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In the wake of his death in early September, The Sandspur offers a tribute to alumnus and actor Anthony Perkins.

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The Florida Symphony Orchestra celebrates its 43rd season with a birthday salute to Central Florida residents . . . a once in a lifetime ticket offer.

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THE SANDSPUR

Volume 99 Issue # 7

Rollins College - Winter Park, Florida

September 30, 1992



Students from Dr. Barry Allen's Alternatives to Chemical Agriculture class begin work on a garden at The Meadows in Winter Park.

Service Learning in the Environmental Studies Department

BY BROOKE LOOPE
Sandspur

There are many exciting service learning courses going on this fall. Service learning is based on the philosophy that there is more to education than a classroom. Academic study and volunteer service are joined to make the study relevant to real community work. Since what is learned in the service learning classroom is experienced and then reflected upon, learning can become a valuable, life changing experience.

This week, the Center for Public Service is featuring Barry Allen's service learning course called "Alternatives to Chemical Agriculture." As part of the course, students have started a garden at The Meadows, a low income housing project run by the Winter Park Housing Authority. The goals of the course are both academic and community building. Dr. Allen wants to help his students understand the present state of agriculture in America and its environmental and social im-

plications. Secondly, he wants to demonstrate the viability of biodynamic (meaning without fertilizers or pesticides etc.) agriculture. The major service goal is to involve the community in the class project so they will have the ability to take over the project and grow some of their own food.

The benefits are twofold. The students get a unique experience. Steve Burgoon, a student taking the class, says he especially enjoyed working with the children. He was surprised at how willingly they took to pulling weeds in the hot sun. Dr. Allen felt that the children are certainly gaining skills leading to more independence and are able to feel better about themselves by being involved in this project.

There are several other service learning courses being taught this fall in various departments which will be featured in the weeks to come. There are service learning courses in a variety of interest areas to fulfill the needs of almost all students.

ROLLINS RECIEVES \$10 MILLION BEQUEST

BY PENELOPE RICHEY
Sandspur

Rollins College will receive an estimated \$10 million bequest from the estate of long-time Winter Park resident, Virginia S. Nelson.

"This is the largest gift in the history of Rollins College and a significant milestone in its evolution," said Rollins President, Rita Bornstein. "We are indebted to Mrs. Nelson for her generosity and for her commitment to the future of this institution."

Kenneth F. Murrah, personal representative of the estate, described Mrs. Nelson as "one of the most exciting and spontaneous individuals I have ever met." He said that, "she personally cultivated her magnificent roses,

cared for her prize-winning dachshunds and German shepherds, and traveled abroad. She enjoyed classical music and appreciated art."

"[Nelson was] one of the most exiting and spontaneous individuals I have ever met,"
- Kenneth F. Murrah
Estate Representative

Mrs. Nelson, who died June 16, was a trustee of the Winter Park Library from 1943 until 1946. She was a life member of the American Camel-

lia Society, Winter Park Women's Club, and Winter Park Garden Club.

She and her husband, W. W. Nelson, and their daughters, June and Virginia, moved to Winter Park in 1938 and developed a close relationship with the college. Both daughters graduated from Rollins.

Under the terms of the estate the college will receive approximately \$10 million with the proceeds to be used to establish the W. W. and Virginia S. Nelson Endowment Funds to support the college and enrich its music department. The above funds will become part of the college's permanent endowment, which realized a total return of 17.8 percent for the fiscal year which ended June 30, 1992, making it one of the top performing funds among colleges and universities.

"A LOT OF HEARTS WERE CONCERNED"

BY LORI FENSIN
Sandspur

Many people grow up in this world not knowing both their mother and father. Not because they weren't close, but because one of their parents was not around to watch them grow up. This experience happened to a man whose name is Michael Davis.

Michael Davis, who is from Tampa, Florida, now studies at the Hamilton Holt School. He is trying to receive his second B.A. in English. He obtained his first B.A., in Philosophy, at the University of Central Florida. He is currently in the Navy and hopes to be able to apply for the U.S. Navy Commission. After that, he would like to be a teacher. He has many hobbies which include: cooking, eating, dancing, sports, and every type of the arts. Some of his dislikes include nasty foods and negative people. One reason he may dislike negative people is because of what he has been through during the last eight months.

Michael grew up in Tampa without knowing where or who his father was. It wasn't until he turned nineteen that he ever learned of his father's existence, which he found out from one of his relatives. Michael told me that when he confronted his mother about his knowledge, "There were a lot of tears. My mother wasn't ready for this yet."

It wasn't until eight months ago that Michael began to attempt to locate his father. He was watching the Oprah

Winfrey Show and the topic was The Reunification of Family.

Michael was inspired by that show to find his father. Since Michael was in the military, he was able to discover that his father was in the military as well.

When Michael began to ask people about his father he realized that he was learning something from all the stories he had been hearing. "When you put 100 people in a theater to watch the same movie, each person will come out of it with a different version." A story that Michael kept hearing though, was that his father had run off when Michael was born.

Then, on August 26th, Michael's birthday, his mother gave him a call and told him that she had something special for his birthday. When Michael

went to Tampa to see his mother, she told him about his father. In actuality, he hadn't run off at all. Michael's mother confirmed that the circumstances were different. They were young at the time of Michael's birth. Michael's mother had wanted to get married, but his father didn't feel that way. She got infuriated with him, and then he left.

A few days later, a best friend of Michael's mother left a note on her door. A friend, as it turns out, ran into the brother-in-law of Michael's father. She learned from the run-in that Michael's father was working with the U.S. Postal Service in Columbus,

please see REUNION page 4

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THE MELTING POT OF ROLLINS

BY CATHY SNIEGOCKI
Sandspur

C.O.L. (Council of Leaders)- A committee formed through the Student Government made up of the presidents from every organization on campus.

The idea of forming the Rollins C.O.L. began two years ago. The idea was to gather together the leaders from every group on campus so that every student would be exposed to the ideas and activi-

... Ladan is the Chairman of COL, and as an active member of SGA, he is aware of the concerns of student organizations on campus.

ties of all the clubs and organizations that they would otherwise be unaware of. The C.O.L.'s functions are mainly to encourage groups to co-sponsor activities together, and to be a medium between the student organizations and the Student Government. Since every student has a senator representing him in Student Government, C.O.L. will represent all the "groups" of students in Student Government. This year C.O.L. will play several vital roles in every student's life.

Amir Ladan is the Chairman of C.O.L., and as an active member of S.G.A. he is aware of the concerns of student organizations on campus, and can address them properly to S.G.A. so that appropriate measures can be taken. Student groups on campus can inform C.O.L. of problems, ideas, or any suggestions that they might have about the way Rollins' academic activities interact with Rollins' extracurricular activities. This year, ev-

ery organization's president is required to attend all meetings of the C.O.L. Since each group must get authorization from the C.O.L. before acquiring any funds from their budget, all presidents will be in regular attendance at the monthly meetings.

The meetings will consist of leadership training and idea forums about co-sponsoring activities that will break down social barriers between organizations on campus that have not shared events before. One of the most important goals of the C.O.L. is to sponsor some activities this year as an independent organization itself; this will inevitably involve almost every student on campus in one united campus-wide activity. Ladan hopes that the C.O.L. will also encourage the groups on campus to sponsor mandatory non-alcoholic alternative programming for all activities on campus.

The C.O.L. hopes to print up a newsletter that will include all group activities, announcements, and general information. Ladan was extremely optimistic about this year's council, "I think that this is something that will bring together the social, educational, and service aspects of all the groups that make up Rollins College. C.O.L. will not only bring students closer together in their individual groups, but also bring the college together as one."

Recently, the campus had a Sex Awareness week. This involved many diverse organizations on campus. This is the kind of thing that C.O.L. wants to promote. There have been very few problems in the two years that C.O.L. has been in existence. Since it has not been mandatory for every president to attend meetings in the past, this year will be more productive. As long as new presidents of groups on campus are aware of C.O.L. and the impact that it can make if everyone contributes, Rollins will be a melting pot of independent groups, Greeks, and clubs all merged with an opportunity to grow educationally and socially.

■ If any campus organization has any updated calendars of upcoming activities, election results, or ideas for C.O.L., please contact Amir Ladan through the S.G.A. Office at x2186.

CRIME WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
CRIME WATCHDOG**

Campus Safety Statistics September 13 to September 24

INCIDENT	#
Grand Theft	2
Petit Theft	3
Criminal Mischief	1
Open Container	4
Trespassing - Pool	1
Intoxicated Student	1
Medical Arrest	3
Annoying Phone Calls	1
Damaged Vehicle	3
Damaged College Property	2
Fire Alarm	4
Trouble Alarm	

Tip of the Week:

Photocopy all important papers that you carry in your purse or wallet, including drivers license and credit cards. This helps in case your purse or wallet is lost or stolen. Also, make a list of all your important personal belongings, carefully recording the serial numbers and brand names.

Notice to All Students

On Sunday evening, September 27th, a woman student was assaulted in the parking lot behind Elizabeth Hall. The perpetrator attempted to rape the woman. She fought back and was able to free herself unharmed. The assailant was reported as a white male, approximately 6'1" and of medium build. He was in his mid-twenties with wavy hair and dark eyes. At the time he was wearing a white crew neck tee shirt, "Guess" blue jeans, dark "Dock Martin" shoes and wore a gold rope chain and gold nugget ring on his left hand.

If you have information on this incident, please notify the Winter Park Police Department, Case #9231734 or call the Campus Safety Office at Rollins (x2401).

Incidents such as this remind all of us of the need to be aware of our vulnerability. I urge you to walk with someone at night, to be sensitive to suspicious persons or strangers and to report anything out of the ordinary to Campus Safety, an R.A., or another campus official. A number of services are provided by Campus Safety to help you safeguard yourself and your property. We urge you to make use of these services and to be conscious regarding your safety and security.

Steven S. Neilson
Dean of the College

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**DO YOU HAVE WHAT IT TAKES
TO BE A STUDENT - AT - LARGE?**

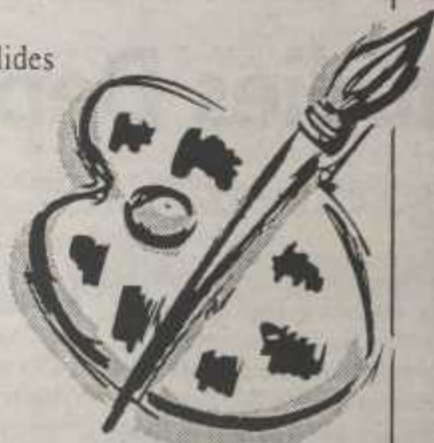
Body size is not a consideration, but dedication is. The Publications and Broadcast Union is looking for a student to fill the committee post of Student - At - Large. Any student with interest may apply for the position. The Student - At - Large supplies our campus media with valuable input regarding publications and broadcast from a student perspective. If you are interested, contact Anne Hansford, Publications and Broadcast Union Chair at x1548.

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PERKINS: THE LEGACY OF A FAVORITE SON

BY ADRIANA A. VALDES
Sandspur

Anthony Perkins, a Rollins alumnus and star of the silver screen and the Broadway stage, died recently of AIDS complications.

Best known for his portrayal of the psychopathic Norman Bates of "Psycho," and its three sequels; his early professional career developed here at Rollins College, where he was a student from 1950-1953.

Perkins was a theater arts major at Rollins College in 1953 when he picked up a copy of the New York Times and read that the entertainment company, Metro Goldwyn Mayer, had bought a play called "Years Ago." The play by Ruth Gordon was in the process of being produced on film.

The item struck Perkins because he had played the lead role in the same play, some summers before, in a little theater in Delaware. Perkins convinced himself that MGM may consider him more seriously for the part than other actors because he had already played the role.

"It seemed an absurd thing to think," said Perkins. "But nevertheless, I did think it."

So the 18-year old junior hitchhiked from Rollins to Hollywood, California, to offer himself to MGM. Unfortunately, MGM was not as cooperative as Perkins had hoped. They did not grant Perkins a screen test for the role. They did, however, give him an opportunity to appear as a "foil" for a young actress under contract with MGM.

The actress was screen testing for the title role in "The Actress," MGM's screen version of "Years Ago." The test consisted mainly of shots of the back of Perkins' head, and close-ups of the aspiring actress.

"After I was in Hollywood for several weeks and saw how big and important the MGM studio was and how many people they had under contract," recalled Perkins, "it seemed to me no longer reasonable and logical that they would ever offer me the role." So Perkins returned to Rollins to continue his studies.

Six months later, while rehearsing at the Annie Russell Theater for "Gramercy Ghost," he received a letter from MGM asking him



Anthony Perkins stars in the Annie Russell Theater production of "The Importance of Being Earnest"

actor in "Friendly Persuasion." He then co-starred with Gregory Peck and Fred Astaire in the 1959 anti-war film, "On the Beach."

"I'm rather an off type for pictures," Perkins once said. "I'm not really the standard anything. I wouldn't say that you could line up four or five other actors and say that I belong to their types. Of course, this has certain advantages and disadvantages."

One advantage was that Alfred Hitchcock was looking for an "off type" to star as the schizophrenic killer, Norman Bates, in his 1959 classic thriller, "Psycho." He had Perkins in mind for the role, and even used the actor as bait to hook screenplay writer Joseph Stefano into participating in the project.

Stefano hesitated becoming involved with a character like Norman, a man in his forties who got drunk and looked through peepholes. When Hitchcock suggested Perkins for the role, Stefano became enthusiastic about the development of a character that was a tender, vulnerable young man who an audience could feel sorry for.

In the film, Bates was the owner of the lonely Bates Motel, where vicious murders took place, including the stabbing of a character played by Janet Leigh. That murder scene, shot in a shower with quick flashes from many angles, is among the most famous in film history. The character also practiced taxidermy and lived with his dead mother in a quaint Victorian house on a hill.

Perkins himself became deeply involved in the character he was playing in "Psycho." He made tentative suggestions to Hitchcock about how he should portray the character. To his surprise, Hitchcock encouraged Perkins to incorporate his ideas into the portrayal. It was Perkins' idea that Norman eat candy throughout the movie.

After filming "Psycho," he spent nearly two years in Europe making several films. In France he starred in "Phaedra," and in Spain he appeared in Orson Welles' production of Kafka's "The Trial." He then won the Cannes International Film Festival's best actor award for his role with Ingrid Bergman in "Goodbye Again."

Later he starred in the movies "Five Miles to Midnight," "Pretty Poison," "Catch-22," "The Life and Times of Judge Roy Bean," "Play It As It Lays," "Murder on the Orient Express," "The Black Hole," "Folks," "Mahogany," "Remember My Name," (in which he starred with his wife, Berry Berenson), "Double Negative," and Ken Russell's "Crimes of Passion."

Perkins' television credits include "Les Misérables," "First You Cry," (with Mary Tyler Moore), and "Napoleon and Josephine."

On stage, he starred in the Frank Loesser musical "Greenwillow," for which Hitchcock granted him a week off from filming "Psycho," because he was not needed for the filming of the shower scene. Additional stage credits include: "Look Homeward Angel," "Steambath," which he also directed; "Equus," and "Romantic Comedy."

But it was "Psycho" that made Perkins, and his character, legendary. Although critics initially gave negative reviews of the film when it was released in 1960, the film soon became a cult classic. So popular, in fact, that three sequels to "Psycho" were filmed; all three starring Perkins. In 1986, Perkins brought Norman Bates back to life by directing and starring in "Psycho II."

In the interim, Perkins was invited back to Rollins in 1982 to receive an honorary degree from the college. Perkins accepted the Honorary Doctor of Humane Letters from then Rollins president Thaddeus Seymour.

Perkins again recalled his special connection to

Rollins when he came to Orlando in 1990 to film "Psycho IV" at the recently opened Universal Studios Florida theme park. The movie was one of the first to be filmed on location at the park. The "Psycho" house set that now sits next to Orlando's Hard Rock Cafe was actually built for the filming of the movie.

Jennifer Rhodes, class of 1992, was involved in an internship with a Universal Studios publicist for "Psycho IV" at the time. On her first day of the internship, she was excited to get the opportunity of meeting Perkins on the set.

Rhodes had forgotten that Perkins was an alumnus of Rollins, until she was introduced to him. When he learned that she was a Rollins student, he shared with her fond memories of his alma mater, including an anecdote about having to play a role in the Fred Stone theater that he was unprepared for because he was an understudy for the part. He described his portrayal of the detective in the play as largely authentic, because he could not entirely remember the plot of the play. His reaction when the criminal revealed himself was genuine surprise.

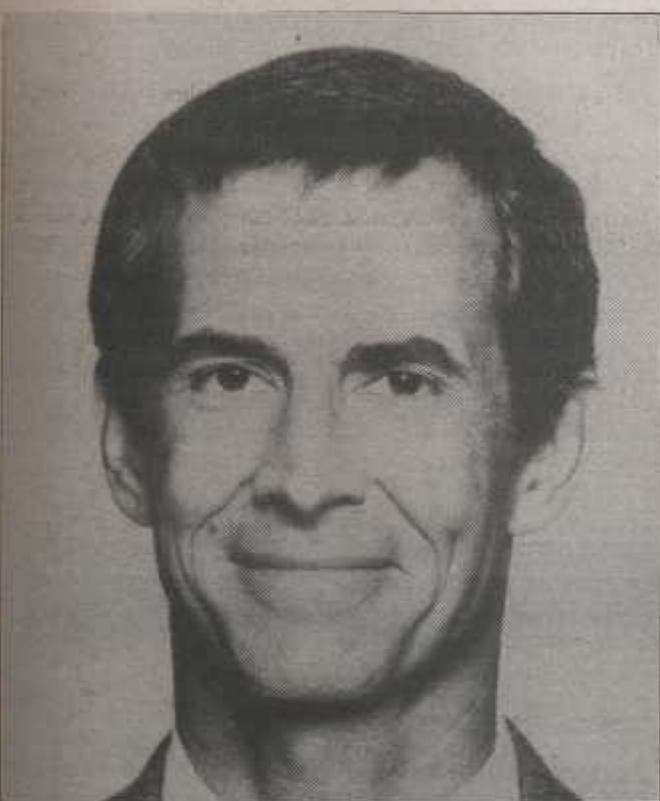
Later that summer, Perkins visited the Rollins theater department, seemingly anonymous, to wander about the Annie Russell Theater.

Les Mayfield, director of "Psycho IV," and this summer's release, "Encino Man," explained his reaction to Perkins' death. "This is very sad - I had no idea he was suffering from this disease. Perkins was a complete gentleman, one of the nicest actors I have ever worked with. He was just a nice person."

Perkins had been getting increasingly ill during the last weeks of his life, but had chosen not to go public with his condition. Before his death Perkins explained, "There are many who believe that this disease is God's vengeance, but I believe it was sent to teach people how to love and understand and have compassion for each other. I have learned more about love, selflessness, and human understanding from the people I have met in this great adventure in the world of AIDS than I ever did in the cutthroat, competitive world in which I spent my life."

Perkins died Saturday, September 12, in his Hollywood home. At his bedside were his wife, Berry Berenson Perkins, and sons Osgood, 18, and Elvis, 16. He was 60 years old.

NOTE: The Sandspur would like to thank the members of the Rollins Archives Department, The Rollins Theatre Department, and The Rollins Development Office, for their assistance in compiling materials for this article.



to report for a costume test, thus indicating that he had received a role in "The Actress." The film was to be shot during the last weeks of December and the first part of January, which happened to fall on Rollins' winter break. He sped up his work and explained to his instructors that he wanted to take his final exams a week early because he was going to Hollywood to be in a movie.

This experience led to Perkins' film debut with Jean Simmons and Spencer Tracy in "The Actress," under the direction of George Cukor. Afterwards, Perkins decided to go to New York to seek more work as a professional actor.

Perkins was the son of the late stage and screen actor Osgood Perkins, who appeared in the 1932 version of "Scarface." While at Rollins, Tony was a member of the Rollins Players, Theta Alpha Phi, Kappa Alpha Fraternal Order, and won the Flamingo Literary award in 1953.

His first production here at Rollins was a play entitled "A Dream for Marjorie," an original play presented at the Fred Stone Theater. Also at Rollins, Perkins played in "Mad Women of Chaillot," "Good-bye My Fancy," "The Importance of Being Earnest," "Squaring the Circle," and "Othello." One summer he toured with Kay Francis in "Theater," which also featured Howard Bailey, a former director of the Annie Russell Theater.

In 1954, Perkins landed the lead in "Tea and Sympathy," a Broadway play originally cast with Joan Fontaine in New York. He also appeared on Broadway in "Look Homeward," "Angel," and "Harold."

The young actor was beginning to be noticed for his deeply sensitive characterizations. Perkins was cast in several other movies, among them were: "Fear Strikes Out," in which he played a disturbed baseball player; Eugene O'Neill's, "Desire Under the Elms," with Sophia Lauren; Thornton Wilder's, "The Matchmaker"; and "Tall Story," in which he co-starred with Jane Fonda for her film debut. He won an Oscar nomination in 1956 for supporting



After being awarded Rollins' Honorary Doctor of Humane Letters, Anthony Perkins talks with Rollins President Thaddeus Seymour.

A DELAYED REUNION

REUNION from page 1

Georgia. Because Michael's mother had never tried to find information on his father, he took the initiative to try and find him.

Michael then made phone calls to the directory in Georgia searching for the telephone numbers of the Post Offices in Columbus, Georgia. He asked for the number where a man named Matthew Timmons might be working at a Postal Office. Michael found out that his father, Matthew Timmons, worked the midnight shift. Michael called and left a message, but no one returned his phone call. So Michael called directory assistance again and asked for the listings of Matthew Timmons. He got a number, but nobody answered when he called, so he left a message.

Michael's friends at the navy base knew about everything he was going through to find his father. At 3:05 P.M. on September 1, the phone rang. Everybody knew who it was and gathered around as Michael picked up the line.

"Hello, is this Michael Davis?"

"Yes, it is."

"It's true, oh my God! How have you been?"

Their conversation continued and the two decided that after more than 30 years, it was time to get together. Michael was ecstatic; he told everyone he saw. Michael's father was going to Lakeland on business and they decided to meet there. So, on September 6, Michael dressed in an

olive green suit and went up to Lakeland in the 90 degree heat. Prior to the reunion, Michael had spoken to his father's wife of 24 years, who told him that she wanted them to be a big family. She also told him that she knew that he and his father had a lot to catch up on. She knew that it was hard for Michael to know that he, himself, had had to take the initiative in locating his father. When Michael arrived in Lakeland, his father knew exactly who he was. They embraced at first and then began to talk. Michael's father confirmed that he left Mary Helen Arnold, Michael's mother, because she wanted marriage and he hadn't been ready for it. Michael's parents had planned to tell him that his father died in Vietnam if he ever asked. However, Michael's mother had never told him that story.

Michael plans to take some time off in October to spend with his father. He has learned that he has half-siblings whom he will be able to meet then.

During my conversation with Michael, he kept expressing that he was exceedingly happy. He also mentioned that he now has a greater sense of who he is. All he really cared about was finding his father. He also wanted to let anybody in the same situation know that everything may not turn out positively. The outcome of such a situation all depends on what you put into it. It is always hoped that the person will accept you,



photo: Mark E. Lepow

The parking problem persists. At last Saturday's Volleyball game, several cars that were illegally parked due to insufficient space were towed away in the still of the night.

but that doesn't always happen; even to try looking means a lot. Michael also had a lot of support, especially from one of his officers, Lt. Commander Charles Stapp.

"A lot of hearts were concerned!" says Michael now. Nobody wanted him to get hurt. Through it,

Michael realized how many people had similar experiences. The experience for him was inspirational and, as Michael put it, was the most important moment for him next to his graduation from the Hamilton Holt School.

COLLOQUIUM ADDRESSES ROLLINS' SELF-STUDY

BY JENNIFER HARRIS
Sandspur

Friday, September 25th, faculty, staff, and students found themselves overwhelmed with work at the colloquium regarding self-study. The goal, stressed by Tom Lairson, director of self-study and reaccreditation, was that all of the committees need to respond as quickly as possible to the reaccreditation process. He stated that, "If we don't respond quickly we won't appear accreditable."

Even though the Southern Association of Colleges and Schools (SACS) won't be here to inspect the college for another year, Lairson feels that, "We are putting things together at the last minute."

Rollins has established several committees to help move things along and achieve all of the goals needed to become accredited. The main committee is the steering committee whose members are Tom Lairson, Donna Cohen, Tom Cook, John Houston, Barry Levis, Jim Small, Susan Allen, Betty Duda, Udeh Lugo, Mary Wismar-Davis, and Rob Sivitilli. There are several other subcommittees whose special task is to deal with institutional purpose, institutional effectiveness, educational programs, educational support services, and administrative processes. Their responsibilities are to examine Rollins' compliance with the SACS and document it, to analyze the strengths and weaknesses of the college, to help the college move forward, to examine special issues, and to recommend improvements.

Friday's colloquium provided information and elicited dialogue from the committee members about self-study. One hot topic dealt with was the assessment process. In analyzing the institutional effectiveness, SACS wants the progress of students measured. This would involve collecting evidence such as papers, exams, art work, etc.; creating a type of portfolio. Alan Nordstrom, professor of English, said, "Even if we are able to establish adequate measurements, will we ever be able to know enough about the statistics or is it an impossible task?"

Lairson agreed that it would be an extensive process yet felt that Rollins needs to give SACS what they want. He said, "From my perspective we have no choice."

Interim Dean of the Faculty, Donald Griffin, wanted Lairson to isolate potential problems and asked if specific curriculum changes will be required. They agreed that the lack of oral communication is a problem that needs to be worked on.

Another issue brought up at the colloquium was morale. Student and staff morale were specifically indicated as potential charges to subcommittees for special attention, yet nothing was mentioned of faculty morale. This led Dr. Hoyt

Edge, professor of philosophy, to inquire on that subject. Lairson responded by stating that this potential problem could be looked into.

Other topics covered at the meeting were academic ambitions. Concerns about these ambitions are aimed at teaching improvements and the ability of the students to meet these ambitions.

Some faculty and staff feel that this accreditation is a burden put upon the college, but not all share this view. One such person is Gary Williams, professor of history, who, "[doesn't] tend to view this process as merely a burden to the college, but as an opportunity to make some fundamental

" [I don't] tend to view this process as merely a burden to the college, but as an opportunity to make some fundamental changes."

-Gary Williams
Professor of History

changes."

Resulting from this process, problems concerning students, curriculum, graduates, morale, communication, organization, and many more will be specifically targeted in the future meet-

ings. Tom Lairson believes that many important positive results could develop out of the proceedings.

The calendar for self-study for September-October is as follows: basic orientation, examination of "must / s h o u l d requirements; definition and apportionment of basic duties; preliminary assessment of data needs and availability; discussion of special

studies needs; special requests to college units; and colloquia for the college.

NEED HELP WITH COURSE WORK?



The Academic Resource Center (ARC), located on the second floor of Mills, offers services designed to help students improve study skills, reading rate, comprehension and retention; brush up on English language skills; refine writing style; learn time management; and practice for standardized tests such as the GRE, LSAT, and GMAT. The services offered at the ARC are particularly helpful to first-year students as they adjust to college-level work. However, the assistance available at the ARC can be beneficial to any student.

TAKE ADVANTAGE OF PEER ADVISER'S ASSISTED STUDY GROUPS. HELP IS AVAILABLE IN ALL ACADEMIC DISCIPLINES. MONDAY - THURSDAY 8 PM TO 10 PM

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Anthropology Economics History Inter. Relations Politics LACA	Biology Chemistry Env. Studies Foreign Lang. Mathematics Physics	Education English Philosophy & Religion Psychology Theater	Potpouri
OCTOBER 1992			
Monday	Tuesday	Wednesday	Thursday
			• Adriana Valdes (IR, LACA, PO, SP) 1
• Mary Moulton (EC, PO) 5 • Mike Porco (LACA, AN, PO) 5	• Kelly Hicks (Chem, Math, PY) 6 • Robert Holly (SP, FR, Port) 6	• Erica Bader (PY) 7 • Kathie Thompson (PH, Rel) 7	• Adriana Valdes (IR, LACA, PO, SP) 8 • Rebecca Wilson (ENG, PH, Rel) 8
• Penelope Richey (PO, IR) 12 • Rusty Blackmer (ED, Theater) 12	• Todd Davenport (Bio, Chem, ES) 13 • Kelly Hicks (Chem, Math, PY) 13	• Stephanie Cohen (Classics) 14 • Kathie Thompson (PH, Rel) 14	FALL BREAK 15
• Vincent Montreux (IR) 19 • Rebecca Nannen (IR, Comm) 19	• Tracy Perkins (SP) 20 • Todd Wills (Chem, Math, PY) 20	• Mark Snyder (PH, Rel) 21 • Stephanie Cohen (Classics) 21	• Chris Mande (EC, Math, Business) 22 • Nick Panagakis (H, PO) 22
• Mary Moulton (EC, PO, Business) 26 • Sally Wood (PO, IR) 26	• Chata Dickson (PY) 27 • Robert Holly (FR, SP) 27 • Rachel Omp (PY, Bio, Chem) 27	• Mark Snyder (PH, Rel) 28 • Tymi Howard (PY, Theater) 28	• Chris Mande (EC, Math, Business) 29 • Nick Panagakis (H, PO) 29

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ROLLINS UPDATE

OCTOBER IN CAREER SERVICES - 1992

Career Services will again be offering a selection of workshops and information sessions designed to fit your schedule and make your career planning easier. Remember the workshops in bold print (one of each) must be attended prior to participating in on campus recruiting. All workshops meet at Career Services.

RECRUITING ORIENTATION, Thursday, Oct. 1, 2-3pm

GRADUATE PROFESSIONAL SCHOOL ADMISSIONS, Monday, Oct. 5, 1-2pm

NETWORKING, Tuesday, Oct. 6, 1-2pm

THE LONG DISTANCE JOB SEARCH, Wednesday, Oct. 6, 1-2pm

CHOOSING A MAJOR, Monday, Oct. 12, 3-4pm

CAREER PLANNING, Tuesday, Oct. 20, 3:30-4:30pm

INTERNSHIPS, Wednesday, Oct. 21, 2-3pm

JOB SEARCH STRATEGIES, Tuesday, Oct. 27, 3:30-4:30pm

RESUME WRITING, Wednesday, Oct. 28, 3:30-4:30pm

INTERVIEWING SKILLS, Thursday, Oct. 29, 3:30-4:30pm

The **U.S. MARINES** will be in front of "Beans" on Wed., Oct. 7 and Thurs., Oct. 8. Also on the 8th, from 4-6pm in the Galloway Room (Mills across from Career Services), the **JOHN HANCOCK** organization will be holding an information session. All students are welcome to attend. **SEARS** will be interviewing on campus on October 27. You must have completed all recruitment workshops and submitted a resume in order to sign up. Sign ups begin Thursday, Oct. 1 at Career Services.

LAW SCHOOL CANDIDATES!!! Michael Patrick of the **University of Florida, College of Law** will be here on Tuesday, Oct. 13 from 10:00am to 3:00pm. Sign up for an appointment in Career Services, by submitting your resume or data form and your transcript. Call x2195 with any questions. **YOU DO NOT HAVE TO BE A SENIOR TO SPEAK WITH THE LAW SCHOOL REPRESENTATIVES!** It is a great chance to ask questions and learn more about the application process.

CAREERS '93 is a recruitment conference designed to help you find, interview for, and get the job you want. It will be held in Atlanta, Chicago, NY, and Washington D.C. For more information, stop by Career Services.

Don't forget... **Resume Expert** packages are now available in Career Services. This software program will help you develop a high-quality, professional resume and will give you access to both local and national referral databases. If you have completed the rough draft of your resume and would like it critiqued, our **RESUME CLINIC** hours are Tuesday, 12-1pm and Thursday, 4-5pm on a walk-in basis.

Study Abroad in the Spring

Submitted by the International Programs Office

NOW is the time to apply for the Spring Terms in Melbourne and Mexico! Make your plans now to go south for the winter!

Remember, all students who plan to study off-campus for Spring 1993 must notify the International Programs Office by October 30.

There will be an information meeting about study abroad - both general information and specific details about the Mexico and Melbourne programs - on Thursday, October 1, in the French House Lounge at 12:30 pm. For more information, call ext. 2466.

12 NEW SENATORS SWORN IN BY PRESIDENT WALTON

BY DON D'ORTO
Senate Watchdog

S.G.A. President, Dal Walton, personally swore in twelve new Senators at the Student Government Association's September 23rd Senate meeting. Ten Senators from the Class of 1996 and two from the Class of 1994, took the oath before the entire Senate body, which afterward responded with great applause. Congratulations to Class of 1994 Senators Patrick Thomas and Dan Voccia; and to Class of 1996 Senators Curtis Bouknight, Sam Gustas, David Hatton, Creighton Knight, Beppy Landrum, Leah Martin, Shellie Olszewski, Shelly Ozark, DeAnne Wingate, and Eduardo Yanez.

As their first legislative duty, the new Senators, along with their fellow experienced Senators, voted on and approved the S.G.A. September 16th minutes as they were written.

S.G.A. President Walton spoke of the upcoming S.G.A. retreat the weekend of Sept. 26-27th. Guest speakers will include President Bornstein, Dean Neilson, and Donna Wyche.

The Cultural Action Committee reported that voter registration for the November 3rd general election was preceding well. Over 90 students had registered to vote as of Wednesday, September 23rd.

Looking Ahead to WINTER TERM OFF-CAMPUS '93

Rollins conducts an extensive program of winter term courses off campus. Although travel is an attractive feature of off-campus studies, the experience involves much more than sightseeing. Various academic requirements must be met, such as preliminary reading and preparation for on-site seminars.

Early registration for off-campus courses is set for **October 19-23**. Students interested in any of these offerings should contact the instructor right away and discuss the academic goals, itinerary,

and cost of the program. To register, students must complete a registration form (available from the instructor). Students admitted to an off-campus course must pay a deposit of \$200 by October 23. In the event that an off-campus course cannot be conducted, registered students will be notified. Applicants for off-campus studies must be in good standing with the College.

■ (Brief course descriptions are available from the International Programs Office in Carnegie. Detailed descriptions are available from the instructor.)

Celebrate Zora!

The Zora Neale Hurston Festival of the Arts and Humanities held during January in Eatonville, Florida is looking for student volunteers. There are opportunities to meet and greet writers from all over the country, organize activities, and perform various other tasks associated with a literary festival. The festival features public forums, activities, tours, and performances. It entails some training during October, November, and December, and then working at the festival for a weekend in January. Call the Center For Public Service (x1581) for more information about this exciting opportunity to be involved in the celebration of a local legend!!

Skeletons in the Closet

The BSU at Rollins

reprinted from October 4, 1972

The Black Student Union of Rollins College was chartered by the Student Government Association in the Spring of 1972. Its stated purposes are to 1) create a relevant social and academic atmosphere for Black students, 2) foster unity between Black students and the surrounding community, 3) provide Blacks with a set of positive symbols and values that are essential to the development of the wholeness of the individual, and 4) to plan and program activities emphasizing the cultural achievements of Black people.

Since the time of its charter last Spring, many white members of the student body have questioned the need for such an organization. My answer to them is that Blacks on this campus have no desire to become members of a segregated society, but are simply providing the base identity that all people seek before branching out into other factions of the college community. It is my opinion that we have done nothing that has not been done by many sororities and fraternities which have existed on the Rollins College campus for many years and have been at the base of its social structure. These groups of people band together for social purposes and have been known to practice discrimination towards many persons regardless of their color or ethnic origin.

The Black Student Union's philosophy adheres to no such policies. Its membership is open to any Rollins College student, by application, who is

oriented toward the purposes of the organization.

A Black Orientation Week for Black freshmen was scheduled and carried out during College Preparation Week with a high degree of success. Plans are in the making for a Black Awareness Week (February 12-16) in conjunction with the Office of Minority Affairs and the establishment of a permanent fund for sickle cell anemia (a disease that affects primarily Blacks). Other service, social, and fund raising projects are also being planned.

In addition, the Black Student Union will be working closely with the Office of Admissions in an effort to increase the Black enrollment at Rollins. It is our belief that the problems encountered by Blacks are largely due to the fact that we have no social identity on this campus. Many members of the white community feel that there is justification for this belief. We then simply challenge you to enroll at Bethune Cookman, FAMU, Tuskegee, or some other predominantly Black institution and see how uncomfortable you feel.

Plans are also being organized for the chartering of a Black sorority and fraternity on campus. The advantages and disadvantages will be presented in a panel discussion that will include representatives from the present Greek system on campus and Black brothers and sisters involved in the Greek system in the surrounding communities. The date for this discussion is October 5, 1972 at 8p.m. in the Bush Auditorium.

CAMPUS CRUSADE FOR CHRIST



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Check out Rollins' Campus Crusade for Christ! Campus Crusade is a unique student group committed to helping Christians share their faith, develop others, and party up right!

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The Florida Symphony Orchestra's Birthday Present

43rd Season Brings Orlando \$1.43 Tickets



BY MARK SNYDER
Sandspur

The Florida Symphony Orchestra celebrates its 43rd season with a birthday salute to the residents of Central Florida. The FSO wants everyone to join in the celebration of music, birthday cake and a once in lifetime ticket offer. Tickets for the October 15 Masterworks performance are being offered at \$1.43 for all available seats (Tickets go on sale at the birthday celebration price October 7 through October 14 and are available only at the FSO Ticket Office).

One of the most sought-after American-born guest conductors on the podium will highlight the Florida Symphony Orchestra's 43rd season birthday celebration. Gerhardt Zimmermann will lead the next Florida Symphony Orchestra Masterworks performances on Thursday, October 15 and Saturday, October 17 at 8:00 P.M. and the Coffee Concert, to be held at 11:00 A.M., Friday, October 16 at the Carr Performing Arts Centre. Highlighting Zimmermann's appearance with the FSO will be Principal Cellist David Bjella's performance of Shostakovich's colorful and lyrical Cello Concerto No. 1 and the orchestra's performance of Beethoven's *Leonore* Overture No. 1 and Schumann's vigorous and optimistic Symphony No. 1 (*Spring*).

One of 10 world-class conductors vying for the position of music director of the FSO, Zimmermann is the music director of the North Carolina and Canton symphonies. He has appeared as guest conductor with the orchestras of Cleveland, Toronto, St. Louis, Atlanta, Pittsburgh, Phoenix, Seattle, New Jersey, Utah, San Diego,

Columbus, Syracuse, Louisville, San Antonio, Grant Park (Chicago), Grand Rapids, and the National and American symphonies. This is his third guest conducting engagement with the FSO.

Cellist David Bjella joined the Florida Symphony Orchestra in May 1989. Previously he was assistant principal of the Florida Orchestra in Tampa and principal of the Ft. Myers Symphony. In July 1990 he won a one-year position with the Cincinnati Symphony and the Cincinnati Pops orchestras during which he toured the east coast with performances in Washington D.C. and New York City's Carnegie Hall.

Associate Conductor Andrews Sill will present a pre-concert discussion at 7:00 P.M. prior to each evening performance. A post-concert feedback session will follow the Saturday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available. The Coffee Concert on October 16 will feature informal modeling by Brown & Company Feminine Attire beginning at 10:00 A.M. Coffee, tea and pastries will be available for a small charge.

Masterworks tickets are priced from \$18 to \$34 (\$1.43 tickets for the October 15 Masterworks performance are available October 7 through October 14 only and must be purchased at the FSO Ticket Office). Coffee Concert tickets are priced from \$14 to \$24. Tickets can be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3; all TicketMaster locations; or by calling 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for full-time Rollins students with valid identification. For more information, call 894-2011.

Style

Splashtacular Saturdays at Disney

BY MARK SNYDER
Sandspur

The "good 'ol summertime" returns to the Magic Kingdom every Saturday from October 3 through November 21. These "Splashtacular Saturdays" will feature *SpectroMagic* and *Fantasy in the Sky* fireworks—plus the chance to enjoy the brand new attraction *Splash Mountain*—during the summer-like theme park hours.

The Magic Kingdom will be open until midnight each Splashtacular Saturday. Performances

of *SpectroMagic*, the nighttime parade of fantasy, music and light, will be at 9:00 and 11:00 P.M. Disney's famous *Fantasy in the Sky* fireworks display will blaze over Cinderella's Castle at 10:00 P.M.

All the fun is available for regular theme park one-day admission, or with an annual passport. Select Disney Resorts, like the luxurious Yacht and Beach Club, are available at 50 percent off to Florida residents through November 21. Call (407) 827-7200 for more information.

Brigadoon Comes to the Mark Two

BY JULIE SOULE
Sandspur

Brigadoon, the master creation by the authors of *My Fair Lady* and *Camelot*, Alan Jay Lerner and Frederick Loewe, will close the Mark Two Dinner Theater's 1992 Fall Season. It will open Wednesday, September 30 and play through Sunday, November 8.

Tommy Albright and Jeff Douglas, two New Yorkers, are in the Scottish Highlands on a hunting trip when they stumble upon the village of Brigadoon. When they first enter the village they are taken aback by the unfriendly and suspicious greetings of the villagers who have gathered in the market place to sell their wares.

But then Tommy meets Fiona MacLaren and is totally overwhelmed by her beauty. She likes him too and he learns from her that the villagers are preparing for the wedding of Jeannie MacLaren, Fiona's sister, and Charlie Dalrymple. Meg Brockie casts her eye on Jeff and, from that moment on never lets him out of her sight.

The day proceeds blissfully until the wedding when Harry Beaton, rejected suitor of Jeannie MacLaren, threatens the fate of Brigadoon. To the relief of the villagers, he is stopped. Mr. Lundie, the lovable old wise man of the village reveals to them that the village has been blessed and appears only once every century to keep its people free from the outside influences of a wicked world.

Tommy, now burdened with the knowledge of Brigadoon's secret but enraptured by the gentle charms of the beautiful Fiona, is confronted with the choice of remaining forever at the side of the Scottish lass or returning to the unsatisfying world so familiar to him. At the close of the day, he is still unable to commit himself without doubt or regret to Fiona and to Brigadoon, and leaves with Jeff for America.

Restless and unhappy in New York, Tommy finally yields to the haunting memory of Fiona and, guided by the faith and strength of his love, finds his way back to Brigadoon which mystically reappears to accept Tommy into its enchanted embrace.

The score to *Brigadoon* includes many standards such as "Almost Like Being in Love," "The Heather On The Hill," "Come to Me, Bend to Me," "I'll Go Home With Bonnie Jean" and "Brigadoon."

Brian Ericson, who appears on TV's *The Guiding Light*, will portray Tommy Albright and Michele James, who was, most recently, with the *Voices of Liberty* at Epcot Center, will sing Fiona MacLaren. Russell Warner, who appears regularly in the Honor-Makeup Show at Universal Studios, will be seen as Tommy's friend, Jeff Douglas. Angela Angel, long-time favorite at The Mark Two will portray Meg Brockie, Jeff's love interest in the show. In real life, Angela and Russell are Mr. and Mrs. Warner. Robert Vaughn-Porter will appear as Charlie Dalrymple and Krista Leone Anderson will portray Jean MacLaren. Bob Perry will dance the role of Harry Beaton and Jillian Johnson will recreate the famous Agnes DeMille funeral dance as Maggie Anderson.

The Mark Two Dinner Theater is located in College Park at Par and 3376 Edgewater Drive. For information and reservations call 843-6275.

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Group Speak

Panhellenic Association

Congratulations to the women of XLR8. Panhellenic is excited to announce that XLR8 is seeking national affiliation and will be joining our Association within this school year.

Other news from Panhellenic... We have ratified our revised Rollins College Panhellenic Association Constitution. We look forward to the unity and growth opportunities this will bring to our campus. Thank you to all the women and men that participated in our program "Sisters Speak" during Sexuality Awareness Week. Just a reminder... all women interested in sorority rush should attend "Greek Speak" on Tuesday, October 13.

Voices For Women

Voices For Women will have its first meeting on Thursday, October 1, at 9:30 P.M. behind the Student Center. Everyone is welcome to attend.

XLR8

XLR8 is proud to announce that we are now commencing with proceedings to affiliate with a national sorority. This is an exciting time for us, yet we have not forgotten everyone who has helped us along the way. We would like to extend our deepest thanks to our founding sisters, the Rollins Panhellenic Council; Penny Schafer; the sisters of Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, NCM, and Phi Mu; the brothers of Tau Kappa Epsilon; Dean Neilson; and many others for their assistance and support. To all who helped get us where we are: WE MADE IT, and we couldn't have done it without you!

Interfraternity Council

The Interfraternity Council would like to welcome aboard our two new advisors, Rob Herzog and Jeff Crum. Behind their guidance, the Council is gearing up for a very productive year. We would also like to make the Rollins Community aware of Gamma and Bacchus. These are two alcohol education programs which we will be sponsoring throughout the course of the year.

WPRK Concert Calendar

Compiled by Carlos Pinto

- September 30: Elvis Hitler with Lovegods in Leisure Suits and Buzzfish at the Beach Club
- October 1: Public Enemy at Visage--**Cancelled**
- October 6: The 360's, 700 Miles, and Blackcats and Bottlerockets at the Mill
- October 9: The B52's with the Violent Femmes at the Orlando Arena--**Cancelled**
- October 10: U2 at the Tampa Stadium
- October 14: "A night of reggae" with Pato Banton at the Beach Club
- October 17: Mary My Hope with Adventures in Immortality and Spoke at the Below Zero
- October 18: The Spin Doctors at the Edge
- October 21: Seaweed with Poster Children and 6 Finger Satellites at the Beach Club
- October 24: Faith No More with Helmet at the Edge
- October 29: Stunz and Farah at the Peabody Hotel
- October 29: Kiss will be at the Daytona Beach Ocean Center
- October 30: Cracker at the Beach Club
- November 11: The Dead Milkmen will perform (location to be announced)

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.



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WPRK Top Ten

For the week of Sept. 27 to Oct. 3
Compiled by Mario Gonzalez

1. Sugar
Copper Blue
2. Smashing Orange
The Glass Bead
3. Screaming Trees
Sweet Oblivion
4. The Morganfields
Scribblehead
5. Sister Psychic
Fuel
6. The Bats
Fear of God
7. Juliana Hatfield
Forever Baby
8. Helmet
Meantime
9. Flaming Lips
Hit to Death in the Future Head
10. Walt Mink
Miss Happiness



Annabel Reed caught the biggest fish on R.O.C.'s deep sea fishing trip.

R.O.C.'s Deep Sea Fishing Trip

BY JEN GARCIA
Sandspur Contributor

This great trip started early Saturday morning with a delicious doughnut breakfast. Thirty-two Rollins students loaded into three buses for a long two hour ride to St. Petersburg. Before we boarded the yacht we had to sign our lives away for all sorts of liability reasons. It was a great day, the sun was shining, the water was calm and the fish were hungry. We spent about six to seven hours fishing, laying out in the sun, sleeping, and eating. One could say we were basically just having a blast. Everyone caught multitudes of fish. Grouper, Snapper, Grunts, and sometimes nothing were our catches of the day. We saw many Flying Fish, a couple of huge Barracudas, and even tagged behind a few Dolphins as they jumped the wake in front of the boat.

That night we stayed in Hillsborough River State Park. It was beautiful and only about a half an hour away. We got there in no time at all and set up the tents and prepared dinner. It consisted of the delicious fish caught earlier. Using Matt McLean's secret recipe, dinner was fabulous. Well, we woke up the next morning feeling refreshed after a good nights sleep and returned to campus. This was a great trip and I would recommend it to anyone. We also had a reunion on Sunday night to finish eating the fabulous fish, and we still have plenty more left over.

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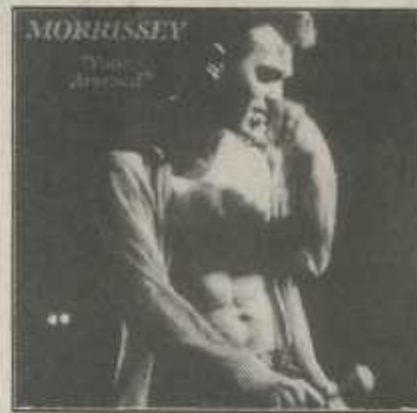
Listen Up



Morrissey, *Your Arsenal*

Sire Records

BY CARLA BORSOI
Sandspur Record Reviewer Alumna



With all the MTV play of the singles "We Hate It When Our Friends Become Successful" and "Tomorrow" in prime time, *Your Arsenal* could provide Morrissey with his first Top Forty single in the United States. As alternative becomes more and more mainstreamed, perhaps it is time for a well-established and liked artist such as Morrissey to get that record company payola behind him to score that big hit. Right now though, let's go to a world in which payola doesn't exist, and rate the album for itself and see if Morrissey deserves to go beyond his status as the angst-ridden former lead singer of The Smiths.

Besides Johnny Marr's trademark guitar, Morrissey's voice characterized The Smiths. His poetic ramblings (i.e. his lyrics) have continued from those days through the past solo efforts into this most recent. It's hard to say without a lyric sheet in front of me, but the songs on *Your Arsenal* still have a semi-absurd, semi-profound ring to them. Songs like "We Hate It When Our Friends Become Successful" echo earlier work like "This Charming Man." The lyrics on *Your Arsenal* still highlight Morrissey's pessimism, as in "Glamorous Glue": "We won't vote conservative because we never have before/everyone lies." This trend continues through much of the album, until a hypnotic lost love song "Seasick, Yet Still Docked."

As far as the musicality of the album, "You're Gonna Need Someone On Your Side" and "We Hate It When Our Friends Become Successful" seem to try a tried and true formula. Other songs on the album seem to branch into newer territory, and I found myself liking these a little more for that. But nothing can detract from the fact that this is still Morrissey, and he manages to hold a spell over many, including me. I found myself singing along after just a single listen. Yet I stray from my point. This album features a stronger acoustic bent, especially in the following tracks: "We'll Let You Know," "Certain People I Know," and "Seasick, Yet Still Docked."

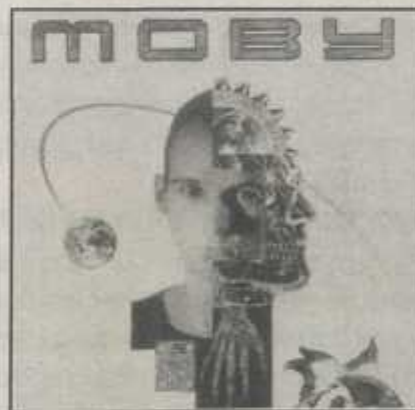
The order of the songs on the compact disc also drew me in musically. The opener "You're Gonna Need Someone On Your Side" has a driving beat, strong guitar, and one of the fastest paces on the album. "Glamorous Glue" continues this trend with a similar beat. The album then slows down slightly until the fourth track, "National Front Disco," which still is slow, but has a kind of joy that we have heard in the past in such songs as "Picadilly Palare" and "The Last of The Famous International Playboys." This mood stays until we reached a song that I have already mentioned, "Seasick, Yet Still Docked." This led to one of my favorite tracks on the album, "I Know It's Gonna Happen Someday," which had some sampling and sound bites, and featured Morrissey crooning in a retro fifties style of singing. The final track closes the album with the strength of the first tracks and puts an exclamation point to your listening.

This album is not ground breaking or startlingly innovative, but it is Morrissey in all his glory. If you have the money, buy it. If you don't, try a find a way to listen to it somehow.

Moby, *Moby*

Instinct Records

BY DJ MARKY MARK
Sandspur Record Reviewer



It's hard to believe that Moby, the king of the rave generation, was able to actually put together a full-length album after all of the work he has been doing. Moby is one of those always busy producers/remixers, working with a variety of well-known artists. His most recent collaborations have been with the Pet Shop Boys, Recoll, the B52's, Brian Eno, the Prodigy, the Shamen, and Fortran 5. But finally, he offers his full-length album that is entirely his own work.

In one word, I would describe this album as unbelievable. Moby's ability to perfect many musical styles is more than evident on this album. The disc can basically be divided into two distinct types of music: rave/techno and ambient dance. "Drop a Beat," the first song on the disc, opens it up with a slamming beat and a driving techno line. This song was number one on Billboard's dance chart for three weeks, so anyone who has been clubbing recently probably knows this one. "Everything" and "Have You Seen My Baby" are two other great hard dance tracks, full of rhythmic synths and pounding beats. Two other techno tracks on the album, "Next is the E" and "Ah Ah," are also featured on the *Cool World Soundtrack*. So those of you who have seen the movie probably know of those two. They too are pounding moving tracks with enough energy to literally make you pass out on the dance floor.

But Moby, unlike other techno-dance artists, doesn't bore us with overplayed hardcore dance tracks. The other half of the disc supplies quite a unique entourage of ambient, almost mellow songs. "Help Me to Believe" and "Slight Return" both contain a consistent dance beat, but the keyboards and flowing sounds tend to almost put one to sleep. The hypnotic rhythm seems to demand to place the listener in some kind of trance. "Mercy" and "Stream" focus more on the beauty of the music as opposed to the beat which is the highlight of many of the other songs. Moby also included his mellow version of "Go," which samples the theme from *Twin Peaks* and contains a driving dance beat (Many of you devoted club-goers and ravers probably know the techno version of "Go," which was a huge international dance hit last year).

On the whole, Moby's debut release is simply spectacular. The techno-god balances out his album of hardcore rave songs with an equal amount of ambient dance. The overall effect of this balance is simply aesthetically remarkable. Moby has recorded under many pseudonyms, such as Brainstorm, UHF, Barracuda, and Voodoo Child. Most club DJ's have known about Moby for a couple of years now. And for those of you who are also into dance music, if you don't own a song that has not been remixed by Moby, then it is only a matter of time until he gets a hold of one that you will own. But if you'd like to hear him now, check out his self-titled release. I'm sure you will find it incredible.



THE SANDSPUR

Volume 99, Issue #7
September 30, 1992

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Adriana Valdes
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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors. Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Concert Kudos

Last fall, rumors circulated around the campus that a big name band like "Siouxsie and the Banshees" was coming to play in concert at the Rollins campus. Unfortunately, these high hopes were dashed by budget and organizational restraints. Sure, we hosted "Blues Traveler" at the field house, but this act paled in comparison to the more popular groups students had originally anticipated.

However, the beginning of this academic year has renewed students' faith and hope in the future of large-scale musical entertainment at Rollins College. This past Sunday, Rollins was host to a concert by "They Might Be Giants." The turnout was respectable, and the show met, if not exceeded, the expectations of the audience.

While this event was more than enough to prove Rollins' capacity for major entertainment, still more proof was offered by the announcement of another engagement at Rollins. "Toad the Wet Sprocket" is scheduled to perform at Rollins in November.

In order to maintain this high quality entertainment, all members of the Rollins community must make a concerted effort to support these endeavors. Of the thousand members of this weekend's audience at "They Might Be Giants," only an estimated 250 were Rollins students. If this number could be doubled at "Toad the Wet Sprocket," we would succeed in sending a strong message about our desire to continue to bring high-exposure engagements on our campus.

Not only do these productions serve to spread the Rollins name further throughout the Winter Park/Orlando area, but they also serve as fulcrums for increased school spirit, and provide alternative social opportunities for all within the community.

Academic Commitment Continues

From its birth several years ago on the Rollins campus, the Writing Center has continually provided valuable academic support services to the Rollins community. Its emphasis on writing across the curriculum, and the employment of peer consultants, has helped the program grow and flourish.

This year, the academic support services at Rollins were expanded to include a language skills center, that also incorporates the writing across the curriculum concept, and the peer collaboration model that gave life to the writing center.

The new Academic Resource Center, which includes both the language and writing centers, offers Rollins students an opportunity to enhance their academic experience by participating in the cutting edge of learning innovations.

Rollins students should take advantage of the unique opportunities available at the new center. In doing so, students will be involved in the excitement of academic breakthroughs that may well distinguish Rollins College in the 21st century.

Realize True Diversity

BY ROB SIVITILLI
Sandspur

In recent weeks, there seems to be a blossoming image of the opinions expressed in *The Sandspur* as extreme. Almost each day, someone in some form or another relates his impression of this "slant" that the

newspaper has gained.

And, amazingly, the description of this newly-adopted, far-flung ideological bent takes the form of but a few words. The news report is in, friends; and according to you, volume 99 of *The Sandspur* is ULTRA CONSERVATIVE, and... ULTRA LIBERAL.

Some chant that the editorial cartoons are tilted. "They are all pro-Bush," some say. Others go further. An angered parent called and said of a recent cartoon depicting Moses and several interest groups, "I thought *The Sandspur* was more open-minded than to print such a right-wing cartoon."

Apparently, some groups on campus were quite upset over the cartoon. Yet there were no written responses sent to the paper. That is unfortunate, for if indeed there was genuine distaste for its assumed message, it went generally unheard. (I think the message of that cartoon, like any piece of art, is open to several different interpretations.)

It is important to understand that any ideas presented are meant to stimulate the intellectual climate on this campus. The selection of a cartoon by the editors does not make it "right," it just puts it on reader's minds. The response of readers, completely positive or completely negative, sends a certain message on the issue. In the attempt to stimulate, nothing is more gratifying than to receive a response, whatever it may be.

Concurrently, another barrage of attacks hail from those who see the newspaper as "so liberal." A staff member explained recently how a bunch of people want to start submitting conservative pieces to the 'Spur so that they can balance the paper's left-wing bias. A Letter to the Editor in the Sept. 16th 'Spur branded the intentions of the newspaper on the "Trash the Tar" issue as "insidious," and associated the paper's motives with the politically correct movement and the desire to "discredit our heritage." Ah, to be called a politically correct fascist.

Now that's diversity! Or at least it is what I would call "true diversity."

It seems that everyone wants to imagine diversity as a term limited to physical characteristics. The world of tomorrow, though, beckons for a global people who see beyond such superficial traits. At Rollins, we limit

ourselves to a stereotypical "diversity" and this explains the general confusion surrounding it. To put bounds on what is meant by "diversity" defeats the purpose of scholarly quests.

Variety of ideas has sparked the progress of civilization. Technological breakthroughs, social evolutions, and political transformations have all been based on ideas which at one point were considered fringe.

Stop! It is easy to nod along at this point but when examples are given, mainstream feign. Yes, Communists and Fascists have same right to assemble and speak their views as Libertarians, Republicans, and Democrats. The protection of free speech is critical because it allows for all voices to be heard. Free speech gives credibility to our "democratic state."

Speech becomes limited when one's speech interferes with the rights of another. Free speech does not extend, as the classic example goes, to someone who yells fire in a crowded place.

That is the reason for judgement when it comes to making an editorial decision. Material which hurts or threatens is not acceptable in any setting. This definition cannot be expanded. But, material which challenges belief, be it an established belief, or a fringe belief, is perfectly acceptable. All reactions to such material, which some may find offensive, are acceptable (and appreciated) as well.

All too often though, individuals back away from variety if it means taking risks. It is time to stand in the center.

At Rollins, I perceive a bias which is manifest in accepting of socially permissive views. For example, I have not been satisfied with the variety of selections made by the Student Government Association's Lectures Committee the previous two years. No speaker who appeared had views similar to my own. So but I could recognize the value in having their voices that did appear be heard.

I would like to see this lectures committee show a willingness to bring a speaker to campus who is pro-life, since it brought Susan Weddington, the noted attorney who fought for legalized abortion in 1973, to campus in 1991. But that is my viewpoint, which probably differs strongly from other's.

I recognize that if I am not involved in this committee, my suggestions might not be heard as loudly. I can accept that my participation in the lectures committee is part of the reason for my favorite speaker not being selected. Anyone who is dissatisfied should become an activist.

The Sandspur is a community paper for all and for all. No reasonable submissions will be turned away. In fact, the more submissions, the merrier.

DAVE'S FUN QUESTIONS OF THE WEEK

BY DAVE NALL
Sandspur

1. Is the amazing amount of violence on American TV and in American movies what we want to see?

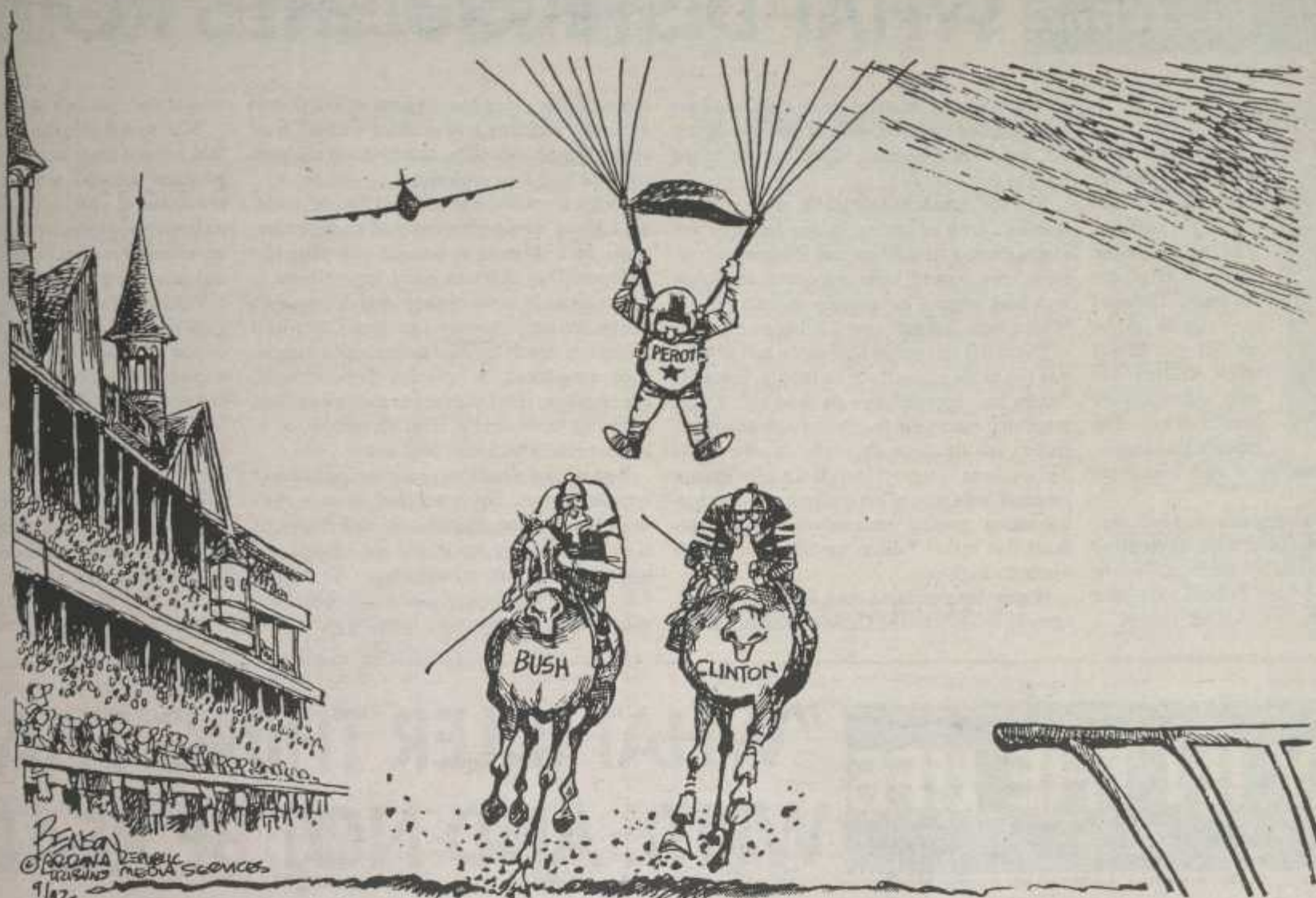
2. Is the comparatively astounding prudishness about sexuality also what we want to see? (I'm not talking about pornography, but more tasteful eroticism. Yes, that's a fuzzy distinction.)

3. If the answers to 1. and 2. are both yes, then why is it that the American public prefers blood over love?

4. If certain drugs are made illegal for our protection, then why are legal drugs the source of most drug-related injury or death?

5. Who would we use nuclear weapons on now? Can we survive a reduction of the defense budget?

Enquiring minds want to know.



WORDS FROM OUR MATES DOWN UNDER: A LETTER FROM MELBOURNE

KAREL REUS
President Director, Rollins Melbourne Program

23rd September, 1992

What do you do when you want a river that runs along the edge of the city to run through the city. That's easy! You just build more of the city on the other bank. I have just been down to Melbourne's newest development, the "Southbank". The name says it all. Finished (almost) in time for the International Festival, Southbank is alive with performers, pedestrians,

window-shoppers, and folks enjoying a coffee, beer, or wine, or a meal at the sidewalk cafes overlooking the river. One of the new buildings has a high atrium opening out onto the river front. I was amazed to see a string quartet dressed in Renaissance costumes, playing a movement from Vivaldi's Four Seasons, and hanging from trapezes at least fifty feet above the ground. The development, which stretches at least half a mile down the river, is closely integrated with the Arts Centre, making it a wonderful focus for both high- and low-brow activities.

There are lots of exciting architectural developments in Melbourne at the moment. The City Council has decided to close off Melbourne's main through-street to traffic. Swanston Street has become Swanston Walk. Sidewalks have been widened, trees planted, and the restaurants have been encouraged to extend their activities out into the open. It's just beginning, but when the weather gets better Swanston Walk will be a real sign that the city is taking people seriously.

The Arts Centre and Southbank are at one end of Swanston Walk. At the other end is Melbourne Central, just a year old now. The

heart of Melbourne Central is the old shot tower. This is an historic building which used to manufacture lead shot in the late 19th and early 20th centuries. Its tower is about 150 feet high. The developers were not allowed to demolish the tower, so they built around it and over it, enclosing the tower in a huge glass and steel cone. Inside the cone is the tower and a great new range of restaurants and specialty shops. Alongside it is the Japanese department store Daimaru. Shopping and recreation go well together, so the marketing experts tell us. There is always a crowd at Melbourne Central, and despite the recession, the shopping goes on.

Letters to the Editors . . .

To The Sandspur:

God, "He giveth to all life and breath, and all things; and hath made of one blood all nations of men..." (Acts 17:25-26).

"At 17 days, the new life has developed its own blood cells; the placenta is part of the new life and not of the mother." This has been documented and reported in medical journals.

Recently, many of us saw an ultrasound (movie) of a 10-week-old baby being aborted, presented by Dr. Bernard Nathanson at the NRLC (National Right to Life Council) Convention in Kansas City. For the first 5 minutes we were introduced to this tiny little girl. She was sucking her thumb and moving about. The ultrasound was so clear that you could even see her face, and everyone marveled.

Then the abortion began.

For about 3 minutes, we watched in horror as the abortionist tried to break the amniotic sac with a metal tube. While he was jabbing and poking, we could see the baby trying to get away. She kept sucking her thumb and moving away from the metal tube. The baby's heartbeat was normal at first (120 beats per minute), but soon raced to 220, then 240. The baby opened her mouth and Dr. Nathanson said he fully believed she was screaming, or crying, or both.

Finally, that horrid metal tube broke through the amniotic sac. In a matter of minutes the baby's body was dismembered and suctioned out, all but the head, as it was too large to go through the tube. Metal tongs were used to remove it.

Dr. Nathanson told us that the abortionist quit, once he saw with his own eyes what he was doing. The nurse, who helped with the ultrasound, resigned from her job.

You and I are locked in a struggle that is vital to the future of this entire country. Everyday, 4,000 unborn children are killed in this surgical holocaust; this carnage calls out to you and me to take a stand.

Isaac Colvin

Dear Editors,

In the past week, a lot of focus has been paid to Rollins College due to a student, Leanza Cornett, who is legally enrolled here. For some of you reading this, let me correct myself. She is a student of The Hamilton Holt School AT ROLLINS COLLEGE. Some people have been complaining very loudly saying that she is abusing the glorious name of Rollins College. Gee, I guess having a symbol such as Miss America attending your school isn't good enough. I'm not supporting all the ideals the title of Miss America represents, but I am saying that we should be proud that she won. It is obvious everyone who has taken the time to read the stories about her, that her life hasn't been wonderful.

When people ask me where I go to school I tell them Rollins. Why? Because in all reality I DO GO TO ROLLINS. The Holt program is set up for adults who never attended college, or did not complete college. Some students are already successful in their chosen field, and wish to enrich their life in another field. Almost everyone I have met who attends the Holt program wants to be there and pays their own tuition. The Holt program is a large asset to this school, due to many facts. One is that it gives people a second chance to obtain a much needed diploma. It also allows for a larger scope of classes to be held at

Rollins. I am able to shed some light on a subject from a more mature view for some of the day students that I encounter due to my job photographing for *The Sandspur*, but I do not help them as a teacher but as a peer. As much as the Holt program is a separate entity from Rollins I have yet to take a class that does not have at least one day student.

I realize that for some students here, the thought of actually having to make a life for yourself, both personal and academic, seems very far and away right now. Some people attending this school are here to study and to excel, so that they can better themselves, as most people in the Holt program are. In the discussions I have had regarding the issue of Leanza, a lot of the people who are loudly complaining are also wearing the shirts claiming that school is a four year vacation.

Realize, I am not saying to stand up and cheer for Miss America if you don't want to, but realize that she is an asset to this school, and due to her, more attention will be focused on our campus. Just think of the media frenzy of her first official appearance here at Rollins College. You know the place; the small liberal arts college that is home to one of the nation's best adult programs, and also to Miss America 1993.

Signed,
Mark E. Lepow

To the Editors,

I suppose there was some compelling reason for including as part of Sexuality Awareness Week, a film that ties sex and violence so closely

together that they sort of become *viosexence*. I thought it somewhat bizarre to sponsor a talk about males, intimacy, and sexuality in the afternoon, and follow it with the graphic depiction of, among other unpleasant things, a man being stabbed to death by his sex partner at a time when he could have reasonably expected a considerably different sensation. Is this what they call a mixed message?

Yours truly,
Kathy Aziz

Top Ten Reasons Why It Was Decided to
Make *Basic Instinct* Part of Sexuality
Awareness Week:

10. It's hard to get that icepick thing right unless you've seen it several times.
9. *The Sound of Music* was already checked out.
8. It avoids the tired old "sex as expression of love" cliché.
7. We couldn't resist a film described by its own producer as "cheap smut."
6. Michael Douglas' butt has held up so well, it's an inspiration.
5. For the sheer fun of telling first-timers, Catherine did it.
4. Just to make those uppity women and gays mad.
3. Organizers thought it was an animal behavior film.
2. Organizers were gratified to find out they were right about #3.

And the number one reason:

1. We couldn't get our hands on the European version.

Coming To Terms: WHAT DISTINGUISHES ROLLINS

BY ALAN NORDSTROM
Sandspur



Last week's news brought our recently elevated national standing as a college. You may wonder how such judgments are made. Though I can't rightly say, let me tell you how I think Rollins has truly distinguished itself in the eyes of its happiest graduates—

the quality of the relationships between its students and professors.

Yes, certain academic programs have been outstanding at various times and have indeed prepared brilliant students for Rhodes Scholarships, Truman Fellowships, Harvard Law School, Stanford Medical School, and the like. But that's not it.

Yes, sports teams and individual athletes have vaulted to top rankings while at Rollins—in tennis, waterskiing, baseball, basketball, and on and on. But that's not it.

Yes, for climate and social life many students wouldn't think of trading Rollins for anywhere else. Lifelong friendships and lifetime partnerships have formed here, and countless alumni look back warmly and proudly on their years in Winter Park. But that's not it either.

The real it that makes Rollins the best of what it is lies in the character of its faculty. Since the faculty here approach two hundred and change somewhat every year, there's no single characterization that fits them all, obviously. But I still declare, from my observation, that it is the intense personal dedication of our professors to developing caring, guiding relationships with our students that makes Rollins special and (I hope) worth the high cost.

Where this condition does not exist on this campus, I say it should. I believe that our faculty

has no higher commitment here than to cultivate attentive, fostering relationships with all their students, who are willing to form academic partnerships with their professors.

Every successful and satisfied Rollins graduate I know speaks principally of such partnerships, such alliances in learning with particular teachers. They don't recollect large classes in which they felt anonymous, in which they were herded through impersonal programs, in which professors merely lectured and recapped the textbook assignment, or in which they had small opportunity to speak and explore their own minds, to engage the minds of their classmates, or to interact vitally with their professors.

Rather, they remember moments and hours of keen encounters during which they were challenged, awakened, illuminated, encouraged, or made to feel more significant and capable and human. Such peak experiences didn't happen daily, but often enough to elevate these students to keep them buoyant, with curiosity and eager-

ness in their pursuits of learning.

Whenever Rollins hires new faculty, we look beyond those scholarly qualities certified by graduate schools, and we need to inform candidates of what makes Rollins special. No instructor or professor should come here unwilling to commit herself or himself to the and nourishing of our students.

We need faculty who see their students as growing persons with individual needs and faculty who care to involve themselves in the curricular lives of students, who will lead and strenuous conversations, and who will be social groups, participate in clubs, and continue in various other ways to the vitality of our campus life.

Teaching at Rollins is not a MWF commitment with three office hours weekly; not for the professors who make Rollins memorable and meaningful for its graduates, and not for the professors who make Rollins distinguished and hope to enlarge its reputation as an extraordinary college.

A DAY IN THE LIFE

"WHAT IDLER THING THAN TO WRITE AND NOT BE READ"

BY KIRK NALLEY
Sandspur

For all those people that put on "Bits and Pieces" in the Annie Russell, my hat goes off to you! The way the essence of the Rollins culture is captured in the series of pieces is uncanny and witty. At the risk of being repetitive, at the risk of being repetitive, I would like to elaborate on my own little bit of Rollins observation.

For the first time in three years, the Men's Varsity soccer team has drawn a larger crowd in the regular season than any of the Men's intramural football games. This is not only shocking, but it is encouraging to witness the campus being more aware of the high level Varsity athletics we have at Rollins.

One of the rather insignificant issues I have heard on campus this year is the issue over changing of the Tar nickname. We have to expand the job responsibilities of the good Reverend so these evil and idle thoughts do not interfere with his preachings. I have a suggestion for you, my good friend. How about when that ankle heals up you could be the next Tommy Tar. You may be under-qualified, but with a letter from Gar recommending you for the position you are a sure bet. And besides, you are the perfect height for Tommy, short.

How truly exciting it is to have Miss America attending Rollins College. All over the nation our small, well-respected, and somewhat unknown school has the tag of being the institution of choice of the individual who won the most

degrading and sexist exhibition in the free world today. We have cleansed ourselves of sexist posters in the bookstore. We have gone to great lengths in our student speech codes to assure the comfort of all, but we certainly don't mind jumping all over the free publicity produced by the exploitation of an attractive, but naive person. The integrity and policy of this fine institution is like New England weather, "If you don't like it now, wait a few minutes."

So many times in this day and age we use the words "Thank You," and don't really mean it. I have seen this theory hold true with regards to the new furniture that most of us have been blessed with this year. To the first year students this may be a nice perk, but speaking as an individual and as an upperclassmen, the furniture is highly av-

erage. It wasn't a matter of how I was going to arrange it in my room, but rather where could I put it in my room so it would not be in the way of my chair, recliner, and normal sized bed. The new stuff certainly isn't the lightest stuff around, but it did come apart fairly easily and painlessly. Hats off to the new look; *The Brady Bunch* forever immortalized. By the way, thanks for the new furniture.

To all the thin-skinned, right-wing fascists that I offended in last week's article, I am truly sorry. If you have any comments, opinions, or verbal bereavement of this article that you want to share with me, send them to Dan Quayle, Washington, D.C. In about four months he will have anything better to do anyway.



Nail of the Wind

BY DAVID NALL
Sardis



The Steal Magnates

I have been disappointed the last couple of years, because instead of learning institutionalized theft (business), many Rollins students have

chosen instead to take the quick, easy route; stealing money, music recordings, small valuables, and even computer disks with homework on them. A friend of mine had several hundred dollars worth of art supplies stolen from her locker recently... I wouldn't think the thief could re-sell opened paint tubes easily, so perhaps he/she is among us in our classes.

People seem to have liked my odd column of a few weeks ago, so here's some in a similar vein:

Phhhbetttt! Phhhbetttt! spat the prophet.

Dexter had to throw up earlier, said Little Nell. 'Course he mixed vodka with vodka.

I gotta go in and sleep, man. I gotta go in and sleep.

Huurk! said the prophet softly, dryly. Huurck!

(Down to) Earth-

In deepest Florida, by palm and palmetto, overgrown with ivy-vine, there is a broad stone dome, with bells. The dome rings, the bells ring. No doors open in, and no ladders lead up. The dome rings. There is a school of thought that there are no bells: the wind blows over the shivering dome, which rings, which rings. But the regular dingdong dismisses this theory in most academic circles. Who rings the bells? their critics ask. Now these believe that some-

where near the dome live a small tribe with their bells, who ring the bells. But the dome rings. These are the facts, which are clear. Some feel that the dome is a sign of doom, a monument to our destruction, for whom bells toll. They tremble at the tintinnabulation, and they offer gold and spices to the dome. The church of Deconstructionists defy the dome, take their deconstruction engines out to break it down, to no avail: the dome rings, deafening them. In the end are those who feel there is no dome, no bells. We see the dome, we hear the bells, because we wish, they say; they travel, far away, and try to plug their ears, their eyes- so they don't see the dome, so they don't hear the bells. These are their facts. But the dome rings, to no one's surprise- One small group tries to write what the bells are saying.

The Great Wind

I am appalled to read "This is not Rollins." It is tainted, somehow unholy. It's really just an

anachronism. Let me be the second to accuse the paper of yellow journalism. Tars! We should be proud, even arrogant, about the Student Body as a busy hole. I give you a gift in the form of babbling, or an illiterate bufoon (sic). More commonly known and telling you without any charge, simply. It is a fact. We try to help our students, so that if asked, most students on campus will not call themselves "rampant alcoholics." I wish to educate you as to the error of your ways. We offer events which do not center around my beloved music center. Somewhat stuffy, cultural cold turkey offers events which do not revolve around the "pop of a tab" or the "tilting of a neck." I am sure that you know what it is like to make the educated guess that some of these events are redundant. Fully understand the ramifications of their partaking of alcohol. With this education, you realize the errors you made. My concern runs much deeper than sensationalism. Stop for a moment, and think again. What do you want Rollins to be? How badly do you want it? Are you willing to take the initiative? What can you do?

Underneath Lake Virginia

I. Sinking beneath the surface, the blue surface of. Sleep. the surface of, slap. Waving hair, waiting here, were. slop. Where did she swim, slap, oh, shot. Crown! sky, sky, green, skid, skid, fish tail, leap! Where hair? oh, the rock, ringing on the rock, push! sparkling diamonds of, slippery. up. above the surface of to think. Air. Are. or return to sleep, to sink.

II. The mermaids of Lake Virginia gave up skin, gave up sight. They sink and rise, cellophane-wrinkled, back curled up, face down. Blue blinds, they hum, lap, lap, lap. They chatter all together of their lunar lovers on a moonlit night (condescendingly to the fish). Shlap, shlap, shlap. They ring, all voices make one voice. We skate on their substance; they contain us, reflect us. What cares they lack, who have no choice?

III. At night, I spoke with the queen of Lake Virginia, in her flowing gown of algae and of motor oil. She told me of her travels, deep within the ground, 'round pipes and conduits, through pockets of sand, and waterfalls. She was a piece of the Mississippi queen, and remembers dim millennia circling Gandwanaland.

She told me of her secret: that the stars which hang above her in the night are but reflections; they exist far below her surface; more than once she has taken displeasure of one and extinguished it. There is a sharp sparkle in her emerald eye as she says this. And also skiers, so she says.

The Fire Sermon (a report)

They sit in the smokey room, flush-cheeked, hats askew, drinking their piss-green beer and cardboard pretzels, essence of moldering wheat, liver-lurching swill of the week. Mmmmm, mmmmm, good! Hoi! Johnny has to throw up! Oh, gross, let's go watch! Get him outside, I had to clean the carpets last time! Eyes bloodshot and bulging, he chokes at first above the grass, looking at them laughing at him. Huurrrchkk... Holds it in at first. Huh huhhuhrrrk.... Belly distended, throbbing. Oh, god, throat burning up.... belly on fire... dizzy, delirious, prophet deliver us! Eurch, eurch, eurch, white flame spewing fountains, splat, splat, splat!!!!

Ho, ho, ho! Got some more there, Johnny?

Splat, splat, splat!!!! said the prophet. Ho, ho, ho! Pat him on his back!

I didn't throw up that much, said Cliff. I didn't throw up nearly that much. Ron threw up much more, too.

Oh, man, you're gonna make me throw up, said Biff. I got this terrible hangover. Man, that was some party!

ROLLINS COLLEGE FOOTWEAR ACCORDING TO MAJOR: A GUIDE

<p>THE ENVIRONMENTAL STUDIES MAJOR:</p> <p>BIRKENSTOCKS</p>	<p>THE POLITICAL SCI/ECON MAJOR:</p> <p>THE CLASSIC LOAFER</p>
<p>THE SCIENCE MAJOR:</p> <p>THE SENSIBLE SHOE</p>	<p>THE ART MAJOR:</p> <p>AU NATURAL</p>

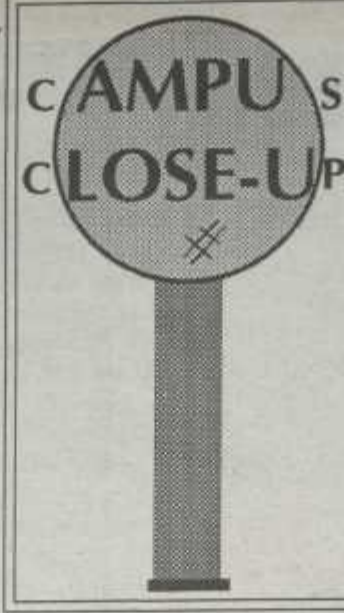
ROLLIE FOLLIES BY MCF





Susie Robertshaw

- Joined Rollins: 1992
- Title: Learning Specialist for International Students
- Alma Mater: Lynchburg College
- Family Life: Married, with children
- Hometown: Annapolis, Maryland
- Favorite Cartoon Character: Calvin of "Calvin & Hobbes"



Penny Schaffer

- Joined Rollins: 1992
- Title: Director of Student Activities and Leadership Programs
- Alma Mater: Western Illinois University
- Pets: 2 cats, 2 dogs, 1 cockatiel
- Hometown: Warsaw, Illinois
- Favorite Pie: Peach

BY BRIAN HILL
Sandspur

From Bulgaria to Rollins is a big change, but Susie Robertshaw is making our college a new home. Formerly at Cornell University and the University of Central Florida, Susie finds herself appreciated here on our small campus. "It is an interesting place to work because it's so much smaller," says Robertshaw.

Already a part of our community, Susie Robertshaw's husband, Professor Charles Rock, had previously introduced her to many members of the Rollins faculty. This gave her an advantage in helping foreign students when she joined our faculty last month. "I can go and tell professors about the Academic Resource Center (ARC), and have them send students that are having problems. If I didn't know anybody already, I'd have to send memos around."

"It's an interesting place to work because it's so much smaller."
- Susie Robertshaw

Among the differences between Rollins and UCF, she notes the attention to the small classes. "Rollins has more rigor in its classes. I saw that it is more demanding, firsthand through Charlie, and it also has the requirement of higher SAT scores. My colleagues that teach at UCF and Valencia [Community College] tell me how lucky I am to be here. It is tougher to be admitted here; it is more selective."

Familiar with working with foreign students, Robertshaw admits that UCF has more international students, but Rollins offers more to meet the needs of those international students, such as stability and international floors in the residence halls. "International students here are in with the rest of the student body. There is more stability as far as being in dorms, classes, and activities."

Susie Robertshaw is an integral part of the Rollins commitment to its international students. If international students aren't familiar with the English language or writing, they can come to the ARC.

So far, this year, there have been many programs designed for the international students at Rollins. One of these activities, the International Student Reception, included Day and Crummer students and gave them an opportunity to meet each other. This reception was a big success in Robertshaw's opinion, and it only furthered Rollins' commitment to its students.

As an integral part of the ARC, Susie's responsibilities include overseeing not only the English as a Second Language Program, but also more general functions of the ARC, which employs peer consultants to enhance writing style, reading comprehension, and study skills.

Constantly striving to reach more students, Susie welcomes any student who doesn't speak English well, and encourages visits from any international or bilingual student who may have problems because English is not their dominant language.

BY BRIAN HILL
Sandspur

Penny Schaffer, the new Director of Student Activities, has had to do a lot of adjusting to Rollins. Not only is she sick of the heat, but recently, she entered her office to find her wallet missing.

Terribly saddened by the event, she wrote it off as living in an urban area, as opposed to the setting of her former job. At Ohio University, Penny was not satisfied with the low student contact she was receiving. During her job search, Penny looked for high student contact and the opportunity to work with student development organizations. It is at Rollins, her new home, where she has found these.

Finding few leadership programs in existence at Rollins, Penny was excited. "It gave me an opportunity to not only work with, but actually create, a program from the ground up, and that is very appealing to me." The high, sometimes extreme, level of student contact is very beneficial to Penny in her position, as she explains, "It gives me a better understanding of what are the needs of the people here at Rollins, and my office of student activities and leadership programs is a student's office."

With a two-fold purpose to her office: to provide student services to students and provide information to the administration what student needs are, Penny stresses that her programs are for all students, and that she needs our input as much as possible.

"A leadership program is not directed to students in officer roles. A leadership program, I believe, at higher education institutions needs to start out from the fact that leadership is service. Each student has abilities as well as talents that need to be developed, or that we need to provide as services to the community at large."

Penny believes the key to leadership is involvement, and students at Rollins are very active in involvement with campus organizations. But, there is still room for even more involvement, as is the case at all colleges. Penny's solution to this is to not only get students involved by conventional means such as the Student Activities Fair, but by also working with the faculty. Such collaborations can come on how Rollins is empowering and encouraging leadership in all the different areas, as well as how Rollins is doing in basic skill level training including communication, interpersonal, conflict resolution, and mediation skills.

Penny attempts to bridge the gap between the administration, faculty, and students by encouraging the cooperation of these groups, so that the Rollins community may understand what we can do to contribute to this larger whole. Through this process, a closer Rollins will come into existence.

Realizing this process will not only effect student leaders, but all the Rollins community, especially the student body, Penny expressed, "Leadership is a process. It is not necessarily a position, it is a process that people are engaged in for the benefit of a community."

THE WEEKLY CROSSWORD



ACROSS

- 1 Smaller portion
- 5 Chair person, eg
- 10 Messrs. Malone & Spade
- 14 Burn medicine
- 15 Cognizant
- 16 Race track
- 17 Scottish hat
- 19 Phone and bucks lead in
- 20 Succulent
- 21 Type of hat
- 23 Greek portico
- 26 Winged
- 27 Sixth sense
- 30 Ms. Ferber & others
- 32 Flower part
- 36 Brand of felt hats
- 38 Dance light
- 39 Surfeit
- 40 Straighten the ball
- 42 Heraldic term
- 43 Incidents
- 45 Signed on
- 47 Suit material
- 48 Hat parts
- 49 Draft org.
- 50 Wager
- 52 Mr. Carnegie
- 54 Burns without flame

"Hats Off To You!"

By Gerry Frey

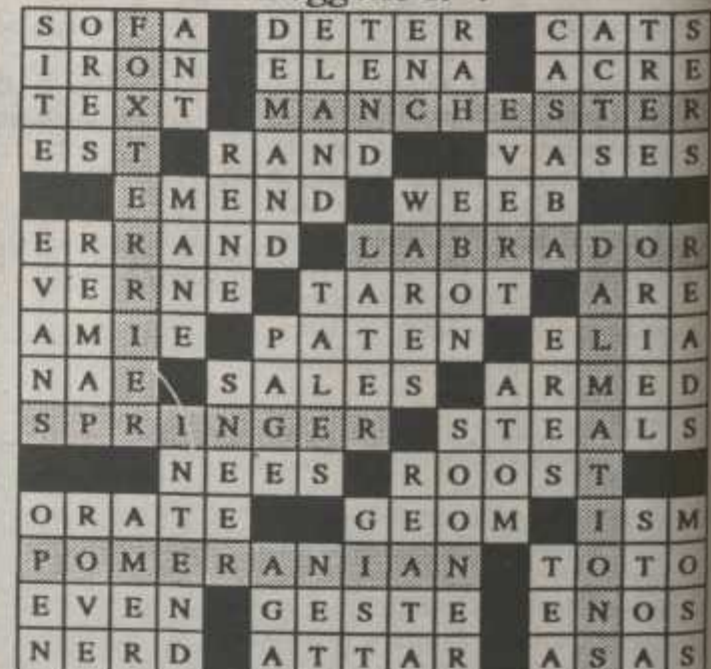
- 58 A Lewis Carroll heroine
- 62 Knell
- 63 John Paul II's hat?
- 66 Therefore
- 67 Sardinia's mainland
- 68 Ms. Turner
- 69 Middle point
- 70 Thick
- 71 Superlative endings

DOWN

- 1 Yellow or black followers
- 2 Ms. Fitzgerald
- 3 Consomme
- 4 Oozes
- 5 Red chairman
- 6 Wheat beard
- 7 Messrs. Quayle & Rather
- 8 Sports palaces
- 9 Heavy
- 10 Pedro's hats
- 11 Affirm
- 12 Gift bearing kings
- 13 Bridge coup
- 18 Computer measurements
- 22 Long ago
- 24 Stenches
- 25 Ms. Bancroft
- 27 Dangerous curves
- 28 Barrel part
- 29 Paul & Mary's partner
- 31 Daisy-like flower
- 33 Wines & harbors

- 46 Muslim religion
- 48 Bawl out
- 51 Lukewarm
- 53 Cream of the crop
- 54 Flower part
- 55 Greater portion
- 56 Ms. Korbut
- 57 Bridge part
- 59 Flammatory suffix
- 60 Penny
- 61 Epochs
- 34 Do follower: Attainables
- 35 City in Northern England
- 37 Hop-a-long's hat
- 38 Alabama city
- 41 City in Oklahoma
- 44 Care for
- 64 Messrs. Hirt & Bundy
- 65 Soap ingredient

"Doggone It!"



Full Volleyball Squad Defeats St. Leo

BY SHELLEY QUEELEY
Sandspur

It was another exciting night for Rollins fans as they watched the Lady Tars battle it out with St. Leo. The Lady Tars, who just came back from a week of victories, in which they beat division challengers Stetson 3-1, Eckerd 3-0, and traveled to Chicago to beat St. Josephs 3-2. With their momentum overflowing, the Lady Tars came out Wednesday, September 23, to demonstrate what their entire team is capable of.

Wednesday night every member of the Women's volleyball team played in the match against St. Leo. This included senior All-American candidate Caroline Bone, who plays the middle, and senior Dawn Gebhart. Outside hitters Cheryl Carter, Pattie Hall, and Valerie Rihm were there to make sure that those outside balls were challenged. Seniors Melanie Dunbar and Yvette Matute together on blocked St. Leo from making those kills. Ann Paxton and Liz Folger, both sophomores, continue to work hard for playing time. With seven freshmen women who are very competitive and talented, it will take a lot of hardwork and dedication.

It was that same hardwork and dedication that allowed The Lady Tars to conquer St. Leo 15-2, in the first match. Freshman Michele Schiaffo set for her first time in her college career. Kendall Gordier, also a freshmen, had several kills that night. Freshman Shelby Smith said, "It was great! Everyone played really well, and we all pulled together." The match ended with an overall sweep by Rollins.

The ladies traveled to Tampa on Saturday, Sept. 26, for the Tampa Classics, where they played against USC Aiken and Missouri.

The Lady Tars beat USC Aiken 3-0 and went on to lose to Missouri 2-3. There were some outstanding plays by Caroline Bone and Pattie Hall. The women's team did their best and are preparing for another victory this Wednesday, Sept. 30 against Florida Atlantic.

Member of Rollins Women's Tennis Team Plays at U.S. Open

TARA STADELMANN

Junior Abby Drosdzal didn't attend the first week of classes this semester. Instead, she played at the U.S. Open. Abby and her father, Robert Drosdzal, entered in a father/daughter-mother/son Mid-Atlantic and New England tennis tournament this summer which was sponsored by Orangina.

First, they played in a Fairfax regional tournament and won. They advanced to the next round and beat a team from Maryland. This made them the winners of the Washington D.C. area. They then had to face the winners from Connecticut, Boston, and Pennsylvania.

Orangina payed for Abby and her father to fly to Flushing Meadows where the U.S. Open is held. They were there from Tuesday to Friday. Orangina also payed for all of their meals, hotel rooms, clothes, rackets, sunglasses, umbrellas, and many of other items. They received box seat tickets for the games at the U.S. Open every night.

If they had won at the U.S. Open, Orangina would have sent them to Paris for the French Open. Unfortunately, they came in second place. They lost to the doubles team from Connecticut in a close three set match with two tie breakers. They played the match at the West Side Tennis Club, the former location of the U.S. Open. Umpires and line judges made sure the matches were played very seriously.

Abby said, "It was unbelievable, because not only was it an experience of a lifetime, but it wasn't over when we got there. We were playing for a trip to Paris and a chance to play at the French Open." Abby was really excited about all of the celebrities that she saw, including Donald Trump, Barbara Streisand, and Kathy Lee. She also saw her favorite commentator, Bud Collins, who watched her walk onto center court. Abby also saw renowned tennis players Lendl, Edenberg, Agassi, and Chang.

The New Rollins Dance Team

Rollins has become synonymous with the word excellence in every sense of the word. We have an excellent academic program, post-graduated placement, and an excellent athletic program. So excellent in fact, that last year the Men's Basketball Team made it to the championships for the first time in several years.

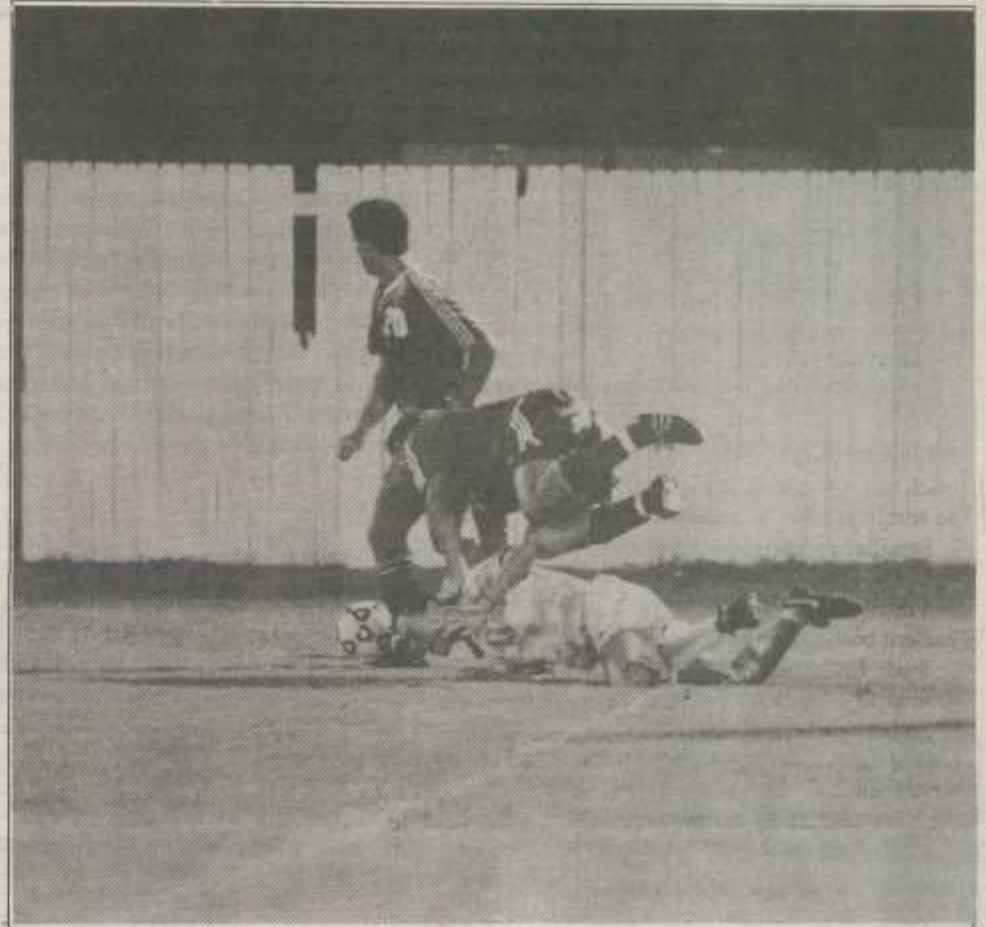
Caught up in all of this "most excellent excitement" two devoted Rollins Basketball fans, Yecenia Dawson and Charmaine Jossiah, decided that they wanted to add a little glitz to the men's Basketball games. Just like that, the idea of the Rollins Dance Team was born. "We wanted to bring entertainment to the games during half-times, and we thought the concept of a Dance team would go over really well with the Rollins community."

Yecenia and Charmaine, now captains of the Rollins Dance Team, got tryouts going last spring, under the supervision and instruction of their coach, Rossi Mills. "Rossi was extremely enthusiastic and supportive of the idea and that was of great help to us." Nine girls made the team last spring and this past week-end another set of tryouts were held for freshmen, transfers or anyone else who was interested. The results of those tryouts still aren't known; but Yecenia, Charmaine and their coach, Rossi, are mainly intrested in composing a squad of dancers that are spirited, enthusiastic and dedicated to Rollins and its spirit of excellence.

Charmaine and Yecenia are very excited about this year's team. They can't wait to start performing. "We think that the Rollins student body will be surprised at the talent we have. There's something special in putting a vision together and actually seeing it born. It's one of the most awesome feelings in the world,

being the force behind a movement or a special event. "Our coach is "wicked" and "simply fabulous", as the dancers like to say. Hopefully, the team will reflect all of it's talents.

Coach Rossi predicts, "The Dance Team will make their debut on center court on December 4, ready to dazzle the crown and capture the hearts of the Rollins College community."



photo/ Andres Abril

Giving it all up for their sport, members of the Rollins Soccer Team worked through this week with a win and a loss.

A Balanced Week for the Men's Soccer Team

BY TARA STADELMANN
Sandspur

The men's soccer team went 1-1 this week, making their overall record 4-2. On Wednesday night the Tars had a disappointing loss to St. Leo College at home on the Sandspur field. The Tars were unable to score and gave up two painful goals. The final score of the game was Rollins 0 and St. Leo 2.

Saturday's game was much more exciting as our guys demolished Savannah College of Art and Design. The "amazing freshman" Ken Bonnet pulled off a hat trick (that means that he scored three goals for all of you that are not up with the sports terminology). Also scoring in the game for Rollins were Simon Wiseman, Ken Holt, Mike Nelson, and Sean "Seed" Morton. The Tar's defense only gave up one goal during the game leaving it off at 7-1. Rollins is now 1-2 in Sunshine State Conference play.

This week the men's soccer team will play two away games. They play North Florida on Wednesday evening, September 30, and a critical game against Tampa on Saturday, November 3.

CHEER TEAM KICKS OFF

BY LISA HOLT
Contributor

Getting an entire student body hyped and supportive of Rollins athletes will not be an easy task. Yet the 92-93 Rollins College Cheer Team is getting prepared to achieve just that! Under the leadership of Rossi Mills, captain Lisa Holt, and co-captain Julie Kaake, the rest of the team, will be able to raise the spirit level of the students and take school pride to another height. The overall goal for the year is to encourage more school spirit, and enthusiasm, and to entertain at home basketball games.

This goal will be accomplished with the help of the new cheerleaders, who just made it through tryouts, this past weekend. The team is proud to add, Karen Peed, Desiree Martin, Kasshia Jones, DanBa Mulligan, Desiree Dones and Chris Sheehan. The new members along with Irvin Moore, Bartley Argo, Susan Harp, Cynthia Pascual, Thomasa Tompkins, Robyn Williams, Krista Endall and Fran Grasso are ready for a successful season.

The squad, along with the athletic department, is looking for a "T" Tar. The "T" Tar would represent the school, this person should be funny, creative, wild, and most of all crazy about Rollins. If anyone is interested, please contact the athletic department immediately at ext. 2366, or stop by the field house and talk to Fred Battenfield.

The future plans will include cheering the last "10" minutes of women's home games, and the team will be working closely with "a surprise element - The Rollins Dance Team," to further enhance the overall entertainment and spirit of the home team fans.

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SANDSPUR ATHLETE OF THE WEEK

"Hair" Jordan Snider



BY TARA STADELMANN
Sandspur

This week's "Sandspur Athlete of the Week" is senior Jordan Snider of the men's tennis team from New Rochelle, New York. Jordan's superior tennis

skills have helped him advance to the finals of the C.L. Varner Memorial Tennis Tournament held this past Friday through Tuesday. In the final match on Tuesday, he faced Jack Wigham of Lake Mary.

"It was a breakthrough tournament for me, thanks to the help that I have received from the new coach, Jim Poling," remarked Jordan. He also said that, "It was frustrating, because the rain kept delaying the matches, so I was never sure of when I was playing next."

Jordan is a psychology major with a 3.25 grade point average. He posted a 20-1 singles record for Rollins last season. Jordan was also All Conference last year. He has been playing tennis since he was six, and spent last summer helping kids to reach the goals he has achieved. He was the director of a tennis camp in Purchase, New York.

Jordan is looking forward to a season of rebuilding after Rollins lost three of their top players last year. He also stated that he was, "very pleased and surprised" with his results in the tournament. He would like to say thanks to his ATO brothers for their support during the matches.

IN BRIEF . . .

Men's Tennis

Jordan Snider, a senior on the men's tennis team, advanced to the finals of the C.L. Varner Memorial Tournament. The Rollins team of Mike Kerr-Edwin Henricksen also reached the finals and will play the winner of the match between Rollins freshmen Jon Golfarb-Ogi Nikolski and former Rollins national champion Pat Emmet-Kerry Klapper.

Women's Tennis

Former Rollins player Robin Dolan-Keener won the women's division of the C.L. Varner Memorial Tournament held at Rollins on Friday the 25th, through Monday the 28th.

Sailing

The sailing team finished third at the first South Atlantic Points Regatta in St. Petersburg last weekend. Coach Bud Morrow was proud of the performance of his young team.

Cross Country

Senior Matt Bunting finished 12th of 51 runners at the Florida Southern Invitational in Lakeland this past weekend. Diana Rudolph was 15th, and Heather Garret was 32nd of 62 runners in the women's race.

Men's Golf

After the first round of the Hatter Invitational in Deland on Sunday, the Rollins Men were in third place out of twelve teams with a 303. Stetson took the lead with a 289 and North Florida was second with a 295. Individually for Rollins Dave Herzog was tied for 3rd with a 72, Matt Evans was 12th with a 75, Travis Dickson was 18th with a 77, Gary Stewart was 30th with a 79, and Jason Gall was 45th with an 83.

WHAT'S UP!

WEDNESDAY	30	THURSDAY	1
	MEN'S SOCCER vs U. of N. Florida/ Away 7:30pm WOMEN'S VOLLEYBALL vs F.I.T. / Away 7:30pm		ADEPT MEETING: Sullivan House 5:15pm CAMPUS CRUSADE FOR CHRIST: French House 7 VOICES FOR WOMEN: Meeting behind Student Center - Everyone Welcome/ 9:30 pm
FRIDAY		SATURDAY	
2	MEN'S TENNIS: South Region Rolex Tournament at Armstrong State College WOMEN'S GOLF: Duke Invitational/ Durham, North Carolina JSL MEETING: 5:00 pm/ Sullivan House WOMEN'S VOLLEYBALL: vs. Florida Atlantic University/ Home/ 7:30 pm MOVIE: Wannsee Conference/ directed by Heinz Schirk/ Hauck Auditorium/ 7:30 pm	3	OKTOBERFEST MEN'S SOCCER vs University of Tampa/ Away 7:30pm WOMEN'S SOCCER vs Brevard Community College/ Away WATERSKIING: Team Trials sponsored by Eckerd College CATHOLIC MASS: Newman House/ 5:30 pm WOMEN'S VOLLEYBALL: vs. Florida Southern College/ Away/ 7:30 pm ROC PAINT PELLET PURSUIT: Call Angus at x 2831 for info!
SUNDAY		MONDAY	
4	INTERDENOMINATIONAL WORSHIP: Knowles Memorial Chapel/ 11 am WOMEN'S SOCCER: vs. Flagler College/ Away/ 2 pm FRIENDS OF MUSIC: Rogers Room/ Keene Hall/ 4 pm RCP FILM SERIES: My Cousin Vinny/ Student Center/ 8 pm CATHOLIC MASS: Knowles Memorial Chapel/ 8:30 pm PINEHURST MEETING: This week's Forum focus - POLITICAL CORRECTNESS/ Pinehurst Cottage/ 10 pm	5	
TUESDAY		TUESDAY	
6	Applications for the position of Residential Hearing Judicial Board Chief Justice, available beginning Oct. 1st in the Rez. Life offices are due by 5:00 P.M. today, Oct. 6th, back in the Rez. life offices. Any questions, call Nick in the S.G.A. office or Rob at 679-7812	6	

Classifieds

There are 7 secrets to Happiness. One of them involves an elongated vegetable. For information on the others, contact: the Metropolitan Mission of Myth, Magick, and Mysticism (the Gay Druids) Box 690206 Orlando, FL 32869-0206

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ROOM FOR RENT \$325 per month includes furnished bedroom, All house privileges, Corridor/ 2 bath home in Maitland, 15 minutes from Rollins. Student must be mature, reliable, and studious - 830-9152.

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TELEPHONE SALES REP - Ticketmaster. Clear pleasant speaking voice, excellent communication skills, will train. Bilingual a plus. Paid hours. Apply 225 East Robinson Street, Suite 355, 9 AM - 5 PM.