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The Rollins Sandspur

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10-31-1990

## Sandspur, Vol 97 No 09, October 31, 1990

Rollins College

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# THE SANDSPUR

Volume 97

October 31, 1990

Issue #9

## Competition is destructive

*Visiting lecturer Kohn discusses competition vs. cooperation*

by Stacey Thede

Bush Auditorium gradually filled with people—students, faculty, and residents of Winter Park—on Thursday, October 25th at 7:30 p.m. Many came because they were required to, others because of genuine interest, and still others out of curiosity. Whatever the reason, everyone was treated to an interesting, funny, and thought-provoking lecture.

The speaker was Alfie Kohn, author of the controversial book, *No Contest: the Case Against Competition*. Brought to Rollins by the joint efforts of Omicron Delta Kappa Leadership Honor Society, Rollins College Productions and the Student Government Association, Mr. Kohn gave an entertaining yet persuasive lecture arguing from the premise that competition is inherently destructive. During his lecture Mr. Kohn touched on nearly every facet of society, except economics—much to the disappointment of some faculty present.

Using his well-developed debating skills, Mr. Kohn artfully presented the common perceptions of competition and refuted them with his own perceptions and reasons for advocating cooperation. A few of the major perceptions used by Mr. Kohn were that competition is inherent in human nature, games are not fun unless they are played to win, and how competition effects human character development.



photo/Chris Port

Alfie Kohn, who recently lectured on competition vs. cooperation, touched on every topic from behavioral studies to sports.

In Kohn's view, competition is not inherent in human nature, rather it is taught and learned. A person is not born competitive. Games, he argues, are a lot more fun if played just for the fun of it, without excluding anyone or making someone feel bad because they lost. Everyone should be able to play until the end and if nobody wins, who cares?! As far as building human character, Mr. Kohn laughs outright. Competition causes anxiety and reduces creativity; this in turn

reduces productivity and our ability to develop a strong self-esteem. Cooperation allows us to share information which stimulates creativity and everyone is supported which helps to develop a strong self-esteem.

If much of this sounds controversial to you, that's because it is! ODK is planning a series of follow-up symposiums throughout the remainder of the year to focus more on this issue. These symposiums will focus on subtopics

within the larger theme of competition versus cooperation, and will enable people to give their thoughts and opinions through discussion. The first follow-up will be held on Friday, November 16th, at 7:30 p.m. It will be co-sponsored by ODK, the Captain's Council and The Fellowship of Christian Athletes, and will focus on the struggle between competition and cooperation in college athletics. Everyone is invited to attend and share their views about competition and cooperation.

## Resource Management Company to assess usage of Rollins' facilities

by Mike Lawrence,  
Assistant Dean of the College and Director of Residential Life

Rollins College, through the leadership of Dr. Rita Bornstein and Mr. Bob Bowie have contracted with the Facilities Resource Management Company (F.R.M.) to do an analysis of our residence hall system. They will undertake a deferred maintenance assessment as well as an amount of restoration and renovation options. F.R.M. will develop a complete and comprehensive assessment of the deferred maintenance needs which exist in all residence halls and resident support facilities (including the Alford Pool and Stadium, Rollins Student Center, Rose Skillman Hall (Beanery)). This assessment will result in a detailed project inventory listed by maintenance system (shell, electric, plumbing, HVAC, grounds, safety), by facility and by priority in order to enable the College to plan for short and longer term correction on a project-specific basis. F.R.M. will develop a detailed inventory of all residential life areas and space configurations—rooms, lounges, storage—in order to compile an accurate profile of the College's existing housing stock as well as the utilization and distribution of this space. Finally, they will

develop restoration and modernization options which integrate deferred maintenance needs with improved quality of living conditions including furniture replacement, interior renovations and where appropriate (McKean for example), space reconfiguration in order to provide appropriate social, study, and recreation space.

Ten members of F.R.M. will be on campus Tuesday, November 6 - Thursday, November 8, 1990 to go through the buildings to start the assessment. Therefore, we have scheduled times in all of the buildings so that you, as a student living

see Assessment, page 3

## Students hospitalized Friday night

by Kay McCarry

On Friday night, two students and one guest were judged by campus safety officials to be drunk enough to require medical attention. Whereas the guest refused hospitalization, the students were admitted to the hospital at separate times on Friday night and Saturday morning, with blood alcohol contents of .26 and .28.

There were two parties registered on campus Friday night. Phi Delta Theta

registered a Purple Jesus party, planning to serve one and a half cases of vodka in a punch. Sigma Phi Epsilon registered a keg party, planning to serve four kegs.

At this time the incident is under investigation, and the students involved are receiving counseling. Anyone with information about the evening is encouraged to contact the Dean's office, x2345.

## C.A.C. sponsors clothing drive

by Anita Cream

Although Orlando has a reputation for being a prosperous growth area, it is also home to one of the country's largest homeless populations. Particularly during the winter months, Orlando's less fortunate need clothes. Starting October 26th, the Cultural Action Committee will be sponsoring a campus-wide clothes drive.

There will be collection bins in the Sullivan House, and in each residence hall. All R.A.s will have collection bags, and John Langfitt has agreed to let us use the Sullivan House as a main collection area. Although any items you donate will be appreciated, shoes, maternity clothes, suits, and coats are particularly needed. Please dig into your closets for those seldom worn clothes!

With the holiday season approaching, remember: "It is better to give than to receive." C.A.C. hopes that the Rollins community can give Orlando's poor a special reason to be thankful.

If you have any questions, please call Derrick Henry at the Cultural Action Committee office, x4037, or John Langfitt at x2138.

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## THE SANDSPUR

Volume 97, Issue #9

October 31, 1990

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The Sandspur, in its 97th year of publication is published weekly on Wednesdays and has a circulation of 2000.

We, the editorial board of The Sandspur extend an invitation to our readers to submit articles on any subject they feel is interesting, maddening, thought-provoking, or of general interest to the Rollins community. As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas without previous discussion and agreement. The Sandspur is your paper: we will always keep this in mind. But we cannot succeed in this goal without your support and participation.

Submissions must be received by 5:00 p.m. on the Friday before publication. All submissions must be typed. Letters to the editors must include the name and phone number of the author. A desire to publish a letter anonymously must be discussed with one of the editors.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

## Opinions

Dear Editors,

In last week's Sandspur, Pete Wood, President Pro-Tem of SGA, announced the results of a student ballot concerning library hours. Although I have some concerns about the validity of the vote since ballots were unsigned and I personally had several students ask me where they could get extra ballots in order to vote more than once, I am pleased that so many students expressed such a strong desire to study.

Unfortunately, marks on a ballot do not necessarily translate into real studying in the library. Our experience with three years of early morning closings was that, except for midterms and finals, an average of seven people studied between midnight and 2 am.

Last summer, representatives of S.G.A., the Dean of the College, and the Olin Library administration devised a schedule which would keep the library open until midnight during most of the term, extend Sunday through Thursday hours until 2 am during midterms and finals, and make the Galloway Room available for late night study. For a number of reasons, sad to say, the Galloway Room late night study was not implemented in a timely fashion. Had that study area been available, perhaps there would have been no need for the student ballot.

For midterms this semester, the library was open until 2 a.m. on Sunday-Thursday plus an extra five hours on Saturday during an eleven day period from October 15 through 25. Unfortunately, many of the 218 people who voted to have the library open until 2 am seem not to have followed through with actions.

During this extended-hours period, the most people we had in the library on any one evening at 12:15 am was 27. The average was 20. At 1:15 the highest number was 13, with an average of 9. At the 1:45 closing announcement, we had a maximum of seven, an average of 4, and on one evening zero. On Saturday, October 20, we had 38 people in the library at 4:15 pm. At 7:15 we were down to 6, which dropped to 4 at 9:15 and then to 1 at the closing announcement.

Not only is it not cost-effective to keep the Olin Library open for only a very few people, we have real concerns about the safety of so few people spread out over such a large building, another reason why a smaller late-night study like the Galloway Room would be an attractive alternative.

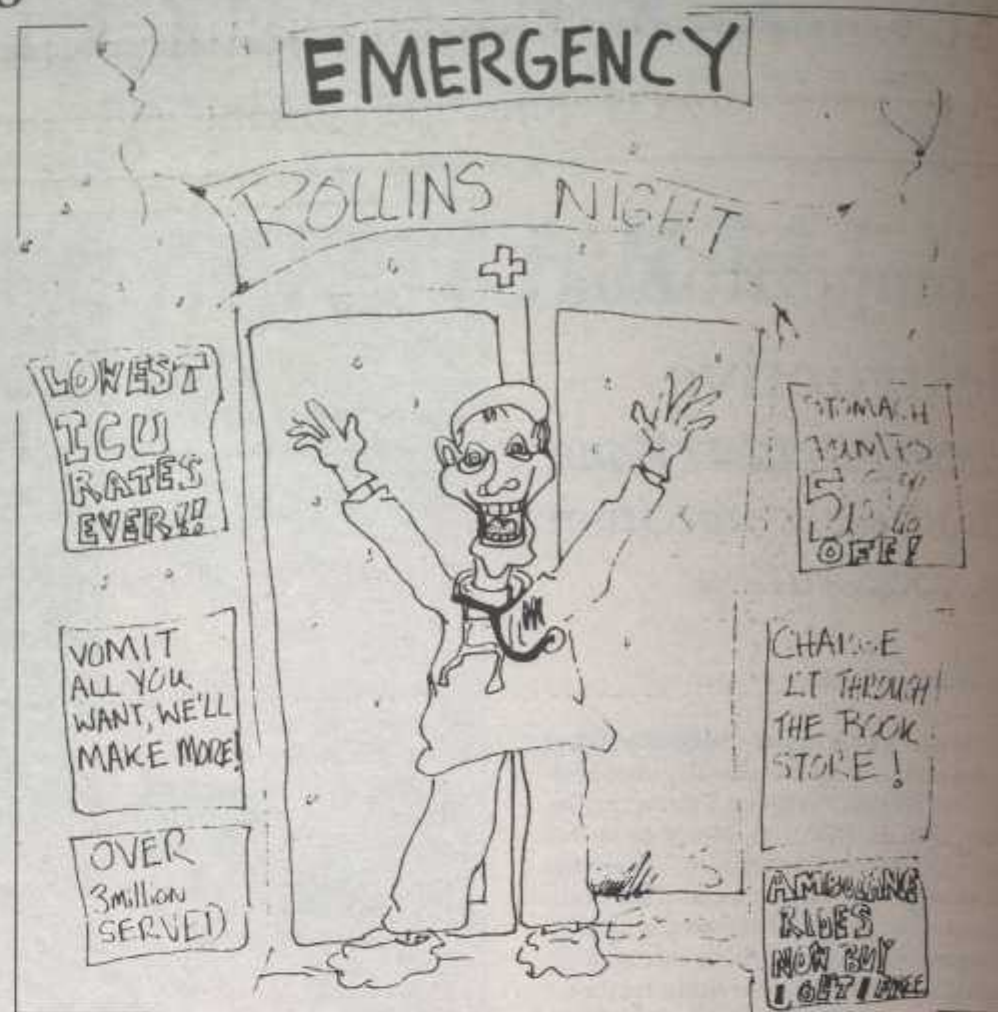
We certainly plan to continue extended hours for midterms and finals in future semesters, but it is very hard to justify longer hours throughout the semester considering the actual level of use and the fact that the cost of keeping the library open during early morning hours directly reduces the dollars available for other services, including the purchase of books and materials.

Jim Belz,  
 Director of Public Services,  
 the Olin Library

Dear Editors,

My letter is in reply to Carolyn Irving's article "Are We Facing a Full-Scale War?" I am surprised that you would publish an article with such over-generalizations, one-sided reporting, as well as gross incompetence.

Carolyn, where do I start? How about your problem with the dollar to yen ratio? The Japanese have invested heavily in the United States market. Everyone knows that. The recent slide in the ratio can be attributed (in part) to the recent decline of the Nikkei average (which has taken a bigger hit than the Dow), and the Japanese needing to cover their investments by taking the money out of U.S. market and using it in Japan. Basic eco-



nomics- when you sell dollars to buy yen, the demand for yen goes up as does its price. While I will agree that the U.S. economy is slow and that also attributes to the problem, that is not the sole reason as you would have the uninformed readers believe.

Secondly, the sole reason for us being in the Middle East is not oil. There was this guy a few years back... His name escapes me... Oh yes, Hitler. Remember the Lesson of Munich, Peace in our time... You know before WWII? Now, while Saddam is not that smart, he does realize the power that the little country of Kuwait controls. And, if you think he would stop with Kuwait, guess again. From there he was massing his troops on the Saudi Arabian border- not to shake hands, but to take over a country that would make him one of the most powerful men in the world controlling close to 30% of the world's power (a.k.a. oil). How do you feel about the hostages? Let them die? Well, the next set of hostages is the world. When you control close to a third of the world's oil, you control the world's economy, as much as you may want to think otherwise. Again, you've only considered part of the story.

And your biggest failure, Carolyn, is your use of the term Muslims. You say, "The Muslims are trying to get folks to rally up against the Christians." Saddam Hussein is using religious propaganda to rally his supporters behind his ridiculous cause. So the radicals that support him, are going to support his rhetoric. I must remind you that our host country (Saudi Arabia) is the most strict Muslim country in the Arab World. And to your suggestion that they haven't let our GI's pray, I say prove yourself. The Saudis have even allowed the Jewish soldiers to practice, and they have an intense hate for the Jewish state (Israel).

On a final note, don't worry about a full-scale war. The British Defense Secretary has repeatedly stated that his country will use nuclear weapons to dispose of Iraq if Iraq should fire on any of the multinational forces in the area. In addition, Saddam said recently that he was visited by Mohammed in a dream, and he told Saddam that his missiles were pointed the wrong way. Some analysts have said that Saddam is psychologically preparing his country for withdrawal from Kuwait. I wouldn't bet on it, but its good to hope.

Carolyn, I think your position is best stated when you say things like, "I don't recall...", "I didn't realize...", and "Give me a break!" Not this time. Try researching the subject before you write what you think you know.

John Myers

Dear Editor and Rollins Community,

What a weekend! How is it that on the weekend after Alcohol Awareness Week, our student body can keep the Orlando emergency rooms in business? On Friday night, several students had to be taken to the hospital for substance abuse. There probably were many others that should have joined them. I admit that there was a substantial amount of stress left over from midterm week that needed to be alleviated; however, I would draw a line between relieving stress and abusing the body.

I'm not condemning consumption of alcohol or on-campus parties. After having an assignment due in every class on both Thursday and Friday, I, too, certainly felt the weight of midterm stress. I drank Friday night, but I knew when to stop.

I know that we don't want strict rules concerning our personal activities, but if we don't use a little more self-restraint, the people responsible for student life will be forced to act in a restrictive manner. I don't believe either party would enjoy this result. Unless we exhibit some maturity, we will create these problems for ourselves. If we want to be treated as the adults we are, we must accept the responsibilities as well.

Sincerely,  
 Kevin O'Barr

**Alfie Kohn:  
 Cooperation?  
 I like the idea but....**

by Drew Sorrell

On October 24th, 1990, Omicron Delta Kappa unleashed upon the students of Rollins College a person that some describe as heretic, namely Alfie Kohn. I have been following with considerable interest the development of the Competition vs. Cooperation Symposium that ODK has brought to life, as it strikes very near to principles which have hurdled this country into the forefront of the global community. What Kohn supposes is that competition in any form is inherently destructive. This, to most people, is at the very least unsettling. Alfie Kohn with his slick ideals and humorous disposition dispensed his own personal version of the morals of "Erwhon" in his lecture "The

see Cooperation, page 3



# Opinions

## Marriott vs. the hungry Rollins student

### A poignant story of unjustified pricing and rampant capitalism

by Shanti Nigam

The breakfast special was great this morning: two eggs and two french toast for \$1.10. Since I was getting such a bargain, I decided to get a sausage, too. However, when I got my card out to pay for this feast, it cost me \$1.50. That could only mean one thing—that one, lousy sausage cost 40 cents. Now, if my breakfast of two eggs and two french toast cost \$1.10, then how come that measly little sausage was almost half the price of that?

I was asked to, "please be fair," when I wrote this article, so to give credit where credit is due, Beans does offer some reasonably priced specials at each mealtime. But, if you don't like your meals dictated to you in order to save some money on your validine, what is a hungry student to do?

#### Cooperation, from page 2

Case against Competition". The evening in question bloomed blustery and frigid, a foreshadowing omen for the presentation of Alfie "Free Thinker" Kohn. This man has spent eight years on a quest for the ultimate truth in humanistic relations, and what he has developed seems to be the revival of the ideals from the 1960's and the famous idea I'm Okay, You're Okay so let's get together and make something happen. I laud him for realizing that the sixties are somewhat coming back into style, and that playing off the concerns of Babyboomers is a terrific way to make money.

Mr. Kohn in his lecture bespoke the evils of competition in industry, sports, school and in general, all facets of life. After the speech I spoke with several of my cohorts who seemed to be completely enamored with the man's ideas. I can't help but wonder, however, if they would have felt the same way about his ideas if they had been presented in a less humorous form. Kohn's lecture filled with humor and bright spots that I felt sure have been said to hundreds of other students. This is an old debate tactic that is used to disarm the opposition, take their minds off of the real issue and get them to think of the humor instead.

Mr. Kohn offered to state all of his supporting information for the crowd and suggested that in his book is a complete listing of all of his sources. I am sure that all of these studies are completed and accurate, but by definition studies are clinical and don't take place in the real world setting. Towards the end of his lecture Kohn said that he does not consider the Soviet Union and it's debacle of a government as a cooperative example for his argument. He quickly left this issue, with a little humor, and then proceeded on to new points. But my question is, why is Mr. Kohn not to be held to the indictment of the debacle that is the U.S.S.R.? Is this not the embodiment of

Well, you could quit complaining and just eat the hamburger that has gone up 30 cents since last year (I didn't know that cows had gotten so scarce over the summer). Oh, wait...I'm sorry, there aren't any hamburgers, that's right, because The Grill is no longer, and "Down Under" is now "Up Over" and... well you all know the story. Well, how about some chips then, and a can of dip that is priced to sell at \$3.10. Of course at 7-11 it is only \$1.69, but hey, you get faster service at Down Under...er...ahem, Up Over. You could wash it down with a little Gatorade for the low price of \$2.00. Although it is 69 cents at 7-11, they will not accept your Validine.

Well, I was trying to think of some reasonable solutions to the food predicament that everyone has been complaining about all year. Yeah, okay, the food is not

indeed it is learned, for there are small tribes of people in remote areas that are non aggressive by nature. Once again as Andy Rooney says "Did you ever notice..." that as soon as these tribes meet with the outside world they become extremely aggressive and are quick to trade their old bows and arrows for guns? I submit that these tribes are not a support for the theme that aggression is not inherent for they are the exception and not the rule. At times it seems that Mr. Kohn takes poetic license in his interpretation of scientific data.

Kohn indicates that the only motivation that is good is *intrinsic motivation* (a person's own desire to do something because it's enjoyable). I accede to his point that it would be nice to have everyone in the world do their job because they enjoy it. My only problem with it is that who can derive "Intrinsic Motivation" from working on a mundane assembly line?

Kohn seems to hold nothing sacred in that he would restructure sports from the ground roots. Basically, he states that the "high" that accompanies sports are only gained by one's defeat of one's opponent and not, instead, from the act of challenge and exertion. He too states that the "high" is addictive and that as with a drug, more and more victory must be gleaned in order to achieve the same high as that which accompanied the first victory. I do believe that in this case Mr. Kohn has missed the mark by rather a substantial margin. The concept behind sports is not to defeat one's opponents but to give one hundred percent of a person's mental and physical capacities to the activity. The enjoyment is derived from the act itself not from the final outcome; the old adage about "It's not whether you win or lose, it is how you play the game" still holds true. Hence, to the higher degree a person is able to excel then the more pleasure that that person is able to derive

that terrific, but they do the best job they can, I guess, considering the amount of people they have to cook for. But when my Validine is smoking at the end of the day from the increase in prices, I guess I can't think of one reasonable solution except, "Hey Mr. Marriot, gimme a break!"

The general feeling around campus is that, if we are going to pay this amount for the food that we are getting, let's get our money back and use it to eat at some of the reasonably priced restaurants on Park Avenue. But we can't even do that because every student who lives on campus must have a meal plan. Of course, every student on campus could be starving come December, but rules are rules. However, rest assured all you freshmen out there, Mr. Marriot tries to be accommodating, and he will accept another personal check from Mom and Dad.

from said sport. I'll admit that I skipped over the defeat side of the sport's issue, no one likes to lose but then again it's not a sport if there is nothing to be lost. I don't believe that I bear any unsightly emotional scars because I lost a wrestling match in high school, indeed I gained the ability to say that I'm okay even though I can't win all of the time.

In summation, I believe that Mr. Kohn has a good theory that ranks high with other issues that are nice theories but inapplicable to the *Real World*. I feel, however, that it will eventually die a natural death as other inflammatory issues of its ilk. I submit that his hardline is unrealistic and does not take into consideration the human factor (the "Human Factor" is another issue which you reject out of hand similar to the issue of the U.S.S.R.). With the submission of his ideals, Kohn is competing with the theories of every other person's concepts of how Humans should be, think and act.

Is this not competition at its base level?

#### Assessment, from page 1

in the residence hall, can express your concerns. The following is the schedule for those three days:

##### TUESDAY, NOVEMBER 6, 1990

2:00 pm Elizabeth Lobby  
7:00 pm Pinehurst  
7:00 pm Fox Hall  
8:00 pm Corrin Hall  
8:00 pm Strong Hall

##### WEDNESDAY, NOVEMBER 7, 1990

1:00 pm Ward Lobby  
2:00 pm McKean Lobby  
7:00 pm Rollins Hall  
7:00 pm Pugsley Hall  
8:00 pm Lyman and Gale Halls  
8:00 pm Hooker Hall

## Endowment Fund rep to visit Rollins

by Mike Lawrence,  
Director of Residential Life and Asst.  
Dean of the College

Rollins College has a wonderful opportunity to interact with a tremendous speaker, Dr. Israel Tribble, Jr., on Wednesday, October 31. He is the President and Chief Executive Officer (CEO) for the Florida Endowment Fund for Higher Education. This \$17.5 million endowment fund supports such programs as the Black Doctoral Fellowship, the Minority Junior Faculty Development Fellowship and the McKnight Centers of Excellence. The following itinerary is his schedule for Wednesday. Please try to attend one of these sessions at your convenience. Dr. Tribble will discuss scholarship opportunities and how to stay motivated.

#### Itinerary, Wednesday, October 31

Noon-1:30 p.m. All interested faculty and staff members (provide your own lunch) Lakeside Dining Room

1:30 p.m.-2:00 p.m. Recruitment and Retention of Black Students

Warren Administration building  
Dr. Rita Bornstein, President  
Dr. Dan DeNicola, Vice President  
Mr. James Bell, Director of Affirmative Action and Diversity Programs  
Mr. Steve Neilson, Dean of the College

2:00 p.m.-3:00 p.m. Black Faculty and Staff Members  
Olin Conference Room

3:00 p.m.-4:30 p.m. Effective Organization, Impact and Survival of Black Students, Black Fraternities and Sororities—Mills Galloway Room  
Black Student Union (B.S.U.)

4:30 p.m.-5:30 p.m. All Campus Meeting—Mills Galloway Room

#### THURSDAY, NOVEMBER 8, 1990

10:00 am Rex Beach Hall  
10:00 am Holt Hall  
7:00 pm Cross Hall  
7:00 pm Harmon and Pflug  
8:00 pm Chase Hall  
8:00 pm Mayflower Hall

This assessment will not fix all of our deferred maintenance in the residence halls. However, it will give us a plan and a blueprint with assigned costs that the College can use to remedy this problem in the near future. Please plan to attend if you would like to share your concerns. Any questions about this assessment should be directed to Mike Lawrence, Gar Vance, or Karen Silien in the Residential Life Office at 646-2649.

## Packaging Store.

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WE PACKAGE, SHIP AND INSURE UP TO 1000 LBS  
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# Volunteer!

## Clean-Up Orlando

- Volunteer needed to help restore downtown Orlando Amtrak Station. This is a special project of the Orlando Jaycees and the city's Adopt-A-Spot program. The Jaycees need assistance on Friday, November 9th with stripping varnish from old wooden benches. Hours are from 9 p.m. to 6 a.m. Refreshments will be provided. Work as many hours as you would like.

## Meals on Wheels

- Looking for volunteers to help stuff Christmas stockings on November 27th and 29th (evenings).

## Florida Audubon Society

- Volunteers to help answer telephones and assist with data entry. Experience helpful but not needed.

## Crystal Lake Supportive Environment

- Volunteers to visit with mentally handicapped residents.

Also, a volunteer that can sign to visit with deaf resident. Assistance with special activities, or to do yard work, house painting, and general fix-up would be greatly appreciated.

## Ezekiel's Mission

- Volunteers to help serve meals to elderly from 9 a.m. to 1 p.m.

## Florida Bicycle Safari

- Benefits public radio in Central Florida. More than 500 cyclists come from all over the country to participate in both a three-day and six-day tour. Participants average 70 miles a day. November 10th thru November 15th. Volunteer luggage truck drivers, truck assistants, and rest stop

hosts needed.

To learn more about these and other opportunities contact the Volunteer Center of Central Florida at 896-0945. Please ask for the Young Volunteers in Action Program. Also, further information on volunteer service is available in the Student Government Office. Please contact Skipper Moran at 646-2186 or Karen Silien at 646-2469.

## Skills development center helps with grad school prep

For the benefit of the junior and senior students, the SOS Column wishes to describe what the Center can do to help prepare them for the up-coming graduate-level tests in December and January.

If you think you may want to attend graduate school, check at the Career Center for bulletins with applications and any information they might have. Then make an appointment with the Skills Center to take a Mini-LSAT, GRE or GMAT. This will give you a picture of what kind of a test you will be preparing for and what areas you have strengths and weaknesses in. With this information, you can choose either to spend time practicing at home, go to a professional test preparation class or come to the Center for directed practice and timed simulated testing. A period of six weeks or seven weeks to prepare for these important tests is a minimum time frame. For most people, the preparation time is longer. If you are interested in more information on how to get ready for these tests, contact the Center at X2222 or X2652.

## Life after liberal arts: Rollins alumni in the real world

by Elayna Mosley

One does not have to be in the Orlando area for long to notice the importance of tourism; Walt Disney World, Sea World, and hundreds of hotels are just a few indications of a booming market. Of course, not everyone comes to Central Florida to play; the tourist industry generates the need for a large number of people who are here to work. One of those people is Patrick Norris, a Rollins graduate (Theater '85).

Pat is employed by Universal Studios' Human Resources division. His duties cover employment, both hourly and professional, for the Studio Backlot. Included are recruitment from the interview process through the job offer, career counseling for those interested in a new position, internal transfers, and the representation of Universal to the community via local job fairs. Pat believes he has been given an incredible amount of leeway in his job at Universal. He goes on all out-of-town casting trips (to recruit actors, look-alikes, and technical employees). He also works with management in the entertainment divisions, addressing actor employment issues. According to Pat, communicating with actors requires an ability "to read the industry's personalities." Actors utilize a unique mode of thinking because they are marketing themselves. Pat relates to this perspective, as he was very involved in theater while at Rollins. While the public may term actors as "selfish," he views their attitudes as simply "self-preservationist."

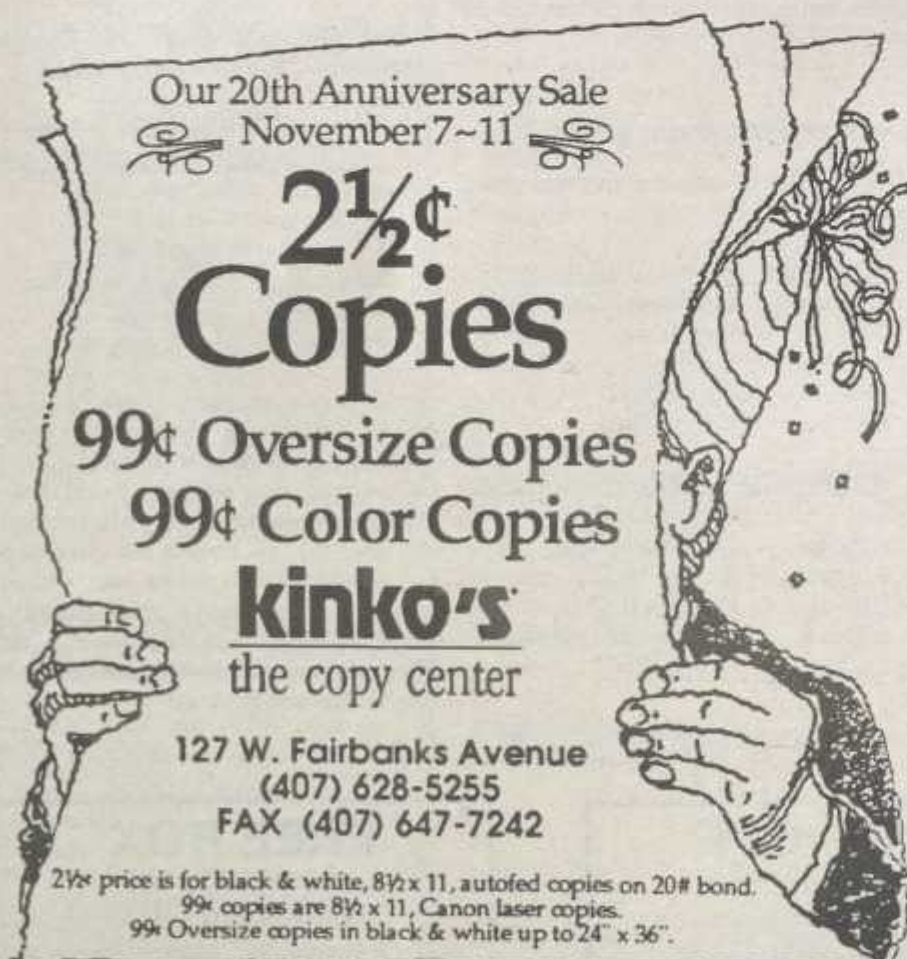
As many graduates do, Pat experienced some difficulty in choosing a specific career focus after graduation. His Theater degree was an asset in the job search; it generated conversation and interest. Pat's first human resources job was at the Marriot Orlando World Center. Suddenly, "everything fell into place," and Pat realized he had found his niche. His employment experience at Marriot was a very positive one; he was given many

responsibilities and advanced quickly, eventually supervising the employment staff.

A Liberal Arts education is definitely an asset, according to Pat, and he sees this in his daily recruiting. Although people with broad academic backgrounds may be initially less focused, they are well-rounded. They are able to see their potential in many areas and have been exposed to a variety of disciplines; this provides flexibility that is beneficial to both employers and employees. Personally, Pat thinks the most important lesson he learned at Rollins was how to be an individual; although it was sometimes difficult to escape "the Rollins bubble," the professors and staff encouraged self-confidence and self-expression. College was a place to learn that disagreement and differences are healthy, provided they are not perceived negatively. Along with offering encouragement, the Rollins faculty always treated Pat as a peer and an equal rather than as "only a student."

While at Rollins, Pat was very active in theater, serving as the President of the Rollins Players during his senior year. He was leaning toward theatrical management, but he realized there were not many professional theaters in Florida. Through networking, however, Pat (originally from Connecticut) grew attached to the Central Florida area and is now firmly rooted here. Since graduating, he has seen the local reputation of Rollins improve greatly. When he returns to campus, the greatest difference he encounters is his perception of the size of the college. "It seems so small now; it's different when you are here every day." (Does this remind anyone of visits back to their high school?) Pat thinks, though, that the "Rollins Look" remains here, and, to potential employers, its liberal arts aura can have great appeal.

(If you are interested in a specific career, ask Career Services about the Alumni Network and Professional Exploration programs.)



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## Career Services Corner

**The Art of Interviewing** - How to effectively present yourself and your qualifications in professional job interviews (this program is a prerequisite to Part Two) Meet in the Galloway Conference Room, Thursday, November 1, 3:30 - 5:00 p.m..

**U. S. Marines** - Table outside Beans. Thursday, November 1, 10:00 a.m. - 2:00 p.m.

**Organizational Analysis for Personal Fit** - Overview of ways to evaluate an organization's potential match for your own style, values, needs and work preferences. Meet in the Galloway Conference Room, Monday, November 5, 3:30 - 4:30 p.m..

**Internships and Summer Jobs** - It's not too early! Meet at Career Services, Tuesday, November 6, 3:00 - 4:00 p.m.

**Job Sourcing Strategies** - Overview of the various approaches to finding job opportunities and tapping the "hidden" job market. Meet in the Galloway Conference Room, Wednesday, November 7, 12:00 -

1:00 p.m.

**Resumé Preparation for Seniors - Part One** - Exploration of the various types of resumé and "how to" put together a resumé that will land an interview! This program is a prerequisite to Part Two. Meet in the Galloway Conference Room, Wednesday, November 7, 3:30 to 5:00 p.m.

**Exploring Majors and Careers** - Learn how to choose a college major and how choice of major relates to choice of career. Meet at Career Services, Wednesday, November 7, 12:00 - 1:00 p.m.

**C.E.I.P. Fund, Inc.** - The nation's environmental career organization will be on campus to discuss environmental jobs and internships. Meet at the environmental studies building (Beal Maltbie), Thursday, November 8, 1:30 p.m.

Career Services is happy to put on a program for your residence hall or student organization. Give us a call at x2195.



# Search Retreat 1990

by Becky Kovac

About 16 students gathered at the Gardener house along with Dean Wettstein and John Langfitt to learn about the differences in our faiths. We began the retreat by making bread and learning about the different symbolism as it relates to us. Starting with an empty bowl, we also tried to clear our minds of the pressures of midterms and of stressful relationships. By emptying ourselves out, we could thereby fill ourselves with new insights that Derrick Henry, Father Sean, and Bobby Gardener shared with us throughout the day. Dean Wettstein also talked about how we were to be like the salt in the bread, not going with the norm, but sharing our various opinions of our faiths, in hopes of motivating others to take a look at their faith.

The most relaxing activity by far involved making masks of everyone. As

each strip of plaster of paris gradually covered our eyes and our mouth, we had to trust the two mask makers. Without the sense of sight, we found a heightened awareness of the sounds around us. After the mask dried, we peeled it off as a symbol of us removing the different masks we wear everyday. We stripped away the covers of the organizations we are involved with and were able to share with others who God is to us. Derrick shared how his faith in God is the reason why he is always helping people instead of just doing it out of politeness. Later, Bobby talked about how our ideals and our faith would be challenged even greater once we go out into the work world; knowing this, we should hold even tighter to these ideals that we have formed in college.

Experience a Search retreat for yourself. Not only is the company great, but if you have Peter Gardener and John Guitart cooking for you, you're guaranteed to have some great meals.

# Octavia Paz named 1990 Nobel Laureate in Literature

by R. A. Kerr,  
Professor of Spanish

Poet and essayist Octavio Paz was born in Mexico City in 1914. He published his first collection of poems in 1933, spent a year (1937) in Spain during the Spanish Civil War, and received a Guggenheim grant to study in the United States in 1943. Subsequently he has represented his country on diplomatic missions to France, Japan, and Switzerland, and served as Mexico's ambassador to India from 1962 to 1968. The influences of these experiences are combined in his work with those gleaned from his own Indian/Hispanic heritage to create a unique poetic corpus that is at once Mexican and universal.

Frequently classified as a surrealist due to his systematic use of free verse and the apparent abstruse nature of many of his works, Paz contradicts this classification in his employment of precise, controlled language and rigorous, clear imagery. He further differs from the surrealists in his notions of the function of poetry. For Paz, love and poetry are the only means possible to reestablish a dialogue or "communion" among human beings. For this poet, the Word is supreme; it is the water or image that creates or reflects the world, the bridge between idea and object.

Paz has been a prolific essayist as well as poet. His most famous essay, *The Labyrinth of Solitude* (1950), presents an original interpretation of Mexican his-

tory and the Mexican character. Other major works of this genre include *The Bow and the Lyre* (1956), which studies the nature of poetry in terms of rhythm, language, and image, and *Sor Juana de la Cruz, or The Traps of Faith* (1982), a remarkable study of the life and work of the 17th century Mexican poetess and dramatist.

Although it would be difficult to identify one poem or collection of Paz's poetry as being typical or representative, many critics cite "Piedra de sol" ("Sun Stone," a reference to the Aztec calendar), published in 1957, as being such a work. In this epic 584 verse creation, Aztec cultural elements are incorporated into a search for personal identity and meaning in the modern world.

What follows is a taste of Paz's earlier poetry with an English translation, from the collection "Libertad bajo palabra" (1940):

## EPITAFIO PARA UN POETA

Quiso cantar, cantar  
para olvidar  
su vida verdadera de mentiras  
y recordar  
su mentirosa vida de verdades

## EPITAPH FOR A POET

He tried to sing, singing  
to forget  
his real life of lies  
and to remember  
his lying life of truths.

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# News Briefs

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## Democrats doing better in polls:

Surveys show President Bush's acceptance of cuts in Medicare and hikes in gas and alcohol taxes played a role in reviving the Democratic role as the protectors of the middle class. Pollster Peter Hart says his client, Ohio Democratic gubernatorial candidate Anthony Celebrezze, closed a double-digit gap with GOP nominee George Voinovich by using the theme: "Protect working families."

## Satanist convention rumored:

Rumors of a satanists' convention in Washington, D.C., have Christians up in arms. In letters to 25 area preachers, preacher Richard Shannon of Fairfax, Va., says "tens of thousands" of satanists are expected to come to the capital for a "revival" between now and Nov. 9. Shannon says his information was based on unconfirmed reports received from a former satanist.

## Airline fare hike on Dec. 1:

Airline travelers will start paying higher ticket taxes on Dec. 1 and could face additional airport fees next year, as part of an aviation package passed by Congress over the weekend. The legislation includes the USA's first national noise policy and will ban most noisier jets by the next century. Transportation Secretary Samuel Skinner says the bill is "pro-environment."

## Meeting Bush's goals 'unlikely':

A USA TODAY survey of 118 state teachers and principals of the year found

44 percent feel it's "very unlikely" the USA will meet President Bush's education goals by the year 2000. The six goals include freeing schools of drugs, increasing graduation rates to 90 percent and ensuring that every adult will be literate. Another 31 percent believe it is "somewhat unlikely."

## Health goal seriously doubted:

Forty-one percent of 118 teachers and principals surveyed in a USA TODAY survey say the most important of President Bush's six education goals is assuring children have access to health care and preschool that allows them to come to school ready to learn. But 28 percent say that goal is the least likely one to be met.

## Reagan writes his memoirs:

Former President Ronald Reagan sought an end to the Cold War after realizing a nuclear exchange could destroy the Earth. That is what he writes in his memoirs titled "An American Life." Excerpts appear in this week's Time magazine. Also in the book: Reagan is unapologetic about his economic policy and maintains "presidents don't create deficits; Congress does."

## People injured at KKK march:

Six demonstrators and eight police officers were injured when violence erupted at a Ku Klux Klan march in Washington, D.C., Sunday. Forty-three anti-Klan protesters were arrested on disorderly conduct and assault charges during the KKK's half-mile march to the Capitol along Constitution Avenue. Police used bully sticks against protesters, who were throwing rocks and bottles.


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# S.G.A. News

## SGA Updates

by Jen Stults, P.R. Chair

This week's meeting dealt with the controversial budget proposal, which will be covered separately. The budget, which follows a different format and procedure from last year, did pass with a majority vote.

Regarding the Student Center (downstairs) renovation, the weights should be in place already. All of the other equipment will be put in sometime this week. A preview of the facilities is planned for November 5th. Watch for a grand opening soon following this.

RCP will be sponsoring two bands this Friday, November 2nd at 7 p.m. Last weekend's co-sponsored Oktoberfest was a great success. There will be more bands and activities upcoming!

CAC (Cultural Action Committee) is currently holding a clothing drive to benefit the Coalition for Homeless. Boxes are out in the residence halls for the clothing and shoes. They need everything they can get, so clean out your closets.

There will be a Council of Leaders (COL) meeting Tuesday, October 30th in the Mills Media Room in the basement at 7 p.m. All organizations are expected to send representatives.

The Appropriations Committee has changed it's Sunday night meeting time to 6 p.m.

*Would all organizations please send their meeting times to the SGA offices as soon as possible?*

## Budget Explanation

by Jen Stults and Sandy Bitman

The SGA meeting this week centered around the budget proposal. It was filled with emotion and frustration as senators argued both sides of the issue. A number of comparisons were made to last year's budget, which ran under a completely different set of rules and processes. The figures were actually quite close, despite the fact that it really is difficult to compare two totally different procedures for budgeting.

SGA feels that it is being fair about the budget this year because they are making it more accessible to the public (i.e. college community). There is no gray fog this year as there was the past few years about how to get money from SGA. Perhaps this is why the demand was so much greater this time around. Regardless, some people felt shorted, which is inevitable when a system is created to reduce wasting funds. With a real budget, SGA will no longer be operating in the red. In fact, part of the reason money is so tight this year is that debts from last year had to be covered by this year's budget money.

While SGA understands that a number of organizations are upset about the budget allocations, they feel that the Appropriations Committee has come up with the best solution to deal with the resources that are available. The organizations are expected to become more self-sufficient and raise some money on their own to supplement SGA funding.

The Publications Broadcasting Union, made up of The Sandspur, The R-Times, Brushing, The Tomokan, and WPRK, will be shouldering a large part of the burden as a result of the budget cuts. "Most of the publications will be responsible for raising more than one-third of their publishing costs through advertising, sponsorship, and sales, etc.," said Dave Herman, PBU Chair. If anyone has any connections in this regard—family, workplace, etc.—please pass them along to PBU.

RCP, PBU, and general funds have all taken drastic cuts in their budgets this year, despite their seeming to have large funds. The organizations are actually receiving a slight decrease. Keep in mind that not every organization always got the money it wanted last year. The purpose of the pre-budget proposal hearings was to ascertain the necessity of funds, not to hand over whatever anyone wanted.

There is money available from alternative sources, as every group that submitted a budget knows. Those funds have to be sought separately, that's all. Remember that if an organization comes up with a legitimate need for further funding, the possibility does exist for further funding. All of the groups need to understand that money is tight everywhere, no one is being picked on. Also, keep in mind that SGA is still restructuring, and trying to set things in place to keep them moving smoothly. If anyone has any further questions, please don't hesitate to contact Sandy Sanders, Sandy Bitman, or Skipper Moran in the SGA offices.

## S.G.A. Minutes, OCTOBER 24, 1990

by Danielle Farese

I. October 24, 1990 meeting called to order at 7:03 p.m. Quorum reached with 37 of 40 Senators present. Excused: Alfieri, Foley; unexcused: Stepek.

### II. New Business:

Budget proposal  
Bill presented by Sanders, explained by Bitman.  
Senators discussed proposal, focusing on issues of disproportionate budgets for RCP and other organizations. Discussion continued until Sellman calls the question, Sigman seconds. Motion to vote on Senate Bill #3 passes: 33 opposed, 23 in favor. Senate Bill #3 passes: 24 in favor, 10 opposed.

### III. Officer Reports:

President: Update on Student Center; preview of Student Center on Nov. 5, 1990.

Vice President: Reminder of Rape Response Flyer we received—if interested in volunteering, contact Skipp. of Dean Allen; we need to do a "wish list" of equipment for SGA and other organizations for next few years.

### IV. Executive Committee Reports:

Chief Justice: Urged Senators to talk to people and help them be more aware of the Student's code—there are too many SHB cases concerning illegal parties.

Comptroller: No report.

PR Chair: No report.

RCP Chair: Update of upcoming events.

PBU Chair: Deadline of Brushing: Friday, October 26; also stressed urgency of PBU's limited budget.

CAC Chair: Involved in a campus wide clothing drive for the homeless, dates are October 26 through November 21.

SSC Chair: Town Meeting being held Monday, October 29, at 7:30 p.m. in the Student Center with Mayor of Winter Park.

### V. Committee Reports:

Appropriations Chair: Met with 21 organizations to discuss their respective budgets for the year.

Elections and Training Chair: No report.

College Governance Committee Chair: No report.

Food Advisory Committee Chair: Update on committee progress; will be meeting for a second time with Marriot next Tuesday.

Alcohol Commission Chair: Report of first meeting; will be submitting a preliminary proposal to President Bornstein for feedback.

### VI. Unfinished Business: None.

### VII. Informal Discussion:

Various Senators upset about premature calling of the question during budget proposal discussion; discussion of this issue followed.

Adjourned at 8:35 p.m. on motion by Wood, second by Walton.

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# STYLE

## Bull's Pen: A Rollins College Ghost Story

by Richard Bullwinkle

Last year, on a cold November night, I was wandering along the lake shore trying to formulate thoughts in my fermented brain, when I was accosted by a strange old man. It was nearing three a.m.; the last of the frat parties had quieted, and Skeeters was beginning to bustle. The fog had rolled in frightfully thick as it often does at this time of blackness. Trudging through the soggy grass behind the pool, I was suddenly startled by a tap on the shoulder. I whipped around to find myself staring into two enormous blind-gray eyes surrounded by an ancient wrinkled face. The vintage man was cloaked in black, with old black boots on small feet. His white hair and beard had grown into one mass of chaos, and many of his teeth had long since vanished. Still, most upsetting were his eyes. He had a prophetic stare, and I could not tell if it was the wisdom of age, or the curse of knowledge of all things that had come to pass or shall ever come to be.

"You've seen it, haven't you?" he demanded. I stared blankly into his capturing eyes. "You've seen it; you know it's true," he insisted again. I couldn't move, though I wanted to run.

All I could get out was, "See what?"

"The old row-boat with the lantern on her bow," as his bony fingers made a wave at the fog-shrouded lake.

"What boat?" I asked with the determination of ignorance.

"Know Ye not the tale of Charlotte and Peter?" He asked as if such knowledge was common to every one of Earth's creatures.

"No." Language was alien to me now.

"Then you and I shall sit on the end of yonder peer, and there I shall tell you the particular tale before the full moon sets. For you shall see the light."

I was certain the man was out of his gourd, for the moon could never pierce through the blanket of fog shrouding us this night. Half-heartedly, I squinted in the direction of the old man's skyward glance, and just as I did the fog cleared, giving me a glimpse of a perfect full moon. As fast as it appeared, it was gone again. I was certain the old man had cleared the fog with his piercing eyes, but shuddered with the fear of such a notion. We two walked to the end of the dock, and so the old man began his tale.

"Twas the fall of 1942," he began, "and all the world was affeared of a short German with an evil mission. Things went on as normal at Rollins College though, and love was a fine thing to be in. Peter was the president of S.G.A., as well as his fraternity. He was captain of a varsity athletic or two, not to forget his consistent appearance on all the honor lists. He was a model student in every way, the big man about, and the world was his for the taking."

Charlotte, the heroine of this chronicle, was Peter's love. She was as admirable as Peter: the queen of every ball, the apple of every eye. She had organized the sending of letters, blankets, and other pieces of home to the troops abroad, and kept up the morale of those worried at home. It is said that her grace could have stopped the war, but her humility never allowed her to know it. She loved Peter and Peter alone.

Charlotte and Peter had pledged their love for each other, and planned to marry the following spring, the day after graduation. Their days of waiting were spent in innocence, taking long strolls by the lake, playing croquet on the lawn, and reading the Romantics to each other, discussing the joys of nature and childhood. Most of all, however, they adored taking long rows together along the banks of Lake Virginia and through the gloomy canals to adjacent lakes. Occasionally, they would lose track of all time and have to return to the boat house by the light of a lantern fixed to the boat's bow. No one ever suspected anything but innocence of them though, for the two lovers were sincere in their love for each other and could wait an eternity, if necessary, only to consummate their love in wedlock.

All was beautifully planned for the two lovers, but the war inevitably interfered. Decided that it was his duty to serve justice abroad, Peter enlisted in the army. The cold, rainy day of his departure, he

and Charlotte kissed an eternity, and the picture of his fiancé standing, soaked in the downpour and her tears as his train pulled away, etched itself into his soul.

Several months passed, but the two wrote each other daily, pledging unquestionable devotion. Charlotte maintained her local duties, and Peter valiantly fought, as well as completing his campus responsibilities via letters to Rollins and Charlotte. Then entered the evil Dameon into the story. Dameon was a sour man, a freshman whose father had paid a doctor to write that Dameon was too ill to go off to war. Instead, Dameon remained home at Rollins, along with the legitimately sick men who longed to fight bravely, the older men who had fought in a war not three decades before, and the women who took it upon themselves to raise the morale of all the distant troops by sending baked goods, books and letters.

Dameon drowned his guilt in bottle upon bottle of whiskey, and he rarely showed his face in public. Charlotte and the other girls scorned him for his cowardice, and he learned to hate her with a passion unforeseen by God. One night, he took maliciousness to the limits of human possibilities, for he created a story to implicate Charlotte in an act of unfaithful-

see Bull's Pen, page 9

## I don't want to grow up

by Tracy Roller

This year, for the first time, I was not eagerly awaiting October 8th. I felt no anticipation, no excitement, no impatience. You see, October 8th was my birthday. I hit the big twenty-two. I say "big" because I see twenty-two as a milestone.

When I turned ten, my mother threw a huge party for me. I was fired up for it all summer! After all, I was going to have a pinata, and, more importantly, David Mazzei was going to be there. This year, I totally forgot my birthday was coming until two weeks before it, when my mother asked me what I wanted. Once I had been reminded, I still had a hard time getting psyched. What could top last year, when I finally became "legal"? Did people actually celebrate their birthdays after they turned twenty-one?

Thinking back upon my reaction to my birthday, I have to laugh. I am definitely getting older. Look at me, I am only twenty-two, and I am beginning to dread birthdays! My dad always tells me: "Never get old." Assuming this to be a fairly typical sentiment, I realize that I have taken on this particular adult attitude. Gulp, what's happening to me? I am growing older before my very own eyes.

Obviously, I am growing older in front of everyone else's eyes too. Lately I've been noticing that many people are calling me "ma'am." I don't look like a ma'am, do I? When I go to a grocery store, and the lady at the register, who is at least fifty, refers to me as "ma'am," I don't feel so bad; she's trying to be respectful. It's when someone my own age calls me "ma'am" that I freak. Filling my car with gas this summer, a guy who was probably a senior in high school used that word on me. I didn't care that he told me to have a nice day; he had just ruined it. Did he think I was so much older that I war-

ranted the title? I don't. I still don't think I look old enough to vote!

As I get older, I find that my tastes are changing. Progressive music used to be my daily bread. I couldn't stand anything else. I still listen to it, but I don't "get into it" as I did only two years ago. Instead, I find myself buying The Eagles, David Bowie, and Billy Joel tapes. (This would NEVER have occurred in high school). Partying with a few friends last weekend, I suddenly realized that we were listening to The Beatles. I suddenly realized that I liked it. I suddenly realized that I was getting older.

My body refuses to let me deny that my age is catching up to me. In high school and my first two years in college, I was a morning person. I would get up at six a.m. and do my homework then. Sometimes I would even arise before my alarm had a chance to wake me. Now, I can barely drag my old bones out of bed a half hour before class. Forget the alarm clock; I need a sonic boom or nuclear blast to make me open my eyes. Pretty soon I'll have to buy a new clock because I've worn out the snooze button.

But my body hasn't stopped there. I'm experiencing the opposite effect at night. Staying awake until the wee hours was common practice freshman year. I proudly held the title of "Queen of the All-nighter" on my hall. You'd never believe that if I told you what time I went to bed last night. With each successive year, my bedtime gets closer and closer to the time it was when I was eight. But for some odd reason, that fact doesn't make me feel any younger. Getting older (at least chronologically) has placed considerable strain on my brain. People look at me as a mature adult (this is pretty unsettling); "kids" are getting younger, and my body is starting to betray me. Twenty-two isn't old, but the way time flies by these days, I'll probably wake up tomorrow and find that I'm thirty.

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## A Few Opinions on Life...

### My Word: Mid-term blues

by A. Arnold Wettstein  
Dean of the Chapel

I've got the mid-term blues. They come over me (and most faculty, I think) about a week after they infect our students. Students contract them taking mid-terms; I am overcome with them grading mid-terms. Actually, their grip seems deepest before the grading begins. I lack the energy even to stack those blue books neatly and put the rubber bands around them, course by course. They simply lie there on my desk. My editor asks that I write a column about Halloween but I can't do it. I've got the mid-term blues.

Now as my therapist you will want to identify the virus causing this disease. I know what it is - the dread of leaving the land of illusion for reality. You see, I know that in any given course I will have some students who are on a serious intellectual quest. Since I cannot, of course, know who they all are in the opening weeks of a term, I give all the benefit of the belief. Those who sit around the edges of the class seemingly vegetating, who will only join the discussion salad when forcibly uprooted by a direct question may be so quiet because she is lost in profound thoughts she cannot yet find the words to express. Those who rarely attend class may appear disinterested, but could be so bright they do not need class discussion to clarify the difficult issues. Then come mid-terms and I find out whether those sparkling one-liners in class discussion were the tip on an iceberg of understanding or lucky stabs and while I'll never know what the thoughts of the quiet were, at least I'll discover what they weren't. Mid-terms tend to separate the questers from the resters and dispell the euphoria of believing in everybody. So that's why I've got the mid-term blues.

Of course, they pass (the blues, that is). My anti-bodies will start to kick-in sometime over the weekend and while disillusioned with some students, I will find my admiration increased for others. Many suggest we have a mid-term break in the fall term, like moving Thanksgiving up a month. But Thanksgiving isn't quite the right theme for it. Maybe Halloween is what we must learn to celebrate, for during the masked ball comes the unmasking, and we learn whether the educational experience, for student or teacher, is a trick or a treat.

### Diverse, or Just Rude?

by Michelle Caraker

I usually do not bitch in public, but I have been holding this in for a long time and since I am already here in front of this computer...

Just a few minutes ago someone was rude to me. First, she acted like I was imposing on her by asking her to do her job. Then she made the big effort to come down to my level to assist me. And then she makes me feel like I was back in kindergarten and Sister Maria was holding my hand with my big Husky pencil trying to scratch out a capital S. Listen, I'm blonde but I'm not stupid. Which was what I first thought. Maybe I should have known how to do that. But then I remembered that this person's job is to be there to help me. She gets paid to assist me. So then I considered that maybe she had had a bad day and was taking it out on me. Why me? And how bad was your day, dear, if you have to be rude to someone unrelated to your problem? But I came to the conclusion (and I remembered that Mama used to say) that there is never an excuse for rudeness.

I think that part of Diversity Week should include a day for people who are not very nice. I mean, the minority groups get their day and discuss how they cope or don't cope, people of alternate sexual orientation get their day to talk about themselves, women get a day to expose their problems; but I am really interested in how rude people get along in this world. Is it easier for them because they always get their own way? Is it tough because they have to frown and push and moan all the time? Do they get a big kick every time they treat nice

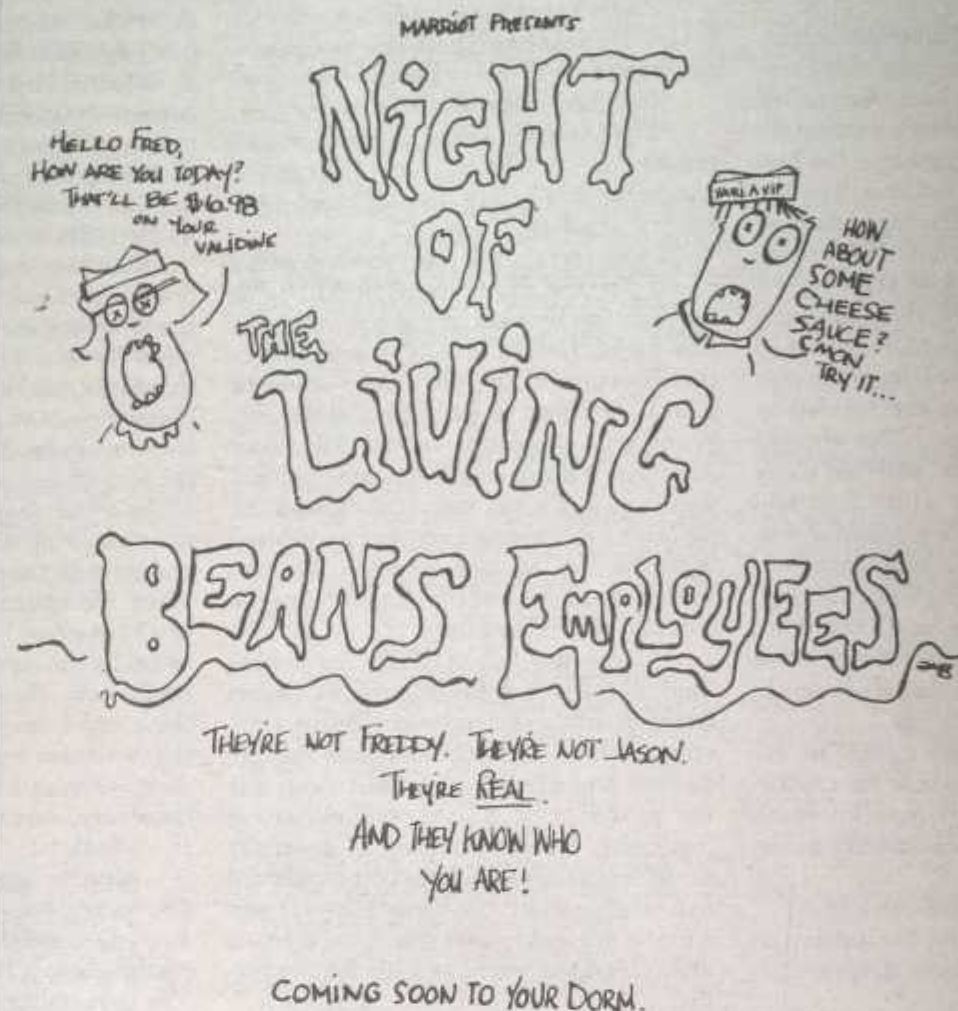
people as though niceness and stupidity are carried by the same gene? I am very curious and I want to be at Rollins for the first Rude Person's Day where the president of the Rudeness at Rollins Club speaks to the community about the difficulties of the rude life on campus and how his group is oppressed, and if you are rude or if you are open to rudeness you can show it by wearing shorts and a tee shirt.

Just as with other issues addressed during Diversity Week, this Rude Thing is something that is here and live and on the Rollins campus. Yeah, it may live next door to you. (Maybe I shouldn't objectify rude people by referring to them with the neuter pronoun of IT because Diversity Week is about respect and acceptance.) What I would like to see — and I hope others would also — is a Rollins where people greet each other and treat each other with joy. We are in paradise y'all. If this isn't it, it is damned close. Shouldn't we all be just so happy to be here and not at a school where there isn't a lake and there aren't trees and the profs don't know you because they never see you in person and there are no Evelyns or Mickeys and you have

to pay cash at the bookstore and at sports events and where you do not have the opportunity to evaluate your classes and teachers at the end of the term. I have a friend who always says, "you get what you pay for." Someone pays a great deal for each of us to be here, and don't tell anybody but I think I'm cashing in four years at Jollie Rollie Collie is the deal of the century. (No Monty, I don't want to see what's behind Door Number Two, get that fat envelope out of my face and don't even think of bringing Carol Merrill down here with a box.) I am almost through with the most fun I have ever had. Near the end of my career at Rollins, I am realizing what an Eden I have been in. This place is great and I say that to myself every once in a while so I don't get bogged down in all of the things that I have to do and all of the people that I have to see. I say that to myself so that I can do all of that stuff and see all those people with a smile on my face and a bounce in my step. And I pray (oh yeah, I pray) that I never forget how lucky I really am because the second my good fortune slips my mind is the second I snap at people or glare at them or treat them like they are blonde.

TARTOONS

by and



### Clutter Love

by Phyllis Woods

People from small neat families do not understand clutter. They do not appreciate its place or purpose in life. Others, however, like those from very large families, understand the function of clutter and have come to terms with it.

I grew up in a family of 12 children. Our house was consistently furnished in Early Halloween despite numerous attempts to get a "unified" look to the place. It was impossible to move anything on a surface anywhere without finding something to distress the White Glove lady. Opening a closet was a task never undertaken by the faint hearted, and with good reason. Squeamish guests voiced fear of finding aging sneakers or remains of prehistoric animals. Some of the things actually found were worse.

But for those who liked risky living, growing up in such a household was high adventure. There is an element of surprise in clutter which I still find intriguing. The unanswered questions: How did those turtles really get in the bathtub? Why would anyone melt fifteen crayons on a radiator? Why should an innocent person open a refrig-

erator door and find three empty soda bottles covered with a rubber mask of King Kong? These are things that make life interesting.

True believers like the anonymity of clutter and confusion. If you are the one, for example, who ate the entire half gallon of chocolate chip ice cream, it could take years before that crime is actually pinned on you. Sometimes there is safety in numbers.

My mother was a smart lady who gave up the impossible task of cleaning up after an order defying throng in favor of sanity. My father was basically on her side. His motto was "Don't sweat the small stuff," and one of his heroes was Popeye.

Over the years I have developed my own theory about neat people and clutter people. I have decided that people who are obsessed with neatness become that way because they are afraid of what visitors might think. People from very large families have solved this problem. They don't think about their visitors at all. The only way a visitor to a very large family gets noticed is if he executes a flawless back flip with a full twist through the living room, or if he threatens to take one of the more likable members of the

Continued on page 10



## Bull's Pen, from page 7

ness, and created evidence and performed lies so carefully that everyone was convinced of her guilt."

The old man had me so entranced that I could not think to ask how Dameon had achieved his victory, but I think now that it must have been the most evil act in the history of all underhandedness. Nonetheless, the old man continued. . . never blinking an eye.

"The brothers of Peter's fraternity who remained at Rollins felt it their duty to inform Peter of the news, and cursing Charlotte's name they wrote him a letter. Charlotte had become an instant outcast on campus, a witch in Salem she was, but she never knew the cause. She removed herself to her room and wept constantly.

Needless to say, Peter was heartbroken when he received the fraternity letter, and when he read from Charlotte that she had been outcast and knew not the cause, her words were like a lying hand that twisted a knife in Peter's side. Oh, Peter denied the story several times, but each time he did, the brothers sent him more conclusive evidence that proved Charlotte's guilt. Finally, after the third letter, Peter could stand the pain no more. He admitted Charlotte's guilt to himself, and lived in misery. Not long after, Peter's troop was given an order to send one man to deliver a message, and that man was indeed little expected to return from the mission. Having nothing left to live for, Peter accepted the mission, completed it, but was shot by a sniper only a few hundred yards from his safe return.

Charlotte was shattered at the news of Peter's death, but so was the world. She could find nothing but scorn in the eyes of her former friends. She knew not why her world had fallen apart, but knew only that it was now not worth living. In a last fit of

desperation, she hung herself from the Pinehurst porch rafters. All through the night she swung there, and not until the next morning was she discovered hanging in her unused white wedding dress. It is said that the women who passed fainted at the sight, and that the sun never came out that day.

Only a few days later, Dameon's plot was discovered, for while his room was being searched under suspicion of illegal drugs, the tools he had used to forge Charlotte's sin were discovered in his locked chest."

The old man looked at me with a horrific stare. "It is said that Dameon hid himself from the angry hoards trying to do him justice in the cat-walks of the theater, until he fell one day to his doom. It is also said that he haunts the Rollins theaters now, cursing his own soul.

It is said that the beams of Pinehurst still creak at night, even when no one moves about, for the old cottage still feels the guilt of hosting the ruin of Charlotte.

And, it is said that on the full moon of November, on the lunar anniversary of Peter's train departure from Charlotte, one can see the old row-boat, searching for the boat-house with its lantern on the bow. The two souls therein are trying to return before an incontestable innocence is suspicioned by the evil persons who seek to destroy all that is good."

Just as he spoke the words, the old man's hand flew past my face in the direction of the lake. "There it is!" he yelled, and I turned to see through the thick fog an ancient row-boat with a light on its bow. In it I could barely make out the silhouette of a beautiful young woman and strong healthy man rowing. In an instant it disappeared into the fog. I turned in horror to seek refuge from my fear in the old man's eyes, but he was gone as well.

My inebriation fell from me instantly, like a cursed albatross falling from my neck, and I realized that all I had seen was real. I turned to see the full moon set behind the trees, and on my back felt the warmth of the rising sun.

## Group Speak

### Circle K International unveils cocktail service

Alcohol Awareness Week climaxed with the 102 Jams Dance Party, sponsored by ADEPT, Circle K International, and the Interfraternity Council. With a bit of apprehension, Circle K successfully offered a new beverage service called Mocktails. Enjoyed by all, great tasting Mocktails are a superb substitute for mixed drinks, having the same fruity taste minus the alcohol.

Circle K would like to offer special thanks to the Interfraternity Council, K-Mart and Woolworths for donating the blenders for the drinks. The Mocktail service is available for other campus events, call Dee Dee Dennington, x1909 for details.

### I.S.O.

The International Student Organization at its next meeting on Wednesday, October 31 at 5:00 p.m. in the

### Phi Mu

by Kristen Kletke

The sisters of Phi Mu this past Thursday, November 1 at 4:00 p.m. in the Sunday hosted a dinner for Kappa Galloway Room. We welcome anyone who Alpha Theta. We had a wonderful is interested in the Democratic party to time having you in our house and hope join us then.

to continue these kind of activities with you and other organizations on campus. Several local offices of Democratic candidates have contacted Young Democrats to help with last minute work before the November 6 election. If you would like to volunteer, or want to find out more information, contact: Karen Kleich, 239-Phi Mu would like to congratulate 4038, Campus Box 2118.

our sisters who took part in the the musical Company, Deanna Bartsch and Janel Stover. Everyone did a fantastic job and we are looking forward to your next production.

Phi Mu would like to also congratulate our wonderful new pledge, Tina Renes. We're glad to have you!

### Pinehurst

The members of Pinehurst invite all students to attend a Ghost Stories program October 31st at 10:00 p.m. in the Pinehurst Lobby. It should be a ghostly good time for all.

We will be having an all-campus meeting on Sunday, November 4th at 9:30 p.m. in our lobby to discuss the upcoming party, Thanksgiving dinner, and our Gay and Lesbian Anti-defamation program. If you are interested in becoming a member of Pinehurst or would just like to stop by so we can get to know each other, please be sure to attend.

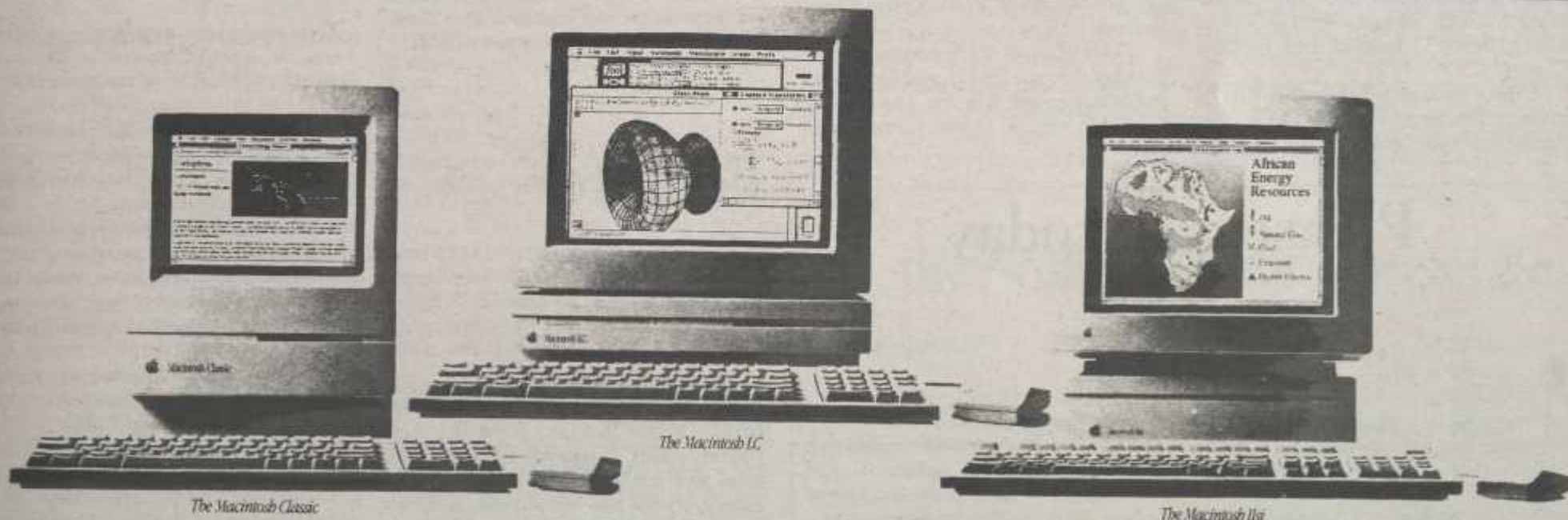
Attention current house members: House manager evaluations are due at the end of this week. Please be sure to say some wonderful things about your house manager.

### Young Democrats

by Karen Kleich

Young Democrats will meet on

## Three new ways to survive college.



With Apple's introduction of three new Macintosh® computers, meeting the challenges of college life just got a whole lot easier. Because now, everybody can afford a Macintosh.

The **Macintosh Classic** is our most affordable model, yet it comes with everything you need—including a hard disk drive. The **Macintosh LC** combines color capabilities with affordability. And the **Macintosh IIx** is perfect for students who need a computer with extra power and expandability.

No matter which Macintosh you choose, you'll have a computer that lightens your work load without

giving you another tough subject to learn. Every Macintosh computer is easy to set up and even easier to master. And when you've learned one program, you're well on your way to learning them all. That's because thousands of available programs all work in the same, consistent manner. You can even share information with someone who uses a different type of computer—thanks to Apple's versatile SuperDrive™, which reads from and writes to Macintosh, MS-DOS, OS/2, and Apple® II floppy disks.

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Centers, 831-8668 or Jim Warden at  
Rollins Computer Services, 646-2403



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## Rollins' theatre alumnus to star in "Hamlet"

by Anthony Gelsomino

On Sunday, November 4th Rollins' alumnae Dana Ivey will be featured in the PBS broadcast of "Hamlet" along with Kevin Kline. Playing the role of Gertrude, Dana is no foreigner to the stage or screen. She has had many roles on The Annie Russell stage and after graduating in '63 went on to study theatre in London on a Fulbright grant. Dana's love, however, was Broadway and she would soon conquer it.

Presently she has two Tony awards and an Obie for roles in such Broadway smashes as: "Present Laughter", "Quatermaine's Terms", "Heartbreak House", and "Sunday In The Park With

George". Her most famous role is that of the crotchety Southerner Daisy in "Driving Miss Daisy" with Morgan Freeman. She also conquered television audiences in the sitcom "Easy Street" with Loni Anderson. But Dana doesn't stop there, she has also went on to star in films such as "Explorers", "The Color Purple", and "Dirty Rotten Scoundrels". Her true calling was the stage and she'll prove it again this Sunday in "Hamlet".



Broadcast on PBS (Channel 24) at 2:00 p.m., Dana will get to show you her stuff. So check her out, Dana Ivey Class Of '63 is a name that is soon to be recognized.

## Cornell Museum to Exhibit "Photographer's Dialogue"

Sixty works from 30 highly regarded American photographers will be displayed in a new exhibition, "Photographer's Dialogue: Popular and Preferred Imagery in American Photography," at the Cornell Fine Arts Museum at Rollins College. The show, the first stop in its national tour of museums, will open here on November 3.

"This unique and provocative show exhibits two examples from each photographer," said Cornell Museum Director Dr. Arthur Blumenthal. "One image is of the photographer's most popular work, while the other image is the photographer's personal favorite. The show investigates the mystique of the popular image and asks why some images gain widespread acceptance and why other equally artistic works do not."

The exhibition was organized at the Boca Raton Museum of Art by curators Steve Carothers and Gail Roberts. Noted photographers represented in the show include Paul Caponigro, Andreas Feininger, Les Krims, Joel Meyerowitz, Duane Michals, Arnold Newman, Olivia Parker, Jerry Uelsmann and Edward Weston.

Critics have called the exhibition "a moving collection of masterworks of photography..." that "makes for a deeper un-

derstanding of the thought and feeling of the artist."

"We're extremely fortunate and proud to have such an important show begin its tour here," said Blumenthal. "It's one of the finest exhibitions of photography to originate in Florida this year."

A catalogue that accompanies the exhibition features quotes, statements, portraits and biographical information about each of the photographers. Hardbound copies of the catalogue can be purchased for \$22.50 each (\$16 for members).

The opening reception for "Photographer's Dialogue: Popular and Preferred Imagery in American Photography" will be held Saturday, November 3, from 6 to 8 p.m. (members of the Cornell Museum can attend a special preview at 5:30). Also, University of Central Florida Professor Charles Wellman, a noted local photographer and lecturer on photography, will present a gallery talk about the show on Sunday, November 18, at 3 p.m.

Gallery hours are 10 a.m. to 5 p.m., Tuesday through Friday, and 1 to 5 p.m. on Saturday and Sunday. There is no admission charge to the Cornell Museum.

## Irresponsible jerks need not read this

by Alan Nordstrom

I apologize to any student I may have unjustly offended with my survey questionnaire in your mailbox last week.

In case you missed it, this Teaching-Learning Center survey began rather rudely with the injunction: "If you're not an irresponsible jerk, just toss this survey in the trash, and don't bother to read it or reply."

Let me say that this was a peevish gambit on my part to capture a large response from students. Last spring when I distributed 1460 surveys similarly asking for information to help improve the quality of teaching and of faculty-student relationships, I received twelve (12) replies, and the other 1448 sheets went apparently into the mail room trash cans or littered the floor.

Can you see why I was peeved and might be prompted to think many of those students "irresponsible jerks"? Here I was, working on their behalf to make a better learning environment, and very few seemed to care about something absolutely central to their collegiate experience. Does that

show irresponsible apathy, or some deeper trouble, like cynicism or defeatism? (Maybe it shows perfect contentment!)

I thought I'd test the first hypothesis and see what a dose of shame might bring about. I can report that my replies to date have doubled: twenty-four (24) out of 1460, so far. Only one of them called me a jerk. The others are very informative, genuine, thoughtful efforts to answer the question: "What qualities do you most want to see in your professors?" I appreciate their candor and helpfulness.

If you are still meaning to reply, please do, and I assure you that I will communicate your statements to the entire faculty via the Rollins Teaching-Learning Center. If you have further advice, please send it to me at the TLC, Box 2672.

Later on, I'll report here the main conclusions of this survey. Thanks for your concern and help.

## What's Your Sign?

## Music Department News

by Tina Renes

The Department of Music is keeping very busy this semester. Under the direction of Dr. Sinclair, the new department head and choral director, Camerata and Women's Glee will be presenting their first choral concert on November 6. The concert will take place at the First Congregational Church (right by the Langford) at 8 p.m. These two groups have been practicing and working hard. The programs will include music by Mozart and Haydn and will definitely be exciting! Please come and support the choral ensembles.

On November 3, a very talented pianist, Stephen Drury, will be performing in the Annie Russell Theatre at 8 p.m. Called "a sensitive, highly intelligent musician with fire in his soul" by the *Boston Globe*, this will be a performance not to miss!

For drug dealers in the movie *IMPULSE*, staring Teresa Russell, the question "What's Your Sign?" is a sign that their time in the free world is finished. In this mystery, slash, thriller, Russell plays a seductive, undercover cop on the vice squad who gets mixed up in a shady incident which may have her convicted.

Maybe I was out of the country when this one came out, but I thought I'd seen all the good thrillers - apparently I hadn't. If you're into movies like *JAGGED EDGE*, you'll like this one. It's not quite as suspenseful, but it'll hold your interest with its somewhat twisted plot.

I have to give this movie a sturdy 8.5 on a scale from 1 to 10. It's definitely worth seeing, but at times the acting was a little weak.

If you have any suggestions for future reviews, drop a note in box 1505.

## Clutter Love, from page 8

family hostage. A lot of awkwardness is eliminated this way.

If the truth must be told, people who like clutter do not really like or even trust neat people. There is an unspoken feeling that neat people are intrinsically different - that maybe all their internal organs are in alphabetical order or something. Clutter people almost never make true friendships with neat people, as there is always the awareness of how little they have in common.

When we were growing up, a well meaning relative once gave us a record called "Little Nellie Neat," about a little girl who always wore pink hair ribbons and lined up her shoes neatly under her bed. After the first playing of the record, three members of the family passed out from boredom while two others went to look for something large and blunt with which to silence Nellie's voice forever.

Clutter people are basically more realistic and more humble than neat people. Neat people may be tempted to believe because of their attractive surroundings that they "have it all together." Clutter people never suffer from this illusion. It is impossible to feel arrogance in any form when, after searching for three days, you find your social studies report buried under seven mismatched socks, a newspaper cut in the form of a grass skirt, and a bag of gerbil food.

I probably will always have a soft spot in my heart for clutter. To me it is warm and friendly and fun. My only problem is that I never met anyone outside of the eleven people I grew up with that feels the same way about it.

## Food for thought

Are you tired of Beans food? Are you sick of eating canned shrimp at Sunset Grill? Tired of Domino's pizza and Olive Garden salad? If you want to eat a good meal and don't want to spend a lot of money, try the new restaurant, Nature's Table, on Fairbanks Ave.

Nature's Table doesn't just serve healthy food. They serve great tasting food. They have everything you can think of: chicken salad, tuna salad, turkey, peanut butter and banana sandwiches, pasta, salad, shakes, soup, yogurt and a great vegetarian chili. I've tried just about everything they have to offer and have never been dissatisfied.

You don't have to worry about the prices either. Nature's Table has reasonable prices and daily student specials. You can try a little bit of everything for under five dollars. On a scale of one to ten, Nature's Table gets a definite 8.0.

Tips for new eaters: Be explicit about whether you want mustard, mayonnaise, ketchup or whatever on your sandwiches. Sometimes they throw on anything.

\*Nature's Table delivers and takes checks!!

## Please give today

### BLOOD DRIVE!

The Office of Personnel Services, Lakeside Health Center, and Residential Life requests your presence at the Central Florida Blood Bank Mobile.

When: October 31, 1990

Where: Holt Avenue, in front of Mills Memorial Center

Time: 9:00 a.m. - 5:00 p.m.

Why: The College maintains a reserve account at the Central Florida Blood Bank. A reserve account is like an insurance benefit for group members, with one unit of donated blood equaling one credit. In the event that blood is needed by faculty, staff, or students in the group, the obligation to replace blood has already been fulfilled. This saves the patient the cost of blood replacement fees which represent a portion of the charges on a hospital bill.

Giving blood is painless, safe, and you will feel good knowing that a life might be saved by your donation. It will take only 15 minutes of your time: drop by and donate.

*A gift will be waiting for you!*



# Sports

## Sports Briefs

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### LATE FIELD GOAL LIFTS 49ERS:

Mike Cofer kicked a 45-yard field goal with five seconds left to give the unbeaten San Francisco 49ers (7-0) a 20-17 NFL victory against the Cleveland Browns Sunday. Joe Montana completed just four of 16 passes for 31 yards in the second half before the game-winning drive. After the Browns tied the score with 1:10 left, he led a 44-yard, seven-play drive for the field goal.

### GIANTS REMAIN UNBEATEN:

The New York Giants (7-0) took a three-game lead in the NFC East by beating the Washington Redskins 21-10. In other NFL games Sunday: Chicago 31, Phoenix 21; Green Bay 24, Minnesota 10; San Diego 41, Tampa Bay 10; Buffalo 27, New England 10; Miami 27, Indianapolis 7; N.Y. Jets 17, Houston 12; Atlanta 38, Cincinnati 17; Philadelphia 21, Dallas 20; Detroit 27, New Orleans 10.

### VIRGINIA STAYS NO. 1:

Virginia (7-0), which had the week off, remained No. 1 in the USA TODAY/CNN College football poll. The rest of the top ten: No. 2, Nebraska (8-0); No. 3, Notre Dame (6-1); No. 4, Houston (7-0); No. 5, Auburn (6-0-1) and Washington (7-1) tied; No. 7, Illinois (6-1); No. 8, Miami (Fla.) (6-2); No. 9, Colorado (7-1-1); No. 10, Brigham Young (6-1). (From the USA TODAY Sports section.)

### BECKER DOWNS EDBERG:

Boris Becker continued his late-season rush for the No. 1 ranking by downing Sweden's Stefan Edberg Sunday. Becker rode his serve to a 6-4, 6-0, 6-3 victory in the Stockholm Open final Sunday. Edberg, 9-17 lifetime against Becker, will keep his No. 1 computer ranking going into this week's Paris Open. The battle for No. 1 should go down to the season-ending ATP Championships Nov. 12-18.

### GRAF WINS NINTH THIS YEAR:

Steffi Graf earned her ninth title of the year Sunday, beating Sukova 7-5, 6-3 in a tournament at Brighton, England. Graf needed only 68 minutes to beat Sukova, seeded third, for the 17th consecutive time. The German, No. 1 in the world, won the event for a record fourth time in a row.

### CAPRIATI TAKES FIRST TOURNEY:

Rookie Jennifer Capriati, 14, won her first pro title Sunday to become the youngest player to qualify for the season-ending Virginia Slims Championships next month in New York. Capriati rallied to beat top seed Zina Garrison 5-7, 6-4, 6-2 in the Puerto Rico Open final.

### COLEMAN SIGNS WITH NETS:

Derrick Coleman ended months of tough negotiations Sunday by agreeing to a reported five-year, \$15 million contract with the New Jersey Nets. Coleman, from Syracuse, reportedly will be paid about \$2.5 million this season. Also, the Philadelphia 76ers acquired 6-10 rookie forward Jayson Williams from the Phoenix Suns for a 1993 first-round draft choice.

### LEAFS LOOK FOR COACH:

Toronto Maple Leafs general manager Floyd Smith says he expects to name a coach early this week. Doug Carpenter was fired Friday. After Saturday's loss to Buffalo, they are 1-10-1, the worst start in franchise history. Possible successors: Watt, ex-New Jersey and Buffalo coach; Jim Schoenfeld and ex-Calgary coach Terry Crisp.

### CAPITALS TOP OILERS:

The Washington Capitals beat the Edmonton Oilers 1-0 Sunday as



photo / Joe Beck

Rollins' Tim Wasiansen homes in on an opponent during Saturday's heated Mens's Soccer game against cross-town rival U.C.F.

## Men's Soccer Team battles U.C.F. for bragging rights of Orlando

by Eric Marshall

The Rollins soccer team suffered a heartbreaking 2-0 defeat to area rival UCF, on Saturday. Rollins, which dropped to 5-11, 3-3 in the Conference, outplayed UCF for much of the game. Several scoring opportunities were lost, however, on shots that just missed the goal or were prevented by UCF goaltender Didier Menard's great saves. In addition, an apparent Rollins goal by Judd Lando was waved off by the referee. Overall it was a very frustrating afternoon for the Tars.

The game began with a farewell to the Rollins seniors. Prior to the start of the game, Simon Illman, Chris Hage,

Bryan Droze, Chris Dann, Bubba Scales, Dave Behrman, Ted Scheel, and Aaron Kindel were all thanked for their outstanding contributions to Rollins Soccer. As the game began, the intensity of the UCF-Rollins rivalry became obvious; not only was the crowd the biggest of the season but the game was very physical. Despite the result, the Rollins team was neither outmuscled nor outskilled on the field. Instead, a few tough breaks and UCF's superior capitalization of opportunities determined the outcome.

Saturday's loss can probably also be attributed to the team's lack of experience playing together. Only Doug Kriska, Dan Girse, and Simon Illman have started full-time both this year and last.

At this time there are several factors

which point to the possibility of Rollins having a fantastic season next fall. Newcomers David Hughes, Jeff DeRose, Tim Waisanen, Judd Lando, and Eric Beall have all shown outstanding talent this year. In addition, Doug Kriska will be a strong All-American candidate. This year no team, not even powerhouses such as FIT or Oakland, has blown Rollins out. Problems such as occasional lapses on defense and trouble capitalizing on scoring opportunities have kept the Tars from posting a better record. These problems should disappear next year with the seasoning and teamwork derived from this season and the spring season. The fall season will conclude this Saturday with the away match against Florida Atlantic University.

goaltender Don Beaupre stopped 31 shots for his second shutout of the season. In other NHL games: Buffalo 5, Hartford 0; Pittsburgh 8, N.Y. Islanders 3; Los Angeles 6, Winnipeg 2; Chicago 2, Montreal 1,

### MUDD WINS NABISCO TOURNEY:

The higher the purse, the lower Jodie Mudd shoots. Mudd added the \$2.5 million Nabisco Championship to his \$1.5 million Players Championship title with a playoff victory against Billy Mayfair Sunday, giving him wins in the two richest events. Mudd rolled in a 15-foot birdie on the first playoff hole to win the \$450,000 first prize at Champions Golf Club in Houston.

### DANIEL TO SKIP EVENT:

Beth Daniel, the leading player in the LPGA this season, will skip the Mazda Japan Classic, which begins Thursday in Tokyo. Daniel, who missed part of 1988 with mononucleosis, says she's feeling tired and had medical tests last week. Daniel won seven tournaments and \$863,578 this year. Patty Sheehan could tie her for Player of the Year if she wins this week.

## Are the Wolf and Bear Converging?

by George Pryor

A recession may be looming in Central Florida. Orange county's unemployment rate rose from 5.6% to 6.4% from July to August. In August of 1989 the jobless rate stood at 4.6%. In eight of the last ten years unemployment has dropped in the July to August period.

In August, the metro Orlando unemployment rate was 5.6%, the highest in six years. Nationally, the country's unemployment rate rose from 5.6% to 5.7% in August. The index of prime indicators, the government's prime gauge of economic trends, declined 1.2% in August from an unchanged position in July.

Since the Persian Gulf crisis and the increase in oil prices, recession sirens have blared from the media. What that engenders is fear of unemployment or diminished income. This causes people to save and use less credit, diminishing total consumer spending. Unfortunately for Central Florida, the first thing intimidated consumers are likely to axe from their budgets are elaborate vacations to Disney World - vacations made more expensive by the increase in oil prices.

Although job growth has been abundant in Central Florida, population has also burgeoned. Even in 1991 despite declining job growth, the area is predicted to acquire 48,000 new residents.

**SPORTS EDITOR  
NEEDED.  
APPLY NOW!**



# October 31 -November 6...

wednesday

31

9am-5pm- GIVE BLOOD (Central Florida Blood Bank)-Mills  
12noon-5:30pm-Dr.Ike Tribble lectures throughout the day  
5:30pm- A.D.E.P.T.meeting (Sullivan House)  
7:30-9pm- Inter Varsity Christian Fellowship (Sullivan House)  
8pm-R.C.P. movie: PET SEMETARY (Student Center)  
9pm- Greenhouse meeting  
9pm- WPRK Comes Alive

## Halloween!



thursday

1

5pm- RECYCLE meeting (Sullivan House)- anyone interested in helping out is welcome!!  
5:30-6:30pm- A.D.E.P.T. sponsors speaker...Dr. Sal Pignato, Director of Clinical Services at Metropolitan Alcoholism Council of Central Florida, Inc. (MACO)  
6pm-Black Student Union meeting(Galloway Room)  
- R-FLAG Dinner (Off Campus)  
8pm- Rollins' Birthday Choral Concert

friday

2

Last day to drop a class without a penalty!!!  
9am-5pm- Institute for the Humanities -Ethics Seminar(Bush Auditorium)  
5pm- Jewish Student League celebrates Shabbat, *candlelight service* at the Sullivan House  
8pm- R.C.P.and W.P.R.K.present...Murray Attaway(of Guadalcanal Diary) and Souler Eclipse (Student Center- ID req.)

saturday

3

9am-4pm- R.O.C. Beach Trip Today!! (?s Jason x2044) Sign up in ROC-Lyman Lodge  
*Popular and Preferred Imagery of American Photography* opens at the Cornell Museum (thru 1-6-91)  
5:30pm- Catholic Mass (Newman House)

sunday

4

11am - Morning Worship in *Knowles Memorial Chapel* Founder's Day  
8pm- *Music in the Chapel Series*  
8:30pm - Catholic Mass - *Knowles Memorial Chapel*

monday

5

8am- WPRK-FM begins new format  
Registration for Winter and Spring terms (Last day to register NOV. 9th)  
6:15pm-For Women Only: How to Stop Smoking Now at Florida Hospital begins (contact Patti Smedley 897-1917)  
6:30pm-Breathe Free Stop Smoking Program at Florida Hospital begins (contact Patti Smedley 897-1917)

tuesday

6

12:15pm- Alcoholics Anonymous (French House)  
2pm- Facilities Resource Management will obtain constructive feedback on how to improve the residence halls- McKean lobby  
5pm- *Deacon's Stir Fry* (Chapel Classroom)  
7pm- Circle K meeting (Sullivan House)  
9pm- Sandspur Meeting (in Bib. Room on first floor of Olin Library)