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THE SANDSPUR

Volume 98

September 25, 1991

Issue #4

INSIDE



World's oldest college newspaper

NEWS:

As new feature: Skeletons in the closet - a look back at Rollins.

STYLE:

Annie Russell Theatre to open its 6th season with *Working*.

FORUM:

Drunk Driving: you could be dead wrong

SPORTS:

New baseball coach brings fast paced game to Rollins.

INDEX:

NEWS	1-4
SGA	5
STYLE	6-8
SPORTS	9
FORUM	10-12
CLASSIFIEDS	15
CALENDAR	16

QUOTE OF THE WEEK:

"Morality is simply the attitude we adopt to people whom we personally dislike."

- Oscar Wilde

WHAT IS IT AT ROLLINS?

Sarah Weddington speaks on Roe vs. Wade, Challenges students to "make a difference"

BY CYDNEY K. DAVIS

Sandspur staff

Sarah Weddington came to Rollins to address three very personal, timely issues- the Roe vs. Wade abortion case, the challenge of arguing a case in front of the Supreme Court, and the ever-changing make-up of the Supreme Court.

Weddington accomplished her goal on the evening of September 24, in front of an audience of approximately 200 in Hauck Auditorium. The lecture drew a crowd of both students and community leaders of Pro-Choice and Pro-Life groups.

Those in attendance participated in a question and answer session following the lecture. Questions from the field of participants ranged from "Will the conservative movement in the Supreme Court affect the future of sex education in schools?" to "Does the testing of fetuses for drug intoxication further violate a woman's rights?" Weddington responded to the questions with a question of her own, "Is there a right of privacy for women anymore?" Stating examples from recent cases and legislation, Weddington argued that the Supreme Court was now threatening to deprive women of many personal rights, such as abortion and birth control education.

The recent evolution of the Supreme Court from an objective to a conservative group has greatly concerned Weddington and other Pro-Choice supporters. Fearful that Roe vs. Wade will be overturned, Weddington and fellow Pro-Choice activists recently testified against Supreme Court justice nominee Clarence Thomas in the Congressional hearings. Weddington shared this experience with the audience challenging concerned students to voice their opinion of the conservative movement in Washington. She further challenged the audience to "make a difference" in the community.

A firm believer that "the greatest social change happens in groups that stay up until midnight", Weddington began addressing college students in the early eighties after serving as an assistant to President Carter. Taking her knowledge of the national judicial system, the abortion issue, and the equal rights movement to college audiences proved to be a wise move for Weddington. Greeted by receptive audiences across the United States and the world, she was selected as one of five Top Speakers on the College Circuit in 1987, 1988, and 1989.

Weddington's popularity has been far-reaching largely because of her background. The daughter of a Methodist preacher and a native of a small, Southern town, she has been able to reach a large, diverse audience. However, Weddington met with some opposition at Rollins. During the Q&A session, she was verbally inveighed by a Pro-Life activist, who challenged that "he was the voice of God." Following the disturbance, Weddington discussed the strength of the anti-abortion movement in the nation and in the government. She urged Pro-Choice supporters to band together quickly.

Sarah Weddington closed her lecture with the challenge to the audience to become active leaders regardless of their conservative or liberal views. Following the lecture, Weddington attended an informal reception at Pinehurst, where she further discussed her platform.



photo by Tracy Stetson

Addressing an audience of 200 students last Tuesday, September 24th in Hauck Auditorium, Sarah Weddington challenges students to take an active part in campus activities, especially student and national governments.

Crummer Business School receives grant for scholarships

PRESS RELEASE

The Roy E. Crummer Graduate School of Business at Rollins College has received a \$25,000 challenge grant from the Chesley G. Magruder Foundation of Orlando. The money will provide scholarships to high-calibre, full-time MBA students during the 1992-93 school year.

"The cost associated with education is getting higher and higher," said Samuel C. Certo, dean of the Crummer School. "This is a way for us to attract the best students and, in the process, help defray some of their costs." In addition to aiding recruitment, Certo said the challenge grant, which requires the school to raise matching funds for a total of \$50,000,

will be an incentive for alumni and friends to increase their support of the college.

"This is an opportunity for us to rally as a community and get behind the Crummer School," Dean Certo said.

The Chesley G. Magruder Foundation, which was established in 1979 by its namesake, contributes to higher education, youth and social services, agencies, cultural programs and church support.

Among other grants presented to Rollins College, the Magruder Foundation, has awarded \$50,000 to the Donald J. Cram Endowment for the Sciences.

Rollins' waterskier, Brenda Nichols, captures spot in national collegiate waterskiing tournament. For more information and details, see story on page 9.



photo by John Dukes

NEWS

Career Services Programs

Resume Writing - Wed. 10/2, 1-2:30, Galloway Conference Room - Mills.
 Balancing Life and Career Roles - Wed. 10/2, 3:00-4:30, Career Services - Mills.
 Graduate School Planning - Wed. 10/2 3:30-5:00, Galloway Conference Room - Mills.
 Choosing A Major - Thurs. 10/3, 1-2:30, Galloway Conference Room - Mills.
 Career Transitions - Thurs. 10/3, 2-3:30, French House.
 Resume Writing - Thurs. 10/3, 3:30-5:00, Galloway Conference Room - Mills.
 Resume Writing - Mon. 10/7, 3:30-5:00, Galloway Conference Room - Mills.
 Career Transitions - Mon. 10/7, 3:30-5:00, Galloway Conference Room - Mills.
 Job Search Strategies - Tues. 10/8, 2-3:30, Galloway Conference Room - Mills.
 Career Planning - Tues. 10/8, 3:30-5:00, Galloway Conference Room - Mills.
 CIA Information Session - 10/15, 5-6:30, Crummer Auditorium.
 FBI Information Session - 10/29, 5-6:30, Crummer Auditorium.
 University of Florida College of Law - Career Services 11/21.
 Interested students sign-up for interviews in advance.

Careers '92 Job Fair

*New York - January 6 and January 7

*Atlanta - January 21 and January 22

*Washington D.C. - February 7

*Chicago - February 27 and February 28

Over 150 major employers are expected to attend. No student fees. Application deadline is December 10th. Get more information at Career Services.

Skeletons in the Closet... 1967

Each week the Sandspur will bring you a skeleton from Rollins' past, a current event on the campus this week one to ninety-eight years ago. The selections in this column may be of past news or it may just be a event from the past that we find interesting. We hope you enjoy this as much as we do..

OCT. 6, 1967 VOL. 74 ISSUE 3
 Sandspur

A controversy over women's hours ignited last Monday night when House representative Sue Skinner proposed that upperclass women's hours be extended one hour, both on week days and weekends. This would mean that 12:00 midnight would be the curfew for Sunday through Thursday nights, and that upperclass women would be required to sign in by 2:00 am on Friday and Saturday nights. The motion also included a provision for the increase in the number of late hours allocated to freshmen women. Three late hour privileges per term are presently extended to all women on week nights. It was moved by Miss Skinner that the number for fall term remain three, that they be increased to five during the winter term and seven

during the spring term, and that freshmen may take advantage of this privilege on both weeknights or weekends. This additional stipulation would allow freshmen women to partake in the extended privileges sought by upperclass women. The number of late hours increasing per term would be a means to extend this privileged to freshmen as they adjusted to college life and became more capable of handling the added responsibility inherent in extended hours. The motion was seconded and tabled.

Opponents to this motion feel that this change would be an imposition upon the members of their house councils who have to close the houses every night; yet they do not believe that the responsibility of sign-in could be delegated to persons not on the house council.



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There is no other product to purchase and there is no charge for this special certificate offer. We will however limit the number of certificates to be issued in this market to those that call within 72 hours of the publication date of this ad.

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 6 am to 10 pm



NEWS

Writing Center begins new year

Now in its seventh year of operation, the Rollins College Writing Center is officially open for both consultation and computing. Come and share your writing with us.

THE WRITING CONSULTANTS

Michaela Ablon, English/Theatre
Hap Aziz, Computer Sc./Math
Mark Baizen, Politics/Business
Cinda Bennett, Psych/Politics
Laura Brainard, Art/English
Crystal Brazzel, Int'l Relations
Richard Bullwinkle, English
Jason Dimitris, Politics/Comm.
John Dukes, Psychology/Austr.
Dave Edgell, Envir. St./Politics
Jennifer Foley, Politics/Comm.
Jodi Fulmer, Psychology
Kerry Hansen, Expressive Arts
Becky Kovac, Math/Physics

Tonina Llull, Biology/English
Michelle Morgan, English
Ann O'Brien, Philosophy
Karen Peirce, English
Carolyn Quetel, Biology (PreMed)
Brian Ray, Physics
Ricky Rodriguez, English/Educ.
Stacey Reed, International Rel.
Christina Simonton, English
Ty Saal, Psychology/English
Betty Smith, Org. Behavior/Bus.
Jennifer Stults, Envir. St./Class.
Adriana Valdes, Inter. Rel./Tch.
Susan Williams, MLS

THE HOURS

Sunday 6:00-10:00p.m.
Monday thru Thursday
10:00-5:00p.m. & 6:00-10:00 p.m.
Friday 10:00-1:00p.m.

SPECIAL HOLT SCHOOL HOURS

Sunday 3:00-6:00
Monday 3:00-6:00, 6:00-7:00
Tuesday 4:00-7:00
Wednesday 3:00-7:00
Friday 2:00-3:00
Saturday 5:00-7:00

Computing Room Opens at 9:00 A.M, Monday through Friday

The Writing Center and the Computer Room are both located on the third floor of the Mills Memorial Center Building.

Voter Registration deadline draws near

Residents of the cities of Belle Isle, Edgewood, Oakland, Ocoee, Windermere, Winter Garden and Winter Park who are not registered voters have until 5:00 p.m. October 7 to sign up with the Orange County Supervisor of Elections Office.

Residents of those municipalities who are not registered voters by the end of the day on October 7 will not be eligible to vote in the general elections being held in those seven cities on November 5. Supervisor of Elections Betty Carter advises that, according to the Elections Laws of the State

of Florida, the registration books shall close at 5:00 p.m. on the 30th day before an election during which time no registration or party change shall be accepted for such election.

To become a registered voter, you must be at least 18 years old, a U.S. citizen and not have been convicted of a felony or declared mentally incompetent.

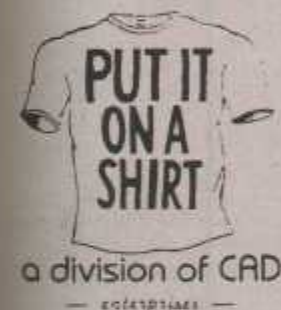
Identification showing a current residence address inside the municipality also is required.

Chris DeLoach

Representative

(904) 734-2978

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- All other textile goods

Please call for an appointment

— We Come To You —

"You make the difference!"

Rollins starts employee incentive policy

BY LEE WONG
Sandspur Staff

Give me a R!—R!!!!!!!! Give me an O!—O!!!!!!!! Give me a L!—L!!!!!!!!
Give me a L!—L!!!!!!!! Give me an I!—I!!!!!!!! Give me a N!—N!!!!!!!!
Give me a S!—S!!!!!!!! ROLLINS!!!!!!!! ROLLINS!!!!!!!!

The participation of the over 300 Rollins' staff, administration, students and family members in the Enyart-Alumni Field-House catapulted the "You Make The Difference" Rally to a running start.

The two main objectives of the Rally, as stated by Larry Humes of the Public Relations Office were to:

1) Acknowledge the fact that every Rollins' employee is extremely important to the mission of the college. Not only are the roles of the President, Vice President important, but the landscapers, switchboard operators, and maintenance people, for examples are very important to Rollins' public relations. 2) Introduce two long-term programs:

A. Yearly recognition of two outstanding Rollins' employees through Community Service Awards

B. Improve public relations through training and development seminars and programs
The informality of the rally permitted the participants to be treated to pizza, soft drinks, and a slide show featuring the Rollins' family at work and play.

The speakers, Chairman of the Board of Trustees-Betty Duda, President-Rita Bornstein, Public Relations-Larry Humes and Bob Upsahl of Channel 9 News all stressed the importance of every individual in the Rollins' community. Every person makes the difference since they may give an "outsider" the first impression of Rollins College. In addition, special recognitions were given to the persons who "saved" Beans, and the "You Make The Difference" coordinators.

New loan proposal beneficial to students

Income based plan to save billions of dollars

PRESS RELEASE

Put in a nutshell, Congressman Tom Petri says his student loan proposal is "simple, universal, makes sense, and saves money. It will radically improve America's student loan system while saving the taxpayers billions of dollars."

The Income-Dependent Education Assistance Act (IDEA) would make up to \$70,000 of loans available for most college and graduate-level students and up to \$143,000 for medical students. Under the income-dependent approach, former students would repay the loans based on their incomes after leaving school. "There would be no fixed repayment schedule. Rather, repayment would automatically be stretched out as long as people need it to be," said the Wisconsin Republican, a member of the Education and Labor Committee.

Those with high incomes after leaving school would be expected to repay relatively quickly at slightly higher effective interest rates which would help to subsidize those with low incomes after school. Those who expect to make high incomes would still be attracted to the program by its still-reasonable terms and by its flexibility," Petri said.

IDEA loans payments would be calculated and collected as part of former

students' income taxes.

"Under IDEA, every student would be able to take out loans for his or her education with complete confidence that repayment would be affordable, no matter what income the student ends up earning after leaving school," Petri said. "If you lose your job, get sick, or take time off to raise kids, your loan is automatically rescheduled."

Petri noted that any loan amounts left unpaid after 25 years would be wiped off the books. The degree of subsidy provided in this way would depend on a borrower's total income over the 25 years. "The only way to avoid significant loan repayments is to have a very low income for much of your working life," Petri said. "You would have to be very unfortunate to qualify for substantial amounts of loan forgiveness. But if you are unfortunate, there is a way out for you."

The IDEA program is designed to be self-financing while being a better deal for students than the current student loan programs which IDEA would supplement. Petri identified four sources of savings in the program that correspond to four sources of waste in current student loan programs.

NEWS

Winter Park Autumn Art Festival to bring thousands to campus

BY SCOTT WITHERELL

Sandspur Contributor

The 18th Annual Winter Park Autumn Art Festival will be held on Rollins' campus on Saturday, October 12 and 13, 1991. Approximately 81 artists will be displaying along Holt Avenue between Park and Interlachen Avenues. The Art Festival is free and open to all from 10:00 a.m. to 5:00 p.m. on Saturday and on Sunday from 12:00 noon to 5:00 p.m. You are cordially invited to attend and enjoy the art, entertainment and food.

Approximately 15 to 20 thousand people will be visiting our campus on those dates.

In order to properly host this event, we ask for your usual good cooperation, assistance, and understanding. By 6:00 p.m. on Friday, October 11, 1991 through 5:00 p.m. on Sunday, October 13, 1991, we ask that all cars parked on Holt Avenue between Park and Chase be moved to allow for the artists to set up.

If you are interested in earning extra money, then call campus safety about working at the festival.

During the weekend, all traffic in and out of the campus should use the Chase Avenue entrance (in front of the Enyart Field House parking lot). Holt Avenue (between Park and Chase) and the street between Annie Russell and Crummer & Cornell Social Sciences Buildings and Interlachen in front of the Chapel and Annie

Russell will be closed for most of the weekend. All of the above except Holt Avenue will be open for Chapel goes on Sunday and students attending Saturday classes.

The Hamilton Holt Student Organization will ask for a \$3.00 donation for parking in the Park Avenue parking lot ("K", lot)

during the festival. Funds collected are for Student Scholarships. Those persons having valid Rollins parking decals will be encouraged to make the donation, but it is not mandatory.

If you have any questions or suggestions, please call 646-2576 or 646-2125.

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NEWS

S.G.A. Minutes

September 25, 1991
Clerk, Danielle Farese

I. Meeting started at 7:01 pm; quorum reached with 37 of 40 Senators present; excused: Virtue, Burnette; unexcused: Richey.

II. Minutes approved with one correction: Cesarano's statement concerning the bill was: "This bill was not discussed thoroughly."

III. Motion to accept Jessica Dixon as WPRK station manager by Nalley, 2nd by Walton; passes with 35 yes and 1 abstention.

IV. Officer Reports:

Pres.: Welcomed new senators, found replacements for PR Chair: Tracy Stetson is Chair and Cydney Davis is Vice Chair.
Vice Pres.: If new Senators have any questions, feel free to ask them; bring R-Times to every meeting; check mail boxes daily; we need people for CAC, PBU, and SSC committees.

V. Executive Reports:

Comptroller: Working with Appropriations on getting money for allocated funds.
PBU: The publications are getting underway with meetings.
CAC: Thanked Jo for volunteering for committee; Diversity Week is November 14-17.
SSC: Need 2 volunteers for Library Council—need them soon because the council will be meeting soon.

VI. Habitat for Humanity presentation:

Wants to pull the Rollins community together and build a house from Rollins.

VII. Committee Reports:

Elections and Train.: Thanked those who helped with voting; wants to meet at 6 pm next Wednesday before the Senate meeting; the committee was chosen: Goldberg; Richey; Wellman; Walton; Cesarano; Espasas—the members need to be ratified; Motion to ratify by Graham; 2nd by Davis; passes unanimously.
College Governance: Let Senators serving on committees know that the groups will be meeting soon.
Approp: Thanked committee for all the work they have done so far; letters on budgets will be out by October 1st; members picked for committee as well and need to be ratified: Andrews, Burnette, Bitman, Wong, Barksdale; motion by Sanders to accept; 2nd by Sellman; 36 yes, 1 opposed; passes.

VIII. Unfinished Business:

Senate reps. for College Senate elected: Nalley, Sigman, Sanders, Farrelly, Vlassic, Boren, Walton, and Wellman.

IX. New Business:

Motion to accept Senate Bill 1991-92-5 Bylaws Amendment by Sanders, 2nd by Nalley. Tabled until next week.
Motion to accept Senate Bill 1991-92-6 Interfraternity Council Judicial Board by Sanders, 2nd by Blanchard; Tabled until next week.

X. Informal Discussion:

Nalley commented on IFC Judicial Council; Representatives on CAC invited all Senators to attend their various group meetings; discussed various student concerns on campus; discussed retreat on Friday.

Motion to adjourn by Sanders; 2nd by Walton; meeting over at 8:50 pm.

Senators for class of 95

Jennifer Bachnick
Brandon Brown
Doc Chewning
Rob Emerson
Tor Hagen
Kim Hurley
Michael Mullin

Christi Neuenschwander

Catherine Weibel
Sophia Zettlund

A reminder to the student body:

Every one is invitee to attend all Senate meetings on Wednesdays, 7 pm in the Galloway room. We encourage people to come.

"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to needy people in the neighborhood."

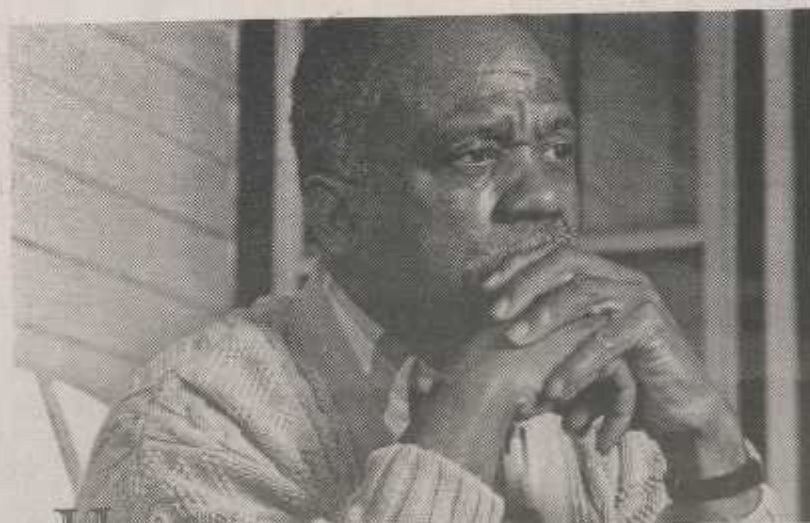
—Jack Powell
Salisbury, MD

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.



POINTS OF LIGHT
FOUNDATION

Do something good. Feel something real.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

For this man it's arthritis. For someone else it might be poor eyesight or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs. So volunteer and please call 1 800 829-4040.

Volunteer and make someone's taxes less taxing.

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STYLE

Group Speak

Rollins Outdoor Club Beach Trip

On Saturday, September 21st, R.O.C. went on their first trip of the year to New Smyrna Beach. The weather was great, and so were the waves. We sunbathed, played in the ocean, walked along the coast, and met a group of people who played volleyball with us. The trip was a definite good time. If you are interested in going on future beach trips, or any other exciting outings sponsored by R.O.C., come to our next meeting and be a part of the Rollins Outdoor Club.

Weekend Trips

Interested in going camping or canoeing for a day or two, but need an idea for a place to go? Let R.O.C. suggest a few places in the Orlando area that you would enjoy.

Wekiva Springs State Park is less than an hours drive from here and has everything: swimming, canoeing, hiking, and camping. The fresh-water River is ideal for canoeing, and canoe rentals are only \$5-\$10. Location: North of Orlando off of SR 436 (between Apopka and I-4), then northeast for 3 miles.

Another great camping and hiking site is up around Ocala National Forest. Location: Go North of 17-92 and continue on 17. Then go West on 40.

If you have any questions or are interested in any R.O.C. trips, stop by Lyman Lodge or come to our next meeting on Tuesday, October 15th.

Phi Mu

The Sisters of Phi Mu have been quite busy already this year. We held a Faculty Night Out week in which we helped out our professors by taking care of their children. Thanks to all the Faculty members who participated. We had a great time!

The Sisters of Phi Mu have a lot planned for this year, so watch out for us 'cause we'll be out there!

Brushing

Positions are still open for the literary and art magazine Brushing. In order to have your application mailed, please call Jaime Casellas at 646-2069 or Tracy Wilson at 646-2903. Please apply by Friday, October 4.

Business Manager: Handles budget, sales, and other budget activities.

Layout Manager: Aids other members in computer use, mainly, during layout.

Projects Manager: Guides the typing and scanning of all material that will be in the magazine.

Advertising Manager: Oversees advertisement of the magazine and the organization.

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DON'T MISS THIS OPPORTUNITY!

STYLE

Hola Amigos! Greetings from Students in Mexico

LARISSA CARTER
Sandspur staff

When we left Orlando International Airport on February 6, we had no idea what we were in for. Now, after spending almost two months in Merida, Larissa, Emily, Felix T. R., Kai, Ricky, Stacey, Blanca, Christine, Claudia, Kim (from Columbia University), Alicia, Autry, and Dr. Valdes have conquered the Yucatan Peninsula. I wish this short article in The Sandspur would be enough to share with all of you our experiences in Mexico, but at this point in time I could write a book and still not cover everything. Everyone has picked up Spanish very quickly, and even those who were fluent before we arrived are now sporting a Yucatan accent. The HPT (Hotel Pasada Toledo) is our dorm and every morning instead of Beans, we hit the dining room for a buffet breakfast before we head off to an old Franciscan

Monestary where our classes are held.

Dr. Valdes has us working hard, but we still find time to enjoy the more wellknown aspects of the Mexican lifestyle-- Cerueza and Siesta. Although our classes are challenging, our classroom experience pales in comparison to all we have learned during many field trips. Visits to Palenque, Vymal, Kabah, Labna, Chichen Itza Sayil, Tulum, Lolton, Dzibichaltun, Campeche, Celestun and of course, Cancun, have taught us more than any textbook. We have seen and experienced both historical and contemporary aspects of Mexican culture.

We, fifteen strangers, have become a family, and our family vacation to Cancun is beginning in twenty minutes, so - we just want to let you all know we are having a blast and although we miss our friends and faculty back at Rollins, we are in no hurry to come home. Hasta Luego!

Go South For the Spring

Why spend February in Florida's sub-tropical, or, fairly chilly weather when you can head south to the Yucatan peninsula for an incredible learning experience in a beautiful and fascinating land?

The Rollins Spring Term in Merida is, in the words of a past participant, the "best way to learn a language, experience a third-world culture, and see the strengths and weaknesses of our culture." Designed for LACA majors, the program has much to offer students in other fields. The courses are offered in English, and students may begin or continue study of the Spanish language. Anthropology and history majors will delight in the Mayan villages and archeological treasures of the Yucatan. The activities offered can fulfill general education requirements: for example, Environment and

Conservation in the Yucatan fulfills the "0" requirement.

Numerous field trips and excursions make the most of the natural, cultural and historical wonders of the Yucatan; students will visit such sites as the ruins of Uxmal, Chichen Itza and Tulum, the Caves of Lolton, Cancun Beach and the waterfalls of Agua Azul. The cost, including tuition, roundtrip airfare Orlando/Merida, room and board, and excursions is \$6950 (and no, you don't pay regular Rollins tuition on top of that). Contact Dr. Pedro Pequeno, founder and coordinator of the program, in LACA (ext. 1565) or Jane Wemhoener, Director of International Programs (ext. 2466). And don't miss the meeting on Tuesday, October 8 at 4 p.m. in the French House lounge! We'll answer your questions about the program and give you an application!

STEPPIN' OUT: Stop Re-Mixing My Songs!

R.L. CHARPENTIER
Sandspur Staff

Well, last week this column didn't make it into time, so you didn't hear about places to go. If you have the same taste as me you won't hear about places to go this week either.

Now, for many of the returning Rollins students the name J.J. Whispers rings a bell. It's usually a pretty cool place, especially on Mondays and Wednesdays. That's when J.J.'s becomes Resurrection, a "Progressive" dance club. You know, they play stuff like The Smiths, R.E.M., Depeche Mode, Nitzer Ebb, etc. Well, actually, they used to play stuff like that.

If you've gone night-clubbing as much as I have these past few years you get to notice some trends. One is that a club may be great one

week and the next, well you know, I'm not allowed to write stuff like that. It seems after a place becomes real popular the management, or the D.J.'s, or some idiots, decide its time to change the music a little. That usually starts out with them re-mixing the music that you came there to listen to and dance to in the first place. And now The Smiths no longer sound like The Smiths. Instead, they sound like back up music for some heavy amounts of bass. The next thing you know they're smashing several different songs together. Its enough to make your eyes bleed if you happen to be a fan of any of these groups.

So, as you can tell, last Sunday I went to Resurrection. Fortunately I brought a couple of

Akira Kurosawa: No Relation to Godzilla

BY JENNIFER ST. JOHN
Sandspur staff

When most people think of Japanese films, Godzilla immediately pops to mind, conjuring up images of cheap special effects, dubbed voices, and Mystery Science Theater 3000. In reality, however, the Japanese filmmaking industry is one of the finest in the world. At the forefront of Japanese film is Akira Kurosawa, called "The Emperor". Now eighty-one years old, Kurosawa is still making movies, with a film being released at Christmas starring, of all people, Richard Gere.

Kurosawa started making films in 1943, having been influenced by the great American directors of the era: John Ford, Frank Capra, William Wyler, and others. Kurosawa's films are unique in that he often bends and molds existing stories to suit the particular genre of his movie: usually that of feudal Japan.

To date, he has made twenty-nine films. Kurosawa is a painstakingly precise artist, insisting he be involved in every aspect of production; from his own screenplays to the final cuts. Nowhere is this more evident than in my favorite Kurosawa, *Rashomon* (one of my choices for best film of all time, remember?)

Rashomon evolved the use of flashback to new heights. Kurosawa uses four sequences of flashbacks in order for the audience to piece together the events of a murder. The cinematography is copied to this day, and the sword fight at the finale is done as a true sword-fight should be done: with both involved crawling for their lives, avoiding the blade of the other.

The Seven Samurai was later re-made into the classic western, *The Magnificent Seven*. However, Kurosawa's version is far superior: combining engaging dialogue (albeit subtitled) again with stunning battle scenes. Kurosawa is the master of the fight scene, as Lucas and Spielberg will attest to. Lucas admittedly used *The Hidden Fortress* as his main inspiration for *Star Wars*. The next time you watch either a Lucas or a Spielberg, watch a Kurosawa before you do. They stole their best from him.

Kurosawa's Shakespeare adaptations are some of his best. 1985's *Ran* took the Best Foreign Film Oscar. It is *King Lear*, samurai style. *Throne of Blood* is an understandable and palpable *Macbeth*. His unique far-shots and flawless composition techniques make every shot a visual feast. (Just a tidbit on composition: "good" composition works in threes-- one foreground focus, one middle, and one distant. The theory is almost always perfectly consistent in Kurosawa's films).

In my opinion, however, Kurosawa's most recent effort may be his best. *Dreams* is one of the most enlightening films about death, solitude, and the human condition ever made. You bear witness to dreams come to life--literally. The film is made up of eight short films, each being a different dream. (Martin Scorsese even pops up as Vincent Van Gogh!) This film is an autobiographical portrayal of a great man: his joys, hopes, and fears are encapsulated in one gentle piece of art.

Almost all of Kurosawa's films are available for rental. To get a good overview of his work, I recommend the following: *Dreams*, *Rashomon*, *Kagemusha*, *The Shadow Warrior*, *Ran*, and *Throne of Blood*. Once you see one Kurosawa, you will be comparing every other director to him, especially the aforementioned Lucas and Spielberg, as well as Scorsese, Coppola, and even James Cameron (*T2*). Kurosawa is true master of his craft.

CLIPS

- So, who should play Scarlett O'Hara, now that a sequel to *GWTW* is imminent? My choice for the aging heroine? Susan Sarandon. And for Rhett? The only modern equivalent of Clark Gable: Harrison Ford. Let me know if you have any better ideas.

- It's good to see Terry Gilliam finally getting the respect he deserves. But Gilliam fans have known he's great for years.

- And on a general note, anyone who can't take a joke has a serious problem. Lighten up.

JEN'S VIDEOS OF THE WEEK

In honor of *Scarlett*, southern Charm Films. Get the iced tea and mint juleps...

Gone With The Wind, starring Clark Gable and Vivien Leigh. It may not be the greatest film of all time, but it certainly is the most popular. If you haven't seen it, you're lame.

Cat On A Hot Tin Roof, starring Elizabeth Taylor, "Getting Married to the AFL-CIO" Taylor, and Paul Newman. Steamy, bitchy, and oh, so Southern.

Next week, *The Fisher King*, starring Robin Williams and Jeff Bridges.

Until next week...
That's a take.

friends with me, so they kept me sane. At times (especially when they played a horribly distorted Yaz song) I found myself wanting to find the D.J. and show him how it might feel to be RE-MIXED!

I guess the D.J.'s do have a right to re-mix songs. After all, I'm sure they know so much more about how the different artists' songs should sound. Hell, they probably could help Morrissey improve his music. JUST ADD SOME BASS, MAN! I sincerely hope that never happens 'cause it would be a real loss of good music.

Now, to all of you who just enjoy going out to different clubs, and the music they play really doesn't matter to you, go ahead and give

the place a try. Apparently, the music doesn't matter much to them either. But, if you don't want to hear your favorite groups torn apart I advise you to stay away from there for at least a month. Maybe by then they'll wise up.

If you enjoy going out to different clubs please consider writing for "Steppin' Out." Give the rest of Rollins the opportunity to know a little about Orlando Night life. Please contact Rich at box 2742 or at 678-3911 (Leave a message!)

STYLE

Annie Russell Theatre to Open Its 60th Season With Working

COURTESY OF ANNIE RUSSELL THEATRE

Studs Terkel's proud and powerful musical about American values, will open October 11 at the Annie Russell Theatre and continue through October 20, 1991.

For his best selling book, *WORKING*, author Studs Terkel culled the best of three years of tape recorded interviews with working people in and around Chicago. Central to Terkel's varied career is his ability to get people to talk about what they do and how they feel about it. These ideas are poignantly translated on to the stage in his Tony nominated Broadway Musical, *WORKING*.

In this rich, fertile cornucopia of lives set to music, audience members see themselves, their friends, neighbors and relatives as they have never seen them before. It's a bright patchwork quilt of American values — savage, wry, sad, funny, and heart-rendering.

Presented in the revue style, *WORKING*

is really a series of stories about American labor. A parking lot attendant dances with his rich customers. An old timer still takes pride in building houses, stone by stone. A waitress finds waiting tables "an art". A telephone operator laments the fact that she can't talk to her customers. The large cast performs a variety of roles in a variety of styles to produce a moving portrait of the way that America thinks and feels.

The original production of *WORKING*, which premiered in New York in May of 1978 at the 46th Street Theatre featured Rollins class of 1948 Graduate, Bobo Lewis, in several principal roles. Rollins production of *WORKING* will be directed by guest director (and alumnus) Jeff Storer.

WORKING will be performed October 11, 12, 16, 17, 18, 19 at 8:00 p.m., October 12 at 2:00 p.m. and October 20 at 4:00 p.m. Tickets are \$13.00 and \$10.00 evenings, \$9.00 for matinees. For information and ticket reservations call the Annie Russell Theatre box office at 646-2145.

WPRK TOP 10

1. RED HOT CHILI PEPPERS
2. MORRISSEY
3. THROWING MUSES
4. BIG AUDIO DYNAMITE II
5. ICE-T
6. CHAPTERHOUSE
7. BILLY BRAGG
8. THOMPSON TWINS
9. ERASURE
10. SMASHING PUMPKINS

WPRK TOP5CUTS

1. RED HOT CHILI PEPPERS "GIVE IT AWAY"
2. THROWING MUSES "NOT TOO SOON"
3. BIG AUDIO DYNAMITE II "THE GLOBE"
4. ICE-T "LIFESTYLES OF THE RICH AND INFAMOUS"
5. BILLY BRAGG "SEXUALITY"

The Not So Phantom Diner

BY MARIA LUISA PINO, JR.
Sandspur Staff

Angel's, located on Aloma near S.R. 436, leaves much to be desired. For starters, I think the world of the fifties and sixties would have gone absolutely mad if everything was decorated in such a gaudy manner. The decor wasn't classic; it was cheesy, overdone, and, overall, cheap looking. At least the hostess was nice; not extra nice or warm, just nice. You know, one of those words to describe a blind date you would try to avoid. But, like I said, at least she was nice.

We sat in a booth which came with a tiny juke box. We all thought that was pretty cool. After inserting a couple of quarters, listening to a couple of Beach Boy hits, the restaurant music came to a stop. I decided...perfect time for me to put my song in; I wouldn't have to wait long to hear it. I put my quarter in and punched in the necessary keys for "My Boyfriend's Back." This part of our little adventure, we'll come back to in a little while.

Our waitress was that type of waitress that feigns friendliness; I HATE that kind!!! This waitress grew on you like mildew in the corner of an unclean shower. She didn't know much about the food either; maybe she did...but she certainly didn't care. I wanted a small simple plate of cheese fries. Little miss bubbly said—No problem, I'll just have them melt cheddar over it. Now, anyone with scarcely two cents in their head would know that cheddar doesn't melt; I mean, come on, we all know the Velveeta commercial by heart. Anyways, I just told her I would rather monterey because it would melt nicer. Jaime and Flavio ordered a cheeseburger and a Philly steak sandwich, respectively. Flavio asked our waitress if the Philly sandwich was good; our waitress told us that everything was good. What kind of honesty is that? Have you ever met someone who likes everything on the restaurant menu??

Meanwhile, waiting patiently for our food, "My Boyfriend's Back" hadn't been played. I asked a random server about it. I asked in a

kind, helpless manner. This guy, in a most cocky manner, replied that 200 other songs might be registered before mine, and, so, I might not even hear it. I politely explained that we had already heard our other requests, that the music had stopped, and so I knew, because the restaurant was practically empty, that my song should have played. His response was something to the affect of—well I know the computer gets them in and plays all the songs that are ordered. His tone was so condescending; I felt like saying, "Excuse me for being here." But, I didn't...it makes writing this article all the more fun!!!

Our food finally came; we 'enjoyed' our meal while observing four servers sitting in a booth close to ours. They all decided to take a break in the dining area. I was a server myself at one time and I know that is not the idea of a restaurant. Meanwhile, my glass of water was empty, likewise the other drinks. Had anyone been doing their job properly, this would not have occurred. The food was good. Flavio's Philly steak sandwich looked the best; Jaime's burger had the unmeltable shredded cheddar I spoke of earlier which he didn't enjoy. My fries were also good. But, they were Orinda fries...they were kind of soggy too. One of Angel's laws goes like this: "We hate soggy fries. If yours aren't crisp the way you like them - send them back - and maybe the kitchen manager will get the message." I didn't send them back because it wasn't worth the wait, and they tasted okay.

Overall, this restaurant had the potential of an average rating. Yet, between the service and the atmosphere, I'm forced to lower the rating. Angel's Diner is - not great, but survivable. I wouldn't go back unless it was for convenience sake. Angel's is open from 7:00 a.m. to 11:00 p.m. Monday through Thursday, and until midnight on weekends; its tolerable if you're starving for just average food. Don't go if you're in a bad mood; you'll be liable to lynch someone before you leave, and we definitely do not need Joe Rollins with a criminal record...I felt like strangling the server with the juke box knowledge. Until next week my friends.

HAPPENINGS

COMPILED BY BRIAN HYLANDER

Oct. 3 The Winter Park Library presents the film, *The Belle of Amherst*, an interesting look of poetess Emily Dickinson through her writings and observations. Anyone interested in learning about one of America's foremost female poets should attend. For dates and times call 647-1638.

Oct. 3 The Sierra Club's committee to designate the Econlockhatchee River an outstanding Florida Water plans a forum to discuss efforts to give the river protective designation. It will be held at the DER office 3319 Maguire Bld., Orlando. For further information call 407/699-9819.

Oct. 3. James Cotton will be jamming the blues on his hot harmonica at the Junkyard, located at Butler Plaza, 1455 Somoran Blvd., Casselberry, Fl. Cotton's raw, powerful Delta based blues has won him three Grammy nominations as well as a stint on The David Letterman Show. Anyone interested in witnessing a high energy blues session with unstable emotional intensity, should attend this spectacle. It begins at 9 p.m. and for more info call 407/678-YARD.

Oct. 4 - Nov. 2 Theater Downtown will present the latest "Mainstage" production of "The Tragedy of Frankenstein." Shows run on Thur., Fri., and Sat evenings at 8 p.m.. For more information and reservations call 407/841-0083.

Oct. 4 The Enzian Theater premieres *The Killer*, an alternative cult gangster film filled with outrageous action and spectacular scenes. This movie reaches a new level as an art form, as well as giving thrilling entertainment. For more info and showings call 644-4662.

Oct. 5 at 8 p.m. The Miss Black Orlando Pageant will take place at the Jones High School. There will also be dancing, entertainment, as well as some great music. For more information call 841-4038 or 578-6028.

Oct. 11 The Orlando Shakespeare Festival Guild opens the 91-92 season with a presentation of "Classics in Context: A Season of Romance," a sample of the famous lines and memorable moments between Shakespeare's lovers. For times and location call 407/423-5905



Manning House is one student center to be found on the Australia semester. Photo courtesy of Media Services.

SPRING TERM, AUSTRALIA, AND VIDEOS

Today, October the 2nd, Karel Reus, resident director of the Melbourne Program will be meeting with students interested in going to Australia Spring or Fall term of 92'. The meeting will be taking place at 4:00 p.m. in the Sullivan House.

Along with getting information on the

Australia term, any interested students who would like to make a "Video Pen Pal" video which will be exchanged with students in Australia, should also come. The videos will be made in the evening after the meeting, so be there to set a time for your video. These videos will be going back to Melbourne October the 3rd with Karel Reus.

Any questions about the videos should be directed to Mr. Mac MacDonald of Rollins Media Services.

SPORTS

Fulgham Brings Fast Paced Game to Rollins

BY MITCH STRINGER
Sandspur Staff

A first visit to Alford Stadium is always exciting. The Tars are usually playing one of the top ranked teams in the nation and competing with the best of them. This, year new baseball coach John T. Fulgham is bringing a brand of baseball with him that helped the St. Louis Cardinals World Champions in 1982. The action promises to be filled with stolen bases and situation hitting that will make the game terrific for the avid and casual fans of support.

Fulgham played his college baseball at the University of Miami and left there in 1976 when he was drafted by the Cardinals and New York Yankees. He progressed through the minor leagues quickly and was soon called up to the Major League where he posted an impressive first year at this level. A promising career would soon be cut short due to rotator cuff problems and eventual surgery. Fulgham considers the highlight of his career to be a complete game victory in his first Major League game against the San Diego Padres at Jack Murphy Stadium during the heat of the pennant chase. He thinks his most memorable experience in professional baseball to be a no hit game he pitched while playing in Mexico. The fans were so excited about this feat that they carried Fulgham around the stadium on their shoulders after the win. Fulgham, who does not speak Spanish, was put on television in Mexico and with the aid of an interpreter addressed his new fans.

While with the Cardinals, Fulgham saw first hand the effectiveness of a wide open offense and sound defensive play. He would like to take those principles and apply them to the current personnel the team provides him. With the kind of speed the Tars have, look for Fred Seymour and Ray Fernandez to tear up the opposition this season. Coach Fulgham stresses the importance of pitchers throwing strikes

and working at a tempo that allows the fielders every opportunity to get the jump on a ball. This is necessary to consistently turn in fine defensive plays.

In case of new management, change usually does occur. Fulgham makes the case for careful assessment of the current situations before instituting major changes. He has inherited a ball club with talent that many first year coaches would love to have. The challenge of fine tuning them into a cohesive unit is the job that all coaches approach at the start of every season.

Fulgham and his wife are the parents of two little girls and are very excited about the prospect of becoming a part of the Rollins community. The coach feels that it is his responsibility to be involved in the academic as well as athletic community at Rollins. As far as the issue of fans and team support in general, Fulgham says, "We are performers. If there is no one to perform for it's not as much fun. It's not that much different from drama in the respect that it should be entertaining".

Fulgham comes to Rollins well qualified for the position and respected by his peers. His list of recommendations reads like a "Who's Who" in professional sports, ranging from former Yankee Bobby Murcer to football Hall Of Famer Bob Lilly. If the saying that "a head coach is only as good as his supporting cast" is true, Fulgham will be excellent. His assistant coaches are Jim Horvath who played in the Yankees organization and did a super job with the infielders under Coach Coffie. Butch Wynegar joins the staff after a thirteen year Major League career during which he played for the Twins, Yankees, and Angels. He enjoyed the distinction of playing with such greats as Rod Carew, Tony Oliva, and Phil Niekro. He had the honor of Niekro's 300th victory. Also joining the staff is Brian Kelly who pitched parts of two seasons with the Detroit Tigers and the Seattle Mariners organizations.

The Tars are gearing up for an exciting year under their first year coach. The games will be fast moving and action packed. I know I speak for Coach Fulgham when I urge you to pick up a schedule in February and come to Alford Stadium to catch the 1992 Tars lineup.

MEN'S SOCCER TEAM RELENTS

BY LISA MOODY
Sandspur Staff

The Tars had another week of away games, one on Wednesday against St. Leo, and another on Saturday against F.I.T. for the benefit of the Janet Jeffreys Lung Transplant Fund. The game began well with a goal by Girse in the first few minutes which seemed to relax the Tars. Unfortunately, Rollins slackened and allowed St. Leo to gain confidence. Rollins' effort increased in the second half but the game ran into overtime due to a tied score of 1-1. It made for a frustrating event because both St. Leo and Rollins scored in the overtime making the final score 2-2. Midfielder, Sean Morton scored the Tars' second goal.

On Saturday, the Tars were psyched up for a game against F.I.T. The crowd consisted of about 700 people, all for the benefit of Janet Jeffreys who has cystic fibrosis, a disease that deteriorates the lungs' capacity to breathe. Rollins was proud to be part of such a noble effort and enjoyed

meeting Janet before the game. The first half of the game contained surprises for both teams as Rollins viciously attacked during the first ten minutes. Then F.I.T. scored a "lucky" goal, as Steve Bence called it; the ball seemed to bounce off the player and into the goal. Perhaps it was the fact that F.I.T. is ranked in the top five, but Rollins lost their desire to play and the first half ended with F.I.T. in the lead by four goals.

With the second half, so returned the Tars' thinking and their pride. Forward David Hughes played with amazing deftness and Jeff DeRose admirably participated in the game for an hour with an injury. Also, Kurt Wells was "tremendous," as one of his teammates called him. He has shown off his impressive ability many times over. Though the Tars exerted themselves, F.I.T. prevailed, 6-0.

Rollins has reached a crucial point in their playing season. They need a win to get them back onto the trail of success. Perhaps it will be Embry-Riddle, whom Rollins plays away on Wednesday at 4:00.

Waterskiing Team Qualifies for Nationals

BY AMY CHINNERY
Sandspur Contributor

This weekend the Rollins Waterski Team competed at the Southern Conference Team Trials, and qualification for Nationals was at stake. With team scores of second in women's slalom and jump, second in men's slalom, trick and jump, and first in women's trick, the ski team earned a second place overall. That was enough to qualify for nationals, October 10-12, in Millidgville, Georgia.

For the women's team, Brenda Nichols, Jane Peterson and Dana Preble all had great performances. Jane won her first Collegiate Tournament Event with a 3420 point Trick Run. Freshman Dana Preble did well also, placing in the top 10 in all three events. Senior Brenda Nichols had a great tournament. She tied her best collegiate performance in slalom for first place, then continued on to get second in jumping and third in tricks.

The men's team was led by senior Andreas Rosendahl and junior Andy Frey. Andreas turned in a third place in slalom, 6th place and 4th place in jumping. Andy also had a good weekend with a 5th in slalom and a 6th in jumping.

In addition to these top placers, the entire team had good personal performances. These solid performances were extremely important because good depth is the only way collegiate ski teams can do well.

Between now and October 10th the Ski Team will be practicing feverously on Lake Virginia, so come and encourage us.

Slalom -	Jump	Trick
Women	Women	Women
Brenda Nichols 1	Brenda Nicholas 2	Brenda Nichols 3
Margey Plane 7	Amy Chinnery 8 tie	Dana Preble 4
Dana Preble 11	Dana Preble 5	Kristin Preble 8
Kristin Preble 14	Kristin Preble 7	Amy Chinnery 10
Men	Men	Men
Andreas Rosendahl 3	Andreas Rosendahl 4	Andreas Rosendahl 6
Andy Frey 5	Andy Frey 12	Bill Hawkins 8
Eddie Ostervold 9	John Meis 15	Eddie Ostervold 16 tie
Dana Blanchard 10		
Jon Covin 12 tie		

LADY TARS Play Lady Gators

BY LISA MOODY
Sandspur Staff

On a rainy Sunday afternoon, the Rollins women's soccer team began their first actual game of the season. The University of Florida attempted to redeem themselves and make up their first game against Rollins, which they mysteriously forfeited, by inviting Rollins to Gainesville. The muddy, wet field did not make for ideal playing conditions but

the Lady Tars kept morale high and kicked off with a fresh feeling of confidence.

The first half proved to be somewhat disappointing. The Lady Gators seemed to overwhelm Rollins. Their skills weren't necessarily superior, they simply seemed to be at the right place at the right time. Though goal keeper Nikki Burgess played exceptionally well, the Gators scored four goals and left Rollins with a distressing halftime.

In the second half, however, Rollins turned the tables and UF scrambled to keep the Tars from scoring. Senior Kara Fuller kept her defensive position and created several opportunities for goals through use of her awesome slide tackles. Several players stayed on the field through sickness, namely Allison Michaux and Monica Hunsader. Though the action in the second half exceeded that found in the first, the University of Florida remained the victor by five goals.

Fans of the Lady Tars will want to attend the upcoming game Thursday night against the Central Florida Women's Soccer League, otherwise known as the Blaze. Kickoff will be at 6:00 p.m. on Sandspur field.

Women's Soccer Schedule

Thursday October 3 -	C.F.W.S.L. (Blaze)	Home 6:00
Tuesday October 8 -	C.F.W.S.L. (Blaze)	Home 6:00
Saturday October 12 -	Brevard (N.C.)	Away 11:00
Saturday October 19 -	Flagler College	Away 11:00
Sunday October 20 -	University of Florida	Home 2:00
Wednesday October 23 -	Flagler College	Home 5:30
Saturday October 26 -	University of North Florida	Home 4:30
Friday November 1 -	Florida International University	Home 4:30



THE SANDSPUR

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00p.m. on the Friday before publication.



LETTERS

Dear Rollins Students,

Most of us are enrolled at Rollins College because of either the strong academic program, location and size of the school, variety of extra-curricular activities, and/or financial reasons. Though we all come from diverse backgrounds, we are all similar because we chose Rollins. Yet, how can we ever form a sense of community when we are letting our own insecurities get the best of us? What is the point of this article?

Negative comments, inappropriate judgments, quick to judge, backstabbing, demeaning opinions.

Why should someone be judged based on their skin color? Why are people belittled because of their sexual preferences? Is it fair to judge others based on their clothes, appearances, Greek affiliations, or how much they drink? Certainly, these are all parts of the downside of life. But, why is it so overwhelming at this school? Why does it have to be?

This school strongly proclaims diversity. But, are we really accepting each others differences? Or are we just tolerating them?

Don't any Rollins students remember the Golden Rule? If you don't have something nice to say, then don't say anything at all! Doesn't it show our own insecurities by wrongfully judging and offending others?

Point taken?

Think about it.

The authors' names have been withheld by request.

DREW'S REQUEST: Dear Santa, Alls I wants for Christmas is an UZI.

BY DREW SORRELL
Forum Editor

Well Hell, it's 10pm Friday night and I'm slam out of cool whip. Just how does one get along on this campus without at least a case of cool whip with which to entertain 100 of your closest female friends (Sorry for the really sexist remark, but I do think that a lot of people need to lighten up). If you don't have a clue as to what I am referring then you're probably a Freshman.

Before I go any further, let me apologize for not appearing in last's weeks pages of YE OLDE SANDYSPUR. Major foul up, in the blink of an electronic eye I was zapped. But, what really bites is the fact that my computerized listing of 1-900 numbers also bit the big one.

Just for those of you that are following along, I still am trying to convince the green eyed beauty to submit to the guacamole treatment, but I fear that she is on the verge of saying that dreaded phrase, "Let me see your bank statement..." Ohh..well, least I will have something to write about next week.

SORRY...I'm wandering, as I am prone to do, let me get to the point. I've decided that when Christmas finally rolls around that the only thing that I want is an UZI. It is my decision to take it upon myself to take out all of those annoying little things that really make this world a crappy place.

Let me give you a for instance. For instance. Anyways with that out of the way here is the situation: You come awake in the middle of the night, you've been partying all night...you reach

for the bag of Oreo Double stuffs...and lo and behold some yellow bellied sapsucker of a roommate has eaten the last one. Leaving the empty carcass of a bag setting there to taunt you. So here is what you do. You go to your closet and extract the UZI, jack in a round and walk over to where he is sleeping. Very quietly stick two inches of barrel up his left nostril. Then if he is not awake, you gently wake him and have a fair and equitable discussion about his shortcomings and what he will do to correct them in the future.

Another justification for the Israeli Marital Aid would be for those you whose professors tend to be a little, shall we say, windy? Here is the picture: It is the last five minutes of class, you have the grand master of all hangers and all that you want to do is go back to bed. However your professor seems to think that he is going to hold you over for another forty-five minutes while he explains the sexual habits of the American Dung Beetle. You quietly (so as not to disturb the rest of the class who is completely engrossed in the lively discussion) unzip your L.L.Bean book bag and extract the UZI. You line up the little red dot from the laser scope right between his eyes, you know, were his eyebrows seems to grow together. When he looks at you to determine the source of the bright red light, you smile and grin sheepishly. I guarantee that the discussion will end and you will get an "A" in the class.

Or here is the next reason for getting MOM and DAD to buy you an UZI as well as a PC for college. You are standing in the registrar's office on the first day of Drop Add. After

waiting for three hours behind the group of herding animals that are supposed to pass for students you get to the front of the line. You hand the lady who is behind the desk a slip of paper. She is looking down the bridge of her nose at you the whole time, over her half glasses, being very obvious about her sense of distaste over the fact that she has to deal with a cretin such as you. On the paper is the schedule that will fix all of the problems that were caused by you not getting the classes that you signed up for in the first place. It only took you eight hours to figure out how to fix you schedule and then condense it onto that piece of paper. With a cackle that had to have originated in the lowest bowels of Hell she looks up from the paper. She says that you have to get every professor on campus to sign it and that once you have done that it won't matter, because all of the classes are full and an act of GOD could not help you. Before your eyes burst into balls of fire and and your head spins in a full 360 degree are you reach into the back pocket of your Duck Head shorts and extract a silenced UZI. You tap the lady on the forehead, accidentally snapping her half glasses in the process. She with an efficiency and speed that you didn't think she was capable of, accepts your classes and you graduate a year early with J-term off.

Perhaps the Beatles were right, happiness is a warm gun.

And by the way...

Dear Santa, alls I wants for Christmas is an UZI.

Drunk Driving: You could be Dead Wrong...

BY KRIYA LENDZION
ADEPT Contributor

Of all the weapons that you as an American can possess, the automobile is the deadliest. Allowing an intoxicated person to get behind the wheel is like shooting a gun at random into a crowd. A drunk in a car is remarkably similar to a 2,000 pound bullet roaming the streets.

Drunk drivers kill. Over 60 people a day are slaughtered in the U.S. in drunk driving related accidents. This does not take into account those people that are injured and/or caused to go into a vegetative state.

"But, there is nothing that I can do," is what a lot of people say. Well you are dead wrong. The first step is to be responsible for yourself. Make sure that you yourself don't drink and drive. If you do choose to drink, know your limits and make sure that you are with a Designated Driver. If you are unable to determine your limits then it is possible that you have a problem and perhaps it would be wise to seek help (Campus Health Center).

In addition be a responsible friend. If someone you know has had too much to drink there are several options. Ask to take the keys and drive them yourself (If sober). Or call a cab. Perhaps suggest that they spend the night. If you are afraid of hurting their feelings or getting someone mad at you just imagine their cold, limp, lifeless body spread along the side of a highway. Imagine how you would feel as a result.

Finally when you're driving learn how to spot a drunk driver so you can be careful. At any time during the day 1 out of 50 drivers is legally intoxicated. During peak party times (10pm-4am, Thurs-Sat) 1 in 10 is intoxicated.

I hope you have a good weekend. If you are partying off campus take care of yourselves and each other.

If you have any questions or want to get involved in campus, contact ADEPT Chairperson, Kriya Lendzion. Ext. 1948, Box 1458. Meetings for ADEPT are Thursday at 7:30pm in the Sullivan House.

FORUM

COMING TO TERMS: A BETTERWHERE

ALAN NORDSTROM
Columnist

Trying to justify to myself why I didn't with the news very well over the Some days I wouldn't touch the Some weeks I wouldn't look at work or the other magazines I subscribe to. I'd catch the TV evening news and MacNeil/Lehrer. But that was about it. Not the *Times*, but the *Eternities*, as once urged. I could take solace from that. I was trying to think more eternal thoughts this summer and was reading literature more enduring than journalism. It doesn't matter just what I was reading. The thought is that in reading and in other I need to rise above and beyond the daily news. I think we all need to. Specifically, I think we need to dedicate part of our minds to imagining a world different from that represented in the news, and we need to devote adequate time and energy to conjuring how the world could be better. Like Martin Luther King, Jr., we must each "have a dream" of a better society in a better world.

Being "realistic" is well and good. Keeping up with current events, knowing the issues and problems concerning people today, and reflecting on the present in the light of the past are important tasks for responsible citizens. And there's more than enough of that for anyone to do conscientiously.

But doing only that is not enough. Being a realist is not sufficient, it seems to me. To be sane, human beings have to be amphibians of sorts. We have to live easily in at least two worlds, that of everyday reality and that of ideals. We need to adapt as comfortably as possible to the world-as-it-is, in all of its gruesome imperfection, with all its disappointments, trials, and horrors. Yet this can also be a world of pleasure, love, friendship, beauty, goodness, and joy. Those delights are also very real.

But realism isn't enough. We crave more. We long for a Betterwhere. We dream of a society that is more just and equitable, and we imagine people who are more kindly, patient, and courageous than we know. We can suppose a world free of trauma and anguish. A bumper sticker I recently saw urges us to "Visualize World Peace."

I laughed. Tall order, that. Yet I agree that's what, at least in little ways, we need to do.

Picture what that would be like: a world without wars, without violent disputes, and with the careful, considerate, fair-minded negotiation of conflicting interests. Imagine a society, a global society, in which both planetary and human rights are declared, espoused, and protected. Species are not wantonly extinguished, and people are not left to suffer and die from lack of resources or the care of others. Bad fortune is tempered as much as possible by kindly relief from the luckier and less needy.

And so on. I hope you can dream on from there and that you will. It's not entirely quixotic to do so, I believe, even though most grand hopes will fail to come about. History suggests the world will never be perfect, but that some things will get better. They often get better because some people dared to dream beyond their times. A part of someone's amphibious mind read not only the *Times* but the *Eternities*, peering beyond current realities into the realm

Billy's Boost

MOTIVATION WITHOUT
EDUCATION =
FRUSTRATION!

Alright we're all going through it - "Culture Shock." From sun, beach, work, sleeping late, to books, class, schedules, forms, the list goes on. Yes, it's time to start thinking about education, whether you actually get one or not is another story. I know, I know it means you actually have to use the ol' muscle globule located in the cranium.

We all have a storage box of motivation, and it's here at Rollins where we can channel it on its proper journey.

Habitat fever: Catch it!

CHRIS DEJOHN AND
CHEN POLLOM
Collegiate Chapter
Habitat for Humanity

Dateline: Winter Park, May, 1992. The headline reads, "Will Rollins College be building their Habitat for Humanity home by graduation?" Imagine that, all of us here raising \$15,000 and building a home together for only in West Winter Park who could never afford to own their home. We built this home for one of our own Rollins employees? The grand is all it would take because the Winter Park says they will donate the house if we come up with the \$15,000.00 to start building. \$15,000.00! How are we going to raise that on this campus? Well, lots of ways.

There are over 2000 faculty, students and staff on campus full time on any given day. If each of us gave \$15.00 we would reach our goal.

If each special interest group made building the home the focal point of their philanthropy projects this year and we all pitched in together we could do it, easily.

There are approximately 1500 students at Rollins and 500 employees. If we the students challenged the faculty and staff to raise one fourth of the money; we could raise three quarters. Whoever reaches their goal last could host and cater a party for the other.

The World Hunger Concert raises between \$4,000 and \$6,000 annually. If Octoberfest were dedicated to the Habitat project we could raise that much a good start.

If Chi Omega bought the roof, Pinchurst the block, ROC the framing lumber, Sig-Ep the foundation, Greenhouse the landscaping, Theta

the wiring, and ATO the plumbing, etc., we could purchase the house, then build it.

Dateline: Winter Park, January, 1992. The headline reads, "Rollins breaks ground on Winter Park Habitat for Humanity home."

Here's the fun part—working on the house, next to the future home owner. Building on the home site does something to a person. Working together on an all Rollins project to realize a families' life-long dream soothes the soul. Besides, this is something tangible to pull our whole college together under one powerful service project which will make Rollins a happier and friendlier place. Community is working together, with a unity of purpose for the welfare of others. Let's take up the challenge before us.

Dateline: Winter Park, October, 1991. The headlines read, "Rollins commits to undertake Habitat for Humanity fund raising and home

building project."

We have a dream today-for Rollins

Habitat for Humanity is a non-profit organization dedicated to building homes in partnership with low income families. It is headquartered in Americus, Georgia with more than 580 affiliates in the United States and over 100 projects in 30 developing nations. The goal of Habitat is to eliminate poverty housing and homelessness worldwide.

Habitat volunteers work side-by-side with future homeowners to build homes, which are sold at no profit, with no interest charged over a 15 to 20 year mortgage. The money for the sale of each house goes into a "Fund for Humanity" which supports the building of future homes. Since its foundation in 1976, Habitat for Humanity has built more than 10,000 houses.



FORUM

Bull's Hit

A Bluffer's Guide to Rollins College

BY RICHARD BULLWINKLE
Sandspur Columnist

Yeah, sure we're all getting settled in and beginning to concentrate on the term ahead. We've figured out what all those damn abbreviations for room assignments mean so we know where to go to class. We've worked out a demented rhythm so we make about a third of our classes and all the happy hours. . . but do we really know what's going on?

What I'm getting at is, that when I was a Freshman, I thought I knew everything. When I was a Sophomore, I realized I knew nothing as a Freshman, but had figured a lot out and was becoming a Rollins expert.

As a Junior, I realized that all Freshman and Sophomores are idiotic boobs. Still, I had pity and wrote a column trying to pass down some of my brilliance to the boobs.

Now I'm a Senior, and the only thing I know for certain is that I've never been correct about anything in my life.

You see, I'm a bluffer. I know very little, but can fake it pretty good. —ask my girlfriend. I'm the dude in every class who never reads the assignment, but always gets a high B on the exam. I made fake IDs as a Freshman, and when I'm ready to get the hell out of here, I'll fake a Yale diploma and hit the road. Of course, I'll have that Yale diploma hanging on my office wall, and speak of Old Blue fondly. I just hope no one ever sees the Harvard ring I stole which I sometimes wear upside down on my left ring finger because chicks dig married dudes.

But some of you remain clueless on how to look like you know what you're doing here. So, I've recompiled a list of tips (some I printed last year) on how to look like a Rollins pro.

1. Never wear more than one piece of Rollins paraphernalia at a time. If you wear Rollins shorts with a Rollins sweatshirt and carry around a Rollins drinking mug, somebody's gonna puke on your Rollins socks.
2. Never go to the pool without a pair of Ray Bans.
3. Skip no less than 3 classes in each course a term, and at least look hung over once a week.
4. If you're a girl, dye your hair blonde, get real thin, smoke Camel lights, and rub your nose a lot.
5. Always wear at least one piece of torn or stained clothing as if to say, "Damn all this money Mummy and Daddy spend on me."
6. Buy a convertible BMW.
7. Always walk home along the lake if you're doing a walk of shame in daylight. That way not many people will see you, and only your roommate will know what a slut you are. Walk of Fame and Walk of Shame do not mix.
8. There are Cliff Notes for everything.
9. The folks down on Avery Island have been making Tabasco a lot longer than Marriott has been ruining food. Just douse every Beans product you buy with the stuff, and you'll never know how bad it was. Tabasco also keeps your arteries clear.
10. Crack works much better than No Dose, but you can try smoking No Dose. I did, and I'm fine.
11. The Health Center gives out as many free condoms as you need. It gets a bit embarrassing when you have the sexual prowess I do, but you can always make your mate go get them for you. Greeks will also tell you that condom runs are why God invented pledges.
12. The Grateful Dead never wrote a damn thing they play, but they're a good time so at least say you've been to 3 or 4 shows and can't remember any of them. No one will ever doubt you.

13. Fiat Lux, our college motto, is Latin for "Get a tan; inherit big, and stay in school as long as you can."

14. Our college alma mater is "Not Fade Away," written by Buddy Holly, but of course best-performed by the Grateful Dead.

15. Last year, I tried to give a quick lesson on navigating McKean hall. This year I say to hell with ya. If Bob Rice were to write a song about Rollins geography, or the school were to create a detailed map of the place, both would feature a large empty void where McKean is supposed to be. There inscribed will appear the words, "Here Abide Monsters!"

16. Dean is not a name, it's a title, and it's a big one, so kiss ass.

17. BYOB is a farce. If the school wanted to be accurate, they would label it the DWI policy, because drunk driving is the only thing this policy promotes. Still, there's not an organization on campus which hasn't figured out how to get around this stupid rule and all its formal-

ties. For your part, drink anything you damn well please, but carry it in an opaque cup.

18. I used to tell people to call the operator if they needed help with Math, or spelling, or an important historical date. Now the operator only works in the daytime, and who does homework before 3:00 a.m.? If someone will tell me who's idea it was to cut down on operator hours, then I'll give out that genius' phone number so you can call them at all hours to ask them important questions.

19. Bush Science Center has no windows. It's architectural creativity in its purest form. Oh, and don't worry about those radioactive signs all over the place; they hardly ever get leakages powerful enough to kill you.

20. Fox Day is next Wednesday — really! Take the day off. . . chase some fox.

21. Burger King gives Rollins students free drinks with any decent purchase. Just show them a Rollins ID, and they'll set you up. Also, most shops on Park Ave. give a standard 10%

discount to Rollins folk. Even if they don't, pretend you're going to leave in disgust, and they'll probably give you one anyway. I've used that work as far away as Texas. In fact, the only place which never gives me a discount for being a Rollins student is Rollins. They pillage whenever possible.

22. Cheering at Rollins sporting events is exactly prohibited, but please don't wake the fans.

23. If you ever get caught with your dog in a building, teach him to blow bubbles and call him a fish.

24. Be nice to Campus Safety and most college officials and you'll never get busted for anything. Carry a very distinguished list of people whose butt you kiss.

25. If you want to look really intelligent, find a public place, open the Sandspur to my column, and laugh out loud heartily.

Comments, suggestions, fan mail and fern underwear may be sent to Mr. Bull, Box 98

Barbara de ant

Madonna at ROLLINS



"The boy who delivers the crack, he's eleven. He makes \$300 a day but now he's dead. These kids are not learning nothing except how to be hopeless.

How to die. You don't need to go to no school to learn that. And that's just it. These kids aren't going. So I went to the schools to see what I could do. Me, a man who's seen his neighborhood go from bad to worse. But now I'm tired of it and I'm going to start with the kids. They're the hope. I go to the junior high and just show up in class and tell them to take pride



in themselves. Pride in what they are and to have dignity. They can wake up in the morning and either go out and be mad at the world or do something to make it good for them. These kids just don't know better. And that's no good because how are our children going to have good lives if they don't stay in school? There is a reason to stay. And I'm going to tell them. ”

This is W.W. Johnson's real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



POINTS OF LIGHT
FOUNDATION



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CLASSIFIEDS

FOR SALE

House For Sale: Original Florida bungalow with 2bed/2bath and den. 1 block from Rollins on Holt Ave. Call 644-1097, leave message.

Repossessed & IRS Foreclosed Homes available at below market value. Fantastic savings! You repair. Also S&L without properties. Call (805) 682-7555 ext 4147.

Seized cars, trucks, boats, four-wheelers, and motorhomes by FBI, IRS, and DEA. Available in your area now. Call (805) 682-7555 ext C-5875.

PERSONALS

Long, dark, and scaly alligator seeks young, overweight chicken for serious relationship. We'll do dinner and then?

E. B.
How about dinner? I'll bring the yogurt for the llama.
-D.S.

OPPORTUNITIES

Sandspur Positions Available: There are now positions on the Sandspur staff open to interested and qualified individuals. Besides general office staff, the following positions are available:
Circulation Editor
Staff Photographers, Writers, & Typists
Contact Sandy or Meredith at 646-2696 for more information.

Literary Positions Available: *Brushing*, the Rollins College literary magazine, is looking for students willing to help with the publication of this year's edition of *Brushing* in all aspects of production including layout, promotion, business, etc. Call Tracy at 646-2903 for more information.

Interested in TV? Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dai at 646-2018.

Raise \$500...\$1000...\$1500 FOOLPROOF FUNDRAISING

For your fraternity, sorority, team, or other campus organization.
Absolutely no investment required!
Act now for the chance to win a Caribbean Cruise and fabulous prizes!
Call 1-800-950-8472 ext 50.

Work for the Yearbook! The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976.

Radio Positions Available: WPRK 91.5FM Rollins College Radio is looking for students interested in all aspects of radio production and broadcasting. For more information, call Paul or Jessica at the station, 646-2241.

Like Advertising? The Sandspur advertising staff is looking for all interested individuals willing to work on commission. Call Sunni at 646-2696 for more information.

Free Travel! Air couriers and cruiseships. Students also needed Christmas, Spring, and Summer for Amusement Park employment. Call (805) 682-7555 ext F-3314.

Postal Jobs Available! Many positions. Great benefits. Call (805) 682-7555 ext P-3559.

Need Extra Money? Build a successful future while holding your present schedule. Ground floor opportunity. No risk, no large investment (\$20), no inventory, no quota, immediate income, and long term residuals. Not a get rich quick solution, but a sound business opportunity that you build at your own pace. \$100, \$500, \$5000 per month. Don't let this opportunity pass you by, call Jon Bogert at 898-4184.

SERVICES

Shelley's Custom Designs: Custom-made bridal fashions, evening gowns, and holiday wear. For appointment call 349-5527.

LOST & FOUND

Attention: The Sandspur will run any found items at no charge to the finder.

LOST: Gold rope bracelet with cubic zirconia. Sentimental value. Please call 646-2967 if found.

Name: _____
Address (Box): _____
Phone: _____ # of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: _____

Make Checks to:

Rollins College Sandspur
Campus Box 2742
Rollins College
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The Sandspur reserves the right to decline any classified submission.

The Sandspur does not endorse or guarantee any product or service advertised here.

Weekly Crossword

"CLIMB EVERY MOUNTAIN"

By Gerry Frey

ACROSS

Sicilian Mountain
Monastery VIP
Big noise
Earth orbiter
_____ firma
Director Kazan
Colorado mountain
Rattling chest sound
Lou Grant
New York mountain
range
Formerly Thailand
Solar and herbal fol-
lower
June grads.
Favorite marble
Keen
Tibet mountain range
Tremble
Satanic
Stallone role
Oriental staple
Ewing's locale
Mountain tablelands
Winter hazard
Brownish grey
Precedes "TLE": Snuggle
Asian desert
Feudal slave
Presidential mountain ?
Camel watering holes
_____ Stanley Gardner
Presidential mountain ?
Comparison words
Ford's folly
Singleton
A lord's partner
Plow inventor
Comfort



DOWN

- | | |
|---------------------------------|---|
| 1 Actress Sands | 13 Highlander |
| 2 Alsos | 18 Attorney's concern |
| 3 Person, place or thing | 22 Window part |
| 4 Actresses Bancroft and Meara | 24 Actor John and family |
| 5 Devoured | 25 Member of pre-Columbian civilization |
| 6 Ms. Sils for short | 27 Loses hair |
| 7 Bric-a _____ | 28 Chief competitor |
| 8 Elaborately decorated | 29 Pleasant look |
| 9 Savor | 31 City in Florida |
| 10 Massachusetts mountain range | 33 Pertaining to birds |
| 11 Soviet mountain range | 34 Prompt again |
| 12 To be unwilling: Archaic | 35 White house Corp |
| | 37 Pennsylvania mountain |
| | 38 Afternoon TV fare |
| | 41 Gloomy |

- | | |
|-----------------------------|-----------------------|
| 44 Tiny bit | 56 Came into the base |
| 46 Shaped piece of wood | 57 Being: Latin |
| 48 Abusive speech | 59 Greek portico |
| 51 Bent | 60 Many many years |
| 53 Mountain soarer | 61 Dagger |
| 54 Genuine | 64 Goes with him |
| 55 Word with major or minor | 65 French island |

The solution to "Climb Every Mountain" will appear in next week's Sandspur.

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P.O. Box 461, Schenectady, NY 12301

Solution to "September Song"

H	E	A	T		O	M	A	R		P	A	C	T
H	E	N	R	Y		S	A	V	E		A	L	L
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S	E	R		N	I	G	H	T	C	L	A	S	S
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E	L	K	E			I	N	R	E	S	P	O	N
E	D	E	R			N	E	A	R		E	M	E
D	A	Y	S			E	S	N	E		D	A	R

"School Days, Dear Old Golden Rule Days"

EVENTS CALENDAR FOR OCTOBER 3-9



THURSDAY	3	<p>9:00am-4:00pm IBM Fair Between Crummer and Bush</p> <p>7:00pm COOL Info Meeting RSVP Office in the Student Center, call x1546 for information</p> <p>7:30pm ADEPT Meeting At the Sullivan House</p> <p>Women's Volleyball vs St. Leo College Home at the Sandspur Field</p> <p>Lecture with Frank Garcia On Fossil Collecting in Russia At the Orlando Science Center, admission is \$7.50 with a 10% discount for students, call 869-1706 for more information.</p>
FRIDAY	4	<p>5:00pm JSL Meeting Sullivan House</p> <p>5:30pm Rollins Tri-Club Met at the pool for 1/2 hour of swimming and 1/2 hour of running</p>
SATURDAY	5	<p>ROC Dive Trip Contact ROC for more information</p> <p>9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>2:00pm Women's Soccer vs University of North Florida Away</p> <p>7:30pm Men's Soccer vs University of South Carolina at Spartanburg Away</p>
SUNDAY	6	<p>11:00am Morning Worship Knowles Memorial Chapel</p> <p>2:00pm Men's Soccer vs Wofford College Away</p> <p>7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing</p> <p>8:30pm Catholic Mass Knowles Memorial Chapel</p>
MONDAY	7	<p>Men's Golf - Stetson Invitational DeBary, Florida</p> <p>7:00pm Animal Liberation Meeting Held at Mayflower Hall</p> <p>7:30pm Women's Volleyball vs UCF Home at the Field House</p>
TUESDAY	8	<p>Men's Golf - Stetson Invitational DeBary, Florida</p> <p>5:00pm Deacon's Stir Fry Featured subject: "Tibetan Lamas," in the Chapel Classroom</p> <p>5:30pm Overeaters Anonymous At the French House Lounge</p> <p>10:00pm ROC Pancake Study Break In the Elizabeth Lounge</p>
WEDNESDAY	9	<p>6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>7:30pm Men's Soccer vs University of North Florida Home at the Sandspur Field</p> <p>Women's Volleyball vs Florida Southern College Home at the Field House</p> <p>School Daze Being shown in the Student Center</p> <p>10:00pm ROC Pancake Study Break In Ward Hall</p>
LOOKING AHEAD		<p>Oct 11 ROctoberfest Galloway Room Patio behind Mills</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.