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THE SANDSPUR

Volume 98 Issue # 21

Rollins College-Winter Park, Florida

March 18, 1992

Student Life Committee announces new recommendations

At a March 6 colloquium, the Student Life Committee announced the seven recommendations proposed by the group this year. Anyone wishing to see the entire report should contact professor Joe Siry. The Committee reached a consensus on

and self identified college leaders to form support groups for interpreting College policies and encouraging all senior ranking faculty to become actively involved in group advising or the residential learning community (RLC).

4. Institutionalize support for leadership education including the meshing together of ADEPT, RSVP, Community Service, Outdoor Education, peer advising, health and counseling services, and Residential Life Staff with the appropriate departmental faculty.

5. Require all College organizations and boards representing organizations to be advised by a full-time faculty and/or staff member and provide for frequent meetings throughout the semester of all advisors with the residential life staff.

6. Institutional support for creating a peer-tutoring program, across the curriculum for all majors and minors where training for students and their faculty mentors is professional. The issues of self-esteem, gender equity, and intellectual honesty should be fostered in a setting of collaborative learning, workshops, and seminars (that carry curricular credit based on the COL model).

7. (There exists no consensus on the committee for this suggestion.) The gradual phasing out (over three years) of small group housing allocations based on group affiliation and competitive review.

The issues of self-esteem, gender equity, and intellectual honesty should be fostered in a setting of collaborative learning, workshops, and seminars

the first of the six recommendations, with no consensus existing concerning the final one.

1. The removal of Fraternity Rush from the middle of the Winter Term to either the January-February break or to Spring Break.

2. A long-term strategy to build freshman class solidarity promoting intellectual, social, personal, and spiritual development of incoming first-year students. Supplementing existing social activities with healthy alternatives to the current isolation of first-year students.

3. Encourage Residence Hall Assistants

Rollins ranks sixth nationally for return on investments

FROM THE OFFICE OF COLLEGE RELATIONS

Rollins ranked sixth among 390 higher education institutions for the amount of interest earned on their investments during the 1991 fiscal year, according to a survey conducted

Rollins reported earnings of 16.7% interest on its \$42 million endowment

by the National Association of College and University Business Officers.

Rollins reported earnings of 16.7 percent

interest on its \$42 million endowment, compared with NACUBO's institutional average of only 7.2 percent.

Louis Morrell, Rollins' vice president for finance and administration, said the college's good return is primarily due to two factors: working with growth managers who boasted excellent returns on their portfolios last year, and the fact that that Rollins had no investments in real estate, international stocks, or other securities which have not fared as well during the recession.

Morrell said the good rate of return has contributed favorably to the college's increase in endowment which currently stands at \$50 million.



photo by college relations

Yet another stepping stone to immortality. John Reardon, late opera singer, was honored last week with a stone in Rollins' own Walk of Fame.

OPERA SINGER HONORED ON WALK OF FAME

The late opera singer John Reardon was honored by Rollins College on Saturday, March 7, when a paving stone from his native New York City was included in the school's Walk of Fame.

Reardon was offered an academic scholarship to attend Rollins in 1948. He came to college planning a career in banking. Within three days of taking business classes, however, Reardon switched his major study to

music. After graduating in 1952, he went on to sing with the Metropolitan Opera in New York. Reardon died in 1988.

Reardon's commemorative stone joins other famous people as well as notable alumni such as his former classmate Fred Rogers, of "Mr. Roger's Neighborhood" fame. More than 600 individuals are honored on the Walk of Fame, which was originated some sixty years ago.

First Rollins distinguished alumni art showing

The Alumni Association at Rollins College is hosting the first annual Distinguished Alumni Art Exhibition, which opened March 5.

Represented are thirty paintings in oil and acrylic by Rollins alumni from the 1930's to the present. The technique range

from the abstract to the realistic.

Featured in the exhibit are the works of Florida painter Carlton Wilder. He is best known for paintings of Florida landscapes and sailboats. Wilder prefers painting in the tropical alfresco.

Most of the works and some of the prints displayed are on

sale; the display will continue through April 15 in the tower room of Olin Library.

EXHIBIT RUNS IN OLIN LIBRARY FROM MARCH 5 TO APRIL 15

NEWS

Candidate resumes for the Post of Athletic Director.

page 6

STYLE

Concerned and confused about the upcoming OSCAR selections? Learn Jen's picks for the best and brightest of Hollywood.

FORUM

Bullwinkle give an in-depth comparison of the many similar facets of the Bush and Walton administrations.

page 14

FOCUS

Alcohol, Drugs and everything else your mother warned you about. Learn how Rollins students are spending their nights.

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NEWS

Senate Watch

BY MIKE PORCO
Sandspur staff

Welcome to yet another Senate watch. Everyone, including myself, has spring break on their mind, so this week's column will be a short one.

There were some interesting highlights at this particular meeting. Student body President Skipper Moran informed the senate on what progress has been made in the plans for reconstructing the student center for next year. Ap-

Another bill is for the off-campus students. The bill allows for the off-campus lounge to receive a VCR. Consideration should also be taken into appointing an off-campus student to be an R.A.

parently, the grant Rollins received toward building a new campus "student based" center may be partially used for this project. The administration is currently in the process of a \$50,000 study to discover the most suitable way to accommodate a new student center. This would decide whether it would be more efficient to tear down the old student center and build another one or to just add on to what is already there.

There is quite a bit of talk in turning "down under" (I'm not talking about Australia) into a pub. This is an excellent idea. This would cause more interaction between the student body and increase on-campus activities. It would obviously be important to make it for all ages, with those over 21 able to purchase alcohol. Music is another necessity. The pub could promote local Rollins talent.

There is also talk about a 7-11 type store where students could purchase those items that are over-priced in the bookstore. This would be "convenient."

A few bills were introduced which I felt were pretty important. One concerns improvements to K lot. It is argued that the undeveloped land that will not be used for an extensive period of time should be opened up for additional parking. I think that anything that improves the parking situation at Rollins is worth trying.

Another bill is for the off-campus students. The bill allows for the off-campus lounge to receive a VCR. I think that's an excellent idea. Consideration should also be taken into appointing an off-campus student to be an "R.A." in charge of upkeeping the lounge.

I would like to encourage all students to take part in student government and to choose your representatives wisely (or run yourself!) Elections will take place after spring break. You are always invited to tune into Channel 15 and watch your representatives discuss changes taking place at Rollins. Well, that's all I have to say for now... next week's meeting will be informal discussion, so there won't be a Senate Watch. That's alright, because I'll be at the beach anyway.

Crime Watch

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog



| INCIDENT | # | DATES |
|--------------------------------|---|------------------|
| Open Container | 6 | 3/1, 6, 7, 8, 14 |
| Grand Theft | 2 | 3/3, 8 |
| Trespassing | 1 | 3/2, 15 |
| Obscene phone call | 1 | 3/2 |
| Urinating in public | 1 | 3/6 |
| Fire Alarm | 1 | 3/6 |
| Possession of fake ID | 1 | 3/7 |
| Damage to property | 1 | 3/7 |
| Physical altercation | 1 | 3/8 |
| Lost wallet | 1 | 3/9 |
| Aid to ill | 1 | 3/9, 14 |
| Power failure on campus | 1 | 3/10 |
| Theft of Purse | 1 | 3/13 |
| Failure to control guest | 1 | 3/15 |
| Trouble alarm | 2 | 3/15 |
| Multiple physical altercations | 1 | 3/15 |

WARNING!!

On February 5, 1992, the Winter Park Fire Department responded to another emergency call from Rose Skillman Hall (Beans). This time a piece of electrical equipment began to emit smoke -- a minor call compared to the fire last September 15 at Rollins. But several improperly parked cars prevented a fire truck from getting in the proximity to the lot adjacent to the dining hall. In addition to violating the regulations of Campus Safety, some of the cars were also in the fire lane -- an infraction which has incited the Police Dept. to issue heavy tickets to illegal parkers. So that students and visitors may avoid getting fined, Tom Nelson (of

Campus Safety) has provided the following information:

- The parking of vehicles in Fire Lanes is a serious violation. Rescue equipment efforts are hindered as a result of violations and could result in loss of life and property.
- Campus Safety and Winter Park Fire Dept. will be strictly enforcing the fire lane violations. Vehicles will be TOWED from these areas. Violators will be responsible for the cost of towing and the ticket fine.
- If you are unable to park in your assigned lot because of crowded conditions, please park in Lot K, which is located across from City Hall on Park Ave. and is the overflow lot for the campus.

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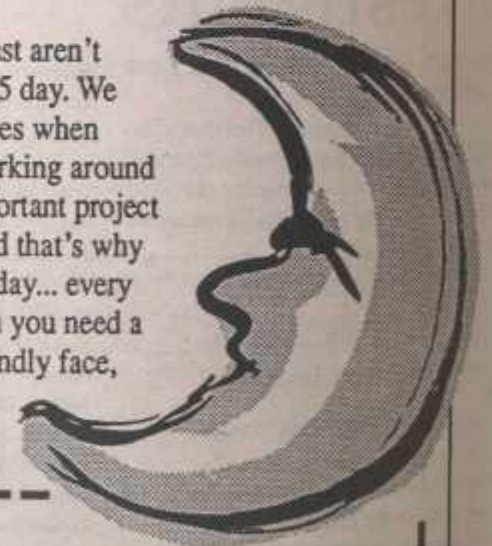
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NEWS



The recession hits hard. The repo-man showed up last week to take Pinehurst back to the creditors. (Just kidding folks!)

photo/PBU photo files

The Week in Review

A summary of major stories from the AP newswire in the studios of WPRK, 91.5 FM, Rollins Radio

COMPILED BY GREGG RAINONE
WPRK News Staff

INTERNATIONAL

Begin Dies

March 9 - Former Israeli Prime Minister Menachem Begin has died of heart failure at age 78. He was a co-winner of the Nobel Peace Prize, along with Anwar Sadat of Egypt, in 1978. He also engineered the invasion of Lebanon by Israeli forces in 1982, the difficulty of which largely prompted his stepping down as prime minister in 1983.

UN Peacekeeping

March 11 - The first of 22,000 UN peacekeeping troops are scheduled to arrive in Cambodia, in the largest and most expensive peacekeeping mission in UN history.

China turnabout

March 12 - Hard-liners have reportedly lost a major battle for control of China's communist party. China's official media are proclaiming the results of a politburo meeting — a rejection of extreme leftism and a call of 100 years of market-oriented reform.

Illegal Israeli Arms Sales

March 13 - US officials say classified intelligence has proved "overwhelmingly" that Israel has engaged in unauthorized sales of sensitive weapons technology to China, Ethiopia, Chile, and South Africa.

Breast cancer breakthrough

March 13 - Japanese doctors have announced a major advance in the fight against breast cancer, involving the identification of a key gene involved in breast cancer development.

Turkey earthquake

March 13 - In Turkey, the worst earthquake to occur in that nation in nine years may have taken as many as 4,000 lives, with thousands more injured. Erzincan, 350 miles east of Ankara, appeared the worst hit. The city of 150,000 was rebuilt in 1939, following an earthquake that claimed 32,000 lives.

NATIONAL

LA trial begins

Bill Clinton and George Bush were the big winners for their respective parties in Super Tuesday balloting. Clinton carried all the southern states, including Florida, while Tsongas won in Massachusetts and Rhode Island.

March 9 - The trial of four Los Angeles police officers accused in a videotaped beating of a motorist last year began, amid conflicting testimony about the facts of the case.

Beatty hitched

March 12 - The end of an era for Hollywood's premier bachelor: Warren Beatty has married "bugsy" co-star Annette Bening, who two months

ago, bore his daughter.

Lawmakers busy bouncing checks

March 13 - The House has released the names of 355 members who wrote an amazing 8,300 bad checks at the House of Representatives Bank at the Capitol. The leading bouncer was former Rep. Tommy Robinson (D-Ark.), who wrote 966 bad checks, and has now changed his party affiliation to Republican. Democratic representative Bob Mrazek of New York was second, with 972 bad checks written. If it had been a regular commercial bank, the bad check fees would have totaled over \$120,000 dollars.

CAMPAIGN '92

Harkin out

March 9 - Democratic presidential candidate Tom Harkin bowed out of the race.

Super Tuesday results

March 10 - Bill Clinton and President George Bush were the big winners for their respective parties in Super Tuesday balloting. Clinton carried all the southern states, including Florida, while Tsongas won in Massachusetts and Rhode Island. Clinton now has a 2-1 margin in delegates; however, going into key midwestern primaries in Michigan and Illinois on March 17. On the Republican side, party leaders are calling for Pat Buchanan to step out of the race, following his winless primary record to date, highlighted by Bush's sweep of eight states yesterday. Despite his perfect record in winning the Republican primaries, an ABC News-Washington Post poll puts President Bush's popularity at an all-time low: 39 percent.

FLORIDA

Quality and length of life

On March 9, Florida was listed in a survey as the 43rd most livable state in the Union, up from its 48th place ranking last year. On March 15, the Orlando Sentinel reported Orlando to have the 22nd best rate of longevity of all US cities, making it one of the healthiest. A deceptive study though — Miami ranked 9th.

New NASA director

March 12 - President Bush has nominated a former TRW executive previously affiliated with the Star Wars defense system, Daniel S. Goldin, to head NASA.

Manatees deaf?

March 13 - Researchers are doing studies on the

hearing ability of manatees, theorizing they may not be able to hear boats, resulting in the accidents which injure and kill them.

Tammy leaves Jim

March 13 - Orlando resident Tammy Faye Bakker says she is divorcing her imprisoned husband and leader of the PTL televangelism organization, Jim Bakker, and that she may move out of Orlando.

BUSINESS

S&L's turn profit

March 10 - Following the expensive federal bailout of the savings and loan industry five years ago, that industry posted a combined \$2 billion profit last year.

IBM gives in

March 11 - If you can't beat 'em, join 'em — IBM has announced that it will begin to market clones of its own products in Europe next year. The machines will be manufactured in Asia, and sales in the US could follow.

US protectionism

March 12 - The US has been cited for trade protectionism in a study by the World Trade Organization.

Economic stats up

March 12 - Retail sales were up 1.3% in February, signalling a possible turnabout in the economy.

SPORTS

Golf for old men

March 8 - PGA veteran Ray Floyd proved that golf is indeed a game for old men, winning the Doral Open at age 49, over 32 year-old Fred Couples, last weekend's winner in Los Angeles. Floyd joins Sam Snead as the only golfers ever to win PGA events in four separate decades. Proving Doral to be no fluke, Floyd continued his good play on March 12 and 13, taking the early lead in the Honda PGA event in Fort Lauderdale.

Bo Jackson career in peril

March 11 - Bo Jackson, the two-sport star of football and baseball, has elected to have a hip replacement performed — a move which will in all likelihood end his professional career as an athlete. Viewers of Chicago White Sox spring training video saw Jackson weakly limping the bases, the lingering result of a football injury sustained on January 13, 1991.

NEWS

ROLLINS UPDATE

COOL students face hunger issues

Second Harvest Food Bank of Central Florida hosted fifteen students attending the 1992 COOL National Conference on Student Community Service for a presentation on hunger in the United States.

The students were given the opportunity to learn about the Food Bank's commitment to providing reliable sources of wholesome donated food to member agencies in Central Florida in order to fill the void for those suffering from or at risk of hunger. They also participated as volunteers in sorting and distributing food.

"Coming here to Second Harvest gave me a better perspective of how a food bank really

works. It also made me realize that there are a lot of people that are aware of the hunger problem here in the United States and are determined to really make a difference. I know now it doesn't begin just at the homeless shelters or the soup kitchens throughout the country, it begins here at Second Harvest," said Laura Quirarte, Volunteer Coordinator from Whittier College, Whittier, California.

Second Harvest Food Bank of Central Florida salutes the Conference for encouraging college students to get involved in community service and community problem solving.

Volunteers needed for March of Dimes school programs

Getting the message about prenatal health to teenagers is an important investment in our future. That's why the March of Dimes is hosting volunteer training on Wednesday, March 25, 1992, from 10:30 a.m. to 12:00 noon at the March of Dimes office (135 West Central Boulevard, Suite 440, Orlando). Volunteers are needed to speak to high school classes about the lifestyle habits that can mean the difference

between a healthy baby and a baby born too small or too soon.

The training session will prepare volunteers to present prenatal health information. Even if one has just a little time to spare, this volunteer service will make a big difference in the health of newborns. Anyone interested in volunteering should call Cathy at 849-0790 no later than March 23.

Study Abroad News

The Great Barrier Reef

Applications are being accepted now through the first week in April for the Fall terms in Melbourne and Sydney. A new development in the Melbourne program is that the program will begin with a four day excursion in Cairns, so that students may investigate the Great Barrier Reef as part of the ecology course, which will then be continued in Melbourne.

Study in Ireland

Applications are also being accepted for the Rollins Fall Term in Dublin. Leave for Ireland on September 4 and begin a semester of study at Dublin City University. Students can fulfill general education requirements while studying Irish art, history, politics, sociology, theology, and economics. Study the history of Irish theater with world-renowned director Thomas MacAnna of the Abbey Theatre. Visit Northern Ireland for a first-hand investigation

of the places, personalities, and philosophies involved in the ongoing dispute. The program cost for 1992 is \$6580, which includes tuition, room and board, and excursions connected with classes. (And, no, you do not pay Rollins tuition while studying abroad, only the program fee.) Students live with families, and take a weekend trip to the fascinating Aran islands early in the term.

If you're going away...

If you plan to study off-campus next term, you must notify the IO-CP office (Carnegie 103) if you wish to bring back credit to Rollins. The deadline is April 15!

IIE grants

Come by the IO-CP office and get an application for a \$500 grant toward study-abroad expenses from IIE in the 1992-1993 academic year. Application deadline is April 1!

This Week at Career Services

LOOK

Career Planning — Wednesday, March 18, 2:00 to 3:30, Galloway Conference Room, Mills Building
Summer Job Planning — Thursday, March 19, 3:30 to 5:00, French House Lounge
Interviewing Skills — Wednesday, March 18, 3:30 to 5:00, Galloway Conference Room, Mills Building
Career Transitions — Thursday, March 19, 2:00 to 3:30, Career Services, Mills Building

Important Application Deadlines

Applications for Student Hearing Board Judges, Investigators, and Secretary are available at the SGA Office (second floor of Mills). They are due on Monday, April 6, at 5:00 p.m.

Also, the deadline for applications for S.G.A. Senate has been extended to March 18.

Finally, applications for various Executive Committee positions (Cultural Action Committee chair, Comptroller, Student Services, Publications and Broadcast Union, Council of Leaders) are available in the SGA office. All are due on Friday, April 3.

Spring Break hours at Lakeside

During Spring Break, the Health Center will be open on Monday, March 23, Tuesday, March 24, and Thursday, March 26. On all three days, the hours will be 9:00 am to 11:00 a.m.

The Sandspur will not be produced for the next two weeks because of Spring Break. We will return to production with Issue #22 on April 8.



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NEWS

Food, parking, and study rooms: An update of the Finance and Service Committee

by CECILIA GREEN
Staff Writer

The Finance and Service Committee has been working on several projects this year. These include the parking issue, Marriott Food Service, the exam study room, and many others. Many students are concerned about all of these issues and do not realize that any measures are being taken to help the situation. The Finance and Service Committee of the College Governance System is concerned as well.

Vice President Lou Morrell has been working with the committee on the food service issue. Food service has been under careful surveillance since the beginning of the school year. Jonathan Eklund, Director of Business Services, includ-

ing Marriott, has also been in touch with the Committee. One of the problems with Marriott stems from the fact that Marriott only serves during the school months. They also do not serve in the large proportions as a food chain does. These problems and others add to higher costs and lower quality. Marriott does not make a huge profit off of Rollins, despite what the rumors say. Neither does Rollins. If we wish to have food service at all on this campus, this is the best we can do. Any measures that could be taken to improve quality are being looked into. Abolition of food service could affect the amount of students who apply to Rollins each year. Marriott has done extensive

pricing to make sure that prices only include food and preparation costs, with an additional percentage to cover labor and management costs, and general expenses. The type of meal plan we now have offers the most flexibility and variety, and as a result, the prices are slightly higher than board plans or fixed meal plans.

Tom Nelson, Director of Campus Safety, has also attended some committee meetings regarding the limited parking on campus. The cost of restriping, garages, etc., are not presently in our budget, but the school is aware of the difficulties.

The exam study room was a service of the Finance and Service Committee and was pro-

vided last semester. This allowed the Galloway Room to be open for student exam study during all hours that the library was not available. This service can be provided again if the students see a need for it.

Any other concerns regarding campus services can be brought to the committee members. Presently, the committee consists of eleven members: Peter Barrett, Donald Davidson, Ruth DeZwart, Linda Downing, Larry Eng-Wilmot, Cecilia Green, David Kurtz, Susan Cohn-Lackman, Joseph Nassif, Kate Reich, and Campbell. Please share concerns with any of them.



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Gong Show auditions come to O-Town

Orlando — The Second Annual Gong show auditions are being held on Saturday, March 28, beginning at 1:30 p.m. Proceeds will go to a non-profit organization known as the Anthony House.

The auditions will take place at Central Park Village, a retirement community located at 9309 South Orange Blossom Trail, one mile south of the Florida Mall.

Celebrities on hand will include Harlem Globetrotter Curly Neal, Pamela Kister of WCPX Channel 6, Pamis Regis of Channel 9, Garry Smith, Tax Collector Earl K. Wood, and a "Secret Guest."

For more information, contact Dawn Simpson at 281-7086.

The SGA
Senate
Application
deadline has
b e e n
extended.
Applications
are now due
to the SGA
offices by
5:00 p.m. on
March 20th.

NEWS

Athletic Director Candidate Resumes

On Wednesday, March 11 and Thursday, March 12, the two final candidates for Athletic Director visited the Rollins College campus and met with various students and administrators. Provided below are the condensed resumes supplied to the College by the candidates.

Robert Wayne Edwards

Educational Background:

Doctor of Education (Ed. D), George Peabody College of Vanderbilt University, Nashville, Tennessee, 1970.
Master of Arts in Teaching (M.A.T.), University of North Carolina, Chapel Hill, North Carolina, 1967.
Bachelor of Science (B.S.), Wake Forest University, Winston-Salem, North Carolina, 1966.

Professional Experience:

Director of Athletics, University of Massachusetts at Lowell, August 1987 to Present
Associate Director of Athletics for Sport and Recreation, Yale University, July 1984 to August 1987
Director, Department of Intramural-Recreational Services, East Carolina University, July 1975 - July 1984
Director of Intramural Sports and Assistant Professor of Physical Education, Appalachian State University, September 1972 - July 1975
Special Services Officer, 8th Infantry Division, Bad Kreuznach, West Germany, May 1971 - June 1972
Administrative Services Officer, 8th Infantry Division, Bad Kreuznach, West Germany, September 1970 - April 1971

Joanne A. Fortunato

Educational Background:

PhD, Northwestern University, 1986
PhD, University of Southern California, 1973
M.S., Temple University, 1959
B.S., Temple University, 1957

Professional Experience:

Athletic Director, Keene State College, 1981 - Present
Associate Professor College of Arts and Sciences - Associate Director of Athletics, Northwestern University, 1975 - 1980
Assistant Professor, Deputy Chair - School of General Studies, Coach, City University of New York at Brooklyn, 1971 - 1975
Teaching Assistant in Athletics, University of Southern California, 1970 - 1971
Assistant Professor, Central Connecticut State College, 1968 - 1969
Assistant Professor of Health, Physical Education and Recreation Coach, 1964 - 1968
Health, Physical Education, and Recreation, Coaching, Philadelphia Public School System, 1957 - 1964

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STYLE



Liliame Montevocchi will appear as Elizaveta Grushinskaya the Ballerina in *Grand Hotel*.

Grand Hotel comes to Orlando

SUBMITTED BY THE ORLANDO BROADWAY SERIES

It is 1929, Berlin. And in the *Grand Hotel*, the music never stops. It is the music of power and poverty, ballrooms and boardrooms, scandal and romance, swindles and confessions, lust and love, suspense and survival—all intertwined in Tommy Tune's Tony Award winning *Grand Hotel, The Musical*, presented by Florida Theatrical Associations Orlando Broadway Series March 24 through March 28, 1992 at the Bob Carr Performing Arts Centre.

Currently running on Broadway, *Grand Hotel, The Musical* swept the 1990 Tony Awards with five wins including "Best Direction of a Musical" and "Best Choreography" for Tommy Tune. A deluxe, delirious musical version of Vicki Baum's novel *Grand Hotel*, the show waltzed away with the 1990 American Dance Award, Drama League Musical Theatre Award, Astaire "Best Choreography" Award, and Outer Critics Circle Award.

Sponsored by Diet Coke, Publix and Sun Bank, *Grand Hotel, The Musical* will run for eight performances only, Tuesday through Saturday evenings at 8:00 PM, with matinees Thursday, Saturday and Sunday at 2:00 PM. Single tickets are available now through the Broadway Series, the Orlando Arena, and all TicketMaster locations including Maison Blanche, Spec's Music, and Mega Movies. Tickets range in price from \$23.50 to \$38.00, depending upon performance and seating area selected. To charge by phone, call TicketMaster at 839-3900, Monday through Friday from 9:00 AM to 9:00 PM and Saturday and Sunday from 9:00 AM to 7:00 PM.

The international tour of *Grand Hotel, The Musical* stars Liliame Montevocchi, as "Elizaveta Grushinskaya, the Ballerina," Brent Barrett as "Baron Felix von Gaigern" and Mark Baker as "Otto Kringlein" in the roles respectively played by Greta Garbo, John Barrymore, and Lionel Barrymore in Hollywood's 1932 MGM film version of "Grand Hotel" which also starred Joan Crawford, Wallace Beery, and Lewis Stone.

When *Grand Hotel, The Musical* opened on Broadway in late 1989, the critics claimed it "luxurious," "deluxe," "dazzling," "sumptuous," "stunning," "exquisite," "intoxicating," and "the grandest".

Grand Hotel is a place where fortunes are made, jewels are stolen, hearts are won and lives are lost. A place where a thousand dramas go on behind a hundred doors, and the music plays on beneath the crystal chandeliers and gilded mouldings...where the revolving door swings and swings, and turns and turns and turns, arriving a penniless baron, an aging ballerina, an ambitious secretary, an unscrupulous businessman and dying bookkeeper, their lives forever intertwined. *Grand Hotel* plays the grand waltz of life. And life goes on.

Grand Hotel, The Musical is directed and choreographed by Broadway favorite Tommy Tune, famed for *The Will Rogers Follies*, *My One and Only*, and *The Best Little Whorehouse in Texas* among others. Tune is the only person in theatrical history to win Tony Awards in four different categories and to win the same two awards (for "Best Choreography" and "Best Direction of a Musical") two years in a row.

The music and lyrics for *Grand Hotel* were written by Broadway veterans Robert Wright and George Forrest Zippel, who will be the guests of Valencia Community College while the show is in Orlando. Additional music and lyrics are by Maury Yeston, with orchestrations by Peter Matz and musical direction by Ben Whiteley. The show's luxurious sets were designed by Tony Walton, with costumes designed by Santo Loquasto, lighting by Jules Fisher and sound by Otis Munderloh.

Grand Hotel is produced by Concert Productions International, James Nederlander and Pace Theatrical Group, Incorporated.

The Orlando Broadway Series is a presentation of Florida Theatrical Association, a non-profit civic organization, with promotional support provided by WFTV-Channel 9, Variety 101 FM, Omni Orlando Hotel at Centroplex, Budget Rent-A-Car, American Airlines, the Official Airlines of the Orlando Broadway Series. This presentation of *Grand Hotel, The Musical* is sponsored by Diet Coke, Publix, and Sun Bank.

The 33rd Annual Winter Park Sidewalk Art Festival

A new year with new events and artists

BY BARBARA ANN FRANCIS
Sandspur Contributor

Artists from 32 states and Ireland will begin setting up their booths Thursday evening and by 9:00 AM Friday morning, March 20, the 3-day festival has begun. Winter Park's downtown Central Park has become alive with color and sounds. Brilliant oils and acrylics, serene watercolors, precise drawings and graphics, photography, clay, glass, sculpture are all unveiled to the public, the judges' critical eye and hopefully for a portion of the \$31,500 in awards that await 53 expectant artists. Who will receive the \$5,000 Best of Show prize and blue ribbon and have their work become a part of the City of Winter Park's permanent collection?

In 1960, 90 artists lined Park Avenue from Canton to Fairbanks Avenues participating in the first Winter Park Sidewalk Art Festival. This year the work of 256 artists, selected in November from more than 1500 applicants, will be featured in the 33rd annual Winter Park Sidewalk Art Festival designated as one of the top eight art festivals in the United States, and for the second year has received a Southeast Tourism Society Award as one of the Top 20 Events in the Southeast.

Adjacent to the park the tops of six colorful tents beckon everyone to the Orange County student exhibits. From a small group of 25 schools that participated in the first festival, nearly 5000 elementary and secondary school students will exhibit their work this year. Even children as young as 3 years old are encouraged to express their artistic creativity at supervised easel painting in the South Park during the children's workshops Saturday and Sunday.

Those who want to take home a souvenir poster or tee-shirt will immediately look for this special display behind the festival headquarters at the northwest corner of Park Avenue and Morse Blvd. Winter Park artist Hal McIntosh's "American Lotus" design will be a cherished possession of this first Spring Weekend.

Mr. McIntosh, who celebrated his 30th one man show recently with an exhibition of paintings at the Center Street Gallery in Winter Park, was the Director of the Lynchburg Fine Arts Center in Virginia and has an extensive teaching career. An honor graduate with a Masters Degree from the University of Michigan he taught at the Farnsworth School, Bassford, Loch Haven Art Center (Orlando Museum of Art) and the McIntosh School.

Many of his works are in both corporate and private collections throughout the world including the Greater Orlando Aviation Authority, Sun Bank, Walter P. Chrysler,

Please see Festival, page 11

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Jen makes her predictions for the 1992 Oscar recipients

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The Florida Symphony Orchestra is ready for a lot of exciting upcoming concerts

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STYLE

Listen Up

BY CARLA BORSOI
Another Sandspur Record Reviewer

Yo La Tengo, *May I Sing With Me* (Alias Records):



May I Sing With Me, Yo La Tengo's fifth album, features a new line up- no surprise to fans who have seen the band go through numerous shifts. Of course, the band still features Georgia Hubley and Ira Kaplan, but has a new bassist by the name of James McNew (how appropriate). As ever, the band's sound is quite eclectic, and varies from one track to the next. Everything on the CD screams this, from the sheer fact that there is one track that is only a minute and a half, to two that are over nine minutes. Hey, no one claimed this band made radio ready tracks, but for some odd reason, I really don't think that it matters. A couple of the tracks are pure noise, filling me with an avid desire to see them band kick some major butt live. *Five-Cornered Drone (Crispy Duck)* is a shining example of this with almost no vocals and pure three-piece instrumentation. *Some Kinda Fatigue* is another track that is anything but tiring, making me want to go out and slam. Other tracks like, *Detouring America with Horns*, *Upside Down*, and *Satellite* are folksier, yet still all have an edge. *Detouring America with Horns* introduces all the aspects of the album, using both the folkiness, the edge, and the layering of sound that is reflected on the whole album. *Upside Down* follows this lead with its own power reflected in the introductory drumming. *Mushroom Cloud of Hiss* sounds exactly like what you would expect out of a song with a title like that. Pounding, distorted guitars, and screeching vocals keep the song intense despite its length. In contrast, the next track, *Swing for Life*, offers some of the slower moments on the CD, with a beautiful guitar melody. Since Yo La depends so much on the sheer quality of their sound, it's no wonder that it's hard to tell what the band wants to say as the lyrics are often indecipherable. *Out the Window* shows Ira Kaplan can sing and be understood. This song is about love, or what was once love with simple, almost silly lyrics: "Everything goes out the window/ watching you walk out the door/ my heart fell into a million pieces on the floor." *May I Sing With Me* is not a concept album, but it works better to listen to it in its entirety. *May I Sing With Me* exemplifies what an independently minded band should be, guts to perform their music, talented songwriting, and without forgetting their roots.



James, *Seven* (Fontana/Mercury/Polygram)

Whenever I see a band with one person's name I get suspicious, I don't know why, but I do. However, James is made of seven members, hence the name of their newest release. I must make the side note that two of the members names are James. The other thing to note is that this is one of those many British bands whose sound is infiltrating our charts. In fact, the first track, *Born of Frustration* sounds like something that Simple Minds should have recorded. This is not a problem, as this can help assure the accessibility of James. Andy Diagram's trumpet definitely adds to the tunefulness of the songs, as it mimics the vocals Tim Booth provides. This tune also has a dance appeal and a catchy chorus (La la la la, etc) as does most of the material on the compact disc. *Ring the Bells* continues in the style of the first track. James' style of drums, guitar, and other percussion instruments really fills out the tracks, lending a full bodied sound (rather like a fine wine). Unfortunately, one song detracts from the rest of the album. *Protect Me* is James' attempt to enter a quasi-psychadelic arena. This slow sound merely shows the weaker side to the band and is just a bland cut in general. I mention this because the rest of the CD is fun and easy to listen to. This album isn't diverse or really that innovative, just catchy. There is nothing wrong with that, especially when the band has talented musicians. A prime example, *Bring A Gun* shows off what this band's capabilities are when hardening up their edge without losing their characteristic sounds. *Don't Wait That Long* slows down the pace of the CD showcasing the breathy vocals, and the guest backing vocals of Durga McBroom. This slow pace is great at this point in the CD because it provides a breather and turning point in listening to the rest of the album. The best song on the album, *Live A Love of Life*, makes a stab at being a great dance tune, replete with trumpet, and succeeds in this quest. It has everything needed to become an college radio favorite, something for any time of day, once again with sing-along appeal. James has obviously been influenced to some degree by the "Manchester sound" but has escaped the poppiness that is prevalent in bands like Happy Mondays or Soup Dragons. James is more akin to the Stone Roses brand of guitar oriented music, with that welcome addition of trumpet and percussion. James' *Seven* isn't innovative or earthshaking, but they make for an enjoyable listen.



WPRK Concert Calendar

Compiled by Carlos Pinto

- 3-18-92 Love Tractor, Will and the Bushmen, and the Verlaines at the Beach Club
The Subjects at the Sunburst Pub
Root Boy Slim at the Junkyard
- 3-19-92 Otis Day and the Knights at the Junkyard
- 3-21-92 Cat E. Wampus at Boomers
The Subjects at the Rocking Rooster
- 3-23-92 Lydia Lynch on the "Spoken Word" tour at Below Zero
- 3-25-92 The Genitorturers and Grinch at the Beach Club
The Smithereens at UCF
- 3-27-92 Shabba Ranks at the Beacham
- 3-28-92 Cat E. Wampus at the Magic Wok
- 4-01-92 Afghan Whigs at the Beach Club
- 4-02-92 Impotent Sea Snakes and Lovegods in Leisure Suits at Below Zero
- 4-04-92 Lush with the Poster Children at the Beacham
- 4-07-92 They Might Be Giants at the Beacham
- 4-08-92 Arson Garden and Braille Closet at the Beach Club
- 4-09-92 Mark Sabatino at the Junkyard
- 4-11-92 King Missile at the Beach Club
- 4-12-92 Battle of the Bands at the Beacham
- 4-22-92 Alice Donut and Didjits at the Beach Club

WPRK Top 10

Compiled by Carla Borsoi

- | | |
|--------------------------|-----------------------------------|
| 1. Rollins Band | The End of Silence |
| 2. Curve | Doppelganger |
| 3. Lush | Spooky |
| 4. Soundgarden | Badmotorfinger |
| 5. Red Hot Chili Peppers | Bloodsugarexmajik |
| 6. Buffalo Tom | Velvet Roof |
| 7. Sugarcubes | Stick Around For Joy |
| 8. Social Distortion | Somewhere Between Heaven and Hell |
| 9. Pearl Jam | Ten |
| 10. Afghan Whigs | Turn the Water On |

Top 5 Cuts

- | | |
|----------------------|-------------------------------|
| 1. Rollins Band | "Low Self Opinion" |
| 2. Lush | "For Love" |
| 3. Buffalo Tom | "Velvet Roof" |
| 4. Social Distortion | "Bad Luck" |
| 5. Concrete Blonde | "Ghost of a Texas Ladies Man" |

CAN YOUR TRASH



STYLE



DeWayne Jessie, better known as Otis Day, will be in concert tomorrow night.

Come on and shout - "Otis, my man!"

A SANDSPUR PRESS RELEASE

"At seven, a battered station wagon pulled into the Delta front yard. It was royal blue, had mud flaps and bore on its side the legend Otis Day and the Knights. Boon rushed to the door and watched in near ecstasy as the station wagon poured out Negroes. Cool city black guys were rare as chocolate egg creams in Fuber, Pennsylvania. Two of them were wearing do-rags."

—National Lampoon's *Animal House*

Ask anyone named Otis. Ask him if he is not routinely hailed as "Otis, my man!" by virtually all who know him.

Otis Wilson, Otis Jennings, Otis Anderson—all have become Otis My-Mans. Otis Campbell, the town drunk from Mayberry R.F.D., Otis Elevators.

But the original Otis-My-Man is not really an Otis at all.

DeWayne Jessie was part of Universal Studios' stable of character actors when he was offered the role of Otis Day, the roadhouse rhythm-and-blues singer in "*Animal House*"—National Lampoon's occasionally-raunchy-but-unfailingly-funny tribute to college fraternity life.

Now he's Otis—for life.

"He's taken over," Jessie admitted. "He's taken over as far as performing goes. But when I get my bills, it's DeWayne Jessie."

Released in 1978, *Animal House* became one of the top 50 grossing movies of all time—though not all the grossing was done at the box office. And though it lasted just two scenes, Jessie's role was among the most memorable—first for the Knight's toga-party rendition of "Shout!" and then for their appearance at the Dexter Lake Club, where an alert freshman pledge noticed that, "We're the only white people here."

There, one of the Delta road-trippers hailed from the bar, "Otis, my man!"—only to get a stony stare in return.

American race relations have never been summed up so succinctly.

"About two days after the film was released, I got a call from a guy in Rhode Island wanting us to come out on the road," Jessie said.

"I didn't go, but then Los Angeles based producers Ron Kurtz and Don Podoloff called and said 'Let's give it a try!' "—"The rest is Rock n' Roll history."

Otis toured to sold out crowds immediately. In fact, in Galveston, Texas he drew 375,000 to his Mardi Gras concert.

"It was done in reverse," states Ron Kurtz. "First we toured successfully (over 260 concerts the first year alone), then we did a feature full length video. Now we have a new album on MCA Records produced by George Clinton."

Jessie's career started at age 17 when he played a student who couldn't read in "Halls of Anger," a Jeff Bridges vehicle. He kept busy in the '70's with roles in "Car Wash," "Thank God It's Friday," "Where the Buffalo Roam" and "The Bingo Long Traveling All-Stars and Motor Kings," which starred Billy Dee Williams as the ace of a barnstorming black baseball team.

"I won a Image award for that—Billy won best actor and I won best supporting actor (he played Rainbow, a mute)," he said. "That night Universal offered me *Animal House*. At first I said no, but before I walked out the door, something hit me in the back of the head and said, 'Fool, you better take it.'"

"I had a ball. And John Belushi, contrary to popular belief, was not the kind of person your read about in 'Wired,' as far as his work goes. He was a professional. He was flying from Eugene to New York to do *Saturday Night Live* all the time. I thank God I met him, because he taught me a lot about control."

Jessie claims to have done "a little singing" before tackling Otis, but he based his character on his brother, Obie, who had a group called The Slayers.

"I don't know if they were similar," Jessie said. "I really can't say...yeah. I would say...no, they were a lot different."

The Jessie/Day concert repertoire is about what you'd expect—movie favorites "Louie, Louie," "Shout!" and "Shamalama Ding Dong" mixed in with old standards like "Function at the Junction." Plus, of course, the new album material.

Otis Day and the Knights will be in concert at the Junkyard on Thursday, March 18. The show will begin at 9:30 PM, and tickets are \$10 in advance (\$8 in advance for students), and \$12 day of show. For more information, call John Lewis at 678-9273.

Fear Not the Oscars-- They Are Docile Creatures

BY JENNIFER ST. JOHN
Sandspur Film Critic



Here goes.

All you need to make your March 30th a humdinger of a Monday is:

1. A television, set to Channel 9 (ABC), at 8:00 PM (it may be at 5, I'm just saying 8 to be safe).
2. A gorgeous man/woman at your beck and call.
3. Beer/wine/soda/beverage/pizza/a variety of bite-size snack foods.
4. This edition of the *Sandspur*.

Last year, I picked seven out of the nine "biggies" correctly, so lets hope I fare as well this year. My integrity is at stake. (And a bottle of Jack Daniel's.) The competition is as good as it's been in years, making predictions difficult, but I'll call 'em anyway.

As I consult my crystal lens...

The winners will be...

BEST SUPPORTING ACTOR: Tommy Lee Jones, *JFK*; Harvey Keitel, *Bugsy*; Ben Kingsley, *Bugsy*; Michael Lerner, *Barton Fink*; Jack Palance, *City Slickers*.

The only logical choice is the actor who had supporting roles in three films this year. **Harvey Keitel for *Bugsy*.**

BEST SUPPORTING ACTRESS: Diane Ladd, *Ramblin' Rose*; Juliette Lewis, *Cape Fear*; Kate Nelligan, *Prince of Tides*; Mercedes Ruehl, *The Fisher King*; Jessica Tandy, *Fried Green Tomatoes*.

The Academy will take a chance in this category over all others. It's too close to call between Juliette Lewis and Mercedes Ruehl, but since I'm a sucker for loud ladies, **Mercedes Ruehl for *The Fisher King*.**

BEST ORIGINAL SCREENPLAY: *The Fisher King*, *Bugsy*, *Boyz in the Hood*, *Thelma and Louise*, *Grand Canyon*.

No contest. **Callie Khouri for *Thelma and Louise*.**

BEST ADAPTED SCREENPLAY: *Europa Europa*, *Fried Green Tomatoes*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*.

Since it won't win anything else, **Pat Conroy and Becky Johnston for *The Prince of Tides*.**

BEST ORIGINAL SONG: "Beauty and the Beast"; "Be Our Guest"; and "Belle" from *Beauty and the Beast*; "Everything I Do (I Do It For You)" from *Robin Hood: Prince of Thieves*; "When You're Alone" from *Hook*.

Oh please. **"Beauty and the Beast" by Alan Menken and Howard Ashman.**

BEST DIRECTOR: John Singleton, *Boyz in the Hood*; Barry Levinson, *Bugsy*; Oliver Stone, *JFK*; Jonathan Demme, *Silence of the Lambs*; Ridley Scott, *Thelma and Louise*.

Anyone who can make a 3 1/2 hour film interesting deserves it. **Oliver Stone for *JFK*.**

BEST ACTOR: Warren Beatty, *Bugsy*; Robert DeNiro, *Cape Fear*; Anthony Hopkins, *The Silence of the Lambs*; Robin Williams, *The Fisher King*; and Nick Nolte, *The Prince of Tides*.

Here's the category that's really too close to call. I'd choose Hopkins, but a villain won last year (Jeremy Irons in *Reversal of Fortune*), which eliminates DeNiro and Beatty, too. One actor is way overdue...

Robin Williams for *The Fisher King*.

BEST ACTRESS: Geena Davis and Susan Sarandon, *Thelma and Louise*; Laura Dern, *Ramblin' Rose*; Bette Midler, *For the Boys*; and Jodie Foster, *The Silence of the Lambs*.

Four of the five nominees played characters with Southern draws. Go for the West Virginia. **Jodie Foster for *The Silence of the Lambs*.**

BEST PICTURE: *Bugsy*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*, *Beauty and the Beast*.

Giving the nod to *JFK* would mean the Academy agrees that Oswald didn't do it, *Beauty and the Beast* was too sappy, *The Silence of the Lambs* too spooky, *Prince of Tides* too sappy, so... ***Bugsy*.**

Well, God forbid, I may be at the theatre Oscar night. (I'm so v'klemp!) I'll tape it and insist that no one tell me the outcome.

I can't honestly recommend any new films, but keep checking the Enzian. Unlike most theaters, their films are consistently high-quality.

New On Video...

Boyz in the Hood and *Barton Fink*. Also I'll recommend:

The Color Purple with Whoopi Goldberg, Danny Glover, Margaret Avery, and Oprah Winfrey. Why this film won no Oscars is one of life's great mysteries.

Until next time,

I'd like to thank the Academy...

STYLE



ADEPT

Thanks to all who helped make Drug Awareness Week a great BIG success. Everthing was really well attended and lots of fun. The rain postponed the Band Jam, but "Take Two" this past Saturday was very cool! Special thanks to ISO and LASA for co-sponsoring Friday's steel band party--it was fun shaking booties with you all! Coming up: Michael Spiro (musician, comedian) will perform on Thursday night, March 19. Also stay tuned for Mocktail Happy Hours with CKI and cookouts with ROC at upcoming Coffeehouses. OH! Congrats to Pinehurst on your Family Feud win!

Alpha Tau Omega

Among the cypress, weeds, and moss,
The largest party of the year we'd toss.
Along with the amiable Chi-O-tees,
A dark, dark, decorated deck please.
People came, spring breakers and all,
The deck, suddenly, looked quite small.
The crowd spilled out, people kept coming,
They brought beer, effectively numbing.
Inhibitions and senses, to mention a few,
Tossing cans aside, for our morning pledge crew.
Up early they'd be, to pick up the trash,
A fine job done, a fine swamp bash.

The Eco-Store

A busy time for a unique store

SUBMITTED BY ECO-STORE, INC.

Solar-powered vehicles from the Solar Car Corporation will be on display at the Eco-Party on March 19 when the Eco-Store opens its new retail outlet at 1916 South Orange Avenue in Orlando. "The Eco-Store (an "Environmental Action Company") began as a catalog/magazine early this year, and we've received such tremendous response we're moving into the storefront sooner than we expected," says owner Beth Hollenbeck. "We've really hit a nerve with the education and activism concept of the store. This isn't business as usual." The Eco-Store sells minimum impact household goods, office products, solar items, and green gifts.

The Eco-Store will be sharing the building with Mirror Tech Energy Management Systems which manufactures and retrofits businesses with electricity-saving lights. Vice President John Brown looks forward to the alliance. "The two businesses enhance each other, and we'll be able to share ideas and sales leads. We're involved in different dimensions of the same kind of work."

The Eco-Store has also developed a cooperative association with Environmental Management Services, a recycling consulting firm that sets up businesses on recycling programs, saving money and resources. As Tony G explains: "We all need to understand that it is no longer socially acceptable to throw garbage in a hole in the ground. If you're not recycling, you're polluting." Since the Eco-Store sells products made from recycled materials (everything from toilet paper to shoes), the full cycle of "closing the recycling loop" is well demonstrated.

A fifth environmentally-oriented company will be joining in the celebration at the Eco-Store opening. Rockfish Productions is a video film production company out to save the world through film. One of the brother team's best known works is a documentary on the Florida manatee released in 1991.

The cooperative association of socially responsible businesses is something the Eco-Store would like to see a lot more of. "Today, progressive companies that support causes, share profits, and provide a humane work environment and community education are becoming more common." According to Beth Hollenbeck, "Earth ethics is good business."

The Eco-Store will be opening tomorrow, on March 19. The Eco-Store will be open from 10:00 AM to 6:00 PM. The Eco-Store is located at 1916 South Orange Avenue, 1 block south of Kaley (behind Lorenzo's). Come down and explore the variety of environmentally safe products we have to offer.

Over Spring Break, think about these questions: Are you interested in **MUSIC, Food, Arts, Entertainment?**

Then become a writer for the **Style** section of the Sandspur. Contact Mark at x2696.

Inside Health

All fats are not created equal

SUBMITTED BY THE LAKESIDE HEALTH AND COUNSELING CENTER

Although fats are essential to overall nutrition, they are not created equal. Understanding how fats work and knowing the difference between saturated and unsaturated fats can help you eliminate excess fat from your diet and improve overall health.

Dietary fat is divided into two types: Saturated, which helps to absorb fat-soluble vitamins (vitamins A, D, E, and K). They can also reduce cholesterol levels in some individuals. Saturated fats contribute to higher cholesterol, cardiovascular disease and many types of cancer.

General guidelines for daily fat consumption are to eat no more than 30% of your total calories from fat and no more than 10% should be from saturated fat. For example, if you consume 2,000 calories, you should eat no more than 600 calories in fat. To figure out how many calories in a dietary fat, simply multiple its weight in grams by 9.

FYI: After a visit with Heather Wilson, Assistant Director of Food Services, I discovered that they are initiating a Wellness Program that includes increasing the number of low-fat choices, using canola oil when frying, low-fat yogurt, low-fat desserts, flaked tuna and many other changes. Heather also mentioned she will provide individual meal plans for students who are interested.

Lakeside Health and Counseling Center hours during spring break are: open sick call: 9:00 AM to 11:00 AM, on Monday March 23, Tuesday March 24, and Thursday March 26.

Students needing medical attention when the center is closed should dial "0" to be connected with the physician's answering service. A counselor can also be reached through "0".

Jj whispers

ENTERTAINMENT COMPLEX
5100 ADANSON ST.
PHONE: 629-4779

Doors open at 8:00pm

TUESDAY NITE

Ladies it's the All American Male Review! Guys its the Hot Fashion Show by Flirt. Only \$5.00 cover with free specials til 11:00 pm. 18 and up. 2 for 1 with coupon.

WEDNESDAY NITE RESURRECTION

Best in Progressive Dance Music. Live band weekly. 18 and up only \$5.00. 2 for 1 with coupon.

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Ladies no \$\$\$\$ needed. FREE FREE FREE!!!! 21 and up only.

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STYLE

A spring full of music

The FSO prepares for
exciting concerts.

SUBMITTED BY THE FLORIDA
SYMPHONY ORCHESTRA

Show business legend Cab Calloway will bring his high-stepping energy to the Carr Performing Arts Centre as he joins the Florida Symphony Orchestra for the next performance in the 1992/93 Super Pops Series, 8:00 PM, Friday, March 22.

The celebrated "King of Hi De Ho" and "Swing" model for the character of Sportin' John in *Porgy and Bess*, Cab Calloway has spent more than 60 years in show business as a bandleader, singer, actor, composer and all-around entertainer. He began his career performing at a Southside nightclub while attending Crane Law School in Chicago and then gave up plans for a legal career to lead the popular Chicago group The Alabamians. His success with the Alabamians brought Calloway to New York City, where he landed a starring role in his first Broadway show, *Connie's Hot Chocolates*. Soon afterward, he was signed to headline Harlem's legendary Cotton Club.

Calloway's film career includes performances with Al Jolson in *The Singing Kid*, Lena Horne in *Dumpty Weather*, Nat King Cole in *St. Louis Blues*, Steve McQueen in *The Cincinnati Kid*, and Dan Aykroyd and John Belushi in *The Blues Brothers*. His performance in *The Blues Brothers* introduced a whole new generation to Calloway and his classic "Minnie the Moocher," one of the world-famous songs which made him a legend.

Calloway has appeared in over a dozen Broadway shows, including *Hello Dolly!* with Carol Bailey, a revival of *The Pajama Game* with Barbara McNair and the national tours of *Callie* and *Bubbling Brown Sugar*.

Calloway's appearance with the FSO will feature all the classic songs that helped make him a legend. Principal Pops Conductor Michael Krajewski will conduct the performance which also will feature the Florida Symphony Orchestra performing pops favorites including Strauss' Radetzky March and a medley of Duke Ellington hits. Tickets for this performance are priced from \$18 to \$34. The FSO Super Pops Series is sponsored by Lee Vista, Inc. Promotional assistance is provided by WLOQ 103 FM.

The League, formerly the Florida Symphony League, will present its annual Spring Concerts to benefit the Florida Symphony Orchestra, 7:00 PM, Saturday, March 28 at The Springs in Longwood and 8:00 PM, Saturday, May 2 at Camp Down in Windermere.

A 17-year tradition in Central Florida, the Spring Concerts have become two of the most highly awaited events of the spring season. Each year thousands of Central Floridians gather at the natural amphitheater of The Springs in Longwood and on the lush grounds of Lake Windermere for an evening of light classical and pops favorites performed by the Florida Symphony Orchestra. Concertgoers arrive hours before the concerts begin, spreading blankets and blankets across the scenic landscape and enjoying elaborate picnic feasts. As the sun goes down, candles dot the landscape and the orchestra performs under a starlit sky. The theme for the March 28 concert in Longwood is "Springtime in Paris". Principal

Pops Conductor Michael Krajewski will conduct the orchestra as they perform works with a Parisian theme, including Gershwin's *An American in Paris* and selections from *The Phantom of the Opera*, *Can-Can*, *Gigi*, and *Les Miserables*. Mezzo soprano Deborah Dyer and tenor Bill Doherty of the Central Florida Lyric Opera will be featured as vocalists.

The May 2 concert will be a "Fiesta Under the Stars" in celebration of Cinco de Mayo and will feature special guests Mariachi Cobre and musici with a Latin flair at OUC's Camp Down in Windermere. Mariachi Cobre is featured performing group at EPCOT Center and has appeared twice before with the FSO. Highlights of the program include Chabrier's *Espana*, Les Toreadors from Bizet's *Carmen*, Danse Espagnole from Tchaikovsky's *Swan Lake* Suite and selections from Andrew Lloyd Webber's *Evita*. Associate Conductor Andrews Sill will conduct. Works of art by students in the West Orange area will be exhibited around the lake pavilion at Camp Down with performances by the Choral and Dramatic Arts Departments from West Orange High School from 6:00 PM. Jazz with a South American beat will be performed on stage by the West Orange Jazz Band as pre-concert entertainment from 6:45 to 7:30 PM.

Concertgoers are invited to arrive early with their picnic dinners and are reminded to bring candles, flashlights and blankets to enhance their enjoyment of the concerts. Gates open 5:00 PM.

General admission tickets are \$18 in advance and \$20 at the gate. Tickets for reserved chair seating are \$25 (includes on-site parking for the Windermere concert only), and patron tickets (which include a pre-concert dinner, special parking, preferred concert seating and post-concert coffee and sweets) are \$50. There will be a special student ticket available at the gate in Windermere for \$8 with a student I.D. only. The pre-concert "Fiesta" before the Windermere concert will feature casual al fresco dining at the Windermere Country Club at 5:00 PM.

The rain dates for the concerts are Sunday, March 29 and Sunday, May 3. The 1992 Longwood Spring Concert is sponsored by Middleton Pest Control. Promotional assistance for the 1992 Spring Concerts is provided by WESH-TV Florida's 2 and WLOQ 103 FM.

Concertmaster Joseph Scheer will take the Florida Symphony Chamber Orchestra "Back to the Future" as he leads the ensemble in the next performances in the 1992/93 Chamber Series, 8:00 PM, Thursday, April 2 at the First Baptist Church of Winter Park and Friday, April 3 at St. Luke's United Methodist Church at Windermere.

Typical of a chamber performance during the 17th century, Scheer will play the violin and lead the orchestra will perform Bach's Violin Concerto No. 1; Vivaldi's Concerto for Two Violins, featuring Scheer and the FSO's newest violinist Lisa Ferrigno; and three works by English baroque composer Henry Purcell: Symphony from *The Fairy Queen*; Trumpet Overture from *The Indian Queen*; and the Overture to "Who Can From Joy Refrain?" Tickets for this performance are priced for \$15. Promotional assistance for the Chamber Series is provided by WPRK 91.5 FM Rollins College Radio, Winter Park.

Tickets for all of the above performances can be purchased at the FSO Ticket Office at 1900 N. Mills Avenue, Suite 3, all TicketMaster locations, or by calling 894-2011 and charging to MasterCard or Visa. Full-time students and enlisted military personnel with valid identification receive a 50% percent discount off single ticket prices. Tickets for the concerts in the Springs and in Windermere can also be purchased at Petty's Meats (Longwood), Siegel's Clothing Co. (Lake Mary Centre), Sue's Hallmark (Willa Springs Village), Suzi Karr Realty (Windermere), R & R Hallmark (Market Place Bay Hill), and Margaret's Hallmark (Kirkman Oaks). For more information concerning all of these great and exciting concerts, call 894-2011. The springtime proves to be a busy time for the Florida Symphony Orchestra.



Festival, from page 7

Jr., Princess Jasmin Aga Khan, and the American Embassy in Pakistan.

This year's festival will have an entourage of new and upcoming performers along with some returning favorites. The performances will be going on during the festival and will offer a variety of music and dancing. There will also be semi-formal ceremonies, that are a tradition of the Winter Park Sidewalk Art Festival. This includes the Awards Ceremony, which is a prestigious event acknowledging artists and craftsmen who have contributed greatly to the festival. The performing arts program is listed below. This schedule is subject to change:

Friday, March 20, 1992:

- 12:00 PM Revolutions Per Minute (dance)
- 2:00 PM Coconut Manor Orchestra
- 4:00 PM Crystal
- 7:00 PM Larry Carlton (guitar)

Saturday, March 21, 1992:

- 10:00 AM Tour de Flute (ensemble)
- 11:00 AM Rizzo & Becker (soft contemporary duo)
- 12:00 PM Orlando Society Orchestra (big band)
- 1:00 PM Ron Brooks (solo guitar)
- 2:00 PM AKA (jazz)
- 3:00 PM Awards Ceremony
- 4:00 PM Richie Kicklighter

Sunday, March 22, 1992:

- 10:00 AM Harpist Bizarre (harp)
- 11:00 AM Rollins College String Quartet
- 12:00 PM Rick Bennet (solo guitar)
- 1:00 PM Jackie Jones (jazz)
- 3:00 PM Seminole Symphonic Band

To all Rollins students: if you are in town for this first weekend of spring break, stroll over to Park Avenue to visit the unique and interesting crafts and arts that will be on display. The trip will be more than worth the visit. Rollins has always been an active member of the Winter Park Sidewalk Art Festival, and this year the Rollins College String Quartet will be performing. This past year of organization has been very time-consuming. Forty-five Winter Park Sidewalk Art Festival members together with the City of Winter Park have worked tirelessly since last May to assure that every artist, each local and out of town visitor may experience and will say, when the festival is over, the 33rd Annual Winter Park Sidewalk Art Festival was the best one yet. For additional information, contact the Winter Park City Hall at 623-3235.

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THE SANDSPUR

Volume 98, Issue #21

March 18, 1992

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The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2200.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.

FORUM

Letters

UNFAIR INFLUENCE? SENATE ELECTIONS

Editor,

I would like to take this opportunity to tell the student body of my great horriification at the actions of Dr. Goldman. While voting in the runoff for S.G.A. President, I was badgered by supporters of a certain candidate. I have heard from other students who tell of a similar encounter with supporters who also intimidated them by peering over their shoulders. The actions by supporters of this candidate do not surprise me, however, I was appalled by the fact that Dr. Goldman had no qualms about associating himself with such activities. I feel that such behavior is misusing and abusing his position as a member of the faculty, and as faculty advisor to the Interfraternity Council. As such a faculty advisor it is a shame that he would use his influence, not to encourage people to make an educated decision for themselves, but to vote for a particular candidate. I would have expected that he advised the disrespectful students to clear the voting area and to allow his "candidate's" qualifications to stand for themselves. Instead, he stood there like an ass while associating himself with those who were in blatant breach of campaign ethics by violating others privacy to make a free and uninhibited choice. He took his association and his campaign out of the classroom and to the polls in a clearly unethical manner. I strongly encourage the faculty and the IFC to react with condemnation for such a blatant breach of the trust of the student body.

Anonymous

Rollins,

The opportunity to run for a Student Government Association Senator position is here. Applications, available in the S.G.A. office, need to be submitted by this Friday, March 20th. Anyone can run, and with a little effort anyone can win. The top ten vote getters from each class will become Senators. Elections will be held the third and fourth of April. An S.G.A. Senate position is an excellent start for anyone interested in playing an active role in the improvement of Rollins College. Believe it or not Senators do not just sit around listening to other people talk every Wednesday night. Senators are a vital part of legislation, committee work, budgeting and programming. As class

representatives, Senators are an integral part of investigating group concerns, as well as the concerns of individual students. Senators then process this information and report back to the S.G.A. giving their point of view and their recommendations.

In keeping with the *Spirit of the Students* philosophy, all students are strongly urged to run. New faces and ideas are needed to bring the S.G.A. back to the students. A productive student government is not possible without a diversified staff. The Student Government is a continuous process, not just a stagnating forum for ideas. A diversified, motivated group of Senators will provide the base for an exciting, successful year of change.

Sincerely,

Dal Walton '93

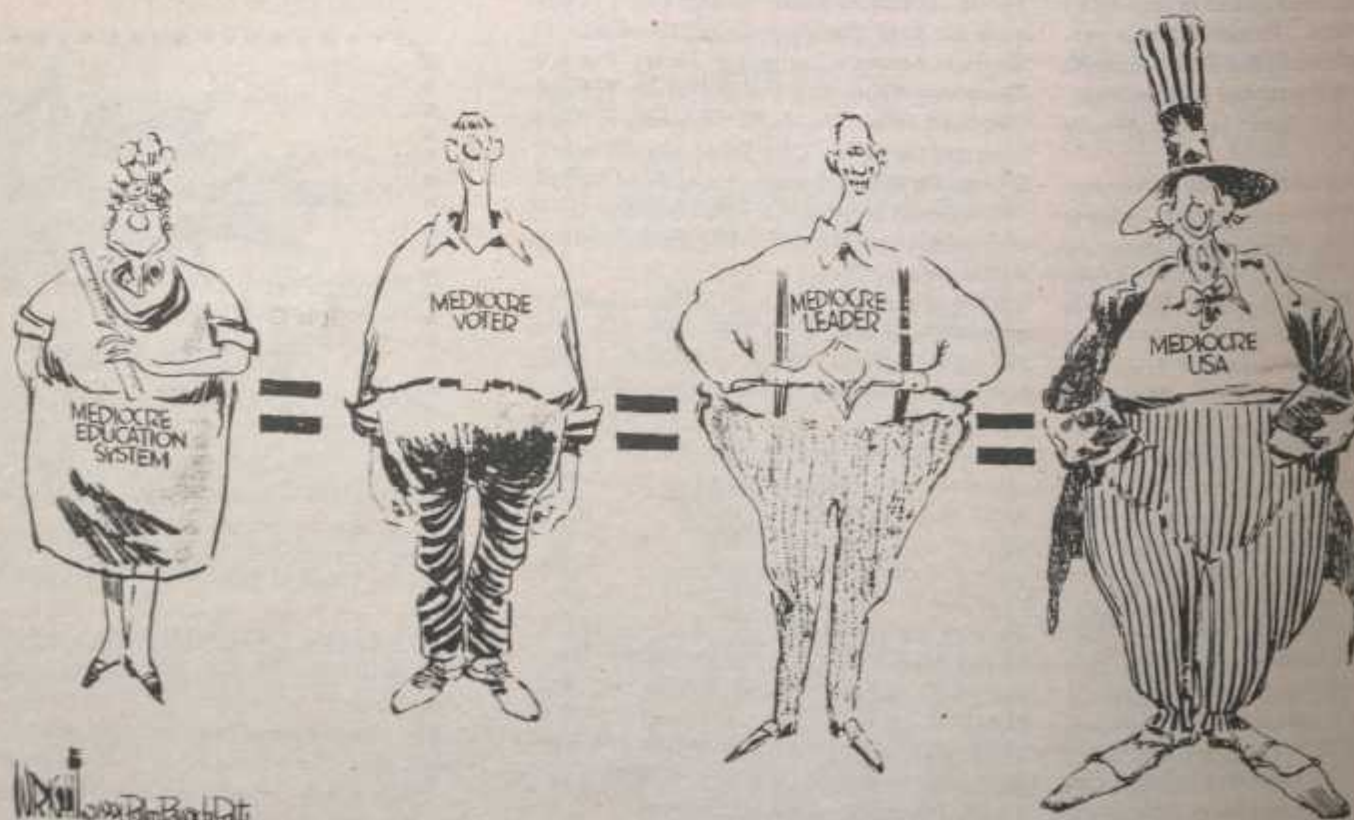
Announcement

To take off Spring Break join Michael Spiro for an evening of Laughter and Music with "Just Say Yes!". Spiro has opened concerts for Linda Rondstandt, Tom Rush, J.D. Southern, Livingston Taylor and Leon Redbone.

Come join for an evening of fun and entertainment!

Editor's Note:

The views expressed in all letters and articles are not necessarily those of *The Sandspur*.



FORUM

Coming to Terms:

Brother Sun, Twenty Years Later

BY ALAN NORDSTROM
Sandspur Columnist

"I was in darkness, but Brother Sun illuminated my soul. Now I can see so clearly."
—St. Francis of Assisi

Last week I rented a Blockbuster's video for my class in "The Literature of Mysticism." It was Franco Zeffirelli's depiction of the early life of St. Francis of Assisi, *Brother Sun, Sister Moon*. Zeffirelli made the film in the early '70's, shortly after his far more famous *Romeo and Juliet* with Leonard Whiting and Olivia Hussey. *Brother Sun* lasted only a week at the Northgate cinema, where I first saw it, and I never heard more of it afterwards, though I often recollected the film fondly. So, twenty years later, what did I think, seeing *Brother Sun, Sister Moon* for the second time?

Of course, it now looks dated. Despite the medieval setting and costumes, it still looks like a film of the Flower Child era. Seeing it this time, I was again touched and moved by its simple innocence and sentimental loveliness, but I was more troubled by the stark caricatures of the crass and overbearing father, the sensitive, protective mother, the gluttonous, worldly bishop, and the cunning, opportunistic comrade who belatedly understands, like doubting Thomas, the pure-heartedness of Francisco.

Brother Sun is a film for children, or for the child that anyone needs to be to get into heaven. If we "must become as little children" to understand the wisdom of Jesus, so must we do to appreciate this simple, charming tale of St. Francis. Cynics can't stoop low enough to enjoy this movie. They'd have to shed all their armor and trusted sophistication, all their worldliness. Most film critics of the early '70's couldn't stoop to the elevation of Zeffirelli's picture. Only Tennessee Williams applauded it unabashedly at the time. He ranked *Brother Sun* the best film of the year and wrote that "he was ashamed people could not appreciate beauty and innocence" (Zeffirelli recounts this in his autobiography).

On this side of the '80's, the far side of the Me Generation and the Decade of Greed, how does the message of this movie read? As silly. As ridiculous. Impossible. What? Give up our aspirations of BMW's with cellular phones, or ski weekends in Colorado or Switzerland, of a spectacular career on Wall Street or Madison Avenue? Are you mad? And for what? To be a homeless beggar? To stand in the oozing sores of gaunt lepers? To shave our heads and lounge around in filthy sackcloth in the rain? Come off it. Get real! Thing is, that message was always ridiculous. It was to Francis's father. It was to the Establishment of Assisi. It is to every age, to every decade. Holy fools like St. Francis challenge and threaten us radically to be taken seriously. Our vested interests in this world wrap us too tightly to be stripped off and cast aside as Francis did his clothes. We may enter this world naked and leave it naked, but we crave gorgeous garments in between, lots of goodies, lots of toys. And it's rather humiliating to find the exponents of our own attitudes made fun of by this film. Are we as boorish as Francis's father or as swinish as the bishop? Is there no middle way?

I guess that there is. It's not the absolute poverty and celibacy of St. Francis we should emulate, but his simplicity and compassion, his kind-heartedness and essential humanity. He shunned the appalling glory of war, especially that oxymoron of "holy war." He comforted and wept for the suffering of the oppressed underclasses. He comforted the ill and the outcast. He cherished the everyday miracles of daisies and rocks and lilies of the field. His example shames us into seeking simple decency, doing simple charity, and savoring simplicity.

Few would be so absolutely foolish or courageously holy as to emerge from worldliness as Francis did or trust so utterly in Providence to provide for them. It takes a saint to tread so steep and narrow a path. It takes a simpleton. Thus *Brother Sun* can be only a fable for us—charming, beautiful, innocent, and wholly unrealistic. Not of this world. Merely a dream of a better one.

If you want your dream to be,
Build it slow and surely.
Small beginnings, greater ends,
Heartfelt work grows purely.

Quotes of Note



I'll lie on the floor. -PLATONOV 3/11/92

No people do so much harm as those who go about doing good. -BISHOP MANDELL CREIGHTON

Welcome, all wonders in one sight! Eternity shut in a span. -RICHARD CRASHAW

Where so many hours have been spent in convincing myself that I am right, is there not some reason to fear that I may be wrong? -JANE AUSTEN

I am in earnest - I will not equivocate - I will not excuse - I will not retreat a single inch - and I will be heard! - WILLIAM LLOYD GARRISON

The intellect of man is forced to choose perfection of the life, or of the work. - W. B. YEATS

The world of the happy is quite another than the world of the unhappy. - LUDWIG WITTGENSTEIN

Well, if I called the wrong number why did you answer the phone? -JAMES THURBER

This guy's in his own little world. -A philosophy student commenting on the philosopher, Spinoza

It takes two to speak the truth, - one to speak, and another to hear. -HENRY DAVID THOREAU

The knowledge of the world is only to be acquired in the world, and not in a closet. - EARL OF CHESTERFIELD

Does the silk-worm expend her yellow labours for thee? For thee does she undo herself? -CYRIL TOURNEUR

All which I took from thee I did but take not for thy harms, but just that thou might'st seek it in my arms. -FRANCIS THOMPSON

Seek not to know who said this or that, but take note of what has been said. -THOMAS A KEMPIS

I do not mind lying but I hate inaccuracy. -SAMUEL BUTLER

Men talk of killing time, while time quietly kills them. -DION BOUCICAULT

He that diggeth a pit shall fall into it. - ECCLESIASTES 9:8

When you loved me I gave you the whole sun and stars to play with. I gave you eternity in a single moment, strength of the mountains in one clasp of your arms, and the volume of all seas in one impulse of your soul. -GEORGE BERNARD SHAW

FREE TO DO THE RIGHT THING

BY TODD BEQUETTE AND BECKY KOVAC
Sandspur Contributors

If you've heard it once, you've heard it a million times—the dating/non-dating at Rollins College, the B.Y.O.B. policy, the freshman experience, etc. . . Not to rehash these much philosophized topics, we'd just like to share some parting words of Biblical counsel. The following is a conversation between Miriam, a college student, and God.

Miriam: I was reading my Bible the other day and I came across 2 Thessalonians 4:3-4—"It is God's will that you should be sanctified: that you should avoid sexual immorality: that each of you should learn to control his own body in a way that is holy and honorable." God, I was wondering what you meant by "holy and honorable" anyway?

God: Your attitude should be the same as that of Christ Jesus (Philippians 2:5). Clothe yourselves with compassion, kindness, humility, gentleness and patience. And over all these virtues put on love, which binds them all together in perfect unity (Colossians 3:12b, 14).

Miriam: So why then, if I really love someone, should I wait until I get married to have sex?

God: Marriage should be honored by all, and the marriage bed kept pure (Hebrews 13:4). Everything is permissible—but not everything is beneficial (1 Corinthians 6:12).

[To love someone means much more than you think]. Love is patient, love is kind. It does not envy, it does not

boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails (1 Corinthians 12:9).

[When you think you cannot wait, remember my promise]. My grace is sufficient for you, for My strength is made perfect in weakness (2 Corinthians 12:9).

Miriam: I've found being at college, I'm faced with so many new ideas and decisions that sometimes I get confused. There's so much to do, and when I try to live out my Christian faith in the midst of all my activities, I struggle. How do I make the most of my four years here?

God: I (Jesus) have come that you may have life and have it more abundantly. (John 10:10b). Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and burden is light (Matthew 11:29,30).

Miriam: So in a nutshell, how do I remember all that you've said?

God: This is how we know what love is: Jesus Christ laid down his life for us. And we ought to lay down lives for our brothers (1 John 3:16).

For as high as the heavens are above the earth, so great is [God's] love for those who fear him; as far as the east is from the west, so far has compassion on his children, so the Lord has compassion on those who fear him (Psalm 103:11-13).

FORUM

Bull's Hit: Why Dal Walton Will Make A Better President Than George Bush

BY RICHARD BULLWINKLE
Sandspur Columnist

Author's standard disclaimer. I do not mean to say, by writing this, that Dal is more qualified, better looking, or more popular than any of the other candidates. I mean only to say that Dal won, and as the next SGA president I think he will be the most qualified to take any shit I happen to send his way. Dal has a fine sense of humor, and I rather like his cologne.

Dal's girlfriend is better looking than Bush's wife. This may not seem like an important factor to you, but I see the office of president as a figure head. I don't think one man should have power over what he wears to bed at night, let alone an entire school or a whole country. The president shouldn't have any power, just a position, like the Queen of England; well dressed, polite, and a bit daffy. Both Bush and Dal could fit this mold if they declined to use any power people are silly enough to give them, but because such a figure head has to make so many appearances with a spouse, I think we should vote on the wife, too. The ticket should read: President, Vice President, First Lady, and Vice First Lady. That way if a President's wife got voted down, he would either have to get a divorce or decline the position. I don't think I can look at Barbara Bush for four more years. Jeannie, on the other hand, Dal's girlfriend, she makes a nice First Lady. I don't know who Reid's dating, but he's had good taste in the past.

The Button. The only button Dal is worried about pushing turns on the t.v. Bush, hell, his button turns off forever every t.v. in the world.

Dal's Vice President Can Spell. I read all the silly scraps of paper Reid sent out during his campaign, and there were no spelling mistakes. Dan Quayle sent out Christmas cards spelling a beacon of light b-e-c-o-n. I wonder if that came with eggs of light as well? But you see, I, as a political radical, see assassination as a primary form of impeachment. Who's going to shoot Bush? Even the criminally insane are aware that Dan Quayle couldn't run a laundry-mat. Reid, however, Reid could do a great job. At the first sign that Dal's screwing up, I'll shoot the boy.

Dal has far better hair. In all these years of seeing Bush on t.v., I've never once seen him with a haircut I liked. As a matter of fact, I've never seen his hair change. Bush can stand underneath an Airforce One helicopter, blades a-spinning, and only three hairs will move. Dal, hell, I've never seen his hair the same two days in a row, I'm not even convinced Dal owns a comb. One has to wonder, with all the things a President has to worry about, where does Bush get time to comb his hair before every appearance. Remember what the Middle-East reporters looked like during the Persian Gulf Massacre? Those guys hadn't seen a shower in days, let alone a comb. They looked like they had scud missiles land in their hair. To me, that's what important men lots on their minds ought to look like. Einstein never combed his hair; neither does Dal. Dal looks like a man with a bunch to think about.

Dal feeds the hungry. Dal once loaned me his Valadine when I couldn't find mine. The man bought me a fine dinner. Bush, I don't think he'd loan his Valadine to his son while thousands of countrymen starve.

Dal is a far better commander of the armed forces than Bush. When some idiots got drunk and started fighting at the ATO Swamp Party last Saturday, Dal and the other members of ATO, called Security to stop the problem before it got out of hand. Within minutes the party was broken up, and Winter Park Police swarmed in to dispose of the fighting idiots. Bush, hell, he issued six months of threats and then went in a-killing after the party was a disaster. I bet Dal doesn't call his skirmish a victory, either.

Responsibility. Dal can probably justify every political action he's ever made. Bush probably can't justify what he had for breakfast.

Dal Walton is a man of the People. Dal gets out there and meets people. I see Dal at damn near every major event on campus, and he's usually sober, which is a lot to ask of any Rollins student. I've never seen Bush smashed or sober at any major Rollins event. I've never seen Bush at any event I was allowed in. I'd bet Bush has never even been to a Grateful Dead Concert. Now Dal, he looks like he's been to a Dead show. Even if he hasn't been to one, if I sent Bush and Dal each tickets to a show, who would you expect to go. These are things you should think about when you're voting. I've never seen Bush kiss babies. Dal, he kisses Ruth Ramos. My dog won't go near Ruth Ramos, but Dal, he walks right up to Ruth and treats her like she's a real person. He's much braver man than I!

So you see, Dal Walton is a far better qualified man for the job of President than Bush could ever be. I'm glad to know that

Rollins has far better voters than the national average, and I hope Rollins students do their part to see that our nation gets a qualified President. If you didn't know the National elections were coming up, pull your head out of your ass. This election is probably the most important of your lives' so far. If we elect Bush again, there may be no colleges to go to next year. Every university in the country has had severe cut-backs and Rollins is no exception. Rollins announced a 7% tuition hike for the next year. That's not because our professors got a 7% raise; they didn't get a lollipop and a pat on the back. They didn't get shit. Rollins, though our college may seem to have poor priorities for spending, is doing what it must do to survive. What has Bush done to help you get a college education? Not a damn thing. He can shove his thousand points of light up his thousand pimple butt.

It has come to my attention that I failed to mention some of the finest dumpers at Rollins in last week's column:

Pinehurst, though coed, is not simultaneously coed, and has some nice facilities with perfect ventilation.

The Knowles Chapel has a beautiful porcelain goddess, and you some get some spiritual strength while disposing of your material waste.

The restrooms for the patrons of the Annie Russell Theatre and the Cornell Museum of Art are both joys to be had, especially on weekends when you have some time to take such things seriously.

Finally, I hear that the old Shell Museum has an excellent combination of comfort, ventilation, decor, and convenience for its restroom's customers. It is closed in the evening, but you might try calling Campus Safety for a midnight emergency.

As always, I am an asshole, Box 962.

In-Depth

A WPRK talk show every Tuesday from 10:30 to 11:00 A.M. hosted by Gregg Rainone, focusing on various issues.

THIS WEEK'S TOPIC:

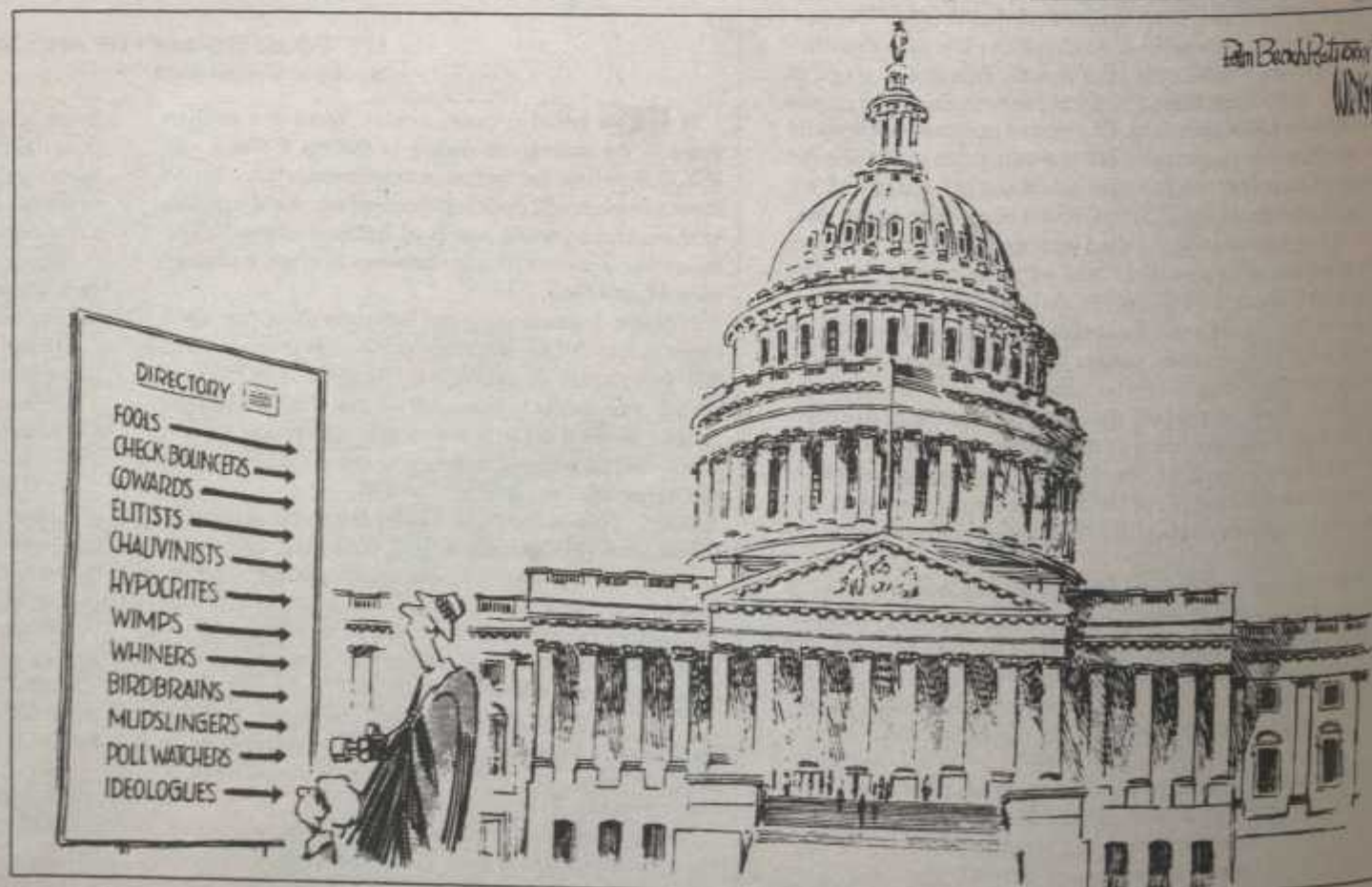
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The Sandspur is always looking for individuals willing to help with our weekly publication. There are positions to be filled including staff writers, staff photographers, and office personnel. To join our team, contact Sandy at 646-2903 for more information.

Need a job? Would you like to... Set your own hours? Earn pocket cash? Work on campus? The Sandspur is looking for students willing to work for commission in the advertising staff. Call Sunni at 646-2903 for more information.

Express Yourself! Working, the Rollins College literary magazine, is looking for students willing to contribute original writing, art, or photography for inclusion in an upcoming issue of *Brushing*. Call Tracy at 646-2903 for more information.

FOR SALE & RENT

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For Sale- 1982 Ford Escort 4-door hatchback. Must sell! \$995 or best offer. Call 862-1558.

For Sale- Swan 386SX: 16 Mhz, 42meg HD, 5 1/4 and 3 1/2 Disk Drives. NEC 3D Monitor, S-VGA Card, and Original Warranty. Only \$1375. Call 682-6705.

For Sale- 1986 Mercury Cougar. 75,000 miles. Shocks, trailer hitch, fully loaded - power everything! Needs paint. Motivated to sell! \$4900 or best offer. Call 862-1558.

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THE WEEKLY CROSSWORD

"Felix & Fido"

By Gerry Frey

ACROSS

- 1 Shakespeare, eg
- 5 Texas farm
- 10 Detroit's product
- 14 Cookie
- 15 Become accustomed
- 16 Encourage
- 17 Spill the beans
- 18 Dark room necessity
- 19 Brass instrument
- 20 3D X-ray
- 22 Heavenly body in Canis Major
- 24 Angeles
- 25 Receiver
- 26 Precedes throat
- 29 Bill Cosby nickname
- 30 High school in Paris
- 34 Goad
- 35 Cleaning cloth
- 36 Stepped
- 37 Poet's evening
- 38 _____ seat
- 40 Poet's before
- 41 Golfer's aide
- 43 Yale student
- 45 Adam's son
- 46 Word with foot or pigeon
- 48 Lemon drink
- 49 Women of rank
- 50 Little women
- 51 Marijuana
- 52 Weed
- 54 Westminster, eg



- 58 Air
- 59 Melodies
- 61 Read attentively
- 62 Bachelor party
- 63 Delete
- 64 On a cruise
- 65 Bests
- 66 Hunts
- 67 Band leader Lawrence

DOWN

- 1 Pear
- 2 Operatic solo
- 3 Budget item
- 4 Iditarod necessity
- 5 Ms. Gam & Moreno
- 6 Soon
- 7 Woman with a habit
- 8 Beliefs

- 9 Wading bird
- 10 Favorite marble
- 11 Adjoin
- 12 Ms. McEntire
- 13 Play the lead
- 21 John Law
- 23 Glacial
- 25 Canine comforters
- 26 Blueprints
- 27 Trick's companion
- 28 "Row, row, row your boat", eg
- 29 Felix
- 31 Ointment
- 32 "_____ Indiana"
- 33 Paradises
- 35 Norma or Charlotte
- 36 Three: Prefix
- 38 Eyelash, eg
- 39 Island in the Seine

- 42 GI Joe's IDs
- 44 Person used as a tool
- 46 Entice
- 47 Fido
- 49 Liturgies
- 50 Sits for a portrait
- 51 Play's need
- 52 Jaguar, eg
- 53 Plumbers concern
- 54 Office need
- 55 Water conduit
- 56 Mr. Hershisier
- 57 Wimpy
- 60 Robert Burns no

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"Generally Speaking"



EVENTS CALENDAR FOR MARCH 19-25



| THURSDAY | 19 | Midterm 2:30pm Women's Tennis vs Eckerd College Home at Rollins Women's Tennis vs Troy State University Home at Rollins 5:30pm ADEPT Meeting At the Sullivan House 7:30pm InterVarsity Christian Fellowship Meeting in Gale Lounge |
|---------------|----|--|
| FRIDAY | 20 | 3:30pm Men's Baseball vs Kean Home at Rollins 5:00pm JSL Meeting At the Sullivan House |
| SATURDAY | 21 | 8:00am Women's and Men's Crew Metro Cup Regatta at the Lake Maitland Boathouse 10:00am Women's Tennis vs Arkansas University Home at Rollins |
| SUNDAY | 22 | 11:00am Morning Worship At the Knowles Memorial Chapel Women's Tennis vs Bowling Green State Home at Rollins 1:30pm Men's Baseball vs Tampa Home at Rollins 8:30pm Catholic Mass At the Knowles Memorial Chapel |
| MONDAY | 23 | |
| TUESDAY | 24 | 10:30am In Depth with Gregg Rainone "The Internal Revenue Service" on WPRK 91.5FM 7:15pm Men's Baseball vs Rider Home at Rollins |
| WEDNESDAY | 25 | |
| LOOKING AHEAD | | Classes Resume on March 30th. |

Spring Break 1992

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:
The Sandspur
Campus Box 2742
Attn: Bill Gridley
Submission deadline is 5:00pm the Friday before printing.

FOCUS

Alcohol... What the hell is that?

A student's view of
alcohol and drug use
at Rollins

BY ERIN TIERNEY
Staff Contributor

I have been at Rollins for three and a half years now, and in this time I have noticed a few things here which have been sorely misnamed. For example, every once in a while, Marriott serves up some unrecognizable substance and calls it "dinner". At the end of each term, the bookstore features some guy who insists that he is "buying back" your books, when, in actuality, he is engaging in and should be convicted of robbery. A further example of this is the name given to the elected student representatives at Rollins, the student government. This title implies that the students actually have a role in the decisions of the college. I feel compelled to write about the worst case of this phenomenon, the worst misnomer to date. This is the designation of "Alcohol Awareness Week" at Rollins. I wonder why we use this name at Rollins. Think about it. Every week is Alcohol Awareness Week, if we are honest. Alcohol is everywhere on this campus. If you do not drink it, you smell it, walk through it, maneuver around the remnants of it on a daily basis around here. You would have to be in a coma to be unaware of alcohol. If I were to come up with a name for a week in which students, faculty, and staff honestly challenged themselves about alcohol use and abuse, I would call it "Alcohol Indifference Week." it would be a chance for the members of this community to live for a week without any influence from alcohol. It is a nice idea, but at Rollins it is not likely to happen. The level of awareness of alcohol here is so high, I consider it to be a preoccupation, an obsession. Preoccupation and obsession are two indications, on an individual level, of at least a serious alcohol problem, and more commonly, addiction. Based on the extent to which these exist in this community, it is pretty safe to say that Rollins, as an institution, has a serious alcohol problem. How farfetched is it to suggest that Rollins is addicted? Our school is exhibiting the above characteristics and others as well. If you are tempted to deny this, I remind you that denial is implicit in any addicted

please see Alcohol page f7

A spotlight on Donna Wyche

The new Coordinator of
Substance Abuse Prevention finds
a welcome home at Rollins

BY LEE PERKINS
Office of College Relations

An old-fashioned game of Kick-the-Can was one of the first events Donna Wyche helped organize when she came to Rollins. Held on Mills Lawn in the dark of night, an empty beer can passing from foot to foot, Kick-the-Can captured the essence of Donna's mission: to help students end their abuse of alcohol and other drugs and to help them have fun. "I hope activities like Kick-the-Can help people realize that they can have fun without drinking. I want this campus to be that kind of healthy environment," she said. Donna Wyche is the coordinator of Rollins' substance abuse prevention program. Since her September arrival, she said she's found that Rollins isn't very different from other colleges. "Drinking is still a rite of passage on college campuses," she said. "Students tend to experiment. That's normal. The difference today is that there is more of an abusive trend." While campus programs target all students, Donna said the high-risk, abusive drinkers tend to get more attention. "They're the ones who throw up in the dorm hallway and get into fights at parties," she said. "They're the ones who are going to hurt themselves or someone else." As a certified addictions professional, Donna is experienced in counseling, one of her program's options. But Donna said she prefers that students who are referred to her office get involved with other students. "Peer education is the key," she said. "Students helping students works. The adult thing doesn't. Kids who go away to school don't want to inherit a new set of parents in the form of a counselor. They relate better to someone their own age." Central to the peer-oriented program is ADEPT, the Alcohol and Drug Education Planning Team. The student-run group not only advises those at risk, but also sponsors activities like mocktail parties, which ulti-



Donna Wyche, the Coordinator of Substance Abuse Prevention

mately help change the campus culture. "I thought ADEPT members would be real staunch, but they're not at all," Donna said. "Their focus is not non-use, but responsible use. They just feel it's not right that those who don't use should feel isolated from the rest of the community."

please see Donna page f8

They're just doing their job

Campus safety works with the students to keep our school safe

"Campus Safety's
position is not to judge,
but to enforce. The
students judge each
other."
- Officer Meadows

BY JENNIFER HILLEY
Focus Editor

If one were to ask random students what the role of Campus Safety is at this college, the usual response is a grimace or a groan. Especially since the B.Y.O.B. policy has been enacted on our campus, the issues of alcohol

use, misuse, and the enforcement of alcohol policies has stirred quite a bit of interest and raised a few eyebrows. The unfortunate side effect of enforcement, however, is that some tend to view Campus Safety as being the "bad guys" on campus. The open container policy is not a Rollins College rule; it is a policy enforced by the city of Winter Park. Campus Safety's purpose is to report incidents that violate statutes. They are not judge and jury. Some students do not realize that the judgement comes down from a group of their peers—the Student Hearing Board. Campus Safety files a report with Dean Allen, who turns it over to this board. It is a complicated system designed to give every student fair treatment. Quite often, any consequences incurred from abuse of substances involves an Alcohol Education course

offered through the Substance Abuse Prevention office here at Rollins. In this manner, students can come away better informed and better educated, rather than chastised. Many individuals do not realize this, and resentments towards campus officers builds. Sharon Meadows, an officer with Campus Safety and student at the Holt School, reinforced this fact. "Campus Safety's position is not to judge, but to enforce. The students judge each other." She went on to discuss alcohol on campus. "Alcohol use is part of the growing process, where students form their values and principles, and gain a sense of responsibility. I think it's indigenous to the age group rather than a particular school or region."

please see Safety page f8

INSIDE

ADEPT

Student group helps to educate the campus with activities as well as information.

Page f3

SURVEY

The results of the C.O.R.E. Survey show interesting pattern of usage and opinions at Rollins.

Page f4

LAKESIDE

Judy Provost and the staff of the Lakeside Counseling Center offer caring advice and help.

Page f6

SIGNS

Behavior and attitude signs that may signal a bigger problem with drugs or alcohol.

Page f6

FOCUS

So... you think it can't happen to you?

One student recounts the sobering effects of driving under the influence of alcohol

BY A ROLLINS STUDENT
Reprinted from the 12/12/91
edition of the Sandspur

Have you ever gotten behind the wheel of a car after as little as one drink? Most people our age have. The general attitude among young people is that it's no big deal to drink and drive, everyone does it. We think we can handle it; it's not cool if you can't. "I only had a couple of beers, I'll be fine." Along with most of the people I've met, thoughts like that controlled my life-style. In fact, I could keep up with the best of them — I was invincible. But last April fourteenth, that way of thinking was permanently changed. On that particular pre-dawn morning, I learned the invaluable lesson that you don't drink and drive, no matter what.

That Sunday morning, I actually thought I was sober enough to drive home. "I can handle alcohol" was the reasoning. Besides, I had stopped drinking a few hours before getting behind the wheel. Things were cool, I had taken precautions. So I was a little tired. I could still drive okay. I honestly believed this as I watched everyone else at the bar getting into their cars. Everything was fine.

Amazingly, I made it most of the way home without a problem. But just ten minutes from my house, in an area under construction, I veered off the pavement. I tried to recover, but my car flipped twice and landed on the passenger side. Of course, a highway patrolman was quickly summoned to the scene.

The officer smelled a "vague odor of alcohol" on my breath and declared me a drunk driver. He handcuffed me tightly and read me my rights. I was so scared and I began to cry uncontrollably. Not only had I just escaped death,



Not even considering the possibility of damage to you, your automobile, or the person and property another, a DUI conviction can cost you between \$7,000 and \$25,000 in court costs, attorney fees, fines, and lost wages.

but I was being arrested for the first time. Nothing this traumatic has ever happened to me before.

The situation worsened as we approached the jail. Once inside, they stripped me of my personal dignity. All of my personal possessions were taken, including excess clothing, and I was placed in a barren, cold, and dirty cell with several threatening characters: crack addict prostitutes who kept slurring vulgarities at me, hookers with no sense of shame, even a woman who, if I understood her correctly, had just attempted murder. I actually feared for my life. But there was no escape. Surveillance cameras prevented any privacy. Every frightened and shaky movement observed. I felt like an animal, subhuman and trapped.

Several unbearably long hours later, I was called for finger-printing and booking. DUI or

murder, you're treated just the same, like a hardened and dangerous criminal. I tried to make conversation and the guards actually pretended I wasn't even there. They just shoved, pushed, acting as if I were a dangerous nuisance. I felt so ashamed. I hoped and prayed the nightmare would end.

Fortunately, I was released the following afternoon on my own recognizance. It was hard to comprehend that all of this had happened in one night. I felt lost and left that horrible place a shell of what I had been the night before. And all of that, just because I thought I could drive home after "only" a few beers.

Even if you did only drink a few, even just one, you can't be the judge of your driving. The judge will be a trained law enforcement officer who has the legislated right to pull you over. And the penalty will be, at least, a night in jail.

If you think it's worth it to drink and drive, then go ahead. But, I know I never want to go through the experience again. And as bad as it was for me that night, I'm lucky it wasn't worse.

Getting arrested, although traumatic in itself, isn't the worst result of driving drunk. In fact, you're damned lucky if that's all that happens to you. Every day since the accident, I'm thankful that I didn't kill myself, or, worse, someone else. If I hadn't been wearing a seatbelt, I would have undeniably died that night. Then, I keep thinking, "What if I had hurt someone else?" Who could live with that guilt? And what if I had been traveling on a congested highway instead of a deserted back road? I feel fortunate that those questions weren't realities.

My life has been a whirlwind of court dates and penalties — life is difficult enough without a criminal record. I've had to take extensive DUI classes, pay fines that go well into the thousands, and perform over fifty community service hours. Also, I haven't been able to drive for seven months and won't get my licence back until the end of December. Talk about inconvenient!

And all this because I thought I could drive home, because I was too cool to need help. Well, let me tell you, DUI is not cool — it's shameful. It's not pride I feel when I have to reveal the situation to someone, it's complete shame. I won't be rid of it for a long time and I'll never, ever forget it. It's been a hard, but invaluable, lesson I've learned from all of this. Unfortunately, it took such a situation to teach me.

Before this, I never paid any attention to the commercials on T.V. that stressed the seriousness of the situation. You know the ones that you're constantly bombarded with — the ones I used to blow off with a superior smirk. Well, drunk driving is no laughing matter, believe me. So, if you think it's worth it to risk the chance of being arrested, or worse, killing yourself and/or someone else, then go ahead and drink and drive. But, it's a game of chance that you won't win.

Tragedies of College Drinking

Did you know...

— The father of an intoxicated 20-year old killed in a fall from a window of the Alpha Tau Omega fraternity at Clemson University is suing the university, the fraternity, and two downtown bars.

— A student at the University of Montana in Missoula has been convicted in the shooting deaths of his two friends. After travelling to a gravel pit to drink beer, the youth shot his friends point-blank and then torched the car they had ridden in.

— A 22-year-old Franklin and Marshall tennis player from Sweden was found unconscious in his dormitory room. He died in the emergency room of respiratory arrest with a BAC of .40. He had passed out after drinking in a friend's dormitory room.

— A University of New Haven student was charged with vehicular manslaughter after his car struck a tree, killing one passenger and injuring two.

— At the University of Idaho, alcohol problems have become very serious. Over 80 percent of the Medical Center's emergency room cases are alcohol-related, and five students this fall have died in alcohol-related incidents.

— A Cal Poly fraternity member from San Luis Obispo, CA, suffered an acute alcohol overdose after a drinking game with a usually-fatal BAC of .57.

— Binge drinking may be increasing among college students. While 1990 national surveys show that 41 percent report having five or more drinks in a row, recent surveys increase this percentage to 52 percent at the University of Missouri and 56 percent at Keene State College in New Hampshire.

College Students and Heavy Drinking

(Having consumed five or more drinks in a single sitting within the last two weeks)



Research shows that the average college student spends more money per year on alcohol than on books.



FOCUS

"Higher" education Drugs, alcohol, and the college life

BY JENNIFER LEIGH HILLEY
Focus Editor

The issues of drugs and alcohol on college campuses are of national concern. Movies and stories of this genre seem to perpetuate the myth of the drunken college student and the joys of collegiate partying. The question is: how much of the myths surrounding this aspect of the college ethos is real and how much is fabrication? To what degree do substances control students, or to what extent do students actually utilize them?

This week's section of Focus examines these issues and asks you to decide for yourself. Obviously, these substances are present. Is this aspect of collegiate life a deciding factor for students concerning the overall collegiate experience, or do most students disregard substances entirely? Also, how does Rollins College figure into the national scheme of things?

We have an active organization on campus, ADEPT, that is eager to research, discuss, and promote the awareness surrounding these issues. We have Donna Wyche, our Substance Abuse Coordinator, who has assimilated a great deal of research into these topics. We have the Lakeside Center, which is dedicated to helping students sort out various dilemmas—including substance abuse. We also have you—the college student, who makes up the Rollins community and is directly involved in your individual choices, actions, and consequences.

Now it is up to you, the student and reader. What do you think?

March 18, 1992 Vol. 98 Iss. # 21

"Put on the Brakes"

OFFICE FOR SUBSTANCE ABUSE PREVENTION PRESS
RELEASE
Special to the Sandspur

Drinking is the number one health problem on college and university campuses. President Bush included alcohol in the 1992 National Drug Control Strategy, citing it as "the most abused substance by students." The 1991 survey of high school seniors and college students by Michigan's Institute for Survey Research lends proof to this statement by indicating an increase in the number of "binge drinkers" (5 or more drinks in a row) and daily drinkers in the college-age population.

College students spend approximately \$5.5 billion annually to purchase 430 gallons of alcoholic beverages. This alcoholic consumption can lead to dropouts, campus violence, risky sexual encounters, and even death. For example, charges of rape against a University of Richmond student were dismissed last year, when the victim testified that she was too drunk to know she was being sexually assaulted and the defendant testified that he was so drunk that he did not realize at the time that she was not consenting. Last fall, a University of Idaho student died at his home of alcohol poisoning after consuming large quantities of alcohol at a Halloween party the previous night. It is estimated that among those currently in college, between 100,000 and 360,000 will eventually lose their lives due to drinking.

The "Put on the Brakes" program, initiated last year by the Office for Substance Abuse Prevention, seeks to raise awareness about alcohol problems on college campuses and to call for action among students, college presidents, governing boards, faculty, and administrators. Its goal is to suggest that, through concerted action by all relevant parties, a positive impact can occur.

Over the next few weeks, colleges and universities across the country will have "Spring Break". As stated by the Surgeon General last year, "Spring Break has become synonymous with excessive and binge drinking by our young people."

As part of the "Put on the Brakes" program, OSAP has created the College Resource Collection to help colleges and communities reduce alcohol-related problems, especially during the Spring Break months.

**College students
spend approximately
\$5.5 billion annually
to purchase 430
gallons of alcoholic
beverages.**

An alternate view

BY JENNIFER LEIGH HILLEY
Focus Editor

As part of Drug and Alcohol Awareness Week, Felix Tejada, a sophomore resident of Pinehurst, organized a program for the edification of anyone interested in decriminalizing marijuana. Although attendance was sparse because of a conflict with the Alan Ginsberg lecture later in the same evening, students who attended found the evening most elucidating.

Jennifer Goblisch, a senior, commented on the evening, "I was surprised by the positive aspects of decriminalization, with the advantages to the criminal justice system and the social system. There definitely is a double standard concerning alcohol, drugs, and tobacco. As Ginsberg said later that evening, 'Tobacco is the legal dope.' It's just as harmful as any illicit drugs."

A.D.E.P.T.

ADEPT offers a new perspective—a new attitude.

Against the unchallenged attitude that excessive use of alcohol and drugs is expected in college, ADEPT offers a new challenge. We don't believe you have to be "on something" to have fun and be yourself—and we'll prove it. We challenge people to take an honest look at their alcohol and drug use and to ask themselves, "What role does alcohol/drugs play in my life?"

ADEPT is affiliated with BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students)—a national network of college awareness groups. We are a group of students who gather together to promote the idea of good fun, good times, and good friends without the excessive use of alcohol or drugs.

We stress the term "excessive use" because we are NOT condemning those who choose to use. We are NOT a "Just Say No" group. We ARE striving to help alleviate the problems of misuse and abuse which are harmful to both individuals and those around them. We ARE increasing awareness concerning healthy alternatives to abuse. We ARE providing support for those who choose—for whatever reason—not to use drugs or alcohol.

The ADEPT perspective is this: within the laws and policies, after examining accurate information, the individual needs the freedom to make his/her own choice. We are all responsible adults here. ADEPT helps provide education so that individuals can make these decisions educated ones. In order to better educate others, the members of ADEPT are constantly educating themselves on drug and alcohol issues.

ADEPT stands against the tide. We won't accept "everybody does it" because everybody doesn't. We won't accept "following the crowd" because we encourage personal responsibility in decision making, and crowds don't make decisions.

If you believe in the ADEPT perspective, we need your energy and creativity—ALL LEVELS OF PARTICIPATION WELCOME!

Join us. Positive peer pressure. Now *that's* a concept.



Adept Happenings

What's been up...

—ADEPT served Mocktails outside the mailroom with CKI on Thursday, February 20. We had lotsa people enjoying the drinks and chilling out in the sun. Thanks to CKI and those who helped.

—On Tuesday, February 25, BSU hosted a jammin' Caribbean party in the Student Center. CKI and ADEPT added to the "niceness" with Mocktails. CKI was great as usual (and did most of the work). THANX!

What's Coming Up...

—We've booked Michael Spiro—musician/comedian/drug awareness guy—for Thursday March 19. Details later.

—Lee is sending out a letter to all IFC representatives to encourage their participation in GAMMA.

—Friday, March 13th we're co-sponsoring a party with ISO and LASA with a steel band. Details at next meeting...

ANYONE INTERESTED IN JOINING ADEPT SHOULD FEEL FREE TO CONTACT KRIYA AT 1948 OR ERIN TIERNEY AT 2620.

Drug and Alcohol Awareness Week

BY KRIYA LENDZION
Special to the Sandspur

The students who participated in this week-long celebration thoroughly enjoyed themselves, and learned a great deal in the process. Here is the recap of the events sponsored by ADEPT for the week of March 2-6, 1992. We'd like to give a big thanks to all of the students who participated and helped us out—a good time was had by all.

Monday started off with an open Alcoholics Anonymous meeting at the French House, followed by a Presidential Candidate Forum—an opportunity to challenge the candidates to prove how they'd help promote a healthier, happier campus.

A night of entertainment began Tuesday with Happy Hour at Pinehurst Porch. Students were encouraged to hang out as the sun set and throw back a few Mocktails, sponsored by Circle K International. Inside, a Forum on the Decriminalization of Drugs at Pinehurst Lounge, with discussion about one of the hottest topics around. This event was sponsored by Pinehurst. The evening ended with Crazy Games at Mills Lawn, a chance to regress to childhood and join up with Chi Psi, Phi Mu and Kappa.

Wednesday, The Wide World of Drugs was presented at NCM Lounge. Substance Abuse Coordinator Donna Wyche led a workshop and discussion about drugs at Rollins, sponsored by NCM and X-Club. Everyone then proceeded to get a Sugar High with hot fudge sundaes in the Student Center.

"Mellow Out, Man" started off Thursday night at the Chi Omega House. Mark Freeman demonstrated how to relax and relieve stress without the use of drugs. Munchies to aid relaxation were provided by Chi Omega and Theta. Fam-I-ly Feud at the Student Center followed. The ROC, Pinehurst, ATO, & BSU teams battled it out as they tested their knowledge on alcohol, drugs, and the Rollins social scene. Pinehurst ultimately prevailed!

Friday started with a Cookout and Lawn Games at Mills Lawn outside of ROC. An Off Campus Trip to Yab-Yum and Sak Theater kicked off that evening. Everyone was invited to meet at Pinehurst to catch a ride to the Yab Yum Coffeehouse and Sak Theater for hysterical improv comedy. The event was co-sponsored by Pinehurst, Brushing, and R-Flag.

The scheduled Band Jam at Mills Lawn was moved back a week to allow for Alumni Weekend. A beautiful day provided a chance for everyone to listen to local recording artists "The Spin Men".

FOCUS

During registration in late 1991, the C.O.R.E. survey was given to the more than 1400 students at Rollins. The 400+ responses returned to the Office of Substance Abuse Prevention were sent to the survey department at the University of Minnesota, and a few of their findings are presented here.

The C.O.R.E. Survey

BY DONNA WYCHE
Coordinator of Substance Abuse Prevention

Over the last three weeks there have been three articles with information from the CORE survey in the *Sandspur*. There have been different reactions to the statistics from the CORE survey regarding the use of drugs and alcohol at Rollins. The most overwhelming reaction is that we don't look as bad statistically in the abuse of drugs and alcohol as apparently everyone expected we would. The perceptions of students I have spoken with of late is that Rollins is much worse than other colleges and universities. There may be two issues to deal with in that case. Either the report is not statistically valid in that people did not report honestly their use patterns, or we really are just like other colleges and universities and the perceptions that individuals have are wrong.

When looking at the demographics of the sample of 422 who answered the survey, it looks like this: 26% seniors, 24% juniors, 24% sophomores, and 26% freshmen. Ninety two percent were of typical college age. Sixty two percent were female, and 75% live on campus. Forty three percent worked part time or full time, and 100% were full-time students.

The question to ask in any survey is "is that sample representative of the population?" If so, the results may be used to generalize across the population. Also, with surveys people worry about their confidentiality, especially when reporting use of illegal drugs or underage drinking. This survey was strictly confidential with no way of tracking individuals reporting.

When anyone looks at the CORE results, several things stand out as being critical. At Rollins, 83% of students drink while 82% of all underage (under 21) students drink. Of course the issue of abuse surfaces when 52% of students binge drink. Certainly all over the country statistics such as these exist. A startling

statistic is that over 30% of students surveyed across the country stated they would rather not have alcohol available on campus, but only 17-18% are abstaining. Why is that? Is it peer pressure or is it a need to "fit in" or is it a lack of alternative activities that are non-alcoholic? I certainly believe we have to pay attention to that at Rollins.

Some key findings in the area of illegal drugs is that 41% of students have used marijuana in the past year, while 20% have used some other kind of illegal drug. Ten percent of students use drugs currently. Ten percent of the population means 140 students or more. This is a serious for Rollins, but again not a lot different from other institutions.

The consequences of use or abuse is a critical area that certainly cannot be ignored. Fifty eight percent reported some form of public misconduct such as trouble with the police, fighting/arguments, DUI, or having taken sexual advantage of another at least

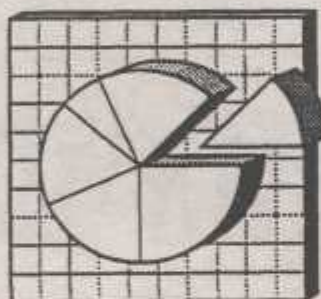
once during the past year as a result of drinking or drug use.

Forty six percent reported experience some kind of serious personal problem such as thought of or attempt at suicide, being hurt or injured, or unsuccessful attempts at trying to stop at least once during the past year as a result of drinking or drug use.

Of course, these are issues that cause concern on college campuses all across the country.

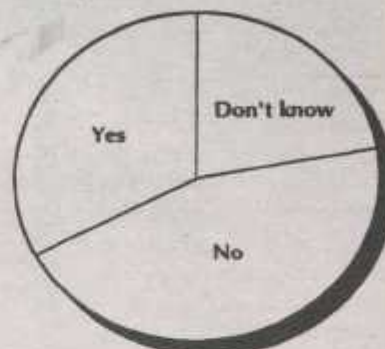
Responsible use has to be the answer. That's easy to say but hard to do when statistics indicate that one out of five students are problem users. That's two times the national average!

At Rollins, we will continue to advocate responsible use. Get involved and be part of the solution. Greeks as well as independents, faculty as well as staff and administration, we all have a responsibility to make Rollins a healthier place to live, play, and get a great education.



Attitudes on Campus

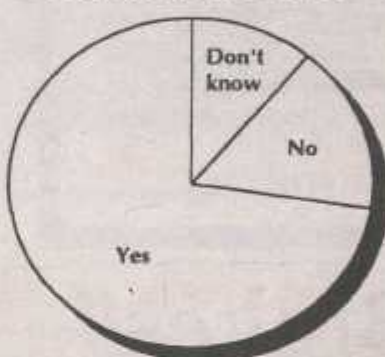
Are your campus' drug and alcohol policies enforced?



Does your campus have a drug or alcohol prevention program?



Do you believe your campus is concerned about the prevention of drug and alcohol abuse?

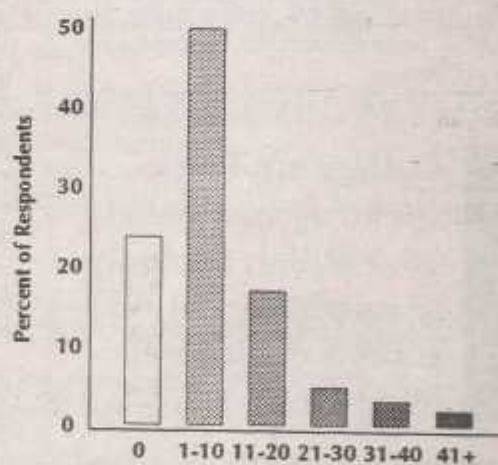


Are you actively involved in efforts to prevent drug and alcohol abuse problems on your campus?

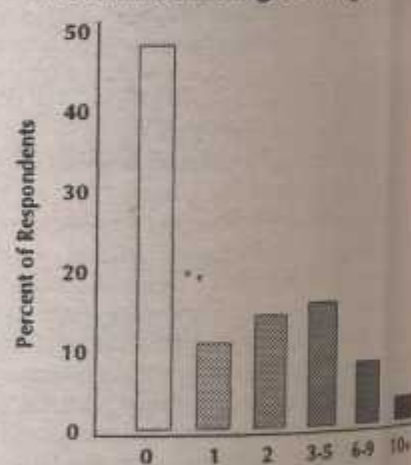


Drinking and Bingeing

What is the average number of drinks that you consume in a week?



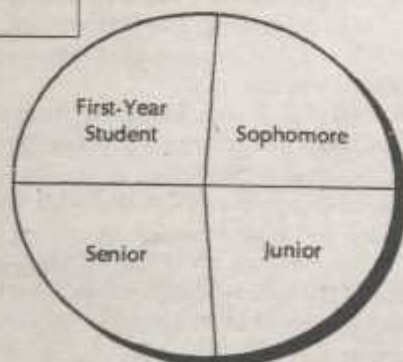
In the past two weeks, how many times have you consumed more than five drinks at a single sitting?



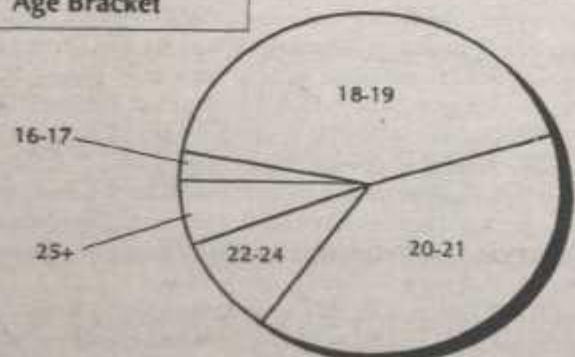
Who Responded to the C.O.R.E. Survey at Rollins College

Taken from the C.O.R.E. drug and Alcohol Survey

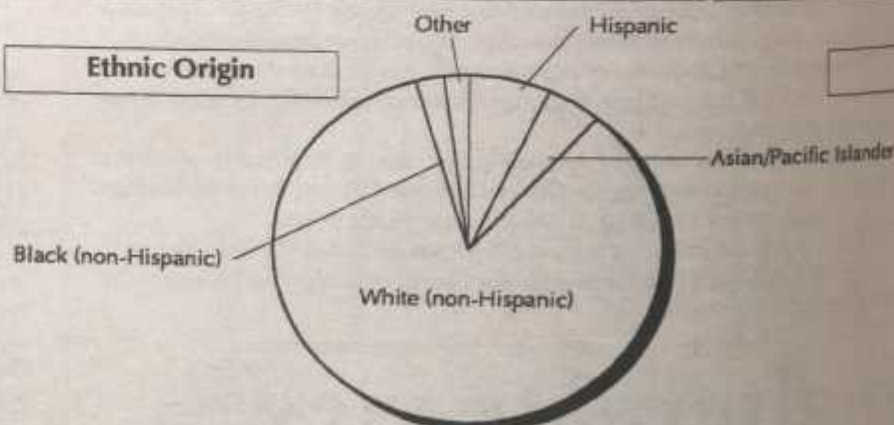
Class Year



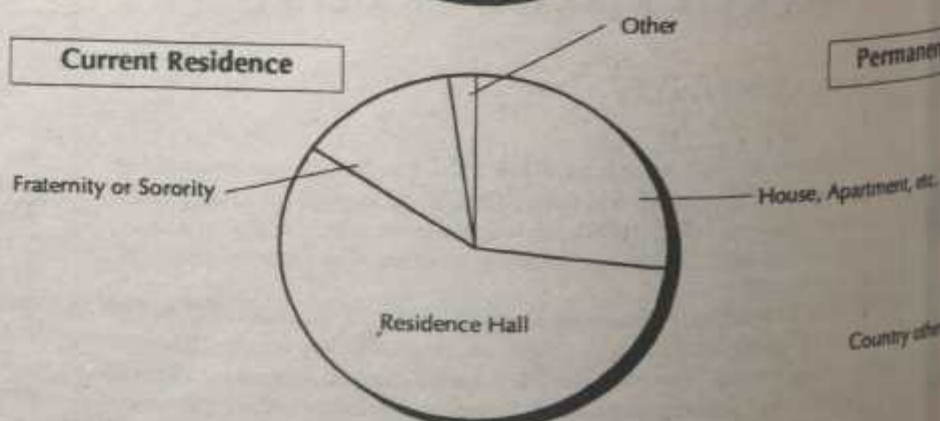
Age Bracket



Ethnic Origin



Current Residence



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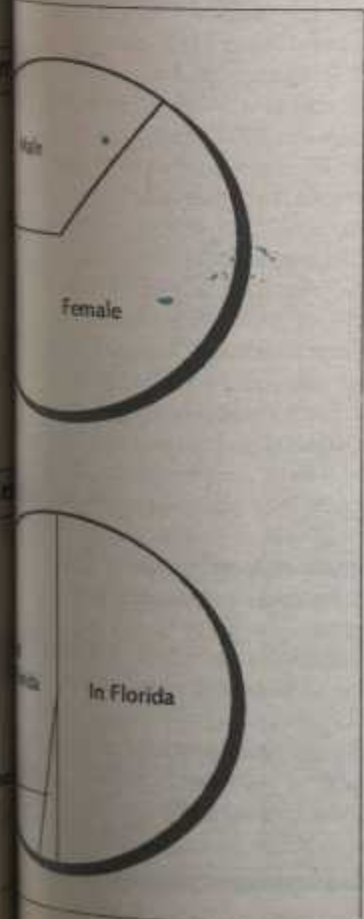
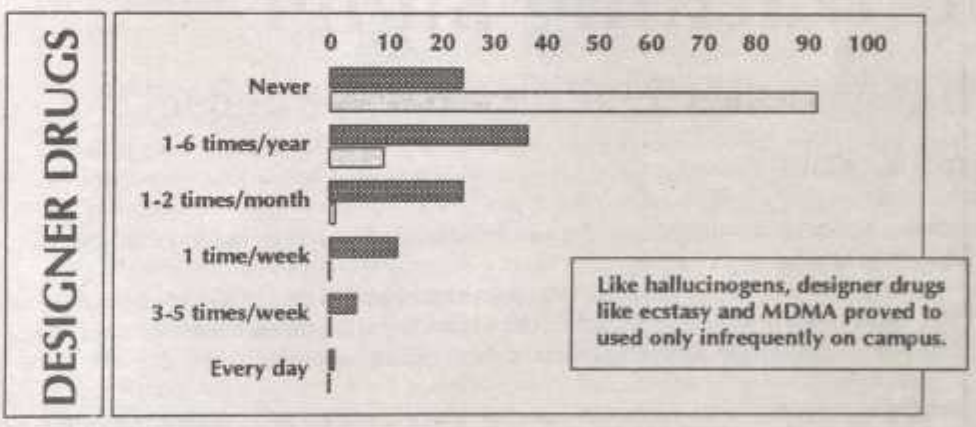
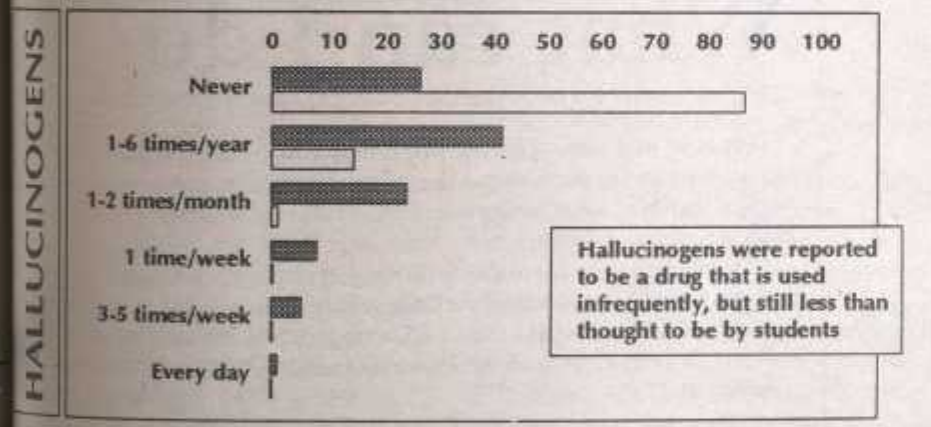
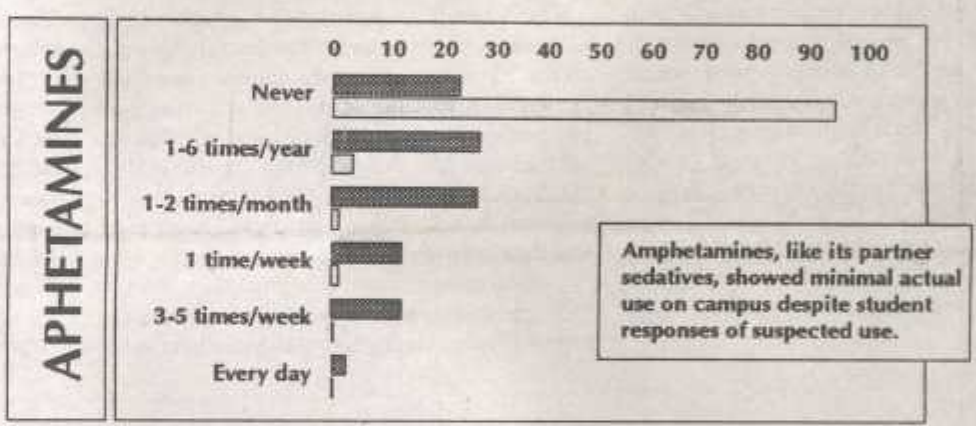
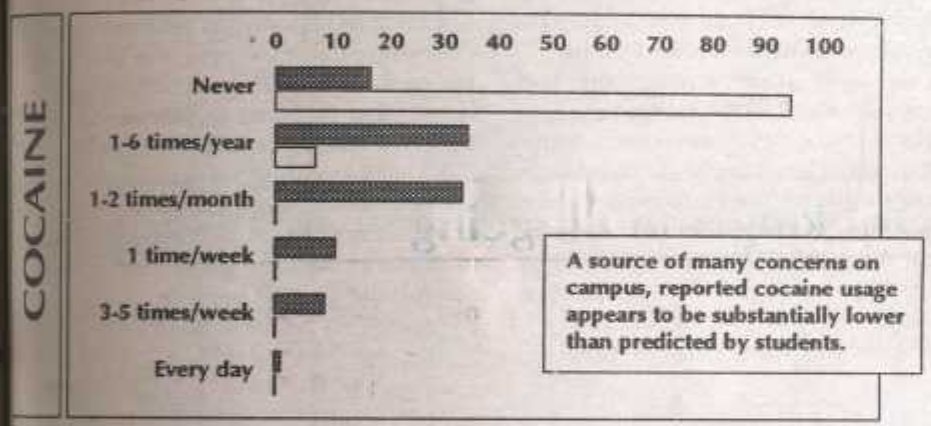
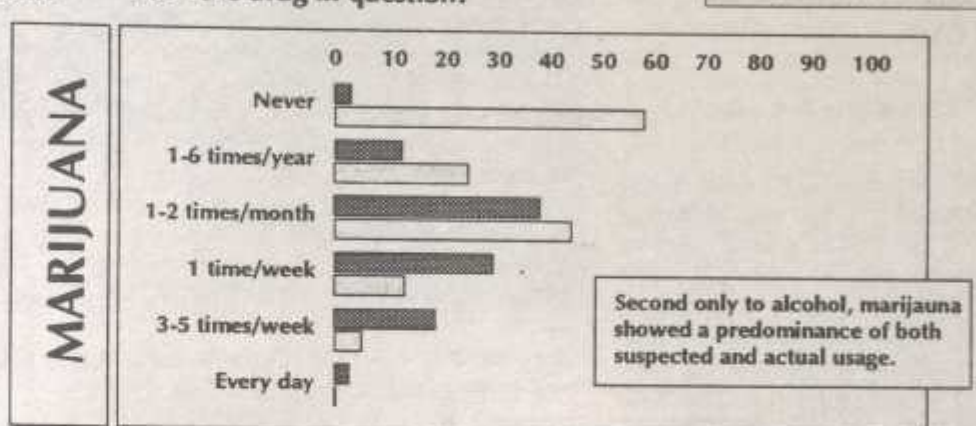
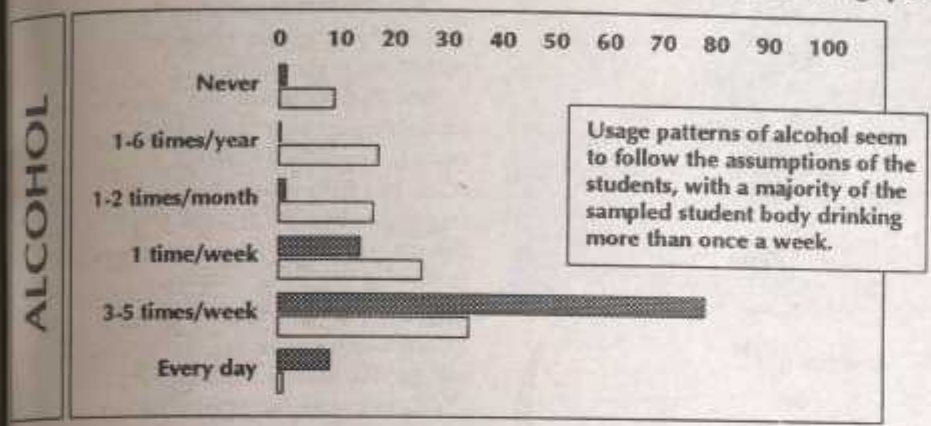
Selected Results from the 1991-1992 C.O.R.E. Survey on Drug and Alcohol Use at Rollins

Suspected vs Actual Use

These six graphs represent the percentages of answers given by respondents on the following questions:

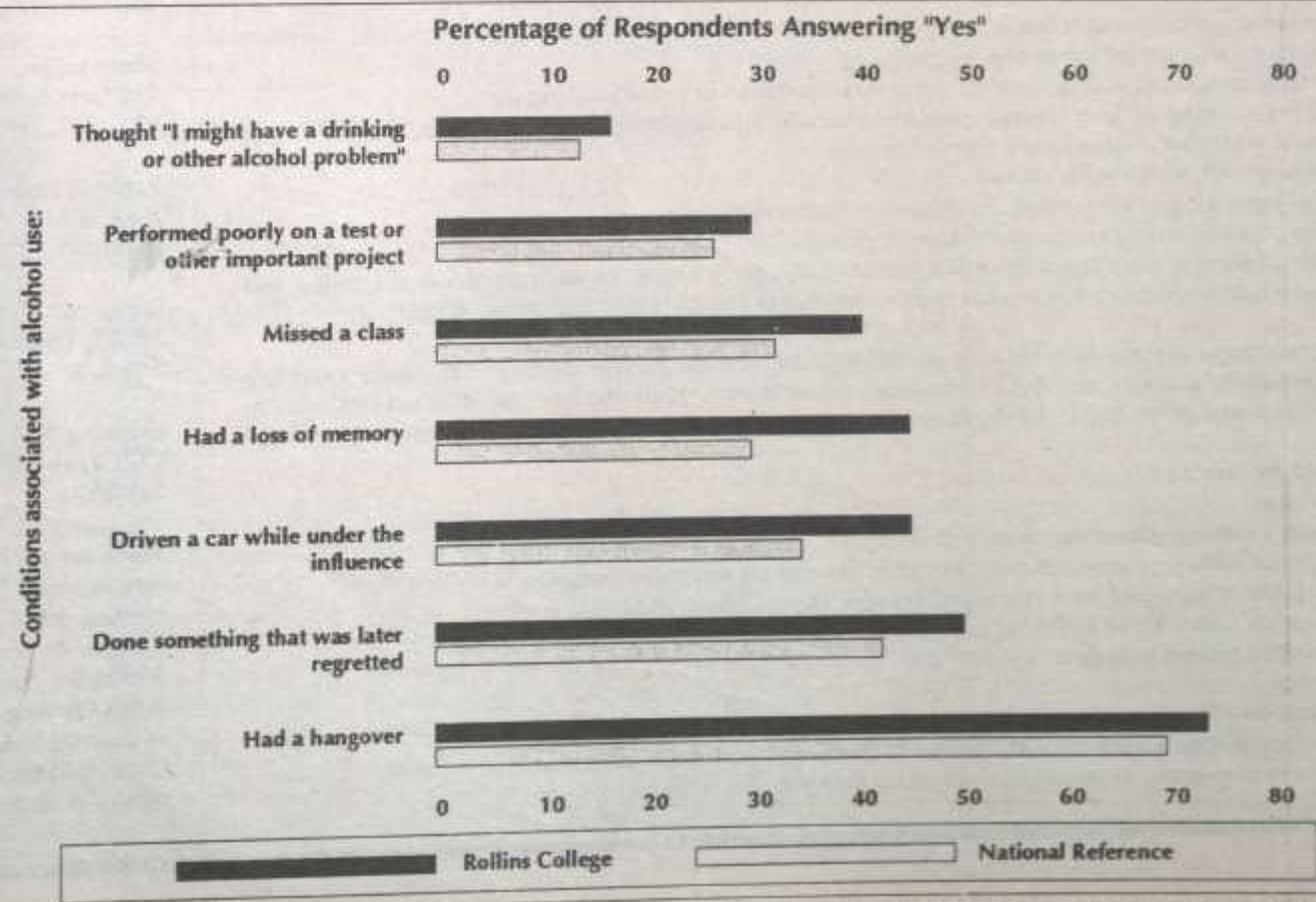
How often do you think the average student on your campus uses the drug in question?

Within the last year, how often have you used the drug in question?



How Rollins Compares to Other U.S. Colleges and Universities

Taken from the C.O.R.E. drug and Alcohol Survey



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A dedication to cures and a source of care

At the Lakeside Health and Counseling Center, Judy Provost helps students seek solutions to their problems

BY JENNIFER LEIGH HILLEY
Focus Editor

Judy Provost, the director of Lakeside Health and Counseling Services, has been at Rollins since 1976 and has noticed a subtle shift of emphasis concerning the abuse or misuse of substances by college students. "I've noticed different fads or cycles of substance abuse since I've been here. At one point the big issue seemed to be hallucinogens and pot, but now alcohol use has picked up. It's always been a part of college, but national statistics indicate that even high school use has increased as well.

"At Rollins, we've had alcohol overdoses, where an R.A. or friend stumbled upon someone who was unconscious, with labored breathing, who without medical treatment very well could have died. It's really scary. We're lucky in that no one has died of overdose in a residence hall here.

"There are students who don't know how to set limits, or they don't know their own bodies, or they give in to peer pressure—there are a lot



Lakeside Health and Counseling Center is located beneath Elizabeth Hall.

of factors. They are simply not realizing the jeopardy they are putting themselves in."

She went on to add that the effects of the substances themselves are not the only harmful effect. Students who lose control over their faculties leave themselves open to their own poor judgement and the tendencies of others to take advantage. A drunk or otherwise intoxicated student can leave themselves open to personal attack, loss of personal belongings, and their own errors.

"Any student who feels that they have a problem that needs addressing can come for one on one counseling and assistance here at the

center. It is completely voluntary, and if the student involved does not like it or does not care for their counselor, they are free to drop the program or switch counselors at any time.

"If at this level, students realize that they need something more intensive, we help them set up those contacts in the community. Sometimes for students home is two thousand miles away, and they need the extra support here. Also, sometimes the homelife itself might be the root of the problem for the student, so we need to help from our end. We work with them to help them stay in the Rollins community.

"A lot of people do not realize the problems

that go along with alcohol or drug abuse, such as sexual assault or domestic violence. There are a lot of students who are not just primary abusers but experience substance abuse as a family problem, with parents or siblings that abuse or misuse. Some have boyfriends or girlfriends with problems. We can offer support for their particular needs as well. Adult Children of Alcoholics is a good organization for the special kinds of support that these students would need.

"We also recommend for the recovering student ADEPT, because of the positive role models within the organization."

Provost remarked that many students see school resources as being in a punitive position, when in actuality all school services are here to assist and help the students in the overall college experience. Alcohol is not an issue indigenous to Rollins, but it certainly affects the quality of life here. "We not only deal with students who are directly involved in alcohol consumption or misuse, but students who are unhappy because of the climate it fosters. It affects everyone, whether it's having to avoid a soiled hallway after a party or not being able to talk with a roommate because of the influence."

This is an issue that is far-reaching and has numerous effects. Anyone who feels that he or she needs to evaluate their own habits, issues, or personal problems is welcome to come to Lakeside in Elizabeth Hall. The extension is 2235. Services are completely confidential, and no one outside of Lakeside will have access to a student's file. Also, there is no obligation to continue services if the student feels uncomfortable or isn't yet ready to confront the issues that are problematic in his or her life.

The warning signs

Behavior associated with substance abuse

SUBMITTED BY ADEPT

Substance abuse of any kind is dangerous. Persons of all ages over time or quickly can become victims of their own negative behavior.

Below are some signs that could indicate a substance abuse problem. It should also be remembered that some of the listed signs of abuse may signify normal behavior variability or health problems. In other words, **SIGNS ARE NOT PROOF**. Conclusions should be based on facts, not assumptions.

- Abrupt changes in work or school attendance, quality of work, work output, grades, discipline
- Unusual flare-ups or outbreaks of temper
- Withdrawal from responsibility
- General changes in overall attitude
- Deterioration of physical appearance or grooming
- Wearing of sunglasses at inappropriate times (to hide dilated or constricted pupils)
- Continual wearing of long-sleeved garments (to hide injection marks) particularly in hot weather or reluctance to wear short sleeves when appropriate
- Association with well-known abusers
- Unusual borrowing of money from friends, co-workers, or parents
- Stealing small items from home, school, or employer
- Secretive behavior regarding actions and possessions; poorly concealed attempts to avoid attention and suspicion such as frequent trips to storage rooms, closets, restrooms, basements (to use drugs)

Some could argue that most college students drink alcohol at some point or another. Yet, where is that fine line between social drinking and abuse? Here are some signs that might indicate that all is not well with an individual's consumption levels. Again, these signs are only indicators, not definitive determining factors.

- Odor on the breath
- Intoxication
- Difficulty focusing; glazed appearance of the eyes
- Uncharacteristically passive behavior; or combative and argumentative behavior
- Flushed skin or a gradual (or sudden) deterioration in appearance and hygiene
- Absenteeism (particularly in the beginning of the week)
- Unexplained bruises or accidents
- Irritability
- Loss of memory (black-outs)
- Availability and consumption of alcohol becomes the focus of social or professional activities
- Changes in peer-group associations or impaired interpersonal relationships

What can I do?

Suppose you have a friend who seems to be having difficulty controlling his or her substance consumption, or suppose that you realize that things are getting out of hand for you. What resources are available for you in the area?

On campus, we have the following resources. Students may contact Susan Allen, Dean of the College, at extension 2345. Lakeside Center in Elizabeth Hall offers a wide range of resources (please see related interview with Judy Provost), and the staff there can be reached at 2335.

In the greater community of Orlando there are many organizations committed to helping out people grappling with these problems. Here are some of the more intensive-treatment programs:

Metropolitan Alcoholism Council
712 Gore Street, Orlando
422-4357

Parkside Lodge of Orlando
Kissimmee
(407) 841-7071



Outpatient Center
1400 S. Orlando Avenue, Winter Park
644-7774

Breaking Free
7727 Lake Underhill Rd.
281-8634

There are numerous twelve-step anonymous support groups in the area as well. Please call these numbers for more information and meeting times.

| | |
|-------------------------------|----------|
| Alcoholics Anonymous | 647-3333 |
| Adult Children of Alcoholics | 647-3333 |
| Al-Anon/Alateen | 647-3333 |
| Chemical Dependents Anonymous | 897-1811 |
| Narcotics Anonymous | 849-7770 |

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NEWS ITEM: BEER ADS TARGETING TEENS



Alcohol from page f1

I witness some heavy denial on several fronts surrounding the release of the results of the CORE survey. But allow me to make some claims to support my belief that this college is an addicted one.

Before I do that, I will concede that my views are far from objective. I am a student, 22 years of age; clearly my experience is limited. I am a recovering addict. This means that I have experienced significant substance abuse problems in my life, the implications of which are so painful that I was driven to seek a radical change in my attitudes and beliefs which made mood altering substances unnecessary. I have to force myself to realize that not everyone reacts to these substances as I do. Many people can use them in moderation. It is to me, however, that there are plenty of people at Rollins who can not. Someone with an alcohol problem will find people who have the same problem so that addictive behavior appears normal (sometimes they act like they are normal). Addicted individuals also tend to hang out among people who, if not given to addictive use themselves, come from a background in which some kind of denial of reality has been the norm. Again, I can add my personal experience as a member of a family that has been submerged in alcoholism for generations. Addictive behavior in others might be painful, but it goes unquestioned as it seems to be the only way. People who support the status quo in such a dysfunctional environment do not have the clarity to question addictive behavior. They are themselves involved in relationships and challenging the status quo is often threatening to their own sense of themselves. Clearly, my life has made me aware of these issues, so it is that perhaps

I lack perspective. I make my observations in the hope that much-needed discussion might ensue.

Several other strange happenings in our midst hint at addiction in our college. We fail to name the problem but are ever attempting to bring solutions for the consequences to a problem which supposedly does not exist. Rollins loses a lot of students and even those who do not finish are hard pressed give a financial support as Rollins alumni. This is not indicative of a healthy or memorable educational experience. Addicts often seek unrealistic, irresponsible solutions which do not touch the problem. Magical, financial and intellectual solutions are sought. Of course, the clear example of wishing for a magical solution is seen in revisions of the alcohol policy. (The level of student activism following the adoption of the recent BYOB policy was impressive, but if you know anything about the way addicts behave when control of their substance is threatened, you can reach your own conclusions about a number of Rollins students). Controlling availability of alcohol on campus will not solve a problem which is rooted in individuals and festers in groups. Another example of this is the attempt to throw money into the college in the hopes of finding an easy solution. Rollins cannot hide the high priority

it is placing on raising its endowment. I doubt that Rollins can buy the kind of solutions necessary for the unhealthy attitudes which seem to congregate and breed here. Money may allow for physical improvements and perhaps some scholarships for students dedicated to something besides immediate gratification, but these will just get swallowed up in the pervasive atmosphere built by the priorities of the established addicted system. As for the intellectual solution, I found an example of this in the publication of a Rollins faculty article in a scholarly journal. This article was a critique, from one point of view, of a movement (the 12 step movement) which has showed prodigious

We fail to name the problem but are ever attempting to bring solutions for the consequences to a problem which supposedly does not exist.

results in our time in addressing addictions of all sorts. This faculty member chose to focus on some of the flaws of this movement (I agree there are many).

and did not place enough emphasis on the fact that it succeeds where few things seem to. As far as I am concerned, the intellectual assault failed.

The reason success occurs (in the twelve step movement critiqued) is that it names the problem, the addictive dilemma, as a spiritual one. The principles embodied in the 12 step recovery program works for people who have tried all the magical thinking, intellectual and financial solutions to their problems and have come

to realize that the gaping hole inside them is the real problem. The "souls sickness" which is addressed by the 12 steps appears to be the plague of our society. It seems that we are wounded people, disconnected from each other, from ourselves, from our creativity, and from our planet. I believe temporary solutions are sought (in substances, possessions, behaviors) for this deep woundedness, but the only real healing is spiritual. Those forced to seek relief from the intense pain, beyond the "quick fix", find that in spirituality, and nothing else, these vital connections can be restored.

It is quite a risk to face this reality. In our family systems, institutions, and in society at large, we do not call this problem by name. It is necessary for me to honestly name the reality of addiction, because I used to live submerged in denial. I have found it to be a very difficult to live in a community in which this sickness is routinely denied. It is time we began to talk about this on our campus. Alcohol is just one symptom but it can indicate much. I do not wish to single out alcohol nor do I wish to blame the substance itself. Unlike the letter-writing student from Sandspur last fall, I do not hate alcohol or cocaine or any manifestation of this deeper problem. However, the substance is not a bad place to start. If you are ready, I challenge you to take a look at the role alcohol plays in your life. I do not ask just students to do this. I ask everyone on this campus, particularly administration and faculty, to do it. Don't compare your drinking to anybody else, claiming you are not as bad as so-and-so. Alcoholism affects people who do not drink. Those who secretly enjoy a sense of self-righteousness because they do not drink and those who need to feel needed by friends and family who abuse

please see Alcohol page f8

FOCUS

Alcohol from page f7

alcohol might be especially conscious of the role of alcohol in their beliefs and attitudes. It is apparent to me that at Rollins, if you are not willing to do this, if you are not willing to be a visible part of the solution, you will be part of the problem. I'm not here to be part of the problem. You might not agree with my approach, but I am concerned enough to say something. I challenge members of the community too voice alternate views and approaches. Say something to Donna Wyche, the under-used, long overdue alcohol educator on campus. Come to an ADPET meeting to make your statement (Thursdays, 5:30 in Sullivan house). Speak up to Kriya Lendzion, the dedicated chair of ADEPT. Make your view known to one of those students supposedly representing you in the senate. Do anything to break the pattern of denial.

Our campus exhibits enough evidence to indicate that we, as an institution, are addicted. To be sure, there are other significant issues on this campus. Our community is crippled by racism, homophobia, sexism, and materialism. I do not mean to suggest that there are simple solutions to these problems, but I have seen people who have found a spirituality in light of their own experience (addiction or anything else) change dramatically. Spirituality brings on a keener awareness of our common condition as human beings. Administrators and student leaders who look for "community" to spontaneously erupt on our campus might be surprised at the community which grows out of spirituality. Who knows? Though these are of far less significance, the problems of rampant profiteering at the bookstore ("Book Buy-Back") and of the daily struggle to get decent food at Beans ("dinner") might be alleviated by the fundamental changes in our attitudes brought on by spirituality. As for alcohol... what the hell is that?

Safety from page f1

"When we enforce the open container policy, which is a Florida statute, the consumption isn't necessarily curtailed, but the overtness is cut down. This is what promotes responsibility among the students, because they have to learn where to, when to, and in what circumstances they can indulge."

Campus Safety's purpose is exactly what the name implies—to promote safeness for our school. By enforcing various policies and laws, they are doing their job and protecting the majority. The myth of the cackling punitive officer, gleefully hauling ne'er-do-wells off to jail, needs to be dispelled, because our officers are here for us, not against us.

In the next FOCUS: Assault on Campus

Individual interested in submitting material for or writing for FOCUS should contact:

Jennifer Hilley, FOCUS editor
at 646-2696 or
Campus Box 2747

FOCUS would like to thank Kriya Lendzion, Donna Wyche, Erin Tierney, Judy Provost, Sharon Meadows, and Bill Gridley for all their generous time and effort!

Donna from page f1

Donna plans to involve ADEPT more visibly with freshmen orientation so that first-year students are aware from day one of the alternative to the party scene. She'd also like to see members receive training in counseling, perhaps for class credit.

Another important issue for Donna is the campus alcohol policy, which she says administrators are currently reviewing.

Campus safety, as the primary enforcer of the policy, formally reports violations to the Dean and the student hearing board. The board imposes a variety of "responsibilities" for in-

fractions. For instance, a student may be required to perform community service through RSVP. Other times, violators must participate in a drug course or meet face-to-face with Donna.

"It's pretty effective," she said. "I haven't seen anyone come back a second time."

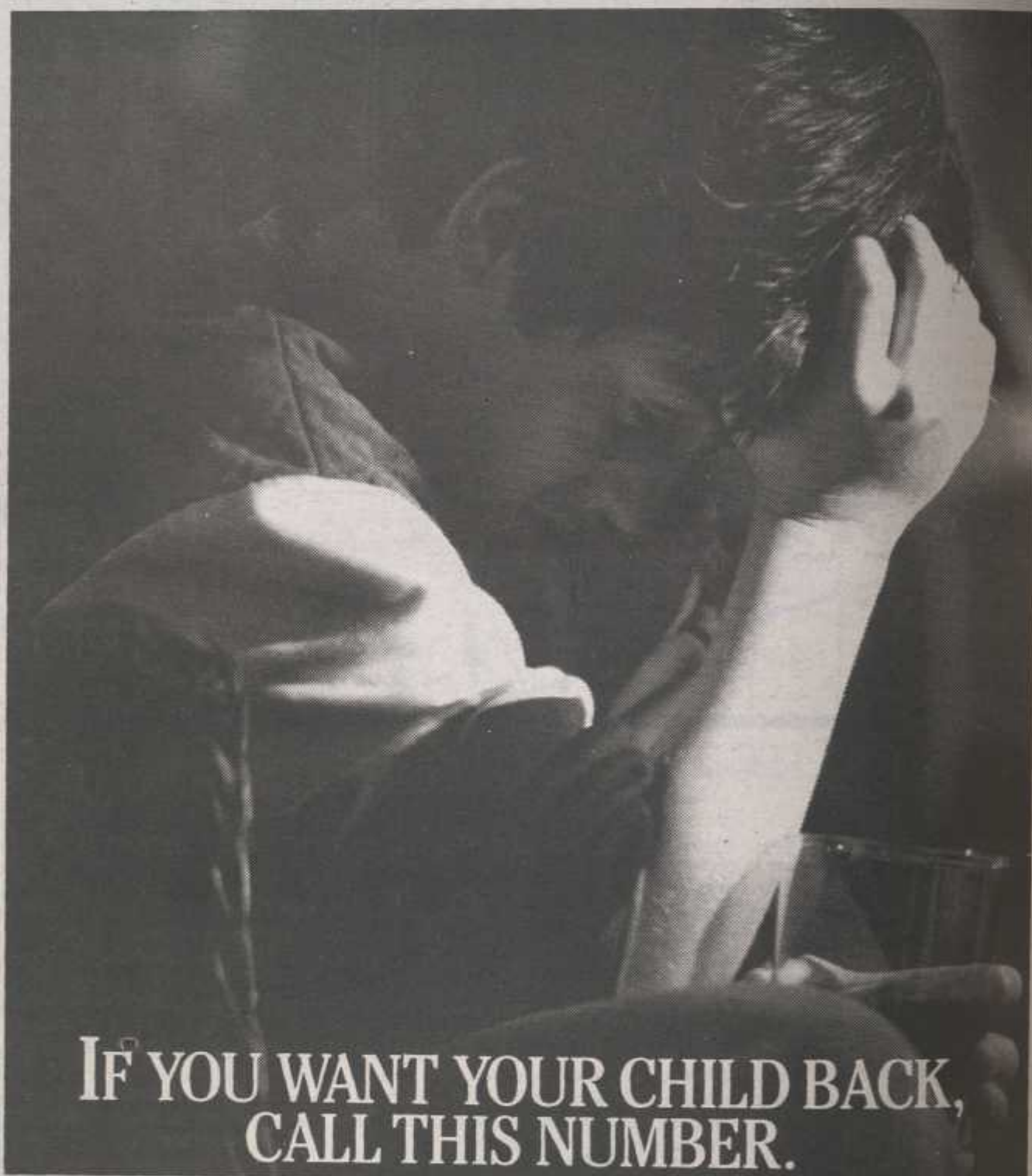
Even though the responsibility component seems to work, Donna said no college has an easy answer to the alcohol question.

One tool, though, that has helped Rollins better evaluate the problem and its resolution is the CORE survey, a questionnaire that was given to 1,400 students at registration. More than 400 completed surveys were returned to Donna's office.

"We'll get a handle on everything from student's values to the number of times a student uses a drug like Ecstasy. It will definitely help us determine where our efforts should lie."

While the CORE results were just recently made public, Donna said faculty and staff members can play a role in making Rollins a more healthy environment right now.

"Faculty and staff can have a real impact just by reaching out to students. Don't turn your back on the ones you know are on the wrong track," she said. "It's also important that we show students that adults can relax and have fun without alcohol. We can be a wonderful example for students."



**IF YOU WANT YOUR CHILD BACK,
CALL THIS NUMBER.**

1-800-475-HOPE

4.6 million teens in this country suffering from problems related to alcohol. The average age these kids start drinking is 12.

No parent is equipped to deal with a problem like this. You've tried everything. But no matter what you do, he seems to slip farther away. Defensive, belligerent, isolated and angry. Then there are the lies. Always the lies. And maybe he's even stolen from you. That's the pattern.

But there is hope. Get through to us at the National Council on Alcoholism and Drug Dependence, and we'll help you get through to them. We're a nonprofit health organization with close to 200 affiliates across the country. Every year we help thousands of these kids into recovery.

One of them could be yours.

JUST DON'T GIVE UP.



National Citizens Commission on Alcoholism (NCCA)
National Council on Alcoholism & Drug Dependence (NCADD)

TEEN ALCOHOLISM CAMPAIGN
NEWSPAPER AD NO. TA-90-1645-3 COL. x 10.5"

Volunteer Agency: Ayer, Inc., Campaign Director: James Speros, AT&T, General Business Systems