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9-11-1991

## Sandspur, Vol 98 No 01, September 11, 1991

Rollins College

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# THE SANDSPUR

Volume 98

September 11, 1991

Issue #1

## INSIDE



Florida's oldest college newspaper

## NEWS:

Greetings from both  
our Presidents

## STYLE:

Enter the Celluloid  
jungle!

## FORUM:

A Bull's Hit  
potpourri!

## SPORTS:

Coffie retires - Rollins  
gets a new baseball  
coach.

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## QUOTE OF THE WEEK:

Heard any good jokes lately?  
Paul Roubens  
(Pee-Wee Herman)  
at the MTV Awards

# Welcome Back! - Orientation Week a huge success

BY CYDNEY K. DAVIS  
Sandspur Staff

Rollins College launched its 106th session on September 4th as 400 freshmen and 85 transfer students arrived for Orientation Week. Greeted by members of the faculty, staff, peer adviser team and residential life staff, the new students first completed the registration process. Registration was expanded this year to include such services as personal consultations with local banks, a Parents' Information Fair, and hourly campus and writing center tours.

Encouraged by the Orientation theme "You get out of it what you put into it", the freshman and transfer students were lead through a series of workshops and lectures focusing on cultural diversity and increased student involvement. Opening day activities featured the President's and Deans' welcomes and a special viewing of the "Museum Choice" exhibit. The annual Playfair and the Candlewish Ceremony rounded out the first day of Orientation.

Thursday's activities were geared to familiarize the incoming students with the location and functions of certain campus services. The campus resource scavenger hunt introduced students to such resources as the computer lab and Career Services. Mandatory math placement testing and "Money Matters" workshops for scholarship and financial aid recipients were held in the afternoon.

The recurring themes of social awareness and cultural diversity came to the forefront on Friday as members of the Theater Department and speaker Maura Cullen presented "Risqué Business" and "A World of Difference", respectively. The talk show format of both presentations allowed for audience discussion of issues like date rape and substance abuse.

Incoming students got a taste of college life as they held individual conferences with their faculty advisers to review and discuss their fall schedules. Battling the long lines at the Registrar and watching choice classes vanish confirmed for the new students that they were now true collegiates.

Friday evening afforded the new



photo / John Dukes

students an opportunity to relax and enjoy a Rollins' Orientation tradition, "Bits N' Pieces". The collaborative effort of theater majors and other Rollins' performers, the production gave students a candid look at college issues like, "the freshman fifteen" and alcohol abuse. "Bits N' Pieces" also highlighted the talents of Rollins' most famous alum, Mr. Rodgers, portrayed by theater major Billy Marshall.

Orientation Week came to a close on Saturday with the World Party on Mills Lawn. Free food from local restaurants, gift certificates from local merchants, and prizes like free haircuts, season theater tickets, and compact discs lured students out to the Lawn despite the ominous weather. The local band ALIS provided Reggae and Calypso music throughout the evening, and Orientation coordinator, Kriya Lenzion joined in on several numbers.

Attendance for Orientation events remained strong this year. Improvements in the check-in process decreased waiting time and traffic congestion. Increased variety in the seminars and lectures offered also boosted attendance.

Intensive training sessions for Peer Advisers and Residential Assistants held prior to the arrival of students equipped the volunteers with timely information that proved helpful in group discussions with the freshmen and transfers. Trained to promote the theme of diversity and understanding, the Peer Advisers and Resident Assistants found the incoming students receptive to the message. Peer Adviser Kristen Kletke, a three-year veteran, commented, "Each time I participate in Freshmen Orientation Week, I realize how well Rollins is changing and becoming a really open and diverse campus."

Can you say  
roomate boys &  
girls? Theatre  
major Billy  
Marshall  
disguised as Mr.  
Rodgers seeks  
audience  
participation  
during Bits N'  
Pieces. The  
show played to a  
full house and  
proved to be a  
tremendous  
success.

## Just Do It - Activities Fair Wednesday

On Wednesday, September 11, from 5 — 7 p.m., the newest edition of the Student Activities Fair will be held on Mills Lawn. This gathering provides social time to meet new faces and see old friends, as well as learn about more than 40 campus organizations at Rollins. Both new students, first year and transfers, and returning students are urged to attend to learn about the many new opportunities there are for involvement.

Information tables will be set up around Mills Lawn for all organizations to showcase their group and sign up new members. WPRK, the Rollins radio station, will be broadcasting live. Students are invited to join the WPRK staff as well!

If your organization has not been contacted about setting up a booth, please call the S.G.A. office immediately at ext. 2186. Also, if your organization has just decided to participate, there is still time if you call today.

See you on Mills Lawn!

Welcome Back!  
The Sandspur  
wishes to extend  
good wishes to all  
of the Rollins  
community as we  
prepare for another  
year as Rollins'  
weekly news  
source.



# NEWS

## A Presidential Welcome from Dr. Rita Bornstein



After the array of Orientation Week meetings and activities, I hope our new students feel truly welcome.

To those

of you who are returning, welcome back from what I hope has been a good summer. We begin this school year with important changes in the administration. Dr. David Marcell arrived from Skidmore College on August 1st to become our vice president for academic affairs and provost. Dr. Sam Certo took over as dean of the Crummer Graduate school of Business in June, and Dr. Charles Edmondson began his duties as interim dean of the Hamilton Holt school in July. We will have other transitions this year.

Dr. Joan Straumanis, dean of the faculty, will go on leave in January to work with the U.S. Department of Education for the Improvement of Postsecondary Education (FIPSE) promoting improvement in math and science education across the country. After nineteen years as dean of the chapel, Dr. Arnold Wettstein will return to full-time teaching in September 1992. Dr. Gordie Howell will also be returning to the classroom next year, after ten years as athletic director. Search committees for dean of the faculty and athletic director will be established shortly. I have enlisted President Emeritus Thad Seymour as co-chair of a task force on campus ministries. We will postpone a search for the Chapel

deanship until after the task force recommendations are in.

We commence the new year not only with new senior administrators and new faculty members, but with new faculty by-laws and a new governance structure which will involve a number of you as representatives. I urge you to continue your excellent record of participation and to remain involved and aware of the issues which affect you.

Last year you let us know how you felt about registration, diversity, housing, Greek, athletic, and other issues. I am encouraged that a number of you are asking for more rigor in your classes. I know that you also crave more faculty involvement in nonacademic student activities, and I hope that with the reduction in the amount of committee work required by the new governance structure, more of the faculty will be able to become involved.

The most pressing issue for those of you who live on campus is the condition of your living quarters. Our consultants have told us that correction of the accumulated deferred maintenance problem in the residence halls will cost \$13 million. The trustees have authorized a \$4 million bond issue to allow us to do the most pressing work. Vice President Morrell has been working on this all summer so that we may begin repairs and renovations as quickly as possible.

This summer Tom Wells and his crew did a great deal of work on the residence halls. I know that the returning Phi Deltis found their living quarters greatly improved, and I hope that others of you also discovered changes for the better. To assist us in planning for the future, we are reviewing residence-hall and building needs identified in the campus master plan, including a new campus center.

Our planning will play a critical role in our preparations for the College's reaccreditation review by the Southern Association of Colleges and Schools (SACS).

Dr. Tom Lairson has agreed to chair the SACS self-study, and our SACS representative's first visit to Rollins will take place next year. In an article in the May/June 1991 issue of *Change* magazine, Clark Kerr describes the period 1990 through 2010 as one in which there will be "unusual opportunities [for higher education institutions] to move up or down in academic ratings." Our strategic planning must be bold enough to enable us to take advantage of the opportunities to strengthen the college.

Following discussions with faculty, students, alumni, and trustees last year, the Task Force on the Twenty-First century developed and revised a mission statement with attendant goals and objectives for the college. In its draft form, the goals of Task Force 21 focus on innovative liberal education in a global context; a rigorous and personalized academic experience; advancement of the art of teaching, undergirded by scholarship (broadly defined); and a commitment to mutually enriching activities in our programs and activities.

The task force's long-range plan, which is now undergoing further revision based on your feedback, will be disseminated widely early in the fall for discussion and response. We are scheduling a college-wide planning summit for November 8th to develop final recommendations. To celebrate our work at the summit, I am hosting an all-college square dance at the Student center on November 9th. I hope you will come.

A communal spirit will be especially vital this year as we work to define our goals and objectives. To be successful, we will need to communicate often, openly, and clearly. Last year, my first as president, I made it a personal priority to get to know you. Informal conversations at the Beanery and student gatherings gave me an understanding of your successes and frustrations. I look forward to continuing that dialogue. Have a great year.

## A Message From The SGA President, Skipper Moran

The 1991-92 Academic Year will be an exciting one if we



all view our past differences and present challenges as opportunities and present challenges as opportunities for growth and change. We must all work together to achieve community on our campus.

You will notice many new faces around campus, among the faculty and administration, as well as new students which make up over one third of the student body. Let's make an effort to get to know each other and discuss our common goals as we go about the building of the community.

Community is a central goal this year. You'll hear the word again and again. Our success can only be measured by our shared accomplishments. For our endeavor to work, everyone must carry their share of the load. Get involved and make a difference — as a student, faculty or staff member.

One of the many ways we can demonstrate our community spirit is through the expanding role of volunteer service. We are planning a campus wide program on November 1 to go "Into the Streets" to volunteer. Plan to participate. Also, mark your calendars now for the National Campus Outreach Opportunity League Conference February 27 through March 1, when 2000 students from all over the country will come to our campus to discuss community service. And finally, don't forget my challenge at convocation to complete a Habitat for Humanity house.

Other projects include the continuing renovation of the Student Center and the Hoi Avenue Gym and Recreation Center. Please continue to give us your suggestions. The work of clubs and organizations is a priority this year as we seek to better coordinate resources and train campus leaders. Council of Leaders is the most widely representative group on campus, and can be a real help for decision-making and cooperation.

The new BYOB alcohol policy is a challenging but necessary adjustment. Please help make it work as well as possible. And please be careful as we work toward responsible substance use.

S.G.A. Senators and Executive Committee will continue to improve our internal working procedures as we seek to be responsible stewards of your trust. Enhancing relations between students, faculty and staff continues to be a priority. Also we will work hard to be out around campus even more. We want to hear from you — constructive criticism, suggestions, praise! Closer contact with our constituents will allow us to better represent YOU in college decision-making.

Best wishes for a successful year for everyone! Please continue to challenge your S.G.A.

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BACK  
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COLLEGE!

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Have a concern?  
See something newsworthy?  
Would you like to join the  
busiest staff on campus?  
Call Cyd Davis,  
News Editor ex. 1958.  
for more information  
on how you can become part  
of the Sandspur!



# NEWS

## Faces and Places

Arthur Blumenthal, director of the Cornell Fine Arts Museum, spent July in England researching the theatrical set designs of 17th Century architect Inigo Jones. Arthur's doctoral research was on Italian architect Giulio Parigi who was one of the founders of the Baroque Theatre and served as a mentor to Jones. Arthur will give a slide presentation on the results of his research to the English-Speaking Union of Central Florida, the organization that sponsored his research, on Oct. 9 at 4 p.m. at the University Club of Winter Park. The Rollins community is invited to attend.

Thomas Lairson, associate professor of history, has accepted appointment as Director of the Self Study for Reaffirmation of SACS Accreditation. The self-study program is scheduled to begin at Rollins in 1992 with action on reaffirmation expected in 1994.

Hilda Lopez-Laval, an instructor of Spanish in the Foreign Languages Department, presented a paper on literature and journalism at the Second Annual Conference on Women & Writing. The conference, held in Buenos Aires, Argentina in August, attracted more than 200 participants from many nations, including Spain, Mexico, Chile and the United States.

Udeth Lugo, director of Upward Bound at Rollins, received a \$185,000 grant from the U.S. Department of Education to set up a Talent Search program to motivate 800 area youngsters to continue their educations. The program will furnish students in the four county area with post-secondary admission and financial aid information, mentoring and career exploration opportunities, and will assist the students in improving their study and test taking skills.

Louis Morrell, vice president for business and finance and treasurer at Rollins College, was awarded the National Association of College and University Business Officers' 1991 Neal O. Hines Publication Award. Lou received the award for his contributions to NACUBO's publications program. He has contributed more than seven articles to "Business Officer," NACUBO's primary magazine, and has authored more than 50 articles on various topics in higher education for numerous other organizations.



Brent Runnels, an assistant professor of music, was awarded first prize in the Third New Orleans International Piano Competition. Brent was selected as one of three finalists from an initial

field of 33 entrants. The competition was sponsored by the New Orleans Institute of the Performing Arts and was held in conjunction with a Keyboard Festival consisting of daily recitals, masterclasses and master classes given by the jurors and other visiting artists.

W. Robert Sherry, associate professor and director of dance, has been appointed by Walt Disney World as director for a new show set to open this fall at the Disney-MGM-theme park. He also has been appointed by Florida Secretary of State Jim Smith to be an on-site evaluator for dance organizations applying for designation as "Vital Local Cultural Organizations." Applying organizations may receive grants of up

to \$200,000 per year.



Rollins SGA President Skipper Moran was one of four local students awarded a Rotary Foundation International Graduate Studies Scholarship last month. Skipper, a senior majoring in

political science, plans to conduct graduate studies at the University of Zimbabwe, Harare following his graduation from Rollins next spring. Sponsored by the Rotary Club of College Park, Skipper will spend a portion of his time speaking to local Rotarian groups throughout southern Africa.

Anita Riggs-Furey, a second-year student in the Professional Counseling Program at Rollins, has been appointed to a program director position at the University Behavioral Center in Orlando. As program director for "Passages," Anita directs and maintains the new adolescent Dual Diagnosis Program. Certified in 1989 as a chemical dependency nurse, Anita anticipates completing her Master of Arts degree in Counseling from Rollins in 1994.

The Rollins chapter of the national Spanish honor society, Sigma Delta Pi, has been selected as an honor chapter and the best nationwide for schools with enrollments below 4,000 students. The local chapter of Omicron Nu was selected due to the quality of its many fine activities.

## ROLLINS HIRES NEW SAFETY DIRECTOR

Rollins College has hired a 20-year veteran of the University of Central Florida's police department to serve as its director of Campus Safety. Tom Nelson, who began his new duties at Rollins Sept. 3, will supervise the 11-member staff responsible for maintaining security on the 67-acre campus.

After serving for 20 years as a police officer in the United States Air Force, Nelson joined the police department at UCF as a patrol officer in 1971. During the next two decades, he was promoted through the ranks, eventually earning the title of assistant director in July 1990. Along the way, he also earned an associate of arts degree in criminal justice from Seminole Community College in 1975, and a bachelor's degree from UCF in 1978.

"I'm delighted to be a part of the Rollins community," Nelson said. "This is a friendly campus and the people here have already made me feel like family. I look forward to building on the image already established by this department."

Nelson replaces Michael Young who left Rollins earlier this year to accept a similar position at Washington & Lee University.

## Changes

Dr. Joan Straumanis, dean of the faculty, has been granted a leave of absence from Rollins to accept an invitation to join the staff of FIPSE, the Fund for the Improvement of Postsecondary Education, in Washington, D.C. At FIPSE, Straumanis will have special responsibility for projects which improve science and mathematics education at colleges and universities.

FIPSE, an agency of the U.S. Department of Education, is the premier source of support for innovative ideas in higher education. Joan was instrumental in developing the project which won Rollins its first FIPSE grant, for the Science Community Year (SCY) program, now entering its fourth year. This summer Rollins received its second FIPSE grant, for alcohol and drug abuse prevention program to be administered by the Dean of the College. Straumanis came to Rollins as dean in 1986. She plans to join FIPSE in February 1992 and to return to Rollins as professor of philosophy after a two-year leave. A search for a new dean of the faculty will begin this fall.

Dr. Gordon E. Howell, director of Rollins' athletic department for the past nine years, has elected to step down and return to teaching at the end of the 1991-92 academic year. In addition to his role as director, Gordie also holds the prestigious Raymond W. Greene Chair of Health and Physical Education.

Howell joined the Rollins as a physical education instructor in 1967. A year later, he assumed responsibility for the varsity soccer program, a position he held for fifteen years. Howell was named acting director of athletics in April 1982 and the appointment was made permanent in January 1983.

Rollins recently appointed Jane Wemhoener as the Director of International Programs and Off-Campus Studies for the academic year 1991-92.

For the past eight years, Wemhoener has held a similar position at Kenyon College in Gambler, Ohio. She is active in the community of international educators, and is a member of the Academic Council of the Institute for European Studies, and of the boards of Higher Education in Europe, the Beaver College Center for Education Abroad, the Butler University Institute for Study Abroad, and the Swedish Program at Stockholm University. With funding from a USIA grant, Wemhoener recently produced a handbook for women students abroad.

Before her appointment at Kenyon, Ms. Wemhoener was Assistant Director of the Ohio Humanities Council. She holds bachelor's and master's degrees in English from St. Louis University in Missouri, and did doctoral work in medieval languages and literatures at Ohio State University. Wemhoener has studied both French and Japanese, and is an accomplished pianist.

### Crummer School Receives Challenge Grant for Scholarship

The college's Roy Crummer Graduate School of Business recently received a \$25,000 challenge grant from the Chesley G. Magruder Foundation of Orlando. When fully matched, the resulting total of \$50,000 will provide scholarships to high-calibre full-time MBA students during the 1992-93 year. In addition to aiding national recruiting efforts, Dean Certo and the Crummer faculty hope to use this challenge as an incentive for the School's alumni and friends to increase levels of scholarship support.



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# NEWS

## 1991-92 STUDENT HEARING BOARD

Chief Justice  
Don Hensel

**Judges**  
Peter Barrett  
Danielle Farese  
Jen Foley  
Mona Lise Lewis  
David Michail  
Nick Panagakis  
Josh Vandernoot  
Jennifer Vaughn

**Investigators**  
Don D'Orto  
Kristin Forrester  
Patrice Carnes  
Auden Grumet  
Alice Ann Hardee  
Robianne Mackin  
Chris Mande  
Aliza Silver  
Rob Sivitilli  
Derek Van Vliet  
Tarita Virtue

**Secretary**  
Amy Kreider

## SENATE INFO SESSION

First-year students interested  
in becoming a Senator OR  
Anyone who would like to serve  
on an S.G.A. committee.

Wed. September 11  
8 P.M. GALLOWAY ROOM  
following the regular Senate  
meeting at 7 p.m.  
**BE THERE!!!**

Student Government Association's Executive Committee held its first meeting of the 1991-92 year on Saturday, September 7th. They planned for the upcoming year and had a great goal-setting session.

S.G.A. is looking forward to the first Senate meeting of the year on Wednesday, September 11th and expects a great turnout at the Senate Info Session following the meeting.

## 1991-92 S.G.A. Budget

One of the most important functions of the Student Government is the allocation of the student fee. On May 8, 1991, the Senate approved the following for the 1991 - 92 AY S.G.A. Budget. The category breakdowns are provided for you to understand where your student fees go from this budget, and therefore be a more informed consumer. The S.G.A. is your elected representative, and we want to satisfy your priorities. Please give us your feedback on our budgeting priorities and remain involved in S.G.A.

<u>Account</u>	<u>Amount</u>	<u>% of total budget</u>
General	24,000	9.02
Senate and Officers		
Travel and Conf.	3,000	1.13
Office Supplies and Equipment	6,000	2.26
Staff Salaries	14,500	5.45
Miscellaneous	500	0.19
Publications and Broadcast Union	89,000	33.46
PBU Conf.	6,000	2.26
PBU Equip.	2,500	0.94
Sandspur	6,000	2.26
Tomokan	27,000	10.15
Brushing	13,800	5.19
R-Times	12,500	4.70
WPRK Radio	2,000	0.75
TV Station	18,000	6.77
Contingency	1,200	0.45
Rollins College Productions	77,000	28.95
RCP Conf.	5,000	1.88
RCP Equip.	4,500	1.69
Major Entertainment	16,000	6.02
Lectures	14,000	5.26
Fox Daze	15,000	5.64
Special Events	6,000	2.26
Films	3,000	1.13
Promotions	4,500	1.69
Technical	2,000	0.75
Contingency	7,000	2.63
Student Services Committee	10,500	3.95
Cultural Action Committee	8,500	3.20
Judicial	1,000	0.38
Clubs and Organizations	30,000	11.28
Contingency	26,000	9.77

All clubs who will be applying for money from S.G.A. should be aware of the following important dates.

September 18 - Workshop on budget procedures and writing a budget proposal with S.G.A. Comptroller, S.G.A. Appropriations Committee Chair, and S.G.A. President.

September 20- 5:00 p.m. All budget proposals due to the S.G.A. Office, 2nd floor Mills, above the Post Office.

September 23-25 - Budget hearings for clubs with Appropriations Committee. Each club will be notified of their time.

October 1 - All clubs will be notified of their allocation in writing and money will be available.

If you have any questions please call Skipper, Adriana, or Darrell at x- 2186.

The Student Hearing Board will have a training session on Sunday September, 15 from 1:00 p.m. until 7:00 p.m. All Student Hearing Board members are expected to take part in the entire day's session.



# NEWS

## Student Government 1991-92

### Senators

#### Class of 1992

Morgan Cesarano  
Stephen Farrelly  
Jennifer Foley  
Cecilia Green  
Chuck Resha  
Sandy Sanders  
Jonathan Sellman  
Gardner Sherrill  
Leigh Sigman  
Tarita Virtue

#### Class of 1993

Darrell Alfieri  
Sandy Bitman  
Dana Blanchard  
Betsy Barksdale  
Carolyn Espasak  
Kirk Nalley  
Paul Vlasic  
Dal Walton  
Peter Wood  
Paul Zies

#### Class of 1994

Amy C. Anderson  
Reid Boren  
Stacey Burnett  
Cyd Davis  
Suzanne Graham  
Larry Niebling  
P.J. O'Donnell  
Penelope Richey  
Bob Selton  
Rodney Woodstock

Class of 1995 Senators will be elected September 18 and 19.

### S.G.A. Freshmen Senator Elections — Sept. 18 and 19

#### Vote at the following locations:

Cornell Cafe 10 a.m.-2p.m.  
Post Office 10 a.m.- 2 p.m.  
Beans 6 p.m.- 9 p.m.  
Student Center 6 p.m.- 9 p.m.

If you are interested in running, please stop by the S.G.A. office to pick up an application. All applications are due by 5:00 p.m., Friday Sept. 13th

If you are a concerned freshman, please study the candidates and make the decision for who will represent you best.

Questions? Call Skipper or Jason or Leigh at x 2186.

#### Executive Committee

President - Skipper Moran  
Vice President - Jason Dimitris  
SHB Chief Justice - Don Hensel  
CAC Chair - Tracie Pough  
RCP Chair - Autumn Babcock  
Comptroller - Adriana Valdes  
SSC Chairs — Leslie Jones, Paul Vlasic  
PBU Chair - Rob Sivitilli  
Public Relations Chair - Jen Stults

#### (Additional S.G.A. Positions)

Elections & Training Chair - Leigh Sigman  
Appropriations Chair — Darrell Alfieri  
College Governance Chair - Kirk Nalley  
RHJC Chair - David Cookson  
Parliamentarian - Steve Farrelly  
Clerk — Danielle Fatese  
President Pro Tempore - Reid Boren

### Students of Rollins College,

You have the ability to make this the best year ever for the students at Rollins. Last Spring, the freshman, sophomore, and junior classes elected thirty senators to represent them on the Student Government Senate. On September 18 and 19, the freshman class will elect another ten representatives. The complete body of forty senators and the executive committee of the President and Vice President are here to work for you. With over fifty students who have dedicated their services toward making Rollins better from the student's point of view, how can we fail?

In past years a common complaint has been that the senators were not doing enough. Some worked very hard, but some merely put in the two hour per week meeting time (when they felt like it). As Vice President, my primary job is to oversee the senate and make sure each senator is fulfilling the job requirements.

You may remember that in campaigning, I promised a job description for senators, so they have clear and documented duties to perform. Following is a senate bill which will maintain certain minimal requirements of the senators. To pass, and become part of the SGA By-Laws, 2/3 of the senate has to vote in favor of this bill.

Remember, the senators are there for you, if you like what the bill requires of them, please actively encourage them to vote for it. In other words, to get this bill passed, we need your support. I will ask that a roll call vote be taken and that each senator's vote be published in the *Sandspur* along with that senator's name. In this way, the senators will be held accountable to you.

### Senate Bill 1991-92-4

Submitted by Suzanne Graham

WHEREAS, a Senator is elected to represent and voice the opinions and ideas of the students, and;

WHEREAS, attendance and participation in meetings has been inconsistent, and;

WHEREAS, the current S.G.A. Constitution does not give specific duties for Senators;

THEREFORE BE IT RESOLVED that Section II part B5b (page 156, R-Times) be amended to include:

3. Each senator must visit a group of students in a dormitory or housing group five times throughout their term as senator to discuss current S.G.A. issues and submit a written report to the Vice President.
4. All senators shall be required to attend five club or organization meetings assigned to them by the Vice President throughout their term and submit a report.
5. All senators must apply for a committee position in S.G.A.
6. All senators should either collaborate on or sponsor a bill.
7. A senator must dress formally for the weekly meetings. No shorts, hats, sneakers, t-shirts. Attendance with improper dress will constitute an unexcused absence.
8. Leaving a meeting early, without prior approval from the Vice President will constitute an unexcused absence.
9. Senators are permitted two unexcused absences or a total of five absences whether excused or unexcused.

Another of my campaign promises was to write a bill that changes the By-Laws to require that all bills be read and then postponed until the following senate meeting. The idea behind this is that the senators will have at least one week to mull over the consequences of the proposed legislation. During this mulling-over period, students have a chance to talk with the senators about the bill and voice their concerns, in essence telling the senators how they want to be represented on the issue. Additionally, students are welcome to voice their concerns directly at senate meetings. Furthermore, this year's senate will go out of its way to encourage student participation during senate meetings.

It will take an enormous amount of participation on the part of both the senate and the students to make this the best year ever for the students at Rollins College. In doing so, the groundwork will be laid for the senate to continue to strive to do its best in future years.

This year, together, we will try to harness the potential power this senate has to get it to work for the entire Rollins College student body.

Sincerely,  
Jason Dimitris  
Vice-President, S.G.A.

RE M I N D E R :  
MANDATORY SENATE  
RETREAT ON WEEKEND  
OF SEPTEMBER 27th.



# PLEASURE ISLAND HOT SHEET

Check out what's hot this month on the Island

**ALL-NEW  
NEW YEAR'S  
EVE PARTY  
EVERY NIGHT!**

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Six outrageous nightclubs:  
 • Mannequins Dance Palace  
 • Neon Armadillo Music Saloon  
 • Adventurers Club  
 • Comedy Warehouse  
 • XZFR Rock & Roll Beach Club  
 • CAGE



**KARAOKE  
IS BACK!**

**Come Out of Your Shell  
and Be a Star!**

**Tuesdays, September 10 through  
October 15**

Sign ups begin at 6 p.m.  
First prize: Trip for 2 to Hawaii.



**Dancer Search!**

**Auditions for Club MTV!  
Mannequins 7 p.m. Mondays,  
September 16 through October 7**

18 and older to audition or  
just party in Mannequins from  
7-9 p.m. Limited space  
available.

Four winners receive a  
trip to New York to  
dance on Club MTV.

STAY TUNED TO



**SUNSET  
CELEBRATION**

**Nightly 7-9 p.m. through September 29**

Join unique dare-devils and street performers as they  
celebrate the setting of the sun. See the Wheel of Destiny,  
Sway Poles, Globe of Fear, Motorcycle on Highwire and Trained  
Housecats! Plus enjoy jugglers, magicians and live music.

**Near the Disney Village. I-4 to Exit 26B. Free Parking.**

Phone 407-934-7781 for more information. Tickets available at all **TICKETMASTER** locations.  
Entertainment and prices subject to change.

Under 18 must be accompanied by a parent. Valid passport, U.S. driver's license with photo or active military I.D. required.  
Must be 21 or older to enter Mannequins or CAGE.



# STYLE



photo/John Dukes

WPRK student DJ Kim Peterson Spins CD's on a Saturday night.

## WPRK . . . remaining at the cutting edge of musical evolution

BY JESSICA DIXON

Contributing Writer

WPRK-FM is a 1300 watt FM radio station owned by Rollins that broadcasts to the Orlando area. It is staffed and operated almost entirely by student volunteers. With 60+ students involved, it is possibly Rollins' largest student organization.

Over the last two years, the station has grown tremendously in programming hours and popularity, both at Rollins and in the Orlando community. WPRK has received praise in local publications such as the Orlando Sentinel, which called it, among other things, "ever-hip" and "daring."

There are many ways in which students can get involved at WPRK. It takes a large staff to run a radio station with full news, sports, and music departments. There are opportunities on-air in these departments as well as off-air positions in promotions, public relations, underwriting sales, and production, among many others.

WPRK plays alternative music. "Alternative" music is music that commercial stations do not play. It can range from Classical (yes, there's even a "top 40" for Classical) to rap to blues. Recently, the Orlando Sentinel remarked: "Imagine, Fishbone, June Tabor with the Oyster Band, Anthrax with Chuck D, Johnathan Richman, the Red Hot Chili Peppers all in one hour. You wouldn't hear that on commercial radio unless the station's program director had

been put in restraints."

As you can see from our Summer Schedule (which will soon change to accommodate more music styles and hours in an exciting 24 hour format) there is a great deal of musical variety at WPRK, including a morning show geared towards Rollins students complete with Rollins news, sports updates, and a weekly talk show featuring topics relevant to the Rollins community.

If you are interested in being a volunteer at WPRK either on-air or off-air, contact Station Manager Jessica Dixon or Program Director Jennifer Goblisch at 646-2241, or drop by the station to fill out an application. WPRK is located in the basement of the Mills Memorial Center.

### WPRK Top 10 groups

1. NED'S ATOMIC DUSTBIN
2. HOUSE OF LOVE
3. BIG AUDIO DYNAMITE II
4. MARY'S DANISH
5. SMASHING PUMPKINS
6. CHAPTERHOUSE
7. MEAT PUPPETS
8. BILLY BRAGG
9. KING MISSILE
10. SIOUXSIE & THE BANSHEES

## WELCOME TO THE CELLULOID JUNGLE



BY JENNIFER ST. JOHN

Sandspur staff

I suppose that an introduction would be proper.

My name is Jennifer. I am a senior, not to mention program director for WPRK, and a theatre-major-at-large. And hopefully, come April, I will be guzzling ale at Prince of Wales with an acceptance letter from the USC Graduate School of Cinema stuffed neatly in my purse. I hope. Enough dreaming.

Movies are my passion. I first realized the power of film at age six, watching a movie called *Star Wars*. Since then, I have spent most of my free time sitting in dark theaters, escaping from the drudgery of reality.

Nonetheless, I have been duly appointed to serve as film critic for the *Sandspur* this year. Why am I qualified to do this job?

Hey. It's not what you know, it's who you know.

I can't say for sure if I see more films than you, or have any greater critical insight than the average college student, but that's just too bad. You are probably thinking, "Who does this pretentious bitch think she is?" And, "How does she expect to rate these movies? What cute symbol will she use? Beer mugs? Foxes? Middle fingers?"

None of the above.

I refuse to rate films using stars or symbols for the following reason:

Trying to rate films on an equal basis is impossible, simply because each film is a unique work of art. You would never compare Da Vinci and Dali on the same scale, would you? Aside from the fact that they are both masters of their craft, the comparisons stop there. The same goes for, say, a Scorsese film and a Capra. Both directors make movies, and both are great at it (or, in the case of Capra, was great). Again, the comparison can be taken to two of what I feel were the only decent films of the summer, *Thelma and Louise* and *Terminator 2*. The only common denominator is a sawed-off shotgun. And both were great films in their own right. Back to my point. A rating scale simplifies a complex work of art to numbers. A reader would simply glance at four stars in the corner of a column, assume it is a good film, and move on to Bull's Pen. Instead, I feel it would be a great deal more informative and interesting to read a detailed review that analyzed the attributes and flaws of each film.

Right?

Your next logical question, if you have not skipped to the Tar Toon by now, would be, "Well, what do you consider a great film? What can we expect from you, O Critical One?"

Again, it's impossible to tell or express. No one film is ever "better" than another. Unless it's *Raging Bull* versus *Xanadu*.

I drew up a list of some of my favorite films of all time. They reflect no particular bias, nor do they stay within any genre. Not to mention, they are in no particular order. So, here are: Just A few of Jen's Favorite Films of All Time:

Brazil  
*The Empire Strikes Back*  
*Dr. Strangelove*  
*A Fish Called Wanda*  
*Henry V (Branagh)*  
*Taxi Driver*  
*Rashomon*  
*L.A. Story*  
*Citizen Kane*  
*The Little Foxes*  
*Blazing Saddles*  
*Raising Arizona*  
*A Streetcar Named Desire*  
*When Harry Met Sally...*  
*The Godfather: Godfather II*  
*North By Northwest*  
*The Color Purple*  
*The Silence of the Lambs*  
*Moonstruck*  
*Heathers*  
*Raiders of the Lost Ark*  
*Breakfast at Tiffany's*  
*Alien; Aliens*  
*The Little Mermaid*  
*The War of the Roses*  
*Who Framed Roger Rabbit?*

This is just a sampling. Imagine what I could come up with in five minutes. I'm sure some of the films surprised you, because they certainly surprised me.

What does this all mean? That I can never predict what I will like. So, in order to reflect that, I will review movies from the Enzian to the Drafthouse. And to further the appreciation of film as art, I will recommend at least two films each week that are available on home video.

So sit back and enjoy.

Please feel free to write me, chew me out, heap praise upon me, or tell me of your love for Mystery Science Theater 3000 at Box 1207.

Until next week.

That's a take.

### WPRK FM 91.5 THE VOICE OF ROLLINS COLLEGE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8am	The Morning Show Better than a cup of coffee						
9am							
10am							
11am	Classical Concert Hall						
12n							
1pm							
2pm							
3pm							
4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							
11pm							
12mid							
1am							
2am							
3am							

### The Morning Show

Better than a cup of coffee

### Classical Concert Hall

Soundings

Fine Print

Preview  
with  
Dr. Susan  
Cohn  
Lackman

WPRK  
Opera  
House

Preview  
with  
Dr. Susan  
Cohn  
Lackman

Montreal  
Symphony  
Orchestra

Speaker's  
Corner

### Progressive Music

and other interesting  
things to listen to





## Tomokan

### the meaning, the message

First of all, the new *Tomokan* editors have discovered that there really is a reason for the book's title. The word "tomokan" refers to the name of a local Indian tribe from the Central Florida area. Beyond that, the editors are still searching for more information. Right now, returning students are probably wondering about the status of the 1990-91 yearbook. That book has been delivered: it will be for sale in the bookstore shortly. For those students who pre-ordered a book last spring, books will be sent to them in the coming week. After that yearbook has been distributed, we will want your input about the quality and content. Please let the editors know which characteristics of the book you like and which ones you would like to see changed.

In the meantime, though, we would like to invite, even challenge, every member of the Rollins student body to become involved in the 1991-92 publication. Greater involvement will inevitably lead to more ideas and creativity. Whatever your talent or area of interest is — writing, layout, photography, art, sales, marketing, graphic design — we would love to talk to you. It is our aim to have the most diverse representation possible on our new staff.

Admittedly, the *Tomokan* has historically been a low-profile activity on the Rollins campus. As with any annual publication, the result is a single culmination of months of work and commitment. It is, though, a rewarding activity for the self-motivated individual and an opportunity to work with an ambitious and friendly editorial staff. Give one of the editors a call (Layout — Tom Hanford at 629-5971, Features — Laura Morley at x2976, Business — Paul Lane at x2012) or drop by our office, located on the third floor of the Mills Building.

Look for more news about the *Tomokan* in future *Sandspur* issues and around campus. We will be at the activities fair, and we already have some exciting events planned for the Rollins campus. Get involved — the book may be our job, but it's composed of your memories. And remember, when you see one of our photographers, smile!

## Chapel Choir: an open community

Students wanting to enrich their musical experience should consider the Rollins College Chapel Choir. Few groups offer such a wide breadth of experience with their memberships. The Rollins community in microcosm, the Chapel Choir offers students a chance to push the social boundaries of college life, to nudge themselves into the "real world" long before graduation.

Throughout the academic year, students, faculty, attorneys and editors—among many others—gather in the Chapel for the sake of a common passion: music. Together, they bring 50 years of musical experience under one roof, yet their backgrounds are as diverse as their professions. Some are trained musicians. Others cannot even read music. But all admit to singing for the simple joy of it. And that's what keeps them coming back—some for several months now, others for as long as 16 years. Choir members are active in their communities and professional organizations, with affiliations as diverse as the Orlando Science Center and the Orlando Human Relations Board. Many, but not all, play at least one musical instrument

and some sing with other choral groups, such as Celtic Fringe, the Florida Hospital Chorus, and the Orlando Gay Chorus.

Chapel Choir is open to anyone who wishes to join. Students are especially welcome, as the Choir is one of several vocal ensembles which satisfies the ensemble requirement for music students, as approved by the Curriculum Committee. And few classrooms are as appealing as the Knowles Memorial Chapel, with its cool, arching spaces and resonant acoustics.

Rehearsals are held Tuesday and Thursday evenings at 6:30. At any given time, the Choir can be found rehearsing as many as 12 different sacred works, by a variety of composers. Ecumenical Chapel services are held Sundays at 11:00 a.m. In addition to singing at these services, the Choir gives at least four public concerts a year as part of the "Music in the Chapel" series. This year the series will include some very special concerts, in celebration of the 60th anniversary of the Knowles Memorial Chapel. The opening concert, Beethoven's Mass in C, will be Sunday, November 3. Christmas Vespers, a long-cherished tradition at Rollins Col-

lege, will be December 6, 7 and 8.

The Choir's director, Charles Callahan, D.M.A., is also the Chapel's Composer in Residence. He is widely recognized for his sacred compositions, many of which are performed regularly by choral groups across the country. It is not uncommon for the Chapel Choir to perform one of his compositions within hours of its completion (hot from the Muse?), a rare treat for any choral singer.

Even considering all the pleasures of choral singing, the Chapel Choir offers more. On Sunday morning, the Chapel is one place in town where you can chat with a calligrapher, put a house on the market, obtain nursing care, meet a world-champion runner, get a Greek translation, finish your homework, share your pew with a Labrador retriever, and learn the true meaning of a donut ministry. All this, and music too.

For more information, please contact Dr. Charles Callahan at the Knowles Memorial Chapel, x 2115, or feel free to attend any rehearsal or Chapel Service.

## Welcome back from RSVP

**QUOTE** - "Leadership is the special quality which enables people... to stand up and pull the rest of us over the horizon."  
- James L. Fisher

### Welcome Back Rollins

The Rollins Student Volunteer Program is excited about another extraordinary year upon the campus. Our office opened in February of 1991 and the support we have received has been overwhelming. We would like to continue RSVP's Wonderful success throughout the upcoming year, but we need your help!!

RSVP would like to recognize all of the awesome volunteers upon campus as well as recruit those of us who may not have had the opportunity in the past to experience volunteering. Our office is ready to serve the community at anytime. We have files on over one-hundred opportunities within Central Florida and guarantee there is an opening somewhere to spark your interest whether a long term activity or a sporadic event. In the upcoming year, RSVP has many activities that you can take advantage of, such as group events which have become weekly projects like the Orlando Day Nursery and Mayflower Nursing Home. Also, COOL (Campus Outreach Opportunity League) is coming!! This national conference is a great opportunity for persons interested in the many aspects of student leadership (i.e. organization, communication, networking, etc.) Nearly 2000 persons will be attending this conference which is specifically dedicated to the future of non-profit within America. Please... feel free to come by the RSVP office located within the student center or give us a call at x 1527. Join us in making 91/92 a super year for volunteering at Rollins!!!

P.S.

CONGRATULATIONS Kryia Lendzion and all the orientation team members for a job well done!!

## ATTENTION! FACULTY AND STAFF

COPIES OF THE *R-TIMES* ARE  
AVAILABLE ON A FIRST COME  
FIRST SERVE BASIS IS THE  
OFFICES OF THE STUDENT  
GOVERNMENT ASSOCIATION.  
DROP IN AND PICK UP YOUR  
COPY TODAY!

## Pinehurst eager for the new year

Pinehurst would like to issue a welcome or welcome back, as the case maybe, to all members of the Rollins community. As we get set for the new school year, we want to invite new students to join us. Pinehurst is not just a dorm it is an active campus group, which aims to break down social barriers and encourage learning from academic and social programming and from sharing a community. We have residential members as well as nonresidential on and off-campus members. Returning students are always welcome at Pinehurst too.

This fall our first program will feature Dr. John Houston, who will talk about "Living in a Community" at 7:30 p.m. on September 23 in the Pinehurst Lounge. Plans for our annual new faculty reception are currently in the works as well. Look for us at the Student Activities Fair on Wednesday and keep an ear open for our first organizational meeting in the coming days. Pinehurst is located in the center of campus, on the east side of Mills Lawn. It's hard to miss our house, as it is the oldest building on campus, dating back to 1885. We welcome drop-ins; though we are presently required to keep our front door locked, it is always "open." Stop by any time to check out Pinehurst but be sure to KNOCK LOUDLY!!!

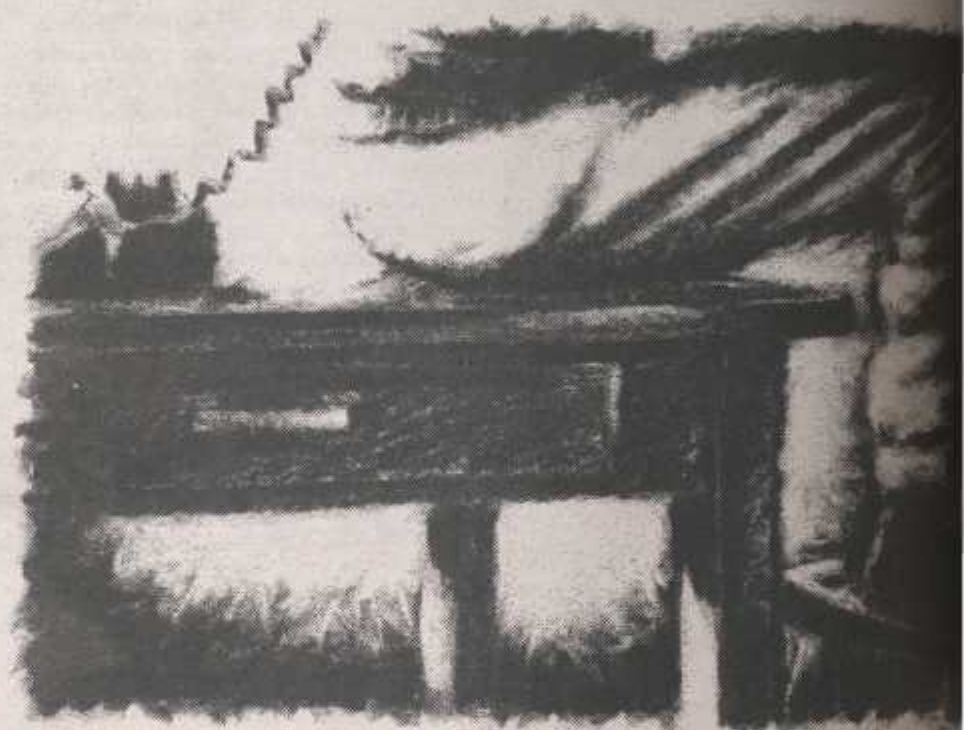


# “‘I really want my mom to find me face-down in my own blood on the floor of her bathroom. The woman deserves it.’

The hair on the back of my neck stood on end. My forehead went wet. ‘I hate my pathetic life,’ she said. It was the first call I got working at the suicide hotline, a volunteer thing I did

because a friend said she got so much out of it. **B**efore I got too nervous, I stood up and spoke into the phone with as much compassion as I could. But my voice skipped and fluttered. **H**ow do you tell a girl like this it’s going to be alright? Just when my head started to swim with the

idea that I might be the reason she kills herself, it hit me. She doesn’t want me to have the answers, she just wants a friend. She wants me to understand because no one else wants to. I never felt so alive. **A**nd that feeling is what brings me back here to the phones. Everyone reaches a point where they need help. If all it takes is listening for a few hours, I can do that. ”



This is Chris Suffredini’s real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



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# S P O R T S

## ROLLINS NAMES NEW BASEBALL COACH

### *Coffie retires after 20 years*

Rollins College has named an assistant baseball coach at Central State University in Edmond, Oklahoma to head up its baseball program.

John Fulgham, who led the National League in earned-run average during his rookie year as a pitcher with the St. Louis Cardinals in 1979, assumes his coaching duties as Rollins convenes its fall semester.

"I'm very pleased that John has agreed to become a

member of our team and coach baseball at Rollins," said Athletic Director Gordon Howell. "He has had a distinguished career as both a player and coach and I know he will continue to build on the great baseball tradition that exists at Rollins."

Fulgham replaces Boyd Coffie who retired last spring after coaching the Tars for 20 seasons.

Selected as a high school All-American in both football and baseball, Fulgham's professional career

was launched in 1976 when he was a first-round draft pick by both the Cardinals and the New York Yankees. He signed on with the Cardinals and joined the team's Rookie League in Sarasota. He progressed through the ranks until he received a call in 1979 to come to St. Louis and fill in for an injured player. Winning three of his first four starts, Fulgham finished the season 10-6 for the Cardinals with a 2.53 ERA and 75 strikeouts in only 20 games.

A shoulder injury in 1981 sidelined him for a while, but Fulgham returned to the field only to suffer a re-injury two years later which ended what had been a successful beginning to a promising career.

Fulgham has coached at several schools during his career, including a stint as pitching coach at Florida State University. He joined the CSU coaching staff in fall 1989.

"My family and I look forward to becoming part of the Rollins community," Fulgham said. "The college has an excellent reputation for producing athletic scholars and I'm hopeful that I can convey to the students in a meaningful way some of the experience I have gained both on and off the field."

## Rollins Soccer to be televised live

Rollins College soccer will be broadcast on Cablevision of Central Florida live twice this season. The Tars will be on Saturday, Oct. 12 at 7:30 p.m. when they host national power Seattle Pacific during the American Airlines/Rollins Invitational Soccer Tournament and on Tuesday, Oct. 29 at 7:30 p.m. against crosstown rival University of Central Florida. Other selected games may be shown on a tape-delayed basis. Call Rollins Sports Information for details.

American Airlines is a new sponsor of the American Airlines/Rollins Invitational Soccer Tournament. Perennial NCAA Final Four teams Seattle Pacific, Tampa and Metro State of Colorado will travel to Winter Park for the tournament, which is held during the Winter Park Autumn Art Festival.

**Watch the Lady Tars Volleyball team play Tampa Wednesday, Sept. 18 at 7:30 p.m. in the Fieldhouse**

*The Sandspur is looking for sports writers and editors. If you are interested, call Sandy or Meredith at x2696.*

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## THE SANDSPUR

Volume 98, Issue #1

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter too be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or drop it by our office, Mills 307. Telephone (407) 646-2696. The views expressed in *The Sandspur* do not necessarily reflect those of the Editors.

Submissions must be received in *The Sandspur* offices by 5:00 pm on the Friday before publication.

# Drew on the Alcohol Policy: Hee..Hee..Haw...Haw...Ho...Ho.

BY DREW SORRELL

Sandspur Staff

Hello guys, girls and others; let me be the 15,768<sup>th</sup> person to welcome you to Rollins. I regret that I have no condoms or date-rape information to disperse among you, I merely offer pieces of my mind. I figure that by the end of the year I will have no mind left and I understand that there are a few people who already question whether or naught I have a mind already. Upon further reflection I fear I don't, but maybe it will make for more interesting reading.

Having been mingling among the Freshman I can see already that the inordinately large amount of Florida Crackers (what ever you do, don't use this term it is not politically correct) are having a large effect upon the party quotient. So much for the administrations lip service to a dry week for orientation. In the future I would recommend that if the administration wants a campus that is dry they should admit only seventeen year old virgin nuns from Oklahoma.

Having been discussing with the generators of officially sanctioned parties I would like to scream from the highest towers the fact that BYOB is going to result in several things:

1. A high DUI related death toll.
2. A booming Fake ID industry.
3. No real or official parties on campus.

-OR-

## 1. BYOB being ignored.

I would like to laud the the administration on their ability to delegate liability to others and force a BYOB policy on Rollins that is totally unenforceable in the real world. If you get a chance I encourage you to read it in it's unexpurgated form. You'll notice that is extremely labor intensive and for some of the smaller groups on campus once you have someone assigned to handle all of the officially required tasks you will find no one left from that group who can actually enjoy themselves at the party.

One of the requirements of the policy is that the "bartender" at the party decides when to cut off someone. I have a problem with this. The first being that I do not believe anyone on this campus is trained to determine when someone is too intoxicated. My second problem is that if some six foot four meathead wants me to serve him even when I think he is inebriated I don't think my sense of self preservation would allow me to not do it.

I am not real impressed with either SGA, which dropped the ball on this, or with the administration, which forced it down our throats. I spoke with several SGA persons, who shall remain both nameless and clueless, who stated that BYOB was forced on them by

the administration. HELLO MCFLY, WAKE UP!!! YOU ARE THE REPRESENTATIVES OF THE STUDENTS ON THIS CAMPUS NOT THE ADMINISTRATIONS. The administration cannot dictate to SGA policy, if you don't like a proposal don't buckle under and pass it. Stand up for us. The administration can say or do anything that they want but that doesn't mean that it has to receive official sanction from SGA, lets not roll over and make it easy.

My second problem is that if the independents go to the administration and ask why this gestapo policy was brought on then they say, "The Greek's Nationals demanded this." If the Greeks go to the administration then the answer is, "The students and others wanted this to control the out of control alcohol problem." Which line of Bullshit am I supposed to believe? I know in point of fact that both are not true the Greeks had just as little to do with this policy as did the Independents. And Contrary to popular belief the Greek Nationals did not go to the Administration directly and ask for this policy, it does not work that way.

I am starting to understand why this school experienced a seventeen percent transfer rate last semester. We're starting to drowned in the effluvia.

And by the way I'll see you all in my room at 7:15, bring your ID's and your own bottle.

## THE SPORT OF WRITING

BY ALAN NORDSTROM

Sandspur Columnist

My thanks to the *Sandspur* editors for granting me the chance and the challenge of filling this space in each issue this year. I enjoy the chance to share my thoughts with you regularly, and I love the challenge of finding out what thoughts I have to share.

Writing is my best mode of thinking. I guess that may sound strange to some of you. Writing is one of the casualties of a bad educational system. When it's poorly taught, writing becomes just so much drudgery, another dread assignment, and, worst, another way to be degraded rather than encouraged.

When the disciplines of writing are demanded before the love of writing develops, then the desire to write is stifled and the rewards of writing never come. Discipline follows from love, not love from discipline; it seems to me. In writing, when you find you can enjoy the process of generating ideas, images, and feelings simply by stringing words along a line on paper, then you naturally want to improve your processes and develop the resources and techniques that make you better at it.

That's the discipline. You find out you possess a meaning-making tool, a potentially powerful instrument for creating comprehension in yourself and others, and then you determine to use it well.

I went through a similar process three years ago when I latched onto computing, something I'd resisted as unnecessary for much too long. But the Macintosh is a computer I quickly loved. Once I started, it drew me in like a black hole, and I'm now a "power user," fascinated with macros, hypertext, and the subtleties of System 7, which is esoteric gobbledegook to the uninitiated. Who'd have believed it of me three years ago?

Love led to discipline. I loved the ease of correcting my mistypings, of arranging sections of my text, of seeing all the special effects of different type styles and fonts right on the WYSIWYG screen (more esoterica: wizzywig = "what you see is what you get"). I particularly loved the book-like quality of laser printing, which could be graced with graphical images and designs.

But lest you think this analogy's become a commercial, my point is that your desire for discipline in writing will naturally follow from the self-rewarding love you feel for the writing process itself.

If what I'm saying about loving writing seems bizarre to you, remember that you've probably been damaged by an educational system and a culture that abuse writing. Writing doesn't have to be onerous. Good writing will be painstaking, yes, but that's not the same as burdensome and tedious. "Sweet agony" is what one writing textbook calls it, but I'll accept that phrase only by recalling that *agony* comes from the Greek *agon*, which means wrestling, which is a

sport and not a torture.

Yes, there *are* tortured writers, writers who wrestle with demons and fight the dreaded Writer's Block. Yes, there's always the struggle to find the precise word, to simplify the syntax, to clarify the phrasing, to make the parts connect and cohere—and all those other aspects of discipline that produce readable and compelling prose.

But, when you've come to love what writing can do for you, then all that struggle is exactly what you love to do for your writing. The burden becomes the challenge, and hard work becomes hard play.

## MY WORD

### Beware: This Education May Be Dangerous To Your Health

BY ARNOLD WETTSTEIN

Sandspur Columnist

Rollins admissions brochures, course catalogs and class schedules ought to carry warning labels. By law these are required on every pack of cigarettes or pipe tobacco and I've seen dire predictions directed to expectant mothers on bottles of wine. Why not warn people that an education may endanger them? We are a health-conscious society. By all means we want not only to avoid any illness but every discomfort as well.

Knowledge can be dangerous. We had better be up front about it. While news from the Soviet Union reinforces our sense of cultural superiority, some information about the facts of poverty in America (where 32 million people live below the poverty line and three and a half million of them are hungry children) can bring on a case of indigestion. The study of economics with its story of enormous budget deficits crippling programs of domestic development or environmental restoration can give a person migraines. And if you join up

with any of our reality-oriented co-curricular programs, you may expect some aches and pains among the after effects. Serving up two-hundred and fifty ladles of turkey soup on the bread line inevitably takes away my appetite and spending a day hammering shingles on the roof of a Habitat for Humanity house strains my back.

Some of the visual aids you will watch this term may make you tremble and some of the readings you will do, if you take them seriously, will cause a sharp pain right between the eyes.

My point is that if you want to reside by yourself in a mental cocoon of comfortable ideas and self-satisfying values, beware: this education you are undertaking may invade, disturb and disrupt all that coziness and leave you never the same. Of course, the end result will be actual rather than supposed mental and spiritual health, becoming a more aware, informed and effective person. Admissions brochures say plenty about 'hat. But on the way will be those pains in the brain and wrenchings in the gut. Don't let any one warn you.





# Bull's Hit: It's going to be a fun year



BY RICHARD BULLWINKLE  
Sandspur Columnist

That's right. It ain't called Bull's Pen no longer. In the midst of a hard sleep this past summer, as the mosquitoes burst into flames from the fiery Texas heat, a great light appeared on the wall before me, and a voice came from within.

"You write BULL'S HIT," said the voice, and the words appeared on the wall.

"No," said I. "I write Bull's Pen."

The voice became angry, and the words on the wall began to flash violently.

"BULL'S HIT."

Well, the next day I gave up mescaline and decided to listen to the words of the supreme being who resides in the wall dividing my bedroom from my bathroom. And here it is — an old column with a new title.

And if you're a freshman, (that's right — I said Freshman — you people should revolt the next time someone calls you a first year student. You wouldn't be here if this were your first year as a student. We assume you did something academic in high-school.) and you have no idea who I am or what the hell I'm talking about, well I'm Bullwinkle.

I lived 21 years with the name Bullwinkle, though I blocked out most of them, I have five older sisters, a black truck, a taupe Weimaraner named Trafalgar, a Senior status with the Registrar, long hair, flannel sheets, and a nine foot ficus tree in my bedroom. My birth certificate states I'm a Texan, and my boots back it up.

If these credentials alone don't give me the right to write anything I want, well, the fact that I've already done it for a year should.

So why should you read a column written by a freak?

You shouldn't. The fact is that I am an evil soul looking to make life at Rollins more complicated than it need be. Your parents will love me — Really!

I'm willing to listen to any gripe or complaint, and I'll fight for most causes I deem worthy. When the world is in absolute tranquility, then I write little remembrances of childhood to brighten your day.

My policies are simple:

1. I'm biased, but it's my column; so, kiss my butt.

2. If you screw up, you get your name in the paper.

3. I put my name on everything I write. If you disagree with me, put it in writing, put your name on it, and I'll try to remember to embarrass you publicly.

I know you people are sick of getting lectured. Freshmen have been to so many annoying meetings about what they should and shouldn't do in college that they can't see straight, and a bunch of it was crap anyway.

Upperclassmen have been listening to hypocrites tell them what is politically correct and incorrect for years. As I enter my fourth year-o-fun at Rollins, I face a fifth alcohol policy, a whole new vocabulary of words I refuse to use and a huge list of marvelous words I'm supposed to throw away. I've been on probation for 2 1/2 years and have broken damn near every rule in the book during that probation.

For the record: If I'm ever nominated for Supreme Court Justice, I never smoked mari-

juana. . . not that I can remember.

The Webster's New World Dictionary, published earlier this year, introduces several new words to the English Language.

As for rewriting the English language, I'm not interested.

Webster claims the female of our species should be referred to as a *womyn*. I'm sorry, but the blond haired, blue-eyed bomb-shell I call "Honey" is no *Womyn*, she's a *babo*, and that's all there is to it.

The new Websters also says I should refer

to that babe's past as her *herstory*. That would imply that the etymology of the word *history* has a masculine tone to it, which it doesn't.

I don't like talking about her past anyway.

What I'm trying to say is that I may not always use the most correct form of the language available at the time, but I use an old dictionary.

I don't always write what you want to read, and I sometimes step on a few toes. (I can't really dance that well either.)

I mean well.

If you get bored, pick up the paper and see what brand of soap-box I happen to be standing on that day. If you like what you read, let me know. If you hate it, tell me that too.

It's gonna be a fun year!

Comments or suggestions go to Mr. Bull, Box 962, or write your congressman. Or is he a congressperson?

Bull's Hit is featured weekly in The Sandspur

TARTOONS de ANT

## Are you JOE FRESHMAN?

Scruffy, I'm not 21 look

EAGER SMILE

BACKPACK with BOOKS NEATLY ORGANIZED

CLOTHING OVERLOAD OF SCHOOL INSIGNIAS

LATEST FASHION TO IMPRESS OTHERS

Nobby knees unused to walking across a campus

WAYS TO SPOT "JOE FRESHMAN"

ANT





# Fulfill all your communications requirements with one course.

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# CLASSIFIEDS

## EQUIPMENT

**Refrigerator:** Almost new, used only one year. Residence Hall sized with freezer section. \$99. Call Patricia at 644-4864 and leave message.

## OPPORTUNITIES

**Sandspur Positions Available:** There are positions on the Sandspur staff open to interested and qualified individuals. Besides general office staff, the following positions are available:

Circulation Editor  
Sports Editor  
Photo Editor  
Staff Photographer  
Staff Writers  
Contact Sandy or Meredith at 646-2696 for more information.

**Babysitter Needed:** 2-4pm, 3-4 afternoons/week + occasional evenings. Children 7 & 9. Must have car, non-smoker with references. Salary neg. Call Suzanne at 629-6243, leave message.

**Literary Positions Available:** Brushing, the Rollins College literary magazine, is looking for students willing to help with the publication of this year's edition of brushing. Call Tracy at 646-2903 for more information.

**Interested in TV?** Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dal at 646-2018.

**Radio Positions Available:** WPRK 91.5FM Rollins College Radio is looking for students interested in all aspects of radio production and broadcasting. For more information, call Paul or Jessica at the station, 646-2241.

**Work for the Yearbook!** The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976.

**Bookworms!** Read books for Pay! Earn \$100 a title! Free recorded message reveals details. (813) 852-8707.

Raise \$500...\$1000...\$1500

## FOOLPROOF FUNDRAISING

For your fraternity, sorority, team, or other campus organization.

Absolutely no investment required!  
Act now for the chance to win a Caribbean Cruise and fabulous prizes!  
Call 1-800-950-8472 ext 50.

**Like Advertising?** The Sandspur advertising staff is looking for all interested individuals willing to work on commission. Call Sunni at 646-2696 for more information.

## SERVICES

**Hair stylist:** Annette Lamouret, color specialist, master stylist. By appointment only. Call ILLUSIONS at 647-0722.

## ROOMS

**Room for Rent:** Lovely home 3 miles west of Rollins near Fairbanks. Female, non-smoker. \$250 unfurnished/\$300 furnished. 629-0894.

**House to Share:** Upstairs of 2 story house (3 bedrooms/1 bath/hallway), 5 blocks from Rollins. \$300/mo includes utilities. Call Rhonda at 644-5907, leave message.

**Typing Service:** \$2.25/page. Microsoft Word or IBM, desk-jet or laser-print available. Free formatting and Spellcheck. Call Kalee at 646-2620.

**Room for Rent:** Large room less than one mile from campus. \$240/mo + utilities. Call Cathy at 629-2871.

**Roommate Needed:** Male/non-smoker wanted for 2 bed/2 bath apartment 1.5 miles from campus off Fairbanks. \$275 + 1/2 utilities. Call Tony at 628-1519, leave message.

## LOST & FOUND

Attention: The Sandspur will run any found items at no charge to the finder.

Name: \_\_\_\_\_  
Address (Box): \_\_\_\_\_  
Phone: \_\_\_\_\_ # of Weeks to Run: \_\_\_\_\_

<b>\$1.00</b> Student Ad	<b>\$2.50</b> Non-Student Ad	<b>\$5.00</b> Commercial Ad
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Message (20 Word Max): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Make Checks to:  
Rollins College Sandspur  
Campus Box 2742  
Rollins College  
1000 Holt Ave  
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The Sandspur reserves the right to decline any classified submission.

The Sandspur does not endorse or guarantee any product or service advertised here.

## Weekly Crossword

\* SLANGUAGE \*

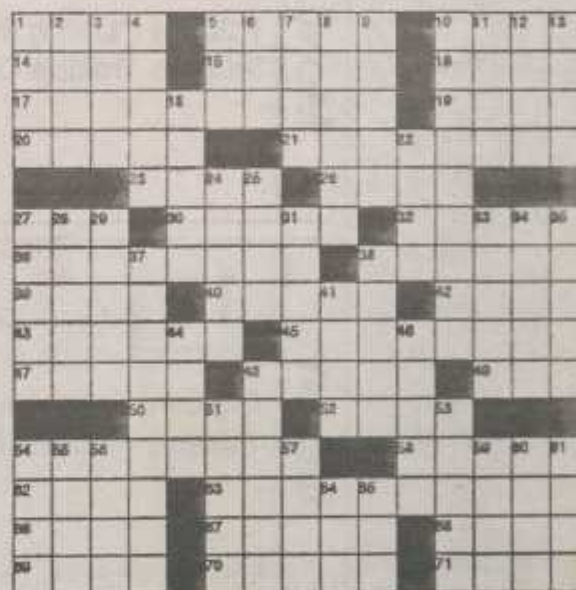
By Gerry Frey

### ACROSS

- 1 Run with the wind
- 5 Philatelist's acquisition
- 10 Shoshonean Indian tribe
- 14 Arm bone
- 15 Egyptian penninsula
- 16 Bishop of Rome
- 17 Net Profit: 2 Wds
- 19 Fed's
- 20 Impassive
- 21 Call It A Day: 3 wds
- 23 Undercover cop
- 26 Certain grasses
- 27 Farm Credit Admin.
- 30 Rent
- 32 To Saw wood?
- 36 Trounce
- 38 Out To Lunch
- 39 Seed covering
- 40 Pentateuch
- 42 Destiny
- 43 Choir members
- 45 Pull A Fast One
- 47 Vermont ski area
- 48 French river
- 49 Soc. Security Admin.
- 50 Polaris, eg
- 52 Tennis terms
- 54 Circle measurement
- 56 Golf term
- 62 Cartoonist Peter
- 63 Not Miss A Trick: 3 wds
- 66 Ten Ones Hide
- 67 Stairway post
- 68 Sea eagle
- 69 Understanding words
- 70 Curves
- 71 Close security

### DOWN

- 1 Heroes
- 2 Thanks \_\_\_\_\_
- 3 Division word
- 4 Prescription language
- 5 Scud, eg
- 6 "\_\_\_\_\_ the End of Time"
- 7 Take \_\_\_\_\_ a Wee
- 8 Drop
- 9 Fertilizer
- 10 Devotion
- 11 "Shipshape": 3 wds.
- 12 Sepulcher
- 13 Fencing sword
- 13 Transmit
- 18 Florida city
- 22 Rorschach, eg.
- 24 Musical stops
- 25 Roman orator
- 27 One floor apartments
- 28 Insertion mark
- 29 A kind of acid
- 31 Feudal slaves
- 33 October birthstones
- 34 Ms. Gam & Ms. Moreno
- 35 Dropey
- 37 Phoney Boloney
- 38 Great Britain county
- 41 Pub drinks
- 44 Blood network
- 46 Allots
- 48 Ms Papas & Ms Dunne



- 51 Repent
- 53 Satisfies
- 54 Salvador \_\_\_\_\_
- 55 Spring flower
- 56 Suffix
- 57 Tiers
- 59 Tennessee Senator
- 60 Ms. Home
- 61 Munich donkey
- 64 Born
- 65 Commuter trains

The completed crossword will appear in next week's Sandspur.

Fall Term 1991

MU 208

INTERNSHIP IN RADIO BROADCASTING

.5 CREDIT HOURS PER TERM

May be repeated each term for credit

### TRACK A:

Class meets Thursdays, 9:30-10:45  
PLUS Three Hours Internship at WPRK per week  
(in addition to on-air time)

OR

### TRACK B:

Experienced at WPRK  
Five Hours Internship at WPRK per week  
(in addition to on-air time)  
MUST HAVE WRITTEN CONSENT OF LACKMAN & VIAU!

FOR FURTHER INFORMATION:

Dr. Susan Cohn Lackman (x 2400)

or

Mr. Paul H. Viau, Jr. (x 2372  
or WPRK Studios)



# EVENTS CALENDAR FOR SEPTEMBER 12 - 18



THURSDAY	12	5:00pm WPRK Staff Meeting Current staff only, at the WPRK Studio 7:00pm Sandspur Meeting Anyone interested, in the Galloway Room
FRIDAY	13	Last Day of Drop/Add 5:00pm JSL Meeting Sullivan House Freshmen Senator Application Deadline Due at the SGA Office 8:00pm Fox Daze Comedy Club Featuring Mike Saccone at the Student Center
SATURDAY	14	11:00am Women's Soccer vs Flagler College Away 7:30pm Men's Soccer vs Florida Atlantic Home at the Sandspur Field
SUNDAY	15	11:00am Morning Worship Knowles Memorial Chapel
MONDAY	16	7:30pm "Living In A Community" Discussion with Dr. John Houston in the Pinehurst Lounge 8:00pm Rollins Outdoors Club Meeting In the Lyman Lodge, all are invited
TUESDAY	17	5:00pm Deacon's Stir Fry At the Chapel Classroom, open to all students and staff 7:00pm Circle K Meeting Sullivan House
WEDNESDAY	18	Yom Kippur 10:00am - 9:00pm Freshmen Senator Elections Various locations around campus 7:30pm Men's Soccer vs Eckerd College Home at the Sandspur Field Women's Volleyball vs University of Tampa Home at the Field House Risky Business Shown at the Student Center
LOOKING AHEAD		ATTENTION: Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to: <b>The Sandspur</b> Campus Box 2742 Attn: Bill Gridley  Submission deadline is 5:00pm the Friday before printing.