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THE SANDSPUR

Volume 98 Issue # 25

Rollins College-Winter Park, Florida

April 29, 1992

TAKE BACK THE NIGHT MARCH CATALYZES ADMINISTRATIVE ACTION

BY KALEE KREIDER
Sandspur

Wednesday night over one hundred people turned out to march for a safer campus environment for women. Organizers included students Diane Hathaway, Lorna Solomon, and others, and help from the local National Organization for Women.

While the march wound around the Rollins College campus as people chanted, some demonstrators were harassed by onlookers. The Take Back the Night movement is nationwide; founded by women trying to break the silence about the violence perpetrated against women in American society. While figures vary, one in five women will be raped or assaulted in their lifetime. And nationally, one in ten college women will be raped before they graduate. Supporting this data is a recent study completed at the University of Florida which polled a random sampling of men asking the question: would you perpetrate unconsensual sex if you knew that you would not be caught? Sixty percent responded in the affirmative.

Charges that the administration is attempting to cover up the incidences of rape on campus were answered by several administrators Friday. While women may report an assault or rape, few allow the College to report the incident externally. This confidentiality concerning the woman's identity and the incident legally cannot be breached by the College. Secondly, few women are emotionally able to submit themselves to physical examination within 24 hours of a rape to retrieve physical evidence necessary for prosecution. Given the shock felt by most women following a rape and

the intrusive nature of the examination, this is understandable. However, the lack of evidence places administrators and law enforcement in a weak position to pursue the rapist or attacker.

The administration announced that the College will gradually phase in a card lock system, beginning with the Hugh McKean dormitory.

WFTV Channel 9 on their Wednesday night 11:00 p.m. reported that the College had decided prior to the march to hire enough dispatchers to cover the phone lines twenty four hours a day. According to the Dean, this decision should be implemented by the end of April. There will be a short delay on covering the phones on Sundays as a new person must be hired. While the proposal for phone coverage has been on the table for several months, the budget was only approved just prior to the march. While there are conflicting reports from all levels of the administration, it appears that the march helped catalyze the decision to grant budget approval for the 24-hour dispatcher.

A dispatcher is different than an operator. A dispatcher will not look up phone numbers or other such duties, however, they will answer the phone and contact campus safety, a counselor, or external emergency help if needed. The only drawback, according to one source, of hiring dispatchers is that they, unlike operators, do not have access to where a call is coming from. This can be important in an emergency situation or in the case of a phone prank.

The administration also announced that the College will gradually phase in a card lock system, beginning with the Hugh McKean dormitory. The main entrances to McKean will be accessed by the student R-Card rather than by combination or key. Dean Neilson reports that the current college computer system needs software to initiate the system which will be purchased this summer. The plans are to get the system operational, work out the bugs, and then gradually install the program campus-wide. With the card access system, campus safety can have a record of all those who enter the building. Further, Gar Vance points out that the system can be programmed to allow anyone with an R-Card to enter from 9 a.m.-5 p.m. and then only residents to have access in the evening.

While the administration still cautions the dangers of propping doors, the card-lock system, according to Dean Neilson, is part of a continuing program to make the campus more secure.

Take Back the Night
Commentary in
FORUM



PBU photo files

See, it must have happened before!

Rollins College tops \$30,000 in donations to Oxfam America

WINTER PARK, FL

Just prior to the World Hunger Concert, featuring a variety of bands including the student group Bob Rice and the Heathens, John Langfitt re-

Oxfam totalling \$29,132.42. While the totals from the concert are not yet in, it is estimated that the concert brought in approximately \$3,000.

Oxfam America was founded in 1970. The first gift from Rollins College was \$536.87 back in November of 1974.

Oxfam America is a non-profit, nonsectarian, international agency that funds self-help development and disaster relief all over the world. The name comes from the Oxford Committee for Famine Relief founded in England in 1942. Oxfam America was founded in 1970. The first gift from Rollins College was \$536.87 back in November of 1974. While many of the gifts from the College have been unrestricted, some specific projects which have received funds from the Rollins community are the Mexico-Earthquake Relief Fund, the Carice, Haiti Project, and other aid to Somalia and Nicaragua.

ceived a letter stating that Rollins College has made contributions to

Rollins' growing swimming club



Rich Morris - volunteer
coordinator of swim club.

BY KALEE KREIDER
Sandspur

Students are catching a new kind of wave at Rollins College- swimming.

This year, the student interest group, now turned club, met their goal of competing in three meets.

The coach, Rich Morris, volunteers

his time to the swimming club. In January of 1990 and 1991, he taught a competitive swimming class to draw out those students interested in pursuing the sport. Morris describes himself as a "no cut coach" meaning that anyone interested in competitive swimming can join the team. Meetings for next season are scheduled for September. However, as a member of the team, attendance at all practices is pivotal. "You don't win meets at meets, they're won at practice" says Morris. Workouts are approached as a team, but each swimmer sets their goals with the Coach.

please see Club page 6

INSIDE

NEWS

The Health Fair on Tuesday offered students, staff, and faculty alike a chance to examine their lifestyles.

page 7

STYLE

The Blockbuster musical *Les Miserables* makes a triumphant return to Orlando at the Bob Carr performing Arts Center.

page 9

FORUM

Alan Nordstrom "comes to terms" with the problem of *The Hypocritical Professor and the Deluded Student*.

WORLD

Israel takes a hard stand against giving up lands for peace. See "The Week in Review"

page 5

INDEX

NEWS	1-7
STYLE	9-12
FORUM	14-18
CLASSIFIEDS	19
CALENDAR	20

NEWS

Crime Watch

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog



INCIDENT	#	DATES
Forgery	1	4/14
Failure to Comply with BYOB	1	4/17
Alarm of: Fire	3	4/18, 18, 22
Trouble	1	4/21
Physical Altercation	1	4/18
Criminal Mischief	3	4/18, 21, 25
Traffic Accident: Hit and Run	1	4/20
Harassing Phone Call	1	4/20
Storm Damage: To Vehicle	1	4/20
Hazardous Condition	1	4/21
Threatened Suicide	1	4/21
Vandalism	1	4/22
Petty Theft	1	4/22
Forgery	4	4/22, 23, 24, 24
Burglary/Grand Theft	1	4/23
Misuse of Telephone	1	4/23
Armed Robbery	1	4/24
Destruction of Campus Property	1	4/24
Medical: Injured Student	1	4/25
Elevator Malfunction	1	4/25

Presidential Internship program wins ACHE award

The Presidential Internship Program of the Rollins College Hamilton Holt School has received a distinguished program award from the Association for Continuing Higher Education (ACHE), one of the most prestigious organizations for evening and continuing education programs in the nation.

Designed and coordinated by Wally Schmidt, associate professor of organizational commu-

nication, the Holt Presidential Internship (PI) Program links outstanding students with area corporations so they can gain additional job experience and insight into applications of their studies to the workplace. The PI Program was named "First Runner-Up" for credit programming by the Region VII, ACHE Program Awards Committee. The award was presented April 24th in Charleston, SC.

PINEHURST AND VOICES FOR WOMEN PRESENT ABORTION POLITICS FORUM

BY ERIN TIERNEY
Contributing Writer

"500,000 March in Pro-Choice Rally in Washington..." "Supreme Court Hears Pennsylvania Abortion Case..." "Arrests at Abortion Clinics in Buffalo, New York..." Abortion is all over the news these days. Many people hold strong opinions on the issue, while others try to avoid this highly contested, morally challenging topic. The prominence of the issue of abortion should come as no surprise in this time of change. Whether one sees the issue as a simple one or one of the most complex of the day, most cannot ignore the significance of the abortion issue during this election year.

"Election 1992 and the Politics of Abortion" is an upcoming presentation by Pinchurst and Rollins Voices for Women. On Monday, March 4th, at 7:30 p.m., in the Galloway Room, a forum will be held which will provide a chance for the Rollins community to find out just how central this issue will be in the upcoming elec-

tions. The voters will elect the officials to serve in U.S. Congress and in State Legislatures who will enact abortion legislation, as well as a President who will surely have to act on abortion. These politicians will ultimately decide future abortion policy. Dr. Laura Greyson will

The voters will elect... a President who will surely have to act on abortion.

participate in the presentation which will include reflection on the history of the politics of abortion, discussion of several recent decisions on abortion and attention to future cases which will affect the legality of choice.

ROLLINS SENIOR RECEIVES NATIONAL AWARD FOR STUDY IN MEXICO

Jasmin Rios, a Rollins College senior, has received a scholarship from Sigma Delta Pi for \$1,100 for a four-week course at the Bilingual and Multicultural Center in Cuernavaca, Mexico.

Sigma Delta Pi is the National Honor Society in Spanish. The Omicron Nu chapter at Rollins, which was selected the best chapter in the country for this school year, sponsored Jasmin in the scholarship competition.

"We're very proud of her," said Hilda Lopez-Laval, foreign languages instructor and Sigma Delta Pi sponsor at Rollins. "This scholarship will enable her to gain valuable experience not only in the Spanish language, but in the culture

as well."

To be considered for the scholarship, students were required to be Spanish majors, maintain active membership in Sigma Delta Pi, achieve a superior academic record and be nominated by their chapter advisor.

Jasmin, a native of Miami, will graduate in May with a bachelor's degree in Spanish. After her summer study trip to Mexico, where she will live with a local family, Jasmin plans to work for a year and then pursue graduate school. "Eventually I'd like to teach Spanish," she said.

The scholarship trip will be Jasmin's first visit to Mexico.

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NEWS

ROLLINS COLLEGE COMMENCEMENT • 1992 Schedule of Activities

Arts & Sciences

Friday, May 22

Commencement Rehearsal,
Knowles Memorial Chapel, 4:00 p.m.

Saturday, May 23

President's Reception for graduating seniors and families,
faculty, and staff, Cornell Fine Arts Museum Patio, 5:00 p.m.

Sunday, May 24

Baccalaureate Service,
Knowles Memorial Chapel, 10:30 a.m.

Note: At Baccalaureate Service, graduates sit with their families. Cap and gown are not worn.

Sullivan House Walk of Fame Award,
Sullivan House, 11:30 a.m.

Luncheon for seniors and families,
Rose Skillman Hall, 11:30 - 1:00 p.m.

Class of '92 Commencement formation,
Knowles Memorial Chapel, 1:00 p.m.

Commencement Ceremony,
Enyart-Alumni Field House, 2:00 p.m.

Speaker: Dr. Lynne V. Cheney,
Chairman, National Endowment for the Humanities

Reception following ceremony,
Cornell Fine Arts Museum Patio

Hamilton Holt School/ Graduate Program In Education & Human Development

Friday, May 22

Reception for Holt School graduates and their families,
Galloway Room, 5:30 p.m.

Saturday, May 23

Commencement formation for graduates,
Knowles Memorial Chapel, 9:00 a.m.

Commencement Ceremony, Enyart-Alumni Field House, 10:00 a.m.

Speaker: Jon W. Fuller, President
Consortium for The Advancement of Private Higher Education

Commencement Reception following ceremony,
Cornell Fine Arts Museum Patio

Brevard Campus

Friday, May 29

Reception for graduates and families,
Porcher House, Cocoa, FL, 6:30-9:00 p.m.

Saturday, May 30

Commencement formation for graduates,
Maxwell C. King Center for the Performing Arts,
Melbourne Campus, Brevard Community College, 10:00 a.m.

Commencement Ceremony, 11:00 a.m., Maxwell C. King Center

Speaker: Hugh Brown, President, BAMSI, Inc.

Commencement Reception following ceremony,
Maxwell C. King Center



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NEWS

SGA Senate Minutes April 22, 1992

I. Call to Order: 7:05 p.m. Excused: Blanchard, Gridley, Mosley, Edwards, Smiley, Satzman; unexcused - Shapiro, Hagen.

II. Reid: what an agenda is and how a bill is proposed; went over senator files that will be kept in his office and listed senator responsibilities; stressed flexibility of senate rules.

III. Officer Reports

President: introduced Executive Committee; told of budget that was put together by Exec.; memo to be sent out re: money left over at end of year; offices have been rearranged; Bitman: Executive Committee meetings are open. Dal: Search Committee down to two candidates; resumes will be available to look at in SGA; Memos will be sent out announcing open forums to meet these candidates.

Chief Justice: Vlasic writing bill to revamp S.H.B.; another bill of training for new SHB will begin immediately. Appreciation Dinner this Thursday night; preparing exit survey for judges on effectiveness.

Comptroller: assistant, Mary Moulton—office hours posted; nominations for Appropriations Chair will be taken. Working accounts: contingency & Senior Week.

PR Chair: announced office hours; Projects: Senior survey; RCP survey; Press Releases issued after Senate meetings.

RCP Chair: will present full committee; need senate rep.

PBU Chair: has office hours; needs senate rep.; student-at-large rep.; recommended editors for next week's approval.

CAC Chair: announced chairs for CAC committees; R-FLAG and Asian/ American Student Association have not elected presidents; announced office hours; needs Senate rep.

SS Chair: possible fax machine for use of entire student body.

COL Chair: explained function of COL; announced meeting in Galloway Room; announced office hours.

IV. New Business

Dal officially announced Exec. Com; budget: \$266,000

Senator Davis suggested having a print out of past budgets.

Dal: all are welcome to come check out past budgets, a waste of paper for all to have a print-out.

Chief Justice: announce SHB judges

Sen Emerson: read Bill 1992-93-1 re: SGA allocation of funds to executive committee; bill tabled.

Sen Vlasic: read Bill 1992-93-2 re: amendments to SGA By-Laws concerning judicial branch (SHB); amendment tabled.

Nominations for the following offices:

President Pro Tempore: Rob Emerson

Parliamentarian: Sandy Bitman

Clerk: Ruth Mlecko

Karen Shatz

College Governance: (Temporary Nominations)

Neuenschwander, Davis, Weiss,

Vlasic, Alfieri, Wellman, Van Vliet,

Perkins, White-Davis, Weibel.

Appropriations Chair: Ingrid Hamann

Elections and Training: Jo Wellman

V. Informal Discussion

Davis: pointed out that office hours are required of senators.

Reid: it worked out to about 15-20 minutes a day; 5th meeting will be dinner-type; meetings with senators, he wants to have goals; plans to break Senate down into regions of 10 by residence.

Wellman: "Take Back the Night" Rally on Mills Lawn tonight. Anne Hansford articulated the purpose of the rally.

Lopez: men are allowed to meet at Mills, but not to march.

Theatre people are creating a benefit *Amadeus* — to buy tickets for Tuesday's performance - \$6.

Weibel: Student Center progress?

Dal: we have no money and that's the problem.

He has a meeting this Tuesday to have store put

below; the \$50,000 donated went directly to finding out.

Weibel & Bitman: Dean Neilson promised an alumnus was doing it for free.

Dal: Lou Morrell said we have no money.

White-Davis: the given alumnus was talking about adding on to Mills; Student Center is a different project; Dean unable to get into \$4 million Renovation Fund.

Skipper Moran (Former SGA President): we were told they are looking for money for the basement of the Student Center; doubtful to get into \$4 million; although at START AT Rally we said we would try to have plans drawn up in the summer - there was only enough money to have someone come look at it; we don't have fund to start construction.

White-Davis: why is African/American studies minor being phased out?

Wellman: he should talk to Academic Affairs.

Lopez: it isn't definitely being discontinued but they don't have a director for it.

Wellman: new Director of Athletics hired yet?

Dal: all candidates fell through; possibility of interim director.

White-Davis: progress on CAC questionnaire?

VI Adjournment

Motion to Adjourn, Seconded; meeting adjourned at 8:00 p.m.

BILLS & RESOLUTIONS

Senate Bill 1992-93-1

Sponsor: Emerson

WHEREAS, the Student Government Association is responsible for the allocation of the student activity fee, and;

WHEREAS, a budget is required to be presented by the Student Government Association Executive Committee which represents all branches of SGA; and

WHEREAS, the 1992-93 Executive Committee has reached consensus on a proposal;

THEREFORE BE IT RESOLVED, that the following budget proposal be adopted as the Student Government Association budget for the 1992-93 allocation of student fees:

General	\$24,000
PBU	\$83,000
RCP	\$81,500
SSC	\$6,500
CAC	\$12,000
Judicial	\$2,000
Council of Leaders	\$1,000
Organizations	\$30,000
Contingency	\$26,000

TOTAL: \$266,000

Senate Bill 1992-92-2

Sponsor: Vlasic

BE IT RESOLVED, that the following amendments be made to the Student Government Association By-Laws:

Delete Section III. Judicial A. and B. (R-Times pgs 161-164) and amend to:

III. Judicial

The judicial branch shall be composed of the Chief Justice, the Student Hearing Board, and other lower courts. All judicial branch appointments shall be subject to Senate approval. Senate consideration is limited to the issues of qualifications of the nominees alone, without regard to the nominee's religion, race, color, national origin, gender, sexual orientation, handicap, political views, or personal opinions, or to other applicants for the position.

A. Chief Justice

1. Appointment Procedure

The Chief Justice shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing Chief Justice, in consultation with the Dean of the College. The outgoing president shall serve as a non-voting consultant. In the case the outgoing Chief Justice reappoints, the outgoing President shall assume his/her vote.

2. Duties

The duties and powers of the Chief Justice, in addition to those duties required by the procedures of the Student Hearing Board, shall be to serve as the presiding and managing officer of the judicial branch and the Student Hearing Board. The duties are:

(a). Regular meetings with the Dean of the College

(b). Performing outreach and public relations with the campus community both during orientation and throughout the entire term in office.

B. Judges

1. Duties

The duties of the Justices, in addition to those duties required for following proper procedure as outlined are:

(a). When serving in the judge role: To listen to all evidence presented in a case brought before the SHB and to reach a decision on the case presented

(b). When serving in the investigator role: To explain the charges to defendants, the rationale for rules, serve as a support person, explain the SHB procedures, and present the statement (s) of witnesses unavailable to appear in order to clarify the facts

2. Procedures

Please refer to Section C.3 Code of Student Rights and Responsibilities: The Judicial System

Ruth Jackson, Shampa Saha, and Paul H. Viau Jr.
would like to thank

Lucy Hamilton

for two **WONDERFUL** years

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NEWS

The Week in Review

A summary of major stories from the AP newswire in the studios of WPRK, 91.5 FM

COMPILED BY GREGG RAINONE
WPRK News staff

INTERNATIONAL:

Bennie Hill Dies:

April 20 - Renowned British comedian Bennie Hill passed away yesterday in his London apartment, following a heart attack.

Israeli Hard Line on Land for Peace:

April 22 - Israeli Prime Minister Yitzhak Shamir has taken a tough stand against giving up lands for peace, saying that the occupied territories Israel claimed in the 1967 war are "an integral part of the country of the Jewish people", and will remain so "forever".

South African Political Change:

April 22 - 5 white members of South Africa's parliament have switched party allegiance from the liberal party to the African National Congress, giving the ANC it's first representation in that country's government.

Romanian Dr. Lechter:

April 22 - Mass murder is not limited to the U.S., as accused Russian serial killer Andrei Chikatilo, accused of 53 brutal murders of adolescents went on trial in Moscow yesterday. Chikatilo, known as the "Lamb" - in a cage. He is a "mistake of nature, a mad man".

Guadalajara Sewer Explosion:

April 22 - A series of blasts rocked Guadalajara in Mexico, emanating from explosive gas in the city's sewer system. Entire streets were blown up. The death toll stands at 170 now, with over 600 injured. Residents had complained of a gaseous odor for two days, but the national petroleum company says the blast was the result of liquid hexane leaked from a cooking oil refinery.

Fighting in Breakaway Republic:

April 22 - Fighting between Serbian and Muslim factions in the breakaway republic of Bosnia-Herzegovina is at the fiercest level seen since Yugoslavia's civil wars began. Shelling by Serbians was heavy yesterday, and at least 20 people were killed. UN peacekeeping diplomats were cut off and isolated by the fighting also.

Cosmology Breakthrough:

April 23 - Research using NASA's Cosmic Background Explorer satellite, led by astrophysicist George Smoot of the U of CA, Berkeley, has revealed sites of where huge clusters of galaxies - the largest and oldest structures yet found in the Universe - began to form some 15 billion years ago. This finding is reported to be an important missing link in establishing the "Big Bang" theory of cosmology, and some scientists say it could potentially be one of the great scientific discoveries of all time.

Royal Divorce:

April 23 - Following the split of Prince Andrew and Princess Sarah Ferguson, Britain's Royal family has now witnessed the divorce of princess Anne and her husband Mark Phillips after 19 years of marriage and 2 children.

Scientific Gains in Plastic Plants and Octopus Intelligence:

April 23 - Scientists announced yesterday they have engineered a new plastic plant - not made out of plastic but rather one that will produce a kind of biodegradable polyester that could be used for medical sutures, among other uses.

The Journal 'Science' is also reporting new studies which show octopuses to be trainable, something not previously known, and that the 8-legged creatures may be the most intelligent of all invertebrates.

NATIONAL:

California Execution:

April 21 - Robert Alton Harris was executed in the gas chamber - the first such execution in California in 25 years. The Supreme Court vacated yet a 4th stay of execution obtained for the convicted California double murderer.

LaGuardia Mishap:

April 21 - Authorities in New York have closed LaGuardia Airport to remove a Boston-bound US Air Jet from the runway after one of the plane's engines caught fire. No one was hurt in the mishap. Last month a US Air jet crashed at LaGuardia after a de-icing problem.

Abortion Protest and Debate:

April 22 - Abortion continues to be the top story, with protests on both side of the issue continuing in Buffalo, and people also lining up in the rain all night outside the Supreme Court to attend deliberations which begin today on Pennsylvania's pivotal state abortion law.

Manson to Stay in Jail:

April 21 - Following the execution of Robert Alton Harris, convicted mass killer Charles Manson was again denied parole in California yesterday. He will next be eligible for parole in 1997, at the age of 62.

FBI Race Accord:

April 21 - The FBI reached an accord with lawyers for 300 black agents settling their

claims of racial bias and avoiding a class action suit. 6 black agents will be offered supervisory positions and 60 others will be offered advancements under the accord.

California Quake:

April 22 - Seismologists gave southern California a 25% chance of experiencing "the big one" following the April 21 earthquake measuring 6.1 on the Richter scale, which caused minor damage. The prediction for another quake is based on is based on seismological readings along the San Andreas Fault, and the history of quake cycles in the area.

Day Care Owner Guilty of Child Molestation:

April 22 - A North Carolina jury convicted the owner of a day care center, Robert F. Kelly Jr., on 99 of 100 charges of sexually abusing children. Sentencing, set for today, could be up to 40 life terms.

High US Rape Statistics:

April 24 - A new government funded study found that 683,000 American women were raped in 1990 - one every 46 seconds across the US. 62% of the rapes involve minors, 29% involving a youngster under 11 years old.

FLORIDA:

More Whales Visit Florida:

April 20 - More humpback whales are being seen off the coast of Florida, indicating that laws to protect the creatures may be working.

Russian Heir Dies in Miami:

April 21 - Grand Duke Vladimir Kirillovich Romanov, a theoretical heir to the throne of Russia died in Miami on Tuesday, at age 74. Romanov was the son of a cousin of the last

please see Review page 6



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NEWS

Review
from page 5

czar Nicholas II, and because of 19th century relationships between monarchies, he was also a descendant of Britain's Queen Victoria.

Fl. School Board First in HIV Testing:

April 21 - Lee County will become the 1st school district in the nation to offer voluntary AIDS testing. 8 teens and 104 people in their 20's have tested HIV positive there since 1983.

Planned Parenthood Against Incomplete Sex Education:

April 24 - Planned Parenthood of North Florida wants to block a sex education plan in Duval County because it doesn't cover the use of birth control and stresses abstinence instead.

BUSINESS:

Rental Car Rate Drop:

April 20 - Following rate cuts by Airlines, Alamo rental cars announced rate cuts yesterday which was followed up by cuts at industry giant Hertz.

Rolls Sale Rebuffed:

April 22 - Toyota has declined an offer to purchase Rolls Royce Motor Cars, initiated by British engineering group Vickers P. L. C., which suffered a sharp loss in 1991 with the luxury car maker.

Sears' Credit Policy Change:

April 22 - Sears will begin accepting Visa and Mastercard for catalogue sales, possibly paving the way for bank cards in stores also in the future.

Japan Car Cutbacks and GE Probe:

April 23 - Toyota is cutting back auto production in Japan, in the face of slow sales and orders from the government to cut shipments to the US. General Electric will conduct it's own internal probe into charges against the company re: diamond price fixing via a South African cartel.

SPORTS:

Boston Marathon:

April 20 - Ibrahim Hussein of Kenya became the sixth 3-time winner of the Boston Marathon yesterday, winning the 26 mile, 385 yard race in a time of 2:08:14. Ladies winner was Olga Markova of Russia in 2:23:43.

UCF Prospect:

April 22- UCF Outfielder Chad Mottola is being touted as one of Florida's best prospects for pro baseball, and is being scouted actively by Major League clubs. He is batting .360 with 13 home runs - 1 shy of the school record - for the UCF Knights

Winter Park Pro Bowling:

April 23 - Cheryl Daniels won the Ladies Pro Bowling tourney at Aloma Bowling Center yesterday, claiming the \$5,000 1st prize by beating Leanne Barrette 209-187 in the final match.

Should Troops Remain in Europe?

WINTER PARK, FL

Professor Bernd Fischer, Head of the Office of Foreign Relations for the Christian Democratic Union in a lecture in the Bush Auditorium Monday asserted that American soldiers need to remain as a military presence in Europe.

A guest of Paula Hawkins, Dr. Fischer returned this week to Rollins to discuss the Rebirth of Continental Europe following the demise of Communism and the challenges of integrating Eastern Europe into the Economic Community. While Fischer completed his thesis on electoral geography through the University of Heidelberg, he has also attended the London School of Economics and Political Science and studied at the University of Arizona

on a Fulbright Scholarship.

Described as an engaging speaker, Fischer addressed an audience of nearly one hundred people. He asserted that the balance in Europe is as yet precarious. Of particular concern

A withdrawal of American troops at this time may tip the precarious European balance.

to him is the reaction of the far right to the huge influx of economic refugees to Europe. As evidence of this sentiment, Fischer pointed to recent elections in Germany, France, and Italy. A withdrawal of American

troops at this time may tip the already precarious European balance.

Although the wall is down, the danger to Fischer is not over yet. Citing and example from history, he asserted that if US soldiers had maintained a strong presence in Europe after 1919, there at least was the possibility that circumstances might have been different prior to World War II. It was perhaps a bizarre coincidence that Monday, April 20th, the day of the lecture, happened also to be Hitler's birthday.

Later, at a meeting in President Bornstein's office, Professor Fischer expressed interest in extending further exchange opportunities for students to the new German states. There are hints that new negotiations may be forthcoming granting Rollins and other students a chance to study in eastern Germany.

Club from page 1

Rich Morris came to Rollins over a year ago with an impressive record. As a swimmer for Temple, Morris then moved to Goucher College to rebuild their swimming team. Within two years his team took the Conference Championship.

The facilities at Rollins are excellent as the Alford Pool is a regulation length of 25 yards for NCAA competition. Students Bill McGhee and Lori Thompson have been elected as next year's captains. They believe in the team philosophy, the club exists to "allow people the opportunity to swim competitively" without the fear of failure. According to Morris, any swimmer no matter how inexperienced has the possibility to improve. Those interested in competitive swimming for next year can contact Rich Morris at x2638.

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NEWS

Rollins College Athletics: Structured for Success

WINTER PARK, FL

Several athletic groups at Rollins currently exist at club status including men and women's swimming and women's soccer. As students move to organize sports like lacrosse and others, many are curious as to the support structures to encourage competitive sport development.

Dr. Howell described the three tier system that has been implemented at Rollins College. On the first level is the physical education curriculum including such courses as exercise physiology and others which allow the students the opportunity to academically pursue their interests in physical education. This provides the base for the athletic program and has been expanded under Howell's tenure.

At the second level is the Intramural Program which boasts a 62% participation level for the men while the women's program continues to grow each year. This provides room for structured recreational competition for groups. At

the top, of course, is Rollins' varsity programs which provides Intercollegiate Athletics at a

A group like lacrosse for example could seek funding through the Student Government Association . . .

nationally competitive level.

For new groups, there is plenty of room to receive support. A group like lacrosse for example could seek funding through the Student Government Association after having completed a Constitution and other require-

ments. Or, like swimming and women's soccer, a group may work through the Athletic Department. Following in the footsteps of programs like sailing and women's softball, these "teams" start off as interest groups with practices and some competition. While, as an interest group, the teams are not officially representing the college, they have the opportunity to gauge interest on campus, find a volunteer coach, and develop a core group.

Once the interest group reaches a level of development and commitment, they can petition the Athletic Department to reach club status meaning that the team now officially represents the College, has full access to facilities, and is insured by the College. Clubs, however, are responsible for raising their own funds during this period. This allows time for the College to determine the group's commitment and for the program to attract dedicated athletes. Often, groups remain at this level for several years until they petition the Student Life Committee

and the Physical Education Department for Varsity status.

While the process may appear lengthy, the development of a group to the level of commitment and readiness does not happen overnight. Off-season practice, weekend travel and competition, and fund-raising is a huge responsibility. The process appears to be working well, as the sailing program can attest to.

Given budget constraints and other limitations, the Athletic Department, according to Howell, attempts to give all the support it can not only to its Varsity Program, but also to recreational and academic physical education programs. The success of Rollins sports record cannot be disputed. Not only are many of the students scholars and athletes, but the high participation of students in intramurals, the record of teams like men and women's basketball, waterskiing, tennis, and others all seem to indicate that sports adds an important dimension to the Rollins community.

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Health Fair: A look at wellness

ADAPTED FROM THE HOLT
STREET JOURNAL

Get winded climbing the stairs in Cornell? Always opt for the burger platter and fries rather than a salad at the student center? Can't zip up that ideally faded, favorite pair of jeans that used to fit so perfectly?

The Rollins community learned how to change for the better at the first Rollins College Health Fair, held April 28 on Mills Lawn.

"It's a chance for us to bring together health professionals, to make them available to people in a non-threatening, festive atmosphere," said Rich Morris, women's intramural director and organizer of the Health Fair. "It makes learning about fitness convenient and fun."

The Winter Park Wellness Center provided health risk analysis for all Rollins employees and students that attended the free fair. Questions about personality type, stress, exer-

cise frequency, height, weight, and a blood pressure reading allowed screeners to assess overall risk of heart attack and cancer.

While the biggest health risk for

**"It makes
learning about
fitness
convenient and
fun."**

**- Rich Morris
Health Fair
organizer**

Rollins faculty and staff is heart disease, the biggest health risk to students is traffic accidents. To focus attention on the dangers of drunk driving and reckless motoring, the Winter Park Police Department was on hand with traffic safety tips.

The American Red Cross provided information about water safety and AIDS. The American Lung Association gave tips on how to quit smoking and the American Cancer Association had details about preventing skin cancer. In the summer months ahead, sunbathers will be especially vulnerable to the affects of overexposure to the sun.

More than twenty vendors had booths at the fair, handing out free samples of healthful foods and snacks. These vendors hoped to provide flavorful alternatives to less healthy items that constitute the major portion of the American diet.

The fair ran from 11 a.m. through 1 p.m. Rich said the fair was a fantastic lunch break, but he said focusing on wellness is not just fun and games. "My goal is to bring some ideas about health and wellness to people so they can make the right decisions," Rich said.

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STYLE



Les Miserables returns to Orlando

SUBMITTED BY THE ORLANDO BROADWAY SERIES

The international award-winning musical sensation *Les Miserables* will make a triumphant return to Orlando for a one-week engagement May 19-24 as subscriber special and the final presentation in Florida Theatrical Association's 1991-92 Orlando Broadway Series at the Bob Carr Performing Arts Centre.

Les Miserables premiered in the United States in December, 1986 at the Kennedy Center and opened on Broadway in March, 1987, winning eight 1987 Tony Awards, including "Best Musical." *Les Miserables* also received "Best Musical" honors from the New York Drama Critics Circle, The Outer Critics Circle and The Drama Desk. In addition, *Les Miserables* received the 1987 and 1991 Grammy Award for "Best Cast Recording."

Based on Victor Hugo's classic novel, *Les Miserables* is an epic saga that sweeps through three turbulent decades of 19th century France. The show is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture.

The \$4.2 million production returning to the Bob Carr is one of the most expensive and elaborate Broadway shows ever mounted for touring and replicates the Broadway production in its entirety. This production has set numerous attendance records, selling-out in virtually every city it has visited since premier-

ing in Tampa, Florida in 1988.

Presented by Cameron Mackintosh, *Les Miserables* was written by Alan Boublil and Claude-Michel Schonberg. Adapted from the French by Herbert Kretzmer, with additional materials by James Fenton, *Les Miserables* was first brought to life at the Royal Shakespeare Company's Barbican Theatre in London by co-directors Trevor Nunn and John Caird, the team behind the RSC's triumphant production of *The Life and Adventures of Nicholas Nickleby*.

Les Miserables has been designed by John Napier (sets), Andreane Neofitou (costumes) and David Hersey (lighting), the award-winning team collectively responsible for the look of such Broadway smashes as *Miss Saigon*, *Cats*, *Nicholas Nickleby*, and *Starlight Express*.

Originally presented as a double LP pop opera recording, *Les Miserables* sold 250,000 copies in France alone, while one single from the album went on to sell 500,000 records. *Les Miserables* was subsequently staged as an arena attraction at Paris' Palais des Sports in the fall of 1980, where it was a critical and popular success. The English language premiere of *Les Miserables* was presented by Cameron Mackintosh and the Royal Shakespeare Company at the Barbican Theatre in October of 1985. Following a record-breaking engagement at the Barbican, *Les Miserables*

Please see *Les Miserables*, page 12

An incredible summer for the Orlando Museum of Art

SUBMITTED BY THE ORLANDO MUSEUM OF ART

The Orlando Museum of Art proudly presents its 35th Annual Juried Exhibition. Long a Museum tradition, this exhibition provides a unique forum for 'emerging' and 'established' artists alike. A prestigious guest juror is invited each year to take on the considerable task of reviewing thousands of entries in 35mm slide format. Selected works of art are displayed in the exhibition and cash awards are made at the juror's discretion. This arduous review process exposes hundreds of artists' work to an important figure in the art world. Donna Gustafson is the 1992 Juror. Ms. Gustafson is Associate Curator at the American Federation of the Arts, New York City. An author, educator and museum professional completing her doctoral studies in the history of art, Ms. Gustafson has organized and coordinated numerous exhibitions for national and international tours. Sponsored by Metrowest, a trustee of United Arts of Central Florida, Inc. FREE guided gallery tours of this exhibition will be conducted on Wednesday, May 13 and Sunday, May 31 at 2 pm.

As the oldest art museum in America and a principal force in the education of artists in this country for almost two centuries, the Pennsylvania Academy of Fine Arts has chronicled major artistic developments since its founding in 1805. *Light, Air and Color* will examine the degree to which the Academy, through its collecting and teaching activities, was responsible for introducing the French Impressionist theories of light, air and color into this country. The exhibition consists of 56 paintings ranging from the 1890's through the 1920's, including works by Childe Hassam, Theodore Robinson and Robert Vonnoh. *Light, Air and Color* is accompanied by a catalogue with an essay and individual entries by Susan Danly, curator at the Pennsylvania Academy of Fine Arts. This catalogue will be on sale in the Museum Shop.

This exhibition is organized by the Pennsylvania Academy of Fine Arts and circulated by The American Federation of Arts. It is a project of ART ACCESS, a program of The American Federation of Arts with major support from the Lila Wallace-Reader's Digest Fund. At the Orlando Museum of Art, this exhibition is sponsored by Budget Rent-A-Car Systems, Inc., a trustee of United Arts of Central Florida, Inc.

Also coming up on display will be *Paul Rabbie: Wandering through the Book of Revelations* on Saturday, May 23 to Sunday, July 5, 1992. Organized by the Orlando Museum of Art, this exhibition will present paintings and drawings by the noted French artist. Part of a recent series, these works have been inspired by the New Testament's Book of Revelation. Rabbie's work has exhibited

throughout Europe, North and South America. He currently lives in Paris where he has been featured in numerous one man exhibitions since 1955. An illustrated catalogue will be available. This exhibition is sponsored by the Winifred Johnson Clive Foundation.

The film and video series kicks off at 2:30 pm on Sunday, May 3 with *Ed Love on Fire* in this award winning video, artist Ed Love talks about the two divergent sides of his art; his welded pieces, similar to those in *Next Generation: Southern Black Aesthetic*, which express reactions to current American social problems, and his colorful 'musicians' that reflect his love for contemporary music. Presented through the cooperation of WETA-TV, the PBS channel in Washington, D.C.

The next in the film and video series will be *Art is a Verb*. This film focuses on another large mixed media exhibition involving 13 established and emerging African-American artists. Assembled by Lowery Sims (who also organized *Next Generation: Southern Black Aesthetic*) and Dr. Leslie King Hammond, this exhibition featured diversity not only of media utilized but also of the issues presented. Presented through the generosity of Viidian Productions.

Another exciting piece in the film and video series will be Sunday, May 17. The feature will be *The Landscape of Frederic Edwin Church*. This National Gallery film traces Church's career from his early studies in the Hudson River Valley through the years when Church's grand, heroic depictions of the great natural wonders of the Americas made him the nation's most celebrated landscape painter.

What's new on the menu at the Orlando Museum of Art? The Cafe in the newly expanded and renovated facility provides a tasty complement to your museum experience. In addition to the fine art exhibitions on view, gallery tours and activities for children and adults, Museum Shop and Children's Museum Shop, the Cafe offers daily lunch and tea service for visitors.

With prices ranging from \$3.50 to \$7.50, the Cafe's selection of gourmet sandwiches, salads, and entrees is suited for museum visitors, business luncheons, and casual lunches with friends. For a special treat, join a friend for an elegant dessert and afternoon tea at the Museum. Take out service lets you take advantage of the park setting. Beer, wine, and sparkling waters available.

The Orlando Museum of Art is open on Tuesday through Saturday from 9:00 a.m. to 5:00 p.m. and on Sundays from 12 noon to 5:00 p.m. The Orlando Museum of Art is located in Loch Haven Park on Highway 17-92. For more information on any of these events, please call 896-4231, extension 221.

INSIDE STYLE	THEATER	ART	SYMPHONY	ATTRACTIONS
	Les Miserables returns for another series of performances in May page 9	The Orlando Museum of Art is ready for an exciting summer with its new exhibits page 9	The FSO's conductor Michael Krajewski gains national prominence page 12	Walt Disney World has an entire line up of new shows, concerts, and discounts page 11

STYLE

The Proud World Concert

The next concert to be presented by the Orlando Gay Chorus

SUBMITTED BY THE ORLANDO GAY CHORUS

The Orlando Gay Chorus, under the direction of Dr. Charles Callahan, will present their "Proud World Concert" in conjunction with National Gay Pride Month. The 50 member chorus will perform in the Edyth Bush Theatre of the Civic Theatre Complex located in Loch Haven Park, 1001 East Princeton Street, Orlando. Performance dates are Tuesday, June 9, and Wednesday, June 10 at 7:30 P.M. Tickets are available at Scott Laurent Galleries, Steve's House of Flowers, The Center and from chorus members for a donation of \$15.00 or \$25.00. The twenty-five dollar tickets include reserved seating and a champagne reception before the concert with light hors d'oeuvres in the theatre lobby starting at 6:30 P.M.

Dr. Callahan will conduct the group in Performance of classical works to modern--from Verdi to Gershwin, along with the premiere of two newly commissioned pieces to be performed at GALA Festival IV in Denver the week of June 28 to July 4, 1992.

For more information about the Orlando Gay Chorus contact Bob Smedley, President, at (407) 896-9850.

For jazz fans only...

SUBMITTED BY THE CENTRAL FLORIDA JAZZ SOCIETY AND ORIGINALS

The Central Florida Jazz Society presents The River City Rhythm Kings. The River City Rhythm Kings were created in 1987 to showcase students and faculty from University of North Florida's American Music Program. They won the National Association of Jazz Educators/Southern Comfort Dixieland Band Competition that year. The group toured the Northeast and Florida and made several television appearances including the *Today Show*. They also performed at the 1988 Kentucky Derby. In May of 1991 the band toured Costa Rica, Honduras and Columbia sponsored by the United States Information Agency. The band has been invited to tour South America and perform at the 1992 Jacksonville Jazz Festival. We are really looking forward to their premier performance for the Central Florida Jazz Society!!

They will be in concert on Sunday, June 21, 1992 from 2 to 5 PM, at Chris' House of Beef located at 801 John Young Parkway, Orlando. The admission will be \$5.00 for members, \$7.50 for non-members, and \$2.50 for all college students.

Originals to host jazz performances

Originals of Park Avenue will celebrate their fourth anniversary on Monday May 4th with a Jazz reception and trunk show.

Originals will introduce *Kisha*, a line of soft, romantic clothing created exclusively for the store by LA designers Devinder and Pammi Singh. The musical trio Torch Side will perform jazz standards from 6:30 to 9:30 PM.

Originals, a woman's clothing store, is located at 333 Park Avenue South, Winter Park. Please call (407) 628-9980 for more information.

There is no charge, and the public is welcome.



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WPRK Concert Calendar

Compiled by Carlos Pinto

- 4-29-92 Seaweed and Rein Sanction at the Beach Club
- 5-03-92 Industrial Holocaust Benefit for AIDS and Animal liberation featuring Bone-dance, Collapsing Lungs, and Piece Machine at Resurrection
- 5-06-92 The Young Gods at the Beach Club
- 5-07-92 Teenage Fanclub at the Beach Club (will be moved to Beacham if enough tickets are sold)
- 5-13-92 Surgery at the Beach Club
- 5-16-92 Gwar with the Melvins at the Beacham
- 5-20-92 Flat Duo Jets with My Dad is Dead at the Beach Club
- 5-23-92 Toad the Wet Sprocket at the Beach Club
- 5-25-92 Social Distortion at the Beacham
A Memorial Day Sludge Fest with Clawhammer, Vertigo, Hammerhead, and Cows at the Beach Club
- 5-29-92 Blur and Senseless Things at the Edge
- 6-02-92 The Cure at the Orlando Arena
- 6-20-92 Skinny Puppy at the Edge

WPRK Top 10

Compiled by Carla Borsoi

- | | |
|-------------------------|---|
| 1. Jesus and Mary Chain | Honey's Dead |
| 2. The Church | Priest=Aura |
| 3. The Cure | Wish |
| 4. Social Distortion | Somewhere
Between Heaven
and Hell |
| 5. They Might Be Giants | Apollo 18 |
| 6. Body Count | Body Count |
| 7. Afghan Whigs | Congregation |
| 8. Breeders | Safari |
| 9. The Dead Milkmen | Soul Rotation |
| 10. Swans | Love of Life |

Top 5 Cuts

- | | |
|-------------------------|----------------------------------|
| 1. Jesus and Mary Chain | "Reverence" |
| 2. They Might Be Giants | "The Guitar" |
| 3. Body Count | "There Goes the
Neighborhood" |
| 4. Breeders | "Do You Love Me
Now" |
| 5. A Tribe Called Quest | "Scenario" |

STYLE

A very busy Disney

SUBMITTED BY THE WALT DISNEY COMPANY

Walt Disney World has discounts for Florida residents

In the spirit of its 20th Anniversary Celebration, Walt Disney World is honoring Florida residents beginning May 1 with specially priced theme park admissions and resident only rates at several Walt Disney World resorts.

Four Season Salute Passport holders gain admission to the Magic Kingdom, Epcot Center and the Disney-MGM Studios Theme Park during 144 specified admission dates throughout the year. These dates include: May 1 through June 7, 1992; August 14 through September 30, 1992; November 29 through December 20, 1992; and January 1 through February 7, 1993.

The cost of a Four Season Salute Passport is \$95 for guests ages 10 and older \$85 for visitors ages 3-9. Residents may also purchase one day theme park tickets to the Magic Kingdom, Epcot Center, or the Disney-MGM Studios Theme Park. From May 1 through June 7, 1992, a special ticket price of \$23.20 (tax included) is available.

Pop legend Kenny Loggins to perform at Pleasure Island

Kenny Loggins, one of the most prolific entertainers in the history of music, will appear for one show only at 8:00 p.m. at Disney's Pleasure Island.

Loggins is now entering his third decade as a recording artist. In 1970 he teamed with Jim Messina, and the duo eventually amassed two platinum and five gold albums. In 1976 Loggins became a solo artist; his first three albums earned platinum.

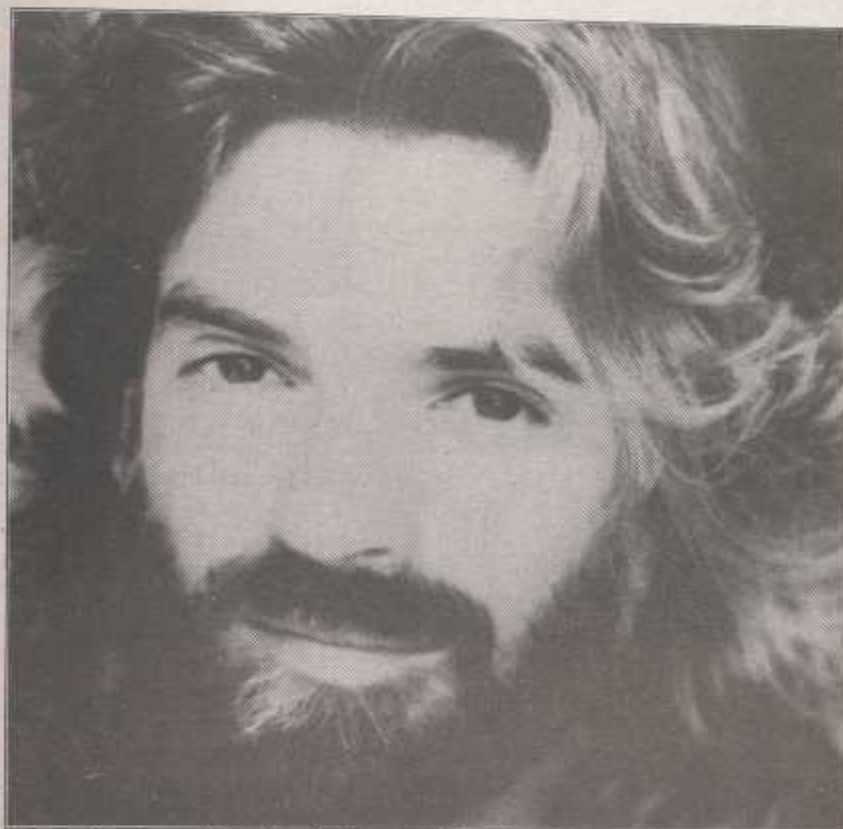
His latest album, "Leap Of Faith," is a musical diary of Loggins' recent place in life: the strains and joys of parenthood, upheaval of divorce and the beauty of love. "The closer I get to expressing myself," he says, "the better I hope I can express the feelings of everyone."

Feelings have always been expressed well in Kenny Loggins music — it's a music that knows no boundaries. He is as popular overseas as here and moves easily into a third decade.

Regular admission to the Loggins concert is \$19.95. For Super Passholders, the cost is \$11.95.

New shows at all of the parks

The Magic Kingdom, Epcot Center, and The Disney-MGM Studios Theme Park feature more new shows than ever in celebration of the Walt Disney World 20th Anniversary. The "Surprise Celebration" and "SpectroMagic" parades commemorate 20 years of Disney magic each day in the Magic Kingdom. Two new shows featuring The Little Mermaid and the Oscar-winning music and characters from Beauty and the Beast bring Disney animation to life at the



Kenny Loggins will perform at Pleasure Island.

Disney-MGM Studios Theme Park. At Epcot Center, "Surprise in the Skies" celebration combines fireworks, boats, kites, paraplans, and giant balloons to create the world's largest daytime fireworks display. "IllumiNations," a firework and light show every evening at Epcot Center, lights up the sky with a salute to the countries represented in World Showcase.

Walt Disney World also is offering Florida Residents with proof of residency reductions of 25-50 percent at selected Disney resorts through the Florida Resident program.

Guests can choose from many of the luxurious resort accommodations at Walt Disney World at 50 percent savings. These resorts include: Disney's Contemporary Resort, The Disney Inn, Disney's Fort Wilderness Homes, Disney's Polynesian Resort and Disney's Village Resort.

Residents may also save 25 percent at Disney's Yacht and Beach Club Resorts and Disney's Fort Wilderness Resort Campsites.

These resort offers are available May 1 through June 7, 1992. For additional information call (407) 827-7200.

Four Season Salute Passports are on sale now at all AAA, TicketMaster, and Walt Disney World ticket locations. For more information about the Passport call (407) 560-PASS.

One day park passes may be purchased at Florida AAA locations by AAA members or at Walt Disney World Resort ticket locations.

Animation Florida at Disney-MGM Studios to expand and create own feature films

Walt Disney Animation Florida at Disney-MGM Studios will more than double its team of animators and expand its studio facility in order to begin work on a feature film to be made exclusively in Florida by 1993.

In addition, Animation Florida will begin work this summer on a third Roger Rabbit animated short entitled "Trail Mix Up," says Max Howard, Director of Animation Studios Florida. The seven-minute short will be released with a Disney feature film.

Disney's Florida animators currently are in production on the feature film *Aladdin*, in cooperation with The Walt Disney Company's California studios. *Aladdin* will be released this November.

"After our hugely successful effort on 'Beauty and the Beast,' we're thrilled to announce our greater involvement in the production of Disney animated films," says Howard.

Beauty and the Beast is the first animated film in history to receive an Academy Award nomination for Best Picture. The film also garnered five additional nominations three for best original song, one for best original score and one for achievement in sound.

The expansion begins this July, when an additional 20,000 square-foot modular building will be erected next to the current 14,000 square-foot studio. By 1994, the Florida animation staff will have increased from its current 73 members to 161 people. By 1996, the expansion is expected to be complete with an animation staff of 180 members.

Originally, Disney's Florida animation operation was designed to produce animated shorts and featurettes. But as the Florida animators became involved in feature film production with California, and as the public created a new demand for animated films, it became clear that there was room for growth.

In addition, the Florida studios have successfully recruited animators through an internship program which trains cream-of-the-crop artists straight from high-profile art colleges nationwide, including the Ringling School of Art and Design in Sarasota, Fla.

"We've built an incredibly talented staff, and these artists are eager for a shot at their own film," says Howard.

The Florida Animation Studios is the only animation facility worldwide that features a tour for visitors. Disney-MGM Studios Theme Park guests can peer through the glass walls that surround the animation studio to witness first-hand the creation of Disney animated films.

Since Animation Florida opened in 1989, animators have completed the animated short "Roller Coaster Rabbit" and worked on two features, "Rescuers Down Under" and "Beauty and the Beast."

In addition, the Florida staff worked on the featurette "Prince and the Pauper," starring Mickey Mouse.

Events at the Orlando Public Library

SUBMITTED BY THE ORLANDO PUBLIC LIBRARY

Meet cartoonist and columnist Jake Vest at the Friends of the Orange County Library System's Author Brunch on Sunday, May 17th at 12 noon in the Harley Hotel in Orlando. The program is open to the public and includes a short business meeting. Tickets are \$15.00 each and can be purchased in the Community Relations Office at the Orlando Public Library until Thursday, May 14.

"That's Jake," Vest's cartoon, appears daily in over seventy North American newspapers. Recently, Mr. Vest started writing a feature column appearing on Wednesday mornings in *The Orlando Sentinel* called "On the Loose." Vest's latest collection of cartoons has just been published in a book entitled *The Croissants Act Like Biscuits in Paris, Tennessee*. Originally from east Tennessee, Vest joined the *Sentinel* staff in 1978 and now lives with his wife, Laurie, in Apopka.

DRUZHBA (DROOZH-buh) means "friendship" in Russian. The Library will have exhibits from Russia that focus on the art of the young people of the International Friendship Club. Observe the cultural expression in the work of distant pen pals who share in the call to peace and with Americans. The exhibit is coordinated by Kathryn Corbett and can be seen throughout the Library during the months of May and June. For more information contact the Library's Community Relations Office at 425-4694 ext. 481.

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STYLE



Phi Mu

Phi Mu would like to congratulate all our newly initiated sisters: Lisa Alfonso, Joelle Edgecombe, Krista-lise Endahl, Julie Fletcher, Sally Fleischmann, Jody Greenstein, Ingrid Hamann, Beth Janke, Julie-Ann Neubaum, Karen Schatz, and Gillian Smith. We love you!

We are also proud of our sisters who were recently initiated into ODK: Tammi Duffy, Mary Moulton, Noell Nielsen, Karen Peirce, and Tina Renes. Thanks to everyone who participated in Greek Week, especially our teammates ATO. You guys were great and we all had a lot of fun!!

Black Student Union

The Black Student Union (BSU) is proud to announce the new officers for 1992-1993: President--Robiaun Rogers; Vice President--Charmaine Josiah; Secretary--Nelsy Perez/LesleyAnn Williams (acting); Treasurer--Shona Autrey; Public Relations/Historian--Dexter Vanzant; CAC Representative--Paul White-Davis.

Special thanks and appreciation should be extended to the officers for their work during 1990-1991: Co-Presidents--Stephanie Brown and Andrea Hobson; Vice President--Kasshia Jones; Secretary--Lesley-Ann Williams; Treasurer--Angela Walker; Public Relations--Robiaun Rogers; Historian--Shelly Drakes; CAC Representative--Devita Mosley.

ADEPT

A late thanks to those who put together AfricanaFest--it was a wonderful event and we're so glad you asked us to participate. We also commend the World Hunger Committee and all campus organizations which joined forces for a great cause and a good time at the World Hunger Concert. ADEPT is going on its first annual retreat May 1-3 at the Daytona Beach Hilton. Anyone interested in getting involved with ADEPT next year is welcome (most expenses paid). Notify Donna at x2347.

Coming up before graduation: a night downtown at Yab Yum and "Comedy Sports", a coffeehouse, Banana Split exam study break, Mocktail Happy Hour. Stay tuned for details. We wish all Greek organizations wild and crazy spring weekends and urge you to take responsible care of yourselves and each other!

Chi Omega

We want to thank Kari and Derek for organizing Greek Week--It was great to see all the groups so supportive of each other and having such a good time. Let's keep it up. A special thanks to Sig Ep, our incredible teammates, for cooperating with us to pretty much blow everyone away--you guys are awesome.

We also want to thank the World Hunger Committee and all the other campus groups who made the World Hunger Concert so successful.

Congrats to the sisters who were recently inducted into ODK--Lisa Landrum and Kriya Lendzion.

Voices for Women

We would like to thank everyone who thought it important to come out and be part of the march on Violence Against Women on Wednesday. Your presence showed to us and to many others that there is hope for a world where women could feel safe. Special thanks to NOW, NCM, Dr. Curb, Ms. McGraw, and to all those who spoke. Please keep in touch--the next meeting will be held on Wednesday, April 29 at 9:00 PM at the Student Center patio.

The Florida Symphony Orchestra: Still busy

SUBMITTED BY THE FLORIDA SYMPHONY ORCHESTRA

Florida Symphony Orchestra Principal Pops Conductor Michael Krajewski is gaining national prominence as a sought-after pops conductor with appearances this season with the orchestras of Sacramento, Virginia, Wichita, Springfield and Ft. Myers. Krajewski, who also serves as music director of the Modesto Symphony Orchestra, recently electrified pops audiences in New York conducting the Buffalo Philharmonic Orchestra in a dramatic last minute substitution for leading pops conductor John Dankworth.

"Michael Krajewski was a giant hit here," said Michael Tiknis, executive director of the Buffalo Philharmonic Orchestra. "He received standing ovations every night. Both the orchestra and the audience loved him."

Tiknis, who recently appointed Doc Severinsen as principal pops conductor of the Buffalo Philharmonic, has re-engaged Krajewski for seven additional performances next season. Originally scheduled to conduct the FSO's May 30th "Picnic with the Pops" performance at Orlando Loch Haven Park, Krajewski has been engaged to conduct the Buffalo Philharmonic in a special performance at Artpark in New York featuring Mel Torme.

Performances with the symphonies of Sacramento, Wichita and Springfield have received similar acclaim and have resulted in invitations for future appearances with those orchestras. Krajewski's eclectic musical tastes and engaging audience rapport have made him a favorite as a pops conductor across the country. In addition to his recent pops performances, he has presented pops concerts with the San Francisco Symphony, Detroit Symphony, Denver Symphony, New Hampshire Music Festival Orchestra, Amarillo Symphony and the Southwest Florida Symphony.

Described as "a likeable host" who "might pass as a stand-up comic" by the Buffalo News, Krajewski has an ingratiating style which quickly wins over symphony audiences. The Springfield News-Leader said, "Whether illustrating his background with snapshots of his Florida house ... or disarmingly admitting his minimal knowledge of the marimba, Krajewski proved an exemplar of the fun side of symphony going."

Krajewski joined the Florida Symphony Orchestra as resident conductor in 1986. Since assuming the music director position in Modesto in 1989, Krajewski has continued to conduct the FSO in a variety of classical, pops and outreach concerts.

"A Pair of Pops" concerts at Orlando Loch Haven Park

The Florida Symphony Orchestra will present "A Pair of Pops," two outdoor "Picnic with the Pops" concerts, 8 P.M., Saturday, May 23 and 8 P.M., Saturday, May 30 at Orlando Loch Haven Park.

On Saturday, May 23, Principal Pops Conductor Michael Krajewski and the orchestra will present "All-American Pops," a patriotic salute to America for the Memorial Day weekend. Highlights of the program include Gershwin's A Symphonic Picture of *Porgy and Bess* and "I Got Fascinating Rhythm", selections from Rodgers and Hammerstein's *Oklahoma!* and a salute to George M. Cohan.

On Saturday, May 30, Guest Conductor Charles Ellis from the Jacksonville Symphony Orchestra joins the FSO for "Symphony Lite," a concert of light classical and pops favorites.

The gates will open at 5:30 P.M. for those who want to come early and enjoy a picnic in the park before the concert. Red Lobster Party Platters can be pre-ordered and delivered to the park by calling 645-1933. In addition to pre-ordered platters, Red Lobster will offer a festive selection of picnic favorites, including grilled shrimp skewers, "All American" hamburgers, clam chowder, hot dogs and seafood salad samplers (shrimp and tuna), at a special Red Lobster concession area in the park.

Tickets for "A Pair of Pops"--a special two-concert ticket package--are priced at just \$15 and are available at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3. Individual tickets are \$10 in advance and \$12 at the gate and are available at the FSO Ticket Office; all TicketMaster locations; or by calling 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for full-time students and active military personnel with proper identification. The rain date for the concerts is Sunday, May 31. Promotional assistance for the concert is provided by Cablevision of Central Florida, MAGIC 107.7 FM and American Superwash Centers. These concerts are underwritten, in part, by a grant from Holland & Knight.

Les Miserables, from page 7

transferred to the West End's Palace Theatre, where it has continued to be a sell-out attraction ever since.

In addition to the Broadway company, three national touring productions of *Les Miserables* have been mounted, playing in over 90 different cities. Internationally, *Les Miserables* has played or is playing in England, Canada, Australia, Israel, Iceland, Hungary, Norway, Poland, Sweden, Amsterdam and Austria. Productions are also planned for Mexico, Brazil, Soviet Union, and Paris, among others.

There have been over 18 separate record album releases of *Les Miserables* cast recordings in six languages. Tri-Star Pictures has purchased the screen rights to the musical.

Sponsored by diet Coke and Publix, *Les Miserables* will run for eight performances only, Tuesday through Saturday evenings at 8 p.m., with matinees Thursday, Saturday and Sunday at 2 p.m. Single tickets are available now through the Orlando Broadway Series, the Orlando Arena, and all TicketMaster locations including Mason Blanche, Spec's Music and Mega Movies. Tickets range in price from \$24.50-\$42.50, depending upon performance and seating area selected. To charge by phone, call TicketMaster at (407) 839-3900, Monday through Friday 9 a.m.-9 p.m. and Saturday and Sunday 9 a.m.-7 p.m.



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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

FORUM

Coming To Terms:

The Hypocritical Professor and The Deluded Student

BY ALAN NORDSTROM
Sandspur Columnist

One of the haunting problems I have with my profession, teaching, is the great delusion it is based on. People widely believe that if they go to school or college, they will "be taught something" or that they will "receive an education." I suppose they imagine that they are empty buckets or dry sponges, passive receptacles waiting to be filled or saturated by floods of knowledge pouring upon them. Not so.

People's grand delusion about education is that it happens to them, like a rain shower (or perhaps a hail storm). They figure that all they need do is "expose" themselves to the downpour and they'll get wet, they'll learn something. With that deluded attitude, if they come to Rollins, all they'll get is soaked. They'll pay big bucks for slim returns and never recognize how education really works.

You see, I can't teach anybody who isn't already a learner. In fact, my teaching is only a means, a mechanism, a tool, an instrument that you use to enable learning. You're one of the deluded ones if you think I'm the only active agent in the process, that I'm the engine and you're the caboose. That's not how real education works.

At best, the transaction between teacher and student is interactive and reciprocal. What you chiefly bring to the exchange is your curiosity and desire to learn. That is the energy source driving the process. Without your actively seeking to know, there's no motive force. Yes, I can work to "motivate" you, to arouse your dormant desire to know or figure out or appreciate something. I can try to be enticing and beguiling and enthusiastic, hoping this will ignite your own sleeping curiosity. Or I can use my handy institutional persuader, grades, to compel your engagement and coerce you to perform (and possibly to learn).

But that's where my sense of professional hypocrisy flares up and distresses me. I am false to my profession of college teaching if I'm actually struggling against you, rather than with you, if I'm the actor, the motivator, the driver, and you're the passive passenger, an idle caboose or lounge car, rolling along for the ride. Or worse, perhaps you're leaning on the emergency brake or trying to derail the whole training program.

My point is I can't really teach you anything if you don't want to learn. If you're *eager* to learn, that's how things go best. If you're curious and eager, even ardent, about finding things out; if you have burning questions and probing interests, then you're truly a student, and I'll be delighted to work with you, guide you, and share with you my own grasp of things.

Simply, the true student is an active learner. There's no such thing as a passive student; that's a contradiction in terms. A passive, merely receptive "student" is a worse hypocrite than a professor who thinks he's teaching when he merely dumps information into waiting brainpans. You only learn when you want to learn, and you learn best when you take charge of the process and grasp the knowledge and understanding you need. That is called "comprehension." That is real learning.

Registration week is over. I wish I'd thought to write this essay earlier. All I can do now is hope that only real students, active and eager learners, have signed up for my fall classes. That's the only way I'll be able to be a real teacher, not a hypocrite.

Quotes of Note



I don't want you to pledge your future/ the future's not yours to give/ just stand there a little longer and/ let me watch while you live.
DON McLEAN

We never think of doing anything well till we cease to think about the manner of doing it.
WILLIAM HAZLITT

But somewhere, beyond space and time, is wetter water, slimier slime!
RUPERT BROOKE

One horse alone doesn't know there's another one ten miles down the road.
MARY'S DANISH

God said that sex should repulse/ Unless it leads to results;/ And so we crowd the world/ Full of consenting adults.
STEPHEN SCHWARTZ and LEONARD BERNSTEIN

It is in the ability to deceive oneself that one shows the greatest talent.
ANATOLE FRANCE

Every sect is a moral check on its neighbor. Competition is as wholesome in religion as in commerce.
WALTER SAVAGE LANDOR

Hatred is one long wait.
RENE MARAN

There are roads out of the secret places within us along which we must all move as we go to touch others.
ROMARE BEARDEN

Play is one of the main bases of civilization.
JOHN HUIZINGA

Both Minds and Fountain Pens will work when willed, But Minds, like Fountain Pens, must first be filled.
ARTHUR GUTTERMAN

Fame is the perfume of heroic deeds.
SOCRATES

A conservative is a man who does not think that anything should be done for the first time.
FRANK VANDERLIP

A liberal is a person whose interests aren't at stake at the moment.
WILLIS PLAYER

He who is afraid to use an "T" in his writing will never make a good writer.
LIN YUTANG

Quarrels would not last long if the fault was only on one side.
La ROCHEFOUCAUL

Punctuality is the thief of time.
OSCAR WILDE

I'm fixing a hole where the rain gets in and stops my mind from wandering where it will go.
JOHN LENNON & PAUL McCARTNEY

I have never met anyone who did not think it was an agreeable sensation to cut tinfoil with scissors.
G. C. LICHTENBERG

You have stirred the soil with your plow, my friend. It will never be the same again.
MARTHA OSTENSO





THE SANDSPUR

Volume 98, Issue #25

April 29, 1992

Todd Wills		Rob Sivitilli		Adriana Valdes	
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We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length. All letters/articles must be typed; heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas. Submit articles to *The Sandspur* at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in *The Sandspur* do not necessarily reflect those of the Editors. Submissions must be received in *The Sandspur* offices by 5:00p.m. on the Friday before publication.

More Voices Needed

Turning their concerns into actions, the Voices for Women shined a light on issues which must be addressed by all college students as well as each member of the community-at-large.

The incidents of rape and abuse against women are widespread- the trauma affects everything from relationships between men and women to whether a woman feels safe to take a walk between dusk and dawn. One issue, however, should not be overlooked. While increased security of the dormitories is important, most rapes are not perpetrated by masked strangers in parking lots or dorm rooms.

Date rape and unconsensual sex (meaning that the woman is unable to give consent for any reason) is rampant on college campuses around the nation. These perpetrators of rape can be student leaders, Greeks or independents- even close personal friends. While the administration increasingly tries to lock out rapists, what do we do about the rapist in our economics class or on SGA? If one in ten women in college is raped, it is doubtful that there is only one rapist on campus. The time has come for a statement, for men and women to stop the cover-up, to join together, and demand that rape not be tolerated under any circumstances.

Poor But Not Thirsty

In a world of escalating prices it often becomes difficult for the college student to keep up. This is none the more true than at Rollins, where surroundings such as Park Avenue often leave the student of modest means with little hope of financial security.

In the face of these challenges to the student body, it is admirable to see that our campus populus is offered at least one fair deal. Across the campus, from Harmon House to Strong Hall, no one is denied the right to a cool beverage at a fair price. The soda vending machines look inflated prices in the face and say "we will not give in."

While we may pay exorbitantly for the big things, at least some of the little things come without much additional sacrifice.

Adieu Lucy

This week will be the last week Lucy Hamilton will serve Rollins as Director of Student Activities and Leadership Programs. For the past two years, Lucy has served as adviser to several student organizations and activities. Lucy will be leaving to continue her graduate education at Florida State University. Lucy has been an inspirational leader to many at Rollins, and she will excel wherever her future endeavors take her. The Rollins Community has appreciated her contribution.

Challenge The Truth

BY DAVID EDGELL
Sandspur Contributor

The April, 22 edition of *The Sandspur* was the first *Sandspur* in recent memory I have been compelled to respond to, and it took me awhile to figure out just what was different about this particular edition and why (new editors have indeed taken over). Some unusual features I noticed include an open editorial page, which I see as a positive item giving a focus and voice to the paper, and the inclusion of what amounted to a new car ad from the Ford Motor Company in the form of a legitimate news article, which, in my humble opinion, belonged in the classified section right after the personals.

Despite these notable items the last part of Mr. Bullwinkle's column is what caught my attention, and made me really think. Mr. Bullwinkle took a stab at two other *Sandspur* columnists, Ms. Kovac and Mr. Bequette, who write a religious column in the paper. The two writers previous column had included a letter signed by God, and Mr. Bullwinkle didn't like the sound of that at all. He attacked them, with characteristic fury and abandon, for trying to impose their religion on the rest of the campus, and told them to get out of his paper. I found this attack harsh, somewhat insensitive, and most likely offensive to the other columnists. Constructive criticism it was not, yet I agreed with him... a frightening thing to admit to oneself much less to the entire campus.

What we have here in our own small paper, is a real life example of now familiar debate between free speech and PC which can serve as a challenge and a test case for the role you new editors must play next year. On the one hand there is Mr. Bullwinkle who is a powerful writer, a liberal thinker, and the possessor of an ego larger than his pickup truck. He uses language carelessly in many cases, without much thought as to how that language will effect or offend certain readers. He is, however, careful to point out the opinions are his and his alone, and the shock value of what he writes is an obvious appeal of his column. I don't always like the way he says what he does, but I think he has every right to say it. Inevitably some people will applaud him, some will be offended, and some will think he's partially insane and pay no attention to him. He represents one extreme, one viewpoint which should be exposed to in a school paper.

Then there's the other extreme, the column written by Ms. Kovac and Mr. Bequette. They extoll the virtues of their religion, and encourage the campus to emulate them. The columns seek out those who are in need of their particular message, presumably with the hope of providing lost souls with the encouragement to seek religion as a way of enriching their lives. Theirs is the other end of the spectrum: rather than liberal and opinionated they are fundamental and opinionated, no less likely to offend whether or not what they write is cloaked in the name of god. In their most recent column they write, "For those of you who do not embrace the Christian faith, we would challenge you to seek the truth." I'm very skeptical when someone tells me they've got some truth to let me in on, and all I have to do is listen to them and sign on. During my stay here at this liberal arts institution I've read many versions of the truth, written by as many great thinkers, and darn if they're not all different. While at Rollins I've learned how to analyze, interpret, and reach my own conclusions. Reading Ms. Kovac's and Mr. Bequette's column on page 11 leaves me feeling like they're trying to sell me their religion, much like the Ford Motor Company is trying to sell me a car on page 8. There's a fine line to walk between writing views and opinions, and writing propaganda.

I have the highest respect for the values they are attempting to convey, but the style and tone in which they convey them troubles me. Trying to humbly demonstrate the spiritual advantages of becoming a Christian, and showing through example the positive moral and social advantages of a religious way of life is admirable, and we can all learn from reading such things. Yet we can learn from many different religions, and this is where I have a difference of opinion with Ms. Kovac and Mr. Bequette. Reading their column bothers me, you might say offends me, in a way much like it offended Mr. Bullwinkle. Despite this I firmly believe they have the right to say whatever they feel and have it printed in the paper as long as they have the will and desire to write it.

The *Sandspur* serves the students of Rollins, and all messages should be heard- from one extreme to the other. This is where the job of the editor is a tough one, and where you will be challenged. Both columns are offensive to different audiences, but which one do you edit, which do you censor? I noticed that the editorial policy of the paper was invoked for the first time in a long while for Mr. Bullwinkle's column. I realize he's prone to use some frank and explicit language, and this may or may not be appropriate in a newspaper Trustees and parents will read. My only hope is that the message of the writer was not altered. A few words here and there can change the color, tone, or meaning of an entire piece, although in this case I think Bullwinkle's message was hard to miss. But I ask which is more dangerous to our young, impressionable minds and in need of editorial review- the rantings of a wildman who uses a few "bad" words all of us know the meanings of even if we don't like to read them, or the claims of a religion to have a monopoly on the "truth" to the point of denying the existence and validity of any alternative viewpoints? A touchy subject to be sure, but it is one you, as editors, must deal with in the coming year. I offer my opinions, and welcome others. I somehow expect to hear quite a few in the coming weeks.

FORUM

Letters to...

ENDING HUNGER

To the Editor:

With the 12th Annual World Hunger Concert successfully behind us, I would like to say thank-you to the Rollins community for your continual support of the concert and Fast Day. Your support over the years has allowed the World Hunger Committee to raise over \$30,000 for the OxFam Project.

In the past twelve years, Rollins, through the World Hunger Committee, has supported projects in Africa, Mexico, and other places globally as well as continual support for the Christian Service Center here in Orlando. This year we will be sending the money raised to the drought stricken country of Sudan in Southern Africa. In addition, we will also send a contribution to the Christian Service Center because there is hunger globally, but it is also present in our community.

As a result of our continual support, Rev. John Langfitt, sponsor of the World Hunger Committee and Director of Campus Ministry, received a letter from Jane Crosby, the Nat'l Fast Director of OxFam in Boston. In this letter, Mrs. Crosby made the following statement:

It is a very impressive accomplishment totaling \$29,139.42!!!

From all of us here at OxFam, please accept a hearty THANK YOU!!!

On a final note, I would like to express my dismay, on behalf of the Committee, at the Physical Plant's lack of support. Because the stage had to be taken down on Saturday, the Committee was told it had to pay the workers time and a half for their coming in on Saturday. We appealed to them to donate their time, two or two and a half hours, sighting that the \$400+ payment would take away from our donations to OxFam. We were given a "deal" of paying only \$200 dollars, despite our call for contributing to the Rollins community effort. We were disappointed by this small setback, but hopefully next year they will find it in their hearts to volunteer the effort and become part of the community effort. Thanks Again!

Kerry Cooper
Member,
World Hunger Committee

TELE-ERROR

Dear Editor:

Just recently I called Rollins College Telecommunications to report my phone bill had been charged for two calls made at the same time. So like any other student, I went back and looked over past bills. To my surprise I found at least one error on my phone bills from the last six months. When I explained this to the woman she said it was my fault for not calling before and not knowing the policy for credits. Personally I did not know the policy because my mom had sent in the fee for getting a calling code and I never read it. It may sound like I'm whining about this but usually I don't check the hour I've called a number. I only check to see if there are unfamiliar calls.

I know a lot of other people are not happy how Telecommunications milks money out of students and I'm not saying, "Don't use them." However, it does make me angry their computer has made so many errors. So, before you pay your next phone bill CHECK IT!! You will probably find errors

Fed up with the system,
Stephanie Z. Bothwell

CHILL OUT, MAN!

Dear Editor:

I am writing in response to John M. Ludes' letter which appeared in your April 22 issue. First off, I think Mr. Ludes needs to get himself a high clonic as soon as possible. God, man, lighten up. Putting aside his wordy prose style and atrocious use of quotation marks, let us turn to the main thrust of the letter. Sounding vaguely reminiscent of the just barely coherent ramblings of some JFK conspiracy theorist, he seems to think that Fox Day is some type of plot by the administration to secretly control us. Even more insidious, we have actually been duped into thinking Fox Day is something benign, to use his word.

First off, there is the issue that there exists a "lurking power" which apparently is also omnipotent, since it is capable of rendering our "mythological 'student voice' impotent." Okay, so this directly contradicts the statement a few sentences earlier that sustained disobedience might bring a change in the alcohol policy, but why nitpick?

Also, it is fairly difficult for a college president to lurk. Changes in policy have to be recorded, or they are without weight, and there is no justifiable reason that they could ever forbid a member of the student body from knowing what a policy was. In other words, we are responsible for policing the policies made regarding this institution. By God! It smacks of... Well, actually, democracy is what it smacks of.

That's right, democracy. And an awful lot of the problems at Rollins are being caused by the same crippling force that's wreaking havoc in the United States right now, which is not tyranny, but apathy. If he could get together enough students and lobby hard enough, John M. Ludes could probably change the nature of Fox Day, or maybe even do away with it all together, something which I sincerely hope does not happen. As for the administration rendering the student voice impotent, that noodle's limp because we let it be. It was the administration that set aside a day last fall for us to meet and discuss policy with professors and administrators, and have a say in where Rollins was headed as a community, and it was us who, for the most part, used that day to go to the beach.

This is our school. We're the ones who are responsible for it. We have structures designed for making changes, and a voice that is as loud as we choose to make it. Like it or not, we have the ability, and thus the responsibility, to shape the character of Rollins. We hold far more power than we realize, not because the administration hides that power, but because we're unwilling to try to use it. It's self-determination, and the way we neglect it is pretty embarrassing considering there are people dying for it all around the world right now.

Coming back to JFK, (isn't that great, how I come full circle and tie this up?) have you ever read the speech he was supposed to give the day he was assassinated? In it he said that "We are the watchmen on the walls of freedom." And he was right. Unfortunately, most of us are asleep at our posts.

Jeffery D. Abar

CAREER SERVICES CENTER

Dear Graduating Seniors:

Before you spend, investigate. At this time of the year, you'll notice advertisements for various job search tools. Most of these offers are legitimate and can assist you with your job search. However, most of these services can be had for no additional cost. Visit your CareerServices Center.

The Center's staff can assist you personally with your job search plans, resume writing, interview preparation, prospective employer research, and much more. You won't find a job instantly, but you will find the job search more manageable and rewarding.

Before you spend, investigate the Rollins CareerServices Center. It's worth it.

CareerServices Staff

HOUSE RULES

Rollins:

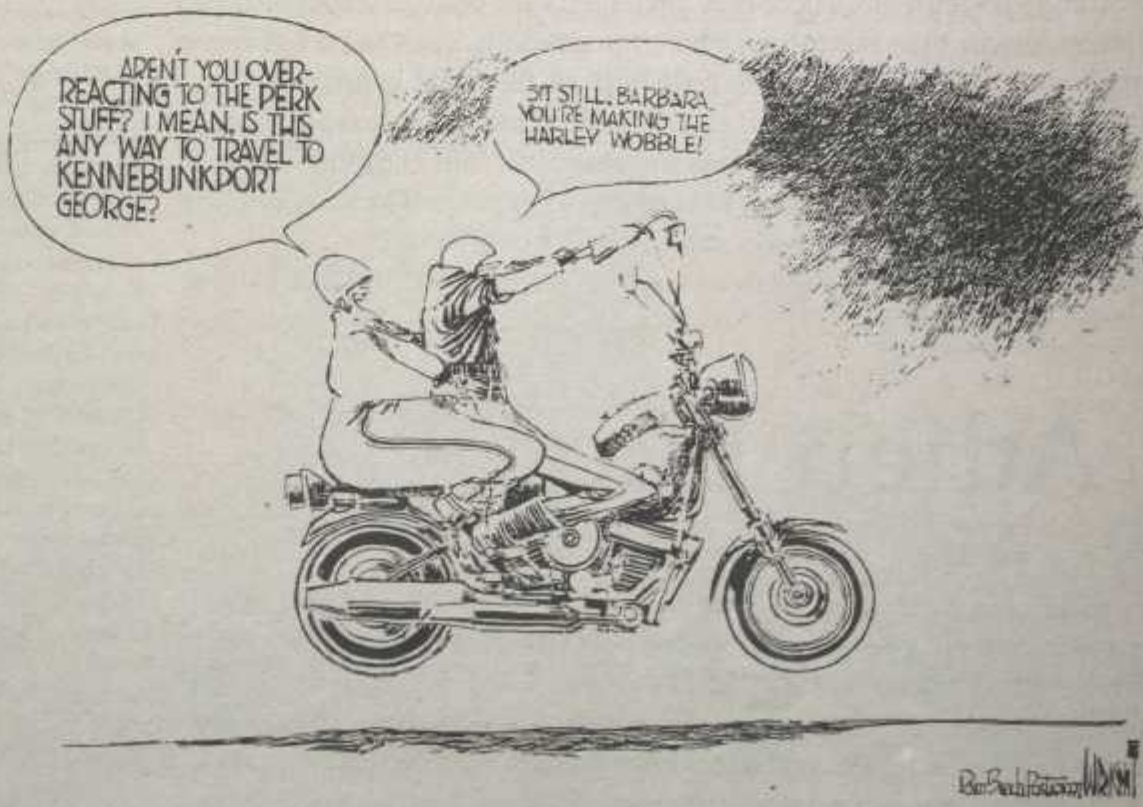
Every organization on campus is aware if the channels which must be traveled in order to sponsor a party at Rollins. The party permit process has been well-defined and easily attainable. We have all adjusted to the hassles of turning in a guest list and receiving the appropriate B.Y.O.B. materials; however, problems have still arisen on numerous occasions.

One particular area of extreme importance that seems to get neglected is the entrance at a Rollins party. Each group needs to have a responsible, trained individual at the door to check I.D.'s and invitation lists. Always alphabetize your guest list to make it an easier process on party night; it seems like a simple suggestion, but the results are phenomenal. The check-in and distribution of beverages has not been a serious problem this year as the organizations have adjusted to the new system quite well. However, party hosts need to do a better job of providing favorable alternative beverages. It seems that the conflicts at parties this year have extended beyond the confines of the B.Y.O.B. policy.

The consensus on campus seems to be that party hosts are somewhat unaware of our responsibilities concerning the individuals that attend our events. It is the obligation of party hosts to control and take action over any altercations that may occur within our party premises. Ultimately, the duty rests with the executive officers of the fraternities and sororities. There are elevated responsibilities for the leaders of the groups to monitor the party closely and be prepared to be held accountable for any problem which may arise. The misconception seems to be that you wait for something to happen and then take action. However, the key to a successful party is in the planning and organizational stage. Regardless of how well you handle conflicts when they arise, you will always be told that the problems should have never been allowed to occur in the first place; and therefore, we have a dilemma.

If we are going to continue to host parties at Rollins College, now is the time to educate ourselves to assure that the process runs as smoothly as possible. Realize that it takes sober individuals to deal with drunks; therefore, executive officers of each group may have to forfeit their normal party routine for the benefit of the organization. It really is a small sacrifice that could prove to be a "life-saver."

Chad Phipps
Alpha Tau Omega



FORUM

...The Editor

SHB: OPEN THOSE EYES

Dear Editor:

OK, first off let me tell you that I'm writing this article as one of the three sanctions the Student Hearing Board sentenced me because I was found guilty of having an open container. They said that it has to be at least five-hundred words long, and think about the Student Hearing Board.

When I came to this school, I was told by my R.A. that I could walk across campus with alcohol as long as it was in a cup. Mona Lisa Lewis, who is on the Board, was in the same room when I was told this. However, little did I know, the rule changed in November. The new rule states that you can be found guilty of possessing an open container even if it is in a cup. That's the problem, no one knows about this new rule. The Board told me that there were signs posted all over campus telling us students about the new rule. I can't believe this, because I don't recall ever seeing one of these signs around campus. Neither has anyone else. That's lack of communication, which is just one of the many problems this school has, but I won't get into the rest of them. What I'm trying to say is that the police have been on Rollins case about open containers, that's why the rule changed. Also, you have to be careful not to be caught with an open container if you walk across campus with alcohol. One more thing, if you are going to booze it up, do it where you won't get hassled by any cop or rent-a-cop, because you might have to do what I'm doing right now, and believe me it sucks.

I only have about two-hundred more words to go, so I will begin telling you what I think about the Board. First of all let me say that some of the Board members resigned, probably not because they had to, but more likely because even they think the Board is nothing but a bunch of hypocritical students with nothing better to do on Tuesday nights. I'm almost finished with my five-hundred word quota, so I will end this great piece of literature by saying that you should take the necessary precautions so you don't have to present your case in front of a very small group of students who don't even care about what happened, but who care more about giving you unfair punishment for something you think is perfectly legal. My intentions are fairly harsh, but only because the Student Hearing Board's intentions were harsh. That's all I have to say about this whole ordeal, and I thank you for reading!

Chad Bundy

DO IT!

To the editor:

We are concerned environmentalists with admiration for Rollins' attempts at recycling on campus. The community of Rollins is not taking full advantage of its recycling program, due to the lack of accessibility to recycling containers on campus. There is an excessive amount of recyclable items thrown into the trash containers because of the absence of convenience.

Everything discarded into the recycling boxes at Rollins is taken to the recycling center in Maitland and sorted by hand. Rollins makes no financial profits by taking recyclables to the recycling facility, but it could save money that is used to take the trash to the dumps. It costs \$250 for the trucks to come pick the amount of trash we produce each month. This cost could be greatly reduced if the students of Rollins would make the recycling system more effective.

In order to make the system more effective, boxes or trash containers marked for recycling should be placed by the other trash containers in areas such as the Student Center, Beans, each dormitory floor, and all other buildings on campus. A sign should be posted above each recycling bin, stating what precisely should be recycled, such as: glass, tin and aluminum cans, paper products and plastic bottles. Also, we have to be more precise about what is placed into what bin. One food particle tossed into the recycling box could mess up a good bag of recyclables.

The plunge for a change has to be taken by the students. We have to push for more recycling facilities in each building and follow through on our behalf of utilizing these facilities.

Surely extending our efforts to recycle is far more effective and loving to our mother earth than allowing substantial amounts of recyclable items to be ignored and wasted. We have faith in our student body to take advantage of such a system if it were available.

Sincerely,
Jennifer Nawada
Betsie Newton

BYOB: A NEW BALLGAME

Rollins,

With the introduction of the new Rollins B.Y.O.B. policy this year, the Greek social scene has most definitely had to make major adjustments. For the veteran Rollins students, we know that our typical party scenario has made a complete reversal from years past. In the course of a few months, we made a transition from one of the most liberal social schools in the country to a rather conservative system. It has been evident on numerous occasions this year that the Greek organizations have been frustrated and quite confused about the "new Rollins."

Alpha Tau Omega and Chi Omega are two of the groups that have had to adjust to the major changes. We have had an extremely successful history of hosting well-organized, energetic parties for the Rollins' campus to enjoy. Strong Hall has served as an excellent location for students to socially intertwine on the weekends. However ATO and Chi-O have not adjusted to the changes at Rollins as effectively as we would like to. Our annual "Swamp Party" that our groups co-hosted was not looked upon favorably by the school administration, which is understandable considering the responsibilities of a party host at Rollins.

There were several incidents on the night of our "Swamp Party" that were not in accord with Rollins' policy. ATO and Chi-O have had the opportunity to look at the B.Y.O.B. package in greater depth and we feel that we can help educate other organizations on campus about what the rules and responsibilities of party hosts entail. We have made some mistakes and we want to work together to see that the system will execute more effectively next year. In September, ATO will be hosting a campus wide education seminar on the details of accurate Risk Management. Granted, the system is far from perfect, but we can all work together to see that we live up to our responsibilities as social beings.

Chad Phipps
Alpha Tau Omega

THANKS TO THE 'SPUR

Dear Editor:

A belated, but sincere "thank you" goes out to the Sandspur staff for their generous and impressive focus section in the March 18, 1992 issue on Substance Abuse at Rollins. A lot of time and effort went in to this production, and the outcome was an informative interesting section on a very important issue.

The impressiveness of this section lead to a \$2,500.00 donation in the form of a Smithers grant to be used in the area of substance abuse prevention for the campus.

So to Bill Gridley, Sandy Bitman and everyone at the Sandspur, a heartfelt "Thanks" is rendered from the Office of Substance Abuse Prevention.

Donna Wyche

Take Back That Night

BY DIANE HATHAWAY
Sandspur Contributor

It is 11:49 p.m., Wednesday, April 22, 1992. The night is beautiful and it's mine... Five hours ago Lorna, Anne, Christa, Brian, and I met in the Student Center. We shared our nervousness along with excitement and made predictions for the outcome of the evening. At 9:00 p.m. over 100 people gathered on Mills Lawn for the first annual Take Back the Night march and speakout. We gathered to protest the violence and fear that penetrates women's lives on Rollins campus and all over the world. Many people used the opportunity to express themselves in ways that are unusual at Rollins.

I protested tonight to express my anger and my faith. I am still angry but all those voices that spoke as well as all those who listened reaffirmed by faith that change is possible. Women came and we heard their shouts and saw their tears. It was a time for women to unite and experience the power of togetherness.

The participation of men was of equal importance. Skipper Moran marched. Jeffery Brown, Tony Tambascia, and Gary Williams came and listened to women. Many others could not attend but showed their support in other ways. I have taken a moment to speak of the men to express my excitement for their positive impact on women's lives. Men who march for women, voice their concerns for women's issues, or listen to women are men who know how to truly love women.

At the speakout the three scheduled speakers and many volunteers spoke about the aspect of women's lives that we are usually silent about. Pam Jennell, a member of the Winter Park chapter of the National Organization for Women gave a powerful speech. She talked about blaming the victim. How often do we ask the victim (I like to call them survivors) why they wore a particular outfit or behaved a certain way before we ask the rapist or abuser why they abused? At Rollins, the first thing many people say when the subject of rape is mentioned is "stop propping doors." I am not accusing those who have voiced this concern of blaming the victim. It is important to ask people to take responsibility for themselves. Keeping doors locked is a great way to prevent crime, particularly theft. It is important to remember, however, that most women who are raped or assaulted are victimized by people they know and trust. Unpropped doors is a good start, but only a start.

Professor Dee McGraw followed Pam. She began by naming herself and empowering all who listened to do the same. Dee looked at the way our society views women. She spoke of the different kinds of violence against women as well as the violence women inflict upon themselves through bingeing, purging, and starvation. Eating disorders are something to get angry about because society teaches women the self-hatred that causes this disease. This is a major problem at Rollins and other campuses.

Several unscheduled speakers took the podium including women from the community and student Kalee Kreider. As a student leader she discussed how she has often whispered to others that she has been raped, but never spoken out about or expressed her personal experiences. She reminded the audience that women who have been raped are your friends, sisters, mothers, leaders, and followers and are not hiding under a rug somewhere. Through the march, she realized that she is only one of the many survivors of abuse and rare not one person alone.

By 11:30 the event was over, I had walked home and watched the news and was thinking about what I wanted to write. A day and many conversations later I am still writing. I have been thinking a lot about empowering women. I have found two ways to do this. Amplify their voices and the voices of all those who support them, and get them together. This is what I hope Voices for Women can accomplish over and over again.

I would like to conclude by following Dee McGraw's example and naming myself. I am Diane Elizabeth Hathaway, daughter of Lucinda, daughter of Betty. I am a soft spoken woman who is learning to speak up. I am the daughter of a society that has taught me to be silent and which values politeness over self-expression. I am a sister to all those women and men who encourage me to face my fears, follow my dreams, and raise my voice. Thank-you for listening.

FORUM

The Nightlight: A Vocabulary of God

BY TODD BEQUETTE AND BECKY KOVAC
Sandspur Columnists

Lately, Todd and I have been keeping a running vocabulary list to prepare for the GRE. Actually, I started this habit in high school when I was getting ready to take the SAT. After filling numerous scraps of paper and dividers in my notebook with words, I've begun to understand the enormity of this task. Ironically it's not discouraging, but reassuring to know that this search will never end -- first, because I don't have a photographic memory and secondly, because new words are constantly being added to the dictionary.

You know you've really learned a word, though, when you're in line at Beans, looking around to see what's for dinner and you think, "I'll go perforce to the salad line since the exiguous selection doesn't comply with my fastidious tastes." Okay, so this is an extreme example, but there are situations when I think of the word that fits with the place, the people, the mood. At these times my new vocabulary finds expression and I understand myself and others a little better.

I find that understanding God and his characteristics is like learning new vocabulary. I've been told about his omnipresence, but not until an early morning finds me down at the little gazebo by the lake, alone, do I begin to understand how very near and present He is to me. The more frequent the times alone with Him, the more real God becomes to me. So what's reality for me? It's watching a bird and thinking about what allows it to fly, realizing I'm catching a glimpse of God's wisdom in creation. It's living in a time when South Africa, the former Soviet Union, and America are constantly going through changes, but taking comfort in the fact that God's been around longer than any of these countries and He is sovereign.

I will never be able to understand everything about God, much less a list of words. And yet it's always exciting to see God more clearly in life -- it answers the questions of who, what, why, when, and where.

In-Depth

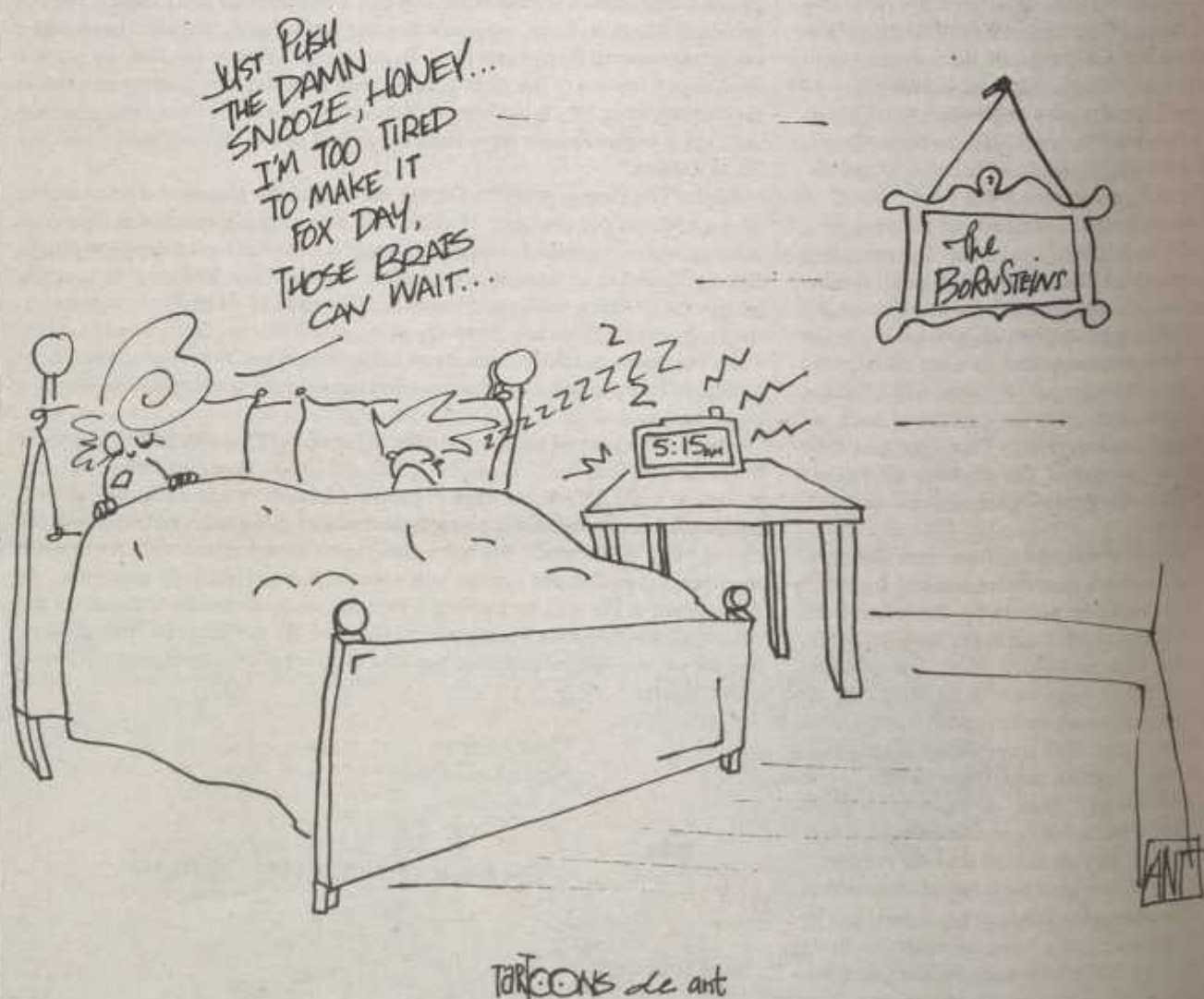
A WPRK talk show every Tuesday from 10:30 to 11:00 a.m. focusing on a various range of issues, hosted by Gregg Rainone.

THIS WEEK:

*U.S. Auto
Industry*

ATO and Chi-O's Tips For Party Etiquette

- 1) Do not drink alcohol in excess
- 2) Bring own beer or wine
- 3) Help clean up
- 4) Avoid rude behavior and fighting
- 5) Respect property



CLASSIFIEDS

PERSONALS

Chad-
Probably won't see much of you.
Please see me before graduation and
before you move. Thanks for Easter
Sunday.
-John

Zynthea-
Please contact me concerning
Wade and Johann! Call collect 8-9am.
(313) 884-0784.
-Mark

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1800+ SAT. 1-800-926-6424. Mon-
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global warming. Available in 29 states
and DC. Interviews in Tampa. Call Jaime
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Rollins students for summer-time disc
jockey positions. No experience in radio
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and licensing will be provided. Anyone
interested should call the WPRK office at
646-2241 or stop by the station for more
information.

FOR SALE & RENT

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Convertible. 34,000 miles, 5-speed, A/C,
AM/FM with cassette, Original Owner.
Days call 645-2800, evenings call 696-
2666. Ask for Lee.

For Sale- Miyata 18 speed bike -
Rarely used! \$150. Call 679-8218.

For Rent- One bedroom Apartment.
Fully furnished at Mead Gardens. \$600
monthly. Call Stacey at 647-6244.

For Sale- Acoustic guitar - western style.
Excellent sound. \$110 Call Dave at 657-
9649.

For sale- 3 popisan chairs \$50 each.
Sofa bed \$75. Good stuff! Call 679-8218.

For Sale- Mac Classic. Brand new
condition. 9 months old. Still under
warranty. Have all manuals and
original system disks. Comes with
carrying case, 4meg RAM, and 40meg
hard drive. \$1,100. Call 657-9649. Ask
for Dave.

For Rent- Two bedroom and two bath
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Building or Knowles Chapel. VERY
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Message: _____

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No exceptions. The Sandspur
reserves the right to decline any
classified submission.

THE WEEKLY CROSSWORD

Weekly Crossword

"Scrambled Hams"

By Gerry Frey

- ACROSS**
- Fluffy feathers
 - Certain spaghetti sauces
 - Alan
 - Baseball's Matty
 - Expunge
 - Penny, eg
 - Broadway light
 - BAN THE BROW
 - George Burn's role
 - Legs
 - Clues
 - WWII summit site
 - Author James
 - Van Dyke's cousin
 - EVEN A RED
 - "Over the Rainbow" composer
 - Turn away
 - Pool's "not closed"
 - Enameled metalware
 - Mr. Billingsley: Var
 - Part of U. S. A.
 - Dic
 - Jugs
 - Installed clipboard
 - AN ODD SAM
 - Hug
 - Archaeological workouts



- Jury for one
- ... and ... thee
- forgiveness": King Lear
- Under in Dijon
- Mystery in the sky
- SIR JEWELRY

- Colored in blotches
- Prayer ending
- Get up
- Pre-owned
- Teases
- Women of rank

63 Messrs. Mack & Danson

DOWN

- Mild expletive
- Butter substitute
- ANY LOW LODGE
- Woman with a habit
- Marketing gimmick
- Fragrance
- Chatters
- Midshipmen's org.
- Envision
- Feeling worse
- Bank forte
- Gossip
- Farm dwellers
- Cereal grain
- Singer Campbell
- "Suits me to _____"
- States firmly
- Embryo
- Closed the fence door
- City in Maine
- Tinkers & Chance teammate
- USE OLD DIME
- Fencing swords
- Misfits
- Attention getters
- Stolen goods
- "DALE" lead in

- Enlighten
- Without: French
- Decorates
- Movements
- Self-possessed calmness
- Partly open
- Precedes formal and final

- Crab in Munich: Variation
- Enjoy the pool
- Cater to
- Handicapper's product
- Stripling
- Period of time
- Place

* Take Stock in Yourself



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The solution to this week's crossword will
appear in next week's Classifieds section.

EVENTS CALENDAR FOR APRIL 30-MAY 6



THURSDAY	30	<p>5:30pm ADEPT Meeting At the Sullivan House</p> <p>7:30pm InterVarsity Christian Fellowship Meeting in Gale Lounge</p> <p>8:00pm "Music for the Big Band" Presented by the Rollins Jazz Ensemble in Keene Hall</p>
FRIDAY	1	<p>3:00pm Student Recital At the Keene Music Hall</p> <p>5:00pm JSL Meeting At the Sullivan House</p> <p>8:00pm Amadeus Being presented at the Annie Russell Theatre</p>
SATURDAY	2	<p>2:00pm Men's Tennis vs Armstrong State Home at the Martin Tennis Complex</p> <p>Amadeus Being presented at the Annie Russell Theatre</p> <p>8:00pm Amadeus Being presented at the Annie Russell Theatre</p>
SUNDAY	3	<p>11:00am Morning Worship At the Knowles Memorial Chapel</p> <p>8:00pm "Music and Poetry" Featuring the Rollins Camerata, Women's Glee, and Chamber Ensembles at the First Congregational Church of Winter Park</p> <p>8:30pm Catholic Mass At the Knowles Memorial Chapel</p>
MONDAY	4	<p>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge</p> <p>7:30pm "Election 1992 and the Politics of Abortion" Being presented in the Galloway Room</p> <p>ISO Meeting Held in the Ward Lounge</p>
TUESDAY	5	<p>5:00pm Deacon's Stir Fry In the Chapel Classroom</p> <p>5:30pm Rollins Friends of Lesbians and Gays Meeting in the Sullivan House</p> <p>Overeaters Anonymous Held in the French House Lounge</p>
WEDNESDAY	6	<p>5:30pm Beans Dinner Forum Held in the Bean's Lakeside Room</p> <p>7:30pm The Graduate Being shown in the Student Center</p> <p>InterVarsity Christian Fellowship In the Sullivan House</p> <p>8:00pm Amadeus Being presented in the Annie Russell Theatre</p>
LOOKING AHEAD		<p>Upcoming ROC Events: Deep Sea Fishing, Ropes Course Trip, and Biking Trip.</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.