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## Sandspur, Vol 98 No 10, November 20, 1991

Rollins College

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# THE SANDSPUR

Volume 98

November 20, 1991

Issue #10

Rollins College-Winter Park, Florida

## Fulani brings sexual and racial issues to forefront

BY CYDNEY K. DAVIS

Racism. Sexism. Anti-Semitism. Classicism. All are "isms". All are problems. And all are alive and well and living in the good ole' U.S. of A. Or at least that is the message that Dr. Lenora Fulani believes and delivers.

In her addresses to thousands of college students, activists, businesspeople, and voters nationwide, Dr. Lenora Fulani talks of that continuing menace to society—discrimination. She talks of how the "tentacles of white supremacy" still hold back and suppress blacks, women, Jews, Hispanics, homosexuals, and lesbians.

Thursday night, Dr. Lenora Fulani brought her message to the students of Rollins College. In a program held in Bush Auditorium, Fulani spoke on the topic of racial and sexual suppression incorporating many of her own personal experiences as a political and Civil Rights activist into her delivery. She also discussed an issue on which she is most vocal and informed—Black-led multi-racial independent politics.

Dr. Fulani, an African-American female crusader for racial and sexual equality, talked to the audience about the state of black people in the United States today. She highlighted that Black society has been shaped and formed by slavery and by white supremacy. Speaking from years of experience as a political activist and a psychotherapist, Fulani stressed the fact that discrimination has suppressed the development and growth of the Black culture. She also stated that the most effective way of freeing blacks (as well as all suppressed races) from the "tentacles" of racism is to challenge them in every area—academically, sexually, politically, etc.

In her delivery, Dr. Fulani also discussed the plight of women in modern society. Stressing that women of all races



File Photo

One of the highlights of the Diversity Celebration, Dr. Lenora Fulani, presidential candidate in '92, spoke about "isms" on Thursday.

are oppressed, Fulani gave several personal experiences as testimony. She elaborated by saying that women are taught by society to be "manipulative, catty, and dumb." She also brought out that most feminists dodge this issue, therefore ignoring the role society has created for women.

Dr. Fulani's address was heard by a crowd of approximately one hundred people, most of which were members of the Cultural Actions Committee and the College's administration. Disappointed by the low turnout from the Rollins community, C.A.C. member Melinda Crowley commented, "I am upset that so few came out to hear Dr. Fulani's message, which was so powerful and so timely."

Despite the low attendance, participation in the question-and-answer session following Dr. Fulani's speech was strong. Dr. Fulani fielded questions from a variety of students and administrators. Questions mainly centered on Dr. Fulani's work as a psychotherapist. However, the Q&A session afforded Fulani the opportunity to talk about her upcoming Presidential campaign.

Fulani, a native of Pennsylvania, graduated from Hofstra University and Columbia University's Teachers College. She obtained her Ph.D. in developmental psychology from the City University of New York.

Throughout her career as a psychotherapist specializing in multi-racial group therapy, Dr. Fulani has had the opportunity to hold many prestigious positions in her field, most notably the directorship of Community Clinics of the Institute for Social Therapy and Research. She has also held several teaching positions at various colleges including SUNY and College of

please see Fulani page 10

## Tension at "Freedom" discussion leads to arrest

BY JESSE FORTNER

Sandspur Staff

A panel discussion held on Thursday at Rollins College was interrupted by a disturbance that led to the arrest of a local evangelist. According to Winter Park Police spokesperson Rick Nuss, an argument over the use of a videocamera during a meeting about censorship in the arts led to a shouting bout and then the arrest of John Book, 54, of Maitland.

A group of about a hundred local citizens, many of whom are members of Central Floridians Against Censorship (CFAC), attended the symposium sponsored by The Partners of Cornell Fine Arts Museum. The controversial topic, "What is Freedom of Expression?", began at 6:00 p.m. in the main gallery of the museum. Everyone was seated and attentive during the speeches except for Reverend Book, who chose to stand at the back of the room. Upon entering the museum, guests were asked not to bring in any audio or video recorders. When Rollins security guards approached Book about his camera, he said he brought it in, but was not going to use it.

However, as Book wandered around the room pointing his camera at the speakers, security established that the once-ambiguous situation was becoming a threat to the pro-

gression of the discussion. As guards further questioned Book's intentions, the commotion caused one man to stand up and yell, "Why don't you sit down like everybody else?!" Book's reply was, "Why don't you shut up?!" At this point, two police officers arrived on the scene and asked Book to step outside. Book refused, proclaiming that his rights were "being censored."

According to the *Orlando Sentinel*, Book called the incident "mishandled" and "an unfortunate situation ... 'I'm sorry that it happened.'" A speaker for the Cornell Museum announced his regret that Book had to be dealt with in such a manner. He thanked the audience for "keeping cool" and admitted that it would have been beneficial if Book had stayed and participated. "America is about hearing all opinions," the symposium's mediator said as he reinforced that the discussion was about "all sides" of the issue. The speakers presented such topics as art's social purpose, the pros and cons of government funding for arts, and pushing one's freedom to the limits. Afterwards, the audience was allotted time to ask specific questions to the keynote speakers.

## Students - S.T.A.R.T. A.T. Mills Lawn

BY CYDNEY K. DAVIS

Sandspur staff

It will start at Mills Lawn. It will start around 12:00 p.m. It will include all students—Senators, Greeks, Independents, Off-campus students. But most importantly it will start a dialogue; it will start the lines of communication flowing.

"It" is the S.T.A.R.T. A.T. student rally. The rally is being organized by the Student Government Association in an attempt to increase student input and involvement in the governance of the school. Scheduled for Thursday, November 21, the rally is being held during the College's common hours to allow all interested to attend.

Senator Dal Walton is responsible for the initial organization of the rally. Feeling that students needed a forum in which to address timely organizational issues like the alcohol policy, dorm renovation and food service, Walton proposed a bill to Senate suggesting the organization of such a forum or rally.

The bill, which passed unanimously, started a wave of activity among senators. A committee, under the direction of Walton and Public Relations Chair Tracy Stetson, developed a format for the rally. Special interests groups were notified and encouraged to participate. Entertainment was scheduled. Plans for the rally were

finalized at the last Senate meeting on Wednesday.

Beginning at noon with a catered lunch, the rally "kick-off" will highlight the talents of Bob Rice, a popular College vocal performer. After an opening address by SGA President Skipper Moran, the rally will be divided into five discussion groups, each of which will highlight a specific area of student concern.

The rally's five large group discussions will be led by student moderators and recorders. Moderators and recorders have been trained to effectively run the sessions in view of the time constraints. Topics for debate and discussion include "About Last Night", a look at the College's social life; "Is There Anybody Out There?", a critique of the Administration, Faculty, and SGA; and "Home Improvements", a review of the living environment and of college services.

From each discussion group, a master list of concerns and suggestions will be compiled by the moderators and recorders. Immediately following the rally, these concerns and suggestions will be presented to the entire student body, administration, faculty, and staff in the

please see S.T.A.R.T. A.T. page 10

### NEWS:

Michael Lawrence:  
The legend moves on

On November 22 Mike  
will leave for Dallas,  
Texas where he will begin  
work at Southern  
Methodist University.

... P.6

### STYLE:

Cape Fear -

Don't bring a date -  
or maybe you should?

Sandspur critic reviews  
new Scoresese film

p.12

### FORUM:

Bull's hit:

A fond farewell to  
a few old friends

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### SPORTS:

Women's crew takes first  
and third places at their  
first novice regatta.

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# NEWS

## Breakthrough in Controlled Nuclear Fusion Researched

BY DONALD C. GRIFFIN  
Professor of Physics

Some of you may have read the article appearing on the front page of the *Orlando Sentinel* on November 11 which announced the results of a significant nuclear fusion experiment completed during the preceding weekend at the Joint European Torus (JET) Laboratory in Culham, England. This represents a major step toward achieving a sustained nuclear fusion reaction for the production of energy. Since my own research is supported by the U.S. Department of Energy and because of its relationship to fusion, I thought I should take this opportunity to explain the significance of the JET experiment.

All nuclear reactions involve very large amounts of energy because the forces which bind the positively-charged protons and the uncharged neutrons within the central nucleus of the atom are about a million times larger than the forces that bind the electrons to the nucleus. In a conventional chemical reaction we release some of the electron binding energy, while in a nuclear reaction we release some of the much larger nuclear binding energy. There are basically two types of reactions used to release the energy from the nucleus: fusion and fission. Nuclear fusion is the process by which the nuclei of light elements such as hydrogen combine to form the nuclei of heavier elements. This is the source of energy that fuels the stars, including our own sun, and it is also the source of energy used in the so-called hydrogen bomb. On the other hand, nuclear fission is the process by which the nuclei of heavy elements such as uranium or plutonium are split

to form the nuclei of lighter elements. Fission is employed in conventional nuclear reactors and it is also the source of energy for the atomic bombs used against Japan at the end of the Second World War. The primary difficulties associated with the use of nuclear fission for the generation of useful energy are that of controlling the reaction in the event of an accident (e.g. Chernobyl and Three-Mile Island) and that of dealing with the highly radioactive materials which fission reactions produce. These problems are virtually eliminated with nuclear fusion. Furthermore, the fuel for the nuclear reaction is so abundant within normal sea water that controlled nuclear fusion would represent an unlimited source of energy for the production of electrical power.

The difficulty with nuclear fusion is that one must raise the effective temperature of the fuel to many millions of degrees in order to force the nuclei of elements, which repel each other, to fuse. This is easily achieved in the enormous natural nuclear fusion reactor at the center of our sun. It is achieved in a hydrogen bomb by using a fission explosion to raise the temperature of the hydrogen fuel to extremely high values. However, achieving controlled nuclear fusion within a laboratory reactor on earth is an extremely formidable scientific and engineering problem. Scientists throughout the world have been working on it for nearly forty years, but we have not yet achieved conditions which would allow for the release of more energy than is consumed.

The fuel for nuclear fusion comes from different forms of hydrogen which differ only

in the number of neutrons contained within their nuclei. Normal hydrogen contains one proton and no neutrons within its nucleus, while deuterium, which occurs as a small percentage of hydrogen in nature, contains one proton and one neutron. Finally, tritium, which contains one proton and two neutrons, is radioactive and does not occur naturally, but it can be produced within a reactor from the element lithium. The two processes being studied for the production of energy from nuclear fusion are the D-D and D-T reactions. The D-D reaction occurs when two nuclei of deuterium fuse to form either a special type of helium and a neutron or tritium and a proton. This reaction requires an effective temperature of about 400 million degrees. In the D-T reaction, we fuse deuterium and tritium to produce normal helium and a neutron. The great advantage of the D-T reaction is that it requires a lower temperature of 45 million degrees and produces more than four times the energy of the D-D reaction.

In order to achieve the temperatures required for fusion, very complex reactors are required. One cannot simply heat hydrogen to millions of degrees within a conventional bottle, although the excitement over the possibility of cold fusion a few years ago might suggest this. There are a number of different methods being studied, and one of the most promising schemes is magnetic confinement using a doughnut shaped device called a Tokamak. In this reactor, we try to confine a gas of hydrogen nuclei, called plasma, within a "magnetic bottle" at a high enough density and temperature, long enough, so that fusion can occur. The reactor at

JET in Culham was of this design. The difficulty associated with achieving controlled nuclear fusion is also one of its greatest safety advantages. If anything went wrong, the reaction would simply shut down.

Although fusion reactions do not produce significant radioactive wastes, once the D-T reaction is performed, the reactor becomes highly radioactive, severely restricting the kinds of experiments that can be performed safely. The experiment this past weekend at Culham was the first study of the D-T reaction inside a reactor, and as expected, it produced a very large burst of energy. This represents a significant step in our efforts to achieve the conditions necessary for the production of useful energy from nuclear fusion. However, there is still a long way to go. The next step will be the construction of a new fusion reactor designed to generate a significant amount of output power. It is planned as an international effort involving scientists and engineers from all over the world, and I am sure you will hear more about this in the next few years.

Because of limited supplies of conventional fossil fuels and the severe environmental damage associated with their use, efforts to find alternative energy sources must intensify. The great advantage of fusion energy is that it would be capable of generating vast amounts of electrical energy without the environmental damage associated with fossil fuels and without the danger and environmental hazards associated with conventional nuclear plants. However, it is not at all clear that mankind would use such a large supply of clean energy wisely.

## Habitat for Humanity- A Study in Frustration

BY KALEE KREIDER  
Sandspur Staff

In a project that has been called a "nightmare" and has found difficulty in generating publicity, even in the *Sandspur*, there is a lesson. At a campus that has been promoting citizenship and volunteerism, it is often frustrating to urge students and faculty to put their money and time where their mouth is. Student groups (some Independent and Greek organizations), the Writing Center, the Alumni House, the Staff Advisory Committee and the Athletic Department have proven bastions of support in a sea of apathy. The project, to build a Habitat for Humanity house that is fully supported by Rollins College, requires the group to raise \$30,000 to support the project. Gretchen Pollom, Chris DeJohn, and Mark Freeman, Arnold Wettstein, and John Langfitt are the backbone for Habitat for Humanity at Rollins College and have served as a clearinghouse for information and funds.

Habitat has sent letters asking for public administrative comments of support. The President turned down this request to make a public announcement at the Summit, as she did with all groups including faculty, since the day was reserved for strategic planning. However while no public announcement has been made, the President's office "does support" the Habitat for Humanity project.

Plans for a benefit golf tournament have been nixed by Warren Johnson due to a conflict with similar all-college fundraising activities. And, while well-received presentations have been made to the Crummer School, the Holt School, and the College Governance Committee, Habitat has received little response.

In startling contrast to these responses, Wednesday night the Student Government Association unanimously and without discussion

voted in a bill supporting the Habitat for Humanity project. Such a strong legislative stand from the SGA should help generate more student support. However, even in lieu of these voting results, Habitat thus far has not received any monetary or pledge support from the faculty as a group.

While plans for a benefit basketball game have been generated by Gordie Howell and the Athletic Department, perhaps the worst setback for Habitat has come from the Treasurer's office. Habitat for Humanity contacted Jonathon Ehrlich in Business Services several weeks ago to receive permission for students to donate money from their Validines to the Habitat project and in return, the group would provide bread and soup for the day. (This is very similar to the fundraising for World Hunger Day). Ehrlich promised Habitat that he would present the idea to Lou Morrell, the school's Vice President and Treasurer leading the group to believe that he was behind the project. In a memo from Morrell to Ehrlich dated November 7th, however, Lou Morrell denied Habitat any access to the use of Validines for donating money stating that "I have reviewed your [Ehrlich's] recent memorandum concerning the request that students be permitted to donate money through the use of their funding designated for food service [Validine]. Your [Ehrlich's] position that this not be permitted is in complete agreement with mine". Individuals involved in the Habitat project feel that they have been misled by Ehrlich as this statement clearly indicates that Ehrlich was opposed to the funding idea from the start, a position perhaps not well articulated to the Habitat group. Ehrlich was not available for comment

please see Habitat page 10

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# NEWS

## DIVERSITY CELEBRATION



Diversity Celebration in full swing as the campus is entertained at the Open air Bazaar on Mills lawn Saturday, Nov. 16.

photo / John Dukes

## DIVERSITY CELEBRATION: A Successful Demonstration of students' commitment to Diversity

BY ERIN TIERNEY  
Contributing Writer

Last week, everybody at Rollins was divided four full days of opportunities to celebrate diversity. Thanks to the work of the Cultural Action Committee (CAC) and the support of students, staff, and faculty, this year's celebration proved successful.

Thursday, the festivities began with a kick-off picnic on Mills Lawn. Beans closed the lunch so food could be catered on the lawn; this got the attention of the students who somehow missed the colorful flyers, T-shirts, and posters announcing the events. Live reggae and live reggae gave the audience a taste of what was to come and the atmosphere was one that made it difficult for many to leave at two o'clock classes. Later Thursday evening, the keynote speaker, Dr. Lenora Fulani, addressed a small crowd in the Bush Auditorium. Dr. Fulani is running as an independent for president in 1992. (She was on the ballot in 1988.) She exposed those

present to her experiences in addressing diversity as a social therapist and presidential candidate. Dr. Fulani's progressive politics elicited questions from the group about voter turn-out, traditional party politics, and the role of Jesse Jackson, to name a few. Dr. Fulani apparently valued the questions posed as she kept insisting that she would answer "just one more." The reception after afforded further chances to talk to this provocative speaker.

Friday, Judy Provost moderated a discussion among members of various campus groups called "Group Speak." This illuminating discussion offered students and staff a chance to examine their own experiences of noticing differences. Those in attendance also had a chance to challenge some of the myths which prevail about campus groups. The BSU sponsored a party at the Student Center which was, as usual, very well-at-

tended.

The Open Air Bazaar was the feature of the day for Saturday. There were a variety of vendors selling their wares on the lawn, as well as a steady diet of cultural entertainment available throughout the afternoon. There was music from South Africa, jazz music and reggae, as well as Hawaiian, Filipino, and African dancers. Despite the threat of rain, the event went over well.

Finally, the celebration's finale was the "JAMA" Jamz, an afternoon of jazz which benefited local organizations supporting those who are HIV-positive. The weather was perfect and the crowd was well-pleased with the music; Jacqueline Jones stood out as the most exciting of the performers.

The events of the celebration of diversity would not have succeeded as they

did if not for the dedication of the CAC, which includes Black Student Union, the Jewish Student League, Rollins Friends of Lesbians and Gays, the Asian American Student Association, the Latin American Student Association, and the International Student Organization. With such active involvement of these students and others, the celebration was a testament to the fact that Rollins does now, and will continue, to "DEMAND DIVERSITY."

**THE CULTURAL ACTION  
COMMITTEE WOULD LIKE  
TO THANK EVERYONE  
WHO HELPED TO MAKE  
DIVERSITY CELEBRATION  
A SUCCESS**



# NEWS

## S.G.A. NEWS

### Senate Minutes: November 13, 1991

SUBMITTED BY DANIELLE FARESE  
S.G.A. Clerk

- I. Meeting called to order at 7:03pm; Quorum achieved w/37 of 40 Senators present; excused: Virtue; unexcused: Sanders and Trevison.
  - II. Minutes approved with following corrections: Summit w/ one "t". Blues Travelers is 2 words, and the rules were not suspended but rather Jason would ask them to be suspended at the 11/13/91 meeting.
  - III. Exec. Reports:
    - Pres.: Need people to help w/phonathon; executive committee had presentations of issues dealing w/ this year at last meeting.
    - Vice Pres.: Need to return the Senator report form to receive attendance credit for Summit; thanked Richey for putting together meet the faculty program; Senator Suzanne Graham is Senator of the Month.
    - Comptroller: Open session with Comptroller, Appropriations, and Chair of Council of Leaders to discuss budget information; all group accounts have constraints placed on them so that they can't go into debt w/ their Senate allocation; some groups are close to spending their entire allocation for the term.
    - PR: Student Life Rally update; need people to continue helping; meeting tomorrow at 1pm in SGA office.
    - RCP: Update of events.
    - PBU: Yearbooks were sent out last week to people who ordered them; PBU working on job descriptions.
    - CAC: Schedules of events were stuffed into all boxes; tomorrow is kickoff ceremony on Mills Lawn; urged Senators to be supportive.
    - SSC: Put out survey on student shuttle service for holidays.
    - Lucy: IFC and Panhel are sponsoring a lecture in Crummer Auditorium, 8pm, w/ Ron Garon on the advantages of Greek Life; rush counselor applications are available; interviews are Dec. 8th; mock rush party in the Galloway room on the 8th as well.
  - IV. Committee Reports:
    - College Gov.: Met w/ ranking students on the gov. committees on Sunday to ensure things are going well; will be meeting again this Sunday.
    - Approp.: Tonight there is a meeting w/ 2 groups who did not get any money; Panhel will meet w/ appropriations next week for money; setting up deadlines for next term.
  - V. Unfinished Business:
    - Senate Resolution 91-92-2: Habitat for Humanity; read by Viasic; Blanchard calls the question; Senate Resolution 91-92-2 passes unanimously.
  - VI. New Business:
    - Bill 91-92-11: START AT Bill by Bitman and Walton; Davis motions to suspend the rules and hear Bill this week; 2nd by Neuenschwander; passes w/ 2/3rds vote; discussion; one amendment by Boren: change to START AT RALLEY and change all summits to rally except 1st one; Sellman 2nds; amendment passes w/2/3rds; Bill 12 w/amendment passes.
  - VII. Informal Discussion:
    - Issues discussed were as follows: Having people leave room when being voted on for position; College Planning Summit; Smoking section at the pool; schedule for START AT; World Hunger Week; Res. Life Renovations.
- Motion to adjourn by Nalley; 2nd by Foley; meeting over at 7:45 pm.

## Bills & Resolutions

### SENATE BILL 1991-1992-12

Sponsored by Walton and Bitman

WHEREAS, "the all campus summit" to be held on November 6, 1991 refuses to address the issues which affect students today,

AND WHEREAS, these issues are paramount enough to warrant calling another rally to discuss them,

THEREFORE, LET IT BE RESOLVED, that the Student Government Association Senate convene another rally to address these issues.

AND, this rally shall be held on November 21, 1991.

### SENATE RESOLUTION 91-92-2

Sponsored by Boren, Mullin, Viasic.

WHEREAS, a Rollins College Habitat for Humanity Chapter was formed last year and has been successfully involved in service to the community; and

WHEREAS, the Rollins Chapter has expressed a desire to commit Rollins to build a Habitat House; and

WHEREAS, this project will benefit not only the recipient of the house, but all those who cooperate in its completion; and

WHEREAS, the project will be helpful in improving Rollins' relations with the Winter Park community

THEREFORE BE IT RESOLVED, that the Student Government Association supports this effort of the Rollins College Habitat for Humanity Chapter in committing to building a house in the Winter Park community.

## Sexual Harassment Workshop

Galloway Room  
Wednesday  
November 20, 1991  
3:30 p.m. till 5 p.m.

Students, Faculty and Staff  
are encouraged to attend.

### Agenda

Overview of Rollins College Policy  
"What is Sexual Harassment?"  
Panel Discussion of Case Study

Presented by:  
The Office of Affirmative Action & Diversity Programs



# NEWS

## ROLLINS UPDATE

### Student Services wants your suggestions . . .

**TELL US WHAT YOU WANT!** The Student Services Committee is a Student Government Committee that is devoted to you. Let us know what you think about Rollins and what kinds of things you'd like to see done. Help us think of ways to improve such things as:

**THE STUDENT CENTER:** What would you like to see in the downstairs gym, what kinds of improvements can be made upstairs, what suggestions do you have to make the student center more accommodating for students?

**THE KIOSK:** What ideas do you have for the use of the kiosk, what kinds of things could be done to make it a better source for information?

**RECREATION:** What kind of activities would you like to see on campus, what kind of new equipment is needed, what would you like to see more of?

If you have any ideas about the above or any other suggestions for campus improvement, please let SSC know. So, drop a letter addressed to us at the SGA office, write a letter to the *Sandspur*, or give us a call at x2186.

### Career Services programs

Career Services is a valuable campus resource which offers a variety of services, including assistance in finding a part-time or summer job and in planning for graduate school. Group sessions provide an opportunity to discuss several important areas. In the next week, the following sessions are being conducted:

Resume Writing - Thurs. 11/21, 2:00, Galloway Conference Room - Mills.

Interviewing Skills - Fri. 11/22, Galloway Conference Room - Mills.

Interviewing Skills - Mon. 11/25, 3:30, Galloway Conference Room - Mills.

Graduate School Planning - Tues. 11/26, 2:00, Galloway Conference Room - Mills.

Job Search Strategy - Tues. 11/26, 3:30, Galloway Conference Room - Mills.

Georgetown University Law School Information Sessions - Weds. 12/4, 9:30 - 1:30. Register in advance at the Career Services Office - Mills.

### Study Abroad!

As of spring term '92, all students studying off-campus, whether in the U.S. or abroad, will go through the International and Off-Campus Programs office located next to the Registrar in Carnegie 103.

Students will no longer need to take a leave of absence to study at another U.S. institution or in a study abroad program other than Rollins' own or affiliated programs. While studying off-campus they will remain enrolled at Rollins and receive assistance in choosing a program from the IOCP office. However, they will need the approval of the faculty and the International and Off Campus Programs Office in order to receive credit for their study.

If you are planning to study off-campus sometime during your academic career at Rollins, the first step is to come to or call the International and Off-Campus Programs office and make an appointment to meet with the Director, Jane Wemhoener, for an initial discussion of your interests and possible plans. Call ext. 2466 or drop by at Carnegie 103.

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### What is Greenhouse?

Think back about a month ago. Do you remember seeing Greenhouse members standing in front of Beans and at the Student Center? Did you find yourself wondering why these Greenhouse people were harassing everyone as they tried to make their way through the mob to get to lunch?

To answer the question, we were trying to find out what you thought about the Greenhouse organization. What we discovered was actually quite shocking. Many of you, when questioned, had never heard of us. Can you imagine that?

We questioned one person on what she thought of Greenhouse. She said, "You mean one of those hot buildings where they keep plants." Unfortunately, she was thinking of the wrong Greenhouse. When questioned again, she replied, "When I think of the organization, I think of a group of liberal tree huggers." I could see where some people might think that, but as for myself, I have not hugged any good trees since childhood.

The most common reply was something like "granola-nature freak types concerned with recycling the planet." My favorite answer on Greenhouse is, "They are a bunch of tie-dyed, freedom stompers, with too many peace signs, who are concerned with outdoorsy stuff."

Now let me define the Greenhouse organization for you. As our preamble states, "Greenhouse is a fellowship of human beings who share a common respect and concern for

the future of our planet and all of its inhabitants. Realizing the urgency of our message, we seek to cultivate the simple values of: personal and social responsibility, nonviolence, respect for diversity, global awareness and ecological wisdom, all in an effort to develop a boundless ethic that includes all living things."

Yes, we are a group concerned with environmental issues, but we are also a group concerned with living in harmony with the people of our world. Greenhouse is constantly doing projects on our campus and throughout the community. For example, we have sponsored barbecues and volleyball games with R.O.C. Greenhouse has also had bonfires behind Pflug (on Fairbanks Ave. next door to Mike Lawrence's house). At these bonfires, we have had guitarists and singers. We have even been known to roast a few marshmallows. Some other Greenhouse projects include Friday gardening and soup at Harmon House. We also work with Habitat for Humanity to raise money and to landscape houses.

Everyone is a member of Greenhouse, and everyone is invited to our projects whether they are members or not. We are always open to new ideas and suggestions. Just feel free to drop by our house any time or come to the meetings on Wednesdays at 9 p.m. behind the Student Center.

Now that you know what Greenhouse is and where we are, we hope to see you around.

### Winterfest/Homecoming '92

Attention Student Leaders!!!

Last year we had a great response in your enthusiasm and participation in Winterfest '91. But this year we would like even more.

Our goal is to have mob teams consisting of eight people. This shouldn't be hard considering there are so many of you!

This year's Winterfest/Homecoming '92 is going to be bigger and better than last year with even more events. We need your support.

Here's the tentative schedule for Winterfest/Homecoming '92:

Tuesday Jan. 7th

- Penny War  
- S.G.A. Office  
- Beach Volleyball Tournament

• Wednesday Jan. 8th

- Pep Rally and Women's Basketball Game  
- Bonfire and Jello Eating Contest  
- Beach Volleyball Tournament

Thursday Jan. 9th

- Banner/Flag Competition  
- Skit/Talent Night  
- Pep Rally and Men's Basketball Game  
- Beach Volleyball Tournament

Friday Jan. 10th

- Formal  
- Beach Volleyball Championship

Saturday Jan. 11th

- Frost day  
- Balloon Drop  
- Pep Rally and Men's Basketball Game  
- Mardi Gras Street Party

We hope to have your support and participation! We will keep you informed.

Questions? Contact Dal Walton and Rachel Landreth, Co-Chairpersons, Winterfest/Homecoming '92



# NEWS

## Strategic Planning- the Aftermath

BY KALEE KREIDER  
Sandspur Staff

As Rollins students participate in the Diversity Celebration and look forward to a student life meeting on the Mills Lawn on November 21st, the time seems proper to take a look back at the All-College Summit, now almost two weeks ago. Ten working groups and several hundred people discussed almost all the hot topics facing Rollins today and ten years from now. Recognizing that a majority of the Rollins community did not attend and that those in attendance at the Summit were not necessarily representative of the faculty, staff, and student bodies, exactly what is the short-term impact of November 8th?

The afterglow for Summit participants carried on through Saturday's Square Dance which fostered the type of community that dancing with fifteen different partners and learning a new skill together might accomplish. As the weekend wore on, however, and Monday arrived, the

College appeared much the same. Discussion of stated ideals like mentor relationships, a healthier environment, and increased student-faculty interactions has appeared to fade as grades and grading, tests, and papers dominated the topics of discussion. A Holt student when asked what he felt had changed since the Summit responded with "What did we expect to change?" An excellent point, given that the Summit was created to address the future of the College.

The desired structural and environmental changes that were discussed at the Summit will take years to change, even if a concerted effort were taken to address these issues. Furthermore, and perhaps even more disconcerting, is the fact that if Rollins were to undertake radical change in the areas of student life, scholarship, and academic standards that the College might lose its niche in the college/university arena. A professor commented that Rollins College, realistically has always occupied a position as an institution that accepts students not cut-out for the Ivy League but who desire

a small school with relatively good academic standards. To shift Rollins' standing might eliminate a large pool of potential applicants—the same group of students that dominates the Rollins landscape today.

While eating a boxed lunch at the Summit an interesting conversation took place concerning what the term "personal attention" from faculty means to students. Several faculty and staff discussed that the attention most students seek is not a close "intense" academic and personal relationship with faculty and staff, but rather a relationship whereby students can "get away" with late papers and breaches of the student disciplinary code because they are "friends" with their superiors. Informal interviews with a variety of students seems to support this argument. If, then, potential applicants and the student body at large view Rollins in this less than rigorous or engaging academic environment, then many of the exciting ideas bandied about at the Summit were perhaps just the dreams of a core sub-culture of students, staff, and faculty with little practical application.

It is important to note that many in

attendance were amazed at "how quickly the time passed", excited about the "attention paid to student concerns", and enjoyed the "opportunity to forge new relationships". These accomplishments should not be discarded. However, the pivotal aspect of the Summit rests in its perception by the entire campus. Most students and staff have noticed that discussion about the Summit this week was very limited, its impact negligible.

Perhaps, then the Summit was indicative of a larger transformation, a change not felt daily but present nevertheless. As the College Governance system has replaced Faculty meetings and includes students and staff among its ranks, as the Student Government Association increasingly gains responsibility and voice, and as the College increasingly addresses issues of diversity, it is clear that the College is on the move. The Summit in this context appears to be a step in this direction to increasingly enfranchise the Holt, Brevard and graduate programs, foster student leadership, and address the needs and rights of the staff.

## Michael Lawrence—The legend moves on

BY DANIELLE FARESE  
Contributing writer

Mike Lawrence, Assistant Dean of the College and Director of Residential Life, is steadily approaching his last days at Rollins College. On November 22nd Mike will leave for Dallas, Texas where he will begin work at Southern Methodist University.

On December 9th, Mike will start as Director of Housing and Residential Life for SMU where he will be in charge of housing 2,500 students and a 6 million dollar budget. Mike, however, should not have much trouble adjusting to SMU because Mike worked at SMU from 1980-1983 as Assistant Director of Student Activities.

Mike is somewhat upset about leaving Rollins because Rollins is "by far [his] favorite institution to have worked and the students here are by far the best to have worked with." Despite his being upset at leaving Rollins, Mike is also excited because there are several challenges awaiting him at SMU. One challenge will be dealing with the deferred maintenance problems at SMU. Another one is that Mike will be SMU's first Director in 25 years to oversee both the Housing/Operations offices and the Residential Life Office. Mike also has plans to improve the image of the Resident Assistants at SMU. Currently, "it is not cool to be an RA at SMU." Mike feels that he can change that by empowering the students.

If Mike is half as successful at SMU as he has been at Rollins, he should have no problem meeting the challenges. During his four and a half years at Rollins, Mike has faced many challenges and accomplished numerous goals. Mike helped improve the image of RA's at Rollins. He also served as staff advisor to IFC and is currently staff advisor to BSU. Mike invested immense energy into moving the Housing Review Process to the office of Residential Life. Mike aided in moving the off-campus student lounge from Rex Beach to Mills. Mike was instrumental in developing the Wellness floors in Elizabeth and McKean—two very successful residential living areas. He



photo / John Dukes  
Michael Lawrence

has also spent much time and effort in working with the RLC and the Faculty Associate Program. Most recently, Mike was key in helping Rollins obtain a 4.5 million dollar bond for residential living improvements. Mike said that many people think he is crazy for leaving Rollins before he has helped spend that bond money. Mike, however, feels that his time at Rollins, as well as his personal life, has reached closure. He feels that now is a good time to leave Rollins and move on to new challenges. Mike believes that by leaving before the bond money is spent is good because whoever is hired to replace Mike will be able to get off to a good start and "essentially look like a hero to the students" because he/she will be making so many improvements for the students. As for replacing Mike, a search committee is currently tackling that job. The committee consists of Dean Neilson, Dr. Thompson, Dr. Lauer, Judy Provost, Jeffrey Brown, Stephanie Brown, and Jason Evans. The deadline for applications for the

Director position is approaching and the committee hopes to fill it by February 1st.

Many students will miss Mike because he has tried hard to be more than an administrator. Mike goes out of his way not to just learn students' names, but to know the students. Last

year, Mike knew 77% of the graduating class. Mike Lawrence will definitely be missed at Rollins. Rollins wishes Mike luck with both his job and life. Goodbye Mike, Rollins' loss is SMU's gain!

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# NEWS

## B.Y.O.B. - Where did it come from?

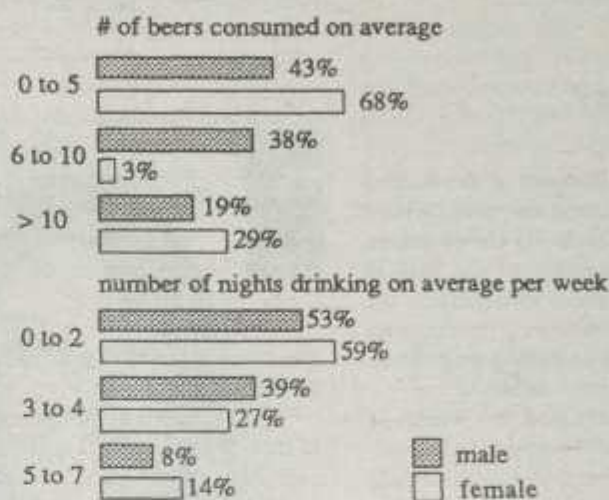
BY THE COMMUNITY OF LEARNERS  
Contributing writers

The biggest controversy on campus this semester is the new "B.Y.O.B." alcohol policy. Introduced this year, it prohibits student organizations from purchasing alcohol with club funds, selling alcohol, or even creating the impression that they are selling alcohol. Kegs are prohibited entirely. Each person of legal drinking age can bring a twelve pack of beer or one bottle of wine which must be registered at the party. A student member of the organization which is throwing the party checks I.D.'s and issues bracelets to people 21 and over and confiscates their alcohol. Tickets are exchanged for the registered beverages. Each time a student wants to drink the alcohol which he/she brought, that student must go to the student who took the alcohol and turn in tickets. No more than two cans are exchanged for tickets at one time. (What this means for those who drink wine is not clear.) In addition, each member of the organization is limited to inviting three friends to the party. Those students who are not invited simply cannot go.

Such is what the policy says. Is it being enforced? Do students think that "B.Y.O.B." is the best possible policy? Do they like it? No, no,

no!! This was the unanimous reply of students who responded to a survey distributed by the Community of Learners. The comments and problems cited crossed a wide spectrum of issues. Many people said that the "B.Y.O.B." policy leads to more off-campus parties and could put intoxicated drivers on the roads. Other students who are concerned about the environment said that by replacing the keg with many twelve packs of beer the policy creates trash which is strewn about campus and dorm hallways all weekend long. One big problem cited was that the invitation-only policy made parties elitist and divided the campus social scene into small, cliquish groups. According to respondents, this policy destroys the community atmosphere of the college and alienates first-year students from the social scene.

Many students also acknowledged that the policy is not being enforced and complained that their beer was being stolen after being registered at the parties. One student said that beer was the only real attraction at these parties and by limiting access to it, the policy eliminates any motivation for students to attend. Another said that this policy would lead to an increase in the use of "hard drugs" which can be taken before going out or in a



bathroom, without the threat of restriction. Many of the respondents felt that college students should be allowed to make their own choices about alcohol without the censure of the administration.

So, where did this much despised policy come from? The Community of Learners (COL) interviewed several student leaders and administrators in order to find out. What resulted might be described as finger pointing. S.G.A. president, Skipper Moran, and ADEPT coordinator, Kriya Lenzion, although interviewed separately, agreed that students had very little to say in the formation of this policy and that the student task force had been handed a policy from the administration. Although the student task force was created to shape the policy, Lenzion said that in the end, it really didn't have a say in the formation of "B.Y.O.B."

According to Steve Neilson, Dean of the

College, the student task force determined the number of invitations allowed, the limit on the amount of alcohol per person, and the method of enforcement for the policy. Dean Neilson said that the policy was required by the FIPG (Fraternity Insurance Purchasing Group) Risk Management Guidelines. These guidelines require that alcohol consumption be in accordance with state, county, city and university regulations. Chapters cannot purchase alcohol or serve alcohol to minors. The guidelines also prohibit open parties at which alcohol is consumed. These guidelines must be followed in order for the college to maintain insurance provided for Greek organizations. Neilson felt that "B.Y.O.B." is a much safer policy than the previous one and that the school did not have a choice. (Last year, three students were hospi-

please see B.Y.O.B. page 10

### BEANS DINNER FORUM

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RC



# NEWS

## Wendy Brandon to head Academic Resource Center

BY LAYNA MOSLEY  
Sandspur Staff

Professor Wendy Brandon of the Rollins College English Department has recently been promoted to Head of the Skills Development Center. Brandon, a member of the Rollins faculty for five years, plans to transform the Skills Center into an area allowing peer interaction and facilitating the development of an array of essential academic skills.

The area will be renamed the Academic Resource Center; this will represent the overhaul in form and function that will occur. As acting head of the Writing Center, Brandon has observed the peer interaction and mutual growth that is possible when students assist students in refining their work. This process, though, only addresses the global format of a person's work; it does not seek to remedy local areas, such as grammar, style, and mechanics. At the same time, over one hundred students apply annually for the twenty-five writing consultant positions available.

When Twila Papay returns from sabbatical, she and Wendy will work together to coordinate these supplies and demands. The new program will also aim to employ the assistance of peer advisers in creating student interaction. One of the system's main goals will be to provide intense support in courses which traditionally challenge new students. For example, sessions on tackling essay exams will be offered. Techniques employed will include tutoring and group discussions; also integral is a close relationship with professors. Furthermore, faculty will come to expect higher performance levels from students (for example, refusing to tolerate poor grammar) while students, often with the assistance of the Resource Center, will improve their skills. Students may initially resent the increased demands from instructors, but, in a practical sense, those stu-



photo / John Dukes  
Wendy Brandon

dents who write well will be the ones obtaining prime career positions or advancing to graduate study.

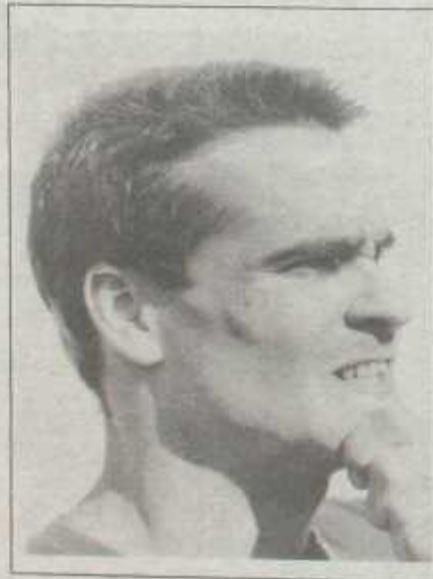
The value of this process has already been demonstrated. For example, Brandon worked closely with Dr. Carol Lauer this fall in an effort to increase students' reading abilities in anthropology courses. The results have been very positive. Of course, in addressing reading skills, it is essential to realize that each academic discipline demands specific — and various — things of students. Brandon's plans represent a significant undertaking, but they will improve the College's academic well-being and facilitate the faculty-student interaction that many demanded at the Planning Summit.

## Rollins hits Rollins

BY TANIA SEBASTIAN  
Sandspur staff

Just over three hundred people attended Henry Rollins' lecture on Tuesday, November 12th. Starting a few minutes past 8:00 p.m., both students and Orlando residents packed the undersized Hauck auditorium to hear the wise words of Rollins. Sandy Bitman, RCP lectures chair, commented, "It went really well, with a positive interaction between community and students." For over two hours, Rollins talked about himself, his friends, heroes, and told weird stories, including those about his "death collection," people in airports, and his interview with David Lee Roth. Although the lecture was informal, and very funny, Rollins managed to confront issues such as racism, skinheads, drugs, and the abuse of police power in a down to earth, realistic way.

Rollins, age 30, is also a musician well known in the progressive world as leader of the legendary punk group "Black Flag." In 1987, he formed the "Rollins Band" and their eagerly awaited album "The End of Silence" will soon be released. He took part in the Lollapalooza tour last summer which featured acts such as Jane's Addiction, Ice-T, Nine Inch Nails, and Living Colour. Not only does he write music, but he also publishes books through his own publishing company, 2:13:61 Publications. He has also writes for *Spin* and *Details*.



Henry Rollins

A genuinely friendly and interesting guy to talk to, Henry Rollins generously gave time to talk to people afterwards. WPRK then interviewed him around 11:30 p.m. to wrap things up. The most memorable quote of the lecture was, "Sometimes you're the hammer, though the real test of strength is to be the anvil." Rollins might be most well known playing a Vanilla Ice caricature in the recent Third Bass video "Pop Goes the Weasel."

## Finance and Services Committee discusses campus issues

SUBMITTED BY THE FINANCE AND SERVICES COMMITTEE

The Committee is investigating locations to be used as a quiet study site whenever the library is not open and during exam week. The investigation would also include possible adjustment of current library hours.

In an interview with the Director of Campus Safety, Tom Nelson, the Committee learned that parking problems stem from the fact that on the main campus there are 900 spaces, yet 2000 decals have been distributed; K lot has 200 spaces, with 1000 decals. Campus Safety receives no kickback from towing or tickets; money collected from tickets goes toward scholarships. In the past thirty days, twenty-six cars have been towed. The administration is engaging a consultant to undertake the study of the parking problems; possible solutions include adding one hundred more spaces to the campus by re-striping and reconstructing current spaces. Opportunities exist for a parking garage in front of the fieldhouse; paying for the building would entail parking fees and/or floating a bond issue. The Vice President of Finance has initiated such actions. The Park Avenue property is not considered a feasible solution to the parking problem.

K-decal cars parking in B lot is a significant problem. It is the sense of the committee that students park in B lot because they do not want to walk far (one block). There is extremely limited parking available in the Great Western Bank parking lot; other on-street sites are available for students. Nelson pointed out that he is strictly enforcing parking regulations which have been published for several years but not adhered to. Parking regulations will be enforced at night. Particular attention will be paid to cars parked in fire lanes, cars blocking easy access to buildings, and cars parked over the lines. In addition, it was noted that cars parked in one spot for a long period of time would be towed; on-campus spaces are for commuters, not long-term parking. The committee urged Mr. Nelson to issue warnings as a transition phase to stricter enforcement.

The Committee will continue to address the parking situation on campus, with updates from Nelson. Nelson will soon be able to make available statistics on campus safety usage.

The Committee next addressed the issue of budgetary timetables in an interview with

Vice President Louis Morrell. Morrell alerted the Committee to debt service on the new bond issues floated by the College as well as amortization of old debt; these financial obligations will take \$600,000 annually off the top of the budget immediately.

Morrell announced that \$4 million is being raised through a tax exempt bond for critical dormitory renovation; a renovation planning system is in force. The Committee was reminded that the debt of the College is now greater than the College's unrestricted endowment.

In previous meetings the Committee has addressed the concerns about the food service, with the assistance of clarification and explanation by Morrell. The contract between Rollins College (RC) and Marriot (M) is as follows: food is purchased by RC, prepared by M, facility provided by RC, M gets percentage of gross, RC gets net. The \$200 charge on Validus is overhead fee for electricity, water, sewer. Investigation has revealed no connection between Marriot and any member of the Rollins Board of Trustees. Information on pricing is gathered at area restaurants; the Committee has compared pricing at other colleges with Rollins. Finance will examine other plans and will consider a new approach to food service.

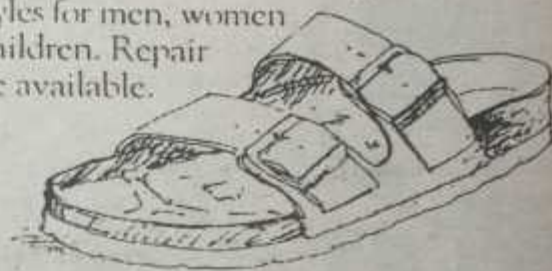
In no way is the service being criticized; service personnel is to be complimented. Hardship and accelerated costs of the fire have not been passed on to students as extra costs are covered by insurance. In the question of students not having a choice on buying into the food plan, it was noted that the residents' overhead charges support all other diners; the Committee noted the inequity in the distribution of overhead.

Other issues addressed in this term's meetings have included the "Connections" programs, switchboard/dispatcher concerns, and post office problems. The Committee invites all members of the campus community to bring issues for possible discussion to the Chair or to any of the representatives on the Committee. The next meeting of the Finance and Service Committee shall be December 5, from 12:30 to 1:30 p.m. Anyone having questions about the Committee may contact Dr. Joseph Nassif, the Chair, or Dr. Susan Lackman, Scribe.

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# NEWS

BY LAYNA MOSLEY  
Contributing staff

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# NEWS

## B.Y.O.B. from page 7

talized with a blood alcohol content above .2.) This policy is supposedly necessary in order to insure national officers, local officers and the advisors of Greek organizations. If Rollins' alcohol policy did not agree with FIPG rules, Rollins College would have to assume liability for Greek organizations. If there were a problem, the school and the organization could become involved in a multi-million dollar law suit.

Dean Neilson acknowledged that many of the students' arguments against the policy are valid. However, every college in the country that he knows of is in the process of changing its alcohol policy, including the University of Florida, which has a policy almost identical to "B.Y.O.B.," because of the FIPG rules. Dean Neilson was asked why this policy had been mandated on all organizations and not just the Greek ones affected by the insurance guidelines. Dean Neilson strongly believed that to have different rules for different organizations would be divisive for the community, would unfairly set one group against another, would be impossible to manage and would make the college legally vulnerable. Dean Neilson realized that enforcement needs to be worked on in order to prevent liability. "The best enforcement is self enforcement," he said. Dean Neilson expressed his wish that groups can run their own events in a way that is responsible. But the clock is running on that chance. If the groups can't work it out themselves, the administration will find a way of enforcing it - either with a campus safety officer or an off-duty police officer at every party. Dean Neilson also said that mandating that underage students not drink will not change anything.

What are the alternatives? Mike Lawrence, Assistant Dean of Residential Life, believes that the alcohol problem stems from attitudes. In an effort to offer an alternative to the "party" atmosphere of Greek living arrangements, Lawrence started the Wellness Floors. Lawrence refused to take part in the formation of the new alcohol policy. However, he personally feels that the national drinking

age should be lowered to eighteen and that parents should teach their children how to drink responsibly. An alcohol policy is not a cure for alcoholism. Students have to take responsibility for their actions. If students are driving drunk or slamming beers in their rooms to get around the policy, they cannot blame the administration for their irresponsible behavior, according to Lawrence. Many students believe that the school should return to the previous policy. However, the current insurance guidelines would still have to restrict Greek organizations. Other students want to know more about the specific rules, not just "guidelines," of the FIPG.

The consumption of alcohol by college students could be called an institution in itself. Some people believe that college provides a safe environment in which young adults experiment with drinking and lifestyles and identity. Students are free from the sometimes overwhelming influence and authority of their parents, but subjected to the equally formidable pressure of their peers. At the age of eighteen, they are considered qualified to vote in national elections, mature enough to carry firearms in the armed forces, and responsible enough for their actions to be tried as adults in court. At the same age, they are not considered mature enough or responsible enough to buy or consume alcohol. Alcohol becomes a forbidden fruit and a tool for rebelling against authority which is so ambiguous towards young adults, expecting them to be mature one minute and treating them as children the next. How does a college limit what has always been considered a right of passage?

There are many points of view at work in this controversy. The school wants to protect itself from costly lawsuits. (Keep in mind that since Rollins is tuition based, the costs of high insurance and lawsuits make tuition go up and scholarship funds scarce.) The FIPG wants to protect the Greek organizations from lawsuits. Non-Greek organizations do not want to be restricted by FIPG rules. Greek organizations don't want to be restricted more than other organizations. At the same time, students want as much freedom in their college experience as

possible. Finally, concerned members of the student body, faculty and staff and groups like ADEPT want to uphold the mission of the college to promote community and healthy lifestyles. The prospect of compromise seems complicated.

COL would like to challenge the Rollins community to do some soul-searching and brainstorming about these points of view and the conflict over "B.Y.O.B." If this policy isn't the answer, what will work for everybody? It may be necessary to research other colleges or to get really creative in forming a better policy. Realizing that the college must have some kind of alcohol policy, the community needs to stop pointing fingers and come up with alternatives. If we don't, "B.Y.O.B." will surely win by default.

## Habitat from page 2

as he was out of town in the middle of the week and later failed to return any of this reporter's phone calls.

Another aspect of this memo, has placed those on the World Hunger committee in jeopardy (which generally collects around \$4000 from Validine donations) as the administration now has expressed that the Validine is "for the purchase of food and not as a means of funding worthwhile projects and organizations". At issue again is Ehrlich's role as World Hunger had already lined up the machines to collect money from students' Validines through his office at Business Services. This collection of money from Validine's has a ten year precedent at Rollins College and both World Hunger and Habitat would provide food for students who donate the money they would have used for food from their Validine. It is unclear as to why the administration on the one hand allows Domino's pizza to be bought on the Validine and on the other hand is blocking these fundraising efforts- especially for volunteer organizations. Although World Hunger may be able to collect money from students with their parents' permission this year, again, Habitat for Humanity is left in the dark.

## Fulani from page 1

New Rochelle.

Fulani's achievements go beyond the boundaries of medicine though. As a crusader for Civil Rights, Fulani has broken ground politically and socially.

Politically, Fulani burst onto the scene in 1988 when she ran for the presidency of the United States. She became the first woman and the first African American to appear on the ballot in every state. Her campaign also established other milestones. She captured a quarter of a million votes as the Presidential candidate running for the New Alliance Party. As a candidate, she helped to establish the multi-racial and pro-gay party as the fourth largest electoral party in the nation. The same year she became the first Black woman to qualify for federal primary matching funds.

Fulani has used her growing political influence to make positive changes in the structure of the Presidential campaign. By filing a lawsuit against the government and imposing the "Democracy in Presidential Debates Act," she prompted investigation into the format of the Presidential primaries and debates.

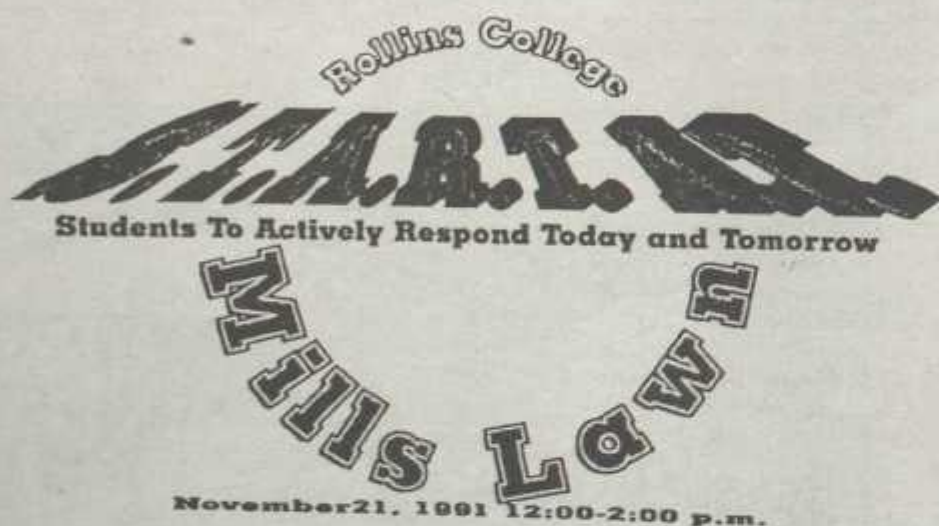
Currently, Dr. Fulani continues her work as a psychotherapist in her private practice in Harlem, N.Y. She also serves as a faculty member and trainer at the East Side Institute for Short Term Psychotherapy.

On the ballot again in 1992, Dr. Fulani hopes to use her Presidential campaign to increase public awareness that discrimination runs rampant in the U.S. She also plans to "tell her story" while on the campaign trail.

## S.T.A.R.T. A.T. from page 1

form of a newsletter. As the concerns and suggestions are addressed by SGA and the College, further news letters will be issued.

A campaign to publicize the event was launched last week and will continue until Thursday. All are encouraged to attend and participate.



On November 21, 1991 students will take their lives into their own hands. If student life is to improve and flourish at Rollins, we have to take responsibility.

S.T.A.R.T. A.T. Mills Lawn will open the lines of communication, a key to activating change. Your presence and your voice will focus the college's priorities on student recommendations, and will be taken seriously.

It will S.T.A.R.T. A.T. Mills Lawn.....but where will it end.....

## Schedule of Events

11:30 a.m.- 1:30 p.m. LUNCH served by Marriott

12 noon.....Performance by Bob Rice

12:25 p.m. ....Explanation of schedule & purpose by Skipper Moran

12:30- 1:45 p.m. ....Split up into sessions

### About Last Night.....

Alcohol & Drugs on Campus      Dating  
Group Interaction      Freshman Opportunities

### Everything I Need to Know I Learned in Kindergarten.....

Faculty Involvement      Curriculum      Class Rigor

### Home Improvements.....

Group Housing      Residential Hall Renovations      College Center  
Lakeside Health Center      Student Center      Food Service

### Is Anybody Listening?

Student Government & Administrative Issues

### Demand Diversity.....

Encouraging Diversity      Group & Individual Support on Campus

1:45p.m. ....Wrap up & explanation of outcome by Skipper Moran  
1:50p.m. ....Closing performance by Ruth Ramos & Friends





## ROC again defies death

By JASON DIMITRIS

The Rollins Outdoor Club decided to celebrate the end of Alcohol Awareness Week with an alcohol-free trip. On November 9, ROC subsidized an exciting excursion to Laurel Oaks hospital. We received double benefits at Laurel Oaks, for while some ROCers were psychologically counseled, others were once again risking their lives on the extensive high element ropes course at Laurel Oaks.

A ropes course is essentially a playground for adults, yet it is actually much safer than the standard children's setup, due to the safety precautions. The double-binded, backward, double-looped, reverse harness is required attire, along with the standard skull encasement (a.k.a. helmet). There is actually something like a zero accident percentage on this ropes course (before we got there that is).

One element which ROCers conquered was "The Dreaded Wiggling Totem Pole of Death." Imagine it: a thirty foot telephone pole with hooks you must scale as you make your way to the top. Once you run out of hooks,

the challenge begins. You must shimmy up to a standing position with nothing to hold in your hands, except what you brought with you. Due to the intense wobble of this pole, we named this the Lambada, or the Elvis Shakes phase. The next part of the challenge is the five foot jump from your stand atop the telephone pole's twelve inch diameter to the hanging trapeze floating in the distance. Not challenge enough, you say? Try it blindfolded.

The ropes course brought out a team spirit in all of us as we held the safety line attached to the climber, or cheered and encouraged from the ground. Many of us acknowledged, at the end of the day, that our accomplishments were only possible through the support of the entire group.

This commitment theme is inherent in all ROC trips. A group bond is always formed while each of us simultaneously maintains his or her unique individuality. Another ropes course will be offered soon, as will many other exciting trips including: spelunking, sky-diving, paint-pellet pursuit, horseback riding, skiing, camping, etc. All trips are open to the entire Rollins community, and assume no previous knowledge. In addition, ROC trips are financially subsidized to make them more accessible to the students. Give ROC a whirl!!!



Roc Members out for a day

Photo by John Dukes

## Just a couple of questions to ponder

By L. CHARFENTER  
Style Editor

You ever just sit around thinking about strange things? Well, as expected, I do. I don't know why, well, yes I do. Just about everything available to me on this planet is boring!!! So, I need to find ways to entertain myself. One way to get rid of boredom for me is to go through a bunch of "What ifs", "How comes", "Whys", and other interesting questions. They're really fun, and for people with no lives (like me) they can be hours, days, weeks, or even years of entertainment.

Let me show you just how its done.

Why is it that people put that popcorn stuff on ceilings? Why is it called popcorn? It looks to me like somebody didn't stir the paint enough. How come soups now a days seem to be just hot flavored water with a little stuff floating in them (and they're still considered a meal)? I'd call it warm cool-aid with bread crumbs.

What if my whole life really has been a giant dream and I'm still only eight years old dreaming?

Who is this Burger King? I thought we didn't have monarchs here.

Why did we leave all that cool equipment on the moon. It looks like a New York roadway now with junked cars on the side.

We've met Dave. Where the hell is Wendy?? Do you think Mr. and Mrs. Brady ever contemplated divorce? I saw the way Mr. Brady looked at Alice.

Why can't my campus mail make it to who I'm sending it to in under two days?

If Elvis really is alive does he know who this Burger King is?

What is New Age? I know someone will answer this one.

Why is it every time we ask "Why" Budweiser tells us to take a drink? Is this a conspiracy to keep us from finding something out?

What is a "Sexual Revolution"? Normally revolutions involve guns or wheels.

Why do people make so many blonde jokes?

Well, maybe thats obvious.

-How many Rollins students does it really take to screw in a light-bulb?

-Why am I losing my hair?

-If a tree fell in the woods do you think it would crush a lumberjack?

-Where is here?

-If someone else considers me "Over there" how can I feel that I'm "here"?

-For all the parents who have toyed with their children's minds: HOW LONG IS JUST A LITTLE WHILE?

### Inside Style:

#### Music:

Mark has three new releases this week. Also, WPRK concert capsule.

PG. 14

#### Arts :

UCF presents Reckless

PG. 13

### Entertainment

Cape Fear leaves movie watchers breathless. Check out what the diner has to say about Baker's square. Disney brings us yet another ride.

PGS. 12+13

## For those ethical types...

SUBMITTED BY ELIE WIESEL  
FOUNDATION

New York, N.Y., October 18, 1991 - Topics for the 1992 ELIE WIESEL PRIZE IN ETHICS Essay Contest were officially announced today by Roberta Goldman, Executive Director of The Elie Wiesel Foundation for Humanity. The contest, sponsored by The Foundation, is open to full-time undergraduate senior students enrolled in an accredited college or university in the United States.

The 1992 contest topics are "The Meaning of Ethics Today: Choices, Challenges and Changes," "Ethics: Global Responsibilities and Individual Choices" and "Can Ethics Be Taught?" First, Second and Third prizes of \$5,000, \$3,000 and \$2,000, respectively are awarded annually.

"In today's world, it becomes more and more important to think about the ethical questions that remain unresolved in our struggle for peace and understanding. THE ELIE WIESEL PRIZE IN ETHICS challenges students to consider ethical questions and issues which they face as individuals and as members of a larger society," says Ms. Goldman.

Essays must be submitted on behalf of a student by their college or university and are

judged by a distinguished panel of judges. Deadline for submission is December 30, 1991.

THE ELIE WIESEL PRIZE IN ETHICS is in keeping with the objectives of The Elie Wiesel Foundation for Humanity whose purpose is to advance the cause of human rights and peace throughout the world by creating forums for the discussion of urgent ethical and moral issues confronting humankind.

Last year's First Prize winner was Peggy Brophy, Colby-Sawyer College, New London, NH, for her essay, "Public Sins and Private Needs." Meredith Kilgore, University of Hawaii at Manoa, was awarded Second Prize for his essay, "Ethics and War in the Persian Gulf." Third Prize was given to Jason Hodin, Wesleyan University, for his essay, "Ethics."

The contest is made possible by a major grant to The Elie Wiesel Foundation from E. Billie Ivry of New York, with additional funding provided by The Thaler Family Foundation of Chicago.

Entry forms and further information about THE ELIE WIESEL PRIZE IN ETHICS Essay Contest can be obtained by writing to: THE ELIE WIESEL PRIZE IN ETHICS, The Elie Wiesel Foundation for Humanity, 666 Fifth Avenue, 10th Floor, New York, NY 10103.

### The Math and Computer Science Society of Rollins College Presents

### Question the Answer!

(a game show a lot like Jeopardy—but we don't want to use the name!)

This exciting exhibition will be held in the Hauck Auditorium on Friday, Nov. 22, 1991, from 6:00 p.m. to 7:00 p.m. Come see some of your fellow students compete for fame and, er, well, fame, and support Habitat for Humanity while you have a great time!

Admission is \$1 and all proceeds will be donated to Habitat for Humanity.

For more information, contact Hap Aziz at 644-9566.



# STYLE

## The Not So Phantom Diner: Baker's Square



Good, give it a try

BY MARIA LUISA PINO, JR.  
Sandspur Restaurant Critic

It is a quaint establishment, not too far from the Rollins campus. It is a place to go for any meal of the day. It is a place to go for a delicious dessert and coffee. And the place, my friends, is Baker's Square.

My parents and I often visit this restaurant after church on Sundays; such was the case of this last visit. I generally sink my teeth into a bacon cheese burger and fries which is absolutely wonderful...always made to my liking. But, this Sunday, I was ready to try something new, so I ordered the 'Stir Fry Chicken' main meal. This concoction of "strips of chicken stir fried in a teriyaki glaze with broccoli, fresh mushrooms, pea pods, carrots, green peppers, bean sprouts and onions, served on a bed of rice pilaf," was tremendously tasty. (Nice alliteration there, huh?) My mother had the soup and salad combo; her choices were cauliflower au gratin, beef noodle, or clam chowder. The main meals, this would be my meal, are served with a salad and either cornbread or breadsticks. Don't ask for the breadsticks...they aren't very good. But, the cornbread is spectacularly special. (There I go again! A bit ridiculous, don't you think?) Seriously, though, I love the corn bread.

And the service, you may be asking? This service was just right. These people are not

overly friendly making you feel like you want to slap the server upside the head. The service is not lacking either. Baker's Square hits the apogee of pleasant service.

I did say that I came to this establishment with my parents, that being plural, perhaps you are wondering about my daddy. Well, even if you aren't, I am for he plays a key role on this outing. My father was feeling a bit under the weather; he opted meal on strawberry rhubarb pie alone. These desserts are among the best around and I suggest you order either my father's choice, the french silk, or the fresh strawberry pie. It will be a palate pleasing experience. (I had to 'alliterate' one last time.)

As this column is my opinion, and mine only, I must comment on their containers for pie pieces. They are cute because they fit a piece of pie perfectly, but (don't you hate butts) the container is made of STYROFOAM. With all of the environmental problems our country, correction, our world is encountering, we have no room for hazardous styrofoam containers. Something should indeed be done about this.

Baker's Square receives the second to the best rating. I will personally knock it up a notch if the environmental issues are dealt with. The restaurant is located on Fairbanks and New York; entree's range from \$4.50 to \$9.50 (that being a mixed grill). So check it out!! Until next week my friends.

## Cape Fear: Don't bring a date—or maybe you should

BY JEN ST. JOHN  
Sandspur Film reviewer

In my opinion, there is only one good reason not to go see a suspense film: good ones scare the shit out of you. The only good reason to willingly put oneself through a menacing, tortuous film is that you can get a lot more physical contact out of your date.

Both reasons apply to Cape Fear.

From the beginning to end, you are taken on a whirlwind of suspense that echoes the great master of suspense film making, Alfred Hitchcock, in every frame. This time, Martin Scorsese takes a turn at a true, and what can almost be called "commercial" suspense film.

Cape Fear is a remake of the 1962 classic starring Robert Mitchum and Gregory Peck (both of whom are in this film). The plot is simple—Max Cady, a convicted rapist, is released after 14 years in prison, and seeks revenge on Sam Bowden, his defense attorney. Simple, straight, and damned scary. Scorsese radically updates this Cape Fear, adn riddles it with his typical explosive style, violent situations, and menacing subtleties that make this film one of the scariest I think I've ever seen.

Rober De Niro is Max Cady, and from your first look at him, you are left with no doubts as to what he's all about. The best description of Cady comes from the film, "a six foot Palmetto bug." As usual, De Niro is gripping, but yet sickening to watch as he sleazes his way into every aspect of Sam's life. His prey is Sam's fifteen year old daughter, Danni, played by newcomer Juliette Lewis. Her performance is stunning at times, and at other times a little animated and bordering on the ultra-naive. Max knows to manipulate her through her budding sexuality, and gets inside her mind in an unforgettable scene that will probably send a few into counseling.

The "heroes", if you can call them that, are Sam and Leigh Bowden, played by Nick

Scorsese, who turns what could have been a typical suspense movie into a visual feast of imagery, fear, and rage. No secrets are kept; we are told everything we need to know from the outset of this film. Once the plot is established, Scorsese uses every tool at his disposal to scare the living hell out of you. His quick edits, use of sound, and color are cutting edge, and out-class every other director working today (yes, even Sir Spielberg). Cape Fear is filled with religious imagery, and it is fascinating to watch how subtly it is worked into the plot (with the exception of De Niro's tattoos).

Cape Fear is nearly flawless, except for those of us from Ft. Lauderdale. It was filmed entirely in the city, and knowing that some of the scenes were shot three miles from your house ruins the fact that this film is supposedly set in North Carolina.

Despite that petty detail, Cape Fear is one film not to be missed. It's loaded with chills and horror, and it takes suspense film making one step beyond anything done to date. If you weren't a fan of Scorsese's before leaving, you will be when you leave. And I guarantee that you'll be a lot closer to your date.

### CLIPS

-Censorship sucks.  
-Gaffe of the Week: in last week's column, I mistakenly said that Maggie Smith would be playing Wendy in Spielberg's Hook—she will be playing Nanna. OOPS.  
-Someone actually told me that I dressed like Steven Spielberg. What does this mean? I don't know. Maybe USC Will accept me for my fashion plates and not the essay.  
DA VIDEOS OF DA WEEK

Three Martin Scorsese films that should not be missed:

Taxi Driver, starring De Niro and Jodie Foster. A study in menace, yet again. A film classic.

Raging Bull, starring De Niro as Jake La Motta. Voted the best film of the 1980's by every critic with an ounce of sense. De Niro took Best Actor in 1980 for his work.

Goodfellas, starring De Niro (surprise, surprise), Joe Pesci, adn Ray Liotta in the true story of the Mafia in America. Snubbed heartily over Dances With Oscars last year.

Next week, something else new.

Until then...(Enjoying my first legal drink) That's a take.

Just another little note from the editor. I would like to apologize to those of you who have turned in articles and have not seen them in the paper. Apparently somewhere along the way at times things get lost. I do print (as long as its interesting) anything that gets in my box, so please keep submitting!!!! If we choose not to print something we would notify you first. We're getting things into our boxes better now, so things will get in. If you are still leery you are more than welcome to contact me at 678-3911 to arrange to give your pieces to me personally to make sure they get in. Or just bring them directly to the Sandspur and put them in the style box. Thanks.

but the true star of this film is Martin

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# STYLE

## New Disney-MGM

### Attraction

SUBMITTED BY THE WALT  
DISNEY COMPANY

LAKEBUENA VISTA, FL-- A "new dimension" of thrill attraction will send Disney-MGM Studios Theme Park guests on a 13-story free-fall drop. They have entered *The Twilight Zone Tower of Terror*.

The "white-knuckle" attraction is part of a major expansion of the newest Walt Disney World Resort theme park. Set to open in 1994, the expansion entails the construction of Sunset Boulevard adjacent to the park's existing Hollywood Boulevard.

Lined with shops and restaurants evocative of Hollywood in its heyday, the new thoroughfare will be serviced by a Red Car Line reminiscent of the 1940s Hollywood transportation system. At the apex of Sunset Boulevard will stand a deserted Hollywood hotel, which houses *The Twilight Zone Tower of Terror*.

"*The Twilight Zone Tower of Terror* is our chance to pay tribute to the horror and science fiction genre that has been so vital to Hollywood," says Michael Eisner, CEO of the Walt Disney Co. "It's something we haven't done in an attraction yet, so we're going to do it in the biggest way possible. This will be the most exciting thrill ride we have ever created."

Guests brave enough to venture into

the hotel will find themselves in a once grand, but now deserted landmark in the tradition of famous hostelrys gone to ruin and ghosts. As guests make their way through the hotel's spooky rooms and board the ride vehicle, they will find themselves in *The Twilight Zone*, traveling through a supernatural series of twists, turns and drops, while encountering a number of spectacular optical illusions—all themed to the haunted horrors of the old hotel. The tension builds until the shocking finale—a 13-story plunge straight down.

"Although the sensation of the final drop alone will appeal to a lot of people, the real thrill is that, as a guest, you will actually enter into *The Twilight Zone*. In this episode, you will be the star," said Eisner. The classic television series enjoyed an original five-year run on CBS and is such a favorite in the syndication market today that many stations around the country regularly schedule special "Twilight Zone marathons."

In addition to *The Twilight Zone Tower of Terror*, Eisner said that in the future the Sunset Boulevard region would include the addition of more high-profile attractions that are now in development.

*The Twilight Zone Tower of Terror* is being designed by Walt Disney Imagineering, the master planning, creative development, design, engineering, production and project management subsidiary of The Walt Disney Co., responsible for the creation of Disney theme parks and their expansion.

## UCF Presents Reckless

SUBMITTED BY UCF  
THEATRE DEPARTMENT

The University of Central Florida presents, on November 22, 23, 25 at 8:00pm and on November 24, 26 at 2:00pm, Craig Lucas' *Reckless*.

Tickets are \$7.00. Seating is reserved. Box Office hours are from 1:00 pm to 5:00 pm Monday through Friday.

A richly inventive and often star-

ting dark comedy by the Tony and Oscar nominated Writer Craig Lucas. Filled with bizarre characters and events, the play reflects the fractured life styles which have become the norm for so many in our troubled times.

"A solitude ten thousand fathoms deep sustains the bed on which we lie, my dear; Although I love you, you will have to leap; Our dream of safety has to disappear."

—W. H. Auden

## Top 10 Oxymorons at Rollins

10. Beans Delivery
9. G-Lot Parking
8. The Student Center
7. Financial Aid
6. Social Life
5. Safe Sex
4. Senior Senators
3. Rollins Diversity
2. School Spirit
1. All-College Summit

# Group Speak

### ANIMALiberation

Did you know? Eating meat supports world famine. A plot of land can feed 12 people who eat plants and grains, but only one person if the plants are first fed to an animal. All are invited to attend the Rollins' ANIMALiberation meetings on Mondays at 7 pm. Call 628-0207 for further information and locations.

### Chi Omega

The Sisters of Chi Omega would like to thank all the super young men who attended our Crush Party. Held at Park Avenue Grill, the party was a great success.

Our Fall Formal was held last weekend at the Altamonte Springs Hilton. Thanks to all those who attended and worked to make the evening a memorable one. Also a special thanks to Eleanore Wall for all the hard work and extra time she devoted to organizing the event.

Chi Omega selected new officers last weekend. Serving next year will be Laura Brainard--President; Romy Hefner--Vice-President; Ruth Miecko--Secretary; Michelle Fowler--Treasurer; Abby Drosdzal--Pledge Trainer; Kristie Schorer--Personnel; Marla Fishman--Rush Chair; and Adriana Valdes--Panhellenic Rep.

### Sigma Delta Pi

For their annual group trip, Sigma Delta Pi is planning to spend a cultural day at Ybor City, Tampa, Saturday, November 23rd. Ybor City is a quaint historical town which was the first Cuban settlement in the U.S. We will meet at 9:00 am in the Hauck Hall parking lot, so anyone interested can RSVP at extension 2217 or 2762. Plan to bring money for lunch at "La Columbia", but anyone driving will be reimbursed for gas.

Sigma Delta Pi is offering scholarships for summer programs in Mexico and Spain. For more information, contact Professor Hilda Lopez-Laval.



# STYLE



## Mark's Music Marquee

BY MARK SNYDER  
Sandspur Record Reviewer

**BLUE TRAIN, *THE BUSINESS OF DREAMS*** (Zoo/BMG records): This is the debut release from this British group, which has mastered an overall sound that is unlike other artist. This rock quartet has been perfecting its unique blend of classic Brit-pop harmonies laced with funky rhythms for almost four years before finally releasing this album. Some of Blue Train's songs sound reminiscent of Squeeze, including "All I Need is You", the first single off the album and has gotten some radio airplay. Yet "The Apple" sounds like INXS with a powerful keyboard line. Blue Train draw from a variety of influences, which add to their intrigue. The album contains two very mellow ballads, "The Hardest Thing" and "Stay With Me Baby", which sound faintly like George Michael tunes. This album also contains some uptempo somewhat danceable tracks, including "I Will", "Wild Heart", and "Don't Ask Me Why". "The music combines all the things we like individually," says Simon Husbands, who explains that song writing is a group effort, with lead singer Tony Osborne contributing most of the lyrical ideas. By not pursuing the sounds of one influence, Blue Train has created an album that can please many types of listeners. Their eclectic sound is quite their own, and in today's pop scene, that is a rare occurrence.

**SHAMEN, *EN-TACT*** (Epic records): The Shamen have been around for a while, and although this is their first U.S. release, it is their second in England. They have totally changed their sound from their last album--this one is definitely much more upbeat and danceable. This is quite obvious on their two well-known club hits, "Move Any Mountain (Progen '91)" and "Make It Mine". On this album, the Shamen have also worked with a number of popular dance music remixers, such as William Orbit (on "Hyperreal Orbit"), the Beatmasters ("Move Any Mountain (Progen '91)"), and Graham Massey ("Human NRG"). In addition to the use of these remixers, the Shamen also had fellow artists Meat Beat Manifesto remix "Hyperreal Se-

lector" and Renegade Soundwave remix "Lightspan Soundwave". Some of the songs have quite an eerie sound even though they are still quite danceable. "Possible Worlds" uses an odd robotic voice; "Hear Me" contains samples from a very bizarre speech accompanied by mellow keyboards; "Evil is Even" has very odd synthesonic noises and uses almost scary sounding chants; and a spooky bass line adds to the weird sound of "Oxygen Restriction". Something unique about the Shamen is that they supply so many different versions of the songs on the album: there are three versions of "Move Any Mountain (Progen '91)" and versions of "Make It Mine", "Hyperreal" and "Lightspan". Their lyrics are very different from other artists--they are very positive and promote high self-esteem instead of the typical relationship-type lyrics. This album is definitely for those of you who enjoy 808 State, the Orb, and Severed Heads--danceable music that is quite intriguing to listen to at the same time.

**MATTHEW SWEET, *GIRLFRIEND*** (Zoo/BMG records): Working together with many new producers and artists, Matthew Sweet releases his third album, *Girlfriend*. This album was recorded and mixed quickly, without the use of computers and with as few overdubs as possible, which has given it quite a raw sound. Matthew Sweet's music can be described like R.E.M. meets the Black Crowes plus folk music and Lloyd Cole with an occasional touch of K.D. Lang. His catchy guitar lines can be easily picked up on "Divine Intervention", "Girlfriend", "Evangeline" and "Does She Talk?". These tracks create great rock melodies that go well with Sweet's voice. The album as a whole is much harder-edged than Sweet's first two efforts, yet it does not obscure the artist's uncanny sense of classic pop-rock. Thematically, the album delves deep into the human psyche, which is clearly shown through Sweet's introspective lyrics. Some of the tracks are pleasantly mellow, such as "Nothing Lasts", "You Don't Love Me", and "Winona". Overall, Sweet has put a lot of work into this album, and it shows. Written during some of the hardest times in his life, Sweet has created an album full of emotion and creativity, an all fifteen songs

## WPRK Concert Capsule

Compiled by Carlos Pinto

November 20 - November 30

Wednesday, November 20 -- Toad the Wet Sprocket and Cat E. Wampus  
Beach Club. 10:00 pm

Friday, November 22 -- The Orlando Hip-Hop Festival  
Beacham.

Saturday, November 23 -- The Psychedelic Furs and The Ocean Blue  
Visage. 8:00 pm

Sunday, November 24 -- The Blues Festival  
Rollins College Sandspur Soccer Field  
11:00 a.m.

Tuesday, November 26 -- The Nightwelders  
The Mill. 10:00 pm

Wednesday, November 27 -- Grandad  
Beacham. 9:00 pm

Thursday, November 28 -- SHAME -- The animal liberation concert  
15 bands scheduled to appear  
Beach Club, The Beacham, The Beacham  
Jazz and Blues Club.

Saturday, November 30 -- Fishbone and Primus  
Beacham. 8:00 pm  
Generators and Giantman  
Club Spacefish. 11:00 pm



MATTHEW SWEET





# THE SANDSPUR

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November 20, 1991

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 3000.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 175 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.



## Letters

Dear Editor:

As many parties here on campus are enjoyable, there are others that elicit some questionable behaviors. It was a Friday night, and after a week of hard studies, many people were at parties having a nice time. The music was inviting, and so my roommate and I decided to see what was going on. There were people dancing while others were just sipping their ice-cold beers. My roommate then decided to get us some beers. On his way back, he accidentally bumped into another guy, spilling beer on the guy's shirt. Before he was able to apologize for his mistake, he was being shoved across the dance floor. Only a little more intensity was needed for my roommate to have been decked.

I can imagine myself being in the victim's situation. The coldness of the beer on his skin must have been irritating. He would probably have to leave the party, and the stain in his shirt might be unremovable. But, was physical violence the best approach in responding to someone's mistake?

As college students, I think we can use different approaches to people's mistakes. We can use subtle verbal responses to the mistakes of others. Telling the guy to be more careful next time would have been a more polite and intelligent response. Even if the person's error is anger provoking, we can refrain from physical violence. We are human beings, and we all make mistakes. With our level of education, we are not expected to tear other people apart because of their mistakes. Let's exhibit the ethical behaviors that we have been taught in the classroom. Let's respond in a more polite and intelligent manner, when we are the victims of other people's mistakes.

I have considered the victim's feelings. I hope the victim will also take other people's feelings into consideration before responding to their mistakes. Let's create an atmosphere where the people going to parties will have positive vibes of enjoying themselves rather than negative concerns of being physically harassed.

Dwight Williams

Paying tuition at a liberal arts college is like buying a ticket to an all-you-can-eat buffet. In a liberal arts college you get to sample many different recipes (areas of study) on the menu of courses available at the college. If the particular dish doesn't seem satisfying, there is a library available for research, a library which allows access to every other library in the world through inter-library loan. How much nourishment you give your brain is up to you. You may stuff yourself with knowledge, and grab as much nourishment as you can, or you can do what is expected of you in the classroom and keep your brain as slim as it was when you entered college.

The teacher's job is to point out directions for research. Just as someone familiar with a salad bar in a restaurant might say, "Try the cucumbers—they're excellent," so a teacher will direct you to certain chapters to read. The faculty in itself is a resource of knowledge and experience. They may be pestered for clarifications of ideas, of leads to

further information. But, just as your dining companion cannot force food into your mouth, so your teacher cannot force you to do the work assigned. Assignments are like menu recommendations, and if you choose not to eat the cucumbers, that's your decision. An assignment is given to give you practice in new technique or idea, and to allow the professor to monitor her clarity in conveying some information to you, and to assess your status in the class. We do set minimal standards, and so when you sign on for the class, you agree to filling your part of the contract by doing the minimal work assigned. If you do not do the work, there is no basis for evaluating your performance, and so your final grade will be affected accordingly. And then, too, if you choose not to eat when you go to a buffet, you'll be hungry.

Dr. Susan Lackman  
Rollins Professor

## Thank You

### Rollins

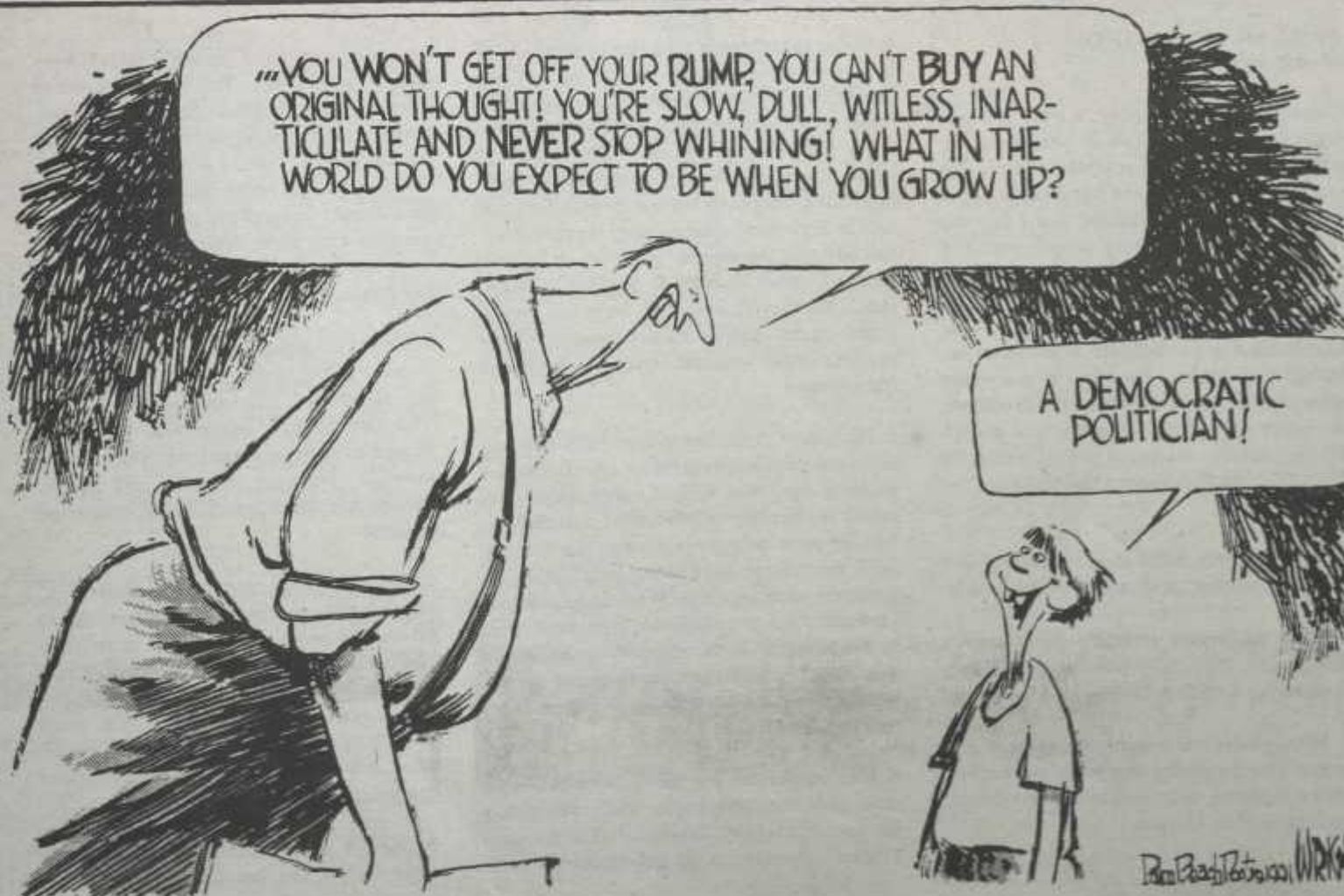
May I take this opportunity to express my personal gratitude for your very kind and helpful assistance during the time of our recent sorrow. I find an ordinary "thank you" entirely inadequate to tell the Rollins community how much my family and I appreciate your thoughtfulness. Our sorrows are much easier, when people we care about are praying and offering their every service the way you did. We cannot put into words the love and friendship we feel in our hearts for you.

As you can well imagine, nothing can adequately fill the space left with the death of our son and brother, Leonard. However, your actions through words and deeds have strengthened our hearts.

God's blessing to each of you.

Leonard, Connie, Lisa and Leslie Holt

If you're  
interested in  
working for the  
Forum Section,  
call The Sandspur  
at 646-2696 or  
drop a note to  
Campus Box  
2742.





# FORUM

## Billy's Boost: Spontaneous Combustion

BY BILLY MARSHALL  
Sandspur Contributor

Life can get pretty damn "hum-drum" at times. We get into our routines and begin to live like robots. Day in - day out. We go to school, work, eat, sleep, and have fun on the weekends. But what happens when that, for some reason or other, doesn't seem to satisfy the soul? It's time to stir up the broth and throw some spice in. The remedy is spontaneity. Oh, it works miracles, it gives light to the shadows, and moistens the spirit.

I was on my way home one morning from an evening out, when I spotted a jogger. It was 5:30 in the morning and still dark — I cringed. In five minutes I calculated his entire day. Up at 5:00 a.m., jog until 5:45, breakfast until 6:15, shower and pamper until 7:00, then off to work. About 5:30 p.m. he arrives back home, stirs up some dinner, a little news, and then maybe some enjoyment reading to top the day off. Then finally he hits the sack, only to repeat it all over again. Once again I cringed. I felt for him. I wanted to

jump out and tell him life didn't have to be that way, but I was suddenly overcome by a thought. Maybe he too was just going to bed and decided to take a little jog for a change. So I refrained from lunging out of the car to save him. My main concern was that he could, like millions of others, be a victim of the "Routine Shackles."

So, what do you do when you feel these shackled pressures being applied? Well, first of all, throw all of your logic out the window. It'll stunt your creativity. Secondly, put on a very open mind. This will allow you to open all the doors you've once shut and enable you to see through the cobwebs. Last, but not least, assign yourself the mission. Don't tamper with ideas, bring them out full-fledged without limitations. If you want to pack a bag and take a flight for the evening to, say, South Dakota, then do it. You'll be sure to see a few characters on the way, have time to think, and if you're lucky you'll get stuck in the South Dakota airport. This will definitely bring forth some thrill to the journey.

In the book, *The New Diary*, the author ex-

plains her views on happiness:

"If you were to list in your diary the happiest moments in your life you might be surprised to find that it did not include your graduation or wedding day or the acquisitions of things you thought you wanted. Rather it might include the spontaneous wonder and surprise at certain unexpected events in your life."

Another good piece of philosophy that supports spontaneity is from the movie *Risky Business*. "Sometimes you just have to say 'What the fuck.'"

Can this be more detrimental than helpful? Yes, of course. You could be stuck in the airport in South Dakota for a couple of days because of the snow and as a result get fired from your job or lose credit in your classes, but think of the damn adventure you would have had.

I must warn you that this whole concept can be very addicting. You may find yourself seeking a thrill once a day. That's okay, as long as you enjoy it. You may, however,

become totally flip-flopped and become a spontaneous junkie, which would result in being seen as your spontaneous release. So it's better if you can maintain your "normal" life (somehow) so you can truly savor the adventures.

If you're presently in a "heavy hum-drum" state you may read this and think "How ridiculous!" but in the back of your mind you'll hear a little devilish voice. That's the voice you want to listen to. He's not really so devilish, you're just using that illusion. Loosen up and listen to him. If you still can't seem to listen to him, don't go to sleep a day or two and then you'll hear him loud and clear.

Don't misunderstand me. I'm not saying that you have to go and completely shake yourself up; it won't hurt, but that's not what I am saying. You can satisfy yourself by doing just a little shaking, as long as you get some shaking going.

We're surrounded by clichés that can get you on your feet. "Life is too short," "Seize the Day!" "You only live once," and the latest — "DO IT!" So forget logic, open your mind, and enjoy the ride.

## Frostbite

BY BRIAN HYLANDER  
Forum Editor

It's about time. Patiently I have waited and waited and yes, that crucial aspect of Florida has finally come home again. Thank heaven the blue skies and warm winds are back and the world's alive again.

Do you know where the hell I was a couple of weeks ago? Well, neither do I. Because I certainly was not in the sunshine state of Florida. It felt like I, along with the rest of the campus, had been suddenly transported to some Arctic Zone. Luckily, I have finally thawed out and am now able to now share my disappointment with the rest of you.

I'm sure that anyone who dared to step outside during those evil days can vouch for me when I say that the winds pierced like icicles, the ominous clouds hung like signs of death, and it was, to put it bluntly, cold as hell. I thought it might snow, but soon realized that the only snow I've heard of in Florida isn't cold.

Not only was I freezing my butt off, but it was also dreadfully depressing. "Tis bitter cold and I am sick at heart." (That was an uneducated reference to Shakespeare, by the way). With a simple blow from Jack Frost, all life on campus had been carried away, perhaps to some toastier Caribbean island. There was not one person on the volleyball or tennis courts. In fact, I did not see one individual at all, save for the occasional lost soul wandering home from the Student Center. I thought I'd come across some desolate wasteland. The natives indeed hibernate for the

winter.

What's the deal? Like most ignorant Northerners, I was under the false assumption that Florida, and Rollins in particular, would remain a constant tropical paradise.

I'm pissed!!!!!!

Back home I never imagined that I would ever need to wear the one sweater or the pair of long pants that I brought with me, let alone be shivering and rattling my teeth in them, at least not before Thanksgiving. Was I wrong. Hell, I even drank a gallon of hot chocolate one night to stay warm. (Maybe this was some sinister plot stewed up by Marriot. They wouldn't stoop that low, would they?)

Anyway those are the things people in Boston do, not in Winter Park. You're not supposed to be able to see your breath here. You're just not suppose to. I can picture my

friends back home looking at the CNN map and laughing their heads off.

Isn't there something in my contract with Rollins that forbids this sadistic weather? Really, with the amount of dinero that each one of us is shelling out, you would think that this college had finally been able to control nature, like it does so well with other certain things.

I know it sounds like I'm whining, but why do you think I left the Northeast to come to this school? To escape these harsh "wienie-shrinking" cold spells, why else.

Well, I've said my piece and, as discomfited and frustrated I sound, I want to thank you for listening to my sob story. When something dramatic occurs in your life, it is best to share it with someone, anyone. So thank you. Thanks for being my therapy, at least some of you do serve some useful purpose.

## Coming To Terms: Ten Dirty Little Secrets About College

BY ALAN NORDSTROM  
Sandspur Columnist

*I have a cynical colleague, a truly satirical rogue (who prefers to remain nameless) who gave me the following scurrilous tract. I'm loath to contaminate the Sandspur's pages with such calumnies, except that I fear my colleague may be voicing a widespread, if rarely articulated attitude that needs to be challenged and corrected. Therefore, I feel bound to present this document to you in the hopes that you can help me disprove its heretical accusations. For those of you weary of the usual Pollyanna idealism of this column, this piece may happily dampen your spirits. My ignominious colleague calls this diatribe "Ten Dirty Little Secrets about College." — A.N.*

1. Most students really aren't interested in a liberal education, or even know what one is.
2. Their professors generally don't have a much better idea and privately doubt if they themselves are liberally educated.
3. Most professors secretly know that if it weren't for the grades they wield and the lure of the diploma, they couldn't keep students coming to their classes.

4. Going to college is an extravagant waste of money for most students. It's a price they pay for a four-year exemption from full-time work, while deluding themselves that they're receiving a "higher" education and higher social and career potential. Were they vigorously self-motivated, they could invest their tuition and fees in high-yield stocks, study on their own, and advance themselves in the world by wits and grit, rather than by flourishing a sheepskin. But they're too timid, lazy, and immature to try that, so they slump through college towards their magical *Artium Liberalium Baccalaurei*.

5. Professors think that at least 90% of a college education occurs in their courses, whereas students think that 90% of their college education is extracurricular. Only those students who go on to become professors buy into the myth that course work is anything but an impediment to college life. What undergraduate students come to college for is to meet other students, mainly of the opposite sex, but also to join social groups that aim to prove they're better than the other groups. College is for herding and for sex.

6. Most professors are content with believing their own charming myth, while welcoming the grimmer reality, because if students actually took them seriously and demanded a real

education instead of decent grades, chaos would come again. Profs would have to pay genuine attention to throngs of eager, curious, and clamoring students. They would have to respond to individual needs and desires, probably having to abandon their canned lectures and tidy tests. They'd have to turn from their scholarship and attend seriously to their teaching and advising duties.

7. However, if profs did junk 90% of their "scholarship," nothing but relief would be felt all around. It wouldn't be missed. Trees would be saved and so would the fingers of secretaries and the eyes of innumerable reviewers, editors, and critics, though not the eyes of many interested readers.

8. Since the purpose of most "scholarship" is to advance professionally rather than to present the world with needful knowledge and insight, some other criterion would have to be found to promote professors. Like excellence in teaching. But since profs can't agree on how to grade each other, much less how to reward meritorious teaching, no change is forthcoming.

9. College administrators have their dirty little secrets, too, but nobody else knows

them. Professors who become administrators quickly don the appropriate suits and other habits of the mystery, redecorate their homes, and send their children to better colleges. Create courses in Obscurantism, Obfuscation, Oscillation, & Odium ("O.O.O.O."); Lying; Lying with Statistics; Issuing Memos; Losing Correspondence; Fudging Budgets; and Doing Long Lunches quickly recast effaced professors into newly-minted administrators.

10. The dirtiest secret about college is that shortly after Commencement, college grads begin to forget what college was really like and start fantasizing that instead of drinking, doing dope, sleeping around, and playing intramurals, they actually logged long hours in the library, read *The Great Books of the Western World*, quadrupled their vocabularies, and became "well rounded." The wealthiest of these grads, secretly ashamed of their academic ineptitude, ultimately redeem themselves by becoming trustees who have dormitories and field houses named in their honor.

The myth goes on.

WARNING: Consumption of satire may be injurious to your mental health. This article contains toxic levels of Exaggeration (53.2%), Slander (78.6%), Circumlocution (.004%), and Truth (100% MDR).



# FORUM

## Bull's Hit Farewell to a few old friends

BY RICHARD BULLWINKLE  
"Head Freak"

I, as a columnist, sometimes regret writing about certain things. There are subjects which I haven't the talent to gingerly tiptoe through, as to not affront people I have no desire to offend. I often write things which I deem harmless, only to find out later that people missed the whole point of what I was writing because they get caught up in a phrase or word that strikes them oddly.

More often than this, though, I make statements for the sole purpose of pissing people off. It matters not whether I stand behind the statement or not, or even if I believe in that statement. I simply make the statement to force people to think about the issue. Quite frankly, I don't care what most people believe in. I don't care what most people do. And I certainly don't wish to convince everyone to think and act as I do. I simply ask people to examine their thoughts and convictions, and then examine the actions and beliefs of others. I don't even mind closed-mindedness so much; I just hate ignorance, when people ignore a situation thinking it might go away.

If you hadn't figured out why I write this damn column, well there it is in black and white. I got about ten letters, a few phone calls, and about thirty people who stopped me on the sidewalk in response to my column last week. Probably more response than I've ever gotten. Still, many of you missed the point, and I can only blame that on my poor writing.

So, for the few of you who read through my cryptic messages, and believe me, there were more than you might have noticed, thank you for your kind responses. For those who still don't understand the piece, or find me hypocritical in writing it, thanks for reading, anyway, and please note that the column is, after all, called Bullshit.

Sorry for the writer's interlude. . . on with the column.

Yesterday, it occurred to me that I hadn't even mentioned some of the very wonderful people who have left us in recent times. I try to not get too gushy, but bear with me through this one. It all began about a month ago when, within a few days of each other, Dr. Seuss and Miles Davis died.

One taught me right and wrong, the other taught me how to love music with a passion. Both showed me how to do what I love, and how to love what I do. They were elemental in making me who I am; they were for many of us. You don't have to be a jazz lover to respect Miles Davis as a genius who dedicated his life to his craft, just as you don't have to be a child to smile when you read Dr. Seuss books.

Unlike much of the world, who mourned the death of these two greats, we had a blowout party at our place. I figure those men would have liked it that way. They both lived their lives to the fullest, and had done many great things; they'd earned their right to die. Not that we don't miss them, only that they were far too wonderful at what they did to forget their lifelong spirit on account of their deaths.

Such was the attitude a few weeks ago in California. A great man in the music business, Bill Graham, died, and all the musicians who knew him well threw a great bash in his honor. The Dead, Carlos Santana, Los Lobos, and about ten other bands who you would know all played in a day long fest in Bill's remembrance. Telegrams from musicians from all over the world came in and were read from stage to the audience. A few people cried; most just enjoyed.

On and on, great people keep dying. Gene Rodenberry, the man who made Star Trek the magnificent achievement that it is, died a few weeks back. I wonder if he knew how many of our

lives he touched. I wonder if he knew I would leave a party for an hour last Saturday night to go home and watch Spock visit the set of Next Generation. I wonder if he knew they teach a course at Bates College in Maine called The Philosophy of Star Trek. I wonder if he realized he had addressed the most important issues of our times and future times. I bet he did.

Redd Fox died recently. I don't know much about him at all, but I know comedy wouldn't be what it is today without him.

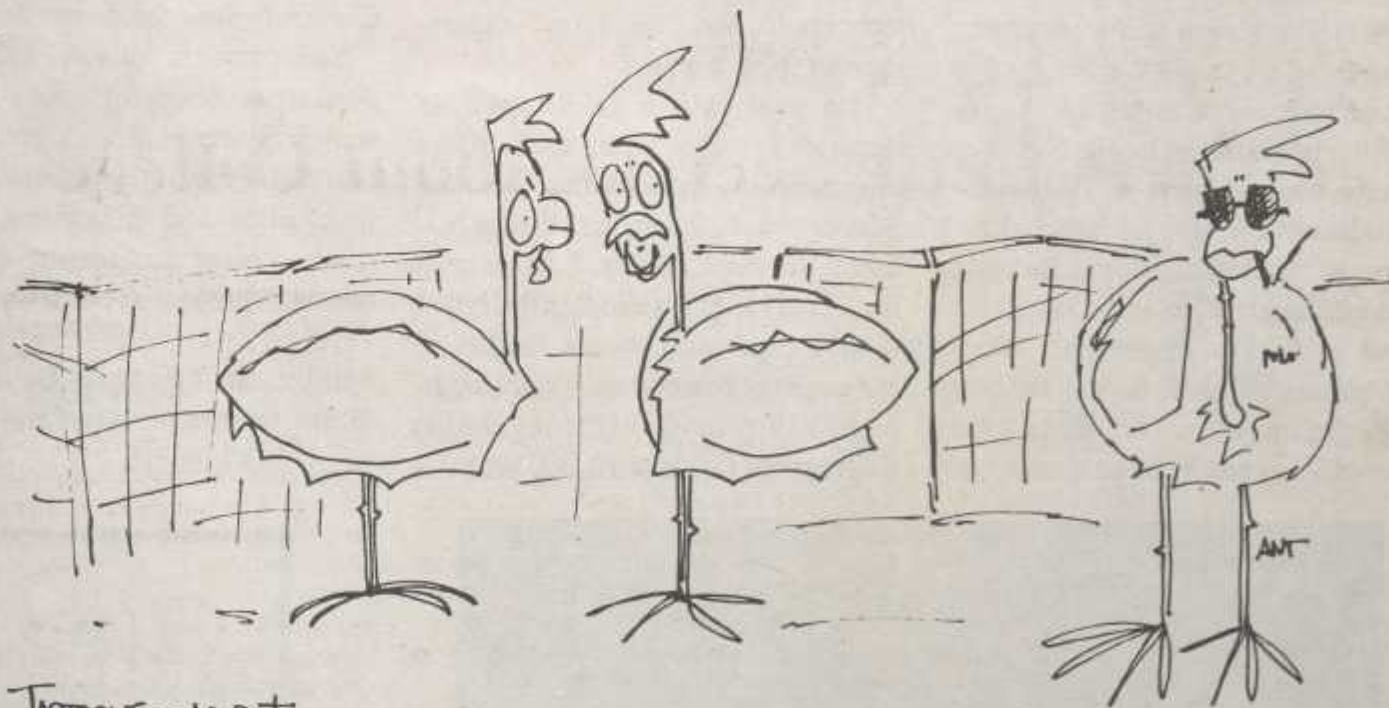
Recently, a cartoon appeared in papers around the country which sums up better than I ever will what I'm trying to say. There is a beautiful children's book called Goodnight Moon, and for those of you who have never had the pleasure of reading it, it is very simple. It is a bed-time story in which a child going to bed says goodnight to everything in his room. "Goodnight, cat," he says. "Goodnight, chair." In each of the book's illustrations not much changes. Only the moon outside the window moves a bit higher as each page goes by. At last the child is tired enough to fall asleep, and he says, "Goodnight moon." He has taken nothing for granted in his life, and may now sleep peacefully.

You see, this cartoon that recently appeared was a bed-time story for all of us. It was a drawing much like the ones in Goodnight Moon. The same child, same room. The cartoonist,

Jim Borgman made only a few things different. There is a Dr. Seuss book on the foot of the child's bed in Borgman's cartoon, and the silhouette of a man walking toward the moon outside the window. The caption reads, simply enough, "Goodnight, Dr. Seuss."

\*On this sad note, I also add that a man whom I have stood toe to toe with on several issues is leaving Rollins. Mike Lawrence, who has busted his butt to do what he thought was right for students, is leaving here only to go haunt my home town, Dallas, by taking a fine position at SMU. We disagreed on plenty of issues, he and I, but I'll always respect him because he listened to what I and others had to say, and then told us why he agreed or disagreed. He has always looked out for the best interests of Rollins and the students. I'd like to say that he is leaving in retreat, that he couldn't take my agonizing blows anymore, but I know better. He says that it is simply time to move on. There is a party on his behalf this Thursday at 4:00 in the Galloway Room; I'll be the one hanging up my boxing gloves in the corner. I'll miss you, Mike, but don't think for a minute I'm not going to take my dog to SMU over Christmas and have him shit in your parking space.

HE THINKS  
HE'S HOT CRAP  
GRADUATING FROM THAT  
PRIVATE 'BUTTERBALL' COLLEGE,  
BUT I TELL YOU WHAT:  
IN THE REAL WORLD,  
WE'RE ALL STUFFED IN THE  
END.



Tardous de art



# SPORTS

## Rollins Crew Strokes Their Way to a Victory

The Rollins Crew team attended their first novice regatta near Melbourne on Saturday. Rollins put on an impressive show especially the Women's eight who won first and third place against teams such as University of Miami and Jacksonville University.

The Rollins Crew team was prepared for their first competition. Their season began in middle September. They started out in the boat house working hours at a time on the rowing machines. Once their form was good enough they headed for the boats. Now, the team under goes two hours of grueling and intense practice. Yet, without these practices and the leadership of Coach Dave Neal the team would not be as successful. To be a member of the Rollins Crew team one must put forth extreme amounts of dedication along with long hours of hard work.

Since it was the first regatta of the year most of the team members were quite nervous, yet they were also quite anxious. The race itself was two miles long, or 3200 meters. The team felt their biggest competition was the University of Miami and F.I.T. It seems that these two teams have put in hours of intense practice and were strong competitors.

At the beginning of the race the team members were told to just concentrate on a smooth stroke rate of 25, in order for them to stay clam. But as the adrenalin started pumping the stroke rate jumped to around 28. Even though this particular rate was very demanding one team member, Beth Mattison stated "When it was all over it was all worth it, and very rewarding as well." Everyone involved proved to be very supportive and confident that the season will be a very positive one.

## Women's Crew Boats

### "A" Boat

Cox - Seana Staley  
Stroke - Nicole Trigo  
7 - Bethany Mattison  
6 - Karen Chapman  
5 - Trisha Polizzi  
4 - Christina Whitehouse  
3 - Gerogie Edwards  
2 - Karen Peed  
Bow - Catherine Maresi

### "B" Boat

Cox - Tara Moriarty  
Stroke - Jolie Sester  
7 - Shanon Burns  
6 - Judit Soler  
5 - Megan Baldwin  
4 - Shelly Carron  
3 - Joanne Bowlby  
2 - Marisel Valeiras  
Bow - Jodie Edgecomb

### "C" Boat

Cox - Jennifer Schaefer  
Stroke - Karen Peed  
7 - Trisha Polizzi  
6 - Nicole Trigo  
5 - Bethany Mattison  
4 - Lorna Salomon  
3 - Nicole Jones  
2 - Sally Fleishmann  
Bow - Bri Solomon

## The National Soccer Hall Of Fame

### PRESS RELEASE

Oneonta, NY - (November 6, 1991) The National Soccer Hall of Fame has initiated a nationwide search for student interns. The Hall which is chartered by the New York State Department of Education produces a variety of national programs. Needed are interns for spring and summer '92 to assist in research and project management. Internships are offered in the fields of development and fun raising, public affairs, marketing, sports mar-

keting and acquire registration. Participating students will acquire college credit and "hand on" experience in these areas.

The institution is keeper of America's soccer archives. It offers programming at both the National Soccer Museum and the Wright National Soccer Campus. The campus is a 61 acre soccer complex designed to be the premier soccer facility in the county. The campus, once complete will provide eight regulation tournament fields, a 10,000 seat sta-

dium, dormitory housing, indoor arena and a 54,000 sq. ft. museum. Currently four fields are complete.

New projects for 1992 include the American Soccer History and Research Symposium - a program established for international writers, journalists and historians, the national collegiate player registry-a research project eventually to be developed as an interactive/computer exhibit, an Olympic Development Team Tournament, several new museum exhibits etc.

College credit is available through the State University of New York and most accredited colleges and universities. Internships are available both at the Hall in Oneonta, NY and on most campuses (research for registry). For additional information or to apply Contact: Will Lunn, Director of Development and Public Affairs, National Soccer Hall of Fame, 5-11 Ford Avenue, Oneonta, NY 13820, 607-432-3351, Fax 607-433-2377.

## Rollins Basketball Opens This Week

Tars Open  
in the Armstrong St. Tournament  
November 22 - 23

Lady Tars Open  
at Home Saturday Night  
at 7:30 against Valdosta



644-0520

ATTENTION:  
**ROLLINS  
STUDENTS**

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# CLASSIFIEDS

## PERSONALS

Angel- Passionate admirer wisher to celebrate Dec 5 anniversary with re-enactment. RSVP to Caramel. Love and Meow.

Layna, Todd, and Rob

Thanks for doing a great job!

- Sandy

## OPPORTUNITIES

### WE NEED YOU!

At the *Sandspur*, we are always looking for individuals willing to help with the publication of the Rollins College weekly paper. There are always positions to be filled including staff writers, staff photographers, and office personnel. We also have positions available in our advertising department for students willing to work for a set commission.

To join our team, you can contact Sandy or Meredith at 646-2696 for more information.

**Addressers Wanted Immediately!** No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Looking for a fraternity, sorority, or student organization that would like to make \$500-\$1000 for a one-week on-campus marketing project. Must be organized and hard-working. Call Rob or Joanne at 1-800-592-2121.

### Express Yourself

*Brushing*, the Rollins College literary magazine, is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue of *Brushing*. All submissions will be considered for inclusion in our next issue. We are also seeking assistance in all aspects of production including layout, promotion, business, etc. Call Tracy at 646-2903 for more information.

**Interested in TV?** Video Productions of Rollins College is looking for any students interested in the various phases of television production. For more information call Dal at 646-2018.

**Male & Female Performers Wanted:** For new music show. Talented amateurs and students considered. Call (904) 343-5336 or 742-1134.

**Work for the Yearbook!** The Rollins College yearbook, *The Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976. In addition, there limited numbers of last year's *Tomokan* available in the Rollins College Bookstore for only \$10.

## SERVICES

**Shelley's Custom Designs:** Custom-made bridal fashions, evening gowns, and holiday wear. For appointment call 349-5527.

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**Typing Service:** Word Processing of essays, resumes, applications, theses, and fliers. Secretarial service, business or private. Fax, Notary, confidential quality. Call 260-9084, 24hrs.

**Planning a Trip?** Not sure how? Call Bernie, it's easy!! 678-5599 for details. Free ticket delivery!

**Housebroken,** responsible, neat, tamed, creative, intellectual male for progressive communal-type living situation in downtown Orlando. Preferably graduate student or professor. Call 425-1435 or 839-0434.

## LOST & FOUND

*Attention: The Sandspur will run any found items at no charge to the finder.*

**LOST-** Small woman's ring with band-aid around band and lightly engraved "G" on top. Tremendous personal value. Please call x1867.

**LOST-** Gold-colored cat pin with glass eyes. Priceless to me, worthless to anyone else. Please call with any information. REWARD x2548.

**WANTED:** Antique milk bottles removed from the Student Center Patio Saturday night at the Square Dance. Will pay. Call x1540.

**To Whom It May Concern:** I recently found a necklace outside of Olin Library. Anyone who thinks it may be hers can contact me at x1951 or box 1453.

The Sandspur does not endorse or guarantee any product or service advertised here.

Name: \_\_\_\_\_

Address (Box): \_\_\_\_\_

Phone: \_\_\_\_\_

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Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: \_\_\_\_\_

Make Checks to:

**Rollins College Sandspur**  
Campus Box 2742  
Rollins College  
1000 Holt Ave  
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. *The Sandspur* reserves the right to decline any classified submission.

## THE WEEKLY CROSSWORD

### "BUY" THE BOOK

By Gerry Frey



#### ACROSS

- 1 Invade
- 5 Pilot
- 10 Jim Corbett for one
- 14 Opposed
- 15 Sam's favorite waitress
- 16 \_\_\_\_\_ friendly
- 17 Artists buy
- 19 "\_\_\_\_\_, not as I do"
- 20 Vermicelli
- 21 Traffic violators
- 23 Assocs.
- 26 City in N.E. Italy
- 27 Division of a play
- 30 French \_\_\_\_\_: Hair style
- 32 Lessen
- 36 Businessmen buy

#### DOWN

- 38 Found in the soap aisle
- 39 \_\_\_\_\_ facto
- 40 "\_\_\_\_\_ your own business!"
- 42 Home of the Hawks (Peter)
- 43 Boy Scout groups
- 45 Rouses again
- 47 Basins
- 48 Stephen Vincent \_\_\_\_\_
- 49 Detail: Abbrev.
- 50 Book \_\_\_\_\_
- 52 Broadway signs
- 54 Undermine
- 58 Mother-of-pearl
- 62 Croatian, eg
- 63 Waldens, eg
- 66 Ceramic square
- 67 Visceral

- 68 Sensible
- 69 Big house?
- 70 Robin's houses
- 71 Picnic guests

#### DOWN

- 1 File
- 2 Singer Paul
- 3 Followers
- 4 More of the same
- 5 H.S. or Elem.
- 6 Bar bill
- 7 God of love
- 8 Married secretly
- 9 Garden tools
- 10 Tourists buy
- 11 Latin "to be"
- 12 Close
- 13 Rugby scores
- 18 Dieters concern
- 22 And others
- 24 Raunchy
- 25 Rice wine
- 27 Mine openings
- 28 Island off Italy
- 29 Iron Mike
- 31 French river
- 33 Equipped
- 34 Metric ton
- 35 Live
- 37 Students buy
- 38 Kowtow
- 41 Olympic "A's"?
- 44 H.S. Juniors exam
- 46 Make amends
- 48 Go away!
- 51 Vaccine founder
- 53 Mexican hot sauce
- 54 Concorde
- 55 Landed
- 56 Indonesian island
- 57 Long periods of time
- 59 Scottish tribe
- 60 Lease
- 61 Poets words
- 64 Siberian person

65 AARP members

### Solution to "Shakespeare 101"

B	A	R	D	N	A	D	I	R	K	E	A	N
A	S	E	A	A	L	I	N	E	A	L	V	A
T	H	E	T	E	M	P	E	S	T	I	O	S
S	E	D	U	M	M	E	R	C	H	A	N	T
M	A	K	E	C	O	R	E					
S	T	S	I	N	G	O	T	A	R	O	S	E
K	I	N	G	L	E	A	R	A	B	I	D	E
A	A	E	E	E	D	G	E	S	N	O	L	O
T	R	E	N	T	S	A	N	T	L	E	R	E
E	A	R	T	H	S	N	O	R	E	S	S	E
L	U	S	T	S	O	A	P					
C	O	M	E	D	I	E	S	R	E	B	E	L
A	D	A	M	M	A	R	K	A	N	T	O	N
N	I	N	E	B	L	O	O	D	E	D	I	E
A	N	O	N	A	S	S	A	D	R	E	D	S

### Solution to "Monopoly"

D	I	C	E	M	O	S	S	C	H	I	P
P	E	N	A	L	A	L	E	C	H	O	D
A	U	C	T	I	O	N	E	E	R	A	S
S	C	O	O	T	S	A	N	I	N	E	A
S	E	M	E	C	O	N	O	M	I	C	A
E	L	S	A	S	P	O	E				
A	S	T	I	R	A	C	I	S	T	S	P
S	T	A	N	D	G	U	N	A	F	T	E
S	A	X	O	N	E	T	W	O	D	A	R
A	T	E	A	B	O	R	T				
T	W	O	H	U	N	D	R	E	D	E	D
P	A	R	R	T	I	E	S	E	E	S	A
A	L	I	T	R	E	A	L	E	S	T	A
R	O	N	A	A	C	N	E	S	A	V	E
K	N	G	S	L	E	S	S	A	L	E	S



# EVENTS CALENDAR FOR NOVEMBER 21-27

THURSDAY	21	<p>5:00pm All-Campus Farewell Party for Mike Lawrence In the Galloway Room</p> <p>7:30pm ADEPT Meeting At the Sullivan House</p> <p>Women's Volleyball vs Florida Southern College Away</p>
FRIDAY	22	<p>Holiday Art Shop At the Cornell Fine Arts Museum through December 24</p> <p>5:00pm JSL Meeting At the Sullivan House</p> <p>ROC-ISO BBQ In front of ROC</p> <p>5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>8:00pm Bach Festival Choir Vivaldi Program At the Knowles Chapel</p>
SATURDAY	23	<p>ROC Camping Trip</p> <p>9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>7:30pm Women's Basketball vs Valdosta State Home at the Field House</p>
SUNDAY	24	<p>ROC Thanksgiving Call John at x2064 for details</p> <p>11:00am Morning Worship Knowles Memorial Chapel</p> <p>5:00pm Pinehurst Thanksgiving Dinner In the Pinehurst Lounge</p> <p>7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing</p> <p>8:30pm Catholic Mass Knowles Memorial Chapel</p>
MONDAY	25	<p>2:00pm \$5.00 Haircut Profits to benefit Habitat for Humanity, until 7pm on the ATQ porch</p> <p>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge</p> <p>7:00pm Animal Liberation Meeting Held at Mayflower Hall</p>
TUESDAY	26	<p>5:00pm Deacon's Stir Fry In the Chapel Classroom</p> <p>5:30pm Overeaters Anonymous Held in the French House Lounge</p> <p>7:00pm Circle K Meeting in the Sullivan House</p> <p>Brushing Magazine On the 3rd floor of Mills</p> <p>7:30pm InterVarsity Christian Fellowship Meeting In Bush 105</p> <p>8:00pm All-Campus ROC Meeting In Lyman Lodge</p>
WEDNESDAY	27	<p>5:30pm Beans Dinner Forum Topical discussions with students, faculty, and staff in the Beanery Lakeside Room</p> <p>6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>7:30pm InterVarsity Christian Fellowship In the Sullivan House</p>
LOOKING AHEAD		<p>December 18-23 ROC Ski Trip Call Tracy Stetson at x2055</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

**The Sandspur**  
Campus Box 2742  
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.

