



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

9-25-1991

Sandspur, Vol 98 No 03, September 25, 1991

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 98 No 03, September 25, 1991" (1991). *The Rollins Sandspur*. 1712.
<https://stars.library.ucf.edu/cfm-sandspur/1712>

THE SANDSPUR

Volume 98

September 25, 1991

Issue #3

INSIDE



Florida's oldest college newspaper

NEWS:

Habitat for humanity at Rollins
tries to build own house.

STYLE:

The not-so mystery diner reviews
Vegas Grille for you.

FORUM:

Rollins Players discusses the
importance of creativity in the arts.

SPORTS:

Tars' Soccer play FIT for a benefit
game on September 28.

INDEX:

NEWS	1
SOA	2
STYLE	3-6
SPORTS	7
FORUM	8-9
CLASSIFIEDS	11
CALENDAR	12

QUOTE OF THE WEEK:

"Don't call it 'arson.' Considering
how bad the food there is, let's
just say that Beans was hit by
'friendly fire.'"

- Ed Cohen

Housing changes offer solutions for small organizations

SUBMITTED BY THE DEAN'S OFFICE

Dean of the College, Steve Neilson, announced a decision to add additional residence hall space to the available residential stock for use by residential organizations. The change would be effective for 1992-93.

This decision is in response to the continuing problem of not having enough small houses for residential organizations. Currently, there are 14 groups competing for 12 spaces. The system of housing review was devised, Dean Neilson said, in order to encourage student growth and development. Therefore, as groups continue to grow and strengthen, two groups not assigned discrete space are handicapped in their development. The problem of finding discrete housing space for all residential groups has been a problem.

The space available for residential groups will increase from 12 to 14 with the designation of Rex Beach Hall as group space and the dividing of Harmon Hall and Pflug Hall as two discrete housing options. Once the 14 groups are housed in the 14 spaces available, no other residential organizations will be permitted to compete for those spaces. Housing Review will continue as before, and the option remains for organizations undergoing a Status Three review to be relocated as a result of that review. The decision to add two additional spaces for 1992-1993 will not alter the current review process.

Rex Beach Hall has been used by the Residential Learning Community for the last two years. Dean Neilson stated that the concept of classrooms and courses in the

residence halls will continue, but in another space. Most likely this option will occur in McKean, Ward, Elizabeth or Holt Hall. Harmon and Pflug currently house the Greenhouse Organization, yet they have not filled both residences with members. Since Greenhouse is on a Status Two Review Cycle they will be given their choice of Harmon or Pflug Hall.

Questions regarding this implementation will be addressed shortly in a meeting held by the Office of Residential Life. The first meeting for the Housing Review Committee for 1991-92 will be on Thursday, October 10, 1991 at 4:00 p.m. in the Elizabeth Lounge. All residential organizations should send a representative to this meeting.

Rollins professor solves reptilian mystery

CONTRIBUTED BY CINDY DAVIS
AND RICHARD CORSANO

On Sunday, September 22, an Eastern Worm snake rarely found in Florida, was captured by Cindy Davis and Richard Corsano of Winter Park.

The snake was captured crossing North Knowles Avenue in Winter Park at about 9:00 p.m. leaving the property of St. Margaret Mary's Church. Apparently driven from underground by two days of heavy rains, the subterranean reptile was attempting to burrow between the cobble stones.

Rarely seen above ground, the Eastern Worm snake is blind. Retaining only vestigial eyes, the reptile has no need for vision since it preys on insect larvae and earthworms.

Davis and Corsano noticed the snake while out on a walk. Davis diverted traffic, while Corsano retrieved the snake. The couple commented that the snake seemed to "glow pink under the streetlights."

Appearing pink in color, the snake actually lacks pigment. Its skin is translucent, and the pinkish tint is attributed to its red blood. The reptile measures roughly fourteen inches in length and is as thick as a standard pencil. Bearing a striking resemblance to an earthworm, the Eastern Worm snake uses its segmented, ringed scales to tunnel through its underground habitat.

Davis and Corsano brought the snake to Rollins after searching through scientific manuals at the Winter Park Library.

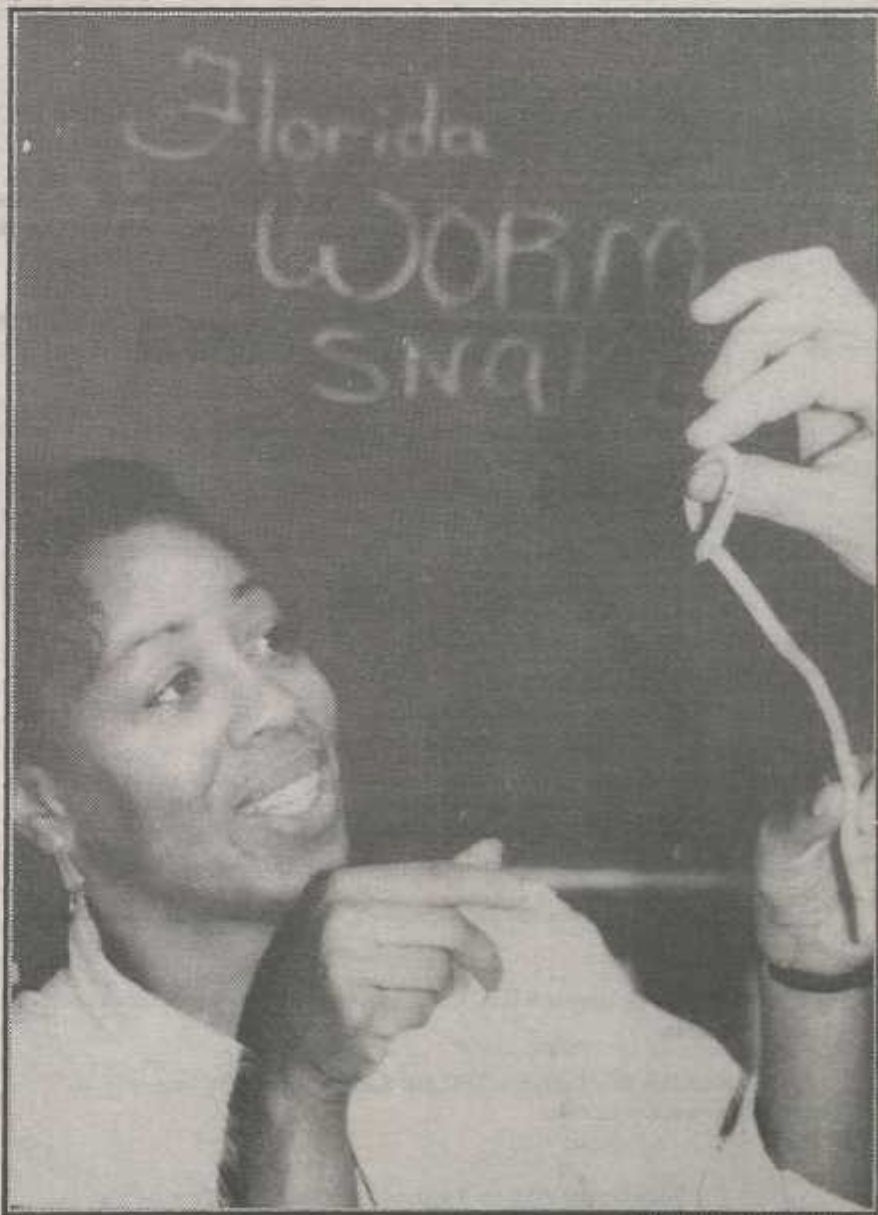


photo by John Dukes

In search of the snake's identity, the couple contacted Dr. David Richards in the Biology department. In consulting Dr. Richards, the two learned that the snake was an Eastern Worm snake rarely found south of Georgia. Richards found only one other sighting of the species recorded seven miles north of the Florida border. A sighting this far south is considered very rare.

When asked about their rare find, Davis and Corsano both responded that they were pleased to stumble across such an interesting creature. Davis, a fund raising artist and local singer, and Corsano, a graphic artist, both hope that their find will be education-

ally beneficial to the community.

Currently, the reptile is under Dr. Richards' care. It will remain on display in the Biology Department until a permanent home is found.

Rollins' Soccer Team
to Participate in
Benefit Match. Story
and Ticket Info Inside on
Page 6.

NEWS

S.G.A. Minutes
September 18, 1991
Danielle Farese, Clerk

I. Meeting called to order about 7:04 p.m.; Quorum achieved with 26 of 30 Senators present; unexcused: Stepek; excused: Niebling, O'Donnell, and Woodstock.

II. Minutes of 9-11-91 approved.

III. Confirmation of Kristi Forrester as SHB Judge; motion by Sigman; 2nd by Boren; passes unanimously.

IV. Confirmation of Layna Mosley, Anne Hansford, and Paul Sacnz as Tomokan editors; motion by Nalley, 2nd by Walton; passes unanimously.

V. Executive Reports:

Pres.: Guest Ann Marie Higgins, Holt School Student President; November 8th is summit on college goals for future—not just student life issues.

V. Pres.: CAC needs Senate representative

SHB: Announced IFC Judge

Comp.: Excused

PR: Publicized first year student Senator forum; resigning for health reasons; looking for a replacement.

RCP: Update of events; budget passed around.

PBU: Needs Senate representative; Tomokan for sale.

CAC: Need Senate rep.; diversity celebration update.

SSC: Need people for the 3 sub committees of SSC.

Student Activities: Searching for Karen Silien's replacement; job description changed; title now: Director of Student Development; in charge of RSVP and student leadership training; Student life committee met, Joe Stry voted chair.

VI. Committee Reports:

Elec. & Train: Will do more training, needs committee

College Gov.: Committee reps have been chosen

Appropriat.: Budget requests due by 5 pm, Friday.

VII. Announcements:

WPRK Station Manager Candidate selected; Jessica Dixon; Senate will vote next week.

VIII. Unfinished Business:

1991-92-4 Senator Job Description; discussion; some amendments proposed; discussion continued; roll call vote; motion fails; Bill does not pass by 2 votes. (see related article with exact details and published votes).

IX. New Business:

Election of College Senate; a tie emerged; re-vote next week.

X. Informal Discussion:

Walton brought up bylaws; Boren encouraged Senators to remain professional during meetings.

Meeting adjourned by Vice President at 9:10 p.m.

Senate Bill 1991-92-4 Submitted by Suzanne Graham

WHEREAS, a Senator is elected to represent and voice the opinions and ideas of the students, and;

WHEREAS, attendance and participation in meetings has been inconsistent, and;

WHEREAS, the current S.G.A. Constitution does not give specific duties for Senators;

THEREFORE BE IT RESOLVED that Section II part B5b (page 156, R-Times) be amended to include:

3. Each senator must visit a group of students in a dormitory or housing group five times throughout their term as senator to discuss current S-G.A. issues and submit a written report to the Vice President.
4. All senators shall be required to attend five club or organization meetings assigned to them by the Vice President throughout their term and submit a report.
5. All senators must apply for a committee position in S.G.A.
6. All senators should either collaborate on or sponsor a bill.
7. A senator must dress formally for the weekly meetings. No shorts, hats, sneakers, t-shirts. Attendance with improper dress will constitute an unexcused absence.
8. Leaving a meeting early, without prior approval from the Vice President will constitute an unexcused absence.
9. Senators are permitted two unexcused absences or a total of five absences whether excused or unexcused.

On Wednesday evening at the SGA Meeting, the 1991-92-4 Senator Job Description Bill was discussed. The discussion began with an amendment by Sigman which proposed the following: "Each Senator shall verbally solicit opinions, problems, questions, or concerns from at least 20 of his/her constituents each full semester and submit them in writing to the Vice President to be shared and discussed with the Senate." This amendment was 2nded by Boren. A discussion ensued with a vote of 16 yes and 10 no's—the amendment passed and was added to the Bill.

The discussion continued and Blanchard proposed a second amendment which was to "strike #4 and #6 from the original Bill (see copy of Bill). Discussion occurred resulting in an 18 no, 7 abstentions, and 1 yes vote, causing the amendment to fail.

At this point Senate decided to vote on the Bill with Sigman's amendment. A roll call vote was requested. The votes were as follows:

Cesarano	no
Farrelly	yes
Foley	no
Green	no
Resha	no
Sanders	no
Sellman	no
Sherrill	no
Sigman	yes
Virtue	no
Alfieri	abstention
Bitman	yes
Blanchard	no
Espasas	no
Nalley	yes
Stepek	not at meeting
Trevison	yes
Vlasic	yes
Walton	yes
Wellman	yes
Boren	yes
Burnett	yes
Davis	yes
Goldberg	yes
Graham	yes
Niebling	not at meeting
O'Donnell	not at meeting
Richey	yes
Selton	abstention
Woodstock	not at meeting

total result 14 yes, 10 no, and 2 abs.
Bill fails without 2/3 majority

Following the vote, several Senators wanted to explain to the school why they voted a certain way. The following three statements are from Senators who submitted statements:

Cesarano: This Bill was discussed thoroughly before the question was called.

Davis: Though I feel a Senator should be a productive member of the community and a true representative of the people, I do not feel that this Bill will be an effective tool in encouraging such participation. I do feel, however, that voting yes to this bill was a step in the right direction.

Walton: I voted such, because I felt that even though the bill lacked teeth due to Senator Sigman's amendment, it is necessary to hold the Senators to something other than just showing up in formal dress.

Anyone having any questions or comments concerning the outcome of this Bill, please contact one of the Senators; Skipper Moran, President; or Jason Dimitris, Vice President. We want student input.

STYLE

Commitments? I've Got Too Many Already

BY JENNIFER ST. JOHN
Sundipur Staff

Jay Boyar, film-critic for the *Orlando Sentinel*, had an orgasm over *The Commitments*, giving it "five stars", as did Joel Siegel. Then again, Joel Siegel would give his grandmother five stars for humming "Tea For Two" while taking her Halcion.

All kidding aside, Jay Boyar is a great guy, and *The Commitments* was good...but not great.

I consider this film a sort of an Irish Blues Brothers for the 90's. (If there wasn't one before, there is now.) A constantly unemployed, chain-smoking young shyster, Jimmy Rabbitte, decides to form a soul band to make the music of his people; who are the "black of Ireland, the black of Dublin". He recruits a ragtag bunch of lost youths to find the heart of soul in the songs of Otis Redding and Wilson Pickett, trying all the while to avoid the "typical Irish" sounds of Sinead and U2.

What he gets is a colorful cast of musicians, who are each full of quirks. The piano player, Steven (Michael Ahern), takes his grandma's piano out of the living room hoping she won't notice; the backup singers swap men daily; and the crusty horn player, Joey (Johnny Murphy) claims to have played with the Beatles "You know? The Ba-ba-da-da-dum in 'All You Need Is Love?' That's me.") Standouts in this ensemble of character studies are Mickah (Dave Finnegan) the out-to-kill bouncer, Deco (Andrew Strong) the lead singer with a voice better than Joe Cocker's, and Jimmy's dad (Colm Meaney from *Star Trek: The Next Generation*) the man with lithos of the Pope and Elvis hanging on the same wall.

The Commitments is filled with the spirit of Ireland; the gray skies, the children playing in alleys, the smoky pubs. The mood is so perfectly set that you can almost smell the cheap tobacco lingering in the air. However, director Alan Parker could not find that "kick" that the film desperately needed. Having previously directed such films as *Pink Floyd's The Wall*, *Mississippi Burning*, and *Come See the Paradise*, Parker knows how to engage an audience even with deadly serious subject matter. Granted, the characters are wonderful to watch, but, near the end, the music becomes overpowering, the cameras jerky and, to be honest, the ending was rushed. The end of the film made sense in the scope of the movie though it happened too quickly and almost

without proper justification. I left the theater entertained, yet hoping for more. If a film "clicks" as well as this one did, I wouldn't have minded watching the extra twenty or so minutes it would have taken to conclude the film properly.

Nonetheless, the songs will have you tapping your feet throughout, and you'll leave singing "In The Midnight Hour." *The Commitments* is a good film, but it's not as good as it could have been.

CLIPS

-Ok. The Chianti is cold. *The Silence of the Lambs*, the greatest suspense film ever made (I'm serious), comes out on video October 24, just in time for Halloween. Maybe they'll show it on Mills Lawn...

-Regarding Alan Nordstrom's *Regarding Henry* deification: Alan, I hate to break it to you, but the movie sucked.

-On another Harrison Ford note, this week's award for Best Re-Casting of a Film goes to the producers of the upcoming *Patriot Games*. (the next Tom Clancy novel to go to the big screen) for replacing Alec Baldwin with Harrison Ford in the role of spy-hunk Jack Ryan. I guess this goes to show you what sleeping with Kim Basinger will do to a guy's star value.

-This week in the video rec's, a surreal chiller and a tear jerker:

JEN'S VIDEOS OF THE WEEK

Closet Land, starring Alan Rickman (*Robin Hood*) and Madeleine Stowe. The two battle minds and wills in this stunning, surreal portrayal of torture. And, if you send in your rental receipt to the company, they'll contribute money to Amnesty International. A phenomenal film, a great cause, and I want the desk (watch it, you'll see.)

The Color Purple, starring Whoopi Goldberg, directed by Steven Spielberg. In my opinion, his finest. Watch it and remember that this film was nominated for 13 Oscars and didn't win a one.

Write me at Box 1207. I need mail. Next week, a look at cinema's greatest living director, Akira Kurosawa. Until then... That's a take.

WPRK

TOP 10 GROUPS

1. FISHBONE
2. MORRISSEY
3. THROWING MUSES
4. PSYCHEDELIC FURS
5. BIG AUDIO DYNAMITE II
6. CROWDED HOUSE
7. SMASHING PUMPKINS
8. INSANE JANE
9. KING MISSILE
10. LLOYD COLE

WPRK TOP 5 CUTS

1. MORRISSEY "MY LOVE LIFE"
2. THROWING MUSES "NOT TOO SOON"
3. LLOYD COLE "SHE'S A GIRL, AND I'M A MAN"
4. TEXAS "IN MY HEART"
5. BIG AUDIO DYNAMITE II "THE GLOBE"

The Not So Phantom Diner

BY MARIA LUISA PINO, JR.

Regas Grill? Well, let's get started?? Upon entering the restaurant, I was greeted with an open door and a smile — key to a good start, because, I feel, the customer enjoys a little luxury now and again. Despite the fact that the hostess was new and really did not know what she was doing, her aim was definitely to please. I asked for a specific table and I got it. I asked for a specific server, and I got him, too. Regas, from the start, caters to the customer.

As for the menu, I was impressed with the truly reasonable prices. I had expected a higher cost with the atmosphere I had entered. All servers are elegantly dressed, the restaurant is furnished in elegant earth tones and the light is dimmed to perfection (not too dark and not too bright). The ambiance is classy, though not intimidating. I don't enjoy a restaurant which makes me feel as if I should act a certain way, for fear of being "improper;" I felt comfortable...another key to pleasant dining.

Our server was alert and helpful. He informed us of the specialties of the day and any other information we asked of him. I enjoy testing the servers with questions where they are forced to express their own opinion of the food they are serving; it is easy to tell if they are being honest, and if they themselves deem their restaurant worth dining. Our server compared dishes for me; he was able to describe tastes specifically. I didn't quite know what I wanted; after asking me what sort of things I

liked, he advised me as to what I should order.

I enjoyed a delicious barbecued breast of chicken served with rice pilaf and burgundy mushrooms. If you enjoy mushrooms, it is a must to try these. The meal was delicious and, for those worried about calories, cooked in a non-fattening low-cal manner. My entree costs \$6.75, which I believed to be a bargain, since I enjoyed myself so much.

My two companions enjoyed the food as much as I did. We couldn't stop commenting on how good everything tasted; we were mmmmming all over the place! Now, for those of you who are connoisseurs and expect a show of your food, the food Regas serves is ordinary, yet it is cooked well. All deserts are homemade which include: Cheesecake, Chocolate Bar Cake, and Apple Puff. My companion and I split the Chocolate Bar Cake (the server was considerate enough to inform us that one desert was plenty for two). This desert was deliciously delectable! It was a chocolate chocolate cake made with Hershey bars, topped with Hershey's syrup, and served with vanilla ice cream; I was in seventh heaven.

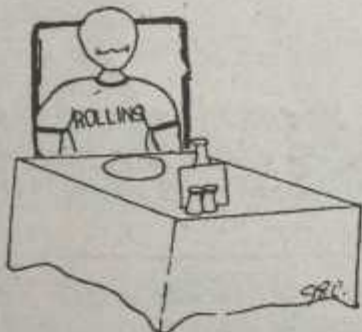
I definitely recommend this restaurant to Joe Rollins, and I don't think you will be disappointed. Until next week my friends! !

For comments, questions or suggestions of where to dine (let me be your advisor), contact Maria...box 2170.

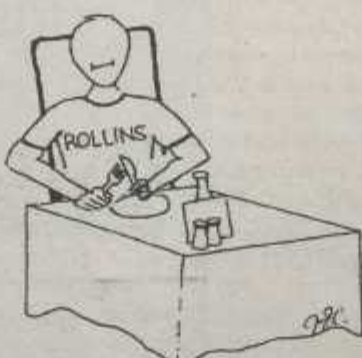
This Week's rating for Regas



We Warned You!!!!!!



Not great, but survivable



Just o.k.



Good! Try it out



Amazing! You'd better try it.

Possible Phantom Diner ratings:

STYLE

Group Speak

"Marvelous Melbourne"

If you want the experience of a lifetime, if you want to combine an unparalleled learning opportunity with travel and adventure, come by the French House on October 2 at 4:00 p.m. to learn about the Rollins program in Melbourne, Australia.

A recent international study rated Melbourne **FIRST** among the world's big cities for livability. All the exciting elements of a major cosmopolitan area - cultural events, the cutting edge of the arts and business, a fabulous variety of restaurants, museums, cultural and sporting events - come together in a uniquely beautiful and accessible way in a city that truly deserves its nickname, "Marvelous Melbourne."

And you can live and study in Melbourne for a semester or year while remaining enrolled at Rollins. Come to the meeting to find out more about this opportunity.

You'll meet the resident directors, Del Reus and Carmelle Le Vin, all the way from Melbourne; you'll see videos of the students who are currently studying there and of the city itself; you'll talk to students and faculty who have been to Melbourne. All students interested in studying in Australia or learning more about the program, or Melbourne itself, are encouraged to be there!

Study Abroad Opportunities

A general information meeting about study abroad opportunities will be held on Thursday, September 26 at 4:00 p.m. in the French House lounge. Jane Wemhoener, Director of International Programs, will share information about programs available to Rollins students. All students are welcome and encouraged to attend.

Circle K

Attention: All students who want to make a difference through service and leadership, we're the group for you! Circle K (not the store) meets every Tuesday night at 7:00 p.m. in the Sullivan House. Anyone interested can simply stop by our meeting or call Chrissy at X1853 or Tina at X1911. We look forward to a great year.

A. T. O.

The Brothers of Alpha Tau Omega would like to welcome all returning and new students to Rollins for another school year. We intend to make a substantial contribution to the student body here at Rollins. Currently we are hard at work preparing for yet another intramural football season, and would like to wish the best of luck to all the teams participating this year!

Inter-Fraternity Council

The members of the Inter-Fraternity Council, IFC hereafter, would like to welcome everyone back to school. We hope that everyone had an enjoyable summer, and we look forward to getting to know all of the new students. The members of IFC include five fraternities, which are Sigma Phi Epsilon, Alpha Tau Omega, Phi Delta Theta, Chi Psi, and X-Club, and two interest groups, which are Alpha Psi, formerly BAMF, and Tau Kappa Epsilon. The 1991-92 IFC officers are as follows, President-Louis Hillenmeyer, Vice-President-Paul Vlasic, Treasurer-Louis Woessner, Secretary-William Gilbert, and the faculty advisor is Dr. Goldman. This year's male rush will be start in the second week of winter term, and a minimum of a 2.0 G.P.A. for the fall term is needed to be able to rush during the winter term. This year there will be no exceptions and winter term grades will not be used. We hope that everyone has a great fall term, and we look forward to meeting students interested in Greek life during rush.

Sigma Delta Pi

September 26th the National Honor Society for students of Spanish (Sigma Delta Pi) is having its first meeting of the year. This Thursday we will meet in Hauck Hall room 100 at 12:30. The group is open to all who are interested in Spanish and the Spanish culture. It will be a BYOB lunch (Bring Your Own Bag) and meeting with a few refreshments. At the meeting we will plan our activities for the year and we need your ideas, so come hungry and prepared to have fun.

A TRADITION WITH R.O.C. AND GREENHOUSE

On Saturday, September 14th, R.O.C. and Greenhouse sponsored an all-campus BBQ. We all enjoyed our fair share of hot dogs, chips, and pink lemonade, followed by frisbee and some intense, crowd-inspired volleyball. Later that evening the party moved over to Greenhouse where Bob Rice played his guitar and sang to those sitting around the bonfire eating s'mores. This BBQ kicks off a new bimonthly tradition with R.O.C. and Greenhouse, so come and join us next Saturday and have a damn good time. See ya there!

Chapel Deacon's Welcomes All

The weekly Deacon's Stir Fry is held Tuesday at 5:00 p.m. in the chapel classroom and is open to ALL students, regardless of religious affiliation. Don't let the title "Deacon" mislead you; the discussions that follow the stir-fry are usually as social and political in nature, as they are moral or religious. Questions: Please call John Langfitt at X2137.

HAPPENINGS

COMPILED BY BRIAN HYLANDER.
Sandspur Staff

-Sept. 22 - Nov. 17 Noted Florida sculptor, Jan Manus will exhibit her most recent abstract sculptures outside Cornell Museum and in the McKean Gallery.
-Sept 27 and 28 The Florida Symphony Orchestra presents "A Pair of Pops," two outdoor light classical and pop concerts. They will be held at Orlando Lock Park. For further information call 407/645-1933.
-Sept. 27 and 28 The Southern Ballet Theater gives tribute to George Balanchine, considered to be the greatest choreographer of the 20th century, by presenting four of his diverse ballets. For ticket info. call 628-0133.
-Sept. 28 The "Guide to Living Healthy" Fair will be held at the Orlando Center on International Drive from 9 a.m. to 6 p.m. For more information call 345-0417.
-Sept. 28 and 29 The 25th Annual Osceola Art Festival will take place between 10 a.m. and 5 p.m. Featured will be various types of art, such as paintings,

sculptures. Accompanying the art will be the musical entertainment of jazz, barbershop quartets, and much more. For further info. call 407/957-4656.
-Oct. 1 The Orlando Museum of Art presents "What's Hot in NYC," an extensive program dealing important contemporary artists and trends developing in the world's art capital. For more information call 407/896-4231.
-Oct. 4- Nov. 2 Theater Downtown will present the latest "Mainstage" production of "The Tragedy of Frankenstein" by William Gilmore. Shows run on Thur., Fri., and Sat. evenings at 8 p.m. For information and reservations call 407/841-0083.
-Oct. 4 The Enzian Theater premieres *The Killer*, an alternative cult gangster film filled with outrageous action and spectacular scenes. This movie reaches a new level as an art form, as well as giving thrilling entertainment. For more information and showtimes call 644-8667.

-Oct. 26 From 8:30 to 3:30 p.m. The Metro Orlando Women's Political Caucus (MOWPC) Fifth Annual Campaign Workshop will be held at Bush Hall. Topics include: campaign and candidate preparations, campaign organizations, public relations and much more. Reservations are required by Oct 18 by calling 407/291-5124.

WALK OR BIKE TO ROLLINS COLLEGE

- REMODELED "COTTAGE" IN OLDE WINTER PARK ON BRICK STREET \$82,000
- MOVE-IN CONDITION CONDO, POOL - ONLY \$42,900
- REFURBISHED 3 BEDROOM TOWNHOUSE, 3 1/2 BATH, POOL - \$91,000

Eclix
Nancy

COLDWELL BANKER
(407) 236-9429
(VOICE MAIL PAGE)

STYLE

Special R.O.C Happening



BY JASON DIMITRIS

How much of a daredevil are you? Or maybe I should ask how stupid you are willing to be? Stupid enough to jump out of a perfectly good airplane at 10,000 feet up? This Saturday, R.O.C. is going skydiving. A tandem jump allows you to skydive after only 30 minutes of instruc-

tion. Your feelings of security can be satiated by the safetyharness which connects you to the jumpmaster who actually performs all the work throughout the jump.

If you are interested call Jason Dimitris at ext. 2368.

Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes. Now you're seeing things from her point of view.

For this woman it's poor eyesight. For someone else it might be arthritis or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs.

The programs are year-round and open to any organization, company or individual that would like to give something back to their community. The training is free and the rewards are enriching.

So volunteer and please call 1 800 829-1040.

Volunteer and help make someone's taxes less taxing.

IRS Volunteer Assistance Program

INTERNAL REVENUE SERVICE CAMPAIGN
NEWSPAPER AD NO. IRS 91-1758-2 COL. 2 10.0
Watchdog Agency: McCann Erickson

PRESENTS

ROCKFEST '91

A FREE CONCERT!

Featuring:

GREAT WHITE
THE FABULOUS THUNDERBIRDS
ALDO NOVA
JIM JAMISON
SAIGON KICK

CENTRAL FLORIDA FAIRGROUNDS
SUNDAY, SEPTEMBER 29
Gates Open 10:30am • Showtime 12:30pm
FOR MORE INFO, CALL (407) 424-9600 Or (407) 295-3990
(No Coolers, Chairs, Cameras Or Umbrellas)

Brought To You In Part By **MOBODY KNOWS LIKE DOMINO'S**
Now You Can Find It Here

The New 1990-1991

TOMOKAN

is on sale **NOW!!**

Pick Up Your Copy For Only

\$10

**at the Rollins Bookstore...
while you still can!**

A few copies of the previous two editions (1988-89 & 1989-90) are also available. Contact Layna at x2976

STYLE

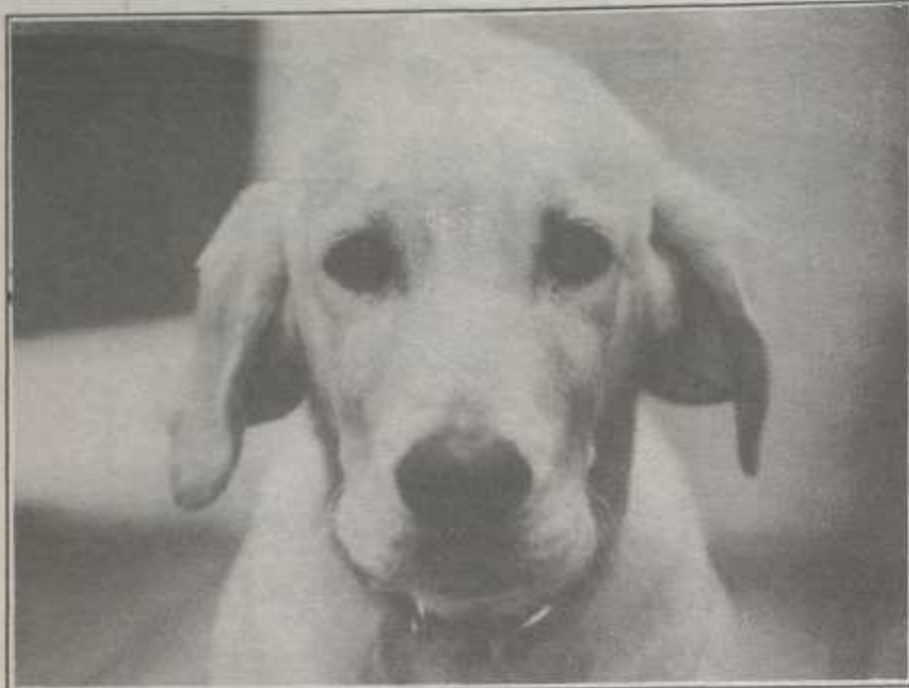


photo / John Langfitt

September Animal of the Month: Scupper

BY JOHN LANGFITT

You know that big, fat yellow dog that wanders around campus... that's my dog, Scupper. Being the nautical person that I am, I chose this unique name because when he was a pup, he peed on the carpets. You see, a scupper is the hole in the back deck of a boat from which the water on the deck is expelled.

Scupper was literally raised by Rollins students. As a puppy he was paraded through Ward, Elizabeth, and every other building on campus. He has since been banned from all dorms. Scupper's personality has been likened to a Rollins student. Being a lab/retriever mix, he is friendly and compatible with everyone in the Rollins community... except Gar. Scupper made the mistake of attending his first Sandspur party where, due to peer pressure, he partook of the local brew. As a result of this incident, Scupper served his time at The Canine of Orlando School to learn proper canine etiquette.

Scupper was born October of 1987 on

Antoinette Avenue, one block from Rollins. He is the son of Dr. Mansfield's (ex-biology professor at Rollins) dog, Arisa. He has been the number one target of scavenger hunts and practical jokes, but takes it all with a wag of the tail and a large grain of salt. Many people have asked for one of Scupper's 5 puppies. However, in realization of the many, many already homeless dogs in need of love and attention, Scupper and I conferred and decided for him to forego fathering new pups.

Scupper needs to lose 10 lbs. by December (according to the vet) and would welcome all invitations for a vigorous run. One last thing: when observing Scupper's behavior, which may seem abnormal, remember that "an animal will adapt to a situation in any way that gives him or her satisfaction, however bizarre this may appear to the onlooker." (*Encyclopedia Britannica*) Maybe its time for a new mascot...?

Enjoy the Scup!

Looking to be a little creative?

BRUSHING STAFF

Brushing is a magazine that contains reproductions of faculty and students' works, whether they be in pencil drawing, painting, pottery, color photography, or black and white photography. The magazine even has poetry to enlighten everyone. We are ready for a new exciting year. In the past Brushing has been published only once a year. But this year's editors would like to publish monthly issues, perhaps with different themes. It takes a lot of work to put together, but it's fun. Anyone who

is interested in appreciating art or reading poetry should consider joining. No experience necessary. Among the many planned activities for the year are to organize a booth of student works for the Winter Park Fall Art Festival and admire surrealism to its fullest at the Salvador Dali Museum in St. Petersburg. Anyone interested in helping with the fall art festival booth should call Tracy at x2903 or Jaime at 2593. If you just want to submit works send them to box# 2593.



Interested in Living Off-Campus???

BY R.L. CHARPENTIER
Sandspur Staff

Several weeks into fall term and I already hear about people wanting to transfer, move to the Arctic, and move off-campus. Well, I have some advice for people who are considering the last category. DON'T!!!!

I don't mean to down the off-campus life-style. Some people have even found it quite enjoyable. At times I appreciate living off-campus too. And believe me, I know about living off-campus. I've been doing it for the past three years.

You basically have three different options if you choose to be an O.C.S (Off-Campus Student.) The first, if you're from the local area, is live with mom and dad. You can see the problems with that immediately. The second option is to take up residence in one of the local homes which has a room for rent. Hmmmm. The possibility of dealing within someone else's family. Almost as thrilling as mom and dad. The last option is to rent an apartment alone or with a roommate (to cut back on costs of course.) That's what I do.

Now, there are several problems I have found with apartment life, so I'd like to list a few to you.

- High security deposits that you probably won't ever see again.
- Potentially psychotic room-mates.
- Definitely psychotic neighbors.
- Sometimes inefficient management of the complex (i.e. call about a broken dishwasher in February which gets fixed, FINALLY, in

August, two weeks before you move.)

-Searching for a reasonably priced, yet decent apartment(HA!)

-ROACHES FROM HELL (left behind by the last tenants of your apartment.)

-If you live on the bottom floor, upstairs neighbors who, along with any guests that come over, where combat boots and really know how to stomp at all hours.

-Neighbors little kids who really like using your car for "King of the Mountain."

-Angry neighbors, who while being evicted, decide to slash their water-beds as revenge against the complex. Unfortunately, you're the one living under them at the time, not the management. I watched the Simpsons from under an umbrella.

-Bills, bills, bills, bills, bills.....

-Trying to get to class on time while navigating Orlando traffic(if you had a small arsenal you may make it.)

Should I go on? I don't think so, I've probably bored you enough. But I think you get the point. And there is an up side to being an O.C.S. too. For instance, my bedroom is the size of a double here. I also have my own bathroom. Now, there's a plus. Oh, and cooking for yourself. I don't know if that's a plus or a minus. Considering the recent incident with Beans, I'll say it's a plus. For people eating my cooking, maybe not. Enjoy the dorm life folks, it's not so bad.

The Style section of *The Sandspur* is looking for articles concerning all aspects of student and faculty life at Rollins. Please send to box 2742 by the Friday before publication.

SPORTS

A Week of Triumph and Tribulation

By LISA MOODY
Staff Writer

The Tars proved their outstanding capabilities this week with three games, two away, and one home. Their first away game was Monday night against Florida Southern, but Doug Kriska tied it up soon afterwards. It was then Dan Girse who pushed us ahead of Florida Southern by kicking in the second goal. Although they were behind, they didn't give up the fight and they were soon tied with us again. Rollins, however, would not surrender as freshman from Northants, England, Craig McCarg, surreptitiously scored the winning goal making the final score 3-2.

The home game of this week was played Wednesday night against Eckerd. Rollins' fans filled the stands with lots of emotion and anticipation for the outcome of the second Sunshine State Conference game. It looked like it was going to be a close one with the first goal scored by Doug Kriska, aided by Dan Girse twenty seven minutes into the game. With eight minutes left in the first half, Eckerd scored a goal, leaving them tied with Rollins until halftime. The second half proved to be action-packed mainly due to the awesome abilities of Dan Girse. He scored not one, but two goals and the fans calling out for more. He was aided in his second goal, scored in the last four min-

utes of the game, by freshman Steve Bence, from Oxfordshire, England. Also, goal keeper Kurt Wells kept the Eckerd balls out of our net and showed his prowess to the other team and Rollins' fans. The Tars triumphed again, 3-1, and slept Wednesday night knowing that they had played a superior game.

On Saturday, Rollins took off for Jacksonville to play yet another game. It was to be a tough one as neither team scored in the first half. The second half seemed to be just as frustrating and with one minute left in the game, Jacksonville University was awarded a penalty kick. One tragic kick, and Jacksonville University had won the game, 1-0, leaving the Tars with a disheartening ride home. Soccer player Tim Waisanen expressed his disappointment saying, "They weren't necessarily a better team; in fact, we were by far better players than they. It was just a bad call and that one kick that put them ahead for the game."

The Tars are in for some tough times; They will not play another home game until October ninth. In early October, the Tars take off for South Carolina to play in Spartanburg. Still, Rollins' fans have every confidence in their team and are patiently awaiting the wins to come.

Rollins Soccer Benefit

FROM THE ROLLINS COLLEGE ATHLETIC DEPARTMENT

On September 28, 1991 at 4:30 pm, Rollins College and FIT will kick off both a highly competitive soccer game and a fund raiser at the FIT campus in Melbourne. The game is being played to benefit Janet Jeffreys, a 16-year-old girl from Indialantic suffering since birth with cystic fibrosis.

Janet needs \$350,000 to have a double lung transplant or she will die within 12 to 18 months. Joseph Duda, President of the Viera Company, and his wife, Lynn, along with Rick Stotler of Stotler Stagg International, Florida Institute of Technology (FIT), and Rollins College have organized a benefit soccer game to help raise the money necessary for the transplant.

Rivals on the teams have joined to help Janet's tickets proceeds DOLLARS FOR the \$350,000 has through other nations but much still needed in or-transplant and as-expenses.

The soccer telethon, will be Channel 56 in and by Cable-on Channel 16 begin at 4:00 pm. money and in-sales, a prize held at the game. ers will be eligible



Janet Jeffreys

new Ford Escort courtesy of Warren Wooten Ford in Cocoa, a Premier Cruise for two, and air fare for two within the continental U.S. on Continental Airlines. Adult tickets are \$10; children, \$5. Ticket information is available by calling (407) 676-9666. This line is open 24 hours.

Janet Jeffreys has no insurance, and Medicaid will not pay for lung transplants. Because of Janet's otherwise good health, she is a strong candidate for the transplant and has been placed on the waiting list at the Children's Hospital at the University of Pittsburgh. The catch is that she must have the money before she can move to the top of the list.

Cystic fibrosis is a recessive genetic disorder that occurs in approximately 1 in 2,000 births. People with the disease are born with the inability to regulate the water in their own cells, causing the lungs to be incapable of clearing themselves of the thick mucus. As a result, the lungs become a hotbed for infection, eventually making breathing impossible.

field, the two hands on the field fight for life. All will be donated to JANET. Some of been raised benefits and do-of that figure is der to pay for the sociated medical

game, as well as a televised on Brevard County vision of Orlando The broadcast will To help raise the crease tickets drawing will be Adult ticket buy-to win a brand

DON'T DROP
THE BALL



MITCH WILLIAMS

hosts the all-new

"SPORTS RAP"

Call-In Show 646-2398

7:30-8:00 pm

SUNDAY NIGHTS

on

WPRK 91.5 FM

Tri - Club

We had our first meeting of the Rollins Tri-Club and approximately 12 members attended. We agreed on the following weekly training schedules.

Wednesday Evenings at 6:30

Meet at the pool and swim for 1/2 hour and then run for 1/2 hour

Friday Evenings at 5:30

Meet at the pool and swim for 1/2 hour and then run for 1/2 hour

Saturday Mornings at 9:00

Meet at the pool and swim for 1/2 hour and then run for 1/2 hour

Sunday Mornings at 7:15

Meet at the student Center at 7:15am with your bicycle and we will transport to Windemere or somewhere.

Other business conducted at the first meeting included elections Kristin Preble as the Chairperson of the Rollins Tri-Club. Please call her at 646-2936 or drop her a note at Campus Box 1738 if you have any questions. All students, faculty or staff members are encouraged to come and train at these times.



THE SANDSPUR

Volume 98, Issue #3

September 25, 1991

Meredith Beard Sandy Bitman
Editors-in-Chief

Cyndey K. Davis
News Editor

Ashley Glasel
Sports Editor

Rich Charpentier
Style Editor

Bill Gridley
Calendar Editor

Drew Sorrell
Forum Editor

John Duke
Photography Editor

Kim Peterson
Office Manager

Bill Gridley
Classifieds Manager

Chris Mande
Business Manager

Maria Martinez
Subscriptions Manager

Sunita Bheecham
Advertising Manager

Paul Viau
Advisor

Staff

Danielle Forese
Lori Wayne
Kristen Klethe
Karen Peirce
Monica Swanson
Carrie Tucker
Todd Willa

The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00p.m. on the Friday before publication.

FORUM

LETTERS

To Members of the Rollins Community:

It has been brought to the attention of the Rollins Players that there was some concern as to the content of the Bits and Pieces show on September 6, 1991. After much discussion, it has been very difficult for us to come to a conclusion as to how we should handle the situation. Bits and Pieces is fully produced by the Rollins Players, and we are competent writers, actors, dancers, technicians, designers, and directors. We tried to be entertaining as well as educational for the freshman. We certainly did not mean to jeopardize this, our one independent opportunity on the main stage.

On the other hand, the show was written for

the benefit of the freshman—students between the ages of eighteen and twenty, and they were entertained. The show was written within the boundaries of good taste, and the writers and producers were very satisfied with the final draft of the script. Unfortunately, when in performance, certain individuals who are not Rollins Players and who had been warned not to deviate from the written word, took it upon themselves to change the content. In spite of this, the Rollins Players understand that we are ultimately responsible for the outcome, and some players deeply regret the actions of these individuals.

Yet at the same time, we are frustrated by the commotion that has arisen. We regret that some students, faculty, and administrators were offended by the content. But many members of our organization feel that we don't need to justify the content of Bits and Pieces. We are artists, this is our art. We fervently hope that Rollins will not become the next victim of the epidemic of censorship in this country.

Bits and Pieces is essentially our only chance to show our peers our talent and fierce dedication to our art. Please don't take that from us.

Sincerely,
The Rollins Players

COMING TO TERMS: A PROPOSAL FOR NEW CURRICULUM COMPONENTS: QUEST PROGRAMS

BY ALAN NORDSTROM
Sandspur Columnist

I think our curriculum needs another kind of program to complement our current kind, which consists mainly of designated courses of study.

Most of our current courses follow prescribed syllabuses, that is, pre-written and pre-designed schedules of study and performance. Such courses are, figuratively, like race courses. A track is laid down in advance, the direction is indicated from start to finish, and the student is expected to traverse the prescribed route, to run the course, perhaps jumping hurdles, vaulting ponds, and clambering over barriers along the rugged way. A judge observes and evaluates his or her performance to the end.

That is the model of our standard curricular program, one that seems to have served well in many ways for quite awhile. I would not propose abolishing it. What I propose is complementing it with another model of learning.

I would like to see, in addition to a program of courses, a program of quests. A quest is not a course because it does not know from the beginning where it will end up; it knows only that it is searching for something important. (Since this is a new idea to me, please allow me to try to figure it out and clarify it to both of us as I proceed, somewhat haphazardly. I am myself at this moment in quest of a distinct, workable, and appealing conception of this inchoate notion.)

I imagine a quest to be offered in the same format as a course. A seminar-sized group of students would meet with a professor at regular intervals. I suppose that a topic title would generally designate the area of the group's interest and the nature of their quest. Perhaps the formula: "In quest of..." might precede any quest topic. For example,

In quest of Optimum Humanity
In quest of Utopia
In quest of the Archetypal Unconscious
In quest of World Peace
In quest of Human Rights
In quest of Enlightenment
In quest of the Impossible.

I would not suppose such titles as "In quest of a Fast Buck, Instant Gratification, or Rapid Weight Loss" to be appropriately quests, being truly educational.

Though a quest is certainly personally imperative, it should also partake of some ultimate concern—call it a "spiritual" concern if you are easy and wide with that term—some issue of vital significance to our condition as human beings in our planetary and cosmic matrix.

One thing distinguishing a quest from a course is that the journey is more important than the map or the territory. In a course what's important is the "ground covered" or the "terrain surveyed." Final responsibility in a course is to the student's knowledge of the "field" of study. But in a quest what's primary is the student's activity of searching and discovering. At the end of a quest a student can look back on the path travelled and perhaps review and summarize the journey's highlights, yet it is the process of journeying, the finding of one's own way to wherever he or she ends up that matters most.

Thus the professor's role will have to be different, and so will the title. In a quest the teacher has nothing to profess, no body of knowledge to expound, to explicate, or to inculcate. If we already knew the route of the quest, it wouldn't be a quest but a course. At best, the professor will serve as an expeditionary guide, one familiar with the territory, but new to the frontier land to be broached in this quest. The main job is to show questing students how to travel mentally—how to search, how to discover, and how to evaluate and apply their discoveries.

To elaborate on the metaphor of frontiers, it's important to recognize that each student in a quest will press against his or her own frontiers of knowledge and understanding. A quest does not aim to push back the frontiers of a discipline and to generate new knowledge or new theory, as does academic research. Questing and researching are deeply different, though both may involve identical activities. The questor is seeking comprehension new and vital to him or her, in an area of keen personal interest. The questor has pressing questions to ask, issues to raise, ignorance to obliterate, ideas to formulate, and insight to gain—all of which may have long ago been done by others. Whereas research advances the terrain of human comprehension, questing expands the consciousness of individual human beings. The best questing is the most individual and personal.

So, why groups and why a guide? Because people can help each other along their individual journeys, especially if they are travel-

ling in the same general direction. Exploration can assist each other, stimulate each other's interests, share their separate discoveries, point out novel prospects and possibilities, and generally offer their fellowship in the common enterprise. To have an expert questor along as guide can facilitate everyone's endeavors and spare them some needless misadventures.

To the casual observer glancing through a classroom door, a quest might look exactly like a course. The same three basic activities occur in either: reading, writing, and talking. Questors read the most relevant and exciting materials they can find to expose their topic, stimulate their thinking, and advance their comprehension. They write to satisfy these same purposes, essaying and exploring fresh apprehensions and articulations of their evolving knowledge. They write to clarify and construct thought in their own minds, as well as to communicate it to others. And they talk and share their writing as ways to enlarge and hearten their independent questing.

As to the nemesis of grading, that seems an irrelevant element in a quest, and I propose that one of the main functions of the quest guide (the erstwhile professor) be to observe and describe the specific nature of each student's quest as it proceeds to the end of the term (if not to a terminus). An appropriate written report to that effect should be submitted to the Registrar. Though this report would be principally descriptive and narrative, it ought also to be qualitative in expressing the guide's expert appraisal of the student's strengths and weaknesses manifested during the quest venture.

Whether quests should be required or optional and how many should or may be taken are further issues to consider. It seems to me best to suggest quests in lieu of some elective courses, though perhaps some will fit into general education requirements or major programs. I can imagine students in groups initiating topics for quests (requests, as it were) and soliciting their own guides, which is an option rarely open to students in the present curriculum.

I cannot suppose, though, that a quest ought rightly to be required; that would be self-contradictory. A quest follows from a questor, from curiosity and fascination. The right motivation for a quest is ardor. As we know, many students taking courses are less than ardent. Their motives may be numerous and may or may not include burning curiosity. A quest, though, must begin with individual passion. That is a prerequisite and that is its best hope.

I'd appreciate receiving your comments if you think this proposal has merit and is worth pursuing at Rollins—Box 2672.

FORUM

MY WORD

When Impartiality Becomes a Dirty Word

BY ARNOLD WETTSTEIN
Sundagar Columnist

Watching the Judge Clarence Thomas look at the ceiling of the Senate Judicial Committee hearing room these last few days, I kept being reminded of a game we often played as children: Hide and Go Seek! The way I saw it, the senators were all chanting, "Come out, come out, wherever you are." All the while the judge before all those lights, cameras and millions of television viewers was looking for a place to hide. While some doubted his

veracity in claiming to be one of those few citizens who never really thought about Roe vs. Wade, I was troubled by the hiding place he finally chose: judicial impartiality. Was he saying that to have beliefs compromises impartiality? In my book, that's making impartiality a dirty word.

Impartiality is, to be sure, an essential characteristic for umpires and teachers as well as judges and of considerable value, for just about every-

one. We try, I think, in most courses to promote and develop the capacity to transcend blatant bias and set aside prejudice in weighing the factors contributing to one's decisions. This is rooted in the self's ability to look at itself and draw out in the dialogical process by which we gently or aggressively point out the limitations of each other's points of view. But to suppose we can climb up on some objective platform of pure impartiality is sheer fantasy. And to claim a supreme impartiality without

any beliefs on the deepest issues of life and death and their meaning is obscene.

Come out, come out, Judge Thomas, with what you believe. We will respect you more when you respect our ability to discern the difference between a prejudice and a principle.

Whining!

BY GAR VANCE
Assistant Director of Residential Life

There's a lot of whining going on about people wanting to drink as much as they want, where they want and whenever they want. Waaaaaaa! Waaaaaaa! Aren't you getting sick of all the whining! I am an administrator, but I do not speak for the administration...these are my opinions and may be considered controversial because they are not generally side with the "Drink Responsibly" camp.

I was on the Alcohol Committee with John Helman, numerous students and other staff members. No, the BYOB policy wasn't the committee's choice, and like John, we were frustrated with the final outcome. There is no answer! The alcohol issue is a "no-win" situation. The law of the country is that no one under the age of 21 may consume alcohol, and I don't know if this will ever change. You can bring up many logical arguments on why the law should be changed, but the reality is that we have to live with it regardless of whether we think it's right or wrong. This law is "black-and-white". Rollins College has to obey the law, and the BYOB policy will bring us closer to complying with the law than ever before. Regardless of ethics or morals, institutions of higher education throughout the country cannot knowingly permit underage drinking without being "at

risk", especially in this "sue happy" world we live in. (I'd guess that those who cheer the loudest for no alcohol controls would probably be the first to bring suit against the college in an serious alcohol related incident.)

"Students will all pack up and leave if we can't drink here," a student said to me. Did you come to Rollins so you could drink alcohol or are there other reasons? Can you imagine what this school would become if the campus were dry, and which students would actually leave because they couldn't party like they wanted? Would only virgin nuns from Oklahoma apply? I also hate to see facts taken out of context, such as the inference that 17% of our first year students leave because they can't party! Our local attrition expert, Dave Erdmann, claims that Rollins' attrition is low compared to all other small, liberal arts, nondenominational, private institutions in the country. Attrition includes stop-outs (those who take a semester off), medical withdrawals, academic failure, and many other situations.

I attended a small liberal arts college very similar to Rollins. At that time, an 18 year old could legally consume 3.2% beer, but not wine or hard alcohol. Not only was my undergraduate college dry, but the entire town was dry...no bars within 5 miles (and the town was much larger than Winter Park). We got by, and when students drank, they were discreet...they had to be! I'm not insinuating that Rollins should ban alcohol, I

can only attest to the fact that students can honestly have a great collegiate experience even on a dry campus! For years, Rollins has been considered the most liberal school in Florida regarding alcohol. "Hello McFly, is anyone there?" Look around at other schools in Florida or around the country. I won't say you won't find any more liberal alcohol policies, but you won't find many!

If there were no problems related to alcohol, there wouldn't be so many rules regarding consumption!

Smell the roses! Look around at some of the problems on this (or any campus): fights, rapes, vandalism, theft, sickness/trips to the hospital, driving drunk and having an accident, death, etc., etc. Now what percentage of these problems involve alcohol? 90%...higher?? Now look at the BIG picture...at the problems our society has with alcohol related problems. Many can "handle" drinking...tell me you don't know people who can't!

I've also been puzzled by people who argue that strict control of alcohol consumption would drive students off campus to drink, therefore the college would be responsible for deaths and serious accidents from those who choose to drink and drive! It's amazing how one's irresponsible behavior can be blamed on someone else! Haven't you seen "Dr. Jekyll - Mr. Hyde" in someone who drinks too much? The nicest

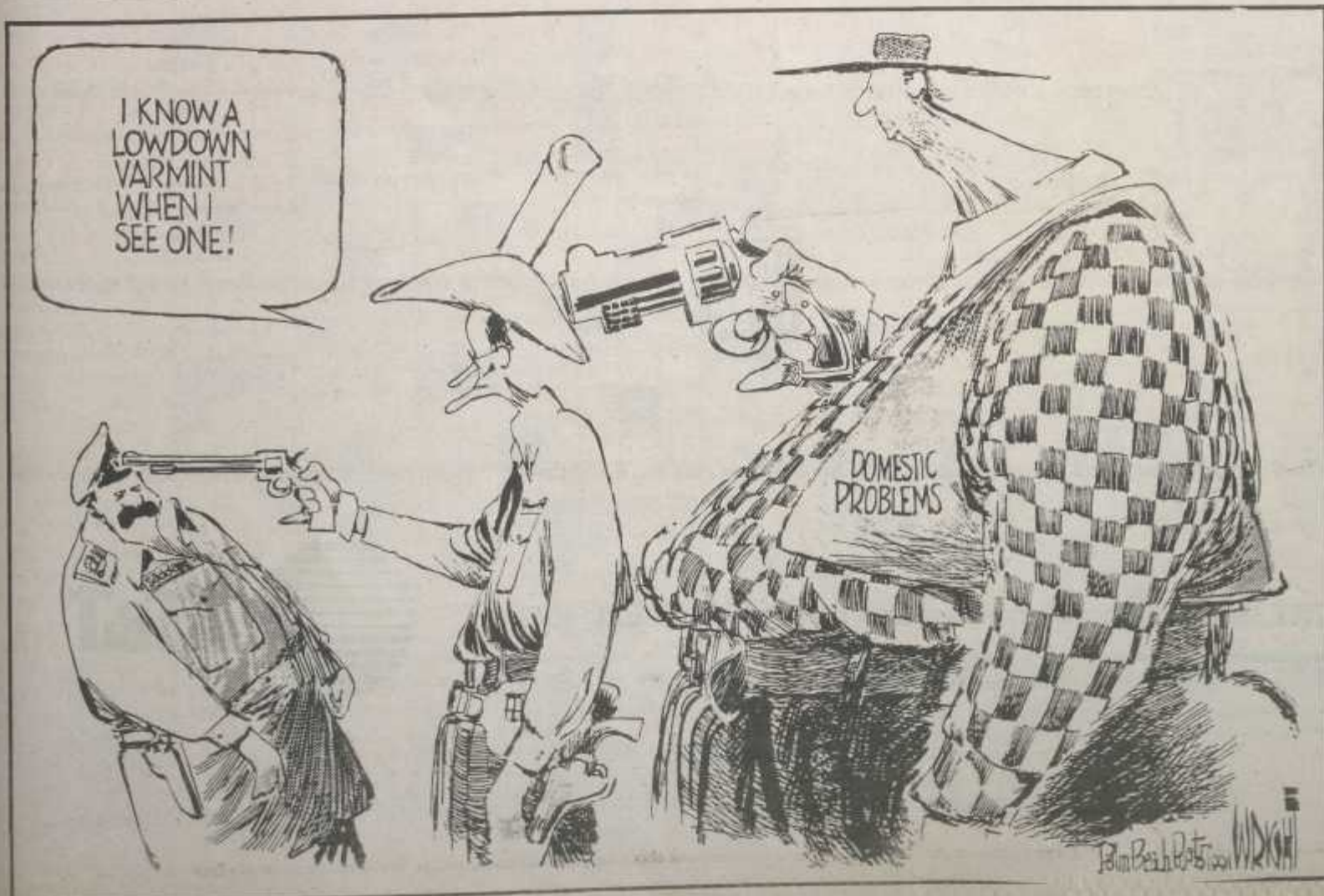
guy you've ever met turns into the Viking Ogre from Hell! The real problem is simple, but unsolvable...over-consumption.

I have no answer to "What is the best alcohol policy for Rollins?" Closing your eyes is not! Having several policies (one for Greeks, one for independents) is not. Drew Sorrell's "Bar Policy" had been the Jacksonville (FL) University's policy until a year or two ago. Their "Bar Policy" permitted a 21 year old to sit as many beers on a table as they wanted to. If an underage person took a beer off the table, so what? By policy, JU was permitting their "of age" students to "contribute to the delinquency of minors". Although it did allow students to drink like crazy, it was not a practical policy and there were innumerable problems. Is BYOB the best policy? As complicated as it is, it's a little too early to say it will work.

I predict that all students who will have trouble with an alcohol policy violation this year will fall into at least one of these categories:

- a) not smart (I hate to call people stupid!),
- b) not discreet, or
- c) overly drunk and/or disorderly.

Look at this from a different angle: Who would complain if there were social events with alcohol where people were smart, discreet and in control? As Joe Francis says on WLOQ-FM, "It kinda makes you wonder!"





Fulfill all your communications requirements with one course.

**AT&T STUDENT
SAVER PLUS**

If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student*

Saver Plus. You'll be able to get an entire line of products and services designed specifically to save college students time and money. ☐ Our **Reach Out®**

America Calling Plans†

25%^{off}

could save you money, no matter where and when you call. *Call Manager†*

will

save you time by separating your long distance calls from your roommates' calls, for free. And the *AT&T Calling Card* makes it easy to call from

almost



anywhere to anywhere. ☐ And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for

any of our services—or if you're already an AT&T customer—you'll

**1 HOUR
FREE**

get a free hour's worth of AT&T long distance calling*. As well as discounts

on all kinds of things, all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join AT&T Student Saver Plus today. Call 1 800 654-0471 Ext. 4810.

†This service may not be available in residence halls on your campus.
*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$5.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
© 1991 AT&T



CLASSIFIEDS

EQUIPMENT

For Sale: 10 speed Schwinn Varsity with narrow tires. \$150. Call 646-2052 for details.

For Sale: Roundtrip on Northwest, Companion ticket same price. Must be paid before 9/27 and used before 12/1. Call 646-2052 for details.

Foreclosed & IRS Foreclosed Homes available at below market value. Fantastic savings! You repair. Also S&L about properties. Call (805) 682-7555 ext 64147.

Used cars, trucks, boats, four-wheelers, and motorhomes by FBI, IRS, and DEA. Available in your area now. Call (805) 682-7555 ext C-5875.

PERSONALS

WELCOME BACK ELEANOR! Looking forward to initiation and a great year in XQ! Thanks for all the pep-talks, the fried chicken dinners, and those wonderful pledge duties. Love your little sister, Cydney

Long, dark, and scaly alligator seeks young, overweight chicken for serious relationship. We'll do dinner and then?

How about dinner? I'll bring the gun for the llama.
-D.S.

OPPORTUNITIES

Radio Positions Available: WPRK 15FM Rollins College Radio is looking for students interested in all aspects of radio production and broadcasting. For more information, call Paul or Jessica at the station, 646-2241.

Literary Positions Available: *Brushing*, the Rollins College literary magazine, is looking for students willing to help with the publication of this year's edition of *Brushing*. Call Tracy at 646-2903 for more information.

Interested in TV? Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dal at 646-2018.

Raise \$500...\$1000...\$1500 FOOLPROOF FUNDRAISING

For your fraternity, sorority, team, or other campus organization.

Absolutely no investment required!
Act now for the chance to win a Caribbean Cruise and fabulous prizes!
Call 1-800-950-8472 ext 50.

Work for the Yearbook! The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976.

Room/Job: Help with children (ages 3 & 1) in exchange for room/apartment. Salary and hours negotiable. Female, non-smoker, car preferred. Call Pam at 629-1966, leave message

Sandspur Positions Available: There are now positions on the *Sandspur* staff open to interested and qualified individuals. Besides general office staff, the following positions are available:
Circulation Editor
Staff Photographer
Staff Writers & Typists
Contact Sandy or Meredith at 646-2696 for more information.

Like Advertising? The *Sandspur* advertising staff is looking for all interested individuals willing to work on commission. Call Sunni at 646-2696 for more information.

Free Travel! Air couriers and cruiseships. Students also needed Christmas, Spring, and Summer for Amusement Park employment. Call (805) 682-7555 ext F-3314.

Postal Jobs Available! Many positions. Great benefits. Call (805) 682-7555 ext P-3559.

ROOMS

Room for Rent: In lovely home 3 miles west of Rollins, near Fairbanks. Female, non-smoker. \$250 unfurnished/\$300 furnished. 629-0894.

Apartment for Rent: Winter Park one bedroom furnished apartment across from Rollins on Fairbanks. Sublease \$365/mo, net utilities. Call Sandra 843-1723/645-5408.

WANTED

Ride Wanted: Friend of Bill W. seeks same with car for rides to off-campus. Call Erin at 646-1990.

SERVICES

Shelley's Custom Designs: Custom-made bridal fashions, evening gowns, and holiday wear. For appointment call 349-5527.

LOST & FOUND

Attention: The Sandspur will run any found items at no charge to the finder.

LOST: Gold rope bracelet with cubic zirconia. Sentimental value. Please call 646-2967 if found.

LOST: Gold and silver ladies Seiko. Lost near the Annie Russell. Please call 2622 if found.

The Sandspur does not endorse or guarantee any product or service advertised here.

Name: _____

Address (Box): _____

Phone: _____

of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: _____

Make Checks to:

Rollins College Sandspur
Campus Box 2742
Rollins College
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The *Sandspur* reserves the right to decline any classified submission.

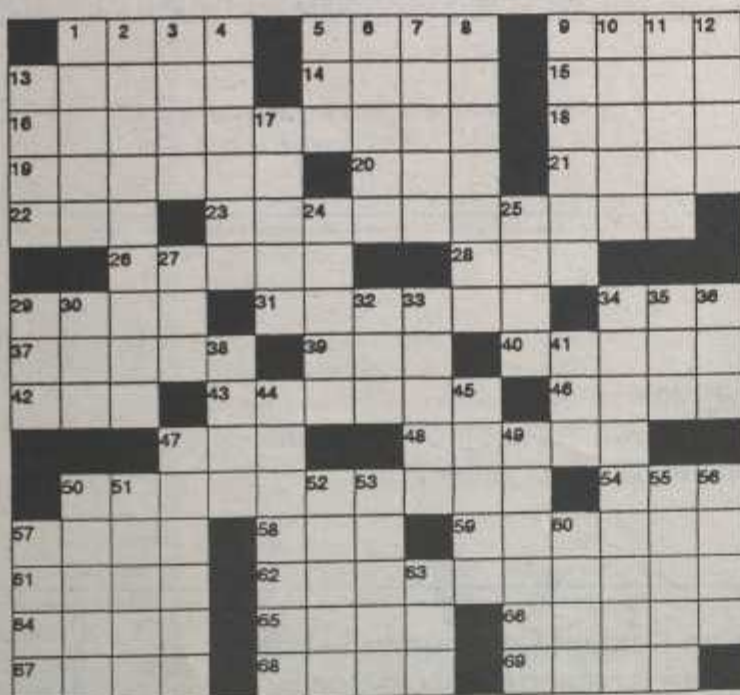
Weekly Crossword

By Gerry Frey

" SEPTEMBER SONG "

ACROSS

- 1 Put the gas to
- 3 Tentmaker
- 4 Agreement
- 13 One of the Fonda's
- 14 Pinch pennies
- 15 Quick in music: Abrev.
- 16 Intrigued
- 18 N. Y. State falls: Abrev.
- 19 First word of Sep't. song
- 20 Premier _____
- 21 French wine
- 22 Sep't. Song con't
- 23 Sun. message
- 24 Adult education, eg
- 25 Prince Valiant's wife
- 26 Verboten in der bier!
- 28 Confederate
- 29 To box
- 30 Sault _____ Marie
- 31 Witches City
- 32 George Burn's role
- 33 More modern
- 34 Amer. Protestant Soc.
- 35 Park carefully: 2wds
- 36 Sep't. Song con't.
- 37 Sep't. Song con't.
- 38 Spooky
- 39 Sep't. Song con't.
- 40 Precedes La-la
- 41 Have an affection for
- 42 Golf prevarication
- 43 Corset chore: 2wds
- 44 Ms. Sommer
- 45 Letter jargon: 2 wds
- 46 German river



- 65 Not far
- 66 Islamic chieftain
- 67 Sep't. Song concluded
- 68 Feudal slave
- 69 Women's patriotic orgs.

DOWN

- 1 Therefore
- 2 Knocks your socks off
- 3 Planet Mars Comb. form
- 4 Actor Power

- 5 WWII intelligence agency
- 6 Fire wood
- 7 Avoid
- 8 Lightens the load
- 9 Bearlike animals
- 10 A.K.A.
- 11 Orator Henry's family
- 12 Duds
- 13 Snake's sibilant sound
- 17 Blue blood

- 24 Sharks and Jets, eg
- 25 Legal claim
- 27 Soap ingredient
- 29 King of Judah
- 30 Race track circuit
- 32 Runner Sebastian
- 33 French goodbye
- 34 Sweet 'n Low, eg
- 35 English ritual
- 36 To do this is human
- 38 Card playing term
- 41 Precedes FICE: Building
- 44 Sweet girl of song

- 45 Ms. Carter and others
- 47 Senior citizens, eg ?
- 49 Harvested
- 50 Ms. Meir
- 51 In tune
- 52 Dressed to the _____
- 53 Showed the film again
- 55 Clever gimmicks
- 56 Imitator
- 57 Dish out
- 60 Deep sleep
- 63 Poet's word

SEPTEMBER SONG

(19) _____ (21) _____ (46) _____ (47) _____
 (50) (51) _____ (52) (53) _____ (67) _____

Solution to "Working Stiffs"

ASAP	PAVER	AMOS
LODI	OPINE	ROTE
EDIT	SEATS	TOTE
CATCHER	AUDITOR	
HER	TIERS	
ASPEN	PEL	ETTAS
DOER	GEL	ASSISI
ONA	TAILORS	LIT
PASTAS	ERE	CEDE
TREES	IRE	CARES
ATOMS	DER	
DANCERS	DOORMAN	
EACH	SUDAN	IONA
BRAE	ORONO	EROS
SPAR	NEWER	RENT

The solution to "September Song" will be published in next weeks *Sandspur*.

©1991 GFR Associates
All Rights reserved
P.O. Box 461
Schenectady, NY 12301

EVENTS CALENDAR FOR SEPT 26 - OCT 2

THURSDAY	26	7:30pm Volleyball vs Barry University Home at the Sandspur Field
FRIDAY	27	5:00pm JSL Meeting Sullivan House 5:30pm Greenhouse Dinner Home-made soup at the Harmon House
SATURDAY	28	2:00pm Women's Soccer vs University of North Florida Away 2:30pm Men's Soccer Vs FIT Away 8:00pm Back to School Concert "Sold Out" in concert at UCF, free to all college students
SUNDAY	29	11:00am Morning Worship Knowles Memorial Chapel 8:30pm Catholic Mass Knowles Memorial Chapel
MONDAY	30	
TUESDAY	1	5:00pm Deacon's Stir Fry Video and discussion "Ethics in America" in the Chapel Classroom
WEDNESDAY	2	4:00pm Men's Soccer vs Embry-Riddle Away 7:30pm <u>Beverly Hills Cop II</u> Being shown in the Student Center 9:00pm Greenhouse Meeting On the Student Center Patio
LOOKING AHEAD		<div> <p>1992 COOL National Conference on Student Community Service Students interested in being a conference organizer should stop by the Conference Office in the Student Center or call 646-1546</p> </div> <div> <p>Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to: The Sandspur Campus Box 2742 Attn: Bill Gridley Submission deadline is 5:00pm the Friday before printing.</p> </div>

