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THE SANDSPUR

Volume 97

October 24, 1990

Issue #8

DUI: Do you know the consequences?

by Catherine Jones

On Friday night, Orlando police set up an enormous road block on state road 436 near Lake Underhill road to check for drunk drivers. This was an appropriately fitting end for Rollins' Alcohol Awareness Week. There has been a new law, however, in the books since October 1, 1990 that makes the penalty for drunk driving much more severe than in the past. I contacted Orlando police officer Heinzelman about the new law and he said that "if you're caught DUI and your blood alcohol level is 0.10 or above, or you refuse to take a field sobriety test, then at that point the officer can seize your driver's license and you lose your driving privileges effective immediately." Your license will be invalid for a year, but if you refused to take a field sobriety test or chemical test in the past, then it is 18 months. After the license is revoked, a temporary seven day driving permit is issued to the offender. Within thirty subsequent days you are eligible for a hearing on the status of your drivers license.

The road block that was set up over the weekend was announced on the news and in the papers. The Orlando Police Department was able to impact several thousand motorists who saw or heard the early warnings with the fact that police task forces were looking for drunks on the road. The police were not expecting to make many arrests from the roadblock, it was really the publicity that they were looking for. In fact, they only made ten arrests that night, which is minimal considering that over a two-night period a group of twelve officers can make around twenty-five arrests.

Officer Heinzelman also commented that the only way to not get caught while driving drunk was to not drive when under the influence. He added that, "right now, if you were to be arrested for DUI, between the fines, the court costs, attorney fees and all the other stuff that's levied, the whole thing is about seven thousand dollars." Although being charged with DUI is only a misdemeanor, the ramifications are severe.



photo/Joe Beck

Epitaph

Three months ago a 17 year old man was driving this truck back from a party with his girlfriend, and two other guys were riding in the back. The driver of the truck fell asleep behind the wheel and collided with a huge oak tree at over 50 miles per hour. All four were thrown from the truck, killing three of them instantly. One of the men who was riding in the back still remains in a coma at Orlando Regional Medical Center. His doctors say that he has no hope of ever regaining his cognitive faculties because his brain suffered such extensive damage. Is it worth it to you?

ODK Symposium Reminder

"COMPETITION VS. COOPERATION"

Alfie Kohn will lecture on "The Case Against Competition" Thursday, October 25th, at 7:30 p.m. in the Bush Auditorium.

Mr. Kohn is a scholar, teacher, and journalist who has become a leading critic of America's obsession with competition. His writings on the subject include numerous magazine articles as well as the book, *No Contest: The Case Against Competition* (Houghton Mifflin; available in the Rollins Bookstore and at the lecture). *No Contest* received the 1987 National Psychology award and is now being translated into German, Japanese, Hebrew, and Swedish.

Kohn's controversial claim is that any arrangement that makes one person's success depend on another's failure is psychologically destructive, poisonous to relationships, and counterproductive. Focusing on competition in the workplace, the classroom, the playing field, and the family, he draws from a range of studies to refute popular myths on the subject. Contrary to what we have been taught, Kohn argues, trying to beat others is not an inevitable part of "human nature," it does not build character, and it actually holds us back from doing our best work.

Kohn has made his case on more than one hundred television and radio shows across the country, including the Phil Donahue Show, Financial News Network, and programs on PBS. His criticism of competition has been described on the

front page of the *Wall Street Journal* and in magazines ranging from *Vogue* to *Ultrasport* to *The Noetic Sciences Review*. He has lectured at universities across North America and in Europe—as well as to parents, elementary and secondary faculties, and public and private managers.

Currently a resident of Cambridge, Mass., Kohn was educated at Brown University and the University of Chicago. He has been a visiting lecturer at Tufts University and Phillips Academy (Andover), among other places, teaching courses about existentialism, abnormal psychology, political theory, guilt, humor, dreams, and competition.

Kohn's work on other topics has appeared in publications ranging from literary journals to *Ladies Home Journal*. His articles on human behavior appear in *The Atlantic* and in more than two dozen other magazines and newspapers. In addition to *No Contest*, he is the author of *The Brighter Side of Human Nature: Altruism and Empathy in Everyday Life*, published by Basic Books, which argues that generosity and caring are just as natural as selfishness and aggression. His most recent book, just published by Harper and Row, is titled *You Know What They Say . . . The Truth About Popular Belief*. It debunks more than eighty bits of folk wisdom and common knowledge.

see Symposium, page 3

Results from library poll

by Pete Wood,
President Pro-Tempore, S.G.A.

Two weeks ago, students received a ballot in their mailboxes asking them how late they would like to see the library open. The results as of October 18th are as follows:

Open until:	Number of votes:
12:00 a.m.	4
1:00 a.m.	35
2:00 a.m.	218
other	3

From the results of this ballot, I believe that it is possible to see two things. First of all, there is an overwhelming want and need to have the library open later than 12:00 a.m.. Secondly, that the Rollins Community is interested in their academic success. Some people even suggested keeping the library open later on Friday and Saturday nights. One individual even asked to have the library open 24 hours.

Now that we as students have proven a need, the next step is up to the Student Government Association to have the necessary changes made. The improvement in services will be made as soon as possible. Thank you for participating in the survey.

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THE SANDSPUR

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October 24, 1990

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The Sandspur, in its 97th year of publication is published weekly on Wednesdays and has a circulation of 2000.

We, the editorial board of The Sandspur extend an invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas without previous discussion and agreement. The Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation.

Submissions must be received by 5:00 p.m. on the Friday before publication. All submissions must be typed. Letters to the editors must include the name and phone number of the author. A desire to publish a letter anonymously must be discussed with one of the editors.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Opinions

Dear Editors,

I was invited to the Rollins College Campus this semester as a visiting clinician. My specialty is building competitive swimming programs, with fifteen years, eight teams and championship titles ranging from community swim leagues to college conference championships to my credit.

While I commend ODK for seeking subjects for involved discussions, I feel I must rebut Alan Nordstrom's barrage of featured articles.

Picture a sport where a close race makes all participants happy, regardless of the order of finish. At a recent college championship, I watched two swimmers fight to the finish, stroke for stroke, down to the wall with every ounce of energy they could muster. Hitting the finish, both athletes looked at the display panel above, and whooped with joy at their accomplishment, because both had achieved times in their event they had not thought possible. They congratulated and thanked each other for pushing themselves and each other to new heights. They did not tie. One swam for my team, and the other for a rival college. That scene is the rule, not the exception, in the world of competitive swimming, as it is in many sport arenas.

The basic flaw Mr. Kohn and Mr. Nordstrom exhibit is that they fail to see other approaches to competition. I prefer the professor's definition of sport from the "Dead Poets' Society."

"I view sport as the opportunity for one individual to push another to excel."

Competition, to the athletes I coach, is the most efficient form of cooperative goal attainment. In swimming, the goal is to get faster. Time standards are very objective. Chasing better athletes is an opportunity to be helped towards a goal, and is therefore a form of cooperation.

"Overcoming an obstacle" (Nordstrom, Sandspur 1 V97;7,p3) is exactly what competition is all about. Climbing Mt. Everest is winning in the world of sports. Setting a World Record is winning to any casual observer. Yet these milestones have no losers, just winners. The competition is within the individual. Athletes strive to be the best that is possible, and the competition is intrinsic to the effort itself. Competing alongside others at the same level drives the athlete to seek new limits, and helps him reach his goal.

Sorry Alan. Competition is not "vs" Cooperation. To me, competition can be a form of cooperation.

Sincerely,
Rich Morris,
P.E. Department

Did you notice Alcohol Awareness Week?

Well, Alcohol Awareness Week is officially over. The question is, did anyone notice?

I was going to write an article that presented numerous student views on whether any, all or some of the scheduled programs were, in their opinion, a success. I ran into one slight problem. Nobody had an opinion.

Actually, that's a lie. There were a few people who had an opinion to voice. The comments I heard sounded a little like this:

"I've heard all of that before."

October 12, 1492-1990: 498 years of diversity

by Moises Trejos-Turner, Jr.

At the very beginning of the European conquest of the American Continent, a new transcultural society emerged. This society shared a unique, mixed heritage, bringing together and creating a diverse community.

As an example, Mahatma Gandhi once expressed that "no culture can live, if it attempts to be exclusive" and that "honest differences are often a healthy sign of progress." So, the necessity to recognize diversity is an essential element to the preservation and continuance of our heritage.

With regards to the events that have shaped our history, our mind sets and our ignorance, what is the meaning and objective of diversity day, week or even year? It means recognizing and appreciating that individuals are different, that diversity is an advantage when it is valued and well managed, and that diversity is to be encouraged, supported and nurtured by all individuals.

Valuing diversity looks at the multicultural population from a positive perspective. It moves toward reaping the benefits that differences bring. Diversity views people as being equal while being different.

Diversity encourages the open discussion of, sensitivity to, and understanding of differences; be they differences of gender, race, ethnicity, class, religion, age, physical ability, or other life experiences.

People have talents - talent is not

limited to only one group of people.

An effective multicultural community allows individuals to be themselves, to contribute in their own style, and to positively impact personal, employment and academic performance.

Valuing diversity also broadens a person's personal horizon and expands one's appreciation of different people. New ideas and creative solutions result from welcoming diverse perspectives and methods.

A culturally sensitive, diverse community enables organizations to better understand and interact with diverse individuals.

All organizations or individuals that value differences and help people of different colors, cultures, and backgrounds equally will retain and motivate individuals in the classroom, organization, employment, et cetera.

To learn about diversity, it is always recommended to take the initiative to enrich personal growth - read books and attend plays, specific courses in the area, and cultural events that will offer you new information and different experiences. Always keep an open mind as you continue to work on your self development.

It is important to accept the fact that we all have perceptions (often confused with knowledge), and ours is not the only reality: Others see things differently.

If you have any comments or suggestions about this article or upcoming ones please send them to campus box 2042. Gracias.

Are We Facing a Full-Scale War?

by Carolyn Irving

A day or two ago there was a terrifying message on the Tele-Yellow U.S. Dollar Report. (By the way, it has since been erased, but it is noteworthy nonetheless.) Each day the report gives the dollar against the yen (the dollar is always first against the yen) and other foreign currency. Lately, the dollar has been consistently falling with respect to the yen. At the end of the message, of which I am taking note, the coolly impersonal voice said the following:

...Economists state the only thing that can save the dollar now is a full-scale war.

My point should be clear by now: Are we facing a full-scale war? I see lots of indicators of war. They seem to be trying to turn this into a "Holy War" in order to get people to rally up for battle. The news talks of how the Americans are not to pray because it would offend the Muslims. The Muslims are trying to get folks to rally up against the Christians. Come on! Give me a break! Everyone knows our one and only reason for being over there is oil. Money. And all wars are economic. I know this

from personal knowledge, but I've been told that it is even taught in economics classes.

Point two: We have real financial problems. I just called the U.S. Dollar Report thirty minutes ago. The apocalyptic quote above has been replaced by "The yen is probably doing better because oil is cheaper there. And the U.S. dollar is probably suffering because of the fact that the U.S. cannot balance the budget. Hmmm. You know the government had to close down recently because we couldn't meet the payroll. Federal employees in Washington D.C. were just told not to bother to show up because we can't pay them. I understand the capitol will have to close down again this week. You know, if we went to war, that would solve that. National Security is more important than Fiscal Concerns.

Point three: Yesterday, I saw this magazine, flyer, what have you sitting on a bench dated October, 1990. I'm sorry; I don't recall the name of it. It said that it is very expensive for a government to maintain a militia in peacetime. I think it even went so far as to state that it is cheaper to maintain a fighting army than it is to maintain a relatively inactive one. Hmmm.

Point four: Over the summer an enormous amount of employees of Martin Marietta, McDonnell Douglas, or one of those other big computer/technological suppliers for things like the military and NASA (I don't recall which company it was) were laid off. This hit me as odd at the time, because I didn't even realize there were as many employees of that company as were laid off. A war would secure those jobs, too. And, I haven't even mentioned other major, recent layoffs like that of McDonald's.

I am writing this article to alert the campus of several factors that seem to spell W-A-R. Maybe they don't, but I think it's definitely a strong possibility. And I don't hear people ever even talking about it. What's going on here? Are we headed for a full-scale war?

Opinions

The issue of awareness

by Christie Kibort

What does it take to make us, as students more aware of the issues surrounding alcohol? A series of programs devoted to education on this topic took place over the course of last week, appropriately titled "Alcohol Awareness Week." The discussions were relatively successful, yet the turnout was rather low in comparison with the number of drinkers here on this campus. Had it been "Sports Awareness Week," it would have been expected that the attendance would have been equal to if not greater than the number of varsity athletes participating here at Rollins. Needless to say, most of the "varsity drinkers" were missing in action at last week's presentations. So it goes with Rollins programming...most of the people who need it the most don't show up.

Granted, most of us with valid reason are sick of hearing what we perceive as random facts about alcohol's effects and what characterizes an alcoholic, not to mention hearing it during midterm week. Why observe an AA meeting that doesn't really concern you? Or does it? Almost one hundred percent of the population will be either directly or indirectly affected by alcoholism at some point. So what's the harm in finding out more? Most of us are too busy during the week to go to something that doesn't really interest us. Consider this... how about if instead of a Tuesday night discussion on alcohol use and abuse in the Galloway room, there were four kegs and an open bar? I have a feeling more people would find the time to be aware of alcohol that night than any other in Alcohol Awareness Week.

Is it possible that for some students, true alcohol awareness can mean "GAME OVER"? I personally had that grim revelation last year. Unfortunately, excessive drinking isn't for everybody. Honestly, weekends aren't quite as much fun, but, reality is an interesting concept. Who's to say, however, that drinking can't be a very positive social force? It is important for non-drinkers to understand this fact. It is no one's place to be a missionary. It is also impossible, however, to ensure consistent "responsible drinking," whatever that means.

The positive topics concerning alcohol awareness seem to be constantly overshadowed by the negative. No wonder we all get frustrated and don't want to hear it any more. As an organization leader, I am constantly aware of alcohol as a potential facilitator of campus unity. You can talk about alternative programming for three hundred years and book ten great bands, serve great food, hold games, etc., but the party isn't a party without the kegs. The more the merrier. Let's face facts: alcohol delivers the best turnout.

Is this because we're all booze hounds, alcoholics, and lushes? That has little to do with it. Alcohol is very social and offers temporary release from the stresses of the week. Not to mention the fact that a good number of us grew up in families where drinking is very acceptable, if not a fact of life.

So what does all this mean? There are issues here that need to be addressed. We become more aware of alcohol, as with anything else, only with personal interaction with it. In my opinion, the most

important part of alcohol awareness week comes after it is over, on the weekend when people resume their habits, if they haven't already by Wednesday or Thursday night. Oktoberfest was a perfect opportunity to take all that was dished out during Alcohol Awareness Week and observe it in direct relation to yourself and those around you. Another prime time for alcohol awareness would be Sunday afternoon when everyone is so grumpy, unmotivated, and indifferent. That is the time to think about the fact that alcohol is a depressant. Put two and two together and maybe you'll have a revelation. The best way to experience

something first hand is with an open mind.

The school is trying very hard to find a middle ground between promoting the positives of alcohol awareness and dealing with the negatives. A committee has been formed to design an appropriate alcohol policy for Rollins College. It meets every Wednesday from 8-10 a.m. and is comprised of students and administrative staff. As a member of this committee, I can better understand the concerns the school faces in accordance with the law. A lot of responsibility is being taken on by our administration to promote a better social atmosphere, believe it or not. Many

concessions are being made to accommodate more positive aspects of alcohol on campus. Therefore, in return we should make it our business to realize this and become more sensitive to the real issues. "Responsible drinking" is a very shady term that cannot really be defined nor is everyone physiologically capable of "responsible drinking". Perhaps we should discard that term to those with limited understanding of these issues. All of us are capable, however, of taking an occasional look at our own drinking patterns and those of our friends. By getting a grip on the realities of alcohol use, we can become more socially conscious individuals.

How to avoid Beans: move off-campus

by Don Hensel

Beans. That just about says it all, doesn't it? With all of the heated discussion lately about Marriott and the problems of eating on campus, I am reminded of a major reason why I moved off campus.

When I lived on campus, mealtime was dreaded. Day after day I grew tired of sitting in a freezing room, having spent more money than I would have at a medium-priced restaurant, and leaving not even filled up.

Lunch could run as high as six to eight dollars, and dinner often cost eight to ten dollars. This is not to mention the huge chunk of money (\$250) they deduct right away for "fixed costs." The food could have used some flavor - it was not bad but still far below both home and restaurant quality. My problem was that I never left Beans full, and I had to keep my room well-supplied with snacks (or else spend even more money by calling Downunder delivery).

Eating on-campus, however, has sev-

eral advantages that most students probably take for granted. Students never have to plan a meal; it's always waiting for them. Except for the sometimes long lines, Beans and Upover are very convenient. Mealtime can often be a terrific opportunity to enjoy the company of friends you might not bump into otherwise. Finally, although prices are ridiculous, most kids at Rollins have Mom and Dad foot the bill, and who (at least at this school) really cares about their money?

Living off-campus guarantees food that costs less, tastes better, and fills a person up. Although grocery shopping can be time-consuming, splitting it among roommates means each one goes only once or twice a month. I spend between \$100 and \$150 a month at the store. Breakfast cereal and coffee make one cheap meal a day; spaghetti, sandwiches, and frozen pizzas are also cheap and simple. When gourmet instincts take over, my roommate cooks like a chef (his dad owns a restaurant), and it's always nice to eat

out.

One of my favorite restaurants, for example, is the Black Bean Cuban Deli on 17-92. For lunch, I can order a main course, rice, black beans, salad, and fried plantains for \$3.50. How much, I wonder, would all this cost at Rollins? And would it taste this good?

Living off-campus is only one solution to the Beans crisis, and for many it's not a good one. Food is about the only thing that's cheaper—rent, phone, cable, and transportation can be costly. Also the money spent off campus must be managed well—it doesn't come off of a Validine from Mom and Dad. And you probably like living in the dorms, it is a lot of fun, after all.

My suggestion, if you don't move off campus, is to work out a deal with your parents. They get to keep what's left of your meal plan in May. Let them lend it to you for food money, and eat out a lot. You'll probably end up spending less. Bon appetit!

BLOOD DRIVE!

The Office of Personnel Services, Lakeside Health Center, and Residential Life requests your presence at the Central Florida Blood Bank Mobile.

When: October 31, 1990

Where: Holt Avenue, in front of Mills Memorial Center

Time: 9:00 a.m. - 5:00 p.m.

Why: The College maintains a reserve account at the Central Florida Blood Bank. A reserve account is like an insurance benefit for group members, with one unit of donated blood equaling one credit. In the event that blood is needed by faculty, staff, or students in the group, the obligation to replace blood has already been fulfilled. This saves the patient the cost of blood replacement fees which represent a portion of the charges on a hospital bill.

Giving blood is painless, safe, and you will feel good knowing that a life might be saved by your donation. It will take only 15 minutes of your time: drop by and donate.

A gift will be waiting for you!

Symposium, from page 1

• Win \$25 for the best Sandspur letter or article this year on the topic of "competition vs. cooperation."

• Arrange to have your social group host a professor to talk and lead discussion

about aspects of this topic. Call ODK President Ted Scheel (x 2547).

Volunteer Center of Central Florida

Volunteer Opportunities:

Orlando Health Care Center

-Need Spanish-speaking volunteers to assist hispanic residents with crafts, activities, reading, etc.

Orlando Day Nursery

-Teacher's aides needed weekday afternoons.

Orlando Science Center

-Need volunteers to help with conference to be held Oct. 13-16 at Orlando Hyatt. Helpers will set up dining area, assist with registration, and distribute packets.

The Soviet-American Friendship Society of Central Florida

-Volunteers to administer letters for friendship program, and locate and match pen pals.

Theater in the Works

-One volunteer with good organizational skills to act as script coordinator.

Voices for Animals of Central Florida

-Participants for October 20th Walk-A-Thon. Eight-mile walk begins at Winter Park Mall and ends at the Enzian Theatre. Profits will be used to educate public on animal rights issues.



Mike Lawrence, Director of Residential Life, shares his views on alcohol at Rollins.

photo / Chris Port

Alcohol Awareness Week featured many discussions between students, faculty and administrators on the role of alcohol in the Rollins community. While the discussions and presentations were informative, community attendance and interest in these events was half-hearted, at best. In spite of the expressed desire for alternative programming, particularly on the weekends, which would deemphasize the role of alcohol on a social level and enhance the quality of student life, our actions and attitudes during Alcohol Awareness week make us wonder if we all need to really examine the role of alcohol at Rollins and in our own lives. Just what do we want?

How to help an alcoholic

by Cathy Gouge

Do you have any friends who can drink half a case of beer, puke miserably, black out, and come back psyched for another weekend of identical fun? Well, I hate to say it, but as much fun as those people may be to have with you at a party, and as good of a friend as they may be, they are very likely either problem drinkers or alcoholics.

There are many warning signs to look for, if you think that you might have a close friend who is a problem drinker or alcoholic. In the earlier stages, a problem drinker will begin to shift from just drinking socially, to becoming semi-dependent on alcohol. This person may be heard saying things like, "I need a drink." Something else that happens in the earlier stages of dependency is that the person will begin seeking out the places where he or she can go where alcohol is being served. These people know where to go. They know where all the best happy hours are, and where the cheapest liquor stores can be found. They establish a reputation for themselves as a "drinker."

Other, more serious signs may signal that a person is well on his or her way to being an alcoholic. Things such as frequent blackouts or surreptitious drinking (hiding or sneaking a drink) indicate serious abuse. People who have made it this far in the addictive process need a great deal more to drink than they did before, so they begin drinking by themselves and drinking much faster. Their blackouts get longer, and they may find themselves, and their friends, constantly making excuses: "Chris' grandmother is really sick, and he had to fly home" (when in reality he missed the test, paper, etc. because he was so drunk the night before he couldn't raise an eyelid) or "I'm really sorry she threw up on your couch, she was pretty wasted last night, you know how it is."

One person in ten is an alcoholic. Your chances of becoming an alcoholic are three to four times higher if one or both of your parents have a drinking problem. If you think that someone you know is moving into, or is already in, the realm of problem

drinkers and alcoholics, help him or her. Don't become part of the problem by making excuses for them, and cleaning up after them. If they throw up, and pass out in it, leave them there. I know it sounds harsh, but if someone has a real problem, and people are masking the negative effects by picking them up every time they fall, they will never realize the severity of the problem, and may not get help when they need it. 25-30% of all hospital admissions are a result of alcohol related incidents. Alcohol is a disease people die from, so if you want to help someone you know here's what you can do.

- (1) Learn about alcoholism.
- (2) Look for the warning signs.
- (3) Do not deny your feelings about a friend's behavior.
- (4) Be willing to share your feeling in a nonjudgmental way ie. "I'm concerned about you, I'm worried," etc.
- (5) Expect that your friends may not be willing to listen, especially if they are drunk at the time.
- (6) Seek help yourself.
- (7) Understand that alcoholism is a disease, and no one is to blame.
- (8) Examine your own drinking and drug use.
- (9) Differentiate between the behavior and the person. It's "OK" to like the person and not the drinking.

Anne Temple, the on-campus resource for Alcohol and Drug abuse spoke two Sundays ago about what people can do if they know someone who may have a drinking problem. She highlighted the things to look for, characteristics of problem drinkers, and mentioned things that a friend can do once he or she is confident that a problem exists. All of the information I have included in this article was drawn from the lists and tables Anne presented in her speech.

The time when alcoholics really need support is after they have confronted the problem. Anne explains "That's when the friend's responsibility begins. They need you after they get help."

B.S.U. opens McKnight Center of Excellence

by Gina E. Sanchez

On October 16, members of the Black Student Union attended Opening Day at the McKnight Center of Excellence Tutoring program. The program, housed within the Winter Park Community Center, 721 N.W. New England Ave., was established last spring by the B.S.U. in conjunction with U.C.F. Run voluntarily by the B.S.U., the program is designed to provide academic tutoring for those students in grades

1-8 who may need help with their homework in disciplines ranging from reading to science. Likewise, the program is targeted towards presenting positive role models to the participating children, most of whom live within or near the predominately Black neighborhood of Winter Park, where the center is located.

As part of the opening ceremonies, the tutors got a chance to interact with approximately 20 children, getting to know their names and which subjects each student felt he or she needed help with. After everyone was well acquainted with each other and the goals of the program, and all applications for

admission into the program were filled out, children and tutors alike enjoyed a hearty feast of hot dogs, potato chips, and grape juice. The event was a positive one, leaving the tutors with the impression that each child would return to the center every Tuesday, Thursday, and Friday at 4 p.m. for tutoring.

The members of the B.S.U. recognize the urgency of such a rewarding program and have made the McKnight Center a priority on their agenda for the year.

Attention Math Students:

Rollins College MALS club is sponsoring math tutoring sessions at Winter Park 9th Grade Center. We encourage anyone with the ability to tutor highschool freshman math to participate. The sessions will be held at the school on Wednesdays at 1:40 p.m. until 3:00 p.m. If you are interested, please sign up in Bush 330 for the day you wish to tutor. For further specifics, contact Bowen Garrett x1062.

Global

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o
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r . . .

by Tanya Whistler

With the Middle East still so prevalent in the news today, I am frequently reminded of the month I spent in Israel this summer. My friend and I arrived there just two days before the Gulf Crisis erupted. We rented a house in Akko, an old Arab sea town in Northern Israel, and lived with two Palestinians we met there. Despite neither of us being politically minded, many people, Arabs and Jews alike, came to us and told us their views on the Israel/Palestine issue and the stories of their home. We learned a vast amount that month, much of which I am still trying to put down on paper. The following is a short account of one of the many experiences I had.

... Fadi and I had had another argument. It seemed like that was all we did these days. His English got worse when he was angry, and I couldn't express myself simply enough so that he could understand. So, as usual, we went out for a walk to calm down. We headed for the harbor, hoping to find strength from the pounding sea and let the salt air clear our minds down. I was still angry, and so I sat there sulking while Fadi and Jmeel talked away in that harsh sounding language of theirs. I hadn't been paying attention so I couldn't understand why, a few minutes later, Jmeel was pushing a hundred dollar bill in to my hand. "Put it in your pocket," demanded Fadi, and I did what I was told, realizing for the hundredth time that I really didn't comprehend these people, and questioning why we ever chose to live with them.

Suddenly, I noticed that the music that had been flowing gently to-

wards us had come to an abrupt halt. At last I started to realize what was going on. As I followed the direction of Fadi's intense stare, I saw them rounding the boys up. They were just a small group, say five or six, and they were all strangely subdued. The men who had approached them were asking them something, and one by one I saw them each pull an identification card from their pocket. But one of them just shrugged his shoulders, and without a word, he was bundled in to the waiting police van. Nobody said a word as he was driven away, knowing that to do so would ensure that they would join the boy for his 48-hour jail sentence.

I turned back to Fadi, and saw the muscles twitching nervously in his cheek. He looked so cold, so angry. "Now do you understand?" he asked; I was beginning to believe that I did. . .

In Israel, the Arab people live a fairly restrictive life. As I tell here, they must all carry an identification card, and to disregard this means a 48-hour jail sentence. The reason why Jmeel gave me the American money is that the police will confiscate any foreign money or expensive equipment, be it cameras or watches, on the assumption that it is stolen. There are many other "restrictions" on their lives which in time I will come to tell as well.

"Global Corner" invites all students, faculty, administrators, and staff to submit essays, personal stories, or other writing on their thoughts about things international. These may be experiences you've had abroad, your feelings about world events happening now, or reflections on interactions you've had with people from cultures other than your own. Please submit to Lora Wagner,

Editorial: Beyond
Alcohol Awareness Week

by Shanti Nigam

What did Alcohol Awareness Week actually mean to the Rollins College community? Perhaps I should ask a different question: How many people knew that it was Alcohol Awareness week before Wednesday? If you found out after Wednesday, it doesn't really count, since by that day everyone was complaining about the note in *The Sandspur* which announced the fact that no party permits were being issued for the weekend. *What? No party permits?* That certainly raised some consciousness.

Why does it seem that the only action generated by our participation in this national event was the commotion caused by all of the cars whisking people to the off-campus parties this weekend? I shudder to think of how all of those people and their cars came back. Is this what our participation in The National Collegiate Alcohol Awareness Week was supposed to generate? Was our participation merely an inconvenience imposed upon our weekend social habits?

Well, to put an end to the suspense, participation in the week's programs was in the same range as participation in Diversity Week's events—low. Hence, I must propose yet another question: Why can't we, as a community, get up and get involved in what is obviously going on all around us? *This is college*; a place where we all are supposed to increase our awareness, not annihilate it.

One thing that has confused me about the whole week, is the purpose

of Oktoberfest. I mean, of all days to have it, what was the significance behind it being scheduled within the confines of this said week? If students are obviously going to go off-campus to party at night, since nothing was allowed to happen on-campus that night, why was beer being served? A few students, myself included, found that to be contradicting the whole idea behind Alcohol Awareness Week.

It seems that a great number of students and faculty are trying very hard to offer the students different programs, in an effort to create a community that is, in general, more aware. The programs are designed so that the students of Rollins College can become more knowledgeable, and possess a better understanding of that world out there of which we will soon be an influential part. Isn't that what college is all about?

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Wellness Floor update

by Christopher Pranci

What is living on the Wellness floor like? I've heard that there is no drinking or smoking on that floor. How can they live there? They must be a bunch of hermits who come out of their rooms for food and classes only.

Nothing could be further from the truth. The people on this floor are socialholics. They love to socialize and their doors are always open, if they are in the room, as an invitation for people to come in and talk, watch TV or study together. Jeff and Sean's room is the hang-out for our floor because they always have their door open and are always happy to let people come in and watch TV with them. Then there are the Sunday night study-athons in the lounge where everyone is frantically trying to finish their homework and get at least four hours of sleep.

The people on this floor are very close and the weekly "Community Unity" meetings lead by our RA's, Tere Levy and Chris Port, help to unify us into a community in which we look out for each other and help those who are in need of it. At these meetings we plan for future activities, talk over problems that we are having, and voice any complaints or suggest new ways to improve the floor. We are planning to hold several non-alcoholic activities in the future.

Now the main question on everyone's mind is "What about the alcohol?" That is what we say. We have been told that we don't need it to have a good time, and guess what, it is true. This does not mean that we never drink, we can go out and drink responsibly as long as we don't bring it on the floor or come back drunk and cause a disturbance.

Another goal of this floor is to improve

our physical selves through exercise. Chris Port leads a motley group of students on a journey for the perfect body through jogging and Tere Levy works with the women on the same quest, but using aerobics instead.

So in conclusion the motto of this floor should be "You can be all you want to be and you don't need alcohol to do it." This has been a paid advertisement of the Wellness floor. (Just kidding.)



Front row, left to right: Jennifer Drubner, Mimi Fiinn. Back row, left to right: Nina Bradley, Britt Eaton, Claudia Landres

Spend a semester at sea

The Fall 1990 Semester at Sea program began with the sailing of the S.S. Universe from Vancouver, British Columbia on September 14. The first port of call on the 100 day voyage was Kobe, Japan, to be followed by Keelung, Taiwan; Hong Kong; Penang, Malaysia; Madras, India; Odessa, Soviet Union; Istanbul, Turkey; Split, Yugoslavia; Casablanca, Morocco; returning to Port Everglades, Florida on December 23rd.

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes approximately 500 students from colleges and universities across the United States and abroad around the world each fall and spring semester. Students can choose from fifty lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution. Classes meet daily while the ship is at sea. The faculty are visiting professors from institutions across the U.S. and abroad. All of the faculty have had extensive resident international experience which serves to integrate course content with countries on the itinerary. When in port, students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Students may also choose to travel independently. Each class has a field component requirement that the student must complete during the voyage. Activities in port can

include home stays with families in the countries, visits to universities, travel to places of historic, cultural, and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port range from 3 to 7 days.

Semester At Sea uses the S.S. Universe, an 18,000 ton converted cargo ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, theatre, student union and cafeteria. It also includes a swimming pool, basketball and volley court and a weight room, providing a campus atmosphere for participating students. A student life staff provides activities programming for the periods of time at sea.

The Institute has announced an itinerary change for the Spring 1991 voyage. That voyage will leave from Nassau, Bahamas on January 27, 1990 and will call on LaGuaira, Venezuela; Salvador, Brazil; Tamatave, Madagascar; Mombasa, Kenya; Madras, India; Penang, Malaysia; Hong Kong; Keelung, Taiwan; Kobe, Japan; and return to Seattle, Washington on May 7th. The S.S. Universe has called on ports in South America and Africa on past voyages. Plans to offer two different itineraries each year is under consideration.

Additional information may be obtained by writing to: Semester At Sea, University of Pittsburgh, 811 William Pitt Union, Pittsburgh PA 15260, or by calling 800-854-0195.

Things not to do after dark

[Chief Justice's Note: Many people decide to take a swim in the Rollins pool after it is closed, especially after drinking alcohol. The consequences of this action can be dangerous and unpleasant. The Student Hearing Board has found 11 people guilty of this so far. They were assigned to attend a 6 hour alcohol education session as well as 8 hours of community service and an essay. Below are the essays of two of the students involved in such an incident.]

The Rollins College swimming pool is a source of recreation and pleasure. It is a privilege for all Rollins students, but with the free use of the pool comes a need for responsible practices. Responsible use of the pool does not entail entering the pool after hours, nor does it entail drinking alcohol while swimming. Both of these practices could easily meet with dangerous consequences.

Swimming can be a fun, relaxing activity, as can drinking alcohol, but both must be done with maturity and a sense of caution. Just as drinking and driving or drinking and boating do not mix, neither does drinking and swimming. Drinking greatly impairs both one's mental and physical processes. Human beings are land animals and, therefore, swimming is not a natural event. It involves thought, concentration, and physical coordination. Drinking, obviously, impairs all of these necessary functions. Drowning could easily occur and, since alcohol is a depressant, the body can not quickly react in order to save itself. Also, if you happen to be swimming with other people who are also impaired by the consumption of alcohol, the likelihood of a rescue is severely lessened. Drinking alcohol also impairs your respiratory functions, which could cause a severe threat while swimming. The physical activity of swimming in-

creases your heart and respiratory rates. If you are under the influence of alcohol, the body will not be able to compensate for this increase in physical activity. The pool area can be dangerous while you are under the influence of alcohol because the poolside will most likely be wet and slippery. It is dangerous enough when you are sober, but if you are drunk there is more of a chance that you will slip and fall, causing a serious injury.

Entering the pool after dark while it is unattended can be very dangerous whether you are under the influence of alcohol or not. Because of the lack of lighting the pool could pose as a source of unseen dangers. Any sharp or otherwise dangerous items could be strewn around the poolside. Other equally threatening items could be in the pool. These items pose a larger threat when you are under the influence of alcohol because your perception is inhibited.

The most obvious danger involved in entering the pool after hours is the lack of a trained lifesaver to monitor and attend the situation. If any of the aforementioned accidents were to unfortunately occur, there would be no responsible and competent individual in attendance to save and care for the injured or drowning person. Lifeguards go through weeks of rigorous training for a reason, to save human lives because they are the most capable. Lifeguards are terribly needed at all swimming facilities. The reason for this should not be ignored, and neither should the rules.

Rules and regulations for the use of the Rollins College pool are posted for a reason - to ensure the safety of those who use the pool. They should be abided in order to protect your own person and to avoid the phenomenal costs of a lawsuit.

CANDIDATE INFORMATION

As a service to Rollins students, faculty, and staff, Young Democrats are providing information on state and local Democrats running for office on November 6. A display cabinet and notebook inside Olin Library (directly inside the doors) will provide information on the candidates and the issues which they support.

How to be the perfect host

[Chief Justice's Note: Several times this semester, we have heard cases of students who were charged for hosting illegal parties. Even though the defendants did not buy the alcohol or cause damage (which occurred in one case, the Board found them guilty and held them accountable. One student had to pay for a window he did not break, since it happened in his room. All have been assigned attendance at an alcohol education session (lasting 6 hours), between 2 and 6 hours of community service, and an essay. Below is one such essay.]

There are many things that I can be held responsible for in my room, whether I am there, or not.

When one goes off to college, the big thing that sets him apart from those in high school is the level of responsibility taken. We as students are treated as adults by our elders and peers. We are given much freedom and latitude to do things, but we must remain responsible. College is where you learn that there are consequences for your actions that you can be held responsible for, so you must grow up and learn to deal with your actions.

One of these places is your dorm room. If you don't take responsibility for what goes on in there whether or not you are present, you are letting down your end of the bargain and opening doors for things to go wrong.

One thing I am responsible for is the drinking. For one, it is unlawful for minors to drink, and by allowing that to take place, I am breaking a state law. Also, there are many things that could happen as a result of my allowing drinking.

For one, a fight could break out, and someone could get badly injured. Because it is my room and I allowed the drinking

to take place, I am thereby responsible for that person's injuries.

Also, someone could hurt themselves either by smashing into something, or, much more serious, get alcohol poisoning. These sorts of events are my responsibility and I shouldn't allow them in my room.

Another incident for which I could be responsible for is destruction of school property. If I were to leave the room unattended with persons (drunk or not) still in there, there is the chance that a bureau or wall could be damaged. Also, my roommate's property could be damaged as well; maybe even stolen. If he is not around to look over his own stuff, then it is my responsibility to make sure that nothing happens to his property. I would thus be responsible for the loss or damage of anything that he owned. Our room is his home/refuge, and by letting anything happen to something of his, I would be violating our trust.

The noise level in my room is my responsibility also. Whether I am present or not, if the noise level in my room gets too high, it is my problem. I could disturb many people who might be cramming for a test, or just trying to sleep. It is my responsibility to respect their wishes just as they respect mine. By playing the music too loud, I am robbing them of their right to sleep or study.

In college, responsibility is a big deal; it is a sign of maturity. Allowing things to go on in your room that are unlawful or destructive is against school rules and blatantly irresponsible. Irresponsibility doesn't get you rewarded, either. It gets you a date with the Student Hearing Board and fun things to do like writing essays and doing community service.

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Update on Winter Ski Adventure

The Rollins Outdoor Club has made a few changes in its Winter Ski Adventure Trip. In order to take advantage of a slightly cheaper airfare as well as to make the trip as inexpensive as possible, the trip has been shortened by two days. Our destination will be the unspoiled Colorado resort of Crested Butte. We will spend seven fun filled, snowy nights perched in the picturesque Eagles Nest Condominiums. The trip will be leaving from Orlando on Sunday, December 30, and will be returning Sunday, January 6, one day before classes begin. We will usher in the brand new year high in the Colorado Rocky Mountains. We will spend at least five of our days in Crested Butte, skiing its wide open scenic slopes, with opportunities for

snowmobiling, horseback riding, snowboarding, hot air ballooning, adventure powder skiing or anything else you can imagine and afford to do there. All members of the Rollins community are invited and encouraged to sign up. The trip will consist of about twenty four other members of the Rollins community of all



The 1989-90 R.O.C. skiers assemble for a photo on Copper Mountain, Colorado.

skiing abilities. No prior ski knowledge is required.

The cost for this adventure is \$981. This includes seven nights lodging at the Eagles Nest Condominiums, airfare from Orlando to Gunnison, Colorado, transfers from the airport to Butte, five out of six days ski ticket, all breakfasts, plenty of

hot chocolate, six out of seven evening meals, an evening sleigh ride to a gourmet dinner, plenty of fun, adventure, and excitement, evenings in the hot tub followed by fire-side conversations and guitar playing, and other activities that are still being planned.

The price may vary slightly for those who are unable to fly out of Orlando. Anyone who has frequent flyers, ticket vouchers, or are otherwise able to purchase airline tickets are welcome to do so. The airfare portion of the above price is \$415. The above quoted price for the entire package is subject to decrease after R.O.C. receives its budget from S.G.A. Additionally, we are working on fund raising activities to help offset the cost. Space is limited and there are many people interested in going. The first 24 people to pay their deposit will be able to go. A non-refundable deposit of \$100 is due by November 1. Please pay deposits to Dennis in Lyman room 215 or Jared in Lyman room 210. If you need any more information, please let us know. There is an interest sign up sheet posted in R.O.C. so come and let us know you are thinking about it.

If you have any further questions, please contact Dennis (x2052) or Jared (x2055).



Kara Fuller (left) and Jared Greisman on last year's trip to Breckenridge, Colorado

Greek Speak

Kappa Alpha Theta

The sisters of Kappa Alpha Theta were proud to be a part of this years' Oktoberfest. We hope everyone who attended the festivities enjoyed the Moonwalk, which was sponsored by our sorority and the members of Pinehurst. We had a great time!

Theta would also like to thank the S.G.A. and the Rollins community for a very informative Alcohol Awareness Week. We all learned a great deal and hope everyone on campus did as well.

NCM

The members of NCM recently had a picnic with the members of the International Student Organization. A fun time was had by all and we learned a lot about your organization. The first NCM/Sig Ep party of the year was definitely a success. Thank you for your hospitality.

Upcoming R.O.C. Events

SKY DIVING TRIP NOV 17TH
??'S AMY x2964 OR CAROL x2920

PAINT PELLET PURSUIT NOV 10TH
??'S FELIX x1860

WILDERNESS SURVIVAL TRIP NOV 30TH- DEC 2ND
??'S TANYA x2041

ROPES COURSE (DATE NOT SET)
??'S JASON x2044

ALL CAMPUS WATER GUN/ASSASSIN FIGHT (DATE NOT SET)

MOUNTAIN BIKE CLUB
??'S CHRIS 678-7252

SIGN UP FOR ALL TRIPS, CLUBS AND EVENTS IN THE R.O.C. LOUNGE OF LYMAN HALL.

Ever been on a R.O.C. trip? Ever wanted to go on one? Don't be shy - we are

taking orders for t-shirts to remind you of the fun you had, or the fun that is about to begin.

R.O.C. T-Shirts \$12
R.O.C. Beach Towels \$15

Please place your money or check, made out to the Rollins College Outdoor Club, in an envelope with your name, T-shirt size and box number, under the door of Lyman, room 101. The last orders will be taken at the next all campus R.O.C. meeting on Monday 29th of October, ??'s Tanya x2041 or Tracy x2043.

R.O.C. equipment available for use

R.O.C. has a good supply of outdoor equipment available for all members of the Rollins community to use. If you are heading out to the woods for a weekend of camping, or are planning on hiking the Grand Canyon, come by and borrow some equipment. There are many items available at no cost. We have sleeping bags, tents, stoves,

Nudist beach goers and encephalitis threats fail to deter R.O.C. campers

by Tanya Whistler

Here I was, on my first R.O.C. trip with not a clue in the world what to expect. We headed off for Mosquito Lagoon (!!) on the Canaveral Seashore, just after 9:00 a.m. on Saturday, amusing ourselves on the C.B. radios we had fixed up in the vans. Don seemed determined to pick up a "biker", but unfortunately for him, had no luck.

We arrived about an hour later and were warned by the warden of a few people roaming the beach with no clothes on. "No problem," we thought. Well, he turned out to be slightly wrong, and Chris' well-chosen beach spot turned out to be an entire nudist colony's hangout. Undaunted, but heads lowered, we dragged our bags a half mile down the beach and struck camp. I couldn't help but ask myself what I had gotten in to.

The afternoon was spent swimming, and sleeping. A group of us even went off canoeing. Our hard stroke work paid off, for we had a marvelous time, saw a school of dolphins and got suntans too. On our return to camp, we were relieved to see that our beach companions were gone, but in their place had come the mosquitos. They were everywhere, and you just couldn't get away from them - you could cover yourself in bug repellent but, as Dennis soon realized, it did very little good. You could cover yourself in clothing, but then you got too hot, and anyway, one sneaky little mosquito always managed to find at least one part of bare skin to feast on.

Pretty soon after our large spaghetti dinner, a few toasted marshmallows and some camp fire games and songs, most people crawled in to their sleeping bags, hoping for some relief from the mosquitos. It did little good.

It was a long night, described by Jason as a "nightmare you just couldn't wake up from." Even the people who had escaped to the vans got little sleep, so we decided to head home early the next morning. What we couldn't figure out was how the other beach goers didn't get bitten. There we were clothed from head to toe, getting bitten none-the-less; they sat there with not a stitch of clothing on and seemingly weren't bothered at all.

Looking back on it, I think we all had an O.K. time, and at least are constantly reminded of it by the still incessant itching of mosquito bites. I encourage you to join us on a R.O.C. trip - you meet some great new people and we guarantee, if not a fun time, then at least an eye-opening experience.

Many thanks to Don for his non-stop, live entertainment, to Chris for organizing the whole trip and his excellent choice of location, and sympathy to Jason who is still convinced that he will become the next encephalitis victim!

backpacks, and much more. So whatever your plans entail, whether it's a serious backpacking trip, or you just need a sleeping bag for an overnight guest, come and borrow the equipment. The equipment manager for this year is Dennis Plane (x2051) who lives in Lyman Lodge, room 215. Let him know if you need anything!

Bull's Pen: Moon Walk

by Richard Bullwinkle

Have you been to a McDonald's and seen those pits of rubber balls with thousands of kids leaping in them? I recently saw a pit like this, and kicked off my shoes to jump in. Some lady said, "Hey you! You're not getting in there with my child." Gees, they didn't have those things when I was a little kid, and now some old crone is going to keep me out, just because I'm a little bigger than most children.

Isn't it funny how the kid toys at October Fest were so exciting to us adult college students? I hadn't been on one of those moon walk things in years, but when I saw it there, all inflated and ripe, I was in awe. Actually, I can't really remember when I was last on one of those things. I've seen them at amusement parks, but you have to be able fit under some three foot high sign to get in. It's been a long time since I was three feet high.

So, anyway, there it was...blue and red, and there was no sign that I had to fit under, and there were already people as big as me in it. I kicked off my shoes and climbed in. The minute I was inside, I was three feet high and six years old. I jumped. Wow! It had been a while. The other people jumped. I fell down. I didn't cry, but got back up and jumped really high. Other people fell down. They didn't cry either. Then, one really cool kid did a front flip. I tried. I landed on my head. I would have tried again, but I thought I was going to puke.

I climbed out of the moon walk, but to my amazement, I stayed three feet high. I went over to the dunking booth, and threw softballs at Gar Vance. When I was a kid, I could never hit the stupid trigger on those things. As a big kid, I was determined this time. Well, maybe I hadn't eaten my Wheaties, or maybe it was that weird tasting orange juice they were serving, but I never did hit the damn trigger. I finally gave up, ran over and just punched the thing. Gar got wet.

Later that night, around two in the morning, I was walking across Mill's Lawn, and there was the red and blue moon walk, but it was all deflated. Some friends of mine ("Don't blame me; I didn't do it.") plugged it in and minutes later it was full again. We bounced and screamed and played and flipped and tripped and bumped, and squirmed and once again felt sick. It's a good thing we quit when we did, because there came the security lady. "Uh, oh, we're in trouble now," I said. But she was totally cool. I mean, she didn't join us or even let us stay, but she didn't write us up or yell at us. Gosh, maybe security ladies were kids once too.

It's funny, but now I look back at childhood and realize how simple and magnificent the world was! When I was there, I thought childhood was just the same old everyday thing. I've forgotten a lot of those feelings of innocence and wonder. I recently went to see Fantasia

again for the first time in fourteen years, and God, what a spectacle I made of myself. I was rolling in the aisles laughing at the silly hippopotamuses. I thought that Disney was such a genius for making a kid's movie that adults could enjoy. Later on in the film, I couldn't believe it, but there were naked ladies dancing in the flames. Is that a kid's movie? All I could remember from my childhood viewing was colors and shapes, and of course, Mickey. This time, there was so much majesty and symbolism in the movie. I see the same movie in two completely different ways.

When I was a little kid, I was sure all girls had cooties. I hated Cinderella. Hell, now I'm in love with the little mermaid. She's the most beautiful thing walking, or swimming, and she's a damn cartoon. Am I insane? I have a four year old nephew to who loves Bambi. He just likes to be entertained by the colors and voices. I sat and watched it with him once. He giggled and laughed, I cried.

Perhaps we gain appreciation for things as we get older and have a new perspective on them. Maybe I'm a madman who refuses to grow up. Maybe I'm clueless.

My editor tells me my columns are too long. He's probably right, so I cut this one short. Out of curiosity, if anyone agrees or disagrees, please write the Sandspur or Bull's Pen, Box 962.

Ch yeah, thanks for Saturday night!



The voices behind the Simpsons

by Jefferson Graham

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Apple College Information Network

When Nancy Cartwright was in Kettering, Ohio's Fairmont West High School marching band, she and her classmates had a cheer for band director David R. Finkam.

"We'd go 'D.R.F., D.R.F.," she recalls. "Then, we'd change it to 'Eat my shorts, eat my shorts.' It was a little inside joke."

Fifteen years later, Cartwright's sayings — including the inescapable "Don't have a cow, man" — are part of the national lingo. Cartwright, 33, is not only the voice of Bart Simpson, but a major contributor to his language as well.

Cartwright, along with Dan Castellaneta (Homer), Julie Kavner (Marge) and Yeardley Smith (Lisa) are gathered at 20th Century Fox's Zanuck theater to give their first official interviews about "The Simpsons," which returned Thursday with new episodes and much fanfare.

The producers, who early on went to great lengths to keep the actors' identities secret, had a change of heart after last month's Emmys. They felt their actors should have been nominated in the best comedy actor categories. But viewed as

members of the cartoon — not the sitcom — establishment, they were shut out.

"Our cast contributes as much to the show as actors on any sitcom. I've worked on," says Sam Simon, one of the three executive producers of "The Simpsons," and a former writer-producer of "Taxi" and "Cheers."

Take Cartwright. "Nancy was so instrumental in creating the character of Bart," he says. "It's her personality, her energy, her ad-libs."

With that in mind, here's an introduction to the voices behind the Simpsons:

— Dan Castellaneta, Homer. Thin, a vegetarian, slightly balding, 32 and sporting a slight 5 o'clock shadow, Castellaneta says playing Homer is like "being Superman, with a secret identity. If I don't shave and pop my eyes out, people might recognize me." Homer is a "goofy, irascible dad," says Castellaneta. "He's trying to be a better dad and he has a lot more to learn about it."

— Julie Kavner, Marge. Formerly "Rhoda's" younger sister Brenda and a member of "The Tracey Ullman Show" repertory group, Kavner, 39, is the best known of the quartet. She goes to the greatest pains to keep the family's off-mike faces hidden. It was her idea to have the cast pose for a recent USA TODAY photograph in costume. "Why should we destroy the illusion?" she asks. "I don't want viewers to watch the show and get a mental image of me as Marge."

— Yeardley Smith, Lisa. The woman with the high-pitched child's voice wanted to audition for Bart, but when the producers heard her speak, they made her Lisa. The only member of the cast who didn't appear on "Ullman," Smith, 25, wouldn't be caught dead in a "Simpsons" T-shirt. "I feel so self-conscious as it is, I wouldn't want to bring so much attention to myself. If anyone asked me a

question, and heard my voice, they'd know I was the voice of Lisa right away."

Although Lisa may seem the forgotten Simpson — at least in terms of T-shirt counts, Smith doesn't see it that way. "They always give me the greatest paragraph in every script, with the funniest thing to say. So the payoff is great."

— Nancy Cartwright, Bart. Before "The Simpsons," Cartwright loaned her voice to a host of other cartoons: "My Little Pony," "The Snorks," "Richie Rich" and "Pound Puppies." She studied with the late, legendary voice-man Daws Butler ("Huckleberry Hound," "Yogi Bear"), auditioned for Lisa, was asked to switch to Bart, and the rest is animated history. "I had more of an affinity for Bart," says Cartwright, youthful in blue-jean bib overalls. "He's this cute little guy who has all these good intentions. He doesn't mean any harm." A new mom, Cartwright doesn't see any resemblance with the nation's favorite underachiever. "He's cartoon yellow and I'm natural blond."

Additionally, "Saturday Night Live" alumnus Harry Shearer is the utilityman, pitching in the other character's voices.

"The Simpsons" producers, badly stung by Fox's decision to move their series from Sundays to Thursdays to battle NBC's "The Cosby Show," have gathered some strong artillery in their battle to stay atop the ratings heap. Signed up for guest voice roles this season are Dustin Hoffman, Danny De Vito, James Earl Jones, Tony Bennett, Larry King, Jon Lovitz and Ringo Starr. And storywise, series creator Matt Groening says this year's crop of episodes is "wilder and funnier. Last year we really didn't know what we were doing. Now we do."

(Jefferson Graham writes for Gannett News Service.)



WANTED!!!

- AEROBIC EXERCISE INSTRUCTOR AND WATER EXERCISE INSTRUCTOR FOR WOMENS INTRAMURAL DEPARTMENT.

- HOURS ARE APPROXIMATELY 3 PER WEEK, PAY RATE IS VERY GOOD!

CONTACT LINDA JENSON,
EXT 2638 AS SOON AS POSSIBLE

Submit, submit, submit! The Style section is waiting for your insights on art, entertainment, life, and anything else you might want to share! Send to Box 2742.

Rollins' Style

New exhibit opens at Cornell Museum

by Jen Pitts and Ceci Cappel

A few weeks ago, I wrote an article encouraging the Rollins community to visit the Cornell Fine Arts Museum. Have you gone yet? Don't worry, I'm not going to spend this article lecturing you if you haven't gone. Hey, I'll know you'll stop reading this article if you thought I was. Instead, I'm going to give you another reason to visit our museum by the lake: The opening of a new exhibition. Last Wednesday, the museum held a reception for Wayne Riggs, whose recent works are being displayed. With my trusty art consultant, Ceci, I viewed over 30 dramatic and colorful abstract paintings at the well-attended opening.

When I first entered the gallery, I must admit that I panicked for a moment. From a distance, Mr. Riggs' work appears to be very similar. He uses a mixture of mediums such as gouache, dry pastel, and charcoal in every piece. The use of contrasting color with the use of strong shapes makes the paintings interesting and exciting. What we found to be most interesting was his use of movement. Even me, a person who knows very little about art, could see action and excitement in each painting. Ceci summed up my opinion of the works by saying that the viewer is drawn into the work and bounced all around. In addition to movement, you can feel the emotion in the pieces. The artist states that his work is about "the ongoing movement of life." If emotion and life don't go hand in hand, I don't know what does!

Although the works have these qualities in common, you can see that each is unique. The use of color inspires different emotions as well as the amount of move-

ment in the work. Every work has something to offer the viewer.

Now, I hope you're not frightened by this talk of movement and emotion. You might not see any of this at all! I think one of the best things art has to offer is the opportunity for the viewer to decide what she or he sees. Mr. Riggs titles some of his pieces, but in many cases he doesn't. He said that sometimes the idea of not titling pieces is more appealing because it keeps peoples' imaginations open. There are no right or wrong

answers. If only this rule of art applied on exams! All you have to do is look at the work and see what you want to see. Actually, we didn't just talk about the seriousness of the work that evening; we had fun seeing different objects in his work. An African mask, bullets, tire treads, and veins are just a few of the things we saw. Have fun finding some other objects!

The opening reception for this interesting show was attended by members of the Winter Park community as well as the Rollins community. It was wonderful

seeing students, administrators, and a few faculty members supporting this new exhibition. More attendance from our community is always welcomed by the museum staff. The smiling faces and warm greetings from the staff is a clear indication of that. This show will probably be the one of most interest to students, since it is modern art, so why not see if what we've said is true. "Wayne Riggs: Recent Works" will be on display through December 2.



Photo/Chris Port

Art patrons from Rollins College and the Orlando community view the works of Wayne Riggs on display at the Cornell Fine Arts Museum.

Annie Russell Theatre's season begins with *Company*

by Jen Pitts

The Annie Russell Theatre opened the new season with the musical comedy, *Company*. This interesting and lively show is a good start for the theatre's 59th season.

Company is the story of Bobby, a confirmed, or perhaps, unconfirmed, bachelor who observes his friends go through the trials and tribulations of live-in relationships and marriage. His friends, in turn, are concerned with Bobby's love life, which consists of dating three very different women. Although the show deals with Bobby's view toward love and marriage, other themes emerge. Bobby not only has to deal with his feelings toward his love life, but the well-meaning and sometimes overwhelming interest his friends have in his marital status. This is a musical in which everyone can find some connection, either small or large, to the show.

This award winning play is done justice by the performers. Each cast member has developed his or her character well; you can believe these people are who they are even if some seem a bit young for the role. Elodie Sanford and William V. Cowart do a wonderful job in the scene where they challenge each other to a karate fight. The actress who received the most laughs was Latasha Dashawn Clarke as tough, sarcastic Joanne.

Although the actors' singing was good, it was difficult to hear due to the poor sound system. The words to the opening number were barely understandable. The movement of scenery drowned out the beginning of Deanna Eddy's singing in "Getting Married Today." Other technical problems included the movement of scenery. Fortunately the show itself and the performance took precedence over these problems.

The only other complaint regarding the show is the dance sequence, "Tick-Tock Dance." While the performance is good, the sequence lasts a bit too long. The scene is creative with the use of voice-overs, but it slows the pace of the show.

Company will be showing this week on Wednesday, Thursday, Friday, and Saturday at 8:00 p.m. There is a Sunday performance at 4:00 p.m. Student tickets are \$8.00, others are \$13.00. *Company* is a well-performed musical as well as a great beginning for the new theatre season.

You are invited to . . .

Watch Cartoons & Have Breakfast with the J.S.L.!!!



Sunday, October 28 at
10:00 a.m. at
The Sullivan House

- Watch Bugs Bunny, Scoobie-Doo, and Tom & Jerry
- Eat Bagels, Cream Cheese, Lox, Knishes, Danishes, O.J. & More!!!
- Meet cool, fun, cartoon-loving, breakfast-scarfing people like you!
- Sponsored by the Jewish Student League



photo/Chris Port

Staff Spotlight: Steve Stewart and his green thumb

by Liddy Ehle

Many people have walked by the Rollins Greenhouse and probably have had their hair blown about by the huge fan outside it, but hardly anyone has taken a look inside. Steve Stewart, the Greenhouse Coordinator, spends the majority of his time there and is happy to show anyone around.

Steve has been at Rollins for four years. He really enjoys his job and is very enthusiastic when he talks about the plants. His love for plants started in his childhood. He started growing plants as a child and has acquired quite a talent for keeping plants in tip top condition. He is especially interested in carnivorous plants like the Sarraceniaceae, which eat lizards and bugs.

Besides providing the care that the plants require, Steve's job is to set up labs for research by Biology and Environmental Studies majors. A great deal of his time is also spent studying about the plants to find out more about them. It takes him some time to determine what kind of plant he has. "There are so many similar plants that sometimes you don't know what plant you have," Steve said. He sometimes misnames plants because

he can't determine what they are until they bloom.

The only drawbacks of Steve's job are the heat and humidity of the greenhouse. Because the greenhouse has to resemble a rain forest, the humidity must be kept very high. To keep the humidity at an optimal level, there are water pipes which let out a mist and fans which are used to draw out the lighter air. During the summer the greenhouse can get up to 125 degrees. That is pretty harsh since Steve's desk is located inside the greenhouse! Plants also require a lot of attention. "I often worry about the plants when I'm away," Steve said.

Although many people come down to the greenhouse for research, Steve would like to see more people come down just to see the plants. "Rollins has such a great facility that I wish it were more utilized," Steve told me.

The greenhouse is located right behind the Physical Plant. Steve encourages anyone who is curious about the plants to come down and visit. I enjoyed seeing the cactae, the carnivorous plants, and especially the sensitive plant, which curls up when touched or breathed on.

Steve will answer any questions you might have. It's worth the trip.

Freedom is self-mastery

By Alan Nordstrom

What a tough year freshman year is for so many students. They come to college thinking, "Free at last!" They think, "All those years of being hounded by my parents and teachers are over! Finally, I'm on my own. Nobody's breathing down my neck to study and telling me what and when to do things. I'm free!"

Then it turns out they're not. It turns out they don't know what freedom is. They think freedom is the liberty to do any damn thing they please. They go wild with the revelry of cutting loose and don't realize how they are shackling themselves to failure. And all because they don't understand freedom.

Freedom is not the license to ignore all restraints, especially the restraints of reason and good sense. Paradoxically, freedom is discipline; it is self-discipline. Hard lesson to learn. Freedom is not the abandonment of responsibility; it is responsibility. Real freedom comes from your taking conscious, purposeful control of your own life and choosing for yourself what to do and what not to do.

The trouble that many freshmen have is in making the transition from obeying the controls of parents and teachers to following the directives of their own internal guidance system. Sometimes they possess no internal guidance system except one propelled by whims and passions. Following their capricious desires

feels like freedom. It's giddy and exhilarating for awhile; but, sooner or later, it comes to a crack-up, sometimes a catastrophe.

The hard lesson of freedom through self-discipline turns out, however, to be a joyful lesson, for those who manage to learn it. Those who do learn it discover that the better they become at commanding their own time and energy, at clearly and sensibly figuring out what they should do with each hour and each day, the more in charge of their lives they feel. And such self-control feels like true freedom.

I think Rollins could do more than it does to teach freshmen the skills of self-management. Granted that some young students may not be ready or willing to learn methods for effectively controlling their time and energy. They shouldn't be here, but they are. They need persuading and guiding.

Other students may think they know well enough how to distribute their energies efficiently throughout the day and the term, without the meddling methods of experts. They too need to be shown how life can go better with good techniques of self-discipline at hand.

Overall, we can do better here in demonstrating how freedom must be won. Freedom does not just come. It's not just a shucking off of shackles. Freedom has to be fought for in every person's life, every day. Only when you become your own wise master are you truly free.

but another one. The month was October and we were being told that the leather had been worn so thin in places that the main windchest could blow out Christmas Vespers. If that should happen, the entire organ chamber, all the pipes, chests and terminals would be covered with the dust and debris gathered over sixty years since the instrument was installed. We decided to move on that; the people at Home Depot couldn't help—we had the main windchest re-leathered professionally. Cost: 5K. A modest start.

Now we can look again at the overall project, to be done in three phases, over three to five years, with parts of the organ always playable. But could an organ possibly be worth that expensive a restoration? Surely we could install a new one for less. True, but could we install a comparable one?

What we have learned is that our organ is unique. It's major components were built and installed in 1932 by Earnest M. Skinner, the finest organ builder in America. Skinner created special instruments that could offer the range of sound, tone, power and color of a Wagnerian orchestra. The trombones and tubas could be accompanied by the soaring sounds like those of the strings, all with incomparable smoothness and refinement, wonderfully suited to the music of the French and Romantic traditions especially. Ours may have been the last organ installation he, at the height of his skills, personally supervised.

Soon the Aeolian-Skinner Company and its English organ builder, Donald Harrison, succeeded Skinner. (By the way, all of this is documented in a book by Chapel Director of Music Charles Callahan *The American Classic Organ* published last winter.) Harrison specialized in sounds that were more clear than mellow, the bright chiffs of the flutes and the clarion calls of the trumpets that could most effectively present Baroque music, particularly the preludes and fugues of Bach. In 1955, when he was at the height of his

powers, he added the Positiv, the section seen outside the organ chamber, while revising some of the internal stoops as well, along with building a new console. The instrument is thus the product of two master builders, designed to utilize the wonderful acoustics of the Chapel in performing the entire range of organ music. In 1982 we "gilded the Lily" by adding the stirring trumpet *en chamade* honoring Dean Theodore Darrah's twenty-seven years of service as Dean of the Chapel.

What we have, then, is an incomparable instrument in a unique space. Our bottom line then must be that, whatever the people at Home Depot could provide from aisles 7 through 11, tools to fasteners, we had better have the job done right.

Come hear the organ, especially its more mysterious sounds, when Charles Callahan and Shawn Fisher accompany the Annual Halloween Showing of

"THE PHANTOM OF THE OPERA"

Tuesday, October 30 at 9 p.m. In the darkened Chapel!

Brushing CONTEST!!!

— \$50 Prizes Offered
for the best entry
in each of following two categories:

- Poetry/Short Stories
- Artwork/Photography

Applicants may freely submit several entries

DEADLINE
October 25, 1990

Submit entries to

Box 2138

If you have any questions regarding submissions please contact:
Michelle Steinbach at x2777
or Cecil Cappel at x2077

MY WORD

Half-a-million, anyone?

by A. Arnold Wettstein,
Dean of the Chapel

Would you believe a cost of over half a million dollars to restore a pipe organ? \$526,300 was the bottom line! As I began to return to consciousness that day in my office, I could not fully focus on the visiting restoration specialist from Boston; all

I could see were dollar signs made of organ pipes. I was prepared for the talk about superior quality in materials, skills and care, but half a mil? Isn't there a book over at Home Depot that could show me how to do it myself?

My bedside reading that evening was very interesting. What disturbed my dreams was not simply that bottom line

Sports

Sports update

Soccer

With two weeks remaining in the 1990 season, the Tars split two games last week. Rollins, 4-10 overall, eeked out a 1-0 decision over Embry-Riddle and were clipped by Tampa 3-1 in their final SSC contest in Tampa last Saturday. Rollins finished at 3-3 in league action. Simon Illman had the winning goal against Embry-Riddle and added an assist on the goal by Mike Van DeKreeke in the game against Tampa. Rollins hosts Flagler Wednesday, October 24, at 4:00 p.m. and UCF on Saturday, October 27 at 4:30 p.m. during Alumni Weekend.

Volleyball

Lady Tars, now 15-10 on the year, dropped a SSC match to Tampa in four games last Tuesday and downed Division I Jacksonville last Wednesday. Rollins hosts Christians Brothers College Wednesday, October 24 at 7:30 p.m. and plays at FIT Tuesday night for their only action this week.

Men's Golf

Rollins finished in 14th place at the Dixie Intercollegiate Tournament in Columbus, Georgia this past weekend. Tars defeated Columbus and Armstrong State (two key Div. II competitors in the South) but were nipped by five strokes by defending national champion Florida Southern. Scott Ford finished tied for 17th after winning the Embry-Riddle Invitational the previous week.

Men's Tennis

Brett Field was defeated in the semi-finals of the Rolex National Tournament in Corpus Christi, Texas over the weekend.

Students, faculty and administrators had fun on the green

by Michael L. Young

The First Rollins College Student Affairs Golf Tournament was held at Winter Pines Golf Course on October 19, 1990. The event was very successful with 27 players participating. Members of the faculty, staff and student body played in the best shot competition and reportedly had a great time. The results of the tournament and scores by each team were:

1st Place - Andy Baumline, Brian Kane, Mark Freeman, Tony Terlecki - 57
2nd Place - Bill Kline, Todd La Sota, Jack Lane - 59
3rd Place - Mike Lawrence, Sandy Scandrett, Sam Stark, Matt Rose - 61
4th Place - Michael Young, Michael Young

Waterski Team slaloms, jumps, and tricks to success at National Championships

by Lachlan Brown

The Rollins College Waterski team competed on the 12th and 13th of this month at the Intercollegiate Waterski Nationals held in Monroe, Louisiana. The team took an overall third place in the competition, which is a commendable accomplishment.

Friday was the most exciting day of competition for the team, both in terms of individual accomplishments and for the group as a whole. The events that took place were Men and Women's Slalom, and Men and Women's tricks. In slalom competition, Liz Lambert came in first place, and Brenda Nichols and Drew Ross took fourth. In tricks, Russell Gay captured second and the Women's team took an unprecedented first through fifth place! The women skiers were, in order from first to fifth place, Britt Larsen, Liz Lambert, Tawn Larsen, Jane Peterson, and Brenda Nichols. Going into the second day of skiing, the team was an astonishing 400 points ahead of the competition! The Women's



1990 National Collegiate Waterskiing Women's Overall Champion, Rollins Junior, Brenda Nichols.

jump competition put the team thirty points ahead. The ensuing Men's jump competition landed the team in third place overall. Waterski coach Mike Baldwin was extremely proud of the team's third place finish and he added that everyone skied to their fullest potential. Undeniably the best accomplishment was by Brenda Nichols who incredibly finished first place overall! This is her first national title and hopefully not her last.

The awards banquet took place after the tournament, and Rollins made an impressive show with seven members of the team being named All-Americans. A memorable quote by the announcer at the banquet was, "If you want to do well in Women's tricks, I guess you have to be a blond at Rollins College." Although a sexist and stereotypical thing to say, I couldn't agree more, especially after this past weekend!

The next competition will be held at Florida Southern University in three weeks. Good luck!

CKI tourney a success



photo / Kay McCarry

Kirk Nalley spikes the ball past Jeff Grasty during the CKI volleyball tournament held this past Saturday.

The First Annual Oktoberfest Volleyball Tournament was a smashing success! Circle K International would like to thank everyone who played in the tournament and everyone who came out to show their support. A special thanks goes out to the organizations who really gave a strong showing: Alpha Tau Omega, Chi Psi, and R.O.C.! Look forward to many more fun Circle K tournaments. **DON'T FORGET TO WATCH THE FINALS IN THE GYM AFTER THE LADY TARS' VARSITY MATCH AGAINST CHRISTIAN BROTHERS COLLEGE THIS WEDNESDAY! IT ALL STARTS AT 7:30, SO GOODLUCK TO THE FINALISTS. WE'LL SEE YOU THERE!!!**

Jr., Susan Allen, Donna Mollis - 61
5th Place - Wanda Russell, Peter van Breeman, Steve Klemann, Dave Jassir - 62
6th Place - Arnold Wettstein, Marty Schatz, Tom Danford, Pat Shanley - 63
7th Place - Steve Neilson, Sue Brown, Dave Kurtz, Bob Thompson - 64

Because of the success of this event,

the participants have requested that it be held again in the Spring. Rumor has it that a spring event could be held. Thanks to all who participated and hopefully the next golf outing will include even more members of the Rollins community.

Fox Daze
comedy
Club pre-
sents:

Marty Putz

Friday, Oct.
26 at 8:00 p.m.
in the Stu-
dent Center

Special
showing of...

Pet Semetary

Wednesday,
Oct. 31 at
8:00 p.m. in
the Student
Center

October 24 -30.....

wednesday

24

5:30pm- A.D.E.P.T.meeting (Sull. House)
7:30pm- Women's Volleyball vs. Christian Brothers College
7:30pm- Men's Soccer vs. Flagler College
- Meditation with Wayne Weichart in Pinchurst Lounge
8pm- COMPANY (Annie Russell Theatre)
9pm- *Greenhouse* meeting
9pm- WPRK Comes Alive with reggae band *ISLAND BREEZE*

MIDTERM!

thursday

25

5pm- RECYCLE meeting (Sullivan House)- anyone interested in helping out is welcome!!
6pm-Black Student Union meeting(Galloway Room)
7:00 pm- Tomokan meeting (Mills-3rd floor)
7:30pm- Alfie Kohn will lecture on "The Case Against Competition" (Bush Auditorium);part of ODK Symposium
8pm- COMPANY (Annie Russell Theatre)

friday

26

9am-5pm- Institute for the Humanities -Ethics Seminar(Bush Auditorium)
5pm- Jewish Student League celebrates *Shabbat, candlelight service* at the Sullivan House
8pm- Fox Daze Club: *Marty Putz* , comic-magician-inventor (Student Center Patio)

saturday

27

R.O.C. Dive Trip Today!! (?s Tracy x2043)
3pm- Men's Soccer vs.University of Central Florida
5-6:30pm-post-Soccer Game PARTY! Everyone invited! Live DJ! Hot Dog Stand(FREE)! Bring ID!(behindStud.Cnt.)
5:30pm- *Catholic Mass* (Newman House)
8pm-COMPANY (Annie Russell Theatre)

sunday

28

Daylight Savings Time Ends (set your clocks back one hour!)
11am - Protestant Service in *Knowles Memorial Chapel*
4pm - COMPANY (Annie Russell Theatre)
4:30pm - All Campus R.O.C. B-B-Q! (sign up at Beans or in Lyman Lodge at the "R.O.C.Information Center")
8:30pm - Catholic Mass - *Knowles Memorial Chapel*

monday

29

2:30pm-Men's Soccer vs. University of West Florida
8pm- ALL CAMPUS MEETING *Rollins Outdoor Club* (Lyman Lodge) Find out about upcoming trips and events!

tuesday

30

12:15pm- Alcoholics Anonymous (French House)
5pm- *Deacon's Stir Fry* (Chapel Classroom)
7pm- Circle K meeting (Sullivan House)
9pm- *Sandspur Meeting* (in Bib. Room on first floor of Olin Library)

classified

Dive equipment for sale. Tusa Liberator Fins! Great condition. Almost new. Perfect for the dive class that starts Oct. 30. Call Tracy at x2043.