involve our relationship with Winter Park. For instance, Winter Park City Council currently limits our ability to have nighttime concerts/parties on the Sandspur or around the pool.

By having a strong coalition of voters at Rollins local candidates (such as this fall's Winter Park mayoral candidates) will suddenly have to pay a little more attention to our concerns. And since as few as 15% of eligible FL voters actually vote (and even fewer vote in the primaries) we will be able to have an impact.

Other elections that a coalition of several hundred Rollins' voters could influence are State House and Senate races, both of which impact our lives. In fact, there is a bill in the FL House now that would ban cigarette smoking and sales on Florida college campuses.

2. Be a better informed voter.

This fall's elections are local and state contests. Voting in Winter Park rather than your old home town allows you to better follow the races and vote with an increased knowledge of what the candidates stand for.

Remember... many of the key elections occur in the primaries. You can't vote for candidates in the primaries if you are not registered as either a democrat or a republican. Especially in the primaries elections can be won or lost by a dozen or so votes. **You must also be registered to vote prior to leaving for the summer if you want to vote in September's primaries.**

If you have any questions, please feel free to give the student government offices a call at 646-2186.

S.G.A. Minutes

DATE: May 2, 1990

Meeting called to order at 7:07 p.m. Role taken, quorum achieved with 27/32 senators present. Unexcused absences: Lauren Eastwood, Gardner Sherrill and Kirk Nalley. Previous weeks minutes approved with corrections.

Special presentation by Jessica Ruckers—report of where funds from S.G.A. for Earth Day went.

Executive Committee

President: Handed out ballots for President Pro-Tempore; candidate for Assistant Student Activities Director visiting campus; President will talk to Jonathan Erlich about food committee; Neilson wants S.G.A. Offices to move to Student Center; next Wednesday is last Senate meeting.

Vice President: No report

SHB Chief Justice: Heard 3 cases

Comptroller: \$2,438.32 balance; all club accounts are being closed down and deficit figured.

PR Chair: No report

RCP Chair: Announced last two events of the year; applications for chair positions in RCP due this Friday.

PBU Chair: No report

CAC Chair: Went to conference in Boston on prejudice reduction and conflict resolution which was successful; need a representative from Gay-Lesbian Student Organization.

SCC Chair: Working on summer storage; on TV Station; voter registration-deputization next week.

Student Activities Director: Welcomed new candidate for Assistant Student Activities Director; executive committee would like input on what they should work on this summer; not interested in Senate moving to Student Center.

Old Business

None

New Business

-Brushing editors—vote on Michelle Steinbach and Christina Cappel next meeting.

-SHB nominees—vote on next meeting.

-Motion to accept Dal Walton as Parliamentarian by Sanders, question called by Hartley, seconded by Jones. Passed unanimously.

-Motion to accept Danielle Farese as Clerk by Jones, seconded by Stepek. Passed unanimously.

-Motion to accept Sandy Sanders (Appropriations), Kirk Nalley (Elections and Training), and Lisa Troni (College Governance Monitoring) as chairs of committees by Hartley, seconded by Stepek. Passed unanimously.

-Motion to accept Pete Wood as President Pro-tempore (after a run-off vote between Wood and Sigman) by Sanders, seconded by Hartley. Passed unanimously.

Informal Discussion

-Senator Jones—X-Club Casino Night, all proceeds go to Children's Home, urged attendance.

-Senator Sanders—question rumor about Tomokan editor quitting. Vice President Moran responded, saying it wasn't true, Gwen Garrett would do yearbook this year and next.

-Motion to adjourn by Sanders, seconded by Zies, passes unanimously. Meeting adjourned 7:45 p.m.

S.G.A. Public Relations Report

Jennifer Stults
P.R. Chair

Jessica Rucker's Earth Day report kicked off this week's meeting in a gesture of thanks. SGA appreciates the feedback on events which they have funded. The presentation was informative, and Jessica is now working on the Environmentally Sound Campus audit.

Another visitor present was a candidate for Assistant Student Activities Director, who, if hired, would be the assistant to Bernard Franklin.

CAC Chair, Pete Chavannes, gave a report on his committee's attendance at a prejudice reduction conference in Boston. An extended report will be published soon.

Robert Hartley's Student Services Committee is in the process of registering Senators to vote in the State of Florida, and then deputizing them so that they can participate in a campus-wide drive to register Rollins students as voters. This is an effort to give Rollins College students a voting voice within Winter Park and Florida, since they spend most of the year here. Note: The primaries are to be held

in the Fall, as soon as classes resume.

To round out the Executive Committee of SGA, the following candidates were chosen unanimously:

President Pro-tempore	Pete Wood
Parliamentarian	Dal Walton
Clerk	Danielle Farese

In addition, these committee chairs for next year were unanimously approved as follows:

Appropriations	Sandy Sanders
Elections and Training	Kirk Nalley
College Governance and Monitoring	Lisa Troni

SGA will vote on PBU editors for Brushing literary magazine, and SHB nominees at the next meeting. If you have any questions, please feel free to attend the meeting tonight, which starts at 7 P.M. Remember that this is the last session for SGA this semester.

GET
THE CARD.
GET
THE POWER.



Register to Vote

FORUM

HUMAN RIGHTS IN A JUST SOCIETY

by Alan Nordstrom

In a Just Society, the more human rights that you recognize and proclaim, the greater your obligation grows to see justice done and these rights secured by society, either by law or by custom.

If you say that all people have a right to eat, then you acknowledge the injustice of people's going without food for any reason, and you should feel bound to ensure their provisions.

If by rights all people ought to have shelter, then everyone must work, one way or another, to provide adequate housing for all. To say "society" must provide food and shelter for everyone merely means that we share the responsibility, whether through taxes or by more personal contributions to these rightful causes.

Although it is axiomatic that "life is unfair" and that people's most basic rights, such as to "life, liberty, and the pursuit of happiness" are commonly thwarted by nature, not to mention by malicious people, a Just Society will always strive to rectify whatever violated rights it can, to the widest extent that it can.

If nature cripples you and confines you to a wheelchair, the laws, institutions, and individual members of a Just Society will work to compensate for your disabilities so that you may enjoy as fully as you can the same right to free movement as more fortunate people enjoy.

If a Just Society determines that the development of learning skills is everyone's right, then it must provide more than

universal schooling. Society must see that all infants and children are properly nourished and nurtured so as to ready their minds for formal education. To do less would be not only regrettable but unjust; it would be a moral, if not a legal, lapse.

If you are born with a particular skin color or into the family of a particular religious sentiment or ethnic origin—as everyone is—your society, if just, will take all necessary measures to ensure that your rights and liberties are the same as those of more prevalent groups. Because you are human you possess this right, and justice declares that you shall enjoy it.

Working to secure and enlarge human rights is everyone's rightful business and is by definition our noblest human calling. This is not to say that judges and lawyers are the heroes of a Just Society, for it is everyone's obligation to contribute their minds and resources to the support of those personal and civil rights enumerated in our Constitution and to whatever other human rights evolve worldwide as human reason increasingly realizes the needs of full humanity.

A Just Society is a powerful ideal to live by, an ennobling goal to work for. In such a society there's plenty to keep everyone profitably occupied if we simply address ourselves to making sure that all people are well cared for, that they are free and able to grow and learn, and that they come soon to value for others the rights they've been allowed to enjoy for themselves.

OMICRON DELTA KAPPA National Leadership Honor Society 1989-1990

The purpose of ODK is threefold:

First to recognize juniors and seniors who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines.

Second, to bring together the most representative men and women in all phases of collegiate life and thus create an organization which will help to mould the sentiment of the college on questions of local and intercollegiate interest.

Third, to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

There are five indispensable qualifications for membership: (1) exemplary character, (2) responsible leadership and service in campus life, (3) superior scholarship, (4) genuine fellowship, and (5) consecration to democratic ideals.

This year's members of the Rollins circle of Omicron Delta Kappa are listed below. They deserve congratulations for their personal achievements and meritorious contributions to the college.

OFFICERS

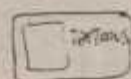
Tiffany Hogan, President
Jennifer Levitz, Vice President

SENIORS

Suzi Aaron, Nancy Bladich, Dawn Bouch, Jonathan Chisdes, David Collis, Richard Dickson, Falecia Douglas, Douglas Dvorak, Willard Ellender, Heather Estes, Gavan Ferguson, Shannon Goessling, Julie Hernandez, Alison Hicks, Betsy Hill, Erica Hirschman, Andrew Holman, Herb Jahncke, Sean Kinane, Helena Kjellander, Kim Lankarge, Larry Levinson, Gina Mastroluca, Troy Matthews, Christine Melucci, Lynn Pool, Richard Rhodes, Dawn Romance, David Roosthooft, Louis Ross, Jessica Rucker, Kris Sylvia, Philip Zies

JUNIORS

Jude Alexander, William Blass, Christina Chauncey, Lauren Foss, Katherine Froid, Maria Gonzalez, Robert Hartley, Christine Murno, Susan Sandford, Fredrick Scheel, Fred Seymour, Sam Stark, Suzanne Surprise, Erin Sweeney, Anastasia-Marie Thede



by rms

IT WAS THAT TIME AGAIN, WHEN THOSE
EXTRA COOKIES CAUGHT UP WITH HIM, AND

PETER
BECAME
AN
R-CARD
BUM



A Walk in the Park

by Lauren Eastwood

Monday, May 14 marks a unique opportunity for both women and men to discuss and learn about the the topics of rape, acquaintance rape, and general safety on campus. The discussion will be held in the Galloway Room at 7:00 p.m. The purpose of the forum is to raise questions and increase consciousness about rape, a problem which affects our campus to a degree that is far greater than any of us might imagine.

Topics of discussion will be fielded by members of the student body, faculty, and administration in an informal and participatory fashion. Following the discussion will be a candle-lit march around campus as a symbol of a woman's need for protection after dark. Safety after dark is an issue few men contemplate. Unfortunately, safety has become a necessary segment of the female conscious.

What changes in attitudes need to come about in order to ensure safety? What can we do. Please come, whether you are male or female and participate in the forum this coming Monday.

Untitled

by Peter Chavannes

Dancing segments of imagination dart amidst a liquid flow of creativity. With eyes closed, I become a part of the menstrum, losing myself in the eruption, loosing myself on the world. Images of the absurdly possible surge you-ward, splintering your lattice-work existence into slivers of potentiality. Shards of maybes penetrate your psyche, compelling acceptance of a more encompassing reality.

I speak to you of fury, of rage, of passion, the uncontained, violent expression of the polarities of life. Existence demands a furious living, a frantic exercise in creativity, unrestricted by other-imposed limits. We limit ourselves, and in limiting our imagination, we limit our potential.

I dare to fly.

Take my hand, a piece of my spirit, and as we soar amongst the cumulative cumulus, stoke a fire of your own. With this new fire burn, lick the earth with your newly empowered tongue, and from the charred mass of used-to-be will arise yet another phoenix, whose crimson wings, resplendent in their affirmation of life, remind us of the burning star within.

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ARTS & ENTERTAINMENT

A Farewell to Newsprint

by C. L. Corbett

By the time you read this, there will be five days left 'til the end of classes, and eighteen days until graduation. Sounds good, eh?

As a (presumably) graduating senior, I can honestly say that it is a unique experience to walk across campus or to attend class these days, knowing there is a definite finality in everything I do. Yes, after four years it is a relief to be moving onward and upward, but that relief is bittersweet.

From here on out, it gets more and more complicated. Nietzsche and logarithms have nothing on tax forms and monthly bills. It's scary. But it's something to look forward to. (Dangling prepositions be damned.)

Life, like school, is what you make it. We've all heard the tired old adage, "When life hands you a lemon, make lemonade." The sad truth is that it works, no matter how much you hate to admit it. (Unless the lemon in question is an '86 Chevy. In that case, sell.) I think that's what most of us are here to do—to learn the best way of coping with Life.

Isn't it funny how Real People—or people who think they're Real People—talk about Life? "You must be Serious and accept Responsibility," they say. "It is time to Grow Up and learn about the Real World." In some ways, they're right. The successful life demands that you accept responsibility for your actions and the other people in your life. It does not mean, however, that you should become Serious and Grown-Up, and Never Have Fun.

No, work is not fun. But life is. Learning to enjoy everything you do, to feel satisfaction in having accomplished something, no matter how "small"—that is fun. It's exciting. It's the only reason you need to wake up in the morning. We're all so concerned with being "right" and being "important," with winning awards and being recognized. What we should really concern ourselves with is being happy with ourselves—that's the truest measure of success.

A big part of the reason I write this is because, having spent four years in a performance-oriented major, I look back and see that my biggest successes and fondest memories are not of the most "glamorous" things I accomplished. I look around at American arts and entertainment and see an increasing tendency to pander to the lowest taste of the audience. Instead of making audiences reach beyond their narrow confines, or forcing them to open hearts and minds to new ideas and visions, the mainstream American "artist" prefers

to cater to a fast food society. Make it easy, make it cheap, and make it quick. It's a prevailing motto across the nation—yes, even in a bastion of higher learning such as Jolly Rolly Colly—"It doesn't have to be good, it just has to be done." We're willing to sacrifice quality for popularity—give 'em what they want, so long as they keep coming back for more.

There are those individual trends and artists who excel beyond the steadily lowering standards. There always will be. And there are plenty who fight tooth and nail to keep alternative art and culture alive. I mean in no way to condemn any of these artists, either for agreeing to produce "mass media pop art," or for "failing" to raise the standards. I'm simply saying that art serves to go beyond the obvious, to explore something more than what everyone else sees. Not every effort to do this will be successful (read: revenue-producing) or popular, but every effort to do this is necessary.

That's part of what college is all about. Failing. Making mistakes. Learning the hard way. Trying something—albeit in vain—simply for the sake of having made an effort to do something new or different. We're too conscious of how we appear to the outside world. We all want to be the prettiest, best, most intelligent, most successful, wittiest, wealthiest, healthiest, and wisest; but perhaps we should "settle" for simply being human.

I don't know the specifics of who actually reads this column. Some of you are graduating in my class, some have three years to go. Some are fellow "artists," some are poli-sci majors, and some are future doctors. No matter who you are or what you do, there's a lot to be learned, both here and in Life. Nothing is off-limits unless you want it to be.

This world—life itself—can be frightening. It will contain equal doses of pleasure and pain, and perhaps that's when it's best. You can't appreciate the sun if you never see the rain, and "for all its sham, drudgery and broken dreams, it is still a beautiful world." (I don't know where the sun/rain thing comes from, but that last quote is straight out of "Desiderata.") For those of you who are still here, and those of us who are going on: good luck, best wishes, and always remember to laugh.

C. L. Corbett is still assuming she's a graduating senior, which is to say she will soon be joining the ranks of the unemployed. She isn't usually this sappy, but she is, in spite of everything, going to miss Rollins at least a little, and she just wanted to say goodbye. Goodbye.

"Graduation: Progress Like You've Never Seen"

by C. L. Corbett

"Tra la, it's May, the lusty month of May/That lovely month when everyone goes blissfully astray..." Truer words were never written (or sung) as in this excerpt of song from Lerner and Loewe's "Camelot." It is May indeed, and that means plenty o' last minute activities here, there and everywhere.

The Rollins choral ensembles will present their annual Spring Concert. It happens every year this time, it's always free, and this year it begins at 8 PM on May 9 in the Knowles Memorial Chapel. This momentous event will mark not only the close of the school year, it will also be the first time in recent history that the vocal ensembles have actually sung indoors on campus. Don't miss it. It'd free, it's fun, and it's a chance to support your fellow students.

"Steel Magnolias" will run through May 12. It's a wonderfully touching and funny play, and if you can still get tickets—go! For those of you who would like to get your last glimpse of graduating seniors, the evening performance on the 12th will be the time and place for senior bows. For those who are in the dark, senior bows are a time-honored tradition at the Annie Russell, one in which any graduating senior who has ever worked on a production here is welcome to appear on stage after the final curtain of the final show of the season, and take their final bow. This includes backstage workers. So if you know any of these fine folk, or would simply like to see those students who have labored long and hard on behalf of theatre art at Rollins, come to the final performance of "Steel Magnolias." Actually, come to any

performance of "Steel Magnolias." Just come.

The senior art students will be presenting an exhibit of their work in the annual "Senior Art Show." The exhibit opens on May 15, and if you haven't had the opportunity to go down to the Cornell Fine Arts Museum this year, now is your perfect—and last—chance. You might see the work of a friend or classmate, or even a future Rembrandt. So grab a friend and hustle to the museum. Now. Don't talk back to me. Just go.

Dance students at Rollins, few though they may be, are presenting a dance show on May 15. It's called "Fresh Air" and will be performed at the Cornell Patio at 6:15, 6:45, 7:15 and 7:30 PM. This is one of the few opportunities here to see student talent in dance, and it is one that should not be missed. Head for an after-dinner snack at the Cafe, and catch the show while you're at it. After all, it is Reading Day, and you're going to need a break from all that studying. (Stop laughing. I'm being serious.)

And last, but certainly not least, Commencement will occur on Sunday, May 27, at 2 PM. I don't know if any of y'all can go (ticket availability, boredom tolerance, etc.) but I'll be there, and personally, I can't wait.

In case you're wondering why just about everything on this page was written by the one and thankfully only C. L. Corbett, it is because no one else submitted anything. Although C. L. does have a tendency toward narcissicism, this time it's been due to pure dumb luck. Sorry.

Quote of the Week:

Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.

- Winston Churchill

The Fear of Summer Boredom

Jen Pitts

On May 21st, don't be alarmed if you hear an ear-piercing scream around 1:00 p.m. It'll just be me, one stressed and exhausted college junior who has finished her last exam. Yes, I'm definitely ready for the summer to begin. As much as I want those treasured three months of freedom to begin, I do have one fear lurking in the back of my mind, the fear of boredom. If you come from a place where shuffleboard is the most exciting thing to do and being out past 8:30 p.m. is a real adventure, you might be worried like I am. Even if you live in an interesting city, the problem of boredom can arise. I've decided to dedicate the summer to doing some of those fun, entertaining type activities that I never really have time to do or if I do them, I feel guilty because I really should be doing home-

work. Since shuffleboard isn't one of those things, I've had to come up with some other ideas. So, if you're worried about you summer, maybe some of these ideas will help.

One of the first things I plan on doing when I get home is to go to the library. Yes, I did say library. The summer is the one time I can read any book I want without the fear of tests and papers. I know it's going to be hard to walk into a library with only my library card in hand, but I'm ready for the challenge. I'll be able to walk past the reference librarian without hysterically asking for information for a paper that's due the next day. Leisurely I can stroll over to the shelves of books and pick out all the books I've been wanting to read. The only stress associated with visiting the library during the summer is trying to

reserve a book. I'm not going to let that cause any stress since I have a list of hundred books or so that I want to read.

Watching t.v. is one of those activities that I do find the time to do during the school year, but I end up feeling guilty because I have a pile of homework waiting for me. This summer I can sit on the couch with the remote control in hand and not think of anything else. If you didn't spend a lot of time watching t.v. this past year, you can catch up on your shows since the summer line up consists of mostly reruns. If you don't want to watch reruns you can always watch soap operas or rent movies.

Instead of renting movies, you can always go out to the movies. Summer is one of the best times to go since there are many new releases. Another "Back to the

Future" movie and a new Robin Williams movie are just two of the films coming out. Some of the movies that were recently released should be playing for a while so you'll have time to see those as well.

And don't forget those other fun activities like miniature golf and bowling, that I've mentioned in other articles. Whatever you do this summer, just have fun and don't let's boredom strike. If you're under a lot of stress right now, remember these feelings for the summer. The moment you start to get bored and wish school would begin, think of the time when homework, classes, and meetings filled your day, when the word STRESS was used everyday if not every hour. I assure you any activity will seem fun then! Have a great summer. I know I am!

ARTS & ENTERTAINMENT

"Steel Magnolias" a Touching Portrait of Southern Women

by C. L. Corbett

Ah, the much maligned Southern woman. Alternately a chaste and pure pillar of society and a cunning, backstabbing bitch, rarely has she been portrayed in a fair and realistic light. Until now. In the first play he ever wrote, Robert Harling has painted a picture of the Southern woman that is at once affectionate and true. Based partially on his own experience with a Southern mother and sister, this is a play about the unique qualities that make these women truly special.

Set in a beauty parlor, the story follows the fortunes and tragedies of six women in the small Louisiana town of Chinquapin Parish. Every Saturday morning, former mayor's wife Clairee and her best friend and town crank, Ouiser Boudreaux, make their weekly pilgrimage to the female sanctum of Truvy's beauty shop. There they are joined by socially prominent M'Lynn Eatenton and her willful daughter, Shelby. Newcomer Annelle, a mysterious character with a "past," is warmly welcomed into their close circle of friendship.

As the story progresses, we learn not only about the peculiar details of these women's lives, but also about the nature of female friendships. We are welcome guests into the secret world of sisterhood, where the patrons of the beauty shop are not merely friends, they are family. Harling's women are not catty and vicious, nor are they simperingly sweet. They are real women who lead real lives and have real feelings. They are funny, beautiful, and strong as steel.

"Steel Magnolias" is an ensemble show, a particularly demanding type of show because it requires every element of production to blend together. There is no main focus or character, as is often the case in a tragedy or farce. The main focus of the show is the story and the people who make it happen. This is difficult enough for the accomplished actor (not to mention said actor's ego), and it is particularly challenging for student actors who are only now learning their trade.

The Annie Russell has met this challenge with winning results. After having won the rights to be the first theatre in the area to produce the much-in-demand play, they have crafted a moving production that makes such a distinction even more special. The set, by designer Steve Mitchell, accurately reflects the vaguely tacky atmosphere of a small-town Southern beauty shop. The variety of levels and acting spaces create an atmosphere that allows the realistic aspects of the play to be theatrical without making them seem car-

toon-y. The lighting design by Kevin Griffin enhances the mood and action of the play, never becoming obviously showy or bland. The use of color, intensity and focus in lighting can greatly influence the mood of the audience, and Mitchell and Griffin have combined their talents to produce a set that is open to artistic use and lights that enhance it.

Costume Designer Mary Amlund has used clothing to act as an extension of the characters. It is often true that clothes make the man—or the woman—and Amlund uses that maxim to give each character her own special look. Women do use fashion to express their unique personalities, and the use of costuming in this production helps to serve as an accurate reflection of the Southern woman. From

stage, and the actresses of the Annie Russell production rise to the occasion, although the production is uneven in spots.

Caroline H. Strong is as compelling as ever in the role of the colorful and sentimental Truvy. She sets the tone of the play for the other characters, and she sets it effortlessly. You feel welcomed by her presence, and Truvy's is convincingly the kind of beauty parlor that you wish you could find. Elodie Sandford is almost overwhelmingly cute as her assistant, Annelle. To portray a character as kooky as Annelle without turning her into a caricature is no mean feat, and Sandford generally triumphs over the challenge. She does have a tendency to overexaggerate some of the character's funnier traits (a schleppey walk, for instance), but her voice and deliv-

her portrayal of Shelby, but the role is slightly more demanding. Shelby, with her obsessive fondness for pink and her willful pronouncements on her philosophy of life, could easily become a cartoon character. Davis skillfully avoids this, but it is sometimes at the expense of some of Shelby's depth. While it protects the character from the gooey saccharine stereotype of the Southern woman, it also detracts from the character's humanity in places.

Lisa Olson is dependably funny as cantankerous Ouiser Boudreaux, but again, as in the case of Davis's Shelby, this is sometimes at the expense of the character's believability. Ouiser takes the lion's share of obviously funny one-liners, and it is incumbent on the actress playing her to remember that Ouiser is a person, not a stand-up comic. Olson usually does not fall prey to the temptation of getting the cheap laugh, but it is one of the more uneven performances in the show.

M'Lynn Eatenton is by far the strongest character in the play, and Rebecca Nannen plays her with a surprising maturity. Southern women are often acknowledged as being the backbone of Southern society (hence the pure and chaste image), and M'Lynn is definitely a pillar of strength in this ladies' circle. Nannen is called upon to exercise the most control and she does so while still commanding a powerful stage presence. Her accent is rich and believable and she skillfully uses her voice to convey the range of emotions. Her climactic scene at the end of the play brought tears to the eyes of many an audience member, even those of us who don't have daughters.

All in all, the production is strong and enjoyable. No, it is not the movie. It is not even the New York production. And while these actresses may not yet have the experience and polish of their Hollywood and New York counterparts, they nonetheless have a compelling honesty and commitment that reads loud and clear from the stage. The accents may lapse in places, as does the sense of ensemble, but these lapses are minor at worst and in no way do they detract from the effect of the whole production.

"Steel Magnolias" is a touching and humorous look at a way of life that has remained an enigma since antebellum America. The Annie Russell has produced a warm, witty show that effectively brings the world of Chinquapin Parish to life. In writing about his "steel magnolias," Harling has created one, and the talented cast and crew of the Annie Russell have let it blossom.

Davis cannot claim the same polish in



Caroline Strong, Robin Davis and Rebecca Nannen appear in "Steel Magnolias," at the Annie Russell Theatre through May 12.

Truvy's wild prints to M'Lynn's tailored business clothes to Shelby's completely pink wardrobe, the costume design is a telling clue to the individual personality of each character. The makeup and hairstyles of the women further complement the costumes and the characters.

Sound is becoming an increasingly important design element in many shows. In this production it has an added meaning in terms of plot. Student designer Cheryl Warnock has produced a generally pleasing effect in her use of sound. The choices in music often enhance the overall flavor of the show, but the insistence on letting certain songs play out before scenes or acts begin is annoying. The audience is left peering at a dark stage for too long while waiting for the action to begin.

The action of this show is largely dependent on the efforts of the actresses on-

ery is almost always true to the "real-life" spirit of the play.

Two newcomers to the Annie Russell stage, Brandi Gavere and Robin Davis, also enhance this production with well-crafted performances. Gavere plays town matriarch Clairee Belcher, and she plays her with the cultivated polish and finesse the role demands. Her performance is understated and charming and gives Gavere some of the wittiest moments in the play. In fact, the quintessential Southern woman's line is delivered by Clairee when the other women in the shop mention a particularly neurotic customer of Truvy's, Janice. Gavere turns to newcomer Annelle and explains that Janice is her successor as First Lady of Chinquapin. "We hate her," she says with a sweet smile.

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Features

Group Speak

Honors Society Names New Officers

The members of the Phi Eta Sigma honor society would like to announce our officers for the 1990-1991 school year. We are proud to present Michelle Caraker as President, Todd Tindall as Vice President, Brenda Nichols as Treasurer, Brian Moore as Secretary and Kay McCarry as our social activities director.

We are the 98+ member alternative organization who brought you the Examprin care packages at finals and the AcaPhobia seminar this past spring. We are so excited about the upcoming year and all that we plan to do—in particular, the induction of new members in the fall.

Most importantly, our sincerest thanks go out to our wonderful advisor, Dr. Marla Ruiz, for her optimism and all that she has done for us.

We'll see you next year.

TKE Wishes to Welcomes New President

The Brothers of Tau Kappa Epsilon would like to extend our warmest welcome and congratulations to the 13th President of Rollins College, Dr. Rita Bornstein. Several of us enjoyed meeting her during her last visit and feel that she will do great things at Rollins. We look forward to working with her.

We would also like to announce that we will be conducting an initiation this weekend so that all of the members of our colony will become fully initiated Tekes! Congratulations guys!

ATO Initiates Pledges

The Brothers of Alpha Tau Omega would like to wish the best of luck to the men's tennis team which will play in the upcoming National Tournament. Good luck, in particular, to brothers Paul Lennix, Mike Hernandez, and Alex Dank.

Finally, we would like to congratulate our new brothers who have diligently completed their pledgeships: Kirk Nalley, Rod Davidson, Jordon Snyder, David Shin, Alan Johnston, Chad Phipps, Derek Thurston, Zack Berg, Matt Bunting, Derek Huey, Larry Zoumas, Jason Maxwell, Rob Morris, Joe Gerdes, Omar Morris, Dave Ferris, Mike Kell, Scott Gemmell,

Three Tars Stars Soon To Be Chi Psi Alumni

The Brothers of Chi Psi would like to thank Stephen Gauthier, Dean of Admissions at the Crummer Business School, for his speech last night on MBA programs. It was very informative.

Last weekend we all had a great time cruising the St. John's river in houseboats as part of our Spring Weekend. We hope our dates enjoyed themselves, too.

The Baseball team will play against U.C.F. on May 11, 12, 13; it is the final regular season series for the senior players. We'd like to congratulate our brothers; Harry Ball (co-capt.), Doug Dvorak (co-capt.) and Trey Coffie on their great careers.

This weekend the Rollins Crew Team travels to Philadelphia to compete in the National Championships at the Dad Vail Regatta. Good luck to our brothers; Chris Allen, John Colantino, Don Flipse, Will Gilbert and John Hart.

Rex Beach Revived at Rollins

by Erin Higgins

Systematically we rush from dorms to classrooms and back several times a day. We step on and walk past the rocks inscribed with the names of famous men and women on the Walk of Fame. We go through the motions of a student, but do we really soak in as much knowledge as we can? We are here to learn, but it seems that we are so immersed in classes that we fail to notice the things we see every day.

For instance, there has been a lot of talk lately about the transformation of Rex Beach Hall to a dorm for freshmen students interested in taking part in a community of learners program. All of this talk about living in "Rex" brought to mind a very simple question...who was Rex Beach?

Well, an article found in an old *Reader's Digest* issue by Louis Nizer described Rex Beach's life in detail, so I thought it might be appropriate to share parts of it with the Rollins campus.

Rex Beach was one of the most versatile men of his generation. He won two Olympic medals for swimming, was captain of the Rollins Baseball team, was a football and water-polo star with the Chicago Athletic Association teams. In later life he played golf in the low 70's and was an expert fisherman and a big-game hunter.

In business he excelled as a scientific farmer, a large-scale grower of gladioli and Easter lilies, and a cattleman.

Above all, he was a writer. He wrote 33 novels, hundreds of articles and short stories, and two successful plays.

This versatility came to him easily. He seemed slow, relaxed and lazy. He said

about writing, "I am slower than a turtle with corns." In spite of his virtuosity and tremendous success, he was always modest and unassuming.

Beach, his two older brothers and parents somehow survived the backbreaking farm work, and by the time Rex was 14 the family was able to send him to the preparatory school at Rollins College. He



earned his tuition by running a laundry service. Each month his father sent him a check for \$3 as spending money. In his will, Rex left \$100,000 to Rollins and \$50,000 to Notre Dame University to be used as student-loan funds.

Beach was democratic to the core. His servants and assistants were treated as companions in a common effort. He was a profound individualist, and believed that the lazy and incompetent were entitled to

no subsidies. "God gives every bird its food," he once said, "but he doesn't throw it into the nest." He quoted Emerson: "The best lightning rod for your protection is your own spine." He thought charity ought to stem from the giver's good heart and not from the receivers claim that he had been unjustly treated by fate or society.

"Life isn't easy or painless," Beach once said. "That's what makes it a swell adventure. If you remove competition and deny man the rewards of his individual efforts, you reduce life to a monotonous ordeal out of which nobody can take pride, pleasure or profit."

Beach detested socialism because it destroys freedom. He liked to tell the story of the mother mockingbird who, finding her young in a cage, would sometimes give it poison berries, since it was better to die than to live in captivity. He was profoundly religious and sincerely attempted to live by his religious precepts.

Toward the end, Beach found himself gradually descending into helplessness. He was going blind, despite four cataract operations. Soon he could recognize people only by their voices.

After two years fighting cancer in his throat, he calmly decided to give in. On the morning of December 7, 1949, Rex Beach shot himself.

Rollins College buried his ashes, together with his wife's, on the campus.

It seems only fitting now that the freshmen most interested in living in a community of learners should reside in Rex Beach Hall.

This article was taken in part from *Reader's Digest*, Jan. 1951.

Pinehurst Bids Farewell

The mighty Pinecones would like to thank all of the ROC members who waged war with us last Friday. The water balloon fight had a great turnout and was a fun time for all. We're looking forward to next year's battle.

We'd like to wish everyone the best of luck on exams and a fun and productive summer. See ya'll next fall.

Also, congratulations to Anya, Lynn, Michael, Patrick, Richard, Tiffany and the rest of the Class of 1990!

R.O.C. Stuffed Campus With Lobster

On Sunday, May 6, about sixty hungry adults and children gathered behind the Alford Pool, alongside Lake Virginia and waited for their fresh Maine lobster to bake along with ears of corn, potatoes, and eggs. These fine foods cooked on a bed of kale (seaweed) on a sheet of metal over an open pit fire. This was Rollins Outdoors Club's First Annual Real Maine Lobster Bake.

We enjoyed the company of such distinguished guests as former R.O.C. President Sally Mautner and Thaddeus and Polly Seymour. This dinner was prepared by Chris Brook, who was described as "the man from Maine" by many Rollins folk as this Lobster Bake approached.

The general feeling was that the lobsters tasted great, and that a fine tradition had just been established. We would like to thank Beans for ordering the food.

R.O.C. Raffle: Don't forget to buy your raffle tickets from any R.O.C. house

member—the drawing will be held within the next week at an all-campus barbeque to which all who buy a ticket will be invited to attend.

Chi-O Wishes Success for Graduates

The Sisters of Chi Omega hope everyone does well on their final exams. Just a few more days to go...hang in there!

Furthermore, we would like to congratulate the Class of 1990. Good luck out there in the "real" world whether it be at graduate school or in a new job.

Have a safe and fun summer!

Career Services Corner

Graduating seniors are reminded to please return the gold form which informs Career Services of your future plans. Forms are available in Career Services if it can not be found. Please inform the office this summer as your plans develop.

Summer internships and jobs are listed in Career Services. New listings arrive each day so be sure to check today. The office is open all summer if you are job searching later in the summer.

Good luck to the seniors and we look forward to seeing all the underclass students next year.

Here's To Your Health

Some facts about caffeine:

**Mountain Dew contains more caffeine than colas.

**Pepsi-Cola Co. is test-marketing Pepsi A.M. with about 28% more caffeine than regular Pepsi, but 77% less than coffee or tea.

**Caffeine goes to work in the body within 15-45 minutes. The half-life of caffeine can range from 2 to 7 hours.

**Brewing yields a higher caffeine content than instant coffee. The longer the brewing time, the more the caffeine.

**It is not known if caffeine produces birth defects. However, A Yale study found that the miscarriage rate nearly doubled in women who consumed more than 150 milligrams of caffeine a day.

-Susan M. Barbieu (Orlando Sentinel, 4/10/90)

Sports

Tar Report

by Fred Battenfield

BASEBALL: After sweeping four conference games last week — two from Eckerd and a pair of squeakers from F.I.T. — the Rollins College baseball team has pulled into first place in the Sunshine State Conference race with four games to play. Rollins bumped Eckerd 8-6 and 3-2 on a Mike Lynch five-hitter and then used Carmine Cappuccio's ninth inning defensive heroics to withstand rallies by F.I.T., winning 7-6 and 6-5.

Rollins, now 36-14 overall and 16-8 in the SSC, is ranked #10 in the NCAA II poll and is in first place for the first time this late in the SSC schedule. The two Rollins wins over F.I.T., combined with a two-game sweep of #3 ranked Florida Southern by Eckerd, moved the Tars two games ahead of the Mocs in the win column. Rollins won two games against Barry in Miami last Tuesday and Wednesday, and concluded the Conference schedule last weekend against #6 ranked Tampa. Rollins, who had been 1-1 vs. Tampa prior to the two games last weekend, was ousted Friday here by a score of 9-6, then lost in Tampa on Sunday 11-1.

The Tars took a 7-3 lead into the ninth inning Saturday against F.I.T. when starter Mike Cole (6-1) tired. Freshman Chris Constable relieved and after a base hit, got a double play ball. With two outs and two on and the 'Cats down a run, Cappuccio grabbed a drive to the right centerfield wall to end the game. He made the same type of game-ending play Sunday in Melbourne, only with the bases loaded in the bottom of the ninth.

Rollins still holds the first place spot in the SSC, and will be tied for first place with Tampa and Florida Southern should Tampa defeat Florida Southern in their next two contests. If Florida Southern wins, then Rollins would be tied for second in the conference.

Rollins will close out its 1990 regular

season with a game at Stetson and then the Orange County Classic vs. U.C.F. this weekend, May 11-13 (the two games at U.C.F. will be broadcast by Cablevision of Central Florida). The Tars play U.C.F. at the Alford stadium this Saturday, May 12th at 1:30 p.m. This will be Rollins' last home game.

Senior second baseman Harry Ball pushed his average over the .400 mark last week and will duel Carmine Cappuccio for the hitting crown down to the wire this year. Ball was voted the SSC Player of the Week for hitting .555 last week (10-18), one double, one HR, four RBIs and a 20-game hitting streak. Ball already owns the Rollins career marks for hits (278), runs (202), total bases (408), and career average (.350). He is closing in on marks for games played (194—he needs 8 more to be in first place), at bats (786—needs 12 more to break the record), doubles (44—needs 2 more), triples (12—needs 7 more to break record), home runs (24—currently fourth—needs 11 more to break record), slugging percentage (.525—4th) and walks (111—3rd place).

Cappuccio is hitting .427 with a team-leading 73 hits and 59 RBIs. Rollins' stellar sophomore rightfielder has been named the Outstanding College Baseball Player in Central Florida by the Orlando Amateur Athletic Association (OAAA). Cappuccio was recognized at the group's annual banquet on Monday, May 7th at the Rosemont Country Club.

Third baseman Darrell Card is up to .304 while left fielder Trey Coffie had a career game against F.I.T. Saturday, going 4-4 with 3 RBIs and his first career home run.

Mike Lynch pushed his season record to 10-2 on the year with a five-hitter against Eckerd and eight strong innings against F.I.T. Sunday. The Binghamton, NY na-

tive is closing in on the Rollins record book in strikeouts (364—first place), strikeouts in nine innings (currently second with 8.42), wins (currently tied for third with 28), and innings pitched (tied for third with 388.66).

WOMEN'S GOLF: The Rollins College women's golf team will aim for a national title May 6-9 when it competes in the 1990 National Golf Coaches Association (NGCA) Small College National Championships at the Hickory Ridge Country Club in South Amherst, Mass.

The Lady Tars, coached by Iris Schneider, are ranked #2 in the nation in the NCAA II rankings behind perennial champion Longwood College. Individually for Rollins, Freshman Nicole Hollett is ranked #4, junior Sarah Johnson is #6, freshman Debbie Pappas is #9, freshman Donna Morris is #12, and freshman Tori Doney is #16.

The Orlando Amateur Athletic Association will honor three Rollins College athletes and two coaches at its annual recognition banquet Monday, May 7 at the Rosemont Country Club.

Sam Arterburn, the Tars' standout basketball player, will be named the outstanding college basketball player, Helena Kjellander, the top college waterskier, and Jaci Wozniak, the best women's volleyball player by the OAAA. Also, Rollins tennis coach Norm Copeland will receive a special award, and baseball coach Boyd Coffie will be inducted into the Central Florida Hall of Fame.

CREW: The Rollins men's and women's crew will send a highly competitive contingent to the Dad Vail Regatta this weekend, May 11-12 in Philadelphia and coaches Ken Scott and John Ross anticipate med-

als from several boats. The Dad Vail is the national championship for small college rowing.

Scott says that the men's pair boat of sophomores Kirby Binder and Carlos Menacho, along with coxswain Martha Cannon, has the best chance to win gold. "That boat has only been together for two races, but they were first at the Southeastern Intercollegiate last weekend and were beaten by F.I.T. by 12/100s of a second at the Florida State Championships," he said. "They are really strong and could win gold."

Other boats expected to compete strongly include the men's and women's lightweight 4s, which were 4th and 3rd respectively at the Southeasterns in Oak Ridge, Tennessee last weekend.

MEN'S TENNIS: The Rollins men's tennis team, 22-2 with two matches left, has received its 22nd consecutive bid to the NCAA Division II National Tennis Championships — a national record!

Rollins, which lost four players from last year's team that finished 5th, heads to the tournament May 14-20 at the Dwight Davis Tennis Center in St. Louis, MO seeded #5. The event is hosted by Southern Illinois-Edwardsville.

Coach Norm Copeland, the all-time winningest NCAA II coach in his 35th year, takes a team with only its #1 and #5 singles players back. Top Rollins players include Paul Lennix (16-5), Brett Field (15-6), Bill LeBlanc (16-5), Matt Rose (21-1), Mike Hernandez (15-2), and Alex Dank (15-3).

Awards

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Following the awards ceremony, Athletic Director Gordie Howell commented on the fact that, although many people were recognized that evening, many who put in just as much work weren't honored. He mentioned quite a few teams that he thought deserved special mention, including the women's basketball team, the softball team, the tennis team, and a few others. Dr. Howell then remarked that this is a time of both endings and beginnings. True, he said, students are leaving, but they are beginning a new life. As old students leave, he said, new students come to Rollins. He gave everyone a chance to congratulate those who were special to us and to say thank you, good-bye, and we love you to our friends who would be leaving. Not only did this allow the audience a chance to see everyone who was at the banquet, but it also let them stretch their legs after sitting for nearly three hours.

A film was then shown, and the audience seemed captivated by it. The film talked about Rollins' athletes, nearly 50% of whom have grade point averages of over a 3.0, and almost all (99%) of whom graduate. An excellent video, "Proud of our Past... Confident of our Future," featured nearly every athlete in every varsity sport at Rollins. Some of these athletes reflected upon their four years at Rollins, and told about the things that they cherished most about going to the school. It was a great ending to an amazing night of festivities.



Helena Kjellander, the other recipient of the WPRK/Sandspur award, spent the year waterskiing and becoming Valedictorian of the class of 1990.

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Over 650 cyclists poured through the streets of Orlando last year for the inaugural Great Orlando Bicycle Ride — and they had a wonderful time! A scenic route featuring historic Orlando and its beautiful city parks, a leisurely pace that everyone regardless of age and ability can appreciate, tremendous cooperation and traffic control by the Orlando City Police Department, snacks and water along the way, prize drawings at the end, and lots of friendly fellow cyclists to enjoy it with: they all added up to a spectacular, fun family event! It's back and it's even better this year!

Sponsored once again by the Florida American Youth Hostels, the second annual Great Orlando Bicycle Ride will be held Saturday, May 19, and this year, 1200-1500 fun loving cyclists are expected to gather at Church Street Market for the 8:30 a.m. start. Bring friends, bring families, but most of all bring a bike and be a part of the fun! Call Florida AYH at 649-8761, or stop by your local bicycle shop for registration information.

Sports

Oh, What a Night!

by Rissa Andres

The sixteenth annual Rollins College Sports Awards and Blue & Gold Appreciation Banquet, held on Monday, May 7th in the Enyart-Alumni Fieldhouse, although a bit long, was a complete success. Sponsored by the United American Bank of Central Florida and Dav-Gar Restaurants, Inc., the banquet began with socializing and refreshments at 6:30 p.m. and didn't end until approximately 10:00; however, for the amount of topics covered, the program didn't seem to last very long at all.

After getting everyone seated at their tables, Sister Kate Gibney delivered the invocation, and then Sports Information Director Fred Battenfield directed table after table to the back of the gymnasium to receive their dinner. The mood was festive throughout the gym, as people chatted with friends and classmates, as well as with boosters.

Battenfield, after giving everyone ample time to finish their meals, announced many of the special guests as well as other distinguished people who were present that evening. He then introduced Kyle Rote, Jr., the guest speaker. Battenfield told of Rote's achievements not only as a soccer player, but also as a motivational speaker, an author, a performer, a Christian, as well as a husband and a father of four.

Upon reaching the podium, Rote immediately tried to discredit the accolades which Battenfield had bestowed upon him. Rote claimed that, although he may have been a great soccer player, at that time it meant very little to the public because they didn't see soccer as a very popular sport.

Rote directed his speech mainly to the college students who were present that evening, stressing the fact that we are the leaders of the next generation. He cited many facts, currently problems today, which we will probably be faced with when

we graduate. He talked not only about the many problems which crop up in the sports world: steroids, drugs and alcohol, jail sentences, gambling, etc., but he also named a few problems which exist outside of sports, such as prostitution, family troubles, business frauds, and divorces, as well as many others.

He said America's youth is hearing this message from society today: "the sin is not doing something wrong, it's getting caught." This teaches people to do whatever they can in order to get ahead, regardless of the consequences. Rote stressed that "when you make winning a god, it doesn't fool anybody." He spat out statistic after statistic that proved just how seriously today's students think winning is. He told of the number of suicides and alcohol problems that many students experience because, in their minds, "there's no place for second place."

Sixty-nine percent of today's high schoolers think that cheating is okay to get better grades, said Rote, and he claimed that society is pressuring youngsters to think this way.

Rote then told a story of a man who surveyed some 190 athletes, asking them if they could take a pill to allow them to win a gold medal or a world championship, but the pill would kill them in five years, would they still take the pill? Surprisingly, over half of these athletes said that they would take the pill. Rote concluded that we, as a society, have made winning too much of a good thing. He told of many athletes who had taken their lives because they had either made one mistake in a game or because they felt that the pressure to succeed was too great for them. "Winning is a great goal, but it's a horrible god," noted Rote. He explained that, in making winning a god, we create "more casualties than champions."

Even more dominant than sports, said



photo / Andres Abril

Sam Arterburn receives one of the WPRK/Sandspur awards for excellence in both athletics and academics. Arterburn led the basketball team's successful season.

Rote, is television. He called the electronic box a "double-edged sword," saying that it can be a great educational tool, but it has instilled in us the same attitude that sports has: "just win, baby, do whatever it takes." Rote claimed that ninety-four percent of today's producers and screenwriters never attend church or synagogue. He claimed it was this fact that proved why programs like "The Cosby Show" are so rare today.

The programs, however, aren't the worst things that are on television, said Rote, the commercials are. We don't have a TV Guide for the commercials, so we never know what kind of trash the television producers will throw at us to sell their product, which is their primary goal, Rote told the audience.

Congratulating the many athletes who were seated in front of him, Rote said, "Your kind of success doesn't happen by chance; you're the elite of this generation." He hoped that eventually we would realize just what a great experience Rollins college was and that we would enjoy it and treasure it while we are here because it will all be gone before we know it.

He warned us, however, that "high performance people have a tough time." The pressures are always going to be there to do better and to achieve greater things, and we must keep these pressures in perspective. He added that "excellence isn't enough if you don't have integrity."

Rote then encouraged us not to be victims, giving in to the pressures that can come crashing down on us. He asked us to be the victors and to rise above these pressures. He quoted Emerson, saying "no man can truly help another without helping himself."

Presenting a challenge to the numer-

ous athletes at the banquet, Rote said this generation needs new heroes, those who treasure character, commitment, and dedication above Porches, millions of dollars, and nice clothes. He wanted each athlete to be a symbol of someone who keeps things in the proper perspective. To Rote, athletics and academics don't just mix, they enhance one another. He said that by keeping things in the right perspective, we can honor our college, God, and ourselves.

"Rollins exists for you to live a life of no regrets, to live your life as an act of worship to God. He does not call us to be successful; he calls us to be faithful, and that will give you all the success in the world," concluded Rote.

Following Rote's speech, many awards were presented. Outstanding seniors from each sport were given special plaques, endowed scholarship award winners were announced, most valuable players were presented with plaques. Battenfield kept the athletes moving briskly back and forth from their tables, to the awards table, and back again. Frequent visitors to the awards table were seniors Helena Kjellander and Sam Arterburn.

Arterburn received special awards for being named second team Academic All-American, most valuable player in men's basketball, the WPRK/Sandspur Athlete of the Year, and the Alumni Association Senior Scholar-Athlete.

Kjellander, co-winner of the WPRK/Sandspur Athlete of the Year (with senior volleyball player Falecia Douglas), was also awarded the most valuable player award in waterskiing, as well as the Alumni Association Senior Scholar-Athlete Award.

see Awards p 15



photo / Andres Abril

Kyle Rote, Jr., legendary soccer player, challenges athletes to be the "new heroes" of this generation.

CONGRATS
TO
THE
CLASS
OF
'90!



IT WAS...
THE FRAT PARTIES, THE SORORITY
CRUSHES, THE DRUNKEN
NIGHTS, THE DRUNKEN DAYS,
THE SEX, THE DRUGS,
THE MUSIC, THE LATE
PAPERS, THE FAILED
EXAMS, THE BEST FRIENDS,
THE BROKEN HEARTS, THE
MONEY FROM HOME, AND
THE MOST INCREDIBLE TIMES
OF HIS LIFE THAT
PREPARED BILL FOR THE
REAL WORLD.

THE FAR SIDE

By GARY LARSON



"Andrew! So that's where you've been! And good heavens! ... There's my old hairbrush, too!"

THE FAR SIDE

By GARY LARSON



"Ooooooweeeeeee! This thing's been here a loooooooooong time. Well, thank heaven for ketchup."

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Spring 1990 Exam Schedule

DATE	Wednesday 5/16	Thursday 5/17	Friday 5/18	Monday 5/21	Tuesday 5/22
TIME					
8-10	9:00 M W F Classes	9:30 T TH Classes	10:00 M W F Classes	8:00 M W F Classes	8:00 T TH Classes
11-1	12:00 M W F Classes	1:00 T TH Classes	1:00 M W F Classes	11:00 M W F Classes	11:00 T TH Classes
2-4	3:00/4:00 M W Classes	2:00/2:30 T TH Classes	6:45 T TH Classes	2:00/2:30 M W F Classes	5:00 T TH Classes
7-9	6:45 M W Classes	5:20 T TH Classes		4:00 M W Classes	3:30 T Classes

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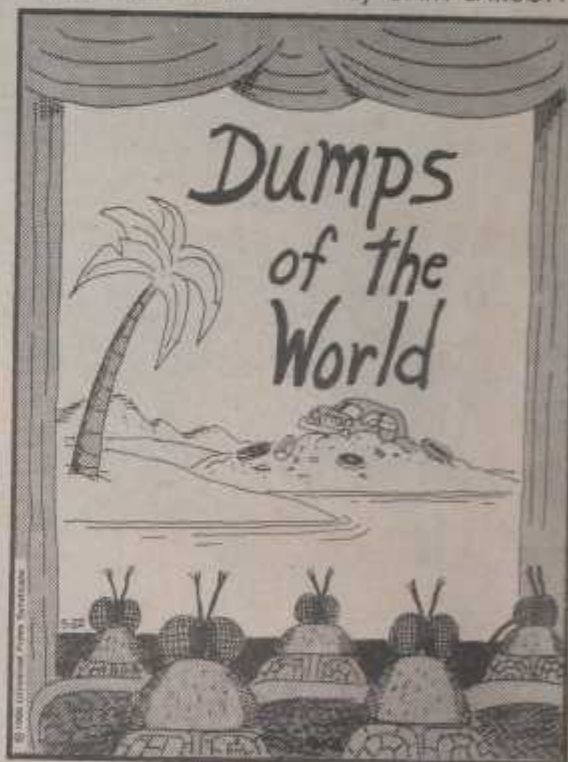
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THE FAR SIDE

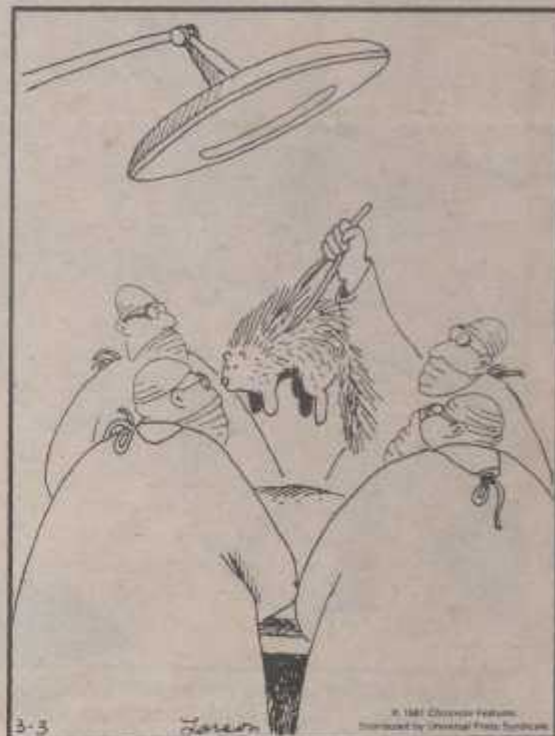
By GARY LARSON



Fly travelogues

THE FAR SIDE

By GARY LARSON



"Well, I guess this explains the abdominal pains."

THE FAR SIDE

By GARY LARSON



"Through the hoop, Bob! Through the hoop!"