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NEWS

Orientation programming causes a stir as Rollins' own WPRK is passed over in favor of XL 106.7 FM to DJ the Mardi Gras Party.

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SPORTS

J. Phillip Roach, the Tars' new Athletic Director, gives The Sandspur his views on his post, Rollins Athletics, and the direction in which our sports programs are moving.

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THE SANDSPUR

Volume 99 Issue # 4

Rollins College - Winter Park, Florida

September 9, 1992

BEHOLD YE ROLLINS FRESHMAN CLASS IN ALL ITS GLORY!



photo: Mark E. Lepow

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Orientation Omits WPRK

XL 106.7 F.M. Chosen Over Rollins Radio For Mardi Gras Party

BY ROB SIVITILLI
Sandspur

There was more to the Mardi Gras party during Orientation '92 at Rollins than just the dancing and the snow cones. There was a bit of a stir.

The selection of XL (106.7 F.M.), a popular Orlando Top 40 radio station, to D.J. the Mardi Gras party Friday night prompted a negative reaction from Rollins' own WPRK (91.5 F.M.). The station felt it could not only provide a tantamount or paramount product, but a more cost efficient one at that.

"The staff of WPRK feels a sense of frustration that some in the administration do not have enough confidence to work with students and their resources."

Sandy Bitman

Station Manager, WPRK

But the view from the organizers of this year's Orientation was different.

"We were looking for a wowie zowie radio personality for the Mardi Gras party," said Susan Allen, Associate Dean of the College. "Given the type of personality we want, we might not make the decision differently in future, though we will have WPRK in the front of our minds."

Allen also stated that WPRK has traditionally

not been equipped at the start of the school year to handle such a performance and that WPRK's record collection is generally limited to classical and progressive music.

Sandy Bitman, a Rollins senior and WPRK station manager, had hoped that Orientation events, like other Rollins services, would be kept "in-house."

"The staff of WPRK feels a sense of frustration that some in the administration do not have enough confidence to work with students and their resources," Bitman said.

"Not only would WPRK save Orientation money, but there are a few WPRK D.J.'s who have done similar work at festivals around town," Bitman adds. "Drew Garrabo, Mark Snyder, and Shawn Hunt all have professional club experience."

Robert Holly, a Rollins senior and Chair of Orientation '92, had informed WPRK prior to the arranging for XL about the selection. After watching the XL performance, he stands by the decision.

"I was very satisfied with the Mardi Gras party. It is hard to estimate how it would have turned out if WPRK had been selected. In retrospect, and with more time to plan for next year, the possibilities for WPRK sponsorship can be explored."

A moderating perspective was taken by Paul Viau, Assistant Director of Student Activities and also General Manager of WPRK. Viau stated, "WPRK should be considered before other stations in the future. Just because we might not have 'wowie, zowie' doesn't mean we can't provide quality entertainment for the crowd. I disagree with most of the reasons for the decision, but if the consideration was based on commercial performance, then we couldn't have provided that."

Bitman remained firm, though.

"This whole problem could have been solved by one simple phone call to the radio station. Its just a matter of people being open-minded as opposed to closed-minded," Bitman concluded. "If Susan Allen was so concerned with '...doing more with less,' then she should have made a call to WPRK."

CRIME WATCH



Compiled by Jesse Fortner

**THE SANDSPUR
CRIME WATCHDOG**

Rollins Crime Stats-Last Year In Review

Crimes	#	Months
Murder	0	
Rape	1	Nov.
Robbery	1	Apr.
Agg. Assault	2	Sept., Jan.
Burglary	12	Dec., Feb., Apr. (2), May (4) Jun. (4)
Car Theft	2	Dec., Jan.
Total Crimes: 18		
Arrests	#	
Drug/ Narcotic Violation	1	
Liquor Law Violation	2	
Weapon Possession	0	
Alarms	#	
Fire Alarms	123	
Trouble Alarms	46	
Intrusion Alarms	14	
Total Alarms: 183		
Calls for Service	#	
Service Calls	1386	
Enforcement Calls	1253	
Crime Calls	124	
Med. Assistance Calls	52	
Escort Service Calls	447	
Key Assistance Calls	2719	
Total Service Calls: 5981		

The Yugoslav Powderkeg

BY CATHERINE JONES
Sandspur New York Bureau Chief

The situation in Bosnia-Herzegovina continued to intensify this last week. The Serbs vow full cooperation in showing observers their detention camps, but have failed to let observers see the entire camps. The people are not systematically being exterminated, but they are clearly being starved. If the detainment camps are not seen as atrocities than maybe the Serbian attacks on civilians could be.

There is UN law against the direct killing of non-combatants and the U.N. will vote on whether or not to enforce that law.

HISTORY:

Yugoslavia has been characterized by ethnic and religious conflict. Centuries as a part of the Ottoman Empire (the Turks) were followed by territorial expansion after the 1913 Balkan Wars, and then the 1914 assassination of Archduke Ferdinand in Sarajevo, which precipitated World War I. A monarchy was established in 1918. In 1928 Serb and Croat nationalist demands erupted when a Croatian leader Stefen Radie, leader of the Croatian Peasant party, was assassinated. King Alexander established a royal dictatorship in 1929. At the start of WWII, the pro-Allied Serb element staged a coup d'etat and replaced the Regent Prince, Paul, with King Peter. The Axis powers then invaded Yugoslavia and the government went into hiding. The population was again divided.

The resistance forces were divided between those loyal to the monarchy and those allied with

the partisans or the National Liberation Army, lead by Marshall Tito. At the end of WWII, the partisans were in power and a 1945 constitution made Yugoslavia a republic.

Yugoslavia was initially a Soviet satellite, but severed ties with Stalin in 1948. Tito's leadership was successful and ethnic differences were not fought over even after Tito's death in 1980. The country continued its non-aligned policy through the collective presidency after Tito's death, and by early 1990 the communists yielded to a multi-party system.

PROFILE:

Official name: Socialist Federal Republic of Yugoslavia
Area: 98,766 sq mi (255,804 sq km)
Population: 22,299,027
Chief cities: Belgrade (capital); Zagreb; Skopje
Government: Federated republic
Religion: Eastern Orthodox and Roman Catholic
Language: Slovenian, Macedonian, Serbo-Croatian; all government recognized
Monetary unit: Dinar
Gross national product: \$53,790,000,000
Per capita income: \$859
Industries: wood products, iron, steel, processed foods, chemicals, machinery, textiles
Agriculture: maize, wheat, barley, rye, tobacco, oats, hops, fruits, sugar beets, fish, cattle, potatoes
Minerals: coal, iron, copper, chrome, antimony, manganese, lead, mercury, salt, bauxite
Trading partners: Germany, Italy, United Kingdom, USSR, Czechoslovakia

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Peer Advisor Vincent Montreux (Center with clipboard) guides Michael Ronzoni, Daraugh Collins, and Hayden Norris through the trials and tribulations of their first day at Rollins

photo/Mark E. Lepow

Griffin Steps Into New "Old" Job

BY TODD WILLS
Sandspur

"I'd really like to be in the classroom right now."

These were the words of one of the newest members of Rollins' administrative team as he took a break from moving from the physics department to his new spot in the Warren Building.

To the uninitiated, the hectic transfer of duties might seem overwhelming, but Dr. Donald Griffin, the interim Dean of the Faculty, has seen this all before.

Dr. Griffin just started his new duties as interim Dean of the Faculty on August 31, but already he has a grasp of all that the job entails. For 5 years, from 1975 to 1980 Dr. Griffin served in a similar role as the Vice-Provost of the College.

In his former role, Dr. Griffin was not only responsible for the duties included in his current post, which deals almost entirely with faculty concerns, but also for student academic concerns. Now, with the size of the faculty as large

as it is, the Dean of the Faculty has more focused responsibilities.

In the broadest sense, the Dean of the Faculty deals with curriculum and faculty concerns at Rollins College. This description leaves room for a more specific outline of the job. These more specific duties include: keeping academic disciplines current; leading the faculty in implementing plans for change; making decisions regarding hiring, promotion, and evaluation of faculty; overseeing academic standards including the review of area studies majors, independent studies, and grade appeals; working on present and long-range budget planning to ensure equitable distribution of funds; and cooperating with the administrators of all Rollins educational programs to facilitate enrichment of each of these programs.

Because of these extensive duties and the importance of the post, the search for a permanent Dean of the Faculty has been arduous. Dr.

Ed Cohen served in the interim post from January to August of 1992. He has left Rollins for a year for his National Humanities Center Fellowship in North Carolina at the National Humanities Center. The prestige of the post has led to his current position at Rollins as the William P. Kenan Junior Professor of English, which is an Endowed Chair.

During the spring of Dr. Cohen's term, the search for a permanent replacement was on. While three persons were brought to campus for interviews by a search committee, none were considered to adequately fit the job at Rollins. Dr. Griffin adds, "Sometimes the candidate doesn't fit Rollins, sometime Rollins doesn't fit the candidate."

The search for a permanent Dean continues this year through a Search Committee chaired by Philosophy Professor Hoyt Edge. The search committee will bring candidates to the campus to evaluate for the post. Even though the post most directly affects the faculty, student representa-

tives will have a chance to meet each candidate brought to campus.

While his qualification might lead one to think that Griffin might move into the permanent post himself, he affirmed that his interim duties will last only through this year. He expresses a strong desire to continue his work in his home field of physics, where he has been a Consultant to Oak Ridge National Laboratories for the past 12 years. In his absence from the Physics Department, Dr. Griffin's courses will be assumed by Dr. Ian Littlewood, who received his Ph.D. from Oxford University. Dr. Littlewood has previously taught at both the University of Missouri and University of Central Florida.

Rollins has been a part of Dr. Griffin's career from its impetus. He is a graduate of the class of 1964. From here he went to Purdue University to complete his Ph.D. in Theoretical Physics before returning to Rollins in 1970 where he has stayed since.

Noteables & Quoteables

The following commented on Orientation '92:

"I thought Orientation was great because it gave me a chance to see the Freshman class all in one group and meet a lot of people."

-Heather Leeds, '96

"We went to all of the Orientation activities and we've met a lot of close friends. We're having a really good time. There is an interesting variety of people here."

-Davenie Petta, '96

& Holly McCannon, '96

"For the most part Orientation was very beneficial. But I feel some of the icebreakers were not effective in their goals."

-Holly Meehan, '96

"This is not Rollins."

-Drew Sorrell '94,

on the impression Orientation leaves.

And on the selection of XL 106.7 over WPRK for the Mardi Gras party:

"The Mardi Gras party was fun. Not as many people showed up as could have, though."

"There is a big difference between the music WPRK plays, and the music XL 106.7 plays."

-Noah Sigman, '96

"After the Mardi Gras party I went to The Edge."

-Herb Bennett, '96

The following commented on McKean Residence Hall and its recent renovations:

"It's really, really great. I have the best room in McKean - its the biggest!"

-Amy Hotsberry, '96

"I was expecting to get a small room, since that's what I saw when I visited last February. But my

room turned out to be huge. Its great!"

-Eduardo Yenez, '96

"Everyone's really friendly and McKean is really nice, except for the air conditioning that keeps leaking"

-Matt Pfohl, '96

"Its like the difference between staying at Motel 6 and Hyatt Inn"

-Frank DiGiovanni, '95

"I think everybody is really friendly. It's a really homey environment."

-Amy Percy, '96

"Park Avenue is way too expensive."

-Lori Fenson, '96

"I love Victoria's Secret. Its great."

-Oliver Love, '96

"Stores on Park Avenue close too early on Saturday night."

-Shanon Webster, '96

"The security people at Rollins are being too intolerant"

-Jessica Nocerino, '96

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NEWS FROM AROUND THE WORLD

A QUICK READ OF THE LATEST STORIES AS THE SANDSPUR HITS THE PRESS

FROM ASSOCIATED PRESS

CLINTON FACES DRAFT QUESTIONS

Bill Clinton says the latest stories about how he handled the draft in the Vietnam era are all made up.

The Democratic Presidential Candidate blames lingering questions about his draft status partly on a media frenzy, but he suggests the Bush campaign is keeping the story alive in a desperate bid to hold onto power.

Reporters pressed Clinton on the issue during a stop in Independence, Missouri on Labor Day.

Clinton says he wonders why more questions aren't asked about Bush's involvement in the Iran-Contra scandal.

At a speech that day, Clinton lashed out at Bush, accusing the president of blaming all of the nation's problems on someone, or something, else.

CONGRESS PREPARES FOR TENSE LEGISLATIVE SEASON

Political tensions are always high in an election year, and this year should prove no different when Congress returns this week.

As they cast a nervous eye toward November, lawmakers will be grappling with taxes, spending, and family issues in the weeks ahead.

President Bush, locked in his own re-election battle, is threatening to veto "fast" any spending bill that busts his budget. Other veto showdowns are emerging on family leave legislation and trade restrictions for China.

On Wednesday, the House gets an early opportunity to challenge Bush when it takes up legislation that would require employers to provide unpaid leave for family matters.

Another possible fight looms over an urban aid bill that's become a grab bag of ways to help stimulate the economy.

SKYDIVING PLANE CRASHES

A plane that crashed near the town of Hinckley, Illinois on Labor Day apparently belonged to a skydiving company.

Authorities say the plane, believed to be carrying 13 people, crashed in a soybean field near the town 50 miles west of Chicago. There were no survivors.

Broadcast reports from the scene said the victims were members of a skydiving club on their weekly outing.

Dozens of emergency vehicles were at the scene, with rescue workers fanning out on foot to search for victims.

Jim Beyer, an employee of Hinckley Soaring, a small airport near the town, says the plane belonged to Hinckley Parachute.

A man who answered the phone at Hinckley Parachute refused to answer questions and hung up.

CLASHES IN SOUTH AFRICA

South Africa says it's sending its troops into the black homeland of Ciskei.

The move follows a clash between Ciskei forces and an African National Congress march to protest the military government.

Officials say 24 people have died and nearly 200 have been injured.

The south African government says the Ciskei government asked for the help to protect important installations against attack.

The ANC says the killings could trigger an explosion of anger, further stalling efforts to revive talks on giving blacks the vote.

SEVERE FOOD SHORTAGES IN SARAJEVO

Sarajevo will likely be out of food by Thursday unless more UN relief gets into the besieged city.

That's the warning from the UN High Commissioner for Refugees. Spokeswoman Sylvana Foa says only about a third of the demand is being met by land convoys to the city. She says the UN is asking warring factions in the former Yugoslav republic for assurances that they'll leave airlift planes alone.

Air shipments have been suspended since last week when an Italian cargo plane went down. It's suspected that it was hit by a missile.

Foa's comments come as diplomats and experts gather in emergency session in Geneva to discuss how to restart the air relief operation.

TEACHER STRIKES DRAG ON IN DETROIT

Teacher union leaders and school board officials in Detroit will be toiling this Labor Day.

The two sides ended another marathon bargaining session on Sunday, aimed at ending a week-old strike. Another session was expected for Labor Day.

A judge ordered the two sides to bargain from 9 a.m. to 6 p.m., but that order expired on Monday.

The strike has extended summer recess for 168,000 students in the nation's 7th largest school district.

The key issue is money. The teachers want an 8% raise. The district has offered no raise, but a 3% bonus.

GM PARTS STRIKE BREAKS

General Motors plans to get its assembly lines rolling again this week now that a crippling strike at a parts plant has ended.

The automaker says it will focus on resupplying parts for production of its popular Saturn, built in Spring Hill, Tennessee. Saturn spokesman, Bill Betts, says full production on the 1993 models will resume this week.

Officials with the United Auto Workers (UAW) say assembly plants in Baltimore and Wilmington, Delaware, probably won't reopen until at least midweek. Other assembly plants affected by the strike are in Oklahoma City; Wentzville, Missouri; Flint, Orion Township, and Lansing, Michigan; and one in Lordstown, Ohio.

BUSH HITS LEGAL SYSTEM, CONGRESS

President Bush is attacking Congress and the legal system, while comparing himself to another underdog candidate, Democrat Harry Truman, as he begins his fall campaign for re-election.

The President urged Americans to care for each other more and sue each other less at a Republican picnic in Waukesha, Wisconsin.

The President also took on Congress, saying if the Democratic-controlled body can't reform America's legal system, then Americans should clean house this November.

Bush also invoked Truman's legacy in a comparison to Clinton. Bush says Clinton doesn't measure up.

The President has compared his underdog candidacy to that of Truman's, who stunned the nation with his 1948 come-from-behind victory.

CLINTON SAYS HE'S TRUMAN'S LEGACY

Bill Clinton is kicking off his fall campaign for the White House by saying he hopes it's "the beginning of the end" for President Bush.

The Democrat asked a crowd in Harry Truman's Missouri hometown to give him the same opportunity at the end of the Cold War that Americans gave Truman at the end of World War II. Clinton says he wants to do what Truman did: create more opportunity; take more responsibility; and make America strong at home and abroad.

Clinton says it's time Americans remember who they are and who George Bush is - and who he's not. Bush has been comparing his candidacy to Truman's, but Clinton says, unlike Truman, Bush wakes up every morning wondering how to lower taxes on the rich.

Mo' Films Than Ever

Morris Announces RCP Fall Film Schedule

BY ROB SIVITILLI
Sandspur

Rob Morris is hoping that if his plans are successful, Rollins students will go for a dive.

A dive into the Alford Pool that is.

Morris, Chair of Rollins College Productions, the division of Student Government which handles campus entertainment, unveiled an RCP film calendar which has been greatly expanded from last year.

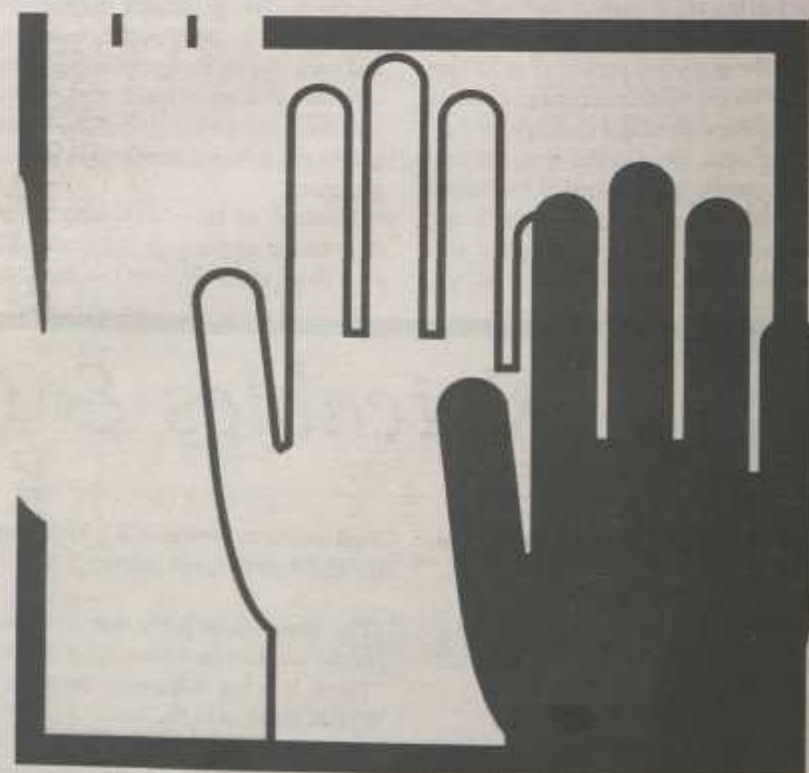
"This is the best films program we have had so far," states Morris. "They are the most current and entertaining yet."

That calendar includes not only a screenings schedule which has been expanded to twice a week, but a revival of "Dive-in" movies at the pool, where students can swim while watching the latest hits.

"We're hoping that this expanded schedule will provide students with more alternatives entertainment-wise," says Morris. "A lot of people are getting tired of the same sort of social routine each week, and this schedule will mean a great opportunity for socializing and being entertained right here on campus."

Included in the fall schedule of Thursday and Sunday screenings are some of the year's biggest hits, such as *Mo' Money*, *White Men Can't Jump*, and *Alien3*.

■ Thursday, Sept. 10: *White Men Can't Jump*, Student Center 7:00 p.m. Up-Over
Sunday, Sept. 13: *White Men Can't Jump*, Student Center 7:00 p.m. Down-Under



THINK
ABOUT IT
TALK
ABOUT IT
VOTE
ABOUT IT

Be Deputized as a
Registrar of Elections
September 9 - 5:30 p.m.
Galleway Room

VOTE AMERICA

The Student Hearing Board is looking for justices for the Residence Hall Judicial Council. If you are interested, call Nick at x2988 or Rob at 679-7812



ROLLINS UPDATE

CHAPEL CHOIR - AN OPEN COMMUNITY

Students wanting to enrich their musical experience should consider the Rollins College Chapel Choir. Few groups offer such a wide breadth of experience with their memberships. The Rollins community in microcosm, the Chapel Choir offers students a chance to push the social boundaries of college life, to nudge themselves into the "real world" long before graduation.

Throughout the academic year, students, faculty, attorneys and editors - among many others - gather in the Chapel for the sake of a common passion: music. Together, they bring over 300 years of musical experience under one roof; yet their backgrounds are as diverse as their professions. Some are trained musicians. Others cannot even read music. But all admit to singing for the simple joy of it. And that's what keeps them coming back - some for several months now, others for as long as 17 years.

Choir members are active in their communities and professional organizations, with affiliations as diverse as the Orlando Science Center and the Orlando Human Relations Board. Many, but not all, play at least one musical instrument and some sing with other choral groups, such as Celtic Fringe, the Florida Hospital Chorus, and the Orlando Gay Chorus.

Chapel choir is open to anyone who wishes to join. Students are especially welcome, as the choir is one of several vocal ensembles which satisfies the ensemble requirement for music students, as approved by the curriculum committee. And few classrooms are as appealing as the Knowles Memorial Chapel, with its cool, arching spaces and resonant acoustics.

Rehearsals are held Tuesday and Thursday evenings at 6:30. At any given time, the Choir can be found rehearsing as many as 12 different sacred works, by a variety of composers. Ecumenical Chapel services are held Sundays at 11:00 a.m. In addition to singing at these services, the Choir gives several public concerts each year as part of the "Music in the Chapel" series. The opening concert, Brahms' Requiem (sung in English!), is tentatively scheduled for Sunday, November 8. Christmas Vespers, a long-cherished tradition at Rollins College, will be December 4, 5 and 6.

The Choir's director, Charles Callahan, D.M.A., is also the Chapel's Composer in Residence. He is widely recognized for his sacred compositions, many of which are performed regularly by choral groups across the country. It is not uncommon for the Chapel Choir to perform one of his compositions within hours of its completion (hot from the Muse?), a rare treat for any choral singer.

Even considering all the pleasures of choral singing, the Chapel Choir offers more. On Sunday morning, the Chapel is one place in town where you can chat with a calligrapher, put a house on the market, obtain nursing care, get a Greek translation, finish your homework, share your pew with a Labrador retriever, and learn the true meaning of a donut ministry. All this, and music too.

For more information, please contact Dr. Charles Callahan at the Knowles Memorial Chapel, x2115, or feel free to attend any rehearsal or Chapel Service.



Todd Bequette and Becky Kovac working hard at Green Up Orlando 1992

Students Green Up Orlando

BY BROOKE LOOPE
Sandspur

About forty-five people, including our Residential Advisors and the Residential Life staff, gave up their Saturday morning to beautify our highways with Green Up Orlando. Approximately 30 others journeyed to the Second Harvest Food Bank to load trucks with food and supplies to be taken down to hurricane victims in South Florida. It was all part of the first group service project organized by the new Center for Public Service to get Rollins out helping the community.

With Green Up Orlando, students braved the heat and traffic to plant shrubbery on the embankment near the intersection of Princeton and I-4. It was dirty work, but students seemed to be enthusiastic about it. Work such as this can change the perspectives of students. Senior Becky Kovac said, "It gave me a greater appreciation for the men and women who do physical labor in our society." After a morning's work, the volunteers enjoyed a hot dog lunch in the shade under I-4. Not quite the nature lover's picnic scene, but the college was well represented by Rollins students who contributed to the beautification of the community. Todd Bequette, also part of the class of '93, commented, "I felt more a part of the Orlando community. Especially when drivers honked their horns as they passed to show their appreciation."

At the Second Harvest Food Bank, Rollins students sorted cans, boxed them, and loaded bulk food on trucks to be taken down to the Miami area. This was also hot and exhausting work, but the

students thought it was truly a positive thing with which to be involved. Dara Schapiro, a Student Coordinator at the Center for Public Service, thought that although this was just one small thing, "It was great that we could directly help out a community that had gone through a disaster, even though it was far away."

The Athletic Department was also involved in this project, providing one of its vans for the transportation of students to and from the work sites. The coordinators of the Green Up crew from Rollins plan a trip to Leu Gardens Saturday, September 12th to do some general gardening. Fun, as well as free food, is promised to all concerned. Volunteers will be provided with breakfast and lunch.

The Center for Public Service has an office in Carnegie, across from the Dean's office and invites students to stop by or call at extension 1581. There are many opportunities for long and short term community service with over 75 agencies in the Orlando area in which students can be placed for volunteer work.

Skeletons in the Closet

From Sept. 19, 1980:
Volume 87; issue #2

Room Shortages Cause Problems

BY AURA BLAND

A boarding student at Rollins pays \$2,175 for the privilege of living on campus. For this amount of money, acceptable accommodations are to be expected, yet, many freshmen and transfer students arrived at Rollins this year to find their rooming situation far from ideal.

Fourteen triple rooms and one quad exist on campus. In fact, the dorms are so overcrowded this year that the pool room in McKean is temporarily being used to house three freshmen.

Joan Reitz of the Housing office explains that each year more students are accepted than the school can actually accommodate. The College takes this risk in order to insure that the necessary number of students will actually come to Rollins. This year more students came to Rollins than the school had planned upon.

Mrs. Reitz says that Housing is working as quickly as possible to break down the overcrowded rooms. In the meantime, the students are stuck in uncomfortable situations.

In order to house more students, a new dorm was opened this year. The dorm was converted from a house previously used by Rollins as rental property, and located a short distance from Holt Hall. The dorm is called Pflug House and houses fifteen girls, twelve of whom are freshmen or transfer students.

Most of the girls seem to like the house, but they complain about the many disadvantages of living so far off campus.

Some of the girls are finding it more difficult to meet people, and having to make the long walk to and from campus gets tiresome. The girls are requested to walk in pairs for safety purposes, but of course that is not always possible. The girls say that the road is not well lighted, and late at night the walk can be frightening.

Campus security is also concerned about Pflug House being so far off campus. Sergeant Bob Ellis of Campus Security says that they were not consulted about the decision to open new dorm, and he feels that it was a mistake to turn it into a women's dorm.

The rooms in Pflug House are not yet equipped with book cases, lamps, or towel racks which the girls find annoying. They would also like to see a washer and dryer installed as well as a telephone closer than the Field House.

Both the overcrowded rooms and the disadvantages of Pflug House are problems that only the Housing department can solve. Unfortunately, the solution they offer at this point is to wait patiently.

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THEY

WPRK, Figurehead, INK 19 Promotions



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

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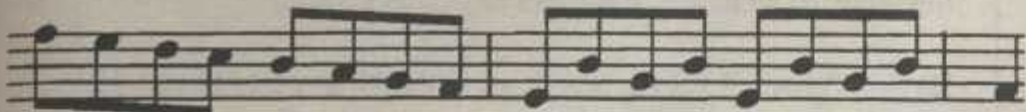
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Florida Symphony Orchestra Announces Super Pops and Masterworks Series



BY JULIE SOULE

Sandspur

Principal Pops Conductor Michael Krajewski and the Florida Symphony Orchestra will present "Big Bands and More!", the opening concert of the 1992/93 Super Pops Series, 8 P.M., Saturday, September 12, at the Carr Performing Arts Centre.

A swinging salute to the big-band era, the concert will feature former FSO percussionist Will Hudgins, now a member of the Boston Symphony and Boston Pops orchestras, and nationally acclaimed tap dancer Fred Strickler. Highlights of the program include "Bill Bailey," "I Got Fascination" Rhythm, "Strike Up the Band," "One O'Clock Jump," "April in Paris," "String of Pearls" and "In the Mood."

Described by the *San Francisco Examiner* as "one of the greater closing acts in show business today," Fred Strickler was commissioned by the Conductor's Guild of the American Symphony Orchestra League to choreograph and perform a new version of Morton Gould's *Concerto for Tap Dancer and Orchestra* in honor of the composer's 70th birthday. Since his successful Chicago debut of the work, Strickler has been invited to perform the concerto with orchestras across the nation, beginning with a performance at Lincoln Center's Avery Fisher Hall. Subsequent performances have included the orchestras of Buffalo and Cleveland, the New York Philharmonic, the Minnesota Orchestra and the Houston and Pittsburgh symphony orchestras.

Already a favorite with Central Florida audiences, Michael Krajewski is gaining national prominence as a sought-after pops conductor. Described as a "likeable host" who "might pass as a stand-up comic" by the *Buffalo News*, Krajewski recently electrified pops audiences in New York conducting the Buffalo Philharmonic Orchestra in a dramatic last minute substitution for leading pops conductor John Dankworth.

Will Hudgins was a member of the Florida Symphony Orchestra for eight years before joining the Boston Symphony Orchestra. He has performed with a number of prestigious ensembles, including the Philadelphia Orchestra, the Baltimore Symphony Orchestra, and the Aspen and Tanglewood music festival orchestras.

The Florida Symphony Orchestra will also join the ranks of a select few American orchestras when it is led by Dutch-born conductor Kees

Bakels who will conduct the next performances in the 1992/93 Masterworks Series, 8 P.M., Thursday, September 17 and Saturday, September 19 at the Carr Performing Arts Centre.

One of 10 world-class conductors vying for the position of music director of the FSO, Bakels will lead the orchestra in an extraordinary program, featuring excerpts from Mozart's rarely heard opera, *Idomeneo*; Prokofiev's virtuosic Violin Concerto No. 1 with internationally acclaimed violinist Kurt Nikkanen as soloist; and Dvorak's rhythmic and tuneful Sixth Symphony.

A prominent conductor in Europe, Bakels is principal guest conductor of the Bournemouth Symphony Orchestra and will assume the position of principal conductor of the National Symphony Orchestra of Ireland in January. He has conducted all the major Dutch orchestras and various orchestras in France, Belgium, Spain, Great Britain, Italy, Poland, Russia, Germany, Denmark, Canada, Japan and Australia. In the United States he has led the San Diego Symphony, the Oregon Symphony Orchestra, the San Diego Opera and the Pittsburgh Opera.

Acclaimed as one of the world's leading young violinists, Kurt Nikkanen has received unanimous rave reviews for his daring orchestral and solo performances around the globe. In the few years since his emergence, he has performed with distinguished orchestras and on prestigious recital series, made triumphant debuts in Europe and the Far East, toured throughout the United States and made his recording debut, rapidly fulfilling his promise as an international virtuoso. *The Washington Post* called Nikkanen "a complete artist, poised, knowledgeable, and technically as well equipped as any violinist alive."

Associate Conductor Andrews Sill will present a pre-concert discussion prior to each performance at 7 P.M. A post-concert feedback session will follow the Saturday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available.

Tickets can be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3; all TicketMaster locations; or by calling 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for full-time Rollins students and enlisted military personnel with valid identification. For more information, call (407) 894-2011.



Fat Tuesday Opens on Park Avenue

"Home of World's Best Frozen Drinks" to complement Winter Park Fare

BY MARK SNYDER

Sandspur

A new Fat Tuesday, a restaurant/bar franchise featuring 18 frozen drink machines and a New Orleans theme, opened Thursday, September 3 on the south end of Park Avenue in Winter Park. Fat Tuesday has a casual atmosphere and is open from 11:00 A.M. to 2:00 A.M. seven days a week serving light meals and offering a variety of entertainment.

Fat Tuesday is known for over 25 flavors of "the world's best frozen drinks" such as 190 Octane, Tropical Itch, Triple Bypass and Candy Bar in addition to the more traditional Pina Colodas, Strawberry Daiquiris and Margaritas. The drinks are served in four sizes, an 8 ounce "happy hour" size, a 12 ounce small size, a 17 oz. large size, and a 22 ounce jumbo size.

The Winter Park Fat Tuesday cafe menu is served from 11:00 A.M. to 9:00 P.M. and includes a moderate selection of salads, sandwiches, and special Cajun selections with prices ranging from \$1.75-\$5.50.

One of the many unique features of Fat Tuesday in Winter Park is its outdoor patio seating directly on Park Avenue, one of Central Florida's finest and most popular shopping areas. With a direct view of passers-by, Fat Tuesday customers can enjoy the full menu in the open air and under the protection of an overhang. "We are proud to bring the European tradition of outdoor dining to Park Avenue," said Guy Revelle, general partner and general manager of Fat Tuesday Winter Park.

The decor is modern and spacious with two main visual focal points: the curved and colorful wall of frozen drink machines behind the bar and a ten-foot sculpture of Louis Armstrong and his horn coming out of the north wall. Historical pictures of New Orleans are prominent above the bar and on the walls and the entire street side walls are pane glass, enabling passers-by a clear view of the interior. Seating includes a combination of booths on the walls, free-standing tables, and bar stools throughout the space. Five televisions for airing sporting and special events are located throughout the space, and two pool tables

are in the rear of the building to complete the "back room" New Orleans feel.

Fat Tuesday in Winter Park has established a schedule of special themes or entertainment including a monthly "Harrigan's Night" hosting former regulars and music from the popular Harrigan's Bar, which was located in the same space from 1976-1984.

Mondays are Blues with The Bernie Lee Trio and Leroy Cooper 8:00-12:00. Tuesdays are College Night with live music and different drink specials. Wednesdays are Old Winter Park Night with 20% off for area employees and residents. Thursdays and Fridays have a Happy Hour from 4:00 to 7:00 P.M. Saturdays are Beach Music Night, and Sundays are Refill Night featuring jumbo refills and live music; the last Sunday of every month is Harrigan's Night with The Budapest String Band and specials for Harrigan's club members.

The owner of this Fat Tuesday is the investment group Fat Tuesday/Winter Park, Inc., a limited partnership lead by Mark Gibson and Guy Revelle whose Millennium Management Group owns and operates two other Fat Tuesday franchises—one on Duval Street in Key West and one in Mercado on International Drive. Millennium Management also has begun construction on a Fat Tuesday and the first Sloppy Joe's franchise on Church Street in downtown Orlando. The two establishments share the space which formerly housed Behr's Shoe Store for 42 years.

The Fat Tuesday franchise grew out of Louisiana with the first location as a daiquiri stand named "Daiquiri's." The concept caught on quickly with 14 "New Orleans Original Daiquiri's" now operating in New Orleans and surrounding parishes. Outside Louisiana, 15 frozen drink companies operate under the Fat Tuesday name with the first international franchise having recently opened in Cancun, Mexico. The original and only Sloppy Joe's in Key West opened in 1933 and was the legendary watering hole of Ernest Hemingway.

Southern Ballet Theatre Opens its Season

Carmina Burana to be performed

BY JULIE SOULE

Sandspur

The Southern Ballet Theatre presents *Carmina Burana* on Friday, September 25 at 8:00 P.M. and Saturday, September 26 at 2:00 P.M., at the Bob Carr Centre for the Performing Arts. This extraordinary season opener will include the artistic collaboration of the Florida Symphony Orchestra and the Bach Festival Society, creating a cast of over 250 performers.

Fernand Nault created the ballet *Carmina Burana* in 1960. This Choreographer Emeritus is renown for creating works for The Joffrey Ballet and The Atlanta Ballet.

Carmina Burana, composed in 1939 by Carl Orff, is a selection of sacred and secular songs ranging in style and content and originates from a 13th century Latin manuscript. The prelude entitled "Fortune - Empress of the World," is sung by the victims of Fortune's ruthless wheel. The selections which follow are devoted to the joys of

spring, the pleasures of the tavern and gaming tables, and the delights of love. The original manuscript bears a "Wheel of Fortune" cover design which acts as a motto for the entire collection.

Southern Ballet Theatre's 1992-1993 season also includes *La Sylphide*, February 12 and 13; *Audience Favorites* March 19 and 20; and *Swan Lake*, May 14 and 15.

Tickets for Southern Ballet Theatre's season opener *Carmina Burana* may be purchased beginning August 22, 1992 at 10:00 A.M. at all TicketMaster Ticket Centers including Gayfers or Charge-By-Phone at (407) 839-3900. Tickets can also be purchased at the Southern Ballet Theatre box office (407) 426-1728 located at 1111 N. Orange Avenue in Orlando. Box Office hours are 9:00 A.M. to 5:00 P.M. Monday through Friday.

MIGHT

WPRK, Figurehead, INK 19 promotion

AIDS Spreads to Television

Arsenio Hall and Magic Johnson star in an informational home video

BY MARK SNYDER
Sandspur

Paramount Home Video and Arsenio Hall Communications announce "Time Out: The Truth About HIV, AIDS and You," a videocassette program starring Earvin (Magic) Johnson and Arsenio Hall, and directed by Malcolm-Jamal Warner. Created to educate teenagers and young adults about AIDS and the Human Immunodeficiency Virus (HIV), "Time Out" features a "who's who" of today's most popular young actors and recording artists. All profits from Paramount's sales of the videocassette will be donated to the Magic Johnson Foundation and earmarked for organizations that focus on research, education, and care for people with HIV and AIDS. Making the announcement were Arsenio Hall, who is also executive producer of the tape, and Eric Doctorow, executive vice president of Paramount Home Video.

"Time Out: The Truth About HIV, AIDS and You" features celebrity guest appearances by: Paula Abdul, Kirstie Alley, Mayim Bialik, Color Me Badd, Tom Cruise, Johnny Gill, Jasmine Guy, Kadeem Hardison, Neil Patrick Harris, Luke Perry, Paul Rodriguez, Pauly Shore, Sinbad, Malcolm-Jamal Warner, and Jaleel White. Hami Dair both composed and played all original music on the tape, including "Temporary Passion," a hip-hop single performed by Arsenio Hall and Malcolm-Jamal Warner, and "Contents Under Pressure," a rap by Jaleel White.

"All of the people in this video share one thing in common: a unique ability to communicate with young people," said Arsenio Hall. "Because of the virus' alarming rate of infection among our youth, Magic and I have gathered some of our partners to kick some knowledge to the kids in a form that they will accept."

"We're extremely proud to be part of this project, spearheaded by two individuals of tremendous influence and commitment—Magic Johnson and Arsenio Hall," said Mr. Doctorow.

"In just the past two years, there has been a 62 percent increase in reported cases of HIV and AIDS in young people between the ages of 13 and 24. This staggering statistic underlines the magnitude of the AIDS crisis and the enormous and urgent need for education and research. Along with Magic and Arsenio, it's our commitment to get 'Time Out' into as many video stores, homes, schools and other community organizations as possible in order to stop the spread of this tragic virus."

To meet this objective, Paramount Home Video will price "Time Out: The Truth About HIV, AIDS and You" at just \$8.50 for its U.S. customers and \$10.20 in Canada. No suggested retail price will be stipulated, but Paramount is encouraging the video trade to make the program available as widely and as inexpensively as possible. In fact, several major video retailers already have indicated that they intend to "rent" the tape at no cost or price it for sale at under \$10.00. Among these are: Tower Records/Video, Blockbuster Entertainment Corporation and

Wherehouse Entertainment.

The program combines information and entertainment in a variety of segments including straight talk, vignettes, and music. Several key messages are delivered in the program: that AIDS can happen to anyone; the "hows and whys" of transmitting or contracting HIV; that people who may be at risk should be counseled and tested for the virus; and that pre-sexually active young people should abstain as long as possible.

In addition to the celebrity guests, Dr. Karen Hein, a leading authority on the AIDS virus and its impact on adolescents, appears on the videocassette to discuss the ways HIV is contracted and how to get tested. "Time Out" also features teens and young adults from around the United States talking about how their awareness of AIDS has changed their lives. Several individuals who are HIV positive discuss how they've learned to live with the virus and its effect on their lives and families.

Paramount chose video as the ideal medium for reaching its target audience because it offers optimum viewing flexibility and repeatability. Since more than 75% of today's households have at least one VCR, and many schools are equipped with video equipment, the vast majority of young people can have the opportunity to view "Time Out: The Truth About HIV, AIDS and You" at least once after its release.

To enhance the tape's educational value, Paramount has created an informative booklet which will be included with each videocassette. It is filled with the most up-to-date facts about HIV and AIDS, plus a bibliography and hot line numbers. This helpful guide is suitable for both individual and educational use.

To promote "Time Out," Paramount has launched a major publicity campaign targeting a broad range of consumer media. In addition, Paramount has produced a series of Public Service Announcements for broadcast and print media which are expected to have extensive exposure on network TV, cable, radio and in magazines. Also, a promotional trailer for the videocassette will appear on most upcoming Paramount Home Video releases through the end of 1992, beginning with *Wayne's World* which was released on August 12.

"Time Out" was produced by Kim Swann and directed by Malcolm-Jamal Warner ("The Cosby Show"). Thad Mumford wrote the script and Ed Madison served as line producer. Consultants to the project include Elizabeth Glaser (co-founder, Pediatric AIDS Foundation); Dr. David Ho (Aaron Diamond AIDS Research Center); and Dr. Karen Hein (Montefiore Medical Center).

"Time Out" runs 42 minutes, is available on VHS only, and is not rated. The video tape is to be released on September 15, so the next time you visit the video store, see if they have it in. The information in "Time Out" is extremely important and interesting—especially in the society of today.

THE HARD FACTS ABOUT AIDS

AIDS is the 6th leading cause of death among young people ages 15 to 24.

AIDS in 13 to 24 year olds has grown 62% in the last two years.

Seven in 10 teenagers have had sex by age 18.

Having "unsafe" sex (no condom) is the #1 way teens catch HIV.

85% of sexually active teens DO NOT use condoms.

75% of AIDS cases worldwide are the result of heterosexual contact.

A person could be infected with HIV for an average of 7 to 10 years before showing symptoms.

There will be as many as 40 million people infected with HIV worldwide by the year 2000.

It took 8 years to report the first 100,000 cases of AIDS in the U.S. and only 26 months to report the second 100,000 cases.

The World Health Organization has reported almost 500,000 cases of AIDS worldwide and estimates 1,500,000 to 2,000,000 actual cases.

One in every 250 adults in the U.S. is infected with HIV.

A Chocolate Fantasy

Quite an appetizing fund-raiser

BY JULIE SOULE
Sandspur

Imagine luscious chocolate cookies, rich chocolate cake, chocolate dipped apples and strawberries, chocolate mousse pie, and many other chocolate creations right at your fingertips. Your chocolate fantasies will become realities Sunday, September 20, at the eighth annual Chocolate Fantasy to benefit the National Kidney Foundation of Florida, Inc. Central Chapter.

Area hotels, caterers, bakeries, cookie companies, and candy shops will meet at the Altamonte Springs Hilton from 11 A.M. to 1 P.M. to offer samples of their most decadent chocolate desserts. Activities include Mike Storms, of WCPX TV 6, hosting the "Most Sinful Dessert" contest, clown Rob Robbley will be performing, and children can enter their vote in the "Kids Favorite" cat-

egory. There will be door prizes and a raffle plus enough chocolate to satisfy the biggest cravings.

More than 500 patients with End Stage Renal Disease are affected by the programs of the National Kidney Foundation in Central Florida. Monies raised from the event will go to patient services, emergency patient fund, drug bank, public and professional education, and research.

Tickets for the event are available for a \$10 donation to the National Kidney Foundation at 894-7325, or by mail, 930 Woodcock Road Suite 202, Orlando, Florida 32803. Limited tickets will be available the day of the event. This is certainly a fundraiser that any chocolate fan and sweet tooth can't resist!

Health Matters

Freshmen and Chicken Soup

In the first few weeks you may:

- Have highs and lows...meet a new friend...then be disappointed by something.
- Have moments of self-doubt: "Did I make the right decision?"
- Get along famously with your new roommate OR
- Struggle to relate to a roommate very different from you.
- Experience sharing a room with someone else for the first time.
- Miss the privacy of your room back home and your own "set of wheels."
- Be exposed to all kinds of new and different people, ideas, and values.
- Call home a lot for contact and support OR forget to call home!
- Wonder if you will fit in.
- Get a sore throat or cold from lack of sleep and fast pace... "Where's Mom's chicken soup?"
- Be surprised by the academic work load and need to learn new study approaches.

Well, congratulations! You're a freshman, and these reactions are all normal. Many other students are having the same reactions although they may hide them behind cheerful or cool exteriors. Remember that the special friends you left behind in high school were hand-picked over a period of time, so don't be too impatient if it takes sometime to develop new friends of that calibre.

Lakeside Health and Counseling Center isn't as good as Mom's chicken soup, but we do serve up TLC and a lot of support. Our hours are 8:30 to 5:00, Monday through Friday. (9:30 to 12:30 is open "sick call" without an appointment; other times by appointment.)

Interested in writing for the Style section?
There are positions available now to write
record reviews, book reviews, and movie
reviews. Drop a note to Box 2742 or call ext.
2696 and show off your Style!

BE

WPRK, Figurehead, INK 19 promotion

A Discount for Florida

Universal Studios Florida offers special savings for Florida residents

BY MARK SNYDER
Sandspur

Universal Studios Florida is offering Florida residents a special admission rate of \$24 for adults and \$18 for children 3-9 years old August 28 through September 30.

The special promotion will allow Florida residents to enjoy, at a reduced rate, all of the rides, shows and attractions at the #1 movie studio and theme park in the world. Guests must show proof of Florida residency to be eligible for the discount.

In addition to "Back to the Future...The Ride," "Kongfrontation," "Earthquake," and others, visitors will enjoy four new attractions: "Lucy;

A Tribute," "Beetlejuice's Graveyard Revue," "Fievel's Playland" and "The Adventures of Rocky & Bullwinkle." All were opened at Universal Studios Florida this year.

Universal Studios Florida is the world's most spectacular and technologically advanced movie-themed attraction. The 444-acre studio attraction provides guests the opportunity to "ride the movies." Director and producer Steven Spielberg serves as creative consultant to the \$630 million entertainment complex which is a joint venture between MCA Inc. and The Rank Organisation.

Get Ready for Oktoberfest

A Bavarian Blast at Church Street Station

BY JULIE SOULE
Sandspur

Eins, Zwei, Drei, Vier...Church Street Station's Oktoberfest is here! The good fun, good food, and Bavarian Oompahpah cheer starts after work on Friday, September 18 from 5 P.M. to 2 A.M. and goes through Saturday, September 19 from 2 P.M. to 2 A.M.

The weekend will feature authentic German entertainment from Andre Blumauer, Master of Ceremonies direct from Germany. Plus, check out the polka, polka, polka tunes from The John Check Band, Milwaukee, Wisconsin, and The

Karavanken Quintet from Canada.

Fulfill a hearty Oktoberfest appetite with choices from a traditional German menu. Foods include: bratwurst, knockwurst, weiswurst, braised red cabbage and sauerkraut. And there will also be plenty of German beer flowing from the Oktoberfest kegs.

Regular admission and membership cards will be honored. However, there's an opportunity for the community to have a Bavarian blast and help the Central Florida Chapter of the National Multiple Sclerosis Society at the same time. Purchase advanced discount tickets through MS, and MS receives all ticket-sale proceeds, ring (407) 896-3873.

With all the German music, food, and drink, Church Street Station has the most exciting Oktoberfest this side of Munich!



photo/Mark E. Lepow

Jason Dittmer and Rusty Blackmer perform a humorous skit on the history of Rollins during Orientation. Their skit was just one of the many different fun and interesting activities performed during Orientation week.

Sigma Delta Pi - In Search of New Members

BY CARRIE TUCKER
Sandspur Contributor

Bienvenidos! Sigma Delta Pi, chapter Omicron Nu, would like to take this opportunity to welcome you back to another fun-filled year here at Rollins. We have tons of great activities planned for the 92-93 semesters, and we hope you can be a part of them.

This time of year we are looking to induct new members into our Spanish Honor Society and you might be just who we're looking for! Please look over the following criteria description and contact us for application instructions if you are interested in being a member. Deadline for membership inquiries is September 23.

develop himself/herself to his/her fullest potential.

Students who wish to be considered for active membership must meet the following criteria: They must have completed at least three years, or the equivalent of, college Spanish, including at least three semester hours of a third year course in Spanish literature. Those students enrolled in the second semester of third year Spanish courses will be able to apply for membership if his/her professor will certify that his/her work is that of B+ quality or better. Their grades in all Spanish courses must average a minimum of 3.33 on a 4.0 scale; they must rank at least in the upper 35% of their class; a CGPA of at least 3.0 may be substituted for the rank in class. They also must have completed a minimum of three semesters of their college course, and they must show genuine interest in things Spanish and be of excellent moral character.

Any student applying should understand that meeting all of the above mentioned criteria does not automatically confer membership.

It is important to stress that you do NOT have to be a member in order to participate in Sigma Delta Pi activities. We encourage all interested members of the Rollins and outside community to attend meetings, parties, fund-raisers, and give ideas on how to improve our format. There are three categories of participants in Sigma Delta Pi: official members, future members (those who may not yet meet the criteria), and friends of Omicron Nu.

Should you have any questions regarding membership, our activities or meetings, please call Hilda Lopez-Laval ext. 2217 or Carrie Tucker at ext. 2691 box 2358. We will look forward to hearing from you.

1. SIGMA DELTA PI is the only Honor Society devoted entirely to students of Spanish in colleges and universities.
2. SIGMA DELTA PI is not only the largest foreign-language society in existence, it is also one of the very best, attested by its membership in the Association of College Honor Societies, an accrediting body which demands the maintenance of the highest standards, and which so far has extended its recognition to only two other foreign language societies.
3. Membership in SIGMA DELTA PI strengthens one's application for a position in any career or professional field, including business.
4. Members of SIGMA DELTA PI are pledged to attain the highest level of knowledge and proficiency.
5. In a letter to the Association of College Honor Societies, dated April 13, 1973, the Internal Revenue Service stated "Membership in a national honor society meets one of the requirements for entrance at the GS-7 level (instead of the customary GS-5 level) in numerous professional and technical occupations in the Federal Service."
6. Election to SIGMA DELTA PI affords the serious student of Spanish the opportunity to

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GIANTS

WPRK, Figurehead, INK 19 promotion

Programs for the Montreal Symphony Orchestra

Broadcast on Fridays at 3:00 P.M. on
WPRK 91.5 FM

September 11: Conductor Valery Gergiev and soloist Nelson Freire on piano will perform Liadov's *Kikimora*, Opus 63; Schumann's Piano Concerto in A Minor Opus 54; and Scriabin's Symphony No. 3, Opus 43 (*Divine Poem*).

September 18: Conductor Charles Dutoit will lead the Montreal Symphony Orchestra performing Wagner's Overture to *Rienzi*; Beethoven's Symphony No. 4 in B-Flat Major, Opus 60; and Stravinsky's *The Firebird* (complete ballet).

Listen to WPRK FM for other Montreal Symphony Orchestra performances and all of the greatest in alternative classical music.

WPRK Top Ten

For the week of Aug.30 to Sept.5

Compiled by Mario Gonzalez

1. Smashing Orange
Glass Bead Game
2. Throwing Muses
Red Heaven
3. Sonic Youth
Dirty
4. Morrissey
Your Arsenal
5. Morganfields
Morganfields
6. Flaming Lips
Hit to Death in the Future Head
7. Screaming Iguanas of Love
Glad You Weren't There
8. Daisy Chainsaw
Love Your Money
9. Vaselines
Complete History
10. Swirlies
Upstairs

A Message from Beans...

Welcome back Rollins students! Don't miss our first special dinner on Tuesday, September 15. The ever popular seafood night returns with shrimp, crab, lobster, and scallops by the pound! Hope to see you on the 15th and everyday at Beans, Cornell, and the student center. Every week, Beans will be offering different specials for you to enjoy. Such as...

Sunday: Bagel Bar (Brunch only)
Monday: Pasta Bar
Wednesday: Hot and Cold Vegetable Bar
Friday: Mexican Bar

The first Tuesday of each month will offer a cheese, fruit, and bread bar; the third Tuesday of each month will be a "Mystery Bar" (such as a nacho bar, waffle bar, hot dog bar, dessert bar, etc.)

WPRK Concert Calendar

Compiled by Carlos Pinto

- September 9: The Screaming Iguanas of Love with Crowdsell and Giant Man at the Beach Club
- September 11: Napalm Death, Carcass, Cathedral, and Brutal Truth at Visage
- September 13: L7 at Visage
- September 16: The Dead Milkmen will perform an acoustic set at Reflex Records at 3 P.M., and then they will perform at the Beach Club that evening with opening act Denature
- September 22: Concrete Blonde will perform at Visage
- September 23: Violet High and Tick Tick Tock at the Beach Club
- September 27: They Might Be Giants will perform at the Rollins College Field House
- September 30: Elvis Hitler with Lovegods in Leisure Suits and Buzzfish at the Beach Club
- October 1: Public Enemy at Visage
- October 6: The 360's, 700 Miles, and Blackcats and Bottlerockets at the Beach Club
- October 9: The B52's with the Violent Femmes at the Orlando Arena
- October 10: U2 at the Tampa Stadium
- October 14: "A night of ragga" with Pato Banton at the Beach Club
- October 17: Mary My Hope with Adventures in Immortality and Spoke at the Beach Club
- October 21: Seaweed with Denature at the Beach Club
- October 29: Stunz and Farah will be at the Peabody Hotel

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.

Coming soon...

LET'S TALK ABOUT
SEX

Sexuality Awareness Week '92
September 21 - 25



9/27/92
7:00

WPRK, Figurehead, INK 19 promotion

ANNIE RUSSELL THEATRE

61st

Season of Comedy



CANDIDE

October 23, 24, 25+, 28, 29, 30, 31*, 1992
"Hilarious shenanigans - Bernstein's brilliant score."

ON THE VERGE

December 4, 5, 6+, 9, 10, 11, 12*, 1992
"A frolicsome jaunt through history, feminism, and fashion."

PLAYWRIGHT'S FESTIVAL IV

January 22, 23, 24+, 25, 26, 27, 28, 29, 30*, 1993
"Women playwrights Caryl Churchill and Tina Howe."

BUS STOP

March 12, 13, 14+, 17, 18, 19, 20*, 1993
"Uproarious comedy - full of compassion."

THE MERRY WIVES OF WINDSOR

April 30, May 1, 2+, 5, 6, 7, 8*, 1993
"Wily Falstaff woos two and meets his comeuppance."

DANCE

ISO

November 6, 7, 1992
"If you liked Momix, you'll love ISO."

BALLET ESPANOL

January 15, 16, 1993
subject to availability



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PERFORMANCE CALENDAR 1992-1993

	CANDIDE	ON THE VERGE	FESTIVAL*	BUS STOP	MERRY WIVES
1ST FRI.	Oct. 23	Dec. 4	FRED STONE THEATRE	March 12	April 30
1ST SAT. EVE.	24	5		13	May 1
SUN (4:00)	25	6	Open Seating	14	2
WED.	28	8		17	5
THURS.	29	10	JAN. 22, 23, 24+, 25, 26, 27, 29, 30*	18	6
2ND FRI.	30	11		19	7
2ND SAT. MAT.	31	12	Call for reservations	20	8
2ND SAT. EVE.	31	12		20	8

* Playwright's Festival is free to season subscribers on a first come, first served, space available basis.

Reservation required, beginning January 4, 1993, 646-2145

* Indicates 4:00 p.m., * Indicates 2:00 and 8:00 p.m.

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Dance ISO November 6, 7, 1992				
BALLET ESPANOL January 15, 16, 1993				
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THE SANDSPUR

Volume 99, Issue #4

September 9, 1992

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

TRASH THE TAR

For many years, Rollins sport teams have played with honor and pride as the mighty Tars. Their distinguished history of excellence on the playing fields goes without saying, but it is time for Rollins to enter a new era.

It is time to trash the Tar.

The Tar was a symbol of our past, of days when war ravaged the world and Rollins remained steadfast in its mission of providing a quality education. It reminds us of days that female students swooned over the male "Tars" stationed aboard a navy practice vessel floating on Lake Virginia.

But today, the Tar has become irrelevant within the context of our society. The teams with which we compete don't know what a Tar is, neither does half the Rollins student body, nor the surrounding Winter Park/Orlando community.

A mascot should invoke a familiar image that represents strength, agility, determination, and cunning. A Tar is none of these. But our sports teams are. So let us join as a community to re-designate a mascot worthy of the individuals it is represented by.

In this spirit, *The Sandspur* is leading a community-wide effort to make this long overdue change. We are calling for suggestions for a new mascot to stand for Rollins. A mascot the community will be proud to be a part of, to exclaim at athletic events, and sport on clothing and bumper stickers.

As added incentive to participate in this endeavor, we will be giving away a free subscription of *The Sandspur* to the first ten entries we receive. The subscription may be sent to any address the winners choose. And as a grand prize, we will give away a ticket to the "They Might Be Giants" concert to be held on campus September 27, to the top three entries.

Entries are to be submitted to the SGA office located in Mills. Deadline for entries is 5 p.m. on Friday, September 18. There is no limit to the number of submissions entered per person. Members of *The Sandspur* staff are ineligible for the contest.

TRASH THE TAR

OFFICIAL ENTRY FORM

MASCOT SUGGESTION: _____

Your Name: _____

Address or Box: _____

Phone Number: _____

Return to SGA office in Mills or Rollins Box 2742, Winter Park, FL 32792
Deadline for entries is September 18, 1992

An Introduction To Liberal Arts

BY ROB SIVITILLI
Sandspur



The first semester of classes for a college freshman is a most precarious endeavor.

Along with all of the newness of the college experience is one

stark fact that stands above all others: The random way in which a course schedule takes form. Without prior knowledge about different professors and different classes, freshmen rely on a variety of strange methods to come to a decision.

My first semester schedule my first year took shape with the help of my older, college-wise sister, several important phone calls to the Registrar's office in early June 1990, and my own ridiculous concept of what I would end up being at Rollins.

My sister started me off with the fundamentals: Check when courses are offered so that you can build a schedule that allows for a four-day weekend, ample rest between classes, and surely no class so ridiculous as to start before 11:00 A.M.

That might be a little bit of an exaggeration, but it's not completely off the mark. But, in all fairness, having a sister who had been through the process, and was willing to fill out all of the forms for me, was key.

In fact, not only did she help fill out the forms, but also contacted the school for me several times, since the nature of my work that summer prevented me from being available to do so during the day. She would later brief me on the discussions she had had with Elizabeth Hobbes-Lannen, college Registrar, whose personal attention to my situation proved to me, even before reaching Rollins, that students here are considered much more than numbers.

My first two course choices were easy. Calculus was required, so there was no discussion. BPE Lifetime Wellness was then selected based on the fact that ultimately I would have to take it, and my sister hypothesized that the sooner I took it, the better chance I would have of staying healthy enough to buy her a great present, in lieu of her help for Christmas.

Next came the high level thinking. That's right, the type of stuff for which four years of high school could not have prepared me. Would I choose classes to fulfill my A/C/L/N/O/P/R/S/V/X/Y/Z or would I look toward my economics major for guidance? Given my idolatry for economics and my distaste for Alphabet Soup, you know in what direction I headed.

"How about this 'Intro to Economics and Public Policy' course (EC 121) taught by Dr. Steen," suggested my sister.

"An 'Intro' course!" I exclaimed. "Don't you think more of my understanding of economics than that? I should start out with a three-hundred level economics class if they will let me," I roared, my ego (and utter stupidity) budding.

"You'll get to that sooner or later anyway," said sis. "An intro course will give you a good base."

Ah, the words of wisdom.

I grudgingly conceded, and awaited an EC 121 class, which would prove to me that I should have skipped it. It never arrived.

Instead, Dr. Steen's intro to economics class turned out to be one of the best and most enjoyable classes I had ever taken. Granted, most topics were covered rapidly, but they were covered carefully. Looking at my text for the class, *Introduction To Economics* by Slavov, I notice that all of the higher principles of economics which are covered in depth in upper level courses appear at least briefly. This class is perfect for non-economics majors looking to get a grasp of the many economic issues that abound in the news and everyday life, and those considering the economics major and looking for a good preview.

My final course selected was the most random. I flipped through the catalogue and noticed a course entitled "International Political Economy" (IPE). Wow. What a feeling! Of my most favorite words in the universe, "international," "political," and "economy" are all at the top. Given the importance of how a course name sounds as it rolls off one's tongue, I knew that IPE was for me.

But there was an obstacle. In order to take IPE, which is PO 331, a student first must have taken "Introduction to International Politics" (PO 130).

That class didn't sound as good, being marred by having the word "introduction" in front of it and no "economic" slant visible in its title. It was neither in my major, nor included in any of the Alphabet Soup, but a prerequisite is a prerequisite.

"An intro class about international relations will be a good base for you, even if you are an Econocentrist," said dear old sis.

My econocentrism in check, I bit the bullet. Lo and behold two years later, I am now fully engaged as a double major - economics and politics! My econocentrism partially toppled, now have a more holistic view of the world.

How did I end up a politics major? Plain and simple - "Introduction to International Politics" with Dr. Lairson.

PO 130 was an extremely challenging course. Any class with Dr. Lairson is. This one was special, though, since it gave me a sense for the movements and trends of the world's political order in the twentieth century. It combined an understanding of Clausewitz (a nineteenth century German military writer) with a vision of what patterns are emerging from a global perspective in the 1990's and beyond. Again, a great deal of course material was covered very quickly, but with care.

Whether or not politics is one's forte, PO 130 is a course for anyone who wants to see the world in a global perspective.

And that is what Rollins and a liberal arts education is all about. The Communications Revolution has turned miles into milliseconds and consequently has elevated commerce far above political boundaries.

International relations are never without their complications and opportunities, and their consequences are never without profound implications, both economically and socially, for each person on the globe.

EC 121 and PO 130 are two classes that I just happened to stumble upon. Since, I have taken other good intro classes, and by no means do I want to plug just these two classes, but all intro classes in general. It is important to realize the wide variety of options available at Rollins, and to make the best use of them.

The best type of experimentation available in a liberal arts culture is the introductory class selected randomly, or not.

What If . . .

. . . The construction of a Coffeehouse in the Basement of the Student Center were dropped in favor of a project which will have a more direct effect on the life and times of the Rollins student body. In fact, WHAT IF . . . this space were the new home to a student JAIL. Imagine if you will, Joe Rollins strolls innocently across Mills Lawn with an open container in hand. Up walks Campus Safety - instead of commanding Joe to empty said container, the officers throw him into the klink. The opportunity for campus bonding is tremendous, as all violators of the student code will be able to gather together for cozy companionship.

If this incarceration area is not sufficient, might we suggest the erection on an SGA Penalty Box outside of the Galloway Room. Whenever a Senator becomes unruly, VP Reid Boren can send them to the Box to cool off with a two minute penalty.



WHERE AND HOW WILL YOU VOLUNTEER?

BY ADRIANA A. VALDES
Sandspur



Hurricane Andrew caused me to reflect on voluntarism.

I am completely impressed by the way Floridians in particular and Americans in general mobilized efforts to help those unfortunate people in South Florida whose homes and lives were destroyed by this very

fierce natural disaster.

In fact, I learned that several of the new students that were going on this year's pre-orientation tubing trip had called the school and asked if the group could instead travel down to South Florida and help with reconstruction there.

My first reaction: Great, people only help out with immediate causes. Things that impact the types of little worlds in which they work, play, and socialize. How small-minded. Don't those students realize that there are also migrant communities just outside Orlando that are in desperate need of assistance? I doubt any pre-orientation group has ever suggested doing this rather than the planned fun activities.

Lest I sound insensitive to the plight of people in Florida, let me clarify that this catastrophe hit close to my heart as well. My relatives live in Hialeah and the roof of their house was completely blown off. You better believe that I care about their welfare and the welfare of others in that community.

But it was easy for us to care about Miami. The media spent a lot of effort publicizing the destruction of Andrew. The nature of the suffering was easy for many to empathize with because a natural disaster could affect any one of us - a natural disaster could easily disrupt the cozy shelter of our safe, secure lives. Such a disruption catalyzed a sense of immediacy in correcting it, because we would hope the same would happen should such an incident befall us.

I ask - what of those suffering people whose circumstances we cannot begin to imagine? What of the people who are not given the media attention that will make us aware of the immediacy of their plight? The plight of the Somalians is just

the destruction of Andrew. Looking back, I realize that Somalia got screwed out of the amount of help the United States could have sent, had we not been diverted by Andrew.

I reflected more deeply on the way people choose the causes to which they will volunteer themselves. Most obviously, people will choose to work in the community in which they live. It makes sense. By improving the quality of life for others in the community, ultimately everyone in the community should benefit as well. I strongly believe in grassroots efforts and people mobilizing as a community. Community members are in the best position to assess need in their home and realize the best methods for relieving those needs.

With all this in mind, I can't help but realize that our community does not fulfill this ideal. As I mentioned earlier, there are migrant communities in Central Florida that need much of our care. We all but ignore them.

Then there are those needs in communities far away from us. In other states, in other countries. If they can't help themselves, then who will? Are we volunteering as much as we reasonably can to those people as well? This volunteering is understandably more difficult to feel connected to. In the meantime, people are dying from lack of the very basics needed to sustain life.

I think I can sum up the reasons why we choose not to volunteer for certain efforts. First, people will tend not to volunteer to help alleviate need that they don't know much about. Second, people hesitate from helping those people with needs which they can not imagine themselves ever suffering or impacting their lives. And thirdly, people don't like to volunteer work for which they do not realize immediate and substantive results. These are all very valid reasons; and I don't mean to put down anyone who makes their volunteer decisions based on this logic. What I would like to do is challenge some of this reasoning and introduce ways by which we can broaden the selection of viable causes to which we may consider lending aid.

Obviously we will not help out causes we don't know much about. Out of sight, out of mind, as the saying goes. The media is very instrumental in letting us know who is in need of what. But they are also guilty of not letting us know who is in need of what. We can be more aggressive in holding the media accountable for this. Especially those of us who have or will have the advertising capital with which to make these

We can also be more aggressive in taking a personal responsibility to find out where suffering is occurring. Even better, we can become their spokespeople, encouraging one another that these needs are indeed urgent and that we can become a part of resolving these needs. For if those suffering are unable to speak for themselves - who else will, if not us?

We must then be able to empathize with needs that do not directly impact our lives. How can we be convinced that these needs are very urgent and worthy of our attention as members of the human community? A very effective way to begin this process is by actually visiting the places where suffering is occurring. This can mean traveling to a third world country or to a neighboring community. Second to this is doing more in-depth reading and other research into these needs. When we learn more about one another and our circumstances, we are more likely to realize the commonalities we all have. Out of this commonality we begin to care more for one another, and want to help one another.

Lastly, the desire for immediate and substantive results. To explain my view on this, I have somewhat of a story to share.

One night, a young woman had a dream. She was walking alone on a deserted beach. As far back, and as far ahead as she could see along the beach, there lay countless numbers of fish that had washed ashore and were flailing about in a bitter life-struggle to get back into the water. As she walked, she stooped down, lifted up each fish she encountered and threw it back into the ocean. Continuing in this manner along the beach, the woman encountered an old woman sitting away from the fish. The young woman stopped and invited the older woman to join her in her effort to save the fish. The old woman answered "Young woman, how can you ever expect to save all of those fish? You can't possibly save them all." The young woman simply picked up another fish, and replied "That may be true," as she flung it back into the ocean, "but to that fish I have made all the difference in the world."

That was the end of the version of the story I heard. I would hope that the story would continue with the old woman joining the younger one save the fish. I share this story to remind you that any help at all will help save or improve life. I share my reflections on voluntarism as a challenge to you to think about the efforts for which you choose to volunteer and why. In making the decision, consider those causes which you may initially shy away from. A liberal arts education encourages us to broaden our minds and lives in this way, and then make the choice for which the best of our talents are most suited for. As individuals working collectively, we can produce a better opportunity of life for all through

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The Bucs
OUT:
The Knights

Coming To Terms: WRITE TO GROW

BY ALAN NORDSTROM
Sandspur



grown great over time, since practice has revealed to me how writing develops my own mind.

My chief reason for teaching writing is that I heartily believe in the importance of writing as a tool for personal development. Though I may have sensed this importance when I began to teach writing, my conviction has

I have found that without writing I can make very little clear sense of things. Writing is how I fabricate new and major meanings in my life. Without writing, my mind skitters, splatters, and skips along the surface of experience; but through writing I can achieve greater concentration, coherence, and depth.

Unhappy and unfulfilled, I say, is that person who fails to gain facility in writing and who therefore lacks the mental mechanism to liberate thoughts and feelings by shaping them into expressive and revealing word patterns. Although writing is not the only means for mental development or the only vehicle for thought and self-expression (consider talking, dancing, making music, and doing mathematics, for example), even so, verbal language is best composed and

most enduringly effective in writing, the greatest of which is literature.

Therefore, I hope to teach writing in ways that invite and delight students, writing as a pleasurable and venturesome activity, writing as a liberating discipline. The freedom of mind gained through writing requires effort because writing is a skill, a skill like other learned and practiced skills, like athletic skills, like figure skating. One takes lessons, executes drills, develops routines, heeds coachly criticism, imitates others, experiments with novel styles, and grows in confidence and capability. The motive, though, is love, especially the love of graceful power.

The merely utilitarian value of writing has too long dominated its teaching. Conformity

and correctness have been over-emphasized at the cost of creative meaning-making as the major motive for writing. Of course, good writers know the rules, forms, and conventions of writing, but they also know when and when to violate them for higher purposes of expression and communication. Only misguided writers feel inhibited or intimidated by those rules, forms, and conventions.

Figure skating has its givens: a rink, ice, and sharp, well-fitting skates, for starters. Similarly, the givens of writing are rules, forms, and conventions. They are the elements employed by imaginative intellect to make enlightening and delightful shapes—which is the lovely point of thoughtful writing. And shapely writing shapes the mind.

School Choice Gathers Strength in Florida

BY MELANIE S. TAMMEN
from the Wall Street Journal
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In Florida, a choice in education campaign is picking up steam. Despite its defeat in committee earlier this year, a bill in the Florida House sponsored by two Republicans has become the focal point of reform.

The proposed Parental Choice in Education Act would give parents the ability to send their children to the public, private or church-affiliated schools of their choice, with the taxpayers' money following the child. After a five-year phase-in period is complete, vouchers provided by the local district school board would be set for most families at 80% of the per-child expenditure that Florida makes to support its public school system.

To make the private school option even more feasible for low-income families, the bill provides an enhanced tuition allowance for that group. During the first three years of the phase-in period, private and parochial schools would receive 100% of the value of a voucher tendered by low-income students (that is, 80% of the public schools' per-pupil expenditure). In year four, the percentage would increase to 110%, and in year five, it would level off at 120%.

The legislation would impose only a few key mandates on participating schools. They would have to: 1) offer a core curriculum of English, math, science, history and geography; 2) disclose teacher credentials to parents; 3) report student achievement data as measured by standardized tests; 4) maintain admission policies that do not discriminate on the basis of race, sex, religion or ethnicity, and 5) provide a summary report on the allocation of funds, to demonstrate that monies

generated from the vouchers are not used for classes in religious instruction.

The bill is sponsored by Reps. Tom Feeney and Carlos Valdes. In 1991, Mr. Feeney, a 34-year-old lawyer from Orlando, introduced the bill during his first months in the Florida House - against the urging of Republican House colleagues that he not champion such radical legislation. Mr. Feeney, the son of two public school teachers, doggedly pursued the Public School Committee chairman, a parental choice opponent, until his bill received a committee hearing this year. After a heated debate, it was quashed by the committee's Democratic majority - but Mr. Feeney's choice approach picked up considerable recognition.

Floridians are looking for an answer to their educational woes. According to a new study by James Gwartney for the Tallahassee-based James Madison Institute for Public Policy Studies, Florida's per-pupil spending, adjusted for inflation, doubled over the past 20 years. Yet, over that time, the average SAT score for the state's college-bound seniors dropped from 941 to 884. (The average score nationwide fell from 958 to 904 over the same period.)

In a May article in the Miami Herald, Mr. Valdes, the other sponsor of the bill and a 41-year-old Miami Realtor and mortgage broker, took Miami's Dade County School Board to task for raising per-pupil spending at a time of declining SAT scores. In return, the area school board and teachers' union effectively declared war on the two-term legislator. Schools sent him bundles of hundreds of angry letters from children, which would suggest they were written as a classroom assignment.

But the letters themselves attest to the failure of Miami's public schools. Consider the following excerpts from letters that Miami Springs middle school teachers delivered by hand. They are typical.

● "You will regret stopping all this stuff like summer school while I don't really care if you stop summer school because should not have to go to school in are summer. It is are time but we need are education."

● "I think the budget is getting worse so put down the big company with higher money. little company lower value and keep the school for cutting teacher out their job."

Rep. Darryl Reaves, a 31-year-old Democrat who represents a poor, inner-city section of Miami, offers some compelling support of the bill. In an interview, he says: "For so long I've been locked into this thinking process - that because I'm an African-American, and a Democrat, I'm supposed to think a certain way, be committed to purely public schools, and not look at any other avenues. The cry has been 'more money, more money, more money,' but after more dollars were spent, test scores did not improve. Suddenly, when I discovered the 'choice' concept, I knew I had to support it. If something makes sense, I'm for it."

Mr. Reaves says that "the rank-and-file schoolteachers in my district - actual teachers, as opposed to the union structure - agree with my support of school choice. A good number of them send their children to private schools."

The campaign to give Florida's parents a choice

is not restricted to the Feeney-Valdes bill. Floridians for Educational Choice, a non-profit Tallahassee group founded last year, is swiftly expanding throughout the state and has already formed 15 county-level chapters. President Bush's son Jeb, a Miami Realtor, and Tommy Bronson, a longtime Florida businessman and Democrat, serve as co-chairmen.

Floridians for Educational Choice is considering a state-wide petition drive to put a referendum on the 1994 ballot in Florida. The group is buoyed by the fact that an Orlando-based organization, Citizens for Limited Political Terms, recently met the difficult petition drive requirement for this year's Nov. 3 election.

In a recent survey by Florida State University, 63% of Floridians supported the idea of an educational voucher system. Respondents with children supported it by 77%. Clearly, those figures suggest the odds are favorable that a choice-related statewide referendum would succeed. And if Florida's term-limit referendum passes in November, that victory for citizen action can be expected to substantially energize the state's accelerating campaign for parental choice.

■ Ms. Tammien is a free-lance journalist in Winter Park and a Rollins alumnus. She is an adjunct scholar of the Cato Institute in Washington, D.C.



Nall of the Wild

BY DAVE NALL
Sardipar



First a warning: I was in a weird mood writing this week's column...

Bedtime Story

Oh, my, Elias P. Mushworth here, ducks. Are you sitting comfortably, reclining perhaps, in your McKean '92 Chaise Lounge or regulation dormitory chair, or the reclination of the more marvellous plastic modelled Marriott (oh, sumptuous) stool? Do you survey my prattling from your desk (but could it be so) when your honored professor seeks the lotus-lights of your flowering attention? Oh, my. Well, here is a story (joy!) about persons who, yes, indeed, may even now be sitting (no! yes!) in your august presence. Keep your eyes open! Oh, my.

Good morning, class!

Hand against his well-tanned forehead, brushing back sun-bleached hair under the bright blue baseball cap, Johnny Begood dozes in class. He fantasizes about the blonde sitting across from him, but it takes too much concentration from his hangover. The professor mumbles something about quantum mechanics, magic realism, and voodoo economics. Twenty students mechanically copy identical words, except one who is doodling in the margins of the textbook.

The professor's eyes are glazed behind his spectacles, and he rubs a chalk-smeared hand through his grey-peppered pate. Mice. Or better yet, sheep. All of them, wool over their eyes. Why I bother? Car insurance. Not sheep. Hormone-drugged addicts of themselves-goats? Bah. "Well, Dr. Zeus, what do you think was the influence of these theories on the writings of Tom, Dick, or Harry?"

Forgot sycophants. Sycophants never forget? No, elephants. Pachyderms proliferate. Not fat, though. Ok, cartoon wolf in cartoon sheep's clothing. Caffeine-clogged bright-wide eyes. Asks one if only one question per period, to show she hasn't done the reading.

"Uh, Linda, I'm afraid that most of these theories do not apply to their writings in particular, though certain universal themes certainly carry over."

Thump!

Back of the classroom. Can't let them think I noticed. Turn slightly and look. Ah, Smithson. Was nodding, finally lost it. Is he out or still asleep? Hard to tell. Will maybe check after class- maybe not. One less exam, three fewer vapid papers to read.

Dr. Zeus, mighty bull, student killer. With my rusty hatchet-o. Was that beanstalk or cherry tree? Girl that, boy this. Felled four by lusty thirty, Georgie-Porgie made them cry. Only, I'm Harry.

"On Wednesday, class, we will continue to explore the consequences of the calculus on the emotional derivatives of Dostoyevsky and Danielle Steele."

Picking up, packing up, tanked up.

Johnny Begood slumps out, head pounding. Pound. Smile at girl. Head cracking open, brains spill out. Get hug instead. Pound of flesh. Good boy. Need a drink. Need two drinks. Party at sorority? Sure. Meow. Drink. Pound. For sure.

Good morning, class!

Up yours. Go get mail. Maybe letter from Mom? with money? Allison there. Gotta get away. Not speaking to me. Wasn't my fault. Used protection. Knight in shining armor. Better check on Jerry later- doesn't look like he's waking up. Get food. Sleep. Sleep. Sleep.

The Discussion Forum

"Welcome, students, to the discussion forum. While we are entirely without power here to alter campus policies, we are allowed to discuss without laughing (too much) the Issues which Affect us. The topic for today is Liberal Education. The opening statement is, of course, by Ms. Newtall." (takes a deep breath)

"Thanks, Dr. G. Well, I believe that the education system in place here is hopelessly ineffective in motivating and preparing the students. Grades are an extortion by professors for students' unwilling attendance and minimal homework. A paper is to be gotten over, rather than to be excited over. The epidemic lack of background preparation for even the most elementary college classes is at heart the fault of high schools, which neither prepare most students for college nor provide adequate vocational skills."

(face gets redder, begins to gasp)

"This epidemic scale also forbids the normal remedy of simply failing the inadequate student- the institution would find itself insolvent. Therefore the charade is maintained by administration and students, and reluctantly ignored by professors. I propose that grades be abandoned in place of final papers or examinations for a degree. Fees would be collected all along, until the point of no return- at which point the institution could feel comfortable denying degrees to those inadequately prepared."

(she's panting, better watch it)

"Students would have to adopt more initiative! Classes would be conducted by individual arrangement and general lecture! Private tutelage would increase! Sample examinations would be available for study! Why not?"

The professors and students in chorus: "Too much work!"

Deadlines

Gotta get this done on time- editor breathing down my neck. Funny, funny, what's funny around here? Maybe if I told them please please the editor wants you to read this article, not to love this article, so please cut it out & paste it to your Armani diapers please and please if he asks you please with your flaming eyes will you pull down the trousers and show him please? No, he'd never let me print that. Maybe if I spoke real Southern-like to y'all and real loud IN CAPITALS AND MAYBE BOLDFACE AND SAID, HEY, YOU READ THIS NOW, IT'S GREAT TO BE HERE AIN'T IT AND HOW BOUT THEM NASTY FRAT BOYS THEY STINK OR MY NAME AIN'T BULL- but nah, who would ever write stuff like that.

Maybe I should talk about the time I went with him and her to the snack bar and he was so darn stoned the cashier started laughing at him and she picked on him and we both laughed at his confusion and he didn't want to go get his food when it was ready because she would laugh at him again and then when we were eating she was telling him the whole time how much respect she had lost while he tried to complete that long sentence he'd been working on the whole time but lost it in the chewing of a sandwich.

Nah.

Maybe how 'bout when it seems like the whole PBU and student activities people were

trying to come up with a name for this thing and we thought of things like "Carnali Nalledge," "Nall or None," "Nall Too Tall," "OrigiNally," and even "IrratioNall Paranomastic." Maybe "SpiNall Column?" Wonder what we'll finally use. Probably won't like it.

A Return to Normalcy

Now that I've gotten all that out of my system, we return you to your regularly scheduled columnist. I'll let those illustrations speak for themselves, 'cause I don't know what they say. I feel the academic plan outlined by Ms. Newtall in my sketch has problems, though. There are simply too many students who do not know enough coming out of high school to follow such a plan. It's not entirely those students who are at fault- the primary and secondary education in the USA is designed to promote the mediocre student, when colleges expect and deserve outstanding ones. I would like to believe, though, that treated with respect and entrusted with high expectations, a large body would undertake to accelerate their learning with pride and effort. Will we ever find out?

■ Suggested fun activity for this week: Pretend all week long that baseball caps are really the secret membership uniform for a conspiracy to give ducks control of the planet.

Well, I guess I'd better get ready to vote for Mr. Jones or Mr. Smith- Even if voting lately has seemed like riding the exercise bike of futility to the liberty store. It's not that I don't think these candidates in particular matter- just that I am suspicious that candidates in general don't matter. Maybe if we didn't believe in them they would go away?

SUPPORT WILDLIFE



A MESSAGE FROM S.G.A. PRESIDENT DAL WALTON

ROLLIE FOLLIES BY MCF

Boost "Skills Portfolio" to Stay Competitive

BY ROB HERZOG
Career Counselor

Hold on. There is still hope. Many of you are thinking, "I shouldn't waste my time preparing for a career since there are no jobs out there right now anyway." Don't fall into this mentality. The consequences of thinking this way could have a very negative impact on your future.

Sluggish economy or not, there are jobs out there, but they are going to the people who prepare the most for them. It is true that if you don't take steps during college to make yourself competitive, you will have a hard time finding employment in your area of interest. The labor force is growing at a significantly slower rate than it did during the 1980's; and that trend will continue into the year 2000, according to the U.S. Department of Labor.

Opportunities exist for the students who refuse to throw in the towel, and instead make a commitment to their future by doing what they can to prepare for it. What can you do to prepare? Here are five basic ways to strengthen your "portfolio of skills" and make yourself more marketable to employers and graduate schools.

1) Know Yourself - Take the time to find out where your interests lie and how they mesh with your abilities. From this knowledge swells the motivation to pursue your dreams. This information is also vital, if you hope to attract the attention of employers and graduate schools with resumes and cover letters, personal statements, and interviews. CareerServices has a variety of ways to help you clarify this information about

yourself, with services ranging from individual appointments to computer software packages.

2) Strive to Learn and Perform in Your Classes - While you don't need to be a 4.0 student, academic performance is important to employers and graduate schools.

3) Be Active on Campus and in the Community - Demonstrate your willingness to get involved and make a difference. Employers believe that past involvement is a great predictor of future involvement.

4) Gain experience - Internships and other forms of experiential learning are becoming almost a necessity for liberal arts students in applying for quality jobs and graduate programs. According to Barbara Poole, Director of the CareerServices Office, "Many employers say they prefer liberal arts majors to more technical majors, IF (and only if) they have had some relevant experience." CareerServices can assist you in identifying and pursuing these types of opportunities.

5) Develop Additional Skills - Our society is increasingly multi-cultural and computerized. Learning a second language and improving your computer skills are just a couple of ways to make yourself more attractive to employers and graduate schools.

In the face of discouraging economic reports, all is not lost. Make an effort to strengthen where you stand in these five areas. You can control how appealing you make yourself, and the counselors in CareerServices can help you create a plan for doing just that. Come by our office in the Mills Memorial Center and make an appointment. It's not too late for you to make a change that will positively affect the options you have in the future.

PRESIDENT'S COUNCIL

Last spring President Bornstein inaugurated the President's Council, a group of 25 undergraduate day students that meets monthly with the president. The council is composed of 10 members selected from the officers of campus organizations and 15 at-large members, who change each month.

Students are invited to raise questions, discuss concerns, and propose ideas. The forum provides President Bornstein and students with an opportunity to share their thoughts about life at Rollins.

If you are interested in participating as an at-large member of the President's Council, please contact the President's office at x2120 or Box 2711.

THE PRESIDENT'S MESSAGE

ROLLINS COLLEGE

The President
Campus Box 2711
1000 Holt Avenue
Winter Park, FL 32789



As we begin another school year, it is appropriate to consider what we want to accomplish, to remind ourselves of our goals.

We have spent the last two years identifying our institutional goals and developing a strategic plan to assure Rollins' place as one of America's great colleges. Our plan represents a commitment to excellence in all our programs and activities, and to high expectations and high standards for ourselves and for each other.

Our first priority is the academic program. Rollins is widely known for innovative teaching and this year, we will launch the Quantitative Learning and Teaching Program, the first project of its kind in the U.S., designed to improve quantitative problem-solving skills. The planned Quantitative Learning and Teaching Center will function much like the Writing Center.

We have high standards for the quality of student life. A tangible expression of our concern is the renovation of the residence halls which took place during the summer. The College borrowed \$4 million to improve student living spaces, and I think many of you have noticed significant changes. The remainder of the scheduled improvements will be completed next summer.

Our philosophy for student living at Rollins is that there be as few rules and regulations as possible, but that these be enforced. We consider ourselves a "neighborhood," to use Fred Rogers' term, where privacy and property are respected, and people are friendly and courteous. We are also committed to assuring that each individual in our community is respected and valued.

Rollins has been coeducational from its founding in 1885, which made it one of the first colleges in America to admit both women and men. Our first two graduates were women. We boast one of the oldest Latin American Studies programs in the nation. In 1949, Rollins President Hamilton Holt presented noted educator, Mary McLeod Bethune, an honorary degree, according to Time Magazine, the first granted to an African-American by a white college in the South.

We are proud of our heritage of diversity and are committed to enriching the mix of faculty, staff, and students at Rollins and to assuring that every member of our community feels welcome and safe within a network of mutuality.

We also have high expectations for responsible citizenship. This Presidential-election year offers exceptional opportunities for involvement. I encourage everyone to participate in the political process: distribute flyers for a candidate, make calls to encourage people to vote, and, if you are of age, register and cast your ballot.

An important aspect of citizenship is public service. Last year, President Bush designated Orlando a City of Light - a community where people and businesses are committed to improving the quality of life for everyone. At Rollins, we implement volunteerism through the Center for Public Service, established last fall. The Center has already received recognition for its literacy program. And, thanks to your hard efforts last year, Rollins will sponsor a Habitat for Humanity house this year.

Yesterday at the Convocation ceremony, I spoke about the value of setting high standards. While we may be in competition with others, in the end our biggest competition is in our own view of our potential and our willingness to work hard to reach our goals. William Jennings Bryan said, "Destiny is not a matter of chance; it is a matter of choice. It is not a thing to be waited for; it is a thing to be achieved." We must constantly challenge ourselves to ensure that we are living up to our potential.

I hope that as the school year progresses you will keep your sights high and your goals in mind. May your challenges engage you and may you enjoy a year of achievement.

"G'DAY!" From Our Mates Down Under

"Melbourne is the Answer"

BY KAREN PEIRCE
Melbourne Student

Are you bored with the Rollins scene? Maybe a change of scenery would help. Why not try out a semester in Melbourne, Australia?

Seven of us from Rollins are here now, and we're enjoying our new lifestyle. It's different from life in Winter Park mainly because of the non-stop sightseeing involved. It began in Auckland, New Zealand, then progressed to Australia where our first stop was Far North Queensland. We spent a week exploring the tropical rainforest and coral reefs in the area. Does hiking beneath dense, leafy canopy and amongst exotic plants and animals sound exciting? What about snorkeling on the Great Barrier Reef, seeing fish and corals in their glorious colors? If it does, then this trip is for you.

Maybe you're more of an urban person. If so, Melbourne has lots to offer you as well. There's a great arts center here with continuous exhibitions and shows of all types. There are also plenty of shopping districts offering the latest fashions, and the club and music scenes can't be beaten. If you like to be surrounded by a wide variety of cultures, Melbourne is just such a multicultural place, populated by immigrants from all over the world, influencing the fashion, music, and food to a great extent. If you like to occasionally get a taste of nature without too much effort, Melbourne has a great zoo and many parks which act as oases in the midst of the busy city. If this isn't enough for you, Sydney is just a short trip away. Some of us are going there soon for a few days of wildness in all

senses of the word - nightlife and nature.

Melbourne can also be a haven for all you lovers of the laid-back, relaxed life. There are casual pubs spread throughout Melbourne in which the food and drink is tasty and cheap. Getting around on a daily basis is not too hard; the public transportation system takes a lot of the hassle and worry out of commuting. Living off of the campus seems like a nuisance at first, but having a home where your hosts are there to befriend you is really a nice luxury. Furthermore, our instructors have been especially flexible with scheduling, agreeing that we are here to experience more than just libraries, classrooms, and books.

If you like the outdoors there are plenty of spots to see on weekend trips, including mountain ranges, suitable for snow skiing or bushwalking; coastal areas, good for watching penguins come in to shore for the night, viewing sandstone formations, or walking along the sand with the waves lapping at your feet; and forest spots, where you can experience koala bears, wombats, kangaroos, and cockaburras in their natural habitats. We also have a two week Spring Break coming up soon in which some of us are travelling to Australia's outback, Tasmania, and even South Australia.

So, if you are bored with the Rollins scene - NO WORRIES! Just spend a semester in Melbourne, Australia and "it'll be right."

If you're not sure, head to the International and Off-Campus Programs office for more information. They can direct you to faculty and students who have been to Melbourne and will answer your questions.

Dispatches from Down Under:
"An Introductory 'G'Day' from Marvellous Melbourne!"

BY K. SCOTT ANDREWS
Melbourne Student

Summer for you probably felt pretty short, as vacations usually do. It was hardly seven weeks for us, as we have been in school for about two months now. Winter is almost over for us and our (September) Spring Break is almost upon us. We didn't know the meaning of "distance" or "time" until we came down here.

As Melbourne Program participants, we had the incredible experience of spending our first week in Australia in the Daintree tropical rainforest north of Cairns. It was part of our course, Reef and Forest Ecology, which included a beautiful day on Fitzroy Island and the Great Barrier Reef. This part of the program could be summarized as "sensory overload." This is the first time Cairns has been included in the program (read, "no extra charge") and is not included in the Sydney program. The reef has been such a popular destination for Rollins students in the past, and no doubt will continue to be, now that the Melbourne Program includes it.

As for Melbourne itself, there is no wonder why it is called "Marvellous Melbourne" (pronounced "Melb'n")...it is known as the "World's Most Livable City." As large as the city is (three million people), there is a sense of familiarity when we start recognizing people we don't know on the tram or footpath. Melbourne is Australia's nightlife, theatre, gardens, and restaurant capital.

There are beaches nearby, as well as snow skiing. Winter is cold, but it does not snow here. The city stays quite green and full of life.

University life is quite different from Rollins. The university has over 24,000 students. We are all living with host families scattered throughout the city. We take three set courses: Australian Society Seminar, Reef and Forest Ecology, and Australian Literature. A fourth course is a direct enrollment in the "uni" with Aussie students (something the Sydney program doesn't feature). Some of us are taking Aboriginal and Koori History, Philosophy, English, or Environmental Studies. The list of possibilities is endless.

Of course, when we are not studying we are out having the time of our lives. We have plenty of time to do things, but there is more to see and do than any amount of time would grant... museums, mountains, beaches, wildlife, pubs, sporting events, you name it. Melbourne has more than you can imagine, and even more so for the rest of Australia. You've gotta "give it a go!"

For more information about the Melbourne Program, contact the International Programs Office. As this is just an introduction for the new year, please keep watching in the Sandspur for further more specific news, experiences, and pictures throughout the term. See you in January!

If anyone would like to write to any of us (Lisa Goldberg, Mike Kell, Karen Peirce, Gavin Phipps, Michelle Roberts, Kara Spofford, and Scott Andrews) we'd love to hear from you. - (We thought getting letters was rare at Rollins...) Our address is: Rollins College, P.O. Box 4008, University of Melbourne, Victoria 3052, Australia.



SEIZURES

CEREBRAL HEMORRHAGES

PARANOIA

HALLUCINATIONS

DETERIORATION

Cocaine. The Decline of Civilization

PARTNERSHIP FOR A DRUG-FREE FLORIDA

PARTNERSHIP FOR A DRUG-FREE AMERICA



Nick Panagakis

- ♣ Class of 1994
- ♣ Major: History
- ♣ Extracurricular Activities: Chief Justice of the Student Hearing Board, President of Tau Kappa Epsilon Fraternity
- ♣ Career Objective: International Law
- ♣ Hometown: Chicago and Clearwater, Florida
- ♣ Favorite Baseball Team: Chicago Cubs

CAMPUS CLOSE-UP



Rob Herzog

- ♣ Joined Rollins: July, 1992
- ♣ Title: Career Counselor
- ♣ Alma Mater: James Madison University
- ♣ Hobbies: Tennis, Snow-skiing, bike riding
- ♣ Hometown: Wilmington, Delaware
- ♣ Favorite TV Show: Seinfeld

BY BRIAN HILL
Sandspur

Nick Panagakis, Rollins student and the Chief Justice of the Student Hearing Board (S.H.B.), wants to bring change to the S.H.B.'s reputation. No longer will the board be feared by the student body, but instead will be seeking feedback to improve campus life.

The S.H.B., which deals with violations by individuals, fraternities, and sororities, wants the student body to understand that the goal is not to punish people, but to insure the equal, fair treatment of all students. Panagakis' year as Chief Justice will entail extensive public relations work; going to groups on campus to find out what is right and wrong with the system.

Also involved with Tau Kappa Epsilon, the fraternity of Ronald Reagan, Nick sees himself as lucky to get the opportunity to do what so few Greek men get to do - be part of chartering a fraternity.

Panagakis thinks of TKE as "the fraternity for life" and stresses, "These people really do care about each other. It is not a group that just sits around and drinks beer. We can have just as much fun not drinking beer together." True, TKE does consist of "some" partying, but they also recognize a time to be serious.

"Not only do you have a special support group while you're in college," states Nick, "but when you get away, you have 250,000 members, so you have a pretty good network there to get a job."

His fraternity, which has full charter this year, wants to be a part of, and work with, the Greek system. Panagakis' belief in democracy is a part of his objective to help move the Greek system forward by having all campus Greek organizations work together. To Nick, it will be a job consisting of compromise and sacrifice, with the result being the betterment of the Greek system.

Concerned for the quality of life on our campus, Nick challenges more of the student body to get involved with extracurricular activities. Nick believes we are fortunate to have a great academic, as well as social environment, and he thinks this is the primary reason why it is easy to overlook the extracurricular opportunities which Rollins offers us. Nick proclaims, "My own belief is that you get involved in something you enjoy, at least one thing you are heavily involved in - a main extracurricular activity."

Among the tremendous benefits of extracurricular activities is responsibility. He thinks that if one finds something he really enjoys then he will do better academically due to the fact that work will get done first. This means working harder to have the time for that activity. By not participating in an extracurricular activity, Nick says, "You cheat yourself out of the college experience." He reminds us that after college, it is all work and little fun. Additionally, an extracurricular activity will aid one in the career path through contacts and skills developed, while always serving as an outlet for enjoyment.

Drawn to Rollins through an alumnus brother-in-law, Nick believes Rollins is "a great academic school in a warm climate." He views the faculty and staff as first rate and is grateful that his major, History, has some excellent professors, such as Dr. Edmonson and Dr. Williams.

As for the diversity of the student body, Nick states, "It is very surprising to walk around campus and see such a diverse group of people from all over the world. We are very lucky to have this diversity." For a large university to have the diversity of students as well as an above average faculty, is an asset, but to be such a small college and have this, "we are truly blessed."

BY BRIAN HILL
Sandspur

Rob Herzog, a new addition to our Rollins staff, is still trying to find a hill large enough to ski off in Central Florida, despite the lack of snow.

Well, truthfully, he is now trying his hand at water skiing.

So far, Rob is getting adjusted to our college, and he likes what he sees here at Rollins.

Concerning the uniqueness of Rollins, Herzog states, "I've worked with student leaders (here) and have been very impressed at how much dedication there is and the desire to make a difference."

Moving here this summer, Rob is anxious to get the new year off and rolling. When asked why he drew Rob here in the first place, he replies, "I was interested in an institution that was geared toward strong student service. Many career offices can be strictly placement oriented, and that's not what I was interested in."

Often ignored by the student body until two weeks before graduation, CareerServices plans to take a new approach to the students this year, and Rob will be at the forefront.

Rob states, "I feel this whole process (career search) is important from the freshman year on." Accordingly, he plans to get the student body involved with CareerServices early on by reaching out to the residential halls, residential advisors, and basically wherever he can find students.

In fact, CareerServices will host an Open House on September 10, from 4-6 p.m. Along with free food and drinks, students will be guided on tours of the CareerServices library and two software packages, both of which Herzog is obviously excited about.

Together, these software packages will help students explore our values, interests, and skills. In addition the software will aid in the development of a resume and the linking up of that resume with available positions. Rob reminds us, "The decisions made in college will impact the rest of our lives."

A liberal arts major himself, Herzog has first hand knowledge of the advantages of the Liberal Arts degree. Although not training students for a specific position, it does give a breadth of training, which includes skills in organization, communication, and decision making. Of course, these skills do need to be supplemented through summer jobs, and internships.

There are currently about 200 local internships available for students.

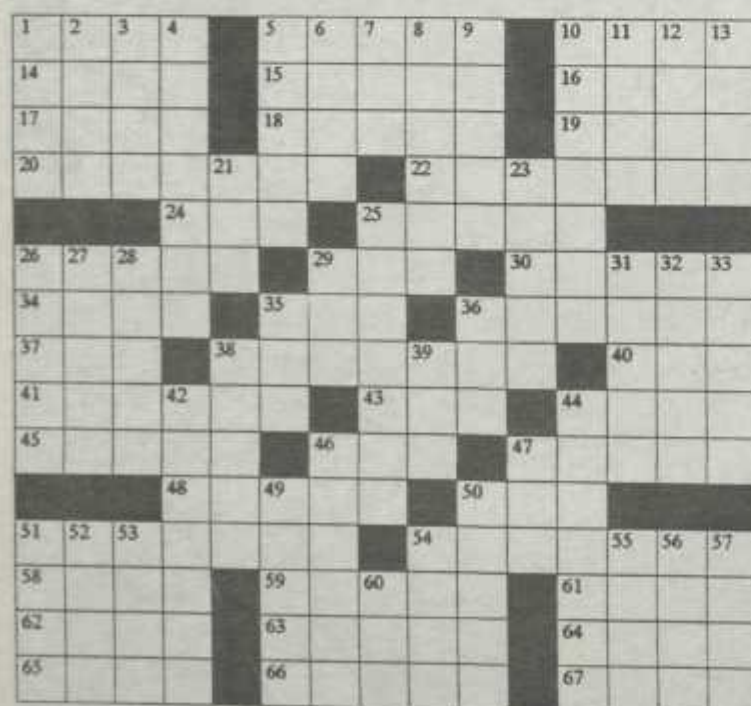
"One of the goals of the higher administration is to have one available for every student," says Rob. "We are continually trying to develop more to fit the needs of students."

It is actually quite simple to get involved with an internship, and Rob Herzog is ready to get a student started. If, however, the internship is to be for credit, then two to three months of planning is needed before the start of the intended semester.

Rob himself is an example of another career tool - networking. Learning of his position at Rollins at a conference in San Francisco, Herzog discovered shortly thereafter, a link between his grade professors at the University of Virginia and Rollins. Rob reminds us that eighty percent of available jobs are not advertised, and with networking, one of our most valuable resources is right under our noses. Through friends and family, the networking process can start here, at Rollins.

Herzog brings with him the ability to work one on one with individuals and, as he adds, "I help talents in bringing out not just the best in people, but helping them to feel comfortable enough to themselves in this process of finding a career [and helping them] to let down and open up to what their true interests and dreams are."

THE WEEKLY CROSSWORD



" Occupational Therapy "

By Gerry Frey

ACROSS

- 1 Hurried
- 5 Men only parties
- 10 Come again?
- 14 Have a crush on
- 15 Bird claw
- 16 Shatter
- 17 Enthusiasm
- 18 Tehran inhabitant
- 19 French islands
- 20 Hospitalites?
- 22 Newspaperites?
- 24 Office holders
- 25 Greek island
- 26 "_____ by any other name ..."
- 29 Ahs cousin
- 30 Push a pencil
- 34 Saucy
- 35 Librarian's word
- 36 COBOL's cousin
- 37 Gerund ending
- 38 Agriculturalists
- 40 Yale folk
- 41 Stellar
- 43 _____ League
- 44 _____ Maverick
- 45 Sonja _____
- 46 Vane initials

- 47 Obsolete
- 48 Drop by
- 50 Mr. Quayle
- 51 Churchists?
- 54 Demonstrationists
- 58 Your uncle's wife
- 59 The _____ woman
- 61 Cupid
- 62 Noun suffix
- 63 Pee Wee
- 64 Rave's cousin
- 65 Word with Admiral or window
- 66 Mistake
- 67 French saints

DOWN

- 1 Iditarod need
- 2 Word with water or shirt
- 3 MASH type team
- 4 Toothist?
- 5 Mixes
- 6 Feathers cousin
- 7 Carte and mode lead in
- 8 Corpora defecti
- 9 Kind of remark
- 10 Novelists
- 11 Hawaiian city
- 12 Assert
- 13 Ms. Trueheart
- 21 A single thing
- 23 "Tell it like _____"
- 25 Laboratorist?
- 26 Silly
- 27 French pension
- 28 Church fixture
- 29 Belonging to us
- 31 Peggy Fleming and 45 across
- 32 Cliff-hangers at times
- 33 Select group
- 35 Dennis or Doris
- 36 Nose around
- 38 "Liberates" in Munich
- 39 First mate
- 42 Factoryite?
- 44 Financialists
- 46 Sibling
- 47 D. C. political org.
- 49 Warehouse
- 50 More dreadful
- 51 Former "Tonight Show" host
- 52 Incantation
- 53 Peruvian Indian
- 54 Pedro's coin
- 55 Ero, eras follower
- 56 Hue
- 57 Supersonic jets
- 60 His companion

The answer to
THE WEEKLY CROSSWORD
will appear in next week's issue of
The Sandspur.

SPORTS

Rollins Sports Colorful Nickname: THE TARs!!!

The most asked question of Rollins athletes and coaches . . .
WHAT'S A TAR?

In recent years, several people have suggested a change in the Rollins mascot. Rollins' new Athletic Director, Dr. Phillip Roach, acknowledged the possibility of the Rollins community taking a look at actualizing this change

The word "Tar" refers to sailors from the romantic days of tall ships with billowing sails,

pirates, cannon battles, and treasure. The swabbies hoisting the main sail and walking the plank were known as "Tars".

The Rollins nickname traces its origin back to World War I when the United States Navy stationed a small training vessel on Lake Virginia, which borders half of the Rollins campus. With the war leaving only ten male students at Rollins, the attention of the co-eds centered upon the snappily uniformed trainees going about their shipboard routines. The women called them "TARS." The varsity teams before this time were called the "Blue and Gold," but soon the new title was adopted. During the forties and fifties, use of the nickname faded out of use.

The alumni re-introduced the "TARS" with the 1965 Annual Fund Appeal. First, however, they trimmed a few pounds off his frame and added a brisk, youthful appearance to the aging sailor. Since that time, all Rollins athletic teams have borne the nickname "TARS."

In recent years, several people have suggested a change in the Rollins mascot. Rollins' new Athletic Director, Dr. Phillip Roach, acknowledged the possibility of the Rollins community actualizing this change.



Dr. Phillip Roach, Rollins Athletic Director

ROLLINS: ROACH IS READY

ADRIANA A. VALDES
Sandspur

Rollins' new Athletic Director, Dr. Phillip Roach, has made a commitment to building upon the outstanding past achievements of the program.

Dr. Roach comes to Rollins after spending several years as the athletic director at Guilford College in North Carolina, and he brings a wealth of experience and several "new and exciting" ideas to bolster the Tars.

"Rollins Athletics already has in place some outstanding programs, superb support from the

administration, alumni and boosters, state-of-the-art facilities and an amazing staff," Roach said. "Even with so many positives, there are still new challenges for the program." Some of those include upgrading facilities, developing new programs, and establishing new endowed athletic scholarships.

One of the more visible upgrades to the athletic program is the addition of modernized weight room equipment in the Enyart-Alumni Fieldhouse for use by all students. The highlights of this plan are the addition of a second stair-climbing machine, a combination abdominal and back machine, a squat and calf machine, and a knee extension machine. The new machines cost an estimated \$6,000.00.

Dr. Roach approved the plan to increase wellness opportunities while creating a "user friendly" atmosphere for all students, particularly women. The plan will be implemented by the first week of the Fall term. The Fieldhouse weight room will be open during regular operating hours, with the exception of Monday and Wednesday from 9-11 p.m., when the B.P.E. Weight Training class will be held. Charlie Urban, Athletic Trainer, will be available to all students to provide orientation and assist with the program.

Several exercise machines have also been placed on the Wellness Floor in Elizabeth hall. Heavy weight training machines have been moved to the Alford Field weight room, located off Fairbanks avenue, several blocks from the main Rollins campus. These moves have been made in an effort to make a diverse selection of exercise and wellness equipment available to students.

With this wellness theme in mind, Dr. Roach is encouraging the Rollins intramural program. He has worked with Rich Morris,

please see Roach page 20

CAREER SERVICES OPEN HOUSE

for New and Returning Students and Faculty

Thursday, September 10, 4-6 p.m.
Career Services Center, Mills Building

(Before Career Services)

(After, of course)



Come by and learn how Career Services can help You:

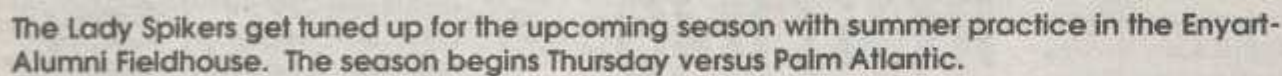
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- *Snacks and beverages



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organizer of Rollins intramurals, in developing a successful schedule of intramural activities. Men's intramurals have traditionally had a high degree of involvement, but women's interest in intramurals has been sporadic over the last few years. Roach plans on reaching out to women in order to get them involved with intramural activities this year. Softball, co-ed volleyball, flag football, track and swim meets have already been scheduled for women. Roach is working with Rollins' Panhellenic Council in promoting these activities, but he asserts that he hopes independent women will also form teams. This is a wellness opportunity open to all.

Another challenge for Roach will be the issue of athletic facility use for non-varsity activities. Dr. Roach was asked about availability of athletic facilities, such as the Sandspur field and the tennis courts, for activities sponsored by other organizations and individual student use. He noted that these facilities, as well as all other athletic facilities, do have a priority sequence for use. The first priority is academic-related activities followed closely with use by student-athletes on Rollins' sport teams.

intramurals, organized student activities, free play and exercise, and lastly, activities sponsored by outside organizations, such as concerts and festivals.

"The essence of Rollins Athletics is our student-athletes. Many of our painstaking plans, promotions, and preparations are designed to ensure that our athletes have a positive experience, and have an opportunity to compete at the national level," explained Roach.

Dr. Roach will be actively involved with student-athletes in other ways than as the Athletic Director. This year he will assume the duties of men's golf coach for the Rollins team. He succeeds A. Simonds, who retired this past May after heading the Tar program for nine years. Kyle Frakes, who has been an assistant basketball coach at Rollins the past five years, will assist Dr. Roach in coaching the team.

A last goal Roach outlined for the Athletic Program is increased awareness of the program itself. Both students and all other members of the Rollins community Roach will work promoting areas of the campus. He proposes half time fun and competitive activities between student organizations in order to enhance varsity home games. He would also like to see greater campus media coverage of the Athletic Program.

WHAT'S UP?

WEDNESDAY	9	DROP/ADD WEEK CONTINUES THROUGH SEPTEMBER 14TH		THURSDAY	10	WOMEN'S VOLLEYBALL: vs. Skagit Valley Community College (Exhibition): Home 5:00 p.m.	
	Winter Park Memorial Hospital's "White Elephant Thrift Shop" re-opening celebration - 10:00 a.m. - 2411 Aloma Ave.		WOMEN'S VOLLEYBALL: vs. Palm Beach Atlantic: Home 7:30 p.m.				
FRIDAY		SATURDAY		SUNDAY			
11	12		13				
		WATER-SKIING: Sponsored by UCF in Groveland, Florida		WATER-SKIING: Sponsored by UCF in Groveland, Florida			
		Leu Gardens: Center for Public Service Project - Breakfast & Lunch provided - call x 1581 if interested.		A Celebration of American Art closes at Cornell Fine Arts Museum: lecture by Director Arthur Blumenthal concerning American Art in the Cornell Museum - 3:00 p.m.			
		Lecture: "Calculating Visions: Kennedy, Johnson and Civil Rights." by Mark Stern - Orlando Public Library - 10:00 a.m.					
		LIGHT UP THE TOWN: The World's Largest Garage Sale - Lakefront Park, Kissimmee 3-8 p.m.					
		SOCCER: vs. Eckerd: Away 7:30 p.m.					
		Florida Symphony Orchestra: "Big Bands & More" - Carr Performing Arts Centre - 8:00 p.m.					
MONDAY	14	Child Abuse Prevention Training - by the Children's Home Society of Florida - 400 E. Semoran Blvd. 10:00 a.m. & 7:00 p.m.		TUESDAY	15		

Classifieds

EUROPEAN TRAVEL RESOURCES (endorsed by Europe through the Back Door). Free budget travel seminars. Back Door travel bags and guide books. WATCH CHANNEL 24 PBS-TV, September 27, 13-week series "Travels in Europe with Rick Steves". Jerry Arter 407-699-9579.

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