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THE SANDSPUR

Volume 99 Issue # 3

Rollins College - Winter Park, Florida

September 2, 1992



Options Aplenty: the new furniture in McKean Dormitory is loft-able and modular, providing significant design options.

photo/Mark E. Lepow

A ROOM WITH A VIEW

Residence Halls undergo massive summer renovations

BY ADRIANA VALDES
Sandspur

As the dust settles on the Rollins Campus, newly renovated residence halls are emerging from Holt Avenue to the shores of Lake Virginia.

Ken Posner, Director of Residential Life, reports that the first major phase of a two-year residential hall renovation plan will be completed by the time first-year students arrive at campus.

Many first-year students have been assigned to live in McKean Hall, the Rollins dormitory that underwent the most changes of this summer's renovation. The residential life offices have been fully operating in their new suite on the first floor of McKean Hall. In addition, carpeting has been placed in all the rooms, and new "loftable" furniture is in place in the rooms as well. Another of these changes is the new Residential Learning Community classroom in McKean, which has become the new home of the program. The former RLC hall, Rex Beach, is now the Phi Delta Theta fraternity house.

Posner reflected that the new students won't notice the difference in the residential halls, but he anticipates that returning students will be pleasantly amazed at the improvements around campus. He explains that the renovations have a two-fold purpose, the first of which is to get the dorms caught up with deferred maintenance priorities such as roof and bathroom repairs. The second purpose is to make a big impact on the student living environment, which include new furniture and carpet.

Modernization work has also been completed campus-wide. There are now peepholes on all the room doors. A new computerized security system has been installed campus wide. And McKean is testing a prototype entrance system that is operated by student meal cards.

The residential halls have also had new fire alarm systems installed. Although all student rooms have a fire alarm, these alarms will not activate the central alarm system for the whole building. In the past, students that accidentally set off their room alarms would be charged \$250 for the cost of having fire emergency vehicles sent to the building. Now, fire emergency vehicles will only be summoned to campus by the activation of the central system, which is activated by the hall alarms. The new system is actually ahead of city and state fire codes, reports Posner.

The renovations are part of a two-year renovation plan that is being funded by a four-million dollar loan Rollins received for that purpose. The first major phase was done this summer, but work will continue year-round. Such work will be painting of all the residential hall exteriors, which is work that won't interfere with the day to day residential life of the students.

The next intensive phase of renovation will occur during next summer. At that time new furniture will be placed in Elizabeth, Holt, and Rex Beach halls. As yet, McKean, Hooker, Strong, and Mayflower halls have received the new modular furniture pieces. The Office of Residential life is holding a student workshop on Wednesday, September 9, where demonstrations will be given on the usage possibilities for the furniture. This will be a chance for all students to be introduced to the new furniture systems.

New furniture has also been installed in all hall lounges, except sorority lounges, which are furnished by the

groups themselves. All air conditioners have been repaired or replaced as well. Most of the halls also have had new carpet laid with the exception of Elizabeth, Holt, and Rex Beach halls, which will get new carpet next summer.

Other structural changes, besides the roof and bathroom work, include new balconies to replace worn ones, and a new porch on the second floor of Pinehurst. Many new windows have also been installed across campus to replace broken and out-dated ones.

Landscaping on campus has also been improved as a result of the campus renovations. New sod and grass has been placed and there is increased lighting on the grounds.

"By raising the quality of residential life for students, we hope students will be motivated to take care of their living environment," said Posner. "One of the things that attracted me to Rollins is its commitment to quality student life in the residence halls. As a professional, I know that many schools don't make this type of commitment, so I am very excited to be a part of that process."

Other persons that are part of this commitment are housekeeping and physical plant. They have worked extra hard this summer to get facilities ready for student use this fall. Due to renovations, they have had decreased time for this, but the rooms will be fully available and comfortable when students arrive on campus.

Tom Wells served as the point person for the renovation process, and Gar Vance has also been instrumental in its actualization. Posner also reports a high potential in the Residential Assistant staff and Area Coordinators to be the finest residential life team to serve the Rollins community.

"This is going to be an exciting year to live at Rollins," concluded Posner.

A QUICK TRIP TO THE LAND OF OZ

By ROB SIVITILLI
Sandspur

The future is before us, Rollins, and it's live, in color, and on the small screen.

Yet another wonder of the Communications Revolution was demonstrated Thursday evening, August 27th, as a small group from Rollins communicated with a contingent of Rollins students in Sydney, Australia (and their professors there), by teleconference.

As each person spoke, their image was simultaneously sent over thousands of miles to the other end of the line so that their physical impressions could reveal that which tone of voice sometimes cannot: Emotions.

And Thursday's demonstration definitely had its share of emotion. If it was not the quite palpable signs of wonder expressed by parties on both ends, it was the raucous banter that was transmitted from television screen to television screen.

Mac MacDonald, head of Media Services at Rollins and coordinator of the event, opened the evening by thanking David Cook of United Telephone for making the call possible. It was made courtesy of United Telephone, which hoped to arouse interest in the new technology by displaying its various uses.

On hand to investigate the possible future use of teleconferencing by Rollins was Lou Miller, Director of Computer Services, Steve Gauthier, Assistant Dean of the Crummer Graduate School, and Donna O'Connor, Director of International Programs, as well as others.

The process of linking-up with Australia was an extended one, as a "Bridge" in Kansas City had to be connected since there is not yet direct

linking between Florida and Australia. At 6:51 P.M. the "Bridge" was established with Kansas City. "Rob" in Kansas City appeared on the screen and took questions from a captive audience in Winter Park.

"What happens if two people on different ends talk at the same time?" asked one Rollins observer after noticing a slight delay in response one end to the other.

"We tell people not to do that," remarked Rob on the other end as a certain code of behavior was thereafter implemented.

The technology on display by United Telephone was "of the lowest caliber

both sides of the line broke into laughter (some of it directed at the conversation, some at the the fact that the Sydney group would not begin their laughter on the screen until after 2-3 seconds of laughter on the Winter Park side.

please see VIDEO page 3

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CLARIFYING BYOB



photo illustration by Mark E. Lepow

BY ADRIANA VALDES
Sandspur

After a summer of work on clarifying the BYOB registration policies, the Office of Student Activities has released an event host responsibility checklist and social event registration procedures.

Through the new guidelines, the Office of Student Activities hopes to have cleared up what in the past may have been miscommunications concerning party management. Penny Schafer, Director of Student Activities, explains these guidelines as a pro-active and preventative method for addressing potential problems arising from social events. Schafer anticipates a reduced need for reactive measures against groups after sponsoring a mismanaged event. This may also help

The limit has been established as one 12 pack of 12 oz. containers of beer or one 32 oz. bottle of wine.

alleviate the number of party mismanagement cases brought before the Student Hearing Board.

"If everyone has the same information, then all of us are in a position to make informed decisions about party management," added Schafer.

The type of information Schafer refers to includes information that Rollins administration had, in the past, assumed student party hosts knew. For example, there is a City of Winter Park noise ordinance that requires noise level to be such that it cannot be heard beyond a fifty foot radius of the event. The Event Host Responsibility

Checklist includes a statement of understanding that organization leaders will reduce noise levels in accordance with the Winter Park ordinance.

The Event Host Responsibility Checklist represents several requirements for BYOB hosts. Newly defined stipulations include the posting of a sign at the event which notifies guests that they must be at least 21 years of age to be served alcohol. The Checklist also provides for an agreement that ID checkers, bartenders, and designated organization leaders will not drink before or during the event. The Checklist also clarifies the limit of alcohol that may be brought to BYOB parties. The limit has been established as one 12 pack of 12 oz. containers of beer or one 32 oz. bottle of wine. The Director of Student Activities will review the items on the Checklist with the organization leaders at the time of registration.

Other final clarifications of party management procedures stipulate the rate for required BYOB party monitors. The rate has been set at \$8.00 per monitor, per hour. Schafer reports that the monitors will be persons hired at the time of event registration for the express purpose of providing management assistance and support to organizations during the event. The monitors will not be required to wear uniforms while working at the events.

To further assist students in the development of effective party management procedures, the Office of Student Activities will be sponsoring a Party Management Workshop to be held on Thursday, September 10, 1992 from 4 to 6 p.m. in the Galloway Room. Any interested students are invited to attend. At the workshop, Schafer will review the revised registration procedures in full, as well as answer any questions regarding student-sponsored social events.

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But you can also dial x2580 - 2! This is the Student Hotline. It focuses upon student interests such as intramurals, all campus parties, helpful college reminders, and much more!

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*** If you are a student organization or college office and would like to place a message to the students on the Student Hotline, call the Student Services Committee at x2539.

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CRIME WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
CRIME WATCHDOG**

Rollins Crime Stats- Last Year In Review

| Crimes | # | Month(s) |
|-----------------------------|-------------|---|
| Murder- | 0 | — |
| Rape- | 1 | Nov. |
| Robbery- | 1 | Apr. |
| Aggravated Assault- | 2 | Sept., Jan. |
| Burglary- | 12 | Dec., Feb., Apr. (2), May (4), Jun. (4) |
| Motor Vehicle Theft- | 2 | Dec., Jan. |
| Total Crimes- | 18 | |
| Arrests | # | |
| Drug/Narcotic Violation- | 1 | |
| Liquor Law Violation- | 2 | |
| Weapon Possession- | 0 | |
| Calls For Service | # | |
| Service Calls- | 1386 | |
| Enforcement Calls- | 1253 | |
| Crime Calls- | 124 | |
| Medical Assistance Calls- | 52 | |
| Escort Service Calls- | 447 | |
| Key Assistance Calls- | 7719 | |
| Total Service Calls- | 5981 | |

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SGA President Dal Walton takes the mike to share some words from Winter Park with Rollins' Sydney students, Jeannie Infante and Zander Borsoi. photo/Mark E. Lepow

The Dawn of "A Day Down Under"

SGA initiates campus-wide volunteer project to reclaim Student Center

BY TODD WILLS
Sandyport

On September 19th, students, faculty, and staff will gather together, sharing their own labor to reach a common goal.

That is the vision behind the proposed "Day Down Under"—a campus-wide volunteer project to renovate the basement of the Student Center.

What was once the home of a Caribbean themed student space crafted by former Rollins President Hugh McKean has fallen on less festive times of late.

The student center basement, "downunder" to a small portion of the student body who remember its tenure as a basement pub, recently became the location of two large storage closets for college use.

The installation of these closets served as an impetus to the student government office. A decision was made to reclaim the space for student use. Under the leadership of SGA president Dal Walton, Student Activities Director Penny Schafer, and SGA Secretary Ruth Jackson, the student association reached a compromise with the beneficiaries of the storage cabinets. Alumni files, currently in one of the storage closets, will be placed in a new structure. This compromise allows for the removal of the closets to re-open the space for student use.

While the removal of the closets is a large hurdle in the quest for reclaiming the space, the more important concern is the manner in which the space can be transformed for student use. Funds for a student center basement modification are low which make extensive renovations difficult.

Because of the financial situation, SGA has proposed "A Day Down Under." "A Day Down Under" will be an intensive and extensive day of cleaning and renovation for the student center basement. The day will feature the cleaning of the basement as well as painting of the walls and the construction of a coffeehouse stage for performances. The important

feature of "A Day Down Under" is the nature of the workforce. In order to funnel all monies toward the purchase of materials for the renovation, the labor will be completely volunteer. Workers will be recruited from among the myriad of student groups as well as from the ranks of faculty, staff and administration.

Plans are still being finalized for the day, but preliminary discussions have led to plans of a raffle for participants, on location radio broadcasts, featured "special guest" workers, and

"... by getting people down and working on this project, more people will get an idea of what sort of programming space we're working with."

Paul Viau

**Assistant Director
of Student Activities**

possible sponsorship by area businesses.

The primary goals of re-painting the basement walls and building a coffeehouse stage are the focus of the day. However, other projects may also consume the labor of the volunteer force on the 19th. The freeweight equipment and pool tables which are currently inhabitants of the space must be removed or repositioned for the new design. There is also discussion of the need of intensive cleaning of the floors. Student Services Committee Chair Tammy Duffy expressed concern over the types of tasks which will be planned for "A Day Down Under". She cautions that tasks such as scrubbing are mundane while stage building and painting have an appeal to the "child" inside the volunteers.

Simple construction is not the only goal which the day hopes to fulfill. Assistant Director of Student Activities, Paul Viau, envisions a broader purpose for the events of September 19th. "... by getting people down and working on this project, more people will get an idea of what sort of programming space we're working with." Viau added that such awareness might lead to increased support for a new Campus Center.

VIDEO Teleconference A GLIMPSE OF THE FUTURE?

VIDEO from page 1

of its type" and thus the call would proceed with short 2-3 second delays in response and a slight distortion in gesturing on the other end. This would cause for some interesting results.

At 7:03 P.M., contact was made with Sydney and the first words came across the screen.

"Hi Mom! Hi Dad! Hi Dal!" exclaimed Jeannie Infante, a Rollins Junior in Sydney for the Fall semester.

"Hi Jeannie!" responded Mr. and Mrs. Jose Infante, in attendance to see their daughter for the first time in weeks.

Dr. Ed Borsoi promptly asked his son Zander, a Rollins Sophomore in Sydney, "Did you get the money we sent you?"

"I'm expecting it today," laughed Zander on the other end as both sides of the line broke into laughter (some of it directed at the conversation, some at the fact that the Sydney group would not begin their laughter on the screen until after 2-3 seconds of laughter on the Winter Park side).

As each person spoke, they would hold a cordless microphone, which not only served to pick up their voice, but also directed a mini camera in their direction so that the screen would have a focused image of each individual as he spoke. Though the room used was not designed for videoconferencing, the images sent were clear enough that eye color could be seen.

Another perk of the videoconference was a telecast, through VCR, of clips from America, including the *Tonight Show*, Hurricane Andrew, and the renovations in McKean Residence Hall at Rollins.

Sydney provided photos of Jeannie Infante with her "adopted" family there, and of Zander Borsoi next to a large Sydney fountain.

The possibilities for use by Rollins include: teleconferencing classes between the Crummer School of Business and other Business Schools in America and around the world; previewing the Overseas experience more closely for interested students; and keeping in better touch with Rollins students abroad. Of course, the cost involved is a large factor.

"It's a lot more expensive than E-mail," said Kathy Aziz of International Programs.

Asked whether he would consider teleconferencing Student Senate meetings, Student Government President Dal Walton said, "The cost is prohibitive for now... but we should always embrace the future."

Frank Baker, Program Specialist, representing the Orange County Public School System, stated that, "We've got an ambitious program to put satellites at every high school in the county." With teleconferencing coming of age, that could mean significant changes in how education takes place.

Currently, teleconferencing is used primarily by the business community. Realtors, especially, make use of it so that clients can see the property in which they are interested, without the hassle of a long trip.

After Dr. Jennifer Newman in Sydney remarked that the drinking age in Australia is eighteen as opposed to twenty-one, Jeannie Infante felt compelled to say, "we've all been very good."

After about an hour of conversation, the evening came to a close as the group assembled in Sydney waved good-bye to the group in Winter Park.

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ROLLINS UPDATE

Shaping Your Community

BY PENNY SCHAFER
Director of Student Activities

Welcome back or welcome to Rollins College. The Office of Student Activities and Leadership Programs has been working throughout the summer to provide opportunities to students for leadership development and group involvement. There are a number of student organizations and activities that exist at Rollins and the dream of the office personnel is to see each student find her/his niche. John W. Gardner, an author on leadership, once stated, "All too often, on the long road up, young leaders become 'servants of what is' rather than 'shapers of what might be'." It is our hope that you will take the opportunity, while at Rollins College, to become the 'shaper' of your community.

The cliché "this will be the best four years of your life" is often heard by students preparing to go to college. What is "best?" How will you define best? We encourage you to think about your long-term goals. Where do you see yourself after college? after graduate school? tomorrow? Begin to identify what is important to you and what you will take part in while at college. Get the leadership fever. Join a student organization and help shape the Rollins College community. Stop by the Office of Student Activities and Leadership Programs to inquire about leadership training, student organizations, and other opportunities available.

Welcome Back! Now, Go Away!

BY KATHY AZIZ
International and Off-Campus Programs

To all new students, welcome to Rollins! To all returning students, welcome back! And now that you're here, we'd like you to consider leaving — for just a while. It's never too early to begin planning for what could be the most exciting and enlightening semester of your college career!

Study abroad is not just for language majors. It's an educational experience unlike any other, one that brings you out into the world and brings the world into you. It will forever change the way you see yourself and others; it will challenge and (hopefully) shift your perceptions about the world and your place in it. Living in another country opens doors, knocks down walls, and widens your view in a way that no lecture, textbook, or video possibly can.

While you're reading this, Rollins students are observing Australia's unique ecosystems; delving into the cultural treasures of Paris; studying the European Economic Community in Freiburg; taking history, economics, math, political science, and theology courses while surrounded by the timeless beauty of Ireland. The students currently abroad are from a variety of majors, and they are fulfilling general education requirements and often major and minor requirements as well.

Study abroad need not be prohibitively expensive. Depending on the program, the cost may be comparable to a semester here, and financial aid may apply.

Consider going south for spring term to sunny Merida in the Yucatan peninsula and exploring its Mayan treasures. You don't need to know Spanish — you can begin or continue studying it there. Or, go even further south to "Marvelous Melbourne" in Australia and join the ranks of Rollins Oz Alums who describe it as "the experience of a lifetime." If summer travel and study appeals to you, spend six weeks steeped in Spanish language and culture in beautiful Madrid with Rollins' Verano Espanol program.

Please stop by the International Programs Office (next door to the Registrar), say "hi" to new director Donna O'Connor and pick up some information on our programs. You're also welcome to make an appointment to discuss the possibility of "going away." Keep reading *The Sandspur* for times and dates of information meetings that will be held this term.

CareerServices Open House for New and Returning Students and Faculty

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THEY'RE HE-E-E-E-E-E-E-RE!!!

Holly, Allen Stress "Inclusiveness" Theme for Orientation '92

BY ROB SIVITILLI
Sandspur

Roll out the carpet, Rollins, the Class of 1996 has arrived. And before they can turn their heads, they will be fully engaged in a whirlwind of activities known as Orientation.

Rollins Orientation for incoming freshman and transfer students will begin Wednesday morning at 9:00 A.M. as the first few students enter the doors of the Erihart-Alumni Fieldhouse, the same doors through which the Class of 1992 departed just three months ago.

Modified somewhat from previous years, Orientation promises new students everything from skits to registration, parties to math tests.

"Orientation is always evolving," states Robert Holly, a Rollins Senior who is Chair of Orientation 1992.

Asked about the possibility that many new students this year, as in past years, will skip several of the planned activities, Holly states, "Orientation is geared toward assimilating new students into the Rollins Community. It's for their edification. If someone misses an activity, they are hurting themselves. The scheduled activities are meant to enrich incoming students as humans."

Orientation Schedule page 5

Susan Allen, Associate Dean of the College, hopes that this year's Orientation experience will be the best ever for incoming students. She noted a renewed emphasis this year on looking at evaluations filled out by last year's Orientation class.

Training for new Faculty Advisors has also been expanded. The focus of it is on skills to deal with all of the informational aspects of the job (e.g. reading transcripts), the interpersonal aspects of faculty

advising, and the more deliberative aspects like dealing with personal crises.

Allen carefully explains that finances put a boundary on Orientation activities, though.

"I don't think the Orientation budget has changed since I have been here, so we're becoming creative in learning how to do more with less."

That creativity is evident in programming like the Faculty Concert (Sunday, 2-4:00 P.M.), "Risqué Business" (presented by the Theater Department Thursday, 7:30-9:00 P.M.), and the all-time Rollins favorite "Bits & Pieces" (Friday, 8-10:00 P.M.).

Some new alternatives have been added as well. In addition to the Mardi Gras Party sponsored by XL 106.7 F.M. on Friday night at 10:00 P.M., which was popular last year, there is also a New Talent Coffeehouse at the same time for those looking for a more lax party atmosphere.

Training of Peer Advisors, who lead individual groups of incoming students through Orientation and continue to advise them for the remainder of the year, is an intensive process again this year. In addition to preliminary training last Spring, Peer Advisors also go through two full days of training directly prior to the arrival of new students.

"After these last two days of intensive training, I might not have any energy left for my peer advisees," joked Todd Wille, a Junior who is peer advising for the first time.

"The training process isn't that bad," states Penelope Richey, "it's actually fun, as well as a learning process." Richey, a Junior, is a Team Leader this year, after serving as a peer advisor last year. Team leaders serve to coordinate activities, as well as take pressure off of Orientation organizers, by having the experience to answer questions peer advisors might have.

Holly speaks highly of two other planned presentations. He says the Dive-In Movie (Thursday, 10:30 P.M.) should be fun and also stand on its artistic and social merit. He also is excited that Maura Cullen, of Ithaca, NY, is returning for a second year to present "A World of Difference" (Friday, 9-10:30 A.M.), which will highlight cultural awareness.

As Holly states, "One objective of Orientation is to make it easier for an entering student to switch gears from high school or from another college, to Rollins."

Skeletons in the Closet

From Oct. 11, 1944: Volume 50; issue #1

106 Freshmen Women Enroll to Set Record; Class Rates High in Talent and Looks

The largest freshman class of women in Rollins History (106) has necessitated the transformation of Chase, Lyman, and Gale Halls to the exclusive housing of women for the first time.

Included in this freshman class are four war veterans and five South American neighbors, representing Peru, Columbia, and Mexico.

It appears too, that we have some pretty sharp tennis potentialities in Norma Depperman of Harrington Park, New Jersey, Mary Clair Upthegrove of Ann Arbor, Michigan, and Nina Fisher, a transfer student from Jackson Heights New York, and Ed Copeland from Daytona Beach who is going to give us some expert instruction in tennis classes.

Taking the Class of '48 as a whole, let's look over the combined opinions of the most honorable exalted upperclassmen, the venerable and distinguished faculty, and our pleasant and efficient proprietors of the Center's establishments.

This is evidently a well selected, intelligent, attractive class. One of the new professors says that it is so sophisticated that he can distinguish many of its members from the older students.

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EXPIRES 1992

We newcomers ordered everything on and off the soda fountain's menu at the start, but now we concentrate mostly on cokes and orangeade, the last obviously to fill out the daily vitamin quota.

The chief peculiarity seems to be the habit of ordering cokes and cheese and crackers or hamburgers at the center between 8:30 and 9 o'clock in the morning.

As yet the boys seem to be more studious and raise less cash than usual. Maybe that's why they are a little slow as far as dating is concerned. It pretty nearly has to be the reason because the freshmen girls are said to be the prettiest group that has hit Rollins in a long time.

It has been said that the class is working in closer cooperation than usual and are making many sincere friendships. Let's hope that this reputation will be kept up for many years to come.

Well this is the freshman class to date - 125 students representing 28 states. Here's hoping it will get as much out of Rollins life as their predecessors.

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ORIENTATION 1992

Events in the Orientation schedule marked with a check (✓) are mandatory and take precedence over any other activity.

Wednesday

September 2nd

9 am-3 pm
Enyart Alumni Field House

✓CHECK-IN

• Pick up room key, student ID, Orientation schedule, Fall class schedule and other essential information.
• Bank Fair. Talk with representatives from local banks. An opportunity to open accounts and get tips on managing your money in college.
• Parent Information Fair. Have all your questions about Rollins answered! Members from various campus services will be present with all the information your parents might need. Also a chance to purchase your class photo.

11 am-1:30 pm
Rose Skillman Hall ("Beans")

• Lunch (On a cash basis).

11 am-12 pm and 1 pm-2 pm
CONCURRENT PARENT SESSIONS

Cornell Social Science 134

• Opportunities for Involvement in Campus Life. An introduction by Penny Schaefer, to the Office of Student Activities and Leadership Programs, the Student Government Association, fraternities and sororities, publication and broadcast experiences, and a broad spectrum of clubs and activities.

Cornell Social Science 135

• Student Futures: Job, Internship and Career Opportunities. Barbara Poole, Director of Career Services will discuss how new Rollins students can begin to discover potential career interests, as well as opportunities for various jobs and internships.

Cornell Social Science 230

• Transitions and Letting Go. An informal look at the parental art of "letting go" and at the poignant ups and downs of the freshman year. With Dr. Judy Provost, Director of Health and Counseling Services.

2 pm-3 pm
Faculty Offices

PARENT CONFERENCES WITH FACULTY ADVISERS

A time for parents to meet their son or daughter's faculty adviser. (Faculty adviser assignments and faculty office locations available at the Parent Information Fair.)

2:30 pm-3 pm

Cornell Fine Arts Museum

CORNELL FINE ARTS MUSEUM TOUR Enjoy a guided tour of the current exhibit, *A Collection of American Art*. Over 100 objects from the 19th and 20th centuries are featured. Works are from the Cornell Fine Arts permanent collection of over 3500 objects.

3 pm-4 pm

Enyart Alumni Field House

PRESIDENT'S & DEANS' WELCOME

Words of welcome by President Rita Bornstein; Dean of Admission, David Erdmann; Dean of the Faculty, Don Griffin and Dean of the College, Steven Neilson.

4 pm-5:30 pm

behind the Cornell Fine Arts Museum

RECEPTION

A time to greet one another as well as members of the Rollins faculty and administration and a time for parents and students to say goodbye. (Hosted by the Alumni Association).

4:30 pm-5:30 pm

Alumni House

LEGACY SOCIAL

A special welcome for relatives of Rollins Alumni or current Rollins students. (Sponsored by the Alumni Association.)

5:30 pm-7 pm

Mills Lawn

(Rain Location: Field House)

✓ **OPENING BARBECUE WITH FACULTY ADVISERS & PEER ADVISERS** Meet in your Peer Advising Group to share a barbecue picnic dinner. (Find the table with your group #.) Bring your R-Card.

7 pm-7:30 pm

Enyart Alumni Field House

✓CLASS PHOTO

Put on your best smile for this chance to be immortalized in film with your classmates.

7:30 pm-8:30 pm

Enyart Alumni Field House

✓WELCOME & ICEBREAKERS

Quirragous non-competitive games and activities to help you meet your classmates and break the ice. Facilitated by Michael DeRosa, Educational Consultant, Melbourne, FL.

8:30 pm-9 pm

Chapel Garden

CANDLEWISH CEREMONY

9 pm-10 pm

Residence Hall Lounges & Off Campus Student Lounge

(Mills)

✓RESIDENCE HALL & OFF CAMPUS STUDENT MEETINGS

An opportunity for on-campus students to meet dorm mates and the residential life staff, and to discuss the essentials of residence hall life. An opportunity for off-campus students to meet each other and discuss some of the special needs and concerns of commuting students.

10 pm-1 am

Student Center Patio (Rain Location: Student Center)
DIGS & DOGS Enjoy your first evening at Rollins getting acquainted with your classmates in a relaxed atmosphere under the stars. Live music, refreshments & volleyball provided.

Thursday

September 3

7 am-9 am

"Beans"

BREAKFAST (For Freshmen Only)
(R-Card)

8:30 am-10 am

Rogers Room Keene Hall

✓ **SPECIAL BREAKFAST & DISCUSSION FOR TRANSFER STUDENTS** Meet other transfer students and select faculty as you enjoy a special continental breakfast. Followed by a discussion of the unique issues, needs and concerns of transfer students.

9 am-10 am

Bush Auditorium

✓ **WHAT I WISH I KNEW ... FOR FRESHMEN ONLY** Talk with Don Griffin, Dean of the Faculty, Roy Kerr, Professor of Foreign Languages and upper-class veterans about academic survival. Students will share tips they've learned along the way about how to study, manage time, prepare for exams and more. Bring lots of questions!

10 am-11 am

Classrooms as assigned

PEER GROUP MEETING WITH FACULTY ADVISER

| Group # | Faculty Adviser | Meeting Room |
|---------|-------------------|-----------------|
| #1 | Anderson, Mark | Bush 327 |
| 2 | Blossey, Erich | Bush 326 |
| 3 | Borsoli, Edward | Bush 114 |
| 4 | Brandon, Wendy | Acad Res Center |
| 5 | Carson, Barbara | Orlando 106 |
| 6 | Carson, Robert | Bush 107 |
| 7 | Chow, Balance | Orlando 205 |
| 8 | Coleman, Pesis | Bush 234 |
| 9 | DeNicola, Dan | Chapel Clrm 1 |
| 10 | Edge, John | Beal Maltbie 1 |
| 11 | Francis, James | Cornell SS 133 |
| 12 | Greene, Myrna | Cornell SS 221 |
| 13 | Higgs, Catherine | Beal Maltbie 2 |
| 14 | Kerr, Roy | Bush 325 |
| 15 | Kurtz, David | Keene 102 |
| 16 | Lackman, Susan | Cornell Art 116 |
| 17 | Larned, Ronald | Bush 308 |
| 18 | Miyashita, Junryo | Orlando 101 |
| 19 | Papay, Twila | Chapel Clrm 2 |
| 20 | Peters, Karl | Cornell SS 134 |
| 21 | Rock, Charles | Cornell SS 158 |
| 22 | Rodgers, Charles | Keene 116 |
| 23 | Runnels, Brent | Bush 325 |
| 24 | Schmalstig, Judy | Orlando 206 |
| 25 | Seymour, Thad | Cornell SS 132 |
| 26 | Shafer, Melissa | Cornell SS 121 |
| 27 | Sherry, Robert | Keene 117 |
| 28 | Sinclair, John | Bush 207 |
| 29 | Small, James | Bush 301 |
| 30 | Wahab, James | Cornell SS 231 |
| 31 | Jamigan, Peggy | Cornell SS 232 |
| 32 | Morris, Richard | |
| 33 | | |

11 am-1 pm

Faculty Offices

INDIVIDUAL CONFERENCES WITH FACULTY ADVISER (By appointment)

11 am-12:30 pm

Bush Auditorium

MONEY MATTERS Mandatory for all Financial Aid Recipients.

Learn your financial aid rights and responsibilities.

11:00 am-11:30 am All Financial Aid Recipients

11:30 am-12:00 pm Stafford Loan Recipients

12:00 pm-12:30 pm Work Study Students

11:30 am-1 pm

"Beans"

LUNCH (R-Card)

1 pm-4 pm

Bush Auditorium & Bush 108

✓ **MATH PLACEMENT & COLLEGE TESTING**
(A-Ch) Bush 108 (Ch-Z) Bush Auditorium

4 pm-5 pm

Student Center Patio (Rain Location: Student Center)

✓ **"I DIDN'T KNOW..."** An entertaining review of our Code of Students' Rights & Responsibilities, presented by the 1992-93 Peer Advising Team.

5 pm-7 pm

"Beans"

DINNER (R-Card)

7:30 pm-9 pm

Bush Auditorium

✓ **RISQUE BUSINESS** Members of the Theater Department use comedy and drama to present information concerning important issues of college life.

9 pm-10:30 pm

Student Center Patio (Rain Location: Student Center)

COMEDY HOUR

Featuring: Filmore.

Filmore, the host of Nickelodeon's *Nicarcade*, has appeared on MTV and Showtime and in films including *Ernest Saves Christmas*. Be sure to catch one of Orlando's hottest comics.

10:30 pm-12 am

Alford Pool

(Rain Location: Student Center)

DIVE-IN MOVIE Featuring *Spike & Mike's Festival of Animation*. Throw on your bathing suit, head for the pool and enjoy a night of animated film and fun. *Spike & Mike's Festival of Animation* is one of North America's most popular touring animation programs and has been called "Brilliant!" by the *New York Times*. This year's collection features the Academy Award winner for the Best Short Feature Films, *Creature Comforts*, and includes 17 additional films from seven different countries.

Friday

September 4th

7 am-9 am

"Beans"

BREAKFAST (R-Card)

9 am-10:30 am

Bush Auditorium

✓A WORLD OF DIFFERENCE

An interactive, multi-media presentation about the joys and struggles of membership in a community rich in diversity and difference. Presented by Maura Cullen, Educational Consultant, Ithaca, NY.

10:30 am-1 pm

Faculty Offices

INDIVIDUAL CONFERENCES WITH FACULTY ADVISER (By appointment)

11:30 am-1:30 pm

"Beans"

LUNCH (R-Card)

12:30 pm-5 pm

Enyart Alumni Field House

✓ **SCHEDULE CHANGES** Meet with your Faculty Adviser during your scheduled appointment and prepare for your first term. An opportunity to ask questions and to make changes in your class schedule.

Group #s

| Transfer Students | Time |
|----------------------------|----------|
| # 1, 6, 11, 16, 26, 31 | 12:30 pm |
| # 2, 7, 12, 17, 22, 27, 32 | 1:00 pm |
| # 3, 8, 13, 18, 23, 28, 33 | 1:30 pm |
| # 4, 9, 14, 19, 24, 29 | 2:00 pm |
| # 5, 10, 15, 20, 25, 30 | 2:30 pm |
| | 3:00 pm |

1 pm-5 pm

(leave from Enyart Alumni Field House)

✓CAMPUS RESOURCE TOURS

Enjoy a quick introduction to many of Rollins' people and resources with a Peer Adviser as your guide. (Every 1/2 hour.)

OPEN CAMPUS RECREATION

Boat House.....
Canoeing, Windsailing, Waterskiing
Alford Pool.....
Swimming and Sunning
Tennis
Volleyball

2:30 pm-3:30 pm

Cornell Fine Arts Museum

CORNELL FINE ARTS TOUR Enjoy a guided tour of the current exhibit, *A Collection of American Art*. Over 100 objects from the 19th and 20th centuries are featured. Works are from the Cornell Fine Arts permanent collection of over 3500 objects.

6 pm-7:30 pm

Mills Lawn (Rain Location: "Beans")

REGIONAL DINNERS

Enjoy dinner with others from your home country or state.
(R-Card)

8 pm-10 pm

Annie Russell Theater

BITS & PIECES THEATER REVIEW

Presented by the Rollins Players. This is one of the most talked about annual events of Orientation! Don't miss it!
10 pm-12:30 am
Rose Skillman Hall "Beans"

10 pm-12:30 am

Cornell Social Sciences Patio and Street (Rain Location: Student Center)

NEW TALENT COFFEEHOUSE

Kick back and enjoy the musical, dance and theatrical talents of your classmates in the candlelight of this cafe atmosphere.

MARDI GRAS PARTY Mingle and make new friends among the sights and sounds of a Mardi Gras-style street party. Music and lights by the XL106.7 Party Machine!

Saturday

September 5th

9 am-1:30 pm

"Beans"

BRUNCH/LUNCH (R-Card)

9 am-6 pm

(on your own)

WINTER PARK & ORLANDO EXCURSIONS Visit the Winter Park Farmers' Market, the shops on Park Avenue, Church Street Station, Sea World, Wet 'n Wild, the Winter Park Municipal Golf Course, or one of the local malls with a group of your new friends. Bus schedules and directions are provided in your check-in packet and are posted in the Post Office area of Mills.

12 pm-5 pm

OPEN CAMPUS RECREATION

6 pm-7 pm

Student Center Patio (Rain Location: Student Center)

DINNER Leave your R-Card at home and enjoy a dinner provided by your Student Government Association Executive Committee. Learn what your SGA does, what exciting plans are in the works this year and how to get involved! (Sponsored by the Student Government Association.)

7 pm-8:30 pm

Student Center

MIX & MATCH Can you tell what someone is like by their appearance, their friends? or how they act? See how we often relate to each other on the basis of social labels and stereotypes. This is the activity you will not want to miss! (Sponsored by the SGA Cultural Action Committee.)

8:30 pm-12:30 pm

Student Center

KARAOKE PARTY Stand up, sign up and sing your heart out with the world's fastest growing form of evening entertainment - laser Karaoke, provided by Karaoke Showtime at Rollins College. All participants will receive a free tape of their performance. (Sponsored by the Office of Residential Life and ADEPT.)

Sunday

September 6th

9:30 am-1:30 pm

"Beans"

BRUNCH/LUNCH (R-Card)

11 am-12 pm

Knowles Memorial Chapel

INTER-DENOMINATIONAL WORSHIP SERVICE

2 pm-4 pm

Rogers Room Keene Hall

FACULTY CONCERT Enjoy performances by internationally known members of the Rollins College faculty: Professor Edmund LeRoy and Professor Brent Runnels. Also performing will be Rollins vocal trio Sentimental Journey. Reception immediately following. (Sponsored by the Department of Music).

5 pm-7 pm

"Beans"

DINNER (R-Card)

Monday

September 7th

9 am-1:30 pm

"Beans"

BRUNCH/LUNCH (R-Card)

5 pm-7 pm

Mills Lawn (Rain Location: "Beans")

STUDENT GOVERNMENT ASSOCIATION EXORDIUM Help Rollins College fire up the 1992-93 academic year with a festive, fun-filled student gathering. Dine to the sounds of a steel drum band. Entertainment provided by your Student Government Association.

Tuesday

September 8th

✓CLASSES BEGIN

11:00 am Knowles Memorial Chapel

✓ **CONVOCATION** A traditional ceremony which commemorates the beginning of the academic year. Special recognition and welcome extended to the class of 1996. Please note the following special schedule for Tuesday classes:

| | |
|------------------|---------------------|
| 8:00 am classes | 8:00 am - 8:50 am |
| 9:30 am classes | 9:00 am - 9:50 am |
| 11:00 am classes | 10:00 am - 10:50 am |

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Style

Florida Symphony Orchestra kicks off 92/93 season

BY MARK SNYDER
Sandspur

For many of the returning Rollins students, the Florida Symphony Orchestra is no stranger. The award winning orchestra provides the Orlando area with frequent and wonderful concerts. For those students who are new and interested in the symphony, the Florida Symphony Orchestra will be a pleasure to become acquainted with.

The Florida Symphony Orchestra will kick off an electrifying season of music with the first performances in the 1992/93 Masterworks Series, Thursday, September 3 and Saturday, September 5 at 8 p.m. in the Carr Performing Arts Centre. The search for a new music director will continue as Uriel Segal leads off this season's line-up of world-class conductors vying for the orchestra's top conducting position.

Highlighting Segal's appearance with the orchestra will be world-famous pianist Lorin Hollander performing Rachmaninoff's romantic Rhapsody on a Theme of Paganini. The program will also feature Schumann's fiery Overture to *Manfred* and Berlioz's great orchestral show-piece *Symphonie Fantastique*.

A native of Jerusalem, Segal is music director of the Chautauqua Symphony Orchestra and chief conductor of Japan's newly formed Century Orchestra Osaka. His conducting career was launched by winning first prize at the Mitropoulos International Conducting Competition in New York in January 1969, which was followed by a year with the New York Philharmonic as assistant conductor and invitations for guest engagements. He has conducted all of the major British orchestras, including the London Philharmonic, the London Symphony and the Philharmonia, and has conducted many of the major orchestras throughout Europe.

Lorin Hollander is in the 36th season of a most distinguished professional career that began with

a Carnegie Hall debut at the age of 11. He has performed with virtually every major orchestra in this country and abroad and has given recitals in most of the world's principal music centers. In past seasons, the pianist has appeared with such orchestras as the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Cleveland Orchestra, the Detroit Symphony, the St. Louis Symphony, the San Francisco Symphony, and the National Symphony of Washington, D.C.

A frequent guest on such television programs as the *Today* show, *The Merv Griffin Show*, and *The Phil Donahue Show*, Hollander also has had his own national recital series on PBS and has made two other successful specials for public television. A documentary about Hollander on WNET's *Old Friends New Friends* program was nominated for an Emmy award. In addition, Hollander has performed in schools, hospitals, reformatories, homes for the elderly, libraries, and numerous other community centers, where he often rehearsed and performed chamber music with members of the host institutions. During the summer of 1972, he became the first classical musician to perform on the streets of New York.

Associate Conductor Andrews Sill will present a pre-concert discussion prior to each performance, at 7 p.m. A post-concert feedback session will follow the Saturday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available.

Tickets can be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3; all TicketMaster locations; or by calling 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for full-time Rollins students and enlisted military personnel with valid identification. With the 50% discount, this is the perfect opportunity for any Rollins student to see the FSO perform. For more information, call (407) 894-2011.

The age of indifference: Voting apathy

BY MARK SNYDER
Sandspur

A recent Times Mirror study has concluded that young adults in America, aged 18 to 30, are alarmingly less involved, knowing less, and caring less about public affairs compared to any other generation in the past half century.

These disturbing findings were reported in the Times Mirror study entitled, "The Age of Indifference." The study suggests that young people today watch less news on television, are less able to identify frequent newsmakers, and consequently are less likely to participate in the political process. The study also suggests that apathy among young adults has created a generation-information gap between young and old Americans. Twenty percent of young Americans are less likely than middle-aged and older Americans to know even basic facts about current events, the report found.

The report further suggests that the news and information gap is affecting America's political climate. Nowhere is this more apparent than in evaluating the nation's decline in voting among young adults. "Young people's voting participation has declined in every presidential election since 1972," from 50 percent to only 36 percent in 1988 for Americans 18-24, the report said. A recent Gallop Poll confirmed those findings saying that voter turnout has been decreasing among all Americans, but the decline has been most evident among the young.

Unlike the period of disillusionment which stigmatized the Watergate generation, the study found that the apathy surrounding today's younger generation is not resulting from a loss of faith in government, rather, the study found that today's young people are less critical of business and government.

A Voter Fact Sheet

In 1971, Congress amended the United States Constitution, granting the right to vote to anyone who is 18 years of age or older. Before 1971, 18-20 year-olds did not have the right to vote.

Young voters now represent more than twenty-five million members of the electorate.

On the average, 4 out of 5 newly eligible high school students do not vote.

In 1984, less than 40% of Americans aged 18-24 turned out to cast their vote for President.

In the 1988 election, 25.2 million 18-24 year-olds were eligible to vote, but no more than 36% turned out to vote. This is a drop from the 1984 level of 40%, and means that over 16 million eligible voters did not vote.

In 1988, 18-24 year-old voters comprised between 9-10% of all voters.

In the state of California in 1988, of the 2.6 million 18-24 year-olds eligible to vote, only 900,000 people went to the polls. The same year in Ohio, of the 1.1 million 18-24 year-olds registered to vote only 450,000 voted.

In 1988, as in past elections, white 18-24 year-olds voted at somewhat higher levels than both their black and hispanic peers. Young women voted at higher levels than young men.

Voter turnout in local elections is far lower than that at any other level; more elections at the local level were won by one vote than on other levels.

Manatees: A face any parent could love

BY MARK SNYDER
Sandspur

Can you picture a son or daughter that is 10 feet long, weighs over 1000 pounds, and has whiskers? Save the Manatee Club's Adopt-A-Manatee program can introduce you to several unique animals with names like Boomer, Brutus, Flash, and Success. You can't take them home, but you can help ensure the survival of this critically endangered species.

With new Rollins students coming from around the country, many may not know exactly what manatees are. Manatees are endangered water mammals that thrive in the warm spring waters of Florida's river waterways. There are approximately only 1800 manatees left in the Florida waterways. Manatees are slow moving, and their number one enemy is the motorboat. They also sometimes become tangled in discarded fishing line.

Fortunately, the Save the Manatee Club is an organization that is devoted to seeing the survival of the manatee. The club has chosen twenty-three manatees that regularly winter at Blue Spring State Park near Orange City, Florida, as adoptees for the program. Each of the animals chosen have a known history and, in some instances, have been tracked by radio-telemetry by U.S. Fish and Wildlife Service researchers.

Phyllis, a manatee that was recently introduced into SMC's adoption program, has been especially popular with SMC adoptive "parents." In the spring of 1991, Phyllis gave birth to twins. According to Ranger Wayne Hartley, this is the first set of twins in the history of Blue Spring State Park.

By adopting a manatee, "parents" become involved in the life of "their" manatee. Club members receive a manatee adoption certificate, a biography of an individual manatee, an under-

water photo, and information about manatees in general. Members also receive the Save the Manatee Club newsletter five times a year.

The newsletter provides information on current manatee issues and updates on the adoptees. It also encourages members to get involved by participating in such activities as letter writing campaigns, collecting manatee sighting data, and as volunteer speakers for the Club.

A species on the brink of extinction has proven to be a topic of universal concern. Save the Manatee Club members number approximately 32,000 and hail from all across the U.S. and internationally. Adoptive parents include both the young and the old, and their ages range from one year old Taylor Aldrich of Montverde, FL, to 92 year old Mildred C. England of Decatur, IL. In addition, many school classes across the U.S. have learned about environmental education through adopting a manatee.

Funds provided by the Adopt-A-Manatee program help augment state and federal research programs, provide manatee warning signs for Florida waterways, and produce radio and television public service announcements. Funds also go toward lobbying efforts for better manatee protection. Save the Manatee Club provides free in-service programs for Florida's teachers and disseminates information regarding manatees to educators throughout the U.S. and abroad. Public awareness projects seek to inform the public about the manatee's plight and what they can do to help ensure its survival in the wild.

For more information about manatees and the Adopt-A-Manatee program, the public can write to Save the Manatee Club, 500 N. Maitland Ave., Maitland, FL 32751, or call 1-800-432-JOIN.

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David Lynch's latest creation

Twin Peaks-Fire Walk With Me opens around the country

BY MARK SNYDER
Sandspur

This past weekend marked the opening date of *Twin Peaks-Fire Walk With Me*, the much anticipated "pre-quel" to the cult television show, "Twin Peaks." David Lynch directs, co-writes, and produces this mysterious movie that follows in the ambiguous wake of the successful television series.

Chronicling the events of the seven days leading up to the murder of Laura Palmer, *Twin Peaks—Fire Walk With Me* opens on a grisly scene that foreshadows by a year and one week the tragedy soon to befall the seemingly idyllic town: we spy the body of Teresa Banks as it bobs along the Wind River in Washington. This turn of events leads FBI Bureau Chief Gordon Cole (David Lynch) to summon Agent Chester Desmond (Chris Isaak) to his Oregon office to confer on the baffling case.

From the time Desmond gets off the plane—where he's met by Cole and Cole's peculiar cousin Lil—clues to the mysterious case begin to present themselves, often in startling forms and at the most unexpected moments.

Desmond deduces that the malignant current that extinguished Teresa Banks' life has winded its way through the entire community where she lived, including the local police force. Investigating the shabby trailer park Teresa called home, he stumbles across a clue so charged with meaning that its discovery leads to implications beyond the merely magic.

Next on the scene is Agent Dale Cooper (Kyle

MacLachlan), whose keen intuitive powers are key to cracking a case fraught with perplexing riddles.

While these first-rate investigative minds strive to stem the tide of evil that will claim yet another victim, we follow the activities of Laura Palmer (Sheryl Lee). The physical and emotional extremes Laura has experienced make it impossible for her to lead a normal life.

Moreover, as we become aware of the private doings of Laura's friends and relatives in Twin Peaks, it is evident that the citizens in this town are on a bad trip—and Laura is the blondest, baddest trip of all.

A visitation from FBI Agent Phillip Jefferies (David Bowie), presumed dead when he vanished several years earlier, sheds further light on the conspiracy threatening Laura's life. Warnings of pending disaster become increasingly urgent when a neighbor's gift to Laura reveals the true source of her torment.

As her nightmares invade her real life, Laura's drug use and promiscuity accelerate her life's downward spiral. At The Power and the Glory, the infamously wild nightclub on the U.S.-Canadian border, Laura betrays her best friend Donna Hayward (Maira Kelly). Determined that she will no longer be the conduit for the evil that has invaded her heart, Laura takes the only escape available to her.

As the story closes, it becomes clear that the voracious dark force has not yet finished with the town of Twin Peaks—and that Laura's struggle will continue from another place.

David Lynch (Director, Co-Writer, Executive Producer) intrigues his audience once again with *Twin Peaks—Fire Walk With Me*. He has definitely come a long way from his feature film debut, *Eraserhead*, a cult film project that began at the American Film Institute for Advanced Studies, where Lynch was a student.

His second film, *The Elephant Man*, was a critical and commercial success that earned him Academy Award nominations for Best Director and Best Screenplay (Based on Material from Another Medium.)

When Lynch's disturbing film *Blue Velvet* was released starring Kyle MacLachlan, Isabella Rossellini and Laura Dern, it was hailed by critics as one of the ten best films of the decade.

Lynch's other feature film credits include *Dune* and *Wild at Heart*. The director sustained his international prominence as one of the industry's most visionary talents with the debut of the ABC-TV series "Twin Peaks," which developed an instant cult following.

In addition to directing and screenwriting, Lynch is also a musician, author and cartoonist. He wrote and produced his first album "Floating into the Night" in collaboration with Angelo Badalamenti in addition to creating and directing a number of symphonies.

The production of *Twin Peaks—Fire Walk With Me* was a long but exciting project. When Laura Palmer's shrink-wrapped body washed up on a craggy lakeshore, David Lynch put the hamlet of Twin Peaks on the mythic map. It was a wondrous place to visit in search of wooded vistas,

weird villagers, dark, erotic secrets...and a damn fine cup of coffee. But not everyone who lived there lived there, at least not for long.

The mystery of who killed Laura Palmer became a national guessing game. But who was Laura Palmer?

That question has taken Lynch beneath the township's tranquil surface, beyond the boundaries of television and back to the scenic scene of the crime...one year and seven days before its occurrence.

When "Twin Peaks" was first conceived, a movie "pre-quel" wasn't part of the plan. But as the community assumed its own bizarre identity, Lynch found himself "falling in love with the place." "A small town surrounded by deep woods," is the way he describes it. "It's almost like a fairy tale. I had to go back in."

It was also an opportunity to expand on themes which have resonated through much of Lynch's work: From the gentle soul of *The Elephant Man*—hidden by a hide of monstrous deformity; to the sexual catacombs of *Lumberton*, the complacent community of *Blue Velvet*—what you see isn't always what you get. Appearances are deceiving. And, sometimes, dreams and illusions are more real than reality.

As Lynch and co-writer Robert Engels trekked the Pacific Northwest, tantalizing new riddles emerged. Was there a line between the spike-haired drifter, Teresa Banks, whose body was

David Lynch (left) as FBI Chief Gordon Cole and Chris Isaak (right) as FBI Agent Chester Desmond, in Lynch's *Twin Peaks: Fire Walk With Me*.

Please see *Twin Peaks*, page 9

Health matters

Florida Hospital offering free seminar on healthful living

Award-winning lecturer David J. DeRose, M.D., will present Peak Performance: Keys to Total Health, a free six-session series on healthful living, beginning Tuesday, September 15, from 7 - 9 P.M. in the Pods Conference Center at Florida Hospital Orlando, 601 E. Rollins Street in Orlando.

The seminar will include techniques to: boost your energy level; gain control over stress; stick with lifestyle changes; gain greater motivation for healthy lifestyle changes; decrease your chances for heart disease, cancer and diabetes; and lose weight naturally.

For more information or to preregister, call Community Health Services at Florida Hospital at (407) 897-1929.

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Listen up

BY DJ MARKY MARK
Sandspur Record Reviewer



Utah Saints, *Something Good*

London Records

Something Good is the first release from the British club duo Utah Saints. These dance music innovators sprung into the rave scene last year with the release of their single "What Can You Do For Me." This grooving track samples the Eurythmics' classic song "There Must Be An Angel Playing With My Heart" as well as the old hit "Ain't Nothin' Goin' On But the Rent." However, the song quickly jumps into a pumping track, full of a dance beat that has moved thousands of bodies in clubs in America and Britain. This single was a taste of what was to come—the EP entitled *Something Good*. The album opens with the track of the same name, which contains a sample from Kate Bush's "Cloudbusting." Also, if you listen closely, you'll find a throbbing beat that is taken from the Shamen's "Move Any Mountain (Progen 91)." This song moves you with a great piano line that keeps the constant sound happy yet powerful. The next track, "Anything Can Happen," is sure to be a club hit soon. This song uses a variety of sounds and noises, opening with a guitar that has been sampled through a keyboard. But soon after and throughout the song there is a "chanting" type sound, all the while it is pursued by a moving techno line. Perhaps the most ambient track on the album is the hypnotic "Trance Atlantic Flight," which literally seems to move you from one state of consciousness to the next. It opens with dolphin cries, and the synthesesonic harmonies that follow are completely tranquil. But Utah Saints don't forget their club roots: a pulsating beat remains consistent throughout. (Another noise is sampled here, from Cubic 22's "Night in Motion.") The final three songs on the album are all interesting remixes of "Something Good," "What Can You Do For Me," and "Trance Atlantic Flight." The mixes are ambient but yet danceable, and offer a different sound from the original mixes. Utah Saints seemed to know what they were doing when they titled their EP, for it is most definitely *Something Good*.



The Shamen, "Love Sex Intelligence"

Epic Records

Well, well, well, guess who's back. After completing their successful tour/rave of the United States with Moby, the Shamen are back with the first single from their forthcoming LP, *Boss Drum*. The Shamen have been around for quite sometime, but it was not until 1990 that they redefined their sound with the release of *En-tact*. They were a huge dance success in Britain, and in 1991 they caught on in America with the release of their single "Move Any Mountain (Progen 91)." They have returned now, and in a most splendid way might I add. "LSI (Love Sex Intelligence)" might as well be a separate album considering all of the work that has gone into this one single. The song and its mixes have been designed to work on any dance/club format, depending on what you are looking for. All together, there are ten mixes of the song, but different mixes appear on different formats (i.e. compact disc single, domestic 12" single, and import 12" single). The compact disc single offers the 7" and 12" Beatmaster mixes, which are probably the most "general" mixes—you could hear this in almost any club. The Beatmasters gave the song a classic Shamen feel, almost as bouncy as their last single "Make it Mine," but this time they have recruited female singer Jhellsa Anderson to help them out and add a different sound. The E-Smoove 7" mix is more of a house feel, considering E-Smoove's recent collaborations were with Michael Jackson and Ce Ce Peniston. He transforms "LSI" into a very laid back groove. The Shamen themselves offer remixes of their own, both a 7" and a 12" on the CD single. They kept the vocals and made the song a little more rough, adding more beats and synthesizing the vocals. Ed Richards and Frank De Wulf, both prominent rave/techno remixers, took out most of the vocals and sped the song up, so their 12" mixes are excellent for any type of rave or high energy club. The Shamen offer other mixes on vinyl, both import and domestic. Those mixes are also instrumentals, with more of an ambient feel to them. I would say that the Shamen have more than proved that they are fluent in the dance scene, and "LSI" is definitely worth listening to. If one mix can't please you, I'm sure another one will.



WPRK Top Ten

For the week of August 23-29

Compiled by Mario Gonzalez

1. Smashing Orange
Glass Bead Game
2. Throwing Muses
Red Heaven
3. Sonic Youth
Dirty
4. Morrissey
Your Arsenal
5. Brass Bikini
Tastes Like Chicken
6. Helmet
Meantime
7. The Chills
Soft Bomb
8. Screaming Iguanas
Glad You Weren't There
9. Vaselines
Complete History
10. Engine Alley
Flowerbox

WPRK Concert Calendar

Compiled by Drew Garabo

- September 2: Mule, Crawlspace, and Giant Steps at the Beach Club
k.d. lang will be at the Tupperware Convention Center
- September 6: A Labor Day Bash at the Beach Club with Braille Closet and the Hard Corps
- September 9: An album release party for the Screaming Iguanas of Love; Crowdsell and Giant Man will also perform
- September 11: Napalm Death, Carcass, Cathedral, and Brutal Truth at Visage
- September 13: L7 will perform at Visage
- September 16: The Dead Milkmen will perform an acoustic set at Reflex Records at 3 P.M., and then they will perform at the Beach Club that evening with opening act Denature
- September 22: Concrete Blonde at Visage
- September 23: Voliet High and Tick Tick Tock at the Beach Club
- September 27: They Might Be Giants will perform at the Enyart-Field House at Rollins College
- September 30: Elvis Hitler, Lovegods in Leisure Suits, and Buzz-fish at the Beach Club
- October 9: The B52's and the Violent Femmes will perform at the Orlando Arena
- October 10: U2 will be at the Tampa Stadium
- October 29: Strunz and Farah will be at the Peabody Hotel

For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.

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Twin Peaks

from page 7

around bobbing in Washington's Wind River, and the homicide of the homecoming queen? Why did a ring, an FBI man and a motorhome from the Fat Trout Trailer Park vanish at virtually the same time?

Most importantly, how did Laura Palmer spend the week before her death? Was she with friends, family or phantoms?

To film the answers, the director assembled what one observer called "the original Lynch cash," along with some surprising new faces, in the crisp mountain air of Snoqualmie, Washington.

Kyle MacLachlan is again Special Agent Dale Cooper, mini-recorder in hand, shooting streams of consciousness--and torrents of trivia--back to his unseen secretary, Diane. Omitted, however, are his dreams of the "Red Room," where interrogation is conducted in reverse English. J. Edgar Hoover's boys would never understand. (Fortunately, the audience does, thanks to subtitles.)

"You could almost hear the sound of them in your head, maybe just the wind," he once told an interviewer. "And you'd want the edges to disappear. You'd want to be in there."

The fact that *Twin Peaks--Fire Walk With Me* boasts some of the Pacific Northwest's finest wash houses is also personal. Dale Cooper may be the Double R Diner for a second helping of addictive cherry pie, but Lynch goes to coffee shops to write. "It's the ultimate place for capturing ideas, like the bank of a river is a great place to fish," he explains. "You sit and get kind of revved up with caffeine and sugar and the words pour out." He adds one note of caution to fledgling screenwriters: "It helps to have a story idea before you get to the coffee shop."

It also doesn't hurt to be a movie buff. Just as *Wild at Heart* was laced with references to *The Wizard of Oz* ("the ultimate road movie," Lynch explains) there is more film lore in *Twin Peaks--Fire Walk With Me* than *Ninas* in a *Hirshfield* cartoon.

A prime example is Gordon Cole, the FBI bocho played by Lynch. The original Cole was the studio executive on the other end of Norma Desmond's desperate phone calls in *Sunset Boulevard*. (One of Lynch's all-time favorite films. When he came to California, he says, he would drive Sunset Boulevard, imagining that the Desmond manse was around each bend.)

Then there's accident-prone Special Agent Sam Stanley whose quivering hair recalls another well-known Stanley...Laurel...and a one-armed madman named Gerard.

The professional history shared by much of the *Twin Peaks--Fire Walk With Me* cast applies to those behind the scenes, as well. Production and costume designer Patricia Norris is a six-time Oscar nominee for films which Lynch directed, dating back to *The Elephant Man*. Cinematographer Ron Garcia shot the pilot for the "Twin Peaks" series which was edited by Mary Sweeney, a collaborator since *Blue Velvet*.

The grace notes of *Twin Peaks--Fire Walk With Me* are the work of Angelo Badalamenti who won a Grammy for the series' mesmerizing musical score. Included is a new ballad sung by Julee Cruise whose hit album, "Floating Into the Night," Badalamenti composed and co-produced with Lynch.

The cast for the movie is more than brilliant. The ambiguous characters are portrayed perfectly by their actors. Kyle MacLachlan (FBI Agent Dale Cooper) began his film career and his working relationship with David Lynch with the 1984 film *Dune*, the director's adaptation of the science-fiction classic.

A former member of the prestigious Oregon Shakespeare Festival, MacLachlan went on to star in Lynch's *Blue Velvet* with Laura Dern and Isabella Rossellini before reteaming with him on the "Twin Peaks" series.

MacLachlan's other film credits include *The Hidden*, *Don't Tell Her It's Me*, and director Oliver Stone's *The Doors* in which he portrayed keyboardist Ray Manzarek. The actor's upcoming film projects include *Rich in Love* with Albert Finney and Jill Clayburgh and *The Trial* with Anthony Hopkins and Jean Stapleton.

Sheryl Lee (Laura Palmer) made her acting debut as Laura Palmer in the "Twin Peaks" television series. A veteran of the Seattle theater circuit, Lee was also cast in Lynch's feature film *Wild at Heart*.

Lee, who attended the American Academy of

Dramatic Arts in Pasadena, California and the National Conservatory Theater in Denver, Colorado, also had a leading role in the NBC-TV mini-series "Love, Lies & Murder." The actress recently completed a role in the upcoming feature film *Jersey Girls*, and also starred Off-Broadway with Al Pacino in Oscar Wilde's "Salome."

Ray Wise (Leland Palmer) began his career playing Jamie Rollins for six years on the daytime drama "Love of Life." His television credits include ABC-TV's "Moonlighting," "Hart to Hart," and "The Colbys," in addition to his role as Leland Palmer on "Twin Peaks;" the CBS-TV series "Lou Grant," "Knots Landing," and "Dallas;" and the NBC-TV series "Hunter."

Wise has appeared in more than 90 plays around the country, winning a 1983 Obie Award (Off-Broadway's Tony) for his performance in Sam Shepard's "The Tooth of Crime." His film credits include *Swamp Thing*, *Cat People*, *Robocop*, *The Journey of Natty Gann* and *Race for Glory*.

Chris Isaak (Chester Desmond) is a critically-acclaimed singer-songwriter with three albums to his credit. His most recent album, "Heart Shaped World," featured the top ten hit "Wicked Game," which was heard in Lynch's *Wild at Heart*. Isaak's other feature film appearances include *Married to the Mob* and *The Silence of the Lambs*.

Moirra Kelly (Donna Hayward) has her second major film role as Laura Palmer's best friend following her starring role in the feature *The Cutting Edge*. She also starred with Sheryl Lee in the NBC-TV mini-series "Love, Lies & Murder," and the feature film *Billy Bathgate* with Dustin Hoffman. Kelly's next project is the Charlie Chaplin bio-pic *Charlie*, in which she stars with Robert Downey, Jr. as the fabled comic's wife, Oona O'Neill.

Harry Dean Stanton (Carl Rodd) is one of the industry's most celebrated character actors, having appeared in over 60 feature films since his career began in 1957. His credits include *Cool Hand Luke*, *Farewell, My Lovely*, *The Godfather II*, *Repo Man*, *Fool for Love*, *Two Lane Blacktop*, and *Wild at Heart*. The actor won the British Film Critics Award for Best Actor in 1984 for his role in *Paris, Texas*. Stanton also co-starred in Bob Rafelson's *Man Trouble* with Jack Nicholson and Ellen Barkin.

Musician David Bowie (FBI Agent Phillip Jefferies) is one of rock's most enduring and legendary performers. He made his film debut in 1967 in the film *The Image*. His acting credits since then include the films *The Man Who Fell to Earth*, *Ziggy Stardust*, *Just a Gigolo*, *The Hunger*, *Merry Christmas*, *Mr. Lawrence*, *Labyrinth*, and *The Last Temptation of Christ*.

The cult following of the television show "Twin Peaks" has benefited the residents of Snoqualmie, Washington. Located in the Cascade Mountains just east of Seattle, the residents couldn't be more pleased to have their twin city rise again like a carnal Camelot. Not that Twin Peaks ever really left. Its popularity created a tourist cottage industry, led by an influx of visitors from Japan (where the show was consistently atop the ratings and where the movie just opened to record-breaking grosses). Among recent arrivals were members of Tokyo's "Agent Dale Cooper Club," fresh from a mock funeral service for Laura Palmer.

That's the one thing that's certain in Twin Peaks. Laura Palmer is dead. Isn't she?

Grass Grows By
Inches And Dies
By Feet.



Please Use The
Sidewalk!

Thank You!



The Freshman Fifteen

A quick guide to new vocabulary on campus

1. Alumni: Graduates of a particular college.
2. Audit: Taking a course for which one will not receive a grade or have listed on one's transcript.
3. Baccalaureate: The degree of bachelor of arts, bachelor of science, etc.
4. Catalog: A handbook which serves as your contract with the school. It offers information on classes, costs and academic requirements.
5. Commencement: The day upon which degrees are conferred in schools and colleges and the ceremonies connected with it.
6. Convocation: A traditional ceremony which commemorates the beginning of the academic year.
7. Cum Laude: Academic distinction awarded at the time of graduation to those who qualify.
8. Grad student: A student who has received a four-year degree and is currently pursuing an additional or higher level degree.
9. Greek system: The national organization of fraternities and sororities which serve as social and service clubs on college campuses.
10. Instructor: A college or university teacher who ranks below an assistant professor.
11. Internship: It is an apprenticeship you serve for a semester with a business, normally in your field of study.
12. Professor: A college or university teacher of the highest academic rank in a particular branch of learning.
13. Syllabus: A course outline provided by your professor which details reading requirements, test dates, material to be covered during the semester, attendance and grading policies, etc.
14. Thesis: An essay or dissertation presented by a candidate for an academic degree as evidence of his knowledge of an individual research in a subject.
15. Undergrad: A student who is pursuing a four-year degree.

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THE SANDSPUR

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The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Get Up - Get Busy

Freshmen, now that you're here, just how can you make a name for yourself at Rollins? While many students rise to prominence with only their endearing personality to aid them, far more students find that the most fruitful path to notoriety is involvement. The upcoming elections for Student Government senators from the freshman class are a unique opportunity to carve a niche. For students just arriving for their college careers, a senate post allows for the definition of oneself as a young leader.

Suppose you do not win in your pursuit of a senate post - this is hardly the time to withdraw from campus life. There are many posts in such organizations as RCP (Rollins College Productions) for those interested in campus entertainment; or, if you're interested in enhancing student life, there is the Student Services Committee. Many often suggest posts at ... ahem ... *The Sandspur*. Whichever post you choose, each offers leadership and learning opportunities which are unparalleled. For the student who is truly interested in the expansion of the mind, college should be more than just textbooks. Renaissance men and women are born of diverse experience.

Pedestrian Planning

"Please use the sidewalks - do not walk on the grass!" It is a request which is repeated yearly by the grounds crews of our campus and undoubtedly by groundspersons on campuses far and nigh. The reason is clear, sidewalks are built so that the costly sod can remain healthy and vibrant without falling prey to the heavy feet of students who see a shorter path.

There is a reason lawns become victims, illogical sidewalk planning. If students find that the sidewalk is not an ideal path, they will make their own. They become evident as patches of bare soil where grass once stood high.

A suggestion for future campus planners: since students will invariably find the most ideal paths, let their feet lead the way in campus design. By waiting for such paths to reveal themselves before committing to a concrete walkway, a campus can be both a place of beauty and convenience.

In the meantime, please use the sidewalks ...

*Sand in the eye,
Spur in the Seal.
United we try
To afflict and to heal.*

A WOMAN'S WORD ON THE MEN'S MOVEMENT

BY ADRIANA VALDES
Sandspur



Despite beating drums and dancing in the woods, the men's movement is a good thing.

It's not the outdoor workshops and primal howls that I applaud, but rather the motive behind the movement as I understand it.

The women's movement made men the object of many criticisms and attacks, but it hasn't been an entirely effective campaign for redefining roles in our society. Too often women blame their lower position in society on the oppressive behavior of men without seeking to empower or free men from the societal forces that have nurtured them to behave as they do.

Paradoxically, the women's movement has precipitated the negative influences of men in our society while causing men to seek a greater truth about themselves, one that transcends the low image women have perpetuated about them. The men's movement is directed at encouraging men to look beyond behavior and search within themselves and identify their human emotions and internal motivators. It is the yang to the women's movement's ying. In this way, the movement has the potential to further develop real solutions to gender disparities that exist in our society.

These disparities are partially the result of destructive co-dependent relationships between men and women. For if men have become the controllers of our society - women have allowed them to do so. It is easier for women to point the finger at men and not be supportive of them, rather than being honest about the human weaknesses all of us possess.

As a woman, I am beginning to realize how this reality is endangering my relationships with men. In male-female friendships, in my father-daughter relationship, and in dating, these relationships have become power-struggles: a constant battle to control our intercourses. Rather than a meeting of the minds, I find myself engaging in a fight of wills. If I, and the men I am in contact with were both truly strong as individuals, there would be no need for this entanglement, and a true atmosphere for mutual growth could be cultivated.

Sam Keen, a founder of the men's movement and author of *Fire in the Belly*,

On being a man, explains that today manhood is seen as a violent and domineering force, a force that makes men too competitive and cold to feel compassion and love. He says women assert that men control the world and therefore are responsible for the evil in it. Undoubtedly this is a product of women "labelling" men in this way and creating self-fulfilling prophecies. Men have been the victims of stereotyping.

For example, my half-sister has been divorced and raising two sons on her own for several years. When she came to visit us with the boys, I noticed she always spoke negatively about men in general, and her ex-husband in particular in front of her sons. I worried that the boys would come to develop poor self-images as men and be objects of my sister's criticisms. Worse yet, the boys would come to accept the criticisms as sad, yet inevitable norm of male behavior. The experience could have become a positive one if my sister would have had the courage to use her experience as a learning moment to teach sensitivity and respect to my young nephews.

Similarly, groups within our society that have demonstrated great divorce rates may be perpetuating this same cycle. Again, single mothers abused mothers blame their circumstances on the negative behavior of men and express this to their children. In turn, men are negatively labeled. Although they become angered and hurt, men come to accept this behavior as standard and continue to be hurt and be hurtful throughout their adult lives. Clearly, both women and men are in need of empowerment and strength. Women, because they are the obvious victims and men as the indirect victims.

Men have been made to feel guilty, ashamed and angry. Keen explains that more often, men have felt "ripped-off" and are now seeking to replace their anger. Thus, the birth of the men's movement. The main impetus of the men's movement is its realization that the weak and masculinity men have always competed and struggled internally with, is inextricably tied to the emotions society has told them to hide and destroy.

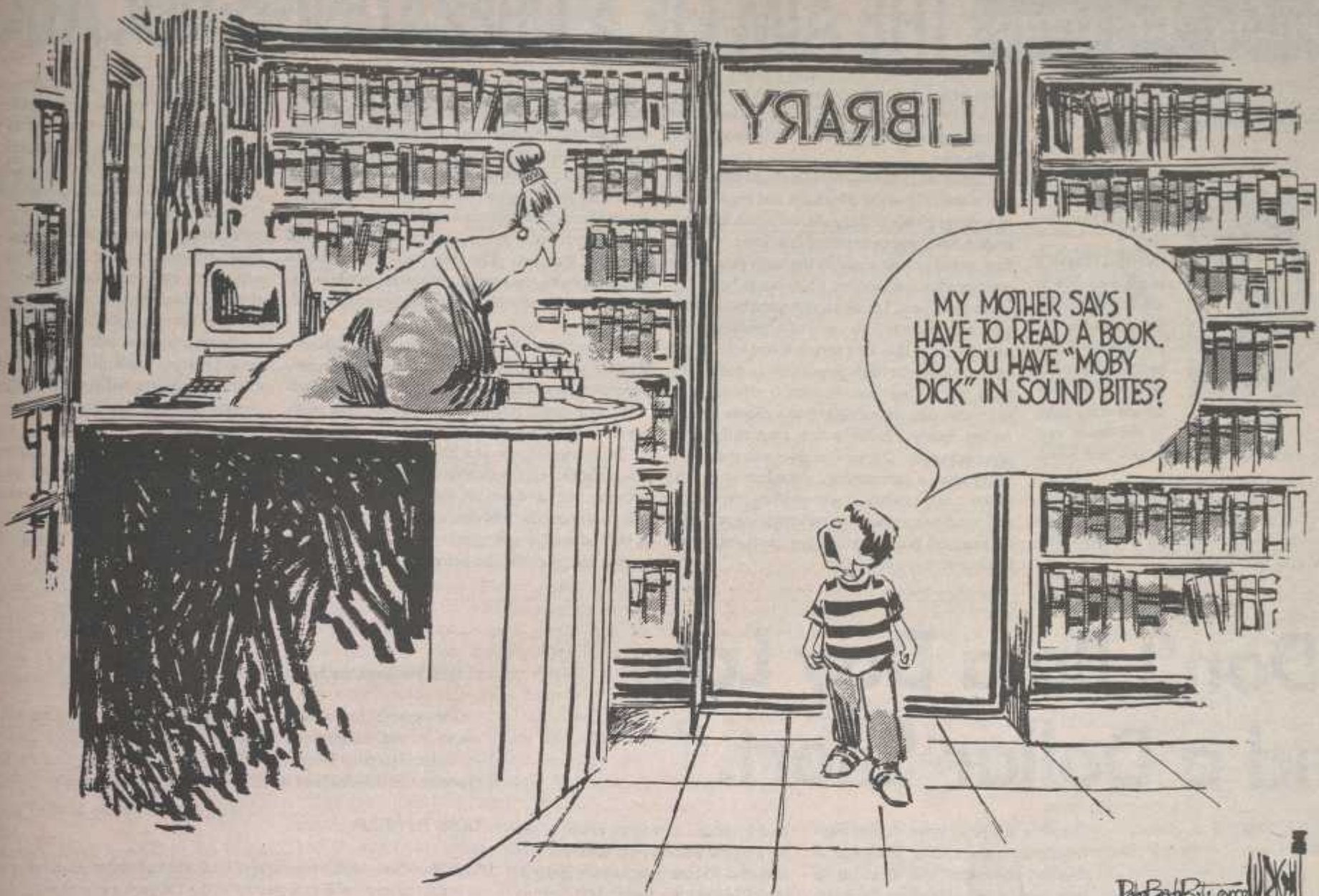
It is the self-awareness process women have been involved with for years. It is this similarity of efforts that I find promising. Emulation is the greatest form of compliment. Men are becoming free to discuss their views on sex and their relationships with both women and their parents. They can now be open about discussing their relationships with other men and they don't even need a drum to do so. Largely those meaningful and lasting male relationships that are essential to a man's development of his image. This is a freedom long held exclusively by women.

I only hope that women can be strong enough in their newly identified womanhood to encourage men and their reflexive masculinity. Women would do well to be reminded by the men's movement that sensitivity and respect to every fellow human being will help us create a more equal society of empowered and responsible individuals.

What If . . .

... the old tradition of Freshman "Rats" was revived. This tradition involved a series of rules for incoming freshmen which governed their social behavior. For example, the freshmen were compelled to wear beanies embroidered with the letter "R" and to pay homage to any passing upperclassmen. Is this an idea whose time has returned?

... the tumult and chaos of the '92 election year brings about a Presidential selection beyond anyone's wildest dreams. In fact, What If the stormy political climate aids in the ascension of the Libertarian Party Candidate, Andre Morrou. The party which was previously accused of smoking marijuana at its convention (because of its call for the abolition of all drug laws) would find the back door into the oval office.



A Prescription for Environmental Health?

BY TODD WILLS
Sandspur



NEWS BRIEF:
The Earth needs a doctor.

Just ask Al Gore and he will tell you the future of the earth hangs in the balance. Many critique the dashing young VP candidate for his environmental policy.

Business fears that his suggested environmental regulations will leave the American corporate culture in ruins. Business, however, has an even greater concern than Al Gore. There is another group at work which hopes to make any human enterprise irrelevant.

The Voluntary Human Extinction Society is working to convince our species to do our part to save the world by sacrificing our own existence. In a recent *Reader's Digest* column, the existence of the society was introduced to me. My world-view has not been the same since.

The Earth does need a doctor, and it seems that his name is Kevorkian.

The Extinction Society does not identify a character who might lead the world to its extinction, but let me suggest the Suicide Doctor. Yes, Dr. Jack Kevorkian (called "Jack the Drip-per" by radio personality Rush Limbaugh) is the man who will lead humanity to its most noble gesture. With his suicide machine, he can supervise us all as we pass away in a dream-like state so that others, including the Gheila Monster, may live fruitful lives on a new and better earth.

Pardon me, if I am slightly concerned about the attitude which belies this society. It is not that I maintain that our species has done nothing which damages the earth. I realize that many persons throughout the world fear that our species is bringing about the extinction of vast numbers of flora and fauna through rampant development and careless living. In some instances I might even agree with their arguments.

Just the other day, a *Sandspur* staffer was telling of the tragedy of an endangered Florida species of tortoise. He told of an episode in which a belligerent driver, who most obviously had seen the tortoise in the road, seemed to swerve his car to purposely hit the defenseless animal. The staffer and his wife worked vigorously through the night to save the creature's life, but it sadly died.

No one can claim that the actions of the driver were correct, he is not a representative of the human species to be held in admiration. This episode, however, also shows one of the most valuable qualities of humankind - our willingness to care for the other creatures of the world as well as ourselves. We observe two persons giving their own time and emotional commitment to a tortoise which has met with an abysmal fate. In my limited knowledge of the history of the Earth, I cannot remember ever learning of a species which gave of itself in order to help others to the degree humans have.

Please do not write me letters about the little birds who live in the mouths of alligators in order to clean the gators' teeth. Yes, I too learned about them on posters in my dentist's office. I concede that this is no small sacrifice on the part of the bird, but alas, this is a symbiotic relationship and does not match the sacrifice of loggers in the Northwest who have given us their livelihoods for the sake of the homeland of spotted owls.

When reading about the Extinction Society, I was reminded of another leader who wished to unite the world under the banner of mass extinction. He was not mentioned in the Extinction Society's write-up, but it seems that the guidelines set down by Adolf Hitler for the genocide of Jews are fully compatible with their dictates.

At the beginning of the Final Solution (as Hitler's genocide was called), a Nazi official described the Jews as a pernicious and tumorous growth on the body of the state which had to be excised for the health of society. Eugenics rose to the forefront as a means of purifying the gene pool of society. Tragically, in the political chaos

of the time, Hitler was able to convince many of the validity of his plan.

In pre-World War II Germany, the strength of the state was a paramount concern. This is not without reason. Germany had been decidedly defeated in the first World War and, in the years leading up to WWII, had suffered through harsh economic depression. The nation seemed to be withering at the hands of some unknown force. When a leader gave a name to this force, and called it the Jews, the nation had a target at which to focus its repressed anger.

Now we find ourselves in yet another tumultuous political era. The environment has had a history similar to that endured by Germany. Just as the nation was utterly destroyed in WWI, the environment suffered many ills at the hands of humanity. Much environmental damage occurred at the turn of this century as industry was born. Little concern was given by the first industrialists for any damage which their businesses might cause the earth.

Later in the century, and even to this day, we began to learn about the damage. Lake Erie in the Midwest was so polluted 20 years ago, that it actually caught on fire. This was a significant sign that something needed to be done. The environment did have an antagonist. Unlike the false enemy pinpointed by Hitler, humans actually were and are at fault for this environmental damage.

An interesting thing about the environment's enemy is its inability to deliver a final blow. If humans are as pernicious as the Extinction Society would have us believe, it seems that once we had knocked the environment down, we would have gone in for the kill. If this were the case, it might be valid for humans to be sacrificed for the good of our mother planet. Like the Jews were for Hitler, human civilization acts as an outlet for the environmental anguish, undeservedly so. When society saw the damage which was incurred through smokestack emissions and consumer waste, it seems that as true combatants, we might have called for massive oil spills and nuclear accidents to ensure our victory.

Funny thing about us, instead of striving for victory, we decided to help the "enemy." Instead of making our smoke blacker, we instituted controls to make power plants cleaner. Instead of inventing disposable cars, we called for consumer consciousness about waste disposal. It seems that day by day, we are working to become closer and closer allies of the environment.

When Dr. Jack comes calling, tell him you gave at the office.

THE SANDSPUR'S IN AND OUT

IN:
Tampa Bay Giants
OUT:
San Francisco Giants

IN:
Oveido
OUT:
Miami

IN:
C-Span
OUT:
CNN

IN:
Orlando Predators
OUT:
Orlando Sun-Rays

IN:
Gesture and Contour Drawing
OUT:
Mimes

IN:
Melding
OUT:
Molding

IN:
Marilyn Quayle
OUT:
Woody Allen

IN:
Roger Whitaker
OUT:
Conway Twitty

IN:
Student Center Coffeehouse
OUT:
Student Center Storage House

Coming To Terms: THE AIM OF A LIBERATING EDUCATION

BY ALAN NORDSTROM
Sandspur



I give up trying to define a "liberal education."

Not that I haven't made a strenuous effort to do so over three decades. If I put together all the essays and smaller pieces I've written out of my hope to pin down that

venerable concept, I'd have a book not worth reading.

Besides, "liberal" is too slippery and controversial a term, implying the opposite of "conservative," which I've never meant to imply about the liberal arts and sciences.

Instead, I'm now investing my mind in defining a "liberating education." I find this task more promising and more of what I've been grasping at all along.

Liberation is the aim of education (perhaps of life as well). But the education one experiences in undergraduate college should especially promote a full range of personal freedoms. Getting free, in the richest sense, is the main point of an undergraduate education, or it should be.

As years pass, I think I understand better what a liberated person—the goal of a liberating education—is. A liberated person is one who is best able to overcome life's impediments and inhibitions, and is consequently most free to act as he or she decides, according to freely chosen values. Acting freely implies acting responsibly, not promiscuously. To be free does not mean that everything is permissible. Freedom is not the absence of restraints. It is the willing response to self-restraints, rather than the unwilling response to external and unconscious restraints—impediments and inhibitions.

Liberation is both a fact and a feeling. The fact is that liberated people overcome more obstacles more easily, day after day. What often thwarts, blocks, and frustrates others, the free person transcends, circumvents, or takes in stride with relative ease, and then moves on to tougher challenges. Internally, the free person is not bullied by cravings and compulsions, or puppeteered by fears and irrational motives. The free person is liberated from psychological bondage to unconscious forces, having developed self insight and a warranted self-esteem.

The feeling of liberation is joyful confidence. Knowing that they are capable of achieving many objectives, and certain that their motives are mindfully considered, free people rejoice in their powers to succeed at what they attempt.

Though my sketch of a liberated person is general, I hope it is recognizable and verifiable in your own experience of people. Keeping such an image and goal in mind as you proceed through courses of higher education may guide your choices of curricular and co-curricular activities to the right end.

Whatever gives you the knowledge, the skills, the perspectives, the insights, the sensibilities, and the values you need to free yourself from impediments and inhibitions and to develop your mindful self-direction—that is your aim in seeking a liberating education.

Clearly, college is neither necessary nor sufficient to achieve this aim. People can learn to be liberated by other means than collegiate education, but your undergraduate program should be designed to accelerate this process, just that time in your life when you're most ready to grow towards freedom. However, your progress towards full liberation never ends, and thus a college career finishes appropriately with an Commencement, not a Conclusion.

At best, your collegiate experiences will boost your ability to surmount impediments and conquer inhibitions. Discovering and securing the best values to live by, you should be well on your way to becoming Your Own Person, a truly liberated person.

"Don't Be a Day Late and a Dollar Short."

BY ROB HERZOG
Career Services

MYTH: I don't really need to start thinking about careers until I'm ready to graduate.

REALITY: In a Career Services survey conducted at the end of last school year, the most common advice the seniors from the class of '92 had for Rollins' students was to "start career planning early."

But what does "early" mean? "Early" means that it is basically impossible to start thinking about your career too soon in college (and that includes freshmen). The earlier you start, the better you're going to feel about where you are going. Getting there will also be much more enjoyable and meaningful to you.

This is not to say that you must suddenly choose and stick to a career direction. It means that you begin by identifying what's important to you (values), what you enjoy doing (interests), and what you are good at (abilities or skills). Knowing this information about yourself will be extremely

valuable to you as you consider various career opportunities. The value of this self-knowledge is in its ability to help you make decisions such as: choosing a major, selecting an internship or part-time job, and identifying careers and graduate programs that you want to investigate. Keep in mind that there is no magic formula for finding a career that will be satisfying to you. It takes some time and energy to figure out something that is likely to play such a significant role in your life. So what do you get out of starting your career planning early?

1) **Lower Anxiety.** One of the most important results can be that your anxiety about the future is reduced. This happens because you have taken more control over your life. Who wouldn't like to feel that they have more control over the direction of their lives? As an added bonus you will be able to respond to what is one of the most anxiety provoking questions asked by relatives of college students: "What do you think you want to do with your degree?"

2) **Greater Investment in Activities**

and Courses. It is often easier to see the purpose behind your activities and classes if you see how they are going to contribute to your future. Not that the content of every course you take or organization you join will directly relate to a career choice, but it is important to select courses and activities that will help you develop the skills that you would like to use in a future career.

3) **Self-Indulgence.** Think about it. You have the opportunity to explore your own career dreams. This is the time for it and we encourage you to let us help you in that exploration.

You will feel these benefits of starting early because you will have developed an action plan that takes you on a course toward finding a fulfilling and satisfying career. Yes, seniors are still urged to come to Career Services, but freshmen, sophomores, and juniors are also invited to make an appointment to see a counselor, attend one of our workshops, utilize our library and computer software packages.... and the list goes on. Career Services... Do it for the sake of your future!

Dear Rollins Community,

The drought in Somalia East Africa is epic in proportions. It is the worst in this century. Thousands of people will die if aid is not immediately sent. Sullivan House - Campus Ministry and the Student Government Association would like to offer a way to help.

HOW TO HELP:

Checks, which can be earmarked for Somalia famine relief, may be sent to local chapters of organizations at the following addresses:

American Red Cross
5 N. Bumby Ave.
Orlando, FL 32803

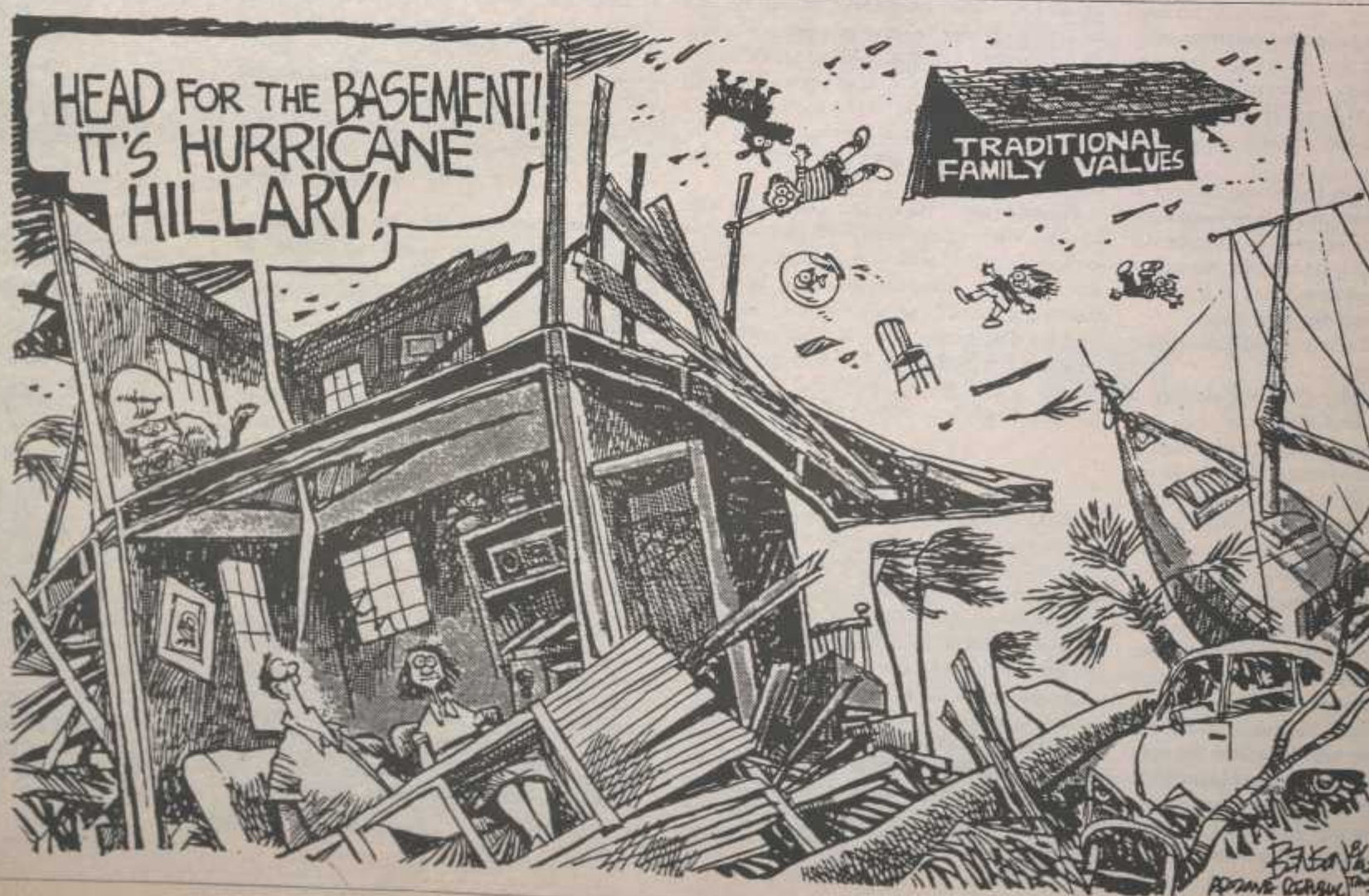
Florida Church World Service
1790 N. Mills Ave.
Orlando, FL 32803

World Vision
1400 N. Semoran Blvd.
Suite C-5
Orlando, FL 32807

Thank You,

John Langfitt
Director of Campus Ministries

Dal Walton
Student Government President



Nall of the Wild

BY DAVID NALL
Sandspur



Intro

Hi, I'm the writer of this column (I'd better be, anyway). In this first one I've got some advice for new students and a moving anecdote. As the year goes on, undoubtedly I will be

more and more stressed, and paranoid fantasies about electronic spy-crows and poisoned cafeteria food will show up, but for now, here's this:

Eleven Advice

The following pragmatic stuff which I think would be valuable for the New College Student. Some of it I have learned through my own mistakes, and some from the mistakes of others. Perhaps some of you folks can profit by this collected wisdom of the Ancient Seniors:

1. College is not a good place to pick up or continue an addictive habit. If you already have one, I suggest a trip to Lakeside for counselling and possible treatment.
2. If you don't smoke or drink, don't start this year, at least.
3. If you already drink, don't do it on school nights- the professors will miss your charming faces in class, and mark you absent, and send your grades to the bottom of Lake Virginia..
4. The people who find it hardest to adjust at college will be those of you who had no trouble in high school. You will need to learn some of the discipline and study habits which were so unnecessary in your former idyllic environment. Some advice on developing them (underachievers, can skip these three points- you already have your system):

a. Skipping class can be addictive- it may be fun & relaxing, but the longer you do it the harder it hits when you stop.

b. Look at the four books you're supposed to read for that one humanities course. Look at the syllabus. Imagine yourself trying to read and understand all four of them on the same night before the final test of the term. Imagine yourself chewing paper pulp and chanting arcane rituals in an attempt to absorb the material by osmosis. Now, see how much better it would be to just keep up with the reading. Besides, you won't embarrass yourself in class when the prof calls on you- that is, if you're not skipping.

c. Organize your activities by priorities: first school obligations, then personal upkeep, then everything else, including those important *I Love Lucy* reruns.

5. Roommates can be fun, irrelevant, or hell. You will really need a relaxed atmosphere in such close proximity- stereo wars and "odd couple" situations can stress you out. Try to talk through your problems. If that doesn't work, sue! Just kidding- actually, moving out is sometimes the best solution.

6. Fraternities and sororities have mixed benefits. Check 'em out carefully. I'm not in a fraternity, so I can't speak for the pros and cons firsthand. From what I've seen, they can foster some unique, wonderful, and enduring relationships between people. They also consume lots and lots of alcohol (and perhaps other things besides). They tend to dominate your time and activities. I've been friends with members of these organizations, but often their personalities seemed to change around their groups.

7. The other school organizations also have their own personalities and agendas, and are there for all of you. Check 'em out. Since you freshmen won't have transportation, your main hope of getting out of here now and then is to find an older student to hang out with- his great experience will also help you find your way around here.

8. Avoid choosing an uninteresting major at all costs. You're paying a lot for this experience, and if you don't like what you're doing now, why prepare for the same all your life?

9. Take a PE class every term if you won't exercise on your own. Watch what you eat and learn to eat well. Take vitamins. You'll feel better and do better. I had a roommate once who lived on Ramen noodles and PopTarts... but I don't like to think about it.

10. If you are sick, get checked out sooner instead of later. Weeks lost at the end of the term with projects due and exams near and your roommate screaming at you about all the tissues mucking up the floor are much more devastating than a few days of lost tanning early on.

11. CAUTION: BLUNT STATEMENTS AHEAD! OH YE SENSITIVE LITTLE ONES, HIDE YOUR EYES: STD's were rampant on Rollins last year. I don't have any reliable statistics on me just this moment, but I know several victims myself. The odds aren't worth it. Be careful- and as a final hint, chlamydia is spread through genital area sweat- condoms won't help- and for males has few early symptoms.

Skeletons In The Closet

Sometimes students at Rollins seem apathetic about their own school. I wonder how much of this might be a reflection of the school's apathy in certain areas, or perhaps simple lack of awareness(tm)? There'll be a small section here from time to time regarding underused or inadequate facilities on campus- perhaps the students will prod "the powers that be" into remedies for these little-known lacks- if they care. Anyone who has suggestions for this section is encouraged to write them in to me, care of the Sandspur.

For this week: At last check, half of the machines in the workout room of the gym are broken or dysfunctional in some way. I've never seen the treadmill working, and a couple of the weight machines have jammed or broken pulleys. The Stairmaster is about the only good

thing left working, and it's spread a bit thin among the would-be users. Last year, access to the weight room under the Student Center was unpredictable and sporadic; perhaps more regular hours there would make up for the "real" gym.

Moving In Fear

Probably most of the you are still recovering from the fun of moving into their dorms by now, and the memories are still fresh- climbing stairs with armloads of boxes and fighting with your new friend and roommate about where to put that Giant Rap-O-Rama Entertainment System and just how many drawers of the single dresser affixed to your roommate's desk you will be allowed to have, along with whose answering machine, whose refrigerator, and whose window fan you'll both use.

Last summer before I entered Rollins, I was helping a friend of mine (we'll call him Mark) move. Mark was known to be a little accident-prone, but I wasn't thinking about it much at the time. I drove him to the U-haul place where he had reserved a truck. On the way back, I stopped for gas. He pulled into the station and parked facing the road. I was pumping gas when I looked up to see the truck moving slowly forward into the street, as Mark walked obliviously towards me. I shouted to him: "The Truck!" Mark spun around to see the truck coasting into the serene traffic of Buford highway. Suddenly I had a vision: I remembered the time we were riding with Marsh in his tiny Chevette, and Mark was trying to get the window shade down on the passenger side.

"Just pull it down, Mark! What's the problem?"

"Ok, I'll pull.... there!" He had pulled the shade right out of its socket. My arm gave a sympathetic twinge.

Fortunately, Mark was able to leap into the cab and regain control of the truck before it put a serious dent in anything. He pulled it back into the station and reparked it, much more firmly this time. I ran over to him and noticed his glasses were missing. "They fell off when I was running," he explained.

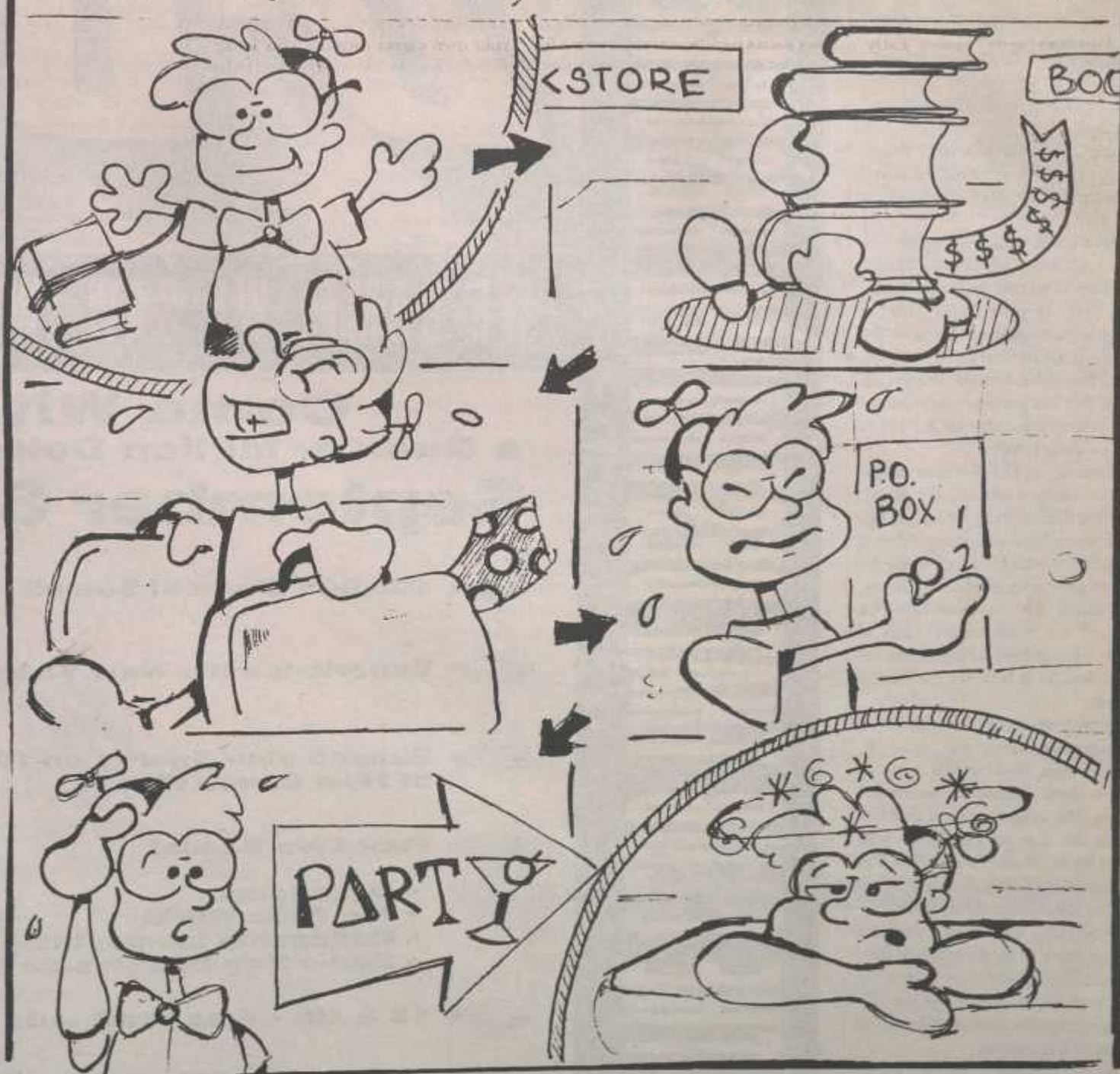
We looked back out into the street, where the shards of Mark's glasses were picking up the sunlight. The U-haul must have run right over them. Mark couldn't drive without his glasses. I had another vision- the time Mark tapped on the kitchen window to let me know he had arrived, and it shattered into the kitchen, spraying glass everywhere. My roommates had threatened to make him eat anything their feet picked up. I watched Mark very carefully as we were driving along in my car.

"No, no, Mark! Don't touch the radio. Here, I'll change the station. Be careful with that window, Mark! Do you really need to close the vents?"

So, off to the mall where they had his prescription. I waited on him in the pet store, where I considered buying one of their tarantulas (only \$7!) to help control the roaches and silverfish at home, but I'd been warned against that sort of thing by my roommates. (The snakes were also nice, but I knew they wouldn't let me keep those in the dorms here at Rollins. Pretending the endless lizards here are pets isn't the same thing- and the cats know better than to let any of us students near them. But back to moving-)

Mark showed up and we finally began to move him out. I noticed he didn't have very many fragile things in his room. We loaded the truck and he began to drive off, careening carefully around the many parked cars. His roommate and I looked at each other and shook our heads. I remembered the time he broke a borrowed CD player, and the woman who was suing him for that car accident- and waited a good half-hour before I followed him.

THE MAKING (AND BREAKING) OF THE COLLEGE FRESHMAN:



ROLLIE FOLLIES BY MCF

CAMPUS CLOSE-UP

COMPILED BY
BRIAN HILL



**Dr. Marvin
Newman**

Joined Rollins: 1961
Department: Organizational
Communication
Alma Mater: Northwestern
University
Family life: Married with four
daughters and three grandchildren
Hometown: Winter Park and
Chicago
Favorite Food: Frozen Yogurt

Talk about a class that will literally knock you off your feet! That is exactly what happened in one of Dr. Newman's Death and Dying classes. During one of his lectures, the excitement of the class just overwhelmed one of his students and she fell off of her chair, onto the floor!

Of course, for Dr. Newman, that is exactly what he wants to see happen.

Joining Rollins thirty-one years ago out of necessity for money, Marvin Newman has seen his love for the institution grow over the years. Today, with tenure, Dr. Newman can look back and see many happy years at Rollins. He was here during the radical sixties, and he is here for the radical nineties.

Although the college has changed and improved during this time, Dr. Newman feels there is still room to grow, without altering its successful formula. An integral part of that formula is the concern he shares with Rollins for the student body. Through that concern comes his advice to his "kids" to stay true to themselves.

Additionally, he stresses that one does not have to be an extraordinary person to do extraordinary things. In short, both Dr. Newman and the college encourage the students to bring out the best in themselves.

Sought out by the college for a temporary job, Dr. Newman has parlayed a one-term teaching job into over a quarter of a century. How? Possibly it has to do with his style of teaching and ability to excite his students which results in a "stretching of the mind." Often during his lectures, he will be found pounding his podium or roaring as to test the sound barrier. Therefore, it is only

reasonable that the students would be ignited with this same enthusiasm.

Caring for the students does not end with graduation, but goes on even further. Dr. Newman's most rewarding times include when he receives letters from past students whom he remembers as insecure freshmen worried about such petty things as the food at Beans. Now they are graduates of law school. He sees himself as a part of their successes, and for him, this is his fulfillment as a professor and a person.

The one criticism he points out regarding the student body is the lack of understanding, or even caring, of world issues. Although concerned about environmental issues and government, Dr. Newman sees an ignorance of world events impacting other nations and cultures. He feels ours is a limited view of the world, which does not always go beyond our campus or realm of reality. For our intellectual growth to persist, he believes this attitude must change to include a worldwide perspective.

His hope in our achievement of this task is based upon our proven ability to melt our collective values into one entity and, "the move away from the me, myself, and I attitude."

Dr. Newman's aspirations for our understanding of ourselves as people can be summarized from one of his class texts, *Love In a Time of Cholera*, in which it states, and he reiterates, "It is not death that is unlimited. It is life that is unlimited."



Scott Linville

Joined Rollins: 1990
Title: Assistant Director of
Admissions
Alma Mater: Rollins College '87
Pets: 1 dog; Schroeder, 2 cats; Victor
and Mishka
Hometown: Altamonte Springs,
Florida
Favorite Department Store: Lord &
Taylor

Scott, a Rollins alumnus, believes one does not have to be cold to get a great education. However, he chose to go to Russia during the winter term for his semester abroad. This was no ordi-

nary winter weather, but one in which the temperature was sixty degrees below zero!

Even with the extreme temperature, Scott has no regrets of his winter trip. In fact, he encourages all students to study abroad for one semester. The experiences he learned in Russia were not those which can be learned in a textbook, but instead were the "acquisition of wisdom through life experiences."

Scott, an alumnus and Assistant Director of Admissions, is able to meet the needs of prospective and new students, as well as knowing the needs which Rollins is yet to fulfill.

He would like to see the college focus more on such issues as an increased internationalization of the campus, possibly even an International Living Center specially for international students' housing. He also sees a need for awareness of cultural differences.

The diversity of cultural experiences and backgrounds among the student body is sizeable, and Scott feels more events along the same lines as Africana Fest are needed.

Scott's mindset to put minority students at a forefront of campus life is not exclusive to the international students, but extends to handicapped students as well. Scott Linville is concerned that many buildings, Crummer and Carnegie, for example, lack handicapped restrooms or ramps.

Not only is Scott interested in the diversity of our student body, but also our awareness of opportunities which

we do not utilize to the fullest extent.

He sees some of us living our lives blind to the world outside of our sixty-seven acre campus. He reminds us that once we leave here, there is another world beyond Holt Avenue.

A semester abroad can give us, the students, a look into that world. Additionally, the CareerCenter can do the same. He views the CareerCenter as a place to begin to plan our lives after Rollins. Unfortunately, he also sees that the Career Center is much overlooked. For example, internships are available to every student, if he or she wants it, but many students don't bother to check it out as a tool for their future.

Scott mentions the benefit of our great staff and their commitment to teamwork. He is proud of his college, and it is shown in the personal attention he gives the students. To be able to convey to a prospective student the ideology of Rollins College is indeed a talent. As an alumnus, Scott, combines talent with advantage to convey the personal caring attitude Rollins is all about.

His favorite time of the academic year is in April, when the Accepted Student Reception commences. Here, he sees the fruits of his labor as well as the opportunity to meet with accepted students, some of whom he may have only spoken with on the telephone.

It is during this time when he gets the chance to show them exactly how special Rollins is.

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SPORTS

Men's Soccer Ready To Bounce Back Big In '92

BY ADRIANA VALDES
Sandspur

The Rollins Men's soccer team reported to campus on August 25 to begin practice for the 1992-93 season that will open with a match on September 5 against Francis Marion University. The match will be the first of many battles for the Tars in their challenge to bounce back from a less than satisfying campaign last season.

Head Coach Keith Buckley admits that last year's schedule was a bit on the rough side. The Tars, who went 3-13-1 under first year mentor, Buckley, played 12 teams that were ranked in the top 10 of the National Collegiate Athletic Association, division 2; or the National Association of Intercollegiate Athletics. In addition to two Division 1 contests, the line-up of opponents was a rigorous one.

"I thought we were in the World Cup tournament," Buckley said. "Our improvement was hard to measure last year because we lost so many games. But, that's all behind us and we're looking to establish a base for the future this year. I'm not going to be obsessed with wins and losses. I will be looking for consistency in each game and we'll try to improve steadily throughout the course of the year."

"This year's team will be very organized and disciplined," he explained. "our strengths lie in our experience in the back and the up front skills of Jeff DeRose and David Hughes." Other veteran strikers are senior Sean Morton and junior Judd Lando. On defense, Dan Girse, Steve Bence (who'll move to sweeper), Eric Beall and Joe Virgilio are expected to anchor this year's squad.

The midfield will be filled with an influx of freshmen along with junior Tim Waissanen. Sophomore Kurt Wells is the incumbent in the goal and he'll be backed by Neil Cohen. Buckley expects Mike Nelson and Simon Wisemen to see considerable playing time. The new player line-up is completed by J.P. Carr, Ken Bonnett, John Boxer, Steven Goulbourne, Ted Holt, Erick Eckert, Tim Kehrig, Guy Eldredge, Paul Mascia, Chad Yaeger, J.C. Conlin, and Jeff Feulner.

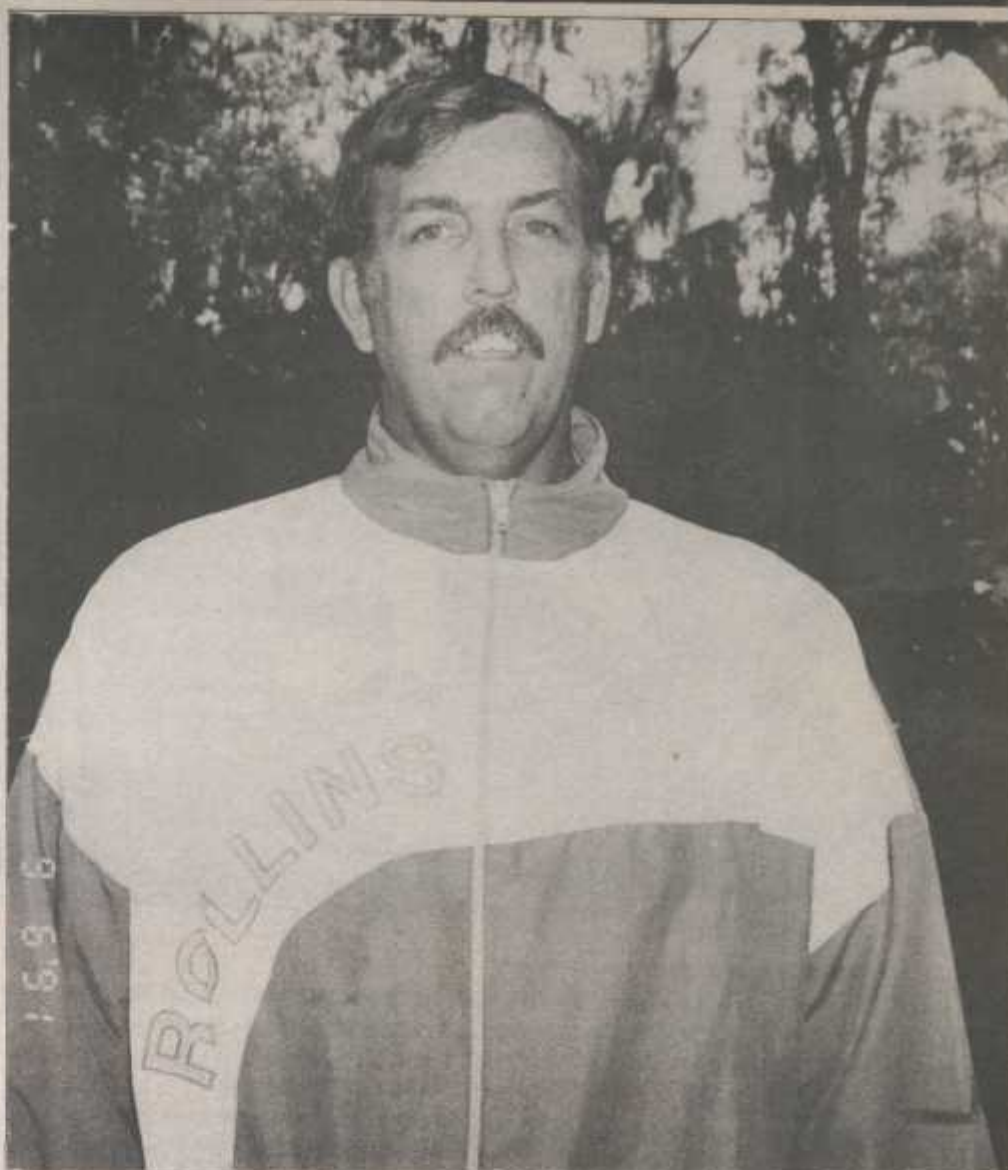
The 1992 Rollins schedule is peppered with three tournaments and matches with four teams the Tars have never faced. The Tars will open at the Eckerd Kick-off tournament in St. Petersburg and will host the American Airlines/Rollins Invitational on October 9-10. They will also play in the Florida Southern Juice Bowl Invitational.

Rollins' home schedule is filled with new matches against long-time opponents. Central Florida Division I rivals Stetson and University of Central Florida will face the Tars at Sandspur Field. They will also be playing defending NCAA II champion Florida Tech on September 19.

Rollins' alumni and three-time All-South and All-Sunshine State Conference player, Declan Link, returns to assist former teammate Buckley for the second straight season. Also returning to the coaching team is Joe Raymond, also an outstanding soccer alumni of Rollins, who will serve as goalkeeper coach.

"If we can be a better team at the end of the season, I'll be happy. If we win 10 games, that'll be great!" concluded Buckley.

please see Soccer page 16



Mark Headrick will assume the duties of head women's volleyball coach.

NEW COACH SEES STRONG SEASON FOR LADY SPIKERS

BY ADRIANA VALDES
Sandspur

Rollins College has named Mark Headrick as interim coach of the women's volleyball. The announcement was made this summer by Dr. Phillip Roach, Rollins Athletic Director.

Headrick has served as assistant women's volleyball coach at Rollins for the past three seasons. He is taking over for Suzanne Patterson, who resigned from the post last spring to further her education in Massachusetts. Headrick will also assume the duties as Rollins' head softball coach.

Still considered one of the top active players in Florida, Headrick has played in and organized tournaments, both indoors and on the beach, for twenty-five years. He earned his bachelor's degree in physical education from the University of Central Florida in 1980. A Florida native from Cocoa Beach, Headrick was also the head coach of the boys' 16-and-under and 18-and-under Orlando Gold Junior Olympic teams. Headrick was the commissioner of the Florida Region of the U.S. Volleyball association from 1983-85. He also served as assistant coach at Cocoa Beach High School and Lake Brantley high school in the past.

Headrick's experience the past three seasons has prepared him for his newly appointed position. He was responsible for technical training, statistics, and conditioning for the Lady Tars. He also recruited most of the players on this year's squad.

Headrick reports that this year's team is packed with power - nine returning letterwinners, four starters, six seniors, three All-Conference players, years of experience and a promising recruiting class. Headrick anticipates this season resulting in the Lady Tars' first-ever Sunshine State Conference title and NCAA Tournament bid.

"This is as good a team as you'll see at Rollins," Headrick said. "Four of our seniors have played together three seasons and have come close to winning big several times. We've got a veteran team and several freshmen who could move into the starting line-up."


Headrick boasts a powerful middle with senior All-American candidate Caroline Bone, and senior Dawn Gebhart. Both are three-year letterwinners and Bone was All-Region and All-SSC last year. Experience also returns to the outside hitter positions with players Cheryl Carter, Patti Hall, and Valerie Rihm.

Solid setting is anticipated from seniors Melanie Dunbar and Yvette Matute, who are both returning players. Headrick may try a 5-1 system again, but will also look at using both setters in a modified 6-2. Sophomores Ann Paxton and Liz Folger round out the the Lady Tars returning experience line-up.

Headrick is most excited about freshmen Daniella Brenha and Kendall Goodier, both 5-foot 10-inch outside hitters who may be instant

please see Volleyball page 16

THE SANDSPUR

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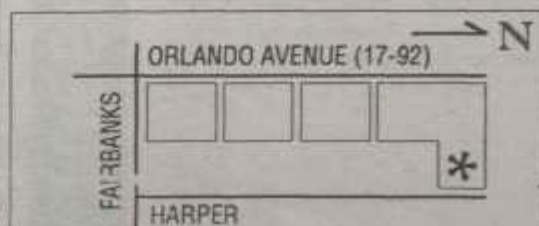
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ADMINISTRATORS



photol Mark E. Lepow

Getting down and dirty even before facing an opponent, the Rollins' men's soccer team begins pre-season practice with a scrimmage on the Sandspur field.

Soccer from page 15

Rollins will play eleven home games this year. All are scheduled at 7:30 p.m. at the Sandspur Field with the exception of the St. Leo and UCF matches that are scheduled for 7:00 kick-offs, and the Embury Riddle game during the Rollins Tournament. Cablevision of Central Florida will air at least five home games, maximizing exposure for the team.

Volleyball from page 15

starters. Brenha, from Rio-de-Janeiro, Brazil has years of international playing experience. Goodier, a native of New Orleans, has competed in Junior Olympics national tournaments for many years.

The arrival of a strong group of walk-ons has caused Headrick to re-examine his playing rotation during early season playing drills. Freshmen Christine Smilari from Tenafly, New Jersey; Shelby Smith from Estero, Florida; and Leah Martin from Palm Beach Gardens, Florida, have all surprised Headrick with their playing skills during the first week of practice which began on August 25.

Headrick's primary goal this year is to get the "Rollins Bomb" to go off during SSC action. Tampa and Florida Southern were both ranked in the NCAA II Top 10 last season and both are expected to return strong. The Tars will also compete in three strong tournaments - the Lewis University Classic near Chicago, the premier Florida Southern Tournament with four top 20 teams, and the West Georgia Invitational. Also, Rollins' November 11 match-up with Florida Tech will be broadcast live by Cablevision of Central Florida.

Assisting Coach Headrick in this venture will be newly named assistant women's volleyball coach, Jacqui Wozniak. A former Rollins volleyball player, she

"They've just got to make up their minds that they can go out and win against the best in the country."

Mark Headrick

ing her undergraduate studies here, Wozniak returns to her Alma Mater to share her time All-Sunshine State Conference experience with the team. She is currently a senior at Valencia Community College.

"I'm very fortunate to have inherited such a talented team. They've just got to make up their minds that they can go out and win against the best in the country," sums up Headrick about the next season of Tar volleyball action.

WHAT'S UP!

WEDNESDAY

2

New students report to campus

ORIENTATION: 10 pm-1 am - Student Center Patio: Digs and Dogs-Volleyball and food.

THURSDAY

3

ORIENTATION: 9-10 am - Bush Auditorium: "What I wish I knew... for Freshmen only" - with Dean of the Faculty Don Griffen and Professor Roy Kerr.

ORIENTATION: 7:30-9 pm - Bush Auditorium: "Risque Business" - Theater Department info/comedy revue.

ORIENTATION: 9-10:30 pm - Student Center Patio: Comedy Hour - featuring Filmore of Nickelodeon's Nicarcade.

ORIENTATION: 10:30 pm-12 am - Alford Pool: Dive-In Movie - Spike and Mike's Festival of Animation.

FRIDAY

4

ORIENTATION: 9-10:30 am - Bush Auditorium: A World of Difference - Diversity in a community.

ORIENTATION: 8-10 pm - Annie Russell Theatre: Bits and Pieces - The most talked about event of orientation.

ORIENTATION: 10 pm-12:30 am - Rose Skillman Hall: New Talent Coffeehouse - see the talents of your classmates.

ORIENTATION: 10pm-12:30 am - Cornell Social Science Patio: Mardi Gras Party - Music and lights by XL 106.7 FM.

SATURDAY

5

2:30-6pm - Orange County Historical Museum: "Youth Preparing Today to Lead Tomorrow" - lecture.

5:00pm - Men's Soccer: Kick-Off Classic vs. Francis Marion University - away

7:30 pm - Women's Volleyball; Palm Beach Athletic Jamboree - away

ORIENTATION: 8:30 pm-12:30 am - Student Center: Karaoke Party - All participants receive a free tape of their performance.

SUNDAY

6

Returning students report to campus

ORIENTATION: 2-4 pm - Rogers Room - Keene Hall: Faculty Concert - Performances by internationally known members of the Rollins College faculty.

MONDAY

7

LABOR DAY

5-7 pm - Mill Lawn: Student Government Association Exordium - Dine to the sounds of a steel drum band sponsored by SGA.

TUESDAY

8

First day of class

Add/ Drop Week Begins - through September 14

11:00 am - Knowles Memorial Chapel: Convocation

Classifieds

Sportswear company that sells merchandise to Fraternities and Sororities is looking for a dynamic and responsible person to be a part-time representative for your campus. As a member of our salesforce, you will gain valuable experience for future sales positions. Full training and sales supplies are provided, along with bonus incentives. Call (800) 336-4486.

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RAISE A COOL \$1,000.00 in just one week! Pay \$1000 for the member who calls! And a FREE HEADPHONE RADIO just for calling 1-800-336-0528, Ext. 65.

Entrepreneur,

Winston Jacob, founded Ca. Indoor a promotional advertising company that got its start by doing bathroom advertising. His company grossed over \$100K while he was at SCU. The company sold adspace into bars and clubs near campus. The company, the oldest in the US, designed a very detailed Operations Manual to help other students get started.

For more info call CALIFORNIAINDOOR 408/983-1153

Diamond Engagement Ring .88 ct. round, 14K clarity. Tiffany setting, yellow-gold, 1/2 ct. Appraised \$2,400, asking \$1,100. Call Jeff at 9106 for appointment.

Help Wanted

ALASKA SUMMER EMPLOYMENT - fisheries \$5000+/ month. Free transportation! Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services 206-545-4155 ext. A5417

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