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The Rollins Sandspur

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## Sandspur, Vol 98 No 07, October 30, 1991

Rollins College

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# THE SANDSPUR

Volume 98

October 30, 1991

Issue #7

## INSIDE



Florida's oldest college newspaper

## NEWS:

What is the hope for a "real life" in the "real world" after Rollins?

## STYLE:

The boisterous pub scene! Loud conversation, a let-loose atmosphere, beer mugs overflowing, and friendly barmaids.

## FORUM:

The administration is trying to pull another fast one. They have set an All-College Planning Summit for next Friday, but they don't want you to be there.

## SPORTS:

Rollins Best of the Best—a spotlight on three Rollins' athletes.

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## QUOTE OF THE WEEK:

"White is ugly when it oppresses blacks—and so is black ugly when black people exploit other blacks."

—Whitney Moore Young, Jr.

# The "Secret" Summit: Intentions attacked as students demand real role

BY CYDNEY K. DAVIS  
Sandspur Staff

"Three years ago the student voice was very powerful in campus planning and since then it has tapered off. It is most unfortunate that this all-campus summit seems not to correct this trend, but to reinforce it," stated junior Dal Walton. Walton's viewpoint has been echoed across campus during the past week as students express concern about the upcoming All-College Planning Summit organized by the Task Force on the Twenty-First Century.

Controversy over the summit began brewing after the release of the mission statement, goals and objectives drafted by the Task Force, a committee organized under President Bornstein's administration. Students were displeased that the mission statement and goals list failed to address such "hot" campus issues as immediate residence hall renovation, the new B.Y.O.B. policy, and the parking situation. In regards to the document, junior Paul Vlasic added, "We need a mission statement authored by students, faculty, and staff—individuals who can bring their expertise together to form a broad perspective. Student input is essential to add a far-sighted nature to the bent of administrators' bottom-line." Dismayed by the fact that the document ignores current student life issues in favor of addressing future college goals, students were upset further by the proposed summit at which the statement and goals will be reviewed. Students voiced concern that organizers sought to limit their participation by scheduling the summit on a Friday, by placing the event in an uninviting location and by minimizing publicity of the summit.

Scheduled for Friday, November 8th, the summit directly conflicted with the previously scheduled Diversity Celebration. Regarding the conflict, Cultural Actions Committee Chair, Traci Pough, stated, "It's a shame that C.A.C. had to reschedule the diversity celebration for an event that doesn't welcome students and thus doesn't represent diversity."

The summit is slated to take place in the Bush Science Center Auditorium, though certain group discussions will take place in Bush classrooms. Students feel that the summit



An example of student involvement in the 1988 Summit. Many are concerned that this scene will not be repeated.

should take place on Mills Lawn, which would be more central and visible to campus activity. Students also feel that the auditorium, which only seats 350 people, is too small for a campus wide event. Junior Kirk Nalley commented, "If this is an all-campus summit and the main focus is student life, then why is it being held in Bush Auditorium where it excludes the majority of the campus which is composed of students and staff members."

Publicizing of the summit has been minimal. With the exception of the release of the mission statement and goals list, the summit has not been widely promoted on campus. Students who overlooked the statement have no idea that classes are cancelled to allow for

summit participation. Others still regard November 8th as a holiday.

Students aware of the scheduled summit looked forward to a repeat of the 1988 student life summit, which received phenomenal response and participation. However, students soon learned that the format of the upcoming summit differed greatly from the previous one. Many felt that the All-College College Planning summit was a public relations vehicle for the administration. Sophomore Penelope Richey added, "I get the impression from the mission statement and the goals that the students are only sought as a rubber stamp. Promises of dorm renovation are still unfulfilled from the last summit, but I don't know if that's what the administration wants to hear from us."

Exactly what the administration wants to "hear" from the student body remains to be seen. With the conference little more than a week away, the administration has to act quickly if it wants to ensure wide campus participation. Faculty attendance is expected to be strong, but staff attendance will be low since college offices are open for the day.

Though disgruntled, students do not plan to boycott the event in hopes that a strong student turn-out will send a message to administrators that they want an active role in college planning. Special interests groups and various campus organizations, including the Student Government Association, are encouraging their members to attend.

Despite the controversy over the summit, many students feel that a lot can be accomplished if the student body files out in large numbers. Popular opinion is that a planning summit like the one scheduled can be effective if wide campus participation is encouraged and if current issues are addressed as well.

Many also hope that other summits will follow. As freshman Doc Chewning elaborated, "Summits can be used to accomplish a lot on this campus. They are a good concept, however, this summit was dressed wrong."

## Student Life Committee seeks student participation

BY JOSEPH SIRY  
Sandspur Contributor

The student life committee is charged by the faculty to enhance and improve the conditions in which our students become well rounded individuals with the skills needed to succeed in life. To this end the committee is composed of six faculty, two staff, and five student members to set policy and guide administrators in the implementation of ideas that will improve the services provided to students by various campus institutions. From intramural athletics, to the food service, to overseas educational opportunities, to housing, the scope of the Student Life committee is very wide. The committee may also consider appeals concerning issues of social probation and housing decisions.

The committee meetings are open to anyone to attend. We meet the second Tuesday of

every month during the academic year at 12:30. In November the committee -- in an effort to bring meetings to the students -- will meet in Rex Beach Hall. The following month, on December 10, the committee will meet in the lounge of Elizabeth Hall. Our regular meetings run one hour. Our agenda is dictated by the college's by-laws and the issues raised by members of the committee on behalf of student organizations, student activities, residential life, or individual students. The committee is delegated the responsibility to set policies dealing with all aspects of student life beyond the confines of the classroom and the curriculum.

Any co-curricular activities, including intramural sports, campus housing, honor codes, the student's code of conduct and responsibility, intercollegiate athletics, and other student generated programs that seek to improve the educational environment of the

Rollins community are the responsibility of this committee. The committee seeks to find ways to advance administrative efforts to bridge the after-hours gap between students and faculty such as the faculty associates program undertaken by the residential life staff.

Rollins has become a special place in the experience of our students. So special that many have returned to teach at the College or remain on its staff because of the opportunity for students to actively learn due to our small size. Because students are at the heart of the educational enterprise in which we are all participants, the Student Life committee has the responsibility of enabling the values associated with the liberal arts educational tradition to flourish. At Rollins this provocative approach to education thrives because of the diversity of our student body and our



# NEWS

## Participation, from page 1

faculty and staff. Each of the members of our learning community is important because their experiences and diverse cultural backgrounds enrich our discussion of the great issues of our time.

The next four graduating classes will become professionals in the 21st century. As an educational community dedicated to traditional liberal arts education, Rollins must adjust to the global needs of making all of you capable of effectively adapting to the new century. What this means in terms of learning is that the need for multilingual, multicultural, numerate, and literate people will be more valuable in the future than they are today. At Rollins — because of our size, the accessibility of bright and creative faculty, and the equipment — learning can take place in a supportive and collaborative process. Motivated students can hone their skills, gain the confidence they need, and master a discipline with the encouragement of a talented teaching faculty. The student life committee seeks to assure that nothing stands in the way of cross-cultural conversation where a diversity of opinions and perspectives are freely discussed inside, but especially outside of the classroom. This is a rare collegiate experience in America and Europe. Few places can afford the resources that Rollins dedicates to the improvement of student services, teaching and

our exquisite setting "beside the waters blue."

Students are encouraged to tell members of this committee and the entire committee how we may all work together to craft a congenial community with active, even passionate desires to learn and share that knowledge with others. We are the future and it is only the care that we give to our humble task of learning that can adequately prepare us for the next century. This means that we must argue about new ideas, interpreting knowledge to one another, and raising the level of distinction in the tenor of our commentary on modern culture. The revolutions in eastern Europe and the Soviet Union, and the crisis in creating a broad agreement on the meaning of dignity in our current society are events that require our reasoned attention. True education occurs in a nourishing atmosphere where students are encouraged to think for themselves and critically reflect on the materials they read, see, and hear. The committee seeks to liberate the spirit, improve your academic performance, and develop the talents and confidence that allows you to craft a career upon leaving college or graduate school. Tell us how we may best direct policy decisions to the community's betterment by attending a meeting. Help to set the priorities of our committee by becoming involved in activities

that improve our learning endeavors

### Section 3. The Student Life Committee

#### A. Responsibilities

The Student Life Committee recommends policies and priorities with regard to student life to the Senate, and advises the Administration concerning the implementation of such policies. Student Life concerns include, but are not restricted to issues related to student housing, student services, student activities

and organizations, student social conduct, social standards, recreation and intercollegiate athletics.

#### B. Membership

The membership of the Student Life Committee shall consist of six voting members: faculty, two members of the professional staff, selected by procedures established by the Advisory Committee, and five students elected by the Student Government Association.

### Student Life Committee

The September 17, 1991 meeting of the Student Life Committee was convened at 12:30 p.m. in the Writing Center of the Mills Memorial Center.

Those present and on the committee are:

Name	Status	Box	Phone
Wendy Brandon	Faculty: 1 yr.	2691	x2349
Gloria Child	Faculty: 2 yrs.	2676	x2659
Nancy Decker	Faculty: 1 yr.	2653	x2410
Peggy Jarnigan	Faculty: 2 yrs.	2730	x2418
Eric Schutz	Faculty: 1 yr.	2751	x2509
Joe Siry	Faculty: 2 yrs.	2753	x2648
Morgan Cesarano	Student	0978	x1951
Cara Crowley	Student	1000	x2463
Kriya Lendzion	Student	1458	x1948
Devita Mosley	Student	1618	x2455
Bob Selton	Student	1834	x2830
Lucy Hamilton	Staff	2746	x2624
Mike Lawrence	Staff	2737	x2649

- 1) The Committee elected Dr. Joe Siry as Chairperson and Mike Lawrence as Secretary.
- 2) The next meeting of the Committee was set for Tuesday, October 8 at 12:30 p.m. in the Writing Center.
- 3) The following five areas were perceived by the Committee as within the purview of this Committee and consistent with the new governance system and the College By-Laws:

- a.) Housing
- b.) Student Services
- c.) Student Activities
- d.) Social Conduct
- e.) Intercollegiate Athletics
- f.) Intramural Sports

- 4) There was much discussion on the role of the Student Life Committee in relation to Housing Review and this relationship needs to be clarified.

## Florida's fabricated photos at the Cornell

### PRESS RELEASE

One of the most intriguing photography exhibitions ever held in Central Florida opens on Saturday, November 2, at the Cornell Fine Arts Museum of Rollins College. Entitled "The Synthetic Image: Fabricated Photography in Florida," the show opens with a free public reception on the Cornell Museum patio from 6 to 8 p.m. — with a whimsical juggler, hot dogs, punch, cash bar and a jazz combo. The show runs until January 5.

Rollins' Art Professor Ronald B. Larned is the guest curator of "The Synthetic Image." Larned, noted throughout Florida for his own fascinating photography, was the subject of "Interiors," a 1986 solo exhibition at the Cornell. He chose eight Florida artists — Suzanne Camp Crosby, Robert Fichter, Maria Martinez-Canas, Evon Streetman, Maggie Taylor, Anna Tomczak, Richard Lee Williams, and Wallace Wilson — to illustrate the best of a new nationwide movement in photography.

"Fabricated photography," according to Larned, "is different from other stylistic ap-

proaches to photography. In the 'synthetic' approach, the camera provides the viewer with a mirror in which the artist describes the world as a reflection of internal viewpoints. Although the artists who might be included within the parameters of fabricated photography are extremely diverse, they all use photography as a means of self-expression and self-exploration."

With 42 works, "The Synthetic Image" reveals "fabricated photography" to be one of the most exciting and diverse aspects of contemporary art. Almost all of the artworks are in brilliant color, some in Cibachrome, and most are of enormous scale. Some photographs measure almost eight feet in width. The artists come from all over the state — Miami, Gainesville, Ft. Myers, Tampa, and the Central Florida area. Larned has written a fact-filled, illustrated catalogue of the show, on sale for \$10 at the Cornell. The Florida Arts Council, Waste Management, Inc., and Kyle and Parpi Adams are the chief sponsors of the exhibition.

Larned will give a free, one-hour gallery talk on "The Synthetic Image" on Sunday, November 17, at 3 p.m.

## Counselors Hired for Talent Search Program

### OFFICE OF COLLEGE RELATIONS

Three local educators have been appointed as counselors for the Talent Search project at Rollins College, says Udeh Lugo, director of pre-collegiate programs at the school.

Richard Carr, a former teacher with the Orange County School District, and Anna P. Cowin, a former member of the Lake County School Board, will counsel students in Lake, Orange, Seminole and Osceola counties. Also hired as an educational counselor was S. Michal Edwards, who formerly directed a leadership training program at Western Kentucky University.

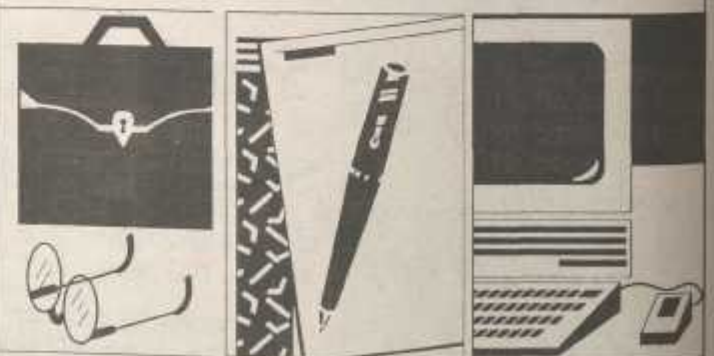
In cooperation with schools and community-based agencies in the four-county area, Talent Search is intended to promote higher education opportunities among students with college potential who are of limited-income families. Students are provided information about college admissions, financial aid and academic entrance requirements in order to encourage them to continue their educations beyond high school.

Talent Search is funded through a grant from the U.S. Department of Education.

### JOB CONFERENCE

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# NEWS

## Life After Rollins: Grads successful in "real world"

BY LAYNA MOSLEY  
Sunday Contributor

While any Rollins student could easily see differences between high school and college, many undergraduates are curious about the transition into a graduate program of study. One Rollins alumnus who has successfully completed this transition is Julie Hernandez (1990, Sociology). Following graduation, Julie enrolled in the University of Texas at Austin's MBA program; as a second year student, she now concentrates on management studies.

Julie recognizes differences from Rollins in several aspects of her graduate school experience. First, she had to adjust to a different type of school. The UT business school is twice as large as Rollins, and a large university system brings many changes, including the joys of telephone registration. Additionally, females comprise only twenty five percent of student population there. Perhaps the most challenging

difference is the age and experience level of one's peers; there, the mean age is twenty six, indicating that few students arrive directly from college. Julie's advice to students faced with the "You haven't worked yet?" response is to maintain self-confidence. In her words, "You were admitted, so you are just as qualified and will be a contributor." Furthermore, the diverse composition of students — many foreigners, some professionals making mid-life career changes — provides an opportunity to learn from their experiences.

The MBA program requires that all first year students enroll in the same core courses, which emphasize quantitative methods ("number crunching"). This concentration can sometimes seem foreign to liberal arts graduates, who, at UT, only comprise 22% of the student population. Core courses usually number eighty students; the Velcro name tag placed in front of her seat did not prevent Julie from missing the "cozy" Rollins atmosphere. During class, the students are very competitive, often because they are foregoing salaries to invest in further education. This implies that simply reading the material may not be enough to be prepared for class.

While these observations may make the MBA program seem overwhelming, Julie looks back on the first year as a period of adjustment. She is discovering that her second year of study is more interesting

and less stressful than the first. She is taking electives in her field, and the average class size has dropped to between fifteen and thirty people. Her liberal arts background now helps her in class discussions and case studies, which are an interesting and popular method of applying concepts in her program. Her classes also utilize group work, highlighting the need for cooperation and reducing the feelings of competition among students.

One would expect high-quality instructors at the graduate level, and Julie has found this to be true. Her professors are well-known and professionally accomplished, often using their practical experience as a basis for teaching. While they are accessible, Julie advises graduate students to "make the extra effort." Most are not as visible on campus as those at Rollins, because they are also involved in personal business ventures. An extreme example is a professor at UT who flies from Houston to teach class on Tuesdays and Thursdays.

With all the opportunities available at Rollins, students might wonder if they will have the time or the chance to be equally involved during graduate school. Julie found an "enormous" scope of extracurricular options available. For example, on the academic level, receptions and lecture series are held to acquaint students with various industries. Julie admits that she does not have as much free time as she had at Rollins. In fact, she even admits to missing a couple of UT football games. She may spend four to six hours preparing for a class case discussion; midterm generally brings more work with major exams and large projects in every class. Since her program has no Friday classes (an idea...) groups of students use Thursday nights as an opportunity to socialize and study. Overall, Julie's advice for graduate time planning is to "keep up from the beginning, and, if you do, it's manageable."

For students planning to apply to graduate programs, Julie suggests taking

initiative and beginning early, even though this can be a challenge, especially in the midst of "senior year" activities. It, however, is "worth it." She also emphasizes the need to convey polished communications skills in applications. To ensure this, have someone — anyone — read essays and offer feedback. Finally, Julie found Career Services (really, she said so...) to be an invaluable resource throughout her graduate school process. She looked to their office for advice about what undergraduate courses to take, how to approach application essays, and what schools to aim for.

If you're thinking about graduate school, find out more about specific programs and processes by attending one of Career Service's graduate school information sessions. Call x2195 it's never too early to start thinking and planning.

### A Pair of Picnic with the Pops Featuring the FLORIDA SYMPHONY ORCHESTRA at Orlando Loch Haven Park

**Nightmare on Princeton Street**  
Friday  
November 1, 1991

The Park comes alive with the sights and sounds of All Hallow's Eve. Ghouls, goblins, ghosts oh my! Creatures great and small join together to make this an evening filled with terror.

**Music from the Stage**  
Saturday  
November 2, 1991

Light classics highlight this evening as the FSO enchants you with all of your favorites from Broadway, opera, and ballet stages, including selections from Bizet's *Carmen*, *Swan Lake* and *The Sound of Music*.

#### Tickets

\$10 in advance; \$12 at the gate

Concert begins at 8 p.m., gates open at 5:30 p.m.

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## Career Services Corner

Resume Writing - Thurs., 10/31, 2 - 3:30,  
Galloway Conference Room - Mills

Job Search Strategies - Thurs., 10/31, 3:30 - 5:00, Galloway Conference Room - Mills

Career Transitions - Thurs., 10/31, 5:15 - 6:40, Career Services - Mills

Choosing Your Major - Mon., 11/4, 12:30 - 2:00, Galloway Conference Room - Mills

Job Search Strategies - Mon., 11/4, 3:30 - 5:00, Galloway Conference Room - Mills

Resume Writing - Tues., 11/5, 2 - 3:30, Galloway Conference Room - Mills

Career Transitions - Tues., 11/5, 3:30 - 5:00, Galloway Conference Room - Mills

Career Planning - Wed., 11/6, 2 - 3:30, Galloway Conference Room - Mills

Employment Interviewing Skills - Wed., 11/6, 3:30 - 5:00, Galloway Conference Room - Mills

Washington and Lee Law School - Tues., 11/5, 2 - 5:00, Career Services - Mills. Sign up in advance for interviews.

Southern Methodist University Graduate Business School - Tues., 11/12, 10 - 2:00, Table outside of Beans.

University of Florida School of Law - Thurs., 11/21, 10 - 2:00, Career Services - Mills. Sign up in advance.

George Town University School of Law - Wed., 12/4, 9:30 - 1:00, Career Services. Sign up in advance.



# NEWS

SGA Minutes, October 16, 1991  
Danielle Farese, Clerk

I. Meeting called to order at 7:04 pm; Quorum achieved with 37 of 40 Senators present; excused: Blanchard, Graham, and Green.

II. Minutes accepted as distributed.

III. Motion to accept chairs of SSC subcommittees by Bitman; 2nd by Walton; motion passes; chairs accepted.

IV. Brainstorming for future training session topics.

V. Officer Reports:

Pres.: November 8th is planning summit; urged Senators to fill in comment section on mailed out planning summit agenda; will be meeting w/ Board of Trustees, education commission; urged Senators to attend the You Make a Difference connections programs.

Vice Pres.: Senators must fill out an absentee form by Monday before Wednesday meeting in order to be excused from meeting; urged Senators to check boxes; next week will pick configuration of room; Senators will be considered unexcused from meeting if they leave early and have not received permission beforehand from Vice President.

VI. Executive Reports:

Chief Justice: Process of picking RHJC judges is done; people will be notified on Friday.

PR: Arranging study breaks in the dorms; need people for the PR committee.

PBU: List of goals; read list aloud—10 goals; cleaning up PBU floor; SGA is going out live on channel 15.

Comptroller: If groups need money for anything, they must fill out the proper paperwork beforehand; reimbursements are possible, but not for taxes.

CAC: Diversity Week is November 14-17.

SSC: Thanked Senate for approving the nominees for SSC committee chairs; asked for Senate input on sponsoring tickets for a dinner to benefit the homeless.

VII. Committee Reports:

Elec. & Train: Meeting w/ members of committee for brief time following this meeting to go over training session ideas.

College Governance: Organizations are meeting for training session; setting time for monthly meeting for students at large updates.

VIII. New Business:

Bill 91-92-8 by Boren on Smoking at Pool; motion to accept by Bitman; 2nd by Hagan; accepted and tabled.

Bill 91-92-9 by Sanders on Selling Alcohol; motion to accept by Brown; 2nd by Emerson; accepted and tabled.

Bill 91-92-10 by Graham, Hurley, Walton, Neunschwander; motion to accept by Vlasic; 2nd by Boren; accepted and tabled.

IX. Informal Discussion:

Discussion of when Bills go into effect; Beans Dinner Forum; Habitat for Humanity Resolution; getting updated copies of Bylaws and Constitution; Young Democrats meeting on education cuts. Motion to adjourn by Sanders; 2nd by Virtue; meeting over at 7:35 pm.

Senate Bill 91-92-8

Sponsor: Reid Boren

WHEREAS, there is no designated smoking area at the Alford Pool, an open-air, out-door facility; and;

WHEREAS, students have expressed an interest for such an area, with ashtrays and garbage receptacles provided;

THEREFORE BE IT RESOLVED that the Student Government Association request such an area be provided to meet student need.

Senate Bill 19-92-9

sponsored by Senator Sanders

WHEREAS, it is the policy of Rollins College to remain consistent with Florida statutes in its policies, and;

WHEREAS, section 914-b3 of the Rollins College Code of Students Rights and Responsibilities states;

"The sale of alcoholic beverages by any student organization at Rollins College is strictly forbidden. No student organization shall participate in any activity or action which creates the impression that the organization is selling alcohol." and;

WHEREAS, Florida statutes state that a non-profit organization such as Rollins College can have three parties a year in which they can obtain a license to sell alcohol, and

WHEREAS, this Florida statute shows that Rollins College is violating its own principle of following Florida laws by putting in section B14-b3 in the Code which is inconsistent with Florida statutes.

THEREFORE, BE IT RESOLVED, that section B14-b3 of the Rollins College Code of Student's Rights and Responsibilities be removed from the Code, in order to make Rollins College consistent with Florida laws.

Senate Bill 1991-92-10

Submitted by: Suzanne Graham Kim Hurley, Dal Walton, Christine Neuenschwander

WHEREAS, a Senator is elected to represent and voice the opinions and ideas of the students, and;

WHEREAS, attendance and participation in meetings has been inconsistent, and;

WHEREAS, the current S.G.A. Constitution does not give specific duties for Senators;

THEREFORE BE IT RESOLVED that Section II part BSb (page 159, R-Times) be amended to include:

3. All senators shall be required to attend five club, organization, or residential forum meetings assigned to them by the Vice President throughout their term and submit a report.

4. All senators must apply for a committee position in S.G.A.

5. All senators should either collaborate on or sponsor a bill.

6. A senator must dress formally for the weekly meetings. No shorts, hats, sneakers, t-shirts. Attendance with improper dress will constitute an unexcused absence.

7. Leaving a meeting early, without prior approval from the Vice President will constitute an unexcused absence.

8. Senators are permitted two unexcused absences or a total of five absences whether excused or unexcused.

9. At the discretion of the chair, senators can be excused in writing from fulfilling the specific requirements listed in Section 2 part B5b 1-8 in order to fulfill other obligations and/or due to extenuating circumstances.

Reminder: The SGA Grilled Cheese Study Break is Wednesday, October 30, 10pm in Elizabeth Lounge.

ATTENTION: THE PUBLIC RELATIONS COMMITTEE OF STUDENT GOVERNMENT IS LOOKING FOR PEOPLE TO HELP WITH THE COMMITTEE. ANYONE INTERESTED IS URGED TO CALL X2186 OR X2853. THANKS- TRACY STETSON, PR CHAIR



Got a nose for News? A soft spot for Sports? A sense for Style? A feel for Forum? An eye for Editing? Can you say that seven times fast? Join The Sandspur staff and express yourself!!



"YOU'LL GO PSYCHO AT MY GRUESOME GRAVEYARD REVUE!"



"HIDE AND SHRIEK IN THE DUNGEON OF TERROR!"



"GAWK IN AMAZEMENT AT THE MYSTIFYING MAGIC OF THE PENDRAGONS!"



"BOP 'TIL YOU DROP WITH PAUL REVERE AND THE RAIDERS!"



"YOU'LL FREAK WHEN YOU MEET OUR GEEKS!"



"CHILL TO A PRIVATE SCREAMING AT DR. FRANKENSTEIN'S THEATER!"

# "DYING FOR A GOOD HALLOWEEN PARTY?"



## UNIVERSAL STUDIOS FRIGHT NIGHTS

OCT. 25, 26, & 31  
6 p.m. - MIDNIGHT

We've dug up a cast of corpses for a Halloween party that'll raise the dead and raise the roof! Frankenstein, Dracula, The Mummy—over thirty-five ghouls and ghosts in all! It's Universal Studios' Fright Nights, and it's the greatest show unearthed!

Descend into a maze of mutilation in the Dungeon of Terror, the most frightening haunted house ever! Get down with Beetlejuice for his Graveyard Revue! Witness the living horrors of Halloween—The Human Impaler, Cobra Woman and Diabolical Dragonbreath! Be spirited to a world of danger and magic with the Pendragons! Shake 'til you break at a Monster Mash Dance so wild it could be your last!

All this Halloween madness is just \$12.95 in advance, \$15.95 the day of the event (plus tax). That includes the greatest rides in this world and the next—King Kong, E.T., and Back to the Future™. The Ride™! After midnight, the party keeps going at the Hard Rock Cafe™.

So come to Universal's Fright Nights—for a Halloween party that's to die for!

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Buy passes in advance thru Ticketmaster at Mission Events, Spec's, Int'l. Mushroom, Prime Time Video, & Mega Movies. (407) 832-3900. (Service charge not included).

Seating closes at 5 p.m. and reopens 6 p.m. to midnight for Fright Nights. No Animal Passes or comp. tickets accepted for this event. Entertainment schedules subject to change. Parking is \$4.00. Some attractions have height, weight and other conditions access restrictions. An MCA/Mark Organization Joint Venture. © 1991 Universal Studios Florida. © 1991 Hard Rock Cafe. ALL RIGHTS RESERVED.

Save an additional \$2.00 on Fright Nights admission (in advance or at the gate) when you present your Photo Monster Money™.

**\$12.95 IN ADVANCE** **\$15.95 AT THE GATE**

NO GUESTS IN COSTUMES OR MASK WILL BE ADMITTED.



# STYLE

## STEPPIN' OUT: Local pubs and you

BY LINDA DEPUTY  
Sandspur Staff

The boisterous Pub scene! Loud conversation, a let lose atmosphere, beer mugs over flowing and friendly barmaids. Yes, a little taste of Europe right here in Winter Park and Orlando.

The first is a recent discovery of mine while wandering aimlessly around the Church Street area. Deter's Restaurant & Pub, located in downtown Orlando at 17 West Pine street, takes you back to the beerhalls of the Deustch country. The owners, being originally from Germany present an atmosphere much like their homeland. On Friday and Saturday evenings a German band plays traditional music while you eat dinner (which is pretty casual) prepared by German cooks. What is definitely not to be missed is Jeff, the guitar playing singer who also jams on a harmonica. He is from New Orleans and really makes some beer spill. He plays blues type music as well as CSNY, Morrison, The Beatles and others that are great for dancing too. The nights to catch Jeff are Wednesday, Friday and Saturday, statring at 10 p.m.

A little closer to home is The Prince of Wales Pub. Down the street from Rollins you can find it situated right by the train tracks on

Fairbanks avenue, across the street from PR's (as if you didn't know already!). It is conveniently within walking distance- sounds safer, huh? Unlike Deter's, this is an English pub, but no less boisterous. They have expanded recently, extending the bar and adding on a restaurant. The restaurant will not be open for another couple of weeks, but they have already planned an English-style celebration of the Christmas season. This entails the serving of holiday turkey everyday along with the trimmings, in addition to their usual menu. So everyday can be like Christmas, with lots of English beer!

If you don't want to wait for the restaurant though, there are specials already in progress at The Prince of Wales. Tuesday is "Jug-Of-Ale night", which in American means, "pitchers for seven bucks." Saturday nights, from 10p.m. till whenever, you can try out your voice on a stage in front of live people with real music and a microphone. You really should check it out, if nothing else maybe you'll be able to give someone a hard time the next day (ha, ha, ha).

Good luck with the pub scene - cheers and all that! And remember, if there is a place you want to be checked out, or a local band that you have questions about, drop a note in box 1289. Perhaps we will be able to end your dying curiosity.

## Frankie and Johnny: Beauty is Only Skin Deep

BY JENNIFER ST. JOHN  
Sandspur Staff

It is a damned shame that Michelle Pfeiffer is so beautiful. Because this movie would have worked if she wasn't.

*Frankie and Johnny* stars Al Pacino and Michelle Pfeiffer in the screen adaptation of Terrence McNally's Tony-Award winning play *Frankie and Johnny and the Claire de Lune*. Originally a two character play, it has now been expanded to accommodate the large screen. McNally got the unique opportunity to write the screenplay, so some of the additions are both welcome and wonderful.

However the movie lumbers from scene to scene, with forceful direction and a "heavy hand" by Garry Marshall, who directed *Pretty Woman* (which was the most loathsome excuse for a film in the past twenty years). That story was contrived and silly; and, unfortunately in this film, what was a sensitive character study on stage becomes laborious and predictable.

The setting is at the Apollo Restaurant in New York City, where Frankie (Pfeiffer; trying her best to look as ugly as possible) works as a waitress. She is alone in a big city, full of unfulfilled dreams, and kept company only by the man who lives down the hall; Tim. Johnny (Pacino) strolls into the city, fresh out of prison, and the romance begins. Two unlikely people for a love story, but as they say, love holds no bounds.

Pacino is simply wonderful to watch. His puppy-dog eyes peer through his aging face straight into your heart I know a person much like Johnny and he is far from perfect but simply wonderful. Pacino is one of the greatest actors of our era, and his presence is all that keeps this film from sinking into an abyss of contrivances.

Let's face reality: Michelle Pfeiffer will never be "ugly". Her past performances are wonderful, and in films such as *The Fabulous Baker Boys* and *Dangerous Liaisons* she proves to be an amazing talent. But her style of acting is very converse to what Frankie, the character, needs to be believable. Frankie is uneducated, not too attractive, and very lonely. Kathy Bates' *Misery* performance of the role on Broadway won her a Tony and when it was said that she would not reprise the role in the film, word has it she laughed hysterically. This is just not Pfeiffer's type of role, and it shows. When Frankie would speak to Johnny, I would find myself wondering why she said the things she did. The words are telling you one thing: that Frankie is intensely personal and Pfeiffer is showing you something completely different. She is simply not the person for the role.

Part of this is the director's fault, and part of it is Hollywood's. Surely Michelle Pfeiffer's grossing potential is higher than Bates', but should that be the only reason to place her in a film where the two lead characters, suppos-

edly so in love, have no chemistry? Marshall's direction is, just as in his other films, too forceful, inconsistent, and needing a good kick in the butt as far as pace goes. Just when Pacino and Pfeiffer begin to click, we are bombarded with flowery music and close-ups of kissing. This happened in *Pretty Woman*, as well. The last thing I wanted in that movie was a Roxette song interrupting what might have been a nice moment between Roberts and Gere. And the last thing I wanted was music amplifying the already sappy relationship between Frankie and Johnny.

Nonetheless, the supporting cast in the film is phenomenally funny, and, with Pacino, save the film from ruin. Worth a special mention are Kate Nelligan as the typical N.Y. diner waitress Cora; and Jane Morris as Nedda, the woman who will certainly bring the 70's Revival to a screeching halt.

This is the second week in a row that I have reviewed a film that was based on a stage play: one kept intact, and one rewritten. It is truly amazing to see the stunning differences between stage and screen. If you're going to see *Frankie and Johnny*, I suggest you read the play first. And then decide for yourselves if the film does it justice.

### CLIPS

-I saw trailers for both *The Addams Family* and *Star Trek VI*, and they both look amazing. -I am taking my fall break to write all my grad school applications. USC Film School requires a one-page, double-space review of a feature film. I'm thinking about doing "Xanadu: Ten Reasons Why It Sucked" (I am serious). If you have any better ideas, let me know at Box 1207.

### Jon's Videos of the Week

A Pacino, A Pfeiffer, and one for the hell of it.

*Dog Day Afternoon*, starring Al Pacino. Sidney Lumet directed this study of a bank robber. Pacino has one of his best roles. *Married to The Mob*, starring Michelle Pfeiffer and featuring Alec "I Lose Parts Because I'm A Whiner" Baldwin in a really cute pair of black underwear. Kooky, tongue-in-cheek look at the life of a mob wife. Directed by Jonathan Demme (*Silence of the Lambs*). *Truth or Dare*, starring Madonna and her entourage. Brilliantly filmed documentary into the life of the world's most famous woman. Even if you don't like Madonna, see it for its artistic value.

Next week, another groovy new film. Until then... That's a take.

For those of you wondering, we are still intersted in creating the column, "Someone to talk to", but we need letters before we can do that. So, until they come in we won't see the column. But don't be surprised when the column pops up!!!!

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# STYLE

## CORNELL hosts free concert series

CONTRIBUTED BY ARTHUR BLUMENTHAL

WINTER PARK (October 4, 1991) — "Music in the Galleries," a series of five free concerts in the Cornell Fine Arts Museum at Rollins College, has been announced by the Museum's director, Dr. Arthur Blumenthal.

The series, which commences in late October, is organized by Rollins alumna Susan Carr Weed '80. It is the fourth year for the Music in the Galleries series at the Cornell.

"Gold Star Brass Quintet" will perform a variety of contemporary selections at the kickoff concert on Sunday, October 20, at 3 p.m. The second concert in the series will feature traditional Christmas music performed on period instruments and in period costume by "Ars Antigua." The concert will be held on Sunday, December 1, at 3 p.m. Guitarist

Robert Holtum will play classical Spanish melodies for the opening of the Museum's "Francisco Goya" exhibition on Saturday, January 11, at 6 p.m. On Friday, March 6, 1992, at 6 p.m., "The Perseverance Hall Jazz Band" will perform New Orleans jazz for the opening of "African-American Art from the Barnett-Aden Collection." The series concludes with a concert called "Impromptu" featuring favorite selections from the 1940s and from Broadway sung by Hunter Stephens.

These free performances are supported by grants from the Musician's Trust Fund of the American Federation of Musicians, Local 389, and by Mr. Stuart C. Miller of Winter Park. For further information regarding the concerts or the Cornell Fine Arts Museum, call 646-2526.

## ROCtober Animal of the Month: the Fire Ant

The fire ant (*Solenopsis geminata*), a talented stinger

and prompt to demonstrate, is a common species in all of the warmer states and eats everything from scale insects and their secretions to soft fruits and the seeds of leafy plants. It uses the fleshy substances at once but usually husks and stores the seed. Fire ants have a unique method of getting across water barriers. They form themselves into a ball, the brood contained in the center, and simply float in a mass until they touch dry land. The submerged ants move onto the top of the ball and are replaced by others, so the individuals do not have to stay under too long.

Historically, the Formica omnivora impacted the colonization of Central America: "...Was exceedingly destructive in several of the West Indian Islands during the sixteenth and eighteenth centuries." To Quote R. H. Schomburgk from his *History of Barbados*,

restaurant that is supposed to be more than just a 24 hour family restaurant. Besides, I love spaghetti and meatballs and they taste 'all the better' when they are homemade! He said everything was made right their in their kitchen with 100% olive oil and everything! After he took our drink orders, he came back with a tiny cutting board which had two miniature loaves of fresh bread, kneaded by their own cooks hands and cooked in their own oven. It was delicious; we had also been given some sauce made with cheese, olive oil and spices to dip the bread into. It was a small feast to prepare us for the main course.

As you may have already concluded, I ordered the spaghetti and meatballs. Now, much to my surprise, it was not as good as I had imagined. I think it was lacking just a bit of salt because when I added salt, it was perfect. Now, my mom is an awesome cook and now and again she doesn't put enough salt; but does that make her a bad cook??? No way! She's still an awesome cook; cooks are only human. So, after adding my little bit of salt, I enjoyed my meal completely.

1848, "...The whole island of Hispaniola was almost abandoned in consequence of a species of ant which in 1518 and the two succeeding years overran that island, devouring all vegetation and causing famine to the inhabitants, which nearly depopulated the Spanish colony. A tradition prevails in Jamaica, that the town of Sevilla Nueva, founded in the sixteenth century by Esquivel, was entirely deserted for a similar reason. Innumerable ants which destroyed all the provision—grounds of the inhabitants, produced great scarcity, which event, it is said, occurred about the same time that these minute animals committed their ravages in Hispaniola."

So, next time you plow through that ant mound or simply pound the one one that just stung you, remember the effect they had before the invention of Raid, and be glad that you're bigger than they are.

Portions are generous, preparations authentic, and ambiance exquisite. Gianni's is located on Lyman Avenue, right next to the Hutch Coffee Shop and the Power House. Remember to ask for the specialties of the day, and to read the restaurant history; it is quite interesting. The desserts looked scrumptious, unfortunately I was too full to try one.

Although I think it's an unfair rating, I have to give Gianni's a "Good! Give it a Try", rating. But, to Joe Rollins, I have to say DO NOT MISS OUT. Remember, my mother is the best cook in the world, probably, and even she doesn't put enough salt sometimes. I am sure that's all it was. Since I KNOW Joe Rollins is NOT perfect, you can't expect it from others. So make Gianni's your next Italian outing!!

Just a little note from the style editor again. I, once again, would like to say that it would be greatly appreciated if submissions could be typed and in by 5:00 p.m. on Fridays. This is for ALL submissions including the Group Speak section. This would make things go a little smoother and would allow for us to spend more time editing for mistakes, instead of typing your stories in. Thanks

## The Not So Phantom Diner: Gianni's



Good. Give it a try

BY MARIA LUISA PINO, JR.

Sandspur Staff

With a taste for Italian in my mind, last Tuesday night, I decided it was time to try Gianni's. This restaurant just opened off Park Avenue; many have been asking me to give it a try and give my opinion...so, here goes!

This restaurant is small and simple, yet it is one of the classiest in the Park Avenue area. With paintings on the walls and furniture bearing its creator's name, I felt as though I had walked into a miniature art gallery; one in which I could sit down and enjoy as I ate my meal. The young man who was to be our server, promptly seated us; I was with one other person and we were seated at a table for four. I am used to being placed at a table for two, which ends up being overcrowded between the little flower, the pep-

per and ash tray, the glasses, etc.; I liked the fact there was no hesitation in placing us at a larger table. The stress was definitely on pleasant dining.

Douglass, our server, then handed us our menus; I immediately asked him for a little history of the restaurant of which he was fully informed. He told us that the art on display was on consignment, that the themes of the displays varied, and that next month, the restaurant would be having a display on John Lennon. He then directed 'us to the back of the menu to read about the history of the bar; it is an interesting history which I will let you discover for yourself.

I asked Douglass whether or not the food was homemade; there is nothing worse than paying for processed meatballs at a

## So, what did you do for fall break?

BY R.L. CHARPENTIER

Well, we had something I've never experienced here at Rollins. Fall break! What a concept. It sure was a nice break from the regular class thing that we seem to do constantly.

Many of you took off for the extended weekend. I sincerely (yes, that word came from me) hope you enjoyed yourselves. Some of you did things like the R.O.C. camp-out. Others went home for the weekend. And many beached it. Then there were those of us who are so lame that we stayed around here for the weekend. Heck, I know, but it happened.

Now, staying around here wasn't all that bad. I got to hang out with some good friends who chose (were stuck) to stay here too. We did things like go out to dance clubs (whose names I won't mention since I slammed one them recently and it was still bad when I went back. Why I went back I can't say). We also hung around the dorms.

Originally I had it all planned out. I'd go out every night and have a great time. During the days I'd get some backed up homework done while sitting by my pool or at the beach. Also,

I thought maybe I'd do some furniture rearranging in my apartment and maybe spruce up the place a little. Exciting plans right? Oh well, so I'm not incredibly creative at times. Well, I didn't even really fulfill those plans so I'm feeling like a real loser at the moment (also, I got a really bad cold that won't go away). So, now I'm wondering what happened to my plans.

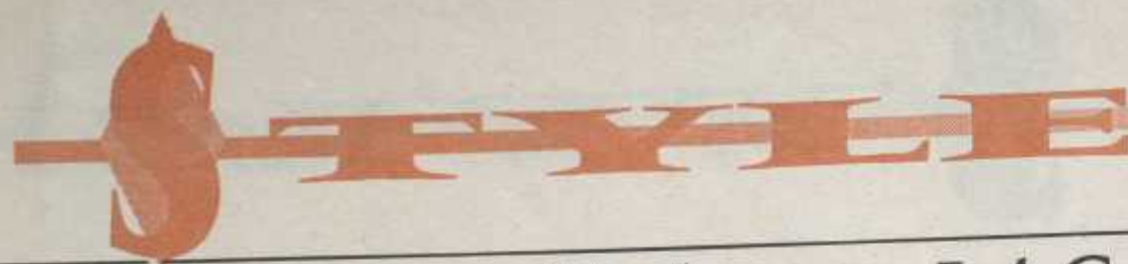
Well, I did have pretty cool evenings. I got to a few different night clubs and got to be around my friends. The days are what I really screwed up. When given the opportunity to oversleep, I definitely take full advantage of it. I learned this weekend that I am most probably the champion of oversleeping, with my earliest wake up time at 11:45 a.m. So, wasting half my day in bed messed up my plans somewhat.

Once I got motivated to crawl to the closet my days began. Thursday I cleaned my roach-free apartment from top to bottom. That was basically the end of my productivity. After I was done with that I spent the rest of that after-noon, and the others afterward, vegged out in front of the tube, or

napping. Whatever happened to the pool idea? I don't know! It was only a few feet away, but I just never got to it. And my homework. Yeah, right. How many people actually do homework on break? We always say we're going to, but we know we won't. Even if we're the most bored person on the planet, we won't do that work over break!

Don't even ask me about the beach! I couldn't even walk out to the pool, remember? Maybe if I had gotten away for the break things would have been different, but I didn't, so they weren't. And now that you've read this you're probably very pleased with your break, even though that motorcycle gang did chase you for seven hours before you hid in a garbage dumpster to loose them. So, I feel better knowing that I brought some cheer to your mind for the day. Oh, and if you're wondering why I'm writing this whole thing in the first place, it's because at the present time I'm deliriously sick and I like to complain alot when I'm like this. So, now I feel better too! Thanks for your time.





## WPRK DJ's pulled a cheap publicity stunt!!

SUBMITTED BY WPRK

Were you bored over Fall Break? Were you stuck on campus? Why didn't you tune in to WPRK starting Friday, October 25th at 8am, when two DJ's battled Mr. Sandman and sanity in a radio marathon!

DJ's Jen St. John and Drew Garabo started the WPRK morning show off for three hours on the 25th, took a short six-hour break during the classical programming, and went back on the air at 5PM, and stayed on the air until 8:00AM Saturday! The marathon show was sponsored by local businesses, and they also encouraged listener donations of albums or services to WPRK.

Jen St. John commented that not only

did they do this as a fundraiser, but also just because, "Drew and I are just crazed social misfits that can't find anything better to do with our lives." Jen and Drew slipped in and out of consciousness for most of the duration, and many of the listeners did just the same. One more observation Jen made a few hours into the marathon summed up what kind of night the two DJ's were in for. "You know things are getting bad when people start calling in requesting PSA's (Public service announcements)." But, at least the two DJ's were well fed, and were kept entertained by their listening public.

WPRK's new 24-hour format took effect October 14th, and features the best in new progressive and alternative music, as well as classical programming and specialty shows.

## Brushing

SUBMITTED BY BRUSHING STAFF

Brushing, the Rollins literary and fine arts magazine, is now accepting works for the first magazine of the year. These works will include art, photography, short stories and poetry. Get into it. Make a difference at Rollins and submit your works to Box 2591 by November 1. Remember to send photos of any art, not the original. Students will be eligible for great prizes. Show Rollins your talent.





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## LACA starts lecture series

SUBMITTED BY LACA

Rollins College and the Latin American and Caribbean Affairs Program will present annual Alfred J. Hanna Distinguished Lecturers series beginning October 30th. All programs will be held at 8:00 p.m. in Bush Science Auditorium on the Rollins campus. The Hanna program was established to bring information about and recognition of the people, problems, and politics of Latin America and the Caribbean area. It has sought to do this by inviting internationally recognized scholars and spokespersons on these topics to the Rollins campus each fall term. This year's series will focus on Colombia. Each presentation will be held on Wednesday evening and is free and open to the public. Dr. Pedro Pequeno, Professor of Anthropology and Coordinator of the Latin American and Caribbean Affairs program at Rollins College is the moderator for the series. For further information, please contact Dr. Pequeno at 646-2370.

## RSVP needs a few good volunteers

SUBMITTED BY RSVP

"Everybody can be great, because anybody can serve"  
- Martin Luther King

### VOLUNTEER OPPORTUNITIES

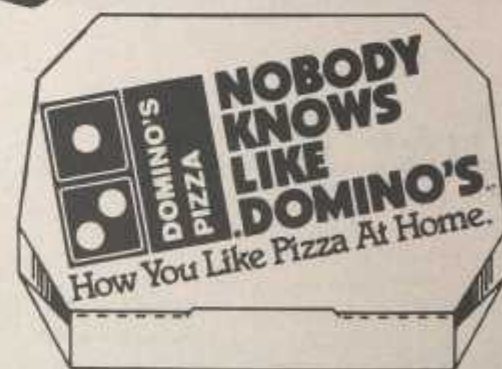
Meals on Wheels and the Council on Aging needs volunteers with transportation to assist homebound elderly with light shopping and errands.

1991 Florida Bicycle Safari November 9 - 14

Volunteers needed to act as truck drivers, supply assistants, aid station helpers and marshals. This event supports the efforts of public radio within Orlando.

There was a general information meeting for all interested in the Horses for the Handicapped program on Monday, October 21, at 7:30 p.m. in the RSVP office x1527\*\*\*\*. Please call for information if you did not make the meeting.

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# HAPPENINGS

COMPILED BY R.L. CHARPENTIER

October 29th through November 3rd Bye Bye Birdie will be presented at the Bob Carr Performing Arts Centre. For further information please call 839-3900.

October 31st, from 5:00 p.m. to 2:00 a.m. Church St. Station will be hosting its 17th annual halloween Street Party. There will be a costume contest with prizes. Grand prize is a trip for two to any European destination or \$2,000 cash. For entrance information call 422-2434.

November 4th Jim Caron, Film Consultant with WRS Motion Picture and Video Laboratory will present a 1 hour lecture covering the early history of color motion pictures. This event will start at 7:00 p.m. at the Enzian. This program is free and open to the public.

November 4th, Music at Rollins in conjunction with the

Composers Forum of Central Florida will present a program of original compositions by Florida composers. This will take place at 8:00 p.m. at the First Congregational Church, 225 S. Interlachen Avenue, in Winter Park. For further information please call 629-5719.

November 7th Wes Skiles, who helped pioneer deep diving techniques during the famous Wakulla Springs Project near Tallahassee, will be in Orlando to speak about prehistoric Florida through the eyes of a diver. he will speak at 7:30 p.m. at the Densch Theater at Princeton Street and Mills Avenue near the Orlando Science Center. Admission is \$7.50, with a 10% discount for students. For reservations call Jim Radz at 869-1706.

November 9th Church Street Station will be the host of the 1991 True Value Hardwar/GMC Regional Country Showdown (country talent contest). This event will begin at

7:00 p.m. Following after the showdown, Juice Newton will take the stage. For more information please call 422-2434.

November 10th the Friends of the Winter Park Library are sponsoring a Holiday Gift and Fine Art Auction. Event will take place at Scott Laurent Galleries, 533 North Virginia Ave., Winter Park.

November 13th Florida Hospital will be offering a seminar for survivors of sexual abuse. Psychologist Sandra Guest Houston, Ph.D., director of client services at Response, a non-profit organization serving adult victims of sexual assault, will be the guest speaker. For further information call the Florida Hospital Center for Women's Medicine at 897-5715.

## Group Speak

### Chi Omega

Thanks to Phi Delta Theta for a great party Friday! Also, thanks to Alpha Chi for planning the Seaside get together Saturday. Lets keep up the inter-group partying!

### Sigma Delta Pi

On October 11 Sigma Delta Pi celebrated Columbus Day in style. They went to Chi-Chi's for drinks, dinner, and great conversation. Hilda Lopez-Laval, members, future members, and friends of the Spanish Honor Society planned another great year of activities for the Rollins chapter Omicron Nu. Their current major happening taking place now is Salsa and Merengue lessons on Thursdays at 12:30 in Hauck Hall Lounge. The dinner was a big success and the group invites anyone interested to join them in Sigma Delta Pi activities. Questions can be directed to Hilda Lopez-Laval at ext. 2217.

### R.O.C. Dive Trip

As Rollins students crawled into their beds early Saturday morning, ten sleepy-eyed R.O.C.ers, at 3:30 am, were climbing into a van that was heading for Ft. Lauderdale. After a 3 1/2 hour drive, they finally made it to their destination and boarded onto their boat, "Diversions." Their first dive was a 77 foot dive down to an old ship wreck. The dive, lasting about one hour, couldn't have been better. The water was clear and the currents were very mild. The next site the divers ventured to was at a large tropical reef. Here the tropical fish were abundant and the divers were able to swim amongst the fish and to identify the various types present. After this dive, all were exhausted and ready to start heading back to school.

### A.D.E.P.T

Once again, Happy Hour was a blast. Thanks to CKI & RCP. The Saturday Irie Reggae Jam was pumpin'. Hope everyone had as good a time as we did. Thanks ISO. A huge thanks to all involved and who came out to the Universal Studios Monster Mash! Get ready for R.A.A.W. - Rollins Alcohol Awareness Week. All groups please contact Kriya immediately! Ext 1948.

### NCM

The members of Non Compis Mentos would like to thank the sisters of Kappa Alpha Theta for a great time Saturday, Oct. 12 at Pink Flamingo. Also, thanks to Campus Safety who brought in the help of the Navy.

### JSL

The JSL would like to thank everyone who attended the Sunday Bagle cartoon brunch on Oct. 21st. It was a big success and we are looking forward to holding another one soon.

### Kappa Kappa Gamma

The sisters of Kappa Kappa Gamma would like to congratulate our new initiates: Jen Crowley, Chata Dickson, Kate Gillet, Andrea Hamlin, Shannon Harrison, Aleese Hartman, Holly Highfield, Christine Holden, Holly Hollingsworth, Amanda Horne, Sue Jarrett, Paige Jensen, Rylie McHam, Kerri O'Neill, Liza Otzen, Lara Poveromo, Mandy Risley, Cathy Smith, Jennifer Wamhoff and Grayson Wilds. You were a great pledge class, and we are excited that the long pledgship is over. You are finally actives!

On Friday Oct. 18th many of us were busy helping serve dinner at the First Congregational Church of Winter Park. Other members participated in a Campus Clean - Up the morning of the 19th.



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# S P O R T S

## Men's Soccer Team Battles Through Two More Weeks

BY LISA MOODY  
SANDSPUR STAFF

Rollins' men's soccer team played Flagler College Wednesday, October 16, at St. Augustine. The first half kept Rollins down. The Tars needed to settle and this kept them from playing up to their potential. Flagler had some precise shots and managed to make three goals out of four or five attempts. The half time gave back Rollins its drive and the Tars left Flagler coughing in their dust. David Hughes battled tenaciously for the ball, and reveled in the goal that put Rollins back on the road to success. Judd Lando picked up on David's determination and with his help, scored Rollins' second goal. Sean Morton tied up the game and Rollins was infused with anticipation for the goal to win. Flagler gave Rollins the slip, however, and broke away with the winning goal. Rollins showed that they do indeed have the power to come back as a second half team, but that was not to be the case with Barry.

Rollins played Barry on Saturday, October 19, home at Sandspur field. The game took off with an organized effort by Rollins. Goalie, Kurt Wells didn't fail Rollins when Barry made its first try at scoring. Fifteen minutes into the game, Dan Girse made his first goal attempt. Rollins defense was aided immensely by Jeff DeRose, who seemed to play the best he ever has. Also, David Hughes made his mark again in the offense and Eric Beall aided Rollins with his speed and integrity. The climax of the first half was Judd Lando's goal. It put the taste of victory in the mouths of Rollins' players and their fans. Kurt Wells was also intent on keeping this game in Rollins' possession. Half time brought on Barry's determination and the second half brought the frustration back with which Rollins and its fans are so familiar. With sixteen minutes left in the game, Barry scored its first goal. Though Rollins was assisted greatly by a referee who was, perhaps, a little one-sided, he failed to note that this goal was off sides. Four minutes later, Barry had the opportunity for its second goal and scored again putting them in the lead. The Tars seemed to fall apart

at this point and the game belonged to Barry.

Monday, the Tars took on Erskine who ranks in the top NCAA II clubs. Rollins has had a rather grueling schedule to contend with, playing the highest ranking teams in the end of their season. Coach Keith Buckley has dealt with a difficult first season at Rollins, yet he remains committed to the Tars. The game against Erskine reflected a security in the defense that

Rollins has not really felt this season. The Tars created several opportunities but weren't able to "put them away". Erskine had scored only once by half time, and the Tars began the second half with notable control. Eric Beall worked the ball after half time and three minutes into the game, Craig McClurg made an impressive attempt on Erskine's goal. The Tars struggled through the next twenty minutes playing perhaps their best half of the season. Erskine made their second goal with less than a half hour left in the game. Kurt Wells almost stopped the goal—he had his foot on the ball as it went into the net. Rollins played with a tough defense and though the game went to Erskine, the Tars had nothing of which to be ashamed. Rollins played with admirable rectitude.

Saturday's game against Tampa during Alumni weekend followed the same pattern in which the Tars seem to have played all season. Rollins played with impressive deftness and Matt McGowan scored the Tars' first goal. Again, the fans were eager for a win, but Tampa refused to be defeated and scored twice on Rollins in the first half. The Tars' attempts seemed to gel more in the second half, but they still were unable to put their chances away and score again. Dan Girse was seen playing in the back—a change in position for the once forward. Tampa became somewhat violent in the second half. The referees earned their pay issuing several yellow cards, however not to Tampa's players. Rollins was left once again with a frustrating game and their fans were even more so. Tampa scored twice in the second half leaving the final score, 1—4.

Rollins takes on the infamous UCF soccer team Tuesday night at University High School, located on Alafaya. Kickoff will be at 7:30. The game will surely be an exciting match of rivals and one definitely not to be missed. Also, as a denouement to their season, Rollins plays top ranked University of

## Rollins' BEST of the Best

Lauren Shipley, a senior on the women's tennis team from Cherry Hill, NJ, has been enjoying her most successful Fall season since her arrival at Rollins. Shipley, the Lady Tars' #1 player, recently defeated Tracy Kotseon, Florida's #1 ranked junior player, 6-3, 6-2 in the finals of the C.L. Varner Tournament. Shipley also became the first player to win both the singles and doubles in the Varner as she teamed with Rollins alumnae Jillian Leckey for the victory.

Shipley also reached the singles quarterfinals and the doubles semi-finals with senior Leslie Jones in the Florida State Lady Seminole Classic Oct. 11-13. Shipley and Jones enjoyed a win over Stacy Moss and Jill Brenner of the University of Florida and Coach Bev Buckley is hopeful the pair will receive a good NCAA Division I ranking this year.

Darren Price and Tim Van Laere members of the Rollins men's tennis team, both have qualified for the Rolex National Small College Tournament in Corpus Christi, Tex. Nov. 1-3. Price reached the finals of the Rolex Regional Tournament recently but was edged by Mark Clark of Morehouse State. Price won the doubles with Van Laere and they will seek the national crown in Texas.

Matt Evans a sophomore from Denton, MD, ran with the big dogs at the prestigious Dixie Intercollegiate Tournament in Columbus, GA this past Monday and Tuesday. Evans fired a 72-70-70 = 212 to finish fourth in one of the South's top Division I and II tournaments. Evans was five shots back of winner Jimmy Green of Auburn, who shot 69-69-69 = 207. Auburn, Alabama, Miami, Georgia, Georgia Southern, Illinois, Tennessee, Mississippi State and Memphis State were among the Div. I's in the event, along with all the South's top Division II schools.

## Lady Tars Endure Wins and Losses

BY LISA MOODY  
SANDSPUR STAFF

Rollins triumphed over the women's soccer team from Flagler College last Saturday. The game was played away at the Flagler field in St. Augustine. The Tars felt out Flagler's capabilities during the first half and dominated the game with about five times as many shots as Flagler. Alison Michaux was the first Lady Tar to score, setting the pace that would make Rollins the victor. Half time came and Rollins made an effort to reorganize its tactics. The plan was successful because, after Flagler scored its first and only goal, the Tars took off and once again Alison Michaux broke the tie with Rollins' second goal. Chata Dickson was back in the goal box after her bout with a broken nose. She supported the team with her intense commands which seemed to infuse the players with a sense of confidence. Rollins was not yet through with Flagler's funeral. Mary Worthen put the last nail in Flagler's coffin, making the final score 3—1.

The following Sunday, the Lady Tars hosted the University of Florida. Rollins had already played the Gators and were anxious for vengeful game. The day was warm and the Tars were sweating from Florida's oppressive heat. The game began with a profound struggle for control of the ball. Rollins learned fast that the Gators were out for another win by their quick runs and aggressive way of playing. Their intention was to dominate by attempts for scoring. In the end, it worked out that goal keeper, Chata Dickson had 25 saves and the Gators had made three goals. Rollins seemed "outmanned" and though they played with an intensity that kept the Gators from scoring in the second half, the Tars were still unable to push the score up in their behalf.

Wednesday, October 23, the Lady Tars welcomed the women's soccer team from Flagler. Since they had played Flagler the week before, and won, Rollins was expecting an easy victory.

The Tars, however, were in for quite a surprise. Flagler seemed to be a different team when they stepped onto Sandspur field. They were the first to score due to a penalty kick, and after this goal, the game turned into a competitive show of women I soccer. Jennifer McBair tied the score with a goal for Rollins, and the first half ended with two competent as well as confident teams waiting to see who would be the victor. The second half began with a mad rush from Flagler they were a team out for the win. Rollins tried to hold them off, but the one winning goal was scored by Flagler. Rollins regrouped and tried to bring it back, but was unsuccessful. The Lady Tars learned a valuable lesson about underestimating their opponent and started fall break with a strong feeling of frustration.

The Lady Tars had a game against the University of North Florida during Alumni weekend. The fans saw two very unsure teams trying to dominate and Rollins attempting to attack at full force with all eleven able players on the field and no substitutes. The first half showed the effects of a full week and a half of games. However, Rollins' efforts were not unnoticed. Chata Dickson played probably the most grueling half of her career with at least fifteen goal saves. Kristie Schorer played well along with Alicia Mindell. It was a tough game for Rollins, as well as a frustrating one. The final score left Flagler in the lead by five goals.

The Lady Tars commenced the last few weeks of their season with four intense games. The women's soccer team plays its final game against Florida International University, Friday evening at 4:30.

## FINAL INSPECTION FOR ORLANDO'S 1994 WORLD CUP SOCCER BID

### WORLD CUP PRESS RELEASE

The technical inspection committee representing both FIFA (soccer's world governing body) and World Cup Soccer USA 1994 is coming to Orlando one last time! They will be inspecting the Citrus Bowl Friday, November 1, 1991. A press conference will be held immediately following from 11:00 - 11:30 a.m. in the stadium's press room.

The committee, headed by Dr. Hermann Neuburger, Chairman of the World Cup Organizing Committee, will determine if Orlando's Citrus Bowl meets the specifications that will qualify Orlando/Kissimmee/St. Cloud as a venue. The committee's main concern will focus on how the configuration of the playing field fits the specifications of international soccer. In addition, they will preview the natu-

ral grass playing surface, stadium lighting, seating capacity, security, spectator amenities, television/media facilities, parking, public transportation accessibility and the stadium's overall general condition.

During the weeks of October 21 - November 1, the inspection committee will tour all 19 short-listed venues.

The World Cup is the world's largest single sport spectacle. Eight to twelve U.S. cities will be selected to host 24 nations, playing a 52 game tournament in 30 days. The cumulative television audience for World Cup 1990, hosted by Italy, was 26 billion.

Orlando is seeking the opening ceremonies and 7 games which are scheduled to be played in 8 - 12 U.S. venues, from June 17 to July 17, 1994.

Interview and photo opportunities will be available from 11:00 - 11:30 a.m. in the Citrus Bowl press room.





## THE SANDSPUR

Volume 98, Issue #7

October 30, 1991

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

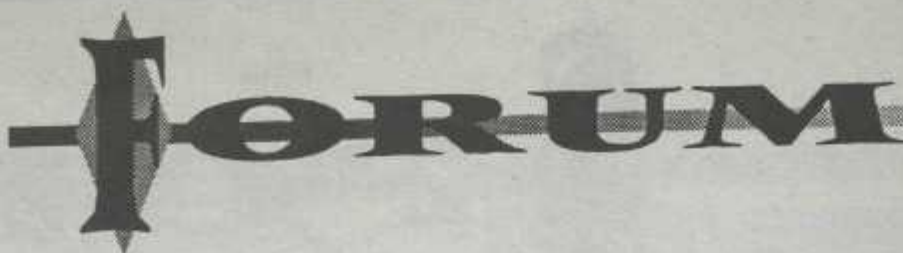
All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.



## Letters

Dear Editor,

I hate cocaine. I have never tried it and I never will. I am from New York City and thought I had just about seen it all, but I was wrong. My first night at Rollins College a friend of mine from the city, who is now a senior, took me to "go party" in a fraternity house. Little did I know what that meant. All of a sudden I was in a room behind locked doors, watching people, whom I considered my friends because I had known them before coming to Rollins, do lines of cocaine. They used their American Express cards to "cut" the lines and did the lines off the surface of a textbook.

It was really quite frightening to see my friends doing such a hardcore drug and to witness the physical effects cocaine had on them. In fact, it almost made me nauseous, but I had to stay. I, honestly, could not believe my eyes. I had taught for four years at an after-school program in Harlem. I was amazed that the same drug that had killed so many children's relatives, had caused so much hideous violence in "their" neighborhood, and had caused so much poverty, was actually being done right here at this fantasy-land, country club of a college.

First of all, let's compare cocaine with other drugs. I, myself, have never done any drugs, yet think I am rather open-minded about the topic. However, cocaine is a greedy drug and makes the people who do it greedy. If there were a bunch of people hanging out and getting high and I walked into the room, they would definitely share the pot with me. I'll even go so far as to say that they would give me the last "bong hit." If, however, I were to encounter people doing cocaine, there is not even the slightest chance that they would share it with me. Maybe if I begged to buy a gram, they would sell it to me—but there is no way they would ever give it to me. The reasons for this could be that cocaine is expensive. It could be that cocaine is rare. Either way, people do not share it; therefore, it is a greedy drug.

It is also a very anti-social drug. I hate going to parties, either on campus or off campus, and having two people talking out in the open, and the rest of the party crammed into various bathrooms doing drugs. Then when these people, finally, decide to come out of the bathroom they have no desire to talk to me because they can't relate. As a friend of mine put it, "You just don't want to deal at all with anyone who is not wired because they are not part of your world." Cocaine is so sneaky and exclusive. It is always done behind locked doors, and when the people emerge from the room, I might as well not be there because they have no desire to talk to me.

What enrages me the most, though, is that people lie about cocaine. If I were to have a cigarette or a beer one night, I would never lie to my friends about it. Even if I were to smoke two packs of cigarettes and get very drunk, I would never lie about it. People who do cocaine, however, tend to lie about having done even the smallest amount to someone who didn't do it with them. One of my friends, actually the same friend I mentioned earlier, told me that she doesn't include me and doesn't tell me and is tempted to lie about it, only because she knows how much the thought of her doing cocaine upsets me. This is quite logical; however, it leads me straight back to the point of what an evil drug cocaine is. If she has to be exclusive, sneaky, and possibly dishonest with me so that I do not get upset, there is obviously something inherently wrong, at least on a social level, with the drug cocaine.

I haven't even mentioned the physical hazards of experimenting with cocaine because I don't even know exactly what they are. I do know that it is easy to get hooked and can cause death. It's odd to me that the people who, seemingly, have the most going for them—smart, nice, beautiful, and rich—are the ones experimenting and risking their lives for a short thrill. I hope I don't sound like a spokeswoman for Nancy Reagan, but cocaine infuriates me, and I hope it doesn't take the death of a friend for other people to be infuriated about this topic, too.

A Rollins Student

Dear Editor, 10/30/91 Vol. 98 Issue #7

U.S. Supreme Court nominee Clarence Thomas' praise for the implicit use of natural law in judicial decisions gives legal standing to Catholic theological complaints about "unnatural" sex. Using the pretext of natural law, the Catholic hierarchy opposes birth control, sex hygiene items such as condoms, sex education in schools, abortions, masturbation, and homosexuality. Their real motive is to make people suffer for having sex.

They still believe virginity is best and that all sexual intercourse, even within marriage, is somehow impure and regrettable. Yet celibacy practiced by the Catholic hierarchy is just as unnatural as birth control.

In Asia 2,400 years ago the Chinese philosopher Lao-tse objected to roads, carriages, and boats as unnatural. Clothes are contrary to nature yet make man healthier than the

naked savage who goes without clothing.

Today we support the idea of inherent human rights but these are quite different from natural law. Since Judeo-Christianity's basic cosmological model is essentially monarchical, only acquired, and more specifically, bestowed rights—which are revocable—can be found in the Bible and many rights therein are ethnic group or gender based (1).

Let's not return to the Dark Ages under the rubric of natural law.

Jim Senyszyn

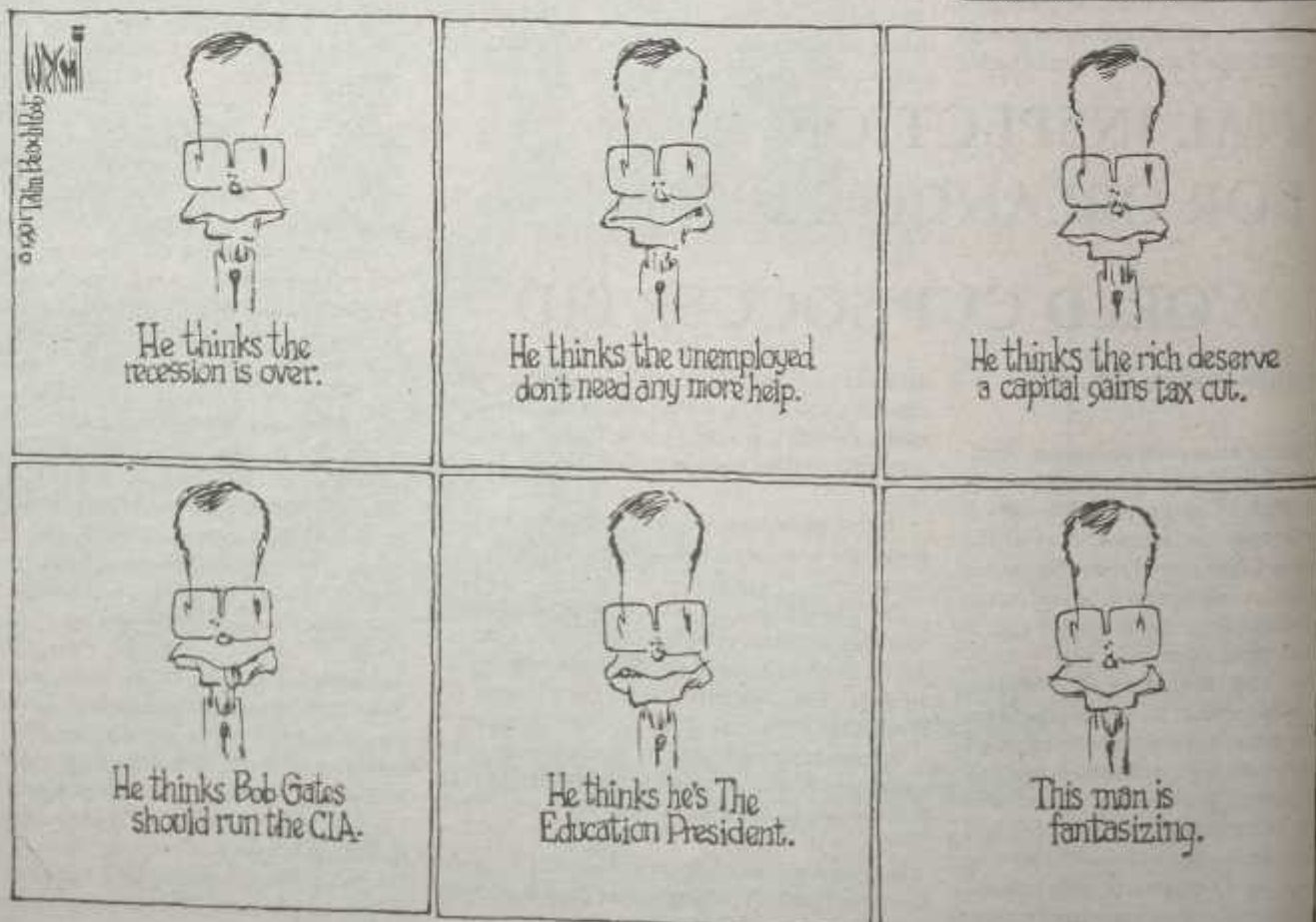
(1) Mall, James, "Two Kinds of Rights", in Hoffman, R. Joseph and Gerald A. Larue, editors, *Biblical v. Secular Ethics: The Conflict*, Buffalo, N.Y.: 1988 Prometheus Books pp.117-129.

## BILLY'S BOOST

I-N-D-U-L-G-E

Yes, there are such things as healthy obsessions. There are times when the only way to do something right is to submerge yourself with it and consume all of its energy. So, if you've been hesitating, or haven't even moved yet, stretch a little and indulge yourself.

-Billy Marshall





# FORUM

## The Summit: Students NOT Welcome!

BY DON HENSEL  
Sundapur Contributor

The Administration is trying to pull another fast one. They have set up an All-College Planning Summit for next Friday, but they don't want you to be there. Students are simply not welcome.

Don't get me wrong, though. Students are invited to attend. It's just that no one expects you to show up. Really—you'll only get in the way. The Administration just wants a nice, clean public relations stunt—with little debate or controversy.

Here's proof: even though it's called an "all-college" planning summit, the staff are still expected to work. The College is saying to them, "You make a Difference—but not on Summit day!"

But they couldn't exclude students like

they snubbed the staff. Instead, they just planned it so that you won't come.

Why don't they expect many students to come? For one thing, they put the meeting on a Friday, and it's realistic to expect several students (and even professors) to take the day off. If the Administration wanted broad student and faculty participation, the Summit would be in the middle of the week like the Student Life Summit of 1988.

For another thing, they crammed the sessions into the classrooms in Bush. With 150 faculty and 1450 students at this school, they must be expecting LOW participation. After all, the Bush Auditorium holds 350 people at most. They just don't want students to be there!

And what about publicity? How many of you read and responded to the overwhelming document of the College mission and goals? Where are the posters? the fliers? the banners?

Have your professors talked about the Summit in your classes? Do the students even know what the Summit is for?

So if the Administration doesn't want students to be there, then why have a Summit in the first place? It doesn't take long to figure out the public relations value of an "all-college" summit. The news media, as well as the accreditation people, will eat it up!

Moreover, whenever the Administration decides to do something, they can claim that students had their chance to voice their opinions—at the Summit! But since you weren't there, it's your fault that you weren't heard!

Let's give them a surprise, and overwhelm them with our numbers! Students were excluded from Task Force 21, and the planning of this Summit suggests that they want to exclude us again. Don't let it happen!

After all, we have a lot to say about where Rollins is headed in the future. Sure, we're mad

about the food, the BYOB policy, and other student life concerns. But there's much more we can do.

For example, the "goals" of the college fail to include the active promotion of diversity. In fact, next week was supposed to be the Diversity Celebration, until the Summit came along.... Another example: the goals about student life only make passing reference to student activities and organizations—a major force on campus.

In short, the Administration is trying to shut us out in a ploy to say that we were involved with the planning of the College. They want a rubber stamp for administration policies. Let's not make it so easy! Let's defy their expectations, show up en masse, and tell them what we really think!

## An Open Letter from the SGA President

To the Rollins Community—

The only thing you find in the middle of the road is yellow lines and dead armadillos.

The road I am talking about is the course of Rollins for the 21st century. We will all have an opportunity to construct that road at the Nov. 8 All-College Planning Summit, 9am-5pm, in Bush Auditorium.

Too frequently, however, we stand in the middle of the road, refusing to choose a direction, and letting the real opportunities pass us by.

It will be essential to the completion of that road, that everyone, students, faculty, and staff, participate in the Summit. And everyone should be expected to be there.

It is regrettable that all college offices will not be closed for the day so that all staff can participate.

It is regrettable that the 150 faculty, 350 staff, 1500 Arts and Sciences students, 1500 Holt students, 1000 Brevard students, and 400 Crummer students that should be expected to attend are at the same time expected to fit in an auditorium that holds only 350. Obviously, the event was not planned for everyone.

It is regrettable that the Summit will take place in Bush, not even occupying the central location on campus, to prove it is one of the most important events to happen at Rollins in many years.

Despite these regrets, a tremendous opportunity still exists.

See you at the Summit!  
Skipper Moran  
S.G.A. President

## Coming too terms: That undiscovered country - the afterlife

BY ALAN NORDSTROM  
Sundapur Columnist

*Thinkst thou that Faustus is so fond to imagine  
That after this life there is any pain?  
No, these are trifles and mere old wives' tales.*

Christopher Marlowe, Doctor Faustus, II.ii

Ghost, Flatliners, Dead Again - how many recent movies have poked into and speculated about the afterlife question? I wonder why we haven't settled this business by now. I mean, is there any more important question, really, than whether or not there's an afterlife?

Of all the researches that scholars devote themselves to, how much concerted effort goes into ascertaining what happens to us when and after we die? Must we forever leave that pre-eminent question to faith or disbelief and never fully know? So it seems.

But at what cost? What is the result of not knowing whether or not your consciousness or essence or soul will survive your physical death? How much difference would it make to the way you decide to live your life if you knew for certain, one way or the other?

If you knew absolutely that no afterlife existed, that all the assertions and speculations about souls or spirits passing on to some other

realm or plane of existence were false, then how would that affect your one and only life on planet Earth? You could entertain no illusions, no fantasies about rewards or punishments, promotions or demotions, in some other dimension. You would know that your time for experiencing and achieving was indeterminant but strictly limited. Perhaps you'd have three score and ten years to do whatever you'd do, or you might have just today. Yet later or sooner your life would end.

Does that mean you'd run wild, figuring that since you only live once and maybe briefly that you'd better grab all the goodies you could gather, gobble down all the experiences you could savor, seizing the day, the night, and each fleeting minute?

*Whilst I am here on earth let me be cloyed  
With all things that delight the heart of man.  
My four and twenty years of liberty  
I'll spend in pleasure and in dalliance.*

—Doctor Faustus, III.i

Your only constraint would be to avoid getting busted. In your rage to maximize delight, you'd need to keep others from hindering you, so there'd be some rules to obey, some cautions to take, so that others would help and not stop you. Is this the inevitable outcome of denying the afterlife?

I don't think so. It seems to me that one can construct an even better life—for only here and now—which is not utterly egoistic and pleasure seeking. I believe that the rewards of living by the moral ideals prescribed by many of the world's scriptures are greater than those of hedonism and are fully achievable within this life. Basic ideas of kindness, charity, and love (essentially synonymous words) are universally commended by the major religions, and these have to do with how we respond to other creatures. Loving ourselves and loving others and harmonizing both those motives seems to be the gist of the ancient teachings, and the bliss of succeeding in that way seems to have satisfied countless souls in their lifetimes.

But what if you absolutely knew there is an afterlife? Then you'd have to know what kind it is. Would you pass on and never return, or would your soul be recycled to earth at a future time in a different form? You'd want to know if your behavior during life would improve or harm your afterlife, and if you were living this life for some larger purpose, or as part of a grander scheme than present life reveals?

Let's say you knew for sure. Such knowledge would make a considerable difference in your life, right? If you knew you had a purpose for being here, if you knew you could work toward or away from that purpose, if you knew you wouldn't die, what would follow? Concepts

would follow: honor, courage, heroism, sacrifice, martyrdom, and justice, among others. All these ideas have more meaning from the perspective of an afterlife.

In that light, life is more investible and expendable, and less precious in itself. You might risk more because you would fear less, since you had certain knowledge that death was not the end of you. Remove the fear of death from people's minds, remove the finality of death, and human life would be radically different.

And, I suspect, better, which is why most religions promise an afterlife, I think. For human beings, here and now is not enough. To make the best sense of our lives, we require the perspective of eternity. So, if there isn't an afterlife, then there ought to be, and we should invent one.

But maybe we can discover one. While were busy celebrating or deploring Columbus' large anniversary, why not press on in his adventurous spirit to seek that "undiscovered country" Hamlet speaks of, the one so long alleged to lie beyond life's dark horizon?



# FORUM

## Bull's Hit:

### On a cold black night



BY RICHARD BULLWINKLE  
Sandspur Columnist

I went to see her again last night.

I hadn't been in a year, so I dressed my best. I wore just what I wore that night when we met there the first time. I wore the black wool cloak over the black tuxedo, the cream scarf she had given me, wrapped ever so loosely around my neck.

The night last night was as still and cold as it had been ten years ago on our first meeting, and the fog was a blanket that covered the night to keep the warmth of stars and moon out, and the brutality of nature within.

As I passed the library, I tried to make out the face of the clock, but couldn't even see the wall on which the clock was hung. I knew I had time though; I'd left plenty early to make sure I wasn't late for such an important anniversary.

Leaving the path and heading across the grass, down toward the lake, I remembered how she had to pick her way so carefully to keep her heels from sinking into the soft earth. I could feel the dampness seeping through my own socks last night, just as the cold water must have chilled her delicate feet years ago, and her nylons must have offered her so little warmth. She was thin skinned, frightfully so.

Getting closer to the lake shore, the darkness absorbed what was just inches before me. I had to reach my hand out to feel for the railing for the ancient rickety dock. But I knew where to feel for it; I had been there every year on this date for the past ten years. She would encounter no difficulty finding the place either, for she'd never missed an anniversary in all that time, never been late, except for the first time.

As I made my way to the end of the old dock, the wind picked up for a moment and forced an icy chill inside my heart, just as it had so many years ago. You see, it was the wind and the cold that made me do it; you know that, don't you. The wind broke the fog for a moment, and the full moon shone down like an accusing god. I looked out over the lake and saw that it was as smooth as glass, unaffected by the wind. No ripples, nothing stirred.

The chill was too much, and I turned my back towards the lake and wind. I looked up to see the lights of the chapel gleam forth across the blackness, and then the wind stopped. A sheet of thick death fog crashed down upon me and the lights were snuffed out in an instant.

I was alone.

Ten years ago the same thing had happened, and the blackness had crept into my soul. I had stood there at the end of that dock waiting for my fair lover, and she managed to get delayed some how. So, there I was left alone, cold.

A lone bell in the night struck out that it was midnight, and just like the first meeting, it told me that my fair lover cared not enough about me to arrive on time for our rendezvous. There I stood, as time crawled by, alone at the end of that horrid dock, fragile, cold.

The wind didn't pick up again. The moon never broke through again. The chapel offered no hope or salvation. Only the stillness and cold of the night touched me. My soul turned colder.

So many years ago that cold in my soul had begun to burn, a cold burn that turned into a fiery rage.

The clock had struck one when I finally heard her footsteps ten years ago. I couldn't see her through the blackness, but I knew just where she was as I heard her wander through the maze of damp, marshy puddles.

She called out to me, "Darling, are you there?" But I didn't answer her. I had found my way, and she could find hers. If she had been on time, if she had cared enough to do so, then I would have gladly carried her across that swampland. But she didn't care.

"Darling, I'm terribly cold. I forgot my coat, and the night is so black." Where had she been that she forgot her coat? What had detained her?

Her footsteps grew more clumsy as she drew nearer, and I knew she would be in my arms soon. I thought about whose arms she might have been in to make her late. Why had she left her cloak there?

Her steps grew nearer, and I heard the wood creak as she stepped onto the dock. "Darling, are you there? I can't see you." "I'm here," I answered.

She moved quickly towards me, and I felt the brush of her hand on my chest. She must have been walking with her hands outstretched before her, like a blind woman. The night was so

dreadfully black. And then she embraced me, and I felt her horribly cold hands inside me coat.

"Hold me, Darling," she said, "the night is so black. Let's go where it is warm."

I answered nothing.

"Oh, Darling, don't be angry with me. I was absorbed in my studies and forgot the time. You know how flighty I am."

I answered nothing.

"Oh, the night is too cold for you to be cross, lend me your cloak for a moment so I may get warm."

I silently untied the cloak and placed it around her. The coldness sank deeper into my bones, my soul. She placed her arms around my neck to pull me to kiss her, but I resisted. She lowered her hands across my chest and felt the cream scarf.

"You're wearing the scarf I gave you," she said in joy. "How romantic of you."

"Would you like it, too?" I asked in a cruel voice. "Of course not. It is yours, and the love I placed in knitting it will keep you warm."

"Oh no, I think you should have it, I growled.

"You are so cross, what's the matter?" she pondered.

"Where have you been?" I demanded.

"I told you; I was study..."

I shouted, "Who is he?"

"He, there is no one!" she began to cry.

The rage within me grew too hot, and I shook her violently. I kept demanding the name, and she kept insisting she know nothing of what I was talking about. I grew angrier and slapped her, and she only cried more.

Then it happened. I took the scarf from my neck and wrapped

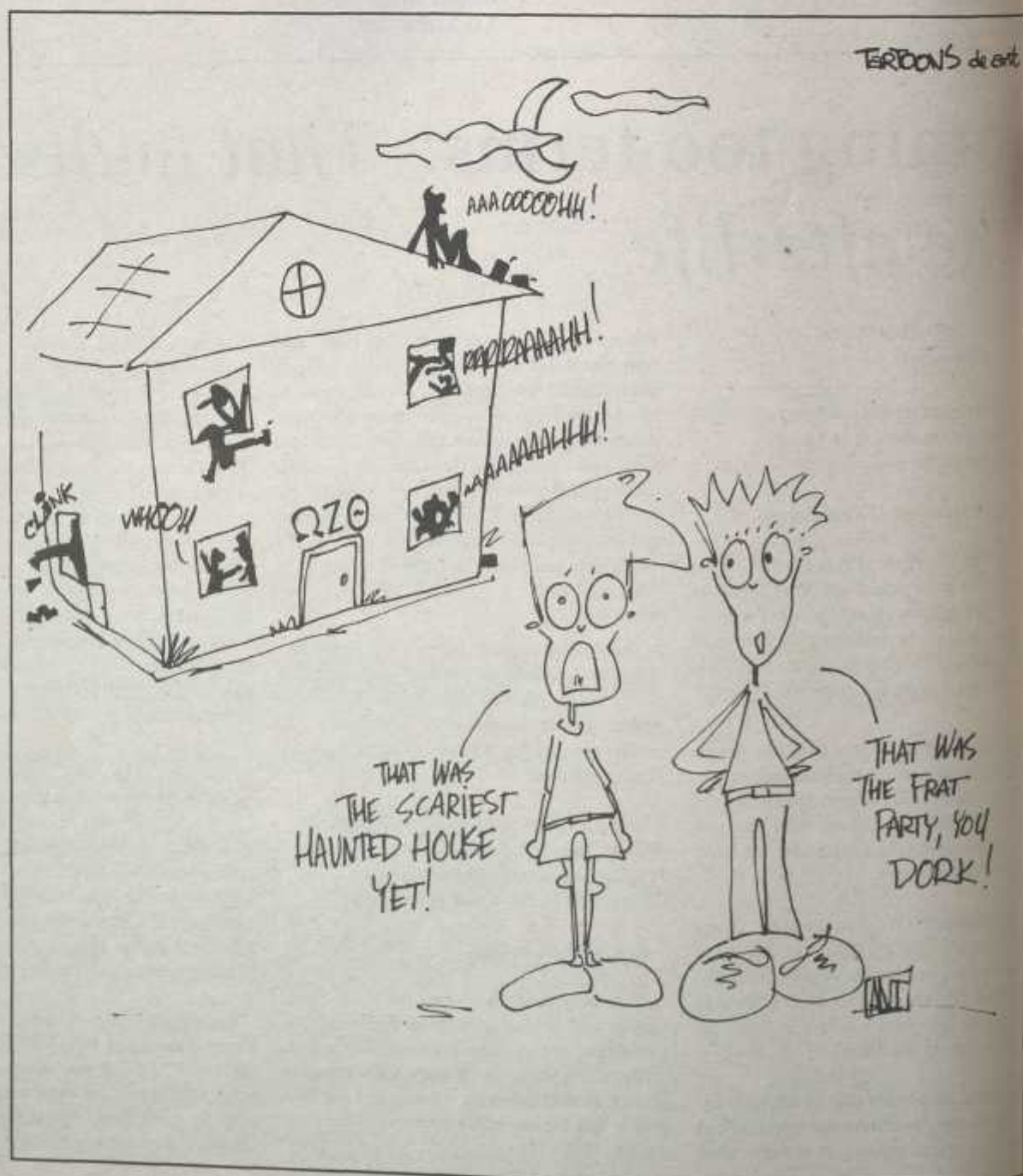
it around her neck. I twisted it and twisted it until she screamed no more. Oh, she clawed at me, but I was too strong for her. Soon she feel lifeless in my arms, and the night was at peace again. I took my cloak from her shoulders, and threw her into the welcoming water. Just then the wind blew again, and the water shown out. I saw her pale face floating there for a moment, and then it disappeared within the depths. She waves lapped the posts of the dock for a bit, and then the lake returned to glass.

The moon never disappeared again that night. I placed my cloak over my shoulders, walked home, and never mentioned her name again. I told others that she never came that night, and soon she was pronounced missing, suspected of running away with another lover.

And that's how it happened. Last night I sat at the end of the same dock waiting for her, and soon after the stroke of one she came. The wind broke the fog, the moon shown through, and the waters began to lap the posts of the old dock. I looked into the water there, and saw her face within as towards the surface she floated. She had come for our anniversary, like she had every year since that first meeting at that place. Her hand reached forth for forgiveness, and I only smiled back at her. And then she sank in again.

I turned my back to the lake, pulled my cloak around me, and ran my fingers along the cream scarf.

And then I made my way home.





# CLASSIFIEDS

## FOR SALE

**House For Sale:** Original Florida Bungalow with 2bed/2bath and den. 1 block from Rollins on Holt Ave. Call 644-0897, leave message.

**Reposessed & IRS Foreclosed Homes** available at below market value. Fantastic savings! You repair. Also S&L bailout properties. Call (805) 682-7555 ext H-6147.

**Waterski for Sale:** 41" Kidder Redline Trick Ski. \$165 or best offer. Call at x1937. Speakers for sale, 150 for pair.

**10-Speed Bike for Sale:** Schwinn Varsity, new brakes, excellent condition \$150. Call x2025, leave message.

**Dive Equipment for Sale:** Tusa Liberator Fins! Great condition! Almost new! Call x2055.

Seized cars, trucks, boats, four-wheelers, and motorhomes by FBI, IRS, and DEA. Available in your area now. Call (805) 682-7555 ext C-5875.

## OPPORTUNITIES

**Sandspur Positions Available:** There are now positions on the Sandspur staff open to interested and qualified individuals. Besides general office staff, the following positions are available:

Circulation Editor  
Staff Photographers, Writers, & Typists  
Contact Sandy or Meredith at 646-2696 for more information.

**Like Advertising?** The Sandspur advertising staff is looking for all interested individuals willing to work on commission. Call Sunni at 646-2696 for more information.

**Literary Positions Available:** *Brushing*, the Rollins College literary magazine, is looking for students willing to help with the publication of this year's edition of *Brushing* in all aspects of production including layout, promotion, business, etc. Call Tracy at 646-2903 for more information.

**Addressers Wanted Immediately!** No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

**Need Extra Money?** Build a successful future while holding your present schedule. Ground floor opportunity. No risk, no large investment (\$20), no inventory, no quota, immediate income, and long term residuals. Not a get rich quick solution, but a sound business opportunity that you build at your own pace. \$100, \$500, \$5000 per month. Don't let this opportunity pass you by, call Jon Bogert at 898-4184.

**Interested in TV?** Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dal at 646-2018.

**Male & Female Performers Wanted:** For new music show. Talented amateurs and students considered. Call (904) 343-5336 or 742-1134.

**Work for the Yearbook!** The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976.

**Looking for a fraternity, sorority, or student organization** that would like to make \$500-\$1000 for a one-week on-campus marketing project. Must be organized and hard-working. Call Rob or Joanne at 1-800-592-2121.

**Free Travel!** Air couriers and cruiseships. Students also needed Christmas, Spring, and Summer for Amusement Park employment. Call (805) 682-7555 ext F-3314.

**Postal Jobs Available!** Many positions. Great benefits. Call (805) 682-7555 ext P-3559.

## SERVICES

**Typing Service:** Word Processing of essays, resumes, applications, theses, and fliers. Secretarial service, business or private. Fax, Notary, confidential quality. Call 260-9084, 24hrs.

**LSAT, GRE, GMAT Prep Course.** High scores; small flexible classes taught by testing specialist Mike Tierney (407) 897-3300 or (904) 426-0400.

**Pro-Word Processing:** You write it, we process it. Fast, accurate, and reliable. 24 hours and 7 days a week. Hotline 423-8078.

**Shelley's Custom Designs:** Custom-made bridal fashions, evening gowns, and holiday wear. For appointment call 349-5527.

## ROOMMATES

**Housebroken,** responsible, neat, tamed, creative, intellectual male for progressive communal-type living situation in downtown Orlando. Preferably graduate student or professor. Call 425-1435 or 839-0434.

## LOST & FOUND

*Attention: The Sandspur will run any found items at no charge to the finder.*

*The Sandspur does not endorse or guarantee any product or service advertised here.*

Name: \_\_\_\_\_

Address (Box): \_\_\_\_\_

Phone: \_\_\_\_\_

# of Weeks to Run: \_\_\_\_\_

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: \_\_\_\_\_

Make Checks to:

Rollins College Sandspur  
Campus Box 2742  
Rollins College  
1000 Holt Ave  
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The Sandspur reserves the right to decline any classified submission.

## THE WEEKLY CROSSWORD

"PAIK"-A-DOX

By Gerry Frey

### ACROSS

- 1 Woe is me
- 5 Parental admonitions
- 10 Belfry denizens
- 14 London elevator
- 15 State
- 16 So be it
- 17 Jacob's twin
- 18 Allotted
- 19 Nick & \_\_\_\_\_ Charles
- 20 Med. school topics (with 4 down)
- 22 Red flags (with 10 down)
- 24 Hoosier St.
- 25 Rajah's wife
- 26 Pain's partner
- 29 For what reason?
- 30 100 Centimes
- 34 Regrets
- 35 Articulate
- 36 Harass
- 37 Md.'s ocean
- 38 See 25 down
- 40 Precedes "BLE": 3
- 41 Ammo
- 43 Gerund ending
- 44 Spelunker's challenge
- 45 Decay
- 46 Follows Holiday or Quality
- 47 Concerns
- 48 Trolley sound



- 50 Follows Mar.
- 51 See 42 down
- 54 Freshman bouncers (with 44 down)
- 58 Tehran's country
- 59 No-no
- 61 Fencing sword
- 62 Mr. Carson & others

- 63 Tear jerker?
- 64 Barbecued treats
- 65 Existence: Latin
- 66 Lesotho monetary unit
- 67 Highlander

### DOWN

- 1 Actor Baldwin
- 2 Bart Simpson's sister

- 3 Distant
- 4 See 20 across
- 5 Wanderer
- 6 Oil cartel
- 7 \_\_\_\_\_ pick: Petty criticism
- 8 Street sign
- 9 Car type
- 10 See 22 across
- 11 "To me" in Paree
- 12 Small sea gull
- 13 Hook
- 21 Outs antithesis
- 23 Served breakfast again
- 25 Poetic beverage server (with 38 across)
- 26 Middle East people
- 27 Prankster
- 28 Telephone word
- 29 Desert Storm for one
- 31 Fragrant floral oil
- 32 Chutzpah
- 33 Montana Indian tribe
- 35 College ent. exam
- 36 Porker
- 38 Ms. Abzug
- 39 Actress Margaret
- 42 Motor Vehicle Depts. (with 51 across)
- 44 See 54 across
- 46 Mad
- 47 Computer initials
- 49 Detroit's output
- 50 Make amends
- 51 Word with mountain or racing
- 52 "Exodus" author
- 53 Mild expletive
- 54 Chimney sweeps goal
- 55 Saga
- 56 Moses' mountain
- 57 Mid-semester event
- 60 Coal storage place

The solution to this crossword will appear in next week's Sandspur.



# EVENTS CALENDAR FOR OCT 31 - NOV 6



THURSDAY	31	Halloween	7:30pm ADEPT Meeting At the Sulliavn House
FRIDAY	1	Last day to drop a class without penalty	4:30pm Women's Soccer vs Florida International University Home at the Sandspur Field 5:00pm JSL Meeting At the Sullivan House 5:30pm Rollins Tri-Club Met at the pool for 1/2 hour of swimming and 1/2 hour of running 7:30pm Men's Soccer vs University of Missouri at St Louis Home at Sandspur Field
SATURDAY	2		9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 1:30pm Women's Volleyball vs University of North Florida Home at the Field House 4:00pm Women's Volleyball vs Clarion University Home at the Field House 6:00pm <i>The Synthetic Image: Fabricated Photography in Florida</i> Opening at the Cornell Fine Arts Museum
SUNDAY	3		11:00am Morning Worship Knowles Memorial Chapel 2:00pm Carwash with TKE and LASA At 436 and Curryford Road until 6pm, proceeds benefit Habitat for Humanity 4:00pm Edmund LeRoy, Baritone Voice recital in the Annie Russell Theater 7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing 8:30pm Catholic Mass Knowles Memorial Chapel
MONDAY	4	Spring and Winter Registraion Begins	5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge 6:00pm R-Flag Meeting Held in the Sullivan House 7:00pm Animal Liberation Meeting Held at Mayflower Hall 8:00pm Composers Forum of Central Florida At the First Congregational Church
TUESDAY	5		5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge 7:00pm Circle K Meeting in the Sullivan House
WEDNESDAY	6		5:30pm Beans Dinner Forum In the Beanery Lakeside Room 6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 7:30pm Women's Volleyball vs University of Central Florida Away <u>Days of Thunder</u> Being shown in the Student Center
LOOKING AHEAD	December 18-23 ROC Ski Trip Call Tracy Stetson at x2055 ROC Kayak Trip in North Carolina Contact Pete Barrett at x2058 ROC Hiking Trip in Stone Mountain, Georgia Contact Leslie Gnadinger at x2560		
Any clubs, groups, or organi- zations on campus wishing to publicize events, functions, or gatherings need to send information to: <b>The Sandspur</b> Campus Box 2742 Attn: Bill Gridley  Submission deadline is 5:00pm the Friday before printing.			