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THE SANDSPUR

Volume 97

October 17, 1990

Issue #7



Autumn art festival

by Laura Beal

The Rollins College campus was once again the beautiful backdrop for the 17th Annual Winter Park Autumn Art Festival.

The festival showcasing the works of 75 Florida artists was an interesting melange of art, entertainment, and workshops. Exhibited were diverse media such as painting, crafts, sculptures, jewelry, ceramics, graphics, drawings, and photography. Over \$10,000

in prize money was awarded.

Rollins co-sponsored the festival with the Winter Park Chamber of Commerce and Crealde Arts, Inc. The festival's goal was to provide a high visibility public forum for the local artists who find it difficult to compete with national artists in the annual spring Winter Park Art Festival. But they also wanted to present a community and family-oriented show.

The large crowds and smiling faces surely indicated that the festival was a success. Both artists and on-lookers found what they were looking for.

Rollins students beware! *Female student assaulted recently by unidentified assailant*

by Catherine Jones

In the early morning hours of Wednesday, October 10th, a young woman from Rollins was assaulted on the corner of Holt Avenue and French Avenue. That was the third incident that campus safety is aware of. There were two very similar incidents last fall in the same place and the description of the assailant is very close. He is a large, older male, six feet or taller with a large stomach and a deep voice. The first two victims say that he is white. The third victim is not sure if the perpetrator is white or black, but police seem to think that he is white. In all three cases the victims were alone and attacked from behind. "The only thing that he did differently this time was that he punched her in the face," says Mike Lawrence, "he hadn't done that before."

There are some precautions to take in order to avoid an attack. First of all, do not think that you are totally safe on the Rollins campus. You are not. Beware of your surroundings, walk on well lighted paths and walk away from densely wooded areas. The head of campus safety, Mike Young, says, "Avoid walking alone on campus—really no

matter where you are on campus—because the potential is there if you are by yourself." If you feel uncomfortable walking at night, go into a lighted building.

If someone jumps you, it is really a judgement call. Do what you feel comfortable doing. Self defense can get you hurt. Try to run away and make a lot of noise because you will attract attention. Mr. Young has a safety tip: in the event of an attack, "if someone comes up with a weapon, a gun or a knife, I would say submit to what they want because you don't want to lose your life."

If you must walk a long distance alone at night call campus safety and they will escort you to your dorm. Although there are not any phones in K-lot or B-lot, Campus Safety has been trying to get them installed for the past few years. Mainly sophomore men park in K-lot, however, and B-lot is well lighted and surrounded by dorms and residences.

Anyone who sees suspicious activity on campus, especially on the west side where the attacks have occurred, should contact Campus Safety at 2299, the Winter Park Police at 644-1313 or, in case of an emergency, 911.

No party permits during Alcohol Awareness week

by Lucy Hamilton

Director of Student Activities and Organizations

In recognition of National Collegiate Alcohol Awareness Week, no party permits will be granted for October 19 and 20 (Friday and Saturday). We encourage and invite all students to participate in Oktoberfest on Saturday, October 20, from 2:00 p.m. until 8:00 p.m. on the Mills Lawn. This event is sponsored by Rollins College Productions, the Interfraternity Council, Panhellenic, and Circle K.

"How to boost your social life in one easy step"

by Anthony Gelsomino

O.K., so it is Friday slash Saturday night and you and your boyfriend slash girlfriend are just getting tired of the same old Jollie Rollie Collie social calendar. What are poor little college students like you to do? Conveniently, this wonderful institution is offering you the chance to broaden your horizons in a cheap and effective mean of entertainment.

This Friday night the Annie Russell Theatre is opening "Company" and you should attend. Hey, why not? What have you got to lose? Productions at the Annie Russell Theatre have, over the years, proved to be an exciting night for all. Why should you be left out?

So you are saying "What in the name of Beans is Company?" Well, hey, let me tell you: "Company" is Stephen Sondheim's musical comedy hit that is being presented October 19th through the 28th at The Annie Russell Theatre. It deals with the central character of Bobby who, through the hubbub of New York City, finds that there is more to life than just women, there's married women!

The entire production is performed by Rollins students with the exception of the role of Bobby who is being performed by Christopher Gasti, an alum of Rollins (Class of '84).

So take a break from the ordinary and come see "Company". Tickets are even available at amazingly low student rates that you can take advantage

of! Call the box office at X2145 and make your reservation!

I bet you never thought that boosting your social life could be this easy. Take a night off from this academic mind grind and have a blast, go see "Company". It promises to be a fantastic slash incredible time of your life.

Dates for Company:

October 19--8:00 p.m.
October 20--2:00 p.m. &
8:00 p.m.
October 24-27--8:00 p.m.
October 28--4:00 p.m.

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THE SANDSPUR

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The Sandspur, in its 97th year of publication is published weekly on Wednesdays and has a circulation of 2000.

We, the editorial board of The Sandspur extend an invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas without previous discussion and agreement. The Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation.

Submissions must be received by 5:00 p.m. on the Friday before publication. All submissions must be typed. Letters to the editors must include the name and phone number of the author. A desire to publish a letter anonymously must be discussed with one of the editors.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Letters to the Editors

Dear Editor,

As an afterthought to the letter that I submitted last week to *The Sandspur* concerning the issue of the poem about homosexuality and straight behavior, I would like to take this opportunity to clarify a couple of issues. My letter was not meant to be derogatory of any group or minority (i.e. gays/lesbians). My letter was only a response to the tone of the poem which I considered personally offensive to heterosexuals. If my letter was blatant, it was not any more blatant or offensive than the poem published in the Sandspur. If my letter was received as an insult by the gay/lesbian community, such was not my intention, neither was it my intention to verbally attack any group or to provoke anybody into violent action against such group. My intention was only to exercise my freedom of speech which should be EQUAL to that of the F.L.A. G. organization to publish the poem. If any individual feels insulted by my original letter, then they are denying my personal and private right to be offended by certain forms of expression. EQUAL RIGHTS does not mean "take the rights from the majority and give them to the minorities, instead it means give rights to the minorities equal and similar to those of the majority, without taking the rights away from the majority". In other words, the right of the F.L.A.G. organization to publish their poem in the Sandspur, should not prevent anyone from writing a response to such a poem.

Alain Rivas
Politics/History

Dear Editor,

I sat in on the censorship panel discussion in the Galloway Room last Thursday, and I'd like to reinforce a position that was probably stated a dozen times during the debate.

From the mouth and mind of a college student: I am here to get an education in every iota of sense of the word. Before I graduate and have to go out in that big bad world, I want to acquire as much knowledge and hear as many different perspectives and see as many unique individuals as I can (whether they are offensive to me or not) in order that I may honestly form my own ideas based on equal representation of all sides. Thanking you in advance for not censoring,

A Rollins Student

Dear Editor,

After having read Alain Rivas' letter last week concerning the issue of homosexuality, I found myself filled with (to use his phrase) "disgust and repugnance." Mr. Rivas, let me start by expressing my distaste with your attempt to speak for all of society in your letter; your viewpoint certainly does not corroborate mine.

In your letter, you assert gays/lesbians should feel like outcasts since they are members of a minority. Let me remind you Mr. Rivas, that our country is an amalgamation of minority groups. (Perhaps the phrase: The Great American Melting Pot sounds familiar?) Thus, it can be safely asserted that all of us are members of some particular minority group. Mr. Rivas are you suggesting we all must suffer through "decades, centuries, blood and many lives to achieve recognition or any status"? I am sure many of us are willing to make such a sacrifice, but is such sacrifice really necessary? Perhaps your grim scenario of bloodshed and suffering holds true only if people opt to accept your extremely bigoted viewpoint.

Mr. Rivas, you do however have one valid point: many minorities have

struggled and are still struggling for their rights. But such struggles have not been futile, and all groups should be allowed to enjoy the benefits of past efforts without automatically having to endure the "typical" bloody initiation rite you described. Besides, homosexuals have been beaten, terrorized, and have died for their rights, just as other groups have. Mr. Rivas, no group should expect to be oppressed, for the court of oppression demands a powerful judge, and no one can be rightfully allotted that much authority.

Let me clarify another point for you: Homosexuals do not choose to be gay, just as heterosexuals do not select their sexual habits, just as blacks do not choose to be black, etc. But, keep in mind that we are all members of the human race and therefore we all deserve the same basic human rights. I will take this point even further and suggest that as members of American society, we are all interconnected and somewhat interdependent upon each other. Thus, it follows that when one group of society is oppressed, all of society is oppressed.

In your post-script you stated, "Even if gays/lesbians are willing to suffer rejections...for decades to come, they will never get their rights." I would like to draw your attention to your own use of the words "their rights". I give you credit for recognizing gays/lesbians have rights, but I fault you for actively supporting their suppression.

Mr. Rivas, homosexuals are only asking for the basic right entitled to all humans: that being the right to exist as they are, without interference or oppression. Human rights are exclusionary to no one. Once we begin rationalizing or justifying the oppression of any group(s), we thwart the growth and maturity of the human race. And not only do the oppressed suffer, but the oppressors as well as the indifferent are threatened, because the table of what is morally right and morally wrong can easily be turned.

Sue Brown
Senior/History

Dear Editor,

I've read every issue of the Sandspur this year, and many interesting, controversial issues have been discussed. I feel as though it is my turn to state my opinion about a recent, controversial topic on campus - sexism.

I am involved in our athletic work-study program in the Sports Information office. My current assignment is to announce volleyball games. I do not consider myself sexist by any means, but I can't help think about why I introduce our (all female) volleyball team as the "Lady Tars." It is obvious that there are women on the court, and our athletic nickname is the "Tars." Why do we have to specify "Lady" in Tars?

It is a fact that at Rollins many years ago, women called the (male) Navy trainees Tars, thus deriving our nickname. But in Webster's Dictionary, a "Tar" is a

sailor. When one thinks of sailors, they could be either male or female. So why can't a Tar stand for both men and women?

I support all athletic teams here at Rollins, both mens' and womens' sports. But since there are some people on campus that are taking extreme vies toward issues such as sexism, censorship, and sexuality, I feel as though this is a question that people who are offended by sexist remarks should take seriously.

Especially nowadays, some feminists are taking extremes saying that our "language" is biased toward men. If they want our language to represent our race equally, why must we distinguish names by using "Lady" Tars? Do feminists expect our baseball team or mens' soccer team to be called the "Gentlemen" Tars? I think not. That is absolutely ridiculous. This reflects this administration's belief that the world "freshmen" is sexist; and we should refer to first year students as "freshpeople." Again, this is ludicrous.

I have also consulted the captain of the volleyball team and she does not object to me writing this letter, and she agrees that there need not be a distinction between "Lady Tars" or "Tars."

By no means am I writing to offend anyone (God forbid I offend a few, select people). I'm just giving we, as "Tars"

Dear Editor,

I would like to respond to some points made by Alain Rivas in his letter protesting the "Gays Shouldn't Be So Blatant" poem.

First, either he entirely missed the point of the poem, or I did. Mr. Rivas interpreted the poem as saying that "gays aren't allowed to be blatant enough." I thought the point was that many people hide their prejudice behind a facade of disapproval at blatant behavior, yet tolerate blatant expression of heterosexuality very well. For example, many people would see nothing wrong with using the Hooters Girls as bait to attract guys to a party, but would complain that a poster showing two guys wrapped in a flag is "too blatant." If you dislike people using sexuality to sell or promote, your issue. If you disapprove of promiscuity, that's your issue — not who's promiscuous with whom.

Second, I was a little confused by Mr. Rivas' remark that after all, gays and lesbians chose to be in their minority, so why are they complaining? Wait a minute — is there some kind of Minority Fair where people get to choose which one to belong to that I didn't hear about? (Where's the Manager? I want my money back!) I don't remember choosing my sexual orientation any more than I chose my gender or ethnicity; nor have I read or heard anything seriously suggesting that people have such choices.

Third, while freedom from oppression usually must be fought for, Mr. Rivas' suggestion that gays and lesbians haven't paid their dues makes it sound like there is an official pain and suffering point

see Letters, page 3

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Friday, October 26



Campus News

Editorial: Watch the news about South Africa

by Brett Field

The treatment of African issues by American media should move you to question the intentions of your supposed unbiased media industry. This American institution, while serving to expose much of the happenings of the world, also works to perpetuate racist and biased views toward African nations. American media has not only distorted the tragedies that occur in South Africa in particular, but has failed to cover important happenings that could sway the American public toward supporting organizations such as the ANC. This slanted media coverage seems to conveniently work in favor of American multinationals heavily invested in the stability of the present economy of South Africa.

The U.S. media uses the terms "black on black violence" and "tribal warfare" to describe the existing unrest in South Africa. This is a racist portrayal of the crisis. Why is the conflict amongst factions of the masses in South Africa described in terms of "tribal warfare" or "black on black violence"? Do we term World War II as "white on white violence"? Is the civil war in El Salvador classified "Hispanic on Hispanic violence"? The struggle for a democratic South Africa has in fact, by design, caused a splintering of orga-

nizations in the race for freedom. A struggle does exist between progressive forces, like the ANC, and the more conservative government supported groups, like Inkatha. Members of the police force together with government supported conservative black factions like Inkatha, provoke violence in hopes of sabotaging the gains made by the struggle of progressive forces like the ANC. There is a deliberate attempt by American media to portray black South Africans as incompetent savages. This dangerous racist terming makes the continual exploitation of blacks by U.S. multinationals seem justified. In addition, it serves to perpetuate American racist ideology through mass media.

A recent cultural world event serves as a reminder of how the media works to shape American public opinion. In April, over 60 countries broadcasted the tribute to Mandela concert. The U.S. failed to broadcast or even report in depth on this international concert. Such a strategic oversight conveniently manages to distance Americans from such an enormous display of support for Mandela and the ANC. Further, it ensures that U.S. multinationals will not meet resistance on the American Front by citizens swayed toward supporting divestment in South Africa.

Alcohol Task Force will revise policy

by Tracy Haberle

The Alcohol Task Force, headed by Jonathan Sellman, has taken aggressive action towards developing a more "concise and comprehensive" policy regarding the guidelines which dictates campus alcohol consumption.

"Up 'till now," says Sellman, "the guidelines have been very general." The goal of the Task Force is to revise those generalities and create a plan which "would be better for everyone."

The first revision will include the basic "re-wording" of the existing policy. Later revisions are dependent upon approval from President Bornstein, the faculty and the S.G.A.

"We're trying to represent all interests - the college's and the student's - while keeping in mind federal laws, state statutes and the college's mission."

The Task Force has taken the initiative to amend the current regulations in order to avoid a situation "where changes are made for us."

"We don't want to get rid of alcohol on campus," assures Sellman. Rather, the committee is concentrating on clarifying vague areas within the policy which may generate problems in the future.

The committee is hoping to have a revised policy ready by the end of January.

New Residence Hall Judicial Council judges announced

After an extensive week of interviews the judges for the 1990-91 Residence Hall Judicial Council were selected. Candidates were chosen on the basis of experience, insight and commitment for the position. This year, an emphasis will be placed on determining sanctions which prove to be educational and meaningful. In accord with this, the Council is working closely with the Central Florida Volunteer Agency to match students who violate policy with community service projects as fines. If you have any questions regarding the Council feel free to stop by the Office of Residential Life and speak with Karen Silien or call x2649.

The Office of Residential Life thanks all applicants and looks forward to a very successful year. Congratulations to all the new judges:

David Cookson '92
Ralph Doering '92 - Chairperson
Walter DeVenne '93
Andrea Hobson '93
Colby Kervick '93
Kristen Kletke '92
Nicholas Panagakakis '94
Valerie Perry '91
Gene Ramsey '91
Michelle Ramsey '92 - Secretary
Kristin Schorer '94
Gayna Skidmore '94
Doug Thompson '93 - RA Representative

Rollins ranked fifth in region

by Karri Kleman

Rollins has been ranked 5th among Southern Regional Universities by *US News and World Report*. At the top of this list was Wake Forest University.

According to *US News*, this ranking was done by combining statistical data gathered from the colleges themselves with the results of a *US News* survey of academic reputations. The surveys were filled out by college presidents, deans, and admissions directors. *US News* states that it "is aware that not even college presidents can make precise judgments about institutions other than his or her own," but the

"survey is designed not to measure academic quality as such, but academic reputations..." Data received from the college's included information on reputation, selectivity, faculty resources, financial resources, and student satisfaction.

Sue Schillinger, Associate Director of Admissions, is very pleased that Rollins was ranked 5th in the Southern Regional category. But "while it's nice to be noticed," Sue is looking forward to Rollins being ranked in the top 25 National Liberal Arts College category. She believes that "under our new presidential leadership of Dr. Rita Bornstein, this is a very real goal for the future."

Oktoberfest 1990

**Saturday, Oct. 20
From 2:00 - 8:00 p.m.
On The MILLS LAWN**

Letters, from page 2

system. (Only 63.8 more deaths and job discrimination ends!) I hope that humanity is learning something about human rights and that every oppressed group will not have to suffer for "decades and centuries" and pour out "blood and lives" to achieve the acceptance that is its due. Granted that it takes us too long a time to learn some lessons, there is evidence that we are learning and building on the lessons of the past.

Last (and most interesting to me) is Mr. Rivas' contention that "a change in the moral perceptive of the majorities...will probably NEVER happen!" In the entire span of human existence, it has been a mere blink of an eye since "the majorities" found it acceptable to own a fellow human being, murder one's spouse for infidelity or an improperly cooked meal, and work children to death.

Kathy Aziz

ODK SYMPOSIUM REMINDER

"COMPETITION VS. COOPERATION"

Demythologizing Competition

by Alan Nordstrom

MYTH #1: Competition is unavoidable; it's part of human nature.

Competitiveness is not universal. A look at other cultures and at developmental psychology shows that children can be taught to cooperate and to value cooperation over competition. We compete because we are raised to do so, not because we are born that way. Claims about the competitive traits inherent in our "nature" are repeated without supporting evidence.

MYTH #2: Competition is necessary for productivity; it boosts performance and spurs us to excel.

Hundreds of classroom and workplace studies show that working with one another is far more productive than working against one another. In competition, we are often more concerned with being number one than with the task at hand, so performance suffers when we must compete. The anxiety brought about by competition also makes it hard to do our best.

MYTH #3: The only way to have fun is to play competitive games.

Competition, which makes winning the goal, is actually the opposite of play, which is doing something for its own sake. Even structured games

don't have to produce winners and losers: if the fun comes from overcoming an obstacle, that obstacle can be something in the game itself rather than another person or team. Cooperative recreation can offer plenty of challenge without forcing us to beat other people.

MYTH #4: Competition builds character.

Competition leaves us anxious and doubtful about our worth. We compete out of insecurity—to reassure ourselves that we are competent by making others fail. But the psychological need that leads us to do this is never satisfied by competing, so we end up perpetually needing to beat others. It is like drinking salt water to quench a thirst. —Alfie Kohn, *No Contest: The Case Against Competition*

Alfie Kohn will lecture on
"The Case Against Competition"
Thursday, October 25th, 7:30 p.m.
Bush Auditorium

★ Win \$25 for the best Sandspur letter or article this year on the topic of "competition vs. cooperation."

★ Arrange to have your social group host a professor to talk and lead discussion about aspects of this topic. Call ODK President Ted Scheel (ext. 2547).

Stifled Speech On Campus

by Jonathan D. Karl

Free speech is under attack on college campuses, and even its traditionally staunchest defenders have joined in the assault.

Student journalists and free speech advocates are concerned about a proliferation of college speech codes so widespread that, according to Time magazine, "Nowhere is the First Amendment more imperiled than on college campuses." As is often the case with censorship, these codes have been adopted with the best intentions: Campus racism is on the rise and **something** has to be done about it. So token measures are taken which exacerbate racial tensions and ignore the First Amendment.

Speech codes drafted in response to this important issue are dividing the American Civil Liberties Union, which has always tended toward an "absolute" position on free speech. While the Wisconsin and Michigan ACLU affiliates have sued their respective state universities

over the codes, the northern and southern California affiliates adopted a resolution in July favoring narrowly drawn policies which prohibit harassing speech.

John Powell, national legal director of the ACLU, asserts: "My concern is less with the strength of the First Amendment than with the wave of racial harassment that has swept the country. The campus is not under the threat of being silenced."

Defending their resolution, the California affiliate cite the legal need to balance the First Amendment against "conduct that interferes with the Fourteenth Amendment right of students to an equal education." They argue that the resolution only advocates a ban on speech which is clearly harassing and that "hostile, even offensive speech in classroom debates and public discourse is something students must endure or challenge with speech of their own."

Free speech proponents such as writer Nat Hentoff are not buying. Pointing out that cases brought under the codes will be

heard by untrained college judicial panels, not civil libertarians or ACLU attorneys, Mr. Hentoff decries the inevitably vague nature of speech codes. "most colleges whose 'due process' hearing I've covered are unshakably fond of the British Star Chamber model of the 17th century," he remarks sarcastically. "Just the places to deal with these broad and vague restrictions on speech."

Rules which limit speech are only as good as those who enforce them. Eleanor Holmes Norton, President Carter's chair of the federal Equal Employment Opportunity Commission, explained this bitter reality: "It is technically impossible to write an anti-speech code that cannot be twisted against speech nobody means to bar. It has been tried and tried and tried."

Indeed, speech codes have been defended by voices far less moderate than those of the ACLU's California affiliates. At Stanford University, law professors provided the philosophical rationale for a new student conduct policy that one student sponsor candidly admitted "is not

entirely in line with the First Amendment." ABA Journal, the publication of the American Bar Association, quotes Stanford Law professor Mari Matsuda, who argues that traditional views of free speech act as a self-serving cover for continued domination by majority elites.

In Orwellian fashion, advocates of the code argue that speech limitations would actually increase free speech and "vigorous debate." Discriminatory speech, they reason, is meant to silence the victim.

Such arguments are not only clearly opposed to First Amendment principles, they also threaten to undercut the achievement of equal rights. Civil rights activists have always relied on speech as their principle weapon. In the long run, any compromise of principles of free speech works to the detriment of minorities.

In addition to infringing on free speech, these codes may actually fuel racism. As the recent incident with the music group 2 Live Crew dramatically demonstrates, attempts to censor offensive views

makes martyrs out of the censored. Did the censoring of the album "As Nasty as They Wanna Be" silence the misogynist lyrics of 2 Live Crew? Definitely not. It showered the band in publicity, thereby propelling them to the top of the charts.

Alan Keyes, a former assistant secretary of state, points out that the codes themselves arise out of a racist and condescending reasoning. In a debate with the professor who wrote the code adopted by Stanford University this spring, Mr. Keyes argued against the "patronizing paternalistic assumptions" upon which the code is founded. He expressed surprise that "someone would actually think that I will actually sit in a chair and be told that white folks have the moral character to shrug off insults and I do not."

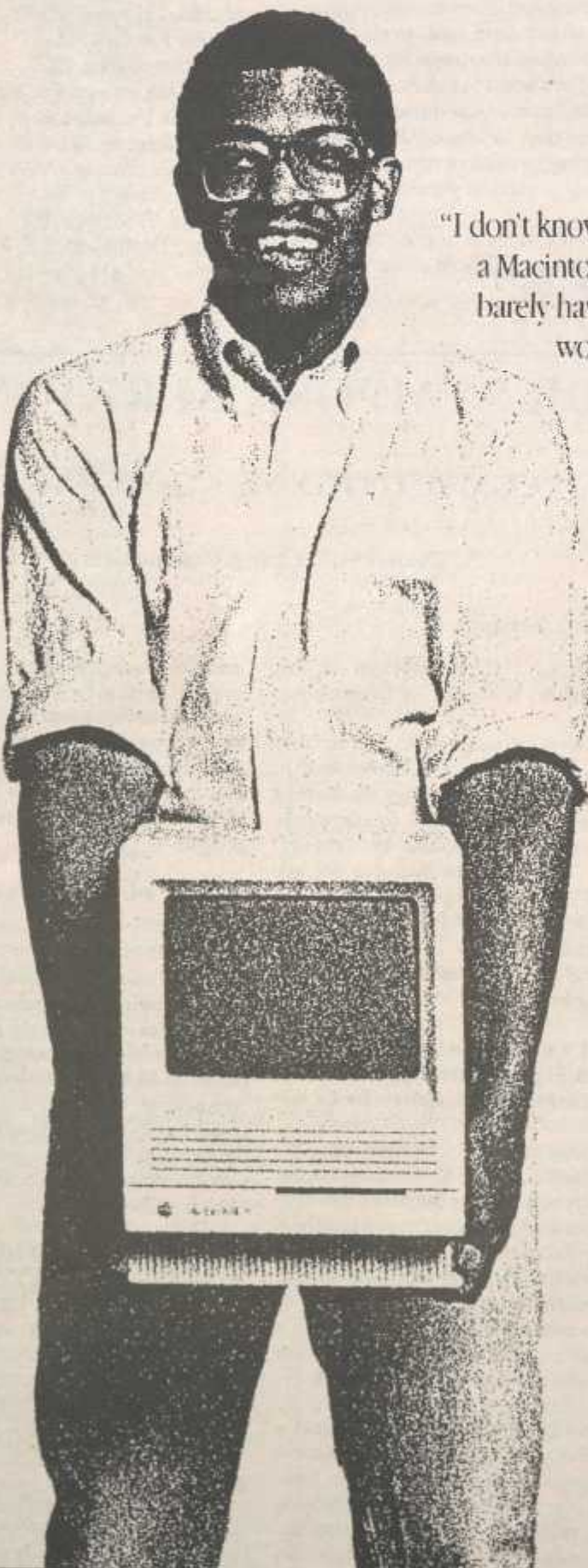
Racism is a problem which must be addressed with more than misguided measures like limiting offensive speech. Not only are such measures open to abuse, they also drive racism underground where it thrives.

An academic environment characterized by an unfettered pursuit of truth and knowledge should be the ideal forum to expose and defeat the ignorance that fuels racism.

The ACLU's John Powell forcefully argues, "The primary problem is that we haven't begun to seriously discuss racial issues." He is absolutely right. But the speech-restricting policies he seems to advocate will only have a chilling effect on the needed discussion.

(Distributed by the Collegiate Network)

My Macintosh is more important to me than my car.
I lent my car to my sister. But nobody's taking my Macintosh.



Jason Jimerson
B.A. Sociology, Earlham College
M.A. Sociology, University of Virginia
Ph.D. Candidate, Sociology, University of Chicago

"I don't know how anybody gets through college today without a Macintosh. Sometimes I have so many assignments that I barely have time for sleep. Yet my Macintosh allows me to get my work done on time—without making sacrifices.

"Working on my dissertation and field studies means collecting an incredible amount of information. So jumping from one program to another with ease is imperative, as is quickly making charts and graphs. By enabling me to do these things, Macintosh probably saves me an hour and a half each day.

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"What would my life be like without a Macintosh? Scary."

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S.G.A. News

SGA Supports Alcohol Awareness Week

Jen Stults, PR Chair

Once again, SGA is taking a stand for an important issue. Next week's meeting will have the FCD (Freedom from Chemical Dependency) team taking over. They are an educational training group who will be on campus working with a number of campus organizations during Alcohol Awareness Week. The meeting will be casual, but all senators are still expected to attend. Any formal SGA proceedings will take place after the FCD session.

Along those lines, Rollins College Productions will be showing the film Clean and Sober on Thursday at 8 P.M. in the Student Center.

Dave Herman was unanimously chosen to be the new P.B.U. Chair. He announced that Rollins' radio station, WPRK, now has more student broadcasting hours and they are working on their programming. P.B.U. is also looking for a student to work with the T.V. station.

Under informal discussion, library hours were considered, as were student rights, and the swimming pool issue. Octoberfest is coming up next weekend, October 20th, sponsored by R.C.P. and various organizations. They will have three bands and some volleyball, starting at 2 P.M. until around 8 P.M.

Finally, senators were reminded that budgets from all groups are due on October 19th, **NO EXCEPTIONS!** Any questions regarding the policy and procedures printed here (you should have received copies) can be addressed to Sam Stark, Skipper Moran, Sandy Sanders, or Sandy Bitman in the SGA offices on the second floor of Mills, X2186. The proposals will be reviewed starting October 21st.

Do you feel lonely?

by Nancy Ann Marshall

Do you feel alone? Lonely, even in a crowd? I'm sure you've experienced being at a party and no one seems to know you're there. No one cares or no one understands you? Do you feel empty inside? Are you afraid to be around strangers, you don't fit in, you don't feel accepted? Are you shy? Alcohol can make you overcome your shyness sometimes. Some people have drinks before they attend a party where alcohol will be served. This gives them that buzz to feel more in the party mood, more sociable. Do you have problems that seem to have no solutions? Are you depressed and sad? Are you angry at yourself or others? Do you feel you need alcohol to blot out all of these feelings and to help you feel you belong? Do you ever worry over this need? Alcohol addiction is not the problem in the beginning; the problem is all those feelings you cannot deal with from day to day. If you continue to medicate with alcohol there will come a time when you will cross that invisible line and become an alcoholic. You will drink when you don't want to drink. For example you may have a test to study for but you decide to join your friends for just one beer and before you know it you're wasted. If in the morning when you wake up (or come to) and you're wondering how you got home last night and can't remember where your car is, you are experiencing the effects of a blackout. You could get in trouble with the law, have a car accident causing injury or even worse, death to yourself or someone else, hate yourself, lose all your self-esteem and self-worth, maybe contemplate suicide.

They say if you think you have a problem with alcohol, you probably do. Another line I've heard is, "You may not get in trouble every time you drink, but every time you do get in trouble you've probably been drinking." Denial is the

main symptom of the disease of alcoholism. Alcoholism is the only disease that will tell you that you don't have the disease. It doesn't matter how much or how little people drink, it's what happens to them when they do.

Many people need help and some people want help. If you want help you don't have to look far. There are AA meetings on campus twice a week. Telephone numbers of AA services are listed in the R-Times. Or give the Health Center a call. It's never easy to ask for help, and it's not easy to go to your first meeting. However, if you do go, you will find understanding, caring, support and telephone numbers of members who will reach out the helping hand of AA to you. Soon that empty feeling will leave, and you will learn that you do have a choice whether to drink or not. The choice can be yours.

Students for safer sex

Students for Safer Sex is a group of students trained to do informal programs in the residence halls. They bring an educational video along with activities to get students thinking about risk factors involved in sex (such as STDs and AIDS) and how to handle sexual situations. Students for Safer Sex members Tere Levy, Lauren Ehrenberg, Kevin O'Barr, Dara Schapiro, Gretchen Pollom and Elaine Kelpien are ready to do programs. They can be contacted directly or through Lakeside Health and Counseling Center, X 2235. Students interested in joining this volunteer peer education group can call Judy Provost, X 2235.

Memo regarding allocations from SGA this year:

This memo is to inform your organization that the allocation procedures for Student Government funding this year have been drastically changed. These changes were brought about because of the inefficiency of last year's system and in response to the organizations' demands. In order to improve this year's program SGA has decided to return to a budget proposal system. In other words, each group recognized by Student Activities has the opportunity to submit a budget for the semester to Sandy Bitman's office that will be reviewed by the Appropriations Committee. Included in this issue is a copy of the new policies and procedures for your group to review. If there are any questions about the allocation procedure or budget proposals please feel free to contact Sam Stark, Skipper Moran, Sandy Sanders, or Sandy Bitman in the SGA offices on the second floor of Mills. (ext.2186)

We are also asking that your organization have a business manager or treasurer for this year. This person will deal directly with Sandy Bitman's office and with the Appropriations Committee on financial matters concerning your organization.

All budget proposals from all SGA sponsored groups are due by Friday, October 19, for consideration of funding for the first semester. Proposals should be handed in no later than 5:00 P.M. on Friday the 19th at the SGA offices.

Budget proposal reviews by the Appropriations Committee will begin October 21st, so it is imperative that your group has its proposals in on time.

The Appropriations Committee meets regularly on Sunday at 7:00 P.M. in the SGA offices.

Student Government Allocation Procedures for Organizations Requesting Funds

1. Organizations shall prepare an itemized budget for the semester, as detailed as possible, to be turned in to the SGA office by the deadline, which will be widely publicized to all organizations. Budgets turned in after the deadline will not be considered.
2. SGA Appropriations Committee will consider each of the proposed budgets and hold a hearing for each organization requesting funds. At least one officer or the treasurer of the organizations must be present at the hearing. Budgets will not be considered without an organization representative present.
3. Student activity fees are a privilege and not a right. Organizations should make every effort to be as self-sufficient as possible, by fundraising, collection of dues, etc.
4. Any program or activity not funded through the normal allocation procedure, or any organization which did not originally submit a budget, may receive funding by requesting a "per project/event" expenditure from the Appropriations Committee by the Friday prior to the week of the event at 5:00 P.M.
5. When an individual project/event is funded or an organization receives a budget for the semester, the appropriate amount shall be deposited in the organization's account.
6. All money must be spent on the project/event for which it was allocated. Receipts, purchase orders, print shop jobs, bookstore charges, or other requests for

spending money must be signed by the SGA Comptroller to be processed. Advance approval is required.

7. Program audits including all receipts for monies spent will be due to the SGA Comptroller within one week after any funded program. Failure to be timely with this documentation will affect future funding.

8. Failure to follow these guidelines or misuse of allocated funds may result in the freezing of an organization's account, suspension of allocation for the following semester, or other actions as deemed necessary by the SGA.

Allocation Policies

1. All recognized organizations registered with the Office of Student Activities are eligible to receive funds.
2. No organization shall be funded unless the treasurer attends the annual seminar regarding activity fund operations. This will explain operating procedures and other policies that organizations will need to know for the year.
3. Organizations must send the treasurer or other officer to the Appropriations Committee hearing at which their budget will be considered if they wish to receive funding.
4. All student activity fee monies allocated must be deposited in on-campus accounts. No activity fee money may be deposited in any off-campus account.
5. All funded organizations shall have the treasurer keep precise financial records. The organization's treasurer must work with the SGA Comptroller in all budgeting matters.
6. Funds may be expended only for items budgeted for and approved. In addition, no organization may commit, by contract or other means, monies which it does not have. No reimbursements will be made for unauthorized expenditures.
7. All requests to transfer funds to other programs or to reapply unused funds will require a hearing before the Appropriations Committee with a representative of the organization.
8. Food and other refreshments funded with student activity fees will be allowed if the event is open to the entire college community and widely publicized to the campus.
9. All organizations charging admission for activities funded wholly or partially by student activity fee money must establish a graduated rate where Rollins students are charged one rate and all others a higher rate.
10. Internal organizational awards, banquets, and in-house dining will not be funded.
11. The purchase of alcohol is not encouraged. Its funding will be at the discretion of the Appropriations Committee.
12. Student activity fee money will not be used to fund classes or those types of activities that could reasonably be expected to be funded by academic units.
13. Exceptions to the above policies may be made by the Appropriations Committee or the Senate upon the merit of the request.

Mass arrests, clashes with police mar opening college parties--as student parties move off campus, police crack down on apartments and frats

by Amy Hudson

(CPS) - The school year has opened with a seemingly unusual number of mass arrests at campuses nationwide.

A number of private student parties, a mainstay of the season as collegians return to campus, have eroded into confrontations, sometimes violent, with police.

Big parties, sometimes spilling outdoors from apartments and fraternity houses, have ended in clashes at Bowling Green State University and at universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana, among other campuses, in recent weeks.

Observers cite relatively new drinking age limit laws and a new campus willingness to crack down on student drinking for the increased number of confrontations.

Students say that, in effect, their social lives are being pushed out of bars and sponsored campus functions and into unsupervised private parties.

"There's the broadening propensity for people to go to private residences, where they party hard, long and noisily," said Kevin Scully, police chief in Burlington, Vt., home of the University of Vermont campus.

"The bars aren't as crowded as they used to be a couple of years ago," observed Marty Freeman, head of Vermont's student association, "and every year, residential life policies get stricter."

"The general feeling you get is that they're moving toward a dry campus."

Now many schools are trying to break up, or at least regulate, the private student parties, too.

Many collegians think their "unspoken rights as college students are being violated," said Felix Savino, head of drug and alcohol program at the University of Wisconsin, where Madison police have been busy breaking up large private parties this fall.

Gunfire and Racism

At the same time, there's "an increased recognition of the devastating effects of alcohol," said Dave Storm, president of the International Association of Campus Law Enforcement Administrators (IACLEA), a Connecticut-based group.

Moves to break up parties ended in tragedy at the University of Arizona, where a campus security police officer was killed at a fraternity party on Aug. 24, during what is usually the biggest party weekend of the semester.

Apparently, some women students arrived at the party with two uninvited male guests. They were asked to leave, words exchanged, and one of them returned with a gun. Corporal Kevin Barleycorn was shot and killed as he and another officer tried to wrestle the gun away.

The killing has led to an invitation-only rule at fraternity parties.

One day later, on Aug. 25, University of New Mexico (UNM) campus police, trying to control a Lambda Chi Alpha street party that apparently got out of hand, arrested 14 students.

In the process, police barricaded the streets of the school's fraternity row, brought a canine unit and then turned the episode into a racial issue by first trying to round up students at Alpha Phi Alpha, the only predominantly black fraternity in the area.

"When they got there, the action they took was against us," complained Shihunwa Crum, head of the Black Student Union.

While UNM officials investigate the incident, Campus Police Chief Barry Cox has been put on paid leave and students got stiff new rules to govern greek parties.

Elsewhere, police arrested more than 100 people at a block party near Bowling Green in Ohio Sept. 7. Many students say

the Bowling Green police were overzealous, and the city council is evaluating the situation.

At Missouri, an annual fraternity-sorority gathering went haywire Aug. 24. A 17-year-old youth was seriously injured when he accidentally touched high-voltage wires on a utility pole, but emergency personnel trying to reach him were pelted by beer bottles from the crowd, which numbered between 5,000 and 10,000.

Not just drinking, but "getting smashed"

"I've noticed the tendency in the past few years on the part of students is not a question of going out drinking, but of going out to get smashed," says IACLEA's Storm, who also is head of security at Penn State.

Perversely, students may be drinking less responsibly precisely because of the new prohibitions, suggest David Hanson, a sociology professor at the State University of New York's Potsdam Campus.

"Just telling people not to do some-

thing makes them more likely to do it," Hanson said.

In a 1989 study, Hanson found that when states increased the legal drinking age, the percentage of students drinking rose dramatically. Similarly, Hanson said, drinkers living in "dry" counties tend to consume more alcohol than drinkers living in counties that allow liquor sales.

"Excessive drinking in uncontrolled places can lead to riot situations," Hanson says.

To try to keep students out of "uncontrolled places," Burlington police in early September warned returning students they would enforce the city's noise ordinance, which forbids loud parties after 11 p.m., and make a point of looking for underage drinkers. Moreover, they said they would immediately issue citations, not warnings, to students they collared.

On the busy Labor Day weekend, police issued 16 citations.

Scully himself knows students won't stop having parties. "I don't think things will calm down, but people are acting

Eating disorder blurb

HOW TO BE HELPFUL TO SOMEONE WITH AN EATING DISORDER

by Judy Provost,

Dir. Lakeside Health Center

Students frequently ask me what to do about a friend who is exhibiting signs of an eating disorder, such as anorexia or bulimia. It is frustrating to stand by and see a friend engaging in unhealthy eating behaviors that can lead to serious, even life-threatening complications. We want to help but often don't know what's appropriate.

People struggling with an eating disorder need friends and family around who care, but they do not need police or lifeguards. Over-watchfulness will stimulate secretive behavior and "sneaking" food, perhaps worsen destructive behaviors. Nor should friends and family get caught up in enabling behaviors, such as serving a food that triggers bingeing, covering up the eating disorder behavior, or pretending there isn't a problem.

You can encourage them to take responsibility for their recovery and look honestly at their behaviors; do this in a non-judgmental and caring way. Encourage them to take action and get help. Calling Lakeside Health and Counseling Center for more information is a good start. Here are some specific suggestions on how to be helpful:

1. Remove "binge" foods from the room/house; store other foods out-of-sight.

2. Allow the person to be in charge of her/his own eating; do not spy, parent, or hover.

3. Try not to socialize around food or alcohol; find alternative activities to do together.

4. Be available to listen and to show you care. Don't minimize the pain, but don't listen to a continual "broken record" of negative emotions either. Gently confront your friend about do something besides talking. Ask her/him what you can do to help.

5. Don't talk about your own weight, diet, or eating patterns.

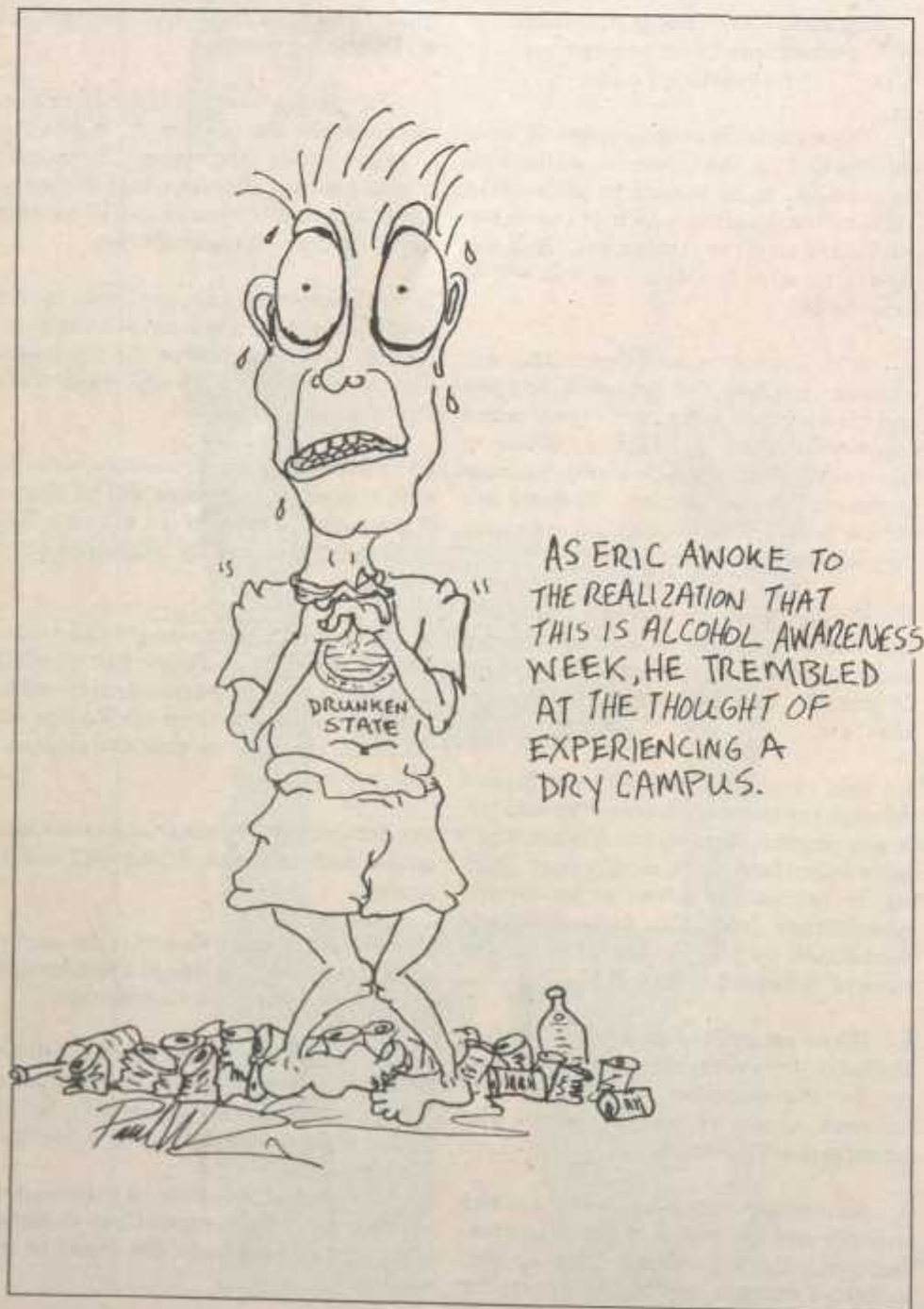
6. Don't allow your friend to steal from you; If she/he eats your food, confront her/him about it.

7. Let her/him know you object to the odor of vomit and the condition of the toilet; ask her/him to clean up. Be insistent about this.

8. When asked frequently how you think she looks (weight), respond, "It's how you feel about yourself that is important."

9. Expect her/him to be moody, but don't let her/him dump on you. Give feedback about irritability, angry tone, etc. Don't feel obligated to stick around when your friend is like this; you are a friend, not a doormat. Express this in a caring yet assertive way.

adapted from H. M. Doane's *Famine at the Feast*



Changes At Rollins

Meet Barbara Poole

by Catherine Gouge

Meet Barbara Poole, the new Associate Director of Career Services! Barbara has spent the past 11 yrs. working in private industry where she has counseled people already in the work force to help them make career decisions. New to Rollins, and having been away from the academic scene for a few years, Barbara says that she has, "always pictured coming back to the Liberal Arts environment" and she also says that she "loves Rollins. The seniors at Rollins are really concerned with the connectedness between what they are doing now, as students, and what they will be doing when they graduate. That's nice to see."

Barbara's responsibilities as Associate Director will include counseling seniors and recent alumni as they make important career choices, and working with companies who will be doing on-campus recruiting. Barbara says that one of her main concerns is "to help Rollins graduates find a job they will be happy with." As a counselor for those exploring future job possibilities, Barbara has a great deal to offer. As Barbara explains, "I'm looking forward to working with every senior. I've been on the other side. I know what employers look for and what impresses them because I know what impressed me. I'm here," she says "to share insight with people."



photo / Chris Port



Rollins College selects Larry Humes as Associate V.P. for College Relations

Winter Park, FL (Sept. 21, 1990) — A public relations official from the University of Florida has been named associate vice president for college relations at Rollins College.

Larry R. Humes, associate director for UF's Information and Publication Services, has served as a media relations specialist for the state's largest university for the past five years. Prior to that, he served as a reporter for *The Florida Times Union*, a columnist for *The Gainesville Sun* and a public relations executive for United Way. He is the author of two novels and has written for numerous periodicals.

At Rollins, Humes will be responsible for the college's media and community relations and will participate in the development of long-range strategies for the institution. He will assume his new post Oct. 22.

"Larry Humes is highly regarded for his insight and sensitivity to the public information needs of a robust academic institution such as ours," said Rollins College president Dr. Rita Bornstein. "We are very pleased to have someone of his stature join the Rollins family."

"Rollins College enjoys an excellent national reputation for the quality of education it offers," Humes said. "I've been impressed with the enthusiasm that exists among its students, faculty and staff. I look forward to becoming an active member of the campus community and helping to build on the Rollins tradition."

GOOD LUCK PAM !!

by Karri Kleman

Pam Leiby, Assistant Director of Lakeside Health and Counseling, is leaving Rollins on October 31st. Coming to Rollins eight years ago, she has helped the Health Center to become better adjusted to students' needs and concerns. Pam, for example, has played a big role in helping students learn about their sexuality through many programs like the famous Sex and Splits, Date Rape, and Students for Safer Sex. But even beyond this, Pam has always been there just to talk to when no one else, not even your parents or best friends, would understand. She has always been straight-forward and open about all kinds of problems.

After leaving Rollins, Pam will go to West Orange Hospital to be the Director of Education. She will be involved with some community programs like CPR, and will also be responsible for continuing education for nurses and doctors. While this is a step up in her career and salary, Pam says she will miss the students dearly.

Lakeside is now in the process of hiring a part time nurse for the mornings to work with Dr. Grey. Cookie, the current nurse practitioner, will assume a full time position.

Pam, we will miss you and we wish you the best. Thanks for all you have done for the students of Rollins.



photo / Chris Port

Finally: an Elvis impersonator who does Led Zeppelin tunes, reggae style

They may be strange, but their music shows they're for real

by Rebecca Luxford

NASHVILLE, Tenn. (CPS) - "I was actually created by aliens, and I was patterned and modeled after the most popular person to ever walk the earth, who of course is Elvis Presley. And I look like him, and sound like him, and everything, and a lot of people mistake me for him, but I'm actually not."

Are these the words of a *National Enquirer* interviewee? The real subject of those Elvis sightings at the Burger King in Kalamazoo? Nope. Meet Tortelvis, the Elvis impersonator who sings lead for Dread Zeppelin, arguably the strangest new group of the season.

The group's repertoire consists almost entirely of reggae covers of Led Zeppelin songs, which are now collected on "Un-led-Ed," its newly released album from IRS Records.

The record already has climbed to 23rd place on the album charts in the Aug. 31 edition of CMJ New Music Report, a trade magazine that tracks the college music scene.

The music is as eccentric as Tortelvis, who just a few months ago was claiming to be the actual legitimate son of the king himself.

Chicago Sun-Times, Friday, March 16, 1990: "...my Daddy, who of course was Elvis Presley..."

The Daily Texan, Friday, March 2, 1990: "My Daddy who, of course, is Elvis Presley..."

Chicago Tribune, Friday, March 16, 1990:

"Q. You are the son of Elvis Presley?
A. I'm the legitimate son, yes."

Then again, he might have come from outer space.

"I'm really vague about the aliens themselves," Tortelvis admits. "All I know is that as a child, for the first couple years of my life, I believe I orbited the earth in Skylab or something and I fell

down into Daddy Telvis's backyard in California. He's the one who raised me from a small child, and the way he figured out that I was modeled after Elvis Presley was, of course, by my beautiful singing voice."

As for where he got the idea for the reggae/Zeppelin thing, "It was actually Elvis Presley's idea. He came to me in 1977. He just told me simply, 'Do Led Zeppelin songs reggae style, the way they were supposed to be done.'"

But then there were rumblings from nonbelieving lawyers from Graceland. "Well, boy we've had quite a bit of problems with (the son-of-Elvis story)," the singer recalls. "We've had bad PR people and rumors getting around, but it's actually not true, that whole thing. Oh yeah, I guess rumors have gotten around that I'm the illegitimate or legitimate son of Elvis, but it's not really true."

"They changed the story on their own," says David Millman, and IRS publicist, of the band's recent disavowal of the Elvis story. "They would get bored doing the same show all the time."

Just to be safe from legal claims that the band was trespassing on any Graceland copyrights, the record company issued a video press kit along with a letter from company President Miles Copeland letting everyone know that the band was kidding. IRS's mock-tabloid bio of the band carefully avoids all Presley references.

"Writers press me for details all the time," says Millman. "What are their real names? Where are they really from? But I always say the less that's real about this band, the better."

So, in the interest of fact-free journalism, here's that man with the beautiful singing voice, on how the band started.

While making his appointed rounds as a milkman, "I ran into the back of a Ford Pinto. In case you're wondering, it didn't blow up or anything, but out popped about five reggae musicians, and I pretty much hired them on the spot, and we've been doing it pretty much since then. That was about two years ago."

Thus destiny was served. "Yeah, it was just pure luck. Yeah, that was one of the things that was just fulfilling the whole. The whole thing made sense to me, you know? Everything kind of fell together."



Climbing The College Charts: With an Elvis Impersonator for a lead singer, Dread Zeppelin performs Zeppelin. CPS/Hugh Brown

Student 'Right to Know' Bill nears passage

Washington, D.C. (CPS) - The U.S. Senate passed its own version September 17, 1990 of a bill that would require campuses to make public how many of their students graduate, how many get jobs soon after graduation, and how many are victimized by crime while in school.

The Senate version, however, includes an amendment dealing with student loan defaults that is not in a version passed by the House earlier in the year.

A conference committee will meet later this fall to try to write a compromise version of the bill.

Young Democrats organizing

by Karen Kleich

Young Democrats will be meeting in the French House on Monday, October 22, at 8:15 p.m.

This will be an organizational meeting and will consist of the following agenda: electing officers, approving the Constitution and By-Laws, and charting a course for Young Democrats to follow during the year.

We welcome the entire Rollins community to participate in Young Democrats... whether it will be to learn more about the political process, to give support to Central Florida Democrats, or to help with community projects the club will initiate.

If you have any suggestions, or are interested in joining Young Democrats, write or call Karen Kleich: 239-4038, Campus Box 2118.

Encephalitis Alert!

CAUTION!!!! Encephalitis (sleeping sickness) outbreak in Central Florida, carried by mosquitoes. Stay away from mosquito areas (lakeshore, etc) after dusk. If you are outside after dark, cover up and use insecticide. For more information call the Lakeside Health and Counseling Center, x2237.

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Hunger Walk fundraiser planned

Orlando— The Eighth Annual Hunger Walk, benefitting the Second Harvest Food Bank of Central Florida, will be held on Saturday, October 27 through Winter Park.

Participants of the 10k Walk will be raising funds to support the work of the Food Bank, a private, non-profit organization that collects surplus and salvaged food from the food industry and local food drives. Second Harvest Food Bank then distributes the food to over 250 agencies in Central Florida that feed the needy.

Hunger Walk registration will begin at St. John Lutheran Church, 1600 S. Orlando Ave., at 8:00 a.m. Each walker should turn in a completed registration form along with a \$5.00 entry fee and will receive a special Second Harvest/Hunger Walk t-shirt.

Send off ceremonies will begin promptly at 8:30 a.m.

Persons or groups interested in walking should call the Second Harvest Food Bank at 295-1066 and ask for Hunger Walk sponsor sheets.

Food Bank facts

The Second Harvest Food Bank of Central Florida is a private, nonprofit organization established in Orlando in 1982.

The Second Harvest Food Bank serves as a clearinghouse which collects and stores surplus and salvage food and distributes it to over 250 nonprofit agencies feeding the ill, needy, and children of Central Florida.

A certified member of Second Harvest National Food Bank Network, our local Food Bank meets standards for warehouse management, product handling, distribution, and recordkeeping.

The Second Harvest Food Bank offers the food industry an alternative to dumping. In 1989, the Food Bank received over three million pounds of food through donations by local donors in the food industry (e.g. General Mills, Super Foods, Arnold's, Winn Dixie, Coca-Cola,

Kraft, Nabisco) and by local food drives and the Second Harvest National Network.

The Second Harvest Food Bank is dedicated to helping local nonprofit feeding programs reduce their costs, enabling them to improve and expand their services.

Member agencies include emergency food pantries, soup kitchens, day care centers, and residential centers (e.g. Christian Service Center, Loaves & Fishes, Orlando Union Rescue Mission, Coalition for the Homeless, Human Crisis Council, House of Hope).

In 1989, the Food Bank distributed three million pounds of food (over 1.9 million meals) to the needy of Central Florida through member agencies.

Food distributed by the Second Harvest Food Bank will reach over 500,000 needy people in 1990.



Annie Russell Theatre presents the hit musical comedy *Company*, showing from October 19 to the 28. The play stars alum Christopher Gasti as Robert, (clockwise from top left) Tymothy Howard as Kathy, Rebecca E. Nannen as April, and Jennifer Rhodes as Marta.

Listen to WPRK, Rollins Radio at FM 91.5

S.O.S. Column - Save Our Skills The Center for Skills Development

Questions: This week a freshman asked, "How long should I study for a test?" "Can I study too long?"

The answer to this pair of questions relates to how efficiently a student studies, not to how many hours are spent studying.

Below are some tips on how to study efficiently so as not to waste time and receive a low grade in proportion to the time actually spent studying. First, periodically review your material. This process is a reexamination of familiar material to increase your understanding, to refresh your memory, and to obtain information that you have forgotten or overlooked. This review only takes 5 - 10 minutes. Then, you should do a second review a week later and in weekly increments, adding this review time on to your regular scheduled study time. A week before big tests, increase study to 1 - 2 hours per subject per day. This review will include:

1. Rereading selected lecture notes and important assignments
2. Looking at underlined portions of reading
3. Predicting questions and outlining answers
4. Looking at past tests and practicing answering questions
5. Knowing the format of each exam and familiarizing yourself with various kinds of tests.

This review process will put short-term memory material into the long-term storage-bank where retrieval is faster and easier. With this kind of preparation, you will arrive at the test with the confidence and skills you need to do well.

For more specific tips on how to study for math or science, contact the Skills Center. Thank you for your questions and please keep the good questions coming to Campus Box 2613.

Career Services update

Choosing Your Career (90 minutes) - This workshop will focus on decision making and career planning. Wednesday, October 17th, 2:00 p.m. Career Services.

The Professional Exploration Program Orientation (30 minutes) - Sign up to spend part of a day with a professional in a career field which interests you. Wednesday, October 17th, 12:00 noon. Career Services.

Resume Preparation for Seniors - Part One - Exploration of the various types of resumes and "how to" put together a resume that will land an interview! This program is a prerequisite for Part Two. Thursday, October 18, 1990, 3:00 - 4:30 p.m. in the French House.

Widener School of Law - Friday, October 19th, 10:30 a.m. - 2:30 p.m. Career Services.

Job Search Protocol for Seniors - An inside look at the professional ways to go about searching for a job. Focus will be the employer's expectations for how job

hunters should conduct themselves and put their best foot forward. Friday, October 19, 1990, 12 - 1 p.m. Media classroom.

The Art of Interviewing - Part One - How to effectively present yourself and your qualifications in a professional job interviews (this program is a prerequisite for Part Two). Monday, October 22, 1990, 3:30 - 5:00 p.m. Galloway Conference Room.

Job Sourcing Strategies - Overview of the various approaches for finding job opportunities and tapping the "hidden" job market. Tuesday, October 23, 1990, 4:00 - 5:00 p.m. Galloway Conference Room.

National Center for Paralegal Training - Thursday, October 25th, 9:00 a.m. - 12:00 noon. Career Services.

Internships and Summer Jobs (30 minutes) - It is not too early to begin planning. Monday, October 22nd, 3:00 p.m. Career Services.

Almost FREE tickets...

Your Student Government Association has reserved the Annie Russell Theatre for a special students-only performance of *Company* on Thursday, October 18 at 8:00 p.m. The 150 reserve tickets will be sold for the astonishingly low, low price of **ONE DOLLAR** to Rollins students (compared to \$5 at the box office) on Wednesday and Thursday, October 17 and 18, in front of Beans. Buy a ticket and support the Theatre!

Group Speak

Pinehurst News

We would like to thank all of the faculty and staff members that attended our New Faculty Reception last Wednesday. We all had a great time meeting new people and chatting with old friends.

Thanks also to all the Chi Omega women who attended our Dessert Social on Thursday. We had a great turn-out and got to meet new friends.

There will be a Pinehurst meeting this Sunday, October 21st at 9:30 p.m. All are invited to attend.

Have a great week!

Kappa Kappa Gamma

by Jennifer Moss

The sisters of Kappa Kappa Gamma congratulate and welcome our newly initiated actives: Betsy Barksdale, Katherine Corrao, Anne Hansford, Lee Kellogg, Lizzie King, Lisa Larsen, Jenny Legg, Christy Miller, Clara Moore, Christina Morgan, Marli O'Brien, Lala Petrosky, Serena Schwartz, Marianne Sturken, Peggy Webster, Dayna Wolfe and Vandy Woods and look forward to initiating our overseas pledges upon their return this January.

In addition, we would like to extend our thanks to the members of the X Club for hosting our initiation celebration on Saturday night.

The Kappas are back and looking forward to a prosperous and campus wide unifying school year. On September 27, Kappa organized a campus clean-up, focusing primarily on clearing out the weeds along the lake front area behind Elizabeth. With the help of Kappa Alpha Theta, Chi Omega, Non Compis Mentis, Phi Mu, XLR8, and members of the physical plant it was a great success. We plan to make this campus clean up a monthly event and hope to work together with various campus organizations.

On October 5, Kappa and members of the X Club volunteered their services at the annual steak dinner held at the First Congregational Church in Winter Park. We look forward to working along side the X Club with more events in the future.

EXPERIENCED JUGGLER WANTED

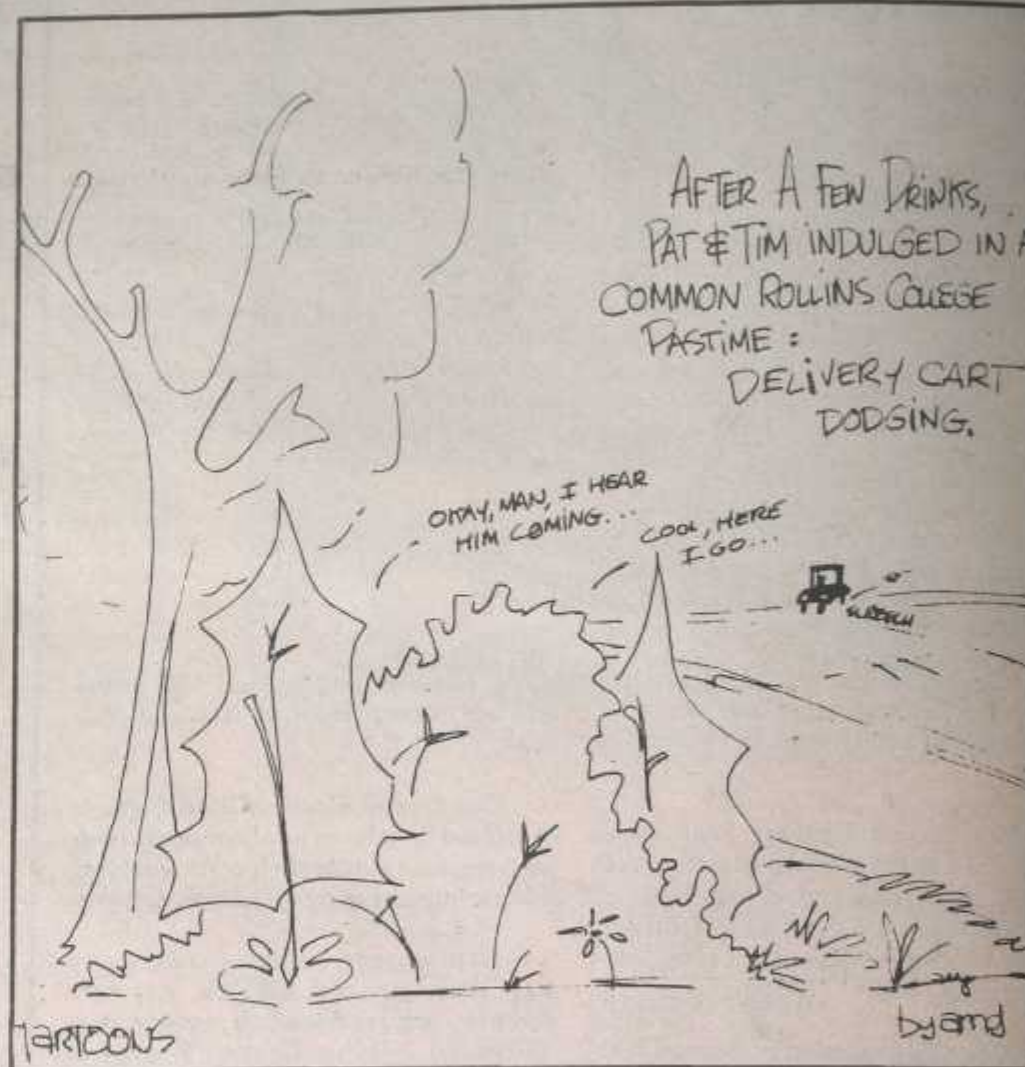
THE ANNIE RUSSELL THEATRE IS LOOKING FOR AN EXPERIENCED JUGGLER TO PERFORM IN THE UPCOMING PRODUCTION OF "THE MADWOMAN OF CHAILLOT". PLEASE CALL MR. MENDEZ AT X2298! THANKS!

Ski Colorado with R.O.C.!

by Dennis Plane

The Rollins Outdoor Club (R.O.C.) is planning a spectacular winter adventure trip to take place between December 28, 1990 and January 6, 1991. Our destination will be the unspoiled Colorado resort of Crested Butte. We will spend nine fun-filled, snowy nights perched in the picturesque Eagles Nest Condominiums. The trip will begin December 28 leaving from Orlando, and return one day before classes begin, Sunday, January 6 after having ushered in the brand new year in the Rocky Mountains. We will spend at least five of our days in Crested Butte skiing its wide open scenic slopes, with opportunities for snowmobiling, horseback riding, snowboarding, hot air ballooning, adventure powder skiing or anything else you can imagine and afford to do there. There will also be about twenty four other members of the Rollins community of all skiing abilities to experience this with.

Due to the Iraq oil crisis and a change in the Christmas break schedule, the trip will be a bit more expensive this year than previous years. The cost of lodging, skiing, and airport transportation will be \$541. Airfare can be purchased from Orlando to Gunnison, Colorado for approximately \$440. Skiers are welcome to purchase airplane tickets from the same travel agent who created our ski package, use a different agent, or use any frequent



flyer or ticket vouchers they may have. The above prices are subject to change once R.O.C. receives its budget from S.G.A. and may have some money allocated to help offset this cost.

There are only a limited number of spaces available and the sooner we know that you are going, the cheaper the airfare will be. There is a ski trip interest sheet in

Lyman Lounge as well as further information if you are interested. We will reserve a space for you upon receiving a fifty dollar deposit which will be refundable until further notice. You can slide this deposit under either of our doors in R.O.C. If you have any further questions, feel free to call or stop by. Jared - room 218, 646-2055 or Dennis - room 215, 646-2052.

Skydiving in Titusville



R.O.C. President Jason Dimitris was the first kid on the block to become a skydiver...and the last.

by Scarlett Rooney

You can hear the incessant buzzing of the Queen Cessna as you lift off the runway. A million thoughts are running through your head: "Will I live to see Sunday? I hope my parachute opens; I hope this guy doesn't have too big of a belly—after all, the closer the better."

"CLIP, SNAP": Your harness is now hooked on to the instructor—I'll call him Bob for name sake. "You have a few minutes to relax before we open the door," Bob tells you. "And then some 90 mile an

hour winds are gonna blow through here, so you be ready. When I give you the O.K. sign we're gonna jump."

The plane glides through the clouds making turns and "WHOOSH" the door is open, the plane is on its side, and you are face first with small patches of color from far away. You remember being told by Bob beforehand to place your foot on the wing of the plane first. I found mine flailing in 180mph winds. For a half of a second, you are all alone outside of the door with Bob still inside.

And then you're falling... falling so swiftly. It is an indescribable feeling of

and albeit a safe one.

The airport where the parachuting takes place is in Titusville, about an hour from Winter Park. There are no static line jumps only tandem—where an instructor is hooked upon your back with the chute; this way you have the advantage of having free fall. Free fall lasts approximately 30 seconds for 9,000 feet or a little over a minute for 12,000 feet. It is \$100.00 to jump 9,000 or \$10.00 more for an additional 3,000 feet. The trip is scheduled for Nov. 10th or the 11th, weather dependent. Sign ups are still available. Call Scarlett at X2063.

pure insanity; you are actually free-falling at 180 mph. You can't hear a sound—except the rushing of the wind. You feel isolated; you can't see or hear. Bob's belly isn't even tangible at this point.

Forty seconds later, the cord is pulled, and the chute opens. It's like parasailing. You are slowly going down kind of melodiously looking at all the scenery. From the rush of free fall to the serenity of gliding slowly downward in a spiral, the whole jump takes about four minutes. If the sky is clear, you can see for miles. Bob will teach you how to do a few spirals and how to break with your chute on the way down. It's an incredible experience

Just what does Rev. Langfitt do?

by Phyllis Woods

Since beginning work at Sullivan House, I have been asked by many people, "Just what is it that John Langfitt does all day?" And although I've had this job for almost two years, I have to be honest and say that I really don't know the answer to this question. But for the curious, I will outline a typical day at Sullivan House, hoping thereby to put this question to rest.

The day usually begins with a phone call from someone off campus "Hello may I please speak to Rev. Longfoot?" (A lot of people have a problem with John's name.) John usually has someone in his office when these calls come in, and I'm always reluctant to interrupt what could be an intense game of Nerfball, but I know my responsibilities as secretary.

After the call, Helen, our housekeeper, usually brings in John's breakfast. "What is this, Helen, hog jowl?" John likes to tease Helen. He has been kinder to her, though, since that day a couple of years ago when Helen opened the refrigerator door in Sullivan House and a large rubber snake hurled itself at her feet. A certain student (nameless to protect identity) had tied the snake to the inside of the refrig door and, of course, it would be Helen who found it. Helen has a profound fear of snakes, and it was only after weeks of intensive therapy that she agreed to continue working at Sullivan House.

After this it's usually mail time. Important things come to Sullivan House. A few months ago a package was delivered to the mail room with this inscription: "Contents: Pure possum killed by a log truck on 1-75 in Cartersville, GA. Guaranteed sun-cured for one day." Realizing, of course, its

significance to the working of our office, I rushed it right over.

About this time we usually have another call. "Is Rev. Landfill there?" Usually at this time he isn't because everyone knows it takes John a half hour to get from the library to Sullivan House, a distance of only 30 yards, but because John is at all points in time accosted by people who need his opinion on the preservation of whales, he has difficulty navigating this distance.

John has many friends on campus, but his most faithful companion appears to be a dog. Most generally agree that Scupper is large, yellow, and, judging from the one instance when he appeared on the Rollins Tennis Courts, has a poor but improvable backhand. I took the trouble to interview Helen on the subject of Scupper, and she offered only one comment: "They say Scupper is full grown, but I think they were only talking about his body."

John is knowledgeable in many areas and many people call requiring his services. His abilities fall roughly into two categories:

Minister Things:

- Weddings, Baptisms, Funerals
- Preaching, Counseling
- Educational and Camping Trips
- Miscellaneous appearances at College Functions

other Stuff:

- Information on Hammerhead Sharks
- Ingredients in Cajun Cooking
- Reggae music in general
- Flea Removal

Most people survive a relationship with John, some even appear to be improved by it, although at this point in



Reverend John Langfitt (at left) and friend

photo/Chris Port

DO YOU HAVE AN ATTITUDE PROBLEM?

Do people wretch at the mere thought of your well-balanced, appealing and positive approach to life?

Then I said to the Student Council...
That's okay, we'll build our own parade float!



That's KEEN, Phil!

GET ZONED

THE COMEDY ZONE is the perfect place to strip yourself of society's inhibitions... Laugh out loud to the best comedians in the nation every Wednesday through Sunday night.

EVERYONE 18 AND OVER WELCOME!
SUN. & WEDS. ARE COLLEGE NIGHTS
THURS. IS LADIES NIGHT

The COMEDY ZONE

in the Holiday Inn at I-4 & Lee Rd.
Please Call 645-LAFF
for reservations.



time I wouldn't ask the opinion of the students who returned from the North Carolina Mountain trip in neck and leg braces.

To summarize, though, I would have to say that John is well beloved by many people, who show their affection for him by heaving dirty socks on his pillow while he is sleeping on camping trips, and by stuffing the giant earth ball into his 8' by 10' office.

I want then to conclude by returning to my original point, which, if I remember it, was that John indeed does things all day, and I'd like to finish this article but I have another call, someone looking for a Rev. Lagfish.

"WPRK comes alive" highlights local acts

by Julian Gonzalez

Radio stations are often criticized for not playing enough original music or local artists. This criticism, though, does not apply to Rollins' own radio station, WPRK (91.5). Every Wednesday starting at nine, the new radio show "WPRK Comes Alive" features original music artists playing live from the WPRK studio.

The November 26 premier featured Figurehead recording artists Naomi's Hair. Their spirited performance and lively between song repartee reflected the excitement of the live Naomi's Hair experience.

Labelmates Braille Closet previewed material from their upcoming album on the second show.

The third show featured acoustic guitarist Billy Fossum, who played a set composed of his original brand of folk music mixed with a few covers. Billy, who, judging by caller response, has a lot of fans on the Rollins campus, is performing regularly at the Blue Note in downtown Orlando.

In a major coup for WPRK, Monday, October 15 there was a special edition of "WPRK Comes Alive" featuring an acoustic set by alternative mainstays the Lemonheads. The Lemonheads, who are from Boston, are touring in support of their new album, "Lovey". Their last album was a European smash and went to #1 on the U.S. college radio charts.

Acts for the show, according to station manager Cliff Kenwood, will be chosen to reflect musical programming at Rollins. This means don't expect Top 40 or heavy metal cover bands, but do expect alternative, reggae, and classic rock acts. The show will present mostly local bands, but will also feature a few national acts when they come thru Orlando.

Lined up so far are October 17- IAO, October 24- Island Breeze, October 31- a Halloween show with the Riddlers, and November 7- Damage.

Bands interested in getting on "WPRK Comes Alive" can send a demo tape to WPRK, Box 2745, Rollins College, Winter Park 32789.

Bull's Pen...

Crayons

by Richard Bullwinkle

Well, as I went around campus looking for a subject for this column in my usual fit of horror, I found myself dancing merrily to the sound of bagpipes. "Bagpipes?" I thought to myself. "What are bagpipes doing on the Rollins campus at 11:00 am on a Saturday?" So was I lured to the Winter Park Autumn Art Festival.

The Festival was pretty cool I mean, there was some art there. Some of it, I'm sure, required a bit of talent. I claim to be no kind of art critic. Well, that is, no critic of pastel color pictures of Florida sunsets. I see those all the time in tourist shops. They sell though. They certainly sold at this festival. There was some pretty cool jewelry there, over priced as all hell, but what does one expect in lovely Winter Park? I was especially excited about the fact that every parking lot on campus was carefully guarded; that is, except mine. Mine was allowed to fill up with all sorts of undesirable rental cars carrying tourists from every town in Iowa one wouldn't like to know exists.

Despite the fact that the Festival was full of trendy little starving artists, many of whom were wearing Rolexes, there were a couple of awesome things. First of all, from a hundred yards away, I saw that there was magic at the festival. Thad was there. I ran up to greet him, and he was his usual friendly self.

"Excuse me for interrupting your sabbatical," I said, "but I had to come over and say hi."

"You're not interrupting," he said "You're contributing to it." Thad always says something that makes you feel as if you are the most important student on the campus. I certainly felt so.

Anyway, he told me that he and his wife had a wonderful time in England, had seen all they had gone to see, and were glad to be back for the Festival. I can't imagine why Thad was terribly impressed with pastel paintings of Florida sunsets. Maybe he thought the lady selling Southwest glassware really had once been to Santa Fe. Nah, Thad's smarter than that. Anyway, I was glad to see him. Perhaps it was he who was playing the bagpipes.

The other cool thing at the Winter Park Autumn Art Festival was the kids' booth. There, bustling under that tiny tent, was all the creativity that enabled Da Vinci, Van Gogh, Michelangelo and all the other greats unable to attend this festival. The place was packed with kids dreaming of their own idyllic worlds, kids with none of the inhibitions of responsibility. They smeared paint on the paper, all in their own time. Some frantically splashed it, being careful to paint themselves as carefully as they did the paper. Others wearily dabbled the paint on, as if the whole picture were immaculately painted already in their head, and need only be transferred into the visual dimension. I watched for a bit... I remembered.

There were several different kinds of artists in my class. We all used crayons, so the difference lay not in the medium, but in the application and equipment. First of all, every kid had a different box of crayons. I don't mean they were communists and bought some other brand than Crayola, but there were so many different assortments.

Some of the really spoiled kids had those boxes with 64 colors. These boxes had every color under the sun and a sharpener in the back. I always dreamed that some day I would be a better parent than mine were, and I would buy my child the 64 crayon box.

I only had the 48 color box. It was discontinued years ago, but it was a big winner when I was in coloring school. Actually, I have a friend who swears that the 48 box was much cooler for an artist than the 64 box. He claims that the kids who had 64 color boxes may have had 16 more colors, but they spent so much time loaning out and repossessing crayons that they never developed any artistic ability. (Maybe they switched to pastels and sunsets.) The kid with the 48 color box, however, was left alone. Therefore, he could spend all his time coloring with a substantial set of colors, developing real skill because his colors weren't phenomenal enough to attract attention.

Some kids had the 16 and 8 color boxes of crayons. I felt sorry for them, not sorry enough to loan them mine, but sorry. There was one kid in my class who had hundreds of the four color boxes, the kind that they hand out to disruptive kids in Red Lobster to keep the kids busy. I realize now that one of his parents must have worked at some restaurant that gave those out. Then, however, I was sure then that the teacher made him use the lame boxes to punish him for breaking his crayons and flicking them at the cute blond girl in the front of the class.

There are also several different kinds of coloring styles. I don't mean to be sexist, but the girls always seemed to crayon neater than the guys. They would draw their pictures with a really dark, hard outline, and then color inside the lines

with a very soft, smooth texture. I tried it, but could never master it. It was always clear what they were trying to color, and I was always jealous. There were a couple of styles the guys used. The neater of the two guy methods was simply coloring very dark and heavy, but staying inside the lines. I couldn't master this one, but I liked the way it had such vivid colors. The other method for guys was to just color everything black. It seemed so negative, but a bunch of guys did it. I never liked it or tried it.

So there I was, this frustrated artist who couldn't find a style that worked for me. For years it ate at me, but I finally gave in and realized that coloring wasn't my bag. I decided to save the rest of the art world by developing a way to clean white crayons. I tried all sorts of things: coloring away the other colors, but that took too long; breaking off the ends to get clean color, but that wasted too much crayon; then one day I found the answer. I discovered that one could scrape off the foreign color with his or her teeth. With this method, one could quickly clean the white without losing too much of the crayon. I was about to take my discovery to the world, or at least the rest of the class, when the teacher yelled at me for eating crayons. So, my invention would never be known to the world, another case of genius stultified at a very young age.

Last week, I made the mistake of saying that Cat Stevens was dead. I am wrong; he's alive. He's changed his name, faith, and declared his music the misguided efforts of an infidel, but he's alive. The man who wrote "Peace Train" and "Father and Son" stated that Salman Rushdie should be executed for his libelous fiction, but he is alive. My mistake. Thanks for noticing.

Experience Oz! Spend a term in Australia

Since 1973 hundreds of Rollins students have spent a term in Australia. Find an Oz alum and ask how it was; chances are you will hear something like "it was the most incredible thing I've ever experienced." No one comes back from study abroad unchanged; "global perspective" stops being a phrase and becomes a way of looking at the world, the U.S., and yourself. "But," you say, "I know that there are people on the other side of the planet." But, we reply, there is an immense difference between *knowing* that fact and actually *living* with those people for several months and seeing the world from their point of view.

The movers and shakers of the 21st century (that's you) will face what no other generation has faced: a truly internationalized planet. A real understanding of oneself as a member of the global community is no longer an advantage; it's a necessity. We must place ourselves in the context of the whole world in order to progress. But enough of this lecturing; let's get down to the real stuff.

Why don't you spend the spring term in Melbourne?

"It's too expensive." No, the cost for tuition, room and board at Rollins

for Winter and Spring is almost exactly the same as the \$9000 comprehensive fee for Melbourne. That fee includes tuition, room and board and roundtrip airfare Los Angeles/Melbourne.

"I have Financial Aid." You can apply it to the cost of the program.

"I need to fulfill some general ed requirements."

You can do that in Melbourne.

"I also need a course in my major."

Twenty-eight students are in Melbourne right now, taking courses in their major field at the University of Melbourne. What kinds of courses? We'll tell you: Pagans and Christians in the Roman World

Art and Archeology of the Roman Empire

The Novel and Film

Upheavals in Scientific Thought

Modern Philosophy: 17th and 18th Century Empiricism

Business Finance

Macroeconomics

Statistical Method II

Political Philosophy and Social Theory II

International Finance

Business Development in Southeast Asia
Comparative Industrial Relations
Microcomputer Applications

Australia is a study-abroad destination - similar enough for you to feel quickly at home, different enough for you to spend five exciting months learning and exploring. It has everything - an awesome physical environment, exciting multicultural cities, the 40,000 year old heritage of the Aborigines, and a frontline position in the economic/political changes coming about in the world. How can you lose? BY NOT GOING!

But time is getting short - call or stop by the International Programs Office to apply for the spring term. And be sure to attend the information meeting on Monday, October 22 at 4:00 p.m. in the Mills Media Room (basement of Mills).



Rollins students observed Australia's natural beauty at Brisbane National Park.

My word: Creation, not Creationism

by Arnold Wettstein

To affirm the creation is not to accept creationism. I have always believed that. An absorbing theological and scientific issue, right? Wrong! My friend Walter, of the Florida Council of Churches tells me it's *political*! The Right, finding it difficult to develop the "negatives" of former Senator Lawton Chiles, is concentrating its attack on the gubernatorial candidate's running mate, Buddy MacKay. Walter tells me they are disparaging his orthodoxy, claiming Buddy would be unwilling to allow the teaching of creationism in the public schools on an even par with "evolutionism." Now for those of us who remember that 200 years ago the First Amendment was ratified intending to guarantee freedom of religious belief and expression, this all becomes a little complicated. Ought not church and state be separate? Should it matter whether Buddy MacKay is a Taoist believing that nature and the rest of us have emerged from the inner unfolding of an indefinable essence of a Hindu devotee insisting Krishna made it all from an ultimate stuff, or a Buddhist who, enlightened, sees it all as an illusion? One would think he should be evaluated not on his religious beliefs but on his integrity of character and public policies.

Fortunately for high-priced consultants like me, it isn't that simple. For religious fundamentalists claim that an established humanists orthodoxy in our educational system really determines what is taught and what isn't. You may be surprised to hear that I agree with them! The reigning philosophy in our educational system is a vacuous conformism to traditional values that seek to avoid every intellectual controversy and sees religious beliefs as quaint relics of a former age. We might well expect declining SAT scores and escalating drop-outs in a system that avoids engaging the significant issues, like why we are here,

see My word, next page

COMPETITION VS. COOPERATION

SPORTS, WAR, AND SURVIVAL

by Alan Nordstrom

Antagonism in sports seems to me but a stepped-down and rule-bound form of warfare. Any kind of athletic competition is a reflection, whether pale or sharp, of combat. Is there any denying that? Wrestling is the primeval form of hand-to-hand combat, and the Greek word for it, *agon*, gives us our word "antagonism." Whether in war or sport, the object of antagonism is to flatten your opponent; only, if it's in sport you don't kill him, but it's just a matter of degree.

The degrees between wrestling or boxing and true battle are few, and the terminology of warfare describes these conflicts: "fight," "tactic," "strategy," "offensive," "defensive," "brutal," "destructive," and so forth. Fencing obviously derives from and prepares one for martial combat, and so do all the other "blood sports." Chess might seem the opposite extreme of sport, sport refined into pure game of the least physical and most mental kind, and yet it operates with the stylized imagery of the medieval battlefield; it is an intellectual distillation of warfare.

But this is obvious. Sports are tame war, war with the fangs pulled. The real question is whether we should continue to train and sustain our warlike attitudes through athletic competition. I don't think there's any question but that we play the kinds of sports we do because we desire to train ourselves as combatants, and that is because we believe that martial skills are necessary for the world we live in. We believe it is necessary to be good fighters, capable antagonists, prepared to defend ourselves from blows and to strike back effectively. We believe we must be tough, strong, sharp, quick, agile, resourceful, and possess all those other qualities of well-trained warrior-athletes.

Not long ago in our society, we shielded women from both war and sports, defining womanhood as something fundamentally different from soldierhood: soft, weak, sensitive, nurturing, domestic, sensual—in all ways the opposite of those traits prized by fighters. It was Venus, as opposed to Mars. But times have changed for the worst.

Now, in the name of liberation, women have learned to be fighters, too. Women athletes gain ground daily on the turf of previously all-male sports. It can't be long before women will be boxing as well as wrestling and that women will be battering each other and men in football and ice hockey. Just as soon as they get tough enough. Even now, of course, armed women sleep in tents with men in military camps in Saudi Arabia. Full equality in violence is just around the corner. Soon enough we'll have our first woman mass-

murderer. It's only a matter of degree.

Well, I'm for liberation. Women ought to be allowed to become just as deranged as men. But then, I say, neither men nor women should be encouraged to be deranged. So, my question is still whether people of any sort ought to be trained and encouraged to be antagonists, whether in war or in sports. Or, for that matter, in business or the professions.

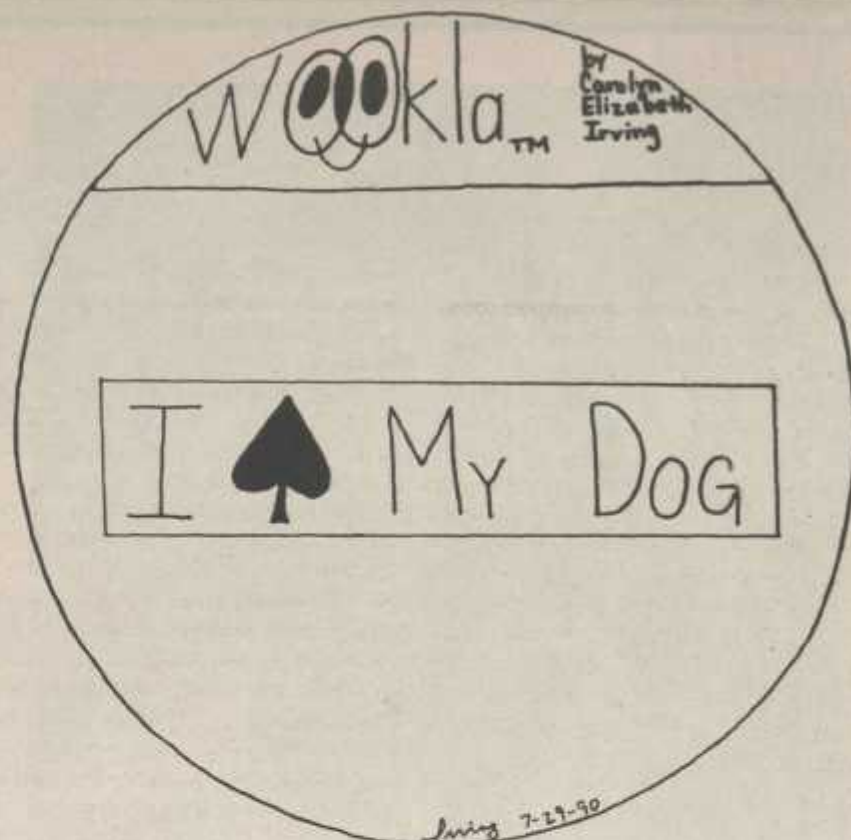
"Competition" is the byword in our business world, and increasingly so in some of our professions, simply because they have slithered more in the direction of war than of sport. The no-holds-barred mentality of gluttonous entrepreneurs, Wall Street sharks, and S & L barbarians obviously needs curbing with rules, codes, and sanctions. Whether "normal" and (if there is such a thing) "ethical" competition in commerce and the professions is more acceptable and even necessary is another argument than I want to pursue here. Suffice it to say that business, like sports, is modified warfare. It can be "cutthroat" or it can be fair minded, but it is still based on besting the other guy, defeating the enemy.

And what but perversion is it to take pleasure in defeating others? Except for psychopaths, no one enjoys killing other people in warfare. It's a horrifying experience. Even generals at least say that their job is to minimize combat. They say their job is "peacekeeping." Thus peace, not war, is their objective. So why, then, do we so love the mock-warfare of sport? Either we really do love war, or we love something about it other than the killing.

I think it must be the latter, for anyone sane. We love the challenge, the struggle, the risk of losing, the hope of winning, the excitement of conflict, the way we are totally wrapped up and focused, the way we seem to be using ourselves to the ultimate—the glory of victory! (and, yes, the agony of defeat).

Maybe it's all just drama, ways of representing life to ourselves, life and death, in spectacular forms. Maybe war and sport are both ways we've devised for replicating the essential wrestling match we all wage with death, our fundamental struggle for survival. We are all fighting for our lives—fighting for air, water, food, clothing, and shelter, or we *would* be fighting if we lacked them, or if not fighting then dying. Sport sharpens us for war; war strives to secure our survival and prosperity. Sport and war mirror the elemental human agony, our struggle to survive.

So maybe sport is necessary to keep fighters in shape for wars that keep us alive. (The other guys get killed and defeated, of course, but that's OK, because



My word, from page 12

because they are deemed unanswerable in classroom notebooks or are expected to stir up the "fundies."

Yet this is no reason in the end to vote with the creationists. One may appreciate their critique without accepting their conclusions. The humanism of the educational establishment, bland and banal as it can be, is one religious ideology among others but the General Theory of Evolution is science, not religion. To be sure, it has its assumptions and its applications have been over-extended but its validity is not based on faith but on verifiable experiment and cogent explanation, ready to be altered and adapted in view of contrary evidence. On the other hand, creationism is not science but religion, even when it attempts to prove its assertions with "facts", but for its subject matter is not the world of nature, actually, but God. Of course, creationism ought to be taught in the public schools—but in cuirass in religion, not biology.

As long as we can keep that distinction between religion and science in mind we can make our way through the complex decisions about what out to be taught, where, how and by whom. To believe in creation is not necessarily to concur in creationism. When I recite the creed about God, "Maker of heaven and earth", I am making a statement not about one event but a continuing process. I am claiming that all things, I among them, are ultimately dependent on God who is creator not out of my existential necessity but in free choice. The creation and my life within its ecosystems are

then purposive, even sacred, to be lived in the light of our destiny as well as our origins. I celebrate these kinds of assertions in mythological terms, telling stories, singing songs, studying scriptures, keeping sabbaths. But in no way do I expect my religious convictions to tell me how many genes are in the human genome, or how the tiger developed fangs, nor will I wait for experiments with the particle accelerator to tell me the meaning of life. Those believing in the Creator ought to support scientific inquiry into the origins of things as well as their evolution and admire and applaud its achievements. But they will insist that science in its task of observing the finite, will only reach the first milliseconds of the universe or its farthest edge. That is never quite far enough to answer the question of why we are here.

Walter wants me to write a page about distinction between belief in creation and creationism that we can circulate among leaders of the major Florida churches for their signature. He says he'll buy me a malted milk. One page, Walter? Have you any idea how much ink has been spilled over this issue? Then suppose our page would be used in the campaign: wouldn't that be an intrusion of religion into politics just like we see from the Right, a breach in the wall separating church and state? Not quite, for there's a difference. **They** are using religion to discredit a candidate; **we** are using theology to clarify a campaign.

they're not us.)

Then again, maybe civilization is evolving. Maybe we can transcend the struggles for survival that lead to war and therefore can disarm athletics as a paramilitary activity and reconceive sports in non-combatant, non-competitive terms. Maybe. I know my premise is shaky. Our country right now is nearly at war. Either we are about to fight for the oil that maintains our lifestyles (if not our lives), or we are defending more elementary rules that keep criminals from assaulting innocent bystanders. At any rate, security is not yet assured for everyone in our world. Perhaps it is too early (and maybe there will never come a time) for talk about living non-competitively, when everyone is assured of the essentials for survival.

Yet those privileged folks who do feel secure, those who feel protected and provided for, have the luxury to speculate about a non-competitive existence. Since their basic needs are already satisfied, they do not need to compete, and they are free to enjoy the arts of peace. They can know tranquillity and serenity. They can be fearless and loving, kindly and generous. Feeling no essential lack, they have no cause for envy and rivalry. They can be

happy.

They are also free to extend themselves in ways that do not trespass on others. They can exercise their natural human tendency to grow and to develop and to realize their potentialities, not because it defeats others or proves their superiority, but because it fulfills them intrinsically, it brings them to excellence, it makes them the best they can be.

"Get real!" comes the sobering riposte. "Take off those rose-colored glasses." Well, I'll admit that the world, even the affluent world, is not fearless enough yet to lay down its arms and give up its combative posturing. The habit of conflict roots deep, and human survival remains a struggle. But I still envision (and I suspect you, too, see) a better way to live than competitively, if we just could.

It is the way of peace, neighborliness, and generosity. It is not stagnant and weak. It is simply kinder and gentler than antagonism. It is the way of people working together for common ends, of people amicably resolving their differences and choosing to cooperate for the sake of

see Competition, next page

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—Jeffrey Lyons, SNEAK PREVIEWS

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A moving, thought-provoking drama...A memorable, eye-opening portrayal by Michael Keaton."
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Showing Thursday, October 18, at 8:00 p.m.
in the Student Center



photo/Chris Port

Staff Spotlight: Campus Safety's Officer Malone Drakes

by Liddy Ehle

Although Rollins has a wonderful Campus Safety Staff, many students fail to call on them for help. I recently spoke to a member of Campus Safety, Mr. Malone Drakes. When I asked him about his job, Drakes emphasized the fact that Campus Safety is there for the students 24 hours a day.

Malone Drakes is a compassionate man with a big heart. He is very concerned about the well being of the students here. Drakes describes his job to me by saying "I am your servant." He provides escorts, unlocks doors for people who are locked out, and, most importantly, he listens. For Malone, the most rewarding part about his job is being there for others. "I love to see the relief in people's eyes when I come to help," he says. What bothers Malone, however, is that many students who need assistance

do not call campus safety. "I don't know why students allow other people to take advantage of them," he told me. His advice to Rollins students is to be cautious and lock the door at night. If you do need help, don't ever be reluctant to give Campus Safety a call at ext. 2401.

Malone Drakes has been at Rollins for 7 years. He started out working in the Physical Plant and later moved up to his position with Campus Safety. His job, as he puts it, is to provide the protection that every parent wants for their son or daughter.

The Campus Safety Building, as many people don't know, is located at 450 Fairbanks - right next to Holt Hall. If you are ever in trouble or need assistance please take advantage of the service that Malone and Campus Safety have to offer. Malone is a wonderful person that we all should get to know.

"Doonesbury's" Trudeau grants interview

by David Landis

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Garry Trudeau finally speaks. And it's not on camera to wife Jane Pauley, but in print to Newsweek.

For the Oct. 15 issue, out this week, the close-mouthed creator of Doonesbury gives one of his rare in-depth interviews in 17 years.

Some highlights:

— Trudeau reveals that he urged Pauley to "walk away from NBC altogether" when it appeared she was being shoved off "Today" in favor of Deborah Norville.

No stranger to TV news-bashing (via Doonesbury's inept Roland Burton Hedley Jr.), he wanted to take on "Today" because "it had a formal, Kabukilike quality ... that would have been a natural for me." But Pauley and competitors remain off-limits as comic-strip fodder. Trudeau says reporting on his own family "is a violation (as well as) infinitely banal."

— Trudeau's mother, who travels in the same social circles as the Bush family, was upset when her son placed then-Vice President Bush's manhood in a blind trust. "Stay off Barbara and don't touch the children," she warned.

— Practicing the ideals he preaches, Trudeau volunteers a half-day weekly at a Manhattan homeless shelter.

— Michael Doonesbury is loosely based on Yale University roommate and flour-fortune heir Charlie Pillsbury, now a mediator of legal disputes. ("Doones" is Trudeau's term for a "well-meaning fool.") Joanie Caucus is based on a cousin who left her husband and children.

Trudeau, who has drawn several covers for Newsweek, decided to talk to commemorate the 20th anniversary of the strip's syndication. The only restriction was that writer Jonathan Alter couldn't tag along with Trudeau to the homeless shelter. "He's a genuinely nice guy," says Alter. (David Landis writes for USA TODAY.)

Try the Humor Quiz!

by Paul Kennedy

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Laugh and the whole world laughs with you. Miss the punch line and you sit alone at the company picnic.

To help those of you who just don't get the joke, Dr. Stuart Robert Shaw offers the Quick-Score Test of Humor Impairment.

The good doctor says that if some of these one-liners don't cause a guffaw, or at least a smile, you could be in need of humor repair.

— I'd give my right arm to be ambidextrous.

— No matter how low your self-esteem, never forget there are those who think less of you.

— People who lip read get ink on their lips.

— Always remember that what is sushi in one establishment is bait to another.

— Never go to bed with a man nicknamed "Speedy."

— Elective surgery is defined as surgery that doesn't count toward your major.

— People who eat natural food will die of natural causes.

— Happiness is finding your ex-spouse on a milk carton.

— Never mistake asthma for passion or vice versa.

(Paul Kennedy writes for Florida Today.)

Brushing CONTEST!!!

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in each of following two categories:

- Poetry/Short Stories
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Applicants may freely submit several entries

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October 25, 1990

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Box 2138

If you have any questions regarding submissions please contact:
Michelle Steinbach at x2777
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Competition, from page 13

mutual benefits, of people celebrating each others' achievements. I believe you already know this mode of thinking and feeling in some contexts in your life—within your family, school, club, or community, perhaps. I believe you know this kind of harmonious relationship among people even more prominently, in fact, than you know antagonism. Cooperation is much more common than conflict in our everyday experience. Peace, not war, is our daily norm—I hope you can agree.

Why, then, do we still prep ourselves for antagonism with our sports? Why do we still simulate warfare on our playing fields? Is it that the best kind of fun we can devise? Is that the way we build "character"? Or is that simply the way we build fighters and reinforce the warrior mentality? I think we will give peace a better chance if we fundamentally question the martial mindset that undergirds athletics (as well as business, politics, and some professions). We may have needed that mentality till now, and in some ways it may have served us well, but a Global Village that glorifies combat and disparages cooperation will soon be a heap of ashes.

It's time to challenge the ideology of competition.

Attention students: Police to setup DUI checkpoints in the area

Local police departments will be setting up DUI checkpoints on State Road 436, between 10 p.m. and 4:30 a.m., on Saturday, October 20. A police task force comprised of an estimated 50 to 60 officers will be checking ALL motorists on S.R. 436 for driving under the influence and for other safety violations. Approximately 4000 vehicles will be pulled over on that evening and another 4000 motorists will be affected by the roadblocks. Please be aware of the situation this Saturday and take particular care after drinking, not to drive—or suffer the consequences.

Sports

World Series update

by Dave Dye

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CINCINNATI — The National League champions' clubhouse was quiet. It was shortly after the Cincinnati Reds had clinched the title with Friday night's 2-1 victory over Pittsburgh, and you could have heard a World Series ring drop.

"Hey, how come it's so quiet in here," pitcher Tom Browning yelled from on top of his locker. "Real quiet, God."

"We're exhausted," said left fielder Eric Davis, who might need knee and shoulder surgery when the World Series is over. "Almost every game was decided by one run. You only have so many emotions. Right now we're just tired."

The Reds have until Tuesday to recharge their batteries for Game 1 of the World Series with Jose Rijo scheduled to pitch against Oakland's Dave Stewart at Riverfront Stadium.

The outspoken Rijo had a multi-lingual banner above his locker, proclaiming, "It's over," in four languages, including Spanish, French and Japanese.

He and reliever Rob Dibble have vowed not to talk with the media during the World Series. Both players had upset teammates by giving the Pirates extra motivation.

Rijo said the NLCS was "over" after Game 4 when the Reds led, 3-1. The next day he started talking about how he'd pitch to some of the Athletics.

Dibble, meanwhile, has complained continually (except during Friday's celebration) about how he wants to be a closer, not a set-up man, and get paid a closer's salary. He also took some shots at Pittsburgh ace Doug Drabek, calling him a sissy for throwing breaking balls and suggesting he doesn't deserve the Cy Young Award.

"We believe in ourselves and our team, but we didn't have some others back us up, so we're going to keep quiet," Rijo said.

No World Series prediction, Jose?

"This time, I just hope we win," he answered. "But anybody in baseball can be beat. We need to score a little bit more runs than we did against Pittsburgh."

The Reds scored 20 runs in the six games, including just two runs three times.

Cincinnati will be heavy underdogs against the world champion Athletics, who swept the Boston Red Sox in four games for the American League title.

But several Oakland players are trying to overcome injuries. Jose Canseco has a sore right middle finger and bad back. Willie McGee is bothered by sore ribs. Rickey Henderson has a sore right thumb. And Dave Henderson still must be careful with his knee, which required surgery in August. Walt Weiss is doubtful at shortstop.

"Everybody knows that Oakland is a powerhouse," Reds shortstop Barry Larkin said. "We're just a young, hungry ballclub. I don't know what's going to happen in the Series. At least we're going to get a chance to play them."

Third baseman Chris Sabo said: "We'll be predicted to get swept by the Oakland A's. We've got our work cut out. Right now I'm very happy we proved our critics wrong, including some critics in our own town."

"Obviously, Oakland has got good pitching. I think it will be like this series (with Pittsburgh). Whoever hits the ball better will win. We'll see what this team is made of again."

"We'll be very competitive," said Lou Piniella, who brought Cincinnati its



photo / Joe Beck

Senior Suzanne Surprise tracks Flagler opponent

Women's Soccer Team barrels Flagler over

by Catherine Gouge

WATCH OUT! This year Rollins College has a new kind of Women's Soccer Team—one that wins! Under the great coaching abilities of Issy Ramos, and the help of assistant coaches Dave Behrman and Doug Thompson, the Women's Team took a 4-0 victory this past Sunday over Flagler College.

This year's team is spotted with great talent. Freshman goalie, and captain, Chata Dickinson "wow-ed" the fans with

twelve saves in goal. Nearing the end of the second half, Flagler was given a direct penalty kick in the box. Chata took a few minutes to gather her thoughts outside the goal area, stepped into the box, faced the goal, and then—with obvious determination and intensity—upset Flagler's one and only chance at scoring.

Other highlights include the penalty shot made by freshman Captain Robbie Mackin, scoring Rollins' third goal of the game. Robbie "The Machine" Mackin scored two other goals, aside from that

penalty shot, which gave her a grand total of three goals for Sunday's game. Assists were made by Senior captain Shani Schmidt and Suzanne Surprise.

When asked what he thought about the game, coach Ramos said, "God..." When asked to expand on that, he said, "They had a great second half. After finding weaknesses, they capitalized on them, found the right people to pass to, and everything clicked."

WAY TO GO ROLLINS!

first pennant since 1976 in his first season as manager. "If the manager doesn't feel that way, how can he expect anyone else to?"

Outfielder Billy Hatcher said: "You don't want to talk about Oakland right now. You want to savor this special moment."

The Reds' bench came through Friday as Ron Oester led off the seventh with a single and later scored the winning run on Luis Quinones' pinch single. Quinones led the National League with 13 pinch hits in the regular season.

Then in the ninth, Glenn Braggs, considered a mediocre outfielder, made a home-run saving catch at the right-field wall off Carmelo Martinez's long drive for the second out.

"That catch summed up the series," Pittsburgh's Bobby Bonilla said. "I've never seen so many great defensive plays (in a series). No question their defense was the difference. They pitched and made some great plays. That's the beauty of it. It was a tremendous series."

To beat Oakland, a team has to pitch well and play great defense. The Athletics turn opponents' mistakes into big innings. The Reds had the best fielding club in the N.L.

The main reason the Reds have hopes of upsetting Oakland is because of their bullpen.

Nasty Boys Dibble (right-handed) and Rany Myers (left-handed) shared the NLCS Most Valuable Player award.

Dibble allowed no runs and no hits in five innings. He had one save and 10 strikeouts, tying a league championship series record for most strikeouts by a reliever.

Myers had three saves to tie an NLCS

record, and gave up no runs in 5 innings with seven strikeouts.

Norm Charlton, who got the victory in Friday's clincher, gives the Reds three quality relievers; he is the key setup or middle relief ace.

"Our bullpen can pitch," Piniella said. "The amazing aspect is they throw hard, and they throw strikes."

Jay Bell of the Pirates likes Cincinnati's chances.

"They have a great shot at beating Oakland," he said. "I don't think Oakland is used to the kind of talent we have in the National League."

Cincinnati likes the underdog's role.

"It's a relaxing thing for us," Braggs

said. "The pressure's on them." (Dave Dye writes for the Detroit News).

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CONTACT LINDA JENSON, EXT 2638 AS SOON AS POSSIBLE

Register soon for golf tournament

by Mike Young

This is the last opportunity for students, faculty and staff to register for the First Annual Student Affairs Golf Tournament. This great event will be held at Winter Pines Golf Course on Friday, October 19. Tee times are scheduled for

after 1:00 p.m. The cost for this event is \$20 per player and the format is a four-some. In order to play, a registration form must be filled out and returned along with the entry fee to Michael Young at Campus Safety. Time is running very short to play in this tourney, so please respond promptly.

October 17 - 23....

wednesday	17	<p>Alcohol Awareness Week (continues)</p> <p>5pm- A.D.E.P.T. meeting (Sullivan House)</p> <p>6-7pm- Greek Leaders, IFC-Panhellenic Leaders (Mills-Galloway Room)</p> <p>6-8pm-<u>Cornell Art Museum</u>: Opening Reception for Wayne Riggs exhibit-colorful abstractions in mixed media (thru 12/2)</p> <p>6:15pm- Art Club meeting</p> <p>7pm- Student Government Association meeting (Galloway Room)</p> <p>7:30pm- <u>Men's Soccer</u> vs. Embry Riddle University (Sandspur Field)</p> <p>8pm- OPEN FORUM for all interested students on <u>Chemical Dependency</u> (Galloway Room)</p>
thursday	18	<p>12:15-1:15pm- Alcoholics Anonymous meeting (French House)</p> <p>6-7pm- Residential Life Staff, Peer Advisors (Bush 234)</p> <p>6pm-<u>Black Student Union</u> meeting(Galloway Room)</p> <p>7-8pm-OPEN FORUM for all interested students (Mills Galloway Room)</p> <p>7:00 pm- <i>Tomokan</i> meeting (Mills, 3rd floor)</p> <p>8-10pm- MOVIE: <i>Clean and Sober</i> (Student Center) sponsored by Rollins College Productions</p>
friday	19	<p>5pm- Jewish Student League celebrates <i>Shabbat candlelight service</i> at the Sullivan House</p> <p>7pm- Baseball vs.Valencia Community College (Alfond Stadium)</p> <p>8pm- COMPANY (Annie Russell Theatre)</p> <p>9pm-2am-"102 JAMZ Fantasy Dance Party"-Student Center (sponsored by: Black Student Union, Residential Life, A.D.E.P.T. and Circle K) "Mocktails" and non-alcoholic drinks provided by Circle K Free with Rollins I.D.</p>
saturday	20	<p>10am-6pm-Search Retreat (for more info. call Sullivan House x2138)</p> <p>1pm- <u>Baseball</u> vs. Valencia Community College (Alfond Stadium)</p> <p>2pm&8pm- COMPANY (Annie Russell Theatre)</p> <p>5pm- <i>Catholic Mass</i> (Newman House)</p>
sunday	21	<p>11am &8pm- <i>Knowles Memorial Chapel Services</i></p> <p>3pm- Cornell Fine Arts Museum <i>presents...</i>Gallery Talk by exhibiting artist <i>Wayne Riggs</i>. The show features recent colorful abstractions in mixed media. Mr. Riggs is a distinguished artist who's works are in many famous museums including Metropolitan Museum of Art in New York.</p>
monday	22	<p>10am- Cornell Fine Arts Museum (The Friends of Cornell) will have artist Flo Davis as their guest speaker. A luncheon with the friends and Mrs. Davis will follow. Anyone interested in attending call x2526 for reservations.</p>
tuesday	23	<p>12:15pm- <u>Alcoholics Anonymous</u> (French House)</p> <p>5pm- <i>Deacon's Stir Fry</i> (Chapel Classroom)</p> <p>7pm- Circle K meeting (Sullivan House)</p>

classified

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