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THE SANDSPUR

Volume 98 Issue #19

Rollins College-Winter Park, Florida

March 4, 1992

COLLEGE STUDENTS SET EXAMPLES

COOL students lead the way to campus volunteerism

FROM THE OFFICE OF COLLEGE RELATIONS

For Dara Schapiro, it started by taking calls at a phone-a-thon at the age of eleven. Today, ten years later, volunteerism is as much a part of her life as studying and sorority parties — and she's not alone.

"There is a wave building on college campuses," said Dara, 20, a junior majoring in psychology at Rollins. "I don't know why it's happening. Maybe with the economy so bad, the media is focusing on the have-nots rather than the haves. Maybe it's that people are closer to it now because they're seeing friends and relatives having problems, losing their jobs, facing homelessness or drug abuse. Whatever is behind it, people my age are really coming together."

On February 27, more than 1,500 students from colleges and universities across the country came together on three Central Florida campuses to learn more about making the world a better place through volunteerism.

COOL, the acronym for the Campus Outreach Opportunity League, a national non-profit organization for

student volunteers, held its annual conference the weekend of February 27 through March 1. Speakers, workshops, and seminars were scheduled at Rollins College, University of Central Florida, and Valencia Community College.

In addition to volunteer workshops on topics ranging from fundraising to minorities in non-profit careers, participants actually performed community service in the event that became COOL's theme, "Into the Streets."

During Into the Streets, students volunteered a day's work at a site of their choice, from AIDS clinics to senior citizens' homes and child abuse shelters.

"I'm most excited about the Into the Streets event," Dara said. "It's so exhilarating to see and work with people who need our help."

Like so many of today's college students, Dara said she is drawn to volunteering because of her parents' influence. Her involvement is a new twist on their '60's idealism, she said.

"My generation has definitely been influenced by that decade," she said. "The difference is that we're much more organized now than in the '60's. The COOL Conference shows, for instance, that it isn't just one or two people who are interested; it's an entire convention of people my age who want to help. And we're not just talking about it. We're doing it."

Dara, a Baltimore native who is a volunteer at the Coalition for the Homeless, a member of the Women's Issues Organization, Students for Safer Sex and the Rollins Student Volunteer Partnership; and rush chair for Kappa Alpha Theta, proves the stereotype of the self-centered college student is outdated. It is time, she said, for other Americans to follow the lead of her generation's volunteer spirit.

"It would make a big difference in Americans' lives if they would do something other than throw money into an envelope," she said. "If they got out there and met the people who need their help, it would completely change their perspective. It wouldn't be just scenes from some TV. Seeing it firsthand reinforces the idea that we can make a difference."



The candidates for SGA President and Vice President addressed the concerns of the campus during the Candidate Forum on Monday evening.

Campus Center plans underway

FROM THE OFFICE OF COLLEGE RELATIONS

David Lord of the class of 1969 makes donation to initiate project.

"I know that people have dreamed of a campus center over the past 25 years."
-Lord

President Rita Bornstein is pleased to announce that, thanks to the generosity of alumnus David Lord '69 (M.B.A. '71), planning for a campus center will soon be underway. "The campus center is an extremely important facility for Rollins," said Lord. "In my capacity as a student and administrator at Rollins, student life meant a great deal to me. I am pleased to be able to help this project get a good start."

Shepley, Bulfinch, Richardson, and Abbott Architects of Boston, Massachusetts, will develop conceptual drawings and a budget estimate for renovation and expansion of the Rose Skillman Dining Hall and Mills Memorial Center into a College Center for Rollins College. These documents can then be used to support fundraising for the center. The firm anticipates

being able to complete the plan for a campus center within the next two months.

"I know many people have dreamed of a campus center over the past twenty-five years," Lord wrote President Bornstein. "While a student at Rollins, through editorials in the Sandspur, I was able to advocate for a field house. During my years as an administrator, I worked closely on the Olin Library. Both these buildings are the heart of campus life, and a campus center would be another essential addition."

President Bornstein agreed with Lord's assessment of the importance of a campus center at Rollins. "This is my top priority for the campus and David Lord is a wonderful alumnus and friend for getting the process started."

Who's That Candidate?!?

Mock forum illuminates issues while demonstrating the FUN in the political scene

BY LAYNA MOSLEY
Sandspur staff

On Monday, February 24, eight "candidates" for the 1992 Presidential nomination — or at least the mock versions of those candidates — discussed their platforms with a group of onlookers.

At 7:00, following the moderator's caveat that "these views are not in any way necessarily the views of the professors," the candidates were introduced and discussed their platforms. The participants were James Bell (Dr.

Lenora Fulani), Don Davison (Bob Kerrey), Eric Schutz (Tom Harkin), Tom Lairson (Pat Buchanan), Harry Kypraios (Paul Tsongas), Kenna Taylor (George Bush), Rick Fogelson (Bill Clinton), and Alan Nordstrom (Edmund G. Brown).

Approximately fifty people — with a strong showing by one particular group — listened as Pat Buchanan, played by politics professor Tom Lairson, introduced his "real conservatism" as the direction of the nineties.

Buchanan called incumbent Bush a "liberal democrat" who had deviated from Reagan's brand of "true conservatism." Buchanan pointed at Bush with an accusing finger, reminding him of the past years' increased taxes, saying, "This man said 'no new taxes.'" He then begged for the vote from "true conservatives," promising to cut taxes, freeze federal spending, assault the welfare system, cut defense spending, and bring home American troops — all part of his "America first" plan. In conservative style, he also vowed to ban and eliminate abortion under all circumstances and to restore prayer in public schools.

Next, Kenna Taylor of the Economics Department brought President George Bush to the lectern, attempting to demonstrate that the Bush presidency has been effective. He discussed efforts to improve domestic and foreign policy. He mentioned the fall of communism, reduced trade barriers, and plans to heat up the domestic economy. Specifically, he pains a new tax credit for first-time home buyers, a reduction of the capital gains tax, and an extended unemployment benefits. In the social realm, the incumbent promised a comprehensive

please see Mock page 7

INSIDE

NEWS

THE CANDIDATES CONTINUE TO SPEAK OUT ON CAMPUS ISSUES. THE SANDSPUR INTERVIEWS THE SGA OFFICER CANDIDATES.

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STYLE

WILD HONEY PREPARES TO OPEN AT THE ANNIE RUSSELL THEATRE. READ ALL ABOUT THE PRODUCTION INSIDE STYLE.

FORUM

AN OPEN LETTER TO GEORGE BUSH FROM BARRY ALLEN OF THE ENVIRONMENTAL STUDIES DEPARTMENT.

SPORTS

THE TARS STAY ACTIVE WITHIN THE SUNSHINE STATE CONFERENCE. KEEP UP WITH OUR STUDENT-ATHLETES INSIDE SPORTS.

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NEWS

Senate Watch

Alcohol, cable, and more!

BY MIKE PORCO
Sandspur staff

It was yet another Wednesday night senate meeting, and, from what I could tell, senators are all burnt out. The seniors are ready to graduate and many of the undergrads feel that they come here every week and nothing gets done. First of all, that's the way the senate is in "real life." It's quite a bit of work. As far as nothing getting done, I think they're acting a little unrealistic. What exactly do they want done? It takes some time to come up with an

idea and if everyone's divided over an issue, well, then, it'll take even longer. I think more cooperation would greatly speed up the process.

Dean Susan Allen was at the meeting and she addressed some of the concerns of the Dean's Office. She stressed how it's not just a place where "bad" people go, but how it's set up for students to come in and discuss their concerns. I don't know if everyone is aware of this, but besides a faculty adviser, you also have an academic counselor. They are valuable resources if one is in fear of being expelled, can't afford to pay his or her next bill, is pregnant, or is in trouble and has done something like falsifying official college documents. Allen was also interested in advice on how to enhance relations with students. Improvements are try-

ing to be made with peer advisers and faculty advisers. There was some small discussion as to the effectiveness of Student Hearing Board. A big problem is whether they are consistent with their deliberations. This can cause unfairness to certain students. I think caution should be taken with the board because there are many problems that could arise when students are being judged by fellow students. The Student Hearing Board is oftentimes more severe in their punishments than the administration would be. I thought their purpose was so that students felt they had someone they could relate to instead of the Dean of the College or some other administrator who may seem intimidating. I think this concern needs to be addressed.

Further discussion on who will get those darn alcohol permits was also on the agenda. Although the final decision will be through S.G.A., the student body will have a say as well. So, if you were one of the ones called in the anonymous poll, I hope you chose wisely.

Senator Paul Vlasic of the Student Services Committee stated once again that he is waiting for the estimate on the cost of cable hook-up for campus. As soon as this estimate is in, then the body can debate whether there should be cable TV on campus. One senator felt that we shouldn't have cable because, "Most people don't have TVs!" Perhaps they don't have a television set because there's no cable. Hmmm? Well, I'm not going to say anything, except that I feel it would be a good idea. Think about it. You'll be able to see the Simpsons, Saturday Night Live, and the Spotlight Show in the privacy of your own home. What more could a student ask for?

I wish all the candidates running this year the best of luck; if it's not too late to vote, and if you haven't, then VOTE! If you don't know who to vote for, then give me a call and I'll tell you. (Just kidding!)

Crime Watch

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog



INCIDENT	#	DATES
Vehicle Accident	1	2/21
Open Containers	3	2/22, 23, 27
Altering College Decal	1	2/22
Intrusion Alarm	1	2/23
Grand Theft	1	2/24
Attempt Breaking & Entering	1	2/25
Unauthorized Solicitation	1	2/25
Lock Cutting	1	2/26
Injured Student	1	2/26

WARNING!!

On February 5, 1992, the Winter Park Fire Department responded to another emergency call from Rose Skillman Hall (Beans). This time a piece of electrical equipment began to emit smoke -- a minor call compared to the fire last September 15 at Rollins. But several improperly parked vehicles prevented a fire truck from getting in the proximity to the lot adjacent to the dining hall. In addition to violating the regulations of Campus Safety, some of the cars were also in the fire lane -- an infraction which has incited the Police Dept. to issue heavy tickets to illegal parkers. So that students and visitors may avoid getting fined, Tom Nelson (of Campus Safety) has provided the following information:

- The parking of vehicles in Fire Lanes is a serious violation. Rescue equipment efforts are hindered as a result of violations and could result in loss of life and property.
- Campus Safety and Winter Park Fire Dept. will be strictly enforcing the fire lane violations. Vehicles will be TOWED from these areas. Violators will be responsible for the cost of towing and the ticket fine.
- If you are unable to park in your assigned lot because of crowded conditions, please park in Lot K, which is located across from City Hall on Park Ave. and is the overflow lot for the campus.

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NEWS



The Rollins 1904 football team organizes a peaceful sit-in (on the steps of Pinehurst) to demand helmets for each and every player on the team.

photo / PBU photo files

What is Sigma Delta Pi?

Sigma Delta Pi is the only National Honor Society devoted entirely to students of Spanish in colleges and universities. The Rollins chapter is entitled Omicron Nu and is very active around campus. In order to become a member, a student must complete at least three years, or the equivalent, of college Spanish, one Spanish Literature course, have a GPA of 3.3 in their Spanish courses, have completed at least three semesters of their college courses, and show a genuine interest in things Spanish as well as be of excellent moral character.

A major benefit of membership in Sigma Delta Pi is the prestige that goes along with any honor society. Potential employers

recognize and give preference to college graduates who boast membership on resumes. It is also an excellent opportunity to meet as well as learn from others with similar interests. Election to Sigma Delta Pi allows the serious Spanish student to develop him or herself to fullest potential. Students who are interested in becoming members but cannot yet meet all requirements are able to work with the group as "Amigos de Sigma Delta Pi" during their activities and fundraisers. Anyone meeting the criteria may apply to Professor Hilda Lopez-Laval (646-2217) and must apply before March 30th to be considered. Any questions may also be directed to her.

STUDENT LIFE CHAIR WANTS STUDENT RESPONSES

BY JOSEPH SIRY

This March and April are busy months for the Student Life Committee, the Dean of the College's Office, and particularly for the Residential Life staff. Because the Committee's agenda is filled with three priority items, the committee chair would like to request students interested in pressing issues to send a written letter to the committee about housing policy, alcohol policy, and constructive ways to improve student services that may concern you.

Starting in March, the Committee will have regular monthly meetings in the Galloway

scheduled April 9 meeting. The meetings are regularly held at 12:30 p.m. on the second working Thursday (except May 7) of the month. Faculty and staff members are also encouraged to write us.

Because this is the initial year of the new college-wide governance system, the committee would like to establish the precedent of accessibility to the Rollins community.

A particularly pressing item involves new proposals from the student services staff referred to as "party management plans." While these are in the proposal stage only the committee has been asked to comment on the idea of having two monitors—trained by Campus Safety—at all authorized campus parties. Some of the staff may remember the term "chaperone," which was in vogue when some of us were still adolescents.

Party privileges have been a problem at Rollins since the National Fraternity organizations have forced us to remove "kegs" from the campus. Since the insurance companies—in an attempt to limit their liability—have been held to a strict accountability they have forced national fraternal organizations to take measures to assure the safety of all people attending their chapter's parties. In a sense, all college fraternities are held responsible—as are bartenders and bars—for the behavior of their patrons. This means that if the drunken driving leads to an accident, the purveyor of the alcohol may be as responsible as the driver for the damages.

Currently there is a bill in the Florida legislature to lower the blood alcohol level for those who may be charged with driving under the influence from 0.1 to 0.08. This will probably pass this session and take effect next year.

a particularly pressing item involves new proposals from the student services staff.

Conference Room from 12:30 until 1:30. While these meetings are open to anyone, our agenda is quite full. So, these letters are a way for you to have your opinions considered should we run short of time to hear you in person.

We are particularly interested in your thoughts about freshman class solidarity, orientation, and respect for differences in gender. Since one of the leading problems at Rollins involves gender-based issues such as date rape, sexual harassment, and ridicule of sexual orientation, we would like to know what you think.

These letters should be mailed by March 30, 1992 for our deliberation before the next meeting.



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NEWS

S.G.A. OFFICER ELECTION

EDITOR'S NOTE: EACH CANDIDATE FOR S.G.A. PRESIDENT OR VICE PRESIDENT WAS ASKED TO RESPOND TO THE FOLLOWING QUESTIONS. IT WAS ALSO REQUESTED THAT THE RESPONSE TO EACH QUESTION BE LIMITED TO 150 WORDS. FOR PRESIDENT, THE CANDIDATES ARE ANNE HANSFORD, DEREK VAN VLIET, PAUL VLASIC, DAL WALTON, AND JO WELLMAN. THE VICE PRESIDENTIAL CANDIDATE IS ROB SIVITILLI. ADDITIONALLY, REID BOREN HAS BEEN CONDUCTING A WRITE-IN CAMPAIGN (HIS NAME DOES NOT APPEAR ON THE BALLOT) FOR VICE PRESIDENT.

What type of relationship would you like student government to have with the administration? (How would you facilitate this?)

Hansford: While I certainly do not believe the student government should be a "tool" of the administration, I believe that the S.G.A. would be able to accomplish a great deal more if we could work with the administration instead of against it. Right now, there is a great deal of tension between the student body and the administration, and this tension is really slowing down positive action for the students. If the two groups were to gain a better understanding of the other's role and responsibility, perhaps we would show more respect for each other, get along better and get more done.

Van Vliet: Obviously, I would like to have the S.G.A. and the administration to have a working relationship. This relationship must be based on mutual respect and understanding of each other's needs and personalities. However, I will not allow for the administration to dictate the direction or policy of the S.G.A. The

WITHOUT THE STUDENTS, THEY WOULD NOT BE HERE EITHER. We need each other. But, I am a student, and will think as a student, speak as a student, and act as a student. The "Spirit of the Students" campaign is about all 1453 students. We need to be able to fulfill our educational (academic and social) needs.

Wellman: In order for student government to have actual and consistent input into the governing of the college, a mutually respectful relationship must be developed between student government and the administration. Most importantly, the leadership of SGA (Pres and Vice Pres) must have the foundations of a positive relationship built already with the administration to ensure they will be consulted in all matters concerning students. Over the course of my last three years at Rollins, I have developed a strong, mutually respectful, working relationship with the administration through serving on search committees as well as on an individual basis. Not only do student concerns need to be persistently voiced to the administration, but the grounds for having them listen need already be established.

Boren (V.P.): In my opinion there is absolutely no reason for there to be tension between the administration and the students. One of the SGA's most important responsibilities is to be the students' voice to the administration. If students don't like something, then it is the S.G.A.'s responsibility to present these feelings to the administration. The administration is there to help the students. I have worked closely with many of them and have found the majority of them to be helpful and cooperative. However, there are those members of the administration who lose sight of their responsibility to help and work with the students. In these situations, it is the S.G.A.'s responsibility to put pressure on these issues by (1) making them known to the school and (2) making them known to the students, and then it is S.G.A.'s responsibility to use any channels it can to resolve the problem. The best way to keep a good relationship with the administration is by remaining courteous and helpful with them until they put us in the position in which we need to take a stand.

Sivitilli (V.P.): It is time for the students' role on this campus to become defined, and it is students who have the opportunity to provide the definition. The Student Government Association must have a strong relationship with the administration in order for it to function. Most S.G.A. activities, be them financial, social, or planning, would be impossible to perform if administration services and consultation were not provided. At the same time, it is essential for students to stand and be counted as the consumers of this liberal arts education and as consumers to determine to a large degree that which is supplied. Students must be respected in the decision-making process and must respect those with whom they are working. A conflictual relationship would never work; but at the same time, students must challenge the administration on a daily basis to be the best that it can.

What do you see as the three most important issues to students on this campus? (What is the single most important issue that you plan to address, and specifically, how?)

Hansford: I believe that right now three of the most important issues to students are those of parking, the B.Y.O.B. party dilemma and the apparent lack of respect that the administration and faculty have for the student body. I personally believe that the place to start is with relations between the administration, faculty, and students. By improving these relationships, we are all in a better position to work together to improve the state of the entire campus. It is only after we have settled our differences and

opened dialogue that efforts for change will really be productive.

Van Vliet: The three most important issues to students are the food services, the parking situation, and the decline of the social life. I have several ideas on what can be done to address these problems, but since I have already stated them in last week's *Sandspur* and I am under a word limit I will simply encourage you to read last week's article. All of the above listed are serious problems, and I don't think that I can fairly say one is more important than the other. However, the one that affects us all almost everyday is the inadequate food services provided by Marriot. There are several things that can be done. First, I think that it is absolutely ludicrous that if you live on campus you are required to have a food plan. This should not be so, and I would like to see it changed. I also think that an extra low food plan of perhaps \$200-300 should be created for those people who do not want to invest \$700-800. I would also like to see competitive bids from other food services each year. This at least would provide Marriot with some inspiration to improve their food quality because right now they have a monopoly over us and are taking advantage of it. Finally, I would like to see about the possibility of bringing a fast food chain on campus to give us another option.

Vlasic: The three most important issues that I perceive are most important to students on this campus are: 1. alleviating BYOB tensions, 2. decongesting parking, and 3. facilitating diversity and unity. I have already started to address the issue of alleviating the tensions created by BYOB. I was the sole sponsor of the "Pub" bill that was unanimously passed by senate. The pub will give an alternative to off-campus drinking, as well as provide a catalyst for student unity. The "Pub" will be the students' Student Center. It will be the central gathering place for students and hopefully the rest of the Rollins Community. Therefore, there will be a facility that will allow successful programming for small to medium sized audiences, and SGA will be taking a proactive role concerning the issue of students drinking and driving.

Walton: During the "Spirit of the Students" campaign, I have collected over 33 categories of complaints and suggestions. The three categories which the most concern has been expressed over are: safety, Administrative apathy, and the Student Government Association.

Those are three issues which I know that, we, the student body, are highly concerned with. The most important issue I plan to address is that of the Student Government Association. There is an attitude that permeates most of the Student Government which believes that there are 50 students which are "super students" that get together on Wednesday night at 7:00 and know all of the problems and all of the solutions



Dal Walton

that face students. S.G.A. needs to have this attitude fixed. Student Government is a process, not an ends. Student Government is not about 50 students telling 1403 other students what their problems are. It is about 1453 students saying, "This is what I think..." I plan to bring about the return of "students" to the Student Government Association by first instituting the Cabinet system to involve more students in finding out what the problems are that face all 1453 students and how we, as students, can correct these problems. Secondly, I plan to continue the "Spirit of the Students" campaign. This means continuing to meet with the students and groups that make up Rollins College throughout my term as President, not just during my campaign. That is how myself and 1453 students will address the problems of the Student Government Association.



Derek Van Vliet

S.G.A. must be a voice of the students for the students, and absolutely must not be directed by what the administration wants. Probably, the most important thing that we need to do is to create a system that allows for communication. I sincerely believe that through casual weekly meetings, where we can simply sit down and talk to each other and express what we are trying to do, why we are trying to do it, and what we expect from each other, that an effective and efficient working relationship will be established.

Vlasic: First and foremost, the student government/administration relationship needs to be positive in order for SGA to successfully accomplish its goals. The relationship must be interactive to the extent that both communicate openly and freely and do not try to hide true objectives. This is accomplished through mutual respect between and within the groups, which is gained through SGA taking a firm stance on student issues. It is imperative that SGA's leaders have already established a working relationship with top administrators so that valuable time is not spent establishing these relationships. To develop and facilitate a positive and open relationship between SGA as a whole, SGA should sponsor "pool-side" chats with a different administrator each month. This would be done in an informal manner so students feel free to comment on what they see fit.

Walton: The administration often sends the message to students that without them we would not be here. And, they are correct in that assumption. But, they often forget THAT

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NEWS

CANDIDATE INTERVIEWS

Wellman: First - Students need to have more alternative activities provided on the weekend. Second - A real commitment to multi-cultural diversity needs to be alive and well throughout the year, not just during such events as Diversity Celebration and Africanafest. Third - A greater sense of campus unity desperately needs to be established at Rollins. I believe that all three issues are inextricably connected and can be addressed simultaneously through increasing and diversifying programming by RCP. Also, I believe RA's and the Council of Leaders can come together to sponsor picnics on Mills Lawn as well as dorm or floor social activities.

Boren (V.P.): Because there are a number of extremely important issues on campus this year, I do not feel that we should label any of them in this type of fashion. What my "three most important issues are" could very well be differ-

Sivitilli (V.P.): The three most important issues to students are education, living conditions, and social conditions. Under those general headings come a multitude of concerns. Under the education issue we have scheduling, student-faculty relations, and guidance for post-Rollins life. Under living conditions we have dorm renovation, food service, and parking. Under social conditions we have party permits, the greek-independent relationship, and club activity and support. All of those issues, and various others that are mentioned above, are vital. We as the 1400 students of Rollins College can amass our minds and our bodies in order to find solutions and implement them. I cannot state that there is one issue that is most important to me, since to do so would not only color my activities as Vice-President, but would be false, since all of these issues need work. Together we will find solutions and make them reality.

What do you believe to be your most important qualifications for SGA Pres/VP? (Which of your qualifications make you unique among candidates?)

Hansford: As I stated earlier in my platform, I believe that my most important qualification for S.G.A. President is that I am a "real" student. I realize the needs of all students because "I've been there." Moreover, activities such as being a peer adviser, a rush counselor and a Tomokan editor have prepared me to work well with all types of people, and to listen to what people are saying and to be a productive leader.

Van Vleet: In my time here at Rollins I have held many positions including Secretary and House Manager, Housing Committee, Pledge Trainer, IPC student investigator, and Co-Chairman of Greek Week. These positions show that I carry tremendous respect from the people who know me, and that I am someone who can effectively listen to what people who know me, and that I am someone who can effectively listen to what people want. My grades and positions are evidence of this. I think that the qualification that makes me unique is fact that once I take something up I will not quit until the job is done and is done well. In short, I get results.

Vlasic: My most important qualifications for SGA President are: 1. I have been involved for the past three years with SGA. 2. I am an astute listener. 3. I have a good, established working relationship with the administration. 4. I am hard working, honest, responsible, and trustworthy. 5. I have a track record full of accomplishments, which illustrates that I am a doer and not a talker. What makes me unique

among the other candidates is that I am the only presidential candidate that sits on the Executive Committee (Student Services Co-Chair), which the President is directly responsible for. Therefore, I know a large portion of the problems and conflicts that have happened in the past with the different committees and will most likely occur in the future. I understand the role of each of the executive committee positions and how they relate to each other. Also, I have been a Senator and I have been an active member of other executive committees beyond Student Services.

Walton: There are many titles and offices that I have held which qualify me for President of the Student Government Association, but that is not my most important qualification. My most important qualification is that I am willing to fight for what the students want. When the students asked for a Homecoming another student and I got together and co-founded Winterfest — the first step toward a Homecoming for Rollins College. The students asked for the ability to be able to program their own television shows for and about Rollins students and to have a little free-way of finding out what is happening on campus. I was able to help round Video Projects and become the first Video Projects Manager. When the students asked to play volleyball, I founded the Octoberfest Volleyball Tournament. This tournament led to meetings between myself, Dr. Bornstein, and Dr. Lawrence, which led to the construction of the sand lot volleyball court behind the Student Center. When the students claimed that the All Campus Summit this fall was not addressing the issues they wanted addressed. I was able to co-chair the first S.T.A.R.T.A.T. Mills Lawn Rally, and follow it up with a constitutional amendment which requires the S.G.A. to hold convocations twice yearly to discuss what the students want to discuss. These were all ideas generated by the student body that I have fought for. I am also willing to continue to do so as your S.G.A. President.

Wellman: Dedicated — Hard Working — Committed — These are all adjectives I would use to describe myself, but most importantly I've demonstrated all three characteristics in many different facets of life at Rollins College. I have a true working knowledge of four out of the six committees I must oversee. I've been actively involved throughout my college career not just in S.G.A., but in varsity athletics, various organizations, and the theater. I'm a multi-faceted individual and plan to bring my working knowledge to the position of President and continue to seek out knowledge through firsthand experience as well as student input.

Boren (V.P.): I feel that my most important qualification for Vice President is my experience. I have been a senator for two terms and am currently President Pro-Tempore of the senate. I have experience in both Rollins College Productions and Publications and Broadcast Union, two executive branches. I am also one of eight student representatives on the Faculty/College Senate. Basically, I have seen the ways the various parts of the S.G.A. machine work. My experience has taught me to be an extremely good listener and it has taught me to keep an open mind. My experience as an S.G.A. senator has shown me that the senate has to be run like a team to prevent burnout and senators quitting. Sitting on the Faculty/College Senate has given me experience in dealing with administration and staff. No other Vice-Presidential candidate has worked with so many different aspects of government at Rollins.

Sivitilli (V.P.): My most important qualification for Vice-President is my experience, and by looking at my experience, my diligence, and my dedication. As Publications and Broadcast Union Chair, I have managed a budget in excess of \$90,000.00. I have also ran the board composed of the editors for the newspaper, yearbook, literary magazine, calendar, and the managers of the radio station, and television projects. I have worked on the executive committee, with the President, Vice-President, Chief

Justice, Comptroller, Cultural Action Committee Chair, Student Services Chairs, etc. As a Student Hearing Board Investigator I have worked with various faces around campus. As Vice-President of the Economics Club I have helped to organize forums. I am also working



Rob Sivitilli

right now on the committee to reaccredit Rollins. None of my experience is hollow. As voters, challenge the other candidates to explain their work and see if the same is true.

4. Do you feel SGA has been effective in the past? Why or why not? (Give specific examples).

Hansford: This year Senate has passed several bills, but have those bills been productive? Some of them have; smoking was returned to the pool, three alcohol permits for the sale of alcohol were discovered and utilized, two convocations such as the S.T.A.R.T.A.T. rally were planned for each year, so in some ways the S.G.A. has been effective. In other ways, however, S.G.A. needs some improvement. Morale seems to be low among senators, dialogue between senators and students doesn't seem to be as free-flowing as it should and lately many bills and resolutions were passed that won't really do anything for anyone. The good part of all this is that the Senate realizes what the current problems are and is already working to correct them.

Van Vleet: The SGA has not been effective in the past. The SGA has been too concerned with itself and the inner workings thereof. The only thing the SGA has done that is visible to the average student is the volleyball court. The SGA has not listened or acted to student issues, and this should be the fundamental role of the SGA. The main reason for this is that they have not listened to student needs. There has been virtually no communication between the students and the SGA. To make SGA an effective force they absolutely need to listen to what the students want. Not only must the SGA learn to listen, but once they have listened they must act. The Spirit of the Students campaign is exactly the type of thing that needs to be done to actually find out what students want. This type of action needs to be continued and increased to make the SGA a truly effective institution.

Vlasic: SGA has been effective in the past in the area of passing legislation, but only a very small percentage of this legislation has had any direct effect on the students. Two bills stand out in my mind as being effective this past year. They are the Task Force on Academic Integrity Bill and the bill that will lead to the formation of a committee that will address the issue of revamping the undergraduate business program. I was the author of both of these bills, each of which will have a substantial direct impact on every student. I also believe that SGA has not been effective in three areas: 1. listening to the whole student body, 2. effectively addressing



Reid Boren

ent from the rest of the students. It is for this reason that I am putting tremendous emphasis on creating a more accurate representation in the senate (see seventh question). One thing that the SGA has to keep in mind is that we are not representing ourselves, we are representing the student body. This is not to say that I don't feel that any issues are more important than others, it just means that the students' issues take precedence. One of the issues that I feel is extremely important is to create a more "worldly education" by concentrating on diversifying our student body and our administration. I encourage people to inquire about some of my other issues in person due to the lack of space allowed in the interview.

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NEWS

S.G.A. OFFICER ELECTION

student complaints, on any topic; 3. and communicating to the student body what it has been doing for the students. All three of these are areas that I plan to address as President.

Walton: I believe that the Student Government Association has been effective, in that 25 pieces of legislation later, the students are better off. However, the S.G.A. may have been effective in being a government, but it has not been the students' government. Fifty students have decided the fate of 1403 other students. The Student Government Association must involve everyone. We all go to the same college and we all pay the same activity fee. We should all have a say on how our money gets spent. So, yes, S.G.A. may have been effective, but it has forgotten the students.

Wellman: Over the past year, I would rate SGA effectiveness as above average. BYOB brought the greatest challenge to SGA; and although there is still work to be done, SGA rose to the occasion by passing the bill allowing the state granted permits for alcohol sale and is



Jo Wellman

actively working to reinstate a pub in the student center. However, I believe SGA could greatly improve its effectiveness by making the senators more accountable to the students. Senators need to be encouraged to really find out what the students want, and the students need to be given more opportunity to directly participate in the student government process.

Boren (V.P.): I feel that the SGA has passed some very good legislation in the past year; however, it has not created a working system to represent the students. This is why I have proposed the reorganization of the senate (see below). There has been definite improvement of the S.G.A. in the past two years, yet there still remains a long way to go in creating a working body. The S.G.A. is ever-changing and needs to focus on the best ways to work for the students. The S.G.A. also needs to become a more "hands-on" organization so that it can show its effectiveness in a more immediate light.

Sivitilli (V.P.): In some ways S.G.A. has been very effective in the past. In others, it has not. One response to this question would be ludicrous. Students have been very effective in producing a newspaper, a radio station, as well as the different groups on campus that work for special goals or just get together to discuss. Students have also been effective in professionalizing student government. On the other hand, S.G.A. has not been effective in bringing everyone into the decision-making process. It has not removed barriers for groups. It also has not done much research. When the student Senate gathers each Wednesday night, a lot of people talk without having facts to back up their statements. I am not saying that we need to work more, but we need to work better. Too many people in S.G.A. somehow find themselves reinventing the wheel.

If you are not elected, would you still want to "serve the students," and how?

Hansford: If I didn't want to "serve the students" I wouldn't be running for office in the first place. If I'm not elected, I will certainly continue the work I have already begun (as a senator, with publications, with women's issues). There are a lot of changes that I want to see made on this campus for the student body, and I will do my best to see them made, elected or not.

Van Vleet: If I am not elected, I still want to "serve the students." I feel as though I have sat back and watched nothing get done for too long. In my two and a half some odd years here I have seen and heard the same problems and complaints over and over again. I am sick and tired of hearing about the same old problems because nothing has been done to solve them. The time has come for me to take an active role in finally solving some of these persistent problems. There are several ways in which I can do this. I will run for senate if not elected, and I will be an active senator. I also plan to involve myself in other groups outside of my fraternity that are taking active roles to benefit the students.

Vlasic: If I was not elected I would still "serve the students" because I care about the student body. My past experiences show that I have worked in many capacities across this community. NO one has put me up to do anything. I have done everything through my will and desire to make the Rollins Community better for present and future students. It is my nature to be active in my life and its surroundings. I care about Rollins and I want it to be the best it can be. College is one of the biggest parts of our lives, from the present through the future. Together, we can make it the best part of our lives. If not elected President, I would still be honored to represent the students on the SGA and College Senates. I would also like to be involved with Student Services. I have worked hard this year to establish SSC as a respectable body, but there are still many goals I would like SSC to accomplish for next year. Also, I will continue to be active in organizations I have been active in the past.

Walton: Yes, I would continue to "serve the students." Unlike other candidates, I ran for office last year and lost. This year I returned to serve the students more than ever. The "Spirit of the Student" campaign is not just an office in Mills or a title, it is bigger than that. It is students, all 1453, saying, "I think that..." and then working to accomplish these goals. In addition, because this is not a campaign by Dal Walton, but a campaign of students, we cannot fail. We, the student body, will have voices in all offices of the Student Government Association.

Wellman: Certainly, I would continue my commitment to serving the students of Rollins College as I have in the past. If I were not elected, I would probably seek a committee position and, at the very least, run for Senate again.

Boren (V.P.): To me, this is a moot point. If I am not elected I will continue to remain active in everything I can get my hands off. I do not get involved in things because I am looking to get rewarded. I have involved myself in these organizations because I enjoy it and I love my school.

Sivitilli (V.P.): I believe that on March 4th and 5th, with the exception of those currently on student Senate who fear being successful senators next year with me as their Vice-President, EVERY STUDENT AT ROLLINS COLLEGE WILL VOTE ROB SIVITILLI FOR VICE PRESIDENT. To answer the question "If you are not elected, would you still 'serve the students,' and how?" I will respond overwhelmingly in the affirmative. I will work either on the Executive Committee of S.G.A. or as an editor of a student publication. I will have other roles additionally. I will not only "serve" students, but work with them as I plan to do as Vice-President.

One of the challenges facing the next SGA administration will be to strengthen several of the Executive Committees. How do you plan to ensure that these posts have capable chairs and are effective?

Hansford: Since Executive Committee chairs are chosen by the incoming president and vice-president and the outgoing committee chair, I



Anne Hansford

feel that it is very important to listen to the outgoing committee chair. The former chair knows better than anyone what his or her job holds in store for the new chair. As for making certain that these individual committees are effective, the Executive Committee must work together to evaluate its work as a whole, definite guidelines should be established saying what each committee will have done by what date and each committee should know what is expected of it by the school.

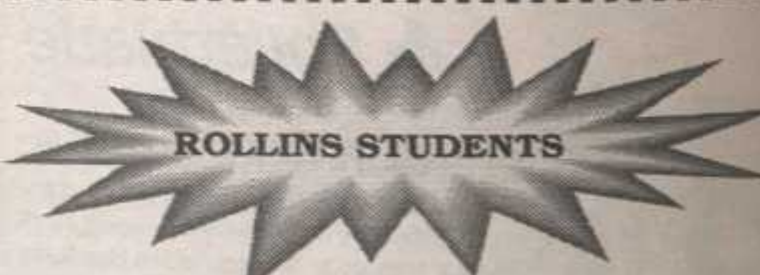
Van Vleet: This is a challenge that the SGA administration has faced for some time. It is critical that executive committees are staffed by competent/capable chairs because this alone will serve to strengthen them. The selection of these chairs must be done quite carefully. I think that extensive application interviews with candidates are necessary. It seems that in the past the selection of these chairs has not been serious, and that close friends of the President have been chosen because they were close friends and not because they were truly qualified. This type of practice will end because it results in unqualified chairs which results in weak committees. If elected I plan to choose these positions extremely carefully, and I will challenge the Senate to challenge my decision if they do not think that my decisions are appropriate.

Vlasic: I have an advantage that none of the other presidential candidates have. I have been part of the executive committee this past year. I have an excellent working relationship with all of the executive committee members, which is essential to choosing the most qualified candidates for the chairs. Since I have been on the executive committee and have sat in on many of the individual committee meetings, I understand what qualities each of the chairs need. I will listen closely to what the present chairs have to say about the candidates for their individual posts, but I will also consult with other students, faculty, advisers, and administrators who should be chair. These are not decisions that can be made solely. A chair will be effective if he/she is intrinsically motivated to do the job. I will establish a good rapport with each chair so that he/she will feel no inhibitions when raising concerns to me, the executive committee, the administration, or the Senate.

Walton: I believe that all of the Executive Committees need to be strengthened. I believe that the application process for the different chairs needs to become a process for gathering input and direction for the next year—not just a time to "hand down the throne." This can be accomplished by recruiting as many candidates as possible to apply for the various Chairs. This way the President will have the ability to find out what the student body wants in an Executive Chair. This process is continued by fostering larger inclusive committees for the chair to work with. We need to bring as many people into the Executive Committees as possible. It is everyone's student activity fee. I also believe that when the student body feels that an Executive Chair or executive committee is failing to fulfill its duty to the student body, that the President must see that such a situation gets corrected.

Wellman: Selecting chairs for the Executive Committee positions is one of the most important tasks to ensure the committee runs smoothly and effectively. One of the biggest problems is to get a large pool of applicants from which to choose the committee chairs. This difficult task can be tackled partly by increasing advertising and actively soliciting students to get involved. Once the committees are established, the president must know what is being accomplished in each. If things are not moving at an acceptable pace, then those committees need to be encouraged with moral and actual support from the president. I believe in very positive, high energy, motivation, and management techniques. Open and constant communication is the key to having committees operate smoothly.

Boren (V.P.): The most important thing to



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NEWS

CANDIDATE INTERVIEWS

remember when appointing people chair executive committees is the candidate's experience and leadership ability. If a candidate has three years of experience, he/she is obviously dedicated to that aspect of S.G.A. He/she would also have a working "hands on" knowledge of the branch. It is up to the president and vice president to take into consideration the current chair's recommendation and to decide if that person recommended can work well in a committee and with the S.G.A.

Sivitilli (V.P.): This question does not really make sense since there are not several executive committees. There is one executive committee with members serving various roles, as I mentioned above. The Executive Committee must be composed of qualified members. A fair democratic process of selection will yield the best candidates for those positions, and I will ensure that the best candidates are selected. Some of the Executive Committee posts need to be evaluated. This evaluation will either mean that those posts need to be restructured to make them more effective, or that some shifting in the executive ranks must take place.

Presidential Candidates: How do you plan to establish guidelines by which to allocate the \$270,000 budget?

Hansford: One of the most important things to do when distributing funds is to consider what each organization has contributed to the "Rollins community." Another important consideration is how much money each organization must spend in order to do its job effectively. One must also consider how easily the organization can raise revenue itself. Finally, it is vital to see how much of the past year's allocation was used; some organizations simply are not using all of the money given to them. When all of these things are considered, then one can begin to actually allocate the funds.

Van Vliet: I think that the existing process

of allocating money is fundamentally solid, and that it does not need to be changes. Obviously, there are some flaws, but I think that these can easily be worked out through minor reforms. For example, a lot of the money that is allocated is often not used by the group that it is allocated to. This is wasted money and can't be tolerated. Therefore, the process of allocating money to groups who do not use it needs to be reviewed. Otherwise, the allocation process is a good one and minor changes to make it more effective can be enacted as needed.

Vlasic: In the past, budget allocation has not



Paul Vlasic

been very efficient. There have been monies appropriated and not spent. I want to devise a system that allocates a minimum budget to groups, which will leave more money unappropriated so that the groups that are more

active and that need money as the year goes on, will be able to use to unappropriated money instead of leaving it in unactive accounts. There also needs to be more effective training for each group's budget writers so that the groups will be able to accurately predict how much money they will need over the course of the semester. We can draw on resources here at Rollins, such as faculty and alumni, that will be able to evaluate the allocation and budget writing process so that we are more efficient and effective.

Walton: Next year, there will be nearly \$40,000 available this year. Shampa Saha's salary will no longer need to be paid out of student activity fees. Also, most of the contingency fund will be returned to be allocated next year. That means more money for more groups. In order to evaluate how the money should be spent, the President will need input from the new and outgoing Executive Committees, and I believe that input from the student body will be necessary. We will need to evaluate who spent their money and how they spent it. The President will also need to consider if a member of Executive Committee can generate revenue, and how much they can generate. The President will also need to consider whether a member of the Executive Committee will be making capital investments such as computers or television equipment. It is from this information, and from input by the student body that we can decide on allocations for next year.

Wellman: The entire appropriation system needs to be revamped, and the most influential output into how this should be accomplished should come from students. Basically, this is student money (all students — not just organization [Greek and independent] members), and they should be given the opportunity to help decide how the funds should be allocated.

Vice Presidential Candidates: What do you see as the most effective means of managing the

Senate?

Boren: As I stated before, the Senate has been a good legislative body but a poor representative one. I propose that we separate the senate into regions. After the senators are elected by each respective class, the senators should be given a specific region to represent. Each region would have a breakdown of Freshmen, Sophomores, Juniors, and Seniors. This would allow each region to have specific senators that they can hold accountable. The other important thing that needs to be done by the Vice President is to run the senate like a team. This would promote working together and prevent senator burnout and quitting. I have fairly good relationships with most of the senators and I feel that I work well with all of them. I see no reason for this to change next year. As long as the Vice President remembers that senators are not paid and are volunteering their time, the senators will respect and work the Vice President.

Sivitilli: Given my experience this year chairing a board of almost twenty persons, I realize the challenge of managing a group twice the size. The most effective way to manage this group is to be fair, tough, and have the ability to compromise when needed. I have always enjoyed working with people and I know that I would have a positive outlook in dealing with Senators. In order to manage the Senate effectively, I would institute some changes. There would be a stronger emphasis on committee work and committee production. Certain committees would look into certain issues. Issues are not cut around geographic boundaries, they are campus-wide. Having this type of structure would make Senate friendlier and easier to manage. Regular full Senate meetings would continue, but some spirit could be inserted into them.

SGA Officer Elections: Voting Times and Locations

March 4 and March 5

Post Office, 10:00 a.m. to 2:00 p.m.
Cornell Cafe, 10:00 a.m. to 2:00 p.m.
Beans, 6:00 p.m. to 9:00 p.m.
Up-Over, 6:00 p.m. to 9:00 p.m.

Students must bring a valid student ID in order to vote.

Senate Elections are April 1 & 2. Applications will be available in the SGA offices on Wednesday, March 4. Deadline for applications is Friday, March 15.

The ballots for the SGA election, held March 4 and March 5, will appear as follows.

S.G.A. PRESIDENTIAL BALLOT

Circle or write in the name of the candidate of your choice. Ballots with more than one name circled or written in either race will not be counted.

ANNE E. HANSFORD

DAL WALTON

DEREK "CANNONBALL" VAN VLIET

JO WELLMAN

PAUL VLASIC

S.G.A. VICE PRESIDENTIAL BALLOT

Circle or write in the name of the candidate of your choice. Ballots with more than one name circled or written in either race will not be counted.

ROB SIVITILLI

NEWS

The Week in Review:

A summary of
major stories
from the AP
newswire in the
studios of
WPRK, 91.5 FM,
Rollins Radio

COMPILED BY GREGG
RAINONE, WPRK NEWS
STAFF

INTERNATIONAL NEWS

Yugoslav War Ends

February 27 — The President of Serbia has declared the civil war in Yugoslavia against the neighboring republic of Croatia "over."

Abortion Trip on in Ireland

February 27 — Ireland's Supreme Court has cleared the way for a 14-year-old girl to leave the country for an abortion. The ruling overturned a lower court order that prevented the girl, who says she was raped, from seeking an abortion outside Ireland.

IRA Bombings

February 28 — The Irish Republican Army is getting the blame for a bomb blast that injured 25 people in the London subway on the morning of February 28. Later, on Sunday morning, March 1, bomb experts diffused another IRA bomb planted near a soccer stadium just outside of London.

South African Change

February 28 — Two opinion polls give South Africa's President 55% approval among whites in his negotiations to end apartheid.

International Appeal for Environment

February 26 — US and UK scientists issued a rare joint statement appealing less population growth and greater environmental efforts.

MIDDLE EASTERN TURMOIL

Muslim Cleric Accuses US

February 25 — Lebanon's most influential Muslim cleric is accusing the US of masterminding the assassination of Hezbollah's leader, Sheikh Abbas Musawi, by Israeli bombing of his headquarters last week. The cleric contends it was retaliation for the taking of American hostages.

Israeli Angry Over Loan Guarantees

February 25 — Israeli officials are reacting angrily today to an American ultimatum against further Jewish settlements in the occupied territories, of forfeit a \$10 billion loan guarantee. Iraq Fails to Comply with UN Peace Treaty

February 25 — A top UN weapons inspector left Iraq after failing to reach an accord on the need for Baghdad to comply with inspections. Rolf Ekeus said he delivered to the Iraqis a Security Council statement warning of "serious consequences" in the matter, and on March 1st the UN ruled Iraq in breach of the Desert Storm cease fire agreements.

THE WAR ON DRUGS

A new congressional report says that illegal drug prices have remained steady in the US over the past two years, indicating that US interdiction efforts have failed to greatly affect the supply-demand relationship of

controlled substances. President Bush conducted a four day drug summit with South American leaders February 25 through 29, discussing strategies for the continuing war against drugs. The fledgling democracy in Chile contends that cocaine trafficking — almost non-existent under the Pinochet dictatorship — has risen sharply in the past five years. Chile's thriving economy offers drug traders the best money laundering opportunities in South America, and they are also drawn to Chile because of stepped up anti-drug efforts on the part of the US in other countries.

February 26 — As President Bush's second drug summit gets underway, in San Antonio, Texas, researcher Sally McNaghy has co-published a report in the *Journal of the American Medical Association* indicating that drugs surveys using questionnaires are flawed. Seventy five per cent of

people deny using drugs on paper end up testing positive in urinalysis.

CAMPAIGN '92

South Dakota Primary Results

February 26 — President Bush won the Republican primary in South Dakota, but got only two thirds of the vote in an unopposed contest, suggesting continued weakness in his appeal to voters. On the Democratic side, favorite Bob Kerrey won, with Harkin second and Clinton third. Thus far in the campaign, support has been evenly split among Tsongas, Kerrey, Clinton, Harkin, and Brown. Harkin has picked up several labor endorsements, which may carry him into Minnesota and Maryland, but the rest of the race is wide open, with March 10th super Tuesday multi-state primaries approaching.

Jackson-Clinton Rift

February 27 — Jesse Jackson says he wants a face-to-face meeting with Arkansas Governor Bill Clinton, fol-

lowing Clinton's remarks about an erroneous report that Jackson had come out in support of Iowa Senator Tom Harkin. Clinton did not know his TV microphone was still connected and referred to the report of Jackson's move as "a dirty, double-crossing back-stabbing thing to do."

Clinton-Tsongas Debate

February 29 — Heated discussion took place in the Democratic Presidential televised debate, when Bill Clinton criticized Paul Tsongas for his record and proposals re nuclear power. Tsongas declared Clinton's information and TV ads to be "inaccurate," and later chided all candidates for "negative" campaigning which he says aids the Bush administration against the Democrats.

NATIONAL NEWS

Eighth Grader Fatally Stabbed

February 26 — An eighth grade female student was fatally stabbed in the heart by a former boyfriend yes-

terday, as her classmates looked on. The tragedy occurred at Archdale Trinity middle school in Archdale, North Carolina. The attacker later surrendered to police.

Supreme Court Activity

February 25 — Supreme Court Justice Stevens, named to the court in 1975 under President Ford, has been diagnosed with prostate cancer, but will continue to serve on the court while undergoing treatment.

February 25 — The Supreme Court ruled 7-2 that a prison guard's use of excessive force can be unconstitutionally cruel.

February 27 — The US Supreme Court has allowed sexually harassed students to seek monetary damages in a February 26 ruling. The case received attention because it was the first sexual harassment issue before the court since the confirmation of Clarence Thomas.



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NEWS

Illegal Drugs on Campus

second in a series of CORE Survey Report results

BY DONNA WYCHE
Coordinator for Substance Abuse Prevention
In my last article, I reported on the problem of binge drinking at Rollins College and on other college campuses. In this article, I would like to discuss a part of the CORE survey administered last November.

In conversation with students across campus, the perception is that most students use some type of illegal drug. This is a myth and is not supported by data from the CORE



Donna Wyche

survey. Of course, any illegal drug use is serious and the consequences

are often disastrous, but consider the statistics.

Marijuana, as one might guess, is the most popular illegal drug used at Rollins and on other college campuses. In the CORE survey, 53% of Rollins students reported using marijuana at some time during the past year, while only 5% reported using it three or more times per week. Marijuana is a drug that is found in the psychedelic class of drugs. An interesting fact about marijuana is its ability to act as a stimulant or a depressant, depending on the mood of the user. The liver converts marijuana into 45 or more different, potentially psychoactive substances.

Many people advocate the use of marijuana as a safe drug, which it is not. A single joint contains the same tar and other noxious substances as fourteen to sixteen unfiltered ciga-

rettes. Physical effects also include increased heart rate, decreased blood pressure, disruption in concentration, short term memory loss, and an effect called a motivational syndrome. For a college student, this may breed apathy, neglect of important school work, and a neglect of everyday problems.

There is a great debate as to whether or not marijuana is addictive. There is some evidence, with prolonged use of marijuana, that physical withdrawal symptoms occur with discontinuation of the drug, indicating possible physical addiction.

Another "all-rounder," as psychedelic drugs are often called, is LSD. A comeback drug from the Sixties, some street names for LSD are "acid," "blotter," "barrels," "sunshine," and "window pane." Of Rollins students, 16% have used some type of acid within the past year,

compared to the reference group at 10%. LSD creates mental effects of sensory distortions which can often be very life-threatening for someone on a bad trip. It has caused normal individuals to be thrown into a prolonged psychosis or prolonged depressed state. Besides putting others in danger, LSD can cause very frightening experiences for students around that individual.

Many Rollins students have talked with me about the prevalence of cocaine on this campus. Surprisingly enough, the CORE data reported 11% of Rollins students using cocaine sometime during the past year, while the national reference group was 12%. Student perceptions of what use means is much higher than what the CORE data reports. Cocaine is often used at private parties and in conjunction with alcohol. Since alcohol is a depressant drug, using cocaine will stimulate the central nervous system so the party can last longer.

Students use cocaine for a variety of reasons. No matter what the reason, cocaine can cause some serious problems not only for the compulsive user, but for the recreational user as well. As with any stimulant, the heart rate increases and in extreme cases can result in stroke, injury to heart tissue, and heart attacks. This can happen to the young as well as to the more "seasoned" user.

A lot of students have shared their concern regarding the use of designer drugs such as Ecstasy on campus. Ecstasy is the amphetamine "alphabet soup" psychedelic. It creates a euphoria with a lasting duration of stimulation. It is called "X," "XTC," "Adam," or "Eve," or "the love drug." Rollins students report use at least once a year at 11%, while the national reference group reported 4%.

At Rollins some illegal drugs are used here less than the national reference group reported. As a matter of fact, the 14% who reported amphetamine use at some time during the past year was the same as the reference group. There was no steroid use reported, while the reference group reported 1%. In the "other drug" category, Rollins students reported using "other drugs" at some time in the past year at 3% while the reference group was 4%.

Eighty three (83%) per cent of students on this campus report that they would prefer not to have drugs available at parties. Fifty six (56%) per cent believe that the average student uses some illegal drug once a week or more often. That, again, is a myth, and a perception which is not supported by the CORE data. The fact is within the last thirty days, less than 38% have used an illegal drug. Of that 38%, 23% used marijuana.

No matter if it's experimental use, abusive, or compulsive use, drugs cause problems on our campus and in our society as a whole. As a community we can explore the means to educate each other and eliminate the perceptions and myths that are inaccurate. Feel free to contact me with suggestions or write a letter to the editor of the Sandspur. Next week: Smoking and Tobacco Use.

The Sandspur reminds you to vote in the officer election March 4&5.

PLEASURE ISLAND HOT SHEET

Check out what's hot this month on the Island

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Six outrageous nightclubs:
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Performing their #1 Song "I'm Too Sexy" in one of their first U.S. concerts.

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Celebrate the "Wearing Of The Green!"

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Enjoy the best of big band music. Performing four shows on the WEST END STAGE (limited seating available).

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Mid-March...watch for details!
Meet your favorite major league baseball team at this week long salute to Spring Training.

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Celebrate like the stars in Hollywood as we honor the "Oscars!"

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NEWS

Mock from page 1

hensive crime bill, a continuation of his America 2000 education program, a health care reform, housing for the poor, and the encouragement of research and defense spending.

Then, Harry "Paul Tsongas" Kypraios introduced himself as "not just another Greek from Massachusetts." He then posited his central question: "Is it our values that determine what we do or what we do that determines our values?" He then targeted the "fundamental problem" of economic decline, applying this both to the Kurds and the United States. His challenge, then, was to rebuild the American economy after its "decade of decline." Tsongas observed that, in spite of what was termed the "Reagan economic miracle," the U.S. has made a habit of addressing its structural decline with a "quick fix" and "get rich quick...or borrow" mentality. This candidate's economic plan would emphasize saving and investment, a strong manufacturing base, and hard work both in school and in factories.

The second democratic candidate was Bill Clinton, the "Comeback Kid," who was the alter-ego of politics professor Rick Fogelson. He opened by stating, "I once thought about being a college professor at Rollins, but I didn't think I'd ever get elected to political office, except for maybe the City Council." Anyone who had heard the real Bill Clinton speak the week before at Church Street Market immediately saw the great similarities between that speech and the mock candidate's introduction.

Clinton, the longest sitting governor in the U.S., called for a "new direction in this country." He then introduced two central issues — the need for a solid economic plan and for a national sense of unity. He claimed that he would be "the real education president," and described his idea for revamping the existing student loan program. He also emphasized, as did several other candidates, the importance of investing in the U.S.

Colorful Edmund Brown (a.k.a. Alan Nordstrom of the English Department) of California was the next to offer his platform. He stated that he was more than a "flake from California," and cited his improvements in the California economy (job creation, the unemployment rate, and the tax rate) while he was governor there (1975 to 1983), comparing those statistics to Reagan's.

Brown presented himself as a "cause to empower people," stating that, when it was time to answer questions, he might call on some of the audience members for assistance. He then called for a new plan for a "New Renaissance," and the end to military and strategic costs of defending nations against "a Soviet Union that does not exist."

Perhaps the most interesting of Brown's proposals was to abolish federal taxes in favor of a flat tax rate of 13% for unadjusted gross income, with deductions for rent, charity, and mortgages. He claimed that this system would allow one to file taxes on a 3 by 5 index card. He did, however, mention retaining taxes on "sinful goods" such as firearms, liquor, and tobacco. The second component of this tax plan would be a 13% value added tax for businesses. He also discussed his idea of a single payer plan for health care, much like the one in Canada. Brown's speech came to a conclusion as he announced his 1-800 number.

Next, Tom Harkin, speaking from the body of Eric Schutz, demanded a discussion of "the real issues at hand." He, unlike Buchanan, called George Bush "a real conservative — a supply sider and a trickle downer." He reminded the audience that Bush criticized Reagan's "voodoo economics," but then sided with them for eight years and headed "a party for the wealthy." Harkin claimed that student loans had been cut in half over the past twelve years, reduced welfare, and "altered anti-trust to practically pro-trust." He cited the fact that real wages have fallen compared to those in 1973 and observed that the huge twin deficits represent "not just a decline, but almost a fall."

Harkin's plain is to reverse cuts of the past

decade, protect the environment more to accompany a reduction in military spending, and create pro-labor policies.

Bob Kerrey, the final democratic candidate, was represented by Don Davison of the Politics Department. He began by citing a *Wall Street Journal* article from February 24 which compared the lifestyles of Japanese and American auto workers; this was an interesting comparison, considering General Motors' announcement of massive layoffs that occurred the same day. Emphasis was given to the fact that the Japanese worker saw a brighter future for his children, while the U.S. worker did not.

As a means of addressing this issue, Kerrey presented two "vital" questions that his competitors had not raised: (1) What is a leader, and (2) Who can best lead the U.S. into the next century? He stated that a leader is not a person who plays the divisive politics of race and ethnicity, one whose administration denies the existence of a recession, or one who spends excessively on defense. Kerrey went on to say that he was proud to have served his country in Vietnam where, with the amputation of his leg, he learned firsthand what suffering meant.

He spoke of the need for a health care plan, an important topic in this election race. Statistically, the U.S. is "only in the mid-pack of health care for industrial nations." He also discussed education reform — igniting local innovation in schools, funding Head Start, giving more autonomy to teachers. Finally, Kerrey

"[The changes in the welfare system are partly due to the] robber barons of today who have made millions buying and selling debt . . . worthless pieces of paper."

James Bell as Lenora Fulani

outlined the perceived need to streamline the government and remove "needless duplication."

Finally, James Bell introduced himself as Dr. Lenora Fulani, commonly known by the press, she said, as "the black woman with the big mouth." Fulani has been vocalizing opposition to the exclusionary nature of the New Hampshire debates, but, on Monday night, she sought to address more important issues.

The status of the economy was her first point of attack. The growing gap between the richest one percent of the population and "the rest" was described via income statistics; Republican tax policies were offered as a major contributor to this growing gap.

With these policies, Fulani said, came a qualitative cut in government services that could be compared to atrocities committed against African-Americans and Native Americans in the past. Fulani then called for a constitutional amendment guaranteeing every American certain economic rights — a job, housing, education access (with special opportunities to traditionally deprived groups) — all to be paid for by demilitarization.

Fulani claimed that the changes in the U.S. welfare system are not just the result of a recession, but are due to the "robber barons of today who have made millions by buying and selling debt...worthless pieces of paper."

Fulani also outlined her goals for electoral reform, reminding the audience that Thomas Jefferson said that a revolution every twenty years would do the U.S. good, making the nation long overdue for an electoral reform. Her propositions included more independents in local governments, automatic voter registra-

tion, debates open to all candidates, referendum and recall at all political levels, free ad time to qualified candidates, and public access via computer to government information. She closed with saying, "A vote for Fulani matters."

Members of the audience were both sometimes amused and sometimes intrigued by the statements of the "candidates." Some impersonators seemed to wholly assume the personality of their political figure, while others were a bit more hesitant to do so.

The next part of the forum allowed five student panelists to ask the candidates various questions. The panelists were Karen Kleich, Orlando Mendoza, Kalee Kreider, Sophia Zetterlund, and Jo Wellman. Moderators for the forum were Rob Sivitilli and Ingrid Hamman.

The questions began with one addressed to all candidates: "What is the primary reason we are in a recession and what is one way we can come out." A variety of answers followed, with some candidates ignoring the two minute time limit and the appearance of the "red card." Buchanan demanded deregulation and forcing "welfare moms" to go to work, calling for "protection of jobs, not owls." Meanwhile, the incumbent called Buchanan's policies outdated and unrealistic. Tsongas followed by attributing the recession to accumulating structural problems, while Clinton called for a middle class tax cut and "trickle up" economics. Brown blamed "the waste of past few years." Kerrey followed by criticizing Bush for ignoring many aspects of the recession. Harkin also blamed

problems on "more than the business cycle." Fulani concluded the comments by saying that all previous proposals had been one form or another of supply side economics.

Additional questions were addressed to specific candidates. To Buchanan, the question "Would you define someone who opposes foreign aid as a protectionist?" Fulani was questioned about her plans for a welfare system; then, Kerrey was asked his opinion of socialized medicine. Tsongas was questioned about the future of the space program, and, to Bush, the issue of the inclusion of a \$500 tax deduction for children in a list of urgent economic reforms was posed. A panelist inquired of Clinton about tax breaks for the middle class. Harkin had to address plans for the U.S. educational system. Finally, Brown was asked to discuss the control of the AIDS virus.

A final period for open questions was offered. The audience offered several issues. At one point, Brown was faced with a specific question about his value-added tax for business. His response was, "No, I can't explain...it's your turn...Gary Williams, can you help...well, you're students; there's a library."

On Monday, March 9, at 7:00 p.m., there will be a Lincoln-Douglas style debate in the Galloway Room between the top two finishers in an all campus Presidential preference poll. For one more night, the two winning professors will return to assume the personnas of their respective candidates. As Dr. Taylor described this first series of debates, "It may not end up too serious, but it should be fun."

ROLLINS UPDATE

This Week at Career Services LOOK

Central Florida Blood Bank looking for aid

Environmental Jobs — Robin Boland of C.E.I.P. Fund, a national organization specializing in environmental education and internship placement, will be on campus to discuss environmental careers, internships, and job search strategies, Monday, March 9th, 12:00 noon to 1:00 p.m. in the Galloway Room, Mills Building.

Resume Writing — Thursday, March 5, 3:30 to 5:00, French House Lounge.

Interviewing Skills — Wednesday, March 4, 2:00 to 3:30, Media Classroom, Mills Building; Monday, March 9, 3:30 to 5:00, Career Services, Mills Building.

Graduate/Professional School Admissions — Wednesday, March 4, 3:30 to 5:00, Galloway Conference Room, Mills Building.

Adapting to the 90's Workforce — Tuesday, March 10, 2:00 to 3:30, Galloway Conference Room, Mills Building.

Women in the Workforce — Thursday, March 5, 2:00 to 3:30, Career Services, Mills Building.

Job Search Strategies — Wednesday, March 4, 3:30, Galloway Conference Room, Mills Building.

Applications for Chief Justice of the Student Hearing Board are now available in the Student Government Association Office on the second floor of Mills. Applications are due on March 9, 1992, at noon. If you have questions, call Don Hensel at 740-7432.

Central Florida Blood Bank is looking for volunteers to donate some of their free time to help provide a safe and abundant blood supply to our communities.

The Blood bank has many areas of volunteer work to be performed, including clerical, medical, driving, and working with the public. Central Florida Blood Bank consists of a Main Branch at 32 West Gore Street and fifteen branch locations. Those interested in doing some volunteer work are asked to contact Shirley Burke, Volunteer Program Coordinator, at (407) 849-6100, extension 418.

Study Abroad News

KATHY AZIZ, INTERNATIONAL PROGRAMS OFFICE

Thinking about Oz? Applications for the 1992 Fall Terms in Melbourne and Sydney will be accepted through April 1. Also, admission is now on a rolling basis and students will be notified of the acceptance decision as soon as their files are complete.

Fall Term in Dublin. Applications are also available for Rollins Fall Term in Dublin, with a deadline of April 15.

Important Notice: If you plan to study off-campus ANYWHERE next term, and want to transfer the credit to Rollins, you must notify the International and Off-Campus Programs Office of your intention and have your courses approved NO LATER THAN APRIL 15.

STYLE



Mott Young and Alexa Roydan in a scene from *Wild Honey*.

Wild Honey at the Annie Russell Theatre

SUBMITTED BY THE ANNIE RUSSELL THEATRE

Imagine the craziest scene of amorous desperation—four screaming wronged women, one screaming self-pitying philanderer, a few half-empty bottles of vodka, a brother, a husband, a rejected suitor, a revolver, a law messenger, and an express train waiting in the wings. Of course it's Russian.

"Wild Honey", translated and adapted by Michael Frayn, author of such Broadway successes as "Noises Off", was probably Anton Chekov's first full-length play.

The story is that of Platonov, a village schoolteacher who seduces the ladies with sweet talk, grows bored with all of them, and abandons them. Wouldn't you know that they all come racing madly after him, even though he as wife and child. The ladies all enjoy their torment. But the schoolteacher himself can't find happiness from his actions. One of the best moments is when he promises to meet two persistent women at the same time at different places. Worn out with his subterfuge, he turns to the audience and cries: "Is this happiness?"

Like most philanderers, Platonov is a bored scoundrel who can't seem to help his actions. He is a compulsive liar who, at the conclusion, unlike most philanderers, can't bear the unhappiness he has created for himself and those around him. He goes forward to meet death with a broad smile.

In chronicling the tomfoolery of a village intellectual, half charmer, half malcontent, "Wild Honey" provides nonstop bawdy laughter followed by a silencing leap into the abyss.

"Wild Honey" will be performed on March 6, 7 (2 p.m. matinee), 11, 12, 13, 14, 15 (4 p.m. performance). Tickets are available at student discounts. Wednesday night is Rollins night. Admission is FREE for all Rollins students, faculty, and staff. Tickets are available on a first come, first serve basis the DAY of the performance. For further information and ticket reservations call the Annie Russell Theatre box office at 646-2145, 1-5 p.m. weekdays.

The Academy of American Poets

University and College Poetry Prizes

SUBMITTED BY THE ACADEMY OF AMERICAN POETS

The Academy of American Poets announces its annual college poetry contest. A \$100 prize will be offered for the best poem or group of poems submitted to the English Department or Creative Writing Department. The winner will be announced in the Spring.

Founded in 1955 with ten schools participating, the University and College Poetry contests are now being held at 178 colleges and universities across the country. Many prominent American poets won their first recognition with an Academy College Poetry Prize including Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh.

Each contest is sponsored for a renewable five-year term, or in perpetuity through a one-time donation of 2,500. The Academy now requires that all new prizes be funded in perpetuity; there are currently 46 prizes permanently endowed. The prizes are supported by alumni interested in encouraging young writers, by the colleges or universities, or by the gifts of anonymous donors.

Every five years, the Academy publishes an anthology of selected prize-winning poems, edited by a prominent American poet. The last edition of the University and College Prize Anthology, *New Voices, 1984-1988*, was edited by Donald Hall. The Academy expects to compile its next anthology for publication in 1994.

The Academy of American Poets, now in its 57th year, is a non-profit organization devoted to stimulating interest in American poetry through fellowships and public programs. The Academy offers an annual fellowship for distinguished poetic achievement, the Peter L. B. Lavan Younger Poet Awards, and three major book awards. The Academy's readings, lectures, and regional symposia take place in New York City and other locations in the United States. For further information, please contact the Academy.

ROC on!

COMPILED BY ROC

Well, as usual, ROC has been more than busy. Our group has been out and about doing all sorts of exciting things. It's hard to believe that we do so much on a weekly basis, but it seems there is so much to do and too little time! Here are some of the most recent things that we have been up to.

ROC's Wekiwa Springs Canoe Trip

On Saturday, February 29th, ROC headed off for the deep green waters of the Wekiwa River. Although we got off with a late start, we hit the waters with enough time to enjoy the day with plenty of sun and water fights. After finding our campsite already inhabited, we continued up river in search of any place large and dry enough to put a tent. Two inhabited tent sites later, and nearing dark, we found our swampy abode. After burritos and a roaring fire, we re-embarked into the dark waters to "gator hunt". Our quest was not to actually catch a gator, but to shine our flashlight into his eyes, catching the reflection revealing an image of two, hidden, green beads from the reeds. Although we never saw one, we heard their cries and croaks surrounding us and had one jump next to our canoe. The scariest thing of our nightboat trip was to hear alligator calls next to our campsite. With this in mind, gathering close to the fire was inevitable as we scared ourselves even further with ghost stories. We fell asleep to the sounds of alligators, frogs, owls, and small, unseen rodents.

Waking to the sound of a whippoorwill and great Herons, we cooked pancakes before launching back into the canoes for our day's excursion. We quickly met our highest excitement when the current, carrying us downstream, pushed a canoe's tail into some reeds. Jane Johnston, sitting in the back of that canoe, suddenly ran the length of her canoe and almost jumped into another as a gator, having been hit by the canoe's tail, jumped, splashed, and thrashed into the water. After several minutes of nervous laughter, the rest of the day was just a relaxing stroll as we let the current carry us home.

Be watching for another canoe trip by ROC later in the year. We're sure it will be as exciting as this one!

ROC's Ice Skating Trip

This past weekend, fourteen ROCers went ice skating in Orlando. We ventured off to slap on a pair of ice skates and attempt to glide on the ice. The trip became complete as we slipped, fell, and even skated to the sounds of disco music.

Now, don't all these things sound exciting? And just think....we do this every week!!! So, if you are bored with the run-of-the-mill Rollins weekend, come check out what we have to offer!

INSIDE STYLE

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Carla and Bill offer their reviews of Sarah McLachlan and Shakespeare's Sister

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The other Jen gives her ideas on the hodge podge of literature

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Jen gives us a totally awesome review of Wayne's World

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The Cornell Museum prepares for a new display on African-American Art

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STYLE

Listen Up

SARAH McLACHLAN, *SOLACE* (Nettwerk/Arista Records):

BY CARLA BORSOI
Another Sandspur Music Reviewer

As with any female singer, especially lesser known ones, Sarah McLachlan draws comparisons from Sinéad O'Connor to Kate Bush. Yet, McLachlan definitely has her own style, and her own voice. Her voice could be described as strong, warm, and expressionistic. Her latest album, *Solace*, finds McLachlan showing off various sides to her personality. The first track on the CD, "Drawn to the Rhythm," is about love, like most of the album. It manages to highlight the sensitive side to McLachlan, inviting further to listen to the whole album. The second track, "Into the Fire," also the single, is an upbeat, semi-dancy tune. Here McLachlan's voice is a driving relentlessly into your heart. Her range is incredible. By the third track, you can't believe it when McLachlan sings with a slightly countrified style, in a moody song entitled "The Path of Thorns." "I will not forget you" follows, and here you can definitely see reasons to compare McLachlan to Sinéad. The clarity of McLachlan voice shines on this track, "I will not forget you/nor will I ever let you go" may be simple lyrics, but she sings them with such emotion that you understand exactly how she feels as she sings this song. After this, "Lost" keeps in with the theme of the album, moving on to a darker, sadder side to McLachlan's character. Her melody is echoed and countered by a male singer, which I believe makes this the weakest song on the album. On the next track, "Back Door Man", lets us hear McLachlan's lower range, and a certain practicality has entered her interpretation, until she lets go with a rare fierce demonstration of the power of her songwriting. Until now, I have only commented on her voice, but in many of the tracks it seems as if the music is only a backdrop to show it off. By "Back Door Man" you know that this simply isn't true, since a lot of the force of the song comes from the beat. "Shelter" is a woman's song, and I can't say exactly why I say this, except that, the texturing in the song is rich, and it is song that invites the listener to join in, and empathize with McLachlan when she sings about people who express a cruel side to their nature, which McLachlan doesn't necessarily want to see. This song is also about the pain that can occur in bad situations, and the listener is invited to share his/her pain as well. "Black" is more avant-garde than the rest of the album. This is largely due to the use of the viola and the violin contrasting with the mandolin and accordion. Each song on the album has brought us closer to this emotional plateau, where McLachlan has examined the aspects of her life, and by "Home", we are ready for the start of the cathartic moments which will eliminate the emotional tension McLachlan has effectively built. The lyrics of this song are about a young girl "with the dream in her eyes." Without a doubt, this song is hopeful. This trend continues until the end of the album. "Mercy" is a quasi-choral track, and by layering her voice, we get the full feel of McLachlan's pure voice, and the passion. The final track "Wear your love like Heaven" is incredibly upbeat, and here she rises triumphantly with a warmth to her voice. This song leaves the listener with a smile, and the journey is over.



SHAKESPEAR'S SISTER, *HORMONALLY YOURS* (London Records):

BY BILL GRIDLEY
Another Sandspur Music Reviewer

Shakespeare's Sister's *Hormonally Yours* is one of those albums that takes two or three intense listens to get into. The first time leaves you feeling empty and a little cheated, but once you take the time to listen again and take a part in the world their music creates, you're glad you did. Composed of Marcella Detroit and Siobhan Fahey (formerly of Bananarama and currently the wife of David Stewart of the Eurythmics), the duo has a style distinctly their own. Describing this sound is the hard part. Imagine the Eurythmics with two Annie Lennox's and no Dave Stewart, with a healthy dose of Voice of the Beehive added for good measure. While neither of the two possesses the raw power of Lennox's considerable vocal talent, they work together to form haunting harmonies of a roughly hewn ethereal feel.

Top tracks include "Emotional Thing", a funky piece that immediately brings to mind such Eurythmics' hits as "Missionary Man" and "Would I Lie to You?". While the harmonicas and electric guitars may sound familiar, the two give the vocals of the track a new feel, a soul that Lennox often seems to miss. Others include "The Trouble with Andre", "Catwoman", and "My 16th Apology." While the first two have a techno-funk background about them, the last reminds me of a happy-70's radio time-killer re-done with an edge. Another fine cut, "I Don't Care", features their traditional banshee-like wails, reminiscent of their first dance hit "Heroine" from their 1989 debut album.

The beat takes a break for a while on "Hello (Is Anybody Out There?)" and "Moon Child" among others. They offer a change of pace, showing that while the group may not be willing to try a straight ballad, they still know how to slow it down. The best of these slower pieces has to be "Stay." Its clean vocals and almost religious tone make it an unusual departure for the Sisters.

It would be unfair to consider Shakespeare's Sister simply an off-shoot of the Eurythmics or pawns in a greater plan by Dave Stewart. With pop beats, haunting vocals, and rhymes and rhythms that often seem like pure luck, they possess a sound that is undeniably unique. Like two disillusioned pop divas trapped somewhere between Lene Lovitch's "Wonderland" and the Fifth Dimension, they create and perform in a world all their own. While at first this world may seem too distant or too strange, the more you listen the closer, and better, it gets.



WPRK Concert Calendar

compiled by Carlos Pinto

- 3-04-92 Reprisal and Slow at the Beach Club
- 3-05-92 Potential Frenzy at Visage
- 3-06-92 The Tower of Power at the Beacham
- 3-09-92 Cat E. Wampus at Harpers
- 3-11-92 Sun-60 at the Beach Club
- 3-12-92 The Radiators at the Beacham
- 3-13-92 Ice-T with Body Count at Visage
The Spin Men at the Magic Wok
- 3-14-92 Maybe For Morning and Shock Lizard at the Magic Wok
The Bonedadys at the Beacham
Crying Out Loud at Boomers
Big Audio Dynamite with Public Image Limited and Live at the Edge
- 3-16-92 Metallica at the Orlando Arena
Follow For Now at the Beacham Jazz and Blues Club
- 3-23-92 Lydia Lynch on the "Spoken Word" tour at Below Zero
- 3-25-92 The Genitorturers and Grinch at the Beach Club
The Smithereens at UCF
- 3-27-92 Shabba Ranks at the Beacham
- 3-28-92 Cat E. Wampus at the Magic Wok
- 4-01-92 Afghan Whigs at the Beach Club
- 4-04-92 Lush with the Poster Children at the Beacham
- 4-07-92 They Might Be Giants at the Beacham
- 4-11-92 King Missile at the Beach Club

WPRK Top 10

Compiled by Carlos Pinto

- | | |
|----------------------|--|
| 1. Pixies | Trompe Le Monde |
| 2. Judybats | Down in the Shacks Where the Satellite Dishes Grow |
| 3. Concrete Blonde | "Ghost of a Texas Ladies Man" |
| 4. Pearl Jam | Ten |
| 5. Rollins Band | The End of Silence |
| 6. Sugarcubes | Stick Around For Joy |
| 7. Social Distortion | Somewhere Between Heaven and Hell |
| 8. The Church | "Ripple" |
| 9. Nitzer Ebb | Ebbhead |
| 10. Buffalo Tom | "Velvet Roof" |

Top 5 Cuts

- | | |
|----------------------|-------------------------------|
| 1. Pixies | "Alec Eiffel" |
| 2. Concrete Blonde | "Ghost of a Texas Ladies Man" |
| 3. Sugarcubes | "Hit" |
| 4. Rollins Band | "Low Self Opinion" |
| 5. Social Distortion | "Bad Luck" |

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STYLE



Romare Bearden's *Ritual Bayou* will be on display at the Cornell Fine Arts Museum.

African-American art

A new display at the Cornell Museum

SUBMITTED BY THE CORNELL FINE ARTS MUSEUM

The first showing ever in Central Florida of the Barnett-Aden Collection of black American paintings, watercolors, and sculpture will take place at the Cornell Fine Arts Museum at Rollins College from March 6 to May 3. Entitled *African-American Art from the Barnett-Aden Collection*, the exhibition will open to the public on Friday, March 6, from 6:00 to 8:00 PM, with a public reception on the Museum's patio. The Perseverance Hall Jazz Band, a New Orleans group of six, will play jazz tunes, and there will be African-American food and drink. The exhibition at the Cornell has been partially funded by the State of Florida, Department of State, Division of Cultural Affairs, through the Florida Arts Council.

Part of "AfricanaFest," a celebration of African and African-American culture at Rollins College, this show features 40 artworks by black Americans from the nineteenth and twentieth centuries, including such notable artists as Romare Bearden, William H. Johnson, Henry O. Tanner, Elizabeth Catlett, and Jacob Lawrence. The Barnett-Aden Collection is owned by the Florida Endowment Fund for Higher Education, a foundation for the support of higher education among minorities in Florida. The Endowment Fund established the Museum of African-American Art in Tampa on April 7, 1991, to house the Collection. The showing at the Cornell will be the first time such a large selection of art has left the museum.

Adolphus Ealey, a painter, former owner, and director emeritus of the Barnett-Aden Collection, will give a free public lecture on the exhibition in the galleries on Sunday, March 8, at 3:00 PM. Dr. Arthur Blumenthal, director of the Cornell,

will give a free gallery talk on the show on Sunday, March 15, at 3:00 PM.

Concurrent with *African-American Art from the Barnett-Aden Collection* is a show called *Romare Bearden: Works on Paper*. The Bearden exhibition features paintings, collages, and lithographs by Romare Bearden (1912-1988), perhaps the finest black American artist of this century. The show is drawn from the Cornell's own permanent collection of a series of six multiple collages entitled *Ritual Bayou*, executed by Bearden in 1972 in an edition of 39. The collages were hand-cut and assembled by Bearden at the Shorewood Graphic Workshop in New York City. The set was given to the Cornell Museum by Mr. and Mrs. Robert L. Gardner in 1983. Many of Bearden's works depict jazz musicians and instruments, a testament to his love of music and the inspiration he drew from it. The Museum is borrowing some of Bearden's art from Orlando art dealer Texann Ivy and the London Arts Group in Detroit.

The renowned Barnett-Aden Collection is one of a handful in the U.S. that features African-American art. Other significant collections are in Washington, D.C., in the 1940s by James Herring, first head of the art department at Howard University, and Alonzo Aden, both of whom played a key role in the development of black art in the U.S.

Literary Fu Chunks

BY JENNIFER LEIGH HILLEY

Sandspur Book Reviewer

Okay, okay; I admit it.

With all of the deadlines crashing down on my little life this week, I haven't read a new book for your edification. You can thank the English Department for keeping me so busy. I've been fretting over a paper about Renaissance Love Poetry. Which, I can gather, y'all could probably care less about.

And so, in the grand tradition of Bob Morris, *Orlando Sentinel* Columnist Whom I Someday Hope To Resemble (minus the beard), here are some tasty bits of Literary Fu Chunks.

In a future issue, I might be nice and run some summaries of old classics, for all of those of you struggling through E 101. (Keep in mind, my droogies, that Cliffs Notes have been known to be inaccurate. No joke. And all of your professors have already found the mistakes.)

But without further ado...

CHECK OUT CARL HIAASEN

This isn't, say, Dostoevsky, but Carl Hiaasen is no mere product of pop culture. His novels look slick, polished, and paperback-ready, but these colorful covers disguise a veritable gold mine of Florida humor and biting social commentary.

Recently, while on the proverbial family vacation, I stumbled across his first three novels: *Tourist Trap*, *Double Whammy*, and *Skin Tight*. Besides whiling away many otherwise sunburned afternoons, these novels made a great impression upon my malleable psyche and molded me into the wonderful person... well, okay, I'll drop the hyperbole. However, on the gigglemeter these score high. I fell off the couch once laughing.

Hiaasen, a writer for the *Miami Herald*, has penchants for prose, dialogue, and creating unforgettably demented characters. Among his arsenal of wackoes is a roadkill-eating hermit named Skink, a tacky T.V. talk show host named Reynaldo Flemm (get it?), and a very hungry crocodile named Pavlov. Add to this curious ensemble the likes of ex-football players, guerrilla terrorists, overweight snowbirds in polyester, and a group of bassin' rednecks with a penchant for mayhem, and you get the drift; Hiaasen is not shy about exploring the darker, seamier sides of the macabre (ha).

His fourth book, *Native Tongue*, is as of yet out of my financial reach, so I'll have to review it later. (Don't even suggest the library; once I get a hold of a Hiaasen book I don't let go. The overdue fines would be staggering.)

I feel as though I'm giving him short shrift here, but other subjects beckon. There seems to be an underground Hiaasen fan club at the Holt school here, so why don't you who know who you are take this as a call to action and officially pull your numbers together.

Check his stuff out. It's being taught at the University of Florida, for Pete's sake.

GARCIA MARQUEZ UPDATE

Gabriel Garcia Marquez, one of my all-time favorite authors in this world, is churning out yet another book. The going is slow, however, because he is also producing a television show in his native Colombia. Some of his fans are upset about this, because they feel that he should devote more of his time to his master craft.

Garcia Marquez, however, is absolutely relishing his new "job". He serves as a creative consultant and is just having a smashing time.

His most famous novel is *One Hundred Years of Solitude*. He divides his time between Barcelona, Mexico, and Colombia, and has stirred a few feathers over his long-term friendship with Fidel Castro.

Regardless of your political opinion, however, you should really give his work a try. It is mystical, beautiful, and enduring.

BYE-BYE PSYCHO...

Remember in my last book review, when I panned Bret Easton Ellis' *American Psycho*? Well, in the past week I actually started plowing through my reading list for American Contemporary Literature and I discovered a tasty alternative. *Generation X* by Douglas Coupland recounts the adventures of three of the disillusioned members of the "X-Generation", which is roughly the same age group explored (or, non-explored) in Ellis' diatribe.

The difference? Coupland writes well. Not that Ellis doesn't, but Coupland doesn't feel the overwhelming necessity to delve to the amoral levels of his counterpart to get his message across. Rather than throwing a series of ruthless images at us, Coupland paints a portrait of a scared and shifting generation.

Added bonus: in his margins, Coupland gives us a dictionary of the vernacular. I spent a fun hour just flipping through the dictionary for such tidbits as "McJob—low pay, low wage, low status job..."

This is a cool book. Thank you Dr. Starling, for ordering the books. There might be a few left in the bookstore, so definitely give this one the benefit of a try.

WELL ENOUGH'S ENOUGH...

Until next time, droogies, I'm out of here. If you have any suggestions for future reviews, drop a line to me in care of the Style editor, Mark.

But I just might do that classics thing. What's due next week in E101?

jj whispers

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STYLE



Panhellenic Council

The member groups of Panhellenic Council would like to congratulate all groups on a successful rush and on their fantastic pledge classes. There was an increase in the amount of women who decided to join Greek life this year, and we are pleased to have such fine women become sisters.

Alpha Tau Omega

Intramural sports has had a brand new addition. Now teams must battle a war of crippling attrition. No longer is victory won, by mere application of skills. But rather a statistic: the total number of kills. We should drop the shoot-out, not the other guys. Give some respect to defense, bring back the ties.

ATO perceived a burden, from the boarders of COOL. Instead what we learned, painted us the fool. My guest averaged six hours daily-social service. That I averaged this in a semester, left me nervous. We Greeks should find this dedication amazing. Our time is more oft spent, socially grazing.

XLR8

The Sisters of XLR8 would like to congratulate our new officers for 1992-1993: Amy Denison, Nicole Hollet, Penelope Richey, Julie Osmanski, Marina Aviles, Kristen Erwin, Nan Huber, Kelly Moriarty, Joy Fosdik, and Lyn Waterhouse. We also would like to congratulate all the sororities on their new pledge classes.

Kappa Alpha Theta

The Sisters of Kappa Alpha Theta would like to congratulate all of the sororities and their pledges. We are especially pleased to welcome the Kappa Alpha Theta pledges of 1992: Joanne Bowlby, Lisa Busheff, Nicole Cirrito, Lisa Deconnick, Nicole Dose, Kim Glisker, Christine Hauck, Theresa Hernandez, Kelly Hicks, Kari Kaplan, Cynthia Karlovec, Carina Leeson, Jen Madigan, Christy Neuenschwander, Ann Paxton, Susan Poland, Katrina Reed, Nancy Riviere, Elizabeth Ross, Alexis Savage, Shana Spak, Sara Story, Chris Taborga, Marisel Valeiras, Alyson Vallante, Kaytie Wilson, and Mary Worthen. Always remember "Often Imitated, Never Duplicated!!!"

ROC

Environmental Facts:

1. A stack of newspaper only 4 feet high weighs 100 lbs. and is equivalent to a 12 foot high tree. Two weeks of recycled daily newspaper is the equivalent of a full grown tree. We can save two trees by recycling one ton of paper...
2. The string bag is largely responsible for the fact that Rome, Italy produces only 1.5 lbs. of waste per day per person (NYC produces 4 lbs. per day person). Most people in the Rome shop daily, within walking distance and carry their largely unpackaged purchases home in string bags.

Yeah... As If!

BY JENNIFER ST. JOHN
Babe-o-Licious Sandspur Film Critic

Party on, Wayne.
Party on, Garth..
And that's about the gist of it. *Wayne's World* is...well... *Wayne's World*. I'll apologize now for the fairly inconsequential review I am about to give. In the tradition of *The Blues Brothers*, *Wayne's World* is Saturday Night Live gone to the big screen, and does so with its usual silliness and absurdity. SNL has always been on the cutting edge of comedy, so I was particularly interested to see if the movie was going to be as funny as a "Wayne's World" skit.

And it was.
The plot is thinner than the paper it was written on, but it doesn't matter. Wayne (Mike Meyers) and Garth (Dana Carvey) do their thing in Aurora, Illinois (complete with palm trees swaying in the wind—NOT!), producing *Wayne's World* every Friday. AMAZING TWIST OF FIVE (Rob Lowe) sees contract to go network. Licious lead singer/bass local band and tries to tract, while protecting greedy intentions of Director Penelope *Western Civilization*: action (or lack of it) some—and Monty Python. Of the camera; of course much as possible, and of pearances by people like per—whose scene is appearance in the basement on SNL.



And that's about it. If I told you any more about the movie, you'd yell at me and classify me with one of those poseur critics who give away the funniest jokes in the film. *Wayne's World* is the perfect Friday/Saturday night midnight movie; and for those of you who care to indulge in alcoholic beverages, consume a few, grab a sober friend and have them drive you to this movie immediately. In the tradition of *Animal House*, *Wayne's World* is destined to be the ultimate party film. Generations of partiers will quote the wisdom of Wayne and Garth all over America, starting now.

Yeah. And monkeys will fly out of my butt.
NOT!!!!

CLIPS

- Siskel and Ebert gave possible the world's most scathing review to the new Stallone film, *Stop, Or My Mom Will Shoot!* And I quote:
"This film took two hours from our lives. And we can never get them back."
- Wasn't Madonna great on "Coffee Talk" last week? LIKE BUTTAH!!!
- Paula Abdul and Emilio Estevez are engaged. I am not making this up. Insert snide comment here:
- Hearts of Darkness*, the documentary on the making of *Apocalypse Now*, opened at the Colonial Promenade on Friday—check it out if you can.

VIDEOLICIOUS PICKS

Films to Party On by...

- Animal House*, the party classic with John Belushi. Need I say more?
- Beetlejuice*, with Michael Keaton, Geena Davis, and Alec Baldwin. Since everyone's seen it a million times, the perfect film for background noise at any party.
- Truth or Dare*, with the Divine Miss Madonna. Great music, great film.
- Heathers*, with Winona Ryder, Christian Slater, and Shannon Dougherty. How very.

Until next week, party on.
That's a take.

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STYLE

Greenhouse: Education and action, a new year and a new focus

BY LESLIE GNADINGER
Special to the Sandspur

According to many people, Earth Day, 1970, marked the beginning of the formal environmental movement in the United States. Since that time, various strides have been made in air and water pollution control and species protection. Despite this minimal progress, numerous catastrophic environmental problems still remain. For instance, 42 million people die each year in an immensely populated world where hunger and starvation have become almost a Third World norm. Species extinction continues as well, with one species being annihilated every hour. Urban and industrial growth give rise to and perpetuate ground water pollution, ozone depletion, global warming, soil erosion, overflowing landfills, and nuclear waste infiltration, just to name a few dilemmas. Two interrelated aspects have led to this environmental crisis: 1) population growth and 2) detrimental cultural attitudes such as those of unlimited growth and wanton materialism. Experts predict that the population will increase from the present 5.2 billion to 8 billion by 2020. This cancerous growth of the human population clouds the future of planet Earth.

While the average student cannot singularly tackle the population problem, s/he can aspire to change prevailing societal attitudes. This is achieved first by modifying oneself through education, experience, and action. If a person takes the time to educate themselves by being open to diverse information and experiences, then s/he is usually inspired to act upon those issues which s/he feels is crucial to a basic, if not meaningful and pleasurable existence.

Rollins students often complain about the current attitudes on campus. Many say that there are not enough activities available which offer eclectic perspectives. RIDICULOUS! The opportunities exist in abundance. One such important opportunity lies within the "quiet and often unheard of" environmental organization—GREENHOUSE.

Greenhouse offers a forum for ALL Rollins students who have environmental concerns. Our meetings consist of short lectures by students and experts on a wide variety of ecological problems. We intend to focus this semester on "education and action". We want to make the students aware of the problems societies face and then allow them to participate in activities which might help alleviate some of those problems.

If you are interested in either learning more about environmental studies or maybe, teaching others what you know, join us at a meeting. We meet Sunday nights at 9:00 p.m. on the Student Center Patio. Look for signs around campus concerning upcoming activities or check out our new bulletin board in the Environmental Studies building.

MARCH 1-31: The Orlando Public Library features the brilliant colored works of Anna Coogan Wheeler as she shares with us her admiration of the Seminole Indians in a display through the months of March and April. Coogan's work captures the Seminoles in their traditional daily lifestyle and can be seen during regular library hours. For further information contact the Library's Community Relations Office at 425-4694 extension 481.

MARCH 4: The Student Center at Rollins will host a movie: "Terminator II: Judgement Day" at 7:30 PM.

MARCH 5: Internationally acclaimed pianist Jeffrey Kahane and Mahler's Fourth Symphony will highlight the next Florida Symphony Orchestra Masterworks performances at 8:00 PM at the Carr Performing Arts Center. Music Director Kenneth Jean will conduct. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

MARCH 6: Internationally acclaimed pianist Jeffrey Kahane and Mahler's Fourth Symphony will highlight the next Florida Symphony Orchestra Masterworks performances in a Coffee Concert at 11:30 AM at the Carr Performing Arts Center. Music Director Kenneth Jean will conduct. Coffee Concert tickets are priced from \$14 to \$24. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

The Osceola Players will present the colorful Andrew Lloyd Webber/Tim Rice musical *Joseph and the Amazing Technicolor Dreamcoat* March 6-March 22. Performances will be Friday and Saturday evenings at 8:15 PM and Sunday afternoons at 2:15 PM at the Osceola Center for the Arts, Kissimmee. Ticket prices are \$10 for adults, \$9 for seniors, and \$5 for students. Reservations and further information may be obtained by calling the center at 846-6257.

MARCH 7: The Sanford/Seminole Art Association will present the St. John's River Fine Arts and Crafts Festival, at Ft. Mellon Waterfront Park, Sanford. There will be fine art, international cuisine, and entertainment. The festival will begin at 10:00 AM and will last until 5:00 PM, and the admission is free. For more information, contact 365-7593 or 323-9179.

Internationally acclaimed pianist Jeffrey

Kahane and Mahler's Fourth Symphony will highlight the next Florida Symphony Orchestra Masterworks performances at 8:00 PM at the Carr Performing Arts Center. Music Director Kenneth Jean will conduct. Masterworks tickets are priced from \$18 to \$34. Tickets can be purchased at the FSO ticket office at 1900 N. Mills Avenue, Suite 3; at all TicketMaster locations; or by calling 894-2011. All full-time students receive a 50% discount. Call 894-2011 for more information.

MARCH 8: The Sanford/Seminole Art Association will present the St. John's River Fine Arts and Crafts Festival, at Ft. Mellon Waterfront Park, Sanford. There will be fine art, international cuisine, and entertainment. The festival will begin at 10:00 AM and will last until 5:00 PM, and the admission is free. For more information, contact 365-7593 or 323-9178.

The Music in the Chapel series will present A Celebration of Masses by Gloria Musicae, a 24 voice acapella ensemble, Dr. David Brunner conducting at 8:00 PM. The concert is free and open to the public.

MARCH 10: Enzian Theater hosts "Meet the Filmmakers", which presents Danny Boyd, writer director, and producer of the cult-hit *Paradise Park*. At 9:00 PM, following a 7:15 screening of *Paradise Park*, Danny Boyd will enlighten the audience with a discussion of this unique film. Regular admission will be charged for the film, and the program is open to the public. Call 629-1088 for more information.

MARCH 11: Rollins' Student Center will host the movie "Truth or Dare" at 7:30 PM. This provocative movie is an excellent representation of Madonna, the life she leads and lives. It is a real eye opener to those who hate Madonna, and a wonderful movie to those who love her.

MARCH 13: Ice-T will be in concert at Visage. Doors open at 8:00 PM and tickets are \$13 in advance and \$15 on the day of show. Tickets are available at Visage or at any TicketMaster.

The Fox Daze Comedy Club at Rollins will host Carrot Top in the Student Center at 8:00 PM.

The Multi-Cultural Issues Committee of the Mental Health Association of Central Florida

will host a workshop: "A Spiritual Exchange to Bridge Barriers Through Cultural Networking". The goal of this workshop is to create an environment that promotes greater understanding and acceptance of people of different cultural, social, and religious back-

grounds. The workshop is free and will be held on March 13 at the Dr. Smith Neighborhood Center, 1723 Bruton Blvd., in Orlando. Reservations are required by calling 843-1563.

ART * MUSIC * LECTURES
HAPPENINGS
COMMUNITY * FESTIVALS

MARCH 14: The Music in the Chapel series will present the music of Mozart at its Mozart-fest. On Saturday, March 14 at 4:00 PM Dr. Thomas Richner will present a piano concert featuring the music of Mozart. He is a leading

authority on the interpretation of Mozart's piano works and is the author of a book on the subject. He is also the organist of the First Church of Christ, Scientist (The Mother Church) in Boston. The concert is free and open to the public.

MARCH 15: The Rollins Chapel Chior and Orchestra will present the Mozart Vespers and piano concerto in D minor with Dr. Thomas Richner as soloist. The concert is free and open to the public.

Right Said Fred will be in concert at Pleasure Island. The Pleasure Island performance marks the first concert date in the U.S. for this group that had the number one single "I'm too Sexy".

MARCH 17: Church Street Station will host its 18th annual "St. Patrick's Day Street Party". The Jim O'Connor Band, The Malones, and the O'Leary's will perform traditional Irish entertainment, and you can fulfill aa hearty Irish appetite with exceptional Irish fare, including corned beef and cabbage and Irish stew. For more information, contact the Church Street Station Marketing Department at 422-2434.

MARCH 18: In recognition of the Quincentenary, "Conquistador: Spain in Sixteenth Century La Florida" will be presented at the Orange County Museum. The exhibit will be on display at the Museum located in Orlando's Loch Haven Park, and will run through May 13. Museum hours are 9:00 AM to 5:00 PM Monday through Saturday and Sunday noon to 5:00

PM, and admission is \$2. For more information, call 898-8320.

The film "Soapdish" will be presented in the Student Center at 7:30 PM.

MARCH 19: Cole Porter's "loveliest and most exuberant" *Kiss Me, Kate*, the Tony-winning musical-comedy, is next by the Bay Street Players at the State Theater, downtown Eustis. It plays March 19-22, 26-29 and April 3, 4 (evenings at 8:00 PM and Sundays at 2:30 PM). Adult tickets are just \$9, children \$4, with Thursday specials \$7. For reservations or further information, call (904) 357-7777.

MARCH 20: The 33rd Annual Winter Park Sidewalk Art Festival will begin March 20, and carry on throughout the weekend on March 21 and 22. The festival attracts 300,000 people during its three days and is one of the finest and most prestigious outdoor shows in the Southeast. The 1992 will feature exhibits by 254 artists and will have live entertainment, food and other festive events. For additional information call 623-3235.

MARCH 22: Pianist Steven Prutsman, the top American medalist in the 1990 International Tchaikovsky Competition, will perform at a musical event at the Winter Park Library. Sample wine and cheese from generous donors and enjoy the music of a world class performer. Seating is limited so all 628-5958 for details.

MARCH 28: The Orlando Shakespeare Festival will present *Romeo and Juliet* and *A Midsummer Night's Dream* at 8:00 PM on the Wednesdays and Saturdays through April 19. All performances will be held at the Walt Disney Amphitheater at Lake Eola Park in downtown Orlando. All matinees will be scheduled for 1:00 PM on March 28 and on April 12. Tickets will be on sale at the festival box office, 30 S. Magnolia, Suite 250, Monday through Friday 11:00 AM to 5:00 PM. Tickets will be priced from \$4-\$25, and a discount is available for students. Contact 841-9787. Come see the spectacular 1992 Orlando Shakespeare Festival!

MARCH 31: A spectacular choral concert by the London Bach Choir and the Bach Festival Choir with the Jacksonville Symphony Orchestra. Sir David Willcocks, conducting. This will be presented in the Knowles Memorial Chapel. Tickets are \$15 with group, choir, and student discounts are available. Call 646-2182 for more information.

Blues Traveler, a hip blues band, will perform at the Enyart-Alumni Field House at Rollins. The time for the concert is to be announced.

STYLE



Chan Kinchla, Bobby Sheehan, John Popper, and Brendan Hill of Blues Traveler.

Blues Traveler in concert at Rollins

SUBMITTED BY STEPHANIE BOTHWELL
Special to the Sandspur

What do Chan Kinchla, Bobby Sheehan, John Popper, and Brendan Hill all have in common? They're the members that make up the electrifying sound of Blues Traveler. The music of Blues Traveler has been described as a funky mix up of blues, jazz, R&B, funk, psychedelic, and good ole rock-n-roll. The New York-based quartet came together as "The Blues Band" in the spring of 1987 and began playing at local parties in New Jersey.

After renaming themselves "Blues Traveler" the band relocated in New York. They found themselves playing some of Manhattan's most popular clubs and landing a record deal with A&M Records in 1989.

The band's first album, *Blues Traveler*, which sold 100,000 copies on a word-of-mouth basis was widely hailed for its brilliance. A year and a half later, they followed up with *Travelers and Thieves*, which is receiving the same recognition. This group is more than going somewhere. They have had a great following of fans and have been liked by many critics.

"There is something that Blues Traveler has that people really enjoy..." said bass player Bobby Sheehan. So, students of Rollins, come out on March 31 and enjoy one of the best blues quartets around. Blues Traveler will be in concert at the Enyart-Alumni Fieldhouse. This show is guaranteed to be a blast.

Tickets will be on sale soon in the bookstore for \$10.00. Students will be able to validate them. Come on out and have a great time, and enlighten yourself with the music of one of the most unique blues bands around.

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SPORTS

Tars win second championship

FRED BATTENFIELD
SANDSPUR CONTRIBUTOR

Last year, the Tars needed a little help from their friends to win the school's first-ever Sunshine State Conference Championship. In 1991-92, they did it themselves.

Rollins, using some of the nation's toughest defense and top shooting, won its second straight SSC Championship by downing St. Leo 82-74 and Florida Tech 79-72 in Melbourne last Saturday. The Tars, who set a new school record for most wins in a season at 22-5, clinched the conference crown behind junior All-American candidate Derek Thurston, who scored 25 points against F.I.T. and 19 vs. St. Leo.

Thurston, who was one of three SSC players voted to the NABC All-South team last week, pushed his scoring mark to 17.2 per game. He also leads the Tars in assists (104) and steals (43). The 6-3 junior from Alexandria, Ind., who is projected to be named the SSC's Player of the Year, continued his unprecedented success at Rollins. He also was named the league's Player of the Week March 2 for leading the Tars to the league crown.

David Wolf and Andre Green have also been two primary factors in the Tars' best season ever. Wolf averages 16.7 ppg and a team-high 7.7 rebounds (third best in the SSC). Wolf and Green combine to give Rollins a tough inside scoring threat and the duo collect 12 rebounds per game. Green averages 64.1% from the field.

By virtue of winning the SSC regular season championship, Rollins will host the conference post-season tournament for the second consecutive year. In a unique change this year, all tournament games will be played at the Wnyart-Alumni Fieldhouse, rather than having first round games at satellite sites.



SPORTS SHOTS

photos by Andres Abril

ABOVE, JUNIOR ANDRE GREEN, #54, POSTS-UP AGAINST TAMPA IN A RECENT SUNSHINE STATE GAME. RIGHT, SENIOR MIKE COLE PITCHES ONE OF MANY GAMES AT ALFOND STADIUM. BELOW, JUNIOR ELLEN DAY GOES FOR TWO POINTS IN THE ROLLINS/FLORIDA TECH GAME.



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THE SANDSPUR

Volume 98, Issue #19

March 4, 1992

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2500.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur office by 5:00 p.m. on the Friday before publication.

FORUM

Letters

AN ECO-PERSPECTIVE

Dear Editor:

I would like to comment on the proliferation of campaign flyers produced by this year's candidates: what an appalling waste of paper! Printing thousands of flyers, posting them around campus, and stuffing boxes with them is not going to win you any votes from me. I suspect many other people feel the same, based on the results of last year's campaign.

In case anyone has forgotten, the vice-presidential candidate who had the fewest flyers (and spent the least money, I might add) WON the election. Get a clue folks!

Simply printing "please recycle" does not absolve the candidates' blatant disregard for conserving natural resources. The next thing we know, some of these people will start calling themselves "environmental politicians" because they put a trendy buzzword on their flyers.

The campaign signs are both an eyesore and a nuisance. If the candidates are smart, they will come up with some more creative ways of reaching their constituents. We're waiting...

Jen Stults '92

A WRITE-IN

Rollins,

As was stated in my letter to the editor, I will have to run a WRITE-IN campaign. This is because I was away last week representing Rollins at a National College Entertainment Conference and I did not hand in my application by the Friday deadline. It was decided that there would be no exceptions even though I was in Dallas, Texas. The decision was based upon the fact that I had from 8:30 A.M. to 5:00 P.M. on Monday, February 17th (I left for Dallas at 6:30 A.M. the next day). Due to my hectic pre-trip schedule, classes, meetings, and work, this 8 1/2 hour period was not enough for me. I apologize for the inconvenience and my irresponsibility and I understand that the powers-that-be did not feel it acceptable to bend the rules. However, please do let this discourage you from voting for me. I appreciate your support.

Reid Boren '93
SGA Vice-Presidential Candidate

THE DEBATE

Dear Student Body:

This letter is written in an attempt to explain some of the positive and negative things that went on with the debate between Darrell Alfieri and Richard Bullwinkle. Some of the negative things that went on with the debate were the fact that it started a half hour late, the title suggested a "Battle", and the scorekeeping bombed! Some of these problems were as a direct result of video projects not being able to get the Galloway room because of the Board of Trustees reception. This impeded some of the pre-planning that went into the show.

Aside from these issues I feel the show was a success. Issues were brought up that needed to be addressed. Some students, like presidential candidate Derek R. Van Vliet, felt that the debate promoted hard feelings and resentment. They speak about harmony between Greeks and Independents, but what have they done to accomplish this? Those students who watched the debate can tell you that the show ended on a positive note despite some earlier tension. It is important to note that the Spotlight Show is a "late-night type comedy talk-show." I don't think this type of atmosphere was intended to be tense.

I think Darrell and Richard did an excellent job in the debate and should be thanked by the student body for their courage. If you haven't seen the Spotlight Show debate, watch for it to be retelevised soon on Channel 15. If you're impatient to see it or have any other further questions, write to me at Box 2121.

Thanks.

Host,
Mike Porco '95
646-1807

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FORUM

Coming to Terms:

An Elevating Career

BY ALAN NORDSTROM
Sandspur Columnist

What is the world's gravest threat? Human beings. What, then, is the world's greatest problem? How to get human beings to behave well, so as to eliminate the danger we pose to each other and to the well-being of the planet.

If you are looking for a meaningful and important career, think along these lines. Think what you can do to get people to behave better. That's a subject worth considering in many ways. You can search for answers to several crucial questions:

- (1) In what ways do people behave badly?
- (2) Why do they behave badly?
- (3) What is good behavior?
- (4) Who behaves best?
- (5) What makes people behave well?
- (6) What changes people's behavior from bad to good?

One of our immediate and radical problems even in beginning such an inquiry will be the tendency of many people to believe that "good" and "bad" behavior can't be defined. They will say, "It's all relative. It's an individual matter. What's good for one may be bad for another," and so forth. This is a common litany in America today, a function of misunderstood democracy. However, the equal right we profess to hold and express our opinions does not mean that our opinions are all equal in value. Yet many think so. They're wrong. Think about that.

If you agree with me, we can proceed to our questions. We can think first about the many ways in which people behave badly. Some people murder others, some rape, some rob, some extort, some defraud, some betray, some hate, some harass. It all comes down to causing willful harm of various kinds in various ways. To commit violence against other beings or against what's needful in their environments is the essence of bad behavior. I leave it to you to extend this list and enumerate examples. That job should take you quite awhile.

Then you can look into why people behave badly. Is it just human ill nature—Original Sin? Or are we "depraved on account we're deprived" (in the line from *West Side Story*)? Or are we neurotic? There are spiritual, sociological, and psychological hypotheses to be examined, and no doubt others. To know better the etiology of evil, of harmfulness, may point to its cure or its alleviation as an unwanted behavior. I'm not sure, however, that we even desire to be rid of violence. In so many ways our society enshrines violence that the allegedly universal prayer for peace may simply be holiday hypocrisy and sentimental self-delusion. If we deeply love causing harm to others, we *are* a malignant species, and we deserve to reap what we sow.

But the examples of truly good behavior, historical and contemporary, belie such cynicism. Though the multitudes may be infected with violence, some few people do deeply abhor and renounce it. They are cured of the malady of wishing harm to others, no matter the provocation. Such saints are rare but real. Though the common concept of "heroism" entails violence and often exalts warriors, there are heroes of a gentler kind, exponents of non-violence. I think you can name your own examples, besides such obvious candidates as Gandhi, Schweitzer, King, and Mother Teresa. Discovering such saints and heroes, or those people who have at certain times in their lives exhibited true saintly heroism, is a vital task in these cynical times. It's hard, but not hopeless.

Though our modern instinct is to grovel in search of others' clay feet, to yank all supposed heroes off their pedestals, and to revel in the covert vices and follies revealed by tabloid snoops; even so, deceit and hypocrisy don't lurk in everyone's closet. And once you identify the spiritually elite, you can inquire into the wellsprings of their goodness. What prompts and motivates them? What sustains them? How do they overcome inclinations, temptations, and pressures to forsake their geniality? Whence do they draw courage and strength? No doubt we can learn and grow from their examples and through their practices.

Finally, you can investigate how people's bad behavior converts to good. Such transformations happen. But how? To whom? When? Under what conditions? Surely, there is much still to be discovered about facilitating and directing behavioral and characterological change, particularly by humane means that respect the dignity and autonomy of those to be transformed. To improve people is to elevate their moral attitudes from harmfulness to helpfulness, from fear and loathing to care and loving. Is that not a self-evident goal?

Learning to improve people is our challenge. Since you and I don't have any time to waste in this urgent effort, shouldn't we get on with it? Can you think of a nobler career?

Quotes of Note



Vote for the man who promises least. He'll be the least disappointing. -BERNARD M. BARUNCH

The fellow who gets too big for his shoes is apt to finish up barefooted. -B.C. FORBES

You cannot learn to skate without being ridiculous...the ice of life is slippery. -GEORGE BERNARD SHAW

Conversation should touch everything, but should concentrate itself on nothing. -OSCAR WILDE

Any of us would kill a cow rather than not have beef. -SAMUEL JOHNSON

The past always looks better than it was. It's only pleasant because it isn't here. -FINLEY PETER DUNNE

Personality is to a man what perfume is to a flower. -CHARLES SCHWAB

There is no record in human history of a happy philosopher. -H.L. MENCKEN

For of all sad words of tongue or pen, the saddest are these: "It might have been." -JOHN WHITTIER

Always do the right; this will gratify some people and astonish the rest. -MARK TWAIN

Minds are like parachutes. They work better when they are open. -ANON

Prejudice squints when it looks, and lies when it talks. -PUCESS D'ABRANTES

I am not young enough to know everything. -JAMES M. BARRIE

No great scoundrel is ever uninteresting. -MURREY KEMPTON

All of us could take a lesson from the weather. It pays no attention to criticism. -NORTH DEKALB

It's not easy taking my problems one at a time when they refuse to get in line. -ASHLEIGH BRILLIANT

Learning music by reading about it is like making love by the mail. -LUCIANO PAVAROTTI

A well-adjusted person is one who makes the same mistake twice without getting nervous. -JANE HEARD

While forbidden fruit is said to taste sweeter, it usually spoils faster. -ABIGAIL VAN BUREN

Nothing in nature is unbeautiful. -TENNYSON

Billy's Boost

BY BILLY MARSHALL, JR.
Sandspur Columnist

The Greatest Natural Law Is:

POS. = POS.

NEG. = NEG.

In-Depth

A WPRK talk show every Tuesday from 10:30 to 11:30 A.M. focusing on a various range of issues, hosted by Gregg Rainone.

THIS WEEK'S TOPIC:

NCAA Athletic Regulations & Rollins

GUEST:

Dr. Gordon Howell

FORUM

Be Ye Like Children

BY BRETT BENNETT
Sandspur Contributor

"You've become bored with things because they only exist as names to you." Society has conditioned you to associate everything around you in dictionary terms. You see a kid holding a stick. But your mind doesn't see a part of a tree resting within the hands of the youth. Instead, you see what is known as a bat. Instantly your mind throws out the word bat as your path of sight. And bat it is.

You imagine being young, around the age of four. You would be full of creative thoughts. The world is still new to you. Sure, people are shoving word associations at you by the hundreds. Yet, you still rely on your descriptive terms to guide you through each day. There are still things around you in strange proportions. Items are mysterious. Often, you find yourself filling in the blanks with your creativity, using only your basic knowledge. You're completely unaware of how great this stage of life really is. There is always something around the corner that totally amazes you. Something new, something without a name. You might look at an object in the same way "The Little Prince" saw the boa constrictor with an elephant in his stomach. To the grown-ups, the picture looked like a hat. They weren't able to understand. You remember the advice the grown-ups gave to the Little Prince about laying down his drawing of boa constrictors and devoting more of his "time to geography, history, arithmetic, and grammar." You realize he didn't fit into the society because his mind had not been conditioned to the acceptable level like that of the adults. For some reason, you're glad you do not feel sorry for his lack of maturity.

You are flashed an image of a person who is mentally handicap. Instantly, you feel sorry for him. You think about how that person is so often looked down upon because of his mentality. You think about the variances between the two of you. He has not yet been conditioned because he doesn't have the ability to become as educated as you. You remember all the people being so thankful because their children came out perfect. You laugh at the ironic gift those children will one day receive-CONDITIONING. For a second, you find yourself a little bit envious of a mentally handicap person. You wonder

what type of thoughts he has floating through his mind. You realize that he lives in undiscovered world. A world with a limited number of names. But then you realize that he is not aware of his hidden gift. He merely exists within a state of mind that can't rationalize thought. The sorrow begins. Once again, you remind yourself about how society looks down at him because of his mentality. Yet, you think we should all be a little more envious of his life style.

You remember the night all your friends wanted to drop a little acid together. They told you they wanted to escape into a different state of mind. What they really wanted to do was to see things in a different perspective. You couldn't blame them because you too have grown tired of this world of labels and names. You imagined how great it would be to step into a new world full of twisted imagery and bizarre details. Yet, you quickly went back to being a realist. You pictured your friends looking at a retarded kid at the supermarket and thinking, "Thank God that wasn't me." You know the only reason they would think this way is because they don't want to be considered an outcast within the society. Yet, you quickly realize that through the usage of drugs, they wanted to momentarily experience such a world.

You hate the fact that society has forced you through this educational system. You think of it as the kiss of death. No longer can you see things for what they might be, instead you see things for what they are. You always thought that the more knowledge you gained over the years, the more wealth or social respect it would bring you.

Now you consider this journey to higher learning to be a dismal one. You image what it would be like to rebel against the system. You picture yourself being mentally undeveloped, avoiding all higher forms of knowledge. Later, you see the way man turns his back on you. You imagine people questioning your drive or your sanity. You break away from the thought. And you remember that quote from Kurt Vonnegut, I think I'm trying to make my head as empty as it was when I was born onto this damaged planet."

An Open Letter to George Bush

BY BARRY ALLEN
Dept. of Environmental Studies, Chair

Dear George,

I'm sorry things aren't going too well for you long about now. New Hampshire was a real blow, but South Dakota. . . How could almost a third of all Republicans reject their own President for a slate of uncommitted delegates? Maybe its because they heard that even Ronald Reagan feels that you aren't committed to anything. This is particularly true in the related fields of economy and environment.

Oh, sure, in general terms we know you're committed to economic growth. You looked very brave when you said this recession "will not stand." (It gave us all goosebumps. . . it was special.) And we know you are the self proclaimed environmental president. But, George, it's that old vision thing again. So far there's no there there (as you yourself might put it).

Look, we all understand that you are now a full convert to what you once called voodoo economics. I admit that it may seem strange that to help the poor we should give money to the rich. But, you (and your predecessor, the Great Communicator) persuaded us that if the government gave money to the poor they would only squander it on things like food and shelter. But, if the government gives money to rich (who have so much already) they will use that money to create jobs. Well, George, those jobs were created all right, but they all appear to be in Germany and Japan. Vision, George, vision.

And, I think we all are having problems understanding your follow through on environmental policies, especially your "no net loss of wetlands" pledge. Your budget director's explanation that "He didn't say that. He read what was given to him in a speech" hasn't helped either.

And, George, quite frankly your reaction to the threat of global warming and potential sea level rise is baffling. After all you own valuable coastal real estate. You should be sensitive to this issue. But, instead, your administration is at odds with both scientific evidence and the view of the rest of the industrialized world.

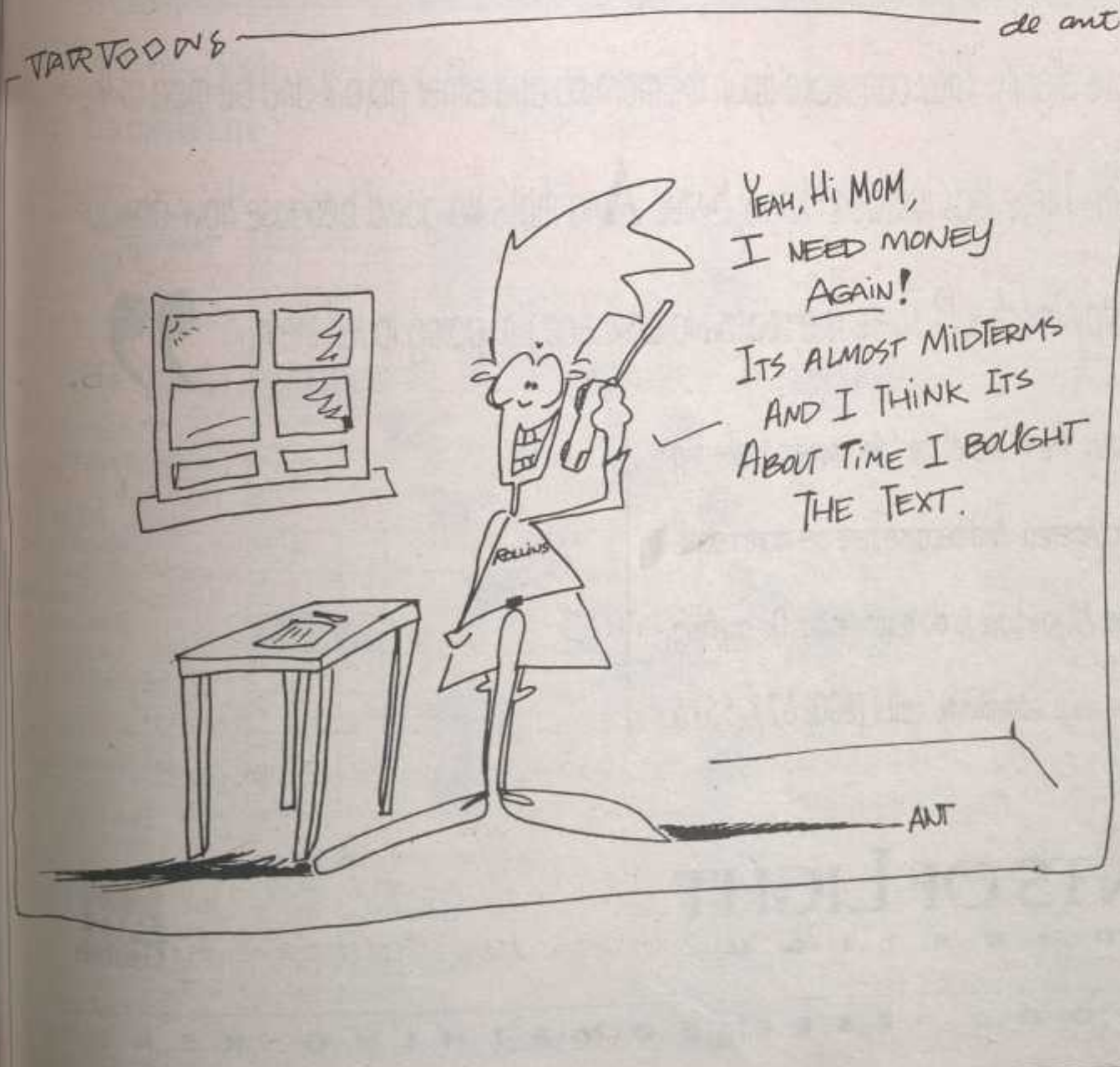
Like I said, George, it's that vision thing again. But help is on the way in the form of the United Nations Commission on Environment and Development (UNCED). That's right, George, it's the so-called Earth Summit to be held in Rio in June. This will be the most important meeting on the future of our planet ever held. At that meeting world leaders will get together to sign agreements on a global sustainable development strategy. This isn't just about the survival of cute and cuddly animals, George. It's about the maintenance of the natural biological systems upon which our entire global economy depends. And, you've been invited!! Everyone's going to be there, George, all your friends— John Major, Helmut Kohl, Boris Yeltsen, they'll all be there. But, you haven't even sent in your R.S.V.P!! George, this is important!!

The UNCED process will fail unless the U.S., the world's largest economy, is an active participant. The U.S. has the opportunity to once again lead the world. And what a photo opportunity, George.

But in order to be there to sign those agreements in June, a lot of work needs to be done first. The final preparatory meeting for the Earth Summit begins in New York City on March 2. Your administration needs to stop its obstructionism and engage constructively in discussions on specific timetables for the achievement of internationally set goals.

Without your support UNCED will fail. This failure would destroy your claim to be the environmental president and maybe your claim to be a two term president as well!!

Carpe diem, George, carpe diem.



“The boy who delivers the crack, he’s eleven. He makes \$300 a day but now he’s dead. These kids are not learning nothing except how to be hopeless.

How to die. You don’t need to go to no school to learn that. And that’s just it. These kids aren’t going. So I went to the schools to see what I could do. Me, a man who’s seen his neighborhood go from bad to worse. But now I’m tired of it and I’m going to start with the kids. They’re the hope. I go to the junior high and just show up in class and tell them to take pride

in themselves. Pride in what they are and to have dignity. They can wake up in the morning and either go out and be mad at the world or do something to make it good for them. These kids just don’t know better. And that’s no good because how are our children going to have good lives if they don’t stay in school? There is a reason to stay. And I’m going to tell them. ”



This is W.W. Johnson’s real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



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Join Yourself! The Rollins College literary magazine is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue. Call Tracy at 646-2903 for more information.

FOR SALE & RENT

Waterskis For Sale- 67" LaPoint O'Brien Impulse - double wraps, adjustable fin - \$250; 67" Master Craft Pulse - double highs - \$200; 67" Connelly HP - blank - \$125; 65" Master Craft Mirage - open toe - \$100. Call x2992, leave message.

Apartment for Rent- 1 bedroom apartment for rent close to Rollins. Need to move soon!!! Call 645-0484 for info.

For Sale- Spring is here! Time for some new wheels! FORD ESCORT GT 1986, red w/ grey interior, 67,500 miles - in excellent running order! Book value is \$2875, but willing to sell to Rollins personnel/staff/student for \$2,200! Contact Gregg Rainone at (407) 862-0013

For Sale- Brand new black leather trench coat - stylish. Originally \$300, will sell to you for \$150 or best offer. Call Scheri at 686-6739.

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- Black leather sofa \$350
- Black wood table and two chairs (black wood with grey tweed cushions) \$150
- White metal twin bedframe with head and footboards and mattress \$125
- Sony cordless phone \$100
- Black and silver floor lamp \$50
- Call 646-2555 if interested.

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THE WEEKLY CROSSWORD

Weekly Crossword

"Mr. President"

By Gerry Frey

ACROSS

- 1 Precedes "MAL"
3 "I saw ___ go sailing"
4 College org.
14 Mr. Sharit
15 Leaf part
16 Mature
17 34th President
19 High cards
20 Office person
21 32nd President's wife & others
22 Work units
23 Pack of cards
24 Dhabl: Sheikhdom
27 Obsession
28 Ms. Maxwell & Lancaster
29 23rd President's 1st name
30 Good hit!
31 Comedian Johnson
32 French stage
33 Singer Diamond
34 ___ of Dover
35 Junior, eg
37 Georgia O'___: Artist
38 Unk. Maryland nickname
39 ___ adjudicata
40 This: Spanish
41 Masquerade
42 Causing awe
43 Revises



- 62 Performs on stage
63 1st President
66 Scare away
67 Mr. John
68 Feudal slave
69 Small City
70 Stay in Paris
71 Quantity of medicine

DOWN

- 1 Accomplishes
2 Release
3 Lawsuit
4 Girl of song
5 Residue
6 Precedes "KER": Fire tender

- 7 Sewing mach. introducer
8 Mrs. Marcos
9 City of lights
10 14th & 32nd Presidents' 1st name
11 Puerto
12 Mime
13 Ms. Trueheart
18 Ms. Rae
22 Trick taker
24 Olympic
25 Fit of plaque
27 By surprise with taken
28 Uncle Milt
29 Untangle
31 Silly or stupid
33 Lance
34 Similar
35 Tennis player Monica
37 3rd President
38 Pace
41 "The World According to ___"
44 Actor Parker
46 City in Germany
48 Mexican meat pie
51 Eiffel
53 Hemmed
54 Speedy
55 Sound reflection
56 Dragging
57 Superlative endings
59 "This does not make ___"

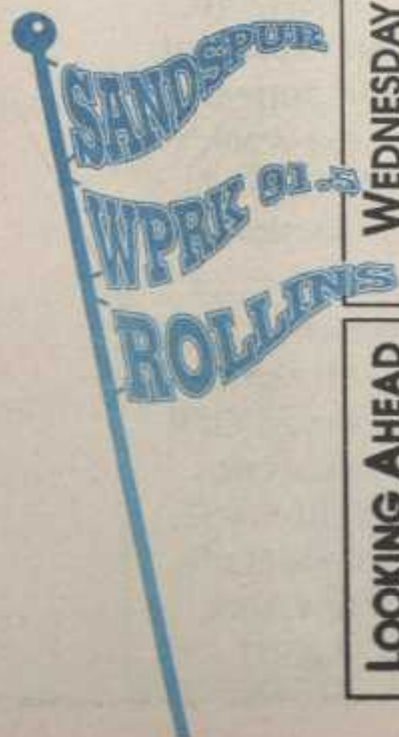
- 60 Weight measures
61 Dagger
64 Word with 48 down
65 Suffix

The solution to this week's crossword, **Mr. President**, will appear in next week's Classifieds section.

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12301

EVENTS CALENDAR FOR MARCH 4-11

THURSDAY	5	Women's Week at Rollins/SGA Elections 12:30pm Struggling with a Foreign Language? Workshop on studying strategies with Judy Luckett in the French House 2:30pm Women's Softball vs University of North Florida Home at Rollins 5:00pm "Mellow Out Man" Relaxation techniques without using drugs, held in the XΩ lounge 5:30pm ADEPT Meeting At the Sullivan House 6:30pm Rollins' Womens Discussion Group Organizational meeting in the French House 7:00pm Family Feud! A test of drug and alcohol knowledge held in the Student Center Poetry Reading by John Tranter Australian Author-in-Residence reads in the Galloway Room 7:30pm National Organization of Women Margie Anglin speaks on violence against women, in the French House InterVarsity Christian Fellowship Meeting in Gale Lounge
FRIDAY	6	Romare Bearden: Works on Paper Opens at the Cornell Fine Arts Museum 4:30pm Cookout and Lawn Games Everybody invited to Mills Lawn for Drug Awareness Week 5:00pm JSL Meeting At the Sullivan House 6:00pm African-American Art from the Barnett-Aden Collection Opens at the Cornell Fine Arts Museum 8:00pm Wild Honey At the Annie Russell Theatre Trip to Yab Yum Coffee House and Sak Theatre Bring \$5 to Pinehurst for all-night fun
SATURDAY	7	2:00pm Wild Honey At the Annie Russell Theatre Band Jam An afternoon with the Spin Men on Mills Lawn 8:00pm Wild Honey At the Annie Russell Theatre
SUNDAY	8	International Women's Day 11:00am Morning Worship At the Knowles Memorial Chapel 5:00pm Politics of Reproductive and Abortion Rights Discussion in the French House 6:00pm Feminist Spirituality Circle of Rollins Held in the French House 8:30pm Catholic Mass At the Knowles Memorial Chapel
MONDAY	9	5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge 7:30pm ISO Meeting Held in the Ward Lounge
TUESDAY	10	2:30pm Women's Tennis vs Virginia Commonwealth Home at Rollins Women's Softball vs University of Tampa Home at Rollins 5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge
WEDNESDAY	11	2:00pm Afternoon Tea With a panel of Feminist Scholars in the French House 7:30pm Truth or Dare Being shown in the Student Center InterVarsity Christian Fellowship In the Sullivan House 8:00pm Wild Honey At the Annie Russell Theatre
LOOKING AHEAD		Watch for ROC Spring Break Trips: Excursions going out to North Carolina, Tennessee, and the Keys. Call John at x2064 or Tami at x2056 for more information.



Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
 Campus Box 2742
 Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.