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## Sandspur, Vol 98 No 27, May 13, 1992

Rollins College

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# THE SANDSPUR

Volume 98 Issue # 27

Rollins College-Winter Park, Florida

May 13, 1992

## COLLEGE PONDERES RACE RELATIONS IN AMERICA

BY KALEE KRIEDER  
sandspur

As the rioting in South Central Los Angeles cooled to a simmer, the Cultural Action Committee at Rollins College held a forum about Race Relations in America in lieu of the Rodney King verdict. Approximately 55-70 people were in attendance as a panel of speakers: Professors Larry VanSickle, Ed Royce, Mark Chapman, and Kim White-Mills presented their perspectives on the violence.

Many comments surfaced about the cycle of racism and poverty which has left most people of color in inner cities with poor living conditions, little or no health insurance or access to health care, single-parent families, and gangs. One man after the forum stated "I find it sad that a group of people must riot to be heard in American society...these were the second round of riots I have seen in my lifetime, I do not believe it will be the last."

Student Devita Mosely commented on the role of the media which always seems to focus on the destructiveness

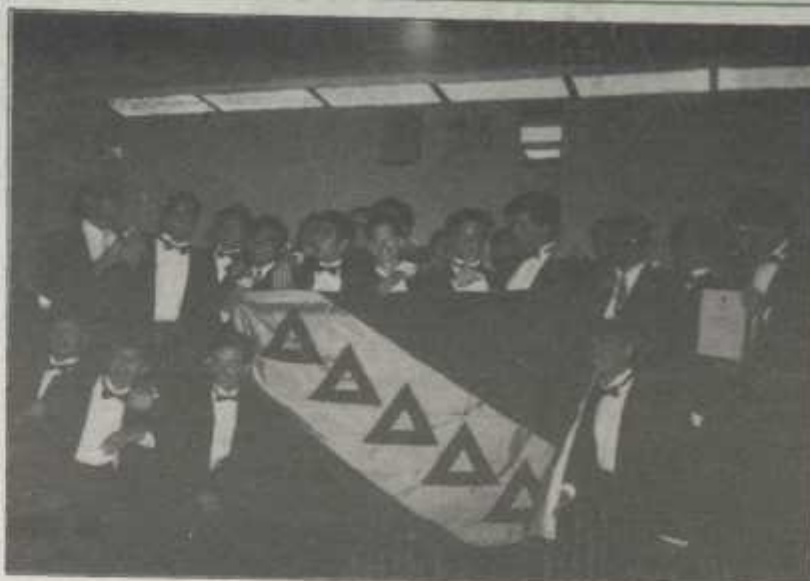
of the lower classes but not on the system which is set up to oppress them. Certainly minorities of all colors are not adequately represented in kind or in principle on Capitol Hill. This inequity became painfully obvious during the Judge Thomas confirmation hearings last fall. Speaker Kim White-Mills saw the riots as

Perhaps the reason why many "well meaning whites" do not comprehend the pernicious and wide-spread nature of racism.

"another phase in the four hundred year struggle." She and many others believe that "We [Americans] won't acknowledge that we are basically a racist society."

Professor Mark Chapman asked the audience if anyone could understand how the jury came to the not guilty verdict. After a time, one student bravely raised his hand. He immediately came under fire from all sides. Perhaps the reason why many "well meaning whites" do not comprehend the pernicious and wide-spread nature of racism is that they do not understand its application.

Cultural Action Committee chairman Lee Wong and outgoing chair Traci Pough promise that this will be one of many programs sponsored by the group next year. An Executive committee of student government, the CAC is comprised of the chairpersons of the Black Student Union, Asian American Students, International Students, Rollins Friends of Lesbians and Gays, Jewish Student League, Latin American Students, and Voices for Women organizations. Wong seeks to integrate Residential Life, student organizations, the faculty, and curriculum to impact a broad base of students. "This forum was a great start for CAC, you'll be seeing a lot of us next year."



The brothers of Tau Kappa Epsilon celebrate their new charter at their formal Installation Ball May 2nd. photo/TKE

## TKE returns to full fraternity status

BY TODD WILLS  
Sandspur

On May 2nd at the Hotel Royal Plaza in the Walt Disney World Village, Tau Kappa Epsilon (TKE) received its charter, making it once

well as Lon Justice and Gregg Wyatt, two officials from the international headquarters of TKE.

TKE has had a storied history at Rollins College. This is not the first time that TKE has existed on our campus as a full fledged fraternity. In 1959, TKE gained its first charter to establish the Zeta Phi chapter at Rollins, however, in 1987, this chapter lost its charter. In 1989, 16 students re-founded the Zeta Phi group and in 1990 it gained the status of a TKE colony. With the May 2nd installation ball, TKE has regained active status and currently has 42 members.

This new status gives TKE new privileges which it did not enjoy in its colony status. TKE is now given full voting privileges on IFC and is also on an equal level with other fraternities during rush. As TKE Rush Chair Doug Satzman states, "Now that we have reached our goal of chartering, we can take steps forward to becoming a dominant fraternity on the Rollins Campus."

TKE is now given full voting privileges on IFC and is also on an equal level with other fraternities during rush.

again, a fully functioning member of the Rollins Inter-Fraternity Council.

Several honored guests were present at the formal Installation Ball. Among these were Dean Steven Neilson, as

## Student writing honored

WINTER PARK, FL. -Kimberly Reed's "Reminiscent Place" and Steve Bence's "Killing a Man?" tied to win this first annual Writing Center Writing Contest for EIOI writers. Kimberly Reed, Dr. Thad Seymour's student, presented a sixteen-year-old girl's steamy visit to a mature man's apartment in her essay titled "Reminiscent Place."

Steve Bence's "Killing a Man?" explored the casualties of war by involving readers in a British soldier's encounter with a Chinese communist. Steve Bence is Dr. Rosemary Curb's student this semester.

Dr. Wendy Brandon presented cash prizes of fifty dollars each to Kim and Steve during the award ceremony on Thursday, May 7, 1992. Their names and a more detailed description of their winning entries will also be printed in the Writing Center Newsletter.

The Writing Consultants also want to extend a special thanks to all who participated in the contest. We clearly have some talented EIOI writers this year, and we look forward to consulting with all of you again in the future.

## The search goes on- STILL

BY KALEE KREIDER  
Sandspur

The year 1992 may go down in Rollins history as the Year of the Search. The maze of candidates and array of vitae circulating the campus has been almost mind-boggling to most students, faculty, and staff. Chuck Wainman, currently working in the Dean of the Faculty office, has just been hired as the College's new Director of Institutional Research after a lengthy committee process. Lou Miller also joins Rollins as the new Director of Computer Services. However, these new hires are the exception, not the rule.

Search committees for a new Director of Student Activities and Athletic Director (AD) are still running. Meanwhile, the Dean of the Faculty and Dean of the Chapel searches will begin anew next year. Don Griffen of the Physics Department was affirmed Friday as the new interim Faculty Dean to take the place of the current interim Dean, Professor Ed Cohen.

Many students have expressed concern about the length of many of the searches. It is true that working on a search committee can take an inordinate amount of time: screening resumes, phone and airport interviews, and

bringing candidates to campus. Professor Eileen Gregory, chair of the Dean of the Faculty Search Committee believes that while a new Dean was not hired, the interview procedure is "a learning process for the community." Aside from the sense of camaraderie personally and professionally which develops during the Search process, which includes faculty, staff, and students, the interview process often sparks straightforward "real talk" about curricular and co-curricular problems and successes.

Members of most of the Search Committees have been impressed by the applicant pool. When asked why Rollins seemed unable to hire for two key positions like Dean of the Faculty and Dean of the Chapel, she replies that as Rollins has grown into a mature academic institution with high standards, the College is "unwilling to settle." While the expectations of the College may be too high, faculty agree that better to set high standards than low ones.

Another reason why many searches are lasting longer or requiring more than one round of interviews has to do with the economy. While the College seeks to entice individuals well-advanced in their professional

career, many of the positions open here do not have tenure. As the national economy is sluggish, many other colleges are slashing administrative positions leaving professionals wary of leaving job security in one environment to move to Rollins for fear of losing the position here.

Interestingly enough, the College is in a somewhat unique financial situation. While many colleges and universities are laying workers off, Rollins is running a multitude of searches for faculty and administrative positions. Of course, with so many pots on the stove it is difficult to watch each one carefully. Some of the searches also began late forcing the College to appoint interim Deans and Directors until they are complete.

One is left to contemplate, after attending all the interviews and fora, whether the Rollins community is seeking a candidate to fill a job title, or if the entire College is at a juncture. It appears that many are seeking to redefine the College, to consolidate its gains in the 1980's and look forward to the next century. Those hired over the past year during the search are the new breed. Perhaps they will help the entire community move forward. Meanwhile, the search (es) are on.

INSIDE

### NEWS

Habitat for Humanity receives a \$10,000 boost to aid in its service work throughout the Central Florida area.

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### STYLE

Right off a successful run of *Amadeus*, the Annie Russell Theatre announces its schedule for 1992-1993.

### FORUM

In the aftermath of the LA riots following the Rodney King Rollins students speak out concerning the entire affair.

### CAMPUS

ADEPT honors two of its members who have distinguished themselves with their service during the academic year.

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# NEWS

## Crime Watch

COMPILED BY JESSE FORTNER  
Sandspur Crime Watchdog



### DATE

### INCIDENT

4/23/92	Altering/Forgery
5/1/92	Information Report
	Criminal Mischief
	Alcohol Abuse/ Unauthorized Party
5/2/92	Fire Alarm
5/3/92	Burglary Alarm
5/4/92	Fire Alarm
	Grand Theft/ Burglary
5/6/92	Petit Theft
	Medical Assistance
5/7/92	Person Locked in Building
5/8/92	Trouble Alarm (3)
5/9/92	Intoxicated Juvenile
	Elevator Malfunction
	Grand Theft Auto
	Information Report (2)
	Criminal Mischief
5/10/92	Information Report
	Suspicious Person



Well, The Sandspur family is going on vacation. That means that the Crime Dog has to go into the kennel for a while. But watch out, he'll be back to sniff out wrong doings in 92-93'.

## ADEPT NEWS

COMPILED BY DONNA WYCHE  
Rollins Alcohol Educator



The members of ADEPT gather in preparation for their training retreat.

### ADEPT RETREAT

May 1-3 was the first ADEPT retreat. The group spent the weekend at Daytona Beach for training in substance abuse issues and training for their role as peer educators for the Rollins Community. Although much of the weekend was spent learning and interacting as a group, there was still time for beach, fun, and some night life.

ADEPT is the Alcohol and Drug Education Planning Team and is comprised of students

who advocate responsible use on campus, not abstinence. ADEPT members are trained to aid other students who need help identifying problems, programming or sponsoring alcohol-free events on campus.

We urge anyone interested to get involved with ADEPT and advocate a healthy, fun, campus environment.

For more information call me at Ext. 2347 or ask an ADEPT member about how to get involved.

### Special People Deserve Special Thanks

Every now and then special people come along that can have an impact on individuals and community. As adviser to ADEPT, I would certainly like to take the opportunity to recognize Kriya Lendzion and Erin Tierney as two such student leaders in the area of substance abuse prevention.

Kriya and Erin have worked hard to impact the Rollins campus in a meaningful way and



Lendzion



Tierney

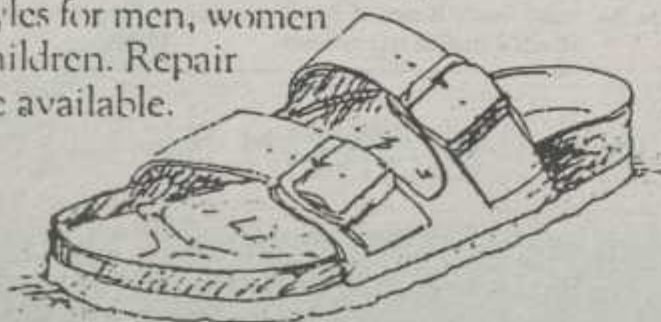
as they graduate we will miss their leadership and commitment to the issues of substance abuse that plague our campus and our society. Other graduating ADEPT members who have also been sincere in their efforts,

are Melinda Medlin, and Martha Cannon.

Thanks to you all with best wishes for much success. And as Kriya would say... "Peace".

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# NEWS

## Equus: When artistic freedom prevailed

BY MIKE PORCO AND SALLY WOOD  
Contributing writers

Believe it or not, there was a time when students at Rollins stood up for more than the BYOB policy. This article takes us back to 1979 when a battle took place over freedom of expression. It is written in honor of three individuals who protected the artistic freedom of Rollins College. Thaddeus Seymour is remembered for his courage in allowing the Annie Russell Theatre to produce *Equus*, a play that caused much controversy during his first term as President. Dr. Robert O. Juergens, who was chairman of the theatre department, and Dean Arnold Wettstein of Knowles Memorial Chapel are thanked for their great support. Most of all, the spirit of *Equus* is dedicated to visiting professor Jeff Storer.

### The Background:

"It has been decided that the roles of JILL and ALAN in *Equus* will be performed as written." When this audition notice was tacked on the backboard of the Annie Russell Theatre, the students and theatre faculty knew they were in for a challenge. However, they thought the challenge would stem from producing Peter Shaffer's strong psychological drama, where a professionally impotent psychiatrist reacts deeply to a young stable boy named Alan who, with a steel spike, gorged out the eyes of six horses. The company also had to deal with the maturity of the play, where in a pivotal scene, young Alan and Jill completely disrobe. The real challenge came when the college, cast, and a handful of faculty members has to prove to the city of Winter Park that they had the right to perform *Equus* with the artistic elements they felt it needed and deserved.

The drama in fighting for *Equus* had many players, ranging from students to faculty, but three men found themselves in the middle of the controversy. The first was Seymour, next Juergens, and finally Storer, who directed the piece at age 26. Of the three, only Juergens was present during the selection of *Equus* as part of the 1978-1979 season (plays are chosen at the end of the year for the following season). He had seen the play in London, thought it marvelous, and figured something could be done

about the nude scene. The following year, when Storer was brought in as a guest, he agreed to direct *Equus*. Decisions had to be made about how scene 32 would be artistically handled. Juergens and Storer both agreed that the use of nudity was critical to the story and decided to do the play as its writer intended. "If I was unable to direct the play as written, I honestly don't know if I would have bowed out" said Jeff Storer. After making the decision, the next step was to bring it before the President of the College. Although internally apprehensive, Dr. Seymour (who says he would have rather not done it in his first year) allowed the play to go on.

The next step was to inform the public and the students of the decision. However everyone involved was stressing the importance of keeping the nude scene from becoming an issue. That was only a small part of a very large production. Storer remembers that he wanted it, "used correctly and sensitively; it was never about nudity." It was felt that the subscribers should be informed. At the end of a letter to all subscribers, Juergens wrote: I would also like to remind you that our next production, *Equus*, has a scene where a young boy and girl completely undress. After very careful consideration, we have decided that this scene is essential to the over-all artistic impact of this very important play, and we will play the scene as written".

Auditions were conducted, but anyone interested in the part of Jill or Alan had to have parental consent. Those who were called back auditioned for Jeff Storer, Dale Amlund, and a female stage manager named Isabelle Pierce. Auditions were closed and the curtain on stage was brought down. After reading the scene and improvising it once, they were asked to do it a third time while disrobing. David Lee McClure and Darla Briganti were cast in the roles and rehearsals began.

Throughout this time there had been little reaction from the public. Letters that came only shared a mild protest. "We cannot believe that the success or impact of a play rises or falls on having such a scene included." However these words were tempered by having the letter end with, "we also feel we must be fair and congratulate you on superb directing and the students on impressive and superior acting." (letter from

Louise and Phillip Torrance 4/11/79). Juergens wrote back to concerned patrons and all seemed controlled until an article written by Jody Feltus.

"Nude scene in Rollins play stirs only mild protest." That was the headline of an article that appeared in the April 18, 1979 edition of the Sentinel Star. When interviewing Jeff Storer, he smiled as he read the comments that he had made within the article when asked if he had any complaints. "Just a handful - I think, four - wrote back to object to it."

When he repeated these words, a smirk danced across his lips. He knew those words weren't well chosen. Rehearsals were still progressing, they didn't rehearse the scene with their clothes off until two weeks before the opening, but while the cast was hard at work, more and more attention was being placed upon the production and the nudity. At this point, the situation was still under control, even with an increase in letters and phone calls. Not only was Rollins coming under scrutiny, but the city began to feel the pressure as well. That's when a certain city ordinance became an issue: "It shall be unlawful for any person within the corporate limits of the city to be found in a state of nudity . . . It shall also be unlawful for any person

**While marching, some students took it upon themselves to put a bra and panties on a nude statue that sat in front of City Hall.**

within the corporate limits of the city to exhibit, sell, or offer to sell any lewd or indecent book, picture, or other thing; or to exhibit or perform any indecent, immoral or lewd play . . ."

Everything began to combust on Monday April 30, and the show was to open that Thursday. Storer had taken an hour off to go buy a shirt for the opening and returned to his office when a policeman came. Storer remember being toled by the policeman that if he proceeded he would be fined \$500 and receive 30 days in jail for every performance. Even more horrifying, the students would also be prosecuted.

"It broke my heart, I was perfectly willing to stand up for it by my own ground," said Storer. Things were coming to a critical point, and with the news of prosecution late that evening after rehearsal, Seymour, Storer, and Juergens joined forced at Seymour's house. They discussed, strategy, however, there was really nothing to discuss. "I couldn't let Rollins break the law." Seymour, as president of the school really had no choice. Meanwhile, once the press had heard of the legal situation of the nude scene, the local papers were bursting with stories. Life on campus was becoming chaotic.

The next few days blew over Rollins like a hurricane. There were constant phone calls, letters poured in, and members of the press were crawling all over campus. *Equus* had become front page material. On May 1st, the theatre had a company meeting. Juergens described it as being a very emotional time, and that he was even having to fight back tears. To the department and the school, *Equus* had become something very special. However, at the end of the meeting, Juergens announced his decision to clothe the scene. The faculty can't expose the students to public prosecution." The theatre issued press statements revealing their disgust and outrage at the city.

"The tactic of selecting Mr. Storer, and possibly the two students as targets, is not only devious, but grossly inequitable." - Press release.

At this point, the theatre was receiving bomb

threats if they were to proceed with the nude scene, plus irate phone calls from those who were appalled by the reverse decision to clothe the scene. On May 2nd, the tables turned for *Equus*. Arnold Wettstein, Dean of the Chapel, and Sister Kate had come to terms with the situation and decided to have a campus wide meeting concerning the issue in Bush Auditorium. Students, faculty, and TV crews jammed the meeting. The campus was alive with activity.

Inside Bush, passionate speeches were made about academic freedom. Someone among the group had mentioned that Gainesville suffered from the same problem, but had gotten a federal injunction and were allowed to proceed with the play. With this news, Seymour pledged to find an alternative and seek an injunction. While all this was happening, there was also a smaller private battle going on. The young director, who had found himself among all these faces, was exhausted and fatigued. He was having problems internally with his family and was doing his best to be the strong support the students needed while at the same time holding back all of his frustrations with the community and the media. As the huge group rallied, they decided to march on city hall, in a peaceful but potent protest. While marching, some students took it upon themselves to put a bra and panties on a nude statue that sat in front of city hall. Time was now very important because they had only one day to seek and receive an injunction. Seymour was also without the aid of the school lawyer, because he was also the lawyer of the city. Although the lawyer thought there was no conflict of interest, the school thought differently. Offers came in from many firms wishing to take the case, many free of charge, but Seymour decided to trust the case to Lee Sasser Jr.

May 3rd, opening day - Everyone at the theatre and all over the community was anxiously awaiting the outcome. The hearing was scheduled at 1:30 to be heard by US District Court Judge John Reed. He was one of only two in the state - if he did not grant an injunction, the chances of receiving another were virtually impossible. Reed's decision was of immense importance to the situation, but it almost didn't happen: "That the court hearing would even take place was up in the air for about 15 minutes as Reed wondered aloud whether his ownership of two tickets for *Equus* would jeopardize his impartiality to the case. I'm fearful I'm disqualified."

At that moment, it looked as if there was no solution, but one was quickly promised as the judge promised to give away his tickets, if the attorneys called his wife. As the case progressed, the judge finally issued a temporary restraining order that would allow the play to be performed until it closed, with the basis that the first part of the city's ordinance was unconstitutional. Rollins has earned the right to perform the show as they artistically believe it should be. When the news hit the school late that afternoon, students and faculty across the campus could be heard cheering. The entire campus had won a victory. The cast of *Equus* played to a full house and even though they had won legally, there were still picketers lead by Rev. John Book protesting outside the theatre walls. Even though many of the faculty members were concerned that people may come to the show for the wrong reasons, they were put at ease with the thunderous standing ovation they received that Thursday night. "They didn't come for the sensation. They liked and respected the show. They applauded." - Juergens.

*Equus* ran for only two weekends and remained a headline in the local news for the entire run. Storer is still referred to as the "nude" director, and when people hear of the Annie Russell Theatre, many still remember the controversy over the case. Even with all the trouble and pain that the controversy caused, when Storer was asked if he would do it differently if he could go back, his response was "Art was an appropriate form to discuss issues like these and I wouldn't do anything differently."



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# NEWS

## Outdoor Educators Prepare for New Year

WINTER PARK, FL. - Outdoor educators at Rollins College have begun planning for the 1992-93 school year as students complete the training manual. Currently, they are compiling a list of interested students which surprisingly includes approximately fifteen students, most of whom are women. Many of these students may also seek opportunities for independent study for academic credit through the College as well. Faculty and staff who have been involved in the program in the past are Judy Provost, John Langfitt, Bob Thompson, Joe Siry and others. Given the enthusiastic response to the *Sandspur* article published two weeks ago, the group has worked on and submitted a program outlining their goals.

The quality of teaching students to better understand themselves and others in a natural setting through camping, canoeing, hiking, and skills that enhance outdoor survival has been

demonstrably successful since Sir Baden-Powell and Ernest Thompson Seton suggested scouting for teenagers at the turn of the century. Teaching others to care for one another through planning, conducting and leading trips into rare forests and through novel trails are not unfamiliar concepts. By tying the concept of wilderness/outdoor education programs to the liberal arts mission at Rollins College, the group seeks to apply the proven values of the British Duke of Edinburgh program to serve the needs of student life on this small campus.

In the tradition of a liberal arts education, allowing students to take initiative and serve their communities lies at the heart of outdoor leadership. It is the goal of this outdoor education program to build self-reliance, mutual respect, and geographical literacy through rigorous, supervised hiking, backpacking, canoeing, and camping expeditions. Inherent in the

project's philosophy is the desire to have students teach one another the skills associated with trip-planning including nutrition, journal writing, interpersonal communication, safety, and volunteer service.

Through expeditions to the Ocala National Forest, Cape Canaveral National Seashore, the Oklawaha River or the Everglades wilderness waterway, students may learn about their own strengths and weaknesses. Outdoor education also seeks to impart a familiarity with and understanding for the values of wilderness preservation, responsible outdoor sport behavior, natural science field study, map and compass reading, and citizenship. The program affords students the experience to grow through self-imposed challenges in a supportive setting of other students, faculty, and staff.

The ten priorities of the program are:  
learning through experience our place in nature

educating the senses and intellect to enlighten others

assertiveness development in order to accomplish tasks  
decision making training to encourage problem solving  
exploring wild settings

recreation in order to instill a love of the outdoors  
science of the natural world to better comprehend ecology  
health and nutrition to guide lifelong habits of personal respect

interdependence through team reliance and interpersonal dialogue  
practice in planning, executing, and guiding overnight expeditions

## Habitat for Humanity gets \$10,000 Boost

BY KALEE KREIDER  
*Sandspur*

Following on the heels of a disappointing Pennies From Heaven fundraising effort, Mark Freeman received confirmation on Friday that the Scotty's corporation is donating \$10,000 in building materials for the Rollins Habitat project. This brings the group to within two thousand of its \$30,000 goal to build a house. Students Chris DeJohn and Gretchen Pollam who have spearheaded the effort this year expressed their excitement over the news.

Earlier this week, the Habitat group was "frustrated" as groups of volunteers from several Greek organizations failed to show up to collect change from local businesses and students to raise funds for the project. Chris DeJohn stated that they had hoped to raise \$5,000 and only managed to raise \$700. While many individual faculty, staff, and students have contributed time and funds for the cause, the group has been disappointed at the lack of

support from student government which passed a bill this year supporting the Habitat efforts.

Vice-President Reid Boren, responding to inquiries as to why no senators showed up to work on the Pennies for Heaven project stated that because of Fox Day and the inauguration of a new Senate, there was a lack of commu-

... the Habitat project still needs to raise several thousand dollars before they can break out the hammer and nails.

nication. Boren is confident, however, that the new Senators are very "conscientious" and feels sure that the College "will see a lot of them."

Next year, the Rollins Habitat group will begin building the house. They will need community support from students, faculty, and staff to make the project a success. In the mean time, the Habitat project still needs to raise several thousand dollars before they can break out the hammer and nails.

## Student Life Committee completes Annual Report

The Student Life Committee, one of the four operating committees in the All-College governance structure, submitted its annual report this month with six recommendations. Following the issuance of this report, a faculty colloquium was held to address the salient issues of the report. The Committee issued this statement, "The colloquium helped us decide that we should move away from policies as they are currently practiced and expand our co-curricular concerns to encouraging student behavior to change with respect to alcohol abuse, rape, hazing, vandalism, classroom decorum, and honoring one another."

The recommendations published by chairman Professor Joe Siry included the removal of Fraternity Rush from the middle of the Winter Term to either the Winter break or Spring break. Pan-Hellenic Council has already decided to move women's rush to the fall term to reduce the stress on those rushing and to minimize disruption to the College calendar. Other suggestions included promoting class

solidarity, creating a peer-tutoring and mentoring programs, increasing institutional support for leadership education, and encouraging senior faculty to become actively involved in group advising or working with the residential learning community (RLC).

The Committee was unable to reach consensus on gradually phasing out small group housing allocations based on group affiliation and competitive review. The Residential Life Office is currently evaluating the housing process. It is possible that the system of housing review currently used may be eliminated.

At the faculty colloquium, many of these suggestions were hotly debated. Clearly evident were frustrations concerning the unhealthy environment in which students live and learn. All agreed that there are no easy solutions. These issues will continue to be addressed by the Student Life Committee next year whose newly elected faculty members include Professor Mark Anderson, Rich Morris, and Judy Schmalstig.

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# NEWS

## SGA Senate Minutes

COMPILED BY SOPHIA ZETTERLUND  
PR Chair

### I. Meeting called to order at 7:05 p.m.

#### II. Reports

President: Thank you to college senate; Dean of the faculty-interim; World Hunger - April 3rd; looking for student art; Cornell and Student Center close on 15th and Beans on the 20th.

Vice President: next couple of weeks write down goals

Chief Justice: had 2 sessions - great board; White-Davis is senate representative

Comptroller: closed accounts; to report on money left; \$12,351 Blues Traveler tickets; Senior Week from contingency.

PR Chair: Surveys are out

Asst. Director: last weekend of party permits RCP Chair: need film & media chair; Weibel interested

PBU Chair: last Sandspur next week; need senate rep.

CAC Chair: 65-70 attend Race Relations; 2nd meeting Sat.; Diane Hathaway speaking of "Voices for Women"; R-Flag: Davenport

SSC Chair: will be fax; office hours 2:30-5:00 T/Th

#### III. Appointments

Parliamentarian: Jo Wellman

President Pro Tempore: Rob Emerson

Clerk: Karen Shatz

#### IV. Unfinished Business

Dal announced Exec. for confirmation; unanimous.

Anne read PBU Editors & Manager, they all stood: unanimous

Nick read SHB justices; Mosley voiced concern re: Sivitilli holding 2 positions (ed. of Sandspur, associate Chief Justice); Nick: Sivitilli is best for job; Rob confirmed.

Emerson read Bill 92-93-1 re: budget; Vlasic: why general account not decrease as Shampa's salary will not be included?

Dal: money for fax machine, supplies, computer expansion;

Bitman: \$12,000 would go for Fax & computer;

Dal: there is an increase in special events;

Bitman: concern on RCP's \$3,000 increase in allocation and they get to keep \$15,000 that they generated themselves - it is obvious that this year there was not quality programming.

Dal: RCP shouldn't be damned because past year not successful

Bitman: confused over "raising above and beyond expenses"

Asst. Director: What about status of this year's contingency?

Chris: may go in hole, if not break even; due to Senior Week, new computer, etc.

Asst. Director: use of contingency of past year? not good for future to spend contingencies.

#### V. New Business

Motion to suspend rules for unfinished business - 15 approve

Bill 92-93-3 sponsor: Bitman; was no increase in pay for past two years; Alfieri: amount feasible for Dal and Reid?; Voting - 1 opposed, Bill passes.

Bill 92-93-4 re: Committee on Arts - Hamann: concern over budget - does it mean they need to be put in budget?

Dal: COA is in first stages-really doesn't need money because for now a communication purpose. Question called; 17 in favor, 1 abstained, 1 opposed - Bill passes.

Bill 92-92-5 - White-Davis first makes amendment to bill; Van Vliet: concern over necessity of amendment; Nick: this past year there were several cases involving sect. B15 and B16 and it needs to be specified. Wilkerson: clarification on "promptly and respectfully"?; Nick gave example. Bitman: clarification of "college records or other records"?; Nick: pertains to fake ID's. Question called; 2nded; pro: 11, 7 con; 1 abst.; Bill fails.

Senate Resolution 92-93-1; Bitman withdrew sponsorship; bill rescinded, Wellman motions to suspend rules and change 92-93-1 to 92-93-3. White-Davis: RCP/PBU allocations for last year? Vlasic calls question; Alfieri seconds; vote called, 12 pro, 6 con, 1 abst., Budget approved.

Bill 92-93-2 Vlasic read through old bill and amended version; no discussion, put to vote; Bill passes.

#### VI. Nominations

Reid encourages more nominations

Approp. - Hamann & White Davis; Bitman: experience? Hamann.

Elections & Training - Wellman declined; need more nominations; Tracy: job description?; Chris & Reid explain; Tracy nominated herself - accepted.

College Governance - White-Davis & Vlasic nominated for chair; Vlasic chosen unanimously.

College Senate - Weiss withdraws name; Vlasic ineligible - Neunschwander, Weibel, Emerson, Davis, Bitman, Wellman, Van Vliet, Mosley, Perkins, Alfieri, Gridley, White-Davis, Tejada - circle 8 names on sheet of paper.

Resolution 92-93-2 - sponsor: Bitman: passes by voice vote.

Resolution 92-93-3 sponsor: Wellman; passes Reid announced new College Faculty Senate.

#### VII. Informal Discussion

Satzman introduced as 1995 senator, Mackin took Burnett's place, Valdes points out Senate didn't vote on Parliamentarian - Vote called, Wellman accepted.

Adjourned at 8:15 p.m.

## BILLS & RESOLUTIONS

### Senate Bill 1992-93-3

Sponsor: Bitman

WHEREAS, the SGA By-Laws require the SGA President to remain at the college for six-weeks during the summer, and;

WHEREAS, the SGA By-Laws require the SGA Vice-President to remain at the college for four weeks during the summer, and;

WHEREAS, the SGA By-Laws specify that provision for compensation shall be made by the Senate;

THEREFORE BE IT RESOLVED that the SGA pay \$6.00 per hour for forty hours per week to the President and Vice President for the summer. Maximum compensation for the President shall be \$1440, and to the Vice President shall be \$960.

### Senate Bill 1992-93-4

Sponsors: Neunschwander & Weibel

WHEREAS, there is a lack of emphasis on the cultural arts at Rollins College, and;

WHEREAS, there is no specific organized group representing nor promoting the cultural endeavors on and off campus, and;

THEREFORE BE IT RESOLVED that Section I Bf(2)b of the SGA By-Laws be amended to add a Committee of the Arts and its respective chairperson onto the Rollins College Productions executive committee.

### Senate Bill 1992-93-5

Sponsor: White-Davis

BE IT RESOLVED, that the following amendments be made to the Code of Student's Rights and Responsibilities.

#### B. Policies Regarding Student Conduct

##### B7. Falsification

Falsification of any College or other Records, (R-Times p. 133) including but not limited to admission, registration, financial aid, student disciplinary, academic, health, and parking decals is prohibited. . .

##### B 15. Requests or Orders (R-Times p. 135)

Students are required to comply promptly and respectfully with reasonable requests or orders

##### B16. Residential Living

Students who live in campus residence halls, houses, fraternities and sororities are expected to comply with the "Guides for Residential Living". Any violation of College policies occurring in a student room are the responsibility of the student occupant(s).

### Senate Resolution 1992-93-2

Sponsor: Bitman

WHEREAS, Lucy Hamilton has served the Rollins community for two years with great devotion and caring for the student body; and

WHEREAS, Lucy has helped bring the Administration closer to everyone, and

WHEREAS, Lucy has been an endearing friend to many, and

WHEREAS, the students have benefitted greatly by her leadership, guidance, and integrity, and

WHEREAS, we would like to wish you the best of luck in the future, and

WHEREAS, the students, through their representative, the SGA would like to pay tribute to a good friend;

THEREFORE BE IT RESOLVED that you be commended and recognized for your outstanding contribution to the Rollins College community on this 6th day of May, 1992.

### Senate Resolution 1992-92-3

Sponsor: Wellman

WHEREAS, Clifton O. (Skipper) Moran and Jason Dimitris, since their arrival at Rollins College have been involved, dedicated servants to the Rollins Community; and

WHEREAS, Skipper and Jason have initiated positive change to benefit student life at the college; and

WHEREAS, their leadership has been an inspiration to many; and

WHEREAS, they have provided future students with a firm foundation on which to build a strong student government; and

WHEREAS, Skipper and Jason have sought to include all members of the community, celebrating the richness and diversity of the Rollins campus, and

WHEREAS, they have been involved not only in the SGA, but have been involved in many other groups and endeavors; and

WHEREAS, they have had the courage of their convictions, exhibited grace under pressure, shared their vision of student potential, and demonstrated their love for Rollins College in a myriad of ways; and

WHEREAS, Skipper and Jason have served as spokespersons for views divergent from their own; and

WHEREAS, they have sacrificed many hours of their time to serve on committees, initiate discussion of important issues, attend meetings, support events, and try to bring diverse groups together all in support of the mission of the College in the best interest of the student body;

THEREFORE BE IT RESOLVED that we, the elected representatives of the student body, on their behalf, do hereby commend them for their outstanding service and dedication to Rollins College and do express the gratitude, admiration, and best wishes in the future of the community they have deeply enriched.



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# STYLE

## Upcoming at Disney

SUBMITTED BY THE WALT DISNEY COMPANY

### Aladdin in production at Disney-MGM Studios

Production crews at Disney-MGM Studios are gearing up for a new season of the Disney Channel's popular "Mickey Mouse Club," taping audience "cut-ins" for "America's Funniest Home Videos," and continuing production of animated sequences for Disney's 31st animated feature film, *Aladdin*.

Mouseketeers return to the studio in May to begin taping a fifth season of shows set to begin airing this fall from 5:30 to 6 p.m. Monday through Friday on The Disney Channel. Production is scheduled to begin May 12 and continue through mid-October.

The after-school variety program stars 19 talented and energetic young people, ages 12 to 17, and two adult hosts, Terri Misner and Fred Newman. It features music, dance, comedy skits, celebrity appearances and special segments such as "What I Want to Be" and "Anything Can Happen."

The Mouseketeers will be filling soundstages vacated by "Wheel of Fortune," which taped a series of shows at the Walt Disney World Resort this spring. Studio guests between the ages of 12 and 17 can be part of the audience by contacting the Mickey Mouse Club's Audience Coordinator, Jeff Hand, (407) 560-8492. Arrangements must be made in advance.

On May 13, Disney audiences will have an opportunity to vote on "America's Funniest Home Videos." The popular network show is using Disney-MGM Studio facilities to tape audience reactions to the amateur videos, as well as voting segments in which audiences (from around the country) select the top three videos from each particular show. Audiences will be selected at random. Interested guests should check at the Studio Production Window at the theme park's entrance on May 13.

Work is under way on animation sequences for Walt Disney Pictures' latest animated feature, *Aladdin*. The film, scheduled for release in November, is a retelling of the classic Arabian story. It is a cooperative venture between the Florida Animation Studios and the Walt Disney Company's California Studios.

The film is a musical fantasy directed by John Musker and Ron Clements, the writing-directing team responsible for *The Little Mermaid*. It features six new songs by Academy Award-winning composer Alan Menken, with lyrics by the late Howard Ashman and Tony Award-winner Tim Rice.

Since the Florida studio is the only animation studio in the world that features a tour for visitors, park guests will be able to see actual work in progress.

The Florida Animation Studio previously contributed animated sequences to two Disney feature films, *Rescuers Down Under*, and the Academy Award winning *Beauty And The Beast*.

The animation studio is undergoing a 20,000 square-foot expansion which will enable it to produce its own full-length animated films beginning in 1993. In the meantime, artists will begin work this summer on the third Roger Rabbit animated short, "Trail Mix Up." The seven-minute short will be released with a Disney feature film.

Production was completed on April 20 of *Passenger 57*, a new action film starring Wesley Snipes and directed by Kevin Hooks. The film about a "skyjacking" is set in Central Florida and features the studio's jet aircraft mock-up. It will be released by Warner Bros.

The Disney Channel television series "Adventures in Wonderland" also used the Florida studio for production of its first 65 episodes. The series, which premiered in March, features Elisabeth Harnois and is based on Lewis Carroll's classic books and the popular 1951 Walt Disney animated film *Alice in Wonderland*.

### World premiere of *Encino Man* and MTV Street Party at Pleasure Island

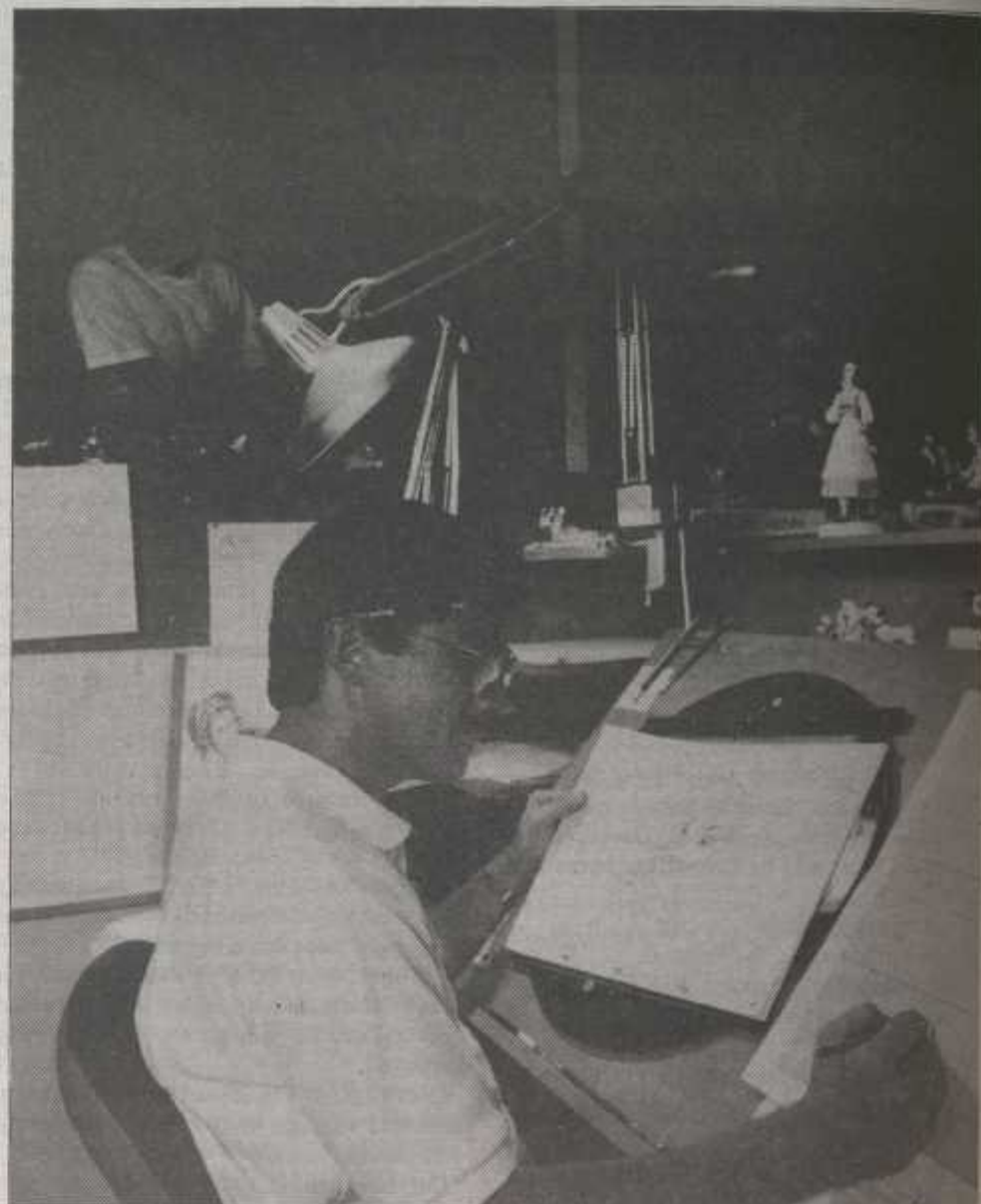
The World Premiere of Hollywood Pictures latest movie, *Encino Man*, an MTV Street Party and performances by the hot Aboriginal band Yothu Yindi are set for Pleasure Island at 7 p.m. May 17.

*Encino Man* is a comedy about two Encino, California teenagers who are digging a swimming pool in their back yard and discover a prehistoric man frozen alive. Once thawed and scrubbed, they take Encino Man to high school where he redefines the word "cool."

The film stars Brendan Fraser, Sean Astin, Megan Ward and MTV funny man Pauly Shore. All of the actors will be at Pleasure Island May 17. MTV will tape the street party for broadcast May 22.

The Aboriginal band Yothu Yindi has a part in the film. The group, covered in traditional tribal make-up, "feathers and nanga," will perform on Pleasure Island. Their unique style is a blend of rock and Aboriginal music that is developing a huge following worldwide. They record on the Hollywood Records label. The stage will also be shared that evening by rapper Hi C and Infectious Grooves.

Please see *Disney*, page 8



Disney-MGM Studios will begin the animation production of *Aladdin*, scheduled to be released in November.

## The Annie Russell Theatre announces the 61st season

### A SANDSPUR PRESS RELEASE

The Annie Russell Theatre and the Rollins Players proudly announce the 61st season according to Dr. S. Joseph Nassif, Producing Director.

#### *Candide*

October 23, 24, 25, 28, 29, 30, 31, 1992

"Hilarious shenanigans - Bernstein's classic score"

Leonard Bernstein, Stephen Sondheim and Voltaire create what appears to be an opera but there's little doubt that this *Candide* is a musical comedy. A story of two young people in love. *Candide*, an innocent, and Cunegonde, also an innocent but starts out life raped by a regiment of Bulgarian foot soldiers and finds herself with a slightly variant view of chastity. It is the story of adventures and constant misfortunes of a young hero who roams the world

with an almost incurable optimism. A dazzling score and a joyous spectacle.

*On the Verge*, Eric Overmeyer  
December 4, 5, 6, 9, 10, 11, 12, 1992

"A frolicsome jaunt through history, feminism and fashion"

Eric Overmeyer's beguiling comedy about three young women explorers from the Victorian era who have been plunked down, through a time warp, in the middle of the 20th century to delve into Terra Incognita. They discover along the way eggbeaters, "I Like Ike" pins, congoileum, skateboards and fortune cookies. Occasionally they pine for the past and when Man comes on the scene, the explorers must pause to powder their noses. Along the production path, the playwright has been pruning puns and the word play is a lexicological labyrinth.

Please see *Theatre*, page 8

### INSIDE STYLE

#### MUSIC

Carla takes a look (and listen) at the latest by Juliana Hatfield, Hypnolovewheel, and Curve

page 7

#### THEATRE

The Annie Russell Theatre announces its sixty-first season

page 6

#### ATTRACTIONS

Disney has the rest of May (and even the summer) planned out in a big fashion

page 6

#### ENVIRONMENT

ROC helps us out with one last look at some eye-opening environmental facts

page 8



# STYLE

## Listen Up

BY CARLA BORSOI  
Another Sandspur Record Reviewer



### Juliana Hatfield, *Hey Babe* (Mammoth Records)

This album is a solo achievement by the frontwoman for the Blake Babies. Juliana has invited members of the Lemonheads, along with John Wesley Harding to help her out. But all in all, it is unmistakably hers. Songs like "Ugly" are pure acoustic guitar, and Juliana's childlike voice sings lyrics akin to "Cause I'm ugly with a capital G." The album is a standout in many ways, easy to enjoy and easily pleasing to the audience. This is also fun to listen to, and every track is quality. Standouts include "Lost and Saved" and "I See You."



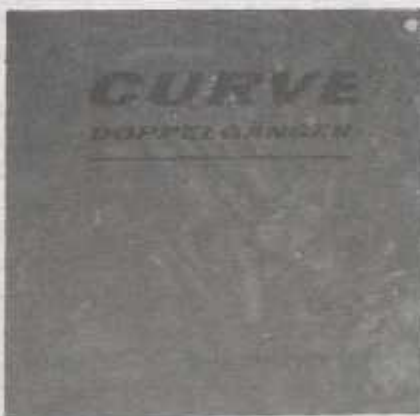
### Hypnolovewheel, *Angel Food* (Alias Records)

This album is fun!! The band couldn't have chosen a better name to use, because their music is hypnotic and I love the band. Songs range from "Wow," which makes me feel like I'm at an amusement park, to the very silly "Wooden Elevator." Other songs that I really like to play on air are: "Black Hole of Love" and "Marian Love Song." Some of these songs are slow and melodic, others slightly poppier. This is great driving music since its cheerful, upbeat, and, of course, easy to sing along with. Check out Hypnolovewheel.



### Curve, *Doppelganger* (Charisma/Warner Brothers Records)

This album, and the single "Frozen" which preceded it, caused quite a stir in the college radio world. To seem cheesy and echo descriptions read and heard elsewhere, one can only say that Toni Halliday has breathtaking vocals that ring with with a ethereal quality. Some have commented that this album as a whole is "quite distressing, yet awesome." I tend to agree. Toni's vocals dominate the music, which in itself is not dancy, not four-man-guitar-bandy, nor industrial, nor hardcore. Instead, Curve have taken the lessons of many British bands over the past few years, most notably My Bloody Valentine. The sound layer and texture of Curve are due to the use of three to four guitars at any given time, along with bass, keyboard, drum machine, and actual real love drums. Since the album has been out for some time, I won't recommend tracks, merely tell you what has been played and enjoyed by many of our d.j.'s: "Wish you Dead," "Horror Head," "Lilies Dying," "Ice that Melts the Tip," and "Fait Accompli."



## WPRK Concert Calendar

Compiled by Carlos Pinto

- 5-13-92 Surgery at the Beach Club
- 5-16-92 Gwar with the Melvins at the Beacham Crying Out Loud at Boomer's
- 5-17-92 Flophouse at the Sunburst Pub
- 5-20-92 Flat Duo Jets with My Dad is Dead at the Beach Club
- 5-22-92 Automatic Radio and Crying Out Loud at Johnny's Rocking Bistro
- 5-23-92 Toad the Wet Sprocket at the Beach Club
- 5-25-92 Social Distortion at the Edge
- 5-26-92 Tesla and Firehouse at the Ocean Center in Daytona Beach
- A Memorial Day Sludge Fest with Clawhammer, Vertigo, Hammerhead, and Cows at the Beach Club
- 5-27-92 Yellowman at the Beacham
- 5-28-92 The Beastie Boys at the Edge
- 5-29-92 Blur and Senseless Things at the Edge
- 5-30-92 Chainsaw Kittens at the Magik Wok
- 6-02-92 The Cure at the Orlando Arena
- 6-20-92 Skinny Puppy with God Flesh at the Edge
- 6-21-92 Peter Murphy at the Edge
- 6-27-92 Alien Sex Fiend at Visage

## WPRK Top 10

Compiled by Carla Borsoi

- |                         |                    |
|-------------------------|--------------------|
| 1. Breeders             | Safari             |
| 2. They Might Be Giants | Apollo 18          |
| 3. The Cure             | High               |
| 4. Ride                 | Going Blank Again  |
| 5. Jesus and Mary Chain | Honey's Dead       |
| 6. Curve                | Doppelganger       |
| 7. Cavedogs             | Soul Martini       |
| 8. Body Count           | Body Count         |
| 9. Doughboys            | When Up Turns Down |
| 10. Afghan Whigs        | Congregation       |

## Top 5 Cuts

- |                         |                      |
|-------------------------|----------------------|
| 1. Breeders             | "Do You Love Me Now" |
| 2. Jesus and Mary Chain | "Reverence"          |
| 3. Body Count           | "Evil Dick"          |
| 4. Beastie Boys         | "Pass the Mic"       |
| 5. Teenage Fanclub      | "Like a Virgin"      |

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# STYLE

## In memory of Ed Lindgren

August 12, 1955–February 2, 1992

SUBMITTED BY BELOW ZERO

May 16, 1992, "Ed Lindgren - Celebrate His Life", will begin at 7 P.M. The combination art and music show will fill the Acme Glass Building, located at the corner of Colonial Drive and Garland Street in downtown Orlando. This event will raise funds for an art scholarship to be given in Ed Lindgren's memory. It is being organized by the artists who followed Ed into the Acme Glass location, and friends from all areas of his many-faceted life. No admission, donations accepted at the door.

Some of the bands donating performances are: Braille Closet, Cat e. Wampus, Miller's Bait and Tackle, Philharmonic Conversion, and Wm. C. Bartling.

All artists who showed at Below Zero are being invited to exhibit. We also, as Ed would have done, seek and welcome the participation of any artist who wishes to hang work. The work may be especially created for the event or can be an already existing piece that reflects the artist's feelings about Ed and what he represented.

Work for the "Celebrate His Life" show will be accepted Tuesday, May 12 from 4 P.M. to 7 P.M. and Wednesday, May 13 from 9 A.M. to 5 P.M. Work will also be accepted Thursday through Saturday noon to be hung "Pop Goes the Easel" style. Deliver work to the Below Zero door on Garland Avenue, labeled with

name, title, price, artist's name, and wired for hanging.

Anyone wishing to contribute to the scholarship fund but unable to attend the May 16 event, should mail a check payable to The Little Star Scholarship Fund, 200 Rolling Wood Trail, Altamonte Springs 32714.

Below Zero, the gallery within the Acme Glass warehouse, and the nightclub of the same name were indelibly stamped with the personality of Ed Lindgren. He embodied a rare mix of enthusiasm energy and all-embracing respect for both individual and artistic diversity. He was not judgmental. He was fun. He was kind. He was caring. The eclectic space and events he created challenged boundaries and spurred the energies of others. He pushed the edge for all of us.

Ed pictured a cultural renaissance in downtown Orlando, spear-headed by his efforts at Below Zero. More sadly than Orlando can appreciate, we have lost a true visionary whose can-do attitude would have made it happen. Those who knew Ed consider it imperative to continue what he started, while always remembering and honoring his formative role.

For more information, call Jerri Bowles at 862-5661, Kitty Petterson at 629-6269, or the Downtown Studio at 843-0388.

## Theatre, from page 6

PLAYWRIGHT'S FESTIVAL IV January 22,23,24,25,26,27,28,29,30, 1993

"Featuring playwrights Caryl Churchill and Tina Howe"

Caryl Churchill, (*Cloud Nine*, *Top Girls*, among others) has recognized as a significant voice in contemporary theatre with her brilliant use of theatrical anarchy - probing the sexual politics that have historically controlled women's destinies. Tina Howe (*Painting Churches*, *Museum*, *Conal Disturbances*) has demonstrated an incisive eye for the quirky details of every-day life.

*Bus Stop*, William Inge

March 12,13,14,17,18,19,20, 1993

"Uproarious comedy full of compassion"

In a roadside diner where bus passengers huddle through a night waiting for a blizzard to pass, a wild-eyed rancher and a brassy nightclub singer swap insults, blows and nervous confessions and at the end each wins a decision. It's the most endearing and laughable comedy written by Inge.

*The Merry Wives of Windsor*, William Shakespeare

April 30, May 1,2,5,6,7,8, 1993

"Wily Falstaff woos two and meets his comeuppance."

One of the most successful of Shakespeare's comedies, *The Merry Wives of Windsor* has the fat, greedy and lecherous Sir Falstaff go a-courting in Windsor. He has attractions for Mistress Page and Ford who, being loyal spouses, met his advances with stratagems calculated to make him ridiculous. It's robust, slapstick humor, and good Queen Bess was just the girl to appreciate it.

And upcoming in *Dance: ISO* will perform on November 6,7, 1992.

"If you liked Momix, you'll love ISO". In addition, the Annie Russell Theatre also proudly presents *Ballet Flamenco La Rosa* on January 15,16, 1993, which will be subject to availability.

Dr. Nassif announces that Dale Amlund will continue as the scenic designer, lighting design by Melissa Shafer and a newly appointed director, Scott LaFeber, formerly of Duke University and most recently The University of Utah will be joining the staff.

This will be a special season of theatre and a tribute to retiring Professor Robert O. Juergens, who will be featured as a guest artist in *The Merry Wives of Windsor* as Sir John Falstaff.

## Disney, from page 6

The world premiere of *Encino Man* begins at 7 p.m. It is followed by a high-energy MTV Street Party at 9 p.m. The regular Pleasure Island ticket price of \$11.95 includes admission to both the street party and the performances by the musical groups.

## Disney cast's Walk for Wellness

More than 1,000 Disney cast members took an early morning Walk For Wellness on May 13. The walk was staged at 7:15 a.m. along the 1.3 mile promenade around the Epcot Center World Showcase Lagoon.

According to Jim Willard, Manager of the Disney Corporate Wellness Program, the goal was to encourage Disney cast members to make walking a part of their personal exercise program.

Willard said the Wellness Walk was just one activity planned in observance of National Employee Health and Fitness Day. On May 15, the company will host a Wellness Expo from 10 a.m. to 7 p.m. at the Team Disney Building.

"The idea is to let our employees know what resources are available in the community and on Disney property," Willard said. "We have about 40 participants lined up, including organizations like Florida Hospital, Orlando Regional Medical Center, the American Cancer Society, the American Lung Association and dozens of doctors and health care specialists." Willard said the Expo will feature demonstrations, exhibits and screenings by medical providers.

Willard said that all 33,000 Disney cast members are encouraged to participate in the Wellness Expo. "We will provide refreshments and prizes to people who come out," he said, "including a basket of fresh vegetables grown at Epcot Center's 'The Land.'"

## ROC's Environmental facts for the week

1. Everyday, 3500 acres of rural America are bulldozed to make way for buildings and Highways.
2. Every day, American families produce an estimated 4 million pounds of household hazardous waste.
3. For every gallon of gasoline a car uses, it puts out 20 pounds of carbon dioxide, the major greenhouse gas.
4. Every day, more than 3 billion gallons of sewage are dumped off U.S. coasts.

Source: Earthworks Calendar

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# THE SANDSPUR

Volume 98, Issue #27

May 13, 1992

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We, the editorial board of *The Sandspur*, extend an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the Editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to *The Sandspur* at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in *The Sandspur* do not necessarily reflect those of the Editors.

Submissions must be received in *The Sandspur* offices by 5:00p.m. on the Friday before publication.

## Coming To Terms:

### Life Is Not A Drama

BY ALAN NORDSTROM  
Sandspur Columnist

What is the ontological status of an audience vis-a-vis the characters in a play? That is, how does being an audience member affect our sense of our own being?

As spectators to a drama, we accept the convention that we are outside observers who are privileged to look in upon simulated human action, encapsulated in a "dimension" that is obtuse to our observing. What we witness in a play has the status of a separate reality from that in which we live. Our "reality" is superior to that upon the stage in that it incorporates and controls the dramatic reality, or that image of reality.

A natural effect of watching drama and abiding by its conventions, I think, is the subliminal encouragement we feel to believe that we ourselves, in our own "reality," may be subordinate to yet a higher order of reality, to which we are as oblivious as the characters in a play are to us as onlookers. Further, we might come to suspect that what seems to us like improvisational life, determined solely by our own choices and by happenstance, is in fact scripted by a creative authorial intelligence or providential designer.

Thus, the very fact of our having invented and then become accustomed to artful dramatic imitations of human life leads us to suppose that our lives are themselves covert dramas over which we exercise no true control. We come to see ourselves as characters banded about by supernal forces—angelic, demonic, or negligent—that remain mysterious and yet determine our fates. We look to the stars and to our horoscopes for hints of our destinies. We seek out mediums for information about the "spirit world" above and beyond us. We pray to invisible powers to favor us with good fortune.

All of this foolishness proceeds from the reflexive illusion engendered by our own dramatic creations. Is it surprising that in this age of film and TV, in which people devote hours daily to viewing vivid and engaging dramatic fictions on screens set before their eyes, that we should extrapolate from our relationship with those fictional "worlds" to the idea of "higher powers" influencing our own world? While it is no longer fashionable to imagine deities on Mount Olympus looking down upon us and poking into our affairs, nowadays the image of extraterrestrial, alien super-intelligences observing our planet and possibly meddling in our destinies fascinates and horrifies some of us in a similar way.

But this is self-delusion and folly. Although it may be comforting to disburden ourselves of the responsibility we bear for worldly events, large and small, it is still ignorant and foolish to deny that our own wills and decisions—whether conscious or unconscious, whether high-minded or base, whether creative or destructive—shape the world we live in. The condition of our lives and of our planet proceeds not from the stars, the powers, the spirits, or the plots of a providential playwright, but from ourselves. I grant that mindless forces, from hailstones to seismic tremors, affect us drastically. The human will (despite our wishes to the contrary) is not all-powerful; yet it is a potent, transformative force on the earth today, capable even of decimating our planet.

Just as you can break the spell of a TV drama on your mind by snapping the off switch, so you can snap out of the prevailing cultural illusion that we are the show that some other audience is watching, that some cosmic dramatist has scripted.

Snap! Wake up!  
Here we are, the makers and the shakers of our own reality. We are the large determiners of how things will go, of what things will occur. We can take control and make things happen other than they are.

Snap! Work to end poverty.  
Snap! Work to end homelessness.  
Snap! Work to end illiteracy.  
Snap! Work to end racism.  
Snap! Work to end pollution.  
Snap! Wake up! Work! Make a difference in reality!

## Letters...

Dear Editor:

I write this letter in response to an editorial written by Chad Bundy in the April 29th edition of the *Sandspur*. He wrote his letter as part of his sanction for having an open container. This however, is the only truthful thing in the article. First, he mentions how his Resident Assistant, Mona Lise Lewis, did not inform him correctly of the policy concerning open containers. He feels that it was especially hypocritical for her to sit on the Board the night of his sanctioning, knowing she was at fault for not explaining the rule to him properly. Nevertheless, it is the responsibility of the individual to inform himself of the college policies. The college, understanding that most students do not take the time to do this, did several things. They had a front page article written in the December 21 edition of the *Sandspur*, which explained the policies concerning open containers. Furthermore, posters were put up all over campus which explained this rule.

In addition to the basic guidelines of the open container policy, there are other issues which every Rollins student needs to consider. Most colleges deal with disciplinary matters only administratively. The Student Hearing Board operates as a courtesy to the students of the college. It allows for students to be judged by their peers rather than by an administrator who may not be able to relate as easily. Further, next year, students can choose whether to have their cases heard by SHB or can have their cases handled administratively instead. Moreover, it safeguards students from being prosecuted by local authorities who, without a doubt, would hand out more severe sanctions. However, the SHB must still adhere to the policies of the college. Any open container case serves as a perfect example of the Student Hearing Board working for the students. The common sanctions of writing a letter and attending an alcohol education class are right in line with the educational purpose the Board serves to the students. In the real world, a person would incur penalties including a minimum fine of \$250, possible imprisonment of 5-10 years, and the scar that a record gives to a person. Which process is more fair?

The Student Hearing Board is composed of some of the most qualified people on campus, including senators, executive committee members, fraternity, and sorority members. The competition for spots on the Board is probably the most competitive in all of SGA. When these people are selected, they are required to take an oath, promising to maintain confidentiality and impartiality. In the upcoming year, the Board will do more publicity than ever to prevent any further misunderstanding of the Code. However, this is a courtesy of the Board and is not an obligation. It is every student's responsibility to educate themselves on the Code. Luckily, if a student falters while at Rollins, they will only have to face up to the Student Hearing Board. Unfortunately, after graduation, the police will be the people one has to face up to. They will not be so lenient as then, hopefully, students will remember how easy they had it from the SHB.

Nicholas Panagakos '94  
Chief Justice SHB

Dear Editor:

Rollins College is not a playground. It is an institution of learning, and if you accept it, it will accept you. The rules of this institution are not meant to control the student body, they are meant to protect it. A couple of Fridays ago, myself and some friends decided to bend the rules a bit, and have a pleasant swim in the college's pool after hours, under no supervision. We were eventually caught bobbing around the pool by campus security and taken back to our rooms. At that time we did not realize the magnitude of our crime, so we did not think much of what we had done. I now realize the position I had put the school under by doing this, and I would like to help spread these facts on what could have happened.

That is Rollins' pool and that means that they are responsible for it. The liability for such a facility is colossal, and people swimming in it after hours greatly increases the risk of someone getting hurt, and if this does occur, it is on our schools hands.

I apologize for what I have done, and now I know that I put all of Rollins in a bad situation, so I urge you all not to make the same mistake as I. The student Hearing Board asked me what I thought could be done about helping people stay out of the pool. Yes, stricter security, and bigger fences around the pool couldn't hurt, but that will still not solve the problem. If we must solve the problem, we must go to the core, the students themselves.

What I am trying to get at here is that Rollins has a big problem that it must deal with. This problem is the effect that it has on students. Each year, Rollins gets a new Freshman class, and each year, that class as a whole goes through a transformation. They begin to turn into social robots. Each of these robots develop one major goal while they are at Rollins. Academics are not highly stresses or looked up upon, so that is not their goal. Athletics are not extremely powerful here, this causes social climbing to be the real challenge of Rollins College.

One will last and do well at this college if they are able to step out of the "scene" once in a while, and to focus on what is really going on around them. Our student body is formed like a pyramid, and everyone is trying to reach the top, or reach popularity, whatever you would like to call it. When Freshmen come here, they all follow the same path, and this school, being the size it is, does not help the situation. What I mean is, this is a fairly small school. What this does is it leaves the illusion that since it is so small, freshmen actually think it is possible to reach the top of the social ladder.

I admit that the crime I committed was wrong, and at that time I did not realize what I had really done. But now, instead of trying to make people realize the size of my crime, we should start by making the student body realize who they are.

John Butera

To the Editor:

As a student who enjoys exercise and keeping in shape I find it extremely disturbing that the designated exercise room at the field house is in such poor condition. For example, the tread mill has been out of order for months, and to my knowledge there has been no effort to repair it. Also the weight machines are outdated and there are less than ten of them. I could possibly understand this, if the exercise room were solely for the average student body use, but our athletes lift and attempt to stay in shape there as well. Rollins spends a ridiculous amount of money on uniforms to make the athletes look good, but they don't spend enough money on equipment to enable them to be good.

If the exercise room at the field house is going to remain, then I believe that it should be fixed up and modernized.

Tara Stadelmann '95



# ...To The Editor

## ISSUE: THE RODNEY KING INCIDENT

Editor:

I read a lot of commentaries in the USA Today concerning the Rodney King case. One comment that sparked my interest was that of Arsenio Hall... "We can't pull white people out of cars to beat them up. That's the wrong way."

I agree with Mr. Hall's comment; however, we cannot pull my brother Rodney out of a car and beat the hell out of him! Dogs get better treatment than this. This is the wrong way.

Rodney King, a black man, was the victim of a beastly crime, a crime of hatred and of savagery. He was beaten fifty-six times with metal clubs. Can you say UNLAWFUL POLICE BRUTALITY? Now can you say FOUR WHITE POLICEMEN FOUND NOT GUILTY?

The verdict of this trial was unjust to say the very least. The violence that erupted after the verdict was, in my opinion, a natural cry of rage, fear, and desperation. It had to happen because violence is the mother of violence and violence is born of violence. After reading the latter sentence you might think, "Well, I disagree because these riots are not solving the problem and innocent people are getting killed." OK. Fine. Let's rap for a little while. Let's erase the rioting by Blacks, Hispanics, and other minorities. Let's say these people, these minorities, were reacting non-violently to this unjust decision of the Rodney King jury in Simi Valley. Do you hear the name Martin Luther King Jr. being whispered by the wind? If you don't, you should. If in the 1960's, Martin Luther King and other civil rights leaders were marching, protesting, and sitting-in non-violently and were still beaten, shot, sprayed with fire hoses, lynched, killed, (reacting in a non-violent manner mind you) why in the hell should they not

treat their surrounding environment as it has treated them for hundreds of years? Whether or not we react violently, they still take violence to us so what difference does it make? I know white people are tired of hearing this, but believe me, Blacks are 400 times "mo'" tired of it.

I feel bad about the innocent white man being beaten, but I feel bad for innocent Rodney King too. Yes, innocent people have died because of these riots. In the 1960's, when lunch counters, schools, buses, and other places of public utilization were being segregated, innocent people died too. Four innocent little black girls were killed in the bombing of a church. They were just children! Innocent people died too, even when we were using the instrument of non-violence.

I believe that in order to succeed and in order to obtain justice, violence must occur. It doesn't even matter what I believe, the history books are right there for everyone to see on black and white. Violence erupted, innocent people suffered and died, but, we desegregated buses. Violence erupted, innocent people suffered and died, but, we got the right to vote like any other American. Violence has erupted, innocent people have suffered and died, but, we will get a verdict that is just as humane to Rodney King, those who love him, and to the rest of the United States of America. My philosophy is that growing up means learning from the mistakes we've made and making a conscious and positive change in our lives and in the way in which we do things. If the verdict remains as is in the King case, it is obvious that America hasn't grown up at all and these days will be no different than the days in which separate water fountains read "NEGROS" and "WHITES."

Yecenia Dawson '94

Editor:

Who's accountable for the riots in L.A., Atlanta, San Francisco, Seattle, and countless other cities of America? Is Rodney King, the Jury, or the four animalistic cops who beat him half to death accountable for these violent acts of unrest? If you can't figure out the answer to that question, then answer this question. Who is accountable for this nation's inclining poverty, for the nation's illiteracy, and for the nation's drug importations? Why it's obvious; our "Good old Uncle Sam." He's accountable, but constantly he's trying to tell the victims of these social ills that they are the problems and the solutions for their own ills. The American Dream has not turned into a reality, although Judge Clarence Thomas might think so. Rodney King is the victim of the American reality and he has demonstrated the realism of being poor, black, and male, in America. I say to all young black males; be careful and unite with each other because we are like ducks on a track at the fair - just moving along while Sam tries to shoot us down. This is the American reality.

Sam should be ashamed for what he has allowed to happen to his cities. Ignorant people would say that the violence that has spread throughout our cities is a result of "Thugs and Gangs, made up of blacks and Hispanics." But I refute this, it's not a "Black Thang" or a hispanic issue. It's a direct result of Sam's ill interpretation of the preamble of the Constitution which states: We the people of the United States in Order to form a more perfect union are endowed by our creator with certain inalienable rights and among these rights are life, liberty, and the pursuit of happiness.

Well in the eyes of realists, America has failed

Dear Editor:

The blind anger that was expressed through rioting and destruction two weeks ago has slowly begun to subside. However, many feelings remain in the hearts of Blacks in America. Disappointment, disgust, frustration, and exhaustion are a few, but the most prevalent emotion that any black person in America has felt, is feeling, and will continue to feel is fear.

We fear for the well-being and lives of our brothers, fathers, boyfriends, husbands, and acquaintances. Because if in 1992, the videotaping of the brutal and vicious beating of a black man by police officers cannot justify their conviction, what would deter or stop a police officer in Virginia or New York or Florida or South Africa from doing the same thing to someone we love? And if that person were to die, what would stop the officers involved from falsify-

ing reports - stating that the slain subject had PCP or some other drug in his system?

When the acquittal of the policemen in the Rodney King case were announced, I wasn't surprised. My parents had taught me that in America, equality is a reality. The following day, however, I was shocked to hear the attitude and reactions of many of my fellow white classmates who have vehemently denied to be prejudiced and have claimed to be understanding of the plight of blacks and other minorities in America. They were outraged not at the unjust trial and verdicts, but instead toward the looting and random beating of a handful of white citizens that followed the announcement of the verdict.

Their anger, like mine and other blacks, was based on fear. A fear that they too may be brutally attacked if a riot were to explode in their hometown or neighborhood or college campus.

To The Editor,

In the event of the Rodney King verdict, this brings me to remember the events and actions that have happened to me on this campus. The issue I hear a lot is what about the violence, what about the violence, which one are referring to the beating of Rodney King or the violence to the people. I feel that we all feel for the people; however nothing would have been done or the nation would have not known about the abuse the police were contributing to this community. Then we have a president that says "By any force necessary, this violence will stop." Think about this people, who do we know that said the same exact thing, but instead of "force", this man said "means". And do you know who this man was, Malcolm X, and he was assassinated.

Going back to the incidents on this campus, it is just like the Rodney King's verdict and the actions that were taken against him as a human being. Some of the white students on this campus, looked like they were expecting the black students on this campus to riot. Some of us might have not rioted the way you thought we would, but we did riot, with the help of some fierce black men and women we have on this campus our words were heard. But the funny thing about this issue, is when GAG got a forum together only a hand few of white students were there. Not like the issue with 4 O's, it seemed everyone and their mother were there to protest. Why because some of them felt like they should be in the group: "Oh I was in the senate and I gave so much of myself to this college and this is what I get in return, I feel that I should be in an elite group." Oh for sure, I wanted to ask these people, What do you want a COOKIE? Since I've been here at Rollins, it is definite that the only thing the students can complain about is alcohol, parking and living arrangements. It is a shame, when real issues appear in our world and you don't see most of the students out to hear or to support the issues on hand. But let us discuss alcohol. I am so tired of hearing some of these students cry about the fact that they were written up for open container. As my friend Pucio says, "Whah, you baby!!!" Some of you people on this campus have no respect for yourself, therefore, you have no respect for others. Look how some of you abuse the dining hall area, you leave you crap on the table and expect for someone to clean up after you. Sorry no one here is your maid or your mother. Clean it your own self, pigs!!! It is a shame how some of you act and treat others around here, why because the person does not have the prestige that you think or thought you have, "not." It is time that the students here take responsibility for their own actions and wake up and smell the coffee, better yet, light a fire to your ass! Get off your behinds and stop blaming the school for something you can take care of yourself. Some of you need to take a stand and stop being drug heads. You might talk a good game, but when it comes to action, you people are pathetic and pitiful.

Finally, Rodney King was robbed of something that he can never get back in life and I can understand that from a different point of view, dealing with some people here and the sports world. It is time for some of the students of Good Old Rolly Jolly College, to get off the drugs while sitting on your comfortable cushions, and try to understand what is happening in our racist society, because not only does it exist in America, but it also exist here at Rollins College, big time. As a friend told me, "Girl, Gary Williams said to the people that the bottom line was that there are some Whites who hate Blacks and some Blacks who hate Whites, just admit it."

Get The Message!

Mona Lise Lewis

However, as in so many other facets of life, my white counterpart is fortunate because her concerns and fears are temporary and fleeting. Her stability and confidence in her environment can be restored simply by stationing thousands of National Guardsmen in her neighborhood for a day or two. Unfortunately, as a young black woman, my fears and concerns for the safety of my loved ones and myself remains.

This is what the riots that so many called "anarchy and madness" were about. This is what revolts of the past were about. And unless every citizen, black, white, or other shows an equal level of concern, and fear for any person that is beaten or killed unjustly, the riots and other violence sparked on April 29th will return.

Charmaine Josiah '94

## Some Thoughts

BY KALEE KREIDER  
Sandspur Contributor

**A**s a news-writer for the Sandspur this year, I have had the privilege of reporting unusual, exciting, and downright frustrating events. My article on the Summit, the monstrous 6 page single-spaced treatise, is perhaps the work for which I am most proud. But before I leave for Washington, I have a few words of advice. As a 21 year-old many of you, particularly the venerable faculty, are probably chuckling. But remember, out of the mouths of babes...

Rollins is sometimes a very unkind place. I'm not just speaking of sexual harassment, rape, and the other atrocities so prevalent in our society. I'm speaking about the way we professionally relate to one another. We eat one another up sometimes, calling for people to resign, blaming alcohol abuse and everything else that happens in American culture on the failure of a few administrators who make the rules. Most of the time we treat our staffs extraordinarily poorly. I, for one, think that people in the Physical Plant are some of the nicest people on the planet. Most of the administrative assistants and secretaries have saved me from my own incompetence on many an occasion. And yes, the faculty with all its flaws did finally take even me under their wing (I was definitely a black sheep two years ago), nurtured me, and turned me into a pretty good historian. My Russian ain't bad either.

Our community seems to be contemplating whether or not to make a real institutional commitment to changing our culture. I agree this place is a bit too male-dominated for my taste. I've seen the commitment of Joan Straumanis, Arnold Wettstein, Susan Allen, Sue Schillinger, Joe Stry, Wanda Russell, Rosemary Curb, Mark Freeman, Det McGraw, Maria Ruiz, Barry Lewis, Linda Glennon, Judy Provost, and Larry VanSickle to name a few, to move the institution out of the dark ages. I hate the double standard between sorority and fraternity guidelines, I hate the "chilly" classrooms where it is clear that having breasts is only a plus on a Friday night, but, for some reason we love this institution for all its flaws. Remember that, this place has an intrinsic beauty, one which I will sorely miss. (God, I'm beginning to sound as sappy as Bullwinkle).

For all of my activist friends (students, faculty, and staff alike) remember a couple of things. For one, faculty aren't that scary. Once they find out you're a rabble-rouser, you gain a kind of immunity. Challenge them, challenge them often- they like it, really. Two, don't shoot from the hip, if in doubt write down dates, times, keep copies of every memo- you never know what mess lies around the corner. And three, many of us who are graduating are leaving behind projects unfinished, realizing there are causes and people here which need our help. Please, please, ask for change, demand change, and if you must get a group together to make change.

Lastly, apologize for your screw-ups and thank people for all of the little things they do. We are all far from perfect. To take advice from Ann Landers, I am going to apologize to two people before I go. To Socky, we all made a lot of mistakes, I'm sorry for mine- believe me I've learned from them. And to Jason, you are one of the most talented people I know, I'm sorry that we haven't worked this out. To everyone else I've worked and played with, you are some of the most caring, amazing, intelligent, funny, frustrating, strong human beings I've met. I wish that I could have served you more, been a little nicer in meetings, gone out more often, shared more of myself. I tried.

End of Sermon



Hasta la vista!

# CLASSIFIEDS

## PERSONALS

Jenn-  
Thanks for all your help and support on *Focus* and everything else. I'm already looking forward to working with you next year!

-Bill

## OPPORTUNITIES

**Extra Income for 92-** Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Travel INC, P.O. Box 2530, Miami, FL 33161.

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**Get Into Radio-** WPRK 91.5FM is hiring Rollins students for volunteer summer-time disc jockey positions. No experience in radio or broadcasting is necessary, all training and licensing will be provided. Anyone interested should call the WPRK office at 646-2241 or stop by the station for more information.

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**For Sale-** Miyata 18 speed bike - Rarely used! \$150. Call 679-8218.

**For Rent-** One bedroom Apartment. Fully furnished at Mead Gardens. \$600 monthly. Call Stacey at 647-6244.

**For Sale-** Refrigerator, carpet, couch. All dorm size and in great shape. Also double loft. Call 646-2066.

**For Rent-** Studio apartment in Winter Park, fully furnished. \$375.00 Includes utilities. Please call 644-9999, Monday-Friday, 9am-5pm. Available beginning Fall Semester 1992.

**For Sale-** Mac Classic. Brand new condition. 9 months old. Still under warranty. Have all manuals and original system disks. Comes with carrying case, 4meg RAM, and 40meg hard drive. \$1,100. Call 657-9649. Ask for Dave.

**For sale-** 3 popisan chairs \$50 each. Sofa bed \$75. Good stuff! Call 679-8218.

**For Rent-** Two bedroom and two bath condo. Huntington Condos on Huntington Ave (near campus). Available June 1 or for September. Call Martha at (407) 896-1200.

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**Attention:** The Sandspur will run any found items at no charge to the finder.

**LOST-** Keys with small Techna Flashlight attached. Left at Cornell Social Science Building or Knowles Chapel. VERY IMPORTANT! Call 645-1602.

That's it for now!  
The Classifieds will return with the first issue of the 1992-1993 school year. Until then, have a safe summer!

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# THE WEEKLY CROSSWORD

## " All That Jazz "

By Gerry Frey

### ACROSS

- 1 Mr. Waller
- 5 Type of energy
- 10 Football no no
- 14 Piano keys
- 15 Prior to
- 16 Songstress Home
- 17 Duke & family
- 19 Italian wine region
- 20 Airline
- 21 Jazz pianist Oscar
- 23 Educ. institutions: Abv.
- 26 Half: Prefix
- 27 Drench
- 30 Studies the book
- 32 Map part
- 36 Make-believe
- 38 Pilots
- 39 Queen \_\_\_\_\_
- 40 Musical \_\_\_\_\_
- 42 Scarlet's home
- 43 Circular junction
- 45 Angel
- 47 Big band platform
- 48 Modify
- 49 Hosp. surgical rms.



- 50 Metho or prop follower
- 52 Spanish minerals

- 54 Inundations
- 58 Jazz trumpeter Miles

- 62 Was indebted to
- 63 Louis Armstrong and Al Hirt
- 66 Drummer Krupa
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- 68 Latin's "he was"
- 69 Soon
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- 71 Talk impudently

### DOWN

- 1 Provide sustenance
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- 5 Droop
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- 7 Chicago landmark
- 8 Actor James \_\_\_\_\_
- 9 Stay: French
- 10 Jazz licorice sticks
- 11 Fewer
- 12 Division word
- 13 Aches partner
- 18 Mother-of-pearl
- 22 Give off
- 24 Hank
- 25 Self-addressed stamped envelopes: abv.
- 27 Boxes
- 28 Believe it \_\_\_\_\_
- 29 Comes before "GON" and "TEUCH"
- 31 Lucifer
- 33 Pacific Treaty Org.
- 34 Mistake
- 35 Former Russian rulers
- 37 Jazz trombonist Jack
- 38 Dissect
- 41 Biblical to
- 44 Mr. Descartes
- 46 Rot
- 48 Pertaining to the stars
- 51 \_\_\_\_\_ nous: Between us
- 53 Satisfies fully
- 54 Roman garment
- 55 British poet Wilfred
- 56 "Biggest little city in the world"
- 57 Beer
- 59 Ms. Miles
- 60 Retirement funds
- 61 Concordes
- 64 Missing in action: Abv.
- 65 Position: Abv.



# EVENTS CALENDAR FOR MAY 14-20

THURSDAY	<div>14</div> <div>Finals Week</div> <div>5:30pm ADEPT Meeting At the Sullivan House 7:30pm InterVarsity Christian Fellowship Meeting in Gale Lounge</div>
FRIDAY	<div>15</div> <div>Finals Week</div> <div>5:00pm JSL Meeting At the Sullivan House 8:00pm Festival Concert Series Presents the FSO and Bach Festival Choir singing the Music of Beethoven in the Knowles Chapel</div>
SATURDAY	<div>16</div>
SUNDAY	<div>17</div> <div>11:00am Morning Worship At the Knowles Memorial Chapel 8:00pm Festival of Gospel Music Being presented by the Black Student Union Gospel Choir in the Knowles Memorial Chapel 8:30pm Catholic Mass At the Knowles Memorial Chapel</div>
MONDAY	<div>18</div> <div>Finals Week</div> <div>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge 7:30pm ISO Meeting Held in the Ward Lounge</div>
TUESDAY	<div>19</div> <div>Last Day of Finals</div> <div>5:00pm Deacon's Stir Fry In the Chapel Classroom 5:30pm Overeaters Anonymous Held in the French House Lounge</div>
WEDNESDAY	<div>20</div> <div>Senior Week</div> <div>5:30pm Beans Dinner Forum Held in the Bean's Lakeside Room 7:30pm Senior Week 1992 Kicks off at Border Cantina InterVarsity Christian Fellowship In the Sullivan House</div>
LOOKING AHEAD	<div>Graduation 1992: Friday, May 22, through Sunday, May 24.</div>

