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2-12-1992

## Sandspur, Vol 98 No 16, February 12, 1992

Rollins College

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# THE SANDSPUR

Volume 98 Issue #16

Rollins College-Winter Park, Florida

February 12, 1992



Two men without pants are held at bay by a little horse at The Royal Lichtenstein Circus. Even more exiting things happened at this fest on Mills Lawn. See it all page 7.

photo/ College Relations

## Student Teaching: The first week

BY LAYNA MOSLEY  
Sandspur staff

Last Wednesday, elementary education majors in their final term at Rollins began one of their final steps toward becoming teachers: student teaching.

The student teaching experience varies among participants, depending on the type of school (private, public or

grade at Princeton Elementary, a public school in Orlando. There are eighteen students in the class, which is currently taught by Mrs. Casey, a woman who has been teaching for approximately twenty years and of whom Erin speaks fondly. Erin describes the sociological composition of her class as middle and lower class; she is concerned about the number of students with family problems, learning disabilities, or hyperactivity.

A typical "day at school" for Erin begins at 6:00 a.m., when she wakes up. At 7:15, she and Pam Orthwein, who is teaching second grade, leave for the school. Pam, Erin mentions, teaches "right across the hall." Rollins students Jody Mcmanus and Melin Uhler are also teaching at Princeton Elementary.

Teachers are required to be at the school by 7:30; according to Erin, "the

"...the  
teacher's  
hours are to  
be my hours,"  
- Erin Foley

parochial), the number of students, and the grade being taught. Participants, though, express a common sentiment: it is a radical change of lifestyle from the typical week at Rollins.

Erin Foley is student teaching first

Please see Student  
Teaching page 3

## Area Coordinators finish their first semester at Rollins

Jackson-Strage and  
Brown define new  
ResLife posts

BY KALEE KREIDER  
Sandspur Staff

Jeffery Brown and Jennifer Jackson (J.J.) Strage joined the Dean of the College staff this past fall in the newly created positions of Area Coordinators. Ushered in under Mike Lawrence and Karen Silien, the pair arrived at Rollins with considerable experience in

student life. Jeffery came to Rollins via Southern Illinois University at Edwardsville. Prior to that he served as a Hall Director and Assistant Football Coach for Kentucky State University. While Jeffery was an art major as an undergraduate, he received his Masters in Public Administration in May of 1989. J.J. arrived at Rollins having recently received her Masters in Public Administration in Health Policy from Columbia University and completed her undergraduate degree in Sociology at Barnard College. Her student life experience includes graduate assistance work supervising 21 Resident Assistants and Coordinating and Managing the Columbia Varsity Football team.

Functionally, their role as Area Coordinators at Rollins centers on the

## President Bornstein invites students to join new council

### FROM THE OFFICE OF COLLEGE RELATIONS

To better understand the issues and goals important to Rollins students, President Rita Bornstein has announced her plans to form the President's Council, composed of undergraduate day students.

"I think it's a great idea," said Skipper Moran, president of the Student Government Association. "It will be a chance for informal discussion of problems as the students see them. What

we've seen so far is that once a problem has been identified, the President has moved very quickly to have it resolved. The meetings will give us a chance to discuss more of those problems."

The Council will consist of ten undergraduate day members, chosen from the officers of campus organizations, and fifteen at-large seats, which will be filled by different students each month.

"The most beneficial part will be the rotating fifteen," Moran said. "It will get some people

who aren't regularly involved into the process. It's hard for SGA to address student concerns because we get the same input over and over again. This Council will bring in some fresh perspective."

President Bornstein said the Council will not only provide a vital forum for students to discuss their concerns and interests, but will also provide an opportunity to explain administrative initiatives.

Beyond that, she said, the Council's monthly meeting will be an extension of the ongoing dialogue she already enjoys with students. Campus leaders also view the meetings as something more than roundtable discussions of urgent issues.

"Students are looking forward to getting to know the President a little better, too," Moran said.

Students interested in participating are asked to contact the President's office at Box 2711.



Jennifer Jackson-Strage



Jeffery Brown

supervision of the student staff (RA's, Hall Directors, and House Managers) to provide support and on-call emergency help. Also, Jeffery and J.J. are a direct link to the student community as administrative liaisons for ResLife. Many agree that currently our Area Coordinators are under-utilized. Jeffery is facilitating an RA course and works with the Black Student Union; however, he also has training in

Please see Coordinators page 7

INSIDE

### NEWS

THE HEALTH CENTER IS MORE THAN YOU MIGHT THINK. LEARN ALL ABOUT IT IN A SANDSPUR INVESTIGATIVE REPORT.

### STYLE

FRESH AND IMPROVED FOR SPRING TERM, THE STYLE SECTION UNCOVERS A BRAND NEW LOOK.

### FORUM

BULLWINKLE RETURNS WITH SOME POIGNANT THOUGHTS FOR ST. VALENTINE'S DAY.

### FOCUS

WE RETURN WITH PART TWO OF OUR 1991 RETROSPECTIVE. REMEMBER HOW MUCH YOU FORGOT.

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# NEWS

## SENATE WATCH

BY DON D'ORTO  
Sandspur staff

### January 29 SGA learns goal setting

The SGA Senate learned at the January 29, 1992 meeting about how to set goals from James Bell, Rollins College's Affirmative Action Director.

Bell went through a forty five minute seminar that he teaches as a Center for Lifelong Education course. This course emphasizes how to find the priorities in one's life and how to then set and achieve goals for those priorities which are most important. Bell began the seminar with the fact that all people need to set goals, because everyone will eventually die. He taught the SGA senators how to think in shorter terms of time when setting goals and how to take steps to achieve those goals instead of procrastinating.

Senate Bill 1991-92-13 was introduced by its sponsor, Senator Paul Vlassic. This bill, if passed, would give SGA's strong support to the proposed reinstallation of the "Student Center Pub." Senate Bill 1991-92-14 was also introduced by its sponsors, Senators Sandy Bitman and Paul White-Davis. This bill would create a task force on diversity. Its focus would be a re-evaluation of the "C" requirement, the effective-

ness of minority recruitment at Rollins College, and the building of better cultural support organizations at Rollins. Both bills were automatically tabled for discussion at a later date.

SGA President Skipper Moran spoke about the need for a bill to decide which three events on campus each year would have alcohol served at them. He also spoke about the continuing search, in conjunction with Professor Richard Fogelson of the Politics Department, to bring a presidential candidate to speak at Rollins before the Super Tuesday primary. Moran explained that this effort has been expanded to encouraging political debates on campus, voter registration drives, and voter education.

SGA Vice President Jason Dimitris requested written statements from all senators after the Senate meeting that evening. He stated that it is necessary to have these statements in order to inform the student body about what progress was made during Winter Term. Dimitris suggested that an article be written charting the progress of SGA's Winter Term goals.

### February 5 Bills create active debate

The first Spring Term SGA Senate meeting was highlighted by President Rita Bornstein addressing the Senate body on important campus issues.

Rollins College President Rita Bornstein spoke about upcoming residence hall renovations at the February 5, 1992 Senate meeting. She stated that the \$4 million dollar bond is currently being allocated to specific residence hall renovations, and that the final plan for the bond money's use will be ready in two weeks. Work on the residence hall exteriors should commence in three weeks, with an emphasis on minimizing student agitation that could be caused by renovation work. She also stated that interior renovations, including work on the bathrooms in residence halls, would begin this summer.

Bornstein also commented that faculty, staff, and student suggestions from the All Campus Planning Summit this past fall have been compiled into a revised plan that will be presented to the trustees of the College in February. She will ask that the revised plan ideas be implemented as soon as possible. Bornstein also spoke of creating a President-Student Advisory Council, which would meet monthly to provide advice and a discussion forum for students to the President.

After speaking to the Senate, Bornstein stayed until the completion of the meeting.

Substance Abuse Coordinator for Rollins College Donna Wyche spoke about the Core Alcohol and Drug Survey conducted in November 1991. She stated that one third of the student body responded to the survey and that it was an accurate representation of the college views as a whole. She plans to have the results from the survey published in the *Sandspur* and to conduct a follow-up survey this spring. Wyche's current office is in Carnegie Hall.

The senate meeting was packed with legislation to be acted upon. Senate Bill 1991-92-13 was reintroduced by Paul Vlassic, its sponsor. The bill called for the Senate's support of the reinstallation of the "Student Center Pub." Vlassic stated that a new pub would complement Beans during peak dinner hours and that it would provide a place where students could come together more often than the current use of the former pub allows. This bill was quickly voted upon; Senate Bill 1991-92-13 passed.

Senate Bill 1991-92-14, sponsored by Senators Sandy Bitman and Paul White-Davis, was also reintroduced to the Senate body. This bill advocates the creation of a diversity task force with three main objectives: to re-evaluate the

"C" requirement, to evaluate the effectiveness of minority recruitment, and to create better cultural support organizations on campus. Some senators voiced concerns that this bill would create a task force redundant to the current Cultural Action Committee (CAC). Senator Dal Walton defended this legislation by stating that the Senate has the right to create task forces to assure that cultural diversity is being pursued at Rollins by the appropriate organizations. After much debate, Senate Bill 1991-92-14 was tabled for further discussion.

Senate Bill 1991-92-15 was introduced by Senators Dal Walton and Sandy Bitman. This bill would allow the serving of alcohol on campus at three events: at Octoberfest in the fall term, at Winterfest during January Term, and at the Spring Thing during Spring Term. This bill was automatically tabled for the next senate meeting. (Senate bills are tabled with the intention that senators will discuss them with their constituents and be able to provide feedback on how the campus at large regards the legislation.)

Senator Walton also introduced Senate Bill 1991-92-16. It would revise Section I, Part B6 of the Student Government Association Constitution to add that bi-annual convocations be held each year by the Senate to keep in touch with the needs of the student body at Rollins. This bill was also automatically tabled.

In addition, Walton introduced Senate Bill 1991-92-17, which advocates that the Rollins College Productions (RCP) appointment process for individuals be modified. This modification would need an amendment to the SGA constitution which would designate new regulations as to whom shall be chosen to be the members of RCP. If passed, this bill would necessitate that new members of RCP be approved by the Senate in a non-discriminatory fashion. The bill would name the committees (and therefore the events) to be filled by RCP members. Like those before it, this bill was automatically tabled.

An informal discussion took place near the end of the meeting. Senator Kalee Kreider updated the senate on talks concerning the availability of faculty evaluations to the student body. Currently, students are not allowed to read the faculty evaluations done at the end of every semester. Senator Kreider recommended that a meeting be held on this issue by the faculty and students during February, and that research be conducted on how other universities and colleges report faculty evaluations to the student body.

Discussion about whether two former sena-

## Crime Watch

COMPILED BY JESSE FORTNER  
Sandspur Crime Watchdog



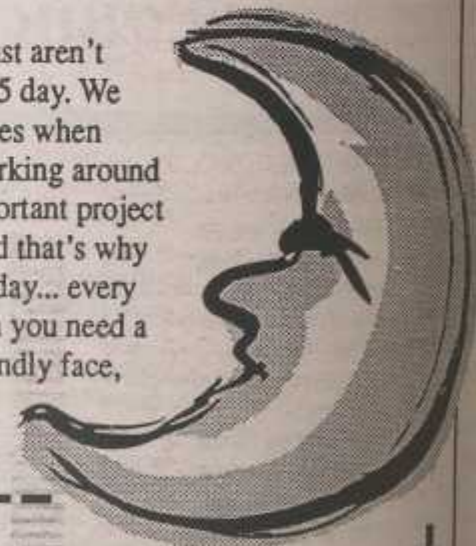
INCIDENT	#	DATES
Grand Theft	1	1/24
Alarm Activation	1	1/24
Open Container/Fake ID	1	1/25
Criminal Mischief	3	1/25,27,30
Open Container	3	1/25(2),31
Urinating in Public	2	1/25,31
Audible Trouble Alarm	1	1/25
Open Container/		
Drunk and Disorderly	1	1/25
Unauthorized Party	1	1/25
Property Damage	1	1/26
Attempted Arson	1	1/28
Verbal Trespass Warning	1	1/27
Annoying/Harassing		
Phone Calls	2	1/30
Medical Assist	1	1/30
Possession of Marijuana	1	1/31
Suspicious Person	2	2/1,6
Petty Theft	1	2/2
Trespass	1	2/2
Fire Alarm	3	2/3,4,5
Power Outage	1	2/4
Intrusion Alarm Activation	1	2/4
Ill Student	1	2/5
Unauthorized Soliciting	1	2/5
Injured Employee	1	2/6

tors who had been dismissed from the SGA Senate should be allowed to represent the student body in the College Senate followed. Former Senators Sandy Sanders and Rachel Trevison are currently two members on the College Senate. After much debate over the issue and an in-person speech by Sanders

backing his ability to represent the student body in the College Senate, Sanders was approved by SGA to remain on the College Senate. No debate was conducted about Trevison at the time, as she could not be contacted in time for the senate meeting.

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# NEWS



photo / Andres Abril

Crowds gathered to watch the new pledges fulfill the dream that was Women's Rush 1992.

## Student Teaching from page 1

teacher's hours are to be my hours." When teachers arrive, they receive morning notices, open their classrooms, and greet the arriving children, who usually appear for school beginning at 7:50.

Morning announcements signal the start of the school day at 8:00. Announcements at Princeton, though, are done via video. Every day, two different students are on the air, announcing absences and the lunch menu and giving the pledge of allegiance. They also lead the singing of a song, which, last week, was "The Battle Hymn of the Republic." A new program, called "Fit to Achieve" was also instituted at Princeton last week. It is an eight minute video aerobic segment. Erin says the children love it, although she is not sure if it will remain a part of the morning routine.

Student teachers slowly take control of the classroom in a five-step process. They are not completely on their own until the eighth week of teaching. The first week consists of observation and participation, including activities such as reading stories and grading papers. Beginning in about two weeks, student teachers move into one subject at a time; for Erin, she will begin to teach math first. Student teachers also begin writing their own lesson plans about a month after the term begins.

In first grade, students are learning how to read, doing a little bit of science (like the water cycle), practicing single-digit addition and subtraction, and using computers once a week. At Princeton Elementary, first graders do not have recess, but they do have daily P.E. periods. Lunch comes early for Erin; first grade classes eat first, at 10:30 a.m.

After afternoon classes, students begin dismissal at 2:00. Those students going to extended day programs or riding buses leave in

shifts. At 2:15, Erin's class leaves. Then, she and Mrs. Casey clean up the classroom, plan lessons, or hold conferences with parents or other staff members. They are required to stay until at least 3:00 p.m. Every Wednesday, students are released one hour early. This extra time is used by faculty for meetings and parent conferences.

On Tuesday, February 11, Erin accompanied her class on a field trip to the post office to mail valentines.

**... they may take  
Fox Day as one of  
the three sick days,  
but it is not a  
"professional thing  
to do."**

Teaching is a credit or no credit "class," although participants are also enrolled in a seminar for a letter grade. Student teachers are assigned positions, based on their applications and recommendations, by the Orange or Seminole County school system. They are allowed three sick days; additional absences must be made up at the end of the term. Student teachers were told they may take Fox Day as one of those three sick days, but it is not a "professional thing to do." Also, by that point in the term, they will be practically teaching the class themselves and probably would not want to unnecessarily miss a day. As far as breaks from school are concerned, student teachers have the same breaks as their schools, which, for most, means a spring break in mid-April this year.

Erin says that the best part of teaching is "the

kids ... they are really cute." The worst, to her, is the fact that a significant number of students leave the classroom for special programs (such as remedial help) throughout the day. This means that they miss other areas of instruction. Erin feels academically prepared to teach, although she needs time to adjust to the schedule and the policies of her school. In summation, she says, "I'm exhausted." Fellow student teacher Amy C. Ragg agrees.

Amy's student teaching experience is rather different from Erin's. Her school, St. Margaret Mary's Catholic School, is located several blocks down Park Avenue from Rollins. She teaches a uniform-attired class of twenty six fourth graders, most of whom are from middle and upper class families.

A major difference between Amy's school and Princeton is the rigid structure and strictness. All of the hired staff are Catholic lay people; Catholicism is a prerequisite because religion classes are taught. Amy will never assume the job of teaching this segment of the class.

Amy also must be at work by 7:30 a.m. Students arrive at 8:00 and meet at the "playground" (actually a blacktop area). There, they line up by classes, with one line for boys and another for girls. They then say the pledge of allegiance before departing for their individual classrooms. There, the morning begins with prayer. Next, the announcements come; here, they are done via the public address system common in so many of the college generation's elementary schools.

In the morning, reading, math, and religion are taught. A period for either art, music, or P.E. also exists. Students have a twenty minute playground period from 11:15 to 11:35, while the teachers are eating lunch. The children eat in their individual classrooms. The highlight of Amy's playground period on Friday was breaking up a fight between two fifth grade boys.

In the afternoon, social studies and science are taught. The two fourth grade teachers share this duty, teaching the same lessons to both classes. From 2:00 to 2:30 Monday through Thursday, students participate in D.E.A.R. (Drop Everything And Read). The teacher reads part of a book to them every day. On Fridays, this time period is used for "house-keeping" — cleaning out desks and so forth.

Another difference between Amy and Erin's schools is the existence of a schoolwide discipline system at St. Margaret Mary's. At Princeton, discipline policy is set by individual teachers. All discipline at St. Margaret Mary's is carried out on Fridays. During the week, students who misbehave have their name written down as a warning. Additional infractions result in "checks." Four or more checks during the week mean that a student will spend his or her Friday recess period writing the classroom rules. Two checks, meanwhile, results in a silent lunch on Friday. Parents are informed of their child's behavior as part of the weekly "Friday packets."

The packets also contain additional teacher comments and all of the student's graded papers. Parents are then asked to sign and return a form. This is part of what Amy describes as "either relatively great parent interest or an attempt on the part of the school to create it." Conventional report cards are not sent home. Instead, parents are required to meet with the teacher. At that time, grades are given.

Amy's favorite part of the teaching experience so far is that "the kids know what is expected of them." This is fostered by the fact that they have been with their teacher for over a semester and that the system there inherently relies on structure. On the other hand, she describes the faculty meetings as boring; she also hates "the fact that I have no life ... but do not tell anyone. Between rush and student life, the past week was just hellacious."



# NEWS

## ROLLINS UPDATE

### Health Physics Research Awards available to faculty members

OAK RIDGE, TENNESSEE — College and university faculty members with research interests in health physics-related technical areas may apply for the U.S. Department of Energy's Health Physics Faculty Research Award (HPFRA) Program.

Sponsored by DOE's Office of Environment, Safety and Health, the program is open to U.S. citizens who have full-time appointments at accredited colleges and universities in the United States. The HPFRA program is designed to increase the numbers of faculty members conducting research in health physics and to improve the quality of health physics education. Other program objectives include encouraging innovative ideas for research in the field and strengthening ties between academic institutions and DOE facilities.

Awards for the 1992-1993 academic year will be \$50,000. Awardees are eligible for two additional renewals, for a total of three years. Travel funds may also be available on a limited basis, for trips to and from a collaborating DOE facility, to technical conferences and meetings, and to an annual program workshop.

Administered by Oak Ridge Associated Universities in Oak Ridge, Tenn., the HPFRA Program supports research in health physics

areas related to the DOE mission, with particular interest in radiation safety and protection. Specific areas include radiation dosimetry; risk assessment and ALARA concepts; radiological emergency management; radiation protection standards and regulations; environmental monitoring and assessment; and air monitoring and sampling.

Program participants must maintain their full-time academic appointment status and must conduct their research at their home institutions. In addition, they must collaborate with a DOE contractor or approved facility and must submit annual and final reports.

The application deadline for the 1992-1993 HPFRA Program is April 15, 1992. Awards will be announced in June 1992. For more information or application materials, contact: Health Physics Faculty Research Award Program, Science/Engineering Education Division, Oak Ridge Associated Universities, ATTENTION: Rhonda Sullivan, P.O. Box 117, Oak Ridge, TN 37831-0117, (615) 576-1087.

Oak Ridge Associated Universities is a consortium of 62 colleges and universities and a management and operating contractor to the U.S. Department of Energy.

### Spring term appropriations

The Appropriations Committee has completed allocated this \$14525 to student organizations which requested money for Spring Term. We have retained roughly \$3000 which will be allocated to groups requesting funding during Spring Term.

Please submit questions or comments to Darryll Alfieri, Appropriations Chair, at box 2746.

FCA	\$400
Math & Computer	\$250
Chapel Deacons	\$300
IFC	\$750
RSVP	\$550
Economics Club	\$245
ROC	\$3500
R-FLAG	\$190
ODE	\$250
LASA	\$500
ADEPT	\$3000
Rollins Model U.N.	\$500
Off-Campus Students	\$200
Circle K	\$500
Panhel	\$500
Intervarsity	\$175
JSL	\$600
Animal Liberation	\$56
ISO	\$1200
BSU	\$1500

### Help is always at Career Services

# LOOK

As always, Career Services is offering a variety of helpful and interesting workshops this week.

**Sink or Swim: Coping with the 1992 Job Market** — Featuring area business leaders and Rollins faculty in a panel discussion of the economy and job search techniques for 1992. Door prizes and refreshments. Sunday, February 23, 7:00 p.m., Galloway Room, Mills Building.

**Summer Jobs and Internships**: Information about local and out-of-town opportunities is available at Career Services. Call John at x2195 for more information.

**Career Planning Workshop** — Thursday, February 13, 2:00 p.m. to 3:30 p.m., Career Services, Mills Building.

**Job Search Strategies** — Wednesday, February 12, 2:00 p.m. to 3:30 p.m., Media Classroom, Mills Building.

**Women in the Work Force** — Tuesday, February 18, 2:00 p.m. to 3:30 p.m., French House Lounge.

**Resume Writing** — Thursday, February 13, 3:30 p.m. to 5:00 p.m., French House Lounge. Another of these workshops will be conducted Monday, February 17, from 3:30 p.m. to 5:00 p.m. at Career Services.

### Students for Safer Sex

On Wednesday, February 19 at 7:00 p.m. in the Rex Beach Classroom, members of Students for Safer Sex will hold a brief informative meeting for students considering joining this group. Students for Safer Sex receive training to do informal programs in residence halls. They bring interesting vid-

eos and fun activities to get students thinking about risk factors involved with sex (including AIDS and sexually transmitted diseases) and about how to handle sexual questions. All students are welcome to attend. Questions? Call Tere Levy at x2130 or Elaine Kelpin at x2542.

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# NEWS

## ROLLINS UPDATE

### Holt now accepting applications

The Rollins College Hamilton Holt School (formerly studies) is now accepting applications for the Master of Liberal Studies (MLS) program, a comprehensive, advanced study of the liberal arts and sciences.

While most graduate programs require students to specialize, this broad, interdisciplinary degree provides a stimulating forum for students to explore ideas from a variety of perspectives, including the historical, philosophical, artistic, literary, and theological. Each participant brings a different viewpoint, and ideas are synthesized in seminars led by expert Rollins faculty.

Classes meet once per week in the evening on the Rollins campus in Winter Park.

The application deadline for the academic year beginning September, 1992 is March 23rd, 1992.

Applicants should submit an application, two references, transcripts, and a personal essay. In lieu of the Graduate Record Examination, an admissions interview is required.

An Open House for prospective students will be held from 5:30-7:30 p.m., Thursday, March 12, in the Galloway Room, Mills Center, Rollins College campus. For more information, call (407) 646-2232.

On Thursday, February 13, 1992  
8:00 p.m.

Robert Zaller will speak on "Cruel and Unusual? The Debate Over the Death Penalty in England and America"

Zaller is a professor of History at Drexel University. He will contrast the experience of Britain and the US to illuminate the debate over the issue.

It is being held in Bush Auditorium and sponsored by the Holt School's Master of Liberal Studies Program.

### Sivitilli hits the stump

PRESS RELEASE

S.G.A. Vice-Presidential candidate Rob Sivitilli, the only formally declared candidate as of February 10th, went on the campaign trail this week speaking across the campus in an attempt to gauge student opinions and needs.

At the Rollins Outdoor Club meeting on February 4th, Sivitilli stated "What I can say right now is limited; with your help I can build a platform." Appearing at Greenhouse and Pinehurst on the 9th, Sivitilli's words grew sharper as he revealed his idea for a massive student-initiated effort to increase the Rollins Fund and attacked those in S.G.A. who he says are willing to fill positions, but not produce.

Sivitilli is scheduled for further speaking appearances, including one at the BSU meeting at 6:00 P.M. on the 13th.



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# NEWS

## ROLLINS UPDATE

### Give your blood to Channel 2

ORLANDO — Florida's Channel 2, WESH-TV, will host its third annual "You're My Type" blood drive, Wednesday through Friday, February 12 through 14, from 9 a.m. to 6 p.m. Donor sites will be located throughout Central Florida.

Refreshments will be provided at each donor site along with free coffee mugs. In addition, WESH-TV will feature live broadcasts. Jeffrey Lee, President and General Manager of WESH-TV, stated "I invite all members of the Central Florida community to join WESH-TV and Sun

Bank and roll up their sleeves to give the gift of life."

The two donor sites closest to Rollins are the Central Florida Blood Bank and the office of Channel 2. The blood bank is located off Aloma Avenue at 160 Edinburgh Drive (at the Winter Park Hospital). The Channel 2 studios are located off of Interstate 4 north of Lee Road at 1021 North Wymore Road. Additional information about the blood drive may be obtained by contacting Carla Mcmillan-Bray at 645-2222.

### Knowles Chapel anniversary celebration

Knowles Memorial Chapel, which is celebrating its sixtieth anniversary this year, is hosting several speakers this month.

On Thursday, February 13 at 4:30 p.m., Ronald Young of the United States Interreligious Committee for Peace in the Middle East will speak on "Current Possibilities for Peace in the Middle East" in Sullivan House, with a discussion to follow. Young has led programs at the National Cathedral and recently addressed an open letter to all presidential candidates in New Hampshire urging them to "promote peace and not sacri-

fice it to partisan advantage."

Professor John Carey of Agnes Scott College will lecture on "The Sexuality Crisis in America's Churches" on Monday, February 17 at 7:00 p.m. This will take place in Hauck Hall. Carey chaired the controversial Human Sexuality Study Commission of the Presbyterians. His account should be candid and thought-provoking.

Finally, on Sunday, February 23 at 4:00 p.m., Rollins professor Karl Peters will offer the Charles Lippoldt Lecture on "Taking Responsibility for Death—and Life," in the Galloway Room. A faculty panel response and discussion of issues in medi-

cal ethics on the termination of life will follow. The lecture is co-sponsored by the University Club and the Department of Philosophy and Religious Studies.

### MACO of central Florida

ORLANDO, FL— The Metropolitan alcoholism Council of Central Florida (MACO) will adopt a new name and logo on February 1, 1992: PROJECT III of CENTRAL FLORIDA. According to Gerard P. Kinzler, president of the non-profit agency, "The name change is necessary to more clearly define the agency's network of comprehensive programs and services for alcohol and other drug dependencies. Project III represents the three strategies we believe are necessary in the fight against alcohol and drug abuse: prevention, education and treatment."

Project III, Kinzler adds, will maintain the agency's mission to serve the needs of Central Florida residents affected by alcohol and other drug related problems regardless of their social or economic status. The emphasis of Project III will be community prevention programs — linking together community resources to address service needs. The agency will continue to form partnerships with other area social service agencies to integrate available services to targeted communities. Kinzler forecasts that the focus of State and County funding will place prevention as a higher priority. "Project III will continue to help professionals in the school and criminal justice systems deal with drug and alcohol related problems, particularly in high risk areas.

"We will continue our 13-year tradition of quality, professional community based programming," Kinzler says, adding that the agency is increasing efforts to create awareness of its programs throughout Central Florida. Project III treatment programs are available on a sliding fee basis. "In the last year, 65 percent of our men reached their one year of sobriety, and for women the percentage was closer to 100. These are more than just numbers they are the success stories of individuals," Kinzler says. In 1991 more than 2,500 children and families received counseling through the agency's services and 4,682 clients were admitted into the agency's network of services.

MACO was created in November, 1978 by the Florida Department of Health and Rehabilitative Services (HRS) to develop a comprehensive delivery system of services for alcoholism in Orange, Seminole and Osceola counties. Currently, the agency has eleven centers of operation offering a variety of alcohol and other drug related services including detoxification, long term residential treatment, outpatient counseling, Hispanic counseling services, community re-entry programs, DUI counseling, and community- and school-based prevention and education programs for "at risk" children.

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### S.G.A. Opportunities

♦ A senior is needed to fill a vacancy in the senate. If interested, please pick up an application in the S.G.A. offices. These applications are due by 12 noon on February 18.

#### Elections:

♦ Officer elections are March 4-5. Applications for these elections are due to S.G.A. by February 21.

♦ Senate elections for the 1992-93 senate are April 4-5. Applications for these elections are due to S.G.A. by March 13.

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# NEWS

Coordinators from page 1

Alcohol and Drug Education and Substance Abuse issues. J.J., as a founder and organizer of STAR, has presented date rape and sexual assault workshops and created support groups with Greek chapters to deal with date rape issues.

Unfortunately, the pair arrived during a transition period in Residential Life. It appears to many that the College was unprepared for their arrival. Both the status of their physical living conditions and the vagueness of their initial job description support such a conclusion. While there is currently a proposal to extend the Area Coordinator contracts for twelve months, the ResLife office is waiting for the ZHA (consultant) data to arrive before setting the budget.

While the Area Coordinators appear to be in a precarious position Ken Posner, the new Director of Residential Life, is committed to better utilizing Jeffery and J.J.'s talents and skills. Both coordinators are available to students for group programming and individual discussion concerning residential issues. Other individuals (aside from Ken Posner) available to students in the ResLife office are Gar Vance- the Assistant Director of Residential Life for Operations, Odessa Wilkerson- Supervisor of Custodial Services, and Linda Gentry- Housing Coordinator and Office Manager. Their new offices are located on the first floor of McKean Hall.

## Students share cross-cultural experience

By JENNIFER LEIGH HILLEY  
Sandspur staff

Winter Term provides many students with the opportunity to travel abroad and experience a different culture first-hand while receiving course credit for the journey. One particular course this past Winter Term, "Serving in the Third World", gave two groups of Rollins students the chance of a lifetime; an opportunity to live and interact with another culture directly, while affording change within their climes. By serving as volunteers within isolated village communities in both Jamaica and Guatemala, these students helped other members of humankind, learned more about themselves, and gained the insight of "a trip of a lifetime."

John Langfitt, head of Campus Ministry here at Rollins, spoke about the success of the program. "I've been going for five years to Jamaica. This year I went to Guatemala." In addition to Mr. Langfitt, Maria Cruz and Dean Weinstein of the Chapel went with twenty students to this Central American country. They stayed in a fairly remote mountainous village and, with the villagers, financed and built a sorely-needed community center.

The Jamaican experience this year was slightly different in format. Instead of working together as a group to facilitate improvement,

the students in the Jamaica program were divided up in to different villages to tutor in local schools. Sixteen students, under the guidance of Dr. Bob Thompson from the Psychology Department and Herb Jahncke, an alumnus, taught everything from reading to literature to mathematics.

Before going overseas, all of the students attended a briefing by U.S. Embassy officials and Peace Corps representatives. The reality in these countries is "quite a bit of a culture shock", according to Langfitt. "There's no running water; pretty much it's a fairly primitive living conditions. We lived in adobe huts."

This program works in conjunction with the Institute for Cultural Affairs, an organization that works with villages to place students for various programs. The villages chosen are fairly remote; for example, the village they visited in Guatemala, San Juan, is several hours away from Guatemala City.

All in all, the entire experience was termed an incredible success. Langfitt cited the response from one of the student leaders in Jamaica as testimony to the reception Rollins students received.

"The most wonderful compliment they paid our students is this," he said, "The greatest thing you have taught us is to help us believe in ourselves." And this, above all, is the most valuable lesson anyone can learn—both the students and the villagers.

## Hey, look at the little clown!

BY PENELOPE RICHEY  
Sandspur staff

Last Thursday, as the first week of classes wound down, the Royal Lichtenstein Quarter Ring Circus rolled into town.

Billed as "the smallest complete circus in the world," it has been traveling to colleges all over the United States for over fifteen years — including its annual Rollins visit. Nick Webber, the circus's proprietor, uses it as a ministry of humor and traveling classroom as well.

He teaches college students to walk tightropes and train animals, and uses these students to staff his shows. Although the show itself is small — with a company composed of four to six performers and technicians, two shetland ponies, a monkey, a parrot, a dog, and two baby goats — the entertainment derived from it is great. "For anyone who sees it from age eight to eighty, there's always a chuckle, a smile, and awe at the magic of the circus," says John Langfitt, who is in charge of obtaining the circus every year. He also says that the circus is "a ministry of a different dimension — it makes us look at our lives and laugh at our-



selves. Unfortunately, it is almost a lost art." At least thanks to Nick Webber and his troupe of performers, Rollins will continue to enjoy the magic of the circus for many years to come.



Students on the Jamaica/Guatemala Winter-Term trip got a glimpse of a real life "Bali-Hai"

Next week, we will feature journal entries from students who attended the program. Be sure to look out for it; it should provide valuable insight into the experience.

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# NEWS

## Support Russian science says visiting researcher

In addition to providing economic and financial support to the new Soviet order, America should back Russian science, says a visiting researcher working on a joint project with a Rollins College professor.

"Financial limits to education are no less cruel than ideological ones," said Valentin Silakov, director of the Pavlov Primate Laboratory in St. Petersburg, formerly called Leningrad.

Because of the financial problems facing Russia, higher education will suffer as the number of faculty and students are severely restricted, Silakov said.

Russian students are falling behind their American counterparts, Silakov said, due to the economic constraints of the new government. He added that as a direct result of the lack of finances, professionals and scholars are leaving the country to work in other nations that can afford to pay their salaries.

"It would be helpful for Russian students to study abroad a few years and then return to share their learning with fellow students," he said.

Silakov is completing his first visit to Rollins where he has studied psychology professor Roger Ray's methods of analyzing primate

behavior. The Pavlov Laboratory is interested in duplicating many of Ray's methods in their own research.

The two scientists met in 1978 when Ray was visiting the Pavlov Institute as part of his doctoral work. Ray currently serves as chairman of Rollins' psychology department in addition to his role as acting director of the college's quantitative learning program.

The Pavlov Laboratory, founded by the turn-of-the-century scientist which bears his name, employs 1,000 people in Russia. Soon, however, 30 percent of the personnel will be laid off as a cost-cutting measure, Silakov said. He

added that last year, the institute had no hard currency, only a basic budget to pay salaries, buy food for the primates and electricity for the laboratories.

Despite the bleak outlook, Silakov said he looks forward to sharing Ray's ideas with his colleagues back in Russia.

Because of the new challenges facing Russia with free enterprise, analyzing the primate's perceptive and competitive behavior can be helpful towards understanding some of the behavior trends that will occur with the Russian people as they increasingly compete economically with the Western World, he said.

## There's more than Amoxicillin in the Health Center

Lakeside offers more to the Rollins student than many might think.

BY LAYNA MOSLEY  
Sandspur staff

The Lakeside Health and Counseling Center's purpose, according to its printed literature, is to "offer a holistic approach to undergraduate wellness."

The Health Center attempts to fulfill this mission in the face of a budget constraint and, oftentimes, also in the face of complaints about its services.

In a November 8, 1991 letter to the Editor, sophomore Suzanne Graham challenged students to become involved with their campus. The main issue noted in Graham's letter was "the poor quality of our Health Center." She went on to cite the scarcity of hours of operation, especially on the weekends.

Graham's letter was written after she called the Health Center to inquire about their hours and the procedure for obtaining medical assistance on the weekend.

In the next week's Sandspur, Judy Provost, Director of the Lakeside Health and Counsel-

ing Center, responded to Graham's letter. She first provided a description of the hours and services of the center. She then addressed the issue of expanded services, but noted the higher cost these would necessitate. She concluded the letter by inviting students to offer their suggestions about improving the Health Center and volunteering to meet with the Student Services Committee.

Health care at Rollins was in the news again recently as sophomore Melissa Smith suggested an infirmary as a way of isolating sick students and as a means of reducing the number of students visiting the Health Center. She stated that she planned to take her proposal for an infirmary to SGA.

In a recent interview, Judy Provost, along with Vicki Mcmillan, discussed the structure of the Health Center. Provost is the director; she coordinates the overall services of the operation. Since her doctorate is in counseling, she also provides personal counseling to students. The "second in command" is Mcmillan; her title is "Assistant Director and Medical Coordinator." She has a Master's of Science in Family Health Nursing; in clinical terms, she is an Advanced Nurse Practitioner. At Lakeside, her duties include coordinating medical services (the budget, for example) and providing afternoon medical care. Mcmillan is the only full-time employee in the Health Center's medical wing. She also describes herself as "the person to see with concerns and suggestions."

Mcmillan is joined on the medical staff by Dr. Pauline Gray, a board-certified internist with a private practice in Maitland. The Col-

lege has a consulting contract with Gray which dictates that she will serve at the Center for a certain number of hours per week. In other words, she is there weekday mornings only.

The only other medical staff member is Sylvia Kurth. She is a Registered Nurse who works part time, assisting Gray with sick call in the morning.

Provost is joined in Counseling by Mark Freeman. Also available on a part-time basis is Addie Leibin, who has a private practice as well.

The final member of the Center's staff is Melinda Ackard. She is the office manager and the handler of insurance claims.

Provost readily admits that Lakeside operates with "a pretty minimal staff," and she attributes this to the same budget constraint that practically all other college services and offices face.

Mcmillan believes that students must be made aware of the Center's operating hours and the procedure for obtaining care when Lakeside is

not open. The operating hours are 8:30 a.m. to 5:00 p.m., Monday through Friday, when school is in session. In the morning, from 9:30 a.m. to 12:30 p.m., the Center holds "open sick call" with the physician, Dr. Gray. Mcmillan states that any student coming during this time frame "will be seen."

In the afternoon, Mcmillan is alone on duty. Appointments are strongly recommended during this time. These are usually scheduled every fifteen minutes through 5:00 p.m., but women's health appointments require about forty-five minutes. If a student comes to Lakeside in the afternoon and no appointments are available, Akard, the office manager, will talk with him or her about the illness. If it is not an emergency situation, she will most likely recommend that he or she return for open sick call in the morning. It is for this reason that Mcmillan strongly urges students to come in the morning rather than pa-

continued next page

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# NEWS

off seeking medical care until later in the day.

Injuries and illnesses that occur after the Center is closes and demand immediate attention should be dealt with by first calling the campus operator (or campus safety, when the operator is not on duty.) When the operator receives a call, she contacts the answering service of Dr. Gray, which then contacts Gray. Gray, in turn, makes a recommendation. Of course, Gray makes these recommendations without actually seeing the student. This could be one explanation as to why Rollins students seem to make a relatively large number of visits to the Winter Park Hospital Emergency Room. Mcmillan advises that, while the Emergency Room should often be used to treat accident injuries and serious illnesses, there is an alternative source of treatment during some hours. Centercare, an ambulatory care center (a walk-in clinic) operates daily from 8:00 a.m. to 7:00 p.m. It can deliver services similar to those provided by an Emergency Room at a quicker rate and a lesser cost. This facility, located on Lee Road near Interstate 4, will accept the Rollins insurance program. This means that students do not have to pay for their treatment up front.

Provost addresses the issue of an infirmary by giving a brief history of the College's medical care. When she came here in 1976, the Health Center was located in the DuBois Building, east from the main campus on Aloma

Avenue. Although this was built with an infirmary, the infirmary was eliminated in the early 1970's because it was too expensive. An infirmary would require two or three registered nurses in order to provide round-the-clock care, as well as food service. According to Provost, this would not be cost effective. It is better, she states, to use Winter Park Hospital for this purpose when necessary. She adds that, from attending national conferences, she has observed that "very few to none" of the colleges the size of Rollins have such a facility.

Provost and Mcmillan then addressed the more common complaints about the Health Center. One is that "the same drugs — Amoxicillin and Arithromycin — are prescribed for practically everything." Mcmillan does not deny that this is true, but instead explains the reasons behind it. Most illnesses in an institutional setting, she says, are caused by strep bacteria. Strep normally reacts quickly to Amoxicillin; moreover, it is relatively inexpensive. Also, the Center does not want to sensitize one's body (to allow it to build up a tolerance) to higher-powered antibiotics while patients are still fairly young. If this were to happen, these stronger antibiotics would not be effective on much more serious infections.

Of course, prescribing a common drug may not work for everyone, because there is guesswork involved. Mcmillan reminds students that, when a prescription is not effective after the second day, they should notify the Health

Center so that a different prescription can be given. Students should also inquire about the side effects of prescriptions and the precautions they should take while on the medication. For example, a prescription may not explicitly state that alcohol should not be consumed while one is taking the medication, but a student may suffer very negative effects if he or she does drink.

Another popular complaint has been with the referrals given by the Health Center. When a procedure is beyond the scope of the Center's operations, a referral to a local physician or facility will be made. When Mcmillan came to Rollins in 1991, there was a list of area doctors familiar with and accepting of the Rollins insurance program. Since then, Mcmillan and Dr. Gray have added physicians that they know and have worked with. Two of the physicians added to the list have been women's health specialists, and Mcmillan notes that the response to them has been favorable.

Provost and Mcmillan do not deny that students sometimes have negative experiences when referred. The problem, though, is that students do not report back to the Center that they were not satisfied. Mcmillan states that she "has no qualms about discussing these problems with the physician" to let him know where trouble lies; however, she can do a much more effective job of this when a student supplies here with specific complaints. For example, she would like to know if the problem was at the

front desk, with the physician, or in the radiology department. She asks students to either call(x2235) or write, and reminds them that they are welcome to do so anonymously.

During the interview, Provost mentioned the idea of placing a response card in the box of each referred student in order to facilitate an effective feedback system.

Provost concluded by stating that, while there are many things the Center would like to be able to offer — a dispensary, for example — it must face financial realities. If students strongly desire an expanded range of services, they must let the College know this and be prepared to either pay higher fees, pay for the Center's services, or to suffer cuts in other college services. Mcmillan cited the case of the University of Central Florida; it has expanded its services, but now charges \$90 for a pap smear, she says. (The laboratory fee for this at Rollins is \$19).

The Center wants feedback from students, either by direct contact or by an open forum such as the *Sandspur*. On February 11, 12, and 13 (Tuesday, Wednesday, and Thursday) Skipper Moran will be conducting a survey about the Center in front of Beans during lunch hours. This will ask students for their opinions concerning the quality of care at Lakeside. Meanwhile, Suzanne Graham says that Residential Life's Jeffrey Brown is "working on" investigating the campus health care system.



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Applications are due on February 28, 1992.

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# STYLE



Big Thunder Mountain at Walt Disney World's Magic Kingdom

Press Release

## A new and improved Disney

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SUBMITTED BY THE WALT DISNEY COMPANY

LAKE BUENA VISTA, FL--Budget-conscious travelers have a trio of resorts to choose from at Walt Disney World Resort with the opening of Disney's newest moderately priced resort, Dixie Landings on Feb. 1. Disney now offers more than 5,000 guest rooms starting at \$85. Disney's hotel inventory includes more than 10,500 guest rooms, nearly half in the moderate price range of \$85 to \$104. "We offer resorts to meet the varying expectations of our guests," said Travis Tanner, executive vice president, Walt Disney World Resorts. "With

the increased inventory of moderately priced resorts we can now accommodate a wider variety of visitors."

Themed resort adventures range from the French Quarter of New Orleans at Disney's 1,008-room Port Orleans Resort to the flavor of the deep South at Disney's 2,048-room Dixie Landings Resort to colorful island villages surrounding a 42-acre lake at Disney's 2,112-room Caribbean Beach Resort.

Guests staying at one of Disney's moderately priced resorts can enjoy all the amenities of the Disney on-site properties: complimentary transportation to Disney themed areas, themed recreation, restaurant reservations, guaranteed tee times at the five championship golf courses and priority admission to the theme parks.

Speaking of the theme parks, Disney's old swimming hole, River Country, one of America's first water parks which still attracts thousands of visitors, is reopening with a fresh look. The water theme park has recently undergone its scheduled rehab and is looking as new as the first day it opened 15 years ago. Situated on Bay Lake next to Disney's Fort Wilderness Resort, River Country features a 330,000-gallon heated swimming pool. Guests can splash in to water fun with rope swings, water-flume rides and a whitewater raft ride in a natural setting. Kiddie Cove features pools with slides

please see Disney page 16

## Rollins Study-Abroad News...

BY KATHY AZIZ, INTERNATIONAL AND OFF-CAMPUS PROGRAMS

### Awesome Australia

The deadline for applications for the 1992 Fall Terms in Melbourne and Sydney is March 1. Please call or come by the International and Off-Campus Programs Office (Carnegie Hall, next door to the Registrar; ext. 2466) to get an application and schedule an interview.

If you'd like to know more about these exciting terms in the land Down Under, let us put you in touch with a student who has recently returned from Oz.

### Planning To Go Away?

If you plan to study off-campus in the fall, whether in the U.S. or in another country, you must go through the International and Off-Campus Programs office in order to receive credit for your work. The deadline for noting us of your plans is April 1!

### Study in Europe and Asia

On February 13, Dick Gaulton of the Institute for European Studies/Institute for Asian Studies will be on campus to meet with interested

please see Study page 17

## Volunteering: Worldwide

SUBMITTED BY THE CIIE

Recruitment has begun for international service projects in 21 countries in Europe, Africa and North America. The Council on International Educational Exchange (CIIE), a non-profit organization, seeks young people for its International Workcamp Program this summer, which brings together volunteers from various countries to help local communities at home and abroad. Whether building a school in Ghana, harvesting experimental crops in Poland, excavating a Roman ruin in Germany, or taking part in a conservation effort at the Sierra National Forest in California, sharing in international workcamps gives participants the opportunity to gain insight into other cultures while making a contribution to a worthy cause.



Since 1981, CIIE has placed thousands of Americans on international workcamps throughout Europe, Africa, and North America. At these camps, 15-20 volunteers from around the world work together with local community groups while sharing meals, decision making and recreational activities. "An international workcamp is a family of people who draw upon their different backgrounds and cultures to accomplish a task assigned to them," said Glare Otto, a 22-year-old from Gas City, Missouri, who participated in two projects in Germany. "In the process of working together, these same people create bonds and memories to last a lifetime."

International workcamps, established to promote international cooperation and under-

please see World page 17

## A special Valentine

BY YUNG Q. NGUYEN  
Sandipuri Contributor

My prayers have been answered! My best friend has finally found a girlfriend. I don't think I've ever seen anyone so much in love.

He and I have been soulmates for several years now. We've been through thick and thin together and have shared each other's deepest secrets. I have listened to all his grievances against women and how long it has been since he has had a date. Not that he never went out with anyone - it's just that there was always something wrong with this or that girl. Every time he went out with someone new, I'd get my hopes up. That would last for about a week, at the most. So when he told me about a girl he met in December, I didn't think much of it. A week into winter term, however, I realized that this was something serious.

A siren sounded in my mind when he told me of his excitement over baking brownies

please see Valentine page 17

INSIDE STYLE

### MUSIC

Bill reviews Marc Almond and Nuclear Valdez and quips at clips by Cowboy Junkies, Texas, and L. A. Style

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### CONCERT

Mark visits recent concerts with reviews of Nitzer Ebb and the Shamen and look for other upcoming concerts

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### THEATER

The 1990 Tony award winning musical *City of Angels* takes wing in the City Beautiful

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### MOVIES

Jennifer gives a twisted thumbs-up to River Phoenix and Keanu Reeves' latest, *My Own Private Idaho*

page 13



# STYLE

## Listen up

BY BILL GRIDLEY  
Sandspur Writer

### TENEMENT SYMPHONY Marc Almond (Some Bizzare)

With *Tenement Symphony*, Marc Almond has crafted an incredible whole from an eclectic series of sources. The album is divided into two sections, the first five songs presented individually and the last six as the Symphony. No real explanation is given for this, and the tracks could have been played in any order with no real flaw to the flow of the music. Only after a number of listens can one detect a thread of a story-line weaving its way in and out of the final tracks. At first, this latest effort may seem to borrow too heavily from Malcolm McLaren, the Pet Shop Boys, Depeche Mode, and every other British Techno-Pop group to spring from the Isles in the last fifteen years. However, the blame cannot be put on Almond, for these same groups have been influenced by his work since his pioneering days with Soft Cell.

The strength behind *Tenement Symphony* lies in Almond's interesting blends of classical music and pop arrangements. By far, the single "Jacky" (the first of the Symphony series) comes across as the strongest. With an incredibly rhythmic beat and grand orchestrations, Almond's nearly operatic vocals give the track a sense of power edged with a generous amount of sarcasm. Already the single has been a hit in Europe, although it failed to catch on with American listeners. Other strong tracks, including "Meet Me in My Dreams", "Vaudeville and Burlesque", and "What Is Love?", utilize the same sort of arrangement, Almond's voice over a minimal orchestra with synthetic assistance. Immediately, other releases like "Left To My Own Devices" by the Pet Shop Boys and "House of the Blue Danube" by Malcolm McLaren spring to mind, but Almond's efforts seem to merge the diverse elements with a minimum of seams.

Other singles, including the slower "Hand over My Heart" and the very European-traditional "The Days of Pearly Spencer" add variety to the mix while maintaining the album's overall high standards. Even the weaker tracks, like "I've Never Seen Your Face" and "Champagne", manage add to the whole. They give an even flow to the album, providing a break between the more involved pieces.

In all, the *Tenement Symphony* is a consistently enjoyable and totally listenable album. Like so many others before him, Marc Almond has done an admirable job of blending the heavy rhythms of dance-pop with the flowing movements of classical music. However, intelligent arrangements and even song-writing set this effort apart, and make it an album worth a serious listen.

### DREAM ANOTHER DREAM Nuclear Valdez (Epic)

Another interesting, but less successful, effort is *Dream Another Dream* by Nuclear Valdez. Again, you can hear numerous influences being utilized and modified to create the album's overall sound; however, this time the pieces never seem to really mix. All at once the band seems to be trying to stay commercial enough for pop radio while maintaining both a Hispanic flavor and a hard edge to the music. Unfortunately, the end result sounds something like Extreme performing the weaker songs from Sting's *Nothing Like the Sun* album. Even the rhythms never seem to find a home, not soft enough for pop, not hard enough for dance.

This is not to say that the album is unenjoyable. It is just that the patchwork nature of the music does not lend itself well to a

please see Listen page 15



## Two concerts, two experiences

### A review of Nitzer Ebb and The Shamen

BY MARK SNYDER  
Sandspur Music Reviewer

For any of you guys who went to either of these concerts, you will agree that both were quite unique and wild experiences. I myself had a great time at both, and thoroughly enjoyed both performances.

On Sunday, February 2, Nitzer Ebb came to Visage. This was my third time seeing Nitzer Ebb, and I must say they were great. Douglas McCarthy did an excellent job singing (yes, he really sang!), and Bon Harris did a great job banging on drums and looking like he was in pain. They opened up with "Hearts and Minds", which was a great starter to get the crowd going. The crowd was extremely wild, might I add, full of energetic chaotic adolescents that loved to bounce up and down. The first song immediately established the infamous Visage "pit", in which hundreds of sweaty bodies are hurled around in a crowd created vortex. "Join in the Chant", perhaps Nitzer Ebb's most famous song, caused nothing but more energy...girls and guys were tossed up in the air, pushed off of the stage, and hurled around on top of the crowd. It was absolutely marvelous. And, by the third song, both Douglas and Bon had their shirts off, both sweating vigorously and screaming and yelling like they do best. The crowd loved every minute of it. Douglas did his great job of dancing around and grabbing himself, and Bon danced passionately almost as if he were getting off on the music he was playing. Nitzer Ebb played great, and performed all of their hits: "Control (I'm Here)", "Lightning Man", "Shame", "Family Man", "I Give to You" and a great combination mix of "Let Your Body Learn" and "Murderous". They also did a lot of songs off of their most recent album *Ebbhead*, including "DJVD", "Ascend", "Godhead", and "Reasons". They also surprisingly performed a track off of their *As Is* EP, "Come Alive".

Nitzer Ebb then disappeared for a couple of minutes, and the crowd was anticipating a grand encore. And, as expected, they came running back out to perform "Getting Closer". This was followed by a loud applause, and they went off stage again, for another ten minutes. The lights came on by mistake in Visage, and many people thought it was over. So the pit deceased for a moment. Then, by surprise, they come back out to perform their last song, "Fun to be Had", in which Douglas led the crowd in a couple of rounds of singing the chorus. The concert was absolutely unbelievable...it was the epitome of a true grunge concert: leather, boots, sweaty shirtless bodies, passing out, stage diving, etc. and various other chaotic things. I loved every minute of it. If you saw them with Depeche Mode, then that did not even begin to compare. You missed out on the true Nitzer Ebb—the Nitzer Ebb that put on the same awesome concert in 1988 for the *Belief* tour. It was well worth the money.

Well, following the Sunday night Nitzer Ebb performance, The Shamen performed on Monday. This time, Visage was filled with an entirely different crowd. And the scenery was quite different as well...real different.

Upon first arriving, I was totally amazed to see all of the unique lighting. The Shamen's stage set-up was full of lasers and slide projectors, and all kinds of strobes and psychedelic fluorescent posters. Oranges, yellows, greens, and blues were flying all over the walls, and all sorts of dots and stripes and stars were being laser produced on the walls. In other words, it would be an acid tripper's dream.

So, the crowd was very bizarre: there were a lot of people who showed up only because Visage was serving alcohol; people who showed up only to hear "Move Any Mountain"; and people who are really into raving. Kimball, a well-known DJ from the Orlando area, started the night off by playing all sorts of unknown

please see Concert page 15

*JJ Whispers*

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- 2-12-92 The Toasters at Below Zero
- 2-13-92 Bone Dance and Permanent Strain at Below Zero
- 2-14-92 Ben Bobals, The Black Cats, and The Bottle Rockets at the Magic Wok
- 2-15-92 Lovegods in Liesure Suits and The Generators at the Magic Wok
- 2-19-92 Dinosaur Jr. with My Bloody Valentine and Babes in Toyland at the Beacham; Sugar Smack and Tick-Tick-Toc at the Beach Club
- 2-20-92 Giant Man and Mark Sabatino at Below Zero
- 2-21-92 Faith Nation with Automatic Radio at the Magic Wok
- 2-22-92 FRED and Straightface at the Magic Wok
- 2-26-92 Rein Sanction with Drain Pipe at the Beach Club
- 2-27-92 Dogs on Ice and Potential Frenzy at Below Zero
- 2-28-92 Swarm Face and Anderson Council at the Magic Wok
- 2-29-92 Beatnik Party at the Magic Wok
- 3-13-92 Ice T with Body Count at Visage
- 3-14-92 Maybe For Morning and Shock Lizard at the Magic Wok



# STYLE

## Shakespeare meets the B-52's

### A look into My Own Private Idaho

JENNIFER ST. JOHN  
Staff Movie Reviewer



Warning to the closed-minded: do not see *My Own Private Idaho*.  
Warning to the open-minded: be prepared to think if you do see it.  
Example: three jocks sitting in front of me had the following conversation after the film ended:  
Jock 1: That fucking sucked.  
Jock 2: That was worse than that movie with the bear...what was that called?  
Jock 3: *The Bear*.  
Jock 2: Yeah.  
Jock 1: That was fucking terrible.  
[I did not make that up.] I went to see this film over a week ago, and I still haven't quite figured it out. It left me with resonating images and afterthoughts that I can't separate from reality. (And *My Own Private Idaho* is better than *The Bear* by the way.)  
Is that good? I'm not sure. So, now I'll attempt to make sense of this film.  
*My Own Private Idaho* has nothing to do with the B-52's, but it does have to do with *Henry IV*, William Shakespeare. Director Gus Van Sant (*Drugstore Cowboy*) weaves and reshapes an already flawless plotline into a sometimes irrational, sometimes indecipherable, but continually fascinating moviegoing experience.  
Scott (River Phoenix) is a bisexual prostitute in the Northwest, staggering from street to hotel looking for a fix, running with "lost youths" that all look like the members of Nirvana. It's *Twin Peaks* as he meets up with his close friend Mike (Keanu Reeves), who is set to inherit a fortune on his 21st birthday. Together they examine their existence, their lifestyles, and their futures in a *Northern Exposure* nightmare.  
They are reunited with the hoodlums' guru, Bob, who is a carbon copy of Falstaff, the legendary Shakespearean hero/anti-hero. In what makes for the most enjoyable (and theatrical) scenes of the film, Bob and his crew are foiled by the antics of Mike and Scott—and they even speak in neopentameters as they fraternize—for half of the film.  
Is there a plot to this film? I can't say for sure. Scott is a narcoleptic (a disorder that causes sudden bouts of deep sleep) and he wakes up in trailer parks, hotels, and even Rome. The film just sort of "happens", much like the life of the street teen; very random, and often times senseless.  
Gus Van Sant's cinematography is wonderfully innovative: it reminded me of Spike Lee on *Do the Right Thing*. River Phoenix gives a wonderful performance, and he was just awarded the New York Film Critics award for Best Actor. But even more enjoyable is Keanu Reeves, who is subtle and seemed nice to look at for an hour and a half. (Watch for Flea from the Red Hot Chili Peppers among the hoodlums.)  
Where does Idaho fit in to all of this? Well, see it for yourself. My date didn't figure it out until almost two hours later. Then again, he didn't realize that Kevin Costner was really the Russian from *No Way Out* (just kidding, Ed. That's not his real name, by the way, just another inside joke from that, *My Own Private Idaho*, whether you understand it or not, is a must-see: if it just temporarily confuse you, then just to watch an innovative and avant-garde film.  
PS  
Uma Swanson was on an episode of *The Beverly Hillbillies* the other day.  
Grand Canyon.  
Apparently, the Nitzer Ebb concert was described to me by someone who was there as "like having sex with three hundred people". I can't wait until Ice-T/Body Count on March 13th. I'm bringing a crash helmet and full body padding.  
See *Fried Green Tomatoes*.  
Your nominations come out next week. Watch out...hell will fly.  
EOS FOR FUN, and for a groovy Valentine's Day date...?  
M. This Film Is On. With a great version, "unplugged", of the Troggs "Is All Around." Try baking out to "Fall On Me". Not literally, of course.  
Weeks for those of you with more intimate dates, and...  
Little Mermaid, for those of you who choose to be celibate.  
Gone With The Wind, for all you single lonely women, to reassure you you can live without a Clark Gable in your life.  
Next week, a new film, probably *Medicine Man*, because Sean Connery is all male sexuality to me, as far as I'm concerned.  
Then...  
is a take.

## A splendid Spanish opera

SUBMITTED BY THE ORLANDO OPERA COMPANY

This spring Orlando opera's Resident Artist Program (RAP) will present a one-act English/Spanish opera called *MONKEY SEE, MONKEY DO* (MONO VE, MONO HACE) based on a popular children's story, *Caps For Sale*.

Robin Jensen, Orlando Opera Director of Education says, "MONKEY SEE, MONKEY DO proves that opera doesn't have to be in Italian or German to be effective or popular. In fact, last year *MONKEY SEE, MONKEY DO* was the fourth most performed opera in the United States!"

Written by Texas native, Robert Xavier Rodriguez, *MONKEY SEE, MONKEY DO* takes place in a Mexican village during Fiesta time. Antonio, an organ grinder, is very angry because his daughter Maria wants to marry Pedrito, an unsuccessful sombrero salesman. One day, while wearing all of his hats piled one on top of the other, Pedrito naps under a tree. He awakens to find some monkeys wearing his hats. Noticing that the monkeys imitate his gestures, he cleverly

saves the day by throwing his hat on the ground, prompting the monkeys to do likewise in "monkey see, monkey do" fashion. The villagers eagerly buy up the celebrated sombreros. Antonio, impressed by Pedrito's ingenuity and prosperity, gives his blessing to the marriage.

Robert Xavier Rodriguez was born in 1946 where he received his earliest training in piano and harmony. His subsequent musical education included private study in composition at the University of Texas at Austin, the University of Southern California and the Fontainebleau in Paris. Rodriguez first gained recognition in 1971 when he was awarded the Prix de Composition Musicale Prince Pierre de Monaco by Prince Rainier and Princess Grace in Monte Carlo. Other honors include the Prix Lili Boulanger, judged under the auspices of Harvard University by Aaron Copland, a Guggenheim Fellowship and the Goddard Lieberson Award from the American Academy and the Institute of Arts and Letters.

*MONKEY SEE, MONKEY DO* will tour area schools during February, March and April, 1992. Performances are also available to area social and civic organizations. For more information, please contact the Orlando Opera Company at (407) 896-7575.

## City of Angels comes to Orlando

SUBMITTED BY THE ORLANDO BROADWAY SERIES

ORLANDO, FL—Intrigue, deception and sensuality will intermingle when *CITY OF ANGELS* the 1990 Tony Award winning "Best Musical" unfolds in Orlando February 27 through March 3 as part of Florida Theatrical Association's ORLANDO BROADWAY SERIES at the Bob Carr Performing Arts Centre.

Spoofing the private eye film genre of Hollywood's 1940's heyday, this Larry Gelbart/Cy Coleman/David Zippel musical boasts six 1990 Tony Awards, and the New York Drama Critics Award, Drama Desk and Outer Critics Circle Awards as "Best Musical."

Sponsored by Diet Coke and Publix, *CITY OF ANGELS* will run for eight performances only, Tuesday-Saturday evenings at 8 p.m., with matinees Thursday, Saturday and Sunday at 2 p.m. Single tickets are available now through the BROADWAY SERIES, the Orlando Arena, and all TicketMaster locations including Maison Blanche, Spec's Music and Mega Movies. Tickets range in price from \$23.50-\$40.00, depending upon performance and seating area selected. To charge by phone, call TicketMaster at (407) 839-3900, Monday-Friday 9 a.m.-9 p.m. and Saturday-Sunday 9 a.m.-7 p.m.

*CITY OF ANGELS* is set against the smoldering glitz and glamour of 1940's Hollywood, where two stories unfold. In the "reel" story, a successful detective novelist named Stine makes his first stab at a Hollywood screenplay; in the "real" story, his alter-ego, a Bogart-like shamus named Stone comes to life.

Starring Barry Williams as the fictional detective Stone and Jordan Leeds as detective novelist Stine, *CITY OF ANGELS* also features Betsy Joslyn in both the role of the producer's assistant Donna and Stine's celluloid secretary, Oolie. Charles Levin plays Buddy Fiddler, the big-wig movie mogul who guides every aspect of the film. Rounding out the principals are Ronnie Farer, Sandy Edgerton, Anastasia Barzee

and Rob Walton.

Hailed by Liz Smith of the *DAILY NEWS* as "one of the most innovative, brilliant, perfect, breathtaking, entertaining pieces of theatre," *CITY OF ANGELS* is written by Larry Gelbart. Co-author of the Tony Award winning comedy *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, Gelbart has also received an Emmy Award, a Humanitas Award, The Peabody Award and several Writers Guild Awards for his writing of the celebrated television series *M\*A\*S\*H*. He also co-authored the hilarious "Tootsie" screenplay which received the *LOS ANGELES TIMES* and New York Film Critics Awards, the National Society of Film Critics Award and nominations for an Oscar and British Academy Awards.

Composer Cy Coleman follows three decades of distinguished Broadway writing with his *CITY OF ANGELS* score. Currently represented on Broadway with *CITY OF ANGELS* and *THE WILL ROGERS FOLLIES*, Coleman's first complete Broadway score dates back to *WILDCAT* which starred Lucille Ball and introduced one of his most popular songs, "Hey, Look Me Over." Since that time, Coleman has scored *LITTLE ME*, *SWEET CHARITY*, *SEESAW*, *ON THE TWENTIETH CENTURY*, *I LOVE MY WIFE* and *BARNUM*.

With lyrics written by David Zippel, *CITY OF ANGELS* is directed by Michael Blakemore. Musical numbers in the show are staged by Walter Painter. The splashy sets of color coinciding with black-and-white film noir sets were designed by Robin Wagner, with costumes by Florenz Klotz and lighting by Paul Gallo.

*CITY OF ANGELS* is produced by Barry and Fran Weissler and is a Johnnie Walker Black Label presentation. The ORLANDO BROADWAY SERIES is a presentation of Florida Theatrical Association, a non-profit civic organization, with promotional support provided by WFTV-Channel 9, WSTF-Star 101.1 FM, Omni Orlando Hotel at Centroplex, Budget Rent A Car and American Airlines, the Official Airlines of the ORLANDO BROADWAY SERIES. This presentation of *CITY OF ANGELS* is sponsored by Diet Coke and Publix.

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# STYLE

## The Pow Wow Festival 1992

A weekend celebration of American Indians

FROM THE CITY OF ORMOND BEACH

The public is invited to an American Indian celebration at The Casements Cultural Center, 25 Riverside Drive, Ormond Beach, Florida, on Friday, Saturday, and Sunday, February 21, 22, and 23, 1992. American Indians from many different tribes including Navajos, the Iroquois, the Cherokee, the Comanche, the Seminole, the Miccosukee, all the way from Canada to New York, will gather to share their music, dance, food, arts,

and crafts, in a traditional American Indian Pow Wow.

Come lose yourself in the past for three days. Experience the heat of a War Dance, admire the colorful beaded and feathered costumes of the dancers. Hear the bells, hear the drums. Authentic arts and crafts will be exhibited and sold on Saturday and Sunday morning. Watch demonstrations of Indian Fry Breadmaking, basket making, play Indian games and listen to master story teller, Jackie Crow, tell the legends of the North

American Indians. All of this and it's free.

Writer and story-teller Jackalene Crow is a Cherokee/Creek and a graduate of the University of South Florida with degrees in mass communication and political science. She founded Celebrations of American Indians in 1987 to promote a more positive image of American Indians. Through storytelling, music, and dance, Celebrations shares the rich diversity of American Indian cultures with their audiences to bring about a better understanding of true Native American heritage.

## MTV and MuchMusic come to Daytona

Plans underway for Spring Break '92

SUBMITTED BY DESTINATION DAYTONA

The music television networks from both the United States and Canada will bring their special brand of entertainment to the world's premier Spring Break Destination in America—Daytona Beach. 1992 marks the 30th Anniversary of Spring Break in Daytona Beach. This represents the ninth year for MTV and the second year for MuchMusic to broadcast from the beach.

MuchMusic kicks off Spring Break '92 with a live broadcast from the Howard Johnson Hotel on February 22-23 from 2-10 p.m. each day, with performances by three bands throughout the weekend. The theme of the broadcast will be "Yo Canada! Gimme Another Break!" MuchMusic VJs Mike & Mike (Mike Campbell & Mike Rhodes), Steve Anthony and Natalie Richard and scheduled to host the festivities.

MTV's headquarters will be the Daytona Beach Marriott and Oceanfront Park from March 10-17. Preliminary plans are to tape the network's popular comedy, rock and rap shows, in addition to special Spring Break segments. The special Spring Break weekend will air on MTV March 20-22. Many Rollins students will have the opportunity to take part in MTV's spring break on the weekend of March 13-15. Be sure to attend this wonderful, fun, and exciting MTV event!

A detailed calendar of events for the entire Spring Break period, from February 17 - April 19, 1992, as well as accommodation information, is available from DESTINATION DAYTONA!, 1-800-854-1234.

## Learn internationally Study through the Oxford Exchange Program

FROM SUSQUEHANNA UNIVERSITY

SELINGROVE, PA.—Susquehanna University will once again be offering students the opportunity to gain an international perspective in their education this summer with its 1992 Susquehanna at Oxford Program.

A five-week study program in British management or drama, the Susquehanna at Oxford Program, is one of the oldest in the country, operating since 1966, and combines challenging academic courses with the culturally rich experience of living abroad. "Theatre students will explore contemporary and historical drama from the uniquely British perspective," says Jim Lee, Susquehanna at Oxford Program director. "Students in management will experience Britain's business community facing the 1992 economic union of the Common Market countries."

Both components offer seven semester hours of transferable undergraduate credits. Guest lectures, field trips and opportunities to meet management and theatre professionals complement classroom sessions. Because of the momentous events occurring in Europe in 1992

with the economic union of the Common Market countries, the British management concentration will emphasize the ramifications of "Europe in 1992" from a British perspective. The program will offer a four-credit "Seminar in British Management" and a three-credit course in "British Economic History."

The drama concentration will offer a four-credit "Contemporary British Theatre" course which provides hands-on experience in British theatre with a series of lectures, discussions and presentations with contemporary actors, playwrights and stage technicians. "The Changing Nature of British Drama" is a three-credit course which explores the sweep of British drama from medieval morality to modern playwrights.

The Susquehanna at Oxford Program is open to all students entering their junior or senior years at any accredited college in the United States or Canada. The required minimum grade point average is 2.5 (on a scale of 4.0). Consideration will also be given to sophomores with a GPA of 3.0 or better. Participants are also encouraged to join the optional two-week tour of London and southern England before the start of the Oxford Summer Session. This year's tour will be based in London and will include guided



tours, tickets for several stage plays and a daily meal allowance. There will also be several side trips to southern England, including Stratford-upon-Avon and the seaside.

Costs for the programs are \$3,500 for the Oxford Summer Session and \$1,000 for the pre-Oxford excursion. Although the price of airfare is not included in the prices, Susquehanna at Oxford will offer one group flight for those taking the pre-Oxford excursion and one for those participating in the Oxford Summer Session exclusively, as well as one group return flight to the United States. The total airfare is estimated at \$700.

Early application is encouraged because space is limited to 20 students for the Oxford Summer Session and 15 students for the pre-Oxford excursion. The application deadline is Monday, March 2, 1992. More information and applications for any of the programs can be obtained by contacting James F. Lee, Director, Susquehanna at Oxford Program, Susquehanna University, Selingsgrove, PA 17870-1001.

### WPRK TOP TEN

1. Nitzer Ebb  
Ebbhead
2. Pixies  
Trompe le Monde
3. Pearl Jam  
Ten
4. Depeche Mode  
Box Sets 1-3
5. Red Hot Chili Peppers  
Bloodsugarsexmagik
6. Lush  
For Love
7. Ned's Atomic Dustbin  
God Fodder
8. Judybats  
"Saturday"
9. Die Kreuzen  
Cement
10. L.A. Style  
"James Brown Is Dead"

### TOP FIVE CUTS

1. Nitzer Ebb  
"I Give to You"
2. Pearl Jam  
"Alive"
3. Lush  
"For Love"
4. Pixies  
"U-Mass"
5. Judybats  
"Saturday"

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# STYLE

## GROUP SPEAK

We would like to thank the Sisters of Chi Omega for making Pledge Saturday such a memorable event. We would also like to thank Dr. Robert Goldman, Dean Neilson, Lucy Hamilton, and Shampa Saha for their support during rush.

We proudly would like to announce our new officers.

President- Dan Nadeau  
Vice President- Louis Woessner  
Secretary- David Seller  
Treasurer- Grady Miars  
Assistant Treasurer- Christopher Gilbert

bert

### Alpha Tau Omega

The Brothers of Alpha Tau Omega would like to announce and congratulate our newly elected officers:

President- Chad Phipps  
Vice President- Jordan Snider  
Treasurer- Matt McGowan  
Secretary- Jason Gosnel  
Worthy Sentinel- Sean Klotzbach  
Worthy Usher- Rusty Blackmer  
Historian- Mike Kell

We would also like to add that we hope men's rush was a memorable and enjoyable experience for all those who participated.

### Chi Psi

The Brothers of Chi Psi would like to congratulate this year's pledge class.

Jan Butler, Miguel Lewis, Scott Chaisson, Steve Pratt, Neil Cohen, Bob Romano, Rocky Contreras, Chris Sameth, John Curtis, Sean Shovlin, Ken Foraste, Jan Michael Silbaugh, Kevin Garrison, Matt Smith, Dennis Imbody, Kirt Wells, Richard Lacle, James Wilberg, Mark Lanza.

### Tau Kappa Epsilon

Tau Kappa Epsilon would like to welcome the following members to our fraternity: Scott Andrews, Tyler Carlson, Trey Eckles, Bryce Halaychik, Josh Garrell, Max Kiejzik, Amir Ladan, John Meis, Karl Mueller, Peter Nelson, Mark Rowe, Roy Russo, Chris Townsend, Chris Troianello, Doug Satzman, and Roy Russo.

We wish all the sororities the best of luck in rush this year. TKE would also like to express our gratitude to the sisters of Phi Mu for inviting us to their Bid Saturday Party. We look forward to celebrating this festive occasion with them.

### XLR8

The Sisters of XLR8 want to welcome back to Rollins Nan Huber who has spent the last semester in Russia. We would also like to congratulate Kappa Alpha Theta, Phi Mu, Kappa Kappa Gamma, NCM, and Chi Omega and all of their pledges on a great rush.

## Substance abuse prevention contest

SUBMITTED BY THE OSAP

The Federal Office for Substance Abuse Prevention (OSAP) announces a contest for college students (including graduate students) or student organizations to create and submit alcohol prevention materials for cash prizes. The contest offers students the opportunity to have their work published and distributed nationwide, to win significant cash prizes and to develop materials that will help others. Awards will be made for:

"Special Issue" campus newspaper or magazine on alcohol problems: First Prize = \$1,500; Second Prize = \$900; Third Prize = \$600  
Alcohol information and prevention booklet or handbook: First Prize = \$1,500; Second Prize = \$900; Third Prize = \$600  
Alcohol prevention poster: First Prize = \$500; 9 Runners-up = \$300 each

Entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention, and overall effectiveness. Winning entries will be published and distributed nationally by OSAP and the National Clearinghouse for Alcohol and Drug Information (NCADI). Each entry must be accompanied by a cover sheet, including name and address of the college; name(s), address(es), and telephone number(s) of the student(s) or

student organization; name of responsible student (for an organization); and a signed statement permitting large-scale publication by OSAP. Entries must be received by June 1, 1992. Awards will be made in the Fall term of the 1992-93 academic year. There are no limits on the number of entries which can be submitted by a student, organization or college.

Send all entries to: OSAP College Contest; 11426 Rockville Pike, Suite 100; Rockville, MD 20852. For further information students should call 1-800-487-1447.

The Office for Substance Abuse Prevention (OSAP) also announces the availability of several important College Series publications—The Faculty Members Handbook, the Program Administrator's Handbook, and a White Paper: Alcohol Policies, Practices and Potentials of American Colleges and Universities. The White Paper describes in detail the alcohol problems on college campuses, their costs, and steps being taken by some institutions to address them. Each Handbook is targeted to its audience, depicts college alcohol problems and presents creative ideas and suggestions for dealing with them. For information on ordering these publications, call 1-800-487-1447 or write to: The National Clearinghouse for Alcohol and Drug Information; P.O. Box 2345, Dept. C Rockville, MD 20852.

### from Concert page 12

rave music, all by groups that are so new that they would be old in two weeks. It was great—the music went so well with the lighting.

DJ Moby finally came out—he was the opening act. He was absolutely unbelievable. He performed his hits as well as many of the songs from his other pseudonyms, such as Voodoo Child, Barracuda, and UHF. He performed "Go", "Voodoo Child", and "Electricity" just to name a few songs. He was flying around on the stage with just his keyboard. It was awesome...and the whole crowd was jumping and going wild. He only played for about 45 minutes, but it was enough to energize the crowd.

At 10:45, one of the Shamen's members came out and began DJing as well. He used both turntables and played for about an hour and a half. Once again, the songs he selected were all very similar sounding unknown dance songs, with no lyrics and that have been designed to rave to.

Okay, okay...I'm finally getting to the Shamen...it just took so long for them to eventually come out on the stage! They finally came on at 12:00, and I was already tired from dancing all night. They looked great—all decked out in black leather and nylon, as well as silver dangly things. They opened with "Oxygen Restriction", and played other hits such as "Hyperreal" and "Make it Mine". They also performed some other songs that were new—"Love, Sex, Intelligence" and "Together People". And, of course, the final song was "Move Any Mountain", and the crowd was going wild. They only played for an hour, though...kind of disappointing. But after they went off stage at 1:00, Kimball came back out and DJed for another hour.

So, all in all, these two concert events were great. Quite different, but both great. If you missed out, I'm sorry, because both were quite an experience. Nitzer Ebb supplied the chaotic fun wildness, and the Shamen provided mellow motion ravingness. I am just glad I got to experience both.

### from Listen page 12

consistent feel to the disc. A number of songs do manage to stand out. "The Will", "Aragon", and "Eve '91" all add spice to the album while providing a bit of variety in tempo. Other tracks, including "(Share a Little) Shelter" and "I Think I Fell", are also strong, but only after a few listens. Finally, "Oba Lube", a traditional Cuban, helps to give the music its Hispanic feel, and its inclusion on the album was a wise one. In each track, lead singer Froilan Sosa's vocals are nicely set apart from the music, and he gives a lyrical performance. The arrangements and composing make the most of his talents, and the band really knows their stuff. Unfortunately, most of the rest of the album seems to be nothing more than retreads of the stronger tracks, the rhythms and riffs becoming repetitive.

I'd be wrong to say that *Dream Another Dream* isn't a worthwhile effort. Nuclear Valdez has crafted a number of impressive songs that will stick in your head. Hopefully, with a little time, their style will gel and the different pieces that create their music will form a more cohesive whole.

### STATIC

"Why Believe In You" Texas (Mercury)  
Wow. I pulled this off the shelf and played it on the air a few weeks ago without having heard it before. Let's just say I'm glad I did. After listening to every track on this maxi-single again and again, I am eagerly awaiting the release of their album *Mother's Heaven*. Texas makes use of acoustic guitar and powerful harmonies that give an edge to what some may consider western music. It's Melissa Ethridge with a smile; it's the Cowboy Junkies with an attitude; it's really damn good.

"Murder, Tonight, In the Trailer Park" Cowboy Junkies (RCA) Speaking of the Cowboy Junkies, they are back with another round of the misery of being Margo Timmins. This time it's a late night tragedy at a trailer park. A few years back, the Junkies released the *Trinity Sessions* and blew me away. Timmins' voice was cool and perfect for the new tunes and old standards they put to vinyl. This time around, the voice that sounded emotionally drained just sounds empty. The CD-single also includes the song "Black Eyed Man", the title track from their latest album. Timmins seems to drift from the first track to the second without missing a beat (a very slow beat, but a beat none-the-less). Maybe they should go back to old standards.

"James Brown Is Dead" L.A. Style (Arista) If you ever go out dancing (particularly progressive) then you've probably already heard this track. After just a few weeks in release, this heavy techno-rave hit has zoomed up the dance charts and may be headed for pop as a cross-over hit. The sound is straight out of "Welcome to Paradise" by Front 242, but it still stands on its own. Plus, the CD-single has nine mixes of the same track (everything from "Rock Radio Mix" to "Deadly Remix") with times from :55 to 6:04.



Make this Valentine's Eve one you will never forget...

WHAT'S LOVE GOT TO DO WITH IT?  
HOW TO NEGOTIATE A BETTER SEX LIFE

Thursday, February 13th  
Crummer Auditorium

7:30 p.m.

A fun, informal program exploring sex and relationships using humor, music, video!  
Presented by: JAY FRIEDMAN, Director for Planned Parenthood of Northern New England.



# STYLE

**FEBRUARY 1-29:** "The Art of Beads" will be on display at the Winter Park Public Library. The Central Florida Bead Society exhibits beads from members' collections. Also on display: Donna D. Lovely's exhibit of black and white and color photography.

**FEBRUARY 12:** "Only the Lonely" will be shown in the Student Center at Rollins at 7:30 PM.

**FEBRUARY 13:** "Open Your Heart" Valentine Party will be held at the Park Avenue Grille at 5:30 to benefit the young professional's group, *Affairs of the Heart*. The event features entertainment, complimentary hors d'oeuvres and a cash bar. The Park Avenue Grille is located at 358 Park Avenue North in Winter Park. There will be a cover charge of \$5 for members, \$7 for non-members.

West Lake Hospital will host a lecture demonstration, "Transformational Fantasy". John Thomas Adams Shaffer, D.Min., will speak from 7:00 to 10:00 PM at West Lake Hospital, 589 West State Road 434, Longwood. Space is limited so call 260-1900 for more information and seat reservations.

Maitland Public Library will host a film celebrating Black History Month: "Story of English Black on White". The film will be shown at 10:30 AM and at 7:30 PM. Call 647-7700 for more details.

Professor Robert Zaller, from Drexel University, will speak on the death penalty in a lecture entitled "Cruel and Unusual? The Debate Over the Death Penalty in England and America" at 8:00 PM in the Bush Auditorium.

The Florida Symphony Orchestra will present "A Portrait of Vienna", the next performance in the 1991/92 Chamber Series at the First Baptist Church of Winter Park. Tickets are \$15 and can be purchased at the FSO ticket office at 1900 N. Mills Ave., Suite 3, or by calling 894-2011. Full-time students receive a 50% discount.

**FEBRUARY 14:** The Florida Symphony Orchestra will present "A Portrait of Vienna", the next performance in the 1991/92 Chamber Series at the St. Luke's United Methodist Church at Windermere. Tickets are \$15 and can be purchased at the FSO ticket office at 1900 N. Mills Ave., Suite 3, or by calling 894-2011. Full-time students receive a 50% discount.

Underground Orlando will host "Lighten Up Orlando", in the Wallstreet Plaza, downtown Orlando at 5:30 PM. There will be food and music, all in memory of Ed Lingren and to celebrate the opening of Yab Yum Coffee House. The concert will include various musical performances, ranging from jazz to reggae to progressive. Scheduled to appear are Mr. Lucky, Logos Children, Rebecca Tex, and Alter Ego. Also involved will be Amnesty International, Greenpeace, Theater Downtown, and the Orlando Shakespeare Company. The event will begin at 5:30 PM and continue until 12:00 AM. Admission is \$5.

Rollins' Fox Daze Comedy Club will present Melvin George II in the Student Center at 8:00 PM.

Enzian Theater will host "Labyrinth of Passion", an evening of fantasy and romance. The gardens and veranda of the Enzian will become a surreal European circus with fire-eaters, jugglers, mimes, fortune tellers, and Enzian's caged Humanimals. Inside the theater will be a gourmet buffet and live music, as well as other entertainment. Tickets are \$75 per person for reserved tables and \$50 for circus seating. The show will begin between 9 and 9:30 PM. Call

629-1088 for tickets and more information.

**FEBRUARY 15:** Three Dog Night, War and Al Stewart tune up to "Celebrate" the return of the "Lost '70s" in a Valentine concert at Disney-MGM Studios. The party begins at 8:30 PM until 1 AM, for \$21.95 in advance or \$22.95 at the gate. The entire park will be themed in 70's style: long hair, bell bottoms, and platform shoes. Tickets are available at selected Sears stores, TicketMaster, and all Walt Disney World ticket locations.

**FEBRUARY 16:** Rollins professor Brent Runnels will be in recital at 8:00 PM in the Annie Russell Theater. The program for the recital includes three sonatas by Baroque composer Domenico Scarlatti, and other songs by Franz Schubert, Chopin, and Samuel Barber. Call the Rollins College Music Department for more information at 646-2233.

**FEBRUARY 18:** The University Behavioral Center, located at 2500 Discovery Drive, Orlando, will host a lecture from 6:45 PM to 8:30 PM. Don McCammon, M.A., will discuss "Couple's Communication: That's Not Really What I Said". Call Kristy Pollard at 281-7000 for more information.

**FEBRUARY 19:** "The Doors" movie will be shown in the Rollins Student Center at 7:30 PM.

**FEBRUARY 20:** Maitland Public Library will host a film celebrating Black History Month: "Almos' a Man". The film will be shown at 10:30 AM and at 7:30 PM. Call 647-7700 for more details.

Internationally acclaimed pianist Stephen Hough will perform Rachmanioff's lush and romantic Piano Concerto No. 3 when the Florida Symphony Orchestra presents the Masterworks performances, 8:00 PM, at the Bob Carr Performing Arts Centre. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

**FEBRUARY 21:** Internationally acclaimed pianist Stephen Hough will perform Rachmanioff's lush and romantic Piano Concerto No. 3 when the Florida Symphony Orchestra presents the Coffee Concert, 11:00 AM, at the Bob Carr Performing Arts Centre. Coffee Concert tickets are priced from \$14 to \$24. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

**FEBRUARY 22:** Internationally acclaimed pianist Stephen Hough will perform Rachmanioff's lush and romantic Piano Concerto No. 3 when the Florida Symphony Or-

chestra presents the Masterworks performances, 8:00 PM, at the Bob Carr Performing Arts Centre. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.



**FEBRUARY 26:** Florida Hospital Community Health Services will offer "Nutrition: Consumer Awareness," a free program designed to teach participants how to plan meals and read labels, from 6:30 PM to 7:30 PM in Chatlos Conference Rooms 101 and 102 at Florida Hospital Altamonte, 601 E. Altamonte Drive in Altamonte Springs. For more information or to register, call Community Health Services at 897-1929.

The film "Doc Hollywood" will be shown in the Rollins College Student Center at 7:30 PM.

The film "Doc Hollywood" will be shown in the Rollins College Student Center at 7:30 PM.

**FEBRUARY 27:** 1992 Bach Festival at Rollins College. Tickets for this Prelude Performance (a concert of Festival highlights) are \$13-\$18. The concert will begin at 8:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

Maitland Public Library will host a film celebrating Black History Month: "Second American Revolution". The film will be shown at 10:30 AM and at 7:30 PM. Call 647-7700 for more details.

**FEBRUARY 28:** 1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 8:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

**FEBRUARY 29:** "Salute America—A Celebration of Heritage Arts to benefit the Apopka Historical Society and the Orange County Historical Society" will be held at the Historic Townsend's Plantation, located on Highway 441 and 436 in Apopka. The exhibit will include living history exhibits, Folk music, special pottery classes for children, blacksmithing, butterchurning, and Civil War Re-enactment with real soldiers, artillery, camps, and cooking. The event begins at 2:00 PM; call 880-1313 for more information.

1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 7:30 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

**MARCH 1:** "Salute America—A Celebration of Heritage Arts to benefit the Apopka Histori-

cal Society and the Orange County Historical Society" will be held at the Historic Townsend's Plantation, located on Highway 441 and 436 in Apopka. The exhibit will include living history exhibits, Folk music, special pottery classes for children, blacksmithing, butterchurning, and Civil War Re-enactment with real soldiers, artillery, camps, and cooking. The event begins at 1:30 PM; call 880-1313 for more information.

1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 4:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

**MARCH 7:** The Sanford/Seminole Art Association will present the St. John's River Fine Arts and Crafts Festival, at Ft. Mellon Waterfront Park, Sanford. There will be fine art, international cuisine, and entertainment. The festival will begin at 10:00 AM and will last until 5:00 PM, and the admission is free. For more information, contact 365-7593 or 323-9178.

**MARCH 8:** The Sanford/Seminole Art Association will present the St. John's River Fine Arts and Crafts Festival, at Ft. Mellon Waterfront Park, Sanford. There will be fine art, international cuisine, and entertainment. The festival will begin at 10:00 AM and will last until 5:00 PM, and the admission is free. For more information, contact 365-7593 or 323-9178.

**MARCH 18:** In recognition of the Quincentenary, "Conquistador: Spain in Sixteenth Century La Florida" will be presented at the Orange County Museum. The exhibit will be on display at the Museum located in Orlando's Loch Haven Park, and will run through May 15. Museum hours are 9:00 AM to 5:00 PM Monday through Saturday and Sunday noon to 5:00 PM, and admission is \$2. For more information, call 898-8320.

**MARCH 22:** Pianist Steven Prutsman, the 1990 American medalist in the 1990 International Tchaikovsky Competition, will perform at a musical event at the Winter Park Library. Sample wine and cheese from generous donors and enjoy the music of a world class performer. Seating is limited so call 628-5958 for details.

**MARCH 28:** The Orlando Shakespeare Festival will present *Romeo and Juliet* and *A Midsummer Night's Dream* at 8:00 PM on the Wednesdays and Saturdays through April 11. All performances will be held at the Walt Disney Amphitheater at Lake Eola Park in downtown Orlando. All matinees will be scheduled for 1:00 PM on March 28 and on April 12. Tickets will be on sale at the festival box office, 301 E. Magnolia, Suite 250, Monday through Friday 11:00 AM to 5:00 PM. Tickets will be priced from \$4-\$25, and a discount is available for students. Contact 841-9787. Come see the spectacular 1992 Orlando Shakespeare Festival.

**MARCH 31:** A spectacular choral concert by the London Bach Choir and the Bach Festival Choir with the Jacksonville Symphony Orchestra. Sir David Willcocks, conducting. The will be presented in the Knowles Memorial Chapel. Tickets are \$15 with group, choir, and student discounts are available. Call 646-2182 for more information.

## Disney from page 11

for younger children. Beyond the sandy beach are Pop's Place food stand, a picnic area, dressing rooms and lockers. Admission to River Country is \$12 for ages 10 and up and \$9.50 for ages 3-9. Operating hours are from 10 a.m. to 5 p.m. daily.

College students can blast off on "Star Tours,"

conquer "Space Mountain" and career through the human bloodstream in "Body Wars" at special student prices Feb. 22 through April 10 at the Walt Disney World Resort.

With a valid student identification, college students can take a break from the beach and try on a day's worth of thrills at Disney-MGM Studios Theme Park, the Magic Kingdom or Epcot Center for \$22 plus tax. That's \$11 less

than regular admission. A souvenir button is free with each student ticket.

Students can grab even bigger savings with a two-day ticket for \$40 plus tax. The ticket provides admission to two parks of the student's choice on each of two days and represents a \$26 savings compared to the price of two one-day, one-park admissions.

Since college students last converged on Walt

Disney World for Disney Break '91, all four theme parks have added attractions sure to surprise this year's visitors. To celebrate the resort's 20th Anniversary, students also can visit Walt Disney World. The new hotels are marvelous, the refurbished River Country is even better than before, and there are many new spectacular attractions. And college students get to experience all of this for a discount price.



# STYLE

## Study from page 11

students and faculty. IES/IAS has centers in London, Durham, Paris, Dijon, Nantes, Madrid, Salamanca, Milan, Vienna, Freiburg, Berlin, Moscow and Kiev, as well as Yogyakarta, Singapore, Tokyo, Bangkok, Nagoya, and Nanjing. Through its long-standing affiliation with IES/IAS, Rollins sends several students each year on these programs. For the meeting time and place, call ext. 2466.

### So long - Wish We Were Going, Too

While the rest of us buckle down to studies here, fourteen Rollins students and a very welcome visitor from Whittier College have just taken off for the beautiful Yucatan. Congratulations and best wishes for a fantastic semester in our Merida, Mexico program participants and to Resident Director Dr. Bill Gallo. Heading even further south are Kara Spofford, Alden Schuyler, and Brad Bissell, who will study in our Melbourne, Australia program this term, along with students from St. Lawrence University

and the University of Vermont.

### Exciting Summer Options

Applications for the 1992 Verano Espanol, Rollins' summer program in Madrid, are available from Professor Lopez-Laval in the Foreign Languages Department. Verano Espanol, which runs from June 13 through July 25, offers students six weeks of study in Madrid. Students live in Spanish homes and all courses are conducted in Spanish by native Spanish faculty and Professor Lopez-Laval. The courses meet Monday through Thursday, allowing long weekends for exploration of Madrid and the surrounding areas. Field trips to some of Spain's most famous historic and cultural sites are included in the program.

Applications are available in the IO-CP office for the 1992 Cambridge International Summer School. Students from around the world attend classes at Cambridge, selecting from over 50 classes. Call Kathy Aziz at 2466 or drop by to receive more detailed information and an application.

## World from page 11

standing, address such global concerns as environmental protection, cultural preservation and the care of children and the elderly. Lasting between two and four weeks, projects are organized through CIEE and cooperating organizations in Algeria, Belgium, Bulgaria, Canada, Denmark, France, Germany, Ghana, Hungary, Morocco, Poland, Spain, Tunisia, Turkey, United States, and Wales. In addition, new volunteer opportunities in Slovenia, the Baltic States and the Commonwealth of Independent States are expected to become available.

Volunteers must be 18 years old and are encouraged to apply by April 15, 1992. The program fee is \$135, with the only additional costs being pocket money and transportation to the workcamp. Council Travel, CIEE's budget travel division, can assist volunteers in finding special student and youth fares.

Information and applications are available from CIEE, International Workcamp Department, 205 East 42nd Street, New York, NY

10017. Telephone: (212) 661-1414, ext. 1139. The Council on International Educational Exchange, a private, nonprofit international organization with offices, affiliations and representation around the world, has been a pioneer in educational exchange initiatives since its establishment in 1947. It develops and administers study, work, and travel programs for American and international students at the secondary, undergraduate, and professional levels.

## Valentine from page 11

with her. Pathetic, isn't it? Several of us later teased and asked him if he had kissed her yet - "tongue and all." You should have seen how he squirmed and blushed! All he could do was stare at his feet, bite his lips, and nod while turning a beautiful scarlet. He even came to school one day with a hickey on his neck. Well actually, she bit him while they were watching some movie.

"I feel so weird," he confided. "I've never felt this way about anyone before, and I've never been so happy!" "Happy" is hardly the word to describe him, "radiant" comes closer. See that hopeless idiot walking around campus with the stupid smile on his face? Yeah, that's my buddy.

It is amazing to see what she has done to him. He actually wants to quit smoking because it irritates her eyes - though she doesn't mind. He's also been dry and sober for weeks. As he puts it, "Why do I need to drink to feel good when I can be around someone who makes me feel so damn happy?" Love does provoke profound thoughts.

Does she love him? Yes, he assures me. They get into fights about who missed the other more over Christmas vacation. Due to total boredom one day, he started making a rubber band ball. Now she's giving him rubber bands for it - at the cost of two kisses (lasting for certain lengths) and a hug each. I listened to the song she dedicated to him. It is called "All the Air" by Frasier Chorus. "...you've come to be all the blood I need, and all the air in my lungs..."

I have not met her yet, but I can sense her by just looking at him. It feels wonderful to see my friend so deliriously in love. He deserves it all. I only hope that she loves him as much as he loves her.

The only down side to all this is that I miss my friend. I miss not seeing him and hearing him whine about not having any dates. Not only are we both busy people, but all his spare time is now spent with his girlfriend. And whenever he's with me, I feel like he should be with her instead. His thoughts definitely re. (We have yet to see how his PA will withstand all this.) Even his bone-crushing hugs should be for her, not me. Am I jealous? No...just a little lonely.

When you propose to her, my friend, I'd better be the first to know. Keep in mind though, to paraphrase what George Bernard Shaw said, "Marriage is too important a decision to be left to people madly in love because when you're mad, you are insane and therefore are not capable of making such important decisions." If by any chance you should forget to invite me to the wedding, I will never forgive you. Happy Valentine's Day, friend, hopeless as you are. I know it will be very special for you both. By the way - don't send me a card this year. You're taken.

# PLEASURE ISLAND HOT SHEET

Check out what's hot this month on the Island

ALL-NEW  
NEW YEAR'S  
EVE PARTY  
EVERY NIGHT!



Six outrageous nightclubs:  
• Mannequins Dance Palace  
• Neon Armadillo Music Saloon  
• Adventurers Club  
• Comedy Warehouse  
• XZFR Rock & Roll Beach Club  
• CAGE

It's ♥♥♥♥♥♥♥♥♥♥  
VALENTINES DAY the  
PLEASURE ISLAND Way!

Friday, February 14th

Play "Cupid's Darts and Hearts!" Shoot a dart at PLEASURE ISLAND'S giant heart and take your chance to win anything from a **cruise** to a **diamond ring**. There will be plenty of prizes and surprises for everyone. Listen to **STAR 101** for details.



Experience  
Pleasure Island's  
First THRILL RIDE!  
**ORBOTRON**  
THE HUMAN  
GYROSCOPE!

Experience  
the closest thing  
to total  
weightlessness.

Located next to  
**CAGE**.

**50% Off Regular  
Admission For  
College Students!**

**PLEASURE ISLAND**

Must present coupon, valid Florida  
college I.D. and driver's license.

Valid any day. Expires December 30, 1992. Not valid with any  
other discounts or for selected special events.

Please cut out this coupon.

Near the Disney Village. I-4 to Exit 268. Free Parking.

Phone 407-934-7781 for more information. Regular price tickets available at all **DISNEY** locations.  
Entertainment and prices subject to change.

Under 18 must be accompanied by a parent. Valid passport, U.S. driver's license with photo or active military I.D. required.  
Must be 21 or older to enter Mannequins or CAGE.



# SPORTS

## Sports Briefs

### Men's Basketball

The Tars remained in first place in the Sunshine State Conference by winning two games last week. Rollins, now 18-4 overall and 6-1 in SSC play, defeated St. Leo 75-57 at St. Leo and upended Tampa 68-55 Saturday night at the Fieldhouse. The Tars have now won four straight over the Spartans. After a sluggish first half against St. Leo, the Tars had a hot second half scoring on 20 of 21 possessions to rout the Monarchs. The Tars travel to Florida Southern Wednesday and host Barry at 4:00 p.m. Saturday.

### Women's Basketball

Lady Tars held on to beat St. Leo 85-72 last Wednesday but were upset by Tampa Saturday 61-54. Rollins is now 10-10 overall and 4-3 in the SSC. Kellie Gardner led the St. Leo victory with 20 points and 10 rebounds while freshman Dawn Henderson had a career high 14 points and 13 rebounds. Ladies travel to FSC Wednesday and host Barry at 2:00 p.m. Saturday.

### Baseball

The Tars gave John Fulgham his first victory with a 7-3 win over St. Thomas Sunday. After trailing 2-1, Rollins banged out six hits in the sixth inning, including a double by Carmine Cappuccio and a triple by Tony Rich to score five runs. Keith Jones came in and tossed five scoreless innings on the mound for the victory. The Tars have two home games this week--Thursday vs. Stetson at 7:15 p.m. and Saturday vs. UCF 1:30 p.m.

### Men's Tennis

The Tars played at South Alabama last Monday and were beaten 5-1 after the long road trip. Rollins is now 3-2 and hosts UCF Thursday at 2:30 p.m.

### Women's Tennis

The Lady Tars played at UCF Monday and have first home match this Friday against Florida International at 2:30 p.m.



photo / Andres Abril

Junior John Steele helps the Tars to remain number one.



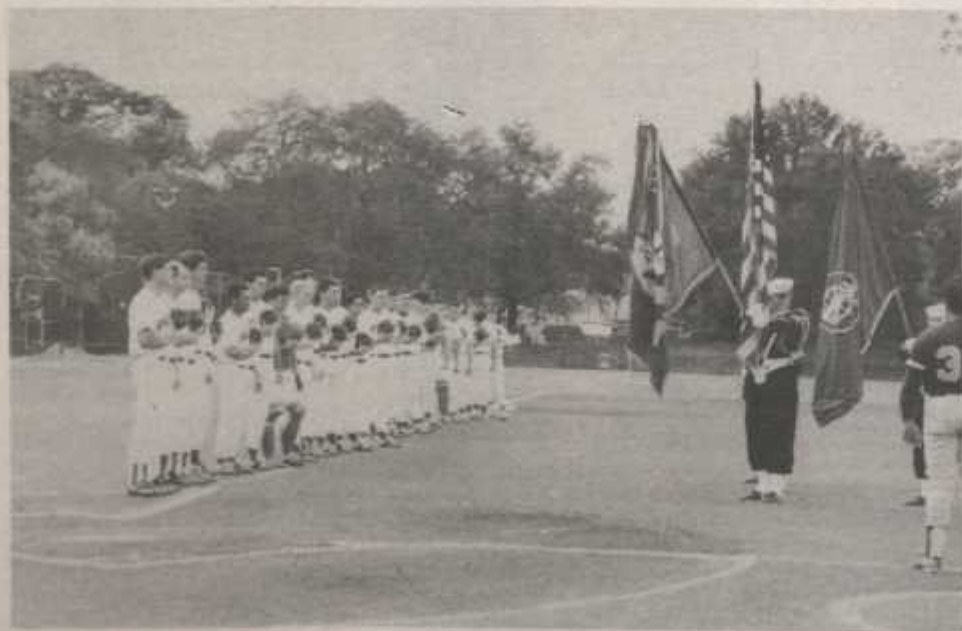
## SPORTS SHOTS

Junior Stephanie Brown, left, takes a shot in one of last week's games. The Lady Tars have a 10-10 record for the season.

Below, the Tars line up for the National Anthem at the first game of the season on Sunday.

They were victorious over St. Thomas, 7-3.

photos / Andres Abril



ENJOY SPORTS? WANT MORE COVERAGE OF YOUR ATHLETIC TEAM? CALL THE SANDSPUR AT EXT. 2696.

## Spike Your Favorite Professors!

The Spring Kick-Off Faculty/Student Volleyball Match will be held on Thursday, February 13th, at 12:00pm on the Beach Court (behind the Student Center).

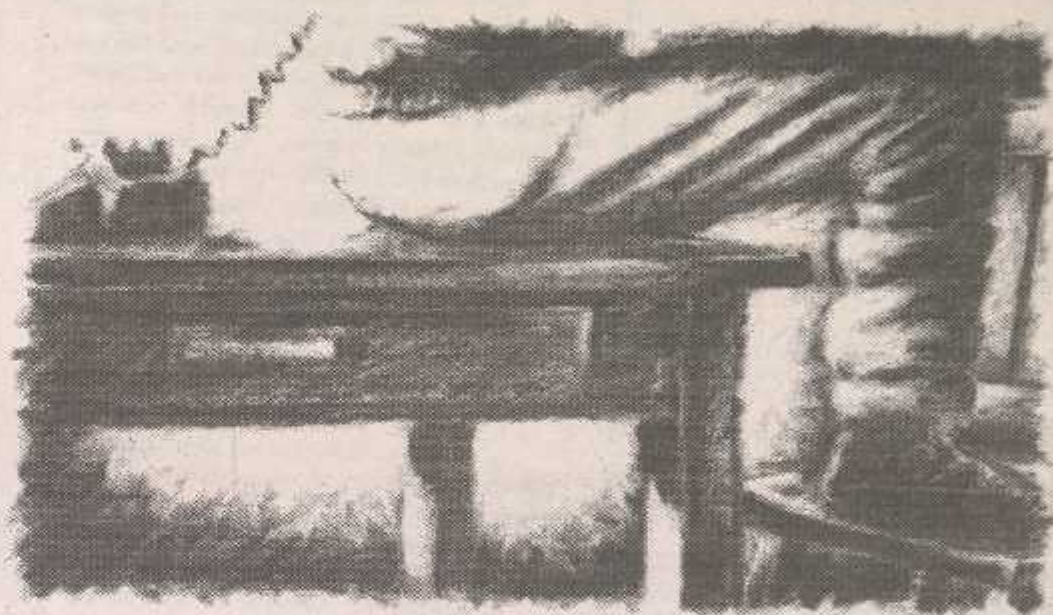


Everyone invited!



# “‘I really want my mom to find me face-down in my own blood on the floor of her bathroom. The woman deserves it’

The hair on the back of my neck stood on end. My forehead went wet. ‘I hate my pathetic life,’ she said. It was the first call I got working at the suicide hotline, a volunteer thing I did because a friend said she got so much out of it. **B**efore I got too nervous, I stood up and spoke into the phone with as much compassion as I could. But my voice skipped and fluttered. **H**ow do you tell a girl like this it’s going to be alright? Just when my head started to swim with the idea that I might be the reason she kills herself, it hit me. She doesn’t want me to have the answers, she just wants a friend. She wants me to understand because no one else wants to. I never felt so alive. **A**nd that feeling is what brings me back here to the phones. Everyone reaches a point where they need help. If all it takes is listening for a few hours, I can do that. ”



This is Chris Suffredini’s real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



**POINTS OF LIGHT**  
FOUNDATION



DO SOMETHING GOOD. FEEL SOMETHING REAL.





## THE SANDSPUR

Volume 98, Issue #16

February 12, 1992

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.

# FORUM

## Letters

### Is Rollins SGA effective?

#### An Open Letter to Students:

I read with interest the front page article in the Jan. 29 Sandspur, "The Select Elect...". Student Governments at other colleges are definitely at a low point. Happily, Rollins doesn't have the same problems these schools have—our students are very involved and not apathetic as evidenced by more than 60% voter turnout in the last officer election—but we do have other problems that must be addressed, and Rollins students must take a more active role in their Student Government to make it more accountable.

The election season is fast approaching and much scrutiny will be placed on student government in the past years and the experience and activities of the candidates. This kind of scrutiny should continue twelve months a year. S.G.A. manages more than \$250,000 of your student fees as well as representing your opinions to the college community and must be held accountable for this power.

Student Government is active, but still not necessarily addressing the issues students want. When we listen and then develop solutions presented in a professional manner, our power can be unlimited.

In this election season, don't listen to the same rhetoric and promises, but instead demand and vote for candidates who will do what you want, candidates who listen and have the ability to follow through.

Demand a President and Vice President who will follow through on your expectations. Remember, you need strong, experienced officers because they appoint other key positions, such as RCP Chair, Student Services Committee Chair, and Cultural Action Committee Chair, to name a few. You must vote into office committed, responsible senators because they confirm these appointments. Demand senators who see their job as more than a one hour Wednesday night commitment, but will work tirelessly to address your concerns. As you see, the quality of student leadership depends on you, the voters. Stay involved in making Student Government accountable throughout the year, and we will all have a Student Government we can be proud of.

Skipper Moran '92  
S.G.A. President

### Another candidate announces

#### To the Editor:

Two years ago, Student Government Association President, Sam Stark issued a "challenge for change." The Student Government Association took up that challenge, and in the years that followed the S.G.A. challenged the students to improve Rollins College, and in this they succeeded. Now, we are at a great crossroads. We, the student body, must decide what is to come next. It is time we challenge our student leaders. Student government at Rollins has come a long way and has done so much in the past five years, but it is time now that the students issue the challenges. Let's challenge the S.G.A. to stretch our student activity dollars further, to find solutions to our BYOB crisis, to improve the freshman year, to rejuvenate independent and Greek life, and to revamp the food service.

It is in this renewed spirit that I, Dal Walton, wish to declare my candidacy for the Student Government Association President. It is in the spirit of the students that I have challenged the S.G.A. to bring television to Rollins College, to create a Homecoming, and to have a sand-lot volleyball court constructed. The spirit of the students has succeeded in these areas and can do so in many other areas.

Respectfully,  
Dal Walton '93

### Do you recycle?

#### To the Editor:

Rollins Dorm Recycling needs your help. The recyclables are collected from dorms in brown trash liners, under the sign "Recycle Only." It is possible to recycle glass, newspaper, aluminum, plastic bottles, and many other forms of plastic, such as yogurt cups, detergent, or shampoo bottles, if they have the recycle symbol on them.

The college sends these materials to a place that separates them to be recycled.

Rollins needs your help by putting only the things that can be recycled into the "Recycle" garbage, and to stop students from throwing food waste and non-recyclable stuff into these bins. Especially those waxed paper cups and food waste that do not belong.

Watch for more action on recycling here in Rollins. Students that would like to help out in this effort should call the west side area coordinator, Jennifer Jackson, at X2649.

If your hall doesn't have the "Recycle Here" sign, or if the trash can under this sign has a regular clear liner on it, talk to the housekeeping staff. It is a shame and a crime to throw away so much aluminum that can easily be recycled.

Annabelle Reed '92

## Senators: Vote your conscience, not your letters

In this editorial, the Sandspur would like to ask that the Student Government Association Senators remember that they were elected to represent the students as a whole instead of the groups they belong to.

On October 30, 1991, the Student Government Association passed Senate Bill 1991-92-9. This bill permits Rollins College, a non-profit organization, to have three parties per calendar year in which they can obtain a license to sell alcohol. As a result, this bill allows for Rollins to be in accordance with Florida law.

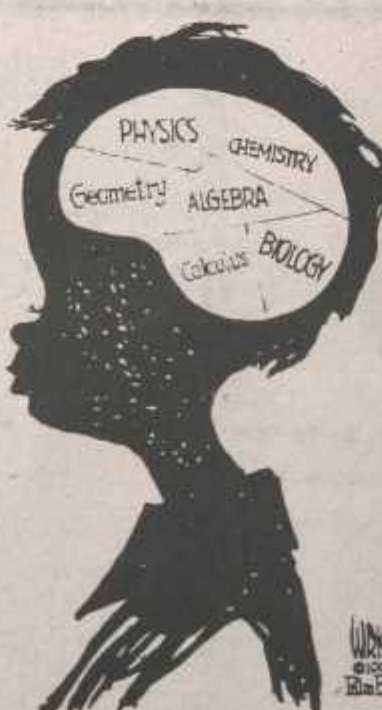
On February 12, 1992, the Student Government Association will vote on Senate Bill 1991-92-15. This bill specifies how these permits will be distributed. The bill gives the three permits to Rollins College Productions to be used for the three major events RCP holds each year: Winterfest, Spring Thing, and Autumnfest. The primary reason for our endorsement is that RCP is the only non-affiliated group which represents the entire student body.

The Sandspur wishes to endorse this bill because RCP can represent and benefit the most students. RCP can reach the greatest number, is open to all, and therefore is the logical arena for this privilege. There has been discussion, however, that this bill may not pass because certain organizations would like to use the permits for other events, i.e. Greek Week. Granted this usage would be nice, but this would only benefit about 50% of the student body. In contrast, the Senate is now over 75% Greek. Once again, the paper would like the Senators to remember that they were elected to represent the students as a whole instead of the groups they may belong to.

The newspaper would also like to ask that if you agree with this editorial, then please show up for Wednesday's SGA meeting, in order to voice your opinion. The meeting takes place at 7:00 in the Galloway Room in Mills.



ASIAN



EUROPEAN



AMERICAN



# FORUM

## Coming To Terms: Beyond Belief

BY ALAN NORDSTROM  
Sandspur Columnist

ESP, telekinesis, clairvoyance, precognition, survival after death, reincarnation, past-life regression, out-of-body travel, crystal power, pyramid energy, spiritual healing, chromotherapy, contact with spirits, extraterrestrials, astrology - what should we think of all these perennial and New Age oddities?

Let's face it - these are all marvels we'd like to believe are possible. Some of them might be scary to suppose, but a part of us responds eagerly to the extension of our powers and experiences that these phenomena promise. The same desires and drives that have led people to discover natural scientific principles and then to invent the technologies now let us communicate images instantly around the world or travel to the moon. These same yearnings continue to press at the borders of possibility. Our imaginations continue to outdistance our knowledge.

Though imagination can sometimes lead to new knowledge, it is not knowledge itself, only speculation and supposition. I guess that as part of our survival equipment, people are endowed not only with imaginations but with the inclination to believe what they imagine, whether or not it is true. We universally delight in suspending our disbelief in the presence of fictions, though if we are not naive, we know that stories are made up. Films frequently remind us in their credits that the events depicted do not represent any "persons living or dead." Yet while we read or watch, we let ourselves believe in the imaginary worlds conjured in our minds by these fictions. Sometimes we fervently wish these worlds could be our world.

Our inclination to believe in better worlds that we inhabit drives us to transform what exists into what we envision, which is how we improve our lot as individuals and as a species. By believing more fervently in a different way and then by building bridges from here to there, our species evolves. Thus, oddly, our credulity works to advance our species, because, sooner or later, a few of our fantasies and dreams, our hunches and intuitions pan out. For all the thousands of cockamamie notions and bizarre phantasms that people conjecture, some few seedling ideas fall upon fertile ground, take root, and sprout.

Trouble is, given this natural penchant of ours for believing the imaginary, we get suckered all too easily into taking absurdities and impossibilities for actualities. And when you stir in large measures of need and yearning, then fantasy quickly converts to unfounded certainty. It is a premise of human nature that people will either find or invent reasons to believe in anything they want to believe in. In the human mind, desire dominates truth, and rationalization overwhelms reason.

For instance, take reincarnation. Few of us want to die. In fact, we expend much psychological energy denying our own mortality and living as if we were invulnerable. This denial must also be a survival mechanism since it helps us to carry on without being morbidly preoccupied. Still, it's a lie, a fantasy we choose to believe. To go further and believe in the soul's survival after death and in reincarnation comforts and consoles us. For all we definitely know, these notions are merely fictions, yet it may be too terrifying not to believe them, thus we flee to an "alternate reality" that pleases us better.

But an "alternate reality" is a fiction and not a fact of evidence and proof. It may be a very beguiling and gratifying fiction; it may even be a necessary fiction, without which happiness and the will to live would collapse, but it is an alternate to reality rather than reality or truth itself.

Similarly, believing in astrology or ESP or messages from the spirit world may help us cope better with life's difficulties. Or if we can believe that wearing an energizing crystal or a healing roller boosts our vitality, we may indeed psych ourselves into a happier frame of mind and inspire ourselves to better health. Out-of-body travel, near-death encounters with beings of light, and contact with extra-terrestrials may in fact testify to the vivid powers of dissociated imagination, but some people prefer to objectify such visions for subconscious motives of their own.

We are an illusioned species. That is our glory and our sorrow. We live largely by our dreams and fantasies. Our dreams lead and guide us, but they also captivate and capture us. We're not good at getting real and staying real. Yet dreams are the primary tools we have for finding and making the reality we sporadically recognize. Imagination leads and misleads us; it makes us and mars us. We need it, but we suffer from it constantly.

But enough of reality - I need a fiction fix. Perhaps I'll go and read Richard Bach's *Illusions*.

## Quotes of Note

Although it doesn't seem like nothing's wrong, it still seems like nothing's right. -SALLY Q. WOOD

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away. -HENRY DAVID THOREAU

Every noble acquisition is attended with its risks; he who fears to encounter the one must not expect to obtain the other. -METASTASIO

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man. -MARK TWAIN

I can resist anything except temptation. -OSCAR WILDE

Men are born with two eyes, but only one tongue, in order that they should see twice as much as they say. -CHARLES CALEB COLTON

The strongest man in the world is the man who stands alone. -HENRIK IBSEN

All colours will agree in the dark. -SIR FRANCIS BACON

Sex has become one of the most discussed subjects of modern times. The Victorians pretended it did not exist; the moderns pretend that nothing else exists. -FULTON J. SHEEN

Imagination rules the world. -NAPOLEAN BONAPARTE

The safest way to double your money is to fold it over once and put it in your pocket. -KIM HUBBARD

When I was a boy I was told that anybody could become President; I'm beginning to believe. -CLARENCE DARROW

Anyone can be a barbarian; it requires a terrible effort to remain a civilized man. -LEONARD SIDNEY WOOLF

The man who makes no mistakes does not usually make anything. -EDWARD PHELPS

If there's anything a public servant hates to do it's something for the public. -KIM HUBBARD

Half the world is composed of people who have something to say and can't, and the other half who have nothing to say and keep on saying it. -ROBERT FROST

There is a great difference between knowing and understanding: you can know a lot about something and not really understand it. -CHARLES F. KETTERING

If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it. -W.C. FIELDS

I teach that all men are mad. -HORACE

## Billy's Boost

BY BILLY MARSHALL, JR.  
Sandspur Columnist

Our minds are whatever we want them to be. Whether it be stuck in yesterday, today, or tomorrow. . . happiness or sadness or . . . love. Love is what nurtures our spirit. It is the only tool we have that can show us the true meaning of being alive.

## In-Depth

A WPRK - 91.5 F.M. talk show every Tuesday from 10:30 to 11:00 A.M. focusing on a various range of issues, hosted by Gregg Rainone



# FORUM

## Bull's Hit: Valentine's Day II

BY RICHARD BULLWINKLE  
Sandspur Sellout

I hate to say I sold out. I mean, I know I stand as a beacon for hundreds of misogynous bastards, mishomantic wenches, misanthropes, and love-sick souls, but sometimes in life we have to reassess our values. For those of you who still have no clue what I am talking about, I'm saying that it's hard to be bitter about the opposite sex when my love life is damn near perfect.

Last year, I wrote a column about Valentine's Day that convinced most people I hated the idea of love, and convinced people who themselves were frustrated in love that I was a deity of some sort. I got letters from people claiming I was a cruel bastard and didn't deserve love. I got a letter signed by "Cupid" claiming that I'd missed the point of Valentine's Day entirely, and that if I continued my evil ways I would grow old and lonely.

On the other hand, I got a few letters from people who had recently had bad experiences in love stating I was right on the mark. Copies of that bitter column appeared on doors throughout campus — even in Theta, whom I think I've pissed off once again with last week's column.

So for me to now convert to the side of my former opponents is weak and non-Bullwinklian. Yet, for me, a converted believer in love, to forsake other couples, to not speak out for those who truly believe in the crap — well, that ain't right either. (I only used the word ain't there because Phil Pastore said I shouldn't!)

So, how do I solve my dilemma?

Let me give some pros and cons:

C Before I fell in love, I got a lot done. I mean, I never missed a column. Last year, there wasn't one paper, except during Winter Term, without a "Bull's Pen" in it. This year I've missed two. I used to get school work in on time. Now I struggle to get things in a week late.

P On the other hand, I now have a lot more to do with myself than write these damn columns that piss off people, or class work, which teachers don't have a whole lot of time to grade. It's not that I care any less about writing and classes; it's just that they're not the only things I care about anymore.

C I used to get out more! I used to be able to drink anyone I knew under the table. I used to think that was an important skill in life. I used to think that the Mill or Harpers were good places to hold meaningful conversations about life.

P I haven't taken a conversation I had with a drunk person seriously in six months. And why go out looking for something if you already found...her. I am happy enough with my life now that I don't need to drink to hide from it, and I don't need to drink to justify my love life. We have more fun jumping on my trampoline than I ever had at the Mill. Sometimes we don't even jump. (Oh, quit with your perverted mind! We run our sock feet on the trampoline pad and build up enough static electricity to shock the dog.)

C I used to be able to wear all my clothes when I wanted to. Now she has borrowed most of them, and with what I have left, she has certain things she forbids me to wear, and others she asks me to wear every day.

P I could never pick out clothes anyway, and she looks better in my clothes than I ever could.

C I used to love scoping out women at parties and at the pool. I'm bored by most women now unless they have a tremendous mind. No shit! I haven't gotten excited about a pair of boobs in months. (Alright, a few.)

P Who needs boobs? My mom's were cool, but I've never seen her at the Mill. But a good conversation with the right woman, now that makes my ears get all red and my underwear fit funny. (My underwear fits funny because my dog gets jealous when I talk to people for too long. He starts biting the back of my leg

- I get to itching - Bingo! My underwear fits funny.)

C I forgot all my great pickup lines. Somehow, I don't think "Hey, babe, wanna come over and jump on my trampoline and shock my dog?" would land me a babe in a white leather mini-skirt and purple boots that go up to her thighs...then again....

P Who needs pick-up lines when you've got a Sure Thing. (My girlfriend uses Sure antiperspirent — kind of a nickname I have for her.)

You see, there are important trade offs in having a relationship. It's not all mushy. It's not all wonderful. You have to make concessions in your lifestyle. You have to take someone else's feelings into consideration before you do Anything!

But, perhaps I should make a confession. I wouldn't have it any other way. Being single is a good time, but there are certain aspects of love which I don't want to be without ever again.

I never want to see a movie alone again.

I never want to eat a meal alone again. For one thing, I eat more than Macaroni and Cheese now that I have a girlfriend.

I hate jumping on the trampoline alone.

Kissing alone sucks!

I don't much like running my fingers through my own hair.

I love her wake up calls in the morning...and her goodnight calls at night.

I can't sew a button on to save my life, and for the price of a moderate dinner she'll repair my wardrobe for me.

So, there you have it. I'm a changed man! What used to be a great woman bashing, House of Babes loving, beer slugging, fish swallowing, cat throwing, love hating, book burning, cop killing, dodo slinging Texan, is now a pretty decent boyfriend, if I do say so myself.

But the credit doesn't belong to me. It belongs to her.

I love you, dear.

Congratulations to those of you who joined Fraternities and Sororities. I hope you have a great time. Please remember who you were and who your friends were before you got in, and don't let Greek life change those things, just add to them.

To those of you who stayed Independent,



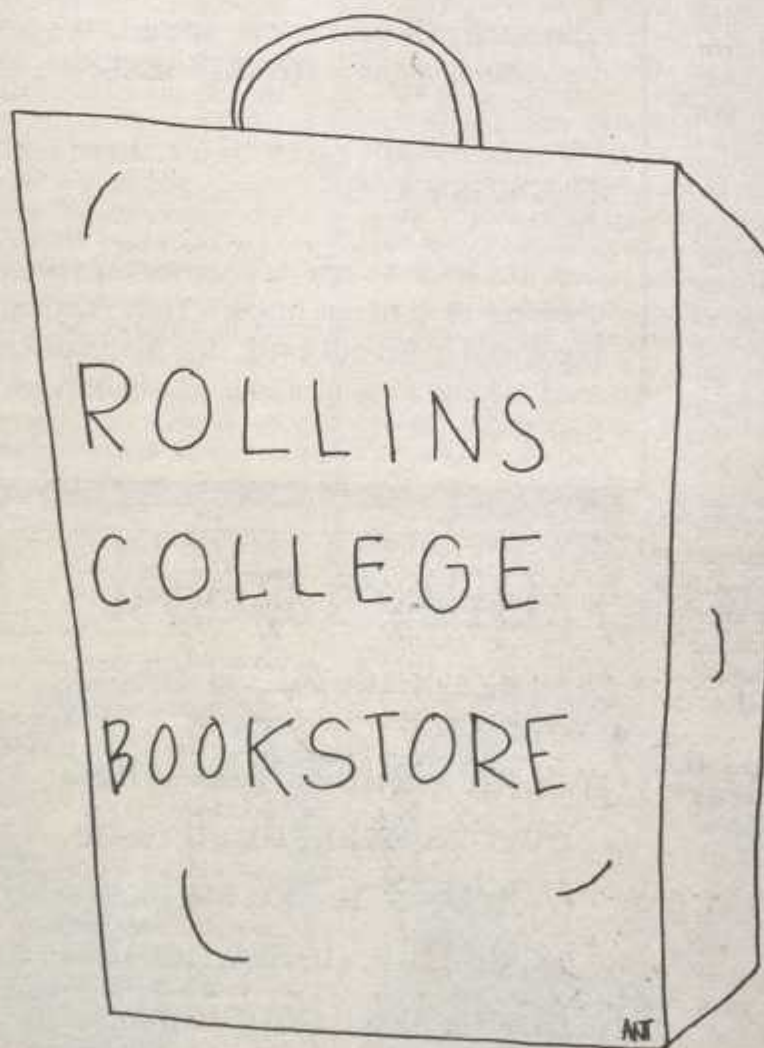
drinks are on me.

To the folks at Theta — thanks for not overreacting to my column last time. I'll pick on someone else next time.

Now, as for the commi-pinko, floppy frequenting freaks who wrote me the cryptically coded message — we have some business to take care of. I never figured out your code. I even tried for about ten minutes, but I don't have a bunch of time for that kinda' crap. When I use codes, I tell people who I want to break them enough of a hint to do so. If you want the glory of me reading your letter, you better tell me how.

As always, Mr. Bull, Box 962. Oh yeah, the fraternity or sorority who has the most pledges bring me breakfast in bed gets to not appear in my column for a whole month.

## TYPICAL ROLLINS BOOKSTORE PURCHASE:



### contents:

PAUL MITCHELL ANAPUHI<sup>®</sup>  
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PAUL MITCHELL CONDITIONER  
GUM

PEPPERIDGE FARM COOKIES

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CAMEL LIGHTS (HARD PACK)

HORNY NUDIE MAGAZINE

(ONLY IF NO ONE IS AROUND)

RAY-BANS

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STREAMLINED ROLLINS ROCKING  
CHAIR

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# CLASSIFIEDS

## PERSONALS

**Hi Baboo,**  
Please meet me for a secret  
date...  
Date: Thursday, Feb 13, 1992  
Time: 8:15 pm  
Place: Gazebo behind Cornell  
I'll be waiting for you with  
chocolate Bonbons! "Mi ta stimabo hopi!"  
"pa bo casa cumi un dia..."  
**Your Dushi-Bonchi**  
If it's raining, you know where to find  
me!

## FOR SALE & RENT

**For Sale-** 67" LaPoint O'Brien  
couch - double wraps, adjustable fin -  
67" Master Craft Pulse - double  
wrap - \$200; 67" Connolly HP - blank -  
67" Master Craft Mirage - open toe -  
Call x2992, leave message.

**Roommate Wanted-** Female grad student  
needed (by same) to share beautiful condo  
near Rollins. Private bath and bedroom.  
Call 645-0609.

**For Sale-** Spring is here! Time for some  
new wheels! FORD ESCORT GT 1986, red  
grey interior, 67,500 miles - in excellent  
condition! Book value is \$2875, but  
willing to sell to Rollins personnel/staff/  
resident for \$2,200! Contact Gregg Rainone  
at (407) 862-0013

**For Sale-** Brand new black leather trench  
coat - stylish. Originally \$300, will sell to  
you for \$150 or best offer. Call Scheri at  
646-6739.

**For Sale-** Relatively new beige carpet still  
in excellent condition. Will sell for \$50 or  
best offer. Contact Miguel at x1887 and  
leave a message if not at home.

## OPPORTUNITIES

**Flying-** Novice to private pilot licence.  
Complete course \$1750. Intro/discovery  
flight \$29 per hour all inclusive. Contact  
Russell or Roger CFI/CFII (407) 330-0546,  
9AM - 5PM.

**Apartment for Rent-** 1 bedroom  
apartment for rent close to Rollins. Need  
to move soon!!! Call 645-0484 for info.

The Sandspur is always looking for  
individuals willing to help with our  
weekly publication. There are positions to  
be filled including staff writers, staff  
photographers, and office personnel.  
To join our team, contact Sandy at 646-  
2696 for more information.

**Express Yourself!**  
Brushing, the Rollins College literary  
magazine, is looking for students willing  
to contribute original writing, art, or  
photography for inclusion in an upcoming  
issue of Brushing. We are also seeking  
assistance in all aspects of production  
including layout and promotion. Call  
Tracy at 646-2903 for more information.

**Need a job?** Would you like to... Set your  
own hours? Earn pocket cash? Work on  
campus? The Sandspur is looking for  
students willing to work for commission  
on the advertising staff. Call Sunni at  
x2393 for more information.

Anyone who wants to help with "Rob  
Sivitilli for President-Put 'Rollins First'  
'92", leave your name and number at 679-  
7812.

**\* Extra Income For 1992 \***  
Earn \$200-\$500 weekly mailing 1992 travel  
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**Attention:** The Sandspur will run any  
found items at no charge to the finder.

**FOUND-**  
Prescription sunglasses in front of the  
Administration building just before  
Christmas. Call x2280 or come by Admin.  
107 to claim.

**FOUND-**  
Men's wristwatch, 1/25. Call x2280 to  
identify and claim.

**FOUND-**  
A watch at the ATQ and KAΘ Christmas  
Party. If yours call 646-2564. Leave a  
message.

**LOST-**  
Pair of eyeglasses in black swatch  
terrycloth case. Call SGA at x2368 if  
found.

**LOST-**  
Black Sierra Designs Rain Shell Parka. If  
found, please contact Auden at x2841.

**Name:** \_\_\_\_\_  
**Address (Box):** \_\_\_\_\_  
**Phone:** \_\_\_\_\_ **# of Weeks to Run:** \_\_\_\_\_

Rate Per Week	Student Ad	Non-Student Ad	
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15
			Corporate Ad

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**Make Checks to:**  
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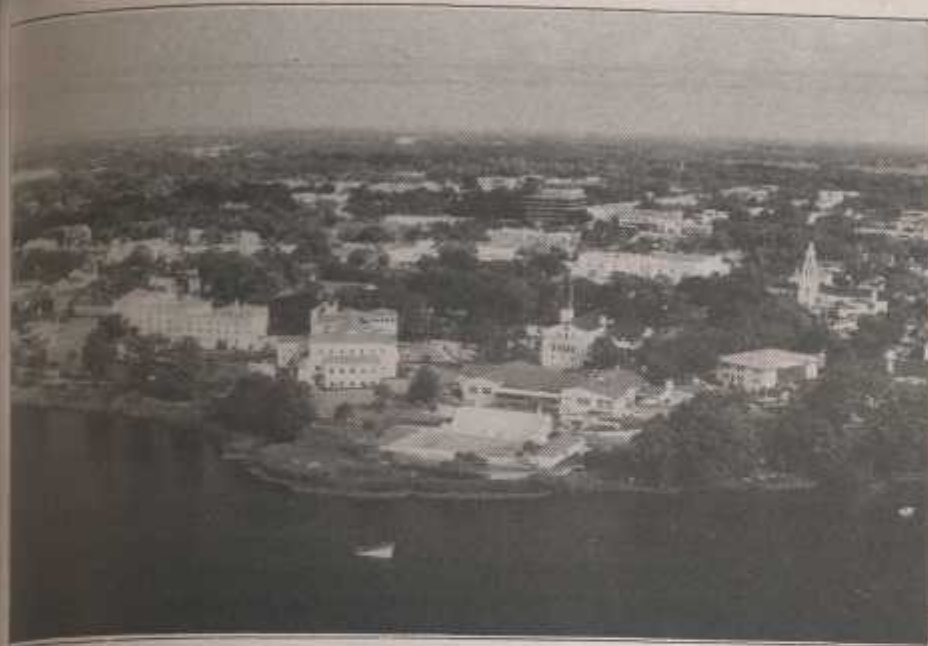
# EVENTS CALENDAR FOR FEBRUARY 13-19

THURSDAY	<div>13</div> <div>Family Weekend Begins</div> <div>                 2:30pm Men's Tennis vs University of Florida Home at Rollins                  5:00pm ADEPT Meeting At the Sullivan House             </div>
FRIDAY	<div>14</div> <div>                 2:30pm Women's Tennis vs Florida International University Home at Rollins                  5:00pm JSL Meeting At the Sullivan House                  5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running                  8:00pm Fox Daze Comedy Club Presents Melvin George II at the Student Center             </div>
SATURDAY	<div>15</div> <div>                 9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running                  10:00am Women's Tennis vs Georgia State University                  2:00pm Women's Basketball vs Barry University At the Field House                  4:00pm Men's Basketball vs Barry University At the Field House             </div>
SUNDAY	<div>16</div> <div>Family Weekend Ends</div> <div>                 11:00am Morning Worship Knowles Memorial Chapel                  3:00pm Gallery Talk With Arthur Blumenthal at the Cornell Fine Arts Museum                  8:00pm Brent Runnels on Piano At the Annie Russell Theatre                  8:30pm Catholic Mass Knowles Memorial Chapel             </div>
MONDAY	<div>17</div> <div>Washington's Birthday</div> <div>                 Last Day to drop a class without it showing on your transcript                  5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge                  8:00pm "An Alternative to Western Medicine" With Dr. John Shen in the Galloway Room             </div>
TUESDAY	<div>18</div> <div>                 5:00pm Deacon's Stir Fry In the Chapel Classroom                  5:30pm Overeaters Anonymous Held in the French House Lounge                  Rollins Friends of Lesbians and Gays Meeting in the Sullivan House                  7:30pm InterVarsity Christian Fellowship Meeting In Bush 105                  8:00pm All Campus ROC Meeting In Lyman Lodge             </div>
WEDNESDAY	<div>19</div> <div>                 5:30pm Women's Basketball vs Eckerd Away                  6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running                  7:00pm Students for Safer Sex Information meeting in the Rex Beach Classroom                  7:30pm <u>The Doors</u> Being shown in the Student Center                  Men's Basketball vs Eckerd Away                  InterVarsity Christian Fellowship In the Sullivan House             </div>
LOOKING AHEAD	<div> <b>Campus Organization Leaders:</b> Make sure you submit you organization's meeting times and locations to the Calendar Editor for inclusion in our Spring Term issues of the <i>Sandspur</i> </div> <div>                 Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:  <b>The Sandspur</b>                  Campus Box 2742                  Attn: Bill Gridley                  Submission deadline is 5:00pm the Friday before printing.             </div>





## FOCUS



# The Focus Year In Review, Part 2

BY JENNIFER HILLEY  
Focus Editor

Welcome back to the Year in Review! For those of you who were traversing the globe or merely vegetating over the Winter Term, and therefore missed our scintillating, elucidating, educating last issue, Bill Gridley and I have undertaken the phenomenal task of highlighting, explaining, and just generally listing the events of the past year. Our last issue concentrated mostly on global issues, so now we turn our attention to our own little microcosm, Rolly Colly, and all of the events that illuminated its stage in the past twelve months.

Rollins College has been a hub of community activities in the past twelve months,

and has served host to many diverse guests and many talented members of the cultural community.

As the weeks go by, we don't always realize the diversity and sheer numbers of events offered to us through this college. The work of many dedicated students and faculty members makes all of this possible. Members of the Rollins Productions and Student Activities ensure that we are always entertained, enlightened, and, hopefully, satisfied.

So, without further ado, we commence with the second part of our groundbreaking, award-winning series on 1991: The Year That Already Happened.

# THE YEAR IN REVIEW 1991 THE YEAR IN REVIEW

## Departures from the Rollins scene

CONTRIBUTED BY DORCAS MOSELEY OF THE DEANS OFFICE  
Special to the Sandspur  
EDITED BY JENNIFER L. HILLEY  
Focus Editor

The past year witnessed countless personnel changes on the Rollins College campus. Unfortunately, with the passage of time comes the invariable parting of ways. We often must bid adieu to familiar faces as they move on to other horizons. We were not immune to departures this past year, not only from students, but from faculty and staff as well.

With every new year, we seek change and growth. As we augment our staff, however, it is inevitable that some will leave. Whether these upstanding members of the Rollins community left for other positions, for personal reasons, or for further study, they will be sorely missed from the Rollins family.

The following are just a few of the individuals who have gone on to conquer new ground. We tried valiantly to list everyone, and if we missed anyone, we sincerely apologize. We wish the best of luck to those who have gone on.

Mike Young, Director of Campus Safety, departed to accept a position at Washington and Lee University.

Daniel DeNicola, Provost of Rollins College, stepped down to go on sabbatical.

Karen Silien, Assistant Director of Residential Life, also departed this year.

James Warden, Director of Computer Services, left to accept a teaching position at Emory and Henry College in Emory, Virginia.

Sandy Skidmore, Professor of Mathematical Science, also left for a position at Emory and Henry.

Boyd Coffie, Baseball Coach, retired after coaching the Tars for 20 seasons.

Deidre Crumbley, Assistant Professor of Anthropology, left to accept a position at the University of Florida.

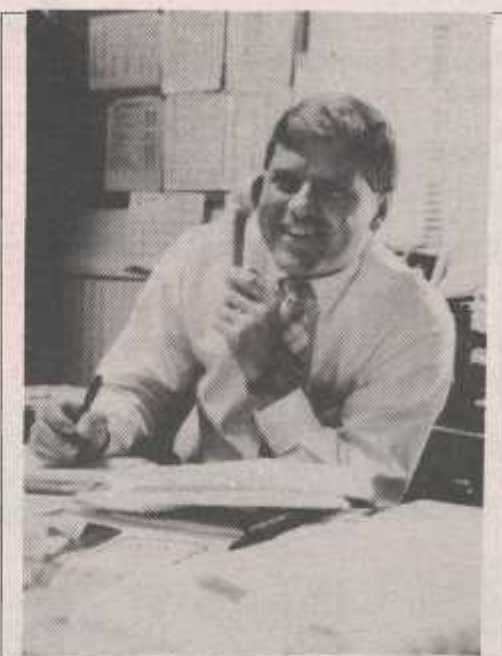
Linda Jensen, Visiting Instructor of P.E. and Women's Intramurals, left Rollins in the summer.

Robert Miller, Dean of the Hamilton Holt School, left for a position of Provost at Antioch University in Yellow Springs, Ohio.

Heidi Waggoner, Assistant to the Provost for Institutional Research, also left.

Mike Lawrence, Director of Residential Life, announced his imminent departure to Southern Methodist University.

A sad epilogue: Dr. John MacDonald of the Business Department passed away shortly after our All-Student Planning Summit this Fall Term. Dr. MacDonald will be deeply missed.



Former Res Life Director Michael Lawrence

Former Provost Daniel DeNicola



# New faculty and staff add to the spirit of Rollins

CONTRIBUTED BY DORCAS MOSELEY  
Special to the Sandspur  
EDITED BY JENNIFER LEIGH HILLEY  
Focus Editor

The academic world is full of change and evolution, with professors picking up the proverbial satchels and moving about from institution to institution, bringing the Light of Education in tow.

Bad metaphor. However, we have to admit that we have all seen our share of comings and goings on the campus scene. New locations often give professors or staff members a new outlook and new opportunities. We are always pleased to welcome aboard new members of the academic community.

In the past year, appointments added several new faces to the Rollins family. We are still pleased to welcome these fine individuals to our school, and we trust that their time with us is a fruitful time that is well-enjoyed.

### Appointments to the Staff:

Charles M. Edmondson was appointed Dean

of the Hamilton Holt School

David W. Marcell was appointed Vice president for Academic Affairs and Provost and Professor of History.

Mark L. Chapman was appointed Visiting Professor of Religion.

Balance T.P. Chow was appointed Assistant Professor of English.

Sean Cooney was appointed Visiting Assistant Professor of Counseling, Graduate Programs in Education and Human Development.

Maria L. Cruz was appointed Visiting Assistant Professor of Anthropology.

S. Todd Deal was appointed visiting Professor of Chemistry.

H. Allan Dye was appointed Professor of Counseling and Chair of the Master of Arts in the Counseling Program.

James A. Francis, appointed Visiting Assistant Professor of Classics.

Myrna Greene was appointed Visiting Instructor of Spanish and Italian.

Anne Heath was appointed Visiting Professor of Counseling, Graduate Studies in Counseling.

Catherine Ann Higgs was appointed Visiting Assistant Professor of History.

Dawn Latta was appointed Visiting Assistant Professor of Education.

please see Faculty page f4



# FOCUS

THE YEAR IN REVIEW • THE YEAR IN REVIEW  
1991

## A Long Look

### JANUARY 1991

- 9- Winterfest starts off J-Term with a bang
- Foreign Film Festival begins with a showing of El Norte
- 10- Winter Term with the Writers kicks off with a lecture by novelist James R. McConkey
- 11- Cornell Fine Arts Museum presents a photo exhibit by Edward S. Curtis
- 12- "Whistler and Friends" opens with a reception at Cornell Fine Arts Museum
- 13- The week-long celebrations honoring Dr. Martin Luther King Jr. begin
- 16- Rev. Dr. Joseph Echols Lowery speaks at Knowles Chapel
- 18- The Momix surrealist dance theater opens at Annie Russell Theater
- 21- Martin Luther King Day
- 24- Playwright's Festival begins, featuring the plays of Lanford Wilson
- 27- The US goes to war with Iraq
- 29- The Royal Lichtenstein Circus comes to Mills Lawn



- 2- The Transseries
- "The Symphonies"
- 3- "Beethoven's 250th"
- 6- Bruce Buntorf & the
- 7- The O'Connell
- 8- The All-Cornell
- Eddy's "The
- 12- Henry's "The
- 13- Dr. Jonathan
- 14- Diversity: A
- Dr. Lichtenstein
- 15- "Diversity: A
- 16- An Open
- 17- The J.M. Concert
- 21- World Hunger
- The S.T. "The
- 29- "Ah, Wicked

### FEBRUARY 1991

- 3- Tokyo String Quartet performs at Rollins
- 13- The ACLU honors the Cultural Action Committee with the Community Honor Roll Award
- 15- "An Evening with Livingston Taylor"
- 25- The 1991 SGA Debates cap off weeks of campaigning
- 27- First day of the 1991 SGA Elections



LIVINGSTON TAYLOR



### MARCH 1991

- 1- The 1991 Bach Festival begins
- Betice Berry performs for the Fox Daze Comedy Club
- 2- Rollins captures the 1991 SSC Basketball Title
- BSU and UCF "Black Heritage Gala"
- The ROConcert brings out Shades of Grey and Grapefruit Head
- 4- Africanafest kicks off for 1991
- 8- Mr. Rogers stops by to visit his old Neighborhood
- "Living Fat" presented at the Fred Stone Theatre
- "Isn't it Romantic" opens at the Annie Russell Theatre
- 13- SGA Senator elections for 1991-1992
- 14- "Italian Renaissance and Baroque Painting in Florida Museums" opens at the Cornell Museum
- 15- The Fox Daze Comedy Club features Patty Rosborough
- 16- A St. Patrick's Day Party with The Functions and Shades of Gray
- Vandals flood the Holt Ave Gym
- 23- Spring Break Begins!



COMPILED BY  
SHAMPA SAHA

- 1- Tom Deluca arrives for the Fox Daze Comedy Club
- 3- Contemporary French Novelist Michel Bussi
- 4- The Killer Bees perform in concert
- 7- The Festival Concert Series features Jorge B
- 8- Events get underway for Rita Bornstein's
- 13- The 1991 Inauguration Ceremony for Pres
- 14- The Cornell Art Museum holds an Italian
- 17- Spring Thing begins
- The SGA Inauguration of President Stephen
- Dimitris
- Rollins students Dive-In to The Abyss
- 18- The Rollins Night at the Mill featuring Trop
- 19- Rondell Sheridan performs for the Fox Daze
- 20- 12th Annual World Hunger Concert
- Earth Day Environment Educational Sympo
- 21- The Baroque Brunch is held at the Cornell
- Rollins College Day at Wet n' Wild
- 22- Fox Day!
- 23- A lecture by Dr. Alexander Boguslovsky
- Europe"
- 27- The Roy E. Crummer Graduate School of
- ment Ceremonies
- 28- Lecturer Ethan Nadleman speaks at Roll



# FOCUS

## Back at 1991

opens  
at the Cornell Museum  
at the Knowles Chapel  
of the Distinguished Lecture Series  
performs for Diversity Week  
commit stops classes for a day  
performs on campus  
well-out crowd  
the Alfred J. Hanna Series  
begins with a bang  
Bush Auditorium to kick off Diversity Week  
with Judy Provost  
Lawn  
raises money for local AIDS organizations  
business all over campus  
held on Mills Lawn  
the Annie Russell Theater



Here is a little visual history of some of the key people and events that helped to shape 1991 on the Rollins College Campus.

### DECEMBER 1991

- 1- ARS Antiqua performs at The Cornell Museum
- 6- Vespers are held for the holiday season
- 12- The campus again enjoys Christmas in the Park

### NOVEMBER 1991



### OCTOBER 1991

- 11- Working by Studs Terkel opens the season at the Annie Russell Theatre
- Jim Karol performs for the Fox Daze Comedy Club
- 12- 18th Winter Park Autumn Art Festival opens on campus
- 13- National Red Ribbon Week kicks off
- 14- WPRK goes to a brand-new 24 hour format
- 18- The Fox Daze Comedy Club presents Dan Wilson
- 31- The Alfred J. Hanna Distinguished Lecture Series kicks off with Dr. Rhonda Buchanan

### SEPTEMBER 1991

- 4- Orientation begins for 1991-2 Freshmen!
- 11- Beans burns in a night-time fire
- 13- The Fox Daze Comedy Club brings Mike Saccone to campus
- 21- The Functions perform at Rollins
- "Jane Manus '73: Recent Sculpture" opens at the Cornell Museum
- 24- Sarah Weddington speaks to students about her role in the Roe vs. Wade decision
- 28- ROC takes off on its infamous Skydiving Trip



- 1- The Happy Mondays perform at Rollins
- 3- King Lear finishes off the season at the Annie Russell Theatre
- 4- The Spring Tennis Tournament at Rollins
- 9- The 15th Annual Academic Honors and Awards are presented
- 14- "Strangeness In the Proportion", the 1991 Senior Art Show, opens at the Cornell Museum

### MAY 1991



1991

ation  
in the Galleries  
President Jason

ective— Eastern  
1991 Commence-



# FOCUS

## GROUP SPEAK

### A Look Back

**Panhellenic Council**  
CONTRIBUTED BY CARLA  
BORSOI

In the past year, Panhellenic has started many new projects. One of these was our lecture series this past fall, which explored certain women's issues, including date rape and eating disorders. Another project started in the past year was the rewriting of our constitution to reflect how we presently function. This year's women's rush was well-publicized with numerous Greek Speaks and information sessions held throughout the fall. A tremendous thanks goes out to both Suzy Geisler and Lucy Hamilton for their tremendous support to Kelly Weidner for all the work that went into

making these sessions a success.

**Pinehurst**  
CONTRIBUTED BY BILL  
GRIDLEY

With a strong influx of new members and fresh ideas, Pinehurst got off a great start in the Fall of '91. Some of our more successful programs included a reception for Sarah Weddington and a Thanksgiving Dinner that was attended by over 80 people from all over campus. Other interesting evenings and weekends included Pinehurst After Five and a round of Secret Satan.

Going into 1992, we welcome two new residents into our ranks, Chris Mande and Iver Findlay. We are also rewriting our constitution to better define our role and purpose on campus. As an organization based on diversity, we have a number of different ideas rolling around, and we are attempting to incorporate them all into our goals and directions for the future.

**WPRK—Progressive**  
CONTRIBUTED BY JESSICA  
DIXON  
STATION MANAGER

Over the past twelve months, WPRK has continued to make great strides forward in the business of radio. Always the "best in basement radio", this 1300-watt station grew even more in 1991. On October 14, we introduced our 24-hour format, allowing for more diverse programming and more progressive music.

In the Fall term, WPRK directors also went to the CMJ Music Conference in New

York. Through this expedition, we learned much about alternative programming by meeting progressive artists and other college radio stations. The event was a great success.

One of greatest accomplishments is that we have turned more of the actual broadcasting legwork in all aspects to students. Office positions are held by students, and the vast majority of the disc jockeys are Rollins students.

**WPRK—Classical**  
CONTRIBUTED BY DR. SUSAN  
COHN LACKMAN  
WPRK's CLASSICAL MUSIC  
DIRECTOR

WPRK is fast gaining a very respected reputation in the Orlando area for fine classical programming. In the past year, we have introduced the San Francisco Symphony Orchestra and the Milwaukee Symphony Orchestra to our regular line-up. Also, we are cultivating a more lively breed of classical disc jockey. In comparison to WMFE, many of our listeners praise our students and community members for their work with the music.

Another important improvement is the fact that we are stressing education in the classical field. We always play an entire piece, rather than one movement, and we are very good about introducing and concluding each piece with valuable information about the composer and performer. We also celebrate the birthdays of notable musicians by playing their music.

All in all, WPRK Classical Format is a rising star in the Orlando cultural scene.

### Faculty from page fi

Mary McCormack was appointed Assistant Professor of Sociology.

Sandra A. McIntire was appointed Assistant Professor of Psychology (Brevard Campus).

Junryo Miyashita was appointed Associate Professor of Mathematics and Computer Science.

Judy Schmalstig was appointed Assistant Professor of Biology.

Melissa Shafer was appointed Visiting Assistant Professor of Theater.

Jeff Storer was appointed Visiting Assistant Professor of Theater.

Robert E. Wilkinson was appointed Visiting Professor of Management at the Roy E. Crumrine Graduate School of Business.

Marc K. Wruble was appointed Visiting Assistant Professor of Psychology.

Yuri Latushkin was appointed Visiting Associate Professor of Mathematics.

Richard P. Morris was appointed Visiting Instructor of Physical Education and Director of Women's Intramurals.

### Additions to the Staff:

Keith Buckley was named Men's Soccer Coach and Director of Men's Intramural Programs.

John Fulgham was named our new Baseball Coach.

Vicki McMillan was named a new Medical Coordinator in Lakeside Center.

David Neal was named as Rollins' first full-time Rowing Coach.

Tony Tambascia was named Academic Counselor/International Student Advisor.

Jeffery Brown and Jennifer Strage were named Area Coordinators for Residential Life.

Jane Wemhoener was named new Director of International Program.

Kenneth Posner was recently named 1992 Director of Residential Life.

## Next week in Focus

In two weeks, the National C.O.O.L. Conference will come to the Rollins Campus. The next Focus Section, published on Wednesday, February 26, will take an in depth look at minority concerns at our school, a topic of concern for the upcoming conference. If you wish to submit an article or editorial, or even wish to give your time, please contact:

Jennifer Hilley  
Focus Editor  
Rollins Box 2742

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