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Rollins College

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Volume 98

January 22, 1992

Rollins College-Winter Park, Florida

Issue #14

BY MIKE PORCO
indoor staff

beginning February 27th and ending March 1st, the 1992 National Conference on Student Community Service will be held right here in *Albany*.

The organization that supports this conference is the Campus Outreach Opportunity League, better known as COOL. This national non-profit organization is run by college graduates who have a great interest in supporting community service around the country. They offer ideas and knowledge of ways to enhance volunteerism. They are not affiliated with one

particular religion or organization. Their purpose is to attain and support the highest social impact of a liberal based movement. They also fight for those who have been oppressed whether it is racism, sexism, heterosexism, or some other type of discrimination. COOL attempts to teach students to think about the issues that affect the community and to learn from the long term goals of improvement. Their ultimate goal is that, one day, all students in America will participate in some form of community service.

The 8th annual COOL conference is unique in that it is being hosted this year by Rollins College, the University of Central Florida, and Valencia Community College. In collaboration

with the Volunteer Center of Central Florida and Florida's Office for Campus Volunteers, this four day event will consist of 2000 student leaders, faculty, and administrators from all around the country who will interact and share ideas about community service. According to Lena Juarez, the conference will address the "state of our nation today." Planning has been going on for several months. Students from each of the Orlando schools make up the Executive Council of committee chairs. The COOL conference office is located in the Student Center.

One of the most interesting parts of the conference is that some of the participants from

across the nation will be staying on the Rollins campus. Those who are interested in hosting a student in their dorm room throughout the duration of the conference may call Ruth Mlecko at extension 1853 or Sophia Zetterlund at extension 1832. It would be a great opportunity to meet someone from a different part of the country and compare college life. Another asset is that one day your new long-distance friend may return your favor and give you a place to stay if you ever wanted to take a vacation.

The conference begins on Thursday, Febru-

please see COOL page 3

BY CYDNEY K. DAVIS
Independent Staff

In what was the only celebration in the Orlando area, Rollins College commemorated the life and accomplishments of the late Dr. Martin Luther King, Jr. Spanning a five-day period from January 16 to January 21, the event featured lectures and presentations centering on the theme "Where Do We Go From Here... Attaining the Social Agenda of The Dream."

Indiana College celebration of Martin Luther King Day kicked off on Thursday, January 16, with a presentation by Dr. James Bell, Director of Affirmative Action and Diversity Programs for the school. Bell's presentation featured selections from speeches regarding the theme "The Political and Social Agenda of Martin Luther King, Jr."

Belmont continued his discussion of social change in a workshop held on Saturday. The workshop, which was entitled "Non-Violent Social Change", highlighted the efforts of Dr. King in bringing about justice and equality in a peaceful manner.

Saturday's events concluded with a all-college dance party held in the student center and sponsored by the Black Student Union.

A worship service at the Lawless Memorial Chapel on Monday reminded all in attendance of the important religious work performed by Dr. King during his lifetime. The service was conducted by Mr. Mark

Chapman, who is a visiting instructor of Philosophy and Religion. Chapman emphasized in his discourse the need to know more about the

personal life of Dr. Martin Luther King, Jr. He pointed out that most people think only of King's "I Have A Dream" speech, and, there-

tance in King's life. Chapman stressed, though, that this particular period in King's life is often the most obscure.

In observance of the national holiday, Rollins cancelled all classes and closed all college offices on Monday. The full day of activity was launched with an all-campus luncheon held in the student center. The luncheon was widely attended by students and faculty members as well as members of the local community. Following the luncheon, the Black Student Union Gospel Choir entertained the audience with a musical program.

The highlight of Monday's celebration was a presentation on "Other Civil Rights Leaders From 1955-1968". The program featured five Rollins' students: Lisa Holt, '93, Devita Mosley, '92, Paul White-Davis, '94, Stephanie Brown, '93, and Michael Bryant, '92. The individual student presentations discussed the works of five key civil rights figures- Rosa Parks, Medgar Evers, Marcus Garvey, Malcolm X, and Angela Davis.

Echoing throughout all the student presentations was the common theme that the five civil rights figures had worked towards the same goal as King—racial equality and justice. The presentations also underscored the importance of the period from 1955 to 1968 in the civil rights movement.

By focusing on several key figures of the civil rights movement, the symposium helped the audience to better see how far-

reaching the works and message of Dr. King were. The five figures discussed were care-

please see MLK page 2

BY ERIN FITCH
Sandsport staff

On Thursday night, Florida novelist/stage and screen writer Harry Crews spoke to an audience which filled Bush Auditorium nearly to capacity. Crews, who was still recovering from a week long bout with the stomach flu, captivated his audience with his unorthodox wit.

Mr. Crews began his talk with a brief history of his own development as a writer. During his first ten years of work, Harry Crews was able to sell only one story, for one hundred dollars. When Crews was finally able to sell a novel and called his mother with the news, she responded, "Folks you sold it to...they know you made it up?"

Mr. Crews' attitude toward hard work is apparent when he speaks of his novel *Body*, the story of a female body builder. "Body building is a joke. Discipline is not a joke. Self-denial is not a joke. Tenacity is not a joke. Perserverance is not a joke. Standing pain, and more pain, when you've reached the end of the length that you think you can go and then go some more, until the very roots of your hair hurt. That is not

please see Crews page 2



photo / Andres Abril

Also Reddick and Mike Bryant at Monday's Martin Luther King, Jr. celebration.



Harry Crews

PAGE 4

INSIDE STYLE

INSIDE FORUM

PAGES 9 - 12

NEWS	1 - 7
FOCUS	INSIDE
STYLE	8 - 11
FORUM	12-14
CLASSIFIEDS	15
CALENDAR	16

NEWS

FAC working with Sam Wise

SUBMITTED BY CHRIS MANDE
FAC Chair

Sam, the new Service Manager at Beans, comes to us at Rollins from St. Leo College near Tampa. She majored in Business Administration with a specialization in hospitality. He has worked with the Marriott Corporation since his Junior year at St. Leo College.

One of Sam's major goals at Rollins College is to try to establish a link between the student body and the food service at the college. The FAC (Food Advisory Committee) is one of the mechanisms which has proven most success-

ful for Sam in the attempt to reach the students of Rollins College. The FAC has an essential role in ensuring adequate communication between the students and the food service. The FAC bi-monthly meetings are open to anyone and provide an opportunity for students to voice their concerns. The FAC is currently addressing issues dealing with a new comment card system, improving the operations of the new facilities at Beans, and working with administration on plans for changes in the student center. For further questions and meeting times please contact FAC Chair Chris Mande at extension 2067 or Campus Box 2362.

MLK from page 1

fully selected to give a broad, in-depth picture of the civil rights movement. As student speaker Stephanie Brown added, "Looking at other leaders helped me to look at the civil rights movement with more of an open mind. I saw how people like Marcus Garvey planted the seed for the movement. And by doing research about Angela Davis, I saw how she and others also

"It was like seeing King's dream come true on the Rollins campus."

shaped the women's movement."

Examining the lives and works of other civil rights leaders showed the audience how Dr. King influenced his constituents and was influenced by them in return. Paul White-Davis, another of the student speakers, commented, "It seems that Dr. Martin Luther King Day is the only occasion we have to celebrate the civil rights movement. We need to look at other leaders and see how each had his own place in the movement." White-Davis' delivery was on

the life of Marcus Garvey. He compared Garvey's radical beliefs to those of Malcolm X and Stokely Carmichael, emphasizing that all of these leaders used radical, but timely methods to promote the movement for racial equality.

Student speaker Devita Mosley agreed that discussing other leaders proved beneficial. Mosley stated, "Researching and discussing other leaders helped me look at King's message and apply it to a larger culture. It also caused me to do a critical description of King from the beginning of his life to his death. I was able to look beyond the rhetoric."

Monday's activities in the student center were attended by a crowd of over one hundred student, faculty members, and local residents. Martin Luther King, Jr. Day concluded with a speech delivered by Florida State Legislature Representative, Dr. Alzo Reddick on Monday evening. A film series entitled "Eyes On the Prize" was shown on Tuesday.

The celebration was a success in the eyes of those in attendance and to those participating. As Stephanie Brown commented, "It was great seeing everyone come together. All races. All ages. It was like seeing King's dream come true on the Rollins campus."

Crews from page 1

a joke." It is not difficult to see how Mr. Crews continued to submit writing even after ten years of rejection from publishers.

Scar Lover, Crews' most recent novel, soon to be released, is the story of a most unlikely love between two victims of unfortunate circumstance - a woman whose mother has lost both breasts to cancer and a young man who accidentally kills his younger brother and is indirectly responsible

for the deaths of his parents. It is the story of unconditional love, unhindered by the conventions of fairytale romance. Mr. Crews concluded his talk with a reading from this book.

In response to a request for advice to would-be writers, Mr. Crews said, "Read. Stop reading and don't stop." I would add to this that one of Mr. Crews' many books is a good place to start.

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Senate busy implementing S.T.A.R.T. A.T. suggestions

BY DON D'ORTO
Sandspur staff

The SGA Senate was diligently at work implementing suggestions from the November 21 1991 S.T.A.R.T. A.T. student conference on Mills Lawn.

Each senator or group of senators reported to the Senate body on what steps they are taking to improve a certain aspect of student life assigned to them. All senators were required to submit a written report to Vice President Jason Dimitris describing their progress to date. The S.T.A.R.T. A.T. student suggestions are the main priority of the Senate this Winter Term, and many ideas were voiced by Senators.

Some prominent ideas that Senators expressed during the January 15, 1992 meeting are as follows. Senators Paul White-Davis and Sandy Bitman are working on a bill to be introduced at the next Senate meeting. This

Parking problems on campus were addressed with many suggestions. . .

bill would propose creating a task force on cultural issues and concerns. Another senator presented a survey to be sent to students which would solicit artistic drawings to possibly replace the old Rollins College mascot with a more exciting mascot. On the subject of residential hall improvements, a senator reported that efforts are underway on attaining the fire alarm system reports and the schedules for

their replacement in the dormitories.

Parking problems on campus were addressed by a senator with many suggestions. A few of these were: attempting to get a volunteer service from fraternities to escort students to parking lots on the fringes of the campus, especially G lot which is behind Ward Hall, and require faculty to pay for parking stickers on campus just as students do.

Senators at the next Senate meeting will report in further depth on their progress on S.T.A.R.T. A.T. suggestions.

Also during the Senate meeting, Professor Joan Davison, chair of the Search Committee for the Chair of Physical Education and Director of Athletics, voiced ideas and suggestions on what students were the most important job qualifications. Senator Jo Wellman voiced concerns that independents seemed discouraged from participating in intramurals because of the point system. Another senator complained about the emphasis on varsity sports, and the need for a new Director of Athletics to be more involved in intramurals.

Senator Wellman in addition commented that fund raising for athletics needs to be improved and to become a main priority. Senator Bitman cited the need for better publicity in order to project a positive image of Rollins College athletes to the general public. A person Joan Davison took all these suggestions into consideration and commented that candidates for the new position are already being received by the Search Committee.

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NEWS



The Black Student Union Choir performs as part of the Martin Luther King, Jr. celebration.

photo / Andres Abril

COOL from page 1

... right here at Rollins College. Registration will be going on from 1:00 that afternoon to 12:00 at night. Beginning at 6:00 there will be an orientation for the conference. Afterward, there will be a roll call of the schools, along with welcoming speeches. Later that night, meetings will begin for *Into the Streets*, an event that occurs Friday which gives participants the opportunity to work with community agencies in Orlando. Friday starts the first big day of the conference.

... issues include discussions with people with AIDS, teaching disabled children to ride horses, environmental concerns, building homes through Habitat for Humanity . . .

The events will occur at the west campus of Valencia Community College. Registration begins at 8:00 a.m., followed by workshops and sessions throughout the day. There will be a Governor's Address in the morning, and Orlando Mayor Bill Frederick may attend as well.

Into the Streets

Into the Streets begins at 8:00 in the morning and lasts until noon. This event offers participants a variety of issues on which to focus. Examples of issues and sites include discussions with people with AIDS, teaching dis-

abled children to ride horses, environmental concerns, building homes through Habitat for Humanity, packaging meals for Meals on Wheels, and visiting senior citizens. After *Into the Streets*, there will be a discussion where students can learn and reflect on their experiences "in the streets."

For some fun, one can try the Culture Fest which will have a wide variety of food and beverages. Entertainment will be provided by live cultural performers. There will be the opportunity to purchase items from an array of vendors. Whether you are trying something new or enjoying your favorite beverage, the Culture Fest will be enjoyable.

The conference moves to the University of Central Florida on Saturday. There will be a plethora of workshops to choose from. The workshops are divided into three categories: **Issues Workshops** (like AIDS or children's issues), **Discussion Workshops** (Spirituality and Service), and **Nuts and Bolts Workshops** (Starting Service Learning Programs, How to Recruit Volunteers). There will be an All Conference Photo taken in the afternoon and, later on that night, a working group discussion on diversity. The evening brings some exciting entertainment, including a Flea Market Live Auction.

Opportunities Fair

Throughout the conference, there will be many opportunities to attend the Opportunities Fair (no pun intended!). This fair allows participants to network and to come in contact with representatives from over sixty national and community-based organizations and businesses. Products from the companies will be sold and participants will have the

opportunity to inquire about job placement.

Sunday ends the conference with events taking place at Rollins College. There will be a closing keynote speaker who will help to reflect on what was learned at the conference. One may even be lucky enough (or unlucky enough) to have his or her picture come out on the slide show presentation. The conference officially ends at noon, but there is the option of attending the conference evaluations which will occur this afternoon. That night there will surely be a celebration. So get involved and help with the conference. By helping, you can attend the conference for free. For those people who may not have the time to help, there is still an open invitation to the conference. It only costs \$10 for Rollins students to attend.

How to Get Involved with COOL

Would you like to help organize the 1992 COOL National Conference on Community Service? One of the best ways to get involved is to join a committee. You can choose to chair a committee, be a member, or simply be a resource. Committees include Advertising, Agenda, Communications, Culture Fest, Entertainment, Fundraising, Housing, *Into the Streets*, Meals, Media, Products, Recruitment, Registration, Speakers, Transportation, and Video/Photography. There are currently opportunities to be a co-host member, products chair (helps design and order T-shirts that will be sold at the conference), transportation co-chair, meals chair, and PR recruitment. Anyone interested can get in touch with the Campus Coordinator, Tammy Duffy, at extension 1927. Also needed are team leaders and issue coordinators for *Into the Streets*. Anyone interested in helping out with this may contact Kelly Kauffuss at 678-6748 or Ji Song at 876-4448 or 356-9436. The Music and Theater De-

partments are encouraged to help out as well. Specifically needed is a musical performer to play his or her instrument for some of the receptions during the conference. Members from the Theater Department are needed to help with a workshop about Guerilla Theater. This "street theater" depicts things that happen on the streets and offers solutions about what to do about them. All those who are interested should contact Tammy Duffy. Organizations are also encouraged to get involved. There are opportunities to help with presentations and with workshops. If any faculty is interested in presenting a workshop, they can get in touch with Edith Bush at extension 1927.

There are many reasons why people should get involved with a conference that promotes community service. According to John Sarvey, the National Director, "The college years are an excellent time to get involved." His goal is that all citizens take responsibility for the community and its problems. Juarez asks students to "stretch yourself to the limit." She cites the conference as a "mind expanding opportunity which will help strengthen skills and bring people in touch with others around the nation."

Rollins' own Tammy Duffy comments on the event, saying, "It's a gigantic conference. It is a great opportunity for Rollins — we deserve a challenge. We can all handle it. There are going to be large amounts of people from all across the nation who don't know a lot about Rollins. It's a perfect opportunity for Rollins to shine through."

So the next time you stop at the Student Center to buy some chicken nuggets or a bean burrito, stop by the COOL office located to the left of the front entrance. You won't be sorry you did.

NEWS

Activities abound during the Rollins' winter months

FROM THE HOLT STREET JOURNAL
Rollins Public Relations Department

One of the best things about belonging to a community like Rollins College is the excitement of constant activities. Jot these intriguing events on your calendar:

The English Department has an amazing line-up scheduled for its annual *Winter Term with the Writers*. On January 23, short story writer Joy Williams appears in the Galloway Room. On January 30, novelist Padgett Powell appears in the Galloway Room. Expect the authors to present a little reading and a lot of insight.

Each literary evening begins at 8:00 p.m. and there is no charge.

Zora! returns to Central Florida. The annual celebration of local literary heroine Zora Neale Hurston begins January 23 with lectures about oral history and ends January 26 with a rousing street festival. Our own Balance Chow lectures on aspects of Hurston's legendary *Their Eyes Were Watching God* and George Grant is one of the event's organizers. Most activities take place in Eatonville, Zora's home town, with a special emphasis on programs for both scholars and school children, revealing to all the wonder of African-American literature and culture. For information, please call 647-3307.

The Cornell Fine Arts Museum has issued two invitations to the Rollins community. On January 25, the Partners of the Cornell, in participation with the Orange County Bar Association, present the program, *Christie's*

Auction House: Fabulous Finds from Florida. Lucy Ullmann of Christie's in Palm Beach will discuss Florida's fine auction houses. Refreshments will be served after the presentation, which begins at 2:30. Cost is \$3.

The Cornell's second invitation is to *Fiesta Goya!* on February 22. The Partners of the Cornell invite all to celebrate the current Francisco Goya exhibit with a festive brunch featuring authentic Spanish food and music. The fun begins at 11:30 a.m. The cost is \$15 for members and \$18 for non-members. Phone 2526 to make reservations for both events.

If you've always dreamed of a whirlwind tour through New York City's dazzling art galleries, you must attend *Highlights of the New York Art Season*, a slide lecture presented by Katherine T. Carter. An exhibiting painter herself, Carter has lectured extensively on the



Katherine T. Carter gives us a peek at what's hanging on New York City's art gallery walls. She appears at Rollins on February 5.

New York art scene and calls her program a rare peek at the city's "very current art." She'll appear on February 5 at 4 p.m. in Hauck Auditorium. For details call 2618.

Who's on the other end?

BY ORLANDO MENDOZA
Sandspur staff

The majority of the Rollins student body is not aware of the workings of the telecommunications system.

Many of these same students have had questions or complaints about the campus' phone service. In an effort to answer some of the popular questions about the service, Don Dodgion described its mechanics.

Dodgion, the Telecommunications manager,

Rollins' long distance calls are handled by MCI. According to Dodgion, their rates are low and their quality is high.

explains that Rollins has its own telephone service equipment, known as T1. On the other hand, many other colleges are served by one of the large phone companies, such as AT&T or MCI. The T1 system was installed in 1985 at a cost of 1.2 million dollars, with a quarter of a million for cable work. This system is taking seven years to pay off. Dodgion says, "It is well worth it because, in the long run, Rollins will be saving an immense amount of money."

Rollins' long distance calls are handled by MCI. According to Dodgion, their rates are low and their quality is high. In the past, Rollins allowed AT&T to handle the long distance calls, but there were many complaints about the quality.

Students cite many incidents of having trouble using their calling cards from campus phones. All of the procedures for doing this properly are

listed on page two of the directory; if problems persist, one should contact the campus operator. By not using the Rollins long distance system, one is losing a serious amount of money, according to Dodgion. He states that using a credit card or calling card for long distance calls will cost approximately four times the amount the college charges. (*Watch future issues for a comparison of the rates of campus long distance and major calling cards.*)

The billing process works through the computer center in Bush Hall, utilizing a facet of the T1 system.

The automated operator was purchased in June at an approximate cost of \$25,000. A live operator is on duty from 8:30 a.m. to 9:00 p.m. on weekdays. There have also been complaints about the automated operator. Many students prefer to speak with a real operator; others are worried about emergencies. They believe that it would take too much time to use this system in an emergency situation. The automated operator is actually quicker, some say, because it puts one automatically in touch with campus safety.

Students and staff can feel fortunate that the system includes direct dial numbers, allowing outside calls directly to dorm rooms and offices. Without this amenity, callers would have to dial a central college number and then be transferred by an operator to the appropriate extension. The T1 system, automated operator, and direct dial allow the existence of a less expensive, faster, and easier-to-use phone system.

It is often asked if the phone service earns a profit. The answer, Dodgion states, is no. In fact, this year they will lose an estimated \$30,000. The amount the College is losing is getting smaller every year. Dodgion remarks, "Our objective is to break even."

In the future, he is hoping to upgrade the system by including voice mail. "The T1 phone system is the latest state of the art equipment, and there is always room to improve and to upgrade it," says Dodgion.

Qué Pasa ?

For current events, call ROLLINS UPDATE
x 2580
then press 1

We're Looking for the BEST College Students in Florida!

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, then you may have a chance at winning a share of more \$30,000 in prizes in the prestigious 1992 "Florida College Student of the Year" award.

20 students from schools throughout the state will earn statewide media recognition in the

annual contest, not to mention scholarships and prizes donated by First Union National Bank, Winn-Dixie, Zenith, Busch Gardens, and more.

Winners will be announced at an April 1992 press conference and reception in Tallahassee and will be featured in *Florida Leader* magazine.

Applications will be reviewed by a panel of distinguished judges, including former U.S. Secretary of Education Terrell Bell, Miami Herald Publisher David Lawrence, State

University System Chancellor Charles Reed, and Community Colleges Director Clark Maxwell.

For application information, please send a self-addressed, stamped, business-size envelope to "Florida College Student of the Year" Award, c/o Florida Leader magazine, PO Box 14081, Gainesville, Fla. 32604-2081. For more information, call (904) 373-6907. APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 1, 1992.

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NEWS

ROLLINS UPDATE

RSVP volunteer opportunities

NOTE: "No man has a right to lead such a life of contemplation as to forget in his own service due his neighbor." - Augustine

- Q What is a volunteer... a giraffe?
- A A person who sticks his/ her neck out.
- Q What happens when you stick your neck out?

A As soon as you take action, you will be putting yourself on the line, stepping out of comfortable patterns and habits, risking failure, making the unknown.

It won't be easy. But if your convictions are strong enough, your passion will give you the courage to take the necessary risks; your vision will give you a clear picture to guide you through the unknown; and your concern will give you the staying power to follow through.

The following is an example of remarkable volunteers who abide by the above description: In 1979 Dr. Lonnie Higgins and her husband, attorney David Higgins, decided to "drop out" for two years and sail the Pacific. In the Marshall Islands they found, not a paradise, but a world of crisis. They sold their pleasure boat and started building a sailing hospital

ship. Aboard the ship, Lonnie's teaching Islanders to be midwives, nutrition counselors, and paramedics. David's helping Islanders rediscover the sailing skills of their ancestors, so they can move the ship wherever needed.

Lonnie and David are Giraffes. [The Giraffe Project]

■ VOLUNTEER OPPORTUNITIES

COOL Conference - help plan a nationwide community service conference. Great leadership opportunity (call x1527).

The Child Abuse Prevention Office needs trainers to present classes on child abuse education to local students (elementary through high school ages). Training provided.

The AIDS Resource Alliance needs clerical assistance.

Orange County Historical Museum needs volunteers to help research and serve as museum attendants.

For more information, please call the RSVP office at x1527.

Organ distribution localized

Florida ranks number one in the United States in terms of organ donors per million. Florida's five Organ Procurement Organizations (OPOs) rank in the top 15 of the 69 OPOs nationwide. As impressive as that may sound, organs procured in Florida have not necessarily stayed in Florida.

Under the old system, each transplant center maintained their own local list. When locally procured organs were not used locally, they were turned over to the United network for Organ Sharing to be placed regionally or nationally.

Many months ago, an informal group met to discuss ways to increase the allocation of Florida organs to Florida residents. The group was comprised of nephrologists, surgeons, immunologists and the directors and managers of the

five OPOs and six transplant centers. The proposed solution was to implement a single statewide waiting list.

On June 17, 1991, Florida made the transition to a single state local list. Now every organ donated in Florida is matched against every person on the Florida waiting list. It is believed that this change will result in more Florida organs being transplanted into Florida residents. It also increases the opportunity for Florida residents to get "better matched" kidneys. Early data shows that more kidneys are staying in Florida, and similar results have been reported for hearts and livers.

A meeting was held in August to evaluate how the system is functioning. Preliminary data reveals promising results.

from TransLife organ, tissue, and transplant services

FROM NOW UNTIL MARCH 1,
FRANCISCO GOYA: DISASTERS OF
WAR AND DISPARATES IS ON DISPLAY
AT THE CORNELL FINE ARTS
MUSEUM.

College Relations' event line

When is it? How much is admission? What time does it start? Who's invited? When are they playing?

For the latest on every campus event, ring the Rollins Update. You'll get the lowdown on sporting events, art exhibits, theater openings, lecture series, comedy shows and every other special activity that makes Rollins such an exciting place. It's updated daily and available 24 hours a day.

When you need to know now, dial 2580 — line press 1.

In the past, we haven't included things like

fraternity parties or coffee houses for two reasons. The first is that we haven't had the information to include it and the second is that this line is called by people off campus (like Grandmothers wondering when the garden club meeting begins), so we thought we'd better include only the most broadly appealing activities. However, we'd like to have more student events, which we can designate as such on the line. So that Granny Orlando won't try to crash a student dance. If you can let the various organizations know that the line is available for certain events, that would be a great help.

Career Services update

No matter what stage of "the game" one is facing, it is never too early to begin planning one's career, either by working on a resume or searching for the perfect summer or semester internship.

While it is only January, spring term often has the tendency to "fly by," leaving some students without definite plans when many of the opportunities have already been taken. Since January affords a relative abundance of free time, take advantage of this week's Ca-

reer Services programs.

Career Planning — Thursday, January 23, 2:00 to 3:30, at Career Services.

Resume Writing — Monday, January 27, 3:30 to 5:00, at Career Services.

Internship Planning — Wednesday, January 22, 2:00 to 3:30, in the Galloway Conference Room.

For more information, or to schedule an individual appointment, call extension 2195.

IN - DEPTH

with
Gregg Rainone

WPRK - ROLLINS RADIO

Tuesday January 28th 10:30 a.m.
"Feminism and Christianity"

Guest:

Dee McGraw, Rollins instructor teaching a winter term course by the same name.

To: Rollins Community
From: Leslie Jones, Member of the Athletic Director Search Committee
RE: Athletic Director/Chair of Physical Education Search

On behalf of the Athletic Director Search Committee, I encourage input from the entire community on what characteristics and qualifications are desirable in a Director of Athletics and Chair of the Physical Education Department. This person affects, indirectly or directly, every member of the Rollins Community; therefore, your concerns, ideas, or suggestions are invaluable to the committee. Your input will enable the committee to choose the best candidate for Rollins. Please contact me at x2627 with your suggestions.

NEWS

Skeletons in the Closet

COMPILED BY KRISTEN KLETKE
Sandspur Staff

This article is taken from the Thursday, January 26, 1990, volume 54, Issue #12 of the Sandspur.

Boys Less polite, Girls O.K. Says Surveyor in Questionnaire

The surveyor this week used a subject which has been up for controversy before the student body very rarely, but is a question which should be of interest to all students. The information derived from this particular questionnaire should prove useful to various bodies on the campus including the administration, faculty, and students.

The results of the surveyor were:

	MEN		WOMEN	
	Yes (percent)	No (percent)	Yes (percent)	No (percent)
1. Do you think drinking is a necessary activity in our present-day college society?	46.0	54.0	25.0	75.0
2. In comparison with the student bodies of various other colleges of the United States, do you feel that:				
a. A larger proportion of Rollins College students drink?	20.7	79.3	39.0	61.0
b. Among those who drink at Rollins College—more drink to excess?	7.7	92.3	21.9	78.1
c. More Rollins College students smoke?	32.0	68.0	30.3	69.7
d. Rollins male students are less polite?	31.3	69.7	57.8	42.2
e. Rollins College women are less considerate?	39.6	60.4	18.7	81.3
f. Rollins College students show less appreciation of the social graces?	30.0	70.0	51.6	48.4
3. As a Rollins student, I believe that:				
a. More emphasis should be placed upon manners	44.4	55.6	71.4	28.6
b. The College should make an effort to discourage drinking	20.4	79.6	16.0	84.0
c. The administration of the College should be more severe in its social discipline	22.2	77.6	9.7	90.3

The reason for the breakdown into a men-women column is that the reader can note the difference of opinion that the two sexes have for one another. According to the girls, the boys are less polite but the girls themselves are o.k.

It seems as though the students definitely do not wish any increase of regimentation from the administration, but feel that more emphasis should be placed on manners.

On the whole the answers were given very freely and very honestly, and showed that the student does not feel that he is different in his social activities from the average college student.

Sheriff's office embarrassed

A recent court case offers a warning to people to be careful of what they say, if not of what they do.

It is also another example, though not near as extreme as last year's Los Angeles police incident, of law enforcement's abuse of power.

The Orange County Sheriff's Office faces more than a modest degree of embarrassment over a recording which reveals some deputies joking about an incident in which a deputy collided into the rear of another vehicle whose driver was injured, and later ticketed.

Sgt. Ron Chapman and other Orange County deputies left more of a message than they intended on an answering machine belonging

But when Chapman actually did prepare an accident report later that evening, he indicated that the accident scene was a passing zone. An internal accident review board relied solely on Chapman's inaccurate report when assigning blame in the accident on Fose and not on the deputy.

Five months later, when television reports of the event showed double, solid, no passing zone along the road where the accident occurred, Orange County Sheriff Walter Gallagher ordered an internal affairs investigation. The investigation has also been directed to determine why a preliminary sector investigation was halted mid-way and never documented.

Fose was injured in the crash and taken to Winter Park Memorial Hospital. The Florida Highway Patrol blamed Fose for the accident, even though he was rear-ended. In addition to being ticketed and to facing damages in excess of \$1500 on his truck, Fose has been billed by the Orange County Sheriff's Office for damages to the front of Oglesby's cruiser in the amount of \$2193. Loring N. Spolter, the attorney representing Fose, believes that his client is being maliciously prosecuted for having been struck by a deputy's cruiser.

On Wednesday, January 22, the case of the State of Florida vs. Jeffrey Fose will be called before Judge Evelyn Golden in Winter Park Traffic Court for the second time. On December 11, 1991, the case was postponed when Deputy Oglesby failed to appear in court. Florida Highway Patrol trooper Kelly Carrick, who wrote the original ticket in the case, asked for the postponement claiming that the deputy's subpoena had been improperly served. Carrick has subsequently been transferred to Miami.

The Sheriff's Office position in this incident is that Deputy Oglesby was driving in the oncoming traffic lane of the two lane road while responding to an emergency call with his sirens on. A tape recording of the deputy's conversations with his dispatcher fails to reveal a siren. Fose's attorney will seek to enter this tape as the answering machine tape into evidence.

If Fose wins his case, or if it is dismissed, Florida law permits him to file a malicious prosecution suit against the Orange County Sheriff's Office and the Florida Highway Patrol. The student, under the care of two physicians in the past six months, also intends to sue the Sheriff's Office over his injuries.

Among the statements captured on tape were, "Son, you got a good law suit, they're already trying to get you a deal, settlement now . . . he didn't look to see if he was being passed in a no passing zone . . . (laughter)"

to the parents of 23 year old Jeffrey Fose. The Valencia Community College honor student was driving the pick-up truck that was struck in the rear by Deputy Michael Oglesby on July 5th, 1991.

Apparently, Chapman failed to disconnect his speaker phone after leaving a message for Fose on his parent's answering machine. Instead of the call being terminated, Chapman's comments, and those of other Sheriff's Office personnel present at the time of the call, were taped on the answering machine.

Among the statements captured on tape were, "Son, you got a good lawsuit, they're already trying to get you a deal, settlement now...he didn't look to see if he was being passed in a no-passing zone."

Chapman is also heard on tape stating, "Remember, when I do this accident report, I'll have to draw those little no passing lines...right in the intersection where he's still lying..."

Information was taken from a Todd Persons Communications news release.

Crime Watchdog:

January Crime statistics

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog

1/3/92	Fire Alarm Activation	1/11/92	Trespass warning issued
1/4/92	Trouble Alarm	1/11/92	Open Containers
1/5/92	Peit Theft	1/11/92	Possession of Controlled Substances
1/5/92	Trouble Alarm	1/11/92	Open Container, Urinating in Public
1/5/92	Theft/Burglary	1/12/92	Open Container, Urinating in Public
1/6/92	Theft of bicycle	1/12/92	Failure to Control Guest
1/6/92	Fire Alarm	1/13/92	Police Information
1/7/92	Failure to control guest	1/14/92	Trouble Alarm
1/7/92	Obscene/Harassing phone call	1/14/92	Car Accident
1/7/92	Trouble/Alarm reset	1/14/92	Fire Alarm Activated
1/8/92	Swimming in Pool after hours	1/14/92	Grand Theft Auto
1/9/92	Trouble Alarm	1/15/92	Fire Alarm Activation
1/9/92	Loud Music	1/15/92	Accident
1/10/92	Overflowing sink/water damage	1/16/92	Disorderly Conduct
1/10/92	Loud Music	1/17/92	Fire Alarm
		1/17/92	Possession of controlled substance

NEWS

Brown wants personal taste of student life

BY LAYNA MOSLEY
Sandspur staff

Jeffrey Brown, one of two Area Coordinators for the Department of Residential Life, would like to become a "Rollins Student for a Day." He is interested in being involved in every facet of the normal weekday of a student, from classes to baseball practice, or even a night on the town. His reason for doing this is a desire to work on removing the administration-student barrier that has been noted numerous times and was discussed at November's All College Planning Summit.

Complaints that administrators "just do not understand" the perspective of students have been voiced; now, Brown wants to understand.

On Tuesday, February 11, during lunch hours, Brown will be in front of Beans. There, students are encouraged to sign up for this "contest." One student will be chosen at random. Then, after calling that person's professors for approval (Brown does not want to fail any exams), Brown will assume the role of student on

Wednesday, February 19.

Brown thinks that, possibly, other faculty

or staff members will begin to offer similar opportunities to students. He is also interested — if students are — in having students observe the day to day duties of his position, a post which was created last year.

Watch the next issue for a description of the job of the Area Coordinators, Jeffrey Brown and Jennifer Jackson-Strage.



Jeffery Brown

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Student Government Association Minutes- January 15, 1992

SUBMITTED BY TRACY STETSON

Public Relations Chair

I. Meeting called to order at 7:08p.m.; Quorum achieved with 30 of 40 Senators present; excused absences: Burnett, Cesarano, accheewning, Graham, Krieder, Richey, Selton, Vlastic; unexcused absences: Foley, Virtue.

II. Minutes accepted as distributed.

III. Athletic Director Search Committee Information Session by Dr. Joan Davidson: Athletic Director's job description: Chair of the Physical Education Department, supervise intramurals, etc.; Search Comm. feels this person will have a major impact on the student body and wants input from students of needs and preferences as to what person would be best for the position; Senators suggested: sensitivity to intramural programming, improve campus facilities for all students, better public relations, research new fundraising ideas for athletic program; Rollins advertised the position opening in the NCAA News and the Chronicle; search committee includes Dr. Davidson, Dr. Kurtz, Suzanne Patterson, Leslie Jones, and Kirk Nalley; additional comments and ideas should be brought to these individuals or SGA.

Motion to suspend rules by Senator Nalley; 2nd by Mullin

Vote: 14 yes; 9 no; 7 abstentions

motion fails by lack of two-thirds vote

IV. Executive Committee

President, Vice President, Chief Justice, Comptroller Public Relations, R.C.P., P.B.U., C.A.C., S.S.C., Director of Student Activities: **NO REPORTS THIS WEEK**

V. Committee Reports

Elections and Training, College Governance, and Appropriations: no reports

VI. Senate Reports on "S.T.A.R.T. A.T." Data

"Is Anybody Listening?"

● Administrative evaluations: Sigman, Cesarano, Espasas

made questionnaire, will run off and put in offices

● Picnics: Nalley - will check with Marriot to see how many picnics are possible; would like to plan one for each occasion including officer/senator inaugurations; welcome back to school, fall break, winter break, etc.

"Demand Diversity"

● "C" req. minority recruiter, diversity task force: White-Davis, Bitman - will submit bill and details of bill

"Everything I Needed to Know....."

● Faculty involvement: Farrelly - had informal discussion with professor to discuss ways to get together with the faculty, invitation to department heads for Wed. night Beans dinner forum. Wellman - talked to professors about going to Student Center; negative response from most professors; Senator suggestions - discount coffee in stud. center, for the Wed. forum, spread out in beans instead of gathering in one room, this will make it more comfortable for everyone.

● Revised evaluation procedure: Kreider, Emerson, Mande - letter sent; waiting for response; meeting soon.

"About Last Night....."

● Improve spirit/new mascot: Alfieri, Mullin, Neibling, Woodstock, Hagen, Emerson - put together flyer to stuff in all boxes

● Student Center/Down Under/Pub: Weibel, Nuenschwander, Emerson, Student Services - meeting Thursday, Jan. 16 at 1p.m.

"Home Improvements"

● Parking: Davis, Goldberg, Emerson, Espasas, Hagen - met with campus safety, will work on student sponsored escort service, collected information on parking fees for day vs. night students and faculty, inquiring about land in front of K lot.

● Residence Halls Alarms and Maintenance: Blanchard - spoke with Gar trying to get report from company that gave estimate in the fall.

● Improve Maintenance Reporting: Blanchard - idea to make key chains with important phone numbers; information on reporting problems to physical plant to all students at the beg. of the year.

● Bookstore: Saal, Boren, Hurley, Zetterland, Resha, Goldberg - move bookstore? meeting to brainstorm ideas

● Food Services: Mande - meeting with Sam Thursdays at 7:30pm; Marriot will not show SGA comment cards until after they see them - will investigate further.

Meeting adjourned at 8:07pm.

Editor's Note:

The SGA news page will return in full with the beginning of Spring Term. The Sandspur will continue to keep you abreast of Senate business with weekly publication of the minutes of the informal January meetings.

Thursday, January 25, 1990

“ Me and my sisters went down to the center to play with the disabled kids. You know, to just be with them. ”

Beth Kerby

Troy, MI

Saturday, December 16, 1989

“ I went house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood. ”

Jack Powell

Salisbury, MD

Tuesday, January 23, 1990

“ All of us in the class called the old people in our neighborhood to see if they were okay and if they needed anything. ”

Amy Hoffman

Polk, NE

What did you do today?

Thursday, December 7, 1989

“ With the help of the police, we cleaned up a park today. Not only litter, but the drug dealers and their drugs, too. ”

Thelma LaStrapp

Houston, TX

Wednesday, December 13, 1989

“ I offered to pay college tuition for the eighth grade class if they stayed in school and didn't do drugs. ”

Ewing Kauffman

Kansas City, MO

There are many problems facing every community in America. But because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how, call 1 (800) 677-5515.



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STYLED

The 1992 Playwright's Festival

Four Plays by Harold Pinter to Be Performed

A FRED STONE THEATRE PRESS RELEASE

Two double bills of plays by Harold Pinter: Evening One--*The Dumb Waiter* and *One for the Road*; Evening Two--*A Kind of Alaska* and *Old Times*, will be performed at Rollins College's Fred Stone Theatre January 24 through February 2.

Harold Pinter is the leading English playwright of non-Realistic drama. His plays have been characterized as establishing the "Theatre of Menace", and are unique in that they feel no need to explain character motivation or objectives, generally deal with menacing unspecified outside forces which threaten established environment, and dialogue which captures the pauses, evasions, and incoherences of modern speech.

The Dumb Waiter: Two menacing underworld figures (hired killers?) wait in a strange abandoned room for final instructions to complete a mysterious assignment. Their instructions arrive as insane kitchen short orders delivered through a dumb waiter. Performances will be held on January 24, 25, 27, 29, 31, February 2.

One for the Road: A more recent Pinter offering, this play provides a chilling insight into the interrogation procedures practiced by totalitarian secret police officers. This interesting play will be performed on January 24, 25, 27, 29, 31, February 2.

A Kind of Alaska: A middle-aged woman awakes after thirty years in a coma and tries to deal with the irretrievable time she has missed, her lost youth, and the strange world she now faces. One of Pinter's most powerful dramas. Performances will be on January 25, 26, 28, 30, and February 1, 2.

Old Times: A more realistic treatment of the themes of the instability of memory and time, and how this erodes human relationships. Performances on January 25, 26, 28, 30, February 1, 2.

Pinter's mastery is the dramatic expression of man's loss of identity and meaning. He creates a world where the horror of the unknown lurks behind a closed door. His characters, funny in their ineffectiveness, frightening in their inability to cope, struggle vainly for safety, territory and identity.

Please call the box office at 646-2145 for seat reservations. The festival is free to all students and subscribers, and \$3.00 for all others. Don't pass up your chance to see these marvelous productions!

Mark's Music Marquee

BY MARK SNYDER
Sandspur Record Reviewer

SPIRIT OF THE WEST, *GO FIGURE* (Warner Music)

Wow, I must say that this album is quite unique—the sound of it is almost undecipherable. Spirit of the West, a new group from Canada, do some things that are very neat—namely they use accordions, guitars, and violins in a bizarre, almost-folkie way. The first song on the album, "D for Democracy (Scour the House)", is an upbeat song that starts out with that unmistakable accordion sound. The accordion is also used in "Goodbye Grace", and it creates an almost Latin sounding feel to "Ship Named Frank". Electric violins add pep to "Spot the Difference", and a hard guitar line is tossed into "Just Another Day". While listening to this album, the guitar lines and chords on a lot of the songs reminded me of a Smiths/Trashcan Sinatras/10,000 Maniacs combination. This is especially evident on "Big Head", "Pulling Lame", "Goodbye Grace", and "Political". There are two lead singers in the group, John Mann and Geoffrey Kelly. John Mann sounds faintly like Black Francis (from the Pixies), except John Mann actually uses his voice. Maybe a cross between the lead singer of the Trashcan Sinatras and Black Francis would be more accurate. Geoffrey Kelly has a very mellow voice that reminds one of Lloyd Cole. So, what does one get when all of this is put together? A great refreshing sound from our neighbors to the north. Spirit of the West have a sound of success.

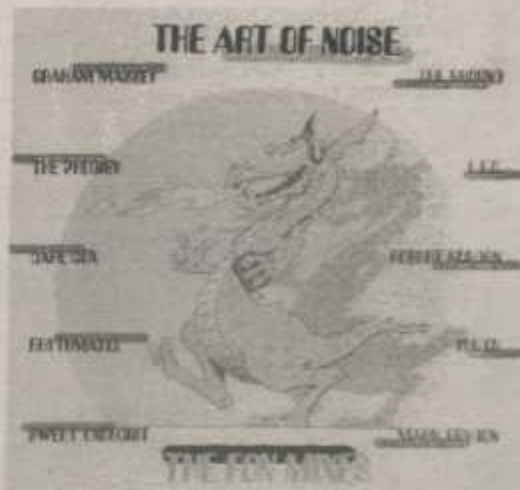


DEPECHE MODE, *LIMITED EDITION BOX SETS 1, 2, AND 3* (Sire Records)

Okay you ever so curious Depeche Mode fans...let me guess at what you are wondering. You guys have walked into the store, decided to look under Depeche Mode, and you found three huge box sets that say absolutely nothing on them, right? And you thought, "Wow, I really need to get this." Then you look at the price: \$34.99 (or so). And you proceeded to get really frustrated because if you bought one box set, you would feel very incomplete because you didn't buy the other two. But at \$34.99 for each box set and having no song listing at all, you hesitated and thought, "Well, I'll just get them later." And, being Limited Edition Box Sets, they will be out of print soon and you will be out of luck. So, it is my duty to tell you what is on them! YAY! First of all, you have to be a pretty big Depeche Mode fan to even take interest in these box sets anyway, right? Well, you also better like remixes, because that is what these box sets are all about—remixes and different versions of all of their singles, up through Music for the Masses (I don't know why they didn't use any singles off of *Violator*). Anyway, the box sets contain all sorts of remixes that were previously unavailable in the United States (which really gets me mad, because I have spent so much time and money searching for imports on vinyl and now they are all available in the U.S. on disc!). The box sets also include many of the b-sides of the singles, and live versions as well. Okay...and the moment we've all been waiting for...just to name a few select songs...don't forget that these are remixed...Box Set 1 contains (but is not limited to): "Dreaming of Me", "New Life", "Shout", "Just Can't Get Enough", "See You", "Now This is Fun", "The Meaning of Love", and "Leave in Silence". Box Set 2 contains: "Tora! Tora! Tora!", "Everything Counts", "Love in Itself", "People are People", "Master and Servant", "(Set Me Free) Remotivate Me", and "Somebody". Box Set 3 contains: "Shake the Disease", "Flexible", "Stripped", "But Not Tonight", "A Question of Lust", "A Question of Time", "Black Celebration", "Little 15", and "St. Jarna". Okay, okay, so, now that you know, what's stopping you from buying them? Each Box Set contains six discs, so, is a total of about \$105 a lot to spend on eighteen discs? Sounds like a good investment to me...

ART OF NOISE, *THE FON MIXES* (China Records)

The Art of Noise have been around for quite some time, and many of us have grown to love their unique style and their "unable-to-be-placed-into-any-category" type music. Throughout their history, they have used bizarre sounds, all sorts of samples, and very interesting chords to produce an individual sound. Their latest release, entitled *The Fon Mixes*, contains many of their famous hits remixed by guest artists. The Prodigy (a well known techno group) remixed "Instruments of Darkness (All of Us are One People)", which is TOTALLY different than the original. This is the first track on the album and it is the epitome of a high-energy techno club hit. Graham Massey from 808 State remixed "Legs", giving it a much more upbeat and danceable rhythm. Another almost techno track is the Carl Cox mix of "Shades of Paranoia". Other quite danceable remixes include the Ground's mix of "Catwalk", Rhythmic's remix of "Roller 10", and Mark Brydon's mix of "L.E.F." (a remix of the original song entitled "E.F.L."). The electronic wizards LFO remixed "Crusoe", giving it an even more driftly ambient feel. Perhaps the most unique mixes on the album are the short (all under two minutes) interludes, all redone by Mark Gamble. These include an almost industrial remix of "Yebo"; a cute and short "Ode to a D.J." (the original is called "Ode to Don Juan"); a very, very bizarre combination mix of three songs called "Dragnet and Peter Gunn have a Day at the Races"; and a very upbeat (with percussion) mix of "Opus 4", called "No Sun". These mixes are all ingenious, and they are all so different that they can be appreciated in a totally new way. Right now the album is only available as an import, but they release it in the U.S. soon. If they don't, spending the extra money on it as an import is worth it!



Oval Office Diary

A Spy Dispatch

Transcription of GHWB Dictaphone
Recording 021-0891

Dear Dictaphone: Hey, little buddy, nice to be back. Had ourselves a good little trip. Moscow and before-London, Athens, Turkey, now got a brief little stopover here in Washington, then Kennebunkport. Kind of missed ya. Maybe next time you could come. Would ya like that?

Okay, time to record some memoir-caliber impressions here. The Simon Wiesenthal event thing? Great one. Gotta picture-gotta album, black-tie, \$5000 a plate (waived in my case). Big award from the Wiesenthal Center to Arnold, my personal Fitness Council guy. Yeah, son of a Nazi, they say, but that's the point, the America point. Up on the dais, there's me, Schwarzenegger, The Shriver girl, the Wiesenthal people, Tony Danza, Milton Davis—a beautiful, different, rich assemblage. Then off to the right in come these concentration-camp survivors, eight of 'em, carrying a flag that was stitched-U.S. one—that was stitched together from garments, the scraps of clothing that people wore at one of those awful, awful places—and they have created this into a glorious flag with, okay, 56 stars. Someone right there, and who wouldn't be? The hang on—right on the stage—suddenly—these three wonderful gals, The Wilsons and the Phillips, singing the national anthem on the

SPY

stage, and they're wearing these skintight—not the chubby one--miniskirts. And I couldn't help but think, *Let Gorbys in on the G7 talks, and maybe someday, way, way down the pike, if he does this free-market thing as much as he should, in the end he gets a taste of this.*

Still so darn proud and happy and--about the troops. That they are still marching in all these patriotic celebrations over the months that you can be a partaker of when you are me. Remember at the Washington one--no, it was the day before it--tanks and planes and 10,000 people at the Mall and we're driving past from somewhere and I just said to the driver, *Drive onto the lawn. Gonna go greet 'em.* He looked at me like I was cuckoo, but I said, *No, let's go into mob mode. Drive right out onto the lawn. Onward!* Staff goes crazy, public goes nuts, press guys running behind. Just love it.

Okay, gotta go. Heading up to Walker's Point for some golf and speedboating and--down, Bar--press barbecues (reminder: load up on plastic trash bags in advance). Know I'm taking a whole month vacation, but people forget that three of those days are gonna be spent hosting John Major. And lemme--don't think visiting prime ministers don't cut into your golf. Lucky if I play 18 holes. And forget about horseshoes!



STYLE

HEALTH MATTERS

Changing a habit

BY VICKIE MCMILLAN

Our bodies and minds 'seem to work against us when we try to do something that is good for ourselves.' Changing a habit is multi-dimensional' and we tend to approach it from one dimension. What is a habit? It is a repetitive behavior that requires no thought. Habits are comfortable and comforting because they are familiar. Habits involve our physical, mental, intellectual, and emotional selves. When we want to change a habit, we need to call on all these aspects of ourselves. The next time you want to change a habit, try to:

- Ask yourself if you really want to change the habit. Success depends on you wanting the change.
- Explore your motivations.
- Check your commitment to change at all levels.
- Avoid sudden change. Start out slow and steady.
- Be patient because it takes practice and time to create a new pattern of behavior.
- When you give up an old habit, develop a new one that gives you the same satisfying results the old habit did and practice it.
- Reward your small successes frequently.
- Forgive yourself when you experience setbacks and continue on toward your goal.
- Help yourself to succeed by avoiding excuses to fail.
- Plan ahead and avoid the temptation to fall into the old habit.
- Manage stress. When under stress, we seem to depend on our bad habits more.
- Recognize when you are dealing with an addiction. To change habits involving an addiction, you may have physical discomfort 'at some point, and may feel even stronger urges to cheat.

Changing a habit may be facilitated with support. Elicit support from friends and family.

If you are interested in working for the style section, then contact Mark at x2696 or box 2742.



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STYLE

HAPPENINGS

JANUARY 12-MARCH 1: The Cornell Fine Arts Museum at Rollins College will host *Francisco Goya: Los Proverbios and the Disasters of War*, which consists of over 100 etchings by the great Spanish master Francisco Goya y Lucientes. Cornell director will give a free gallery talk on the show on Sunday, February 9 at 3:00 p.m. The galleries on the Cornell have organized a *Fiesta Goya!* for Saturday, February 22 at 11:30 a.m. on the Cornell Museum Patio, with Spanish food, music, and costumes. The exhibition, lecture, and fiesta are part of Rollins' "Spain in the New World" program for 1992. The Cornell Fine Arts Museum is open daily except Monday, 10 a.m. to 5 p.m., and 1 p.m. to 5 p.m. on Saturday and Sunday.

JANUARY 17-FEBRUARY 2: The Osceola Center of the Arts will present the hilarious Neil Simon comedy *Barefoot in the Park*. Performances will be Friday and Saturday evenings at 8:15 p.m. and Sunday afternoons at 2:15 p.m. Tickets are \$5.00 for all students. For reservations and/or information, call the Center at 846-6257.

JANUARY 21-26: The Bob Carr Performing Arts Center will host Broadway's *Meet Me in St. Louis*, running through Saturday at 8 p.m., with matinees at 2 p.m. on Thursday, Saturday, and Sunday. Tickets are available at the Bob Carr Box Office and at all TicketMaster locations, and prices range from \$21.50 to \$38.00. (TicketMaster charge by phone: 839-3900).

JANUARY 24: *Black Lizard* will open at Enzian Theater. Call 644-4662 for more information.

JANUARY 24-FEBRUARY 2: Rollins College will host two double bills of plays by Harold Pinter: *The Dumb Waiter* and *One for the Road*; and *A Kind of Alaska* and *Old Times*. Both bills of plays will be performed at the Fred Stone Theater. For more information call 646-2145, and read the story about the plays on this page.

JANUARY 30-31: At the Bob Carr Performing Arts Center, Music Director Kenneth Jean will

conduct the Florida Symphony Orchestra, performing the rarely played Korngold Violin Concerto, Verdi's Overture to *La Forza del Destino*, and Sibelius' passionate Symphony No. 1. The concert will also feature a solo performance by FSO Concertmaster Joseph Scheer. The concerts will begin at 8:00 p.m. on both Thursday and Friday. Tickets are priced from \$18 to \$34, and can be purchased at the Bob Carr Box Office or at any TicketMaster location. A 50% discount is available for all full-time Rollins students, with I.D. For more information, call 894-2011.

JANUARY 31: *Story of Boys and Girls* will open at Enzian Theater. Call 644-4662 for showtimes.

FEBRUARY 1-29: The Winter Park Library will host "A Lovely View: Photographs by Donna D. Lovely". Ms. Lovely is a Central Florida artist of recent repute with her work in the permanent collections of the Orlando Museum of Art and the Tampa Museum of Art, and has toured many galleries in Florida.

FEBRUARY 2: Nitzer Ebb will be in concert at 8:00 p.m. at Visage. Tickets are \$13.00 in advance and \$15.00 on the day of the show. Tune into or call WPRK FM for more concert information.

FEBRUARY 3: The Shamen will be in concert at 8:00 p.m. at Visage, with opening act D.J. Moby. Tickets are \$12.00 in advance and \$14.00 day of show. For more concert information, call or tune into WPRK FM.

FEBRUARY 7: The Enzian Theater will debut *Madam Bovary*. Call 644-4662 for showtimes.

FEBRUARY 14: *Labyrinth of Passion* will premiere at Enzian Theater. Call 644-4662 for details and showtimes.

FEBRUARY 21: *Antonia and Jang* will open at the Enzian Theater. Call 644-4662 for showtimes.

A Rollins Greeting... ...From France

FROM CHRIS BOIS
A Student Studying Abroad

Hey Guys!

Bonjour! Well I guess that gives it away, at least I hope so, that I'm writing from France. Yes, I'm studying abroad for the fall semester on the west coast of France. I spent the weekend in Paris visiting another Rollins student in his luxurious apartment (NOT!) and I was inspired to write to you all and let you know how "tres cool" it is to get your education in a foreign country.

First of all I'm having a great time. I could go on for pages explaining myself but I'm assuming your attention span is as short as mine so I'll be brief. I'm learning so much about the language and the culture, not from books mind you, and at the same time I have visited England, Belgium, Switzerland and the oh so chic Paris. I've also learned how to economise, Europe is not the Fellini's Basement! I've also learned what great conveniences we have in the States, like thermometers that you put in your mouth. I visited a doctor here who keeps trying to get me to take my temperature but I won't give him the satisfaction of an exact number so he'll have to live with "I think so, I feel like hell". Socialized medicine has its good points and its bad points.

Well, for those who want to know the details you'll have to write. I do not want to take up too much space so I leave some room left for the other enlightening articles. See you all soon. Get some sun for me!

Do you have something interesting to say about life or just about anything in general, then submit your personal essays to the style section at box 2742.

Group Speak

KAT

The sisters of Kappa Alpha Theta invite you to watch us compete for the \$10,000 prize on America's Funniest People. After a hilarious performance at the Florida Mall, our tape was selected. We will be studio audience members for the episode filming at Universal Studios on January 31. The segment is scheduled to air on ABC sometime in February (more details later). We would also like to congratulate our new officers and wish them a successful and active year. Finally, welcome back to the faculty, staff and all of the students, especially those who were abroad!

Pinehurst

We're quite busy at Pinehurst this term. So far, we have successfully competed in the WinterFest competitions, and placed respectable second, as Pinehurst, once again, ran away with first place in the skit competition. Currently, the constitution revision committee selected last term is working on making changes to our constitution, which was revised last in 1987. Finally, our steering committee is actively seeking new residents for Pinehurst Cottage, as this spring at least two rooms will be opening up. Interviews are being held this week. We will interview and accept applications from all students looking for the unique living arrangement and community available in Pinehurst. For details on applying and interviewing, please contact Erin at x 2620.

Phi Mu

The sisters of Phi Mu would like to announce our new Executive Committee elected for the 1992-1993 year. congratulations to President- Tina Renes, vice-President- Jennifer Griffith, Treasurer- Maria Martinez, Rush chair- Shelly Anderson, Panhellenic Representative - Mary Moulton, Phi Director - Wendy Yonfa, House Manager - Tamara Duffy, Secretary - Juliette Garon, Recording Secretary - Bridget Keller, Social chair - Veronica De Torre.

We are proud to have these members and are looking forward to an excellent year with the! Thanks girls!!

TKE

The fraters of Tau Kappa Epsilon would like to extend our best wishes to the men going through rush this year. We would also like to extend our gratitude to the sisters of Kappa Alpha Theta, Chi Omega, Kappa Kappa Gamma, and XLR8 for their help during the two weed of men's rush. We hope that you all had a good time at our events, and look forward to future socisls with in the spring.

TKE would especially like to thank our faculty advisors Wendy Brandon and Eric Schutz for their letters of recommendation. cough their help we were able to petition the offices of Tau Kappa Epsilon to receive chartered status this spring.



THE SANDSPUR

Volume 98, Issue #14

January 22, 1992

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00p.m. on the Friday before publication.

FORUM

Letters

Thoughts From The Beach

Each of us can imagine how we would like the universe to work. Considering reality, no religion can explain the world we live in as well as the Bible. No other way is so honest, caring, and hopeful.

Imagine walking on the beach at sunset. Cooled by the brisk ocean breeze, you start walking toward the sun. You think to yourself, "If only I could get closer, I'd stay warm." So you continue walking in the same direction. Recalling Dr. Carson's physics class, you took to fulfill your "P" requirement, you remember, "the sun is 93 million miles away." It would take several lifetimes to get there. Upon this realization you turn back. With the sun at your back, it seems colder.

God never changes. He is always there and he desires for us to know Him. He is perfect and anything displeasing to him is sin. By sinning, we turn our backs to God. In order for us to be close to Him, we also must be perfect. We can try to reach Him, but it's impossible until our sin is dealt with. When God saw that we couldn't reach him, he gave us the way, Jesus Christ.

Once we know our need and understand that Jesus takes care of our sin, the Bible tells us that we have eternal life and relationship with God. Conversation is essential in any relationship. Through prayer we can talk to God and he with us. It's that simple! It's that accessible! Any questions?

Todd Bequette and Becky Kovac
Send any comments to Box 2572

Just joking about the sex scandal.

In-Depth

A WPRK talk show every Tuesday from 10:30 - 11:00 a.m. focusing on a various range of issues hosted by Gregg Rainone.

This Week's Topic:
Feminism & Christianity.
Guest: Dee McGraw, Winter Term instructor of course with same title.

Telephone Call-Ins Welcome

If you are interested in working for the Forum Section, call 646-2696 or drop a note to Campus Box 2742



FORUM

Coming To Terms:

A True New Ager

BY ALAN NORDSTROM
Sandspur Columnist

If Beverly Ford got the way she is by being a New Ager, and if first impressions can be trusted, then this much-abused word has much to recommend it. Only one hour's intense exposure to the charismatic, sixty-something Mrs. Ford will illuminate the rest of your day and warm your week to come.

The proprietor and guiding spirit of Orlando's Spiral Circle metaphysical bookstore, Beverly greets all comers and salutes all departers with a soulful, maternal hug. She calls you "sweetheart," "Honey," "Darling," or whatever endearment seems to fit. And she listens intently to you, watching your lips. Though she wears hearing aids, you quickly feel that she's intent on something deeper than your words. Listening to you, she seems to be fathoming your soul.

Six of my students and I drove over to Spiral Circle the other day to talk with Beverly about the "New Age," even though that is a term she understandably dislikes— indefinite, obscure, and loaded as it is. Although the local newspapers and word of mouth refer to Spiral Circle as the "Mecca" of Central Florida's New Age activities, Beverly prefers to call her shop a "metaphysical" bookstore. Her interest is in the spiritual concerns of her customers, of whatever religion or non-religion they may be.

Thus when the group of us gathered in a back room of her store and stood in a circle surrounded by shelves with books on healing, bottles of herbal potions, posters of animals, and a basket full of Native American drums, things began to get intense. Beverly asked us what we wanted to know, and over the next forty-five minutes she asked us again, several times. She knew, though, how to handle reticence and discomfort. Either she would fill the silence with warm words of exposition, talking about reincarnation or karma or Indian prayer meetings, or she would directly approach one of us with a pat on the arm or back and draw out some responses with gentle solicitations.

Rarely have I seen anyone able to elicit such intimacy so fast. She eased right through our defenses and disarmed us with candid but caring questions concerning our beliefs, our families, and our spiritual experiences. She made us feel surprisingly comfortable about voicing our private opinions. She was all accepting, all loving. Though she might challenge an opinion, she did so gently, kindly, looking for clarity and consistency in what you said rather than seeking an argument.

Little by little, she revealed some of her own convictions. She's convinced of our souls' immortality. She knows we have all had countless lives before now, and in her dreams she's learned about many of her own previous incarnations. She knows that her affinity with Indians and ritual drumming comes from her earlier life in a tribe. When she once felt aversion towards a strip-teaser who came into her shop, her later dreams revealed that in three former lives she herself had been a street walker, one time for money, one time for food, and one time for being highly seduced. That self-knowledge taught her compassion for the stripper.

She believes that all religions are but different ways for the human spirit to affiliate with the divine principle in the universe, and that all human beings are journeying toward higher spiritual understanding and ultimate release from the continual round of reincarnation. We come to our earthly lives again and again to make progress, to learn and to grow. We continue to reap what we sow, either the bad that we've done or the good, either the hate and violence we have generated, or the tolerance, love, and compassion we have practiced. It all comes around, she says.

Beverly Ford is a centered woman. With us she was spontaneously responsive to the cues or auras we emanated. She seemed to sense the essence of each of us, and she spoke kind and helpful words to everyone—to the skeptic, the psychic, the Catholic, the Hindu, the "Princess" (as Beverly designated her)—touching the heart of each of us.

Afterwards, leaving Spiral Circle, we remarked on the energy and vitality of this striking and graceful mother of five, and we remembered especially her warm radiance. If the best of the New Age, which speaks so regularly of "personal and social transformation," amounts to humankind's spiritual evolution into generous and loving souls, and into our steady manifestation of sweetness and light, then Beverly Ford is an exemplar of the best, a New Ager for all time.

Quotes of Note

They are able because they think they are able. -VERGIL

The press is not only free, it is powerful. That power is ours. It is the proudest that man can enjoy. -BENJAMIN DISRAELI

Love built on beauty, soon as beauty dies. -JOHN DONNE

Some things are better than sex, and some are worse, but there's nothing exactly like it. -W.C. FIELDS

Remember that nobody will ever get ahead of you as long as he is kicking you in the seat of the pants. -WALTER WINCHELL

I have never let my schooling interfere with my education. -MARK TWAIN

To know what is right and not to do it is the worst cowardice. -CONFUCIUS

Rather than love, than money, than fame, give me truth. -HENRY DAVID THOREAU

A radical is one who speaks the truth. -CHARLES A. LINDBERGH

I've known countless people who were reservoirs of learning yet never had a thought. -WILSON MIZNER

There is nothing more frightful than ignorance in action. -VON GOETHE

Show me a thoroughly satisfied man and I will show you a failure. -THOMAS A. EDISON

An excuse is worse and more terrible than a lie; for an excuse is a lie guarded. -ALEXANDER POPE

Defeat is not the worst of failures. Not to have tried is the true failure. -JOSEPHUS DANIELS

A small leak will sink a great ship. -BENJAMIN FRANKLIN

The man who fears suffering is already suffering from what he fears. -MICHEL DE MONAIGNE

When I'm good I'm very good, when I'm bad I'm better. -MAE WEST

I'd like to see some I.D., Mr. Bitman. -A Denver Bartender

I have the simplest of tastes, I'm satisfied only with the best. -OSCAR WILDE

Nothing good ever comes of violence. -MARTIN LUTHER

Billy's Boost

BY BILLY MARSHALL, JR.
Sandspur Columnist

"Moment"

I wonder about it all sometimes
Rarely do my senses peak to open doors.
I want it for tomorrow, I miss it from yesterday.
But I'm set in some form, comfortable on all floors.

I'm scared, just enough to be brave,
I can smell thoughts, love with thickness.
It's okay, now is still, but can't save.

All is what I wonder...
Think of Lightning. Feel the Thunder!

Facts of Life

BY ORLANDO MENDOZA
Sandspur Contributor

The typical alcoholic insists he drinks only on special occasions, like when the sun goes down everyday.

Cars and bars mean stars and scars. So, if you drink like a fish, swim- don't drive.

FORUM

Bull's Hit: Why I Still Want to Be a Theta

A completely biased look into RUSH at Rollins.

BY RICHARD BULLWINKLE
Sandspur Columnist

Author's note: Before I begin, I again want to state that this column is my opinion, not factual, or even accurate. If my friends in sororities or fraternities are offended by this, then I hope they remember that I don't befriend people because of the organization they belong to — I befriend people because I like them. How's that for innovative? Just because I oppose fraternities and sororities does not mean I dislike people just because they are in them. Well, most of the time.

It also should be stated that the women of Kappa Alpha Theta have no intention, nor ever did have any intention of letting me Rush their illustrious sorority. The last time I implied that a galoot like me could pledge a sorority like Theta, I thought it was so farcical that no one could take seriously, but apparently I destroyed the reputation of Theta for years to come. Oops.

Also, please don't bother reading this if you are a strong advocate of Greek life at Rollins. I figure the Greeks plug themselves plenty during Rush, this is just an obnoxious

Anyway... It is not secret that I am no ubiquitous proponent of Greek life at Rollins, but I have a bit of a confession to make. Yes, I Richard G.D.I. Bullwinkle, as a Freshman, went halfway through men's Rush at Rollins. Worse yet, I had a pretty good time.

Now, don't tap the kegs in celebration yet; I'm not throwing the Independent voice to the wind. I'm just being honest, for a change. But frankly, I believe that everyone who is eligible should go through Rush.

Remember those obnoxious games we had to play during orientation? The whole purpose of those damn things was to help us meet each other, to help us meet a few people so we didn't feel completely alienated in our new surroundings.

The problem with Orientation games is that they take place in a completely unrealistic and forced environment. Orientation games group people by birthdays, and who is to say you should like someone just because they were born the same month you were.

Also, Orientation groups Freshmen with other Freshmen. Only a few upperclassmen are even invited. How realistic for college is that? The whole trick to college is to get an upperclassman to show you the ropes.

That's where Rush comes in. Rush is a completely natural social environment. You go with a bunch of other Freshmen, dressed to the nines, to a party thrown by upperclassmen, and kiss ass for a few hours. If that's not a skill you will use the rest of your life, I don't know what is.

Whether you take a bid at the end of Rush is up to you. There are pros and cons:

*One advantage to joining a Greek organization, as I'm sure they will tell you, is that "You'll have a network of help when you graduate into the job market." If you really believe that is true, ask the Seniors in various fraternities and sororities if they aren't nervous about getting jobs and if they really got any firm offers just because some employer was in the same organization that the Senior is in. I promise you that being a Rollins alum is a much more powerful networking tool than any fraternal one.

*Another advantage is that "you will have a large group of friends that will always be there for you." Think about that for a mo-

ment. Within minutes of joining these organizations you have a hundred new brothers or sisters. I have blood siblings that I sometimes don't like to refer to as sisters, and these people your hardly know — you are willing to call them brother or sister? What a crock! In the next few months you will be forced to memorize the names of, and memorize the rules of, and pay money to people you call your brother and sister. And friends are friends. Sure, there will be some people in a group who you'll really like, but don't think it's all rosy behind those doors. There are rivalries and fights like in any other group. The difference is, with a Greek organization, it's harder to get way from the conflict.

*And, the great social scene! Sure, I love to go to frat parties. I love to go to a formal now and then. But don't think that frat parties are good because they are

thrown by frats. Frat parties are good because that is the only social system Rollins has. If there were no Greeks, somebody else would throw the parties. And with the new BYOB policies, other groups are throwing the parties. No one can go in on kegs anymore, so what is the difference between drinking your own beer with friends at the pool, or drinking at a frat party. I'll tell you the difference. At a function at the pool, thrown by ROC or RCP, you drink with all your friends. At a Greek party, you may only be able to drink with members of another Greek organization. Your boyfriend or girlfriend may not even be invited!

So what are the real advantages?

Greeks have cool shirts claiming others have their heads up their butts.

In a fraternity or sorority, people you don't know can easily stereotype you.

You can pay a lot of money for the honor of wearing Greek letters. (It's easier to buy friends than make them.)

Community Service takes on a whole new sense of meaningfulness when it governs where you live.

Cheating becomes easy when there are files of old tests and papers at your disposal.

If you plan ahead, you probably can get group rates at Hooters or a Rockola type place.

You get a page in the yearbook where you can visually boast that you have a drinking problem.

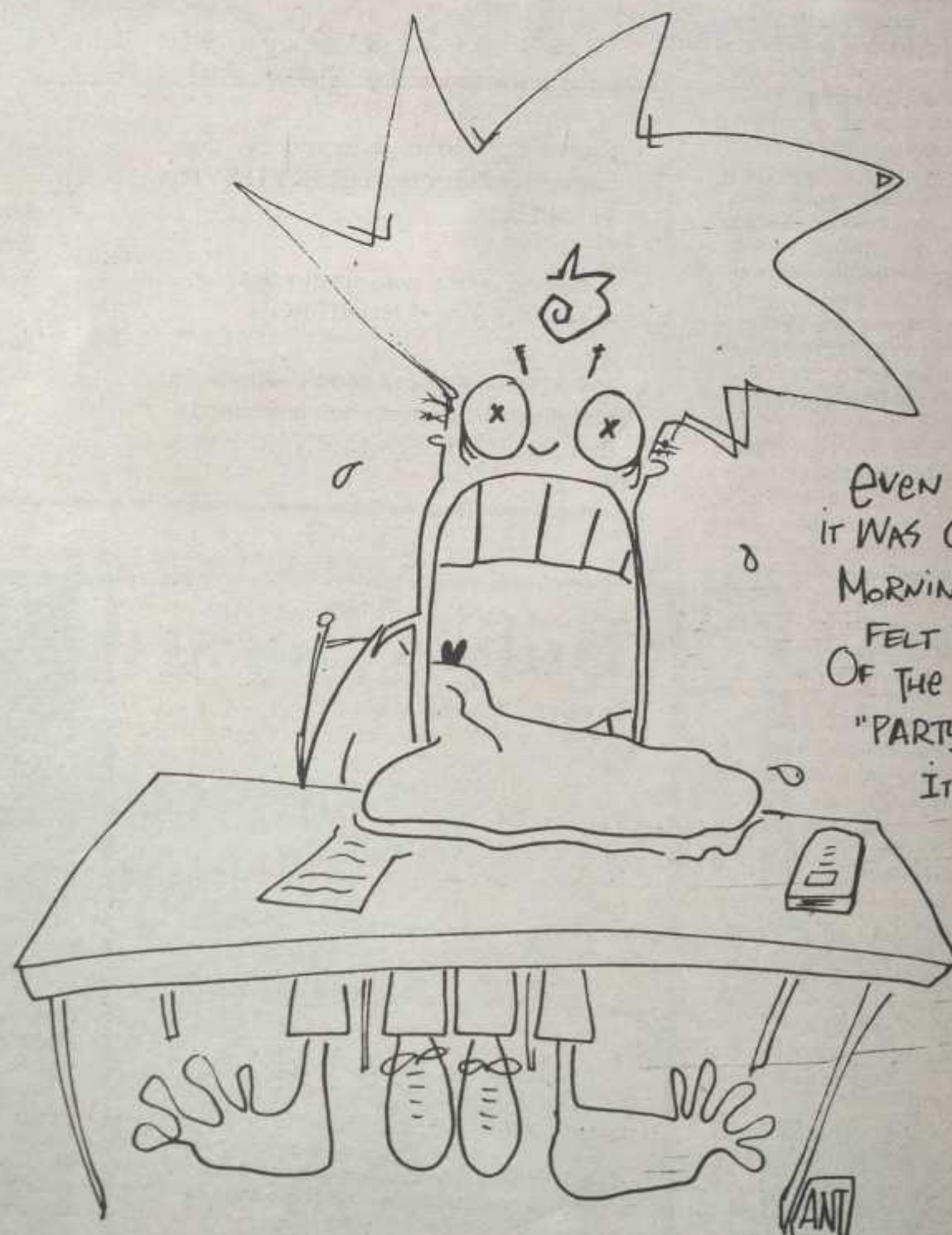
All right, I've harshed enough. I here that 25% of the Freshmen can't Rush anyway, because of grades. I don't know whether to be happy or discouraged about that.

In closing, I'd like to say that I have had a wonderful, exciting, and socially stimulating time as an Independent at Rollins. I also happen to date a Kappa, and I don't kick her out of my truck for wearing her letters.

Please send letters and comments to Mr. Bull, Box 0962. If you send me underwear with Greek letters on it, I'll wear it, but please sign everything you send!

ARTOONS

de ANT



EVEN THOUGH
IT WAS ONLY WEDNESDAY
MORNING, CARLOS
FELT THE REPERCUSSION
OF THE PHILOSOPHY:
"PARTY LIKE HELL,
IT'S ONLY
WINTER TERM"

CLASSIFIEDS

PERSONALS

Carle-
We are really going to miss you in 1992. See you in Summer! Love, Pinehurst

A.K.-
Hi... St. Louie. Betsie's Ohio I'll bring Ruby, too.
-L. S. W. T. E.

G.S.-
Future roomie! We need a new phone. Who's going to get the top bunk?
-J. S.

FOR SALE & RENT

For Sale- Sony Cordless Phone. Memory dialing and extra battery. Almost new, only 2 months old. \$70 or best offer. Call 646-2622 for more information.

One Bedroom Apartment for rent close to Rollins. Need to move soon!!! Call 645-1484 for more information.

1992 Yearbooks!

Don't forget to order your 1992 yearbook! Books are only sold on a pre-ordered basis. You may send your order, along with a check for \$12.50, to Campus Box 2505, or you may order your books at the Bookstore. Deadline is January 15. Don't miss out! Questions? Call x1594.

OPPORTUNITIES

* Extra Income For 1992 *

Earn \$200-\$500 weekly mailing 1992 travel brochures. For more information send a self addressed stamped envelope to: ATW Travel, PO Box 430780, Miami, FL 33143.

Learn to Fly! Private pilot, commercial, instrument, and instructor training with an experienced flight instructor. Call 351-7192.

The Sandspur does not endorse or guarantee any product or service advertised here.

Looking for a room for Spring Term? Want to be part of an active community?

Pinehurst Cottage

is looking for interested students to fill two housing vacancies. For an application or more information, call Erin at x2620 or Carla at x2690. Interviews will be held on Wednesday, January 23, and Thursday, January 24. Apply now!

Express Yourself

Brushing, the Rollins College literary magazine, is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue of *Brushing*. We are also seeking assistance in all aspects of production including layout and promotion. Call Tracy at 646-2903 for more information.

WE WANT YOU!

The *Sandspur* is always looking for individuals willing to help with our weekly publication. There are positions to be filled including staff writers, staff photographers, and office personnel. To join our team, contact Sandy at 646-2696 for more information.

Alaska Summer Employment-

Fisheries. Earn \$5,000+/month. Free transportation, room, and board! Over 8,000 openings. No experience necessary. Male or female. For employment program call Student Employment Services at 1-206-545-4155 ext 241.

NEED A JOB? Would you like to... Set your own hours? Earn pocket cash? Work on campus? The *Sandspur* is looking for students willing to work for commission on the advertising staff. Call Sunni at x2393 for more information.

Work for the Yearbook!

The *Tomokan*, is looking for all interested students wishing to assist with the layout and production of the 1991-1992 *Tomokan*. For more information, call Layna at 646-2976.

Earn \$10.50/hr. Part-time and flexible hours in sales. (Winter Park area) Call (201) 408-5558.

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LOST & FOUND

Attention: The *Sandspur* will run any found items at no charge to the finder.

FOUND-

A watch at the AT&T and KA&Θ Christmas Party. If yours call 646-2564. Leave a message.

FOUND-

Prescription sunglasses in front of the Administration building just before Christmas. Call x2280 or come by Admin. 107 to claim.

FOUND-

I recently found a necklace outside of Olin Library. Anyone who thinks it may be hers can contact me at x1951 or box 1453.

LOST-

Pair of eyeglasses in black swatch terrycloth case. Call SGA at x2368 if found.

LOST-

Black Sierra Designs Rain Shell Parka. If found, please contact Auden at x2841.

Name: _____

Address (Box): _____

Phone: _____

of Weeks to Run: _____

Rate Per Week	Student Ad	Non-Student Ad	Corporate Ad
First 20 Words	\$1.00	\$2.50	\$5.00
Each Additional Word	\$.05	\$.10	\$.15

Message: _____

Make Checks to:

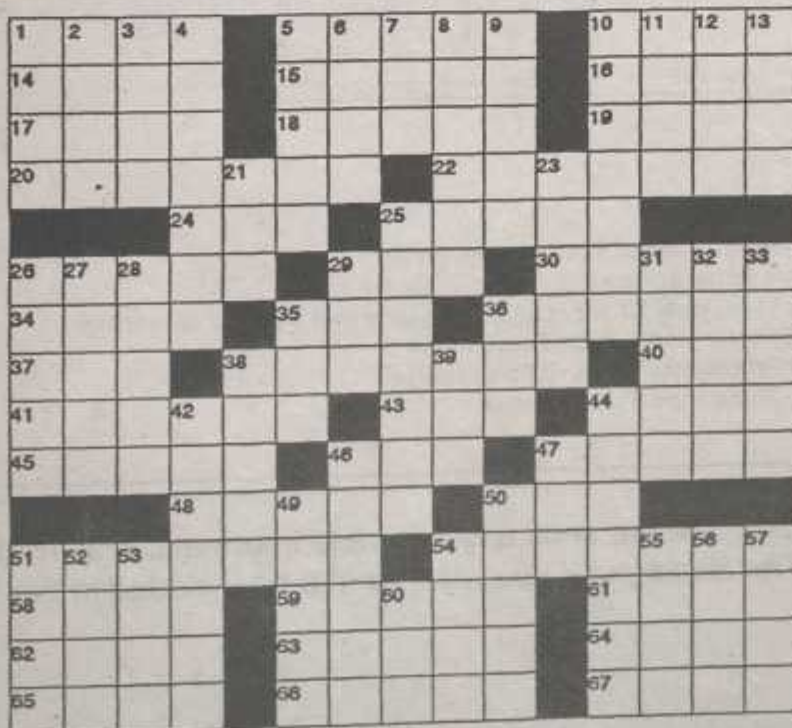
Rollins College *Sandspur*
Campus Box 2742
Rollins College
1000 Holt Ave
Winter Park, FL 32789-4499

All ads must be paid in advance. No exceptions. The *Sandspur* reserves the right to decline any classified submission.

THE WEEKLY CROSSWORD

ACROSS

- 1 St. Petersburg, eg
- 5 Color separator
- 10 Naval non-coms
- 14 Garfield's pal
- 15 Adjust the ascot
- 16 City of seven hills
- 17 Pell _____
- 18 Trump's former wife
- 19 College in New York
- 20 Estonia, Latvia and Lithuania
- 22 Russian Building
- 24 Bishopric
- 25 Stop
- 26 Immigrant's island
- 29 Neither's partner
- 30 Squirrel, eg
- 34 Type of shark
- 35 ND's Coach Holtz
- 36 Woman of poem: The Raven
- 37 Business abbrev.
- 38 Russian Sea
- 40 Catch some rays
- 41 "_____ first love..." Tennyson
- 43 Fed. regulatory agcy.
- 44 Head: French



- 45 Blundered
- 46 Actor Gallagher
- 47 Tell's missile
- 48 Vanna White sale items
- 50 To's partner

- 51 War And Peace Author
- 54 Russian Turks
- 58 On the Caspian
- 59 Breakfast food
- 61 Peter Pan's pirate

- 62 Stanislaus for short
- 63 Molecules
- 64 Ms. Hepburn
- 65 Transmitted
- 66 Horse or Common word
- 67 River to the North Sea

DOWN

- 1 Stylist's tool
- 2 Cartoon light bulb, eg
- 3 Cultivate
- 4 Coup flu antidote
- 5 Cost
- 6 Accts. concern
- 7 Call _____ day
- 8 Fisherman's tool
- 9 Stiller's wife
- 10 _____ War: 1853
- 11 Football kitty, eg
- 12 Atlanta arena
- 13 Actor Penn
- 21 Plural ending
- 23 Ruhr River Valley City
- 25 Gorbis' 8/18/91 malady
- 26 Pass over
- 27 Hermit
- 28 Shoe salesman?
- 29 Cardinal & ordinal: abrv.

"THE COUP FLU"

By Gerry Frey

- 31 Balloter
- 32 Muse of love poetry
- 33 Subscribe again
- 35 _____ Vegas
- 36 Lancelot du _____
- 38 West Pointer
- 39 Spec hosp. unit
- 42 Russian social class
- 44 Bolshevik revolutionary leader
- 46 Small No. American wolf
- 47 Timetable Abbrev.
- 49 Greek letters
- 50 Test answer
- 51 Soviet news agency
- 52 Bone combining form
- 53 Jack Sprat's choice
- 54 Highlanders' hats
- 55 Amo, _____, amat
- 56 Network of blood vessels
- 57 Crystal ball gazer, ie
- 60 2,000 pounds

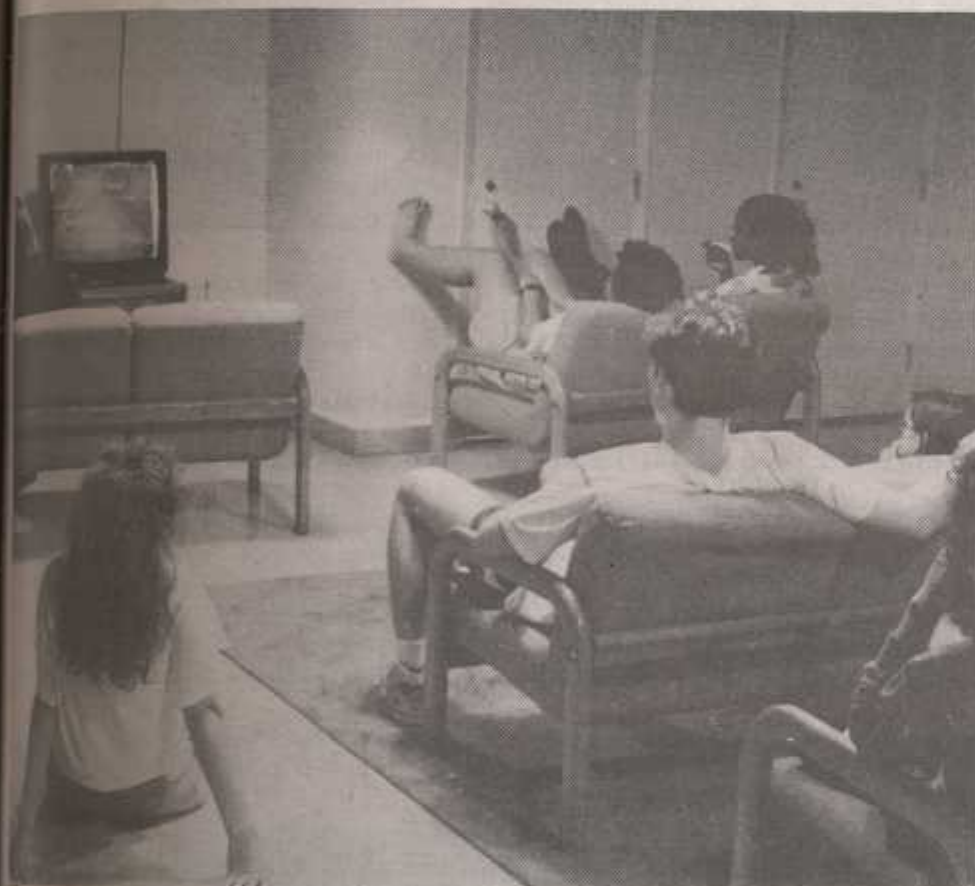
The solution to "The Coup Flu" will appear in next week's *Sandspur*

EVENTS CALENDAR FOR JANUARY 23-29



THURSDAY	23	5:00pm ADEPT Meeting At the Sullivan House
FRIDAY	24	ROC Canoe-Camping Trip 5:00pm JSL Meeting At the Sullivan House 5:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running
SATURDAY	25	Men's Tennis vs Barry and Florida International In Miami 9:00am Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 2:00pm Playwright's Festival At the Fred Stone Theatre 5:30pm Women's Basketball vs Barry University Away 7:30pm Men's Basketball vs Barry University Away 8:00pm Playwright's Festival At the Fred Stone Theatre
SUNDAY	26	11:00am Morning Worship Knowles Memorial Chapel 7:15pm Rollins Tri-Club Meet at the Student Center with your bicycle for transport for an outing 2:00pm Playwright's Festival At the Fred Stone Theatre 8:00pm Playwright's Festival At the Fred Stone Theatre 8:30pm Catholic Mass Knowles Memorial Chapel
MONDAY	27	5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge 8:00pm Playwright's Festival At the Fred Stone Theatre
TUESDAY	28	2:00pm Women's Tennis vs University of Central Florida Away 5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge 7:30pm InterVarsity Christian Fellowship Meeting In Bush 105 8:00pm Playwright's Festival At the Fred Stone Theatre
WEDNESDAY	29	2:00pm Men's Tennis vs Florida Institute of Technology Away 5:30pm Women's Basketball vs Eckerd Home at the Field House 6:30pm Rollins Tri-Club Meet at the pool for 1/2 hour of swimming and 1/2 hour of running 7:30pm Men's Basketball vs Eckerd Home at the Field House InterVarsity Christian Fellowship In the Sullivan House 8:00pm Playwright's Festival At the Fred Stone Theatre
LOOKING AHEAD		<p>All Organization Leaders: Please send any schedule information for Winter and Spring Terms to <i>The Sandspur</i> if you wish for it to be included in the Calendar Section.</p> <p>Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:</p> <p>The Sandspur Campus Box 2742 Attn: Bill Gridley</p> <p>Submission deadline is 5:00pm the Friday before printing.</p>

THE YEAR IN REVIEW 1991



Students watch the conflict in the Persian Gulf unfold from the TV lounge at Rex Beach Hall.

Focus Global Round-Up

A few of the stories that shaped 1991

COMPILED BY THE FOCUS STAFF

Here is our round-up of some of the key events of the past year on the world/national stage. All of these issues affect us, directly or indirectly.

PERSIAN GULF WAR

America claims victory over Iraqi forces, but this victory may be a hollow one. Operation Desert Storm introduces many Americans into the facts of "call ups", when many loved ones are sent overseas. Saddam Hussein lives "happily ever after", alive and fairly healthy. In the wake of the battling, Kuwait lies in environmental chaos after the oil-fires, spreading ecological rain across the Middle East.

EASTERN EUROPE/THE COLLAPSE OF THE U.S.S.R.

To the sound of parades and confetti, much of the world celebrates the fall of socialism in eastern European countries. No less surprising is the late-year dismantling of the Soviet Republic States into the Confederation of Independent States. While some Americans toasted the "fall of the Communist threat", however, darker sides of these drastic changes soon become apparent. Freedom has its price, and to the people of these countries, the food shortages, price increases, medical emergencies, and power failures are hardly signs of progress. Add to it the fighting between the Serbians and Croats, and we can see that the mess will take a while to unravel.

BACK ON THE HOME FRONT... PEACE FOR ALL? NOT.

Headlines scream out horrors to us this year. Among the usual homicides, political debacles, and economic woes, a few headlines surface repeatedly to urge Americans to take stands on various issues. It doesn't seem that any time soon humankind will outgrow its propensity to kill, assault, and pillage one another, so we will

please see *Global* page F4

FOCUS

A long look back

A retrospective glance at the year that was

BY JENNIFER HILLEY AND WILLIAM GRIDLEY
Sandspur Staff

1991 witnessed dramatic change on the global scene as well as within our own, more limited worlds. We saw the beginnings of a split that would eventually destroy a superpower. We as students spoke out and made our voices heard. We watched as family, friends, and loved ones battle a distant enemy on foreign soil. We stood behind our beliefs and convictions and saw that we could make a difference. With each new event and burning issue, we are hopefully moving closer and closer to becoming an enlightened and multicultural community, but obstacles still remain. The world is no longer as we knew it a few years ago. Ultimately, all of this evolution and revolution boils down to one inescapable fact: we are living in the midst of dynamic history in the making, and this was demonstrated vividly in the past 365 days.

The fall of Communism in Eastern Europe.

The Conflict in the Persian Gulf.

The problem of the homeless on the streets of America.

An AIDS epidemic sweeping across the globe and finally hitting home.

Our court system shown daily on nation-wide television.

Public officials felled by personal scandal.

These were just a handful of the headlines that helped to shape 1991. Yet, as students we were part of every one of them. A conflict between Arab countries in the Middle East may have meant nothing to us, had not our friends, co-workers and family members not been called up to fight over there. Whether we liked it or not, we were involved.

It may be time to ask ourselves: what in the last year has occurred that has affected me as an individual? Is it hard to see yourself in the context of things? How can I as an individual affect the future?

While so much has happened and so much of it may seem like the distant past, these events are the harbingers of what tomorrow may hold. Already the threat of Iraqi nuclear arms has begun to grow, and the Trials of Clarence Thomas and William Kennedy Smith are soon to be followed by the sensationalized trial of Jeffery Dahmer. Each of these up-coming news stories had its roots in the past. With this issue of *Focus*, we hope to give you a quick reminder of the names and events of the year gone by. Hopefully, by looking back, we will find not only memories, but possibly the keys to what may lie ahead.

Political correctness The Holt School: The direction of the 1991 future?

BY JENNIFER LEIGH HILLEY
Focus Editor

BY LINDA CARPENTER
Hamilton Holt School

In recent years, the term "politically correct" has filled the media and filtered across college campuses nationwide. Loosely defined as a means of expressing oneself in terms that euphemize or replace previously utilized terms in the context of race, sexual orientation, and gender. It signifies an awareness of socio-political issues and illustrates one's commitment to an equal, respectful community.

Cynics could say that it goes too far and stresses semantics over action. Yet the 1990's seem to be a decade of global awareness as compared to previous epochs, what with the increases in volunteerism, the attempts at recycling resources, and the efforts toward peaceable global unity. Right? Well, some have argued that being "politically correct" is a passing fad, and nothing else. As soon as college students outgrow this trend, it will be discarded like the Nehru collar or the bell-bottomed jean.

So, what is it, folks? Did 1991 bring more

Student News

Karen Tucker, an organizational communication major at the Hamilton Holt School, was one of only four Central Florida students awarded Rotary Foundation Scholarships in 1991 to study abroad. A sales manager at Walt Disney World, Tucker, 27, will become a full-time graduate student in 1993 at MacQuarie University in Sydney, Australia. She has a 4.0 grade point average and expects to graduate from Rollins in May.

Tucker's scholarship covers full tuition, fees, books, and room and board while she studies international communication and serves as a goodwill ambassador for Rotary International.

A Winter Park High School graduate, Tucker started working at Disney as a sales hostess at age 16. Trained in ballet, she went on to dance in all three Florida parks and Tokyo Disneyland, managing to squeeze in college study on the side along with volunteer work with the Adult Literacy League.

please see *Correct* page F4

please see *Holt* page F4

Welcome to Part One of the Sandspur's Focus Section 1991 Year in Review. Next week, we will complete our look back with a focus on the Year at Rollins.

FOCUS

Activism in 1991: A different perspective

BY JENNIFER LEIGH HILLEY
Editorial

Another year gone; time marches on in its inexorable procession, leaving change and often chaos in its wake. 1991 witnessed vast change on the global scene and (yay) a slight breezy hint of an altering of attitude among the typical collegiate apathetic numbers. The disease sweeping the nation and hitting college campuses everywhere, political correctness, reared its head often and mightily in '91, with both positive and negative effects. Oh, don't get me wrong; I'm hardly assuming that all of the world's ills will be cured if we the younger generation wake up and get off our asses, but won't it be truly dandy to know that we're becoming less ignorant?

Let me explain. College campuses are notorious for apathy and/or ignorance concerning current events, the world stage, etc., etc. Cynics have argued that the average college student is too wrapped up in partying and bedpost notches to care about life beyond the parameters of the fraternity house. You get the drift. Popular culture dictates to the masses that college is not a place to learn, but a place to get laid. So of course we don't care what in the hell is going on in Kuwait or Zanzibar—they're all the same from over here, right?

If I ever met anyone who was a blatant image of the stereotypical college brat, I would probably shoot him or her. Never mind, because I have met people like that. But, O Hardened Cynics Out in the Real World (as you like to call it), these mutated creatures are not the norm. Most of the individuals with whom I have

College campuses are notorious for apathy and/or ignorance concerning current events...

become acquainted are blessed, hardworking people who only get drunk and mindlessly silly on weekends.

Here's my theory—of course, we're ignorant (to a degree). We're in college, for Christ's sakes—shrouded in a happy little microcosm studying the artsy, the fartsy, and the not so distant past. We are spawns of the Information Age, creatures of mechanisms, children of celluloid. Ted Turner tried to poison our little brains with his television monopoly. (How can we be certain that, when recoloring those films, he didn't install subliminal messages to destroy the nation? "Vote Republican! Drink Tang!!!")

What else can we blame the ills of the world upon? MTV, of course. We grew up staring at Adam Curry's unbelievable hair and got poisoned by Downtown Julie Spandex Bitch. These things happen.

But think about it—if you spent hours a day, every day glued to early eighties low budget music videos during your formative years, wouldn't you be screwed up, too?



Skipper Moran and Robert Rice take part in defining the Student Body's role on campus at the 1991 S.T.A.R.T. A.T. rally in November.

So now we have a desensitized brutal nation of jerks waiting to take over the White House and spray paint it, right? NOT. C'mon, this is the real world. We're all adults here. This isn't Escape to New York. Life goes on, chickadees. Another year has sailed right by. Change visited our lowly little planet and wreaked some havoc while he/she/it was here. Eastern Europe dramatically altered, the Soviet Union is now under another, less weildy title, and there has been a sudden resurgence in the market for cartographers.

But are all these things truly wonderful and groovy? Yippee, communism collapsed under its own weight, and we might be able to stop hiding under school desks. But over here, on out little cable T.V. sets, all we really noticed

LACA evolves in 1991

BY ANDREA LARESON
Sandspur Staff

Over the course of the past year, many departments on campus have experienced growth and change. One of these is the ever-evolving Latin American-Caribbean Studies program. Led by Dr. Pedro Pequeno, this program has enriched a number of students over the years in the political and cultural atmospheres of the Latin American people. 1991 saw continued growth and achievements within the department.

"The Mexico program is now flying steadily," Dr. Pequeno said. Every year a group of students spend a semester in Mexico, traveling and learning. Last year fourteen students experienced the trip; this year's number has increased

were the ticker-tape parades. What about the people who for generations were accustomed to state subsidies, and now have nothing? What of the starving millions, and what of the political unrest and violence that has spewed out of this drastic reform?

Sorry to be so pessimistic, but someone has to.

Back to my thesis (hah). So hopefully we're all becoming more aware of our surroundings. It's easier to understand the impact of world events when it hits close to home, isn't it? I mean, the Persian gulf war meant nothing to

to seventeen. Also, Dr. Pequeno said, every summer the department offers a "mini-trip" to host students. Last summer, fifteen students explored Guatemala.

1991 also saw consistent demand for courses in this field. "We are now reaching a plateau in the program," Dr. Pequeno stated. "All of our courses fill up quickly."

In the fall of 1991, the Alfred J. Hanna Distinguished Lecture series brought four highly regarded experts in the field of Colombian Studies to speak at Rollins. Both members of the student body and members of the community alike came to hear about such diverse topics from Colombian Literature to Political Violence and Narcoterrorism. The Latin American-Caribbean Affairs Department sponsored these talks in the hopes of broadening cultural awareness.

As Dr. Pequeno said, "Behind the mask of cultural differences everyone is the same."

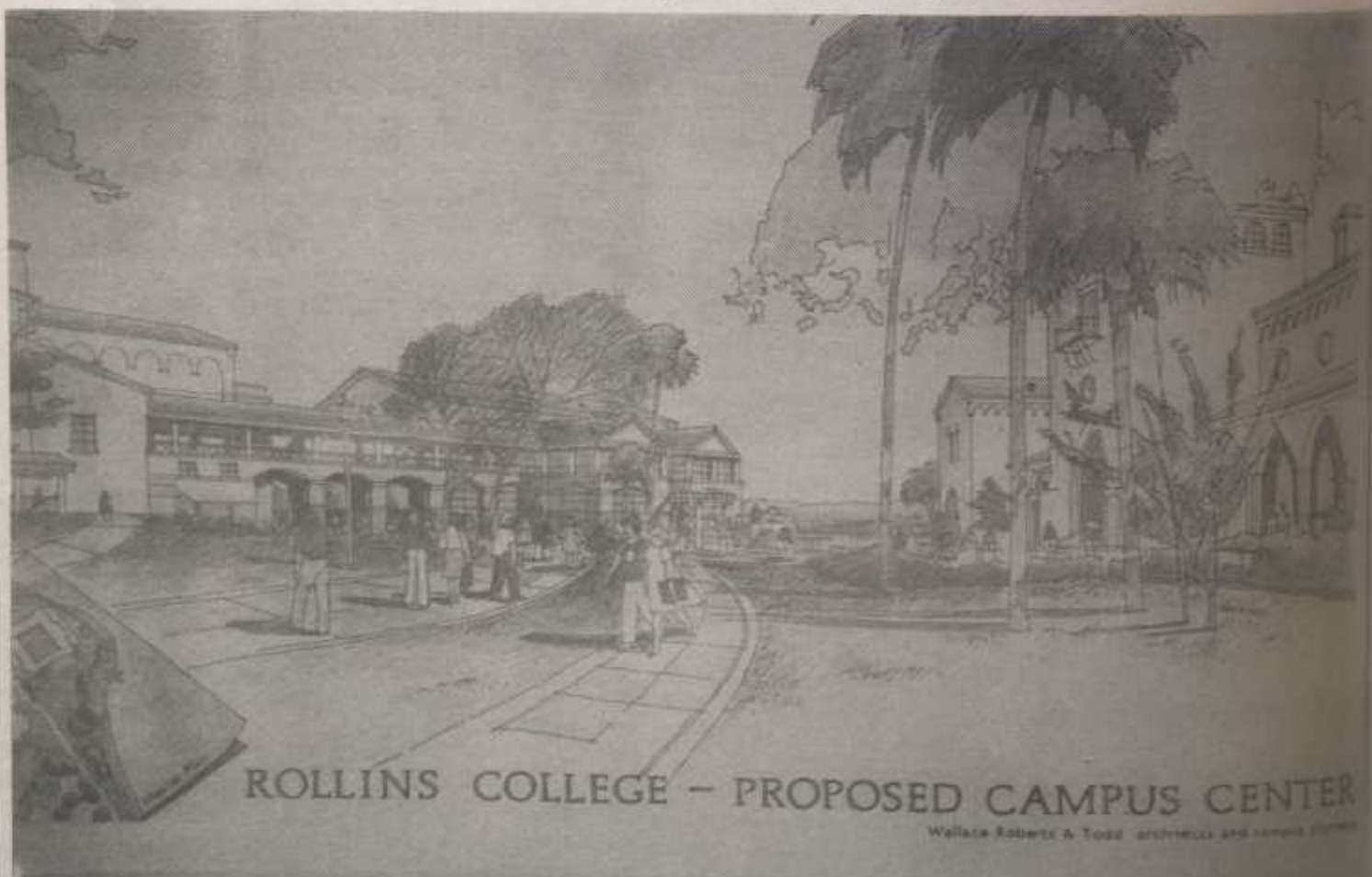
1992 should prove to be a busy year, the department sponsoring a number of programs including the Quintecennial Celebration of Columbus' Discovery of America. Incorporating lectures from many visiting dignitaries, this anniversary celebration should prove to be very interesting.

nobody until boyfriends and girlfriends and brothers and sisters got shipped over, right? Once it hits within our specialized little horizons it becomes real. It tastes real, it feels real.

So maybe P.C. isn't such a bad thing. Yeah, it goes overboard, but William Blake once said that we don't know what enough is until we experience too much. Anything is better than mind-numbing apathy.

Rollins students, this is for you. Not really a gift, I suppose, but a friendly warning. Wake up before another year sweeps by and leaves you, lying confused, in its wake.

Rollins in 1991, 1992, 1993...



Where did our school go with the last year? What is in store for Rollins College in 1992? What do the students expect and what do they have to look forward to? Where have we been and where are we going?

These are just some of the questions we hope to look into in the next edition of the Sandspur Focus Section. Any comments, questions, or ideas may be directed to the Focus staff in care of the Sandspur.

The obligatory 1991 column

BY JENNIFER ST. JOHN
Sandspur Movie Critic

They asked me to do one, so I did. I really don't like year-in-review shit. It's just happened, get on with it. As with every year, most movies sucked, some were OK, and a precious few were gems that people will remember in ten years.

So, in my humble and honest opinion, here are these films. In no particular order.

ST. JOHN'S TOP TEN OR SO FILMS OF 1991

The Silence of the Lambs
Beauty and the Beast
Thelma and Louise
Cape Fear
PK
Papa Is Burning
Amistad
Little Man Tate
The Fisher King
Tomb Raider
Navy
Terminator 2: Judgment Day

and a few more that deserve honorable mention:

Milvina Bovary
The release of Citizen Kane
City Slickers
Star Trek VI: The Undiscovered Country
Dead Again
Boyz in the Hood
An American Tail: Fievel Goes West

All of these films are not to be outdone by...

ST. JOHN'S TOP TEN OR SO MOST FORGETTABLE FILMS OF 1991

The Addams Family
Hustle
Frankie and Johnny
Bill and Ted's Bogus Journey
Backdraft
Pride Break
Loplosh
Young Young
A Kiss Before Dying
All I Want For Christmas
The Untouchables...films
My Julia Roberts movie (oops, I already got that book)
Anything containing a song by either Van Halen or Vanilla Ice

So, there you have it, boys and girls. You don't have to like it, just respect it. On a more serious note, thanks to all my readers for forcing me to put out a quality column every week. I'll be a J-term, and I can sentence you all to reading Bull's Hit. (Just kidding, Bully.)

ST. JOHN

Did U2 really sold out? Well, Orlando ever catch a glimpse of Wim Wenders' film *Until the End of the World*? Hell, we just got *My Own Private Idaho* SIX MONTHS after release!!! I watched *Airport '75* on TV 18 the other night. What a joy! Myrna Loy, Charlton Heston, the one-eyed Karen Black, Erik Estrada, Linda Blair as the sick child, Helen Reddy as the singing nun, and GLORIA SWANSON (as herself), all in a sad excuse for a 70's disaster film. How dated. How horrible. How enter-



The year on tour

A look back at the tours and concerts of 1991

BY SANDY BITMAN
Editor-in-Chief

Last year seemed to be the year that music hit the rocks. But although 1991 was supposed to be a rough year economically for the music scene, there still proved to be a number of concerts worth paying money to see. Among these were Morrissey's first solo tour, Sting's *Soul Cages* tour, the Pixies' attempt to fool the world, and the big draw of the year, the all-stops-pulled Lollapalooza Festival.

On his first major U.S. tour without his old band The Smiths, Stephen Morrissey pulled up all of his roots and set out on his own. He generally played only smaller venues, and his selections in music were all his own, none of the Smiths' songs being represented. His back-up consisted of a no-name rock-a-billy band (possibly to boost Morrissey's own ego). Although his songs generally tend to be slow, he often found the energy to pick up the tempo, giving his performance a lighter atmosphere.

Unlike Morrissey, Sting often brought his performance around to his years with the Police. Promoting his *Soul Cages* lp, he was backed by a simple three-piece band, and his musical

choices were varied. Unfortunately, this small band seemed to prevent him from performing many of his songs from the more elaborately orchestrated *Nothing Like the Sun* album. Even so, his concert proved to be a showcase for his abilities as both a writer and a performer, his talents complimenting each other in grand fashion.

In a simpler two-hour show, the Pixies worked in a fantastic performance of nearly all of their musical history. Touring with Pere Ubu to promote their recent *Trompe Le Monde* album, they have been known to do an entire set of their songs in alphabetical order. If you missed them this time around, don't worry, it has been rumored that they are working on a contract to open for the upcoming U2 world tour.

Hyped as the Woodstock of the Nineties, the Lollapalooza Tour brought alternative rock to the fore-front of the music media. Included in the line-up of this multi-band music festival were Living Colour, Nine Inch Nails, the Henry Rollins Band, Siouxsie and the Banshees, Butthole Surfers, Ice-T, and the headlining Jane's Addiction. In Orlando, the festival drew over 30,000 people in a string of performances that lasted over 10 hours. While all of the bands were worth seeing, the highlights were definitely Ice-T's powerful statement about society and the farewell tour of Jane's Addiction.

There were countless other concerts and tours in the past year, some worth the time, some not. Others included the Psychadellic Furs with Ocean Blue, Primus and Fishbone, Crowded House, Thrill Kill Kult, Toad the Wet Sprocket, the Stray Cats, Lloyd Cole, and INXS. Even with the music scene still in a slump, look forward to U2, Jesus and Mary Chain, Red Hot Chili Peppers, Nirvana, Electronic, and Nitzer Ebb in early 1992.

(THE REMAINDER OF THIS SHAMELESS PLUG HAS BEEN EDITED BY THE SANDSPUR EDITORIAL STAFF. ANYONE WISHING TO READ THE REST OF THIS SENTENCE MAY DO SO BY COMING TO THE SANDSPUR OFFICE IN THE MILLS BUILDING.)

Well, until whenever I write another column... That's a take.

Has Alternative Music Sold Out?

BY CARLA BORSOI
Special to the Sandspur

This past year in music we saw some pretty interesting changes and growth. It seems almost as if the so-called "alternative market" has gone mainstream.

A variety of factors contributed to this; one of which was the popularity and success of bands such as U2, INXS, REM, and the Red Hot Chili Peppers. These bands gained initial success when MTV debuted with the concept of introducing alternative music to the mainstream—remember "The Cutting Edge"? Now that these bands have matured (and all been signed to major labels) they continue to enjoy airplay on both alternative (read: college), and mainstream radio and video stations. In 1991, album releases by these bands that owe so much to college radio piqued interest to see in what direction that scene was now heading.

Another reason is that most alternative stations try to encourage a free-form programming that allows for all types of music to be played at any given time. Many genres of music, especially rap and metal, are indebted to college radio airplay for their success. This year, one of the largest trends was combinations of these two genres. The single "Bring the Noise", which featured Anthrax and Public Enemy, enjoyed tremendous popularity. Other bands, such as

Ice-T and Body Count and the Hard Corps, went on to echo this fusion of metal riffs and rap.

One final reason for the mainstreaming of alternative music is money. In this less-than-wonderful economy, the only tour to pull of a

tour provided more entertainment for the consumer dollar than the standard one-group concert, and also tapped into a field that had already gained listenership across the nation. The tour proved beyond any doubt that the alternative record buying market had a great deal of financial power, surprising many promoters and record companies.

It was as if all these different aspects had placed the alternative scene underneath a looking glass for the world to gaze upon. To a large degree, people who had previously found this world weird and inaccessible became "die-hard" fans in the past months due to these three factors. To top it off, the lack of quality new music in the Top 40 charts (in general) propelled people to look for something that had more substance. This can help explain the huge success of Jesus Jones, Nirvana, EMF, etc. This is not to say that these bands are of the highest caliber either, yet their sound is attractive to an audience that wants to hear something besides Paula Abdul trying to sing. They presented a newer sound in a more palatable form than the standard bubble-gum pop standard saccharine peices. In general as well, the college radio scene saw a return to the acoustic guitar, which still had not really happened in the mainstream until some of these college radio type bands gained airplay.

So what does the future hold for alternative music? We shall have to wait and see, and fervently hope that this is not another phase that will burn out or dilute itself to standard pop fare.



U2s one of the alternative rock bands of the early 80's that enjoyed continued popular success in recent years. Their latest album, *Achtung Baby*, has become a hit on both alternative and popular radio.

notable profit was the Lollapalooza Festival, featuring seven diverse bands. The brainchild of Jane's Addiction frontman Perry Farrell, this

FOCUS

WPRK's top 10 albums for 1991

BY CARLA BORSOI
Music Director for WPRK

Here is a listing of some of the top albums of 1991 as compiled from the playlists and call-in request lists of the WPRK Progressive Format DJs. While the list consists of both popular and critically acclaimed albums, the albums presented proved to be some of the favorites of our listeners. In no particular order:

Blood Sugar Sex Magik Red Hot Chili Peppers
Electronic Electronic
Gish Smashing Pumpkins
God Fodder Ned's Atomic Dustbin
Honey Lingers Voice of the Beehive
Kill Uncle Morrissey
My Heart is a Flower King Missile
Nevermind Nirvana
O.G. Original Gangster Ice-T
Superstition Siouxsie and the Banshees
Trompe le Monde Pixies

WPRK Honorable mentions also go out to:

Chorus Erasure
Discography The Pet Shop Boys
The Globe Big Audio Dynamite II
Out of Time REM
Shepherd's Moon Enya
Whirlpool Chapterhouse
World Outside Psychadellic Furs

Holt from page F1

Thirteen Holt School students completed internships with Orlando-area businesses last spring as part of the Holt Presidential Sponsored Internship Program, a selective honors program that provides opportunities for students to work with a chief executive officer or high-level manager of a major organization. The internships last two consecutive terms and students receive 3.3 credit hours for each semester. Thirteen others are now completing internships for the 1991-92 academic year.

Wendy Gray, an English major at the Hamilton Holt School, and Debra Safranek, an environmental studies major, began an internship last fall at Red Lobster USA that turned out to be very "trashy." While gathering information on trash hauling and recycling at more than 500 Red Lobster restaurants nationwide, Gray and Safranek discovered some interesting facts.

"They discovered that trash-hauling vendors don't always do what they contract to do," says Dave Manuchia, director of off-premise operations at Red Lobster. "Varying pick-up schedules and non-adherence to contracts are common problems in the business." The student's discovery, with follow-up by Red Lobster to monitor compliance, will result in trash hauling savings of more than half-a-million dollars this year alone, says Manuchia.

Gray and Safranek will continue their internship this spring and explore issues such as composting, water usage, and utility rate analysis, while continuing to emphasize recycling. "They will visit restaurants to view them from an environmental perspective and make suggestions on environmental improvements at Red Lobster," says Manuchia.

English major Randy Frederick, another Holt student participating in the Presidential In-

ternship Program, has been assisting United Arts of Florida with fundraising, computer analysis, list coordination, and letter writing. She chose the organization for her internship because of its uniqueness and because "it was really needy." Frederick believes more students should volunteer their services to non-profit organizations because these organizations really need assistance and because "it's good public relations for the college."

Patrick Perryman, a humanities major, has been exploring the ministry as a career in his internship with First Presbyterian Church of Orlando. Perryman participates in strategic planning sessions, fundraising, and funeral planning.

Charley Edmondson, a Rollins professor of history for more than 20 years, was recently selected dean of the Hamilton Holt School. Edmondson replaced Robert Miller who accepted a position as provost of Antioch University in Yellow Springs, Ohio.

Wally Schmidt, organizational communication professor, coordinates the Holt internship program and places students with area companies through his community contacts and the Holt board of advisers. Interested students should contact Dr. Schmidt at ext. 1572, or at the Hamilton Holt School.

The Orlando-area chapter of the Florida Public Relations Association (FPRA) held another successful event last September to benefit the Holt School and the University of Central Florida. The annual "Roast & Toast" raised about \$9,000 in scholarships for organizational communication students at the Hamilton Holt School. Sabina Hoinkiss and Parker Godwin were awarded FPRA scholarships from the pro-

ceeds of the previous year's events.

Greg Gardner, organizational communication professor, was appointed to serve on the 1992 board of directors of the Orlando area chapter of FPRA.

Staff Changes

Charley Edmondson, a Rollins professor of history for more than 20 years, was recently selected dean of the Hamilton Holt School. Edmondson replaced Robert Miller who accepted a position as provost of Antioch University in Yellow Springs, Ohio. Edmondson has a doctorate in history from Florida State University, and has received numerous grants and awards for research and teaching.

Andrea Lucas was named

program adviser at the Hamilton Holt School, replacing Carol Giltz who moved with her family to Washington, D.C. Lucas received two degrees as a non-traditional learner: a B.S. in management and a master's in public administration. She was most recently counselor for a University of Oklahoma adult extension program in the Republic of Panama, and project coordinator and supervisor at the planning, research, and development office at Valencia Community College.

Gracie Santiago was appointed career counselor for Hamilton Holt students. Santiago, and Barbara Poole, director, began an intensive effort last year to expand career services to Holt students. The Rollins career services library is now open to Holt students, and the hours have been expanded to accommodate the working student population at Holt.

Donata Gataletto also joined the Holt School last year as executive assistant to Dr. Edmondson. She replaced Gloria Chandler-Gumbs, who accepted a position in Steve Neilson's office. Already well-known for her outstanding work in the history and politics department, Gataletto was named the first Rollins Employee of the Month last year.

Global from page F1

focus on some of the more socio/political issues.

ANITA HILL/CLARENCE THOMAS HEARINGS

Smut goes public; the nationally televised debacle arouses passionate arguments on both sides of the fence. Who does America believe—the judge, or the professor? Despite the charges of sexual harassment, Supreme Court nominee Thomas is appointed. This case stirs debate about two key issues—sexual harassment, and the televising of unedited scandal into American homes.

WHILE WE'RE TALKING ABOUT TELEVISED SCANDAL...

William Smith, nephew of Edward Kennedy, is charged with raping a Palm Beach woman he meets at Au Bar. Again, this is televised for all the world to see, with only a blue dot covering the face of the alleged victim. To hardly anyone's surprise, he is acquitted, but not before dragging the holy family name through several tons of mud. Date rape again gains new notoriety and becomes a hot conversation topic across the nation.

DELTA BURKE FIRED FROM SITCOM

Orlando girl Delta Burke is cut free from the set of "Designing Women" after much-publicized staff infighting. (O.K. So this isn't exactly on par with national headlines. But she's one of us. Got it?)

JOHN SUNUNU'S RESIGNATION

The "traveling man" of the White House leaves his position as Chief of Staff to the sounds of environmentalists applauding. In a letter he claims that he does not want to hold bush back from his 1992 campaign aspirations.

MAGIC JOHNSON DECLARES HIV-POSITIVE TEST

The world hushes at this sports hero's announcement. Constant publicity seems to be getting the message across to new audiences that AIDS can happen to anyone, and Johnson dedicates his life to fighting the illness and educating people about it. In an ironic twist, days later legendary basketball star Wilt Chamberlain announces that he has slept with over 20,000 women.

HIDEOUS MASSACRE IN TEXAS

A 35-year old gunman with a penchant for misogyny drives a pick-up truck into Luby's Cafeteria in Killeen, Texas, leaving a record number of fatalities in his bloody wake. After being shot at by police officers, he uses his last bullet to end his own life. The nation recoils in shock at the rampage.

Correct from page F1

political awareness to our hamlet, or are we just the same old apathetic post-adolescents spewing meaningless syntax? We asked a few people on campus what their opinions were concerning these issues. Responses varied.

David Nall, a senior, spoke freely. "I would say that in general the level of apathy among

Does anyone believe that students facilitate change in the political atmosphere?

students is high, with some exceptions," he said. "I think there's actually been a decrease in responsibility in the issues of alcohol and drug uses. There seems to be a directionless atmosphere, and I think that comes about because students are not aware of their own potential and also of the way that their own values are skewed."

Paul Vian, Jr., the Dean of Student Activities and Organizations, chuckled and commented on the yearly gripe about student apathy. "The complaints were the same in 1974 as they are

now," he said. "People talk about the glorious '60's, but that was actually a very small group of students. For a lot of people then it was just a fad."

Does anyone believe that students can facilitate change in the political atmosphere? We spoke with Kalee Kreider, an student active in student government and various other organizations. "People are sort of trained not to get involved. Rollins has produced a lot of student involvement over the past few years, we have established the Cultural Action Committee, we have revised the student constitution, we have demanded more services from the administration and received definite changes. In many structural ways, students have become more involved in activities and issues around here. Yes, there is apathy among the student body, but percentage-wise I can't say there's any more apathy among students than there is among faculty. Student Government used to be a joke, but now that people have demanded recognition of diversity, tremendous improvement has occurred."

She went on to discuss how the percentage of students turning out to vote for student government elections has improved, but as for as people "getting down in the trenches", none still exists for improvement.

What do you think? Send your ideas about these issues to us in care of the Sandspur for next week's issue. Let us hear your voice!

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