



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

12-11-1991

Sandspur, Vol 98 No 12, December 11, 1991

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 98 No 12, December 11, 1991" (1991). *The Rollins Sandspur*. 1721.
<https://stars.library.ucf.edu/cfm-sandspur/1721>

THE SANDSPUR

Volume 98

December 11, 1991

Issue #12

Rollins College-Winter Park, Florida

The Sandspur comes under fire

BY MIKE PORCO
Sandspur staff

Rollins' student newspaper, *The Sandspur*, is simply not taking full advantage of its resources. Such is the opinion of several members of the campus community regarding the work of the newspaper this semester. Common criticisms include the failure of some articles to include carefully researched facts and the absence of a published and clear explanation of the submission process for articles.

While there was also a sentiment expressed that the paper is an invaluable source of com-

"... the paper should differentiate between opinion and fact."

- Adriana Valdes

munication, complaints about journalism seemed to prevail in conversations with those interviewed.

A major issue was the integrity and honesty involved in the articles. SGA Comptroller Adriana Valdes notes that "the paper should differentiate between opinion and fact." Along these same lines, Leigh Perkins, a writer for the College's Public Relations Department, states, "There should be more news and less editorial-

izing. I have noticed some articles that are one-sided and should not be. That's just 'good journalism.'"

Another staff member citing an apparent information deficit in recent articles was Jonathan Erlich, head of business services for the College. He observed, "Some articles are not as factual as they could be; there are too many editorial comments. One article which contained incorrect facts was 'Habitat for Humanity — A Study in Frustration.'"

While Skipper Moran, SGA President, notes that, some of the facts in some of the articles have not been verified, he also states, "It is expected the articles be student sided." Judy Provost of the Lakeside Health and Counseling Center feels much the same way as Moran. She thinks that the evaluation of an article's "one-

sidedness" should take into account whether it is a news article or a commentary. She says, "Since the staff writers are writing about Rollins, where they take an active part in and are personally affected, it is natural that the articles are not one hundred per cent objective. This is not a bad thing."

On the other hand, SGA Vice President Jason Dimitris believes, "the articles are not one-sided." Rather, he notes that some articles are adequately researched, while others need to be researched more and checked for false information. Moreover, he believes that one-sided articles could be valuable if they encourage other people to respond to the newspaper with letters and com-

ments. Dimitris also attributes the lack of research to weak participation by Rollins

students. "They need more help researching articles, writing articles, and getting input, as well as obtaining event schedules in order to get the campus more organized."

The consensus, then, seems to be that, while articles may often be written from a student's

Featured front page stories
of 1991

page 7

perspective, they still must maintain an appropriate standard of journalism by verifying facts and statements.

A second issue that dominated discussions about *The Sandspur* was the problem of articles being submitted but not being published. Perkins reports that she has heard that some stories and letters from faculty members have not been included in the past. She believes there is a need

please see *Sandspur* page 7

Campus Safety cracks down

BY LAYNA MOSLEY
Sandspur staff

While Rollins students are not officially insulated from local and state laws concerning alcohol and drug use, they have effectively been above the law during the College's recent history.

In the past few weeks, however, this has begun to change. The Office of Campus Safety has been enforcing the local law which prohibits the possession of alcohol in open containers. According to the Rollins Code of Students' Rights and Responsibilities, "Any violation of Florida state laws regarding alcohol may be considered grounds for College disciplinary action. These include: ... to consume or possess open containers of alcoholic beverages while in municipal parks, playgrounds, sidewalks, or streets or to be found in the state of intoxication on a street or public place while within the city limits. This open container law applies on and off campus."

In fact, an "open container," includes not only an open cup, can, or bottle containing alcohol but also a bottle of wine or liquor which has had its seal broken. This means that a person carrying a half-full, corked bottle of wine in his or her car could be charged with a violation of the open container law.

Don Hensel, Chief Justice of the Student Hearing Board, notes that, since Campus Safety

has started enforcing the policy, forty two students have been written up. Students who are "written up" must go before the Student Hearing Board. So far, the Board has responded by issuing warnings to first-time offenders. Their reason for doing so is that the law has not been consistently enforced in the past. Hensel notes that subsequent violations will result in further action by the Board.

Hensel warns that students should take caution in leaving to parties or from parties while possessing alcohol in cups, cans, or bottles. Anyone, regardless of if they are of legal drinking age or not, may be cited for carrying an open container. These containers are also prohibited in residence hall common areas as well as outdoors. Hensel thanks everyone in advance for their cooperation with this new policy enforcement.



photo/ John Dukes

Happy Holidays

The Mills Lawn Christmas Tree kicks off the holidays.

ning of Winter Term. This means no more paper and plastic eating ware, and improvement in the quality and quantity of food available.

The fire on September 11 extensively damaged the kitchen and dishwashing areas at the rear of the cafeteria. For the past three months, workers have been steadily rebuilding the back rooms from start to finish. The damage incurred by the fire scorched everything "from the floor to the ceiling, and all equipment was lost," said Larry Humes, Director of College Media Relations. The Winter Park Fire Marshall's office and Police Department established that the fire was "intentionally set," but the suspect is not a Rollins student or employee.

On a recent tour of the construction areas, Terrebonne enthusiastically displayed the progress being made and set a tentative date of completion for January 6, 1992. Her

The ends justify the Beans...

BY JESSE FORTNER
Sandspur staff

When Rollins students return from their holiday break, they may find themselves dining in an atmosphere of nostalgia as Rose Skillman Hall is expected to be operating at full capacity. According to Gina Terrebonne, Senior Director of Dining Services, the renovation of functional facilities at Beans is expected to be completed by the begin-

anticipation comes from the fact that Beans will then possess a new kitchen, more ovens, and another dishwasher. Presently, Marriot food service employees have been doing extra duty in trying to deliver a large output of food with so little space to work in. Terrebonne commented that many students hold the impression that cooking facilities were plentiful, but that the simple truth is, "We don't have a kitchen...so everything is premade." There is not even an ice machine. As a result, food has been stored in cramped coolers, employees have had to make constant deliveries, and the only warming machines are a couple of microwaves and an oven.

In the meantime, many students are expressing their concerns about the use of non-recyclable materials. Johanna Weiss hopes that "the construction will be finished soon so that we can stop creating an immense amount of waste." Others complain about the slow service. Terrebonne wishes to thank everyone for being so patient and for understanding the situation. "Students have been wonderful," and will be happy to enjoy Beans with its expanded options. Workers will continue the construction throughout the holidays.

NEWS

ResLife candidates arrive on campus and enter the ring

...p.2

STYLE

Movies, Theater, Music and more!

...p. 18

FORUM

Have you ever gotten behind the wheel of a car after as little as one drink?

...p.16

FOCUS

Annie Russell... Take a look into the past 60 years.

...p. 11

INDEX

NEWS	1-10
SGA	4
FOCUS	11-13
FORUM	14-17
STYLE	18-22
CLASSIFIEDS	23
CALENDAR	24

NEWS

RCP struggles to be effective

BY LARISSA CARTER
Sandspur staff

Rollins College Productions has been a recent target for criticism on campus. Many students feel that RCP is not doing an effective job in providing all campus entertainment. In most colleges around the country the social life is heavily influenced by the school's entertain-

It is difficult for students to appreciate the efforts of RCP when their events are poorly advertised and consequently poorly attended.

ment board. RCP, however, seems to have little effect on our lives here at Rollins. When students were asked what they felt were the major flaws with this organization the most common answer heard was "what is RCP?" This is a frustrating response for those few students who worked hard to bring four comedians, two lecturers, weekly movies and the bluesfest to Rollins this year.

These same students are presently working with a reduced budget to sponsor performers such as Blues Traveler who are tentatively scheduled to come to Rollins next spring.

So why are students claiming that RCP falls short of its responsibilities? "Our biggest problem is promotion," says Autumn Babcock, chair of Rollins College Productions. It is difficult for students to appreciate the efforts of RCP when their events are poorly advertised and consequently poorly attended. A second problem is the limited budget. Because RCP has one of the largest budgets of any on campus group, many students believe they have sufficient funds and should sponsor more major performers. What these students do not know is that office costs (telephone, mailing, advertising) are \$500 a month, and major performers are extremely expensive. Blues Traveler receives offers up to \$15,000 from most colleges and universities but Rollins was only able to offer \$7500. Furthermore, it is difficult to bring big performers to Rollins because it is not profitable for major bands to tour in Florida where the college audience is comparatively smaller to that of the north.

Secondly, the budget for RCP was cut this year by \$15,000 in order to provide funds for other small, campus organizations such as BSU, LACA, ISO, ROC, and ADEPT to sponsor more on-campus events. Babcock said, "I voluntarily cut the budget by \$15,000 in hopes that these organizations would co-sponsor activities with RCP." This has not happened. ADEPT is the only group that has worked with RCP to provide entertainment, and most of the funds allocated for other small groups have not been used. "Organizations at this school tend to believe that they are independent of one another. They think RCP should be able to do their job alone, but we can't. We need the support of all groups on campus in order to be successful. People need to get involved," said Babcock.

RCP has also been accused of being an elitist organization. This accusation is hardly legitimate considering all students are welcome and encouraged to participate. Last year only one application was received for each position and for some jobs no applications were received at all. Some find it ironic that students at Rollins are so quick to find faults with an organization when they show little interest or desire to par-

ticipate and initiate improvement.

Students also believe that RCP does little to promote student entertainers. But RCP has Rollins bands play at Autumnfest, Bob plays every Sunday night at the Coffee House, poetry readings in the Pinehurst lounge, and RCP is currently working with Marriot to have a Rollins band play outside the student center during dinner hours.

Another impediment to the success of RCP is the new BYOB policy. RCP can no longer sponsor events where alcohol is served. According to this new policy, a group sponsoring an event where alcohol is served is only permitted three invites per member. As a result, campus Sandspur parties are now a thing of the past because under the BYOB policy only 10 people could be invited.

There are problems and need for improvement with RCP. But these problems cannot be solved within the organization. People need to get involved. With more support from the student body improvements would be easily facilitated. Those interested in joining Rollins College Productions should contact Autumn Babcock at extension 2186.

Rollins reviews ResLife candidates

BY KALEE D. KREIDER
Sandspur Staff

This week, the first two of four candidates arrived to interview for the Director of Residential Life position recently vacated by Mike Lawrence.

Kathryn Goldman began her visit Monday evening amidst furor over the lack of communication between the Dean's office and the rest of the campus about her schedule. Some administrators were not even notified until the day before. Kathryn is currently working as the Assistant Director for Residence Life at the University of Delaware. In this position her usual contact with students is limited as she sees only those who are either in trouble or performing extraordinarily well. Working closely with other administrators at Delaware on judicial offenses, she appeared very interested in the peer judicial system currently in place at Rollins College.

Much of the discussion in both the student and faculty-staff interview sessions concerned alcohol and housing. Kathryn believes as does the Rollins College Dean's office that current policies must be enforced, however, administrators must not be afraid of "adjusting operations when appropriate." Developing Resident Assistant (RA) training and providing support on all levels for the residence staff were suggested. One professor in the session noted that the "single best thing you can do for this campus is eliminate the Greek system" as it artificially separates the genders and produces and catalyzes sexism. Different rules concerning alcohol and parties automatically creates a double standard while sororities cannot have alcohol-related functions or men in the dorms after a certain hour while fraternities have more lax rules. The group discussed the possibility of a new housing system based on a more extensive lottery and providing separate chapter/meeting rooms for groups on campus. Kathryn noted, however, that such a change would require space, currently unavailable at Rollins because of the lack of a large and equipped student center to serve as the hub of student life. Many in the faculty and staff session noted that many students drink alcohol or use other drugs five to seven days per week without a fear of being strictly disciplined.

Kathryn firmly believes in listening to students and then utilizing the information to improve conditions concerning residential life. Her prior experience includes the creation of an Office of

Women's Affairs at Delaware to deal with issues like date rape. She has also served as a liaison for the Center for Black Culture. Several students, professors, and staff following the interview expressed that they were "impressed" by her qualifications and experience. She wound up her time at Rollins with an invitation to attend a program on relaxation at the Rollins Outdoor Club. If chosen as the new Director of ResLife, Kathryn may appreciate having had such a respite in the future given the complexity of the issues currently on the table.

Garland Vance (Gar) began his course of interviewing Wednesday with Dave Marcell, the Provost, while meeting with students, faculty, and staff on Thursday. Currently fulfilling the position as the Assistant Director of

... listening to students and then utilizing the information to improve conditions concerning residential life.

Residential Life for Operations at Rollins College, Gar had both the blessing and the curse of interviewing with friends and acquaintances. One administrator mentioned that it is difficult to be a "hero in your own hometown." Asked to delineate the major problems currently facing students at Rollins, Gar first responded with concerns about the living environment. While the College asserts in its own literature that it seeks to foster self-actualization in students, clearly poor living conditions undermine such a process. In the next three to five years, he sees that there will be a "major push" in the area of operations and facilities as the ResLife budget has increased from \$500,000 to 4 million for next year as a result of the FRM study completed last year. As the "current expert" on the status of the residence halls, Gar has also proposed to increase the security on campus.

His plan focused on changing the bores for the locks, adding peepholes, alarming external doors, adding peepholes to dorm room doors, and having card access to the residence halls. He advocates continuing programming for groups on campus while helping students manage parties and enforcing the alcohol policy. Gar noted, however, that he would like to complement enforcement with education, supporting more non-alcohol functions, and in-

creasing outdoor recreation facilities like the volleyball court recently added to the campus.

Gar advocates continuing to "slug away" at the problems on campus with students participating in the process. His prior experience includes work as a Residence Hall Director, Assistant to the Director of Housing, Resident Assistant and Operations manager. While Gar's

interview concluded on time as he had to attend a housing meeting, several people commented that the first two candidates were almost "diametrically opposite" in management style. While James Conneely and Kenneth Pomeroy will arrive to interview next week, it is clear that competition for the position will be difficult.

Discover Kinko's, where a good Mac is easy to find.

If trying to find a computer when you need one is putting a drag on your plans for a class project, come into Kinko's. You can work on a Mac right in our store! Your ideas, our Macs, and \$2.00 off our regular rental rate. Sounds like the best Macs are easy to find... once you know where to look.



\$2.00 Off Per Hour on Macintosh Rental

Bring this coupon into the Kinko's listed and save on self-service Macintosh® computer time. One coupon per customer. Not valid with any other offer.

Open 24 hours
628-5255

127 W. Fairbanks Ave.
(Across from Rollins) *

* Check the yellow pages for additional locations

kinko's
the copy center

NEWS



"Home Sweet Home" or Hell?

BY CYDNEY K. DAVIS
Sandspur staff

According to the Rollins student population, the residence halls greatly resemble a tortuous, burning Gehenna instead of a warm, inviting-home atmosphere.

Paint is chipping. Locks are broken. Furniture is not functional. The air conditioning system never works. These are but a few complaints voiced by students about the cur-

rent state of the dormitories.

mainly to the deferred maintenance that has slowly accumulated since construction of the last major housing facility — Ward Hall — in 1970.

Using the available human and financial resources, the College will attack the project from four areas of strategic priority: (1) Building Envelope Integrity; (2) Mechanical System Reliability; (3) Interior Space Restoration; (4) Safety and Statutory Correction.

Consideration will also be given to the age of many of the campus' housing structures. Some of the residence halls were constructed over fifty years ago. Wear and tear on these structures accounts for nearly 41 per cent of the needed revitalization money.

Just how the \$4 million will be fully utilized is yet to be finalized. Currently the funds are being used to construct new Residential Life offices in the existing McKean Hall lounge. Remaining funds will be funnelled into repair work in McKean. Plans to improve student lounges and to replace the existing stationary room furniture are top priority.

The College recently organized a committee of students and administrators to examine the distribution of the newly acquired monies and to compile the requests of students for further consideration.

In the ensuing weeks, *The Sandspur* will probe into the use of the bond and follow the various stages of dorm renovation.

The dilapidated dormitories have not gone unnoticed by the administrators . . .

The dilapidated dormitories have not gone unnoticed by administrators, though. Plans for restoration and modernization have been on the drawing boards for years. Limited resources — both human and financial — have prevented the immediate enactment of a thorough repair program.

Due to the recent granting of a \$4 million bond, the College began the long-awaited dormitory revitalization program this fall. This bond will allow the College to focus on the deferred maintenance and modernization that is defined as "high priority."

The bond would also allow for the College to correct the problems outlined in a report compiled by the Facilities Resource Management Company. The report placed the cost of complete repair and modernization at \$13.0 million. This staggering figure is attributed

Construction proceeds on the new Res Life Offices in McKean Hall.

photo/John Dukes

IMPORTANT

IT'S TIME TO RENEW YOUR FINANCIAL AID
FOR 1992-93



THE 1992-93 FAF'S ARE HERE!

If you did not receive one in your campus box pick one up before
going home for the holidays.

It needs to be mailed by MARCH 1, 1992

To make sure we receive it by our deadline of APRIL 15, 1992.

Mail early (after Jan. 1st) it could be worth \$\$\$ for next year

Office of Student Financial Planning
Second Floor - Carnegie Hall
Ext. 2395

The Sandspur
has positions available for
January Term including:

writers
photographers
layout people

We also have
commission-paid positions in
advertising and classifieds.

For More Information
Contact Meredith or Sandy at
X 2696

NEWS

S.G.A. NEWS

SGA Minutes- December 4, 1991

SUBMITTED BY TRACY STETSON
Public Relations Chair

I. Meeting called to order at 7:07 p.m.; Quorum achieved with 35 of 40 Senators present; absent: Blanchard, Brown, O'Donnell, Sanders, Trevison.

II. Minutes accepted as distributed.

III. Presentation and Information Gathering Session by Dr. Gregory on Dean of the Faculty Search: explanation of Dean of the Faculty's job; search committee selected by President and President Bornstein; approved by Professional Standards Committee; search committee includes 1 student, 4 faculty, and others; open discussion.

IV. Executive Committee

President: read Executive Committee minutes; College Senate meeting next Tuesday, December 10 in Galloway Room; Thank you Rob Sivitilli for arranging Volleyball Game between faculty and students today; S.T.A.R.T. A.T. Mills Lawn Rally successful, copy of newsletter passed out to all Senators which will also be published and put in all student, faculty, and staff boxes; S.G.A. will try to address all issues and hope suggestions will become an agenda for Senators in the Spring. Senators encouraged to use this information to write new bills or work with executive committee on addressing issues; possibly a newsletter will be published every six weeks to keep people informed; any new ideas or recommendations, call SGA at 2186. This semester has been great (12 bills have been written plus senate retreat), thank you for your work this term!

Vice President: G. Sherrill dismissed due to excessive absences, if you are interested in knowing more about the reasons behind this, come by office during hours; welcomed new Senator Ty Saal; Winter Term Senate Meeting dates: Jan. 8, 15, 22, 29 - informal meetings but very important, if you are unable to attend, fill out absence form; encouraged Senators to come to and check attendance record so you know where you stand as far as unexcused absences; have had individual conferences with Senators and found them very productive, set up time if you are interested.

Chief Justice: Student Hearing Board met Tuesday, Nov. 26; 3 cases discussed and explained to Senators; Campus Safety changed policy of open containers on campus (cannot have open containers or cups), have become stricter, will write students up.

Comptroller: Students unaware of budget proposals - will send memo to all students to better inform about Spring Budget proposals which are due no later than December 18, 1991; looking into credit card for SGA; 4 representatives of RCP will attend conference; SGA addressing issue of charges made to them by Marriott during Diversity Celebration, upset about sales tax discussion; Bill to propose some money from spring be held for use during following month of September.

Public Relations: Thank you to all who helped with START AT Mills Lawn Rally; Newsletter to go in boxes by Friday or Monday; writing Sandspur article to explain Executive Committee's individual jobs and function on campus.

R.C.P.: Winterfest - Jan. 8-12 - read agenda and encouraged students to be a part of the activities.

P.B.U.: Recognized these Tomoka Staff for their good work: Caroline Fitch, Natasha McGrath, Chris Nagy, Christine Bloom; Skipper attended PBU meeting, good discussion about relationship between SGA and PBU; last issue of Sandspur - Dec. 11; order forms for yearbook in boxes; all editors and staff of Brushing working hard on judging entries, suggestion to put open container policy in paper.

C.A.C.: Absent

S.S.C.: Thanksgiving shuttle service successful; planning shuttle for winter vacation - \$5; will start organizing now.

Director of Student Activities: job search for Director of Residential Life continues, open forum for all students to attend Dec. 5, 9, 11 (2:30-3:30); students encouraged to attend or may pick up copy of resumes from Lucy in SGA.

V. Committee Reports

Electronics and Training: will have training session during Jan.

Coll. Gov.: next meeting Tues, December 11.

Approp.: December 18 last day to turn in budget proposals

VI. Unfinished Business

Senate Bill 1991-92:12 Task Force on Academic Integrity by Vlasic, read by Vlasic; description of bill; discussion - none; passes unanimously.

VII. Informal Discussion

Presentation and Information Gathering Session on BYOB: discussion with Donna Wyche, Lucy Hamilton, Dean Allen, and Dean Neilson; minutes taken by Lucy Hamilton and available in SGA office.

Meeting officially adjourned at 8pm, however many Senators stayed for discussion of BYOB.

ATTENTION INDEPENDENT ORGANIZATIONS!

Spring budget requests will be due on Wednesday, December 18 at 5:00 p.m. in the SGA offices in Mills. Any questions should be directed to Darryl Alfieri, SGA Appropriation Chair at extension 1944.

The Cultural Action Committee is now accepting applications for the position of Student-at-large. Applications will be accepted until Friday, December 20th in the SGA offices in Mills. ?'s, contact Tracie Pough at x 2186



NEWS

ROLLINS UPDATE

Holt Schools now accepting applications

WINTER PARK—The Rollins College Hamilton Holt School (evening studies) is now accepting applications for the short Winter Term which begins January 6 and ends February 1, 1992.

Winter Term at Rollins provides opportunities for faculty and students to explore unusual studies that enrich the regular curriculum. Classes meet three times per week during the convenient evening hours.

Courses offered include the following: "Australian Dreams and Realities," an exploration of the life and times of Henry Lawson, Australia's Mark Twain; "Men in Literature," an examination of how men see themselves depicted in the literary canon and the media; "The Short Story: Narrative Choices and Reader Response," a study of the way point-of-view and narrative style affects the reader's response; "Listening Behavior," a course that will de-

velop this important skill; and "Career Psychology of Women," an examination of the processes and outcomes of women's career development.

There also are courses in feminist theology, economics, history, theater, and anthropology. Tuition is \$375 per course (3.33 credit hours). New students can call to make an appointment with an academic adviser to plan their college studies. ACT and SAT scores are not required to register for a course at the Hamilton Holt School. Students are evaluated for admission after completing four courses.

Spring term begins February 4 at the Hamilton Holt School. For more information, or to receive a Winter-Spring class schedule, please call the Rollins College Hamilton Holt School at (407) 646-2232.

BellSouth gift to reinforce quantitative learning

WINTER PARK—The BellSouth Foundation has donated \$75,000 to help Rollins College develop a program of Quantitative Learning Across the Curriculum.

Patterned after Rollins' nationally acclaimed program of Writing Across the Curriculum, the new effort will improve student learning and faculty effectiveness in quantitative reasoning, data handling, and problem solving in at least nine separate academic departments in the natural and social sciences.

The gift will help Rollins to develop a computer-equipped Quantitative Learning Center led by a faculty director and staffed by student peer consultants. Total cost is expected to reach \$1 million.

"Many young people today have weak quan-

titative skills," said Rollins President Rita Bornstein. "We are grateful that BellSouth has joined us in addressing this problem by assisting Rollins in establishing this unique pilot program."

This is the first time nationally that so many disciplines will share in a common effort to improve the quantitative skills of students, underlining the critical need for mathematics across the curriculum and the power of cooperative solutions.

"This is a new and exciting program that joins powerful technology and classroom instruction," said Southern Bell Regional Director Tom Hunt. "We are pleased to assist as a business partner with Rollins College in this venture."

FROM NOW UNTIL JANUARY 5, THE SYNTHETIC IMAGE: FABRICATED PHOTOGRAPHY IN FLORIDA, IS ON DISPLAY AT THE CORNELL FINE ARTS MUSEUM. THE SHOW FEATURES EIGHT FLORIDA PHOTOGRAPHERS WHO COMPOSE THE IMAGES THEY SHOOT.

Undergraduate summer research opportunities announced

Are you interested in spending ten weeks next summer collaborating with federal scientists on the cutting edge of research and development? If so, the U.S. Department of Energy's Student Research Participation Program (SRP) is for you.

Only one of several programs offered through DOE's University/Laboratory Cooperative Program and managed by Oak Ridge Associated Universities, the SRP is for sophomores, juniors, and seniors majoring in engineering, physical and life sciences, mathematics, computer science, or the social sciences.

With direction from researchers at major DOE facilities, students use state-of-the-art equipment not usually found in most campus laboratories. Projects relate to individual academic majors, career goals, and the ongoing research and development of the facility.

The instruction and training SRP participants receive is designed to provide a keener perception of energy production, use, conservation, and societal implications. Assignments afford students the opportunity to apply and practice theories and methods learned in the classroom.

Students are selected by the DOE facility staff on the basis of the applicant's academic record, aptitude, research interest, and the recommendation of instructors. Participants must have the potential for graduate study

and scientific careers.

Participating DOE facilities include the Atmospheric Turbulence and Diffusion Division, Oak Ridge Associated Universities, Oak Ridge National Laboratory or Martin Marietta Energy Systems, Inc., Oak Ridge, Tenn.; Center for Energy and Environmental Research, San Juan and Mayaguez, P.R.; Continuous Electron Beam Accelerator Facility, Newport News, Va.; Morgantown Energy Technology Center, Morgantown, W.V.; Pittsburgh Energy Technology Center, Pittsburgh, Penn.; Savannah River Ecology Laboratory, Savannah River Laboratory, and Savannah River Archaeological Research Program, Aiken, S.C.; Triangle Universities Nuclear Laboratory, Duke University, Durham, N.C.; and the U.S. Bureau of Mines, Pittsburgh Research Center, Pittsburgh, Penn.

Certain travel expenses are reimbursed, and stipends of \$250 per week for seniors, \$225 per week for juniors, and \$200 per week for sophomores will be paid to participants.

The application deadline is January 21, 1992. For application materials or additional information, please contact Pat Pressley at (615) 576-1083 or the Student Research Participation Program, Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117.

Indiana University seeks fellowship applicants

INDIANAPOLIS—The Indiana University Center on Philanthropy seeks qualified applicants for its Jane Addams Fellowships in Philanthropy program. Jane Addams, a noted late 19th-century social reformer, devoted her life to philanthropy and community service. Now in its second year, the fellowship program was created in the spirit of Jane Addams to help maintain the vitality and integrity of America's philanthropic tradition.

The Jane Addams Fellowships in Philanthropy program consists of ten months of work and study at the Indiana University Center on Philanthropy. Fellows receive an introduction to the theory and practice of the phil-

anthropic tradition which includes voluntary giving, voluntary service, and voluntary association. Fellows will also be involved in the various activities of the Center. Each Fellow will receive a \$15,000 salary and 12 graduate credits. Fellows are responsible for their own housing and living costs.

The application deadline is February 15, 1992. All applicants must be recent undergraduates who have not yet completed graduate degrees. For further information and application forms, please contact the Indiana University Center on Philanthropy, Jane Addams Fellowships Program, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162. (317) 274-4200.

TO: ALL ROLLINS STAFF MEMBERS
FROM: Staff Members- Steve Bray, Anne Carlson, Donata Gataletto, Joanne Granberry, Susan Throm
RE: Student Holiday Luncheon

We would like to invite all of you to participate in helping us provide a holiday luncheon for the Rollins students on Friday, December 13 from 11:30 a.m. to 1:30 p.m. in the Enyart Field House. If everyone volunteers to bring at least one or more food items, we could make this a special holiday community gathering.

We need to know no later than Thursday, December 5 what you plan on providing, so we will have some idea if this is a feasible project. Please contact one of the staff members listed below and let them know what your contribution will be.

Anne Carlson - Ext. 2488
Donata Gataletto - Ext. 2292
Joanne Cranberry - Ext. 2115
Susan Throm - Ext. 2233

IF YOU HAVE ANY INFORMATION THAT WOULD BE OF INTEREST TO THE ROLLINS COMMUNITY PLEASE SUBMIT IT TO THE SANDSPUR FOR INCLUSION IN THE ROLLINS UPDATE SECTION.

NEWS

S.T.A.R.T. A.T. Mills Lawn - Student Views Compiled

a summary of the discussions at the S.T.A.R.T. A.T. Mills Lawn rally Dear Rollins Community:

On November 21, 1991, students, faculty, and staff gathered to START AT Mills Lawn a discussion of student life challenges today and how we can address them. SGA sponsored the event and will use the input as an agenda for the rest of the year.

We heard literally hundreds of suggestions all of which will be considered. Below is a summary of the information and the highlights of the suggestions, with comments about how the issues will be addressed.

If you have further input, please contact SGA at ext. 2186, Box 2746, regarding anything that is here or not here. Also, you may want to speak directly with any of the people named if you have additional suggestions.

Periodic updates will be sent out in newsletter format regarding how implementation of these suggestions is proceeding.

Thank you for your input. Please continue to let us hear from you!

Sincerely,

Skipper Moran
SGA President

IS ANYBODY LISTENING?

Institute administrative evaluations

S.G.A. will work with all offices on campus to draft an evaluation form to be available in each office for students to give comments about services or ideas for improvements. If students will give comments, improvements can be made. This will help the administrators understand the student agenda, too.

Plan regular picnics on the lawn to give students, faculty, staff the opportunity to communicate in a related atmosphere about campus issues.

SGA will plan two picnics for the spring term and encourage this regular schedule for future years.

Improve written communication so students will understand what the offices do.

SGA Publications and Broadcast Union Chair Rob Sivitilli will work with the *R-Times* to expand its section on administrative offices and more clearly explain their work. A combined telephone book for students, faculty, and college offices was also suggested and will be instituted for next year.

Maintain a master calendar of campus events through a central office.

There has already been some work by the administration to institute this, but no conclusions reached yet. SGA Student Services Committee Chairs Paul Vlasic and Leslie Jones will research how we can accomplish this for the time being.

Allow college offices to come to SGA Senate meetings to make presentations about their work.

SGA Vice President Jason Dimitris will investigate doing this for spring term. Giving the offices approximately 20 minutes to discuss their purpose and listen to student suggestions should be very helpful.

DEMAND DIVERSITY

Re-evaluate "C" requirement and attempt to expand discussion of cultural issues across the curriculum.

Many curriculum revisions are currently being discussed. SGA will get involved to promote this.

Hire a minority recruiter in Admissions to continue to diversify student body.

SGA will make this suggestion and work to come up with other suggestions for diversifying the student body. Rollins has done very well in the past several years meeting its goal for attracting minority students.

Build current cultural support organizations and develop better support systems for retaining students.

SGA Cultural Action Committee Chair Tracie Pough will work through CAC to help develop the current organizations. SGA will investigate suggestions for other ways to support students.

Greek letter organizations and independent organizations need to better educate the campus about who and what they are and also do more co-sponsored events.

SGA will make this suggestion and be available to help in any way asked to accomplish this.

Form a Task Force on Diversity.

SGA will investigate this suggestion. We need to clearly outline what the purposes of the Task Force would be and what exactly they would be investigating. SGA would like to hear more direction on this suggestion.

EVERYTHING I NEEDED TO KNOW I LEARNED IN KINDERGARTEN

Increase faculty involvement outside of class.

- Beans Dinner Forum Wednesdays, 5:30 Lakeside Room
- Faculty/Student Volleyball Games
- spend time at Student Center Cafe

Faculty also seem to desire this increased interaction. The suggestions given are already implemented or being worked on. SGA would like to hear more creative solutions to this issue. Students should take the initiative to invite faculty to events.

Have ombudsman to be an intermediary between students and faculty especially when there are conflicts or other issues in classes.

SGA will investigate how we can do this, possibly through the current Academic Counselors in the Dean of the College office.

Revised evaluation procedure.

- more extensive questions and space to write
- opportunity to fill out overnight
- forum on how to fill out evaluations
- mid-term informal evaluations
- publication which would give students access to evaluations

SGA will work with the faculty and the Dean of the Faculty office on these issues.

Revamp majors & minors to reflect liberal arts, esp. business courses.

This fits in with other curriculum reform being discussed. SGA will get more involved to investigate what is being proposed.

ABOUT LAST NIGHT

More all-campus activities, specifically targeting first year students, should be planned.

SGA Rollins College Productions Chair Autumn Babcock will investigate this, and some all-campus events should be planned for the spring. SGA will also investigate how we can do alcohol and non-alcohol events under BYOB guidelines.

Choose focal point for unity on campus each year to promote spirit.

SGA will investigate how this can be accomplished and what it would involve. SGA would like to hear more feedback on this.

Bring back the DownUnder.

SGA will investigate this suggestion and other ways the Student Center can be improved. Suggestions are encouraged, but realize that renovation funding will be hard to find.

Consider changing mascot and other ways to improve spirit.

SGA will investigate this.

Orientation to campus organizations should be improved.

SGA Council of Leaders Chair Amir Ladan will investigate ways that clubs can improve their public relations. Some suggestions were also given about Greek rush rules that will be forwarded to the appropriate groups.

HOME IMPROVEMENTS

Improve parking situation.

Many suggestions were given including building a parking garage, issuing fewer stickers, and providing a shuttle service for people without cars. SGA will investigate solutions with the administration, which is currently investigating the issue also.

Fix alarm systems in residence halls.

This should be addressed during the residence hall renovations.

Improve maintenance reporting through Physical Plant.

SGA will investigate ways this communication can be improved with Physical Plant.

Improve food service.

Many suggestions were given including allowing off-campus use of validine, getting a quality deli, providing a campus convenience store, and communicating better about price and cost. SGA will investigate these issues and work with the administration on improvements. Suggestions should be channelled through the Food Advisory Committee Chair Chris M.

Improve recreational gym.

SGA will look for a better place to locate gym to provide better facilities and have suggestions are needed.

Maintain campus operator for nights and weekends.

SGA will investigate this as well as other things that can be done to improve the phone system and plan for emergencies.

Residence Hall Improvements

- air-conditioning
- moveable furniture
- cleaning supplies
- juice machines/Gatorade

Many of these issues will be addressed in residence hall renovations. SGA will investigate what can be done now and work with the Residential Life office.

Improve Student Center

- improve downstairs
- replace DownUnder
- expand kitchen, improve food options
- make more comfortable, clean gathering place

SGA will investigate how these can be accomplished.

Improve Bookstore

- expanded services including possible pharmacy, groceries, and improved exchange.

SGA will investigate bookstore improvements.

Books For The Performing & Fine Arts
Traditional Coffee House
Rehearsal Studios



Try The ALTERNATIVE!

7355 Aloma Avenue
Winter Park, FL 32792
407-657-9099

"OPEN Mike" NIGHTS
POETRY
PLAYS
MUSIC
ETC.

CALL FOR INFO!



Qué Pasa ?

For current events, call ROLLINS UPDATE
x 2580
then press 1

NEWS

Campus Mail - A look from behind the doors

This is the second in a series of investigative reports

by LAYNA MOSLEY
Campus staff

The next time you remove the colored items from your campus mailbox and immediately toss them in the nearest trash can, take time to at least read the information. The person who was given the task of stuffing every student's campus box would probably appreciate that. After all, two people stuffing every campus box will probably spend over an hour in the mailroom and will also leave with tired arms.

A look at the Rollins post office from inside the mailroom offers quite a different picture than the view one typically sees. Each student, faculty, and staff member has a campus box identified below the name. The boxes of freshmen are marked with a small green triangle. Meanwhile, students who are taking a leave of absence or who are overseas keep their box, which is obstructed with packing tape.

One then begins to wonder why some students apparently never visit their campus mail boxes. The phone directories sent out weeks ago still rest in their box, along with selections of campus fliers. One employee speculates that those usually belong to campus students who receive all of their "good mail" at home.

The post office is under the management of Gail Dager. She previously worked at a



photo / John Dukes

Here is a view of the post office most students don't see--where the mail goes in the boxes.

contract post office elsewhere in Central Florida. She has been managing the campus post office for approximately six weeks. When she first started, it was rather rough, Dager says, because of the rush of Halloween mail. Now, though, she enjoys the job. Also working at the post office are four full-time employees and one part-time person.

While Dager is unsure as to exactly how much mail flows through the post office daily, she estimates it to be "in the thousands," excluding campus mail. In postal terms, the

office handles "two to five flats" of mail on the average day.

Dager believes that the best way one can understand the workings of the post office is to directly observe it during a peak time—12:30 on a Tuesday, for example. Students crowd the mailroom and wait in line at the window to purchase stamps, send packages, or frantically retrieve express mail. The noise reaches peak levels.

Incoming mail is picked up from the Winter Park post office at 8:00 a.m. Employees at

Rollins begin sorting this mail at approximately 8:30; one hundred per cent of mail is processed daily. Meanwhile, mail is picked up from thirty-five different campus departments who are on an "automatic pick-up" list. Departments not on the list sometimes also call for pick-up when a large mailing is being made. The post office aims to deliver all mail by 11:00 a.m. When the volume of mail is higher than normal (on Mondays, for example), all mail may not reach the boxes until later in the afternoon.

Express mail is the only type of mail that arrives more than once daily. It comes at both 10:00 a.m. and noon. Federal Express packages come twice as well, once at 10:00 a.m. and again later in the afternoon.

Outgoing mail is taken to the Winter Park post office at 3:00 p.m. While Rollins, as a campus post office, is authorized to process most mail, certified and registered mail must be processed by the Winter Park post office. For these items, Ray, a campus post office employee, stands in line like any other customer. Then, the official receipts are returned to campus mail boxes.

On the whole, students seem satisfied with the functioning of the campus mail service. There have been some complaints about delays in deliveries of campus mail; some of these delays can be attributed to simple human error. Anyone who is sending campus mail items to several people and wants to ensure their receipt by a certain time is advised to possibly "stuff" the boxes.

Sandspur from page 1

A clear definition of the process of how one may have his or her article included in the newspaper. Provost recounts her own stories of attempts to have articles published in the newspaper. The articles were not included, and she did not receive any phone calls regarding the articles. Since then, however, Provost has argued with the editors to publish a "Health Matters" column on a regular basis.

Another account of unpublished submissions comes from Dimitris; he remembers that the Rollins Outdoor Club (ROC) submitted articles to the newspaper, but these were not included. Their inclusion in that week's issue was especially important because the articles discussed events that were occurring in the immediate future and demanded a reply by a specific date. Valdes has also heard complaints about the failure of the newspaper to print announcements.

Erlich has not experienced a problem with articles printed, but he states, "I would like to know how to put an article in without asking the editors." This may be fine if one has an editor, but for those without such acquaintances, submitting an article can be an aimless process.

There is obviously a need for a clear and consistent submission policy. The newspaper's deadline for all materials—stories, letters to the editor, or calendar items—is Friday at 5:00 p.m. Articles should be brought to the Sandspur office, located on the third tier of the Mills building. Outside the publications workroom are several trays, each of which is labeled for a section. Submissions must be typed. The editors then "reserve the right to correct spelling, punctuation, and grammatical errors, and, under no circumstances will they alter the content or the author's ideas."

Of course, the editors of each section and the managing editor have final discretion concerning the materials to be included in their section. Although there is simply not room for an article, the editors find the article to be accurate. By the same token, though, the editors should notify the author when an article is not included or is unacceptable. One suggestion has been that the task of notification be assigned to a specific person or com-

mittee.

Another area which demands improvement, according to some, is the stance of *The Sandspur*. The newspaper sometimes tends to voice a "mainstream consensus" or fails to take an editorial stance on important articles. Moran believes that "it should not just be a newsletter, but a voice of the students." In the same way, Dimitris believes that the paper can become a much more useful tool than it is now.

Also, the newspaper must clarify its policy with regard to "advertisements" about student services. Some organizations do not understand the policy regarding who must and must not pay for announcements in the newspaper.

These comments, though, did not come without positive observations about the nature and quality of the newspaper. "It is a good method of campus communication, and the quality of journalism is good," noted Moran. Erlich also describes *The Sandspur* as "invaluable," while Provost labels it "the lifeblood of communication at Rollins." She looks forward to the paper each week.

Valdes also commends the Advertising Department of the newspaper for the revenues that have been raised during this semester. She notes that each issue, at least the recent ones which have expanded their size from sixteen to twenty pages and their circulation to include other elements of the Rollins community, costs in excess of \$500 to publish. A final suggestion made by Valdes is that the newspaper include a cartoon page.

In recent weeks, the editors of the newspaper have made several changes in an attempt to improve the quality of individual sections and the overall journalistic value of the publication. Members of the Rollins community have begun to notice the changes. Perkins says, "The Sandspur is a good student newspaper. In the past two months I have noticed great strides in trying to improve the paper... I feel that they are striving to change." Erlich notes that, unlike the not-so-distant past, the newspaper comes out on a regular basis. The changes aim to restore confidence in the newspaper.

Now, the newspaper must move toward having a better-defined purpose, rather it be as the students' voice or as the voice of the entire Rollins community.

The Featured Headliners on the Front Page

BY BILL SALZWEDEL
Sandspur staff

What a newspaper puts on its front page is what it thinks is most important for the school to hear. This is a value judgment, but opinion is more apt to appear in the articles themselves.

Many people have argued that the coverage of the Summit was one-sided and anti-administration. Take for instance the October 30th issue: "The 'Secret' Summit: Intentions attacked as students demand real role," by Cydney K. Davis. The Summit was being attacked for

While many might flip right away to the Forum section to read Bull's column, proper journalism dictates that the front page must concern itself with objective reporting...

not addressing operational issues, and that the administration was trying to limit student participation by scheduling it on a Friday and holding the meetings in the relatively isolated Bush Science Center. In that issue, the quotations used did not reflect any opposing argument from either the administration or students.

Some people accused the Sandspur of "bad journalism." The following issue saw an about-face with a strong pro-Summit attitude: "Student Voice Heard: President Bornstein addresses S.G.A." by Cydney K. Davis. In the Sandspur issue that came after the Summit, controversy was largely left out.

What kind of news has appeared on the front page during the last three months? The issues include coverage of the summit, housing and parking issues, events on campus with special focus on sexual and racial issues, Roe vs. Wade,

as well as incidents like the Beans Fire, a death of a faculty member, an unusual reptilian find at Rollins, a grant for the Crummer Business School, and an arrest of a local evangelist.

Several smaller articles have appeared on the front page drumming up support for upcoming activities on campus such as the World Hunger Committee fast, the Diversity Celebration, the all-campus summit, the S.T.A.R.T. A.T. summit, and WPRK's new 24 hour format. These are practically all the news articles that have appeared on the front page since September. Is this the news that students are most interested about? While many might flip right away to the Forum section to read Bull's column, proper journalism dictates that the front page must concern itself with objective reporting of either news or sports.

Should the front page articles deal with some international, national, and local news that have an effect on Rollins? The only front page news story like this appeared on October 16th when a Rollins poll was taken on what was thought of the Clarence Thomas issue. "Outside" issues were also featured when Dr. Lenora Fulani and Sarah Weddington came to speak to Rollins about racial/sexual issues and Abortion respectively. Last year, a major national issue featured was the Persian Gulf War and the student sentiment regarding it. Rob Siviulli, the current news editor for the Sandspur said that before we can incorporate national and local issues we must first improve our campus news reporting. The Sandspur could do much more if it had more students interested in working for it. According to Rob Siviulli, there are about twenty dedicated workers for the Sandspur spread over five sections.



NEWS

Senate forum on BYOB Administration and Senators discuss improvements for BYOB policy

BY DON D'ORTO JR.
Sandspur staff

The BYOB policy at Rollins College and the necessity for improvements to it was the main focus of the December 4th Senate meeting.

Recognizing that the BYOB policy could be improved upon, the Senate conducted an open question and answer session in which several administration officials were present to answer questions and concerns. Among those present were Dean of the College Steve Neilson, Associate Dean of the College Susan Allen, and Substance Abuse Coordinator Donna Wyche. Wyche commented that she was available to anyone seeking help or advice on the BYOB policy or any other related matter.

Susan Allen started the discussion on the BYOB policy by stating that this policy is here to stay because of pressure from the National Fraternity Governance, as well as from insurance considerations. But she added that there are avenues by which the Rollins BYOB policy could be modified to help make it work better. She gave several possible options, including: the possibility of a "pub" maybe at the Student Center where alcohol could be served on weekends in a safe and controlled atmosphere, a modification of the present invitation policy to have open invites for students at on-campus parties, to institute a ride program so that students will be discouraged from drinking and driving, and the presence of an adult assistant at parties who is there to help and not in an enforcement capacity.

Senators asked the administration faculty about several problems and concerns they had about the BYOB policy and how to solve them. They spoke about how the number of invites per person being limited to three per organization member restricts unfairly who can come to a party. Freshman Senator Rob Emerson commented that the present invitation rules unfairly restrict small organizations on campus and new students. Other senators stated that there was a need to clarify what are the exact responsibilities

ties of those who hold a party on campus. They felt that these responsibilities were still vague in some ways. In addition, the use of cups at parties was suggested as a means of making the

Several Senators and Vice President Dimitris were distinctly in favor of the creation of a "pub" at the Student Center.

recycling of beer cans easier to accomplish.

Several senators and Vice President Jason Dimitris were distinctly in favor of the creation of a "pub" at the Student Center. Freshman Senator Kimberly Hurley commented after the Senate meeting that a place is needed on campus where those who are 21 or over can drink alcohol and still allow those who are under 21 or who do not drink to socialize together safely. She felt freshmen on campus are too often left out of many campus parties.

Several other topics were discussed at this Senate meeting as well. Dr. Gregory spoke about the new Dean of the Faculty Search and how it is progressing. Current Dean of the Faculty Joan Stroumanis is currently leaving her position. The National Search for a new Dean of the Faculty has generated 30 applicants to this date.

Senator Paul Vlasic presented Senate Bill 1991-92-12 for the Task Force on Academic Integrity for discussion and for a vote. Senator Vlasic advocated that this bill would create a task force which would evaluate the academic policies of all academic departments to ensure their fairness, and would allow the SGA and ultimately the student body to have a say in this matter. Senate Bill 1991-92-12 was quickly brought to a vote and was unanimously passed by the Senate.

Voter Registration Changes

Special locations for voter registration during January and February will coincide with the locations to file for homestead exemption in Orange County.

Persons filing for homestead exemption may also register to vote at the following locations:

From January 2 to March 2

Colonial Plaza Mall (North Mall)
Monday through Friday 10 a.m. to 5 p.m.

Florida Mall (Hotel Concourse)
Monday through Friday 10 a.m. to 5 p.m.

Pine Street Administration Building
Monday through Friday 8 a.m. to 5 p.m.

Those wishing to register to vote must be 18 years old, a U.S. citizen, a resident of Orange County, and in possession of their civil rights.

Supervisor of Elections Betty Carter expects a large number of persons to take advantage of the opportunity to register while filing homestead exemption. She said, "In the 1991 drive, almost 5,000 persons were served. There were 4310 new registrations and 671 modifications to existing registrations. These figures reflected a dramatic increase over the past two years, and during next year's drive there should be even a greater turnout due to the four elections in 1992 and with there being a presidential election."

Skeletons in the Closet

COMPILED BY KRISTEN J. KLETKE
Sandspur staff

This article is taken from the December 10, 1941, Volume 47, Issue 10 of the Sandspur.

Rollins Is At War

So at last the United States is at war. By the time that you read this most anything may have happened, as far as the war itself is concerned. Those events are far beyond the control of anyone reading the Sandspur. There are other events, however, the direct results of this war situation, over which many of those who will see this will have some measure of control. Those events will take place here at Rollins - some of them have already begun to make themselves evident on Sunday night, six hours after the announcement that the nation had become belligerent.

Wars have a particular effect on a College. Ask any man who was in one in April, 1917. This effect will begin to show itself in distinctive trends almost immediately. Most obvious, of course, will be a dearth of men 21 and over. The rumormongers have already depleted the campus of at least half of the eligible males. Presumably, the additional urge of a declaration of war will inspire all draft boards to let themselves go and yank in every male with two legs and more than one arm. Next year they had better reduce the unit cost fee for men from \$1,150 or wherever it is now to about \$500, not counting deductions for good behavior. That way they might get enough

men to fill Chase Hall, and they could turn the fraternity houses into sorority houses or tea rooms or places for the

winter visitors to lecture to each other on the progress of the war which the former residents of the fraternity houses will presumably be fighting by that time. The Rollins Center could be turned into a bandage-rolling room and there the young ladies of the Rollins Seminary could do their bit for national defense.

This may be a slight exaggeration, but we didn't imagine that the administration will be much bothered by the problem of where to put all the excess of Phi Belts or Lambda Chis that can't be fitted into their respective fraternity houses next year.

More subtle forces than draft boards are already at work. A war psychology is building up. Not the hysterical, war-mongering psychology that Mr. Liberman and Burdette Wheeler are so, so afraid of. Not at Rollins. Rollins works just the other way. Whenever the rest of the country gets excited, Rollins just says "what the hell" twice instead of once and skips both classes on Saturday instead of only B period. And that, in a nutshell, is the problem that must be faced by the administration.

tion, the faculty, and above all by the students, during the months and years that are ahead.

The development of a devil-take-the-hindmost indifference is the most serious force facing this College today. And it will come surely as the bear came over the mountain unless a great deal more is done to counteract the influences that are leading to it than Rollins has shown itself capable of in the past. There has never been a concerted effort at any one to reach the basis of the problem that is variously labeled "lack of school spirit", or "country club" reputation, etc. It is all part and parcel of the same problem - the general indifference of the "typical" Rollins student to life in general and education in particular.

If education has seemed a trivial thing in the past, how can it possibly be expected to occupy even a minor position in the minds of the "student" body when they are confronted by the immediate issue of life-and-death? A world in which men are killing each other does not create an atmosphere that is conducive to the orderly conduct of life's small affairs, the least of which is the attainment of an education.

Now, of course, is the time when those who have persisted in this far will rise up in masses and cry, "So what?" Why do we do about it? And rightly so. Yet, we can propose a panacea, a magic formula for the solution of the problems of morale and spirit. There may be some, but we have yet to meet them. The situation calls mostly for the exercise of great wisdom by those possessed of it, by those possessed of the responsibilities that go with it. If Rollins College was ever governed wisely, now must be the time for those endowed with that native shrewdness that makes men leaders to employ it to the fullest.

Rollins will pass through trying times, passing through them now, although the student body may not be generally aware of some parts of the situation yet. Just as the whole world is coming to a fork in the road where one direction or the other must be chosen, so is Rollins soon to face a definite decision. For within the next few years this college will become either a playboy's paradise, the country club that the north has always thought it to be, or it will become an institution seriously interested in the accomplishment of something, whatever that something may be. Libras might gripe about that. — R.B.

Presumably, the additional urge of a war will inspire all draft boards to let themselves go and yank in every male with two legs and more than one arm.

Saturday December 7, 1941 marked the fiftieth anniversary of Japan's attack on the United States fleet stationed at Pearl Harbor.



NEWS



photo / John Dukes

In the early morning hours of Saturday, a Beans golf cart was driven off of Dinky Dock and into Lake Virginia. It was subsequently recovered on Saturday. The incident is currently under investigation by Campus Safety.

Real Christmas trees: A Recyclable Resource

By choosing a real Christmas tree over an artificial tree for holiday celebrations, you're making an environmentally sound choice.

Real Christmas trees remove excessive carbon dioxide and other gases from the atmosphere and emit fresh oxygen, delaying the earth-warming "greenhouse effect."

"Real Christmas trees are continuously giving something back to the environment," stated Tom Coates, President of the Florida Christmas Tree Association.

One acre of Christmas trees produces the daily oxygen requirement for 18 people. With approximately one million acres producing Christmas trees in the U.S., that translates into oxygen for 18 million people every day.

Unlike a typical farm crop, Christmas trees are a recyclable, renewable resource that will continually benefit our environment. And for every tree harvested, the next spring, three new trees are planted in its place.

Christmas tree plantations create scenic green belts, stabilize soil, protect water supplies and provide refuge for wildlife.

And while artificial trees cannot be recycled, real trees are easily reused. Artificial plastic or aluminum trees will never break down or decompose when disposed of. Coates

suggested the following post-holiday recycling ideas:

Christmas trees are biodegradable—the branches may be removed and used as mulch for gardens and for horse and animal stalls. The trunk can be chopped for the same purpose. Mulching programs have become popular with communities throughout the nation. Check with your local department of public works for information.

Large quantities of Christmas trees make effective sand and soil erosion barriers, especially at beaches.

Trees sunk into private fish ponds or lakes, where it is allowed, make an excellent refuge and feeding area for fish.

Christmas trees also make excellent bird feeders, adding color and excitement to the winter garden. Attract birds with orange slices, suet and bird seed. They will come for the food and stay for the shelter in the branches.

Living Christmas trees that come with their roots intact may be planted and enjoyed for years. Living trees have an excellent survival rate in Florida's climate.



Happy Holidays

From your Campus News Source . . .

THE SANDSPUR

MCAT + **THE RONKIN** EDUCATIONAL GROUP = M.D.



A SIMPLE EQUATION

WITH A POSITIVE RESULT.

5 To 10 Students Per Class
Over 100 Hours Of Live Instruction
50 Hours Of Live Tutorial
National 800 Telephone Hotline
3 Computer Scored Diagnostic Tests
Science Flash Cards
Materials Developed by Ph.D.s & M.D.s

THE RONKIN
EDUCATIONAL GROUP

LONGWOOD, FL ~ (407) 831-8833
NATIONWIDE 1-800-2-TEST-HI

WE'LL MAKE SURE YOU MAKE IT

NEWS

Central Floridians make large investment in U.S. GREATER ORLANDO AREA U.S. SAVINGS BONDS CAMPAIGN SURPASSES GOAL BY NEARLY \$10 MILLION

ORLANDO, FL (December 2, 1991) — The results are in and the figures are impressive. During the 1991 Greater Orlando Area U.S. Savings Bonds campaign, more than \$34,500,000 in U.S. Savings Bonds were sold and more than 17,000 Central Florida residents became new savers or increased their savings allotments.

According to AT&T Business Network Services General Manager Vance Williams LaVelle, the 1991 Savings Bonds Chairman for Greater Orlando, "Local residents and businesses made a concerted effort to achieve our goal of selling \$25 million in bonds, and in the process, surpassed the goal by 138 percent. It is

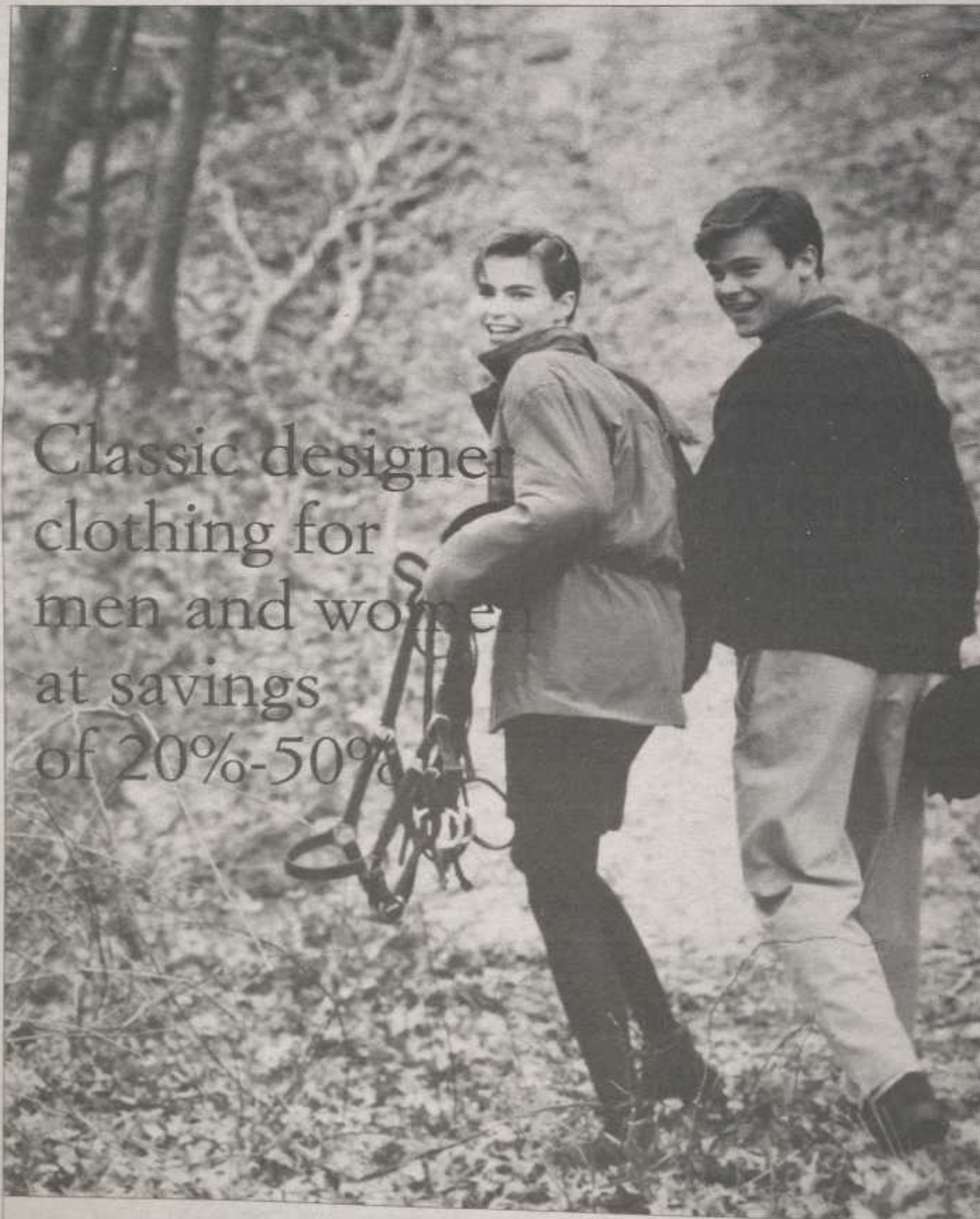
truly an honor to have led this campaign and to be part of such a patriotic and civic-minded community."

The 1991 Orlando "honor roll" companies that have 50 percent and above employee participation in the U.S. Savings Bonds program have also been announced. Martin Marietta Electronics, Information, and Missiles Group led Central Florida with more than 94 percent employee participation,

followed by Southern Bell at 92 percent, BellSouth Enterprises at 81 percent, Leuck & Co. at 68 percent, J.C. Penney Processing at 66 percent, J.C. Penney Longwood at 65 percent, AT&T Orlando at 64 percent and United Telephone Company at 63 percent.

Receiving special recognition by the Department of Treasury Savings Bonds Division is the Orlando Naval Training Center with 44 percent participation and more than 10,000 new savers and increased allotments.

With additional results still filtering in, according to LaVelle, "Our community savings bonds sales may well reach \$38 million by the end of the fiscal year."



Classic designer
clothing for
men and women
at savings
of 20%-50%

J. CREW
FACTORY STORE

Belz Factory Outlet Center
5401 W. Oakridge Road, Orlando (407) 352-5600

●

The News Section
of the Rollins
College Sandspur
is always looking
for interested and
dedicated
workers. If you
have an interest in
writing and/or
journalism, the
Sandspur is a great
place to change
those interests
into actions. If
you have what it
takes, contact the
NewsEditors, Rollins
and Layna, at
college extension
2696.

●

FOCUS

The Annie Russell Theater

The First Lady of the Florida Stage

BY JENNIFER HILLEY
Focus Editor

On March 29, 1992, we will celebrate the sixtieth anniversary of the Annie Russell Theater, the home for many fine productions ranging from Greek tragedies to modernist works and a magnet of culture in the Central Florida region. The impressive structure, part of the Annie Russell-Knowles Chapel Complex, houses one of the finest college theater departments in the country. The history of this building, and of the woman who inspired it, is as rich and fascinating as the theatrical productions themselves. Rollins College is greatly indebted, as is the entire Winter Park area, to the dedication and fine talent that Miss Annie Russell shared for all.

Miss Russell was no raving beauty, but she was an excellent stage actress of international renown. She is an enduring part of both the American theatrical tradition and the history of this college. Born in 1869 in Liverpool, England, Miss Russell made her stage debut at the age of seven in Montreal. Over the years her career would encompass more than eighty plays. Some of her more notable performances include roles in Bret Harte's "Sue", "Our Society", "Captain Swift", and, most notably, George Bernard Shaw's "Major Barbara".

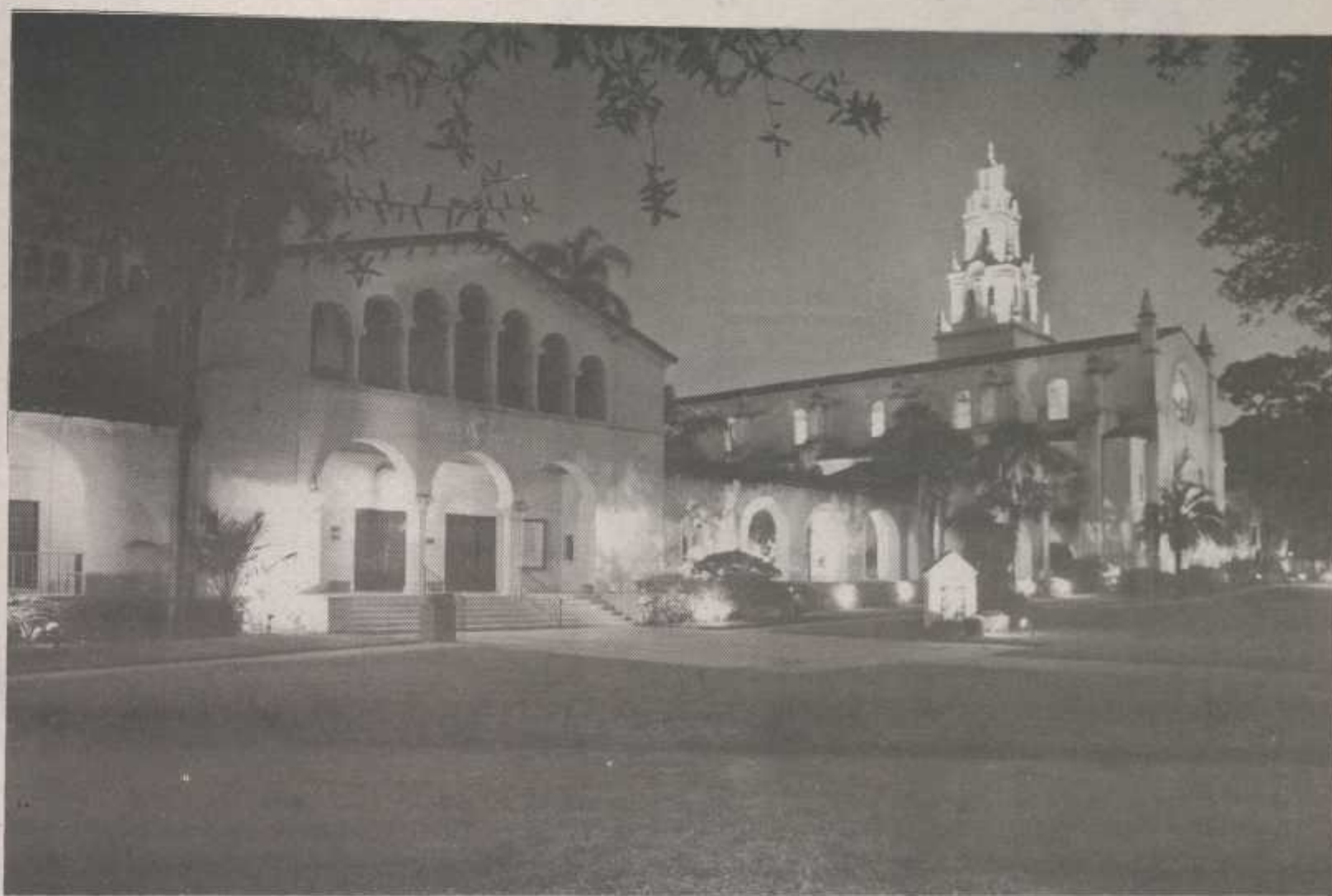
Critics have piled accolades upon Miss Russell, citing her warmth and emotional depth of performance. Even Shaw himself spoke very highly of her, and after "Major Barbara", the pair cemented a long correspondence and friendship. The playwright thought highly of her talents and scope as an actress.

In 1917, after a severe battle with influenza, Miss Russell voluntarily retired. She eventually settled in Winter Park, and made the town her final residence in 1928. At this time, Edward Bok, editor of "Ladies' Home Journal", met the actress over a series of articles she contributed about American theater. He introduced her to his fiancée, and spurred a lifelong friendship between the two women. In 1931, Mary Louise Bok wanted to give her friend a token of her

The history of this building, and of the woman who inspired it, is as rich and fascinating as the theatrical productions themselves.

affection as well as something enduring that might cheer the ailing Miss Russell. She wanted to endow a theater where Miss Russell could return to her days of glory and recover from depression.

Hamilton Holt, then-president of Rollins, desperately wanted to place his school on the international map, and he utilized his connections with the wealthy Bok family to place the new theater on campus. With a \$135,000 donation, Mrs. Bok began to turn the cultural history of Central Florida on its ear. Two months after the endowment came through, construction began with the ceremonial laying of the cornerstone, complete with a time capsule buried within the concrete. Still buried at the edge of the steps at the front to the building are mementoes and memorabilia including the 1931 editions of *The Sandspur*, *The Winter Park Herald*, *The Orlando Morning Sentinel*, various photos of the two women, and personal artifacts from Miss Russell's long and distinguished



The facade of the historic Annie Russell Theater.

photo: John Duker

career.

March 29, 1932 heralded a new era in Central Florida theater; this date marks the official opening of the first real professional theater in the area. Oddly, in the first few years of its existence, it excluded the Rollins student body from the productions. Annie Russell hired professional actors from all over the country to play the roles. One of the actors she brought to the area was Fred Stone, whose namesake theater sits on Fairbanks Avenue. Miss Russell's facility was not intended for student productions; Dr. Holt merely wanted to gain some attention for the school by making it part of a new and vibrant cultural center.

The first season of the theater was a triumphant success. Russell stole the show in a dedicatory performance of "In A Balcony" by Robert Browning, and she directed a separate student production of "Romeo and Juliet". During her short time at the college, Miss Russell established her theater program as a forerunner in professional theater and garnered much acclaim for her productions. She lectured once a week to students about the history of American theater, but this was probably just to keep her busy and away from depression. However, she is spoken of fondly by those who remember her and her lectures.

The winter of 1935-1936 signaled the end of a brilliant career. Annie Russell languished, bedridden with double pneumonia. She died on January 16, 1936. Over her grave is etched this phrase—"The Curtain Falls on a Beloved Player of Many Parts". Theater majors now whisper of the ghost of Miss Russell, a benevolent entity who drops in and visits from time to time. It was almost predestined that lore should spring

please see Theater page 13

Things that go bump in the night...

BY JENNIFER HILLEY
Focus Editor

What is a theater without its folklore? A theater is a frightening place to be at late-night rehearsals or overnight prop construction marathons; the echo of every creak haunts the ears, and anyone can convince themselves of apparitions and sepulchral visions. The Annie Russell Theater has its own traditions of haunts, ghostly images, and unexplainable occurrences. Are they real, or just the creative imaginings of thespians? In the final analysis, the validity of the specters is irrelevant. "The tales just make things more interesting around here," explains Dr. Dale Amlund, a professor within the department.

Jennifer St. John, a student majoring in theater here, says, "There's a whole bunch of ghost stories. It just depends on who you talk to." I finally found the "scoop", as it were, from Peter Hyde, a sophomore.

"Basically, there are three ghosts haunting the Annie Russell; two are benign, but one is malicious," he says. Hyde goes on to explain the lore behind each story:

One of the ghosts is called the "middle-aisle walker". Before the Edyth Bush Foundation refurbished the theater, the seating was in two sections with an aisle splitting them down the center. Now, the seating is Continental—it stretches all the way across. Some people have reported seeing a gentleman in a top hat

and coat walking up the middle aisle, casually passing through the seats as if they were not there.

The other benign entity is rumored to be Miss Annie Russell herself. She supposedly sits in an upper balcony, supervising the rehearsals as she had so long ago. Occasionally someone will glance up and see one of the spring-loaded seats in the "down" position, as though someone were sitting there, supervising. The seats cannot stay down unless someone is weighing it down. (Enter Rod Serling and the "Twilight Zone" soundtrack...)

One of the spookiest "members" of the theater department is the ghost of a Campus Safety officer who supposedly hanged himself in the trap room below the stage, back in the 1960's. Anytime something goes seriously wrong, or something baffling occurs, this ghost is blamed. He is of a malicious nature, and is useful in scare-tactics on initiates into the department.

In summing up, Hyde says, "the stories just make it more fun, but still it's so easy to freak yourself out if you're alone there at night!"

Dr. Amlund concurs. "Older buildings have noises while they are settling. Alone at night, an imagination can go wild."

Well, whether the ghosts are imagined or not, I don't plan to hang around by myself late at night. That guy might pop out of the trap door...

Focus



photo John Dukes

Her legacy endures

The history of women at the Annie Russell Theater

BY JENNIFER HILLEY
Focus Editor

The history of the Annie Russell Theater is unique because of the pivotal role women played in its development and sustainment. Without the financial support of Mary Louise Bok, Edyth Bush, and Rose Skillman, the edifice and its accoutrements would not exist. Without Annie Russell and Dorothea Lynch, the program itself would not be as well-recognized or expanded.

Miss Russell launched a professional acting program here in Winter Park and garnered much attention for the school. Although she did not involve the student body in her productions, she did introduce theater to the Central Florida area and donated her time to establishing her craft at the new building.

This portrait of Annie Russell graces the theater that bears her name. She was a well-known actress who, taking full advantage of the theatre, began many years of fine theater at Rollins.

Less is known about Dorothea Lynch, the first department head in the theater program and the woman who moved the student theater program into the new building. Up until Miss Russell's death, students were largely excluded (except for one performance of "Romeo and Juliet") and were relegated to the old hut down by Lake Virginia. Lynch was instrumental in establishing a strong theater department and convincing Hamilton Holt to move the program to the new building.

Mary Louise Bok made the original \$100,000 endowment, to ensure that her friend had a showcase for her talent. Later, the Edyth Bush Foundation sponsored a refurbishing of the interior of the theater, providing new bathrooms and new seating. Rose Skillman also contributed significantly to the theater program.

Without the generosity and selfless commitment of these women, the theater as we now know it would not be. It is fascinating to see the effect that a handful of influential women have had on the cultural climate of Central Florida. They have left a legacy that will be remembered.

Rollins alumni hit the big time

Former Rollins students succeed on both the stage and screen

BY J. HATHAWAY
Sandspur staff

The Annie Russell Theater has been home to countless aspiring performers, some of which have gone on to illustrious careers in either stage or screen. Names which are now known across the nation first filled the Rollins marquee. Some of those who have gone on to acclaim include such notables as Buddy Ebsen, Anthony Perkins, Dana Ivey, Brant Van Hoffman, and William Cowart.

Buddy Ebsen attended Rollins for a year and rowed on the crew team. He learned as much as he could about theater during his stay here, then moved to New York to try his hand at Broadway. Today everybody remembers Mr. Ebsen simply as Jed Clampet from the sitcom "The Beverly Hillbillies", and tends to forget his important contributions to stage work. Mr. Ebsen was also a talented dancer, and

appeared in several movies, including *Breakfast at Tiffany's* as well as being the original choice for the Tin Woodsman in the MGM classic *The Wizard of Oz*.

Tony Perkins graduated in the class of 1954. On a Christmas break between terms, hitchhiked across the country to Hollywood to audition for a movie role. He went on from these inauspicious beginnings to appear in many films, from *Friendly Persuasion* to the famous role that made Norman Bates his alter ego, the killer in Alfred Hitchcock's *Psycho*. He made his directorial debut a few years later in the sequel to this film.

Dana Ivey graduated in 1963, and went on to succeed on Broadway. She won the coveted Obie (an award for off-Broadway performance), and two Tony nominations. She is most regarded for her stage performance in "Driving Miss Daisy". She also appeared in the film *The Color Purple*.

Brant "Beezer" Van Hoffman gradu-

ated in 1976 after four memorable years at Rollins. He currently works as a stand-up comedian, and has appeared in the first two "Police Academy" movies.

One of the more recent success stories is that of William Cowart, who just graduated in 1991. His first job after college was a minor yet very funny role in *Doc Hollywood*, the Michael J. Fox feature that performed very well in the box office over this past summer. Cowart played the role of the German mechanic, and the role was expanded for him after the casting agent saw his audition and loved it.

There are many other success stories that fill the alumni books; these are just a few. The Rollins theater department is a wonderful place to embark upon a career in the performing arts, and its distinguished graduates attest to this. We can hardly wait to see what wonderful accomplishments the future graduates will give the world.

Welcome to Focus

Welcome to the new Focus section of the Rollins College *Sandspur*. In the center pages of each upcoming issue, we will be looking at a different topic of interest to the Rollins' students, faculty, and staff from a variety of angles. The purpose of Focus will be to go beneath the surface of a story, to give in-depth coverage to the issues at hand.

This week, in celebration of its 60th anniversary, we are focusing on one of Rollins' most visible and well-known treasures, the Annie Russell Theater. Throughout its history, the theater has provided the Rollins campus with years of drama, comedy, and pure enjoyment. We would like to give you a brief look at the history, workings, alumni, and future of this fine landmark.

Any comments, questions, suggestions, or replies should be directed to the Focus Section or the Focus Editor.

The Sandspur
Campus Box 2742
Rollins College



Left: Alice Smetheran in 1987's *Threepenny Opera* by Bertolt Brecht. Center: Elodie Sandford, Bill Cowart, and Suzanne Aaron in 1989's *The 1940's Radio Hour*. Right: Joseph Frank Mahan and Kerry Hansen in 1990's *Summer and Smoke*.



The

A Visual Selection of

F

OCUS

What ever happened to "student" theater?

BY BILL SALZWADEL
Editorial

Why is there such a low student attendance at the Annie Russell productions? Rollins Players is striving to bring more student attendance and participation into the shows. Last year, student attendance was visibly minimal if not non-existent. This year, Dr. Nassif, chairman of the department, set aside the Wednesday night performance as a free ticket night for faculty and students. All you had to do was show your student I.D. and get a free ticket. During this year there has been a slight improvement but nowhere near what would be expected for a liberal arts college. As Chan Ta Galloway, theater major, remarked, the audience is prac-

either didn't know about it or forgot about it. Other reasons include that people just didn't have the time.

Perhaps the most important reason Chan Ta spoke about was that many people think that going to the theater is more "work and not fun like going to a movie." Going to see a play and going to see a movie are different experiences; one requires more imagination than the other. Perhaps at the heart of this is the real reason for this student "boycott". In fact, there are many students who have never been inside a theater. They do not realize the thrills that a theater visit can bring, from seeing people you know on stage and the sheer joy of the live performance, to the imagination you bring to augment the performance.

In theaters across the country, community thespians are wondering just what the future of small regional theater will be. Colleges and universities are undeniably key in preserving the tradition of theater in our culture. The large extravaganzas touring off of Broadway like "Phantom of the Opera", "Les Miserables", "A Chorus Line", "Big River", and other popular greats are here to stay but many, if not most, of these are musicals. On Broadway, musicals draw more crowds than straight plays. This raises the question of the survival of nonmusical theater. In terms of community theater, many groups across the country and even in the "cultured" Northeast are gasping for air.

Whatever anybody is going to say about the theater in general is not going to get people through the door. But, maybe, through greater campaigning and word of mouth, Rollins can see the theater catching on as being fun and being the active part of student life that it should be.

modestly that its one of the best small independent college departments in the country." Dr. Juergens also stresses the importance of learning the crafts of theater within the context of a good, solid liberal arts program of study. The theater department is an integral part of campus as we now know it.

We cannot truly define the mystique that a theater has, but there is a definite thrill as we walk across the wooden stage, as so many others have done before us and so many will do after we are gone, and gaze hopefully past the stage lights into the audience. There is a romanticism, an allure about the theater, and the rich

The Rollins Players help plan the year

BY BILL SALZWADEL
Sandspur staff

A theater honor society, the Rollins Players, co-produces with the Department of Theater and Dance the four productions featured each year. "Each year the theater does a musical, a classic comedy, a contemporary, and one more choice that's up in the air," says Chan Ta Galloway. In the spring, Rollins Players selects one production for the following year. This year, it is "Amadeus".

This year's musical, "Working", and the

Chekov play, "Wild Honey", are the works of guest director and professor, Jeff Storer (Rollins Class of '75). This is Dr. Storer's third year as a guest at Rollins from his "Man Bites Dog" theater company in Durham, North Carolina. Of the three resident directors in the department, Dr. Nassif will be directing "Amadeus". Dr. Nassif has been chair of the department for about ten years. Professor Juergens directed "Ah, Wilderness" and will be acting in "Wild Honey". He was chairman for twelve years before Nassif took the position. Professor Rodgers, the third director, is on sabbatical this year.

Getting technical

The people behind the scenes

BY BILL SALZWADEL
Sandspur staff

What work goes into an Annie Russell production? We asked Chan Ta Galloway where most of the work lies. A classic question, it is here where the traditional rivalry between the actors and technical crew begins. She said that both sides claim that they carry the show. The performers will say that theater in its simplest form would not even need a technical crew: the lights, set, and costumes are merely accoutrements that aid in the theatrical illusion. Yet, even then, "you would need a light and someone to work that light." So you cannot escape the technical aspects of theater. Chan Ta, like

most theater majors, has been involved in almost all the aspects of theater from performing, to the box office, to building and painting sets.

Yet what of the unseen numbers, who toil backstage to make a performance go smoothly? One example is Lisa K. Malo, a junior who wants to pursue a degree in Lighting Design. She has stage managed four shows, been Master Electrician twice, and has also served as Master Carpenter and Technical Director. Without the dedication and hard work of students such as Lisa, theater productions would not have the finesse we now know.

For Professional theater, the average rehearsal time is four to six weeks. At Rollins, the five weeks before show are filled with rehearsals Monday through Friday, 7:00 p.m. to 11:00 p.m. The audition for a part in one of these productions may be a 90 second monologue or sight reading some dialogue. Character building begins with the director giving the actors his concept of the play and the characters through imagery and metaphor. The actors then proceed to individually create a background sketch of their characters, from prior history and personality so as to build a rich character on stage.

The Focus section would like to thank Bill Gridley and the Rollins Archives for their invaluable time and assistance with the layout and completion of this first edition.

History from page 11

up about her, for she was such a dynamic character in the tapestry of Rollins College.

So now we are at the sixtieth anniversary. The department has seen the comings and goings of many fine actors, including such prestigious award winners as Buddy Ebsen, Anthony Perkins, Dana Ivey, and JoAnn Pflug. The theater is a vital, growing, and ever-expanding part of the campus. Robert Juergens, a professor who has been with the department since 1963, states of his department, "I think

Left: Jim Gaylord, Anthony Gelsomino, and Jesse Wolfe from 1989's *Biloxi Blues* by Neil Simon. Center: Robert Juergens, Kelly LaGreca, Kathleen Parker, and Rebecca Nannen from 1991's *King Lear* by William Shakespeare. Right: Dexter Vanzant in 1991's *Working* by Studs Terkel.

Years from the Past Few Years





FORUM

Ignorance and the Resurgence of Censorship

BY ROBERT LUKEFAHR AND PHAEDRA WALKER

On October 28, a conservative radio host scheduled to appear at a "Pro-American Rally" hosted by students at the University of Wisconsin at Milwaukee, was confronted by a mob of student protestors determined to prevent his talk. They succeeded. Armed with whistles and signs, the estimated one hundred protestors screamed, chanted, blew their whistles, and threw coins, ice and other objects at the guests. Fearing further violence, the speakers left.

Unfortunately, this was not an isolated incident. Unpopular speakers have been shouted down or chased from campus at more than a dozen top-flight schools during the past few years. In addition, over the last four years, conservative student newspapers have been stolen or destroyed at more than fifteen of the nation's top twenty-five universities. These and other examples of campus intolerance have sparked a national debate over "political correctness" and have led *Time* magazine writer Nancy Gibbs to conclude that "nowhere is the First Amendment more imperiled than on college campuses."

How did things get this way? After all, less than a generation ago college students were demanding more freedom of speech. The simple answer is "ignorance." College students no longer understand the historical and philosophical basis of our constitutional protections. A 1989 survey conducted for the National Endowment for the Humanities reported that less than one-half of the 700 college seniors it surveyed could correctly identify the purpose of *The Federalist Papers*, and more than one third confused the words of Constitution of the Soviet Union with those of the American Constitution. As the NEH report noted, students' understanding of the Constitution is "superficial."

But instead of instituting a more rigorous program in the fundamentals of American political philosophy, most colleges and universities have allowed the emasculation of their core requirements. Another NES survey found that a full seventy-eight percent of colleges and universities no longer require

their students to take a course in the history of Western civilization, and a staggering thirty-eight percent require no history at all. When this diluted college curriculum is coupled with the frightful ignorance of high school graduates, the results are a predictable failure to grasp or appreciate the basic protections offered by the Bill of Rights.

Thus, to someone like Canetta Ivy, of the Council of Student Presidents, it seemed completely reasonable to say to a reporter for *The New York Times* in 1989, "we don't put as many restrictions on freedom of speech as we should." Ms. Ivy, and those who share her views, are bolstered by their heartfelt desire to create a more amenable environment for minority students, and the ironic notion that "intolerance" can be eliminated by refusing to tolerate unpopular speech. But, as President Bush said at the University of Michigan in May, "What began as a crusade for civility has soured into a cause of conflict and even censorship."

If the students of this generation were at all familiar with history, they would know that censoring ideas, even in the name of sensitivity, only serves to make those who hold them more radical and more determined. But absent some understanding of political philosophy and history, young people find it difficult to argue forcefully for the abstract notion of freedom.

Beyond the considerable gaps in the formal curriculum, the informal pedagogy of example—how professors and administrators act when confronted by challenges to free speech—further undermines the generation's respect for civil liberties. Many colleges contribute to the campus intolerance—or at least ratify the attitudes which lead to the suppression of free speech—by adopting speech-restricting codes. According to the Carnegie Foundation for the Advancement of Teaching, such codes have been enforced or

drafted on almost seventy percent of the nation's campuses. As Harvard Law School Professor Alan Dershowitz recently explained, American colleges are "tolerating and teaching intolerance and hypocrisy."

Another example of this repressive pedagogy at work was evident last month in the University of Wisconsin System. In a perverse affirmation of its commitment to "tolerance" over freedom, the state system is considering an appeal of the recent U.S. District Court decision which ruled UW's restrictive speech code unconstitutional. After the decision, James E. Sulton, special assistant to UW-system president, told the *Chronicle of Higher Education*, "Everyone seems more concerned about the theoretical abridgement of First Amendment rights than about the real abridgement of rights based on racial harassment." Apparently, Mr. Sulton believes that violations of the First Amendment protections are not terribly "real."

The ignorance and misunderstanding being fostered in the twenty-something generation represents the greatest internal challenge to the nation's liberties since the American Tories aided the forces of King George. These students who would gladly circumscribe speech on campus today, will be the journalists, congressmen, and judges charged with defending this right in the next century. It is time the twenty-something generation take up the challenge John Adams issued in 1765: "Let us dare to read, think, speak, and write.... let every sluice of knowledge be opened and set a-flowing." It is also time the nation's educators cast aside their own doubts about the American constitutional tradition and begin a program of remedial education in the basics of liberty.

Collegiate Times is distributed monthly by the Collegiate Network.

So, You Think It Can't Happen?

BY A ROLLINS STUDENT

Have you ever gotten behind the wheel of a car after as little as one drink? Most people our age have. The general attitude among young people is that it's no big deal to drink and drive, everybody does it. We think we can handle it; it's not cool if you can't. "I only had a couple of beers, I'll be fine."

Along with most of the people I've met, thoughts like that controlled my lifestyle. In fact, I could keep up with the best of them—I was invincible. But last April fourteenth, that way of thinking was permanently changed. On that particular predawn morning, I learned the invaluable lesson that you don't drink and drive, no matter what.

That Sunday morning, I actually thought I was sober enough to drive home. "I can handle alcohol," was the reasoning. Besides, I had stopped drinking a few hours before getting behind the wheel. Things were cool, I had taken precautions. So I was a little tired. I could still drive okay. I honestly believed this as I watched everyone else at the bar getting into their cars. Everything was fine.

Amazingly, I made it most of the way home without a problem. But just ten minutes from my house, in an area under construction, I veered off the pavement. I tried to recover, but my car flipped twice and landed on the passenger side. Of course, a highway patrolman was quickly summoned to the scene.

The officer smelled a "vague odor of alcohol" on my breath and declared me a drunk driver. He handcuffed me tightly and read me my rights. I was so scared and I began crying uncontrollably. Not only had I just escaped death, but I was being arrested for the first time. Nothing this traumatic had ever happened to me before.

The situation worsened as we approached the jail. Once inside, they stripped me of my personal dignity. All my possessions were taken, including excess clothing, and I was placed in a barren, cold and dirty cell with several threatening characters. Crack addict prostitutes who kept slurring vulgarities at me, hookers with no sense of shame, even a woman who, if I understood her correctly, had just attempted murder. I actually feared for my life. But there was no escape. Surveillance cameras prevented any privacy. Every frightened and shaky movement observed. I felt like an animal, subhuman

and trapped.

Several unbearably long hours later, I was called for fingerprinting and booking. DUI or murder, you're treated just the same, like a hardened and dangerous criminal. I tried to make conversation and the guards actually pretended I wasn't even

Even if you did only drink a few, even just one, you can't be the judge of your driving. The judge will be a trained law enforcement officer who has the legislated right to pull you over. And the penalty will be, at least, a night in jail. If you think it's worth it to drink and drive, then go ahead. But, I know I never want to go through the experience again. And as bad as it was for me that night, I'm lucky it wasn't worse.

Getting arrested, although traumatic in itself, isn't the worst result of driving drunk. In fact, you're damned lucky if that's all that happens to you. Every day since the accident, I'm thankful that I didn't kill myself or, worse, someone else. If I hadn't been wearing a seatbelt, I would have undeniably died that night. Then, I keep thinking, "What if I had hurt someone else?" Who could live with that guilt? And what if I had been travelling on a congested highway instead of a deserted back road? I feel fortunate that those questions weren't realities.

My life has been a whirlwind of court dates and penalties—life is difficult enough without a criminal record. I've had to take extensive DUI classes, pay fines that go well into the thousands, and perform over fifty community service hours. Also, I haven't been able to drive for seven months and won't get my license back until the end of December. Talk about inconvenience!

And all this because I thought I could drive home, because I was too cool to need help. Well, let me tell you, a DUI is not cool—it's shameful. It's not pride I feel when I have to reveal the situation to someone, it's complete shame. I won't be rid of it for a long time and I'll never, ever forget it. It's a hard but invaluable lesson I've learned from all of this. Unfortunately, it took such a situation to teach it to me.

Before this, I never paid any attention to the commercials on T.V. that stressed the seriousness of the situation. You know the ones that you're constantly bombarded with—the ones I used to blow off with a superior smirk. Well, drunk driving is no laughing matter, believe me. So, if you think it's worth it to risk the chance of being arrested, or worse, killing yourself and/or someone else, then go ahead, drink and drive. But, it's a game of chance that you won't win.

The Sobering Costs of DUI

Item	Dollar Cost	"Hidden" Costs
Vehicle Impounding	75	Loss of transportation
Bail Bond	250-500	Have to call someone for \$
Attorney Fees	500-5000	Have to take money reserved for other things
County Court Costs	175-300	May have to borrow \$
First Offense Fine	250-500	Goes on your record
DUI School	125-150	Time lost from work
Alcohol Abuse Treatment	1200	Major borrowing
Community Service	-	Time lost from work
Auto Insurance	2000 increase	Further strain on finances and insurance may be cancelled

The Sobering Total: \$7,100-\$25,000
Is It Worth It???????????

there. They just shoved, pushed, acting as if I were a dangerous nuisance. I felt so ashamed. I hoped and prayed the nightmare would end.

Fortunately, I was released the following afternoon on my own recognizance. It was hard to comprehend that all this had happened in one night. I felt lost and left that horrible place a shell of what I'd been the night before. And all of that, just because I thought I could drive home after "only" a few beers.

FORUM

Coming To Terms: Rollins: A Corporation of Learners

BY ALAN NORSTROM
Sandspur Columnist

What may ensue from our recent Summit in the way of action and change for the better remains to be seen, but a day of self-critical examination and the airing of many viewpoints and perceptions was in itself a worthwhile and community-building exercise. There's no question that the students who came spoke up, spoke freely, and were listened to and conversed with.

One thought emerging from that day for me (suggested by Prof. Jack Lane in his opening remarks) is that Rollins ought to stop comparing itself with "peer institutions" and aim to be distinctively unique. Of course, we already are unique, but we need to capitalize on what we can most distinctively be and become.

What I'd like to see us become is a really vigorous teaching-learning college. That starts with a faculty whose foremost and enthusiastic vocation is helping and guiding students to learn whatever is most important for knowledgeable, thoughtful, capable, conscientious, and cultivated people to learn. The professors should be models of these qualities so that much of their teaching would be not only instructive but exemplifying. Their "scholarship" should be the sort that improves them as teachers and as models of learning; it should have a clear reference to their prime vocation as coaches of learning.

Whatever interferes with a fruitful and invigorating rapport between faculty and students should be removed. If grading practices are impediments, then they must be revised. If over-load teaching robs time and attention from on-load students, that should be rectified. If more out-of-class encounters between students and faculty are desirable (they are), then these should be contrived and encouraged.

I think we can make Rollins distinguished if we demonstrate concertedly that this is a place where learning is our most important product and our highest value. If Rollins can

say to prospective students: "We want you here if you are eager to learn, and we are wholly committed to helping and guiding you to learn what is most important for making you into the 'virtuous and useful' person that this college has always aimed to produce," then we will have a coherent mission. Exploring what it means to be "virtuous" and "useful" and seeking for the knowledge, skills, and qualities most desirable in a well-educated person should be the continuing quest of our students and faculty in collaboration.

At this point, Rollins isn't even close, not as a self-conscious and coordinated community of learners. But I think I heard the yearning to become such a college clearly reiterated in the Summit discussions. Maybe, as Jack Lane intimated, Rollins is truly at a turning point, a point at which we can turn into something rich and rare: a cooperative corporation of learners.

In-Depth

A WPRK talk show every Tuesday from 10:30-11:00 a.m. focusing on a various range of issues hosted by Gregg Rainone.

This Week's Topic:
Sexual Harrassment.
Guests include:
Rollins Affir. Action
Director James Bell,
Personnel Dir. Maria
Martinez, and Sandspur's
own Kalee Kreider.

The Inadequacies of the Equality Movements

BY JON COVIN
Sandspur Contributor

A recent letter to Newsweek defended Judge Clarence Thomas's stand against affirmative action. The letter reads: "Thomas's opposition to affirmative action may seem paradoxical at first, but in fact his stance is consistent with opposition to racial discrimination in all its forms." I agree fully, and wish more people would look twice at movements such as affirmative action before they proclaim their benefits to "liberty and justice for all." Minorities, including women, will never completely defeat barriers of prejudice until these movements are forgotten. Also, the controversy over what to call various races and sects of society has produced more confusion than equality. It appears to me that knowing the latest "acceptable" term for a group of people is more a symbol of hipness than of true blindness to color or religion. The feminist and affirmative action movements, along with the debates over what to call whom, only scratch the surface of what must be done to achieve total equality in this country.

I doubt Marx would like me very much, as I am employing a strong capitalistic argument to support my theory. I believe the best person should always get the job, regardless of race, religion, or sex. Everyone should be able to apply for a job, but the qualifications necessary for employment should be uniform for every applicant. If the percentage of blacks in a company's work force is low at the time of a black person's job application, that applicant should not possess a better chance than a white one at getting the job on the basis of race alone. This stand should be the same for a female applicant. If she is better qualified than a male competitor, she should get the job, but only for that reason.

One may argue that whites have a better chance than most blacks at getting hired because of better educational opportunities and racist employers. Giving a minority a better chance at employment because he or she may not have been able to attend an adequate school assumes that all white applicants enjoyed a better education. This assumption does not stand true. If racist employers block the way to equal employment, as they often do, we should not treat a symptom of the disease, but the

disease itself. Affirmative action will not turn bigoted employers into saints. Minorities, though hired, would still be looked down upon. Also, other workers along with the workers not hired would resent the minority for being hired on the basis of color. The racist employers are who we should attack, not the problems they create.

Another realm of this debate rests in that of naming. It seems each generation has called for a new name "improvement." Excluding names now considered as verging on profanity, such as "nigger" and "colored," we must choose from "negro," "black," and "African American." We must hesitate before saying "mailman," wondering if we should say "mailperson." The newest debate is over what to call the natives of this country. Should we use "American Indian" or "Native American"? If we choose incorrectly, we could actually be seen for not recognizing a people for who they are. Bunk. A new name for a group under prejudice will not resolve the problem. I despise it when someone corrects another on what to call a person. Instead of worrying about such a petty thing, get to the root of the problem. A new name will not create respect. That must originate from true acceptance of all peoples, in all areas of life.

The author of the letter previously referred to, summed up my argument with brief, poignant effectiveness. To accept affirmative action, feminism, or the belief that improving the name we give someone will dissolve bigotry would be conforming to a new form of prejudice. Not accepting such superficial attempts at equality would be opposing "racial discrimination in all its forms." Affirmative action and feminism can discriminate against those most deserving of a job. Both these movements, along with the name controversy, can actually cause disrespect towards the people they are attempting to help. If a black is hired, he wants to know that he was hired for his qualifications—not for his worth—not because he was black. The same is true for a woman. An American Indian does not want equality through what a white man calls him, but from how that man treats him. So, let's make sure that our attempts to bring this society together are not superfluous acts done to make everything seem better, rather than striving for true acceptance of all peoples.

Billy's Boost

"It is only from
the valley that
the mountains
seem high."

BY BILLY MARSHALL, JR.
Sandspur Columnist

Don't freak. In a week it'll be over. No tests, no classes, no Beans, just enjoy the ride home and it's time to do the holiday thing. You know, sleeping, drinking, eating, and — SHOPPING — Ahhhhh. He's making a list, checking it twice.
HAPPY HOLIDAYS!



FORUM

Bull's Hit: A Holiday Gift

BY RICHARD BULLWINKLE
Sundays Columnist

Reader's note: bare with this... it gets better.

Christmas is supposed to be a time of world peace and harmony, a time when we all take a moment to care for each other and care for those we've never met. We think of carolers and snowmen, decorating trees, spending time with family, big meals and small moments of happiness.

The legends of a man named Christ and a jolly fellow named Santa are long since washed out with week old ashes in an ashtray from a hotel we've never been to. The world we loved as children has snatched us by the thin hairs at the back of the neck and said, "this is life, welcome to mediocrity."

Forget your dreams. I once believed that I would always get pretty gifts under the tree, but some day my children would look up at me with big anxious eyes and ask, "Do you think Santa remembered what I wanted for Christmas?" I hoped to stare right back into her eyes and say, "every wish, my darling, every wish."

Now I can't remember what Christmas is about.

When I was a child I read the King James Version of a book known as the Bible. I'd never heard of a non-Christian back then, and poverty and pain hadn't forced anyone I knew to commit suicide in the name of Happy Holidays. I believed I would go to heaven, and there God would open his arms to me and welcome me. He would say, "Welcome, Richard," and I would cry.

But God bless us all, for my family is torn apart, and the person I held most precious in life has traded me in for a bit of mediocrity of her own.

I have my health. And a bit of Philosophy. You see, I believe, like every one of you, that I was born for something higher than all this. I refuse to get locked into a dead-end job, in a passion-less life with an even stream of nothingness.

A dear friend of mine recently wrote a song for me. It was the nicest gift I can ever remember receiving. And at that moment when he first played it for me, he just as nervous as I, when he stumbled through it, trying to remember every nuance of a theme he could have written only a few days before, I suddenly remember what Christmas is all about.

In the poem "The Rhyme of the Ancient Mariner" by Sammy-boy Coleridge, the mariner, and old fogey, not too unlike myself, suddenly sees the beauty in the most hideous creatures about, and his curse is lifted.

In Camelot, wise old Merlin tells Arthur that "the way to handle a woman is to love her, simply love her." Control not, worship not, demand not, possess not... simply love.

Harry Chapin states that "Jesus Christ will walk on water, where a music man will drown."

Willy Nelson states that, "One night of loving can't make up for six nights alone."

Jerry Herman, in his musical *Bella Dolly*, tells me that, "it only takes a moment to be loved your whole life long." He also warns me, "Don't for shooting stars, for love is only love."

And then my father, perhaps the most intelligent man I've ever known, told me that "people, no matter how wrong or evil they seem to be, are every bit as good as they know how to be."

My friends tell me, "'Tis better to have loved and lost than to have never loved at all." But what the hell do they know?

But that misery...that passion... that hope for something better, and that ability to really smile on the few truly wonderful things that happen to us in the course of a lifetime— these are what make us human. To give up on them is to de-evolve into an amorphous blob searching for food and sex.

And so I began my Christmas shopping just a little while ago, and I started with the person who has hurt me most. I decided to start over with this Christmas. Technology is right out. I will give children's books, poems, songs,

warm fuzzies, apologies, stories, and I will allow myself to love those who may never love me.

I have the greatest friends in the world. A reader wrote me last week and asked if it was true that I was a miserable nobody in my Freshman year, with few friends, and no popularity. I ask in return what evidence she has to think things might have changed. I am not the type to surround myself with hundreds of meaningless friends who satisfy my ego, and give me more incentive to drink than I already have. The friends I have are more important to me than any religion, belief, or theory. I have never been miserable, only lonely, and only the lonely are to blame for loneliness.

I have a select group of friends, all of whom I would give anything for, do anything for. I have a select group of family that I trust, respect, and I have a dog who loves me every bit as much as I ever could and do him. What else could a man want? Not a damn thing, except that I hope everyone has the same.

I got my two front teeth.
I got my toy fire-engine.
I got my Lionel train set.
I got my wonderful books.

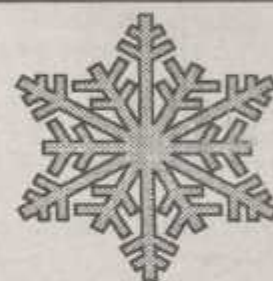
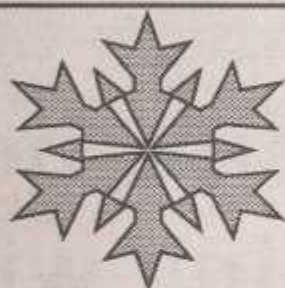
I got pretty paper with ribbons on it. Now leave me the hell alone so my friends, family, and dog and I can play with all our toys.

You go play with yours. This is my last column of the semester. have a brave and loving holiday. Read Seuss' *Grinch* at least twice; it helps your shoes fit and your heart swell.

Also, I as an illiterate boob, rarely recommend books to people, but this one is "511 suggestions, observations, and reminders on how to live a happy and rewarding life," and it may well be what I've tried to say all along in this damn column. It was recommended to me by my best friend's mother, of all people, and I hereby recommend it to all of you. Don't be intimidated by the number 511, for they are all simple sentences. The book is called *Life's Little Instruction Book*, by H. Jackson Brown, Jr. Oh yeah, and if you're a friend of mine, wait until after we leave for break to get it because you may be getting it from me anyway.

Merry Christmas to all, and to all a good night.

Santa Bull, Box 0962.

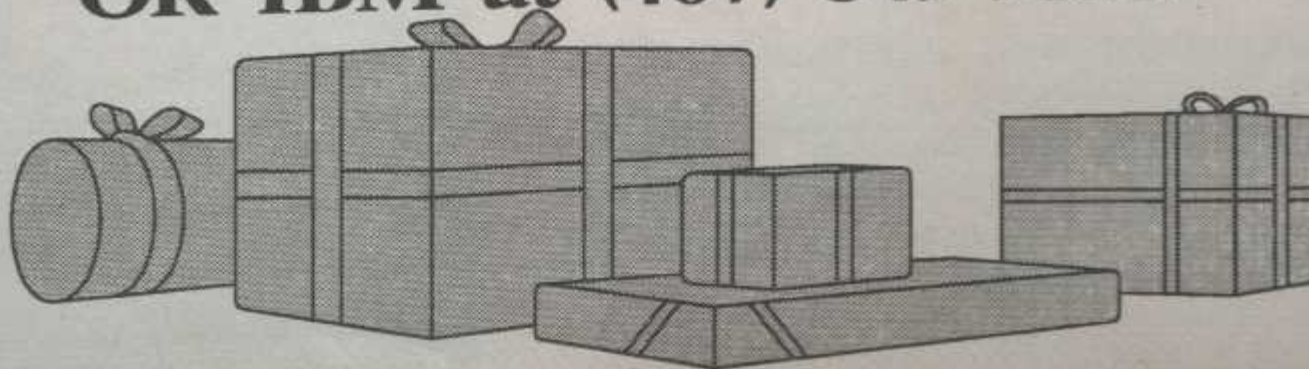


Rollins College

IBM has special prices on selected PS/2 Academic Solutions in time for the holiday season.

Model	Was	Now
8530 (U42)	\$1,699	\$1,399
8570 (161)	4,099	3,849
8570 (T81)	4,199	3,649
8570 (W81)	5,499	4,949
Laptop	3,349	2,621

**FOR MORE INFORMATION ON CAMPUS
Contact your Bookstore
OR IBM at (407) 849-9393**



STYLE



Sid, Verde Iguanalias Terror

ROC Animal of the Month: The Green Iguana (Sid)

BY JASON DIMITRIS
Sandspur contributor

The Green Iguana, or Common Iguana, has in recent years become a popular household pet. Due to the animal's low maintenance requirements and vegetarian diet, not to mention its ability to match virtually any decor, this species will find any home suitable and comfortable.

A typical day might include sleeping in the sun, waking in the shade, and moving to sleep in the sun. Often this busy schedule is interrupted to allow for meals. This author observer believes that over its millions of years of development it has adapted to the vegetar-

ian lifestyle for two profound reasons. First, morally it is more iguanane to eat only vegetation. Second, vegetables are not as difficult to catch. There must be something positive and nutritious in this diet, for this species has been noted to reach lengths in excess of six feet.

Due to its low maintenance and rapid growth, some third world nations have found the Green Iguana to be a valuable asset. Eating mostly the leaves off the tops of trees, the Iguana is currently being raised as a cheap, high protein food source.

If you happen to come across a large green, species on campus which looks like an alligator that has run face-first into a brick wall, call out "Sid." If there is any sort of response, please call X2044 for his owner misses him.

Health Matters

BY VICKIE MCMILLAN
Sandspur Columnist

The common cold, also known as an upper respiratory infection, can be caused by more than 200 viruses. These viruses attack and multiply in the cells that line the nose and throat. A cold typically goes away by itself in 10-14 days, with or without treatment. Cold symptoms, such as nasal congestion, drainage, ear congestion, sore throat, swollen neck glands, hoarse voice, cough with or without sputum, fever, muscle aches or headaches are your body's way of trying to eliminate the virus and heal itself.

The human immune system of white blood cells and antibodies is sophisticated, innovative, and effective in healing the infection. Nature's cure rarely fails, is usually complete, but is generally not painless. There are no antibiotics that will cure a cold or lessen its severity. Antibiotics may be appropriate when you have a secondary bacterial infection.

Although these symptoms do not require treatment, they may be relieved or made more bearable by: (1) not smoking, (2) increasing intake of liquids, (3) avoiding alcohol because it dehydrates, (4) gargling with salt water, (5) getting plenty of rest, and (6) taking hot, steamy showers when feeling congested. Here is a short list of over-the-counter preparations that may be useful:

FOR FEVER, ACHES AND PAIN- TYLENOL OR ADVIL
FOR SORE THROAT- CEPACOL LOZENGES OR CHLORASEPTIC SPRAY
FOR CONGESTION- SUDAFED
FOR RUNNY NOSE, WATERY EYES, POST-NASAL DRIP- CHLORTRIMETON OR DIMETANE
FOR DRY COUGHS- DELSYM, BENYLIN
FOR COUGHS WITH PHLEGM- ROBITUSSIN

Finding help for dealing with problems away from home

Interested in starting a support group?

BY JUDY PROVOST
Sandspur Contributor

Students who are dealing with concerns back home can get support from being part of a discussion group with other students facing similar situations. Two examples of such groups are 1) Dealing with parents' use of alcohol/drugs or 2) Dealing with parents' life-threatening illnesses. If you are interested in being in a group with this focus, or another focus, call Judy or Melinda at X 2235, at Lakeside Center. Leave your name, phone, times available, and type of group you are interested in. If we get at least five names for a group will start a group.

INSIDE STYLE

MOVIES

This week Jen hits the stars. If you're wondering how Star Trek VI was check out page 20.

THEATER

Also, for those of you who missed *Ah, Wilderness!*, we have a review of it for you on page 20.

MUSIC

Well, once again Mark checks out the latest new albums for you. This week he reviews *Lust* by Lords of Acid, the new U2 release, and a new release by Split Second. Also, since the Christmas season is upon us Mark has made a few musical suggestions for all you shoppers out there (right!) Check out page 21.

Just A Few Things To Remember

The Brushing staff says thanks to all the students that submitted works to the magazine.

BRUSHING CONTEST

Who is Brushingman?

Where did he come from?

You Tell Us!!!

Write a short story of a thousand words or less describing the origins of Brushingman and drop it in box #2593 by January 15. The winning entry will appear in the second issue of Brushing.

Have a safe and happy Holiday Season and look for the first issue of Brushing around mid-January.

STYLISH

ROC Thanksgiving trip: Wekiwa Clean-up

BY JOHN DUKES
Photo Editor

While most of the school spent Friday, the day after Thanksgiving, trying to fit back into their clothes, the Rollins Outdoor Club went canoeing on the Wekiwa river; destination: Shell Island; purpose: cleaning. Some number of years ago (probably a very great many, I'm just not sure), the American Indians who inhabited the area used to discard the shells from the oysters they ate all in one place. Call it a trash dump or the remains of an over-zealous and compulsive shell collector, I don't know; but it now exists as a small island in the middle of the Wekiwa River. Owned by Rollins College, but protected and cleaned by the Rollins Outdoor Club, Shell Island is open to the public and acts as a beautiful rest-break during a day's excursion on the Wekiwa.

Leaving around noon, we took off with the ROC canoe trailer rattling behind and were in the water only one hour later. We canoed for about forty-five minutes until we recognized the distinguishing characteristic about the island: a bump. (I would call it a small hill, but... this is Florida). The up-stream side of the island has a big mound at the front, which is basically the only way to tell this island from all the other islands on Wekiwa.

After tying off our canoes, we grabbed our trash bags and started filling. This was amazingly easy to do since the closer you look into the bushes, the more you find. We covered the island, which is probably only the size of a small building, and got back into the canoes to head home.

We decided to circle the island, as we headed

away. Looking at the now-clean island covered with clean trees, blowing in pretty-clean wind, we looked into the perfectly clear water to see our reflection. BUT NO! Our reflection was distorted with Pepsi-Cola and Bud Light. Hey, maybe I'm jumping to conclusions; maybe this is the remains of an overzealous can collector, not the ignorant act of some bonehead!!! But, we decided to return things to their previous state, regardless.

This ended up being the most fun of the trip; for as we pulled up the cans we realized, from all the flopping going on inside the can, that some rather small marine life was now inhabiting them. We pulled out the ol' can opener and went to work. We ended up with a collection of two baby catfish, and two crawfish (one dead). We named them all Jeff, except the dead one, whom we called Fred. It was kind of funny. Although we wished bad acne and terrible smells on the people who left the trash here, we had a blast letting out Jeff, Jeff, Jeff, and Dead Fred. After bidding them farewell, we headed off into the sunset feeling good about ourselves.

Although we had a great time, we still wish that clean-up trips were not necessary. Please, don't throw things out the window or sink them into the river; throw them away and recycle when possible.

Anyone needing directions or interested in camping out on Shell Island please contact ROC. This is an easy trip that costs almost nothing and can be done in half a day. Watch for the biking, hiking and canoeing trips scheduled for J-Term. Until then, have a sane and merry Christmas

Tami Arnold picks up trash on Shell Island on the 1991 R.O.C. Thanksgiving Trip.
Photo by John Dukes



A Love to Remember

BY YUNG NGUYEN
Sundae Contributor

My grandfather passed away in Vietnam last October. I was not prepared for it. Who among us ever is? When I first heard of his stroke, I cried my heart out. When I heard of his death, I did not shed a tear, nor did I know what to say.

I have not seen my grandfather or been home in over twelve years. Grandfather suffered a stroke several years ago, which left him paralyzed. His mental as well as physical condition declined drastically. We knew he had been seriously ill for a long time and could die soon, but I never really considered it. Vietnam is a world away, especially after all these years. His death seemed so unreal and difficult to imagine. It was not until the service at the temple that I was able to cry and finally begin to accept his death. Many memories still haunt me.

Several years after the war ended, our family, like many others, could not live under the Communist regime and secretly escaped. We left behind everyone and everything we loved. Before our escape, Mother discussed the plans strictly with the adults. My grandparents came to visit us for the last time. I was so young then. If I had only known that we might never see each other again, how much more I would have treasured their visit! How I would have engraved their faces into my memory! I do not recall if I ever told them I loved them. It would have been easier then.

I love to hear of how my grandparents immediately came to see me when they heard of my birth. I was their first grandchild and Grandfather's favorite. Among my most prized possessions are pictures of Grandfather with me laughing in his arms. I rarely saw him after the war, however. Despite the distance, a special bond existed between us. They said that during one of the times when he was ill and delirious, Grandfather called for me. I could not come.

As the years went by, Grandfather's condition worsened into mental depression. He could hardly move and had to be spoon-fed. Once, the family found him dragging himself on the ground, trying to reach the well to drown himself. The letters we received from my aunts and uncles often contained warm, felt pleas from my grandfather for us to come

home so he could see us one last time before dying. We could not go home because it was too risky. I know it is not my fault, but I wanted so much to be there! I would have given almost anything for a chance to be by his side during his last days to soften his anguish...and mine.

Many things are timeless in Vietnam, but many things have changed since I've been gone. I still dream of returning home one day, yet I now realize that my dream will never be completely fulfilled.

I used to imagine Grandfather there, waiting for me. All I wanted was to feel his warm hand on my head and hear his soothing voice to set me at peace with myself and the world. Perhaps I would be a medical student or even a doctor by the time we met again and would be able to take care of him and make him well. It would have been a day to live for. Never in my dreams did I visit his grave. Now, I know that homecoming will be bittersweet. Instead of grandfather's open arms, a cold tombstone awaits me.

It is especially hard for me during the holiday season when friends and family get together. Around Christmas time, I hear classmates talk excitedly about their plans to visit their grandparents during winter vacation. When we come back from break, everyone has stories to tell about their family reunions. I just listen and dream about the past. I wonder what my grandparents and relatives did and if they thought of me. The letters I write home will now be addressed only to grandmother instead of to both, as I have done for so many years. But despite all my sorrow, I am glad that Grandfather is no longer suffering.

I hope he understands my love and regrets. Many times my father had to remind us to write home. I never considered that any of my letters could be the last one to Grandfather. Often, I restrained from expressing my love to my grandparents in the letters because I felt foolish and embarrassed. Only small children do that. I was too old and mature. I was wrong. There are so many things I should have said but did not, so many things I want to say now but cannot. I hope that by writing this confession, I will begin to understand. Grandfather, forgive me...

YOU LOOK LIKE YOU NEED AN INN-EXPENSIVE VACATION.



With our special Weekend Rate, you'll enjoy a fresh, comfortable room with a king or two double beds, free HBO and ESPN, thick, thirsty towels, a swimming pool, and free morning coffee.

And, of course, famous Marriott hospitality. Rate is per room, per night, up to 4 persons per room, through December 22, 1991. Rate is not valid with any other coupon, discount or promotional offer.

WINTER PARK FAIRFIELD INN, I-4 at Lee Road,
Winter Park FL (407) 539-1955



CALL YOUR TRAVEL AGENT OR
1-800-228-2800

FAIRFIELD INN,
AN OUTSTANDING VALUE FROM MARRIOTT.

RC

STYLE

Star Trek VI : It's only logical

BY JENNIFER ST. JOHN,
CAPTAIN, U.S.S. CHARPENTIER
United Federation of Planets

Captain's Log, Stardate 1261991.8.

I have just returned from a packed showing of the final installment of the Star Trek films—the last voyage for the aging Kirk, Spock, McCoy, Scotty, Chekov, Sulu, and Uhura, who, after seeing this film, needs a face lift more than any of them.

I'll be honest. I was going to love this film, no matter how good or bad it actually was. I've been a Trekker since my youth, and I take pride in having seen not only all of the original Trek episodes, but all the *Next Generation* ones, as well. The impact of Star Trek on America only proves that we love to dream: of the stars, the planets, and the "undiscovered country". For twenty-seven years, we have followed the journeys of the Enterprise on its quest to "boldly go where no man—or no one—has gone before". So ingrained in our lives is Trek that our first space shuttle was named after the beloved starship.

Star Trek VI: The Undiscovered Country is not only a logical conclusion to the Star Trek saga, but a fabulous film that combines science fiction, mystery, espionage, and love. This film would easily stand on its own as a wonderful sci-fi film without the familiar Trek crew, but with their presence, VI becomes probably the best episode of Trek ever done, TV or screen, original cast or new.

The plot echoes change, and parallels the ending of the Cold War. The Klingon Empire, after a tragic "incident", is left crippled. The United Federation of Planets decides to open negotiations, and who are sent as peace envoys but the crew of the Enterprise, with Kirk making no secret of his dislike for Klingons. From there, the film only builds in excitement, mystery, and tension as the Enterprise is thrust into the middle of intergalactic tensions and conflict. Just as the Americans surely distrusted the Soviets after the easing of tensions in the 80's, the humans distrust the Klingons. Subplot after subplot develops flawlessly, thanks to a wonderful script that is witty, dramatic, and filled with inside Trek references that us Trekkers will drool over, such as the Klingon ambassador speaking of his love for Shakespeare in "the native Klingon tongue", lines about Kirk's never-ending sex appeal, and Spock's "humanity".

Need I critique the cast? William Shatner is surprisingly subdued, with the overacting kept to a minimum as James Tiberius Kirk is once again wonderful. Leonard Nimoy's Spock is given the best one-liners, while Bones (DeForest

Kelly) is the curmudgeon, as always. Scotty (James Doohan) finally gets to do, something besides fix the warp engines. Chekov Water Koeni is stuck flying the ship, Uhura (Nichelle Nichols) has to B.S. the sector, and Mr. Zulu (George Takei) finally gets his own ship—the U.S.S. Excelsior. A surprisingly good addition to the cast is Lt. Valera (Kim Cattrall), a Vulcan officer who takes a liking (if Vulcans can indeed like) to Mr. Spock. And for all of us *Next Generation* fans, Michael Dorn (Lt. Worf) makes an appearance as a Klingon lawyer, effectively linking the original with the new.

This film is well-directed by Nicholas Meyer, who also directed *Star Trek II: The Wrath of Khan*, co-wrote *Star Trek IV: The Voyage Home*, and this script as well. Any sci-fi film that quotes Shakespeare every other line will get my vote. The special effects are first rate, and there are some wonderful battle scenes (yes, it gets to be a shoot-em-up). The perfect complement to all this is a phenomenal score by Cliff Eidelman that blends right into the action, and never distracts.

There's little more I can say without giving away the ending to the saga. However, it leaves little doubt that it is the end, and for us Trekkers, there's a guarantee for a tear or two. The end of this film is the end of a piece of Americana, as characters that we feel are a part of us all ride off into the sunset. The final voyage of the Starship Enterprise is certainly her finest. And the *Next Generation* to come will surely live up to the precedents of her legendary forebearers.

Captain's Log, Stardate 1261991.8, complete. Computer off.

CLIPS

-Ya! Terminator II is at the Drafthouse until Friday. A perfect distraction before finals.

-I won't be reviewing films over J-Term because I'll be busy directing a show in the Fred Stone Theatre as part of the Playwright's Festival, featuring the plays of Harold Pinter. Gene Siskel will be filling in for me.

Not.

VIDEOS OF THE WEEK

City Slickers, starring Billy Crystal, Daniel Stern, and Bruno Kirby. Possibly the funniest film of the year.

Star Trek II: The Wrath of Khan. A damned fine film.

Defending Your Life starring Albert Brooks and Meryl Streep. What if heaven was a cross between Disney and a Holiday Inn? A little slow at times, but wonderfully original.

Until then...

Set a course for finals, warp six.

Sandspur Theatre Review: Ah, Wilderness!

BY BILL SALZWEDEL
Sandspur Theatre Critic

Thumbs up for Ah, Wilderness, by Eugene O'Neill performed for the last two weekends at the Annie Russell Theatre. Robert O. Juergens put together a delightful cast of fourteen Rollins students. Written by one of the best American playwrights, this was a challenging play, as the director conceded, and it took the experience of a man who has been with Rollins for 28 years to make this a highlight of our theater's repertoire.

An autobiographical play of the seventeen year old Eugene O'Neill, the characters of the cast are based on the playwright's family members in 1906. The story, according to O'Neill, was completely conceived in a dream. The lead, Richard, played by Kevin Colbert is supposed to be O'Neill himself. Richard, just out of high school, is a complex character "restless, apprehensive, defiant, shy, dreamy, self-conscious intelligence about him." When Kevin Colbert plays the young rebel you get the feeling as though Richard is constantly on the defensive trying to prove himself in a traditional family at the turn of the century.

One anonymous student, who came to the Wednesday night performance free for students and faculty, commented that the plot was rather weak. However, the brilliance of the work lies in the portrait of youth and of the generation gap. The controversial books by Henrik Ibsen, Oscar Wilde, and Bernard Shaw, and the steamy love poetry that Richard shares with Muriel creates the conflict. True, it is a simple story line—two days in July, an adolescent romance between Richard and Muriel that becomes blocked by Muriel's father, a symbol of traditional authority confronted with a more liberal youth. Yet, this "liberalism" shown through the radical intellectual ideas of young Richard is vastly different from the ideas considered liberal today. This is 1906. Consider Richard assuring his father that he isn't going so far as to "having something to do with Muriel that he shouldn't." The adolescent love and the issue of sex in the story was charmingly played out in Act II when Jason Dittmer, "flustered" through the uncomfortable father-son "talk" about "different classes of women" and the implications of "going to bed with a tart." More descriptive terms would have been taboo in polite company. There was a scene at the Pleasant Beach House, or rather "Bed house" as corrected by the often drunk Uncle Sid played by Anthony Gelsomino. His drunken scene at the table with Nat Miller (Dittmer) in Act I brought the most laughs in the play.

The scene near the end between Richard and Muriel, the only appearance of the girl friend, is a touching "first fight" between a future husband and wife. Muriel bit Richard's hand. "It felt good for her to bite," said Richard. As Muriel, Caroline Strong, lays her head on Kevin Colbert's shoulder, laughter ripples through the audience. The humor in this play, O'Neill's only comedy, is rarely with punch lines. The laughter comes naturally.

The characters Sid (Anthony) and Lily

(Rebecca Nannen) are well played opposites in the show. They are in love but are too different to be the opposites that attract. Rebecca is totally immersed in her role as the stern aunt indignant to the drunken Sid who is asking her to marry him. Yet she lightens up just enough to be friends with Muriel, Richard's younger bratty sister. Michael Ablon acts as bratty as her flopping bow show.

The two other kids of the Miller family, Arthur and Tommy are opposites in their ages. Troy Fisher as Arthur, who is back from Yale, acted the collegiate type awkwardly trying to squeeze himself into the adult world but ordered out of the house like the other children. Meanwhile, the youngest, Tommy (Christopher Fitzgerald) got a good share of the laughs with his "WHERE'S MA!" and at the dinner table with the drunken Sid.

Kelly LaGreca was another believable mother fussing about her restless son, and he bustling about the house like she had the entire world to wait upon, and the nervous clock watching syndrome of which mothers are prone.

Nora, the charming absentminded maid, played by Ruth Ramos, seemed to give the play a beat to her "Yes Mum!" appeared in several scenes with much laughter. She beat the old adage "there are no small parts, only small actors."

Jesse Fortner, as Wint, played the Yale friend of Arthur with a conniving personality. Jennifer Rhodes played Belle, the snake in the grass, the near seducer of Richard. Matthew Young played the Salesman, a room philosopher type. Billy Marshall's tender was a well done rendition.

I haven't really said anything about the technical crew. The costumes were impressive. The set was dominated by this big Chinese closet with books right in the middle of the stage. After all, for Eugene O'Neill this was play about books and about young ideas.

And I'd hate to end on a note like what must finish by saying. The only thing that I was disappointed with was in the program. I've never seen any other program for this kind of a theatre without some sort of biographical sketch of the actors and actresses. The show was the fun part about reading the program. This gives a chance for the audience to see the faces of the performers and what previous shows they have been in. Such other information might include their course of study, and extracurricular activities. I would also like to see a program devoted to the play and the Annie Russell Theatre. Right now, the program is called the "Spotlight Magazine" something like a pan "Orlando Art Digest." It is all well and good to promote other events in Central Florida, but there are other publications that do the job. The theatre here at Rollins deserves a program that is a tribute to both the performers and technical crew of these shows and not just a center fold of a magazine.

I urge the faculty and especially the students—when you have a chance to come and see Wild Honey and Amadeus later this spring—don't pass it up. The theatre is a wonderful experience.



Duck Head

Bring Friends...
Roommates...
and Money!!!

OUTLET

Belz Factory
Outlet World
Mall 2
363-4670

10% student discount on regular merchandise with Rollins ID

The Style section of the Sandspur would like to wish all of you good luck during finals. Also, have a fun and safe Christmas Break!!!!

STYLISH

Mark's Music Marquee

A review of the latest and hottest records just in time for the Holidays

BY MARK SNYDER
Sandspur Music Reviewer

A SPLIT SECOND, FLESH AND FIRE (Caroline records)

The only word that comes to mind after listening to this new album is POWER. Not only has A Split Second remixed many of their old classics on this album, but they have rearranged all of them to create almost totally new songs. The album opens with one of their most famous dance singles, "Flesh". However, you will be quite surprised to hear what they did with it. The song is totally industrial techno. The danceability of the song has been increased 100. Another famous dance hit turned somewhat techno is their 1991 version of "Rigor Mortis (the transient straight mix)". A Split Second also explored their Front 242-ish sounding side by remixing "Crash Course in Seduction", "Close Combat/Muscle Machine", and "The Parallax View". But A Split Second also experimented with all sorts of new music types. For example, in "Rigor Mortis (the manic mix)", they add quite a catchy house (yes, house!) beat to the song. A Split Second continue to surprise us by using an almost jazzy beat and nice piano on "Drinking Sand". Another surprise is the beatless mix of their dance hit "Firewalker", which is a wonderful listening mellow experience. Perhaps the greatest shock, though, is the concerto (yes, concerto!!!) of their single "Takin' In", which is a beautiful instrumental full of piano. Overall, this album is full of surprises. The album ranges from industrial chaos to gorgeous piano medleys. A Split Second have truly remixed everything well. This album adds an entirely new dimension to their sound.

U2, ACHTUNG BABY (Island records)

Hmm...describing this album is quite difficult. For those of you who have it, I'm sure you know what I mean. The long anticipated album from U2, Achtung Baby, is a totally new adventure for the four man band from Ireland. The first song on the album, "Zoo Station", is

more than proof: the clanking beats, the odd un-U2 guitar pattern, and the distorted and electronically processed voice of Bono. But yet the sound is quite pleasing. As a matter of fact, the album on a whole is pleasing due to the new experimentation in sound. U2 uses bongos and hard guitar licks on "Until the End of the World". On "Who's Gonna Ride Your Wild Horses", they allow the strumming motion and feedback of the guitar to take precedence over Bono's voice, and they mellowed the drums to allow the slight tap of the tambourine sound powerful. The laid back danceability of "So Cruel", the roughness of "The Fly", and the catchiness of "Mysterious Ways" all add to the diversity of this unique album. The last tracks of the album, namely "Tryin' to Throw Your Arms Around the World", "Ultra Violet (Light My Way)" and "Love is Blindness" all reveal U2's more mellow side, and accentuate Bono's powerful voice. This entire album is nothing more than a new sound for U2: Larry Mullen's use of new types of rhythms and drums, the Edge's experimentation with snazzy guitar lines, Adam Clayton's smooth and indispensable bass lines, and Bono's introspective and emotional lyrics. Although the album is different, I'm sure all U2 fans will agree that this album certainly reflects a lot of hard work.

LORDS OF ACID, LUST (Caroline records)

SEX AND DANCE—the only two words that could possibly describe this album. Lords of Acid seem to demand that one dance to this. It has been strategically designed for club usage. All of the rhythms, keyboard lines, bass lines, voices, EVERYTHING contributes to the danceability of the songs. The first track, "Take Control", perfectly fits the description and is a wonderful techno piece. It seems "Let's Get High" is almost too powerful to dance to—it is one of the most moveable songs on the album (it's also played at a lot of local clubs). Lords of Acid also supplied their two most famous dance/club songs: "I Sit on Acid" (which contains the infamous line I'm sure all you clubbers know: "Darling come here, **** me up the...") and "Hey Ho!". Many of these songs incorporate industrial techno danceability with sex. That is, Lords of Acid seem to fill the songs with sensuous sounding women that state all sorts of almost obscene stuff, especially on "Rough Sex", "Pump My Body to the Top", and "Lessons in Love". One track on the album which is quite humorous is "I Must Increase My Bust", which is an entire techno dance song filled with a girl describing her obsession with wanting to increase her breast size! This whole album is so uniquely powerful. If you like other groups such as T99, Cubic 22, Quadrophonia, and other techno groups, and don't mind the sex stuff, then this one is DEFINITELY for you. The album is solid hype club music!

Musical Suggestions

BY MARK SNYDER
Sandspur Music Reviewer

May I make a musical suggestion? In addition to reviewing (not critiquing) records every week, I would like to suggest some of my personal favorites right now. These records could be albums or singles, and I just feel they deserve attention right now because I love them so! First, I'd like to recommend Roxette, *Joyride*. Out of the 14 songs, I like about 7. But those 7 are unbelievable! The power of "Fading Like a Flower", "Spending My Time", and "Things Will Never Be the Same" is absolutely wonderful. I love hearing her powerful emotional voice amidst great strong almost tear-jerking music.

Another awesome album right now is the Pet Shop Boys, *Discography: The Complete Singles Collection*. I know I reviewed it a while ago, but I can not begin to tell you how awesome the album is. It contains 18 tracks, all of which are great! It contains all of the hits, and although I love them all (since they are my favorite musical artists), my personal favorites include "It's a

Sin", "Left to My Own Devices", "Being Boring", and "Where the Streets Have No Name (I Can't Take My Eyes Off You)". Buy it for one of your loved ones for Christmas! Speaking of the Pet Shop Boys, may I enlighten you on an awesome 12" single I just purchased: "DJ Culture", the first single released off *Discography*. The normal domestic 12" is great, but I recently got a cool somewhat rare remix of it. The 12" I bought contains three tracks: an awesome remix of "DJ Culture" entitled the DJ Culturemix, an absolutely remarkable techno industrial mix of "Music for Boys Part 3", and "Overture to Performance", an unbelievable totally orchestrated instrumental Pet Shop Boys megamix full of snazzy trumpets, violins, french horns, and backed by a full-piece orchestra.

My final suggestion is the Orb's single "Little Fluffy Clouds", which is quite a smooth electronic catchy mellow dancy song. For those of you who listen to WPRK, I'm sure you've heard it. It's just a really cool song! So, with that, I leave you with the thought, "What were the skies like when you were young?"

Disney Harvest starts year-round food drive

ORLANDO—A bountiful supply of prepared food and bakery items for needy residents of Central Florida is the focus of "Disney Harvest," Walt Disney World Co.'s new food donation program delivering food prepared by Disney's culinary staff to local non-profit agencies.

Second Harvest Food Bank of Central Florida, part of a well-established national food bank network, serves as the administrative liaison with local agencies for Disney Harvest.

"We are delighted that Disney has taken such a step to help the hungry in the Central Florida community. Their donation of prepared foods will offer a nutritional difference to many," said Margaret Linnane, executive director of Second Harvest of Central Florida.

According to food bank statistics, an estimated 5.5 million children under age 12 in the U.S. are hungry. In Central Florida, one out of every three young families (with children under 12) is hungry or at risk of hunger.

"We're fortunate to be in a position to help," said Walt Disney Attractions Chairman Dick Nunis. "We hope Disney Harvest will be a model for helping solve this serious problem so that other businesses will be encouraged to pitch in, too," said Nunis.

To that end, a guest "VoluntEar" will be recruited from among local community leaders once a month to help with deliveries.

During a four-month test period, Disney Harvest donated some 10 tons of prepared food and bakery products to feed the hungry.

In addition to several thousand pounds of food per month, Walt Disney World supplies a Disney Harvest refrigerated truck and driver to deliver goods directly to local agencies.

Types of food donated include a variety of prepared meats such as chicken, veal, turkey and beef; salads; vegetables; milk; juice, and a variety of bakery items including pastries, biscuits and muffins.

Non-profit agencies served by Disney Harvest include Frontline Outreach Inc., OUR Mission, Living Hope International Ministries, Orlando Union Rescue Mission, Central Care Mission of Florida, Center for Drug-Free Living, Christian Prison Ministries, St. Francis House of Hospitality, Nazarene Day Care, House of Hope, Osceola County Council on Aging, Osceola Mental Health/Residential and Salvation Army.

Birkenstock Footware Store

Experience comfort in exciting new colors and styles for men, women and children. Repair service available.



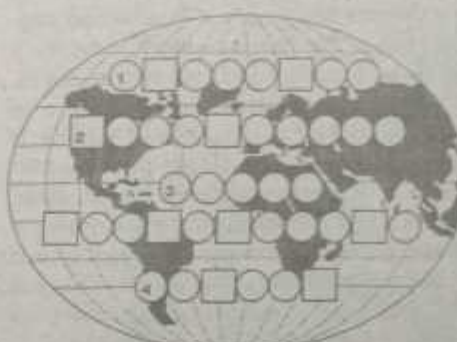
Church Street Station
Altamonte Mall

Phone 649-6484
Phone 767-8852

PEACE CORPS WORLD WISE PuZZLE

For further information about the Peace Corps, write Box 206, Washington DC 20520

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 80 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



An archipelago of about 100 islands in the Indian Ocean northeast of Madagascar.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. A government having a chief of state who is not a monarch and is usually a president.
2. Nation in southern Europe on the Adriatic Sea which experienced major ethnic conflict and civil war in the summer of 1991.
3. Religion professed by 90% of this nation's citizens.
4. One of the languages of this country which is also the name of a highly seasoned food typically prepared with rice, okra, tomatoes and peppers.

STYLE

Group Speak

Pinehurst

Pinehurst would like to extend our thanks to everyone who made our annual Thanksgiving dinner a great success. We especially appreciate the anonymous member who arranged for the Shuttle to go off at the close of the festivities. We trust that our distinguished guests went home satisfied after such a finale! James Bell visited with us on November 26th to talk about where we stand after the Rollins Celebration of Diversity. We, as usual, valued his expertise and fellowship.

We are currently undertaking the process of revising our constitution. We anticipate a challenging project, though it is one which has become necessary given the ever-evolving nature of our group.

In order to raise funds for Habitat, Pinehurst is selling "Condom-Grams" for the Holidays. It will cost just a dollar to send a special Season's Greeting (which includes a message and a condom) to a friend or loved one. Also, all students are welcome to attend our "Holiday PlayTime Study Break" from 9 p.m. - 11 p.m. on Wednesday, December 11th. Please stop by our lounge for games, music, crafts, milk and cookies and other kids' stuff. Take advantage of this break from the grown-up pressures of studying. Finally, Pinehurst would like to wish everyone a safe and joyous holiday break!

PHI MU

Phi Mu would like to thank everyone who attended our Fall Formal last Saturday at Park Ave Grill. The sisters of Phi Mu would like to give a special thanks to Jody McManus who worked extra hard as social chair this year.

Kappa Kappa Gamma

The sisters of Kappa Kappa Gamma would like to thank NCM for a festive Reggae party and Kappa Alpha Theta for a successful "Black and Blue." Both parties raised money for Habitat for Humanity.

We recently had a scholarship program to help prepare us for upcoming exams, and sponsored an all campus program with Chi Omega on Wednesday, December 4th at 5 o'clock discussing eating disorders.

Greenhouse

Hooray, Hooray, Greenhouse is alive and well. To celebrate this joyous occasion and offer a collective and resounding cheer, we the indigenous population of Pflug and Harmon (and various other geographies) shall engage in much merry-making this Friday the thirteenth of December. We understand that many folk have spiritual if not physical connections to this wonderful little club of ours and encourage you all to take this opportunity to, in addition to being with us in spirit, join us in body. Hooray, Hooray, Greenhouse is alive and well.

If a less transcendental notion is your fare, then mosey our way for gastrointestinal nourishment (read free food) of the most scrumptious kind, lightly marinated with our secret sauce over an open grill.

Food is all very well and good you say. Nay say I, for we must have entertainment, and entertainment we shall have. Let the nimble fingers of world renown guitarist, Paul Huber (and various other fingers of less renown) dance across your eardrums tickling them into melodic rapture.

Yes, yes, join us behind Harmon house this Friday the thirteenth of December and frolic your life (or just tonight if you have a weak constitution) away in excess. Food at 6:00 p.m., entertainment begins at 8:00.

We reserve the right to engage in hyperbole.

A little advice

BY JON COVIN
Sandspur Contributor

An object has rested on my desk for several years that I find myself contemplating or turning to for answers more and more every year. The object: a Cherokee prayer engraved in wood by my Grandfather. He gave it to me around the age of thirteen, when I possessed little to no insight into its full meaning. Only recently have I realized this passage's significance and the art in its simplicity. Here it is as written on the engraving:

Oh Great Spirit, help me to always speak the truth quietly, to listen with an open mind when others speak, and to remember the peace that may be found in silence.

When read slowly several times, many meanings and suggestions emerge from these few lines. These meanings are constantly becoming more complex and more useful.

Just before I left for my first year of college last Fall, my Grandfather sent me a letter of advice and reassurance. The letter ended with: "Just remember the Cherokee prayer and you'll do fine." I think he knew that by then I had a better grasp of its meaning. His advice works, since every time things get a little too hectic or

confused, I can recite the prayer and regain some sort of control. Yet, by keeping the prayer constantly in mind, things shouldn't get out of hand in the first place. I wish I could do that to a better degree.

The first request of the prayer is always to speak the truth quietly. I see two parts to this suggestion. First, the prayer advises us to control our ego. Bragging achieves nothing; let your actions speak for your worth. I sound like a parent here, and I shouldn't since I find great difficulty in restraining my mouth when it comes to pride in my achievements. Though my ego has cooled since my football days, I still need to bring it down a few degrees. The second suggestion I see in this line is to know if the truth should be said at all, and if so, how to say it. Often, the truth will not benefit anyone or anything, possibly hurting instead of helping. If the person in question would not be harmed by ignorance of the truth more than the truth itself, let it go. Also, if the truth must be said (you are asked how you did on a paper—you received an A and the questioner received a C) say it quietly, and with a knowledge of how your listener may feel upon hearing it. Use compas-

The second part of the prayer asks us to listen with an open mind when others speak. Again, I can not stand as a pristine, gleaming example of this suggestion. I am known among family and friends to be stubborn as a mule and set in my ways. Many of us, including me, must realize that though it is good to have a strong set of personal beliefs and opinions, we must be open to outside advice. Do not be afraid to listen to the advice, contemplate it, test it. For if it is wrong, it only proves our theory to be more right. If it is right, accept it and move on.

The final words of the prayer ask us to remember the peace that may be found in silence. I admire this suggestion the most. It is one that most of us have never even considered. Fortunately, I have enjoyed some success in following this advice, having had the benefit of watching and listening to such people as my Grandfather and Native teachers. Sometimes when among a group of people, friends will ask why I am being so quiet. I usually have no logical response since I would not then say what I do now. I do not like people who talk just to be talking. One does not always have to have something blurted from one's mouth. It is often interesting to sit back and just watch people instead of making the usual rounds of acting interested in people or things you do not know about. Observe others' actions and words...see if you can learn what to do, or what not to. I am not suggesting that the reader be a mute dud at parties or other gatherings, nor that I am. Simply see how much

calmer things can be when you step out of the race for a while.

The second meaning I see in the prayer's last lines is to do something that even fewer have done, or will do. To find true peace, one must find true silence. To find true silence, one must escape the obnoxious bustle of the city. Go out, find a place, and appreciate it for its simpleness, its calmness. Fortunately, I have found several places like this. I can go off in my Jeep or on my dirtbike, and journey deep into the East Texas woods, stopping at countless views of valleys or river banks. With nothing but the sound of a bobwhite and the water, things slow down and come together. Priorities fall back into place, and one can return to their hectic worlds a step ahead of everyone else, knowing what's important and what can be laughed at.

My first and most significant teacher of Native lore, the grandson of a Dakota chief, exemplified this and the previous theories of the prayer better than anyone. Each year, he retreats alone into the wilderness, a place he will not disclose. He goes only with his horse, blanket, and knife. There are no power lines, fences, or man-made noises. He says there is one place you can overlook an entire forest. He knows that is how the Great Spirit intended it to be, and he does not understand how anyone could see that beauty and alter it. Though this view always brings tears to his eyes, he leaves every year as a new, more collected man.

CLASSIFIEDS

PERSONALS

angel-
Thanks for heavenly transport.
Carmel asks, if you have time, could you
ask for the handcuffs key?
Meow

Bernie Muppet!!!
We'll miss you over the Christmas
season! Don't forget to write...
Love,
Lainie & Dean

Meow-
Thank you for all your help, we really
appreciate it.
Good luck in the future,
Brian and Julie

FOR SALE

1992 Yearbooks!
Don't forget to order your 1992
yearbook! Books are only sold
on a pre-ordered basis. You may
send your order, along with a
check for \$12.50, to Campus Box
2505, or you may order your
books at the Bookstore.
Deadline is January 15. Don't
miss out! Questions? Call x1594.

For Sale- 1988 Red Honda Prelude.
30,000 miles. Like new, never wrecked.
CD and alarm. \$9500 or best offer.

OPPORTUNITIES

WE WANT YOU!

At the Sandspur, we are always looking
for individuals willing to help with the
publication of the Rollins College
weekly paper. There are always
positions to be filled including staff
writers, staff photographers, and office
personnel.

To join our team, you can contact
Sandy or Meredith at 646-2696 for more
information.

Apartment to Sublet? If you are planning
to be away during Winter Term and
would like to sub-let your off-campus
apartment to a visiting faculty member
from Ireland or Australia for the month of
January, please call Kathy Beverly (x2280)
or Kathy Aziz (x2466) immediately.

Learn to Fly! Private pilot, commercial,
instrument, and instructor training with
an experienced flight instructor. Call 351-
7892.

NEED A JOB? Would you like to... Set
your own hours? Earn pocket cash?
Work on campus? The Sandspur is
looking for students willing to work for
commission on the advertising staff. Call
Sunni at x2393 for more information.

Express Yourself

Brushing, the Rollins College literary
magazine, is looking for students willing
to contribute original writing, art, or
photography for inclusion in an
upcoming issue of Brushing. All
submissions will be considered for
inclusion in our next issue. We are also
seeking assistance in all aspects of
production including layout, promotion,
business, etc. Call Tracy at 646-2903 for
more information.

Interested in TV? Video Productions of
Rollins College is looking for any
students interested in the various phases
of television production. For more
information call Dal at 646-2018.

Work for the Yearbook! The Rollins
College yearbook, *The Tomokan*, is looking
for all interested students wishing to assist
with the layout and production of the
1991-1992 *Tomokan*. For more information,
call Layna at 646-2976. In addition, there
limited numbers of last year's *Tomokan*
available in the Rollins College Bookstore
for only \$10.

Alaska Summer Employment-
Fisheries. Earn \$5,000+/month. Free
transportation, room, and board! Over
8,000 openings. No experience necessary.
Male or female. For employment
program call Student Employment
Services at 1-206-545-4155 ext 241.

WANTED: VW Jetta, preferably with
manual transmission, any year, any color.
Call Jude at x2264 or 644-9678 (evenings).

SERVICES

THE WRITE TOUCH

Expert word processing service: WP 5.0/
HP IIP printer; manuscripts, resumes,
term papers; I supply the paper and
correct all errors; very reasonable rates.
Please call Terri today at 382-7739. Thank
you.

Planning a Trip? Not sure how? Call
Bernie, it's easy!! 678-5599 for details.
Free ticket delivery!

Pro-Word Processing: We can do
anything you want. PER PAGE/ From as
low as \$1.00. 24 hours & 7 days a week,
HOTLINE: 407-423-8078.

Typing Service: Word Processing of
essays, resumes, applications, theses, and
fliers. Secretarial service, business or
private. Fax, Notary, confidential quality.
Call 260-9084, 24hrs.

The Sandspur does not endorse or
guarantee any product or service
advertised here.

LOST & FOUND

Attention: The Sandspur will run
any found items at no charge to the
finder.

FOUND-

A watch at the AT&T and KAΘ
Christmas Party. If yours call 646-2564.
Leave a message.

FOUND-

Gold pendant with chain found behind
the Cornell Arts Center. Call Dave, x2121.

FOUND-

I recently found a necklace outside of
Olin Library. Anyone who thinks it may
be hers can contact me at x1951 or box
1453.

LOST-

Black Sierra Designs Rain Shell Parka.
If found, please contact Auden at x2841.

LOST-

My youthful idealism. Last seen during
Thanksgiving Break. If found, please keep
and enjoy. Thank you.

Name: _____

Address (Box): _____

Phone: _____

of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: _____

Make Checks to:

Rollins College Sandspur
Campus Box 2742
Rollins College
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance.
No exceptions. The Sandspur
reserves the right to decline any
classified submission.

The Rollins College Sandspur
would like to wish you and
your families a

Happy Holiday
Season

and our best for the coming
new year.

THE
WEEKLY CROSSWORD
WILL RETURN WITH OUR
FIRST ISSUE
OF 1992.

Solution to "All That Glitters"

P	A	G	E		C	A	P	R	I		T	E	S	T
A	L	O	T		A	H	E	A	D		O	L	E	O
R	O	L	E		G	O	L	D	I	E	H	A	W	N
T	E	D		T	I	L	E				L	E	N	N
				E	A	R	E	D		A	B	L	E	
F	I	N	G	E	R		A	B	R	I	D	G	E	D
E	D	G	E	D		C	H	A	O	S		O	M	E
L	E	A	R		C	H	E	S	S		G	L	E	E
L	A	T		S	H	A	M	E		S	I	D	E	D
S	L	E	E	P	E	R	S		M	I	N	E	R	S
				L	I	F	T		S	E	T	O	N	
E	L	G	I	N			S	A	S	S		R	A	T
G	O	L	D	S	M	I	T	H	S		C	O	M	E
G	L	U	E		A	L	L	I	E		I	D	O	S
S	A	T	S		G	L	O	B	S		A	S	I	S

EVENTS CALENDAR FOR DECEMBER 12-18

THURSDAY	12	Final Exams	2:00am Galloway Room Available for late-night study until 6am 7:30pm ADEPT Meeting At the Sullivan House
FRIDAY	13	Final Exams	2:00am Galloway Room Available for late-night study until 6am 5:00pm JSL Meeting At the Sullivan House 5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running
SATURDAY	14		9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 5:00pm Galloway Room Available for late-night study until 11pm
SUNDAY	15		11:00am Morning Worship Knowles Memorial Chapel 5:00pm Galloway Room Available for late-night study until 11pm 7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing 8:30pm Catholic Mass Knowles Memorial Chapel
MONDAY	16	Final Exams	5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge
TUESDAY	17	Final Exams	2:00am Galloway Room Available for late-night study until 6am 5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge 7:30pm InterVarsity Christian Fellowship Meeting In Bush 105 8:00pm Choral Christmas Concert In the Knowles Chapel
WEDNESDAY	18	Final Exams	2:00am Galloway Room Available for late-night study until 6am 6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 7:30pm InterVarsity Christian Fellowship In the Sullivan House
LOOKING AHEAD			For answers to any questions concerning the Galloway Room Call Cecie Green at x2465 January 6 Winter Term begins

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.

