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THE SANDSPUR

Volume 98

November 13, 1991

Issue #9

Florida's oldest College newspaper

Summit fuels strategic planning for Rollins

BY KALEE KREIDER
Sandspur Staff

A very chilly morning greeted those dedicated enough to arrive early for bagels and conversation. Welcoming remarks from President Bornstein, Miss Betty Duda, and Provost Dave Marcell as well as Professor Jack Lane's introduction with mention of the College's history of progressivism followed the ritual 9:00 ringing of the chapel bell. A protest from members of the Cultural Action Committee reinforced the need to include diversity in the discussions of the day. Rather than expressing anger or exasperation, the President seemed pleased that students cared enough about the college to express their thoughts. This sentiment concerning prevailed throughout the day with President Skipper Marcell believing that the Summit was "excellent" in the amount of attention paid to students. While the goal of the Summit was strategic planning, it appears that the real gain for students was respect, respect from faculty and staff.

The Committees

The most fascinating aspects of the Summit were expressed in the frank and straightforward discussion found in all of the planning sessions. Each had its own color and tone as set by the moderator and those in attendance. Right off the bat in the Education for a Global Society session moderated by Nancy Decker, students expressed their concerns about diversity, the differentiation between culture in America and the impact of social realities like poverty on black and Hispanic communities. Early discussion was dominated by discussion freshman course and an evaluation of American



photo/ John Dukes

Professors Nancy Decker and Joseph Stry mediate the "Education for a Global Society" session at Friday's All-Campus Summit. Student and faculty attendance at the Summit was high.

society through the prism of global and international ideas. Meanwhile, James Bell also added to the session by noting that the college should not strive to just tolerate but too appreciate diversity in all its forms.

The Planning Session on Responsible Citizenship moderated by Richard Lima illuminated the funniest point of the day, that is, a requirement for volunteerism by organizations defeats the very concept. However, an idea of student co-op experiences for credit in their major and other opportunities to facilitate individuals' interested in volunteering appeared to

gain the most acceptance from participants. A tangential point made by Rick Foglesong proved very interesting. Society's new focus on volunteerism as expressed by President Bush's Points of Light program is a throwback to a 19th century view that private acts of charity will somehow make up for the lack of social programs for the poor and underprivileged. This sentiment, and other comments on contemporary society underscored a fundamental strength of the Summit. Students, faculty, and staff had the opportunity to apply the ideas bantered about within the classroom in a public forum. In the

days to come, all members of the Rollins community are left to contemplate our social context and trends in our political culture.

The tone of the High Quality Graduate Management Education sparked some of the most heated debate of the day. While sixteen individuals participated, only one undergraduate student was in attendance. As a result, the discussion was not characterized by participants raising their hands for recognition, but rather a faster paced dialogue. The title of this working group, identifying its focus on the business program, specifically Crummer, illuminated the tension between the this program and other graduate programs like the Masters in Counseling/Psychology, Master of Liberal Studies, Master of Arts in teaching, and others. Crummer, over the last ten years has built itself from a rejected stepchild to full maturity while other programs have been unable to obtain more tenured faculty positions, a full-time Dean, state of the art equipment, large endowments, and higher pay for faculty in these divisions. This disparity, while not the fault of the Crummer business school, has long created hard feelings between graduate students and faculty at the College. Sam Certo and Marie Shafe in particular addressed these issues while the committee agreed that a goal of high quality graduate education across the board in graduate studies at a comprehensive institution like Rollins is a priority.

Another planning group, the newly named Distinctiveness in Select Educational Opportunities presented lively interplay concerning whether issues like Women's Studies, Ethnic Studies, and others should form separate departments, as they exist today at the Rollins

see Summit page 3

A death in the family:

John McCall - Assistant Professor of Business Administration passes

BY CYDNEY K. DAVIS
Sandspur Staff

The Rollins community suffered a great loss this weekend with the passing of Professor John McCall. McCall served the College as Assistant Professor of Business Administration.

A member of the Rollins family since 1971, McCall started his career as an adjunct professor. He became a full-time professor of accounting in 1976.

An active participant in Rollins activities and events, McCall was involved in the Planning Summit held last Friday. McCall died suddenly Saturday morning of congestive heart failure. His untimely death came as a shock to the community even though he had undergone heart surgery several years prior. McCall had been active and in apparent good health. McCall's passing is a great loss to the College and particularly to the Business Department.

Professor Harry Kypraios of the economics department, a close colleague of McCall, expressed his deep sense of loss by noting that in recent years McCall had contributed greatly to the business department by modernizing the accounting curriculum, incorporating computer methods in his courses.

Professor McCall, a third generation native Floridian, will be interred in his family's burial ground located in the northern Florida town of Madison. McCall is survived by his wife, Jeanne, and a brother Ronald of Temple Terrace, Florida.

Funeral arrangements were be handled by the Carey Hand Funeral Home in Orlando. A visitation was held on Monday night for family and friends. The funeral was held at the funeral home on Tuesday morning. A separate memorial service is scheduled for Tuesday, November 19 at 4:00 p.m. at the Knowles Memorial Chapel on the Rollins College campus for students and colleagues of Professors McCall's.

Commemoration of Diversity

BY LAYNA MOSLEY
Sandspur Staff

Diversity. It is a word often used by members of the Rollins community, but one sometimes wonders what is meant or intended by its use. This week, the Cultural Action Committee (CAC) is sponsoring a celebration of the unique qualities of individuals at Rollins. The programming will demonstrate some meanings of "diversity" and serve as a basis for attitudes and events throughout the year.

The activities of November 14 through 17 will be different from those of previous years in several ways. An evaluation of last year's events revealed three major complaints: they were held too early in the academic year, they were not planned optimally, and people felt that diversity was "shoved down their throats." In planning this year's agenda, Tracie Pough, this year's CAC Chair, undertook the task of remedying these problems.

First, the celebration has been scheduled later than in years past; by now, students are "back in the swing of things." Next, stronger programming is ensured by the strength of CAC's member groups — International Students Organization, Latin American Students Association, Jewish

Students League, Black Students Union, Asian American Students Association, and Rollins Friends of Lesbians and Gays. To commemorate the programs, T-shirts have been printed and are available in the bookstore. Finally, a seemingly small, but very important, change is in the name — and thereby in the nature — of the event. No longer is it "Diversity Week," but Diversity CELEBRATION. In other words, diversity exists at Rollins; the events are a commemoration rather than a forced proclamation. Operationally, this means that events have been scheduled in a compact time frame (four days) and will serve as a springboard for programming throughout the year. For example, the Asian American Students Association plans to bring a Chinese practitioner of Eastern medicine, employing herbs and a holistic approach, to campus later in the year. Also being planned are a Latin Festival and a Martin Luther King celebration.

Tracie Pough emphasizes that the "diversity" being celebrated is not limited to multiculturalism and alternative lifestyles, but also

see Diversity page 9

INSIDE

NEWS:

Summit News. Missed the Summit? Couldn't take it all in? Catch it all with our in depth Summit coverage inside!

STYLE:

Annie Russell Theatre prepares for the Wilderness

FORUM:

The Health Center speaks out!

SPORTS:

Cable Vision of Central Florida to give away big money at Magic games.

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NEWS

S.G.A. NEWS

Senate Minutes: November 6, 1991

SUBMITTED BY DANIELLE FARESE
S.G.A. Clerk

Informal Meeting; quorum achieved w/ 34 of 40 Senators present; excused: Vlasic; unexcused: Foley, Trevison, Davis, O'Donnell, and Emerson.

Executive Reports:

President: Discussed minutes from the executive meeting on Monday night; looking into proposal to buy extra computer for PBU work room and SGA office have access to it; PR committee had first meeting—low turnout; attended meeting in Tampa w/ Presidents from Student Gov. from private colleges all over Florida.

Vice Pres.: Thanked those people who came to meeting tonight and are not Senators; the meeting even though informal is a mandatory meeting; Summit on Friday is also mandatory meeting for Senators—those who do not go have one absence; discussion on why Senators must attend Summit.

Comptroller: Hard time coming up with formal report for Senate; the money has thus far been spent on conferences and RCP events—Senate can see a break down of expenses if necessary; congratulated Sandspur on advertising this year; working on in service training for treasurers of groups; will have midyear report for Senate.

PR: Need people to work on Student Life Summit; passed out Bill 91-11; suspended rules and tabled it until next week; discussion on what Bill means in relation to Friday's Summit.

RCP: Update of upcoming events; movies are now at 8pm on Wednesday; tentative date for Bluestravelers.

CAC: Diversity Celebration is soon; schedule of events in students boxes; looking for big turnout on Saturday, the 16th; discussion on being careful to distinguish between boycotting Friday's Summit and simply choosing not to attend.

PBU: Yearbook picture retakes—this week is last chance; 1992 books will be preordered; Denver conference went well for Sandspur as did New York conference for WPRK.

SSC: Bids for tennis court repaving; contributed money to volleyball court behind McKean; should have rides to airport by Thanksgiving for students.

SHB: One case next week; RHJC is running well; IPC had first cases and did fine.

Director of Student Activities: There will be 5 meetings w/ Presidents of Frats/Sororities on BYOB policy. Other invited organizations are Pinehurst, ISO, Greenhouse, LASA.

Elec/Train.: Tonight is first training session for Senate. The plan is to discuss how we as Senators can be most productive at Friday's Summit. The Summit is supposed to be strategic—not operational. Senate went over the various goals of the planning statement. Senators signed up for certain sessions which they were responsible for attending on Friday.

Meeting ended about 8:40pm.

Diversity Celebration Schedule

Thursday, November 14

12:15 — 2:00 p.m.	Kick-Off Ceremony	Mills Lawn
12:30 — 12:45 p.m.	Welcome by Provost Dave Marcell	
12:45 — 2:00 p.m.	Lunch, Band, Promotion of Upcoming	
3:30 — 5:00 p.m.	"White Ethnicity" presented by James Bell, Director of Affirmative Action & Diversity Programs.	Galloway Rm.
7:30 p.m.	Lecture: Dr. Lenora Fulani	Bush Auditorium
8:30 — 9:00 p.m.	Reception for Dr. Fulani	Bush Auditorium Lobby

Friday, November 15

Noon — 1:00 p.m.	Video: "Facing Differences"	Student Center
2:00 p.m. — 4:00 p.m.	Group Speak: ASA, BSU, ISO, JSL, LASA, and R-FLAG Facilitator: Judy Provost	Student Center
10:00 p.m. — 2:00 a.m.	Diversity Party	Student Center

Saturday, November 16

Noon — 5:00 p.m.	Open Air Bazaar Dancers, Music, Food, Fun!	Mills Lawn
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Sunday, November 17

11:00 a.m.	Service featuring BSU Gospel Choir	Knowles Memorial Chapel
Noon — 6:00 p.m.	Jazz Festival Sponsored by R-FLAG to benefit the AIDS Foundation	Sandspur Field
6:30 — 7:00 p.m.	Candlewish Ceremony Leader: Dean Wettstein Speaker: Dr. Bornstein	Mills Lawn

Senate Bill 1991-92-11

SPONSORED BY WALTON AND BITMAN

WHEREAS, the "all campus summit" to be held on November 6, 1991 refuses to address the issues which affect students today,

AND WHEREAS, these issues are paramount enough to warrant calling another "summit" to discuss them,

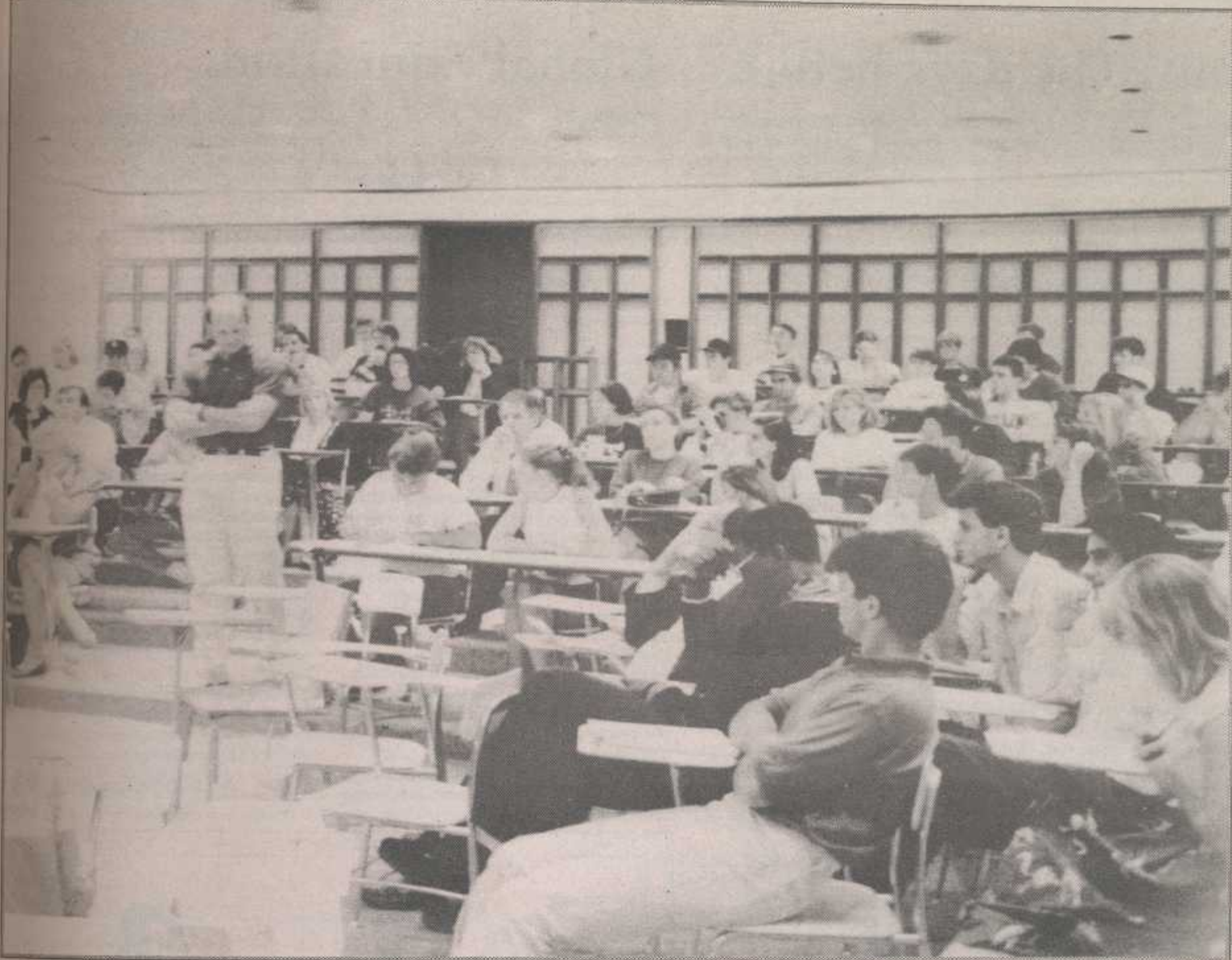
THEREFORE, LET IT BE RESOLVED, that the Student Government Association Senate convene another "summit" to address these issues.

AND, this "summit" shall be held on November 20, 1991.



NEWS

SUMMIT



With attendance over ninety, the "Quality of Student Life" session was one of the most popular choices made by faculty and students at the Summit. Professor Bob Thompson mediated the controversial discussions.

photo / John Dukes

Summit From page 1

campus, or should they be "mainstreamed" into the traditional disciplines of history, politics. With many traditional texts omitting women, blacks, Hispanics and others from their analyses, should an effort be made to "bring back" and absorb academically and socially ostracized groups or would this tactic sacrifice the uniqueness and strengths of such programs. While issues of diversity, global education, health and wellness, and interdisciplinary programs were all addressed, the concept of mainstreaming still remains a burning question.

Perhaps of greatest interest to staff, faculty and students interested in undergraduate education (as noted by the high attendance of the forum) was the Advancement of Art in Teaching and Rigorous Personalized Education meeting. Barbara Carson, a particularly excellent moderator helped to navigate over fifty (50) people in a discussion of the inter-relatedness between teaching and learning. Through mentorship on a variety of levels (faculty-new faculty, faculty-student, staff-student, and student-student), Mark Freeman noted that this "intense relationship" may provide what Gary Williams aptly described as "what's missing here". Barry Levis further flushed out the college view of relationships stating that the administration believes that "anyone can advise". Focusing on engaging course-work and moving away from "artificial contacts" seemed to reach a consensus among participants. The difficulty for faculty of where

to "peg" students (i.e. does one cater classes to those who study and rewrite papers or to the last minute crammer) according to Ed Cohen led to a response by a student, Adriana Valdes ('94) who believes that you "cannot increase the quality of a jumper by lowering the hurdle". However, his point is well taken, those students in attendance at the Summit were not considered the "typical" Rollins student. Faculty, as noted by Joan Davison and others, particularly enjoy teaching Holt School courses because they are constantly challenged, bombarded by questions, and enriched by their students' life experiences. However, faculty do bear a responsibility to help change the younger undergraduate day student's view of education and not just complain.

Aside from the desire for active learning, Susie Geisler brought up another fundamental point about relationships asking "where are the faculty and administration"? Certainly they are not in the dorms, yet, calls for an all-college campus center might help facilitate these inter-relationships between students, faculty, and staff. However, the goal of creating and maintaining these "habits of association" according to Jack Lane cannot be obtained purely by a building.

Many of these issues arose at the Quality of Student Life planning session- a graphic demonstration of the relationship between teaching and learning and student life. A full twelve (12) members of the Dean of the College staff and the President attended this session in an effort to listen to student concerns. A desire for wellness, interaction, better food, and tolerable and safe living conditions topped the

lists of student generated discussion. These outlined conditions, on the bottom rung of Maslow's hierarchy indicate that the most basic needs of students are not being met. The drug and alcohol problem was a recurring theme as groups like ADEPT cannot make up for a culture which not only allows but encourages the everyday use of these substances. With 168 hours in a week and approximately 15 of those spent in the classroom, it is clear that much of a student's life is surrounded by an unhealthy environment. How could this situation not lead to lower standard classroom performance and participation? Again, the point was raised that mentor-type relationships might not only facilitate classroom interaction, but also help retain students who might otherwise transfer from Rollins because of student life.

With over ninety (90) people in attendance, Bob Thompson managed to keep control while providing an environment where controversial topics usually whispered in private came to light. A discussion of abolishing the Greek system and creating a dry-campus were mentioned with a surprisingly little disapproval. While the group assembled in Bush room 108 may not have been fully representative of the campus, it is a testament to the Summit that students felt free to openly discuss and debate these issues in a public forum.

The High Quality Liberal Arts Education discussion led to an interesting conclusion of unanimity in defining what is liberal arts education isn't, but difficulty in defining what it is. Variety in methodology, teaching, and course work help define the liberal arts mission as well as the idea of a "renaissance man".

However, Don Hensel ('92) asked the pivotal question, is Rollins College graduating students who have "habits of critical thought, skills of oral and written communication, and appreciation for diverse modes of inquiry and expression?" Robert Carson noted that the "alphabet soup" approach to general education requirements is an attempt to ensure that students receive some variety in their education and mention was made by Harry Kypraios of including more courses on public speaking, mathematics, and other weak areas in student education. Consistency of quality for course-work and better utilization of centers (like the writing center) were mentioned in this and other groups. However, will Rollins College in the year 1992 graduate students who have not obtained a liberal arts education at all? Perhaps the time for a full curriculum review has come.

Approximately eighteen (18) people attended the Mutually Enriching Programs & Activities planning session many of whom were from the Brevard Campus. The proposals suggested by Century 21 consisted of two major types. The first set focused upon the homogenization and consolidation of administrative functions, faculty, and student concerns. Many individuals felt that a corporate structure was being proposed that would artificially combine the Brevard Campus, Center for Lifelong Education, and the Hamilton Holt school. Concerns were raised about the physical distance between the programs, the differing

see Summit page 6

NEWS

SUMMIT

Summit: The days before

BY KALEE KREIDER
Sandspur Staff

Rollins College has a peculiar perception of summit diplomacy. While the very word conjures the image of the Student Life Summit in 1988, traditionally summit diplomacy is conducted only after major areas of contention have been ironed out. Friday, November 8th served to create yet another type of summit-Strategic Planning. Unlike the anticipation of three years ago, students, staff, and some faculty have expressed anger, frustration, and downright confusion.

All members of the Rollins community should have received a memo dated 10-1-91 which outlined the recommendations of Task Force 21. This memorandum, glaringly managed to avoid mention of such programs as women's studies, focus on diversity and mention of a variety of student life issues. After comments and reports were submitted concerning these recommendations, another memo dated 11-1-91 was circulated among moderators, recorders, certain faculty and students with additions made in italics. Further modifications concerning the nature of the Planning Sessions and location of the Summit emerged last week after students protested in the *Sandspur* and through other venues.

Certain issues addressed in the days before the Summit are particularly intriguing. First, staff and students have expressed concern that only faculty members were included on Task Force 21. Interestingly enough, many of these same students have publicly stated that they "don't care" what goes on ten (10) years from

now, and are "more interested in the problems of today". President Bornstein's contention long-term senior faculty would have developed a better perspective on the future of the College is particularly compelling in light of student sentiment. This reasoning, however, fails to explain why virtually no long-term administrative, exempt, and non-exempt staff were not included on Task Force 21.

While few staff members can attend the Summit in its entirety, very few are included as Recorders, and none are Moderators. This brings up the issue of who was chosen to record and moderate. Interestingly enough, eight (8) men and only two (2) women have been chosen as Moderators and five (5) women and four (4) men are Recorders. While these statistics may prove little, the preponderance of men, complete lack of individuals of color, and large number of Crummer faculty and staff in these positions is of interest.

It has been discussed at the Bean's Dinner Forum held on Wednesday with Alan Nordstrom, Joe Stry, and students that some of the roots of student anger concerning the Summit may stem from the unsatisfactory resolution of issues like the 0000 club and the B.Y.O.B.. This Summit occurred in an interesting social context as many students have felt "railroaded" and frustrated by the administration's role in these conflicts. Perhaps the nature and means of advertising this Summit have catalyzed harsh feelings just beneath the surface of the student consciousness. Similarly, staff have perceived and perhaps endured a position as second-class citizens at Rollins College.

Global Education . . .

BY ASHLEY HOVEN
Sandspur Staff

What is an Education for a Global Society? This was the first question asked in the session by the same name at the 1991 Planning Summit. Moderator Nancy Decker directed this morning session which was well attended by faculty and students.

Some of the goals of a global education were identified as follows: to promote understanding, create empathy, expose preconceptions, and address prejudices relating to multicultural diversity and global consciousness. Participants in the session engaged in a lively debate over whether to approach the issues first from a historical, international perspective by examining a foreign culture and the prejudices within that society or to first address these issues from a local and personal perspective by evaluating prejudices in our society and the students' own experiences. This debate revolved around a recommendation for a required freshman course which would include the study of geography, global affairs, citizenship, leadership, and intercultural sensitivity training. This course would consolidate some of the present requirements into one course, making room for the possible development of new requirements. Participants could not come to a consensus on a decision of whether to make this course a two-part freshman course or to offer it in the sophomore year.

There was general enthusiasm for the idea of a Global Studies program. In response

to concern over the lack of faculty, it was suggested that there were untapped resources within the Rollins faculty which could be utilized in developing this program. A couple of participants suggested that Middle Eastern, Asian, and African Studies be added to courses being considered for the potential Global Studies program.

Another point of contention was the introduction of the instruction in Asian languages. Some of the concerns were the scarcity or lack of Rollins faculty to instruct in this area and the potential cost of hiring faculty qualified to teach Asian languages. There was also debate over which language or languages should be offered to make Rollins competitive in this area.

Money was a big issue for students and faculty. Students complained that they were not permitted to use scholarship monies already granted them for overseas opportunities which extend beyond one semester. Faculty members also pointed to policies which contradicted the professional goal of the college to encourage overseas opportunities for faculty and students. Another issue was the lack of scholarships available to foreign students. One of the causes suggested for the lack of money was poor contributions to the alumni fund.

Although an International Business minor was listed among the goals, participants could not come to a consensus over the feasibility of this idea. One suggestion was to link the faculty

see Global page 5

S.G.A. hears Summit debate: Concerns of constituencies addressed

BY DON D'ORTO
Contributing writer

Argument and debate concerning the Summit dominated the SGA Senate and training session Wednesday for the Summit this Friday, November 5th. Many SGA senators voiced complaints about how their constituents felt that the Summit would not be greatly influenced by the student body; and that many students had already decided not to attend on Friday. Other senators felt that more immediate, short-term concerns such as parking on campus were being ignored. A few senators even commented that they plan to boycott the Summit as a symbol of their discontent that students were not on the Task Force on the 21st Century, which compiled the Rollins College Mission Statement draft.

Professor Thomas Lairson, a Faculty member of the Politics department and a member of the Task Force on the 21st Century, was present at the Senate meeting and responded to the concerns of senators and their constituents. He commented that the Mission Statement was a long-term goals statement, which was written with the intention that student input would modify and compliment the Task Force's statement. As to why the Task Force was not a representative group including students and many staff members at Rollins College, Professor Lairson said that representative task forces tend to not generate the prominent and challenging proposals that a non-representative group does. He added that representative groups tend to want their piece of the pie for each department or organization on campus and that this is not conducive to good brainstorming sessions.

Professor Lairson ended by asking the senators to think whether or not Rollins College students are committed to excellence.

SGA Vice-President Jason Dimitris encouraged both senators and students to attend the Summit. He commented that it is better to be discontented and have your voice heard than it is to be absent, with no say as to how the future of Rollins College will be.

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NEWS

Student Life: The fire of the Summit - Students speak

BY CYDNEY K. DAVIS
Sandspur Staff

B.Y.O.B. doesn't work. Off-campus students don't have a place at this school. Dorm life is disgusting. If you were present at the student life session of the All-College Planning Summit last Friday, you probably would have heard one of these complaints. And you probably would have heard many other arguments about the state of student life on the Rollins campus, as well.

The All-College Planning Summit attacked many issues, ranging from service to the local community to education for a global society, but no issue proved as timely and heated as the discussion of student life.

Moderated by psychology professor, Bob Thompson, the session on student life drew a large crowd of students, faculty, and administrators. However, many of the students in attendance were either transfers or from off-campus. Concerning the lack of students present from the Greek system and from small-interest groups, Junior Layna Moseley commented, "You have to question the degree to which the students present were representative of the student population."

The student life discussion approached the subject of Rollins' student life from a futuristic viewpoint. The summit syllabus slated many strategic problems for debate. Students seemed dismayed with the fact that many so-called "operational problems", like the B.Y.O.B. policy and dorm renovation, were avoided to discuss plans for the future.

Among the issues scheduled for discussion were plans to build a 50-bed residence hall, to create an array of co-curricular activities for students, and develop the themed living units. Though the discussion began with a look at these "future" plans, the conversation soon drifted into arguments about controversial issues at hand.

The matter of dorm disrepair emerged as one of the hottest topics of the day. Students and faculty alike agreed that the current state of dormitory life was poor. Both groups also agreed that improving the dormitory conditions is imperative to raising student morale. The proposal to build a 50-bed residence hall was challenged as students protested that long-awaited renovations to already existing dormitories were in order.

Also emerging as an important point of concern was the need for a campus center to

replace the existing student center. Off-campus students particularly argued this point citing their need for a replacement for the small, isolated off-campus lounge. Faculty members added that the existing student center was little more than an extension of the cafeteria. Nicknamed "Beans II" by student representatives, the present student center was further attacked as an inadequate facility for conferences, parties, or organizational meetings.

Students, faculty members, and administrators supported plans to build a new College Center soon. The proposed center would provide the entire Rollins community with a centralized location for eating, socializing, studying, and meeting.

The argument over the existing student center led into a discussion of Greek organizations' using the facility. Several off-campus students, as well as several independent students, argued that Greek organizations abused the facility, failed to properly clean-up after their social functions, and excluded the majority of students from guest lists. In rebuttal, representatives from several fraternities and sororities stated that the B.Y.O.B. policy placed unfair restrictions on party sizes and locations. Greek members also replied that their functions

complied with the new alcohol policy and also incorporated Independents and off-campus students.

Arguments about the newly enacted alcohol policy produced concern among faculty members and administrators that students were too "alcohol-oriented". The idea of a dry campus came up for debate as the conversation continued. Though this idea was not widely received, the suggestion to hold alcohol-free events was met with a favorable reception.

Though talk of the curriculum and extra-curricular activities took a back seat to the discussion of the College Center and the alcohol policy, the proposal to develop more themed living units like RLC and SCY was supported by representatives of the programs. Also widely discussed was the proposal to battle student apathy through an expansion of extracurricular activities.

The session closed with a review of the syllabus and its amendments. Following a few closing arguments about social issues, namely the alcohol and drug problem, the session concluded with all unanimously agreeing that the main goal of all student, faculty, and administrators was to promote mutual respect among members of the Rollins family.

Global from page 4

of Crummer and Rollins to encourage internationalization in both schools.

Participants were in favor of increasing the percentage of foreign students and minorities as well as foreign and minority faculty and staff.

At one point it was suggested that Rollins institute a second "January term" in the summer to encourage and enable study abroad and faculty and student exchanges.

Students and faculty who did not attend the summit but have reactions to the suggestions in this article should make their voices heard by writing to the Sandspur or talking to someone in the administration.

Skeletons in the Closet

COMPILED BY KRISTEN KLETKE
Sandspur Staff

This article is taken from the November 8, 1971, Volume 78, Issue 6 of the Sandspur. Take a look at what people thought was wrong with the food service at Rollins twenty years ago.

"Minutes of the Food Service Committee"

On Wednesday, October 27, 1971, the Food Service Committee meeting was held at 11:30 a.m. in the President's Dining Room.

Suggestions made by the Committee:

1. Do not scramble eggs so often.
2. Make meatloaf less grainy.
3. Get meat loaf pans.
4. Separate syrups on condiment tables
5. Dishes and food not getting on line fast enough.
6. Hash browns are still white
7. Mashed potatoes taste funny.
8. Stale desserts; such as, coconut cream pie was out for one and a half days.
9. Iced tea tastes funny; containers might need cleaning.
10. Condiments are awfully messy; sometimes no butter.
11. Both soft drink machines smell awful.
12. Little improvement in fried food.
13. Fish has too much flour on it; very thick breading.
14. French fries are greasy.
15. Cheese omelet was good but looked horrible.
16. Dining room is not as neat as it should be.
17. Floor around sandwich bar is messy.
18. Floors and walls behind drink machine are dirty.

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NEWS

Authoritarian leaders back in vogue

SUBMITTED BY LARRY R. HUMES
Assoc. VP for College Relations

Business leaders are beginning to acknowledge a trend that researchers have known for some time—teamwork is out and good ol' fashioned leadership is back in vogue, says a Rollins College psychologist.

"To the chagrin of some managers and to the relief of others, evidence is accumulating that many of those high performance teams and autonomous work groups made popular by Japanese companies following World War II do not seem to be living up to expectations," said Robert Smither, associate professor of psychology at Rollins.

Smither said the return to the leadership model personified by people like Lee Iacocca and Norman Schwarzkopf is largely due to a growing consensus that America is facing a crisis in both political and business leadership, that the old strategies are no longer working, and that we need a new generation of leaders.

"As a result of this trend, stores are currently full of books on how to become a leader and how to be successful in a leadership

position," he said. "Most of these books are retreads of time-worn management formulas, but a few actually offer some innovative ideas about leadership techniques."

For three decades beginning in the 1950's, the secret of successful leadership was widely believed to be the ability to see what employees wanted and to help them achieve their personal goals. This cookbook approach worked well in some cases, but it didn't work well in others, Smither said, and particularly in explaining performance at the highest levels.

The new approach to leadership—known as charismatic or transformational leadership—largely reflects the original theories of the Scottish historian Thomas Carlyle and noted psychoanalyst Sigmund Freud, Smither said.

Carlyle introduced the idea that leaders are inherently "great," that they possess qualities the rest of us do not have. Freud added that it is our emotional ties to leaders that give them power. In other words, how we feel towards our leaders is more important than any particu-

lar management style or even what they actually accomplish.

"Researchers are rediscovering what supervisors have known all along: that there are many people who are satisfied and even enjoy working under authoritarian managers," Smither said.

Many businesses are still reluctant to acknowledge this trend, Smither said, because authoritarianism is one of the most negative concepts in Western management practice.

"The historically negative image of the authoritarian manager grew out of the work of psychologists who were attempting to understand what attracted people to fascism before and during World War II," he said. "One reason the leadership model is being reconsidered is because this stereotype no longer fits."

The American public is tired of leaders who, afraid of being attacked, attempt to diffuse responsibility as was evidenced in the recent Senate confirmation hearings for Su-

preme Court Justice Clarence Thomas, Smither said.

"I'm sure one of the reasons for George Bush's popularity in the polls is his image as a forceful leader that was portrayed during the war in the Mideast," he said. "He builds consensus among his advisors, but he does not appear to duck his responsibilities when tough decisions have to be made. Those are the kind of character traits that people look for in a leader."

Smither said other examples of authoritarian leaders include teachers, coaches and religious leaders who, rather than coaxing or persuading their followers to perform in a certain way, set goals they expect to be met.

"Small business, the armed forces and quasi-military organizations such as police and fire departments all utilize a highly structured form of decision making and assignment of responsibility," he said. "Many of these organizations are quite effective at accomplishing their goals."

Summit, from page 3

missions and student bodies. Barbara Poole commented that it appeared that this proposed structure would "lump together the school's stepchildren". Another issue is the immense potential and ongoing growth of the Brevard campus which will provide not only a "gold mine" but will also soon require a "full-time Dean" to "cultivate" and establish the satellite campus. Logistically, it seems clear that while a corporate structure may look good on paper, logistically such a plan may be impossible in practice.

The Service to the Local Community group had to grapple with an outline which virtually excluded the expressive and performing arts which serve as a primary link to the Winter Park and Orlando areas. The need for expanded physical facilities, an inclusion of more faculty and staff on campus in decision-making, and desire for more representation for the Holt School and Brevard campus students was outlined. Further expansion of the internal and external communication network was discussed as well as rewards for those engaged in providing service to the local community through the radio station and other venues appeared to be of particular concern. It appeared that tensions concerning the priority of resources like the museum, the Music and Theatre departments and others dominated the discussion as key individuals have felt excluded and particularly unappreciated by the College.

Perhaps the most intriguing discussion of the day was aired in the Excellence in Scholarship planning group. Tom Lairson explained that the strategic goals of increasing scholarship among faculty were to enhance professional development and improve the reputation of the college. As a positive and important by-product, it was believed that such development would also enhance the quality of teaching at Rollins and increase the interest of students in graduate school and research. The "dirty secret" of Rollins College as discussed by Barry Allen is that professors often are required to teach a 4-1-4 or even 4-2-4 course load to keep existing programs afloat plus

carrying on administrative duties thus leaving little time for scholarship. If this load is to be reduced, clearly some financial and other costs must be accepted which directly impact course offerings. The current roles for faculty have created the other dirty secret: "Rollins is not a 'scholarly institution'."

Aside from the lack of regularized and normalized institutional means for scholarship, the role of the sabbatical has been reduced in the minds of some as a vacation rather than a respite from teaching to formulate and carry out a proposal for scholarly research. Discussion of an optional Winter-Term for faculty (to create 30 days for research), or an increase in salary so that professors can financially afford to take the summer off were mentioned. Other proposals from Rick Foglesong included a sabbatical for non-tenured faculty during their 3-5th years at Rollins. Allowing junior faculty (i.e., non-tenured) to take a sabbatical would include scholarship as an integral part of the academic culture from the beginning. Interestingly enough, this battle over scholarship and

research has, over the years, produced a great deal of debate at faculty meetings. Many are concerned that a focus on research would necessarily reduce contact with students and perhaps inhibit in and out of classroom relationships. Alex Boguslawski, however, gave concrete examples to support the fact that the time for large research projects is simply not available. The College must ask itself this question, what is the real priority for faculty? Are scholarship and teaching mutually exclusive? Is there sufficient staff in the Development office to serve the needs of the faculty to obtain grants? Is the balance tipped too far on the side of teaching? Can a substantive move towards scholarship be made while the college remains tuition-based?

Friday was a long day. As the College gains perspective on this Summit phenomena, certain points appear very clearly. First, the students were not only given an opportunity to speak but were truly listened to throughout each of the ten sessions. Whether or not this new found voice and power translates into

concrete change will emerge as the next few weeks unfold. Second, the status of the staff has as yet been unresolved. While certain administrative and some exempt staff were recognized as a larger factor than ever before in both student life and the future of the College, other staff members were virtually ignored. Also, a window of opportunity has opened for the acknowledgement of the needs, frustration, and desires of other disenfranchised groups like the Brevard campus, some graduate programs and others. Certain issues, like admissions policies and attrition seemed to fade from view while diversity seemed to dominate the forefront. A compact was made Friday, November 8th. Students, faculty, and staff decided over and over that "intense mentor-type relationships" must become a part of our everyday life. The Rollins College Planning Summit stopped nothing short of calling for a change of culture both in and out of the classroom. As the planning aspect of the day looked to the year 2000, the real change may occur at Rollins College on Monday morning.

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NEWS

ROLLINS UPDATE

Rollins debuts Model United Nations

BY BILL SALZWEDL
Contributing writer

We are proud to announce the newest addition to student life. Rollins Model United Nations (ROMUN) is making its debut here on campus. Under the leadership of Ricardo Ortiz from the University of South Florida and Advisor, Dr. Kim White-Mills, we are introducing Rollins to the world of inter-collegiate debate and scholarly competition. This promises to offer a fascinating view of international politics. Last week's Summit has shown that Rollins College is lacking in scholarship and intellectual enthusiasm. ROMUN will be an opportunity for students to actively enjoy learning in a competitive team atmosphere. At Winter Park High School in December,

ROMUN will be participating in an inter-collegiate training session. The competitions at MUN involve real issues facing the United Nations. The college and high school teams representing various countries debate the issues using their research on the history, culture, and voting habits of these particular nations. We hope to have enough members to form several teams representing several countries. The research work involves mostly individual time. Then the members of the team get together and form a competing strategy. You do not need any experience. If you have questions contact the ROMUN student leaders: Ricardo Ortiz, Bill Salzwedel (x1813), Brook Loope, Alvin Ross, and Roland Lewis. Or call Dr. White-Mills at x2337. The meetings are held on Tuesdays at 6:00 in the Galloway Room.

Blues Festival comes to Rollins

The first ever full blown blues festival in Central Florida is coming to the Sandspur. On Sunday November 24, RCP and the Junk Yard are bringing eight top notch bands to Rollins for a day of food, drink, and live blues music. Gates open at 11am, the show starts at 12pm sharp-rain or shine. So charge your \$7 tickets at the bookstore this week and come see Derek and the Dominators, Tinsley Ellis, Noble "Thin Man" Watts, the Midnight Creepers, James Peterson, Troy Turner, Bill Wharton, the Moondogs and the Fabulous Horny Toads. Twelve year old prodigy guitarist Derek Trucks of Derek and the Dominators, puts on a show you won't want to miss. Derek, nephew of Butch Trucks, legendary drummer of the

Allman Brothers Band, has played with Lynard Skynard, Stephen Stills, Elliot Easton (The Cars), Will Lee and Anton Fig (Late Night with David Letterman) who rave about his unbelievable talent. Derek is currently preparing to record his first album with his band, The Dominators, which is made up of former members of The Outlaws, Lynard Skynard and the Steve Miller Band. Tinsley Ellis, another pro, has been described in The Washington Post as "no less than a legitimate guitar hero." The Orlando Sentinel claims noble "Thin Man" Watts is still breathing fire through his saxophone at the age of 64. These are only three of the eight amazing performers that will be here, live for an afternoon of Blues on the Sandspur.

COUNSELOR/TEACHER

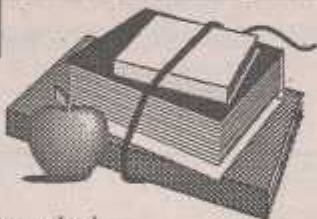
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THE SANDSPUR FOR INCLUSION
IN THE UPDATE SECTION.

Attention: Faculty, Staff and Students

If you know of someone who went "the extra mile" to help you this month, clip out the nomination form below and return it to the YMTDTM Committee, Campus Box 2667.

Clip Here

WHO MADE THE DIFFERENCE THIS MONTH

NAME: _____

OFFICE: _____

REASON FOR NOMINATION: _____

NOMINATOR: _____

RELATIONSHIP TO EMPLOYEE (Supervisor, Co-Worker, Student, etc.): _____

NOMINATOR'S CAMPUS BOX: _____

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Did someone you know go the extra mile this month to help you? You can show your appreciation by nominating that person for the YMTDTM Award.

Each month, a committee appointed by the President will select an award winner who demonstrates outstanding skills in the way they perform their job. The winner will receive a certificate of recognition, a letter of appreciation from the President to be placed in the Personnel File, reserved parking on campus for one month, and their name on the Wall of Fame (opposite the Cashier's window in the Administration Building.)

All regular full- and part-time Rollins employees are eligible for the award. Any Rollins employee, student, or friend of the College may submit nominations.

Because customer service skills are so important, runners up will also be recognized with their own certificate.

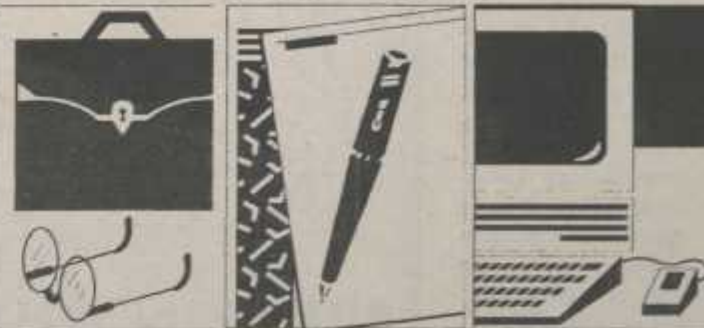
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NEWS

ALCOHOL AWARENESS WEEK

Who Needs Alcohol?

BY KAREN PEIRCE
Contributing writer

Rollins students ARE willing to take part in non-alcohol-related social activities. Here's proof: Students were involved in Alcohol Awareness Week activities of a social nature. These activities included Late Night Kick-the-Can, a Banana Split Bash, a Bob Rice concert, and much more.

Late Night Kick-the-Can, sponsored by Kappa Alpha Theta and Phi Mu sororities, took place on Tuesday, November 5. People gathered on the lawn behind the Student Center at 11:00 p.m. wearing sweats and sneakers, prepared to have fun. The game progressed from Kick-the-Can to Duck, Duck, Goose, to Red Rover, to Simon Says over the course of the evening, taking participants back to their childhoods. Smiles and energy abounded as laughter echoed off Ward Hall.

The Banana Split Bash, held in the Student Center on November 6 at 10:00 p.m., was sponsored by Chi Omega sorority and the Student Ambassadors. Fixings for the banana splits provided sugar highs and chocolate eu-

phoria, creating a lively atmosphere. A good time was had due to the jovial nature of the event.

Also held in the Student Center was the Bob Rice concert on Thursday, November 7, at 9:00 p.m. The audience actively participated, singing along, clapping, dancing, laughing, and appreciating the evening's entertainment. A Campus Security officer even went up on stage to join in "Michael Row the Boat Ashore." This activity was conducive to relaxation and conversation, much as the others were.

Rollins students have shown that they care about more than just alcohol. This enthusiasm needs to carry over into everyday life, however. Students want to get to know each other in a social atmosphere and recognizing that this does not HAVE to include alcohol is important. Let's continue to have activities like the ones during Alcohol Awareness Week offered throughout the year, as they presently are. Let's continue to support them and attend them actively, passing the word on that they are enjoyable, as we already do. This goes for faculty, administration and staff, as well. It is in this way that community on the Rollins campus will be built.



photo / John Dukas

Ouch! This car, on campus for Alcohol Awareness Week, shows the danger of driving under the influence. It was one of many displays and activities during the week organized by ADEPT.

Thinking About Drinking: Alcohol Awareness Week

BY DON HENSEL
Sandspur Staff

Some would say that it is difficult not to be aware of alcohol at Rollins. Nevertheless, a large array of campus organizations and community leaders joined colleges around the country for National Collegiate Alcohol Awareness Week, which ended Sunday.

Serious consciousness-raising events such as a discussion with Judy Provost on alcohol and sex and stories from recovering alcoholics were interposed with fun activities: movies, football, gameshows, and tie-dyeing to name a few. The idea behind linking something like a "banana split bash" with alcohol awareness is that students can actually enjoy each other's company without abusing alcohol. Many did.

The week's events provided a special opportunity for Donna Wyche, new to Rollins this year as the Substance Abuse Prevention Coordinator. Wyche led a discussion with sev-

eral students about the challenges of helping a friend with a drinking problem and helped to organize the week's events.

Another key organizer was Kriya Lendzion '92, the coordinator of Orientation this fall as well as the chair of ADEPT (the Alcohol and Drug Education Planning Team). ADEPT is a student-run organization, open to all, that dis-

courages the abuse of alcohol and drugs (although ADEPT is not against responsible use). Unfortunately, it's pretty easy to find a crushed car from a drunken driving fiasco to put in front

of Beans to mark the week. So this time next year, keep an eye out for the DUI car, and participate in a very eye-opening week at Rollins.



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Sexual Harassment Workshop

Galloway Room
Wednesday
November 20, 1991
3:30 p.m. till 5 p.m.

Students, Faculty and Staff
are encouraged to attend.

Agenda

Overview of Rollins College Policy
"What is Sexual Harassment?"
Panel Discussion of Case Study

Presented by:
The Office of Affirmative Action & Diversity Programs

NEWS



The BSU Choir performs at the 1990 Diversity Week. This year the event becomes Diversity Celebration

Sandspur file photo

Diversity from page 1

includes "diversity within the majority." One event planned will highlight white ethnicity. Every person possesses characteristics and beliefs that make him or her different and, in some facet or another, "a minority." Additionally, the Group Speak sessions conducted by Judy Provost will open a two-way street of communication. The sessions will identify the perception of other groups, Greeks, for example, by CAC's members and will also identify the attitudes of various groups toward CAC. This approach will facilitate joint programming between groups — not just inter-Greek, but, for example, BSU and Phi Delta Theta.

The keynote speaker for the celebration will be Dr. Lenora Fulani, a psychologist practicing in New York. She frequently speaks about multiculturalism on college campuses and advocates women's and gay/lesbian rights. Additionally, as a member of the New Alliance Party, she has declared her candidacy in the 1992 Presidential election. Her presentation, Thursday at 7:30 p.m., is just one of the many events scheduled. Others include a jazz benefit for the AIDS foundation, co-sponsored by R-FLAG and local AIDS benefit groups. It is Tracie's hope that the Rollins community will utilize the celebration as an "ongoing contribution to diversity throughout the year."

Commission on the Status of Women

BY KALEE KREIDER
Sandspur Staff

The Commission on the Status of Women is a Presidentially appointed Task Force under Thad Seymour and now President Bornstein which addresses the variety of concerns and problems faced by women on the Rollins campus. This umbrella organization has three subcommissions- staff, faculty, and student. Each year elections are held to appoint five members to these subcommissions. Elected staff members are Toni Strollo, Linda Downing, Beth Hobbs, Edyth Busch, and one other person to be elected this year. The faculty subcommission consists of Chris Skelley, Rosemary Curb, Maria Ruiz, Linda Glennon, and one person to be elected this year. Student representatives are Kalee Kreider, Danielle Farese, Riki D'Ana, Elizabeth Warthen, and Dara Schapiro.

However, all individuals interested in women's issues at Rollins College are included as members. While these fifteen (15) individuals serve as the Steering Committee, the true drive of the Commission comes from its constituency. Last year, the Commission addressed issues concerning sexual harassment, employee benefits and hiring, to name a few. While elections are being held for the faculty and staff subcommissions, a meeting for all interested students will be held on Thursday, November 21st from 7-9 p.m. in the Galloway room to discuss programming ideas, concerns, and answer questions. If you would like more information, please call Elizabeth Warthen at x1966 or Kalee Kreider at x2620.

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The pool dwellers

BY BRIAN HYLANDER
Sandspur Staff

Since my stay at Rollins College, I have yet had the opportunity to visit the pool. I don't know what that means, but for some odd reason, I just have not been able to find the "spare" time to do so, sadly enough.

However, while running to my 1 p.m. volleyball class I did get a glimpse of this sacred pool and was mesmerized by the abundance of beautiful bodies. As I was hypnotically drwn through the gate, a concentration of pure sunlight blinded my eyes and for a second I thought I was in the Promised Land. As my eyesight returned though, I found myself right next to the pool. To my amazement, not one of my numerous colleagues around the water had a book, food, or was sleeping. Instead, they were just lying there glistening with baby oil or swimming.

Seeing that my day, without exception, consisted mainly of sleeping, eating, and studying (in that order), I was quite perplexed as to why these people could waste such valuable time doing nothing. Therefore, because I am somewhat of a curious individual (to say the least), I decided to skip volleyball (I'd get the notes from someone later) and investigate the situation at the pool.

I hesitantly walked up to this incredible looking blonde woman (I don't know which one) and inquired, "Are you a student at Rollins?"

"Get out of the way, you're blocking my sun," she replied.

"Oh! I'm terribly sorry." I quickly got out of the way of her melanomas rays.

Although I asked again, she ignored me completely and pretended that I didn't exist (What else is new?). Instead of trying to progress further with the female species I decided to ask the guy next to her.

"Yeah man! What's up?"

"Well, I was, uh, wondering how you find so much time to just lie out here, and kill, oops, I mean, tan yourself?"

"It's really simple man. See, most of us guys, as well as the chicks, can't study while being grossly light-skinned, so we try to get the bestest tan so we can study better, ya know. We call it 'The theory of tanning.' Also, the sun gives us all the nutrients we need for a ripped body; here, look at how big my bicep is."

At this point in our discussion, I became increasingly interested, especially at the idea of being able to posses a studly (as he put it) body, and pressed him further.

"But what about sleep and rest?"

"It's like this dude. The sun takes care of that stuff by relaxing our bodies in such a way that we don't need to sleep, so at night we can party and drink until the next morning."

"Wow," I exclaimed, "up North, the sun only gives us warmth and vitamin D. Man, this is the coolest place."

Seeing the awesomeness behind this faith

in the sun, I was instantly converted into a sun-worshipper. They even performed the sacred "Supreme Ritual of the Chair," where I had to lie back into a lawn chair with my arms and legs outstretched, repeating, "Give me sun or give me death," three times. After this initiation, I became a full-fledged tanner with all the benefits (They promised there would also be something in my post box soon).

However, after my third straight hour of lying out that day I became a little nervous and asked the question of all questions..... "WHAT ABOUT CANCER?"

Instantly everyone was silenced and all eyes were staring at me in disbelief and horror.

"Quiet man!", the guy I interviewed forcefully told me. "That word's blasphemous around here and could get you seriously hurt. Most of us are protected anyway. You know how your body gets wicked tan after a while? That color is like a defensive shield which protects us. Se, feel how tough and leathery my arms and face are. No way in hell that cancer stuff is penetrating that. You have nothing to worry about because in a short time you'll have the same thing, so chill out and stop worrying so much."

Relieved, and with all my apprehensions gone, I continued my sun-bathing, skipping the rest of my classes, and joining the search for the perfect tan, letting the sun take care of all my needs and worries. Good-bye studies, books....., future.

Alumni Phonathon needs volunteers

SUBMITTED BY RSVP

The Annual Alumni Phonathon is coming rapidly our way. November 17 and 18, at the Alumni house. This is a time when students call alumni to ask them to renew their contributions to the Rollins fund. The Rollins fund provides 17% of the school's operating costs. These personal phone calls from students are an important part of the annual giving process and add to the success of the campaign. If you can help, please drop by the Alumni House or RSVP to sign up as a person. Also, if you have questions and want to sign up, call X2221 before 5 p.m. and ask for Craig, Holly, or Suzanne. After 5 p.m. please call Carla at x2690.

The Quasi-Phantom Rich



Good, give it a try

BY R.L. CHARPENTIER
Style Editor

Hey, I get to do something like a food review. Exciting, isn't it. You see, I sent Maria to Denver this week to check out the sub-shop I told you about.

Well, this review is going to be short and quick. Now, I know many of you out there in reader land are from the north-east. Many of you are even from that great state of Massachusetts (I used to live there 8 years ago, so I remember what it was like). What am I getting to? Boston's Fish House, that's what.

If you miss those little greasy clam shacks near the cape, Boston's Fish House is definitely for you. I went there again last week for some scallops and fried clams. Great, as usual. And the place brings back my old yankee memories. We're talking Bruins, Red Sox, and Patriots stuff (I know the last team is embarrassing, sorry). You don't even get waited on here, you have to go up to a little counter where they call back your order. I LOVE IT!

So, if you long for really good, sometimes a little greasy (but that's ok), seafood and a reminder of home this place would be great for you. Its located on Aloma Ave., about a half mile past 436 coming from Rollins. Price range for a very good meal is \$5 - \$12. It will be well worth your while.

Music by Laser-light

BY CARRIE E. TUCKER
Sandspur staff

Ok. Let's say it's one of those weekend eves when you're feeling mellow, but you still want to go out. Some good music would be perfect but Visage is not exactly what you had in mind. You just want to sit back, relax and be entertained for a while. Well, have I got the place for you.

The Orlando Science Center every Friday and Saturday night gives laser light shows that keep the viewer entertained for a good stretch of time. They last from an hour to two hours depending on what show you see. I saw Pink Floyd—The Wall and The Doors show and both

were quite well done.

For anyone who does not know what a laser light show is, allow me to explain. The group is seated in a circular room about as big as the smoking section of Beans. On the dome above, different color lasers dance to music selection the Science Center is doing at that time.

At this point I want to say that Mark, the technician and Master of Lasers did an excellent job of playing to the crowd as well as controlling the show. If the crowd wanted the music louder, he gave it to them, which made the crowd feel like a part of the performance.

The first show I attended was The Wall. Again, the laser show was good, but I think I would have enjoyed it more if I liked Pink Floyd because it tended to drag in between songs. Mark's creativity was evident in his selection of colors and figurines for the lasers, and the crowd at this show was really psyched for it

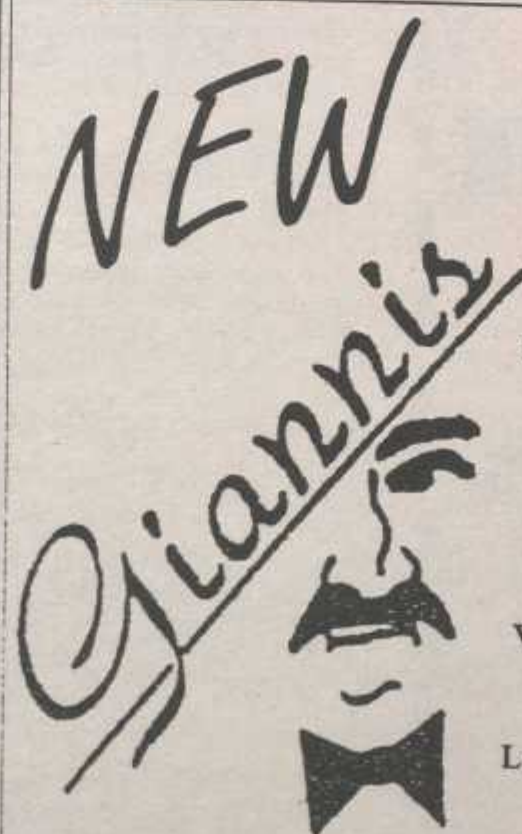
so the electricity of the group also made the show a good one.

The Doors show was my favorite. It was shorter than The Wall (only an hour), but the laser show was more intricate and Mark kept things moving along at an appropriate pace. He played all of the Rollins favorite party songs plus some others I had never heard. The only distraction during the show was that the laser desperately needed to be oiled because the machine squeaked every time it moved.

For the best seat I would suggest something closer to the back away from the center

near the exit sign or to the left of the entrance. They will tell you there are no bad seats, which is true, but you might not get the full effect of the show if you sit near the center (plus, stay away from the squeaky laser.)

Shows are every Friday and Saturday night at 9:00, 10:00, and 11:00. Shows that are running now are The Doors, Pink Floyd—Dark Side of the Moon, and Pink Floyd—The Wall. Mark told me that they are trying to work out the kinks for a new Rush show to open soon. Admission is \$4.00 and the Science Center is located off of 17-92 on Rollins Street. Definately check out The Doors show and Pink Floyd if you like them. Just go prepared to relax and hear good loud music.



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Mark's Music Marquee

BY MARK SNYDER
Sandspar Music Reviewer

PET SHOP BOYS, DISCOGRAPHY: THE COMPLETE SINGLES COLLECTION (EMI/Parlophone records): Although the Pet Shop Boys have had reasonable success in America, they are one of Britain's most popular groups. These dance song masters have released their sixth album, *Discography*, an album which more than lives up to its name. This album contains all the singles they have released in Britain (which is more than they have released in America), which has resulted in an excellent compilation of their greatest hits. The album contains their famous hits "West End Girls" and "It's a Sin", as well as "What Have I Done to Deserve This?" and "Always on My Mind". They also included "Where the Streets Have No Name (I Can't Take My Eyes Off You)", their dance hit remake combination of U2 and Frankie Valley and supplied the 7 inch versions of their British singles which were also "It's Alright", "Being Boring" and "Jealousy." In addition to all the this, the dance floor duo put two new tracks on the album: "DJ Culture" and "Was It Worth It?" All in all, this is great Pet Shop Boys compilation—you receive 18 songs and 77 minutes of music—amazing for a group that is only about 6 years old.

NITZER EBB, EBBHEAD (Geffen/Mute

records): Nitzer Ebb have once again changed their music style, this time working with Depeche Mode's Alan Wilder, who produced the album. Experimenting with new sounds and equipment, Nitzer Ebb have moved their focus off industrial dance music and more onto listening music. This is shown by surprisingly supplying the lyrics to the songs of the album. This new style of experimentation with sounds and beats can be heard in "Sugar Sweet," "I Give to You," "Time," and "Trigger Happy." Some of the slower songs such as "Ascent" and "Godhead", sound familiar to those off their 1988 album *Belief*. Lead singer Douglas McCarthy has created moody lyrics to accompany these temperamental songs, which results in a very unique combination. The songs are overall musically complex; quite often there are many overlaid recorded tracks which give the songs depth and a sound unlike older Nitzer Ebb. Their industrial roots have not been totally done away with, though. Although nothing on this album relates to the intense power of their first album *That Total Age*, some of the tracks typify the dance energy off their last album *Showtime*, namely "Lakeside Drive", "DJVD", and "Family Man". Even though this is a change for Nitzer Ebb, it has proven that they can be diverse while still holding strong to their aggressive form of music.

ERASURE, CHORUS (Sire/Mute records): This electronic duo are back with their latest album, *Chorus*. As expected, Erasure has supplied mostly happy songs and catchy lyrics, melodies, and sounds. The title track "Chorus" as well as "Waiting for the Day" and "Love to Hate You" are upbeat songs that are easy to sing along with. Using a variety of new noises and beats, Erasure are covering similar grounds to that of their past but yet with a new sound. Lead singer Andy Bell uses his vocal talent in new and different ways, especially on "Am I Right?", "Turns the Love to Anger", and "Home". Many of the songs live up to the danceability of their last album, *Wild!*, and although much of this album has a "happy" tone, Erasure also pursue the more melancholy side of their music. This is evident through Bell's lyrics and Vince Clarke's mellow synthesonic harmonies, especially on "Joan", "Siren Song", and "Home". As a matter of fact, Bell believes that "Home" is his favorite song ever, and both Bell and Clarke feel this album is their best to date. Erasure has produced an album full of energy and emotion, following right in the footsteps of their past successful albums. This album is sure to please any Erasure fan or anyone who enjoys Erasure's sound. Keep a look out for Erasure's *Chorus* world tour which will begin in early 1992.

SEVERED HEADS, CUISINE WITH PICTORAL (Nettwerk records): Severed

Heads, an underground dance band from Australia, are infamous for their extremely bizarre noises and music. They have returned with *Cuisine with Pictoral*, the latest in their industrial music experimentation. Severed Heads seem to be regressing to the sound of their earlier days: cute melodies on top of intense drum tracks, and the announcement of lead vocalist Tom Ellard's voice. Severed Heads have supplied their typical powerful dancefloor cuts, namely "Pilot in Hell", "Twister", "Piggy Smack", and "The Tinger (They Sine Within)". But Severed Heads are also known for their very odd forms of music, greatly typified in "Her Teeth the Ally", "Skippy Roo Kangaroo", "Quest for Oom Pa Pa", and "Wonder of All the World". The use of bizarre sounds, keyboard tracks, and odd beats give Severed Heads a very unique identity among other acts. Some of the tracks, especially the last four mentioned, sound quite gloomy and almost neurotic. They are quite interesting to listen to and they add to the diversity of this mysterious group. Unlike other electronic groups, Severed Heads take advantage of their synthesonic power and create very different sounding songs along with their dance tracks. With 68 minutes of music and 18 tracks total, this is quite an interesting offer from one of the most interesting electronic/industrial dance bands.

Mark goes to Visage

By MARK SNYDER
Sandspar Music Reviewer

Well this past Friday, as every Friday, I was off to Visage, one of Orlando's most popular progressive nightclubs. After going there for five years now, it is hard for me to try to explain Visage like a newcomer. Visage has gone through many changes throughout the years: inside appearance, music selection, and even the crowd it draws. Then again, the crowd also depends on what night you go. On Fridays, their "all-ages" night, you will hear the latest and greatest from well-known progressive artists, such as New Order, Depeche Mode, Pet Shop Boys, Erasure, and other synthesonic dance bands. Visage also shows its industrial dance side by playing Ministry, Front 242, Skinny Puppy, and Nitzer

Ebb. And, at certain times throughout the evening, you can guarantee seeing the infamous Friday night pit, where the crowd slams to songs by the Red Hot Chili Peppers, Nirvana, and Jane's Addiction. However, the variety doesn't stop there. They play a lot of techno and acid house music, including mostly unknown bands such as T99, Cubic 22, Lords of Acid, 101, and Ezee Possee. And very rarely, more rare now than about a year ago, one can hear the latest in house music, including Snap, Betty Boo, Kyper, and Technotronic. The music is most definitely the main thing that draws the crowd, and with these different types of music comes different types of people. The crowd is a unique mixture between the ages of 15 and 20: death-rockers with mohawks, skaters with Mudhoney t-shirts,

Euro-wavers dressed in the latest from the Gap and Limited Express, surfers with bleach-blond haircuts, and people that have nothing better to do on a Friday night. Many college students from UCF and Rollins enjoy the 18 and older Wednesday nights, which play mostly old-wave music (Eurhythmics, Adam Ant, Duran Duran). The doors open at 9 p.m. and there is free admission for ladies between 9 and 10. Saturday nights are also 18 and older, which play mostly the same stuff as on Friday (but without the pit). Wednesday and Saturday nights also offer free drinks until 12:00 a.m., which many people over 21 find great for a \$5 cover. Visage opens at 8 p.m. on Fridays and at 9 p.m. on Wednesdays and Saturdays, and is

located at 6341 N. Orange Blossom Trail. Overall, Visage is a unique progressive night club. It has a reputation for being diverse in its definition of "progressive"—it pleases all sorts of people and music tastes within the "alternative" music spectrum. Visage is also one of the few nightclubs that offers an "all-age" night on Fridays, and it has the largest dance floor in the Orlando area. Visage also hosts great general admission concerts, which have included Nitzer Ebb, Jesus and Mary Chain, Front 242, 808 State, Red Hot Chili Peppers, Nine Inch Nails, Book of Love, and Deee-Lite. Tomorrow night Visage will host Urban Dance Squad, and on November 23 the Psychedelic Furs with opening act the Ocean Blue will perform.

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Poulenc,	Gloria
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WPRK TOP 10

1. THE MUDDERS
2. NIRVANA
3. PIXIES
4. ELECTRONIC
5. NITZER EBB
6. ICE T
7. RED HOT CHILI PEPPERS
8. SOUND GARDEN
9. MARY S. DANISH
10. DRAMARAMA

WPRK TOP 5 CUTS

1. THE MUDDERS "MAHNA MAHNA"
2. NIRVANA "SMELL LIKE TEEN SPIRIT"
3. PIXIES "HEAD ON"
4. SOUND GARDEN "JESUS CHRIST POSER"
5. DRAMARAMA "HAVEN'T GOT A CLUE"

STYLE

Annie Russell prepares for next production, *Ah, Wilderness!*

SUBMITTED BY ANNIE RUSSELL
THEATER

Ah, Wilderness!, Eugene O'Neill's cheerful chronicle of a small town family in a horse and buggy age, will open November 29th at the Annie Russell Theater on the Rollins College Campus and continues through December 8.

Ah, Wilderness! is the only comedy in the list of O'Neill's numerous serious plays, and it was one of his greatest successes when it was first produced in 1933, with the beloved George M. Cohan scoring the biggest hit of his long career in the role of the kindly, affectionate father of the adolescent hero.

Eugene O'Neill has generally been regarded from 1920 onward as America's greatest playwright. He won four Pulitzer Prizes: for his first full-length play "Beyond the Horizon" in 1920, "Anna Christie" in 1922, "Strange Interlude" in 1928, and posthumously for "Long Day's Journey in to Night" in 1957. He was awarded the Nobel Prize for Literature

in 1936.

O'Neill, in telling the story of a callow youth's addiction to reading sentimental poetry to his sweetheart, derived his title from the familiar Omar Khayyam lines

"A jug of wine, a loaf of bread — and thou Beside me singing in the wilderness Oh, Wilderness were Paradise now!"

The story is concerned with the joys and gentle poignancies of a kindly, aging editor's family, and it centers chiefly on the comical aspects of his teenage son's anguished puppy-love affair.

Ah, Wilderness! will be performed on November 29, 30*, December 4, 5, 6, 7, 8- 1991. 8:00 p.m. evening performances * indicates 2:00 p.m. matinee and evening, indicates 4:00 p.m. performance. Tickets are price \$11 and \$9. evenings. \$8.00 matinees, Wednesday \$5.50. Student and Senior discounts honored. For information and ticket reservations call the Annie Russell Theater box office at 646-2145.

Looking for a few good films (and not to mention men)

BY JENNIFER ST. JOHN

Sandspur Staff
Sandspur Film Critic

I know I promised a review of a new film last week. Unfortunately, I was faced with the following films to choose from: *Curly Sue*, *Strictly Business*, *All I Want For Christmas*, *The People Under the Stairs*, *Highlander II* (I didn't see this because I didn't like the first one), and a plethora of other unexciting "B" movies. My date for the evening and I ended up renting three films (which I will highlight in the Video Pix). He was confused as to why there were no good movies out there. Hell, all he wanted to see was something with gore—and there wasn't even any of that!

I knew that I had some explaining to do. Why were there no good films? Why such a lull? And why the hell was applying to graduate school such a pain in the butt?

Grad school aside, the fact that there are no "big" films released from September 15 to Thanksgiving is not necessarily because studios want to cash in on the Christmas crowds, but because they all want Oscar nominations.

To qualify for an Academy Award nomination, a film must play in Orange County, California for one week before January 1st. A list of all films that played during the year is sent to the members of the Academy of Motion Picture Arts and Sciences. Who these people really are, or how many there are, no one knows. We do know that there are critics, producers, agents, directors, a scattering of writers, and a scant few veteran actors in the Academy, who are then barraged with promotional flyers, ads, and phone calls from agents and studios, telling them to make sure to see Laura Dern in *Rambling Rose*, Annette Benning in *Bugsy*, and any other big-name talent that can afford to promote themselves. The nominations are then made. How they are arrived upon, no one really knows. But it is most probably a combination of lobbying, promoting, and the occasional bout of good taste on the part of the nominating panel.

Oscar voters have painfully short memories. It is unlikely that *The Silence of the Lambs* will receive any nominations, simply because it was released in March. If *Silence* was out now, it would be a front-runner for almost every award. The producers simply did not expect the overwhelming popularity of the film, and right now they are drowning themselves in vodka over it. It was indeed odd to see that the winner for last year's Best Actor award, Jeremy Irons, was in a late summer film—*Reversal of Fortune*—which played to mediocre reviews and opened early in the season.

Despite the Academy's amnesia, there are many wonderful films slated for release within the next two months, and many that I don't think you should miss; so here are some likely Oscar-worthy films:

Cape Fear, starring Robert DeNiro, Nick Nolte, and Jessica Lange. A remake of the 1962 classic. Filmed near my house in Ft. Lauderdale! The Academy owes Scorsese a big one for the shunning of *Goodfellas*, and the word on this film is that it might be Martin's best work yet.

Indian Runner, Sean Penn's first stab at directing. A sleeper film. Hopefully some theatre in Orlando will book it.

My Own Private Idaho, starring River Phoenix and Keanu Reeves. Dammit, if some theatre here doesn't pick this one up before it fades away, there will be hell to pay. Phoenix

has already been nominated before (*Running on Empty*) and if the competition isn't strong, he may just get Best Actor.

The Addams Family. 'Nuff said.

Bugsy, starring Warren "Ego" Beatty and his expectant flame Anne Heche. Academy voters love Warren for some unknown reason, and look for this film to make a splash. Personally, I think he sucks.

The Last Boy Scout, starring Bruce Willis and Damon Wayans (*In Living Color*). The script was the most expensive in Hollywood history, and this could make Wayans an instant star.

The Prince of Tides, Barbra Streisand's adaptation of Pat Conroy's novel, with Streisand, Nick Nolte, and Melinda Dillon. With two films in the season, Nolte could be hard to beat for that statue. But the Academy never likes Barbra...

Rush, starring Jennifer Jason Leigh and Jason "I Wish I Were Jim Morrison" Patric. The co-producer mogul Lili Fini Zanuck gets a directing nod. She's got it easy with a strong cast and script.

Shining Through, with Michael Douglas and Melanie Griffith. They pushed the release of this one up to December because it's reportedly incredible.

For the Boys, with Bette Midler and James Caan. Wartime films always tug the heart.

Hook. Steven Spielberg hits mid-life crisis, and re-does Peter Pan with Robin Williams as Pan, Dustin Hoffman as Hook, Julia Roberts as Tinkerbell, Bob Hoskins as Smee, and Phil Collins and Maggie Smith as Michael and Wendy. How can this not be funny?

There are some wonderful films coming out in the next month or so, so try to see as many as you can. I'm making it a point to see these, but there are always surprises. Spend your free time at the movies. Hell, I always do.

CLIPS

-Yves Montand, one of the most famous French actors, died Saturday at the age of 70. His best-known films include *Lets Make Love* (with Marilyn Monroe) and *Z*.

-Not to turn this into the obit column, but I also want to mention the passing of Gene Roddenberry, creator of *Star Trek*. His influence on American culture is astronomical (no pun intended). He will be missed. And did you happen to catch Mr. Spock on *Star Trek: The Next Generation*? Part II is this Saturday—come in!

JEN'S VIDEOS O' THE WEEK

What About Bob? with Richard Dreyfuss and Bill Murray. It is obvious that these two actors really hate each other. Anyone who gave this film a poor review has no sense of humor.

Fantasia. A must-see animated classic guaranteed to mesmerize. They're doing *Fantasia II*, and Disney is taking recommendations as to what pieces of music to use. Write them—they promise to take all suggestions seriously. I say orchestrate Metallica's "One."

The Hunger, with David Bowie, Catherine Deneuve, and Susan Sarandon. The sexiest vampire film ever made.

Next week, something good is bound to be out. I'll see it. Until then... (I'll find a non-gate-loving date this coming week) That's a take.

MATHEMATICS COLLOQUIUM

"Investigations in Graph Theory
or
'How I Spent My Summer Vacation'"

SPEAKER:
RICHARD VITRAY

DATE: November 14, 1991

TIME: 3:30 P.M.

LOCATION: Bush 325

This is the first in a series of presentations sponsored by the Math Department to be given in the coming months. Faculty, students and interested bystanders are encouraged to attend.



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SPORTS

The "Magic" Shooting Spree

Orlando, FL (November 7, 1991) — CableVision of Central Florida (CV) will award more than \$10,000 in cash and prizes during this year's Orlando Magic season to participants in the second annual "CV Shooting Spree," according to CV Vice President of Marketing Jim Rozier. The first "Shooting Spree" will be featured during the Orlando Magic game against Philadelphia on Wednesday, November 13.

Contestants in the "Shooting Spree" will be chosen at random from the audience and will compete to make baskets and win points in the competition. The contest will take place during one of the quarter breaks at ten Orlando Magic home basketball games. Three contestants will compete per Magic game, and the winner of each "Shooting Spree" will walk away with \$1,000. Both runners up will receive consolation prizes valued at up to \$250.00.

The following Orlando Magic games will feature the "CV Shooting Spree" competition: Wednesday, November 13; Saturday, November 30; Tuesday, December 17; Sunday, December 29; Tuesday, January 21; Monday, February 3; Friday, February 21; Saturday, March 14; Saturday, March 28; and Tuesday April 7.

"Orlando Magic basketball is among the most highly-viewed local programming provided by CV on the Sunshine Network," said Rozier. "We're happy to partner with the Orlando Magic on both the 'CV Shooting Spree' and 'CV Dennis Scott Hot Shots' programs."

Women's Intermural News

Women's intramurals and the Student Life staff are Co-sponsoring a co-ed Beach Volleyball tournament. The double elimination tournament is in its second round, with six teams competing for the title.

One of the high points of this tourney came early, as the team "Straight Down" defeated "Long Live E-3" in three games, with a come-from-behind rally in the third game, coming from a 4-11 deficit to win 15-11. Competitions take place on the sand court in front of Ward Hall, Monday, Wednesdays and Fridays from 7-8 P.M.

Other programs for women stress individual fitness. Women can record their walking, running or swimming miles to win intramural champion awards and T-shirts. Look for the "Walk across Florida" or "Swim to Bimini" Posters around your dorm or House. If you can't find one, call Rich Morris, at x 2638, and get a mileage form of your own.

Anyone intreseted in writing for the Sports Page, plase Contact Ashley at the Sandspur x2696

Rollins Tars Basketball Home Schedules for the 1991-92 Seasons

The Men . . .

Friday Nov. 29	Queens College	7:30
Monday Dec. 9	Webber College	7:30
Tuesday Dec. 10	Voorhees College	7:30
Monday Dec. 30	St. Vincent College	7:30
Tuesday Dec. 31	Millikin University	2:00
Monday Jan. 6	Walsh College	7:30
Thursday Jan. 9	Illinois Benedictine	7:30
Saturday Jan. 11	University of Lowell	7:30
Wednesday Jan. 15	F.I.T.	7:30*
Wednesday Jan. 22	Florida Southern	7:30*
Wednesday Jan. 29	Eckerd	7:30*
Saturday Feb. 8	Tampa	7:30*
Saturday Feb. 15	Barry	4:00*

* DENOTES SUNSHINE STATE CONFERENCE GAMES

Danskin - the real Authority

Danskin, the leader in activewear, is proud to help kick off the opening of new Sports Authority stores in Orlando and Jacksonville, Florida with a Unique opportunity for customers to experience the thrill of rock-climbing.

A 12 foot vertical treadmill is the world's first rock-climbing simulator. It is gravity operated, powered by the weight of the climber, and allows the climber to stay safely within 1 to 3 feet of the ground. Ten adjustable angles allow beginners to experienced climbers to enjoy the experience. For the most expert, the wall can be adjusted to a 15 degree overhang position.

As a leader in innovative sportswear for active women, Danskin is pleased to continue commitment to Sports Authority and their chain of retail stores. Inaugurating new stores is an exciting event and Danskin is proud to commemorate the event by bringing this cutting edge consumer experience to Florida. A special photo contest will be held at each location for climbing participants who are photographed wearing Danskin outfits.

The climbing simulator will be available for customer participation at the following Sports Authority stores:

Saturday Nov 16	10 AM to 2:30 PM	993 N. Semoran Blvd.	E. Orlando
	3:30 PM to 8 PM	881 Sand Lake Rd.	S. Orlando
Sunday Nov 17	11 AM to 8 PM	3805 State Rd	Altamonte Springs



. . . And The Women

Valdosta	7:30
Troy State University	7:30
West Georgia College	5:30
Pace University	7:30
University of Michigan	5:30
Purdue University - Calumet	4:00
Stonehill College	7:30
Wayne State College	5:30
Edinboro University	7:30
University of Lowell	5:30
F.I.T.	5:30*
Florida Southern	5:30*
Eckerd	5:30*
Florida Atlantic	TBA
Tampa	5:30*
Barry	2:00*
St. Leo	5:30*



THE SANDSPUR

Volume 98, Issue #9

November 13, 1991

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 3000.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2142 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.



Letters

Dear Students:

It's important periodically to raise the question about what level of health care you want, as Suzanne Graham's letter of November 6 did. However, Suzanne's letter contained some misunderstandings and misinformation about the current health service. The physician, a board certified internist, along with a part-time RN, see students for drop-in clinic weekday mornings and a family nurse practitioner (NP) provides medical care afternoons, 1-5 by appointment, including Friday (contrary to the letter's statement). When the Center is closed, students with emergencies (such as a broken arm) or who need medical attention that either the operator or campus safety officer on duty will contact the physician. The

physician will contact the student about necessary treatment. In emergencies campus safety will act directly to transport students to the hospital emergency room. Campus Safety and residential life staff are available to transport students when necessary. This information appears on posters, fliers, in the R-Times, etc. We have submitted additional information to the Sandspur several times this year, but it hasn't been published.

Getting back to the standard of care and the dollars it takes, we could shift to a full-time MD and even an "infirmary", but this would cost more than our current operating budget. The financing would have to come from the higher student fees or charging for every service at the Center. (Basic services are now free, unlike at large universities.) We previously had an infir-

mary and full-time doctor, but these were eliminated about eight years ago for not being cost effective. Most small colleges down-sized their medical staffs and rely more on community services. Currently we offer first line, basic, caring medical service and referral to outside specialists and hospitals as needed; a portion of these outside costs are covered by your Rollins health insurance.

We would like to hear students' ideas about medical services, and I would like to meet with the Student Services Committee.

Thanks for your interest,
Judy Provost,
Director of Health and Counseling Services

To the Editor:

Rollins College has one of the most beautiful campuses in this country. With this being so why do we hamper it with such a disgusting dormitory as McKean hall. I'm sure we all know where McKean Hall is. It's one of the best known dorms on campus, but ashamedly it's best known because it's the worst dorm on campus. McKean and its inhabitants deserve the renovations that the other dorms have been lucky enough to have.

The reputation McKean dorm has can't possibly get any worse, but I know as the time proceeds the students are growing more and more frustrated with the unberable living conditions. It is known that many of the other dorms have been renovated in the last few years except McKean dorm and Rex Beach dorm. Ward dorm was renovated three years ago, Elizabeth dorm one or two years before, and even had a computer lab added. I haven't heard any complaints about Holt dorm for they each have two rooms and actually have carpeting under their feet. Isn't it McKean's turn for help! I'm surprised my parents left without me after moving me in.

Let me make it vivid to you what it is like to live in McKean. Our rooms have extremely thin walls. I can hear everything my neighbors are doing. The walls might as well be made of paper. The thin walls take away from the privacy that each of us desires every one in a while. The crummy, gray ceilings that are falling down fall in this category of no pri-

vacy also. I can honestly hear the people above me ranging from conversations to their loud music when I'd like to study.

One thing in life you'd never expect to take for granted is a carpet. But McKean's rooms don't have them and I miss them a lot. Sure you could go to residential life and BUY one when the other dorms have them already laid in their room. Why should we have to go out and buy one when they already have one. Another obvious problem with the rooms are their size. The rooms are much too small. The size of a room in Ward Hall is at least one and a half the size of a room in McKean. And, I really think they seem so small because of the way the furniture is arranged. We would be able to solve that problem by moving it around but, it's kind of hard to do that when the furniture is bolted to the floor.

Don't you want your students to live somewhere they are proud of. Just think, if a few renovations were made to McKean Hall like the

rest of them, how even more beautiful the campus would be. Seeing what this dorm is like lowers my respect for Rollins College and I'm sure lowers other's judgements also. College is supposed to be memorable in a positive way. This campus needs to be beautiful inside and out!

Alison Michaux

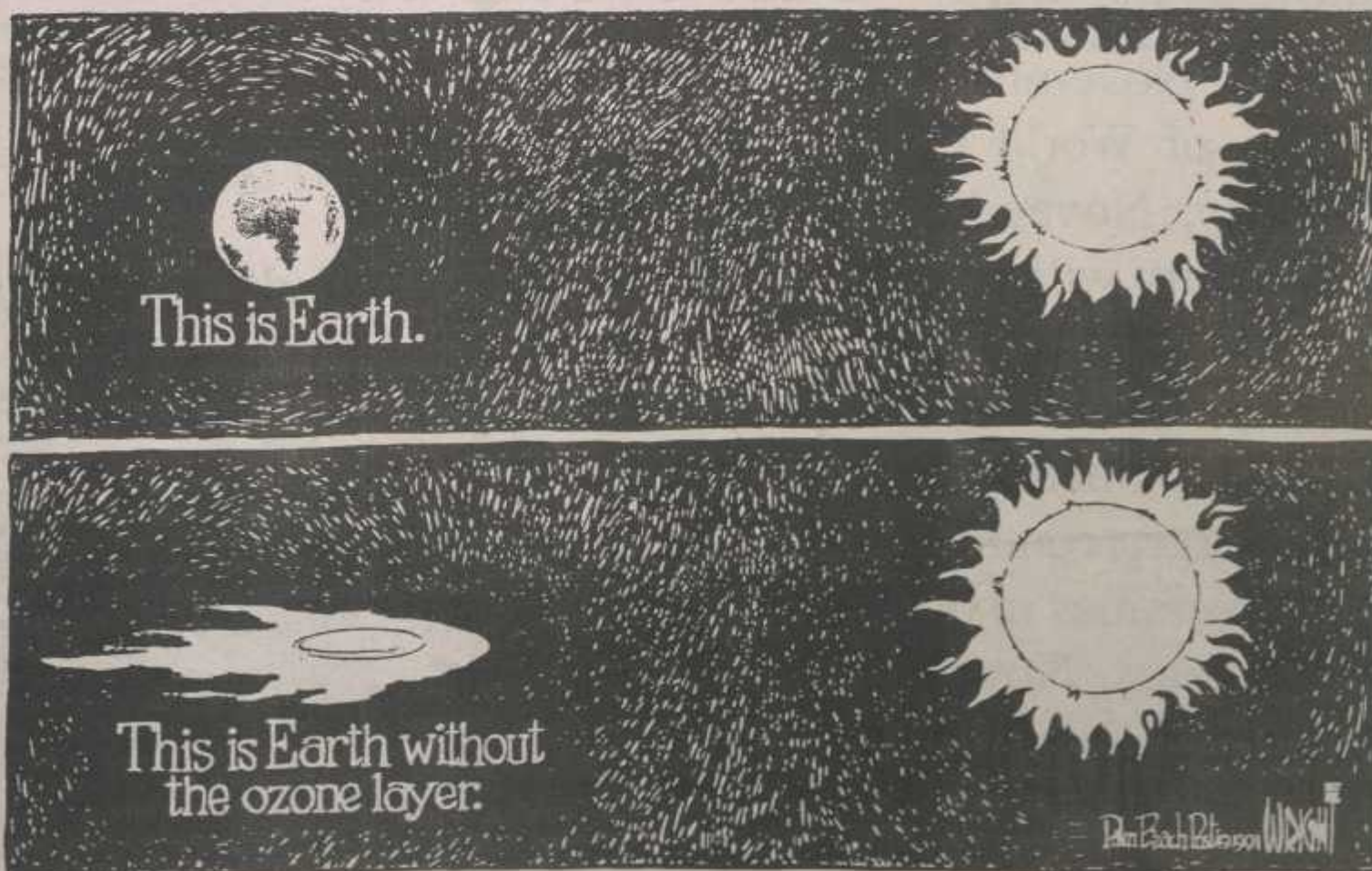
To the editor,

I've been hearing many concerns about car accidents that are alcohol related.

The United States faces a problem: there are too many car accidents due to drunk drivers between the ages of eighteen and twenty-four. I think the reason for these drunk driving accidents is that the drinking age is higher than the driving age.

A good way to reduce these kinds of accidents would be to move the drinking age below the driving age so that people could learn how to drink early enough. If the US lowers the drinking age, perhaps teenagers will learn their responsibilities about drinking at an earlier age. This way it will be early enough before they start driving. This happens in Italy where people drink wine at a very early age. In Brazil their laws are not as strict either. Countries such as these have lower alcohol related accidents because of less drunk drivers due to the lower drinking age.

Flavio Mantesso





FORUM

Coming to Terms DIRTY WORK AND CLEAN WORK

BY ALAN NORDSTROM
Sandspur Columnist

After seeing the musical *Working* at the Annie Russell Theatre, I once again appreciate how lucky I am to have a job that's not connected to a time clock connected to a cash register. In a society in which most work is a matter of serving time, and time is money, and money is the reason for working, I'm very fortunate to have sprung free from that spiritual prison.

While most people are working for a living that occurs outside of their work, how delightful it is to find my work and life to be virtually indistinguishable. But it makes me wonder whether more of the world's work could be made intrinsically satisfying and integral to the good life of the worker. I hope that this can happen and that labor might bring more than instrumental rewards to people.

But right away, you think of garbage collectors, don't you?—the standard example of people who do the "dirty work" of society. And you wonder how there could ever be "intrinsic satisfaction" in collecting and dumping garbage. Gardening, of course, would be a different story. You would grant the hard physical labor involved in grounds-keeping, but then you'd point to the aesthetic gratification of cherishing the fruits and flowers of such labor. Not so with garbage collecting. Only good pay, you figure, could make that stinking work rewarding. Even the euphemistic title of "Sanitation Engineer" hasn't sweetened the social status of garbage handlers or instilled pride in them. They do the job merely for the money.

So I'll realistically admit that much of what's called work may be inherently disagreeable, because it is harsh, onerous, painful, tedious, mind-numbing, noxious, obnoxious, or inane. Nonetheless, a worker's attitude toward his or her job can make a large difference. A job that one person finds repulsive may be joyful to another. Then, too, a person's work attitude can change over time, say from frustration to confidence. Perhaps even a garbage collector, after an attitude adjustment, could feel pride and discover a sense of public service in the work. Perhaps.

But I can't readily see a way beyond this problem of disagreeable and dehumanizing work as the sad lot of most of the world's

people. Without money or other extrinsic rewards as major incentives, how would the world's dirty work get done? Would coal mines be dug? Would steel be smelted, autos welded, roads paved, trucks driven, roofs tarred, letters typed, mail sorted, dishes washed, windows cleaned, or wars fought? Think of your own examples of un-fun work, work that wears people down or chews people up and gives no psychic satisfaction in the doing. Yet "society" demands such work and pays money for it so that people who have no happier way to make money must take these jobs.

Will it ever be thus? In what new social order will things ever be better for the laboring masses? Either we drastically simplify our society or we totally automate it with a technology that assumes our burdens of onerous drudgery. Those are the only answers I can envision, and neither seems likely. The route of Thoreauvian simplicity (a perennial Alternative American Dream) would have us trim our lives to bare essentials and live as neo-primitives. Though such a vision glimmered fitfully in the communal 1960's, the glitzy addictions of the hi-tech '90's now out-glare it. The glamour of electronic gadgetry beguiles us with promises of painless labor and protracted leisure. But at what cost in energy and non-renewable resources? At what cost to ecology?

The only sensible (though unlikely) solution I can see is that work should seem meaningful to the worker. Though most work will remain laborious, if not onerous, either physically or mentally, what chiefly matters is that work have a good purpose, at least in the mind of the worker. What is truly spiritually deadening is work that seems pointless or useless or malicious. That is the real "dirty work."

Yet we can be quite happy taking pains and suffering duress when we anticipate a good end to our efforts, and that good purpose is what we should reasonably seek in the work we undertake. If we can say our work does good in the world, bringing real benefits to people, we can then take a joy in the labor itself quite apart from our pay. "Clean work" I'd call it, and clean work is what I hope you, too, will be fortunate enough to find.

Monday, November 18, will be the beginning of World Hunger Week. On Thursday, November 21, the Rollins Community will be participating in the 18th Annual Fast for a World Harvest. Since 1973, millions of people have fasted for Oxfam America. Rollins College has had the largest contributor among colleges and universities in the Southeast for the past 15 years. Now it's your turn to help out! Watch for members of the Rollins Community outside of Beans with sign-up lists for Fast Day.

To the editor:

As a student of McKean Hall, I am writing to you in order to respond to the fantastic decision about the construction in the main TV lounge of McKean dormitory. The lounge will be shrunken to one-third of its size in order to provide several Residential Life Offices. These offices include the entire Residential Life staff, which consists of the Director, the Assistant Director, two Area Coordinators, and the Room Assignments Coordinator.

The decision was made because there is a need to increase the coordination within the Residential Life staff. This job of more coordination enables the staff to actually live with the residential students and to become a part of the residential life in McKean Hall.

The greatest significance of this decision is the addition of a computer lab. This lab will consist of two IBM compatible computers and two Apple Macintosh computers. Gar Vane's office will be turned into this new computer lab room.

Students should not be worried about the lack of the socialization space because there are eighteen lounges within McKean. The students of McKean not only receive a new computer lab, but also an increased coordination with the Residential Life Staff. Let the construction begin!

Melissa Dent

An Open Letter to the Rollins Community

15 million children die every year resulting from hunger or hunger related causes, meaning 40,000 children throughout the world die needlessly every day. In the mid-1980's, the surplus of grain on the world wheat market was nearly 130 million tons. The rich countries of the world, accounting for only 25% of the world's population, consume between two-thirds and three-fourths of the world's production of goods, including food; their domesticated animals consume almost one-third of the grains harvested.

These facts bring to light a problem that is plaguing many poverty stricken areas, as well as countries devastated by natural disasters...hunger. It is this problem that the World Hunger Committee (WHC) at Rollins through Oxfam is addressing. By sponsoring Hunger Week, Fast Day, and the World

Hunger Concert 1992, the WHC hopes to bring an awareness to the campus and provide the opportunity to help get involved and assist in the quest to end this needless suffering.

One way in which the WHC will bring about awareness of this problem is through Fast Day. Fast Day, traditionally the Thursday before Thanksgiving, is a time when you can symbolically participate in and begin to identify with the suffering plaguing people throughout the world. Whether you eat rice and water for a day, donate a meal, or simply refrain from smoking for a day, you will gain an understanding of what hunger feels like and what has unfortunately become a way of life for many. Keep the week before Thanksgiving in mind and look for more information on how you can become a part of the solution.

The World Hunger Committee

Top 10 classes to keep in mind as you register for January term...

10. *Creative micro cooking*
9. *Getting around BYOB*
8. *Tanning without lines*
7. *101 things to do with a Rollins degree*
6. *Finding your G-spot with lab*
5. *Walk of Shame endurance*
4. *Strategic parking*
3. *Amex vs. Visa: a comparative study*
2. *The administration: fact or fiction*
1. *How to plan a successful summit*



FORUM

Bull's hit:

A view of the summit



BY RICHARD BULLWINKLE
Senior Columnist

About last week: for those of you who were wondering where my column was, well, I'm sorry; I took a sabbatical. I got so damn jammed up in all the details of college that I didn't get a chance to do the things I really enjoy. School sucks that way; it always seems to creep up on you when you're having fun. However, it was the first time in a year and a quarter of writing this column that I missed one, so don't cry.

Call me crazy, but if I had written a column last week, it would have been called Twenty-Five Things To Do Instead Of Going To The Summit. Now that you've all lived through one, you understand what I mean. In my three full years at Rollins, I've seen very little change, except that my Freshman year, we decided to have a Summit to talk about how little changes at Rollins, and we've had one each year since. I'm not saying that things are fixed and unchangeable; I'm saying that few people have the motivation to get things done, and the rest of the people don't give a damn.

I know, I know. We all like to bitch about BYOB, housing, money allocations, parking, Beans, etc., but these are just throw-words for the same problems that have been around since long before I got here.

Drinking still goes on all over the place. Not one person has tried to change his or her drinking habits because of BYOB. The policy hasn't been enforced correctly since the second week of school, and I personally know of seven kegs that have been on campus this year; we got rid of kegs over a year and two alcohol policies ago.

Housing is your bitch: each year some group gets screwed on housing. Last year it was FDQ, the year before that it was FIDQ...well, there's a pattern there, but the point is that someone always gets screwed, and nothing has been done to change that fact. I don't want to fight the plights of the Delts for them, but why doesn't Res Life stick independents in McKean? Nobody likes GDIs, anyway!

Some of us bitch about the way money gets distributed. I personally like the way RCP gets almost all the cash, and then they somehow forget to publicize for the local bands that are working their asses off to perform. But then again, RCP is a direct action of the will of God; didn't they tell you?

For those of you who have been bitching about your cars getting keyed or ripped off, and if you're a girl who has to walk home three blocks of dark streets from your assigned parking spot, have no fear. The way Campus Safety has been ticketing and towing lately, I'm sure they have plenty of money to fix all the problems. They'll get around to it soon enough; they just have to take delivery on the Ferrari golf carts first.

Unexplainably, Marriott has survived it all. Go figure.

Nope, nothing ever changes here at Rollins, and I suppose it never will. You see, we've been fighting the problem like a doctor fights a cold, like paint fixes an old house, like aspirin cures pain. We're not fighting the problem; we're fighting the symptoms.

The reason nobody is motivated enough to fix some of the problems at Rollins is that we don't give a shit about our fellow students or our own situations. Please don't think me a hippie freak for saying this, but Rollins may be the coldest place on Earth.

All of this occurred to me at really low point in my life, so I may be exaggerating a bit, but bare with me.

Most of the people I have classes with are English majors whom I've had classes with since the first day of my Freshman year. I've been looking across those tables at the same 15 or 20 faces for almost three and half years. The sad thing is that I don't know any of their names. Oh sure, I nod to them when I pass them on the sidewalk; if we're in the English building, I sometimes greet say hi or ask them about the test we just took. But I never ask them how their family is, or if they've kept their grades up. Still, I've never asked any of them to go out for a beer, and I'll drink with anyone.

And I would consider the English department one of the more moribund on campus.

Now, I'm not saying I'm the loneliest person on the planet. I have my set group of friends; we all do, but what about the other people whom I ignore? Rollins isn't big enough to ignore anyone. The English department isn't big enough that I couldn't know everyone's name.

Do me a favor. Next time you see around campus, shake me by the hand and introduce yourself. Tell me who you are, and what the most significant thing on campus is that you think ought to change.

And next time you see me, grab my hand and ask, "Hey, do you remember my name?" If I don't, slug me. Now, when I start to learn names and understand the problems you tell me about, I'll start caring enough about you to do something about your problems. Next, you can start shaking other people's hands, and slugging them, too. Soon, we'll all know each other and want to solve the problems for all our new friends. Dare to dream.

I know this seems impossible, but you get the idea.

Level with yourselves. Ask if you've done your share to make Rollins a better place. It's your obligation to change things for the better. You may say, "I don't care," but I can reply, "get the hell out."

Or are we all here for a meaningless piece of paper that says we showed up for 37 courses and graduated? Are you here for a diploma, so you can get a better job than "Head Man in Charge of Fires?"

Very well, then I ask you this. Are you the same person who doesn't give a shit about the planet. Are you the bastard who polluted my lake that I love to sail in? You must be the same jerk who gave my son skin cancer before he was born because there will be no Ozone Layer to protect his new born skin.

Ever run into a pissed off Texan in a lonely, dark alley? I'm

gonna get you, asshole.

You see, if you don't care about people at Rollins, then are you going to care about the people you work with? If you don't care about your neighbor across the hall, then are you going to care about the folks across the street in ten years? Apathy breeds more apathy.

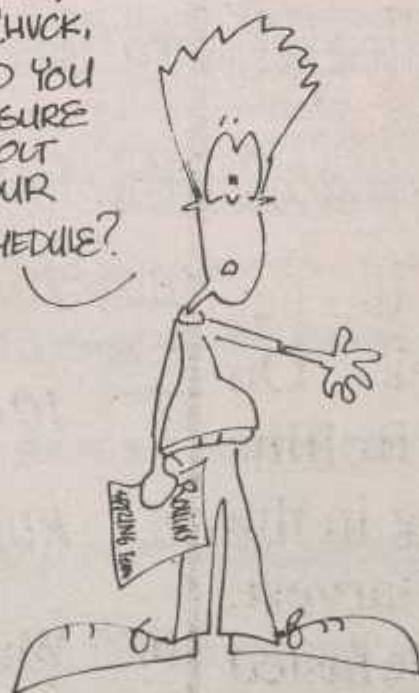
Or am I just another freak?

Underneath this bitter column is a frustrated, tired senior, a person who almost gave up, but got a different look at the whole thing. Scrooge had his three ghosts; I had mine, too. I'm not a prophet, nor a leader. I'm a fool just like you. Many of my Senior friends have given up on Rollins, but I refuse. Not yet, anyway.

I'd like to send my regards to the girls in Germany who have been receiving contraband Sandspurs. Have a blast over there, and thanks for sending me the postcard. To the person who wrote asking why I was at Rollins: yes, I got into schools with a lot higher rating than Rollins, but I knew I could find my niche wherever I went, and Rollins was the warmest. To the girl who wrote me saying she liked my column, though she disliked me as a person, let's go grab a beer together. I like my column a lot better than I like myself as well.

Cartoon by de art

HEY CHUCK, HOW DID YOU FIGURE OUT YOUR SCHEDULE?



EASY, MAN! IF IT DIDN'T GIVE ME A GEN. ED. REQUIREMENT, ONLY MET ON TUESDAY AND THURSDAY, AND WAS A 100 LEVEL OR LOWER, I TOOK IT!



“The boy who delivers the crack, he’s eleven. He makes \$300 a day but now he’s dead. These kids are not learning nothing except how to be hopeless.”

How to die. You

don’t need to go to no school to learn that. And that’s just it. These kids

aren’t going. So I went to the schools to see what I could do. Me, a

man who’s seen his neighborhood go from bad to worse. But now

I’m tired of it and I’m going to start with the kids. They’re the hope. I go

to the junior high and just show up in class and tell them to take pride

in themselves. Pride in what they are and to have dignity. They can wake up in the morning and either go out and be mad at the

world or do something to make it good for them. These kids just don’t know better. And that’s no good because how are our

children going to have good lives if they don’t stay in school? There is a reason to stay. And I’m going to tell them.

”



This is W.W. Johnson's real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



POINTS OF LIGHT
FOUNDATION



DO SOMETHING GOOD. FEEL SOMETHING REAL.

CLASSIFIEDS

FOR SALE

House For Sale: Original Florida Bungalow with 2bed/2bath and den. 1 block from Rollins on Holt Ave. Call 644-XXXX, leave message.

Waterski for Sale: 41" Kidder Redline Trick Ski. \$165 or best offer. Call at x1937. Speakers for sale, 150 for pair.

OPPORTUNITIES

WE WANT YOU!!

At the *Sandspur*, we are always looking for individuals willing to help with the publication of the Rollins College weekly paper. There are always positions to be filled including staff writers, staff photographers, and office personnel. We also have positions available in our advertising department for students willing to work for a set commission.

To join our team, you can contact Sandy or Meredith at 646-2696 for more information.

Interested in TV? Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dal at 646-2018.

Male & Female Performers Wanted: For new music show. Talented amateurs and students considered. Call (904) 343-5336 or 743-1134.

The *Sandspur* does not endorse or guarantee any product or service advertised here.

Express Yourself

Brushing, the Rollins College literary magazine, is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue of *Brushing*. All submissions will be considered for inclusion in our next issue. We are also seeking assistance in all aspects of production including layout, promotion, business, etc. Call Tracy at 646-2903 for more information.

Looking for a fraternity, sorority, or student organization that would like to make \$500-\$1000 for a one-week on-campus marketing project. Must be organized and hard-working. Call Rob or Joanne at 1-800-592-2121.

Addressers Wanted Immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Work for the Yearbook! The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976. In addition, there limited numbers of last year's *Tomokan* available in the Rollins College Bookstore for only \$10.

SERVICES

Typing Service: Word Processing of essays, resumes, applications, theses, and fliers. Secretarial service, business or private. Fax, Notary, confidential quality. Call 260-9084, 24hrs.

Pro-Word Processing: We can do anything you want. PER PAGE/ From as low as \$1.00. 24 hours & 7 days a week. HOTLINE: 407-423-8078.

LSAT, GRE, GMAT Prep Course. High scores; small flexible classes taught by testing specialist Mike Tierney (407) 897-3300 or (904) 426-0400.

Shelley's Custom Designs: Custom-made bridal fashions, evening gowns, and holiday wear. For appointment call 349-5527.

ROOMMATES

Home for Rent 3 Br, 2 Ba, 1 Car garage, Lvg room, Dng room. Close to school, \$600 (407) 897-3300.

Housebroken, responsible, neat, tamed, creative, intellectual male for progressive communal-type living situation in downtown Orlando. Preferably graduate student or professor. Call 425-1435 or 839-0434.

LOST & FOUND

Attention: The *Sandspur* will run any found items at no charge to the finder.

WANTED: Antique milk bottles removed from the Student Center Patio Saturday night at the Square Dance. Will pay. Call x1540.

To Whom It May Concern: I recently found a necklace outside of Olin Library. Anyone who thinks it may be hers can contact me at x1951 or box 1453.

Name: _____

Address (Box): _____

Phone: _____

of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: _____

Make Checks to:

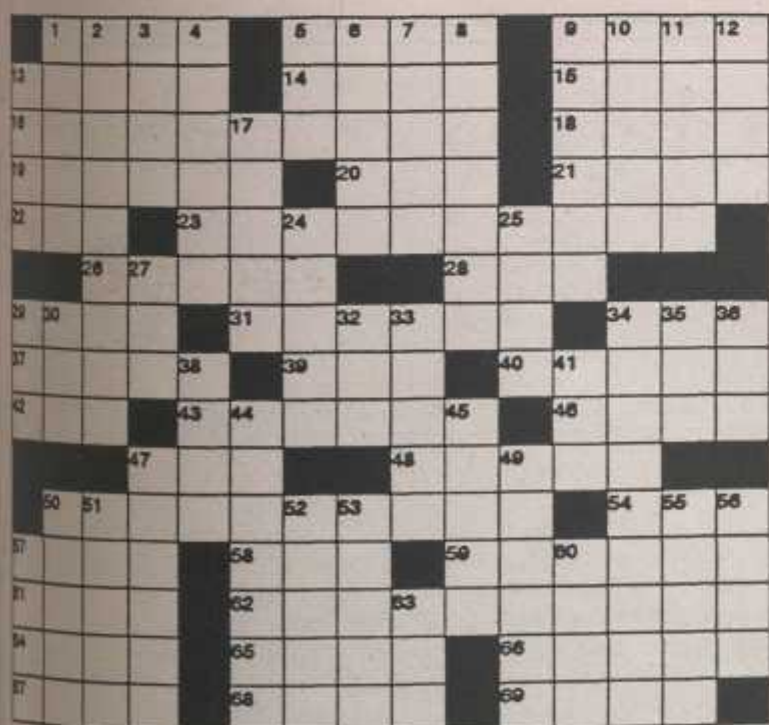
Rollins College *Sandspur*
Campus Box 2742
Rollins College
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The *Sandspur* reserves the right to decline any classified submission.

THE WEEKLY CROSSWORD

"MONOPOLY"

By Gerry Frey



- 8 Economizes greatly
9 Game card
10 Book of the Bible
11 Pie in the sky
12 Prel. college entrance test
13 "Do not _____ go!"
17 Felix's roommate
24 Native American tribe
25 Smidgen
27 Linear: Abbrev.
29 Mule
30 B&O Depot
32 Sever
33 "_____ there is no second prize": Omar Bradley

- 34 Between Virginia Ave. & St. Charles Place
35 Each
36 Mr. Carney
38 Biblical do
41 Preceded HST
44 On the fence
45 Portly
47 Important arteries

- 49 City in Russia
50 Bird's claw
51 Wrest
52 Your Nephew's sister
53 College VIPs
55 Keeps company
56 Is indebted to
57 _____ Place: Expensive property
60 And others
63 _____ Miserables

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The Math and Computer Science Society of Rollins College Presents

Question the Answer!

(a game show a lot like Jeopardy--but we don't want to use the name!)

This exciting exhibition will be held in the Hauck Auditorium on **Friday, Nov. 22, 1991, from 6:00 p.m. to 7:00 p.m.** Come see some of your fellow students compete for fame and, er, well, fame, and support Habitat for Humanity while you have a great time!

Admission is \$1 and all proceeds will be donated to Habitat for Humanity.

For more information, contact Hap Aziz at 644-9566.

ACROSS

- 1 Space deciders
5 Green seedless plant
9 Golf shot
13 Word with colony or code
14 Mr. Guinness
15 Brick carriers tools
16 Important player
18 Adrift
19 Scurries
20 Tropical cuckoo
21 Trim
22 Theological sch.
23 Priced right
26 Ms. Lancaster & others
28 "The Raven" author

DOWN

- 29 Italian wine region
31 Bigot
34 Baden-Baden, eg
37 Music holder
39 Weapon
40 At a later time
42 Jazz instrument
43 Punch combination
46 Pub missile
47 Devoured
48 Terminate prematurely
50 Salary for passing go
54 Former name of Tokyo
57 Catherine _____
58 Shortline R. R. necessity
59 Playground ride
61 Landed
62 Boardwalk & Baltic Ave.

- 64 Ms. Barret
65 Teenagers plight
66 Accumulates
67 Qns. partners
68 Fewer
69 Pub drinks

DOWN

- 1 Tennis term
2 Dreaded space
3 Roman orator
4 Members of special class
5 Homo sapien
6 City in upstate New York
7 "_____ evil"

EVENTS CALENDAR FOR NOVEMBER 14-20



THURSDAY	14	Diversity Celebration '91	<p>12:00pm Diversity Celebration Kick-Off Lunch on Mills Lawn (Beams Closed)</p> <p>12:30pm Work on the COOL Conference for Credit in the RSVP Office in the Student Center</p> <p>3:00pm Lecture with James Bell "White Ethnicity" in the Galloway Room</p> <p>7:30pm Lecture with Dr. Lenora Fulani On Multi-Culturalism and her '92 Presidential Campaign, in the Bush Auditorium</p> <p>ADEPT Meeting At the Sullivan House</p> <p>Women's Volleyball vs Eckard College Home at the Sandspur Field</p>
FRIDAY	15	Diversity Celebration '91	<p>12:00pm "Facing Differences" Video in the Student Center</p> <p>2:00pm Group Speak with Judy Provost in the Student Center</p> <p>3:00pm Student Recital in Keene Hall</p> <p>5:00pm JSL Meeting At the Sullivan House</p> <p>5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>8:00pm Fox Daze Comedy Club With Felicia Michaels in the Student Center</p> <p>10:00pm Diversity Party "Can't Trust It" in the Student Center</p>
SATURDAY	16	Diversity Celebration '91	<p>ROC Spelunking Trip For more information contact Chris Dejohn at x2970</p> <p>9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>12:00pm Open-Air Bazaar On Mills Lawn</p> <p>7:30pm R-FLAG Coming-Out Party Call x1569 for more information</p>
SUNDAY	17	Diversity Celebration '91	<p>11:00am Morning Worship featuring the BSU Gospel Choir Knowles Memorial Chapel</p> <p>1:00pm JAMA JAMZ Jazz Festival On the Sandspur Field</p> <p>3:00pm Gallery Talk With Ron Larned in the Cornell Fine Arts Museum</p> <p>6:30pm Closing Candlelight Ceremony On Mills Lawn</p> <p>7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing</p> <p>8:30pm Catholic Mass Knowles Memorial Chapel</p>
MONDAY	18		<p>5:00pm Lecture with Dr. John Hammock, Ox Fam America's Executive Director For Fast Week, in the Knowles Chapel Classroom</p> <p>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge</p> <p>Mock DUI Trial Held in the Galloway Room</p> <p>6:00pm R-FLAG Meeting In the Sullivan House</p> <p>7:00pm Animal Liberation Meeting Held at Mayflower Hall</p>
TUESDAY	19		<p>5:00pm Deacon's Stir Fry In the Chapel Classroom</p> <p>5:30pm Overeaters Anonymous Held in the French House Lounge</p> <p>7:00pm Circle K Meeting in the Sullivan House</p> <p>7:30pm <u>The Last Temptation of Christ</u> Being shown in the Student Center</p> <p>InterVarsity Christian Fellowship Meeting In Bush 105</p> <p>Women's Volleyball vs St Leo College Away</p>
WEDNESDAY	20		<p>3:00pm Art Club Meeting In the Cornell Art Building Room 113</p> <p>5:30pm Beans Dinner Forum Topical discussions with students, faculty, and staff in the Beanery Lakeside Room</p> <p>6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>7:30pm InterVarsity Christian Fellowship In the Sullivan House</p> <p><u>Less Than Zero</u> Being shown in the Student Center</p>
LOOKING AHEAD			<p>December 18-23 ROC Ski Trip Call Tracy Stetson at x2055</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.