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THE SANDSPUR

Volume 98 Issue #17

Rollins College-Winter Park, Florida

February 19, 1992

Family Weekend a hit across campus

BY JENNIFER LEIGH HILLEY
Sandspur Staff

The weekend of February 14, 1992, marked more than Valentine's Day for Rollins students and families. Titled "Rollins 'Round the World", this year's family weekend offered a unique opportunity for parents of our students to become a part of the college experience. This year's event was a rousing success.

Co-headed by Tony Tambascia of the Dean's Office and Holly Loomis of the Rollins Fund Office, the weekend included many athletic events, focus group meetings, and lectures. All intended to further parental awareness of the Rollins experience, the celebration was eagerly received by those attending.

Shelley Charron, a student assistant representing the Annual Giving Committee of the Rollins Fund Office, stated that enthusiasm was high. "A lot of parents have shown up, and we have a variety of activities planned to entertain everyone with." She also explained that by helping out at registration, she hoped to heighten interest in the Rollins Fund, a means by which Rollins College funds a whole slew of activities, from scholarships to athletics to residential life. "It covers just about everything— everywhere there is a need."

Alice Ann Hardee also assisted in registration, and commented, "It's nice to see the parents doing stuff with the kids, like in the tennis and golf tournaments."

Alumni House was all abuzz with families signing up, gathering brochures on the college and surrounding community, and chatting amiably about the upcoming events.

Of parental response, Edith Morales, Administrative Assistant in Development, said, "We've seen a lot of good, positive comments from the parents. I've seen a lot of diversity among the individuals coming in. They've kept us very busy!" She also stated that 365 people had pre-registered for the weekend.

Student response was mixed but positive. One student jokingly claimed, "I enjoy having to give directions to hundreds of people who don't know where they're going."

"Parent's Weekend, to me, is a cornucopia of the best of both the collegiate and familial experience," said Todd Wills, '94.

Penelope Richey also expressed support for the events. "I just think it's neat to see all the parents on campus." Meredith Beard offered a different opinion. "Well, my parents didn't come, but my mom sent me truffles, jewelry, and other neat stuff."



photo / Andres Abril

In order to show that tuition is not wasted, the college showed onlooking parents its collection of shiny happy boats during Family Weekend 1992.

Tom Nelson on Campus Safety

College gives many students first contact with law enforcement

BY KALEE KREIDER
Sandspur staff

Tom Nelson came to Rollins from the University of Central Florida in September of 1991 filling the position left vacant by Mike Young, the former Director of Campus Safety. Nelson had spent twenty years at UCF and prior to that, twenty years in the military.

During his short time here, Nelson has worked to increase the professionalism of his office. New campus safety officers include Diane Walton (formerly of the St. Cloud police department), Debra Folse (auxiliary police officer in Orange county), Derek Madison (who joins campus safety from physical plant), Dan Dilling and Scott Rowe (both currently enrolled in the police academy). Deborah Gerum '91 has also joined the office staff as she plans to continue her education at Rollins. Currently, Nelson



photo / College Relations

Tom Nelson: Campus Safety Director

has a security officer position open which, as yet, has not been filled.

Often students have their first contact with law enforcement in college. Nelson believes it is part of the learning process for Campus Safety employees to promote social responsibility. While many of the reports filed in campus safety could be sent to the Winter Park Police Department, many are handled internally and referred to the Dean or the Student Hearing Board. Many of the sanctions for these charges are not punitive (as if they were handled by the court), but educational.

Many have commented that the location of Campus Safety (next to Holt Hall) is not only inconvenient, but

non-conducive to the duties of Campus Security. The building is isolated and nearly impossible to leave by car during rush hour. Also, no one wants Campus Safety to suffer from the out of sight out of mind syndrome. There are hints, however, that a move is in the works for Nelson and his staff.

Updated policies concerning open containers and parking (particularly in fire lanes) have been initiated in 1991-1992 to ensure the college's compliance with Orange County codes and regulations. All of these policies have in the past and are currently included in all manuals concerning Student Rights and Responsibilities and Parking.

Nelson feels the administration has fully supported him throughout his tenure here at Rollins and is "happy and satisfied" in his work. However, future challenges may be in store for Campus Security as the administration contemplates another version of the alcohol policy which would allow unlimited guests at parties, among other things. While the proposal is still in committee, some say the enforcement of the open container laws as well as fire codes concerning maximum occupancy of buildings would pose almost insurmountable difficulties for security officers. Nelson, according to his co-workers, seems more than capable of handling such changes in policy— perhaps, in keeping with tradition, he will remain at Rollins for twenty years as well.

STATUE STOLEN

Martin Patio icon is missing!



photo / John Duker

The empty shell where St. Francis once sat.

The statue of St. Francis of Assisi which stood in the Martin Patio outside the Galloway Room at the Mills Memorial Center has disappeared.

The statue was a gift to the College from a longtime friend and Winter Park resident, who will be

much distressed by its loss. The statue is a treasured part of Rollins' history and the campus community will appreciate its return. No questions will be asked.

NEWS

IS THE BOOKSTORE TAKING US FOR ALL WE'RE WORTH? NOT SO SAYS AN S.G.A. COMMITTEE.

STYLE

THE SANDSPUR FOOD CRITIC GIVES US HER OPINION OF O U T B A C K STEAKHOUSE.

FORUM

BULLWINKLE TEACHES US ALL WITH THE STORY OF UNCLE ERL BUCKELUE.

SPORTS

TARS ATHLETES TAKE PART IN A VARIETY OF EVENTS THIS WEEK. LEARN ALL ABOUT IT!

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NEWS

SENATE WATCH

Sharp Debate in Senate

BY DON D'ORTO
Sandspur staff

A heated debate over the Alcohol Sale Party Permit Bill dominated the February 12, 1992 SGA Senate meeting, eliciting strong comments from even the most reluctant of senators.

Senate Bills 1191-92-15, if passed, would allow Rollins College Productions (RCP) to use one of the three alcohol sale permits each semester at Oktoberfest during fall term, at Winterfest during January term, and at Spring Thing during spring term. This bill's sponsors were Senators Dal Walton and Sandy Bitman. Senate Bill 1991-92-15 was often referred to as the Alcohol Sale Party Permit Bill. However it was referred to as, this bill created a long, heated debate on the Senate floor.

At the beginning of the debate, Senator Mike Mullin proposed an amendment to Senate Bill 1991-92-15 to read that the Interfraternity Council and the Panhellenic Council each be given one permit, with the use of the third to be given at a later date to one of the two councils. Senator Mullin stated that fraternities and sororities were the only groups capable of holding these parties on campus. Quickly, sharp debate over this amendment erupted throughout the Senate.

Senator Kalee Kreider commented that this amendment could easily be seen by students as blatant favoritism toward Greek residential groups. She recommended that RCP be the organization which controls the permits, since it represents all students at Rollins College. In an opposing view, Senator Reid Boren commented that RCP should not have the permits, and that the SGA Senate should have jurisdiction over these permits. Senator Penelope Richey said that as both a member of a sorority and an independent group, she felt sympathies toward both sides of the issue. She asked for one permit to be given to RCP, one for both the Interfraternity and Panhellenic Councils, and the third's recipient to be determined at a later date.

As an observer at the Senate meeting, Panhellenic Council President Carla Borsoi stated that both the Interfraternity and Panhellenic Councils do not represent as a whole the student body at large; and that she preferred this bill in its original form, without the proposed amendment.

A roll call vote was requested for the amendment vote soon afterward. The amendment proposed by Mullin was not adopted by the majority of Senators, and Senate Bill 1991-92-15 reverted to its original form.

Discussion over the Alcohol Sale Party Permit Bill continued, with SGA President Skipper Moran having asked that discussion of this bill should be about what events the permits should be issued at, unless an amendment to the bill was passed. Senator Sandy Bitman, one of the bills co-sponsors, reiterated that RCP is an organization geared toward all students; and that RCP should have jurisdiction over the permits. Senator Dal Walton added that this bill was meant to be inclusive to all students and not exclusive.

Another amendment was proposed to the Alcohol Sale Party Permit Bill which was to

replace who has jurisdiction over the permits from RCP to the Council of Leaders. Several objections to this amendment were voiced by senators, and when this amendment came up for a vote, it failed by majority vote and Senate Bill 1991-92-15 once again returned to its original form.

Before a vote was carried on this bill in its original form, several senators voiced still more differing opinions. Senator Penelope Richey stated that Winterfest should be omitted from this bill because so many students go on off campus academic trips. Senator Dal Walton responded by saying that Winterfest is an important event and it should be kept.

In light of differing views on whether Winterfest should be kept or not, Senator Ingrid Hamann commented that at least Oktoberfest and Spring Thing should be consistently held each year to establish annual events students can look forward to. Senator Reid Boren said that too many aspects of Senate Bill 1991-92-15 were unknown and not clearly defined.

When the roll call vote finally proceeded on Senate Bill 1991-92-15: four senators voted yes, twenty six senators voted no, and one senator abstained from this vote. This bill failed by a large majority vote.

Senate Bill 1991-92-16 was brought into discussion by the sponsoring senator Dal Walton. This bill would modify Section I, B6 of the SGA Constitution, if passed, to read "to call together bi-annual convocations for the purposes of evaluating SGA effectiveness..." This bill would require an all-campus referendum vote to approve it becoming part of the SGA Constitution. This bill was quickly brought to a vote, in which two-thirds of the Senate would have to approve this amendment to pass it initially. Senate Bill 1991-92-16 was approved by the necessary two-thirds majority.

Senator Dal Walton also sponsored Senate Bill 1991-92-17, which would, if passed, amend Section 1B Part if (2) (b) of the SGA by-laws to re-organize parts of the SGA structure. After numerous technical amendments, a vote was taken on this bill. It passed by majority vote and became part of the SGA by-laws.

Senate Bill 1991-92-18 was introduced by sponsoring Senators Sophia Zetterlund and John Chewning. This bill, if passed, would allow SGA to formally urge students to support the 1992 National COOL Conference. This bill was automatically tabled, but in a surprise move by Senator Jo Wellman, it was requested that it be brought to a vote despite SGA by-laws. A vote on Senate Bill 1991-92-18 was conducted and the vote passed.

Other important matters were also conducted besides debate and voting on Senate bills. Tammy Duffy of RSVP (Rollins Student Volunteer Program) spoke before the Senate, urging senators and students to become involved in the COOL Conference this February 27 through March 1, 1992. A representative from PIRG (Public Interest Research Group) told the Senate that he will be on campus soon to interview interested students for job openings. And in addition, Senators Paul Vlassic, Ty Saal, and Sandy Bitman were specially honored by the Senate for their outstanding Winter Term service.

Crime Watch

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog



INCIDENT	#	DATES
Alarm Activation	1	2/8
Urinating in Public	1	2/9
Non-Compliance with Campus Safety	1	2/8
Open Containers	2	2/8, 13
Failure to Control Guests	1	2/9
Damage Resulting in Loss of Property	1	2/9
Alcohol Abuse	1	2/9
Intoxicated while on duty	1	2/9
Suspicious Incident	1	2/10
Trouble Alarm	3	2/10, 11, 13
Petty Theft	1	2/10
Grand Theft	1	2/10
Falsifying Official College Documents	1	2/11
Fire Alarm	1	2/11
Criminal Mischief	1	2/12

WARNING!!

On February 5, 1992, the Winter Park Fire Department responded to another emergency call from Rose Skillman Hall (Beans). This time a piece of electrical equipment began to emit smoke -- a minor call compared to the fire last September 15 at Rollins. But several improperly parked vehicles prevented a fire truck from getting in the proximity to the lot adjacent to the dining hall. In addition to violating the regulations of Campus Safety, some of the cars were also in the fire lane -- an infraction which has incited the Police Dept. to issue heavy tickets to illegal parkers. So that students and visitors may avoid getting fined, Tom Nelson (of Campus Safety) has provided the following information:

- The parking of vehicles in Fire Lanes is a serious violation. Rescue equipment efforts are hindered as a result of violations and could result in loss of life and property.
- Campus Safety and Winter Park Fire Dept. will be strictly enforcing the fire lane violations. Vehicles will be TOWED from these areas. Violators will be responsible for the cost of towing and the ticket fine.
- If you are unable to park in your assigned lot because of crowded conditions, please park in Lot K, which is located across from City Hall on Park Ave. and is the overflow lot for the campus.

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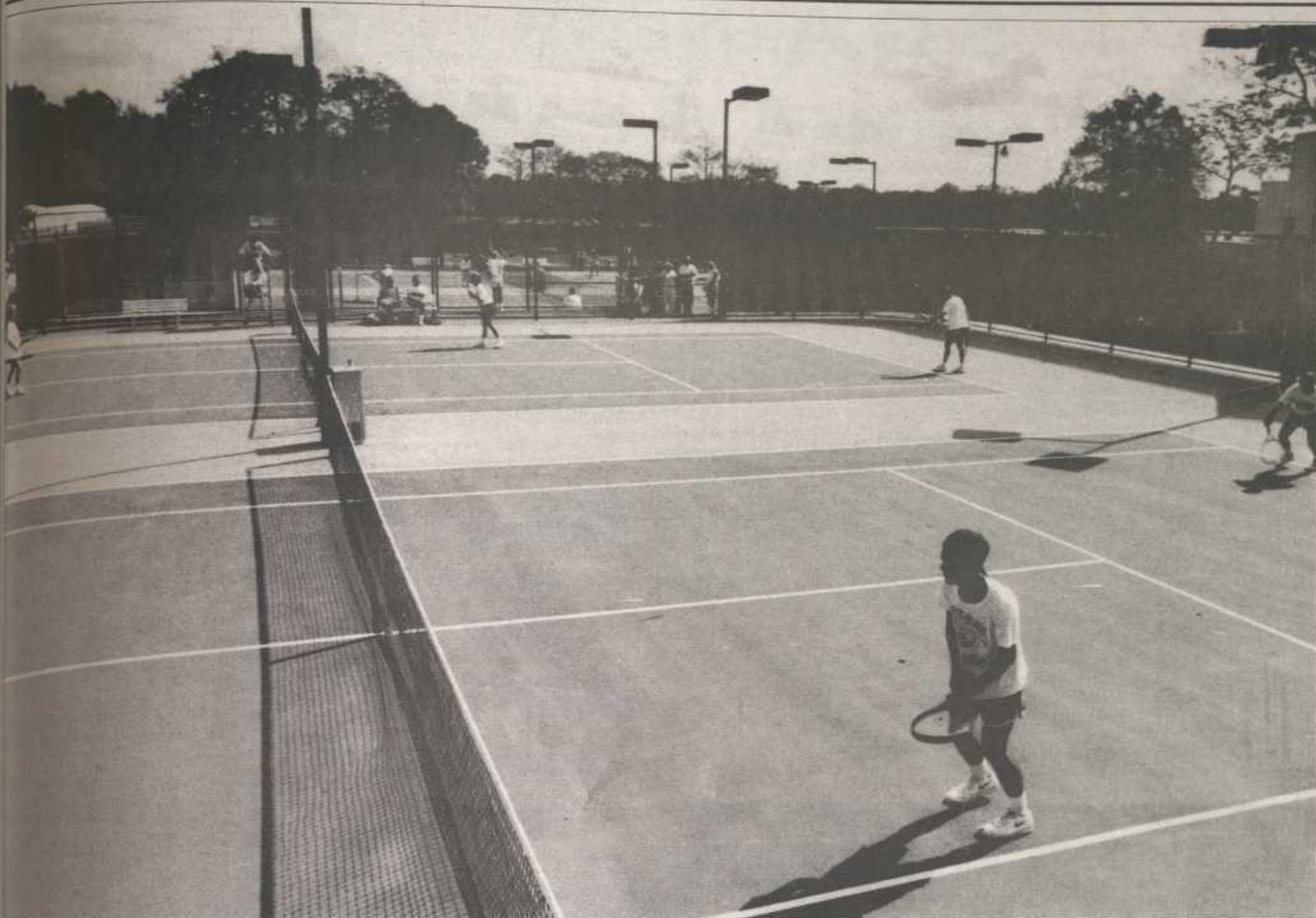
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CORRECTION

In last week's Focus section, we made a gross error. In our Departures column, we cited Dr. John MacDonald as recently deceased. The correct name is Dr. John McCall, who was a beloved member of our faculty. We sincerely apologize for this oversight.

Also, Dorcas Moseley, who generously contributed to the issue, is of the Provost's Office, not the Dean's Office as previously stated.

NEWS



Eminence of the company Picnic, Family Weekend brings elders and their offspring together for recreation on the tennis courts.

photo / Andres Abril

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RLNS-T

Family Weekend events show a diverse Rollins

BY JENNIFER LEIGH HILLEY
Sandspur staff

Family Weekend kicked off at 9:00 a.m. on Friday with Registration and refreshments for the parents at Alumni House. Throughout the day, parents had the opportunity to meet with faculty advisors, view a Women's Tennis Match vs. Florida International University, and meet the faculty at a reception. The evening rounded out with a candlelight service sponsored by the Jewish Student League, and receptions at the Annie Russell Theatre.

Saturday offered the greatest amount of parent/student activities. President Bornstein welcomed everyone at an address in the morning, and then many athletic events commenced. Saturday also featured four "Focus Groups", centered on various issues that affect Rollins students. Topics discussed were career opportunities, academic motivation, social issues/student organizations, and communications between

fathers and students.

The Seventh Annual Family Weekend Dinner and Dance commenced at 7:30 Saturday evening at the Radisson Hotel Ballroom, finishing off a full and well-received day.

Sunday concluded the celebration, with a farewell breakfast, an interdenominational worship service, the 22nd Annual Spring Intercollegiate Waterski Tournament, and other cultural events. The weekend wrapped up with a free faculty recital at the Annie Russell; Brent Runnels, a member of the Music Department, played many classical pieces on the piano.

Overall, the weekend offered an experience for just about everyone.

**THE SANDSPUR
THANKS ALL THE
FAMILIES WHO TOOK
ADVANTAGE OF
FAMILY WEEKEND.**

NEWS

S.G.A. NEWS

S.G.A. Minutes: February 12, 1992

SUBMITTED BY ROB SIVITILLI
acting Clerk

I. Meeting called to order at 7:01 P.M.; quorum achieved with 36 of 40 Senators present; excused: Burnette, Farrelly, Nalley, Resha.

II. Minutes accepted with one correction: PBU Chair announced the set-up of the PBU application/selection process. It will take place in two phases with applications due for the R-Times, Brushing, and Tomokan on the 14th, and Sandspur, WPRK, and Video Projects due on the 10th of March.

III. Presentation by Tammy Duffy on the COOL Conference to be held in the area Feb. 27-March 1st, with a substantial portion taking place at Rollins. Governor Chiles will send volunteers "Into the streets" on Friday the 28th. More support and volunteers are needed.

IV. Presentation by Bill Wood (Rollins Alum '86). Public Interest Research Groups provide job opportunities as well as the chance to work for causes like voter registration, environmental issues, etc. They are a non-partisan group. Sign-up will occur Monday, February 24th in the Galloway Room at 7:00 P.M.

V. Officer Reports:

President: Dinner on the 26th of February with President Bornstein before the Senate meeting; Student Center update- designers say that it is very unlikely that the renovations could be complete by the end of the academic year, more likely they will be complete by September 1st; National Conference (COOL) will be here at Rollins for only \$10 per person, make use of the great opportunity to learn.

Vice-President: A spot on the Academic Affairs Committee is available; President of the Faculty Roy Kerr will be at the Senate meeting on the 19th; 3 Senators honored for their diligence during the month of January- Ty Saal, Paul Vlasic, and Sandy Bitman.

Chief Justice: No Report.

Comptroller: Mid-year budget report coming up next week; Allocations for clubs for the Spring semester have been made with 20 groups receiving funding; the COA (Council of the Arts) has received \$500.00 from the general account, not the club account; 3,700 is left in the club account.

P.R. Chair: Office hours for the Spring semester have been set.

C.O.L. Chair: 1st meeting of the Spring semester occurred last thursday; declared candidates for S.G.A. officer positions are invited to speak at next C.O.L. meeting; C.O.L. will try to establish a newsletter this semester; general questions about the budget allocations can be made to Amir.

R.C.P. Chair: Applications for next year's RCP Chair position are due on the Friday prior to S.G.A. officer elections; Senate Bill 1991-92-15 does not necessarily have to do with RCP.

P.B.U. Chair: A fourth computer system worth upwards of \$3,000.00 is being purchased

by PBU to add to the infrastructure and capability on the PBU floor above S.G.A.

C.A.C. Chair: Senate Bill 1991-92-14, which was discussed at last week's Senate meeting and the consensus was that Senate should work with C.A.C. rather than being confrontational with it; CBS is looking into doing an interview with Tracy Pough, C.A.C. Chair about the nature of an umbrella organization like C.A.C. and how it was created.

SSC Chair: Health Center survey outside of Beans; survey on cable next week; working on activities board.

Dir. of Stud. Act: Director Lucy Hamilton leaving at end of semester to attain doctorate at FSU; position advertised nationally this week, interviews to start in April; Program Director and Leadership Coordinator Shampa Saha leaving at end of semester as well; Assistant Director Paul Viaw promoted to Ass. Dir. for Student Activities and Leadership Programs and moving office up to S.G.A. floor of Mills this week; positions on search committee for Director position will be available soon.

VI. Committee Reports:

Elections & Training Chair: Forms for officer positions will be available Monday, February 17th and due back the 21st; March 2nd there will be a PBU officer forum to expose the candidates views and qualifications.

College Governance Chair: No Report.

Appropriations Chair: Appropriations for the Spring semester have been made but \$3,000.00 remains for further allocation.

VII. Unfinished Business:

Senate Bill 1991-1992-15 by Walton and Bitman on allocating the three alcohol permits; motion to accept by Bitman, 2nd by Boren; read by Walton; discussion; amendment proposed by Mullin 2nd by Niebling; question on amendment called by Mullin 2nd by Alfieri; roll call vote:

Right of Response:

Walton: Even though I am a member of a organization, I believe that the bill as written is an inclusionary bill - no one is left out. The amendment would make this bill exclusionary. I want to see that all groups - Greek and Independent groups can co-sponsor during all three of the all-campus parties.

Davis: I feel that this amendment would allow RCP as well as IFC/Panhel to sponsor all-campus events. I feel (very strongly) that IFC/Panhel deserve at least one alcohol permit considering that these two organizations sponsor numerous parties throughout the year, which are attended by independents as well as greeks

amendment fails; discussion; amendment proposed by Emerson, 2nd by Hagen; discussion; question called on the amendment by Krieder, 2nd by Boren; amendment fails; discussion; question on bill called by Krieder, 2nd by Boren; roll call vote:

Right of Response:

Wellman: I was unable to support the bill as written because the discussion indicated that the majority of the senators had not consulted with their constituents. A solution to this issue should only be reached after the entire campus has been consulted. I strongly urge the formation of a survey to determine our constituent's wishes.

Bill fails;

Senate Bill 1991-1992-16 by Walton on S.T.A.R.T. A.T. rallies; motion to accept by Walton, 2nd by Mande; question called by Boren 2nd by Weibel; constitutional amendment passes, will be voted on by students in the form of a referendum.

Senate Bill 1991-1992-17 by Walton; amendment proposed by Walton, 2nd by Bitman; amendment passes; amendment, to change all references to the Dir. of Stud. Activities to the Asst. Dir. of Stud. Activities & Leadership Organizations, proposed by Walton, 2nd by Davis; amendment passes; amendment proposed by Kreider, 2nd by Vlasic; amendment fails; question on bill called by Mande, 2nd by Walton; bill passes.

Senate Bill 1991-1992-18 by Zetterlund on Habitat for Humanity; motion to suspend the rules and vote on bill this week by Wellman, 2nd by Zetterlund; suspension of rules passes; question called on the bill by Zetterlund, 2nd by Hamann; bill passes.

VIII. Informal Discussion

Bitman: given Habitat for Humanity bill, let's have senators set an example and sign up for positions. Wellman: volleyball with faculty organized, please support. Hamann: putting on forum with mock Presidential candidates.

Motion to adjourn by Mande, 2nd by Selton. Meeting adjourns at 8:55 p.m.

Role Call Votes

91-92-15 amendment	91-92-15
Cesarano yes	Cesarano no
Alfieri yes	Alfieri no
Boren yes	Boren no
Bachnick no	Bachnick no
Farrelly —	Farrelly —
Bitman no	Bitman yes
Burnett —	Burnett —
Hamann no	Hamann yes
Foley yes	Foley abs.
Blanchard —	Blanchard —
Davis yes	Davis no
Chewningno	Chewningno
Green yes	Green no
Espasas no	Espasas no
Goldberg no	Goldberg no
Emerson no	Emerson no
Resha —	Resha —
Mande no	Mande yes
Graham no	Graham no
Hagen no	Hagen no
Krieder no	Krieder no
Nalley —	Nalley —
Niebling yes	Niebling no
Hurley no	Hurley no
Sellman —	Sellman —
Hansford no	Hansford no
Whit-Davis no	Whit-Davis no
Mullin yes	Mullin no
Saal no	Saal no
Vlasic yes	Vlasic no
Richey yes	Richey no
Nnschwdr —	Nnschwdr —
Sigman no	Sigman no
Walton no	Walton yes
Selton yes	Selton no
Weibel yes	Weibel no
Wellman no	Wellman no
Woodstockyes	Woodstock —
Zetterlund no	Zetterlund no

S.G.A. Opportunities

Elections:

❖ Officer elections are March 4-5. Applications for these elections are due to S.G.A. by February 21.

❖ Senate elections for the 1992-93 senate are April 4-5. Applications for these elections are due to S.G.A. by March 13.

Mock Candidate Forum

Monday, February 24
7 to 9 P.M. in the Galloway Room

THE DEMOCRATS

Tom Harkin - Eric Schutz
Bob Kerry - Don Davison
Paul Tsongas - Harry Kypraios
Bill Clinton - Rick Fogelsong
Jerry Brown - Alan Nordstrom

THE REPUBLICANS

Pat Buchanan - Tom Lairson
George Bush - Kenna Taylor

NEW ALLIANCE

Dr. Lenora Fulani - Devita Mosley

NEWS

ROLLINS UPDATE

SINK OR SWIM: Coping with the '92 Job Market

Submitted by GRACIE SANTIAGO, CAREER SERVICES

Career Services will present a special student professional panel discussion, "Sink or Swim: Coping with the '92 Job Market" Sunday, February 23, at 7 p.m. in the Galloway Room in Mills.

The program features area business representatives and Rollins faculty in a discussion about the current job market and tips for approaching a job search and translating classroom experience into job experience.

Featured speakers include: Rollins' Dr. Wallace Schmidt (Organizational Communication), Dr. Joe Stry (Environmental Studies), and Dr. Kim White-Mills (Organizational Communication); Marvin Ault, Vice President of the Florida Employers Association; Kathryn Smith, Managing Director of Right Associ-

ates (organizational development and outplacement consultants); Marcheta Brewer, Senior Public Relations Representative for the Orlando Orange County Convention and Visitors' Bureau; and, Jan Leech, President of Janus Consulting (career consulting firm).

"Seniors will find the information especially meaningful as they tackle their job search," said Barbara Poole, Career Services Director. "In a similar program last year, we had a turnout of more than eighty students and the feedback was tremendous," Poole said.

As an additional attraction, Career Services has secured many door prizes from area restaurants and retailers. Students attending "Sink or Swim" will each be given an entry ticket to compete in a drawing for door prizes.

International professionals in Japan's business world

FROM THE COUNCIL ON INTERNATIONAL EXCHANGE

Understanding the dimensions of Japan's business world has become an essential aspect of the success of international business professionals. With this in mind, the Council on International Exchange, a non-profit organization, established a seven-week academic program that allows young professionals who have recently begun their careers, as well as undergraduate and graduate students planning for business careers, to get an insider's view of Japanese society and its business culture.

The Cooperative Japanese Business and Society Program takes place from June 11 to August 3, 1992, in Tokyo. The two courses make up the program are held at the Waseda University Center and are conducted in English by Japanese and foreign faculty from Japanese colleges and universities. The first course, the Business and Society Seminar, provides an overview of Japanese business, with an emphasis on its international aspects. In addition to classroom instruction and guest lectures by prominent Japanese and international business leaders, coursework includes an individual research project in one of the following areas: finance, marketing, human relations management, or production management.

Outside the classroom, students visit Japanese business firms, banks, government offices, labor associations, and factories, representing a cross-section of Japanese industry. Companies visited by past participants include Merrill Lynch Japan, Mitsui Bank, Nissan Motor Corporation, and the Tokyo Stock Exchange. The second course, a Japanese foreign lan-

guage course, focuses on practical language needs, whether students are learning Japanese for the first time or enhancing established skills. A placement test ensures that students are enrolled in the course best suited to their level of proficiency.

During the program, participants are housed with Japanese families, creating an opportunity for further cultural contact. Students may request alternative housing in a budget hotel or similar facility at an extra cost.

Those eligible for the Cooperative Japanese Business and Society Program must have completed their sophomore year of college, have an overall 2.75 grade point average on a 4.0 scale, and have completed at least one of the following courses: principles of economics, international trade, finance, accounting, options research, or organizational behavior.

In addition to the Cooperative Japanese Business and Society Program, CIEE also offers semester and academic year programs in Japan. For more information, contact CIEE, University Programs Department, 205 East 42nd Street, New York, NY 10017. Telephone: (212) 661-1414, ext. 1228.

The Council on International Exchange, a non-profit, private international organization with offices, affiliations, and representation around the world, has been a pioneer in educational exchange initiatives since its establishment in 1947. It develops and administers study work, and travel programs for students at the secondary, undergraduate, graduate, and professional levels.

The Week in Review:

A summary of major stories from the AP newswire in the studios of WPRK, 91.5 FM, Rollins Radio

COMPILED BY GREGG RAINONE
WPRK News Staff

Major flooding occurred in Los Angeles, resulting in several deaths, millions in property damage, and the closing of 74 miles of beaches due to raw sewage releases into the ocean.

Mike Tyson was found guilty in Indianapolis of raping an 18-year-old beauty contestant at the Miss Black America Pageant last year, and faces a prison term from six to sixty years.

Jeffrey Dahmer was found to be mentally competent in the slayings and dismembering of fifteen people, and could face up to fifteen consecutive life prison terms as a result.

The Commonwealth of Independent States are in disagreement over a combined military force. Ukraine, Moldavia, and Azerbaijan have refused to be part of a single force. The remaining eight republics will go ahead with a "transitional unified command."

Secretary of State James Baker made the first visit ever by a US dignitary to a Russian nuclear weapons fabrication plant.

President Bush has fired NASA chief Richard Truly, in dispute over management style, and also because of a policy dispute with Vice President Quayle, who is seeking less autonomy for NASA.

Scientists are again putting forth theories of a black hole at the center of the galaxy, in an article in the current *Nature* magazine.

Democratic presidential candidate Clinton dropped further behind Paul Tsongas in New Hampshire polls. Clinton was the front-runner until ten days ago, but is now plagued by Vietnam war deferment.

Ford reported losses in 1991 of 2.3 billion dollars. The big three US automakers lost over \$7 million combined.

AT&T has formed a joint venture with Russia's sole phone manufacturer to build phones in that country. It will be called AT&T of St. Petersburg.

Petroleum cartel OPEC has agreed to a six per cent cut in oil output to bolster prices.

A California state judge has stricken the only municipal job safety law in the US, regarding the use of safety filters on video display terminals. The judge says such standards are up to the state, not local officials.

Transient Patrick Frank Lee has been officially charged with setting twenty church fires last year in Florida and Tennessee.

The Florida house panel has approved a measure lowering the state's driving under the influence of alcohol threshold to .09% blood alcohol. The legislation would also allow police to immediately suspend the licenses of underage drinkers who are suspected DUI.

Planned Parenthood is planning to open a medical clinic in Orlando by the end of the year.

UCF has acquired Florida's third-largest telescope, but it will have to be refurbished after ten years in storage. The university is also looking for donations to build a \$250,000 observatory around the instrument.

Despite a 180-240 lifetime record, Orlando Magic coach Matt Goukas has been offered a three-year, \$400,000 per year contract extension.

Orlando Magic star Nick Anderson broke two cheekbones near his eye in an altercation over eating at the rap concert held in the Orlando Arena on February 13th. No charges have been filed.

Olympic Highlights- American Bonnie Blair won gold medals in the 500 meter and 1500 meter speed skating competitions. For the 8th consecutive Olympiad, a Russian pair, Natalia Mishkutienok and Artur Dmitriev, won the pairs skating competition. American Paul Wylie, a marginal qualifier for the Olympic Team, won a Cinderella silver medal with two outstanding performances in the men's figure skating event. Russian Viktor Petrenko won the gold, and three-time World Champ Kurt Browning from Canada finished a disappointing 6th. Hillary Lindh from Alaska skied brilliantly and was the unexpected silver medalist in the women's downhill skiing competition, finishing behind Canadian Karen Lee-Gartner. Donna Weinbrecht of New Jersey and Nelson Carmichael won gold and bronze medals respectively in the women's and men's moguls freestyle skiing event. Ray LeBlanc continues his extraordinary goal-tending in the Olympics for Team USA, leading the Americans to a 4-0 start with victories over Italy, Germany, Finland, and Poland. Not since 1980's "miracle on ice" has the US moved past the preliminary round.

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NEWS

S.G.A. evaluates bookstore

BY TY SAAL
Contributing writer

An S.G.A. student task force, comprised of Senators Saal, Hansford, and Zetterlund, recently "investigated" the bookstore's prices in response to student concern expressed at S.T.A.R.T.A.T.

Of course, there are people in the student body who believed this investigation would lead to headlines such as, "SENATE INVESTIGATION CONCLUDES BOOKSTORE RIPPING OFF STUDENTS—SOME STUDENTS TO RECEIVE HUNDREDS BACK." Yes, this probing might have uncovered a book-ring, spearheaded by a money-grubbing individual

After making inquiries to publishing companies, and other Florida bookstores, we have discerned how the system works . . .

who is making an enormous profit off of students like you, but this is not the case.

After making inquiries to publishing companies, other Florida bookstores, and the Rollins bookstore, we have discerned how the system works and how our bookstore compares. Briefly:

-A professor decides on a particular book s/he wants to use in a given course and asks the bookstore to order it.

-The bookstore calls the publisher to verify availability and places the order. The suggested retail price, the price Rollins uses, is set by the publisher and is not subject to change.¹

-The books are shipped and distributed.

The bookstore receives a discount on books it buys, twenty per cent being standard in the United States; thus, for every \$10, the bookstore gets \$2. Now, out of that \$2 comes the shipping charges (\$.25 per book)—to and from

the publisher (that is, if the bookstore cannot sell or reuse it. Sometimes the bookstore has to take the loss on the book altogether as some publishers have a "no return" policy.) The \$2 also covers overhead, anything from lights to carpet to salaries of those working in the Bookstore. Any money left once all expenses are paid is considered "income above expenses" and is sent to Rollins' general fund, which goes to pay for things such as scholarships, et cetera—leaving no incentive for the bookstore to overcharge students as they do not receive the extra money.

Why are college-level books so expensive in the first place? In high school, books are used for a standard of three years, but not so in college. College books change yearly, depending on if the professor wants to keep the books or not. The professor may opt for a more current book, may have discarded or changed the course, or may simply decide s/he does not like the book. Second, college-level books tend to be more subject-specific (i.e. Underwater Basketweaving in New Guinea), and so fewer are printed, which again drives up the cost.

There is really no one to blame for the prices of books. As certain as a professor will focus an exam on the only chapter students did not read, book prices will be high, averaging a price increase of eight to ten per cent per year.)

One last comment concerning the prices of groceries in the bookstore—it has been observed by many students that the prices on some groceries, cookies for instance, are higher than those at the typical supermarket. The explanation is very simple: when you buy in bulk, you get cheaper rates. A supermarket buys thousands of items, compared to the bookstore, and thus can give lower prices than the bookstore.

It is true that this task force did not uncover a "treasure chest" of money, but we hoped that, instead, we answered any questions students may have concerning prices. Anyone with further questions should present them to Ty Saal at Box 1923.

¹ There are stickers on some books reflecting a higher price than that printed on the book itself. These stickers were put on by the publisher, not the bookstore.

LOOK

COMPILED BY NAN HUBER
Sandspur staff

YUGOSLAVIA

Yugoslav and Croatian leaders welcomed the planned deployment of United Nations peacekeepers on February 13. These personnel are estimated to include 13,000 military, police, and civilians. But the deployment is likely to anger hard-line Serbs in the main Serbian enclave in Croatia, who said it could provoke further bloodshed. The UN plan is aimed at ending more than seven months of fighting in which more than 6,000 people have died. UN Secretary General Boutros Ghali will ask the Security Council next week to dispatch the force. It would be the second-largest peacekeeping operation in UN history, after a 20,000-man Congo operation in the 1960's. A 16,000-member force destined to maintain a cease-fire in Cambodia's bloody civil war has yet to be dispatched.

RUSSIA

Russian President Boris Yeltsin told Parliament that he would announce new measures next week to protect the poor from the hardships of economic reform. He also drew laughs when he said outspoken critic Alexander Rutskoi, his vice-president, was now in charge of agricultural reform, traditionally a hopeless

NEWS AROUND THE GLOBE

and dead-end job. Yeltsin noted sarcastically that Rutskoi, an Afghan War hero, would be "kept busy" in his new job.

ISRAEL

Two United States pathologists said the death of a Palestinian being interrogated by Israeli secret police bordered on homicide and was not from natural causes as Israel had said. Munafat Abdalla Akawi, 35, died after suffering a heart attack last week at an Israeli police interrogation center. Israeli police officials said an internal investigation has found no wrongdoing by Shin Bet secret service agents in connection with the death.

ALGERIA

Police set up roadblocks and bolstered security at police stations, preparing for a violent showdown after Algerian fundamentalists said they would defy a ban and stage a protest march on the capital Friday. The Islamic Salvation Front was on the verge of winning control of Parliament a month ago, but military commanders forced President Chadli Benjedid to resign, cancelled the second round of voting, and began a crackdown. Nine policemen have died in attacks since the crackdown. Reports compiled from USA Today, February 14, 1992.



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NEWS

Greetings from the U.S.S.R?

BY NAN HUBER
Sandspur staff

Actually, I have returned from my trip, but I wanted to fill in everyone about the exciting time I had.

During the past semester, I was living and studying in Kiev, the capital of Ukraine, one of the former Soviet republics. I lived in one of the dormitories at Kiev State University, or to be more specific, at the Institute for International Studies. Many changes occurred during my stay in Kiev. Fortunately, I missed the coup d'état by a couple of weeks, but I did manage to see a few demonstrations and parades for Ukrainian independence. The main statue of Lenin in Kiev was taken down, piece by piece, in November. I was there for the December 1st referendum in which the Ukrainian people voted whether or not to support the decision of a declaration of independence.

There is a popular misconception that needs to be cleared up. Yes, I did have food. More than enough food to live on was available in Kiev, as long as you do not mind eating the same things all of the time. Toward the end of my stay, though, there was no cheese, no butter, and very little milk. Some of my American friends who were studying in Moscow, however, were not so lucky. Due to the lack of food there, they were to buy everything with "hard currency" (with dollars) instead of with the rubles I was spending. They got their food in stores that accepted only hard currency (from any of the Western countries) or credit cards. This means that Muscovite citizens were pretty much restricted from these stores, which contained plentiful amounts of imported food.

During my four months, I also visited Odessa, home of the Black Sea, Moscow, basically a Russian New York, and St. Petersburg, formerly Leningrad, which, next to Kiev, was my favorite city. I had a fabulous time during my study abroad and would recommend anyone to visit.

College of Arts and Sciences Faculty Senate minutes January 28, 1992

Beginning this week, the *Sandspur* will publish the minutes of the Faculty Senate, which meets monthly.

The President of the Faculty, Roy Kerr, called the meeting to order at 12:35 p.m. The following Senate members were in attendance: Barry Allen, Reid Boren, Donna Cohen, Ed Cohen, Jason Dimitris, Charles Edmonson, Steve Farrelly, Linda Glenmon, Tom Lairson, Susan Lackman, Pat Lancaster, Richard Lima, Udeh Lugo, Mickey Maxwell, Chris Mande, Skipper Moran, Joe Nassif, Steve Neilsen, Marvin Newman, Kenna Taylor, Jack Tuft, and Dal Walton.

The minutes of the Faculty Senate meeting held on December 10, 1991, were approved.

President Rita Bornstein reported that requests for information relative to the development of the Park Avenue Building property were sent to prospective developers in January. A committee of the Board of Trustees will consider the responses and request from some of the latter formal development proposals. President Bornstein also informed the Senate that she is working with legislators and various college representatives in attempts to close the tuition gap between private and public institutions of higher learning in order to attract more Florida resident students. She visited Governor Chiles and Commissioner of Education Betty Castor to discuss the issue of state tuition vouchers. The President will visit Georgetown College to observe a SACS [an accreditation body] process in preparation for the SACS visit to Rollins.

The President further reported that discussions are underway with Phil Crosby and the possible utilization of the Total Quality Management concept focusing on quality of instruction at Rollins College. The President noted that the matter is in the exploratory stage only.

Professor Richard Lima reported that one hundred thirty applications have been received for the position of Dean of the Faculty. Twenty three to twenty five of those applications have

made the first cut, and after follow up and receipt of recommendations, the number will be reduced to ten. Professor Lima reported that the process is working smoothly and the committee anticipates late February and early March visits by those candidates remaining in the final part of the process.

Professor Tom Lairson reported that the following persons have been selected for the SACS steering committee: Susan Allen, James Bell, Donna Cohen, Tom Cook, Betty Duda, John Houston, Barry Levis, Rob Sivitilli, Jim Small, and Mary Wismar-Davis. An orientation meeting and meeting with a SACS representative has taken place. Subcommittee formation will take place in February.

Acting Dean of the Faculty, Ed Cohen, indicated that he is working on the budget process for his office. Dean Cohen indicated that he has some concerns about the overview of the general curriculum of the college and especially how that is related to course proposals from individual departments.

The Student Life Committee report is given below these minutes.

Marvin Newman read into the record the minutes of the meeting of the Executive Committee of the Senate held on January 21, 1992. At its meeting on January 21, 1992, the Executive Committee considered the following matters:

-Provost David Marcell inquired about the status of a proposal for changing student residency requirements. President Kerr indicated that he would check with the Academic Affairs Committee.

-Vice President Lou Morrell has established a task force on Medical Benefits and Tuition Remission Policies.

-Professor Joseph Stry, Chair of the Student Life Committee, reported that his committee has agreed to the following proposals which will be presented for faculty discussion at a colloquium in March prior to presentation for formal action.

a. The removal of Fraternity Rush from the middle of the Winter Term to either the January-February break or to Fall break.

b. Encourage Residence Hall Assistants and self identified college leaders to form

support groups for interpreting College policies and encourage all senior ranking faculty to become actively interested in the Faculty Associates Program created this year by the Residential Life Office.

c. Institutionalize support for leadership education including the meshing together of ADEPT, RSVP, Community Service, Outdoor Education, peer advising, health and counseling services and Residential Life Staff with the appropriate departmental faculty.

d. Require all College organizations and boards representing organizations to be advised by a full-time faculty and/or staff member and provide for meetings twice per semester of all advisors with the residential life staff.

e. Institutional support for creating a peer-tutoring, across the curriculum program for all majors and minors where training for students and their faculty mentors is professional where issues of self-esteem, gender equity, and intellectual honesty may be fostered in a setting of collaborative learning, workshops, and seminars (that carry credit based on the COL model).

-President Kerr asked members of the executive committee to solicit colleagues for service on the Senate since elections will take place at the February faculty meeting.

President Kerr announced that the Executive Committee will meet on February 11, the Faculty Senate on February 18, and the entire faculty on February 25. At the latter meeting article VIII of evaluations will be further discussed and hopefully completed and elections will take place for faculty at large senate seats.

Professor Susan Lackman indicated that the Finance and Service Committee is further considering the parking situation.

President Skipper Moran reported that the Student Government Association is working on recommendations which have emanated from the student rally.

There being no further business, the meeting was adjourned.

These minutes were submitted by Marvin Newman, Vice President/Secretary.

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NEWS

The Guatemala Experience from the eyes of students



In last week's issue of the Sandspur ran an article about the Guatemala/Jamaica experience offered as a course over January term through Campus Ministry. Under the auspices of a course entitled "Serving in the Third World", a total of thirty-six students experienced firsthand the difficulties and, ultimately, the rewards, of serving humankind.

This week we are privileged to run excerpts from students who served in Guatemala. In a future issue, we will share the experiences from Jamaica. These students helped build a community center in a village several hours away from Guatemala City.

Anyone interested in future trips or Campus Ministry in general should feel free to contact Dean Wettstein of the Chapel or John Langfitt at Sullivan House.

The following is an excerpt from the group journal of some of the students who worked in Guatemala over the January Term.

An overview of our journey

BY
VIVIAN BLANCHARD, MILICA RAKOVIC, BOBO SELTON, DENNIS PLANE

What should we tell prospective students about the Guatemalan experience? It is an opportunity to experience and work with a culture and its value system. During the three weeks' experience one gets integrated in a culture completely different than our own. We started in Guatemala City where trash litters the streets and orphans sniff glue to escape their starvation. We saw extreme poverty during our visits to the Colony of Hope and the trash dump where humans scavenge for survival from the refuse of others.

After a weekend we traveled through the hills to build a community center in the isolated village of San Juan. During our stay, we adapted to a culture unlike our own. In San Juan, women lived in an oppressed, but uncomplaining, state as the men brought home the basic substance to survive on. Life in the village centered around surviving without indoor plumbing, and water which ran every other day for half an hour. We learned to get to bed at nine with barking dogs, grunting pigs, roosters crowing, and biting insects, only to

sleep until six-thirty a.m. Admitting the hardships of this society, there was a sense of happy contentment. We enjoyed the laughter of children, the challenge of communicating in a foreign language and the pride of working with the community to build the community center which they needed and will enjoy.

Two cultural celebrations marked our arrival and departure. After the first week of work, we took a trip to the Mayan ruins of Copan. There we experienced the splendor of an ancient civilization while growing closer together as a group. Our two weeks in San Juan ended quicker than we had ever imagined as we left for the magnificent, old capital of Antigua. After a brief day of exploring its ruins and present day society, we traveled to the shores of Lake Antitlan. Our trip ended with a final day of relaxing and shopping in Panajachel. As we left Guatemala, the foundation of the community center in San Juan had been completed. We left our friends to finish what we had started during our inter-cultural exchange there.



Another viewpoint of the same experience

The students that made up this group are: Mary Margaret Cripe, David Edgell, Andy Godley, Tom Krause, and Margey Plane.

BY MARY MARGARET CRIFE.

BY DAVE EDGELL.

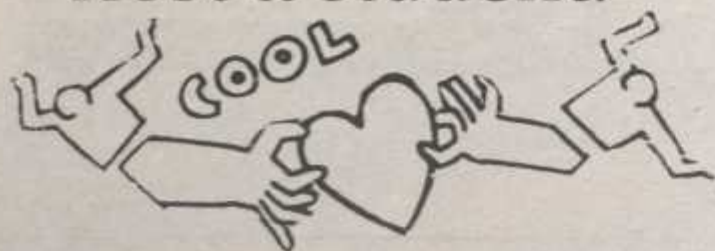
I hope that all of us present will be impressed deeply with our individual experiences of the past three weeks and in future human interactions have the strength and courage of some of the incredibly beautiful people we encountered. Escaping the rat race and being moved by the eager, and at times desperate eyes of the children inspires compassion, and thoughtful personal reflection. In Guatemala I saw things I have never before seen; intense smog and pollution, crowded dirty parks lacking green space, homeless people sleeping on the capital's street, young boys of seven or eight stumbling, weaving and falling over from sniffing glue, an almost hairless dog starving to death, and a small village of 1200 bonded together with a will to survive. The adventure of experiencing Guatemala brings many images to mind; however, the closest to my heart remains the warm feeling of sincere sharing and community within San Juan... their love and acceptance of our North American group into their lives.

There is soft easy listening music playing in the background of the plane as we sit here and wait to take off. We are delayed—by almost an hour—because there is some problem with the plane's water tanks. The captain took matters into his own hands and ordered a case of Evian to make sure we all had good-tasting water for the flight. Every luxury imaginable as we take our last (most likely) modern conveyance—a 757 luxury liner—to Guatemala. This is just one last bit of coddling until we get to the place where, perhaps, even having any water at all is a luxury.

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NEWS

Robert Zaller speaks on the death penalty

BY ERIN FITCH
Staff Writer

Thursday night, Robert Zaller, Professor of History at Drexel University, spoke to a small audience at Bush Auditorium about the history of the death penalty and his views about the role of capital punishment in the United States today.

Professor Zaller began his discourse by highlighting the history of crime and punishment, from the Biblical story of Cain and Abel, to Robinson Crusoe, to Aileen Wournos, a Florida woman who last week was sentenced to death for multiple counts of homicide.

Professor Zaller was clearly ideologically

opposed to capital punishment. He asserted that the punishment of a criminal is subordinate to the preservation of human life and that, "there is peril in acting when acting cannot be reversed."

The United States is the only western country which has not abandoned the death penalty,

leaving it in the company of states such as South Africa, China and Iran. Rather than reducing the amount of violent crime in our country, it is Professor Zaller's feeling that continued use of the death penalty illustrates the "impotence of government in the face of ongoing violence in our streets."

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STYLE

Return to a Germany that no longer is...

An update on history

By NANCY DECKER
Sundays Contributor

My trip to Jena (in the former German Democratic Republic, now in Thuringia, one of the five new federal states) this past December has left impressions that I am still digesting. I had been there in March 1985 with a group of seventeen students and was anxious to see how much was still recognizable and how much the city had changed since the Wall had come down. However, it wasn't until I received the following Christmas card from acquaintances in the former German Democratic Republic that some of what I have been feeling since coming back to Florida seemed to coalesce into more coherent thoughts. Let me share part of the text of that letter with you before I try to express some disquieting ideas I have about changes going on in the part of central Europe I know best.

Ever since the reunification there are a lot of problems we weren't familiar with before. There were for sure some good things about our old system, things that would have been worth saving. Unfortunately the unification treaty did not take these things into account. What good are the stores with all their goods and the freedom to travel when there is widespread unemployment all around and little sign of economic improvement? We have few natural resources, the large factories are totally obsolete and those that were still functioning are

being destroyed by the Treuhänder—everything is being thrown to the wind. I don't know if anyone can make it up to us for everything we have gone through psychologically. All this uncertainty is making people lose the will to go on.

Gunter's shop has gone from 2000 employees to just under 200. That's only one example. The suicide rate has gone up tremendously. Somehow we have become an unstable, lawless state full of violence. Theft, burglary, murder—hardly a day goes by that something horrible doesn't happen.

Our older daughter is in her third year of apprenticeship in Cottbus. She leaves by train at 4:10 AM and doesn't come home until 5:30 PM. Only then do I breathe a sigh of relief. I don't know where this will lead. I worry about these neo-nazis and these incidents against foreigners.

Oh, by the way, a family in the neighborhood whose son is in kindergarten at my school is vacationing in Florida. I think that's great. There have been changes in the administration of our kindergarten. From one minute to the next our principal was fired. She had spoken up on our behalf for better wages and better working hours and generally spoken her mind—that was what got her in trouble. In general nothing has changed for us. We had to hold our tongue under the old system and now even more so since those who stand up can pack their things and go.

please see Germany page 16

What good are the stores with all their goods and the freedom to travel when there is ...little sign of economic improvement?

1992 Bach Festival

The 1992 Bach Festival, a time-honored musical tradition in Central Florida, will be held February 27 through March 1 at Rollins College. Dr. John Sinclair, in his second year as Conductor and Music Director of the Bach Festival Choir, has arranged a fascinating program for the opening concert featuring Johann Sebastian Bach's masterwork, *Magnificat*, and compositions by four of Bach's sons and one grandson. Rollins professor Brent Runnels, who recently received first prize in the Third New Orleans International Piano Competition, will perform *Piano Concerto No. 4* by Johann Christian Bach (J.S. Bach's ninth son).

Certainly one of the highlights of the 1992 Festival promises to be Saturday morning's lecture/recital by Eugenia Zukerman. Known in music circles as an eminent flutist, Ms. Zukerman has achieved wide recognition as arts commentator on Charles Kuralt's Sunday morning CBS television program. Her programs always draw rave reviews, and

please see Bach page 14



Tutu sets sail soon

Archbishop Desmond Tutu to lecture with Semester at Sea

PRESS RELEASE

Nobel Laureate Desmond Tutu, Archbishop of the Anglican Church of South Africa, will join the current spring 1992 voyage of Semester at Sea in Salvador, Brazil on Feb. 13. The *S.S. Universe* will sail for Cape Town, South Africa on Feb. 15, arriving on Feb. 25.

Four-hundred and twenty undergraduates from over one-hundred and fifty colleges and

universities across the United States began their around the world voyage on January 28 in Nassau, Bahamas. Their first port of call was La Guaira, Venezuela, and after visits to Brazil and South Africa they will sail for Kenya, India, Malaysia, Hong Kong, Taiwan, and Japan.

Archbishop Tutu will lecture as a part of the Comparative International Studies, or "Core" course, required for all students, and designed to provide them with an understanding of the culture, politics, history, and economics of the countries they will visit, as well as the current issues being faced in those countries. As a

please see Tutu page 14



The comfortable interior of the Outback Steakhouse.

photo by John Dukes

Going back to the Outback Steakhouse

By MARIA PINO
Sundays Critic

Last night, I was determined to get a table at the Outback Steakhouse. Last Thursday, I gave up due to a 45 minute wait. No matter what day of the week, the Outback is hopping. When I walked through the front door, I recognized the hostess; after telling us that it would be at least an hour wait, she advised us to watch the bar area for checks on tables. Logically, checks on tables indicate a nearing departure of customers. We were on the look-out and the instant a table cleared we sat down; I must say that luck was on my side for we ended up with a cozy mini-booth in a corner.

The Outback atmosphere attempts to emulate the Australian surroundings in its earth tones; I, personally love wooden furniture and wooden floors, so I was more than pleased with the decor. The seats of our booth were extremely comfortable; I didn't find myself too far from the table as I often do in booths that have not been made with comfort in mind. Up to now, this establishment was scoring high.

please see Back page 16

INSIDE STYLE

MUSIC

Mark reviews Quadrophonia and something else

page 12

FOOD

Maria gives the Outback Steakhouse a second chance

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BOOKS

Jen Hilley takes a look inside the mind of an American Psycho

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THEATRE

UCF opens a new production of Pierre Corneille's *The Illusion*

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STYLE

Mark's Music Marquee

BY MARK SNYDER
Sandspur Music Reviewer

THE LIGHTNING SEEDS *SENSE* (MCA records):

This is the second release from the two man band, the **Lightning Seeds**. After their debut album in 1990 and the popular single "Pure", it seemed as though the cute sound they mastered would soon become commonplace. But on the contrary, their new album, *Sense*, is remarkable. Not only does it recapture the quaintness of their debut release, but it also broadens the scope of their sound. The first two songs on the album show this quite clearly. "Sense" is a nice upbeat track (that has a beat that almost sounds sampled!) and "The Life of Riley" is an intensely happy danceable (yes, danceable) song that you can't help but smile to. Another interesting difference that is quite noticeable on these two songs as well as others on the album is the use of piano—it plays a big role on this album in giving it that "broadened" sound. The **Lightning Seeds** also pursue new styles in their guitar sound, namely on "Blowing Bubbles" and "Marooned". Another thing that is quite noticeable (I mentioned it above) is the sound of almost sampled drum patterns, which occurs on "Sense", "A Small Slice of Heaven", and "Happy". The drums on this album are brought forth more, and it gives the a new tangent of sound to the album. Lead singer Ian Broudie once again pulls through in giving us insightful and intense lyrics; those lyrics that are filled with sensual ambiguous imagery and rich detail. Some of the songs on this album remind me of the first, especially with their "cute" and nice sound: "A Cool Place", "Tingle Tangle", and "Thinking Up Looking Down". Overall, this album is more than a pleasure to listen to, and it's neat to hear how the **Lightning Seeds** have grown over the past year. A word to new fans: you will appreciate this album for its simplicity and its happiness. A word to old fans: don't hesitate to check this album out—I'm sure you'll be pleased, if not intrigued by the slightly new sound.



QUADROPHONIA *COZMIC JAM* (RCA/BMG records):

Well, what can I say? For those of you who are unaware of who **Quadrophonia** are, go to any club and you will hear them. Listen to any club commercial on the radio and they will use one of their songs. **Quadrophonia** have quickly become one of the most important acts in the techno club scene, and they have gained a big following. Their catchy repetitive hard keyboard noises have become popular dancefloor attractions, and many people love the singles they have released thus far. Well, I really liked the stuff they have released so far also. However, their debut album, *Cozmic Jam*, is something that kind of disappointed me. The first song (of course) is "Quadrophonia", and it kicks the album off to a great start. "The Man with the Masterplan" is a pretty good second song, that it still quite danceable. However, by the third song, the music becomes a little boring. "Hardhead" and "Find the Time (Part I)" both seem just "less" than powerful. The next song, "Schizophrenia—The Worst Day of My Life" starts out promising, but then fails because the beat is the same as "Quadrophonia", and the bass line is so weak. All it is is a lot of samples and simple keyboard lines. The following track is "The Wave of the Future", which many of you clubbers know. This song is great. "Original Statement", "Find the Time (Part II)", and "Theme of Quadrophonia" are three final tracks that just don't have the power of the singles. The album on a whole appears to be more mellow than anything else. Sure it's upbeat, but the keyboards aren't as hard as the wonderful "Quadrophonia". Another downfall of the album is the annoying rapping that goes on during the songs. I think "Quadrophonia" and "The Wave of the Future" both deserve the rap, because they are hard dance pieces. But the other songs are just too mellow. The raps almost ruin the peace of the keyboards. I know I normally don't critique an album, but I couldn't help but do it to this one. I had been looking so forward to having *Cozmic Jam* released, and after hearing it, I was quite saddened. The album is great for simple keyboard sounds, repetitive beats, and out-of-place rap, but the only two songs that had that powerful techno dance zing are the two they have released as singles.



WPRK Concert Calendar

compiled by Carlos Pinto

- 2-19-92 Dinosaur Jr. with My Bloody Valentine at the Beacham
- Sugar Smack and Tick-Tick-Tock at the Beach Club
- 2-20-92 Giant Man and Mark Sabatino at Below Zero
- 2-21-92 Faith Nation with Automatic Radio at the Magic Wok
- Raped Ape at the Sunburst Pub
- 2-22-92 FRED and Straightface at the Magic Wok
- Baddax at the Sunburst Pub
- 2-26-92 Rein Sanction with Drain Pipe at the Beach Club
- 2-27-92 Dogs on Ice and Potential Frenzy at Below Zero
- 2-20-92 Swarm Face and Anderson Council at the Magic Wok
- 2-29-92 Beatnik Party at the Magic Wok
- U2 and the Pixies at the Lakeland Civic Center
- 3-13-92 Ice-T with Body Count at Visage
- 3-14-92 Maybe For Morning and Shock Lizard at the Magic Wok

WPRK Top 10

- | | |
|--------------------------|----------------------------------|
| 1. Red Hot Chili Peppers | Bloodsugarsexmajik |
| 2. Pearl Jam | Ten |
| 3. Coffin Break | No Sleep 'Til the Stardust Motel |
| 4. Live | Mental Jewelry |
| 5. Pixies | Trompe Le Monde |
| 6. Jonathon Richman | Having a Party with Jonathon... |
| 7. Delerium | Euphoric |
| 8. Lush | Spooky |
| 9. Depeche Mode | Box Sets 1-3 |
| 10. Ned's Atomic Dustbin | God Fodder |

Top 5 Cuts

- | | |
|--------------------------|------------------------|
| 1. Red Hot Chili Peppers | "Sir Psycho Sexy" |
| 2. Pearl Jam | "Alive" |
| 3. Coffin Break | "Freebird" |
| 4. Lush | "For Love" |
| 5. Ned's Atomic Dustbin | "Kill Your Television" |

Jj whispers

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STYLE

It's Not About Film...

BY JENNIFER ST. JOHN
Sandspur Film Critic

"Honesty", a very sick man once said, "is the best policy."

I didn't see a movie this week. My life has been hectic and sleepless. Instead of giving Sandy cheap answers, I give you a non-film column.

I give you a column about anything that crosses my weary, neuron-riddled mind. And hopefully, it will be "style" worthy.

Swamp is underrated. Julia Roberts is a cow. If you vote for Bush in the next election, and I find out about it, I will throw myself in split pea soup and play "Swamp Thing" in your dorm room.

People skies are wild. Can you be in love with more than one person at once? And be true to each of them? Were bras really invented by Otto Titslinger or is that just a really poor joke that became fact? I don't want children.

Why can't they paint dorm walls soothing colors?

Coffee is losing its appeal.



-Jack Daniel's is gaining appeal.
-What are we going to do when we graduate?
-Do people really play naked greased Twister?
-The bullshit level at this school is just about intolerable.
-Magic Johnson has AIDS.

-I held a puppy the other day for the first time in years.

-Why are independent studies tailor-made for procrastination?

-What if you just walked away from your life as it is now and started over?

-Cuddling is wonderful, but cuddling naked is better.

-Why don't men want to cry?

-Can I be a feminist and admire men?

-Who invented the kiss?

-I've become too reliant on the telephone.

-Mike Tyson got convicted, and William Kennedy Smith didn't.

-I want to go down a bobsled run.

Why am I being so bizarre? I don't know.

I guess it's because I didn't see a movie this week. Not seeing a film a week is bad for my psyche. There's no method of escape.

So...

Next week, a film. Better yet, two films.

Until then...

That's a take.

Living The Illusion

Pierre Corneille's timeless play is set to open as UCF's next production

PRESS RELEASE

Cross *A Christmas Carol* with *The Fantasticks*, throw in a sense of the ethereal, and you'll have The University of Central Florida Theatre's latest production, *The Illusion*. Directed by James Cali, Assistant Professor of Theatre, this mystical, Seventeenth Century play opens February 21 and plays through February 29.

Pierre Corneille, France's eminent neoclassicist, called *L'Illusion Comique* a strange and capricious "monster" of a play. Coming from the man who is best known as the author of the heroic *Le Cid*, it is certainly an oddity — a fanciful comedy on the subjects of love, paternity, and the art of theatre itself.

The Illusion (as the play is titled in Tony Kushner's free adaptation) becomes a fanciful vision complete with magic and mysteries. Though presented in its period (the early Seventeenth century), it resonates with modernism both in style and in commentary. Behind the poetic language and ornate costumes, *The Illusion* is a forerunner of plays by Luigi Pirandello and masters of theatrical charades.

In the play a father regrets banishing his son and seeks a magician to find out what befell the youth after he left home. On cue the magician, Alcandre, conjures scenes from the son's life, which the father greets with increasing amazement.

Like a magician's trick, to describe *The Illusion* any further, however, would reveal too many of the secrets hidden by the evanescent quality of theatre. You're best to see for yourself the spellbinding enchantment of *The Illusion* and the power of theatre itself.

For more information or reservations (tickets will not be sold in advance) contact the Box Office at UCF-2862. The Box Office is available between 1:00 and 5:00pm, Monday through Friday.

Cursed and reviled for its exploitative nature, *American Psycho* by Bret Easton Ellis had difficulty even attaining publication because of the "pornographic" nature of its text...

American Psycho

The other Jen goes to the bookstore

BY JENNIFER L. HILLEY
Sandspur Critic

The past year was ripe fodder for the stuff of literary criticisms. One novel in particular caused a great stir in the circles of literati with its inception. Cursed and reviled for its exploitative nature, *American Psycho* by Bret Easton Ellis had difficulty even attaining publication because of the "pornographic" nature of its text. After all of the negative publicity, of course I rushed out to buy a copy, curious as to what all the fuss was about. I found out.

I would never dream of excusing the censorship of anything in this country (remember the First Amendment?), but I must admit that this is pretty strong stuff. Even those of us desensitized to random violence as

portrayed on our television screens nightly can be reduced to nausea. (Intravaginal rat-chewing and stiletto eye-popping is pretty nasty stuff indeed.) The sex is gratuitous, the violence harsh and unyielding, and the setting an unrelenting melange of yuppie wealth. It hurts the brain.

I think the saddest thing about *American Psycho* is that it had the capability of being a very important, very well-crafted novel. Ellis portrays a materialistic, amoral society—the Manhattanite yuppies of the 1980's—and the depths to which humankind sinks before someone, anyone wakes up. In one particularly effective scene, a phlegmatic maid silently mops up the gore left from a rampage, not noticing any of the body parts she sweeps up. Ellis seems to be decrying the apathy that consumes some of us in our modern times; even witnesses to the protagonist's murders take no notice.

To a degree, Ellis succeeds in his mission. We are drawn into this frightening world where no parameters exist to control the madness. It is not just limited to the maid or the witnesses; even the good guys in this novel earn no sympathy. They are as devoid of human feeling as the murderer himself. Even more alarmingly, as the book progresses, we find ourselves becoming more desensitized to the horrors within. Even monstrosities

please see *Psycho* page 16

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STYLE

Disney News

Wesley Snipes filming "Passenger 57" through March

PRESS RELEASE

Wesley Snipes, who electrified audiences with his performances in Spike Lee's "Jungle Fever" and Warner Bros.' "New Jack City," is starring in "Passenger 57," an action-adventure film now being shot at Disney-MGM Studios in Florida.

Kevin Hooks is directing the Warner Brothers film, which features Snipes in the role of a highly-skilled security expert who must stop a psychotic terrorist from hijacking a plane bound for Los Angeles. British-born Bruce Payne ("Switch") plays the terrorist.

Much of the action is being filmed on Disney-MGM Studios' jet aircraft mockup on Soundstage Three, which can be seen by Walt Disney World guests on the Backstage Studio Tour. Trapped 38,000 feet in the air, the two stars engage in a series of perilous confrontations testing their wit and strength as they battle for control of the plane.

An actual aircraft modified for film and television production, the plane features removable windows and other conveniences for filming in the cockpit and passenger compartment. The plane has been used in the feature film "Quick Change," starring Bill Murray, as well as in television specials and training videos. "Passenger 57" will be shot entirely on the Disney-MGM soundstage and around Orlando through the end of March, and producers have cast a dozen speaking roles and 1,000 extras locally.

The action sequences in "Passenger 57" will include everything from explosive confrontations between terrorists and SWAT teams to elaborate pyrotechnics. Special effects coordinator is Bill Purcell, who also worked on "Robocop" and "Home Alone."

Hooks directed the HBO series "Vietnam War Stories" and several highly regarded television films — two which earned him Emmy nominations (ABC's "Teen Father" and "A Class Act"). He recently directed Warner Bros.' "Strictly Business."

Key supporting roles in "Passenger 57" are played by Tom Sizemore ("Guilty by Suspicion"), Alex Datcher ("Rage and Honor"), Robert Hooks ("Heat Wave"), Bruce Greenwood ("First Blood"), Elizabeth Hurley ("The Long Winter"), Ernie Lively, Marc Macaulay ("Edward Scissorhands"), and Michael Horse ("Vision of Seets to Hunt Great").

The behind-the-scenes talent features director of photography Mark Irwin ("The Fly"), production designer Jay Hinkle ("Ricochet"), and costume designer Brad Loman ("One Crazy Summer"), as well as Purcell.

Tutu from page 11

spiritual leader of the anti-apartheid movement, Archbishop Tutu's insight into the changes taking place in South Africa will be invaluable to students as they prepare for their four-day visit in Cape Town. The close and informal environment on board the ship will also give students an opportunity to get to know the Archbishop on a personal level.

Semester at Sea is administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh. Semester at Sea approaches international education from a global, comparative perspective, emphasizing study of the non-western world. Over twenty-thousand undergraduates have traveled and studied around the world through Semester at Sea. Faculty are invited from schools across the country, bringing a diversity of international experience to the academic program. Over fifty courses are offered each semester and credits earned are fully transferable.

Semester at Sea uses the *S.S. Universe*, an 18000 ton ship equipped as floating university campus. The ship includes classrooms, library, theatre, student union, and cafeteria, as well as a swimming pool, and other recreational facilities.

Programs are offered each fall and spring semester. In the fall of 1992 the *Universe* is scheduled to visit Japan, Taiwan, Hong Kong, Malaysia, India, Egypt, Turkey, Ukraine, Spain, and Venezuela. Students will have opportunities to travel overland to Israel from Egypt, and to Russia from Ukraine. Program information can be obtained by calling (800) 854-0195.

For further information please contact Paul Watson at (412) 648-7490.

Bach from page 11

her appearance in the Bach Festival is eagerly anticipated.

The theme of the Saturday afternoon concert is "Music in the Court of Frederick the Great." Quantz's *Flute Concerto* in G Major will feature Ms. Linda Threatte, principle flute of the Florida Symphony Orchestra; and Edmund LeRoy, senior professor of voice at Rollins College, is soloist in the *Magnificat* of C.P.E. Bach.

After the 4 p.m. performance, patrons enjoy an alfresco dinner known as "Bach's Supper." This catered picnic has gained popularity as concertgoers mingle with Bach choir members and are able to remain on campus. The monumental Verdi *Requiem* is the Saturday evening offering. The Bach Festival Choir will be joined by the Florida Symphony Orchestra and talented guest soloists Rebecca Copley, Shirley Love, Richard Taylor, and Stephen Saxon for what will truly be a memorable performance.

The Festival closes on Sunday with an interesting program by the esteemed Waverly Consort. They have chosen for their theme "The year 1492: Spanish Music in the Age of Discovery." 1492 was a momentous year in world history: on New Year's night, the splendid Moorish palace of the Alhambra was handed over to con-

quering Christians, and soon after King Ferdinand and Queen Isabella entered Granada in triumph. On March 31, an edict was issued ordering all Jews to accept conversion or leave Spain. And on August 3, Christopher Columbus set sail on his historic voyage. The Waverly Consort's program encompasses vibrant Moorish-influenced songs recounting the fall of Granada; elegant Christian court and chapel music; and songs of the outcast Sephardim, sung in new lands and preserving the love and language of their original home. Prior to the 4 p.m. concert, Professor Paul Laird will speak about the music at a 2:30 p.m. lecture that is open to the public without charge.

A popular event of the Bach Festival is the Prelude Performance offered on Thursday evening, February 27, which contains excerpts from two *Magnificats*—one by J.S. Bach and one by his son, C.P.E. Bach; the J.C. Bach *Piano Concerto*; and selections from the Verdi *Requiem*. This unique sampling of the Festival has sold out for the past several years.

The 1992 Bach Festival continues the tradition of excellence that has made it Central Florida's most distinguished musical event. For more information, please call the Bach Festival office at (407) 646-2182.

GROUP SPEAK

Chi Omega

The sisters of Chi Omega would like to congratulate all the sororities for their great new pledges. We would also like to recognize all of our new pledges as well: Megan Baldwin, Jennifer Candee, Suzanne Coelingh, Kimberly Cohen, Melissa Dent, Julie DePue, Elizabeth Folger, Caroline Futch, Alice Anne Hardee, Monica Hunsader, Lizbeth Kahn, Grace Kell, Lynley Lovett, Alison Michaux, Kimberley Millette, Tara Moriarty, Becky Palmore, Cynthia Pascual, Karen Peed, Margey Plane, Dana Preble, Katie Rasmussen, Jen Smith, Tara Stadelmann, Anne Stone, Amy Sussman, Jennifer Wade, Sophia Zetterlund, and Jessica Zimmerman. Once again, congratulations to all of our new pledges.

Chi Psi

The Brothers of Chi Psi would like to commend the Sisters of Kappa Alpha Theta, Kappa Kappa Gamma, Chi Omega, NCM, and Phi Mu on receiving such great pledge classes. We would also like to thank the Sisters of Chi Omega for letting us be a part of your Bid Saturday.

Kappa Kappa Gamma

The Sisters of Kappa Kappa Gamma would like

to congratulate our new pledge class: Betsy Angers, Louise Barroll, Nicole Berg, Noelle Bither, Vivian Blanchard, Alicia Bullen, Janie Burley, Shannon Burns, Karen Chapman, Julia Cuddihy, Nancy Del Percio, Allison Grewell, Leah Grohe, Jessica Jensen, Kathy Kalin, Anne Keeble, Elizabeth Kessler, Krisi Krapf, Jen McBrair, Heather McConnell, Cary McWhorter, Jen Meli, Heidi Morton, Jen Mowbray, Linka Odom, Lori Olmsted, Diana Rudolph, Heather Smiley, Heather Sward, Courtney Thompson, Catherine Weibel, Sara Wiley, and Brie Willett.

We would like to congratulate all the sororities on their pledge classes, and thanks to Carla Borsoi, our Panhellenic officer; the Rush counselors, Anne Hansford, Lindsay Peterson, Lauren Payne, Suzanne Green, and Cecilia Green; and the whole Panhellenic Council for all the work they put in to make this year's Rush a success.

NCM

The members of NCM would like to congratulate our newest members: Andrea Pellegrini, Amanda Patten, Patricia Polizzi, Elizabeth Newton, Tracy McCarty, Pedra Reuthe, Cathy Stauffer, Carter Gray, Stacy Corley, Shelley Charron, Autumn Babcock, and Elizabeth Anderson.

ROC

Welcome back all students! We are especially pleased to welcome our old house members Kirby Binder, Jared Greisman, and Dennis Plane. Best of luck also to Tracy Stetson, who has just graduated and now out in the real world.

We would like to encourage you to check out the upcoming ROC trips. There will be a canoe trip to Wekiwa Springs, paint pellet pursuit, and a deep sea diving trip. There's also going to be two trips during Spring Break: one to North Carolina and another to the Keys. If you're interested in any trip, stop by Lyman Hall or come to our next meeting. Hope to see you there!

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*Bali & Central Java, July 26 - August 17

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Alaska Adventure, August 9 - 22

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STYLE



FEBRUARY 1-29 "The Art of Beads" will be on display at the Winter Park Public Library. The Central Florida Bead Society exhibits beads from members' collections. Also on display: Emma D. Lovely's exhibit of black and white and color photography.

FEBRUARY 19 "The Doors" movie will be shown in the Rollins Student Center at 7:30 PM.

FEBRUARY 20 Maitland Public Library will host a film celebrating Black History Month: "Crossing a Man". The film will be shown at 1:30 AM and at 7:30 PM. Call 647-7700 for more details.

Internationally acclaimed pianist Stephen Hough will perform Rachmaninoff's lush and romantic Piano Concerto No. 3 when the Florida Symphony Orchestra presents the Masterworks performances, 8:00 PM, at the Bob Carr Performing Arts Centre. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

FEBRUARY 21 Internationally acclaimed pianist Stephen Hough will perform Rachmaninoff's lush and romantic Piano Concerto No. 3 when the Florida Symphony Orchestra presents the Coffee Concert, 11:00 AM, at the Bob Carr Performing Arts Centre. Coffee Concert tickets are priced from \$14 to \$24. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

The University of Central Florida will present *The Illusion*. Showtime is at 8:00 PM. For more information or reservations, contact the Box Office at UCF-2862 between 1:00 and 5:00 PM on Monday through Friday.

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FEBRUARY 26 Florida Hospital Community Health Services will offer "Nutrition Consumer Awareness," a free program designed to teach participants how to plan meals and read labels, from 6:30 PM to 7:30 PM in Chatlos Conference Rooms 101 and 102 at Florida Hospital Altamonte, 601 E. Altamonte Drive in Altamonte Springs. For more information or to register, call Community Health Services at 897-1929. The film "Doc Hollywood" will be shown in the Rollins College Student Center at 7:30 PM.

The University of Central Florida will present *The Illusion*. Showtime is at 8:00 PM. For more information or reservations, contact the Box Office at UCF-2862 between 1:00 and 5:00 PM on Monday through Friday.

FEBRUARY 27 1992 Bach Festival at Rollins College. Tickets for this Prelude Performance (a concert of Festival highlights) are \$13-\$18. The concert will begin at 8:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort. Maitland Public Library will host a film celebrating Black History Month: "Second American Revolution". The film will be shown at 10:30 AM and at 7:30 PM. Call 647-7700 for more details.

The University of Central Florida will present *The Illusion*. Showtime is at 8:00 PM. For more information or reservations, contact the Box Office at UCF-2862 between 1:00 and 5:00 PM on Monday through Friday.

FEBRUARY 28 1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 8:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

The University of Central Florida will present *The Illusion*. Showtime is at 8:00 PM. For more information or reservations, contact the Box Office at UCF-2862 between 1:00 and 5:00 PM on Monday through Friday.

Theatre Downtown will present the Central Florida premiere of *Prelude to a Kiss*. *Prelude to a Kiss* runs from February 28 to March 28, on Thursday, Friday, and Saturday evenings at 8:00 PM and on Sunday, March 15 at 2:30 PM. Ticket prices are \$10.00 on Fridays and Saturdays, and \$7.00 on Thursdays and matinees. For further information or reservations, call 841-0083. Tickets are also available at TicketMaster (839-3900).

FEBRUARY 29 "Salute America—A Celebration of Heritage Arts to benefit the Apoka Historical Society and the Orange County Historical Society" will be held at the Historic Townsend's Plantation, located on Highway 441 and 436 in Apopka. The exhibit will include living history exhibits, Folk music, special pottery classes for children, blacksmithing, butterchurning, and Civil War Re-enactment with real soldiers, artillery, camps, and cooking. The event begins at 2:00 PM; call 880-1313 for more information.

1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 7:30 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

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The 58th Florida rare book, map and print auction will be held at the Mount Dora Chamber of Commerce, Third and Alexander Streets, in Mount Dora. Public exhibition opens at 9:00 AM, and the auction starts promptly at 11:00 AM. For more information and catalog, contact the auctioneer at 1-800-742-3485.

MARCH 1 "Salute America—A Celebration of Heritage Arts to benefit the Apoka Historical Society and the Orange County Historical Society" will be held at the Historic Townsend's Plantation, located on Highway 441 and 436 in Apopka. The exhibit will include living history exhibits, Folk music, special pottery classes for

children, blacksmithing, butterchurning, and Civil War Re-enactment with real soldiers, artillery, camps, and cooking. The event begins at 1:30 PM; call 880-1313 for more information.

1992 Bach Festival at Rollins College. Tickets for six weekend performances are \$64-\$80. The concert will begin at 4:00 PM in the Knowles Memorial Chapel. Call 646-2182 for ticket information. The concert features the Bach Festival Choir, Dr. John Sinclair, conducting; Eugenia Zukerman; and the Waverly Consort.

MARCH 2

Enzian Theater will hold a panel discussion addressing the many contemporary concerns addressed in the enlightening film, *Mindwalk*. The panel will closely mirror the points of view represented in *Mindwalk* and should lend itself to an extension from film to the live audience in attendance. Regular admission will be charged for the film, and the discussion is open to the public. Call 629-1088 for details.

Music at Rollins in conjunction with the Composers Forum of Central Florida will present a program of original compositions by Florida composers at Keene Hall, in the Rogers Room, on the campus of Rollins College. The concert will be at 8:00 PM and is free and open to the public.

MARCH 3 Allen Ginsberg will hold a lecture in Hauck Hall at 7:00 PM.

MARCH 4 The Student Center at Rollins will host a movie: "Terminator II: Judgement Day" at 7:30 PM.

MARCH 5 Internationally acclaimed pianist Jeffrey Kahane and Mahler's Fourth Symphony will highlight the next Florida Symphony Orchestra Masterworks performances at 8:00 PM at the Carr Performing Arts Center. Music Director Kenneth Jean will conduct. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

MARCH 6 Internationally acclaimed pianist Jeffrey Kahane and Mahler's Fourth Symphony will highlight the next Florida Symphony Orchestra Masterworks performances in a Coffee Concert at 11:30 AM at the Carr Performing Arts Center. Music Director Kenneth Jean will conduct. Coffee Concert tickets are priced from \$14 to \$24. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

MARCH 7 The Sanford/Seminole Art Association will present the St. John's River Fine Arts and Crafts Festival, at Ft. Mellon Waterfront Park, Sanford. There will be fine art, international cuisine, and entertainment. The festival will begin at 10:00 AM and will last until 5:00 PM, and the admission is free. For more information, contact 365-7593 or 323-9178.

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MARCH 10 Enzian Theater hosts "Meet the Filmmakers", which presents Danny Boyd, writer director, and producer of the cult-hit *Paradise Park*. At 9:00 PM, following a 7:15 screening of *Paradise Park*, Danny Boyd will enlighten the audience with a discussion of this unique film. Regular admission will be charged for the film, and the program is open to the public. Call 629-1088 for more information.

MARCH 11 Rollins' Student Center will host the movie "Truth or Dare" at 7:30 PM. This provocative movie is an excellent representation of Madonna, the life she leads and lives. It is a real eye opener to those who hate Madonna, and a wonderful movie to those who love her.

MARCH 13 Ice-T will be in concert at Visage. Doors open at 8:00 PM and tickets are \$13 in advance and \$15 on the day of show. Tickets are available at Visage or at any TicketMaster.

The Fox Daze Comedy Club at Rollins will host Carrot Top in the Student Center at 8:00 PM.

MARCH 18 In recognition of the Quincentenary, "Conquistador: Spain in Sixteenth Century La Florida" will be presented at the Orange County Museum. The exhibit will be on display at the Museum located in Orlando's Loch Haven Park, and will run through May 13. Museum hours are 9:00 AM to 5:00 PM Monday through Saturday and Sunday noon to 5:00 PM, and admission is \$2. For more information, call 898-8320.

The film "Soapdish" will be presented in the Student Center at 7:30 PM.

MARCH 22 Pianist Steven Prutsman, the top American medalist in the 1990 International Tchaikovsky Competition, will perform at a musical event at the Winter Park Library. Sample wine and cheese from generous donors and enjoy the music of a world class performer. Seating is limited so call 628-5958 for details.

MARCH 28 The Orlando Shakespeare Festival will present *Romeo and Juliet* and *A Midsummer Night's Dream* at 8:00 PM on the Wednesdays and Saturdays through April 19. All performances will be held at the Walt Disney Amphitheater at Lake Eola Park in downtown Orlando. All matinees will be scheduled for 1:00 PM on March 28 and on April 12. Tickets will be on sale at the festival box office, 30 S. Magnolia, Suite 250, Monday through Friday 11:00 AM to 5:00 PM. Tickets will be priced from \$4-\$25, and a discount is available for students. Contact 841-9787. Come see the spectacular 1992 Orlando Shakespeare Festival!

MARCH 31 A spectacular choral concert by the London Bach Choir and the Bach Festival Choir with the Jacksonville Symphony Orchestra. Sir David Willcocks, conducting. This will be presented in the Knowles Memorial Chapel. Tickets are \$15 with group, choir, and student discounts are available. Call 646-2182 for more information.

Blues Traveler, a hip blues band, will perform at the Enyart-Alumni Field House at Rollins. The time for the concert is to be announced.

STYLE

Germany from page 11

Things sound pretty tough, don't they. The transition to a market economy is not easy for those used to a socialist state. However, my memories of the last time I was in Jena make me want to take issue with what is in the letter. I remember that cold day in late March of 1985 when the significance of the university and of the Carl Zeiss facility were apparent. However, those were not the elements of the city that most impressed me. I remembered Jena for two things: socialist slogans and sulfured coal. That bleak March day when we rambled through Jena, the banners extolling the virtues of socialism/communism caught the eyes of visitors to the city. "Socialism guarantees our peace!" and such adages provided the only color on the streets in those late winter days. Adding to the rather depressing atmosphere was the smell of sulphur dioxide and the soot that clung to buildings and quickly ruined whatever new coat of paint might have been applied. My students and I stood out as clear outsiders to the town, tourists with their mouths agape at what it meant to live in the German Democratic Republic, but also strangers with whom it was dangerous to be seen talking. These impressions had a far greater impact on us than any exhibit we viewed at the Carl Zeiss Museum.

In December 1991 the socialist banners were gone. The weather was just as bleak, but this time the color on the streets was provided by advertisements exhorting readers to buy products that had been hard to come by before the fall of the Wall—furniture, juice, photocopies. Yet the most dominant ads saddened me some. Far and away the placard I saw most often sought to get passers-by to buy cigarettes. "Aha!" I thought. "Sales may be down in the States, but the pent-up desire here in Eastern Europe for tobacco products must border on the insatiable. Phillip Morris has wasted no time!"

As I met with colleagues and acquaintances in Jena, I kept looking for familiar spots, for items that would jar my memory and take me back to my visits almost seven years ago. I found much was changing. Yes, people were very frightened of losing their jobs. Yet there was a greater understanding that inefficient padding of the workrolls had to stop if operations were going to survive in this new environment. After forty years of being told by the state of the horrors of joblessness in a capitalist system, many citizens of these new German states are having to help choose which of their colleagues to let go, but they realize those choices may help others keep their jobs. They are having to learn that running a museum means also creating exhibits that entice people to come in and look at the information available to them. They are having to learn that if they are unhappy that prices for bus tickets are going up and that no special rate will be available for old people, they should organize a protest. (That possibility, that responsibility in a democratic society had not occurred to them.) They are having to learn even the basics of writing a resume! Before, they were provided a job by a teacher/boss who knew of their skills. The necessity of listing seemingly irrelevant experiences in the hope that they might cause an employer to read a resume more closely is just becoming clear to many to whom I spoke. What struck me most was the greater openness with which people greeted relative strangers. True, that meant that the strangers also had to hear their complaints, but that seems a fair bargain.

I left a meeting and stepped out onto the sidewalk. Like a wall of memories it hit me. The smell of sulphur dioxide mad my nose tingle and transported me back to 1985. I wondered why I had not caught wind of these noxious vapors earlier. But of course! Orders for new furnaces are backed up for months because so many in the East have changed from coal to oil burners. It will take a while before the air in cool months will be fresh and clear.

These changes take time. They cannot be completed in a few short months. In the meantime the people are free to travel—even to Florida! (My sympathy really flagged at this point in the letter. How desperate are people if

they direct their energy to planning a trip to Disney World rather than toward preparing for a job interview?) There will be some who lose their jobs, but Germany is known for a dense "safety net," a system of protective laws which will provide for those who are ill prepared for these changes. The population will have to deal with rapid change before these five new German states reach a new, more prosperous plateau of stability. I, too, am concerned about the "German" penchant for blaming personal difficulties and difficult economic times on those whose skin color or cultural heritage marks them as outsiders. The younger generations in Germany need to go through another history lesson that goes beyond 1961 and the building of the Wall. Non one should forget where such xenophobia can lead. Still, I remain optimistic that Germany can weather these economic and political changes without resorting to mass violence. Voices are being raised from many points on the political and social spectrum calling for patience and compassion. After all, if the Germans cannot make this transition, with all the help the "Wessis" can offer the "Ossis", what can be expected of the Poles, the Russians, the Ukrainians, the Bulgarians, the Albanians, the Serbs,?

Psycho from page 13

become acceptable in this mire of Ralph Lauren-clad psychosis.

Yet somewhere along the way, Ellis misses. Wrapped up in the sex, shrouded in the seemingly random murders, hidden behind the designer accoutrements that overflow from every page is a tangible loneliness, a madness and an alienation. No matter how much money, how many items, or how many women he can control, Patrick Bateman, our anti-hero, never attains any degree of satisfaction. He is only happy when inflicting incomprehensible horrors. Even then, though, we know that this happiness is ephemeral.

Patrick Bateman is capable of such horrors that we flinch. He uses nail-guns and chainsaws to inflict his sick form of sexuality onto his unwary victims. At one point, as he tortures a "hardbody" he picks up at a nightclub, he thinks to himself, "I would have found her somewhere, sometime, because this is the way the world works." This is how Bateman's world does work—there are thirty seconds between wanting and having, and the having is what leads to destruction. He is young, charming, successful, and wealthy, the veritable wolf in sheep's clothing. Yet I get the impression that despite the exclusiveness of the surroundings and the individuals with whom Bateman interacts, Ellis wants us to see the universality of his character, that everyone has a little Patrick inside of us, waiting to be unleashed.

This is where the weaknesses come to light. Were Bateman an intellectual animal such that we could find some rapport with him and try to determine his motivations, the book would be that much stronger. Had Ellis presented us with a moral dilemma, we would at least have been that much more involved. But as it is, we are spectators to a sickening sport; we are voyeurs to one man's perversion.

Don't get me wrong—I'm no prude. Erotic literature has its place and is very effective if well done. Ellis, however, uses "eroticism" as a bulldozer, inserting it neatly as a distraction from or prelude to violence.

And don't even get me started on women's issues, because the old "woman as object" thing presents a whole 'nother column. It's just one can only read the "f" word so many times as a verb before losing interest. Doesn't the guy have a thesaurus, for God's sake? Now I'm rambling, but these key weaknesses add up to unravel a text that began with great promise.

Ellis could have done so much more with this novel. He's not a bad writer, but his characterizations are a bit limp and his dialogue weak. In the end, we are left with questions—Is Bateman a product of an overly indulgent subculture, or is his madness an individual quirk? Is he representative of the yuppie ethos gone amok, or is he an anomaly? Does he represent the heart of darkness within all of us, or is he evil personified? The answers we are given (or, rather, led to) do not suffice. Ellis ends with the intonation—"This is not an exit". True; it isn't. But *American Psycho*, which could have been an excellent sociological exploration of a time and one of its creatures, offers no real entrances, either.

Back from page 11

I was tentative about the service we would receive; restaurants have a proclivity towards bad service on days they are "swamped" with customers. I ABHOR a restaurant that offers perfect splendid service on slow days, and pathetic much-to-be-desired service on busy days. Why??? You may so innocently ask. Because I happen to enjoy dining out on the weekends, as most do...and those just happen to be the busy days...Which only means, that I get bad service.

Yet, to my surprise, our waitress was prompt and informative, she had full knowledge of the menu, and she even had a pleasant smile. It was obvious that the busy restaurant was taking its toll on her, yet she managed to make us feel

welcome as if we were the first guests of the evening. She took our drink orders. I was not a fanatic of having my water with "very little ice, no lemon," and drink rather quickly, was pleasantly pleased to find that my water was always refilled immediately after it was emptied and that, not once, did she forget how I liked it served. This was a blessing.

I ordered the Alice chicken and split the Aussie fries with my friend. The fries came out quickly. Amazing how they could be so busy, yet have such speedy service. Might this not, logically, mean that the quality of the food was not quite up to par??? Not for the Outback. The cheese was perfectly melted, the bacon bits crisp, and the fries fried to perfection, not soggy or overcooked. Unbelievable, absolutely unbelievable!!!

As we were finishing our fries, the entrees arrived. (Our waitress had visited us once, after delivering the fries, to insure the satisfaction of the customer.) As she placed the entrees on the table she asked if we needed any condiments that were not already on the table. THEN, I looked down at the dish as the exquisite aroma of the meal reached my nose. Yes, this is when I knew that this had been a perfect meal. This, my friends, is when I knew that the top notch rating would be the one I would give; only the third one this year. The Outback deserved it. I need not describe my entree today... for it is relatively unimportant. I am sure that each entree is just as wonderful as the other. I do not want to influence my readers towards the Alice chicken, despite the fact that I was more than pleased with it.

And so MY DEAR ROLLINS FRIENDS, make a trip to the OUTBACK STEAKHOUSE located on Aloma immediately after the intersection with Lakemont on your left. Entrees range from \$7.95-\$16.95. You won't regret this outing and you are guaranteed to go back.



Ever Get Somebody
Totally Wasted?

SPORTS

UPCOMING TAR SPORTS

BASEBALL

Wed., Feb. 19--home against Flagler 3:30; Tues., Feb. 26--home against Bethune-Cookman 3:30.

BASKETBALL

MEN'S

Today, at Eckerd 7:30; Wed., Feb. 26 home against St. Leo 7:30.

WOMEN'S

Today, at Eckerd 5:30; Mon., Feb. 24 against Albany State (GA)--home, 7:30.



SPORTS SHOTS

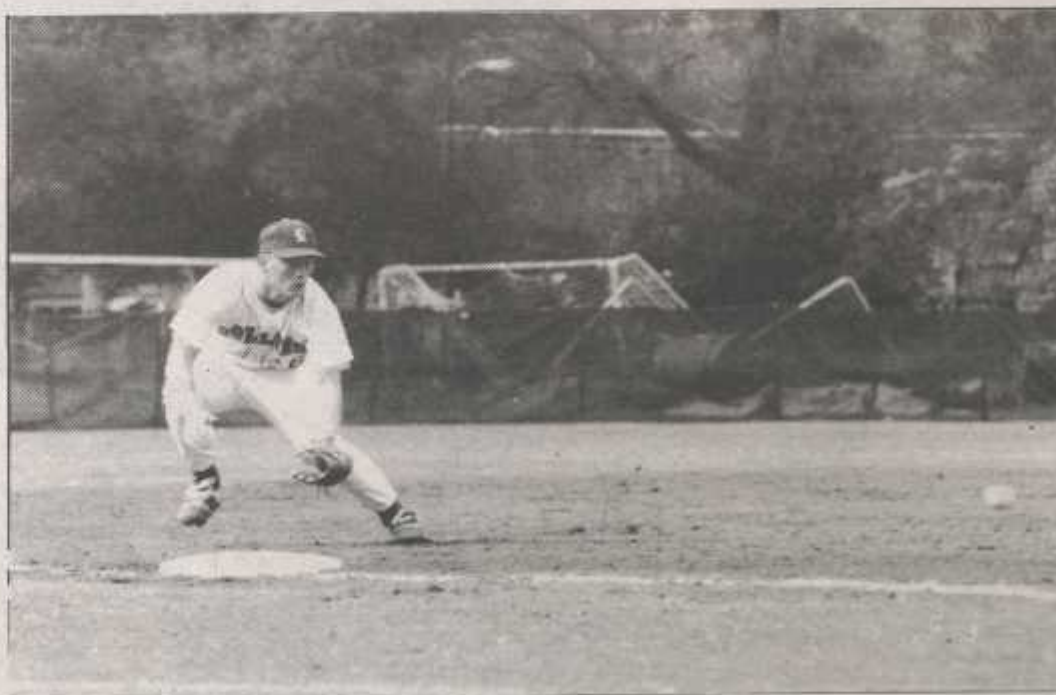
photos by Andres Abril

JUNIOR DEXTER VANZANT, #24, ATTEMPTS TO SCORE AGAINST BARRY, ABOVE. IT WAS ANOTHER TAR VICTORY. LEFT, THE ROLLINS' CHEERLEADERS STRIKE A POSE IN THE ENYART ALUMNI FIELD HOUSE. BELOW, SENIOR CHRIS MADER PREPARES TO CATCH A GROUNDER AT THIRD BASE.



THE 1992 "BASEBALL WEEK" IS COMING!

March 9 (Monday)	
Penn State vs. Penn	1:15 p.m.
Rollins vs. Maine	7:15 p.m.
March 10 (Tuesday)	
Maine vs. Penn	1:15 p.m.
Rollins vs. Penn State	7:15 p.m.
March 11 (Wednesday)	
Maine vs. Penn State	1:15 p.m.
Rollins vs. Penn	7:15 p.m.
March 12 (Thursday)	
Maine vs. Penn State	1:15 p.m.
Rollins vs. Penn	7:15 p.m.
March 13 (Friday)	
Penn State vs. Penn	1:15 p.m.
Rollins vs. Maine	7:15 p.m.
March 14 (Saturday)	
Maine vs. Penn	11:00 a.m.
Rollins vs. Penn State	2:30 p.m.



**WE ARE LOOKING FOR
SPORTS WRITERS. FOR
MORE INFO, CALL X2696.**



THE SANDSPUR

Volume 98, Issue #17

February 19, 1992

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2,500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00p.m. on the Friday before publication.

FORUM

Letters...

POLITICS ANYONE?

Dear Editor:

I am writing in response to the February 12th meeting of the Student Senate. On Wednesday, we passed some several bills, one of which, proposed by Dal Walton legislates a constitutional amendment stating that the Senate must hold two Summit type meetings with students each year (similar in format to START AT Mills Lawn). I find it fascinating that the Senate will not pass a bill concerning job descriptions for Senators- which would increase our ability to represent our constituency, but we will undertake two summits. The cart before the horse analogy seems appropriate in this instance.

Perhaps all the posturing in Senate is due to the forthcoming SGA elections. While all the candidates have not declared, some dirty politics are already evident. I noticed during executive committee reports that applications for the Rollins College Productions Chair are due the day before SGA elections. Thus, any candidate running as an SGA officer cannot in good conscience apply for RCP chair on the chance they may be elected. Autumn Babcock (chair of RCP) said she needed the applications in early so that she could train the new appointee- will a day make that much of a difference? I can think of at least one person shut out of the RCP chair selection process because of this power play.

So much for collegiality.
Sincerely,
Kalee Kreider '92
Senator

SENIORS, LOOKING FOR JOBS?

To The Editor:

At this time six years ago, I was in the same position as many students are right now.

As a senior at Rollins, I was deliberating about several potential paths for my post college future. Most of my peers were already committed to graduate schools or corporate employees. Though I had looked at both of these options, neither seemed like the right choice for me.

I wanted to take the ideals and convictions I had developed in my four years at Rollins, as well as the personal "search for truth" I had begun here, into the working world with me, rather than leave them behind on graduation day.

It took some time to find an alternative but after doing some research, I applied for a job with the Public Interest Research Groups (PIRGs). Since that time (over five years ago now), I've been working with the PIRGs on a variety of public interest campaigns to preserve our environment, protect consumers, and build a civic culture in which students and citizens are actively and effectively involved in the political process promoting social change.

I've had the opportunity to help pass a ballot initiative in Michigan providing for \$400 million for toxic waste cleanup from companies guilty of illegal dumping, to work on a campaign in Massachusetts that passed the most far reaching toxics use reduction ("pollution prevention") legislation in the country, and to direct a field office in Illinois

that was instrumental in passing some of the strongest sections of the recently reauthorized federal Clean Air Act. Now I'm working here in Florida to add this state to the nine others that already enjoy the benefits of Bottle Bills.

To those of you who are about to graduate at the onset of the environmental decade, consider the prospect of spending a year or two (or five or ten for that matter!) for the future. The opportunities, whether you work at PIRG for a year or a decade, are as varied as they are important to the public interest.

As my sixth reunion approaches, I look forward to reacquainting myself with Rollins today, and the community that helped and continues to help shape my life. I am excited about visiting the campus next week to interview graduating seniors for positions with the PIRGs, and I will be on campus on Tuesday and Wednesday, February 25th and 26th, for that purpose. I'm sure there is still time to sign up at the Career services office in Mills. The main requirement: the desire to make a difference.

I will also be hosting an information session on the PIRGs on Monday the 24th at 7:00 P.M., in the Galloway room in Mills. I hope to see many of you there.

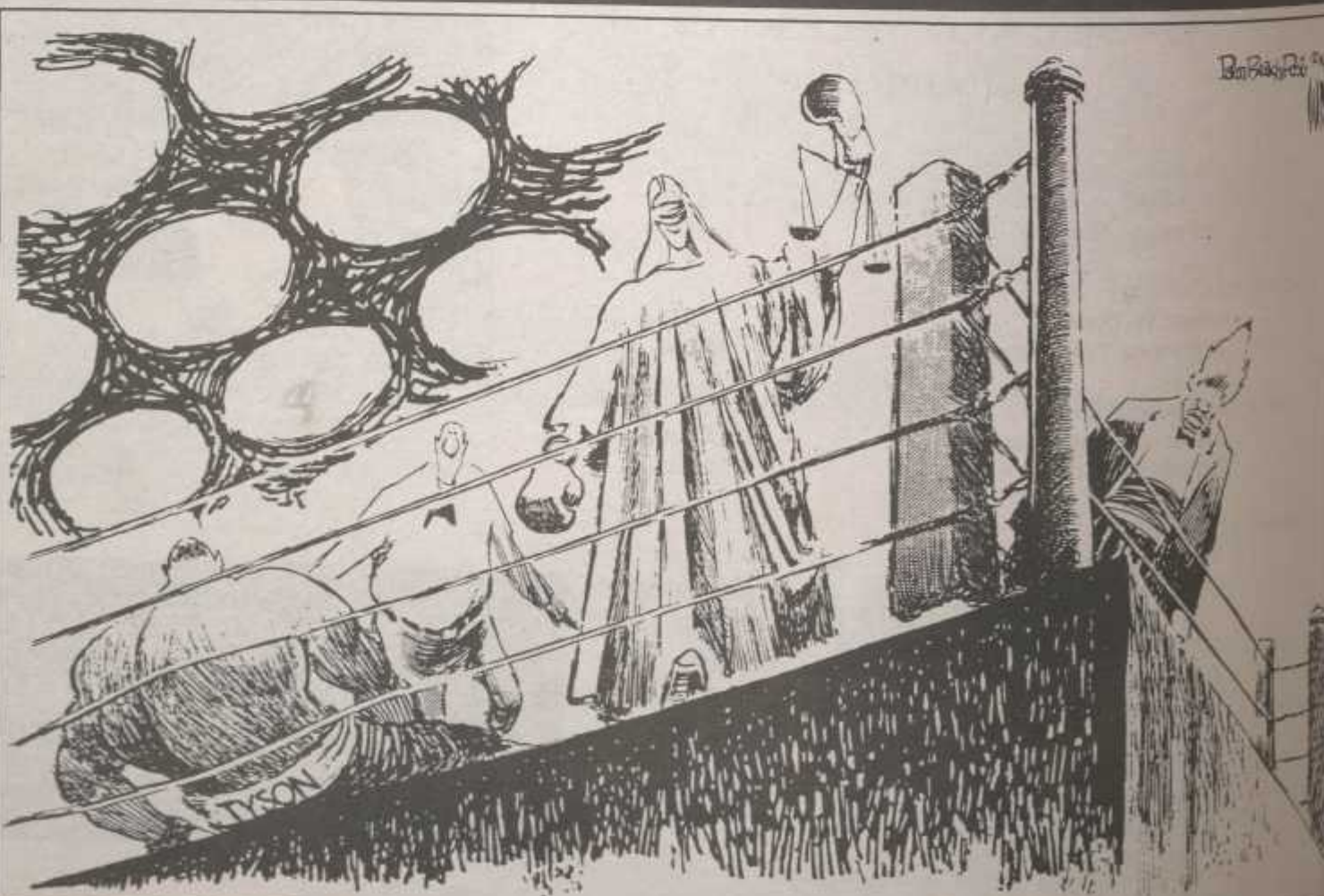
Sincerely,
Bill Wood '86
Advocate/Researcher,
Florida, PIRG

Let 2500 People Know
WHAT YOU'RE THINKING

Call ext.2696 or drop

Write for
FORUM

a note in box 2742.



FORUM

...to the editors

ROLLINS REVISITED BY AN ALUM

Dear Editor:

I am an ex-student of Rollins College. I attended your lovely school in early 1942-43 and when I joined the Reserves and was called into the Army as war had just been declared. It was delightful to revisit Rollins early in 1992. The buildings looked almost pristine in the early morning sunlight—and the campus itself was immaculately clean. The waterfront had changed greatly and I missed not seeing Fleet Peoples in attendance. The only other major change I could see was that the dorm doors were locked—which was not the case in my time. The most traumatic change that I could see was the fantastic increase in real estate values in the Winter Park area. This was evident since a six inch by six inch plot of ground, taken up by the post, holding the wooden placard with the names of the Rollins students that lost their lives in the Second World War, and the students that served their country - had to be torn down and discarded - obviously because of the skyrocketing land values. Funny isn't it how easily we forget - or never learn - in institutions of higher education.

Don S. Hobe, Alum

The Sandspur asks that letters to the editors abide by the paper's policy. Specifically, that letters be limited to 275 words. The policy can be found on previous page under staff list. Thank you.

SENATOR RESPONDS TO SANDSPUR EDITORIAL

To the Editor,

The February 12th issue of the Sandspur contained some material I found objectionable. The first was an editorial entitled, "Senators: Vote your conscience, not your letters." It asked Senators to remember that they were elected to represent the students and not the Greek organization that they may belong to. The concern was a bill that would have determined which three parties on campus would get the use of alcohol permits. I agree with the statement that the Senators are elected to represent the students as a whole. I, myself, am a Senator and a member of a Greek organization. I did not run for Senate in hopes that I could represent that group. I ran because I believed that I could well represent the students. I am certain that the people who elected me believed this as well. Many other Senators that I have talked to feel the same.

But my dismay that the Sandspur does not have faith in me or my constituents is not my main concern. The Sandspur is the only paper on our campus and should therefore represent the entire student body. Editorials

with such outspoken opinions should not be tolerated. Clearly, this is the opinion of a few people. I do not know of one person on this campus who was asked if they felt the same way. Opinionated statements such as this should be limited to the letters to the Editor. I also found the declaration of one person's candidacy for Vice President to be equally offensive. Other candidates were not given the same opportunity. Clearly, the Sandspur is endorsing this candidate.

Both of these instances go against the ideals of the Sandspur to be as unbiased as possible and to represent all the students. There is no other newspaper option for students and the Sandspur should take this into consideration before printing controversial material. Rollins has been proud of its high standards. We try our best on this campus to be diversified yet unified. It is not an easy task by any means. Material such as this printed in the only newspaper we have divides our campus even further. Please, let's not make it any harder than it already is.

Respectfully,
Cecie Green '92
Senator

Billy's Boost

By BILLY MARSHALL, JR.
Sandspur Columnist

(...love.)

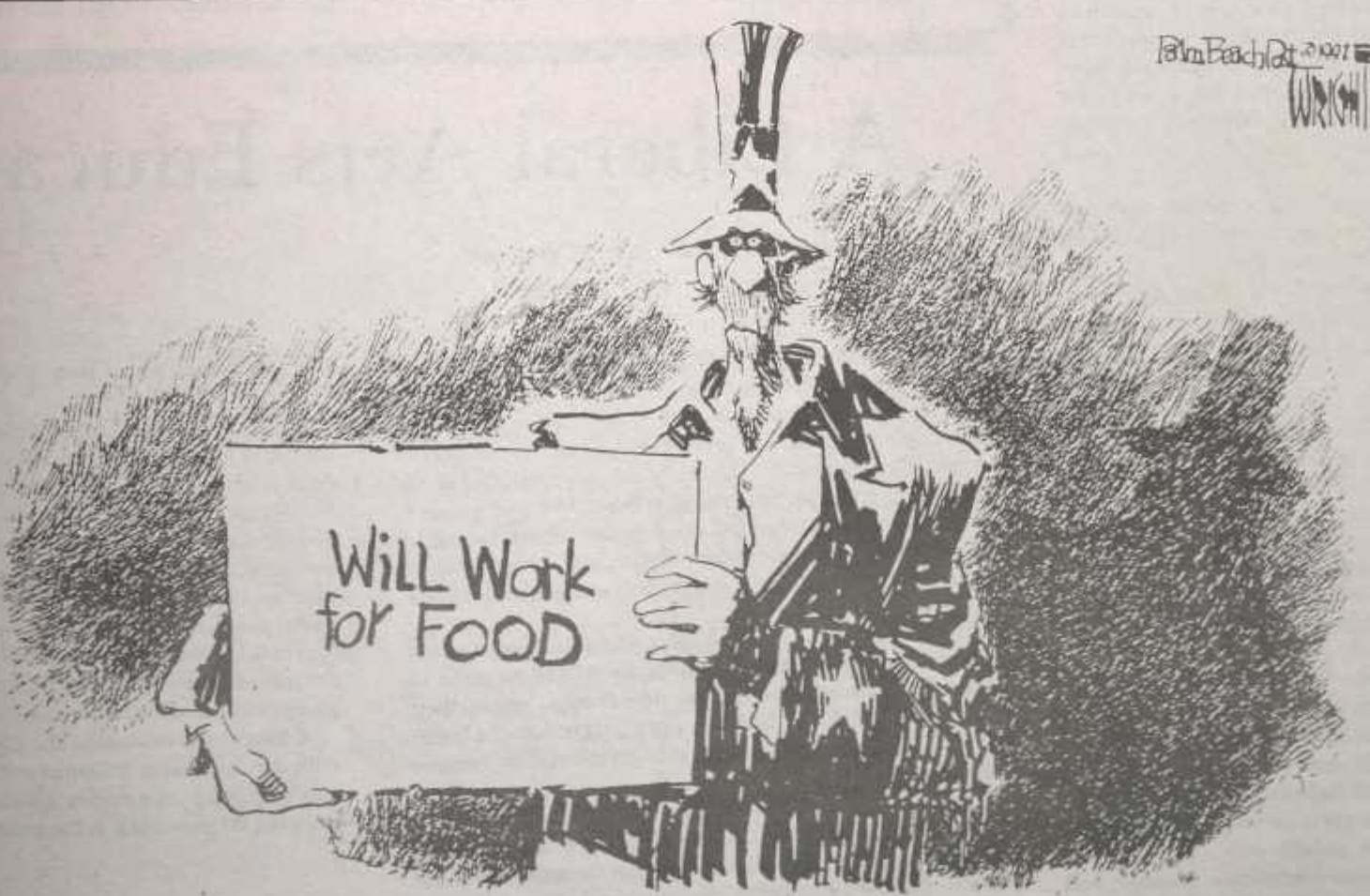
In-Depth

AWPRK-91.5 FM talk show every Tuesday from 10:30 to 11:00 A.M. focusing on a various range of issues, hosted by Gregg Rainone.

THIS WEEK'S ISSUE: THE COOL CONFERENCE.

Student Opinion Survey

The Sandspur is asking for your opinion on what you as a student is looking for in a SGA President and Vice-President. Submit your reply to Campus box 2742.



FORUM

Coming to Terms: On Growing Up

BY ALAN NORDSTROM
Sandspur Columnist

What does it mean to be "grown up?" Since I'm now fifty-two, I'd better know the answer to that. By my age, Shakespeare was already a year dead. So I ought to have something to say on the subject, or if not - shame on me!

Of course, all I can rightly tell you about is my own experience of growing up - a process still continuing, by the way, as I hope it always will. So I won't presume to speak of what happens to others over the years, just me.

What prompts my pondering is the rereading of a little journal I kept sporadically during my freshman year at college. I find that I'm still that same person of thirty-four years ago in essential aspects. I believe that my "character" is basically the same, despite all my varied, intervening experiences. I am still curious about the same questions that excited me then. My attitudes, outlooks, and disposition seem much the same. The way I'd picture it is that as a freshman I was walking along a secluded footpath that by now has become a wide highway and promises to become a freeway if I live and grow further. But my direction is the same; only my speed, the companioning traffic, and my ease of travel has changed.

I seem to have become more fully and freely what I then was only by intimidation and under intimidation. Which is to say that my convictions and courage have gradually grown clearer and stronger. It's not just the obvious difference that my knowledge and experience have vastly enlarged. Of course, I have seen more, heard more, read more, and thought more. But, strange to say, I don't believe that this learning has made a profound difference in who I am today.

I must admit that I've had a reasonably untraumatic life so far. I did not go to war. I have not suffered tragedy. My living has been secure. Therefore, I've missed such catastrophes as sometimes radically reshaped people, perhaps shatter or embitter them, perhaps elevate and ennoble them. So, instead of finding fundamental transformation in my history, I find a kind of slow evolution. The course of my progress is towards greater capability and freedom.

As an inveterate essayist, I find I've written more about the meaning of a liberal education than about most any other topic, far more and more continually than one might expect of even a professor like me. I won't rehash those ruminations here except to state my perennial theme that "liberal education" means a liberating education, an education that frees a person. I can see from my long perspectiveness that liberating myself describes the course of my maturing. Increasing freedom is the theme of my life and growth, and freedom implies capability: one needs to be free from, yet also free to, which depends on power and skill - i.e., capability.

To be specific, at fifty-two I can move about easily in a far larger world of people, places, circumstances, and ideas than I could at eighteen. Because I have tried more, done more, and met with more and more success in various endeavors, I have grown in confidence and courage. At fifty-two, I have reduced the anxiety quotient in my life to a negligible level. I can still be afraid of real threats, but I no longer harbor the pervasive sense of intimidation I felt at eighteen. I feel larger and more powerful and more fully in control of things that affect me. It's a joyful feeling - not to be apprehensive, not to be worried about what others might think or say, not to be guarded, defensive, and closed in.

Rather, the liberation I now enjoy makes me feel open and expansive most of the time. I can still be harried and pressed by obligations, but not "stressed," as I once was. My continuing undertone is confidence, a fundamental sense of assurance that all will be well, that all will work out if I just keep my cool and proceed reasonably and intuitively, letting my best judgement guide me.

I'm immeasurably happier now than that freshman me was, writing his journal. I lived then in what felt like an overwhelming world. I wondered what my purpose and direction was. I wondered how to live. I wondered whether college was doing me more harm than good. I wondered if anybody else knew the answers to these and other vital questions. I didn't get much help from people. Reading Ralph Waldo Emerson helped. I'd found a kindred spirit there. And, a low-voltage mystical experience helped, setting me on my continuing, usually subconscious, pathway to here.

So, I'm writing you now what I wish I could have read then, hoping this might encourage you in your own growing up. What I'd now tell my eighteen-year-old self is to relax, to hope for the best, and to trust that in time it will come to pass. By "the best" I mean that psychological or spiritual serenity that lets you function freely, easily, and effectively in all your endeavors and in responding aptly to whatever befalls you. Expect your anxieties to subside and expect your confidence, courage, and competence to grow. Expect all that. That's "up."

Quotes of Note

Don't knock the weather, nine-tenths of the people couldn't start a conversation if it didn't change once in a while. -KIN HUBBARD

Work is the greatest thing in the world, so we should always save some for tomorrow. -DON HEROLD

Always rise from the table with an appetite, and you will never sit down without one. -WILLIAM PENN

There is nothing so absurd or ridiculous that has not at some time been said by some philosopher. -OLIVER GOLDSMITH

Admiration is a very short-lived passion, that immediately decays upon growing familiar with its object. -JOSEPH ADDISON

Doing business without advertising is like winking at a girl in the dark. You know what you are doing, but nobody else does. -STUART H. BRITT

The older I grow the more I distrust the familiar doctrine that age brings wisdom. -H.L. MENCKEN

We grow small by trying to be great. -E. STANLEY JONES

That must be wonderful; I have no idea of what it means. -MOLIERE

Everything is changing. People are taking their comedians seriously and the politicians as a joke. -WILL ROGERS

If you take too long in deciding what to do with your life, you'll find you've done it. -PAM SHAW

Any child can tell you that the sole purpose of a middle name is so he can tell when he's really in trouble. -DENNIS FAKES

It is easier to love humanity than to love one's neighbor. -ERIC HOFFER

I can usually judge a fellow by what he laughs at. -WILSON MIZNER

Habit, if not resisted, soon becomes necessity. -ST. AUGUSTINE

Gratitude is a duty which ought to be paid, but which none have a right to expect. -JEAN JACQUES ROUSSEAU

Every guest hates the others, and the host hates them all. -ALBANIAN PROVERB

Anyone can hold the helm when the sea is calm. -PUBLIUS SYRUS

Bore— A guy who wraps up a two-monute idea in a two-hour vocabulary. -WALTER WINCHELL

We experience moments absolutely free from worry. These brief respites are called panic. -CULLEN HIGHTOWER

A Liberal Arts Education?

BY TODD BEQUETTE AND BECKY KOVAC
Sandspur Contributors

Why do we spend over \$68,000 for an education at Rollins College? Even if it is our parent's money or we have a scholarship, it's something to contemplate. At a liberal arts college, we're taught how to become critical, eclectic thinkers, to explore new ideas, to challenge our opinions, either to strengthen them or perhaps abandon them. We're supposed to expand our knowledge and open up our minds, but what does it mean to be open-minded? Eventually we must find a standard or we fall into the trap of temporizing and there's little security in that.

In the early days of space travel, astronauts were in space for weeks at a time. Without gravity, they had no point of trying to turn a screw, they found didn't budge, rather, their bodies revolved around it. Even getting a pill out of a bottle was a challenge. Before long, this disorientation became tiresome.

Growing up, most of us had a working point of reference. However, we looked forward to college as a time when we could make an objective decision without the influence of our family. Once we got there, our classes reinforced the idea

that we needed more than a casual acceptance of these values.

We all need to develop our own point of reference. The danger is that if we continually empty our minds, we open ourselves up to everything and anything that comes along, both good and bad. Critical thinking doesn't mean abandoning our previous beliefs, but objectively and thoroughly considering both sides of an argument. In order to make an objective decision on the Bible, for instance, one has to set aside preconceptions and the possible controversy that prevents further consideration of its message. The Bible is the most influential book in history and to ignore it would go against the whole idea of a liberal arts education.

A liberal arts education should objectively confront you with all the major influences in history. Do you think you're getting your money's worth at Rollins College? If so, what do you think is the main theme of the Bible?

Send any responses to this article to Campus Box 2572

FORUM

Bull's hit: Uncle Erl Buckelue

By RICHARD BULLWINKLE
Scripps Columnist

Actually, Uncle Erl Buckelue is of no relation to me, or anyone I know. He has mentioned that he inherited his land, home, and occupation from his father, and many years ago his wife had family, but none are around any more. Erl lives on the ranch next to ours, about three miles up a dirt road from our main gate, in the county of Van Zeidt, Texas; I figure he's about 93 or so. He stands about 5'-10", but I think age has robbed him of two or three inches; he's the kind of man you think of as about 6'-10" and that sort of attitude usually doesn't come without the height to back it up. Now he leans on his boots a lot for height. Boots always make a petty man look foolish, and a small man look huge.

The only time I've ever seen Erl take off his cowboy boots is when he's swimming in the swimming lake on the southeast corner of our property. Erl always swims stark naked, whether or not there's women around, not to mention those underwater springs run at 70 degrees year. That's a might cold for no trunks. He laughs at my modesty when I insist on wearing trunks. "What's - matter - wit - chew - boy," Erl always says to me, he rarely opens his mouth to speak, so his words all run together, "fraid - er - littl' - fishie's - gonna - bite - dat - littl' - er - off?"

The first time I ever met Erl was the day we moved the furniture into our ranch-house, which

had just been completed. Erl sped up in his beat up old truck, cloud of dust behind him, stepped out of the truck and said, "Hi, How's - about - you?" That's how he always greets folks. No "hello", or even a Texas "Howdy," just an Erl original, "Hi, How's - about - you."

Erl introduced himself as Erl Buckelue, but recommended we all call him Uncle Erl, and explained that he lived up the road. He then picked up an end table and silently walked in the house and placed it at the end of the couch. He helped us move in for four hours, never asked where things went, and didn't chatter as he worked. My father lives strongly by the principal that there is no wrong way to do a job as long as it gets done, so he never questioned Erl's judgement on where anything went. Occasionally we'd hear Erl mumble to himself that a piece of furniture he was carrying had no business being on a ranch, or that we had "City taste," but he never spoke directly to us, and we never responded.

About two hours into the project Erl said to my dad, "Say, don't - your - wife - know - how - to - make - lemonade?" Dad never let on to my mom that Erl was a chauvinist, and made the lemonade himself. I thought we'd save Erl from my feminist mother's wrath, until he walked up to her and asked, "Mam, what - cha - cookin' - for - supper - tonight; these - city - boys - is - going - be - hungry - somethin' - fiercel?" Now I've seen my mother punch men for implying far less chauvinist propositions, but she backed off for Old Erl.

She just smiled and said, "We'll probably just have some steaks and vegetables. Shall we

expect you?" If Erl can charm my feminist mother, he could probably charm a rattlesnake into crawling onto its back and letting you rub its belly. And, you know what, I've seen it happen.

As time passed, Erl became a favorite part of going out to the ranch for all of us. He always had great stories to tell, and made every part of ranch life seem authentic and heroic. He taught us how to cut down the tough old wood of a mesquite tree and slow cook a brisket over a mesquite fire in our smoker. He taught us how to fix frozen pipes, despite the fact that he only got running water in his house 15 years ago, set fences, break stubborn horses, and flock a real Christmas tree using laundry detergent. Everything was done the old fashioned way, but it worked.

One thing Erl could do that I'll never understand is what he does for a living. Erl is a real water witch. He holds a divining rod in each hand, between his thumb and forefinger, and walks across the land where a well needs to be dug. When the two rods cross each other, there's water beneath. I've seen him witch four wells on our property alone, but he witches for all the ranches for 300 miles around us. He says he's only missed twice, and gave the people he led astray a cow each for their troubles of having to dig a well to find no water. He gets 100 bucks a well, but has to shoe horses on the side to make ends meet.

I've never seen Uncle Erl get too emotional about anything, but I get the feeling he cried once he was alone after his father's and wife's funerals. He has one phrase he uses for almost

all situations. When he gets thrown from a horse, he just gets up and says, "Tha's - some - shit." When he got a flat tire, he said the same. He once watched a ranch hand ride down a runaway tractor through two sides of a brand new corral, and finally stopped it by slamming it into a huge oak tree. It was a butane tractor, and most of us feared the tractor would explode and kill the men. Erl just watched silently, and when the tractor finally stopped, Old Erl spit tobacco juice on the ground, shook his head and said, "Tha's - some - shit." Same thing when a horse stomped Erl's foot and broke three bones. "Tha's - some - shit."

We once had an old horse break its leg by stepping in a prairie-hole. Erl's proud of his prairie-dog pelt collection, and hates that the "littl' varmints" take a horse's leg every now and then. Still, Erl sees but one cure for a broken leg on a horse.

Erl drove up to our property in his usual cloud of dust that morning. He stepped out of the truck, and said, "Hi, how's - about - you?" I must have had a grim look on my face, because he looked at me and said, "It's - justa - horse - Young - Dick; it - ain't - your - sister." My father's name is also Richard, but he goes by Dick, thus leaving only two possible names for me in Erl's mind, Young Dick and Little Dick. He gave me a choice, and I chose the first.

Anyway, Erl walked over to the horse, bent over, and gently examined the leg. He tried to be callous, but I could tell he was a bit shook up. He straightened up and announced, "Yep, she's - broke." He looked down, spit, and said to himself, "tha's - some - shit." Then he walked over to his truck, pulled his gun off the gunrack in the window, and reached into his back pocket to stuff more tobacco in his mouth. He held out the tobacco pouch to us, offering it, knowing well that none of us partook, and then put it away after we all shook our heads.

Erl spit on the ground, and with one hand, waved the gun in the direction of the horse. I heard a loud bang, and the horse keeled over. Erl had never even sighted the gun, and took us all by surprise. I ran over to the horse, certain that it must have been really hurting after the fall, but I soon saw Erl had gotten her right between the eyes. He knew it, too. He walked over and fired three more rounds at point blank into the head, but that was just to satisfy my sisters. He and I both knew the horse had never felt a thing after the first shot.

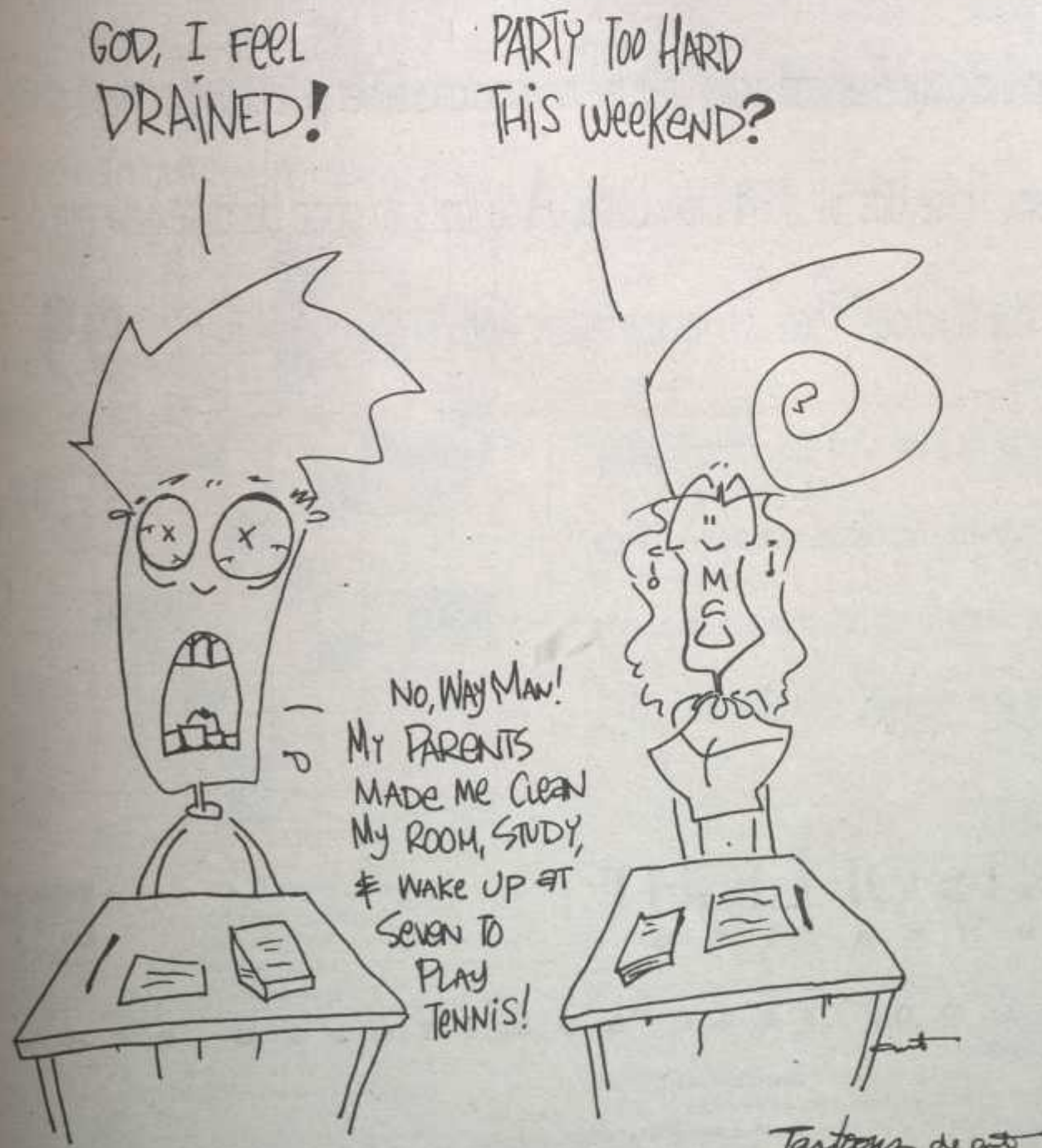
Old Erl, he never said a word. He pulled out a big towing chain from his truck bed, laid it on the ground near the horse, and motioned for my dad and I to help swing the horse's body over the chain. We did, and then Erl fastened it around the horse's back legs. He backed up his truck, attached the chain to his bumper and headed off around a big hill in the distance, a cloud of dust behind him.

None of my family said a word for several minutes. We just stared after him for quite a while. My father finally broke the silence. He shook his head, spit on the ground, and said, "Tha's some shit!"

Erl's never going to read this piece; Erl can't read, and though I'd like to teach him, he doesn't much want to learn. And even though I'm tempted to say he'll live forever, I reckon Erl's days are pretty few, anymore. The Texas sun has taken most of the life out of Old Erl, leaving a leathery face that looks worse than his 30 year old elephant hide boots that have over 17 patches on them. Erl, to most city folks would seem a simpleton, and far behind the times. He's never seen a computer, and the last movie he saw was John Wayne's last.

Still, he ain't the worst hero a boy growing up in Texas ever had.

Mr. Bull, Box 962.



“The boy who delivers the crack, he’s eleven. He makes \$300 a day but now he’s dead. These kids are not learning nothing except how to be hopeless.

How to die. You

don’t need to go to no school to learn that. And that’s just it. These kids

aren’t going. So I went to the schools to see what I could do. Me, a

man who’s seen his neighborhood go from bad to worse. But now

I’m tired of it and I’m going to start with the kids. They’re the hope. I go

to the junior high and just show up in class and tell them to take pride

in themselves. Pride in what they are and to have dignity. They can wake up in the morning and either go out and be mad at the

world or do something to make it good for them. These kids just don’t know better. And that’s no good because how are our

children going to have good lives if they don’t stay in school? There is a reason to stay. And I’m going to tell them.

”



This is W.W. Johnson's real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.

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FOUNDATION



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CLASSIFIEDS

PERSONALS

Your understanding was greatly appreciated (I). Next time, I buy...
Jacki

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Apartment for Rent- 1 bedroom apartment for rent close to Rollins. Need someone soon!!! Call 645-0484 for info.

The Sandspur is always looking for individuals willing to help with our weekly publication. There are positions to be filled including staff writers, staff photographers, and office personnel. Join our team, contact Sandy at 646-2996 for more information.

Someone who wants to help with "Rollins First" for President--Put "Rollins First" on your name and number at 679-2996.

Need a job? Would you like to... Set your own hours? Earn pocket cash? Work on your own! The Sandspur is looking for individuals willing to work for commission on advertising staff. Call Sunni at 679-2996 for more information.

The Sandspur does not endorse or guarantee any product or service advertised here.

Express Yourself!

Brushing, the Rollins College literary magazine, is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue of *Brushing*. Call Tracy at 646-2903 for more information.

FOR SALE & RENT

Waterskis For Sale- 67" LaPoint O'Brien Impulse - double wraps, adjustable fin - \$250; 67" Master Craft Pulse - double highs - \$200; 67" Connelly HP - blank - \$125; 65" Master Craft Mirage - open toe - "100. Call x2992, leave message.

Roommate Wanted- Female grad student wanted (by same) to share beautiful condo near Rollins. Private bath and bedroom. Call 645-0609.

For Sale- Spring is here! Time for some new wheels! FORD ESCORT GT 1986, red w/ grey interior, 67,500 miles - in excellent running order! Book value is \$2875, but willing to sell to Rollins personnel/staff/student for \$2,200! Contact Gregg Rainone at (407) 862-0013

For Sale- Brand new black leather trench coat - stylish. Originally \$300, will sell to you for \$150 or best offer. Call Scheri at 686-6739.

For Sale- Swan 386SX: 16 Mhz, 42meg HD, 5 1/4 and 3 1/2 Disk Drives. NEC 3D Monitor, S-VGA Card, and Original Warranty. Only \$1375. Call 682-6705.

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LOST & FOUND

Attention: The Sandspur will run any found items at no charge to the finder.

FOUND-
Prescription sunglasses in front of the Administration building just before Christmas. Call x2280 to claim.

FOUND-
Men's wristwatch, 1/25. Call x2280 to identify and claim.

LOST-
Pair of eyeglasses in black swatch terrycloth case. Call SGA at x2368 if found.

Name: _____
Address (Box): _____
Phone: _____ # of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
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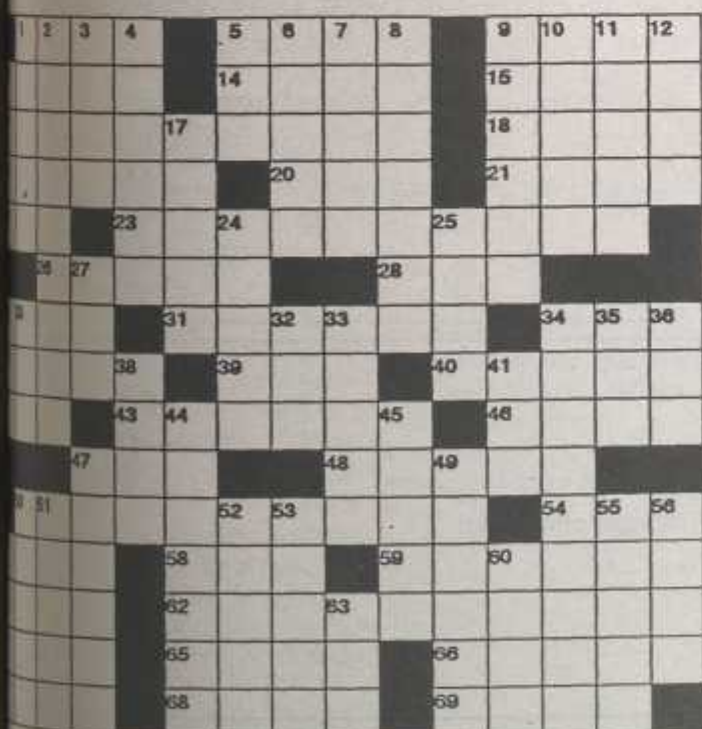
Message: _____

Make Checks to:
Rollins College Sandspur
Rollins College, Box 2742
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The Sandspur reserves the right to decline any classified submission.

THE WEEKLY CROSSWORD

"WORLD SERIES TIME" By Gerry Frey



- 48 Relating to birth
50 Red's locale
54 World War II area
57 The White Sox Carlton
58 _____ Nineties
59 A beetle
61 Mr. Hersheiser
62 Baseball playoffs, eg
64 Land measure
65 With in Paris
66 Right hand page
67 The Cardinal's Smith and others
68 Racy
69 Window part

- 30 Tear
32 Dwight Gooden, eg
33 Ms. Verdugo
34 Oakland team
35 Quilters' meeting
36 King of Judah
38 _____ Davis:Red's fielder
41 Ret. fund
44 Puzzles, eg.
45 Courting events

- 47 Foot hinges
49 Ceramic workers
50 Homer's enchantress
51 French river
52 Gullible
53 Northeast Tel. Co.
55 Dentures
56 Estimating words
57 Young horse
60 Region
63 Slippery

The solution to this week's crossword will appear in next week's Classifieds section.

DOWN

- 1 "When you wish upon _____"
2 St. Louis
3 Exclamation
4 Fix the joint again
5 Single
6 Italian town
7 Protective garment
8 Hen's job
9 Detroit Tigers' Fielder and others
10 Sheep-like
11 Little bugs
12 Cheers for Jose Canseco
13 Capital of Norway
17 Child's direction
24 Swedish cars
25 Devours
27 Everything
29 Eggs

Solution to "Tennis Anyone?"

R	A	J	A	R	O	W	E	R	A	D	A	M
E	R	I	C	A	G	I	L	E	N	E	B	O
G	A	M	E	S	E	M	I	F	I	N	A	L
A	B	C	S	H	E	P	R	U	L	E	S	
	O	O	L	A	S	W	O	O	L			
S	T	U	P	I	D	J	E	N	N	I	F	E
P	O	R	E	D	J	A	M	E	S	R	E	O
O	R	I	N	F	A	D	E	S	T	E	N	S
O	S	E	C	R	U	E	T	M	A	N	I	A
F	O	R	E	H	A	N	D	D	E	U	C	E
	V	A	S	T	D	A	R	T	H			
O	C	H	E	R	D	O	T	E	O	L	E	
T	H	I	R	T	Y	N	I	N	E	A	P	O
T	A	R	T	E	E	L	E	R	R	E	V	S
O	R	E	S	S	E	L	E	S	K	N	E	E

ACROSS

- Michael Stich, eg
October birthstone
Parry
Missouri Indian tribe
California wine valley
Bad
Recent Dodger
Quote
Eriper's tool
Larry, _____ and Curly
Chemical endings
Procedures
"GAMI" Japanese art

- 23 Dodger's home
26 Ms. Comaneci
28 Petrol
29 Verbal
31 Weakest
34 Lawyer's org.
37 City in France
39 _____ Air
40 Locales
42 Stamp collector's org.
43 Took a siesta
46 Cheer's Caria
47 Own in Glasgow

EVENTS CALENDAR FOR FEBRUARY 20-26

THURSDAY	20	<p>11:00am ROC Canoe Trip Sign-Ups Outside of Beans until 1:00pm</p> <p>2:30pm Women's Tennis vs Stetson Home at Rollins</p> <p>5:00pm ADEPT Meeting At the Sullivan House</p>
FRIDAY	21	<p>11:00am ROC Canoe Trip Sign-Ups Outside of Beans until 1:00pm</p> <p>5:00pm JSL Meeting At the Sullivan House</p> <p>5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p>
SATURDAY	22	<p>9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>11:00am Men's Tennis vs Eckerd Away</p> <p>12:00pm Women's Tennis vs Flagler College Away</p> <p>2:30pm Men's Tennis vs Tampa Away</p>
SUNDAY	23	<p>11:00am Morning Worship Knowles Memorial Chapel</p> <p>8:30pm Catholic Mass Knowles Memorial Chapel</p> <p>10:00pm Pinehurst Organizational Meeting In the Pinehurst Lounge</p>
MONDAY	24	<p>2:30pm Women's Tennis vs Campbell University Home at Rollins</p> <p>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge</p>
TUESDAY	25	<p>5:00pm Deacon's Stir Fry In the Chapel Classroom</p> <p>5:30pm Overeaters Anonymous Held in the French House Lounge</p> <p>7:30pm InterVarsity Christian Fellowship Meeting In Bush 105</p>
WEDNESDAY	26	<p>5:30pm Women's Basketball vs St Leo College Home at the Field House</p> <p>6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running</p> <p>7:30pm <u>Doc Hollywood</u> Being shown in the Student Center</p> <p>Men's Basketball vs St Leo College Home at the Field House</p> <p>InterVarsity Christian Fellowship In the Sullivan House</p>
LOOKING AHEAD		<p>Campus Organization Leaders: Make sure you submit you organization's meeting times and locations to the Calendar Editor for inclusion in our Spring Term issues of the <i>Sandspur</i>.</p> <p>Watch for ROC Spring Break Trips: Excursions going out to North Carolina, Tennessee, and the Keys. Call x2064 for more information.</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.

