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THE SANDSPUR

Volume 98

October 16, 1991

Issue #6

INSIDE



Florida's oldest college newspaper

NEWS:

Rollins' students to hear Desmond Tutu speak in South Africa.

STYLE:

These are a few of my favorite things: Sex, Drugs and Rock and Roll.

FORUM:

Greenhouse proposes possible solution to the ever-perplexing housing system here at Rollins.

SPORTS:

This past weekend the Rollins Waterski team participated in the National Collegiate Waterski Championship.

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QUOTE OF THE WEEK:

"It's six thirty a.m. Do you know where your car is?"

-A Rollins' parking violator

To park or not to park-- Students fear tickets, towing as policies are strictly enforced

BY CYDNEY K. DAVIS
Sandspur staff

Little white citations blow in the breeze. Tow trucks haul away vehicle after vehicle. And students journey over to the Campus Safety office to plead their cases.

Parking on the Rollins campus has become a problem. With the enforcement of fire lane and parking decal violations, students are finding it difficult to escape tickets and even towing. Last week alone approximately thirteen cars were towed. Numerous tickets were also issued.

The issuance of tickets has caused quite a stir on the campus among the student body and the Campus Safety staff as well. Campus Safety officers were reluctant to begin ticketing this year, but they began routinely doing so two weeks ago. The haphazard parking of students and the fire lane violations necessitated the enforcement of parking guidelines. Officer Sharon Meadows commented, "We've put forth a very concerted effort to inform the students about the changes in the college's parking policies and the measures we will take to enforce the parking policies. Most of the members of the community have been cooperative and supportive concerning our efforts. Even though we have limited parking available, its negative effects can be minimized with everyone's cooperation."

According to new Campus Safety Director Tom Nelson, the parking problems resulted from "inconsistency". Nelson elaborated that the campus had not been "consistent with parking and traffic regulations" in the past. As a result, an imbalance in parking has occurred.

To strike a "balance" with the parking situation, Nelson has laid plans to form a parking committee. Comprised of faculty, staff, and student body members, this proposed committee would target such issues as reserved parking, issuance of parking decals, and patrolling of the parking areas. Nelson also stated that he hoped an appeals committee would evolve from the parking committee. This would provide students an easily accessible board to approach about tickets and other traffic violations.

How exactly do the students feel about the parking situation? Are students finding it

difficult to abide by the current parking regulations? Are students actually appealing tickets?

When questioned as to the recent ticketing and towing of cars, students seemed dismayed and frustrated. Sophomore Adriana Valdes, whose vehicle was recently towed, commented, "The whole reason that I park is that I need a ride to and from work. I always abide by the parking rules, but when I arrive back on campus late at night, I am not going to park in K lot and walk back by myself. I have a G sticker, and I should be allowed to park in that lot or find a park in the vicinity."

Another sophomore, Ruth Mlecko, added, "I recently drove a friend's car home from the Mill and I could not find a place to park except in the faculty section of G lot. I thought this would be acceptable because she has a G decal. Before my friend could move her car the next morning, she had been ticketed. I would like to know where campus safety expects people to park when all spaces are taken at 1:00 in the morning."

As students try to adjust to the strict enforcement of parking policies, tempers flare and tickets go ignored. The parking issue has evolved into one of the hottest topics on campus taking a "back seat" only to the B.Y.O.B. policy.



Staff photo

Festival draws crowd all weekend

The 18th Annual Winter Park Autumn Art Festival, held October 12th and 13th, drew large support from the student body as well as the community. Lured by the beautiful weather, thousands turned out to see the work of approximately 81 local, national and international artists.

Rollins' students spend Semester at Sea

Next Spring semester Archbishop Desmond Tutu will be lecturing aboard the S.S. Universe where Rollins' students Marshall Farrer and Lisa Larsen are spending their Fall semester. It is returning to South Africa for the first time since 1984.

On January 28th, 1992 Semester at Sea's S.S. Universe will depart Nassau, Bahamas as it begins its Spring 1992 voyage. The Universe will call on La Guaira, Venezuela; Salvador, Brazil; Cape Town, South Africa; Mombasa, Kenya; Madras, India; Penang, Malaysia; Hong Kong; Keelung, Taiwan; and Kobe, Japan, returning to Seattle, Washington on May 7, 1992. Archbishop Tutu will join the voyage in Brazil for the two-week crossing to Cape Town. His participation as a visiting lecturer will provide the community on board with invaluable insight into the changes taking place in South Africa.

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes approximately 500 students, from colleges and universities across the United States and abroad, around the world each fall and spring semester.

Continued on page 2

Rollins reacts: The Clarence Thomas issue

Do you know Who Clarence Thomas is?

Yes 96% No 4%

Have you been watching the Hearings on TV?

Yes 68% No 32%

Do you support his confirmation to the supreme court?

Yes 40% No 36% Undecided 24%

Have the Hearing changed your view of the Senate, and if so in what way, positive or negative?

Yes 72% No 28%

Positive change 20%

Negative change 52%

NEWS

Semester at Sea

(continued from page 1)

Students can choose from fifty lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution. Classes meet daily while the ship is at sea. The faculty are visiting professors from institutions across the U.S. and abroad. All of the faculty have had extensive resident international experience which serves to integrate course content with countries on the itinerary. When in port students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Students may also choose to travel independently. Each class has a field component requirement that the student must complete during the voyage. Activities in port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port range from 3 to 7 days.

Semester At Sea uses the S.S. Universe, an 18,000 ton ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, theaters, student union and cafeteria. It also includes a swimming pool, basketball and volley court and a weight room, providing a campus atmosphere for participating students. A student life staff provides



activities programming for the periods of time at sea.

Currently, the fall 1991 semester is underway with the S.S. Universe enroute to Kobe, Japan. The fall voyage began in Vancouver, BC on September 12th. The S.S. Universe will return to New Orleans, LA on December 22, 1991.

Skeletons in the Closet...1954

COMPILED BY KRISTEN KLETKE
Sandspur Staff

This article was taken from Volume 60, No. 3, Thursday, October 14, 1954 issue of The Sandspur. It describes the events that went on at the Student Council meeting held that week.

Council Tables Motion to Break Up Stray Greeks by Joy Woods

Ronnie Butler, president of the Stray Greeks, announced with regret the dissolving of the two-year old organization at the Student Council meeting on Monday night. November 24, 1952 marked the start of the group, membership in which was open to any transfer students belonging to a national Greek social sorority or fraternity which was not represented on the Rollins campus.

They enjoyed all the privileges of other social organizations on campus, and were represented and held a vote on the council.

After long, serious discussion, Butler explained, the entire group felt there was "not a place for Stray Greeks on the Rollins Campus". The factions presented by the

mixed group plus the low membership arising from the few transfer students that did not join a local social group made it impossible for the Stray Greeks to be a constructive and purposeful organization.

For "realistic and practical" reasons, Butler concluded that dissolving was the only solution. The motion was tabled until Monday night.

In further action the council appropriated \$120 for a telephone in the Student Center to be used only by students. This decision was made after Mr. Jim Gregg, manager of the Center, complained of the continuous over use of his private phone by the students.

Bob Goddaard, reporting from the Library Committee, stated that "shorts in good taste" and "under control" can be worn during the day, but fuller dress (dresses and trousers) should be worn after 6pm. There was discussion concerning bermuda shorts; this question was sent back to the groups. This was also tabled til Council's next meeting.

Difficulty in obtaining chaperones for the Pelican has increased to the point where the faculty members available are very limited. Goddaard gave two reasons for this problem.

- 1) The chaperones are not given the courtesy of being asked far enough in advance.
- 2.) The students practically ignore them and do all but tell them to "toddle up to bed" instead of including them as friends.

Date Rape Forum held

BY JENNIFER GRIFFITH AND
WENDY YONFA
Sandspur Contributors

Phi Mu and XLR8 sponsored a forum on the subject of date rape on Monday, October 14. This is the first of a series of forums on women's issues sponsored by the Panhellenic Council.

Dean Susan Allen spoke and included a film titled "Campus Rape." Topics discussed included prevention, the alcohol abuse factor in date rape, and actual cases and their legal ramifications.

ROLLINS COLLEGE

Hoyt Edge
Professor of Philosophy and Religion
presents a paper on



DREAMING THE SELF
Insights from the Australian Aborigines

Thursday, October 17
8:00 p.m.
Galloway Room
Mills Memorial Center

FREE
OPEN TO THE PUBLIC

FACULTY LECTURESHIP

Winterfest: Could it be the Rollins' Homecoming?

BY RACHEL LANDRETH
Sandspur Contributor

Homecoming. Have you ever wished Rollins had one? One possibility would be to convert Winterfest, an activity with high student participation and spirit into just such an event. Although it's not in the Fall Rollins is a unique institution with traditions different from other Universities. Take Fox Day for example.

Another reason why the Fall isn't the most opportune time for Homecoming is scheduling. It can't be in October because Octoberfest already takes most of the time. November isn't a possibility because soccer ends in the beginning of the month and basketball begins at the end. We shouldn't have a Homecoming that isn't based around a sport. December is too late because everyone is studying for finals and going home for the holidays. So January is perfect.

Traditionally January is party month and no one does anything but sit around and drink. This is exactly why January is perfect. It gives people something to do!

Here's what we're planning. See if you can resist.

Tues. Jan. 7th	Penny War Tug a War Volleyball Tournament
Wed. Jan. 8th	Pep Rally Jello Eating Contest Volleyball Tournament Women's BB Game Bonfire
Thurs. Jan. 9th	Pep Rally Men's BB Game Volleyball Tournament Banner/Flag Competition Skit Night
Fri. Jan 10th	Volleyball Finals Formal
Sat. Jan. 11th	Madri Gras Float Building Balloon Drop Men's BB Game

However good this looks, we still need your spirit and participation to make this a tradition. If you're interested in being on the committee or part of a team call Rachel Landreth or Dal Walton.

Career Services

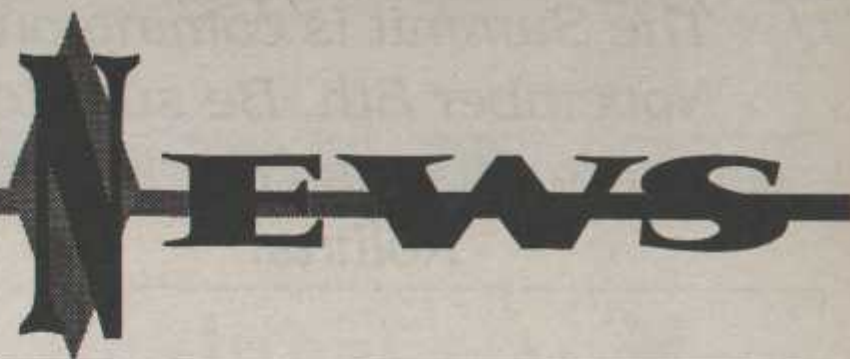
Career Planning - Wed. 10/16, Galloway Conference Room, 2-3:30.
Graduate School Planning - Wed. 10/16, Galloway Conference Room, 3:30-5:00.
Resume Writing - Thurs. 10/17, Galloway Conference Room, 3:30- 5:00.
Internship Planning - Fri. 10/18, French House Lounge, 1-2:30.
F.B.I. - Information Session, Crummer Auditorium, Tues. 10/29, 5-6:30.
Southern Methodist University Graduate School of Business - Admissions Representative Keith Pendergrass will have a table in front of "Beans" Tues. 11/12, 10 - 2:00.
University of Florida School of Law - Thurs. 11/21, Career Services, 10-3:30. Sign up in advance.

National Red Ribbon Week observed

BY DONNA WYCHE

Alcohol and Drug Education Coordinator

October 13-20th is National Red Ribbon Week. This is a national campaign to fight drugs and alcohol in our nation. This year for the first time, Rollins will show their commitment to a "responsible use" campus. Everyone, faculty, staff and students have been provided with red ribbons to wear this week. Please wear them in support of this event. If anyone needs an extra, stop by Donna Wyche's office in Carnegie.



S.G.A. Minutes

October 9, 1991 Meeting
Clerk, Danielle Farese

I. Meeting called to order at 7:05 pm; quorum achieved with 31 of 40 Senators present; excused: Blanchard, Cesarano, Davis, Espasas, Sherrill, Sigman, Trevison; unexcused: Resha, Seilman

II. Minutes accepted with one correction: PBU passed a resolution to request that *Sandspur* put all election info into paper.

III. Presentation by COOL

IV. Officer Reports:

Pres.: Update on conference Skipper, Lucy and Jason attended; executive committee doing lots of work—meetings are 9pm on Mondays, Senators are welcome to attend; reminder Nov. 8th is College Planning Summit; ISO is having Round the World dinner on Sunday at 7:30 pm—Senators and Executive urged to attend—just RSVP.

Vice Pres.: Starting to recognize Senator of the month; this month it is Dal Walton; Senator input for room arrangement is encouraged; next week we will try another arrangement until we find one that all people like; letters went out to all Senators with unexcused absences; the retreat was considered a meeting and those who did not give a reason for going or who cancelled last minute were considered unexcused; commended Tor Hagen for inviting Dr. Gloria Childs to lunch; commended Steve Farrelly for working on coffee house idea; welcomed new Senator, Chris Mande.

V. Executive Committee:

Chief Justice: RHJC judges being picked—should have a good board this year.

PR: Informal information sessions will be held in the dorms to answer any questions people may have for SGA—urged Senators to sign up for one of the nights.

PBU: Working on list of individual goals; WPRK is going 24 hours; support needed.

CAC: November 14-17 is Diversity Week; keynote speaker is Dr. Faloni; wants SGA help in promoting Diversity Week events.

SSC: SSC will meet on Tuesdays at 9pm; sending out letters to local merchants for Rollins discounts; need volunteers for food service committee.

Director: Commended Skipper and Jason for their participation at the leadership conference.

VI. Committee Reports:

College Gov.: All ranking students on college gov. committees should be receiving letters from Kirk about meeting times.

VII. Unfinished Business:

Senate Bill 1991-92-7 by Blanchard: read by Selton; motion to accept by Boren, 2nd by Foley; discussion; two amendments were made to the Bill: 1. to add "we recommend that Campus Safety provide adequate lighting in the parking lots." and 2. to amend #2 to include "and printed in *Sandspur*." Bill with amendments passes unanimously.

VIII. New Business: Volunteers for Senate Adhoc Committee on Job descriptions for Senators; will meet Monday, 1pm in Jason's office; volunteers were: Hurley, Neunschwander, Walton, Brown, Vlasic, Emerson.

IX. Informal Discussion:

Update of Coffee House idea by Farrelly; RCP and IFC are creating an autumnfest this year instead of Octoberfest for the 1st and 2nd of November; Anyone interested in helping with Winterfest let Walton know.

Motion to adjourn by Sanders, 2nd by Virtue; over at 7:50 pm.

Allocation Procedures For Fall 1991

JASON DIMITRIS
Student Government Vice President

There have been several questions raised showing concern with the methods by which the Appropriations Committee allocated funds this semester. I would like to address some major questions by revealing our methods and criteria for allocation for the fall and winter terms.

While the Appropriations Committee looked at each case brought before it, and listened to representatives of that organization clarify their budget request, certain criteria weighed heavily on the amount of funding a group received. These included:

1) Previous record—while it is understandable that group leaders may change every year, and a group should not be punished this year for what the previous year's leaders did or did not do, we simultaneously are trying to reward the groups that were very active and responsible last semester. When spring semester allocation time rolls around, groups will be held more accountable for their activities or inactivities during the fall term, since the same leaders and members will still be running the organization.

2) Established structure—in an effort to see which groups have a firm and reliable foundation the Appropriations Committee inquired into a groups structure, who are the officers, who are the members, who is responsible for what, and what has the group done so far this year?

3) Specificity of submitted budget and semester's programming—A major

change in this year's allocating process is that the money allocated can be used by the organization in a way which (while following college guidelines) is, in their opinion, best serving the campus. We did, however, offer more money to groups which had a very detailed and specific budget showing that they had put a great deal of thought and effort into their agenda for the semester.

4) Percentage of all-campus student involvement—How many of the students on campus are interested in the programming and services this organization offers. Every dollar allocated belongs to every student of this college, therefore it should benefit as many of them as possible.

Please remember, we are working with a relatively new system, and every semester we fine-tune it in an attempt to adapt it to further suit the specific needs of Rollins College. Our problem is that we have only about one fourth of the funds which are requested. It is essential for individual groups to recognize the fact that the money that they get is money that another group cannot have.

This system is not perfect, yet can be made perfect with your help. Please give us your feedback on our allocating procedures. If an Appropriations Committee survey is not stuffed in your campus box by Friday the 19th, please come to the Student Government office to get one.

If you have any further questions or concerns, please feel free to stop by or call the SGA office to set up an appointment with Darrell Alfieri, Appropriations Committee chair, or Jason Dimitris, SGA Vice President.

S.G.A. Represented at National Conference

SKIPPER MORAN
Student Government President

On October 3-6, 1991, S.G.A. President Skipper Moran, Vice-President Jason Dimitris, and Director of Student Activities Lucy Hamilton attended the National Center for Leadership Development Conference in St. Louis, Missouri with 150 delegates from student governments around the country.

The workshops they attended included: Creating Effective Student Governments, Motivating Student Volunteers, Conflict Resolution, Effective Committee Work, Goal Setting, and Ethical Decision Making. S.G.A. now maintains a library of information on these and other topics for individuals or groups to borrow.

In addition, the Rollins S.G.A. was able to network with many other schools of similar size and larger from Wyoming

to Connecticut, including Duke, Clemson, and Stetson Universities. These relations will be mutually beneficial through the year as the Rollins S.G.A. continues to improve.

Because of the many changes in student life and student government in the past three years, Rollins was recognized as one of the best delegations present and sought out for advice and support by student governments around the country who are working to empower students. Skipper Moran was asked to lead two sessions of roundtable discussions with student government presidents.

The conference was very beneficial, and the knowledge brought back will be important to S.G.A.'s improvement this year. Please contact the S.G.A. Office at ext. 2186 if you have further questions or if you would like to utilize any training materials gathered at the conference.

Keep an eye out for lots
of Senators and
doughnuts in your
lounge October 21, 22,
29 and 30.

The Summit is coming on November 8th. Be sure to attend to discuss the future of Rollins!

Thursday, January 25, 1990

"Me and my sisters went down to the center to play with the disabled kids. You know, to just be with them."

Both Kerby
Iray, Ill.

Tuesday, January 23, 1990

"All of us in the class called the old people in our neighborhood to see if they were okay and if they needed anything."

Amy Hoffman
Park, NE

What did you do today?

Thursday, December 7, 1989

"With the help of the police, we cleaned up a park today. Not only litter, but the drug dealers and their drugs, too."

Thelma LaStrapp
Houston, TX

Wednesday, December 13, 1989

"I offered to pay college tuition for the eighth grade class if they stayed in school and didn't do drugs."

Ewing Kauffman
Kansas City, MO

There are many problems facing every community in America. But because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how, call 1 (800) 677-5515.



POINTS OF LIGHT
FOUNDATION

DO SOMETHING GOOD. FEEL SOMETHING REAL.

Latin American Student Association (LASA) will hold meetings every Thursday at 6:30 p.m. in Casa Iberia. Join us!

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EXPIRES 11/30/91

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TWO LARGE CHEESE PIZZAS
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COUPON NECESSARY.
EXPIRES 11/30/91

Florida Symphony Orchestra SILENT FILM FESTIVAL

We're Adding Zing To Zorro, Harmony To Hunchback, and Feeling To Phantom.
Re-live Hollywood's Golden Age!

The Florida Symphony Orchestra has brought the glamour and glitz of Hollywood in its heyday to Orlando for the Silent Film Festival. Scheduled for viewing, at Carr Performing Arts Centre, will be three of the most beloved silent film classics.

The Mark Of Zorro
Oct 17 • 8 p.m.
Starring Douglas Fairbanks

The Hunchback of Notre Dame
Oct 18 • 8 p.m.
Starring Lon Chaney

The Phantom of the Opera
Oct 20 • 8 p.m.
Starring Lon Chaney

\$5.00 STUDENT TICKET COUPON
One (1) ticket per coupon.

To redeem, present this coupon to the FSO Ticket Office, 1900 North Mills Avenue, Suite 3, Orlando, FL 32803, 407-894-2011.

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REMINDER:

The last day to drop a class without penalty is Friday November 1.

If you must drop a class, make sure you have the required form completed, signed and turned in to the Registrar's Office before this date.

For more information, see your faculty adviser or your academic counselor in the Office of the Dean of the College.

STYLE

These are a few of my favorite things (A REVIEW OF SEX, DRUGS, ROCK & ROLL)



BY JENNIFER ST. JOHN
Sandspur staff

Sex Drugs, Rock & Roll, is the one-man show written and starring Eric Bogosian (*Talk Radio*, *Fanboase*.) This film is pure theatre: Bogosian on stage, simple representational scenery, a table, a chair, and a few props. There is always one disadvantage to putting a live stage play on the screen: eventually you begin enjoying the performance so much that you wish you could be there. And you wish so hard that it overshadows the cinematic experience that is so different from the live theatrical one.

Allow me to elaborate. Live theatre remains the only performing art that is truly live (excepting music), incorporating audience reactions into the nuances of the acting performance. An actor can change a performance almost completely from night to night, whereas film is manipulatable. Scenes are shot until they are "just right". Only the best (we hope) comes out of film. To combine the two is terribly difficult, and I'm not convinced that it can be done. The best example of a good adaptation from stage to screen, albeit the small one, is Kevin Kline's *Hamlet* from PBS last year. However, it was done without an audience.

John McNaughton, coming off critical acclaim for his *Henry Portrait of a Serial Killer*, does an admirable job of translating Bogosian's play to film. Shot before nine different audiences, he keeps the transitions

smooth. Unfortunately, the cinematography becomes "blatantly hip." Slo-mo edits of burning cigarettes, flying bottles, and tilty, moving cameras are used where I would have preferred to see Bogosian straight-on, talking to me.

Nonetheless, the film's only focal point is Bogosian himself. The show's dialogue is witty, true, and almost avant-garde in its choppy and randomness. Bogosian portrays ten different characters in the 96 minutes: all of them people you would try to avoid in real life. Each character has their views on the world, and their respective philosophies are surprisingly alike. A homeless man comments on pollution in his own way: "the shit flows through us all". An aging rock star comments on his drug use, "You're having such a good time you don't realize what a bad time you're having."

Bogosian is a masterful actor. His physical prowess on stage is unmatched by any actor I know. He metamorphoses when he grabs the cellular phone and the swivel chair into the greedy yuppie that wants everyone to "love me and tell me I'm great." He single-handedly carries this show, and does so without flaw. Even through the weaker sections of the show, he keeps your interest simply because of his spontaneity.

I must mention the remarkable set and lights: designed by John Amone and Jan Kroeze, respectively. They are perfect for the material: cold, white lights for the cold, white characters,

and warmer for the kind and philosophical moments.

The final character Bogosian portrays may be autobiographical: an artist who feels lost in the confusion of the world. As he puts it, "we are in the palms of machines. The idealism of the 60's had been obliterated by fear." If fear is a motivating force behind Bogosian, his work and talent will receive more analysis and interest in the coming years. Bogosian may very well be the voice we need in theatre and film to keep us thinking. The material and performance as a stage work will make you think, but, as a film, it leaves you longing.

CLIPS

-If the Oscars were today, here's who I think would, not necessarily should, win. Best Actor: Robin Williams, *The Fisher King*; Best Actress: Jodie Foster, *The Silence of the Lambs*; Best Supporting Actor: Robert Duvall, *Ramblin' Rose*; Best Supporting Actress: Mercedes Ruehl, *The Fisher King*; Best Director: Jonathan Demme, *The Silence of the Lambs*; Best Screenplay: Callie Khouri, *Thebma and Louise*; and Best Picture: *Ramblin' Rose*.

-OK. Time to throw the proverbial hat in the ring. I wrote the infamous "Mr. Rogers" skit, and I never included the "F" word in it. I was not

happy that it was ad-libbed in performance, but in the same respect I cannot tolerate any form of censorship. Artistic integrity must be preserved, even if some people get a little miffed. There is a serious double standard on the part of the school at work on this issue. But lets all try to work intelligently to eliminate them so a silly mess like this can be avoided in the future.

VIDEOS O' THE WEEK

Of course, taking this week's title to heart, a movie on each of the topics:

SEX: *Tie Me Up! Tie Me Down!*, by Pedro Almodovar. Controversial and extremely funny. Not to mention sexy.

DRUGS: *Drugstore Cowboy*, starring Matt Dillon and Kelly Lynch. Dark, humorous look into the lives of wasteoids.

ROCK AND ROLL: *The Song Remains The Same*. A look at one of the greatest bands in history, Led Zeppelin, in their prime.

Next week, I'll review some interesting new movie like *Paradise*, or maybe *Ricochet*. But don't hold me to that.

Until next week...
That's a take.

The Not So Phantom Diner: The Samurai Steak House

BY MARIA LUISA PINO, JR.
Sandspur Staff



"Samurai," a Japanese steak and seafood restaurant, provides a most pleasant experience to its guests. The service proved to be impeccably perfect from the time I stepped through the front door. I was greeted by an Oriental hostess dressed in traditional Japanese clothing; details such as these give a truly authentic air. I had stepped out of normal USA into a completely different culture.

Last Sunday night, "Samurai" had a full house; our party of six was directed into a quaint lounge area until a table was available. I was impressed to see the restaurant full, since Sunday nights are generally slow for those in the restaurant business. Anyway, after having some drinks, we were escorted into the main dining area where we were able to see Japanese chefs in action. This was definitely going to be an experience!

We were seated around a large rectangular table embedded with a massive skillet. Our waitress took our orders and informed us how things were going to be done. Each worker in the dining area has a specific job: the waitress takes the orders, serves the drinks and appetizers, another server clears dirty dishes and refills drinks, and the chef cooks the food which we will be eating on the skillet at our table. The presentation of the meal in Samurai is a complicated process which is efficiently done. Each of the entrees include soup, and salad; the portions are substantial and nicely presented. I ordered "The Eanzai" "delicate shrimp and breast of chicken prepared with lemon and sesame seeds" (restaurant menu).

Promptly after taking our orders, our waitress returned with "Shoyu" onion soup which was light and soothing; the soup was followed by the salad which was topped by a ginger

dressing which was exquisite. While we were eating our salad, our chef introduced himself and began preparing the skillet where our entrees were to be prepared. When we had finished our salads, the show began. Our chef was a genuine Japanese cook; he was extremely personable, throughout the meal we conversed about school. He is a student at UCF majoring in engineering; "Samurai" provided a necessary income. All this conversation did not distract his beautiful cooking style; he juggled utensils, and chopped vegetables, chicken, shrimp and steak, all the while informing us about the meal were going to enjoy.

As each portion of the meal was brought to its completion, the chef served each of us our designated portions. I was so anxious to taste what had been placed before me that I sneaked little bites which tasted so good the desire to have the entire meal completed and set before me was abominable. When the entrees were complete, we applauded our chef who responded in appreciation and left our party to enjoy our meal. The food was absolutely wonderful; throughout the meal, drinks were promptly refilled. No one in the party had any complaints; on the contrary, the dining experience enhanced by the good company made for a most enjoyable outing.

I highly recommend "Samurai" for Joe Rollins to take his babe, Joanna Rollins, on an awesome date; I rate it at "Amazing! Try it out." This place is perfect for first dates since you will probably be seated with others who will spur on interesting conversation. The restaurant is located on 3911 Colonial Drive in Orlando; entrees range from \$8.95 to \$20.50 (that being a lobster and steak dinner). Until next week my friends.

Someone to talk to

SANDSPUR STAFF MEMBER

Have you ever wished you had a mentor on campus, someone whose infinite wisdom could transform your distressing life into something that resembles happiness? Well, you're in luck! I'm here!

Basically I'm here to be this campus' supplement to Dear Abby (of course, I do dress better than her). Now I'm not professing to be some great psychologist or anything, just a student like the rest of you, who seems to give a lot of unsolicited advice to people around me. So, just like the rest of you, I have an abundance of experience in "advice giving". The difference between you the reader and myself is, I was smart enough to ask some of the Sandspur members if I could have a column. People like

me just can't keep our mouths shut, and we just love butting into other people's business.

The question now is whether or not you people want me (actually I know you do, but the editors here sort of wonder sometimes). It's not like they can't use the space filler though, right? But we all know that I'm much more than just space filler. So, what I need you people to do for me before next week is let me know what you think about this column idea. Please send your comments, questions, problems, suggestions, and credit card numbers to the Sandspur. Please put it to the Style section, "Someone to talk to" and I will surely see it. And please, if you can, FIND ME A NEW NAME FOR THIS COLUMN, 'CAUSE THIS ONE IS BORING!

Send all your responses to box 2742, and thank you for your time.

WPRK TOP 10 GROUPS

1. Nirvana
2. Vandals
3. Ned's Atomic Dustbin
4. Smashing Pumpkins
5. Voice of the Beehive
6. Fishbone
7. Public Enemy
8. Lloyd Cole
9. Soundgarden
10. Psychedelic Furs

WPRK TOP 5 CUTS

1. Nirvana - "Smells Like Teen Spirit"
2. Vandals - "Summer Lovin'"
3. Voice of the Beehive - "I Think I Love You"
4. Public Enemy - "Can't Truss It"
5. Soundgarden - "Jesus Christ Pose"



Rollins students in Ireland

SUBMITTED BY KATHY AZIZ

For nearly twenty years, Rollins has provided an opportunity for its students, as well as students from other colleges and universities around the country, to live and learn on the Emerald Isle. The Rollins Fall Term in Dublin offers students a chance to experience another culture, fulfill education requirements and pursue Irish Studies in the beautiful, intriguing country of Ireland.

Flying for the first time into Ireland, you may find it difficult to believe your eyes: no place on earth could be so green, so beautiful. But a weekend tour into the countryside convinces you that the fields flocked with sheep, the cottages, the gently rolling hills, and the dashing streams are indeed real, and lovelier than any picture. But Ireland has much more to offer than physical beauty; Dublin, a city that recently celebrated its Millennium, offers a rich historical and cultural treasure trove to explore.

In the Rollins program, students live with families within easy commuting (sometimes walking) distance of Dublin City University. Students choose four of the following courses: Irish Art, The Social Structure of Modern Ireland, Media and Irish Culture, The Irish Economy, Anglo-Irish Literature in the 20th Century, Perspectives on the Problem of Northern Ireland, Modern Irish Politics and History, Liberation Theology, and International Marketing. Or, if they wish, students

may take up to two courses from the regular DCU curriculum; examples of courses chosen by students recently are Calculus, Statistics, and Introduction to Computers.

Excursions are an important part of many of the classes, and all students on the program enjoy a weekend trip to the Aran Islands in September. During the ten-day break in late October, students can explore other areas of Ireland, visit the United Kingdom, or jump the channel to visit the continent.

Come to the French House Lounge on Tuesday, October 22 at 4:00 p.m. for refreshments and information. Sock O'Sullivan, Coordinator of Irish Studies, Jane Wemhoener, Director of International Programs, and past program participants will be on hand to answer your questions. Please come!

Correction!

In last week's issue, the cost for Verano Espanol, the six-week summer program in Madrid, was incorrectly listed at \$3,960. The cost is actually \$3,690. What a deal! Even better than you thought! Contact Professor Lopez-Izabal in the Foreign Languages Department for an application!

Steppin' Out: Is this all Orlando has?

BY R.L. CHARPENTIER
Sandspur staff

On Saturday night, at the recommendation of a few of my friends at WPRK, I went to Club Spacefish on Church Street in Orlando. There was a party in celebration of WPRK's going 24 hours, but, when I got there, it seemed more like a wake for a bad garage band. When I arrived at "the Fish" at 11:00 or so, I caught the last song of Lovegods in Leisure Suits' set. They were mildly entertaining, and at least interesting to look at. They finished their set, and I grabbed a beer (beer is very inexpensive here, \$2 for bottles, and on some nights \$1 drafts).

The decor was, shall we say, tasteless? Compared to the old Club Spacefish on Orange Avenue, this new location is cramped, cheaply

painted, and generally uninteresting to look at. It's dying for at least iridescent paint. After I found a table, the next band, Dreg, went on, giving "bad" a new definition. The lead singer was spraying beer all over the nonexistent slam-pit, and eventually I think he passed out, because he left the stage for some two or three songs, until a dude resuscitated him.

I didn't give up hope, though. Damage took the tiny stage at around one a.m., and proved to be loud, if not deafeningly annoying. I left around one-thirty, and didn't think I would go back anytime soon. The old Club Spacefish was a great club, and one of the best places here in Orlando to hear good progressive music and get with the underground scene. But the new Spacefish has a long way to go to regain its reputation as a great alternative nightspot.



Bring Friends...
Roommates...
and Money!!!

**Belz Factory
Outlet World**
Mall 2
363-4670

10% student discount on regular merchandise with Rollins ID

Group Speak

T.K.E.

The fraters of T.K.E. would like to congratulate Andreas Rosendahl on his performance in the World Waterskiing Championships this summer. Andreas took 19th, and we wish him and the rest of the team luck in collegiate nationals this past weekend. We welcome our newest member Chris Townsend, a junior pre-med major from Altamonte. We had a date party on September 21st at King Henry's Feast, followed by a reception under the full moon at the French House. We thank all of those in attendance at the Second Annual Toga party, and we look forward to our cocktail party with Kappa Alpha Theta on Friday. Also, congratulations to all the newly initiated sorority women.

A.D.E.P.T.

We had fun with Brushing and those that joined us for the Pink Floyd Cosmic Concert Friday night. What a trip - naturally, of course. Everyone come join us for Mocktail Happy Hour this Friday 5-7. Saturday night dress in your Irie colors and come jam with A.D.E.P.T. and I.S.O. at our Reggae Party. If you think people should drink and use responsibly ya'll better be wearing your red ribbons! Coming up November 4 - 10th, Alcohol Awareness Week. If you are interested in getting involved in planning non-stop educational, wild & outrageous stuff? Call Kriya at X 1948.

A.T.O.

The brothers of Alpha Tau Omega would like to thank the sisters of Phi Mu for making the barbecue last Friday a success. We hope everyone had an enjoyable time. We would also like to thank the sisters of Chi Omega for asking us to help them celebrate the initiation of their new members. We all had a wonderful time at Harper's - congratulations to all the new members! Also, our Global Warming party was a tremendous success, as we raised a substantial amount of money for the Habitat for Humanity.

Panhellenic Council

The Panhellenic Council would like to wish Phi Mu a hearty Good Luck during their Ice Cream open rush party on October 22nd.

I.F.C.

The members of IFC would like to thank the Student Government Association of Rollins for their support of the newly appointed IFC Judicial Board. We would also like to extend our appreciation to Don Hensel for his support, time and effort in the matter. We believe this board will help greatly when Greek issues are at hand.

Phi Mu

Another week has gone by and the Sisters of Phi Mu have been busy again. On Sunday we baby sat for the Rollins Womens Association and earned more money for our Philanthropy. We'd like to thank everyone who participated.

What a blast! Thanks A.T.O. ! We had a great time at our Bar-B-Que and the party that followed.

Just a little note from your friendly neighborhood style editor. It would be appreciated if from now on all Group Speak information were typed and handed in by 5:00 p.m. Fridays. Thanks

Chi Omega

Congratulations to our newly initiated sisters! It's been a long pledgship and you are all wonderful. Thank you for making Inspiration Week so much fun for all of us! We also extend a big Thanks to the brothers of A.T.O. for hosting our initiation party Saturday night! Thanks to XLR8 and Phi Mu for co-sponsoring a great discussion on date rape and abuse.



SPORTS

Brenda Nicholas Captures Women's National Title

BY BRENDA NICHOLAS
SANDSPUR CONTRIBUTOR

This past weekend the Rollins Waterski Team participated in the National Collegiate Waterski Championship in Milledgeville, Georgia. Although the team finished a disappointing seventh place overall, the women's team finished third overall. The women's trick team placed an impressive 3rd, 4th and 5th, by Dana Preble, Brenda Nicholas and Kerri

O'Neill respectively. The men's team had a little difficulty getting on track.

Senior, Brenda Nicholas from Newark, Delaware had an outstanding weekend, by winning the women's jumping. Her placement of a second in slalom, fourth in tricks and first in jumping made it possible for her to capture the women's overall title for the second year in a row.

Personal best performances were achieved by Dana Preble in tricks, and Ian Butler, Rob Piziali, and Kristin Preble in jumping. Dana Preble was eight overall and Kristin Preble finished sixteenth.

Week in the Life of a Rollins Soccer Player

BY LISA MOODY
SANDSPUR STAFF

The men's soccer team began October with a series of difficult games and road trips. They took off for Spartanburg, South Carolina, on October 4, 1991, with the intention of playing against the University of South Carolina and Wofford College. The game against U.S.C. seemed to foreshadow the events of the whole trip. Although, the competition was fierce as U.S.C. had a good soccer team consisting of many foreign players. U.S.C. scored the only goal in the first half and two more in the second half. Ironically, Rollins had more shots and chances for goals but the first game dealt the Tars an undeserved loss, 0-3.

Sunday's game against Wofford saw the Tars in a different perspective. Doug Kriska scored in the first half but at half time, Wofford had pushed ahead 2-1. The second half reflected the effects of a long road trip and a lack of enough rest on the players: The Tars succumbed to their second defeat, 1-3.

The outlook at this point seemed rather dim. The Tars kept their chins up, however, and set their sights on the upcoming home game against the University of North Florida on Wednesday, October 9th. This game looked to be the one to put Rollins back on track. Freshman, Steve Bence scored in the first half and Rollins' fans became ecstatic with the hopes of winning when David Hughes scored Rollins' second goal assisted by Jeff DeRose. The first half ended with Rollins in the lead, 2-1.

The second half left the Tars' fans in bitter anguish. Within the first five minutes of the second half, the Ospreys scored the tying goal. Two minutes later, U.H.F. was leading by a goal. Rollins played the next fifteen minutes savagely, keeping their fans in a frenetic state of anticipation. The clock ticked on and suddenly, the Ospreys scored their fourth goal. Rollins tried to play a hard defense, but two minutes later U.H.F. scored their fifth and last goal.

The Tars though, had not yet given up: Sean Morton scored Rollins' third goal in the last five minutes of the game. The Tars showed extreme promise in this game. Ryan Pilla took the field and helped keep the Tars'

heads up. Rollins has also had to deal with some injured seniors; Both Peter Chavannes and Richard Lorenzo have sustained injuries. Ultimately, this game yielded another loss, 3-5.

The weekend of the 11th and 12th of October, Rollins hosted its invitational tournament against Metropolitan State and Seattle Pacific. Friday's game proved to be the win that the Tars have been waiting for. During first half hour, the Tars played well. Still, Met. State made two goals in the first half and the outcome of the game didn't look too promising.

However, the second half appeared to be "The best half that Rollins has had so far, this year," according to some fans. To begin with Dan Cirse scored a left-footed goal from about 35 yards from the goal box. This could be called the feat that brought Rollins to fulfill its potential for this game. Secondly, Sean Morton made the next goal, tying the game up. Rollins' fans saw a team with character and possibly the Tars' best performance as a team that they've seen in a long time. Dan Cirse made the final and winning goal with six minutes left in the game. Rollins left the field with feelings of satisfaction and a sense of accomplishment that they haven't felt in a long time.

Saturday's romp on Sandspur field with Seattle Pacific was to be the end of an intense week of games. Rollins seemed to have met their nemesis in this team ranked second in the nation. The first ten or fifteen minutes Rollins and Seattle Pacific struggled against each other. Then, happening almost instantaneously, Seattle Pacific took advantage of Rollins' loss in concentration, and punished the Tars by scoring three goals in the first half. Rollins stuck out the second half and played "dangerously," but made no goals. Considering Seattle's rank, the Tars put on an admirable performance.

Rollins plays Flagler College away on Wednesday at 4:00. However, they have a home game on Saturday against Barry University at 7:30. This game will be one of Rollins many Sunshine State Conference Games. Also, the Tars play Erskine College on Monday, October 21 at 7:30 on Sandspur field.

Lady Tars Play Brevard in North Carolina

BY LISA MOODY
SANDSPUR STAFF

The Lady Tars have seen game action recently against The Blaze (Central Florida Women's Soccer League) and more notable, Brevard Junior College in Brevard, North Carolina. Tuesday's game against the Blaze began in an upbeat pace. Later on in the first half, after the loss of Kara Fuller due to an injury, the Blaze began to dominate the field and scored three times before half time. The second half showed Rollins' capabilities to come back. Jennifer McBair scored the Tars' first goal, focusing on the Blaze's lack of defense. Alison Michaux is credited with the second goal for the Tars. Meanwhile, the Blaze organized its efforts and scored three times on Rollins. To conclude such a competitive second half, Jennifer McBair stepped on the field again with the Tars' third goal as her mission. She successfully achieved this and although the Lady Tars lost, 3-6, they were impressed with their abilities to score on a team

made up of some of the best women soccer players in the Orlando area.

Early Friday morning, the Lady Tars were up buzzing around, getting psyched for the upcoming eleven hour road trip and ensuing game. Rollins was invited to fill in for Furman, who backed out of Brevard's homecoming game. In the first half of the game, Rollins looked hard and tried to remain positive. Though riddled with injuries and illnesses, the Lady Tars put on a competitive game to a team holding a fifth ranked position. Alicia Mindel and Linka Odom played a hard defense and kept Brevard from scoring in the second half, though they scored seven goals in the first half. Jennifer McBair scored the Tars' only goal late in the game and the young Rollins team left learning a valuable lesson.

The Lady Tars are looking forward to a competitive game against Flagler College away on Saturday. Sunday afternoon at 2:00, however, Rollins will be hosting the University of Florida, whom the Lady Tars have already played. Expect an action-packed afternoon as Rollins attempts to avenge the results of its previous game against UF.

Tars Basketball Schedule Announced

With their sights set on winning a second consecutive Sunshine State Conference title, the Rollins College Tars announce their 1991-92 men's basketball schedule.

Highlighting the '91-92 slate for Rollins, which won its first-ever SSC championship last season, will be three tournaments, including a season opening classic in Savannah, Georgia. Rollins will play West Georgia in the first round Friday, Nov. 22 to tipoff the season. The Tars' home opener will be Friday, Nov. 29 against Queens College of North Carolina.

Rollins will also play in the final year of the Florida/Georgia Shootout Dec. 6-7 at St. Leo and will face Georgia powerhouses Valdosta State and Columbus College.

Central Florida's longest running college basketball classic, which enters its 17th year, the Holler Chevrolet/Tangerine Tournament will be held Friday and Saturday, Jan. 3-4 at the Enyart-Alumni Fieldhouse. Southern powers Troy State and Wofford (SC) will compete along with Lake Superior State from Sault Ste. Marie, Michigan and host Rollins. The Tars have won the Tangerine the last two years.

Rollins opens its Sunshine State Conference schedule Wednesday, Jan. 15 at home against Florida Tech with new coach Andy Russo, the former Louisiana Tech mentor who delivered Karl 'the Mailman' Malone to the NBA.

Pizza Hut and Pepsi Hoop - It - Up

Bigger, better and even more 'magical'... The Pizza Hut/Diet Pepsi Hoop-It-Up hits the Orlando streets on November 1-3 as part of a 33-city tour that will culminate with nationally televised finals in November 1991.

Now in its third year, Hoop-It-Up has named Orlando Magic forward Jerry 'ICE' Reynolds as Honorary Chairman and will again target amateur basketball players of all ages and levels of skill.

The downtown event is a two-day 3-on-3 streetball extravaganza. Games are played on city streets and parking lots, surrounding Church Street Station with as many as 150 half-court games played simultaneously. Four players make a team; for fair play, the team is flighted according to age, height and playing experience and each flight has 16 teams. Last year over 2,500 players and 15,000 spectators happily hooped it up in Orlando.

"This year we are out to recruit the infrequent, out-of-shape, 'haven't touched a basketball in years' type of players," stated Gloria Capozzi, Event Manager. Each team pays a one-time entry fee of \$70 and is guaranteed a minimum of three games in the double-elimination event. Five to nine victories over the two-day event are required of division champions. And whether you win the "Open Men's" flight or the "Older Than Dirt" flight, you are a Hoop-It-Up division champion.

Winning teams from the top division in each Pizza Hut/Pepsi Hoop-It-Up tour city will participate in a televised 3-on-3 National Championship, the culmination of the 1991 Pizza Hut/Pepsi Hoop-It-Up series.



THE SANDSPUR

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00p.m. on the Friday before publication.



Letters

Academician Don Emmons,

I would like to thank you for your response to my column. It is enforcing [sic] to know that many are reading my restaurant critiques and that responses are being made.

When I write these articles, I tell about the service which I receive, my opinions on the decor, and the quality of the food which was served. If I inform individual servers, managers and owners that I am in the process of forming an overall opinion which will be transferred to a newspaper column, the service I receive will be perfect and would make my critique invalid. This is not the purpose of my column; my column tells of the treatment I receive throughout my visit. It also tells about the atmosphere, yet readers should remember that it is one person's opinion...in this case, mine.

You must pardon me for saying that I believe your quizzical remarks about capitalism and the "great American work ethic" were a bit exaggerated. Mr. Holm may be a wonderful man, yet he has nothing to do with the service I received. Perhaps it is beneficial that he has been given the opportunity to read this article and become aware of what goes on while he is not around. Whether or not one receives their quarter back if a song is not played is irrelevant to the treatment which I received and wrote about. This is exactly why I criticized the service and not Mr. Holm.

Creatively yours,
The Not so Phantom Diner

P.S.-You may try melting genuine cheddar cheese and see what happens...never did I believe that it wasn't real cheese. It just doesn't melt nicely.

Dear Editor,

I would like to respond to Don Emmons' letter concerning the Phantom ("or not so...") Diner. I enjoyed Maria Pino's article on Angel's in the September 25th issue. In fact, her article brought the realization to mind that restaurant critiquing need not simply contain items on the menu, their prices, and whether or not they tasted good. Writing about food can be just as enjoyable as the famous Bull's Hit column. I was pleased with the attitude expressed in the review and the fact that Mr. Pino included a description of the ambiance, or lack thereof, and critique on the help proves her desire to inform Rollins of some of the most important aspects of a restaurant. I thought Mr. Emmons' reaction to the article extreme and his condescending attitude revolting. Granted, all reviews must be taken with a grain of salt—we all have different opinions. However I think Mr. Emmons missed Ms. Pino's point. Perhaps he should refrain from reading her column in the future.

To each his/her own.
Lisa A. Moody

Coming To Terms: Homo Comprehens

By Alan Nordstrom

I'm sorry but I just can't give up the anthropocentric premise or prejudice that human beings are the Earth's top species, the king of the beasts, at least.

I'm not sure just who is challenging that claim these days and with what arguments, but I do hear talk to the effect that we have no right to exercise authority over other species. I understand the motive of curbing our own species' rampant and destructive tyrannies, our wholesale and retail slaughter of other animals (not to mention ourselves) and even the extinguishing of certain species of animals and plants. These acts I deplore (short of making vegetarians of us all).

But does anyone seriously doubt that we are the most "highly evolved" species on the planet, that we have the most distinguished (and also the most abused) intelligence, and that such intelligence is the measure of our superiority? "What about dolphins and whales," some will object. "They're smart. They seem to have their own language. The size of their brains suggests great intelligence."

The only argument plausible to me that these creatures are smarter than we is that they know better than we do not to meddle with things and mess them up. Perhaps they never left Eden, never committed our sin of disobedience, and have remained blissfully ignorant of evil, keeping in perfect tune with their environment. Perhaps whales are more highly evolved spiritual beings than we and spend long hours in rapturous contemplation, at one with their element and their Creator. Perhaps. But that's just my imagination speculating.

Well, even granting to whales and dolphins their own kinds of intelligence, ours is the kind that has transformed the planet (and promises to destroy it). Our intellect manifests itself manifoldly. We make and affect

things. Ours is an active and productive intelligence, and I would venture that the highest and most distinguishing of our intellectual productions is *meaning*. Human beings are, foremost, meaning makers. Our principal and abiding effort, from birth to death, is to make good sense of the life we experience, or if not good sense, at least functional and workable sense, sufficient sense to see us through as safely and comfortably as possible. We need to come to clear enough understanding of the things we experience to be able to survive and, if possible, to thrive.

But our capacity for making meaning exceeds the merely practical (in some people more than in others). We are blessed and cursed with a curiosity that attempts to comprehend the cosmos, or to make a cosmos of meaning out of the chaos of unformulated information that assaults our senses and mentality. The apparently instinctive effort of our intellect is to shape mental constructs as tools by which we grasp and manipulate (at least metaphorically) what we regard as reality. "Reality" is the workable meaning our minds have made, and the more people who buy into a particular reality construct, the more powerful a tool it becomes, the more enduring a paradigm it is.

Our main human enterprise is to figure out or configure our world in more and more comprehensive conceptions, to generate ideas, hypotheses, and theories by which to account more satisfactorily for everything we can experience. The unknown is inherently odious to us. Our deepest urge is to extend the clearing of sense into the wilderness of mystery, to discover and civilize all the *terrae incognitae* of the universe, ever pressing back the frontiers of our ignorance.

Each of us does this to some degree, mentally fabricating meaning out of chaos, making useful sense of our dumbfounding experience, as best we can. That is our nature as human beings. Yet the true heroes of our species are those at the frontiers of comprehension, those creative souls who are most actively dedicated to making new meanings, conceiving of more comprehensive and elegant constructs of un-

derstanding. They are the pioneers of knowing, the producers of new paradigms, the creators of new worldviews. Over time the masses of lesser minds come to assimilate these new views and use these new tools of comprehension familiarly. The once revolutionary paradigm become stock apparatuses of meaning employed by the many.

Of course, we human beings make more gibberish than we make meaning or good sense. In our efforts to comprehend chaos and get a grip on mystery, we manage to concoct countless cock-eyed concepts by which we hope to explain the perplexities we experience. Thence come our myths and superstitions and all the blockheaded notions we try to foist upon others to account for what befalls us. Not all of our efforts to make meaning succeed.

Nonetheless, our world is becoming ever more meaningful, thanks to the inventiveness of so many creative minds. The world's total stock of meaning has burgeoned in this century alone. We now possess more powerful theories and techniques than the planet has ever known, and our rate of understanding seems to be growing exponentially. It's an exhilarating time to be alive with so much knowledge in flux and so many new meanings taking shape.

And I frankly don't think that dolphins and whales appreciate the progress in meaning that we've made.

Billy's Boost

"O h, Fletch, you don't love thAt!
You don't love hatred and evil, of course. You have to practice and see the real gull, the good in every one of them, and to help them see it in themselves. That's what I mean by love. It's fun, when you get the knack of it."

Jonathan Livingston Seagull by Richard Bach

Generate some LOVE! It's what keeps everything together. It's needed, healthy, fun, and it feels goooooo!



A Possible Solution To the Housing System

On September 25th there appeared an article in the Sandspur from the Dean of the College's office concerning housing problems on campus. As most everyone knows, there are 14 groups vying for 12 spaces. This article has led students to believe that the administration finally found a solution to this problem. Their proposal was to add Rex Beach Hall to potential group housing and to divide Greenhouse into two separate living areas. That would mean 14 spaces for 14 groups. What a wonderful solution - right? Wrong.

What the article does not say is that Greenhouse is on Status Two Review. Since when does the college take away a house from a group on Status Two? Organizations on Status Three can lose housing by not meeting the living requirement. If not filling our house was such a problem, why didn't they put us on Status Three last year. Then they could have legally taken the house. It was recently called to our attention that under housing review policy, the college can take away a house anyway if the house is not being filled with members. Why have the Status One, Two or Three policy if a house can be taken away regardless? We, Greenhouse, realizes that we need to fill the houses. We are not trying to disregard this rule. What we want students to realize is that we still have that chance. This policy Residential Life would like to enforce cannot take effect until next fall, Greenhouse has to fill the spaces. We still have the right and time to try. The article did not give this exception. It is misleading in that it says we are definitely losing Harmon. What a nice surprise it was for the administration to inform us before the article came out, that Harmon was definitely being placed into the pool for a sharks to fight over!

As soon as the article was printed, students began asking Greenhouse, "So what's wrong with your organization? Why are you going to lose one of your houses?" Please understand there is nothing wrong. We are, in fact, in the midst of a building year. We have hopes to transform the campus of who we really are, to involve past stereotypes, and to show what exciting and beneficial services we provide to students and the community i.e. park, beach and lake cleanups, gardening, weekend service at Habitat for Humanity, environmental education during Global Warming and Earth Week etc.. (Watch for an article within the next two weeks concerning: What is Greenhouse?)

Two weeks ago, the Residential Life office informed us that the last thing they wanted to do was to present a bad image of Greenhouse on the campus, and that they would do some-

thing to reconcile the affect of the article. Well, the students are still in the dark, and in the past week another article has come out declaring the proposal and our definite loss of a house. Isn't it nice how the administration can tell people exactly what they want to hear and then pursue their own interests?! But guess what, this isn't the first time Rollins has hurt an organization by loss of a house. Six years ago an environmental organization, EGO, a forerunner of Greenhouse, had a house which was torn down to make way for the Fred Stone Theater. Without small housing the group slowly dissolved. In the interim period, Greenhouse was established and came to live where it does today (and hopefully will tomorrow).

Before an average student can jump to the conclusion that Greenhouse is just being greedy by trying to keep two houses when the rest of the organizations only have one, it is essential to understand certain circumstances. For one: yes, there are two houses, but Harmon only houses seven people and Pflug, only 15. If the administration took away Harmon and gave it to another organization, which organization would want to live there? How can you choose only seven people out of a possible 25 or 30, to live in the house? Besides, the only organization which might consider the house is I. S.O. (International Student Organization), and they just moved to Ward from Holt in order to be closer to the center of campus. As you know, I.S.O. is comprised mainly of students studying at Rollins for one year. In my opinion, it would be detrimental to house a nervous, foreign student way out in Harmon. Basically, although I have not heard from I.S.O. (they failed to send a representative to the Housing Review Meeting) but through hearsay, I do not believe that they would be willing to live in Harmon.

One might think that a sorority or fraternity could be housed in Harmon. Well, think again. The administration would never put one of the Greek system out there. The Dean, himself, told me that the reasons for this were because of location (Harmon sits across the street from a condo for senior citizens) the noise factor from parties, upkeep (Harmon and Pflug are already in such poor health that they probably couldn't take the wear and tear of a fraternity), and security reasons for sororities.

Still again, the average student might decide that Harmon could be made a house for 7 (wow - that many) independents. Well, seeing as how Greenhouse has not totally filled the houses with all of our active members (some of them do not want to live that far out), this is practically the case. We do have a couple of independents living with us. They love it there. They chose to live in our community because of the relation-

ship that exists between our members. Not all of them can devote themselves full or even half time to our organization, yet they often participate in our activities, such as gardening, Friday soup, barbecues, etc. Res. Life says we have problems filling the houses. Who wouldn't? The houses a lot farther from campus than your average residence hall, and they are practically falling apart. A day does not go by that something doesn't go wrong. The showers break. The ceilings leak and then collapse. The windows don't close all the way, and they shatter quite easily. The underside of the houses are being devoured by termites. The sinks remain perpetually clogged. The fronts of the houses are covered in car exhaust from wonderful Fairbanks Ave. I realize that the other residence halls have their problems, but add these to the location factor, and it is sometimes hard to find a dedicated Greenhouse member willing to sacrifice the convenience and beauty of campus, for the community lifestyle of the house. (and we consider Harmon and Pflug house).

Now, hopefully, the students will realize what a bogus proposal it is (that of offering Harmon to another group). I also want to say that next year Greenhouse will probably remain in both houses. I say this because the Dean told me that basically the issue is a "moot point", and that no one else will want to live there. Well, if the issue is so moot, why is the Dean and Residential Life trying to convince the Greeks and Independents that the Greenhouse separation will solve the problem? I have disclaimed all of their arguments.

Evidently what the campus must search for is a new solution. What I am going to say will probably anger many people, but it seems a logical explanation. I believe, along with many of my cohorts, that housing should be a privilege based on merit. Isn't this how housing used to be distributed? Why can't an organization get housing based on community and campus service? This would give each organization and member of the Greek system something for which to strive.

Something Greenhouse revels in is our sense of community and how it binds us together like a family. Not only do most of us share a worldly concern from an ecological standpoint, but we also stand up for each other, and some of us have not known each other very long. How does this feeling come about for us? I cannot give you the details, because I do not know them. I can only guess that the ties are derived from the types of activities we do and not from bonds induced through drunken stupors at parties. This isn't to say that we don't "party." It means that the roots of our

relationships go deeper than do those of the facades one must wear when trying to fit in with a group of people one doesn't know from Adam. This is my opinion. I am not trying to bash fraternities and sororities. Indeed, they can be a healthy addition to our community environment. However, I suggest that there are different ways organizations can benefit a community and that this should be the basis for selection of group housing.

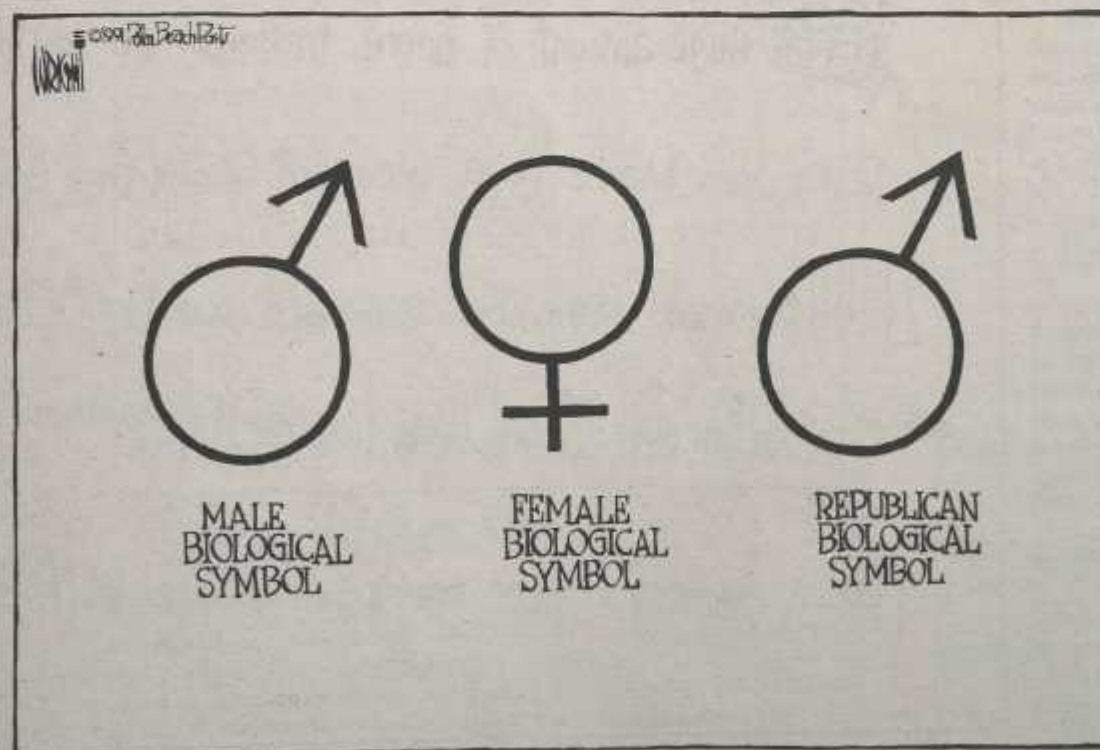
Why not try a point system? Point could be given out for the good things the organizations do. Those organizations with the top number of points would be given priority to select housing and could keep their house until another groups proves they deserve it more i.e. achieve more points. The activities would most likely provide the groups with a deeper sense of community, unifying Rollins in the process. The Housing Review or Student Life Committee's would decide what a "good" or "beneficial" activity is, thus setting the point standard. The Independents would not be left in the dust because certain houses such as Gale could be specified to remain Independent for however long the Committee deemed it necessary.

This system is not complicated and it would give a chance to those organizations which strive for service, good community, and knowing your sense of place (take an Environmental Studies course to understand your "sense of place"). In view of this new point system, wouldn't R.O.C., Greenhouse and others deserve better housing, like some of those inhabited by those less community service-oriented Greeks? (Note: I am not saying that the Greeks aren't service oriented, I'm just saying that some are more so than others).

Although this solution seems like an easy one to me, it has come to my attention that this system may not have been considered before because of that underlying institution which dictates most if not all facets of our society money. I suppose that the Greenhouse Alumni just don't give as much money to support better housing as the Greek Alumni. Once again money demands action while service begs on its knees for the basics of survival.

(Students interested in pursuing a point-preference system should make their opinions known to Residential Life, the Office of the Dean, the Housing Review Committee, and the Student Life Committee. This can be done vocally and through letters of suggestions to the respective offices. Please, please make sure your voice is heard.)

Leslie Gnadinger
Greenhouse Boardmember





FORUM

Bull's Hit: Working a miracle

BY RICHARD BULLWINKLE
Sanspur Columnist

Many of you picked up the paper this week to read breaking news stories from the front page. ARSON — INCEST — THOUSANDS OF PENGUINS LEAP TO THEIR DEATH AS RENEGADE LEMMING TELLS THEM THEY CAN FLY, but some of you occasionally flip to this page to see who I slammed this week. Well, the truth is that I only slam when I feel someone is abusing a power they might have been granted, or stolen. I don't slam for fun, though I sometimes have fun doing it, and I try to give credit where credit is due.

That's where I am this week, giving credit. Now, I'm no critic. I don't have an ability to look at things objectively. I rarely put myself in other people's shoes unless they're cool shoes and I'm stealing them. But there's something magnificent going on at Rollins, and everybody ought to know about it.

The Annie Russell production of *Working* is the best show to come out of that theatre since I've been at Rollins. I, like I said, have no training or ability to correctly evaluate it, but I loved it. I'm not in the show, have no connection with it, and don't particularly feel loyal to the theatre, but the show I saw was amazing.

Working is a play with emotional depth and dexterity. The scenes take the audience from complete laughter to tears in a matter of minutes. At times it has the laughability of an average Dennis Miller routine, and then it makes you as sad as did the Annie production of *Steel Magnolias* or *Bambi* when Bambi's mom died. The difference is that the emotions in *Working* are more universal to all audiences.

There isn't a person alive who can't relate to, and be touched by a character in this play. There is an immigrant worker struggling to sell his produce, and a disenchanted housewife searching to fulfill herself, or at least justify her position. Truckers, factory and construction workers, executives, secretaries, cleaning women, waitresses, even a prostitute, all tell their stories in vignettes of powerful feeling. The actors make you want to take up the professions they portray. Many characters are proud of their occupations, but some hate them. Some are strong and eager; others are tired. Regardless, you as an audience want to try the professions so you may feel as passionately about something as these people do. There is no comic relief in this play, for the funniest moments are as sincere and authentic as the most tragic.

Working is a musical, and for those of you who are turned-off by the idea of a musical, or by the theater in general, get over it. The music is fantastic in this play. Much of it was written by the brilliant story-teller James Taylor. Yes, James Taylor: You've Got a Friend, Fire and Rain. same guy. He wrote beautifully for this play, and he had great help; all the music is good.

And if you are one of those people who just doesn't like the theater and would rather go to a baseball game, get over that, too. This play has a decent game of catch built in, and it isn't like most plays. The actors aren't on a lit stage separated from a darkened audience by an imaginary glass TV screen. Characters speak to you. They get right down on the edge of the stage and try to convince you to listen to them, and they succeed. This play is a rhetorical conversation, not a one-sided presentation.

Good writing alone never makes a great play. It has to be well put together. This is where the Annie has done a tremendous job. A sensitive director has worked with first-rate technicians

to create visual images as powerful as the words the actors speak and sing.

But the actors and actresses are incredible, too. Strong voices carry out over an electric four-piece band to the back of the theater. No words are missed; no notes are off. I didn't think Rollins had singers and actors this talented; I still don't. That's part of the miracle of this show. Things came together like magic.

I went to see the show opening night and couldn't believe how smoothly and flawlessly it seemed to run from the audience's perspective. I decided to sit backstage the second night to see it from that angle. Backstage there is a comradery and collaborative effort that can only be compared to the greatest team-sport campaigns in history. A lot of people move around like clockwork to get every last job done perfectly so that the audience is absorbed in the play and not distracted by details.

Still, I have seen a lot of great plays, and so have you. You must be asking yourself why I'm so passionate about this one, why I'm sticking my neck out so far to promote this one

so much. All this because *Working* is not only beautiful, but relevant.

Eventually, each and every student will have to leave Rollins and choose some sort of profession. (God, that's depressing!) Until I saw this play I thought there were three kinds of jobs: Good jobs, Bad ~Ob5j and oral sex. What *Working* showed me was that there is no such thing as a good or bad job, but only a good or bad attitude menial or demeaning their occupation was, their attitudes governed whether jobs were worthwhile or senseless.

In a few months I'll leave Rollins forever. I'd like to someday be a professor/writer, but I might have to dig ditches or be a damn executive of some sort before I can do what I want. I might fail miserably at what I want to do. *Working* taught me not to sweat the details. A person's identity cannot be wrapped up in a resume. What I do for a living is not who I am. If I have to dig ditches, I'm gonna be the best damn ditch-digger in the state, and I'll go home at the end of a hard day and be proud.

Go see *Working*. Think about what you see there.

By the way, I am an egotistical, narrow-minded bastard, and have no business sharing a planet with you wonderful people, but I have column, and you don't. I got the funniest letter of response in last week's mail from a woman whom I don't know. I thought I'd share a line with you. The letter began: "Although I don't think much you as a person."

Wow, what a beginning! I loved the letter went on to say several nice things about my column, but that beginning; what a trip! I don't even know this person.

Oh well, just goes to prove my point. You can't judge a person by what they do. This woman likes my column, but hates me. Judge Thomas probably does a good job, but he seems like an ass to me. I'm tempted to tell all of you about the size of my penis just to keep myself from ever being nominated to the Supreme Court as a token black.

Comments, suggestions and genitalia measurements go to Mr. Bull, Box 962.

REASONS TO BE THANKFUL You Go
TO ROLLINS



Monday is pretzel night at Beans

New Validines allow you to easily alter your birthdate



B.Y.O.B. Policy eliminates long lines at Keg

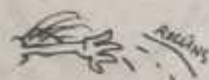


Huge amount of naive freshman are easily toyed with

Rita has Made it a pleasant Smoke-free Environment.



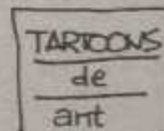
7-11 employees Remember your face and DON'T CARD



You Can Stumble Home from The Mill without crossing a Major Intersection.



Someone Else is paying The bills



EVENTS CALENDAR FOR OCTOBER 17-23

THURSDAY	17	7:30pm ADEPT Meeting At the Sullivan House 8:00pm Working At the Annie Russell theatre
FRIDAY	18	5:00pm JSL Meeting At the Sullivan House Gardening with Greenhouse At Harmon House 5:30pm Rollins Tri-Club Met at the pool for 1/2 hour of swimming and 1/2 hour of running 6:00pm Soup with Greenhouse At Harmon House 8:00pm Working At the Annie Russell Theatre Fox Daze Comedy Club With Dan Wilson at the Student Center
SATURDAY	19	9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 4:00pm Women's Soccer vs Brevard College Home at the Sandspur Field 7:30pm Men's Soccer vs Barry University Home at the Sandspur Field 8:00pm Working At the Annie Russell Theatre
SUNDAY	20	11:00am Morning Worship Knowles Memorial Chapel 7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing 4:00pm Working At the Annie Russell Theatre 7:00pm "An Overview of the Middle East: Its History, Its Cultures, Its Religions" Room 108 in the Bush Science Center 8:30pm Catholic Mass Knowles Memorial Chapel
MONDAY	21	11:00am ROC Winter Break Ski Trip Sign-Ups Outside at Beans 6:00pm R-Flag Meeting Held in the Sullivan House 7:00pm Animal Liberation Meeting Held at Mayflower Hall 7:30pm Men's Soccer vs Erskine College Home at the Sandspur Field 10:00pm SGA Study Break At Ward Hall
TUESDAY	22	5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge 7:00pm Circle K Meeting in the Sullivan House 7:30pm Women's Volleyball vs Florida Institute of Technology Home at the Field House 8:00pm Brash Concert with the Rollins Brass Ensemble At the First Congregational Church 10:00pm SGA Study Break At Holt Hall
WEDNESDAY	23	Midterm 5:30pm Women's Soccer vs Flagler College Home at the Sandspur Field Beans Dinner Forum In the Beanery Lakeside Room 6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 7:30pm Women's Volleyball vs Barry University Away The Dead Zone Being shown in the Student Center 8:00pm Bettering Your Own Backyard With Greenhouse on the Student Center Patio 9:00pm Greenhouse Meeting At the Student Center Patio
LOOKING AHEAD		<p>October 24-27 Fall Break</p> <p>October 29 SGA Study Break At McKean Hall</p> <p>October 30 SGA Study Break At Elizabeth Hall</p> <p>October 31 Halloween Party With Greenhouse behind the Student Center</p> <p>December 18-23 ROC Ski Trip Call Tracy Stetson at x2055</p> <p>ROC Kayak Trip In North Carolina Contact Pete Barrett at x2058</p> <p>ROC Hiking Trip In Stone Mountain, Georgia Contact Leslie Gnadinger at x2560</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.

