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## Sandspur, Vol 99 No 14, November 18, 1992

Rollins College

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The often neglected Brevard Campus is the focus of an investigative report by the Sandspur. Read how this campus affects students in The Arts and Sciences as well as the Crummer School.

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Toad the Wet Sprocket comes to Rollins on Sunday November 22. Read about the band and the concert in the Enyart-Alumni Field House.

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# THE SANDSPUR

Volume 99 Issue #14

Rollins College - Winter Park, Florida

November 18, 1992



Dancing Exhibitions such as that seen above were a highlight of Friday's Diversity Bazaar as part of Diversity Celebration.

photo/ Andres Abril

## THE HOLT SCHOOL ENIGMA

Founded in the 1960s, The Hamilton Holt School has Undergone A Variety of Transformations Through its History

BY ROBIN BENNETT  
Sandspur

Up until recently the Hamilton Holt School was hidden in the back ground of Rollins College. Most undergraduate students hardly knew it existed. However, that was until Hamilton Holt student Leanza Cornett was crowned Miss America claiming that she was a Rollins student. Many people thought by stating this Ms. Cornett was stretching the truth. This then brought up the question of exactly what the role of the Hamilton Holt School is in Rollins College as a whole.

The idea that "education has no boundaries" has long been a theme for the Hamilton Holt School. This

theme sets it apart from the rest of the school in that it provides an opportunity for the non-traditional student to receive a college education. The program is geared to suit the atypical student who, because of various circumstances (often including the responsibilities that go along with having a family and/or a career), attends classes in the evenings either part-time or full-time instead of during the day.

When it was founded in 1960, this school, then called the Institute of General Studies, had a different focus

and lastly, graduate programs in teaching, physics, and business. In the undergraduate program, called the School for General Studies (SGS), students did not have majors, just "fields of concentration." A graduate from the SGS received a Bachelor's Degree of General Studies. IGS classes were taught off campus by an assortment of adjuncts and some Rollins professors. The average Rollins student who was taking courses in the liberal arts had little in common with a student in the IGS.

Throughout the sixties and seventies the evening school of Rollins went through many changes. Along with various name changes, the nighttime program gradually altered its curriculum and its organization. In its early stages it targeted the military and teachers. It later began to branch out into programs that also attracted law enforcement officers. However, in the eighties, dramatic modifications were made. For one thing, the Rollins administration at the time realized it had to do more to bring out the strengths of Rollins College, those being the faculty, the physical setting, and the focus on liberal arts. Beginning in 1982 when the major/minor system was brought in to replace the old "fields of con-

### A SANDSPUR Investigative Report

than it has today. It was established as high-tech engineering was growing in the area through the buildup of the military arsenal and the space program after World War II. The Institute of General Studies (IGS) was intended to help those students who planned to look for careers on the space coast or with other military contractors like Martin Marietta. It offered three different programs, one that specialized in non-credit courses for personal enrichment, another which was offered for those trying to earn their Bachelor's degrees,

## Work Camp Survivor To Reveal Her Experiences

Maria Clark, a survivor of the Nazi Work Camps of WWII will speak at Rollins about the experiences which shaped her life during the reign of the Third Reich

BY NICK PANAGAKIS  
Sandspur

On Monday, November 23 at 6:00pm in the Bush Auditorium, Maria Clark will give a personal account of her experiences during the reign and fall of the Third Reich. Sponsored by the Jewish Student League and Pinchurst, "Work Brings Freedom" will try to relate the past events of World War II to current events in the world, even in our own backyard.

Having lectured to Dr. Newman's Death and Dying classes for several years now, this is the first time that the entire student body will be able to attend and hear her incredible story. After being kidnapped from her native Austria by the Nazis, Clark was placed in a work camp, which although not nearly as bad as the concentration camps, was a living hell for Clark. After her time in the work camp, her life went through many twists of fate, resulting in her

assisting in the liberation of two Nazi concentration camps.

According to former students of Dr. Newman's class, her lecture was one of the highpoints. "After it was all over, and her story had been told, I just sat there. I couldn't say anything that would even come close to what she must have felt during the war. I was numb," says Brian Hill. "Although I thought it would be real depressing, it wasn't. What it was was an inspiration to the survivability of the human spirit."

Clark's reason for telling her story is that the world must not forget what happened. The Holocaust was real, and it did not only affect the Jewish community,

[Clark's] message is for people to realize that the underlying causes of the Nazi Holocaust have not ceased to exist.

but all of humanity. In fact, the same hatred still exists today, as evidenced by Ku Klux Klan newspapers thrown in Maria Clark's own driveway. Her message is for people to realize that the underlying causes of the Nazi Holocaust have not ceased to exist.

Preceding the lecture, the film *Night and Fog* including explicit footage shot by the French immediately following the liberation of a Nazi concentration camp will be shown. Additionally, following the lecture, which is open and free to the public, there will be a short reception. Organizers Brian Hill and Jennifer Janette hope for and anticipate a good turnout from the Rollins student body, staff, and faculty.

THE SANDSPUR  
1000 Holt Avenue Box 2742  
Winter Park, FL 32789

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please see HOLT page 8

# Master Keys Missing

**"No need to be alarmed" - Dean Neilson**

BY ROB SIVITILLI  
Sandspur

A set of master keys went missing Thursday, forcing the college to rapidly pursue a massive effort to resecure all campus doors. An estimated \$25,000 will be spent to secure over 700 locks.

The keys went missing from a Campus Safety vehicle (golf cart) while it was left unattended by the officer using it, according to Dean of the College Steven Neilson. That officer is no longer employed by the college.

No evidence regarding the disappearance of the keys has surfaced, but full precautions are being followed anyway. All exterior door locks to residence halls were secured by Friday, and all interior doors are estimated to be secured within the week.

The locks are not being changed, but rather the tumblers within them replaced so that while the master keys will no longer work, all individual keys should still be effective. Students will not have to replace their keys, and will probably not even notice the changes which are made to their locks.

"I would not be alarmed about this," states Dean Neilson, "there is no immediate threat." After the interior doors in the residence halls, all other campus locks will be secured.

Anyone with specific concerns, like moving up on the priority list for having a lock secured, should contact the Residential Life Office at 646-2639.

# The Men's Movement?

**Mark Freeman of Lakeside Health Center Describes the Emerging Movement**

BY LIDDY EHLE  
Sandspur

Some of you have heard rumors about the "men's movement" on campus. What is it? Is it men's attempt to lash back at the women's movement? Is it just a bunch of men going out in the woods and banging on drums? Actually, it's quite the contrary.

I had the distinct pleasure of talking to Mark Freeman, one of the founders of the men's group on campus, to find out what the group was all about.

The group that exists now consists of about ten men who get together on a weekly basis. Their

family learns that fathers go away. The male role model is often absent due to his role as primary breadwinner. The father has a tendency to feel alienated from his family because his job involvement hampers his ability to form relationships with his children. Mark says that "most middle-aged men feel uncomfortable in their own homes and often feel more comfortable at work."

Other boys don't have a father at all. These boys seldom have a positive male role model and often turn to gangs for support.

Boys learn to form relationships with other boys on a competitive level. They strive to be the fastest runner, the best athlete, or the smartest student. Showing weakness is unacceptable. Grown men aren't supposed to cry. Men are brought up to deal with everything on their own.

Mark informed me that three-fourths of the students that go to Lakeside Counseling Center are women. Is it that men don't have as many problems as women, or is it that men are less inclined to seek help?

The all male group values non-competitiveness and cooperation. When competition is absent, men are more able to share emotions with each other. "It's the strong man who can show his weaknesses," says Mark. "Because showing weakness means taking a risk to go against society's beliefs." Most men are able to share their emotions with women, but rarely do they feel comfortable to share their emotions with other men. The men in the group want to form close relationships similar to the relationships that women have with each other.

Mark hopes that both the men's movement and the women's movement can combine to form the "humanist movement." Both men and women should break down their social barriers and develop both the "masculine" and "feminine" sides of themselves. As it now stands, a "feminist" considers how others are oppressing her, while a "masculinist" considers how he is oppressing himself. The woman's movement focuses on politicizing itself to gain equal rights and equal pay. The men's movement, on the other hand, is the opposite of anything political. It has no rules, roles, and doesn't seek to promote. It's just ten men being together.

For now, Mark would like the group to remain small so that everyone can be heard in a non-threatening way. Once stability within the group has been developed, he hopes to open it up to more people.

**The woman's movement focuses on politicizing itself . . . The men's movement, on the other hand, is the opposite of anything political.**

main intent is to break down the social barriers that men face every day in order to bring men's interpersonal relationships to a deeper level. The term "male bonding" might come to mind, but consider a different definition. Mark defines "male bonding" as "men being real towards each other and sharing their hearts and souls." Just as women are striving to develop their powerful and assertive side, these men are striving to develop their sensitive and emotional side.

The need for a men's movement becomes evident when you consider how men live in today's society. The little boy from the traditional

## SAFETY WATCH



Compiled by Jesse Fortner  
**THE SANDSPUR  
SAFETY WATCHDOG**

**CAMPUS SAFETY STATS: Nov. 7-Nov. 15**

INCIDENT	#	DATE
Petit Theft	3	11/10, 11/12
Battery	1	11/7
Criminal Mischief	6	11/8, 10, 11/23, 12/1
Possession of Paraphernalia	1	11/14
Recovered Stolen Bike	1	11/15
Unauthorized Solicitation	1	11/10
Annoying Telephone Calls	2	11/9, 11
Injured Student	1	11/12
Intrusion Alarm	1	11/12
Accident	1	11/12

**Vandalism - a cowardly act usually committed by frustrated or immature individuals.**

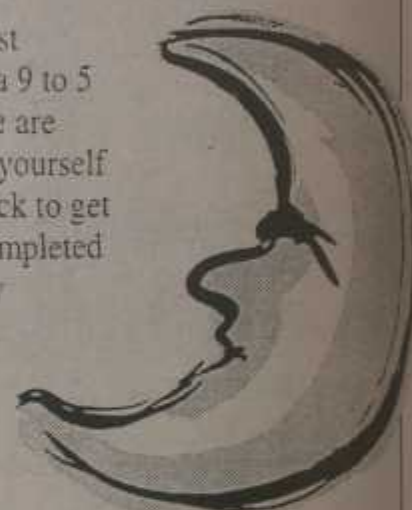
**Repairs and replacement of property are costly and we all wind up paying for them.**

**If you observe anyone committing an act of vandalism - call Campus Safety at extension 2401. You do not have to identify yourself. Just put us on the right track so that together we can stop this senseless act.**

**Paul J. Lioi  
Assistant Director  
Campus Safety**

## We copy all night

For most of us, there just aren't enough hours in a 9 to 5 day. We know that there are times when you'll find yourself working around the clock to get an important project completed on time. And that's why we're open 24 hours a day... every day.



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47 E. Robinson St.  
(Across from the post office)

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the copy center

## JIMERSON'S HAIR STUDIO

129 West Fairbanks  
(Across from Campus)  
644-5070

**Bring this Coupon in for a \$10 haircut with Roxanne. Offer good through November 30**

# THE WEEK IN REVIEW

The top news stories for the Week of November 10th - 15th from the Associated Press newswire

COMPILED BY GREGG RAINONE AND GLENN VICTOR  
Contributors

## INTERNATIONAL:

### Aid Claims Eisenhower Hushed Report on POW's

(11/10) — A former aide reportedly says President Eisenhower hushed up a report that American POWs from the Korean War ended up in Siberian labor camps. The story in "USA Today" comes as the Senate holds hearings on the issue.

### Russian Friendship Rocket Takes Off

(11/14) — A Russian friendship rocket carrying a payload of religious icons, appeals for world peace and a stuffed toy dog has blasted into orbit en route to a splashdown off the coast of Washington state. The private sponsors of the space hunt hope to drum up some business along the way.

The journey began with the launching of a three-stage Soyuz rocket. Mounted on the rocket is a satellite and descent module which will orbit Earth for about five days before splashing down in international waters about 200 miles from the Washington coast. In Seattle, officials are planning receptions, art shows, folk song and dance performances. Hundreds of Russian sailors, dignitaries, and others also are expected to be on hand for the festivities.

### New York Firm to Represent El Al Victims

(11/15) — A New York law firm has been hired to represent nearly 200 Dutch victims of last month's El Al cargo jet crash that killed 43

people.

Attorney Arthur Ballen of the firm Spieser, Krause, and Madole says his firm will seek an out-of-court settlement with the Boeing Company.

The El Al Boeing 747 lost two engines after takeoff October fourth and slammed into a ten-story apartment building. Dutch investigators have found indications of metal fatigue and corrosion in the fuse pins that fasten the engines under the wings. Ballen spoke at a news conference today near the crash site. He declined to say how much compensation will be sought, but he says Boeing has indicated a willingness to settle.

## NATIONAL:

### Detroit Paper Carries Officers' Version of Beating Death

(11/10) — Today's *Detroit Free Press* carries what it says is the police officers' account of a black man's beating death — and it disputes the version given by civilian witnesses. According to an unnamed source quoted in the paper, the officers say the man who died last week was struggling as they tried to take away a package of suspected crack cocaine.

### Woman Claims Johnson Knew of HIV+ Status

(11/10) — According to *Newsweek* magazine, the woman who has filed a \$2 million lawsuit against basketball star Magic Johnson sent him a letter which indicates he knew of his HIV positive status 8 weeks prior to his public announcement, and 2 weeks prior to getting married.

### Inflation Levels Off

(11/10) — The government says inflation is pretty much going nowhere up just one-tenth of a percent at the wholesale level in October.

### Bush Takes Part in Veterans Day Ceremonies

(11/11) — Originally established following the 11th hour of the 11th day of the 11th month signing of the World War I Armistice in 1918, today is Veterans Day, with postal and banking services suspended. Observances at the Vietnam Veterans Memorial in Washington early today included a surprise visit from President Bush. An organizer of the memorial says the President and First Lady talked quietly with some of the 30 or

so people who were participating in reading the 58-thousand names inscribed on the wall.

### Navy Reinstates Discharged Sailor

(11/12) — The Navy is following a federal judge's order. It's reinstating a sailor today who was discharged after he acknowledged on national TV that he is gay. Yesterday, President-elect Clinton repeated his opposition to the military's ban on homosexuals.

### Study Claims AIDS Epidemic Imminent

(11/13) — A new survey shows that unprotected sex in the US is so rampant that an "AIDS" epidemic is on the verge of exploding among heterosexuals. Based on the answers of more than ten-thousand people, the study in the journal *Science* finds that among people with multiple sexual partners, only 17 percent use condoms.

### Disney Worker Falls to His Death

(11/13) — A Disney hotel worker is dead after being startled by wasps and falling 11 stories from the top of the Contemporary Resort Hotel. Officials say the man was showing the view to his roommate when he fell from a ledge yesterday afternoon.

## FLORIDA:

### No Injuries In Airplane Ice-Ball Incident

(11/10) — Officials in Melbourne say no one was hurt yesterday when a huge ball of ice fell from the sky and smashed into the bedroom of a local house. The ice ball was frozen restroom waste from a passing jetliner, and experts say there's no way to determine which plane it came from.

### New Policy Opens Private College to Community College Graduates

(11/10) — State education officials say a new policy to begin this Friday will allow community college graduates to be accepted at some independent private colleges just as they are at public universities. The private schools getting involved

include the University of Miami, Flagler College and Rollins College.

### Federal Regulators Threaten Fine

(11/10) — Federal regulators want to impose a 2.6 million dollar fine on the state for not acting fast enough to clean up a polluted site near Gainesville. The state has spent seven million dollars over the past ten years to clean the place, but federal officials say the job is not yet done.

### Cocoa High Student Faces Charges

(11/11) — A Cocoa High School student now faces a series of charges for allegedly whipping out a pistol during a fight at school. Officials say no one was hurt, and that the fight erupted after a weight-training class.

### Alligator Hunting Levels Drop

(11/11) — State wildlife officials say hunters killed fewer alligators during the month-long hunting season in September. Statistics show the number of gators killed this year was down by about 900 from last year, thanks largely to a bad market for alligator hides and meat.

### Rollins Seeks Visit by Gorbachev

(11/13) — Officials at Rollins College are inviting former Soviet premier Mikhail Gorbachev to speak at their school in April. But they are also asking Russian president Boris Yeltsin to drop the travel restrictions that keep Gorbachev from traveling.

## SPORTS:

### Legal Battle Over Giants Sale Expected

(11/11) — Baseball owners indicate they expect a legal battle, but that's nothing new in sports. The Giants are staying in San Francisco after National League owners yesterday voted 9-to-4 against a sale that would have shifted the franchise to St. Petersburg, Florida. Tampa officials are talking lawsuit, and Florida senator Connie Mack says he'll ask Congress to rescind baseball's antitrust exemption.

### Eckersley Takes Cy Young

(11/11) — Oakland's Dennis Eckersley was awarded the American League Cy Young Award. He is the first relief pitcher to win that award in Major League Baseball since 1984.

### Petty Leaves With A Crash

(11/15) — The 35 year career of Richard Petty is over. And it ended with a crash on the 95th lap of the "Hooter's 500" at Atlanta Motor Speedway. Petty — who's 55 — leaves as stock car racing's winningest driver with 200 career victories. That's 95 more than his closest pursuer.

Petty led a pace lap, lost a lap to the leaders early, then was involved in a crash from which he walked away. Petty came back in his battered number-43 car to run the final lap and take a curtain call lap in front of a wild crowd in Hampton, Georgia. Bill Elliott won the race with second place finisher Alan Kulwicki capturing the Winston Cup Points Championship.

## Skeletons in the Closet . . .

## Secret Council Upset by 'Four O's'

rollins college sandspur, nov. 23, 1982,

Dear Editor:

We the Rollins Anti-ELITISM Council would like it known that we have in our possession one large wooden bird used by the secret, yet officially sanctioned, "Four 'O'" organization. We freely admit to "stealing" the bird; our purpose, however, was not mere vandalism. Our members stole the bird from the flagpole in order to graphically represent our opposition to the existence of a secret, elitist clique at an institution supposedly dedicated to the ideals of a community of scholars. Among those ideals is the belief that the essential purpose of a college is the free and OPEN exchange of thoughts and ideas. The secrecy and elitism of the "Four 'O'" are diametrically opposed to the ideological foundations of this college, and it is on those grounds that we are protesting the organization's continued existence. Hamilton Holt founded the "four 'O'" during his tenure as President of the college. The organization was meant to be an imitation of the secret

undemocratic clique of wealthy Yale students and alumni called The Skull and Bones Society.

Whether Holt began the organization at Rollins because he was feeling a sense of "sour grapes" at Skull and Bones for rejecting him when he was a student at Yale, or because he wanted Rollins to have some of the trappings of a prestigious liberal arts institution like Yale is irrelevant. The fact remains that such organizations are fundamentally detrimental to the college community as a whole, especially since this particular one has such firm official support (Pres. Thaddeus Seymour as well as several other faculty and administration members are active supporters of, and participants in, the activities of the "four 'O'" s).

As the proud new owners of the great wooden bird the members of RAEC wish to inform Thad and his cohorts that there are students at Rollins who really do believe in ALL of the ideals and goals of liberal arts education.

Rollins Anti-Elitism Council



Provost David Marcell, President Rita Bornstein, and Professor Thaddeus Seymour (L to R) aid in the percussion during Saturday's Bach Festival Chamber Orchestra

# SEX AT ROLLINS?...YES!!! SAFE SEX AT ROLLINS?...NO.

BY JESSE FORTNER  
Sandspur

There was the "NO SEX 50's"... then the "FREE SEX 60's"... next came the "MORE SEX 70's"... and even the "CORPORATE SEX 80's"...

As we thrive in the "SAFE SEX 90's," now more than ever such issues as drug use, STDs, AIDS, and contraception are acceptable dinner topics of conversation. One would hope that increased public awareness carries healthy ideas into private practice. Unfortunately, the real sexual practices of today's young adults reveal the truth that many people are not getting "the message," and are straying away from the doctrines of practicing safety when engaging in sexual intercourse.

According to Vickie A. McMillan, Medical Coordinator and Assistant Director for Lakeside Health and Counseling center, Rollins students fall close to the national norm of student sexual behavior. This in itself becomes frightening as we examine the current trends in sexual behavior.

Consider these statistics:

\*In a 1989 national survey, 3 in 1000 college students tested positive for HIV. (This was a random and voluntary test of "normal" subjects who were unaware of being at risk to the virus that causes AIDS.)

\*In the 1991-92 academic year, 81 Rollins students were diagnosed as having some form of Sexually Transmitted Disease (STD). (This number solely represents cases handled by Lakeside; many others go unreported.)

\*In 1992's newest and "largest study" conducted by the Journal of Science, only 1 in 5 sexually active students use condoms during intercourse. Furthermore, a majority of active students have multiple sex partners.

If these facts alone are not shocking enough, perhaps the truth that McMillan has discovered about sex at Rollins will be. "Sexual intercourse consists of one night stands—not monogamous relationships—and it usually occurs under the influence of alcohol." These trends, combined

with the national neglect of condoms, provide an environment conducive to the increased spreading of STDs and AIDS. "Adolescents do not see how what they are doing now will affect their future," McMillan understands that in the midst of youth's distractions, students seem to disregard health, but she seriously discourages the "it won't happen to me" attitude.

While AIDS statistics are unknown at Rollins College because students are encouraged to get testing at nearby health departments, STDs are common enough to cause alarm. Herpes and genital warts are the most frequently reported STDs at Lakeside. Because both are spread by viruses, they are the most serious of STDs due to their permanence. "A 19-year old with herpes will still have herpes when he or she is 50," says McMillan. Next in line is Chlamydia, which is caused by bacteria, and if treated can disappear. There were no reports of Gonorrhea last year.

What about condom use at Rollins? Students share stories of safe protection that go against national numbers. One male student, named "Chris" (who chose anonymity due to the subject matter) reports that in all conversations with peers, "juicy stories never fail to mention condoms in them as well." Another female student shared that she insists her partner "always put one on before we have sex." These individuals might be rare around campus, but they represent a healthy minority. One of McMillan's fears about condoms and other forms of contraception is that they can seem a burden or complication—especially if alcohol is involved. Regardless of inconvenience, condom use "prevents bacteria that cause some STDs like chlamydia and gonorrhea. However, even with this latex protection, skin contact during sex can transmit viral STDs such as herpes and genital warts."

Typically, McMillan sees more women than men for STDs like genital warts. This is startling to her, as 90-100% of men who have intercourse with an infected woman also contract the virus. "Where are all of the guys?" she wonders. One explanation for the low turnout are the physical signs of STDs. Genital warts show up, if (at all) noticeable, as painless growths. Many people will never know if they are infected, but, if they

are, can spread it to other sex partners. If untreated, this STD can predispose a male to penile cancer and a female to cervical cancer. Her recommendation is to perform regular self-checks, examining the genitals for any different or unusual bumps on the skin. Women should get routine

pap smears and men should watch for any itching or burning of the genitals before getting checked.

McMillan's advice to students is, "to be open and honest with partners about your sex history. You have the right to know." She identifies the 90's as a decade where pressures to say "yes" to "no" to sex are still rampant. The best advice to keep oneself healthy and away from STDs and AIDS, besides abstinence, is the practice of safe sex. For the American College Health Association, this means "enjoying sex without giving or getting sexually transmitted diseases." We can all do with a little less risk-taking and a little more self-respect.

The Jewish Student League and  
Pinehurst Present

MARIA CLARK

**WORK  
BRINGS  
FREEDOM**  
A HOLOCAUST REMEMBRANCE

Monday, November 23

6:00 pm

Bush Auditorium  
Rollins College

# Florida Leader is Looking for the Best College Students in Florida

GAINESVILLE - If you are a Florida college student who supports yourself through school, achieves superb grades, and is active at your college and in your community, then you have a chance at winning a share of more than \$30,000 in scholarships and prizes in the sixth annual Florida College Student of the Year award.

Hundreds of students from all types of universities, private college, community colleges and other schools throughout Florida will vie for the title in the prestigious scholarship contest sponsored by *Florida Leader* magazine and other agencies that believe in promoting excellence in Florida higher education.

This statewide award recognizes students who support themselves through school, demonstrate academic proficiency, and are involved in community service, philanthropy, and political activ-

ism on and off campus. Twenty students from colleges throughout the state will share more than \$30,000 in scholarships and prizes donated by First Union National Bank of Florida, Winn-Dixie, Zenith, Busch Gardens, and many other respected businesses and benefactors.

"Florida's most outstanding students strive to make a difference, to have a positive influence at their colleges and in their communities," says W.H. "Butch" Oxendine Jr., publisher of *Florida Leader* magazine. "They are admirable examples of self-reliant student leaders who understand the importance of striving for excellence, whether it be in classwork or community service."

"In addition to the scholarships and prizes, the statewide recognition that comes with being *Florida Leader* magazine's 'Florida College Student of the Year' might challenge other students

to approach their college careers with the same passion our past winners, including Connie Fulton of the University of South Florida - St. Petersburg campus, Florin Tudor of the University of Florida, Caryl Brown of the University of Florida, Laura Prout of St. Petersburg Junior College, and Mary King of Miami-Dade Community College, have demonstrated," Oxendine says. "Students need to get involved now in the important issues that will be facing them in the future."

Applications will be reviewed by a panel of distinguished judges including former U.S. Secretary of Education Terence Bell, *Miami Herald* Publisher David Lawrence, State University System Chancellor Charles Reed, State Board of Community Colleges Executive Director Clark Maxwell, Jr., State Board of Independent Colleges and Universities Executive Director Wayne

Freeburg, Samuel L. Ferguson, executive director of the State Board of Independent Post-Secondary, Vocational, Technical, Trade and Business Schools, and William McCray, founder of the Florida African-American Student Association, as well as respected educators, business leaders, and journalists nationwide.

Winners will be announced at an April 1993 press conference and reception at The Capitol in Tallahassee.

As Florida's Premier Student Magazine, *Florida Leader* is a free newsmagazine read by students at 69 colleges throughout the state of Florida. "We challenge students to strive for excellence, to get involved in important education issues, and to care about others," Oxendine says. Now in its 10th year of publication, *Florida Leader* has won first prize nationally for editorial excellence among college magazines and the prestigious "Newsmaker" award from the FTP-NEA for outstanding coverage of education in Florida two years in a row. The magazine's award-winning publisher, Oxendine Publishing Inc., also produces *Florida Leader* for high school students across the state, *Careers & Majors* for graduating college students, and *Florida Transfer Student* for community college students.

## Brevard Campus Endangers Crummer Graduate School

BY BRIAN HILL  
STAFF WRITER

How many Arts & Sciences, Crummer MBA, or Hamilton Holt students know that a satellite campus in Brevard County exists? Not many, apparently.

"I've lived here all my life and never knew there was a Brevard campus," states Mark Lepow, a Rollins sophomore.

This small Brevard Campus, however, has been the topic of heated discussion lately by the administration. Not accredited by the American Assembly of Collegiate Schools of Business, the Brevard campus presents a problem - if it is not accredited, then Crummer also cannot be accredited.

If the administration wants Crummer to be accredited, then something must be done with the Brevard Campus. According to Charles Edmonson, Dean of the Holt School, "At Brevard, there are not enough faculty with terminal degrees

in their field, who teach courses in the Business Administration and Accounting courses, to meet the standards of the AACSB. If Brevard does not meet the criteria, then Arts and Sciences, Holt, or Crummer can't get the accrediting either."

"Right now, there remain a few options to the college. First, we can hire more faculty to meet the AACSB criteria, or we can downgrade the BA and Accounting majors to minors. Of course, the option remains open to close Brevard, but it would take five or so years when we could not accept students, and to clean out the pipeline would lose a lot of money. We must do what is best for the college as a whole."

AACSB accreditation does not really affect Arts and Sciences or the Holt School, because since neither offers majors in Business Administration or Accounting, they do not have to meet the guidelines for those majors.

Patricia Lancaster, Dean of the Brevard Campus, told *The Sandspur* in a telephone in-

terview, "Rollins never tried to get accreditation before from that program. Arts and Sciences couldn't meet AACSB standards and couldn't start up a Business Administration major with the current faculty. The Crummer Graduate School offers an MBA degree, and it does meet the AACSB criteria, but cannot be accredited without the Brevard campus also meeting the criteria."

Lancaster also commented that one option open is to offer area majors to incorporate courses in the business minor. Apparently, according to Lancaster, "Brevard is an area where business and industry are pleased to have students major in Business and Accounting at Rollins. It is a valuable major in the community we serve."

This attitude is shared by Brevard students, almost half of whom are majoring in business or accounting. A business student at Brevard, Jennifer Graves, says, "A Liberal Arts degree alone is not marketable here. Unless you have a business related degree, like accounting, or computer

science, you won't be working in Brevard County."

"Right now, Rollins is not fulfilling its commitment to Brevard students. They need to clean house, and take notice of where they are. The business program has tremendous potential, but now it is lacking. The classes are not hands-on, but rather straight from the textbook."

Graves adds that if Rollins were to decide to either close the Brevard campus, or downgrade the business and accounting majors to minors, "they would be missing out on a goldmine." Additionally, she comments, "The companies over here, like Harris, who is a major employer, go to schools and look for people with business degrees. They're marketable. Currently, Rollins is losing students to FIT because of the problems in the business major."

A task force, established by David Marcell and Jack Trifts, will have a recommendation by the end of the Fall term concerning the problems at Brevard, and solutions to be implemented.

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Brushing  
the Rollins College Fine Arts Magazine  
is now accepting submissions  
in art, photography, and writing  
for the Spring 1993 issue

### Guidelines for submissions:

1. Submissions must be accompanied by a sheet listing the titles of the works, the artist's name, address, and phone number, and short bio. The artist's name should not appear on any written work. If you are not a Rollins student, please include a SASE for the return of your work. Deadline for submissions is January 20, 1993. Publication is scheduled for late March 1993.

2. Photographs and artwork of all sizes may be submitted; negatives will be required for accepted color photographs.

3. Written works may include short stories, poetry, essays, or other short creative pieces. Written submissions must be typed. There is no set size limit, but size limitations on the magazine prevent inclusion of very large works. A 1500 word limit on prose submissions is suggested as a guideline.

4. Works will be judged by the appropriate **Brushing** staff and editor. Works that are accepted will be retained until publication of the magazine. Payment is 1 copy.

**Brushing** is a non-profit creative forum intended for both beginning and accomplished artists in written and visual arts. While a large portion of the magazine is reserved for student publication, we welcome submissions from other universities and the artistic community at large. Simultaneous submissions and previously published works are accepted. Experimental poetry is accepted, though not the focus of the magazine.

**Brushing** is an open, liberal magazine; however, our goal is to present the most creative, artful work possible. Submissions of an extreme or pointlessly offensive or dogmatic nature are discouraged.

Send submissions to: **Brushing**  
1000 Holt Avenue - 2536  
Winter Park, FL 32789-4499

Any comments or questions please address to the attention of David Nall, editor, at the same address, or call at 407-646-2171.

Deadline: January 20, 1993



## ROLLINS UPDATE

### Final Exam Schedule Announced

Below is the correct fall term exam matrix. This matrix was printed in the fall term Schedule of Classes, but evidently many students did not keep this schedule for future reference. The exam schedule printed in the R-Times is incorrect.

DATE	Friday 12/11	Monday 12/14	Tuesday 12/15	Wednesday 12/16	Thursday 12/17
TIME	10:00	9:00	9:30	8:00	8:00
8 - 10	M W F Classes	M W F Classes	T Th Classes	M W F Classes	T Th Classes
11 - 1	1:00 M W F Classes	12:00 M W F Classes	2:00/2:30 T Th Classes	11:00 M W F Classes	11:00 T Th Classes
2 - 4	4:00 M W Classes	2:00 MWF/MW Classes	4:00 T Th Classes	3:00/3:30 M/W/MW Classes	3:00/3:30 T/Th/T Th Classes

Note: 1) Classes which meet 4 or 5 days a week will be scheduled by the instructor. For example, a class which meets MTThF at 11:00 may be scheduled at the 11:00 MWF slot, or the 11:00 TTh slot.

2) "X" courses are scheduled by the instructor.

#### FINAL EXAMINATION POLICIES AND PROCEDURES

The 14th week of classes in the fall and spring terms is reserved for final examinations. All courses will normally include a final examination with possible exceptions for performance, writing, independent study, or seminar courses where other means of evaluation are more appropriate.

The final examination should normally be offered in the time period scheduled in the examination matrix prepared by the Registrar. An alternative time period for unusual examination procedures, such as an oral examination, may be used provided that the students involved do not thereby encounter conflicts with other scheduled examinations.

Tests or examinations may be offered through the 13th week of classes but must not be employed in lieu of a final examination.

Final papers, research reports, and other similar assignments, except those in lieu of a final examination, should be due before examinations begin to help students avoid conflicts. "Take-home" examinations may not be required for submission earlier than the scheduled exam time for the course.

Instructors are responsible for setting deadlines for the submission of course work. However, they may not accept work after the last scheduled exam period unless an Incomplete Contract has been granted.

Students are expected to sit for exams concurrently with classmates. Problems involving transportation and/or jobs are NOT grounds for requesting a change of time for an examination. Instructors are under no obligation to make exceptions to this rule.

If a student has more than two final examinations scheduled in one day, he/she has the right to reschedule one examination to an open date within the final examination period. Arrangements will be made by mid-term through the Dean of Students in consultation with the faculty members involved.

Department heads are responsible for overseeing the implementation of the final examination policy.

### PUBLIC SCHOOLS NEED VOLUNTEERS!!!

With budget woes troubling the educational system, public schools have been turning to volunteers for help in essential areas of the classroom. Even though the number of teachers has not decreased, the number of students enrolled in public schools in Florida has increased dramatically. There is no funding to hire classroom assistants or more teachers. Across Orange County, 10,000 volunteers are currently assisting teachers and administrators. In the classroom, volunteers make it possible for teachers to give more individual attention to students which is crucial to effective learning. For students interested in careers in education, this is a marvelous opportunity to get experience in a classroom. For more information, contact the Center for Public Service in the Carnegie Building, extension 1581.

The Office of Student Activities would like to gather some information on the New Student Record (aka "The Face Book")

What year student are you: \_\_\_\_\_ As a new student, did you have the opportunity to purchase a New Student Record? \_\_\_\_\_  
Did it help you in your transition to Rollins College? \_\_\_\_\_  
How did it help/not help? \_\_\_\_\_

Which would you prefer we offer to 1993's incoming new students:  
\_\_\_\_\_ A New Student Record with campus information and photos of incoming new students that would be sold for \$11.40.  
\_\_\_\_\_ A New Student Campus Information Booklet with campus information, no photos, sent to all incoming new students for free.  
\_\_\_\_\_ Neither of the above.

Please return these questionnaires to the Office of Student Activities, Mills Memorial Building by 5pm Friday November 20th.

## CAREER SERVICES NEWS

WAL-MART STORES, INC. will be on campus on Friday, November 20 from 9:00 am - 4:00 pm. 40 minute interviews will be scheduled. Opportunities are available for distribution management careers in one of 21 operations around the country. Open to all majors with a 2.75 GPA and above. Some computer skills are desirable. Growth opportunity with this organization is exceptional and Wal-Mart enjoys a reputation of being one of the best run companies in the U.S. DON'T MISS THIS OPPORTUNITY!!

CHEERS '93 is a recruitment conference designed to help you find, interview for, and get the job you want. It will be held in Atlanta, Chicago, NY, Dallas, and Washington D.C. in January and February. For more information, stop by Career Services. Deadlines for sign up are Nov. 30 for the New York, Atlanta, and Dallas Career Fairs and Dec. 21 for the Washington, D.C. and Chicago Career Fairs.

UNIVERSITY OF MIAMI SCHOOL OF LAW is holding a Law Day for prospective students on Tuesday, November 24. This is an opportunity for juniors and seniors to become familiar with the faculty, alumni, students, library, curriculum, and organization.

### WORKSHOPS

Resume Writing, Wednesday Nov. 18, 2:00- 3:00 p.m.  
Career Planning, Thursday, Nov. 19, 2:00- 3:00 p.m.  
Interviewing Skills, Monday, Nov. 17, 2:00 - 3:00 p.m.

### 10 HIGH FLYING BUSINESSES

Here are ten industries that are primed for rapid growth through the decade. (Source: David E. Gumpert, *Managing Your Career*)

1. Educational services and products.
2. Financial planning.
3. Career counseling.
4. Computer and office machine repair.
5. Day care.
6. Home health care.
7. Marketing and promotional services.
8. Printing, copying and mailing services.
9. Senior fitness and recreation.
10. Environmental protection.

### Peace Corps

The Peace Corps will be on campus on Thursday November 19th. There will be an information table outside of Beans from 10:00 a.m. until 3:00 p.m. A General Information Meeting will be held in the McKean Hall Classroom from 7:00 p.m. until 9:00 p.m. The Peace Corps has been providing opportunities for 31 years. For more general information call 800 468-2745

## A WILD THANKSGIVING IDEA

BY ROBERT DEWEY  
Interim Dean of the Chapel

Since Rollins escaped the ravages of Hurricane Andrew, enjoys a beautiful campus, has meals a day, and most of the other conveniences and pleasures of life, a wild idea occurred to me about holding a Thanksgiving service at Knowles Chapel at 11 a.m. on Sunday November 22. During this service, anyone who wishes can bring a gift of non-perishable foods, such as canned soups, vegetables, tuna, stews, spaghetti sauce, spaghetti, and similar items. The food will be given to St. Margaret Mary Church to be distributed through their food pantry to those who are in need of food. Just a wild idea. If it appeals to you, we will see you and your gift at the door of the chapel on November 22 at 11 a.m.

## DON'T JUST BE THANKFUL — SHARE IT

There are many volunteer opportunities as we approach the Thanksgiving holiday to share the blessings of abundance with others.

\*\*The First Baptist Church of Winter Park is sponsoring its Fourth Annual Thanksgiving Feast from noon to 2:30 on November 21st at the Central Florida Fair Grounds. Volunteer help is needed for food service, greeting, parking, and entertainment. They hope to feed 5,000 people.

\*\*On November 26th, the Salvation Army will be serving a Thanksgiving feast to 500 people from 11am-4pm. If you are interested in helping, you will need to arrive at the Salvation Army Women's Center at 10am at 611 Lake Dott Circle (in downtown Orlando near the arena). The feast will take place in the Gym.

\*\*The Coalition for the Homeless is sponsoring a family style Thanksgiving feast at their transitional shelter on November 26th at 5:30pm. Volunteers will share a meal with the homeless in groups of ten—four hosts to a table. Each volunteer needs to provide a dish that can serve twelve people.

■ Visit the Center for Public Service in the Carnegie Building or call us at extension 1581 if you are interested in reaching out to the community in this way.

## Christmas Vespers Approaches

Rollins will be celebrating its annual Christmas Vespers at the Knowles Memorial Chapel on Friday, Saturday, and Sunday, December 4, 5, and 6. The services on Friday and Saturday are at 6:15 p.m. The service for faculty, staff, and students is held on Sunday, December 6, at 8:00 p.m. Admission is free but tickets are required. You can pick them up at the Chapel Office. Please come. This is a wonderful way to begin the Christmas season.

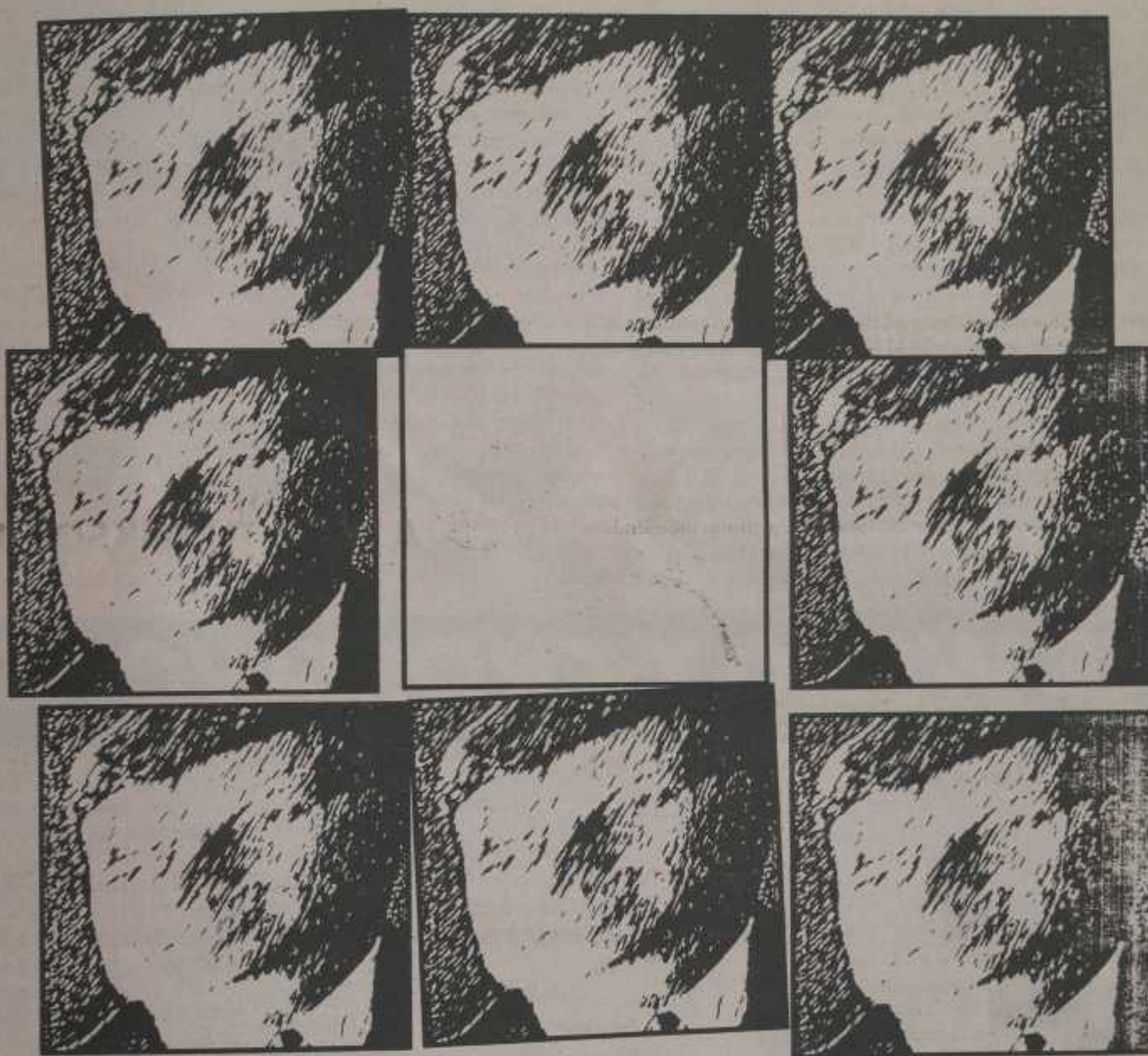
## WORK BRINGS FREEDOM: A HOLOCAUST REMEMBRANCE

Maria Clark, Nazi work camp survivor and concentration camp liberator, will give a personal account of her experiences during the reign and fall of the Third Reich. Her story, which has been described as "breathtaking" and "numbing," will be told Monday, November 23, 1992 at 6:00pm in the Rollins College Bush Auditorium. Refreshments to follow. Sponsored by the Rollins College Jewish Student League and Pinehurst Organization.

Sunday • November 22, 1992 • 8PM

# toad

the wet sprocket



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# HOLT SCHOOL OFFERS STUDENT DIVERSITY

Holt from page 1

centration," the entire program was given a facelift. In the mid-eighties, under the leadership of Dean Robert Miller the evening program was given its present name of the Hamilton Holt School. Also, the Bachelor's degree which Holt students earn was made equivalent to the degree that undergraduate day students receive upon commencement. Gradually, the liberal arts character of the school was emphasized as the vocational programs were abandoned and were replaced by many of the same classes offered during the day. With these changes in the curriculum, more and more Rollins professors began instructing in the night program.

Today there are 871 students enrolled in the Hamilton Holt School. To get into the Hamilton Holt School all one needs is to either be a high school graduate or to have received a General Education Diploma (GED). No SATs, ACTs, transcripts, or past records are necessary. Students can receive an Associate of Arts degree, a Bachelor of Arts degree, or a Masters degree in Liberal Studies. One may go to school full-time by taking four courses or part-time by taking less. Students must complete 18 course units for an A.A. and 35 to earn a B.A.. They must also complete major requirements and general education requirements (which are somewhat different than those of regular undergraduates). Students may major in anthropology/sociology, economics, English, environmental studies, humanities, international affairs, organizational behavior, organizational communications, psychology, and urban and political affairs. Minors are also offered in business studies, philosophy and religious studies, and women's studies. Also, Holt students must maintain a "C" 2.0 average in their classes. Eighty percent of the 125 instructors are Rollins faculty members. Ninety classes are offered in spring and fall terms and a few classes are offered during the winter and summer terms. They have access to Olin library, the Center for Skills Development, the Writing Center, the Career Services Center, parking facilities, the bookstore, and the dining hall (although they are not on the "validine" system).

At a brief glance, the Hamilton Holt School and the regular undergraduate program may not

look too different. That is, until one looks at tuition. Rollins College costs \$14,724 per year and the Hamilton Holt division costs \$405 per class (for comparison this equals \$1620 if a Holt student was taking a full course load of four classes as most day students do). For this money a Holt student and a regular Rollins day student will leave with the same degree. This is the point which raises the most questions. Upon hearing this some students may find this fact disturbingly unfair. However, according to Treasurer Louis Morrell, the two programs shouldn't be compared strictly on the monetary level. Morrell says that for one, "The Holt school is not just an income supplement. It is not financially driven." He also

believes that the Holt School also does a lot for Rollins in the community. By this he means that the nighttime program "connects us to the business world by opening Rollins to the community and showing that it is not just for the insulated elite, but a school for many. It is viewed as an institution which creates individuals and it validates the notion that education is an ongoing process." In his twenty years of teaching in Holt, he has seen many changes, especially in the last ten years. He particularly likes the fact that the various academic departments are given quality control standards over what is taught in the evenings.

He does not teach at night for the additional

**"There are all sorts of people in my classes, one guy runs a mortuary and another woman is an executive at Barnett Bank."**

**Mark Ross  
Holt Student**

says, "On the administrative side we hesitate to separate the Holt School from the rest of the college. The college is operated as a whole unit. It [Hamilton Holt School] is part of our educational mission to fill in the gaps of the regular undergraduate program through continuing education to adult learners." He says by no means is the Holt School an economic burden on the college and undergraduate tuition is not going towards paying for the Holt program. As a matter of fact, according to Lynda Carpenter, head of public relations for the Holt School, the nighttime program returned a profit of \$718,000 to Rollins last year. However, it still is hard to determine the overhead that Holt students are paying for and that regular day students pay for. Both Carpenter and Morrell prefer to look at the Holt School as a service to the community, not a revenue driven supplement to Rollins.

Pedro Pequeno, who teaches classes in Latin American and Caribbean affairs and anthropology also looks at the Hamilton Holt School as a service to adult learners. He doesn't think the tuition factor should overshadow the good the program does for both Rollins and Holt students who need a second chance at education. Pequeno

income, which really is much less than he earns during the day, but he does this because he feels he "contributes to the intellectual growth of individuals who for whatever reason couldn't or didn't go to school as traditional college students." Teaching these students is personally fulfilling to Pequeno who feels he really "reaches" his nighttime students. He says Holt students are different from his daytime students because they are "more responsible and mature which makes their education more important to them. The students at night simply are more goal-oriented. They really want to excel and so they put a lot of effort into their work." He says he uses the same standards in the day and at night, but he teaches somewhat differently. At night he tries to get more involved with his students because often they are tired from either working or taking care of other responsibilities all day.

At first he finds it harder to reach his nighttime students because the classes are usually larger and longer. Eventually though he hopes to touch these students in the same way he tries to reach out to his daytime students. In general he feels the program is experiencing "steady growth" and that it is "solid".

Hamilton Holt students also had very positive things to say about the program. One student, Mark Ross, who is attending full-time on the Hamilton Holt Scholarship said that the biggest appeal to him is the fact that he likes the small size of the classes. He thinks that the Holt school has clear advantages over larger state institutions like the University of Central Florida, which due to budget cuts are experiencing many problems, including overcrowding classes where students may not get the personal attention that Holt students receive. He also likes the fact that he can take the classes with people his own age. He is 33 years old, the average age for Hamilton Holt students. He is going to school with others his age he says he gets to meet others who have a "broader range of experience." He says, "There are all sorts of people in my classes, one guy runs a mortuary and another woman is an executive at Barnett Bank." Another student, Donna Rector, has been attending the evening degree program since 1984 when it was known as the Division of Continuing Education. She too appreciates the fact that Rollins sponsors a program just for adult learners like herself who can't necessarily get their degrees in the typical four years. She has witnessed the curriculum become "more rounded towards the liberal arts," which, in her opinion, has improved the program tremendously. One other student, Rebecca Sweet, who now attends the undergraduate day school so that she could get her degree quicker, says that she notices more group participation in the Holt classes and more straight lecturing in the day classes. She says that "Holt students seem to have more of an urge to learn. They really appreciate their education." She also thinks that the night program is perfect for older students because of the changes in life that come with being married and having a family or trying to manage a career.

The Hamilton Holt School is dependent on Rollins College, but it also serves as an integral feature of the college by giving adult learners access to a private, liberal arts education. The controversy over the tuition and the degree seem to take away from the fact that the community needs to know Rollins College cares for all who want to learn, no matter what their age.

## THE WEEKLY CROSSWORD

### "On The Street Where You Live"

By Gerry Frey



#### ACROSS

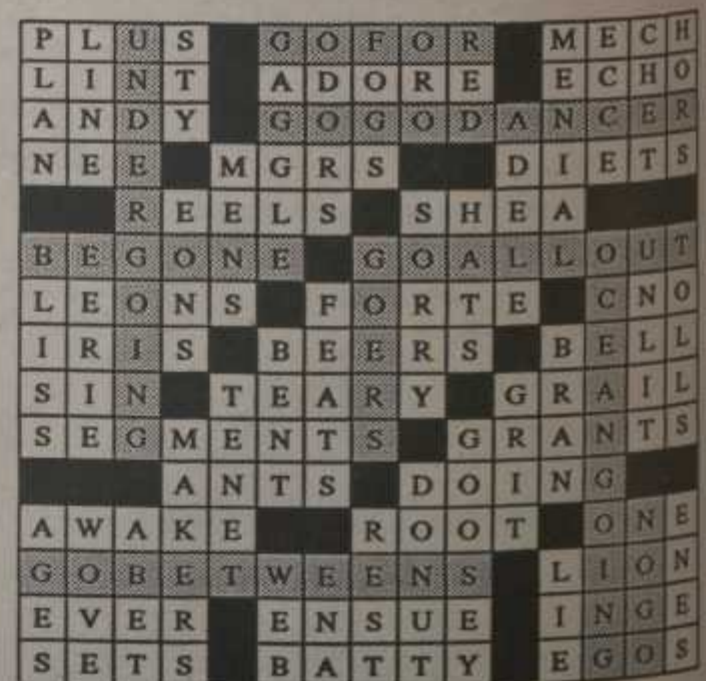
- |                           |                   |                           |
|---------------------------|-------------------|---------------------------|
| 1 Interstate exit         | 22 Vocalize       | 40 Transmits              |
| 5 Country estate          | 23 Plant shoot    | 41 Fred Flintstone's wife |
| 10 Lima's country         | 25 Highest point  | 42 Street predecessors    |
| 14 Distant                | 27 Planet         | 44 Abilene's State        |
| 15 Worship                | 29 Theater street | 45 Opera                  |
| 16 Center of rotation     | 33 Sinned         | 46 Stanford _____         |
| 17 Eye part               | 34 Ships' berths  | 47 Semites                |
| 18 Famous shopping street | 35 Nigerian       | 50 _____ a hand           |
| 20 Comedian Knotts        | 36 Golfers needs  | 51 Parisian street        |
| 21 Tire with dullness     | 37 Pacifists      | 54 Advertisers St.        |
|                           | 38 Beat           | 57 Collapsible shelter    |
|                           | 39 One in Dijon   | 58 State: French          |

- 59 Mr. Nero  
60 Equestrian's need  
61 Theol. Institutions  
62 Pares  
63 \_\_\_\_\_ James: Singer
- DOWN**
- 1 Surprise attack  
2 \_\_\_\_\_-American  
3 Disney World street  
4 Press releases: Abbrev.  
5 Dark red  
6 Decorate with ornaments  
7 Plant part  
8 Pay dirt  
9 Classic car  
10 Separated  
11 Theater sign  
12 Shatter  
13 Pusher's customer  
19 Alexander \_\_\_\_\_: Author  
21 Cardinal, eg  
24 Stage prompts  
25 First sign of the zodiac  
26 Robbers antithesis  
27 Glass, ice and mixer  
28 Sports palace  
29 Wide Sts.  
30 Financial street  
31 Fragrance  
32 Systems of exercise?  
34 Sophia in Moscow  
37 Lifeless  
38 Penalize  
40 Word with cheese or watch

- 41 Magician's need  
43 Nuns clothing  
44 Baseball's Ralph & family  
46 Slant on an edge  
47 Singer Ed  
48 Evaluate  
49 Eve's partner

- 50 Tardy  
52 Single part  
53 Sicilian volcano  
55 Opposite: Abbrev.  
56 Maiden name precursor  
57 Three in Rome

### "Going, Going, Gone !"





Randy Guss, Todd Nichols, Glen Phillips, and Dean Dinning, also known as Toad the Wet Sprocket, will be performing this Sunday at the Rollins Bryant-Alumni Fieldhouse.

## Rollins Prepares for Toad the Wet Sprocket

BY CARLA BORSOI  
Rollins Alumni

This coming Sunday evening, WPRK, Rollins College Productions, and Figural Records will present Toad the Wet Sprocket, with special guests the Gin Blossoms, at the Bryant-Alumni Fieldhouse. This is the second time that Toad the Wet Sprocket has been in the Orlando area in recent months. Last spring, before the commercial success of singles "All I Want" and "Walk on the Ocean," they played in the Beach Club. Toad has been a popular band on the college radio scene for many years since their first album, *Bread and Circus*. "We've been billed as being kind of alternative, but I don't know if that's really accurate," says Todd Nichols, a member of Toad. "Our music is alternative to normal Top 40, but other than that, I just say that the way we've recorded has been alternative."

"Natural" might be another way of describing Toad's unprocessed approach. There isn't an ounce of pre-fab fakery in any of the four intelligent, self-effacing musicians from Santa Barbara who comprise Toad the Wet Sprocket. *Bread and Circus*, their critically acclaimed 1989 self-produced debut and their 1990 follow up, *Pale*, were both recorded "live in the studio" before they were even signed to Columbia.

Known for fusing absorbing, thoughtful music with a textural, full-sounding blend of rock and folk, the band was obviously capable of capturing the essence of their sound without any over-the-top studio interference. So when the decision was made to bring in an outside producer for *Pale*, the band's new album, one had to wonder—would this throw a wrench into the music?

"Anyone who knows us knew we wouldn't stand for someone coming in who was going to change our sound," says Glen Phillips, another member. "I mean it just wasn't going to happen. We just want to have something different going on with each album. For this one, we didn't want to use the studio like a nightclub—we wanted to do a lot of pre-production and really think about the arrangements."

"So we met with about a half dozen producers and Gavin MacKillop was the one we all agreed was going to work out the best. Even though he was recommended to us by the record company,

when we went into the studio, he said, 'The five of us are going to make this record.' He didn't get political with the band. He wasn't a double agent working for the label. He kept it our album, and made us happy and the record company happy."

Toad ended up signing with Columbia in 1989 because the label agreed not to tamper with either of the existing albums and promised to release them intact. And though *Pale* was produced by Marvin Etzioni, Nichols says, "He was a *feel* producer, real 'hands off,' and didn't affect the direction of the music we played."

Looking back on their first two albums, Randy Guss says, "*Bread and Circus* was us looking at the world and singing about a lot of things we didn't like. *Pale* was us looking inward and analyzing."

Phillips admits, "There's an element of embarrassment looking back on some of the lyrics on the first two albums. It's like I've grown and changed. I wouldn't write the same lyrics now if I was looking at the same situations. But it's good to have those markers. It's like having a diary with music."

So where does *Fear* fit into the progression? Phillips says, "This album is action, experience. It's moving. It's exploring. It's the next step forward."

Before they recorded a lot of the material on *Fear*, Toad performed it live. Dean Dinning admits, "We had songs that were written before the first album, ones we wrote on the road, and some we worked up to two or three weeks before we went into the studio. The ones we played live were the ones we needed to work on the least in the studio."

That's not surprising, since the band shares a very special connection with their fans. Nichols says, "We feed off each other." Phillips adds, "We get letters that explain how a song has served as a catalyst for something in a person's life." Dinning remembers, "We got one letter from a girl who said that our music kept her from committing suicide. That's pretty heavy. It weighs a real responsibility on you."

Phillips also said "We make our music to make ourselves happy, that's the core of it. That some of our songs have special meaning to some people...well, that takes care of whatever guilt

please see TOAD, page 12

# Style

## Samson and Delilah Opening This Weekend

The Opening Production of the Orlando Opera Company

BY MARK SNYDER  
Sandspur

The Orlando Opera Company will present Camille Saint-Saens' *Samson et Dalila* (*Samson and Delilah*) as the opening production of its 34th season at the Carr Performing Arts Centre on November 20, 22 and 24.

The Bible story of the man with super-human strength who succumbs to the beauty and beguilement of the Philistine priestess will come alive for the first time in Central Florida in epic proportions with a cast of more than 75 singers, dancers and players, and the dramatic collapse of the pagan Temple of Dagon.

"*Samson et Dalila* is a challenge for any stage director because it was originally an oratorio and was conceived musically more than dramatically before Saint-Saens adjusted it to become more operatic," said Orlando Opera Company's General Director and *Samson et Dalila* stage director Robert Swedberg. "Saint-Saens has created an opera that is familiar and yet unfamiliar to everyone, and it focuses and intensifies the drama with luscious and sensuous music."

*Samson et Dalila* will be the second production staged by the Orlando Opera Company's General Director Robert Swedberg since coming

to Orlando in 1990. Last season he staged Mozart's *The Magic Flute*.

Mr. Swedberg received his initial professional staging experience with the Seattle Opera Company before joining the Charlotte Opera Company as Artistic Director of the Education & Touring Division. He held the position of General Director at the Syracuse Opera prior to coming to Orlando.

*Samson et Dalila* is Metropolitan Opera Conductor Paul Nadler's second production in Orlando. Maestro Nadler, who also serves as music director of the Southwest Florida Symphony, made his Orlando debut with last season's production of *Rigoletto*.

Mezzo soprano Deidre Palmour, who made her Orlando Opera Company debut in 1990 singing the role of Nicklausse and the muse, in *The Tales of Hoffmann*, returns as the voluptuous Delilah. Metropolitan Opera tenor William Lewis, who last appeared in the Orlando production of *Romeo and Juliet*, returns to sing the role of Samson.

Tickets range in price from \$19 to \$41.50 for *Samson et Dalila* and are available through the Orlando Opera Company Box Office at 1111 North Orange Avenue, and at all TicketMaster outlets. Tickets may be purchased by phone by calling 426-1700 or 1-800-336-7372.

## Attention Snow Skiiers

BY MARK SNYDER  
Sandspur

Skiers can enjoy some of the finest skiing in the United States without paying ski resort prices. American Youth Hostels has nearly 50 hostels, from Alaska to Vermont, located near major downhill and country ski areas.

World-famous places such as Squaw Valley, Aspen, Snowmass, Telluride, Silver Mountain, Taos Ski Valley, Killington, Stratton Mountain, Telemark, Jackson Hole, and more, all have AYH hostels located nearby.

Some offer special amenities for the skier. The Hilton Creek International AYH-Hostel, located in California's solar eastern Sierra Nevada Mountains, has an "Introduction to Ski Touring Program." The hostel also has country ski equipment for rent and a hot tub to soak away the aches and pains.

Colorado has six AYH facilities located near some of the USA's most famous ski resorts. Some have ski storage, a hot tub or sauna, and fireplaces. The Winter Park AYH-Hostel is right at the Winter Park Mary Jane Ski Area with 19 trails and 19 ski lifts. Right out the hostel's back door are miles of groomed country ski trails. Plus, the hostel is convenient to all busses and trains.

The Kellogg International AYH-Hostel in Kellogg, Idaho, is near the new ski resort, Silver Mountain, which has the world's longest gondola

(3.1 miles). Housed in a historic 80-year-old building, the hostel also features free "you-fix" pancake breakfasts.

In Wisconsin, the Ches Perry AYH-Hostel in Cable is adjacent to the famous Telemark Ski Area and Resort. Telemark provides slopes for beginners and experts and offers NASTAR racing and ski lessons. Five more downhill ski areas are within an hour's drive of the hostel.

Less than a day's drive from eastern cities such as New York, Philadelphia, or Washington, D.C., AYH has eight hostels in Pennsylvania near cross-country and downhill ski areas. At the Pocono AYH-Hostel you can go cross-country skiing out the front door, or sign up for lessons and ski rentals less than a mile away. There are also 10 downhill ski areas nearby.

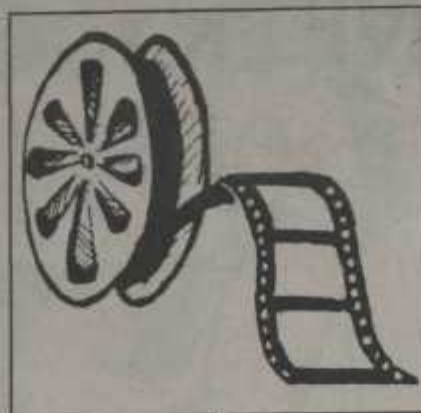
Two Vermont AYH hostels provide economical accommodations near some of the eastern USA's finest skiing. At the Trojan Horse AYH-Hostel, in Ludlow, you are near the Okemo Mountain Ski Area and within 25 miles of nine other ski areas, including Killington and Stratton Mountain.

Hostels are inexpensive accommodations for

Please see SKIING, page 11

# Dracula Didn't Bite Hard Enough

BY BETH FREEMAN  
Sandspur Movie Reviewer



I was really excited to see *Bram Stoker's Dracula*. I couldn't wait to get to the theater. I said to myself, "Hold on, don't get too excited!" Francis Ford Coppola is a great director and there is an awesome cast, but Coppola has been known to screw up before. I was praying that he would not lose the strength of Bram Stoker's original. I realized that this movie was not going to be *Abbott and Costello Meet Dracula*. Regardless of my reservations, I spent several weeks anxiously awaiting this horror classic.

I was rather disappointed with what I saw in many aspects. First of all, the story line is strange. I, never having read the book, expected to see Dracula preying on victims at night, and possibly some type of investigation. Just another suspense thriller. What the movie entails is much different. It shows Dracula's obsession over one woman and how he tries to conquer her. It doesn't delve into creepy antics in Dracula's castle; however, it does include some graphic scenes in which Dracula, in the form of a wolf, conquers a woman. I expected more secret passage ways and things of that sort.

Some more disappointments were Winona Ryder, who played Mina, and Keanu Reeves, as Jonathan Harker. Reeves wasn't believable in his role as the fiancée of Winona Ryder. I think

he was way off all together. He does not get into his character at all, it seems this role proves to be almost too difficult. I really do like Winona Ryder, but I feel this was too much of a stretch for her. Her accent was not too convincing; she slips in and out of it several times. She is a good actress, but people are used to seeing her play the misunderstood teen, and I feel this was an unsuccessful attempt at trying to break out of the mold.

There are some highlights to this film, Gary Oldman and Anthony Hopkins among them. Gary Oldman is consistently a great actor in general and gives the audience another great performance. I believe his portrayal of Dracula is perfect for this film. Anthony Hopkins also adds a lot to this movie. His portrayal of the medical professor asked to help find out what is wrong with one of Dracula's victims is very good. He doesn't have a huge role, but he seems to add a lot to the movie.

In general, despite some stand-out performances, I was disappointed with *Dracula*. I thought it needed to be polished. If you've read the book and you know what you're in store for, you're a lot better off. I personally do not recommend *Bram Stoker's Dracula* to those who expect a scary horror film. But if you are into the heavy story lines, the suspense, and complexity of a Francis Ford Coppola film, then perhaps you will be satisfied.

## Church Street Station Announces Expansion

BY TRACY SERRANO  
Sandspur

Church Street Station announces plans to build an additional 35,000 square foot building designed for private banquets and meetings. The new space will triple seating capacity in Church Street Station's existing Private Parlour Rooms.

The Georgian styled building will be located behind the Cheyenne Saloon and the orchid Garden Ballroom. Beautifully decorated rooms will compliment the "turn of the century" atmosphere of Church Street Station, complete with antiques, fireplaces and Victorian ambience.

The project is currently in the planning and permitting process. Ground breaking is expected in early 1993. Winter Park architect, Rick

Swisher, is designing the building.

"Orlando is fast becoming one of the leading cities for large meetings and conventions," said Robert E. Windham, president of Church Street Station. "In trying to keep up with this growth, we found that our current facilities were not adequate to handle the demand," concluded Windham.

The Private Parlour Rooms at Church Street Station are expected to be completed in late 1993. This will allow Orlando to take yet another step towards growth and its recognition as being of the United States' most prominent cities.

## The Beanery Update...

SUBMITTED BY THE MARRIOTT FOOD SERVICE  
Sandspur Contributor

Hooray! The Rollins Convenient Store is now open! The store hours are Monday through Friday, 9:00 A.M. to 7:00 P.M.; and Saturday and Sunday, 11:00 A.M. to 7:00 P.M. Everything from food to bathroom items are available. For the time being, R-cards cannot be used, only cash. As time and equipment allow, you will be able to use your R-cards as well. Come and enjoy!!

Our past promotions at Beans have included Halloween and Election Day, both of which seemed to be big hits. Thanks to those of you who gave us your advice and opinions. Our upcoming special will be Thanksgiving on November 18th. Hope to see you there!

The Student Center is now serving black beans and rice, a Cuban specialty. Cuban coffee is also now being sold at the Student Center. Come get a taste of the South!

Jeanette Williams was our employee of the month for October. Please feel free to congratulate her on a job well done this past month and in the future. Congratulations Jeanette! Have a great week and we'll see you for your next meal!

## WPRK Concert Calendar

Compiled by Carlos Pinto

- November 18: *John Wesley Harding* will be at the Junkyard
- November 20: *Freddy Johnston* at the Yab Yum Coffeehouse
- November 22: *Toad the Wet Sprocket* and the *Gin Blossoms* will perform at the Rollins Enyart-Alumni Fieldhouse
- November 27: *Rein Sanction* at Barbarella
- November 28: *Meat Beat Manifesto* with *The Orbital* and *Ultra Marine* will perform at Visage
- November 29: *Jimmy Cliff* will perform at the Edge
- December 2: *Pantera* will perform at the Orlando Sports Club
- December 5: An Awareness Festival with *Dash Rip Rock* and several local bands will perform at Rollins College
- December 6: *Ice-T* and *Body Count* with *DRI*, *Exodus*, and *Propane* will perform at Visage
- December 11: *Ministry* and *Helmet* with *Sepultura* at the Orlando Sports Club
- December 12: *NRBQ* and *The Screaming Iguanas of Love* will be at the Junkyard

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.

## WPRK Top Ten

For the week of Nov. 10 to Nov. 17  
Compiled by Mario Gonzalez

1. Sugar  
Copper Blue
2. Beauties  
Something About...
3. Soul Asylum  
Somebody to Shove
4. Immaculate Fools  
The Toy Shop
5. Fuschia Poshette  
Ricochet Kisses
6. Alice in Chains  
Dirt
7. Juliana Hatfield  
Forever Baby
8. Sprinkler  
More Boy, Less Fried
9. Sister Psychic  
Fuel
10. 10,000 Maniacs  
Our Time in Eden

# A Permanent Collection Expansion

## The Orlando Museum of Art Acquires New Artwork

By MARK SNYDER

The Acquisition Trust of the Orlando Museum of Art selected two works of art for the Museum's Permanent Collection during its 8th Annual Gala on Wednesday evening, November 4, 1992 at the Orlando Museum of Art. The evening's gala was planned and orchestrated by Acquisition Trust members and Gala Chairwomen, Rita Adler and Sherry Zimand.

"Untitled" by Matt Mullican, a four paneled artwork incorporating conceptual ideas with the ancient method of rubbings and computer generated graphics, and "Lie-Light" by Bill Jensen, a contemporary abstract artwork influenced by the Early Modernists, were selected for the Permanent Collection from among four works under consideration. "Untitled" adds to the Museum's growing collection of conceptually oriented art, one of the major developments in 20th century art. The Museum's conceptual art collection already includes "Inch by Inch" by Ed Ruscha. "Lie-Light" adds to the Museum's popular collection of Early Modernist artworks, which in-

cludes Georgia O'Keeffe's "Datura and Pedernal" and Charles Sheeler's "Family Group." Curator of Contemporary American Art, Sue Scott, stated "These two works are by significant artists who have national and international reputations and whose work is included in major museums around the world. Their inclusion serve to strengthen the Permanent Collection of the Orlando Museum of Art."

Since its inception in 1985, the Acquisition Trust has, through its united efforts and the independent efforts of many of its members, added 12 major works to the Orlando Museum of Art's Permanent Collection. These works have a vital impact on the Museum's exhibitions and educational programs. Many of the Acquisition Trust's purchases have been periodically loaned to other museums around the country and their significance and value continue to increase. Marena Grant Morrissey, Executive Director of the Orlando Museum of Art, stated "The Mullican and Jensen artworks are very important additions to the Museum's permanent collection, and we are deeply grateful to the Acquisition Trust for making it possible."

# A Tiffany Museum for Winter Park?

By MARK SNYDER

The world's most comprehensive collection of Louis Comfort Tiffany's personal work currently resides in a local warehouse, attracting more than attention.

The Estate of Jeannette G. McKean, Trustees of the Charles Hosmer Morse Foundation, Inc., and the Elizabeth Morse Genius Foundation have

decided the time has come to construct a museum to house the collection in the City of Winter Park. The Foundations retained Miller-Sellen Associates, Inc., an Orlando-based planning and engineering firm, to provide master plan alternatives and property analysis for their substantial land holdings in Winter Park, Florida. Their goal is to utilize the properties to construct and endow the Charles Hosmer Morse Museum of American Art, which will house the Tiffany collection.

The collection is comprised of 40 stained glass windows, numerous lamps, metalwares, pottery, paintings, photographs, jewelry, and the complete Tiffany Chapel from the 1893 World's Columbia Exposition in Chicago.

In 1978, Dr. Hugh McKean, current President of the Charles Hosmer Morse Foundation and Director of the Museum, and his wife, Jeannette Genius McKean, donated the loggia from Tiffany's home, Laurelton Hall, to New York's Metropolitan Museum of Art for the new American Wing.

Miller-Sellen's master plans depict three alternative locations for the museum in Winter Park, as well as land use plans for their other Winter Park holdings.

# WPRK Releases Its First Compact Disc

## A Compilation to Feature Local Music

By JENNIFER HILLEY  
WPRK Public Relations Director

WPRK 91.5, the best in basement radio and the Voice of Rollins College, is very proud to announce the first compilation compact disc on its newly formed label, Focus Productions.

This compact disc will feature sixteen of Central Florida's most innovative bands. All of the songs are previously unreleased material. WPRK has always been an active supporter of local music, and this compilation is an exciting venture into direct musical presentation.

The Screaming Iguanas of Love, Black Cats and Bottlerockets, The Same, Fuschia Poshette, and Potential Frenzy are just some of the musicians featured on this special disc. Depending upon the success of this initial compilation, WPRK will consider the future release of other works.

This limited edition disc will highlight the fortieth anniversary celebration of WPRK. Created solely by WPRK staff, it is another step for WPRK into active contribution to the Central Florida alternative music scene.

# R.O.C.'s Mountain Biking Excursion

By ANNABELLE REED  
Sandsport Contributor

What were you doing this Sunday morning? A group of twelve of us went mountaing biking in the Ocala National Forest with R.O.C. It was a lot different from the Rollins scene.

Upon arrival, a group of nine took off mountain biking and three opted for the on-road portion. I went on the mountain biking portion, and mountain biking is a lot of fun, but exhausting. About one-fourth mile into the trip, I went over a hump of slick mud, which had puddles on both sides. I intentionally dove into the larger of the

two puddles, and I still have mud in my ears.

After that episode, the group went for many miles through soft sand to meet a horse-drawn cart. The group had to ask the driver which way it was to the main road, and we found it, two hours later. What looks comparatively like good ground to horses is obviously not good ground for bicycles.

However, a good time was had by all participants, and we were even back on time.

SKIING, from page 9

travelers of all ages providing dormitory-style bedrooms with separate quarters for males and females. Most have fully equipped self-service kitchens, dining areas and common rooms for relaxing and meeting other travelers from around the world, and a host of unexpected amenities from special programs to hot tubs.

American Youth Hostels is a non-profit corporation and a member of the International Youth Hostel Federation (IYHF) which maintains 6,000

hostels in 70 countries--the largest network of accommodations in the world. AYH promotes international understanding through its network of 220 hostels in the United States and its educational travel programs.

For more information on AYH hostels in the United States, contact: Hostelling International, Youth Hostels, P.O. Box 37613, Washington, D.C. 20013-7613, or call (202) 783-6161.

A DISPATCH FROM SPY MAGAZINE

## Instant Literature How Long Would it Take You to Write a Tom Clancy Novel?

In 1797, Samuel Taylor Coleridge awoke from an opium-inspired vision and "instantly and eagerly" cranked 54 lines of a masterfully silly poem called "Kubla Khan." Perhaps it was precisely this myth of frenzied literary possession that the talented work pornographer Nicholson Baker was hoping to evoke when he declared that he had written the best-selling *Vox* in just six weeks.

Whatever the reason, more writers are showing an adeptness at working quickly. Often market demand dictates the speed at which a book is done. After the Jeffrey Dahmer case, St. Martin's rushed *The Milwaukee Murders* into print in a month and a half. And for *Ross Perot: In His Own Words*, the 19 days from conception to placement in Barnes & Noble's windows was just quick enough.

News-worthiness is not always an excuse. John Grisham did not need to write *The Pelican Brief* in three months; Tom Clancy brags that he wrote the last 300 pages of *The Hunt for Red October* in ten days, "on a roll." Why do they do it? "I have been fortunate to be born with a restless and efficient brain," the late Isaac Asimov said about having written 100 of his nearly 500 books in less than six years—three weeks per book.

Less humble about their amazing speed are the Hollywood equivalent of writers. "If I finish a script at 3:00, I'll start another at 3:02," auteur manqué John Hughes once said. He wrote ten scripts in 1990, including *Planes, Trains and Automobiles* in three days. The last 44 pages (or about one third) of *Home Alone* took only eight hours.

Occasionally a good screenplay is written quickly—Louis Malle's *An Amour Les Enfants* took two weeks—but usually any screenplay written in less time than it took Joe Eszterhas's to be sold is a hack job such as Eddie Murphy's *Harlem Nights*. "The script was shitty," he admitted. "I wrote it in two weeks. And it shows."

Fortunately, the future looks brighter. Howard Stern, who signed a contract with New Line Cinema, swears he came up with the idea for his film script *The Adventures of Fartman* more than four years ago.

# Hook

PG-13

★

TRI STAR

RCP Film Series  
Sunday and Thursday Night  
Student Center  
8:00 PM

# The Latest in Marine Mammal Research

## Sea World to Host Symposium in 1993

BY MARK SNYDER  
Sandspur

What have scientists learned about the Florida manatee? What is the life history of the bottlenose dolphin in the Gulf of Mexico? Why do marine mammals strand off the Florida coast? These questions and more will be addressed at the Sea World Symposium on Marine Mammals of Florida.

On Saturday, February 6, 1993, six of Florida's most prominent marine mammal specialists will discuss the latest scientific findings, research efforts, and management practices affecting Florida's marine mammals. Speakers include Dr. John Reynolds of Eckerd College, Pat Rose of the Florida Department of Natural Resources, and Dr. Randall Wells of the Chicago Zoological Society, as well as Dr. Daniel Odell, Dr. Michael

Walsh, and Brad Andrews of Sea World.

The Symposium is being offered as part of a one-credit graduate-level extension course through the University of Central Florida. It is also being offered for in-service points for teachers in Orange, Osceola, Seminole, Brevard, Lake and Volusia counties.

Check-in and late registration begins at 8:00 A.M. Lectures are scheduled from 9:00 A.M. to 4:30 P.M. The price of the Symposium is \$40 for general admission and \$35 for Sea World Annual Pass and Wild Card Pass members. The price for college credit is \$155.

To receive registration materials, or for more information, please contact the Sea World Education Department at 363-2380. Spaces are limited.

## A Celebration of Thanksgiving

Florida Hospital will present the Ninth Annual Celebration of Thanksgiving, a free one-hour concert, on Friday, November 20, at 6:30 P.M. and 8:30 P.M. at the First United Methodist Church of Downtown Orlando at 142 E. Jackson Street.

Hymns, readings, and music by the Florida Hospital Chorus will highlight the two nondenominational celebrations. The community is invited to attend. No tickets are required for attendance. For more information, call Florida Hospital at 897-1917.

## A Fall Concert at SCC

BY MARK SNYDER  
Sandspur

The Community Chorus of Seminole Community College, under the direction of Dr. Burt H. Perinchief, will perform its Fall Concert on Sunday, November 22, at 3:00 P.M. The concert will be held in the Fine Arts Concert Hall on the Sanford campus of Seminole Community College and there will be no admission charge.

Featured works for the concert program will be Felix Mendelssohn's sacred cantata, "Hymn of Praise" and John Rutter's contemporary "Gloria." The latter will be accompanied by brass, percussion, and organ. Robin Lee Parker

will accompany the Mendelssohn work at the piano.

Soloists for the concert have been selected from the membership of the chorus. They are: Julie Ashley, Elise Fisher, Jennifer Meinecke, Patricia Osborn, and Frances Sullivan, sopranos; Laurel Ellmore and Elaine Nix, mezzo-sopranos; Jayne Leach, contralto; and Jeffrey Bankson and Richard McCrumb, tenors.

Due to the limited seating capacity of the concert facility, the audience is encouraged to arrive early. The doors will open at 2:30 P.M.

### TOAD, from page 9

any of us may feel about making a living writing songs and playing music. We'd be doing this if it didn't touch anybody. The fact that it does makes it more worthwhile. It's like we're really creating something. We're giving something back."

*Fear*, as the band's latest offering, is arguably their most powerful album yet. It proves that, in the land of Toad the Wet Sprocket, change is healthy, change is good. Guss agrees, "This album is almost a celebration of the fact that things are changing." Phillips concludes, "Each album is us severing something from our past and letting it go. Right or wrong, this music signifies who we are now."

From the resounding opening bars of "Walk On The Ocean" to the determined finale of "I Will Not Take These Things For Granted," *Fear* is, as Randy Guss describes, "the band expanding in broader directions."

Adding to the emotion of the *Fear* performances was the fact that the Persian Gulf War began the night the band entered the studio. Dinning remembers, "It was strange to do a take, and then come out and see the war on CNN."

Nichols adds, "We were all babies when the Vietnam War happened. So it was like the first war of our lifetimes. It helped us re-examine a lot of what was being sung about."

"We didn't write any new songs directly out of the experience," says Phillips, "but I think it made how we recorded some songs more intense and vital."

The first single, "Is It For Me," includes a recurring lyric: "and through the door/what do I see?/something is happening/is it for me." Says Guss, "It's like we're addressing action rather than dissatisfaction."

Other songs on *Fear* explore such diverse subjects as random violence ("Hold Her Down"),

communication ("In My Ear") and love, rather than organized religion, as the true basis for personal spirituality ("Pray Your Gods").

Phillips, the writer of the band's lyrics, says, "These songs are simply a reflection of our lives." The title of the album, Phillips explains, "Comes out of a period of change. The past two years we were suddenly without routine in our lives. Before, we always had routines...jobs, school...which gave us clear degrees of moving forward. Now, without that, there's a lot of fear about facing change, and the responsibilities that come with it. This is also a joyful time. We almost called the album *Fear and Joy*."

Phillips adds, "In one of the first interviews we ever did, someone asked us what we were most scared of, and we said, 'Ruts.' We didn't want to lead the same sort of mundane, suburban life we saw all around us."

Music was the way Phillips, Nichols, Guss, and Dinning avoided falling into suburban "ruts" around Santa Barbara. As a band born of friendship rather than design in 1986, Toad the Wet Sprocket (the name lifted from a Monty Python skit) attracted a fervent local following. They eventually recorded a cassette's worth of songs in a garage studio on a shoestring budget. Those songs sold in local record shops. Eventually, their gigs created a flurry of interest among the major labels in Los Angeles.

Toad is a dynamic band live, feeding off the excitement and enthusiasm of the crowd. This Sunday's performance is sure to include many of their college radio hits. Openers the Gin Blossoms hail from the midwest, and their new album even features a new song called, "Mrs. Rita." If you want to check out the music of these two bands before the Sunday evening show, listen to WPRK 91.5 FM.

## Group Speak

### Interfraternity Council

As we are in the midst of this semester and looking ahead to finals, the Interfraternity Council is going strong with it's eyes on the future. Behind the leadership of President Larry Walsh, the council maintains the belief that Greek life is a very integral part of this campus. In line with that, Men's January Rush is almost upon us. Any questions pertaining to Rush may be directed to Tom Warner, 644-5618 or campus box 2502.

### SGA Cultural Action Committee

The SGA Cultural Action Committee thanks AASA, ADEPT, Black Student Union, CENTAUR, GLCS, Interfraternity Council, International Student Organization, Jewish Student League, Latin American Students Association, Lakeside, Marriott, Panhellenic Council, Pinchurst, Rollins College Productions, Residential Life, R-FLAG, Serenity House, Sigma Chi, VFW, and each and every person who participated in making "Unique United" Diversity Celebration '92 a success!

### Kappa Alpha Theta

Kappa Alpha Theta would like to thank everyone who volunteered their time to work at the Salvation Army. Your help was greatly appreciated. Congratulations Kellie Gardner on being awarded the RHJC chair! We know that you will do an incredible job. Also special thanks to Kappa Kappa Gamma for working together with us to put together yet another successful black and blue. A special thanks goes out to Darcey Callender, Sarah Pavao, Clara Moore, and Holly Hollingsworth. Theta and Kappa all know you put in a lot of work and we want to let you know that it was well worth the effort. Thanks for doing such a great job!

### Kappa Kappa Gamma

The Sisters of Kappa Kappa Gamma would like to thank Phi Delta Theta for their participation in the Mock Halloween Party. The creative costumes made the party a great success. Thanks also goes out to the Panhellenic Association for organizing the Safe Walk and to the participants that put the plan into action.

### Chi Omega

The Sisters of Chi Omega would like to congratulate and announce their new officers for 1993: President, Michelle Fowler; Vice President, Meredith Carlyle; Secretary, Megan Baldwin; Treasurer, Becky Palmore; Pledge Trainer, Dana Preble; Rush Chair, Monica Hunsader; Personnel, Jeannie Infante; and Panhellenic Delegate, Vanessa Carrol. We wish them the best of luck in the coming year!

We invite everyone to come watch the intramural softball finals this Wednesday, November 18, at 6:00 P.M. between Chi Omega and Kappa Kappa Gamma. Come out and show your support for members of both teams!

## International Wine Festival

### Event to Benefit March of Dimes

BY TRACY SERRANO  
Sandspur

On Saturday, November 21, Shearson Lehman Brothers will present an International Wine Festival at the Longwood Village Shopping Center. Harbour Bay Gourmet Restaurant will offer more than 40 fine wines for sampling, including the long awaited release of this year's Beaujolais Nouveau. The festival will begin at 6:00 P.M. Area restaurants, including Outback Steak House, Patio Grille, Boston lobster Feast, Far Pavilion, and Ruth's Chris Steak House will provide tantalizing treats to complement the various wines. WLOQ 103.1 FM will set the mood with live jazz music throughout the evening.

Tickets are \$20 per person and may be purchased at Harbour Bay Gourmet Restaurant or at the event. Proceeds from the International Wine Festival will benefit the March of Dimes Campaign for Healthier Babies. For further information, call 849-0790.

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**Council**  
**Toad**

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Miami  
305-670-9261

# TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.



# THE SANDSPUR

Volume 99, Issue #14

November 18, 1992

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

## ACADEMICS THEN ACTIVITIES

Rollins students are fortunate to have many extra-curricular opportunities to enhance their educational program. The range of activities include academic honor societies, activism groups, and and greek letter organizations. Students can easily fill their agendas and their minds with meetings and programs of organizations to which they belong.

As with all other activities, these opportunities take time away from other participation form other opportunities. Time and energy are limited commodities to all people, and students are Rollins students have a high number of opportunities from which they can decide to focus these commodities. Priorities must be set, time must be budgeted, and responsibilities fulfilled.

However, in the eagerness to become involved in activities, students may find themselves misdirecting time and energy away from academics, perhaps the most valuable opportunity available to Rollins students. In the grand scheme of career development, activity priority over academics could dangerously lead to ill-preparation for a job and less-than-desirable numbers for graduate school admissions. The very liberal arts approach to a well-rounded individual is undermined by the very activities pursued in the quest for such development. The well-rounded, well-adjusted should also enjoy time for casual socialization and private moments for personal reflection.

Students with a tendency to become over-involved should watch for clues that may be telling them to say no to the next membership or position that is available. Students could gain more from both academics and activities if they focus their energies on quality participation in one or two activities and a study regimen appropriate to the level of the course load. Remember, the bulk of the \$14,000+ tuition we pay each year goes to academic programs. Let's not rob ourselves of a costly education by allowing activities to suck the life-blood of our college-years of youth.

In times of stress, as the semester reaches its conclusion and members of the Rollins community despair about academic and other pressures, all should take time out to reflect on the importance of imagination as an escape and an encounter. Bide these words well.

### IMAGINE WELL

In whose imagination do you live?  
What images set shapes on what you see?  
Don't you think your eyes naively give  
You vision of the world as it must be.  
Your world reflects your sensibility,  
And sensibility's a private code  
Of images that make the world agree  
With your internal needs and mental mode.  
And your imagination's not your own,  
Alone. It's borrowed from your folks and friends  
And books you've read, from poems and pictures known  
In youth, from ancient legends and new trends.  
So, since the world you see's the world you make,  
Imagine we: your very life's at stake.

-Alan Nordstrom

# Investing in the Collegiate Experience

BY TODD WILLS  
Sandspur



Bill Clinton won his place in the White House with a variety of promises concerning our nation. These plans won popular support for a variety of reasons, but the chief reason for their popularity was the hope they gave to voters. Whether the lack of confidence in our nation among voters was real or created (several analysts attribute the loss of confidence to disproportionate media coverage of the economy), Clinton's plans served to lift the veil of fear by creating new hope. In fact, USA Today recently printed a story which linked Clinton's election with projections of a vibrant Christmas season for retailers.

It seems that the power of ideas is undeniable. Ideas and attitudes can significantly change one's world view. Clinton generated a new national connectedness with promises of investment in our nation. I hypothesize that true investment in the infrastructure of the nation might indeed create a bond among our citizens. If voters believe that it was their decision and political activity which led to such investment, they will likely feel a fraction of personal responsibility for changes which occur. If these changes are for the better, the investment will certainly lead to a regeneration of national pride.

It seems that this idea of investment is one which can also be applied to that microcosm of society (unique as it might be) which we fondly call Rollins College. I am not proposing that a new drive to increase the percentage return on our endowment will create some sort of bond among the members of the Rollins community. Unfortunately, very few members of the Rollins community feel a personal sense of connection with the endowment. Rather, I am speaking of investment in the terms of personal commitment to the betterment of the college community.

Investment in the collegiate environment demands much more than simple fulfillment of the minimum requisites of student, faculty, and administrator. Granted, each member of the campus community contributes something to the experience of all others on the campus. Sadly though, those who come to campus only to take a class, teach a class, or shuffle forms, do not serve to enhance the collegiate experience, only to keep it running as is. This was one complaint among voter during the last election, George Bush did not lose popularity due to the implementation of bad programs as much as he lost support due to the voter sense that he was hardly concerned with implementing any programs. The status quo is not a stable position for the path of our nation. Likewise it is not suitable for the institutions of higher education. When the condition of the nation was judged to be powerful and strong, as it was for most of the Reagan-Bush era, there was little need to upset the status quo. When the national consciousness sensed instability, the status quo was the last condition which voters wished to maintain. Calls for change and dynamism were in the air.

In institutions of higher education, a similar disdain for the status quo is now being heard. In fact, this disdain is often attributed to the national economic condition. During the booming economy of the 1980's, colleges had little problem filling admissions classes, as a great percentage of the populous could find the means to afford higher education. In these times, the job of an admissions department became more refined. These departments were able to screen the applicant pool for the most promising candidates for admission. Classes progressively improved from year to year, as admissions departments could point to the quality of previous classes in order to attract even better and brighter student.

Recently, this progressive improvement has slowed or reversed at a number of institutions across the nation.\* Rather than screening new students to find the best, ad-

missions departments are now forced to scramble for the limited number of students whom can afford higher education. Success beginning to be measured not by quality of student but rather by quantity. If a school can at least fill its incoming class, it is better than others which cannot even reach the minimum.

In the face of these conditions, each institution must work to attract these few students. Quality of the educational experience is a primary jewel in the crown of a college. Quality of education is not simply a function of number of faculty members, pounds of personal articles produced, or mean standard scores of the student body. While each of these might help in such a judgement, quality is the result of the atmosphere of the institution itself. This is where the like investment in the collegiate experience is a paramount concern.

A selling point for the small college is the close relationship which students have with faculty members. Such a relationship is not an automatic result of small teacher-student ratios. Rather, such relationships must be cultivated by teacher and student alike. The faculty member cannot simply teach classes, grade papers, administer exams, etc. As leaders in the field of education, faculty members must promote enlightened learning and discussion in all aspects of campus life. The faculty members might find themselves conducting dinner forums at Bean's (as does the Sandspur's own Alan Nordstrom), advising campus organization, or simply staying after class with a group of student to take part in discussion which has become lively.

Of course, such a commitment by faculty is meaningless unless coupled with a corresponding dedication by the students. Why (or how) should a faculty member take an active role in a student organization if students are unwilling to themselves? Students hope to enter college to expand their minds and take advantage of every opportunity which is possibly can. The student who watches the clock until class ends so that he can run to the beach each afternoon is not contributing to the value of our institution.

Of course, many might ask just what investment in the college brings. After all, why shouldn't I run to the beach after class? personal commitment to the campus brings reward? Thankfully, this investment does bring reward, and it continues to pay dividends throughout one's life. The cultivation of an inquisitive mind by self-interest in education and surroundings aids immeasurably in the shaping of multi-faceted individuals. Many employers look to liberal arts schools for prospective employees. Employees need to be aware of the complexity of the world in which they work. An accountant might lead a company to the production of a certain product, but such direction is meaningless without consideration of its environmental impact, its overall esthetics, its appeal to the psyche of the consumer, etc. Knowledge of such various forces in the world is not gained by those who do not pursue learning for learning's sake. By investing in the cultivation of knowledge and learning potential, students can gain tangible benefits after graduation.

Another benefit student can take with him is the reputation of their institution. If students fail in their responsibility to maintain the intellectual vigor of the school, future admissions departments will have to work with progressively lower standards when posing a freshman class. The best and brightest students will look elsewhere for a college which fulfills their educational and extracurricular needs. If we begin to lose these students, the quality of our student body will fall, threatening the degradation of the intellectual community, while simultaneously eroding the reputation of our college. If we move away from the world of employment, we can easily see just how valuable the reputation of our institution can be. If an employer must choose between two candidates of equal qualifications and charisma, there is a strong probability a graduate of Yale would get preference over a graduate of Devry Institute. Reputation matters, and if we expect the student body of the future to maintain the reputation of Rollins, we must work to maintain its reputation of graduates past as well as for ourselves.



## Letters to the Editors...

...and this it is midnight and I am riding on the "Silver Star" racing somewhere across the Carolina. I'm returning from a conference in New York that I attended for WPRK. It'll have to be 22 hours to do what the other staff members who attended the conference did in a less than three, but I'm not complaining. In fact, I've been looking forward to riding this train for some time.

...ing in every which way in this country has the same aura as microwave cooking. It's convenient, everyone does it and it's fast. I've had the opportunity to sit in all these hours, read, catch up on some work, write some. Had I'd been on a plane it would have been three hours of sleep and a quick nap. I've been to Carolina or is it Jersey? I've been to the hotel. Twice. I've seen the colors change, and to see the white horses slowly making their way through the Chesapeake. I'll have seen the unemployment office near the Raleigh as well, and lots of trash piled up on the railbeds, but hey-every silver lining has a cloud. Maybe if the President rode more often, he'd have a better understanding of some of the problems this country is in. Life looks all the

same at 37,000 feet. At 3 feet you get to see the little kids wave to you. You get to see the houses across the river in Philadelphia that are always outlined in tiny white lights, no matter what the season. You get to spend some time not answering phones, not running to the crisis du jour, not watching TV, but listening to the dull hypnotic rhythm of the rails. How do they do that?...I thought the rails were all welded together these days?....

When we were little and we had too much input in our new little brains and we got CRANKY, Mom would always put us down for a nap; a "time-out" she would call it. Riding the trains has never been an imposition for me. It's been difficult to try to explain that to friends and co-workers who say, "You're gonna do what?!" It's been a grown-up timeout. It's been a treat. It's been a whizzing, colorful, Zen peaceful nap for someone who has had a little bit TOO MUCH INPUT LATELY!!! Try it sometime. Don't worry about the time spent (not wasted-just spent) on the journey. Okay so you might miss out on the latest CNNUSATODAYAPCBS poll, or the latest medical study telling us just what it is we take for granted that is now going to kill us. Relax. It'll all be there waiting for you when you get back. But you may not be the same.

Sincerely,  
Paul Viau

...unfortunately, bad things happen to good people. A friend of mine from high school has died in a car accident. His name was Bobby Woods. Bobby and I were on the wrestling team together. As I write this I can hear him yelling out my name "Go Bouknight." Bobby was a great athlete with high energy, he never bothered anyone. I can't believe that he is now dead. A part of me wishes that I could turn back the clock and thank him for all the times that he would cheer me on. His death makes me think about the quality of my life and the way I communicate to myself as well as others. I used to be a Monday morning person. The petty challenges and fears about life don't bother me as much as they used to. I now make more time to appreciate the beautiful things in this world, the things that I take for granted. Now, if I don't touch someone's heart, I will keep reaching until I do. I heard a phrase "Every day we are moving closer and closer to death." That phrase now rings in my mind. Unfortunately, bad things happen to good people. May God hold his soul gently in the

Sincerely,  
Curtis Bouknight

## If You Want My Help, Don't Insult Me

BY LYNN ZIMMERMAN

I'm sick and tired of being insulted. Any time a charity or organization wants money or volunteers, they insult me. Where is it written that in order to receive donations or volunteers, you must insult people? If you have no idea what I'm talking about, let me tell you. Every article I've read about homelessness, hurricane Andrew victims, or any other current social problem, tries to make the reader feel greedy or guilty. Let me quote some recent Sandspur articles: Since Rollins escaped the ravages of Hurricane Andrew, enjoys a beautiful campus, three meals a day, and most of the other conveniences and pleasures of life... "Students should be aware there are homeless people in Winter Park, blocks from our sheltered little world, that need our help and support." My reply? Really? I've never thought that they (the Hurricane Andrew victims and the homeless) might need help. The articles quoted were from last week's Sandspur.

I'm offended because the writers were assuming to know all about me. They assumed that 1) I haven't watched a or listened to a radio in six months; 2) I've never left this sheltered world. How do they know what I do with my time? Do they know I've been volunteering at a Homeless Shelter for three years? Do they know I've received a leadership scholarship because of my involvement in charities and volunteer organizations? Do they think I volunteer to ease my conscience? I don't think so. I realize I may appear to be over-reacting, but I'm tired of people assuming that because I drive a nice car, attend a nice college, and live in a nice house, that I am oblivious to the needs of others.

I know that not everyone is as involved as they could be but why insult them? Didn't your Mother ever tell you that you catch more flies

with honey than vinegar? If the result is volunteering time or cash donations, why not appeal to the human side of people? Instead of making them feel guilty or that they have too much money (and aren't 'giving enough'), tell them that there is a problem that can be solved with everyone's help. Tell them that any size donation of money or time is welcome. Explain where the money is going, and what percent will go to the people who need it. In society today, we read of scams that prey on the giving of others. It is a discouraging factor in donations of time and money.

I may appear naive but I truly believe that people are not all bad. There are many problems, not only in this country, but others as well that need our attention. The reason that these problems exist is mainly because not enough attention has been given them. However, as one person who does her best to help, I'm insulted when people try to manipulate my feelings in a way that makes me doubt my efforts. The American public is not oblivious to these problems. When groups seeking donations insult, guilt trip or blackmail the American public, they are turning off the very people they need help from. While the aforementioned quotes may have some truth to them, they are conveying an overall negative image. Remember: negativity gets you nowhere!

There will always be people who step over the homeless on the street. There will always be people who hoard their money or think they are too busy to help. But why make the rest of us, who are either helping already or want to help but don't know how, look like we don't matter? When people insult the public, they are, in essence, undermining the efforts of the people that are already giving their time and money. The next time you want someone to help you or your organization, send out what you wish to receive: kindness.

# Coming To Terms: THEY DARE TO BE DIFFERENT

BY ALAN NORDSTROM  
Sandspur



Rare is the undergraduate who dares to be different, intentionally different. Of course, much the same goes for most of the general populace, but I see this problem as

crucial among collegians.

Not so rare are the oddballs, geeks, and freaks. They are either obliviously or self-consciously different, and often different in the same ways, thus predictably, not authentically, different.

The authentically different and intentionally eccentric student is a great rarity at Rollins, where most try to fit in with one clique or another or try merely to avoid detection. They avoid being singled out to express themselves distinctively. What a bore. How uncolorful. Such is the oppressive undergraduate culture here. Individualism and diversity languish at Rollins.

Fortunately, you can think of a few exceptions,

and so can I. I won't name them, but they're readily recognizable, and though they're each distinct, they share certain general traits. First, they are clearly themselves. They know who they are and they show that character consistently. They are happy and comfortable being who they are, secure in their identities, not smug and proud, but self-assured and easy. They have nothing to prove, only some thing to make manifest. Like Popeye, they are what they are.

They don't mind speaking their minds and holding out for what they believe in. They may be more or less bristly about that, more or less sweet, but they're not toadies, not pacifying accommodators. They stick up for their interests.

They're generally out-going and gregarious. At least they get along comfortably with most others and are tolerant themselves of differences and peculiarities in others. The freedom they enjoy to be themselves they generously grant to others.

They're flavorful, not bland. They leave a memorable taste on your mental palette. Some special frequency of light seems to shine from them. Something's being generated and glows in them. It's not shaded or quenched. It shines forth to illuminate your own consciousness. Sometimes they're brilliant or scintillating, sometimes

they're beautifully radiant, sometimes they glow with heart-warming care and compassion as they touch you with their truth, beauty, or goodness.

Perhaps it's conviction that shines in them, and the courage of their convictions. Or maybe it's just courage, the courage to be themselves and to let others take them however they will, without growing anxious about the impressions they make or the opinions that others form.

I naturally appreciate these individualists most in my classes. They are able to transcend the stereotypical student behavior patterns. They are neither obnoxiously opinionated, ostentatious, or obsequious; nor do they cultivate invisibility, as do most of their classmates, who frequently avoid eye contact with teachers so as to spare themselves the chance of being called on to reveal themselves.

Instead, these few are open-faced and forthcoming, often eager to participate in debates and discussions, even to challenge their teachers. They take obvious pride in their performances because they live by their own standards, not mine; or by mine as they freely agree to them for the sake of their self-directed education. They take schooling on their own terms as it serves their own aims. They do not merely accommodate themselves to a system that they then endure

grimly for four years. Rather, they assume control of their learning.

Rare, indeed, these daring, different ones, worthy to behold. And they will be our most successful graduates because, already, they've succeeded.

## SANE SOCIETY UPDATE

The members of HC 301 ("Creating a Sane Society") invite you to join them weekly for supper in the President's Dining Room (bring your tray to the east end of Beans back porch).

Every Thursday from 5:30-6:30 our Sane Society Symposium features a guest conversationalist to give us his or her perspective on a question of how to create a healthier and sane society.

Our guests to date have been Dean Robert Dewey and Professors Tom Laitton, Arnie Wettstein, Karl Peters, Margaret McLane, and Hoyt Edge.

Our conversationalist this week will be Maria Ruiz of the Psychology Department.

# A DAY IN THE LIFE: What Do You Add to Powdered Water To Make One Glass?

BY KIRK NALLEY  
Sandspur

Rollins is very unique in many aspects. It may be the only school in America where the student body considers a 50 degree day a legitimate reason to order hundreds of dollars in winter wear from J. Crew and L. L. Bean. Perhaps down here in Florida our blood has thinned out a tad, but for myself, a northeast resident by origin, it is rather comical watching people order hot chocolate and soup. This "freezing Cold Weather" doesn't seem to cut the requirements for these very special cold weather remedies. To continue, even if everyone was cold and wearing snow suits to class, all it

would take was for one bad apple, perhaps from Canada or the arctic circle, to walk out his/her room in shorts and t-shirt to make the rest of us look foolish in our anti-cold winter garb.

I strongly feel that some snow and freezing rain would be very beneficial to Rollins. How you say? Well, it certainly would make us appreciate the warmth and sun that is taken too much for granted. It can be 85 outside and people will be indoors, with the blinds shut, the A.C. on, the t.v. flickering, and those shut-ins will be mesmerized in a pre-vegetative state. Do something with your lives. We have too much at Rollins to waste it on memories of the inside of dorm rooms, and depressingly boring common areas. So I say let it snow and snow hard so by some

miracle the drifts may cover the entrance ways to both Beans and Upover and the student body can celebrate and rejoice with take out food from anywhere.

I certainly hope that my shoulder doesn't come flying out of its socket, but I must inform my reading public that just last week I made a comment about the cheese in a can being ridiculously priced at our great new convenient store. If one cares to notice, it has been removed from the shelves because we students are a people of principle and will not stand to pay \$4.29 for cheese whiz. However, I took a survey on Saturday night and we (a cross section of the student body) see absolutely nothing wrong with paying \$4.50 for a dark, bitter tasting lager at Prince of

Wales.

And now some lovely words of wisdom from Pat Buchanan and the rest of the Nazi stormtroopers that control the conservative right. That Diversity Week is officially over it is recommended to all people at Rollins that ignorance once again reigns at your beautiful school. I see somebody that is different than yourself, either make sure you point at that person and make derogatory comments about that "different" person. I believe that we should have in diversity week and everyone should dress and act the same. Everyone should share the same values, politics, and ideologies. There is no room for variance, breakout the cookie cutters.



# Counting It All Joy: Thanksgiving!

RUTH JACKSON  
Major Contributor

Let me say that the brave Sandspur Editors asked me to write for the paper for some time. There are several reasons I haven't done so. One is that I very much believe in a student newspaper, written entirely by students. But I do believe that faculty and staff contributions are a good thing to have a community newspaper as well. Another reason was rather selfish. I simply didn't want to take the time and courage to write for a paper in my heart only to perhaps have nasty letters of disagreement arrive on the editor's desk. You see, I flattered myself that people would actually read it, and that it would make me think about what they really believe and what I really think about. Maybe I like peace and quiet. I like for everyone to be happy and to get along with each other. I believe people can disagree and still be civil to each other. There is no need for name calling. Lastly, I wasn't that good at what I could really say to students and the community. What, after all, can a divorced mother and secretary with just a bachelor's degree really say to a community of intellectuals? And yet, something within me cries out that all people are created equal, that we all have something to contribute. So here goes.

October has been quite a month for me. I just forget it, to tell you the truth. But I learned a great deal, and I would be selfish not to share it with others. Actually, the sad truth is that I learned a great deal. The Scriptures say in the book of James: "My brethren, count it all joy when ye fall into various trials; knowing this, that the testing of your faith worketh patience. Let patience have her perfect work, that ye may be perfect and complete, wanting nothing." (James 1:2-4) I learned that, didn't I?

The thing I learned this October was that I was weak. And I was weak because I was walking in my own strength instead of God's. I claimed to be a Christian, but my heart was filled with the things of this world. My closet rose up to condemn me. My closet was full, but my cup was empty. I paraphrase Shakespeare, "Me thinks me doth too much!" As long as it looked like my mother and I were healthy and I had a job to go to, and our little boat was afloat, I must confess I didn't really want to move with the compassion for a hurting world that I should have been.

My prayer life was weak because my prayer was selfish. I was concerned over my finances, my household's welfare, my mother's health. I didn't stand a chance in such selfishness. My Bible reading had become a when I have time thing. And so, when a crisis hit, and they did hit all of us, I was washed out to sea, helplessly speaking. I could not give to my changing circumstances the godly response one would expect. I could not be calm, my blood pressure shot up, I was found also to be diabetic. That strange chest pains and shortness of breath almost sent me into panic. Fear tormented me. Talk about being on the horns of a dilemma! On the one hand, I was terrified that my mother would die, and on the other, that I would die and leave her alone. Satan had me just where he wanted me - balancing me from one of his horns to the other and enjoying himself immensely, I imagine! I finally felt like I was going to jump out of my skin.

It was quite a shock to learn that my mother had had silent heart attacks and was in congestive heart failure. She has an enlarged heart, a major artery blocked, and only 20% pumping capacity left. And stress, of course, plays quite a role in hypertension and high blood sugar. Her faith and love amazed everyone; I was a basket case! Do I believe that God sent this to punish me? Well, I believe that He saw what was happening to me and loved me enough to intervene! I was still angry, but He knew I was not deepening my walk with Him, nor did it look like I was going to do so anytime soon. The simple truth was that I had spent more time lately sowing to my flesh than to the Spirit, and I inevitably reaped the corruption of the flesh (Galatians 6:6-7)! I had made my heart like, as in the day of slaughter, (James 5:5) and Jesus knew that if He didn't step in, I would be destroyed as I continued to listen to Satan's alluring song on my downward slide. Satan was someone who wanted to harm my mother and me; he wouldn't let him!

I would also have gone on profaning my body, which is to be revered as the temple of the Holy Spirit, with too much food when I was frustrated, and my diabetes would have raged unchecked. Blessings do come in strange disguises! And so, when the inevitable consequences of my actions

were about to catch up with me, and Satan was poised and ready to destroy my health and my family, the Lord turned everything around for His glory, as He always does if we let Him.

People may be used to thinking of me as a pretty good person. I certainly thought I was! You know, someone who appears to lead a quiet, godly life, who doesn't drink or smoke, who has chosen to remain celibate since divorce and to support various ministries. Can someone like that still have so much darkness in her heart? Yes, it's true. It is a sad commentary on our society that we regard wrong attitudes, etc., as such little things. Little white lies leave big black marks. In the light of God's holiness, and holiness seems to be the last thing we as Americans pursue.

You see, any time we listen to the siren song of the world, we let little weeds begin to grow, in our hearts. Not enough of a weed to make us an axe-murderer, perhaps, but enough to make us resentful of others. To make us ungrateful for the roof over our heads wishing it was bigger, had an eat-in kitchen, etc., 2 Timothy 3:1-4 says "This know also, that in the last days perilous times shall come. For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy, without natural affection, trucebreakers, false

It is a sad commentary on our society that we regard wrong attitudes, etc., as such little things. Little white lies leave big black marks. . .

accusers, incontinent, fierce, despisers of those that are good, traitors, heady, high-minded, lovers of pleasures more than lovers of God." Unthankful is listed with some significant sins; and it is no accident that it is listed in conjunction with unholy! The two certainly go together. Not being thankful also violates the will of God for our lives. I don't believe we have to go running off to Tibet or start screaming questions loud enough to be heard across the universe to find the will of God. "In everything give thanks, for this is the will of God in Christ Jesus concerning you." (1 Thessalonians 5:18) Pretty simple, isn't it?

I remember Corrie Ten Boom, imprisoned by the Nazis, telling of questioning her sister for thanking God that their new barracks had fleas! Corrie could not imagine being grateful for the pesky insects that were biting her, but she joined her sister in that prayer of thanks and soon found out why they were to be thankful. It seemed the cruel matrons hated the flea bites so badly that they virtually left the inmates alone in the barracks! The sisters were able to keep their Bible, and conduct prayer and Bible study sessions without the normal punishments and disruptions!

There are times in our lives that we don't even know exactly what to pray for, what is best for our loved ones and ourselves. But if we pray for God's will to be done we are praying the prayer with no margin of error. Romans 8:26-27 says

"Likewise the Spirit also helpeth our infirmities: for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered. And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God." We are praying for that which is best far beyond what our eyes can see or our hands can touch, beyond our limited knowledge of what we think is the best thing, when we can be so wrong! For who among us is brave enough and wise enough to choose loss, injury, etc. over prosperity and popularity? Does any of us know ourselves well enough to know which trial is the one necessary to burn off the particular dross that hinders our spiritual growth in Christ? I have asked God to give me the courage to say as Job did "the LORD giveth and the LORD taketh away; blessed be the name of the LORD."

The clincher for me during this difficult time was that I knew if I regarded iniquity in my heart, the Lord would not hear me (Psalm 66:18). He could not, for sin cannot come into His presence. So, in time of crisis, I was not only on my knees, but flat on my face before God. And I saw myself in the light of His righteousness, perfection and holiness. What a thing to see! My heart was so

black in contrast to His holiness! I don't know if words can describe the revulsion I felt looking at myself. We only see how dirty a window is when the sun comes out! My heart was so filled with petty things, so ugly, how could He love me? Even stand to look at me? So filthy, and so less than what I should be! But glory to God, conviction brought repentance, and repentance renewed, deepened, fellowship.

"For godly sorrow worketh repentance to salvation not to be regretted of: but the sorrow of the world worketh death. For behold this selfsame thing, that ye sorrowed after a godly sort, what carefulness it wrought in you, yea, what indignation, yea, what fear, yea, what vehement desire, yea, what zeal, yea, what vindication. In all things ye have approved yourselves to be clear in this matter."

You see, Jesus had been there all along...at the hospital, the emergency room, the doctor's office, on the road, at Rollins. He was there the Sunday Mother and I lifted a lawn mower in and out of the trunk of her car, the Sunday before she went in the hospital on Thursday, the Thursday the doctor told me the smallest exertion could kill her! I just couldn't feel His presence because of the sins of neglect as well as commission that I had allowed to permeate my life. He didn't let go of my hand, but I had taken His for granted. I understand now that what happened to me this October was not to destroy me, but to edify me.

Indeed, "I can do all things through Christ which strengtheneth me." (Philippians 4:13)

So many Scriptures have become so dear to me (again) through this difficult time. I am glad that I had memorized "In everything give thanks, for this is the will of God in Christ Jesus concerning you." Before I even knew why I was to be thankful I was able to thank God for congestive heart failure. I did not do this right away, but in the first few days the verse came to my mind and I did so. Now I know it was this event which alerted us to Mother's need for medication, and is preserving her life. I was able to thank Him for my health problems. They lead me to an internist for tests, without which my diabetes would probably have gone undiagnosed (like an estimated 6 million Americans) until major damage had occurred to my eyes, etc. Spared again!

John 1:14 says "When Jesus heard that, he said, This sickness is not unto death, but for the glory of God, that the Son of God might be glorified thereby." I realize this was for a specific instance in the story of Lazarus, but I am also determined that our health problems, be they unto the death or not, shall be an occasion to give glory to God.

As Thanksgiving approaches, I want to leave you with this thought. I have been reading Psalm 116 repeatedly. It certainly fits this time and experience in my life. As each day goes by I have to relearn to trust Him, and not lean unto my own understanding of my circumstances (Proverbs 3:5). I have had to learn to walk by faith all over again. And there were literally mornings when I awoke so fearful my mother would be dead that I thought my legs would buckle if I tried to get out of bed! I do not know how much longer my mother will be here with me. And I do not know what she would do if left here without her. I cling to Philippians 4:6-7: "Be anxious for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God. And the peace of God, which passeth understanding, shall keep your hearts and minds through Jesus Christ."

God is faithful! And I want to thank Him publicly for all He has done for us. For the love that would not let me go my own way any further. For placing me in an office of stellar people, who care about me: Penny, Paul, Dal, and so many students and Rollins folks I could use the whole column up with their names; for neighbors and friends who acted like family; for family who called and said, "If you need us, we're ready to start out tonight." for super doctors and wonder drugs; for so many things. And so I take this opportunity to give God the glory, as Psalm 116:12-13 and 17-18 say:

12 What shall I render unto the LORD for all his benefits toward me?

13 I will take the cup of salvation, and call upon the name of the LORD.

17 I will offer to thee the sacrifice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people.

Remember, Colossians 4:17 "And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him."

Have a blessed and happy Thanksgiving, and give thanks every day, especially when there seems to be no reason to do so!

Unlike numerous other Greek groups, my sorority holds scholarship and philanthropy in high regard. Speaking from experience, it is safe to say that it is advantageous to be afforded the opportunity to communicate among individuals who are striving toward similar goals.

Another irreplaceable aspect of the Greek System is that by grouping individuals with like goals and ideals, a strong sense of brotherhood and sisterhood is created, thereby empowering members and increasing effectiveness to give back to the community.

I cannot even begin to outline the way in which my membership in a Greek organization has acted as a catalyst for my moral and social growth, expanded my leadership potential, been a motivating force behind my academic achievements, and opened my eyes to the true diversity among individuals with whom I am associated.

Jefferson's involvement with numerous activities implies that he believed in choice. I propose implementing the Yale-Harvard System as an option for students — but not at the expense of fraternities and sororities. The Yale-Harvard System is incomparable to the Greek System which has wide influence for good, large governing bodies, numerous chapters, specific goals and objectives, rich histories, and often incorporated statutes. All students should be afforded the opportunity to participate in either or both systems.

## A Challenge to Nall

July 18, 1991

University of Virginia Alumni News

BY RYAN LOUISE ROSE  
President, Kappa Alpha Theta

I am writing to express my disagreement with David Nall's article, "Nall of the Wild", which appeared in the November 4, 1992 Sandspur. In the section entitled "Rollins As the Perfect State", Nall slandered both the Greek System and its members with sarcastic accusations. I challenge Nall to look a bit closer at these groups, without prejudice, and then imply that we have no temperance, no good judgement, no responsibility regarding alcohol, no grounded inevitability, and no flair for life beyond that which is unadulterated.

Inarguably, Nall will be proven wrong.

To further respond to this distasteful article, I am submitting an letter that I wrote which was printed in the August, 1991 edition of the UVA Alumni News. It details some virtues of Greek membership of which Nall has obviously not had the fortune to experience. I hope that it serves to enlighten Nall and others who may be unaware or simply confused about our strengths, purpose, procedures — and results.

Dear Editor,

Although I do not attend the University of Virginia, my father is an alumni, so I have the privilege of reading the UVA Alumni News. I am writing to respond to Edward T. O'Donnell Jr.'s suggestion to abolish the Greek System at the University. Implementing the Yale-Harvard System in place of the Greek System is detrimental to college communities throughout the nation — starting with the University of Virginia.

Although the Greek System is based upon members' selection of others, it is false to assume that this process harbors a membership of disasterously similar individuals. Because the Greek System does not select members based upon their race, religion, geographical origin, income, etc., these characteristics of a potential member remain unknown until they're undisclosed of one's free will. Greek organizations undoubtedly host diversified individuals with varying interests, talents, moralities, hobbies, etc.

There is a common link, however, between members in a fraternity or sorority and it is based upon a particular organizations' philosophies.

# Nall of the Wild

BY DAVID NALL  
Sandspur



I was going to talk about television this week, but I misplaced my writing so I guess I'll have to do something else for now.

I have always thought myself as resistant to unquestioned authority. At Rollins, I keep finding that I want more of

it, strangely enough. I have read about strict school systems and seen films which are supposed to depict private schools in the past. I wonder what happened, especially to Rollins?

My theory is that the liberties which the (at least somewhat) socially and politically concerned students of the 60's demanded, and received from the authorities of their time (and perhaps used responsibly) have become taken for granted and a mockery for the politically ignorant and socially irresponsible students of the last decade. Rollins in particular has no academic lever to affect these students because of its precarious financial standing. How many students can you fail/expel before you go bankrupt?

The worst part of it all is that there are many well-meaning freshmen who would be just great off on their own who get sucked into groups with rather... negative habits. I've seen freshmen take up the much-too-frequent drug habits of their roommates, or get into really poor study habits as a result of hanging around crowds who never study themselves. It's happened to me at other schools; it's not unusual- but I hope that students will think about the company they keep and who they can afford to imitate.

## Vandals in Residence

I recently saw the damage report for one of the dorms on campus. Surprisingly, the first floor (entrance) had the least amount of physical damage; the higher floors had slightly more. The ground floor, however, had about ten times as much money charged over half as many people. Is it any surprise that this group is mostly (or all) freshmen?

I can understand the lack of discipline freshmen feel. They've just been released from all family restrictions or rules (if any) into almost complete self-regulation. I can even understand why it leads them to go on the silly drug binges that will inevitably be boring to them five years from now (if they're not addicted to whatever by then). I don't understand the destruction and the lack of self-control, in anyone.

Perhaps I'm abnormal, but I always figured it would be the right thing to do, if I found myself behaving improperly under the influence of alcohol, to stop. I don't understand the mindset of a group of people who get drunk, trash something, and don't figure out they've got a problem with drinking. (Of course, I understand even less when people don't get drunk but still trash something).

I'm extremely impressed with the renovations that are being made to the dormitories, and I hope people will help keep them in shape for a few years, at least. Occasionally, I've encountered folks who were screwing things up- and I've yelled at them. It's reassuring to me that usually they suddenly seem to feel guilty, at least; they don't always stop- at least not until the threat of an RA is brought up. It still baffles me that there are people who don't understand that breaking and wrecking things is not acceptable behavior. Is this just a rich thing?

I'd like to suggest that the administration rework its ideas for assigning housing. Giving the seniors and juniors first choice seems natural, but if they all end up concentrated in one place, how will they be a good example/policy for the out-of-control freshmen? Perhaps if each area had a requisite quota of the different classes, seniors could still choose the particular room in that area first, then the juniors, and so on- when there is a certain number of seniors in an area, it is closed to them. Even if the upperclassmen were not coached to be leaders, I'm sure their greater maturity would result in some pressure on the preschool elements to control themselves.

Mind, I'm only talking about the troublesome freshmen, drunk or sober. There are some pretty well-behaved freshmen around, who like to party just as much as anyone else. They don't go berserk and smash things, though.

## Fraternity/ Sorority Revisited

I am under the impression that someone is to reply to one of my past articles in part of which I painted an unflattering composite picture of fraternities and sororities; this person says I have "slandered" the system. I stand behind the opinions I expressed, and have witnessed or heard first hand from reliable sources evidence for any allegations I have made; slander is an unjustified criticism. It is true, though, that perhaps not all fraternities or sororities on campus contributed many things to the composite I made.

I am in favor of the "Greek" (just how Greek? not like the Greeks I've studied) system in theory. In practice at Rollins, however, it often seems very far from theory, as I've tried to demonstrate. Actions speak more clearly than fuzzy ideals.

I admit there is still an important thing going on in many of the fraternities/sororities. Last

year I had the (weird) opportunity to visit a fraternity (since I'm saying nice things, I'll identify them: TKE) in action. Yes, there were parties and wilder moments- moderation to some other campus organizations, however, also noticed how they interacted as friends (at their best) learned from one another. I had many of them to be much more individuals than I had expected with my previous prejudices. The active ones did not have much time for things outside the fraternity. This is all a bit of a me. There is a darker side to some fraternities/sorority groups, though, and I wouldn't stand up under much scrutiny.

## Happy Thoughts

I haven't said enough positive things about so here are a few:

1. ISO's performance was wonderful. I haven't checked out the Annie Russell program this year, you're missing some good stuff.
2. Dr. Nordstrom (oops! Alan-) has begun to deconstruct his professorhood. Good luck to him.
3. The election results weren't the worst that could have happened (that's all the praise you're gonna muster outta me).
4. I really like this school. I hope that what is in the nature of satire will be of benefit to it so that it is strong enough to face its weaknesses and reform.
5. There are still way too many classes in Winter Term that I want to take.
6. I'm very fond of the freshmen this year. Maybe I just didn't get to know last year's group well enough, but I'm finding many talented, sincere folks coming in this year. Hope they don't transfer!!!
7. Everywhere I look on campus, there are amazing plants and flowers.
8. The cafeteria didn't burn down this year.
9. The professors are still great.
10. This article is finally done.

## ROLLIE FOLLIES BY MCF



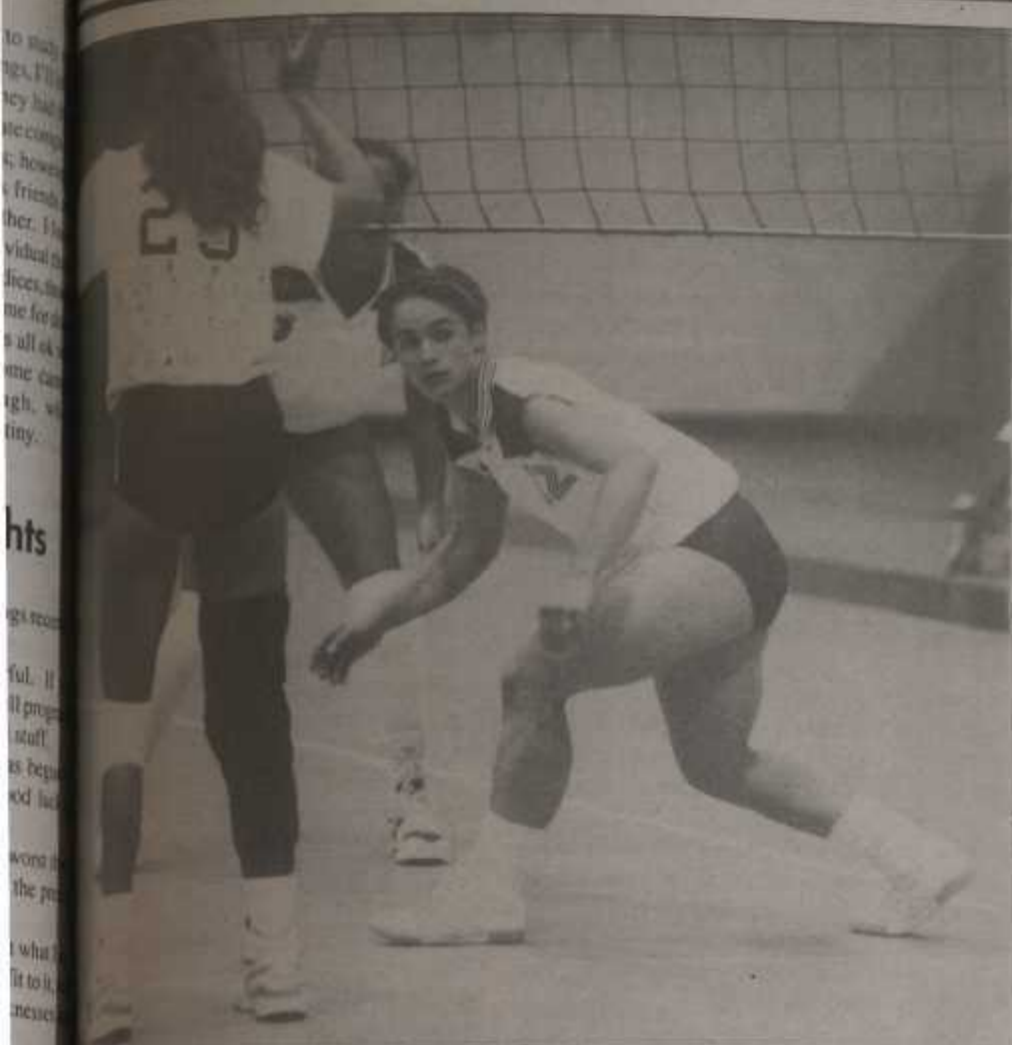
There! There! Next to the tree, behind that small lake, and about 2mi from any known civilized structure!

WHAT! Can this be?! After 4 years of searching? After countless tickets, towing, and aggravation? Can it be....

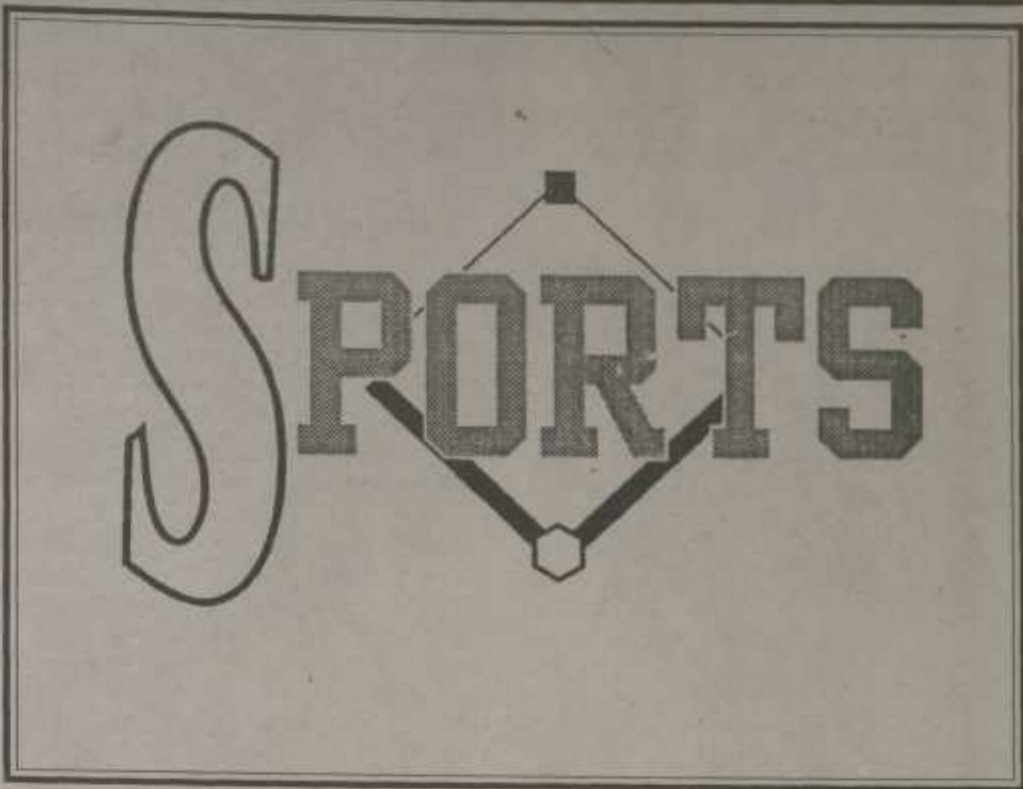


A PARKING SPACE!





melanie Dunbar prepares for the next point for the Lady Tar's Volleyball *photo/ Andres Abril*



# Women's Volleyball Nearing the End

## Swimming Back into Action

SHELLEY QUEELEY

Swimming season has started with a bang. It was many of the athletes, who were coming from season or the other and had to dive in to water and meets. This past Saturday was the first of the season. Rollins competed against Orlando at the Alford Pool, where a lot of people came out to support the swimmers and to enjoy the competition. Team Orlando, which consists merely of students at the Graduate level, gave Rollins some stiff competition. The outcome of the meet was a tie, with Team Orlando defeating Rollins' women with a score of 98-74, the men 100-60. Overall, the swim team did exceptionally well. There were some team records set and a good beginning for many of the swimmers. The highlight of the women's competition was

the medley. Team captain Lori Thompson, along with Christine Burguist, Julie Ann Fager, and Kelly Moriarty set a team record with a time of 2:08.6. Jen Thompson did exceptionally well Saturday, as she was the lone winner for the women's team. As for the highlight of the men's competition, the medley relay of Robert LoMurro, Chris Curtis, Team captain Derek Boorn and Rod Davidson, set the team record with a time of 1:49:3. Derek Boorn, who swam the 200 free style and the 100 fly came through for the team, while Chris Curtis, who competed in the 50 free, also contributed to the team's effort. In two weeks, the men's swim team will have the opportunity to show off their talent when they compete against Moorehouse College on December 5. Meanwhile, the women's next meet will take place in January.

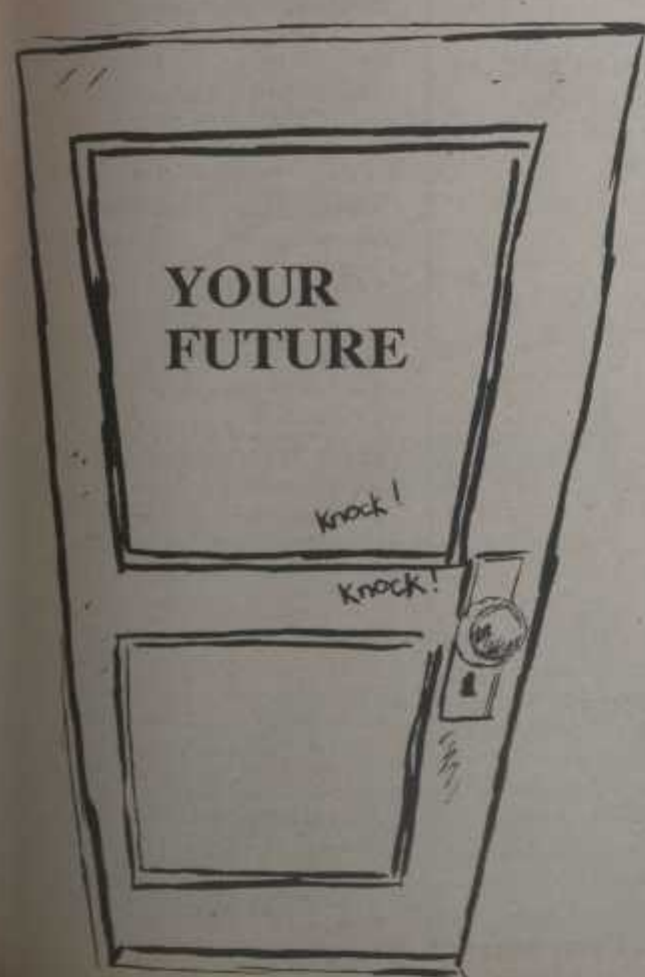
BY SHELLEY QUEELEY  
*Sandspur*

The Lady Tars are coming towards the conclusion of their season. They competed against Florida Southern on Saturday, Nov. 14, at home and will play their final game of the season on Nov. 18. Saturday night's game consisted of tough competition for the Lady Tars. Florida Southern came out to win. In spite of the effort put out by the entire team, the Lady Tars lost in three games. Pattie Hall, Caroline Bone, Kendall Goodier, Dawn Gebhart, and Melanie Dunbar played well in the first match up. Melanie Dunbar had a few spikes and saves in match one. With the score at 7-14 in favor of Florida Southern, Melanie spiked a ball, which gave Rollins the opportunity to bring the serve back to their side. Cheryl Carter had a great block during a long ranged volley between the two teams. After an exciting match-up, Rollins lost 7-15.

The second match, however, was more competitive, as Rollins gave Florida Southern a tough time. Pattie Hall was strong with the assists that night, as she could be seen reaching for a ball to save it before it got outside the line. Additionally, there were some exceptional plays by Daniela Brenha and Yvette Matute. Florida Southern went on to defeat Rollins 15-11 in the second match and 15-8 in the final match. Three Rollins players have set records this season. Bone is the leader in career blocks (822), Dunbar is the all-time leader in assists (2180) and Carter the top defensive star with 944 career digs. Bone leads the hitting at 243 kills and a .273 percentage. Carter has 231 and hits .262, while Gebhart is at .254 (149 kills), coming off a broken wrist. Freshman Christine Smilari has worked her way into the starting lineup by hitting .269 with 107 kills in 56 games. On Nov. 18, Seniors Caroline Bone, Cheryl Carter, Melanie Dunbar, Dawn Gebhart, Pattie Hall, and Yvette Matute will be honored at Rollins.

## Opportunity is Knocking . . .

### Open the door to your future at Career Expo '93



- What: Career Expo -- Rollins' Career Fair
- When: Thursday, February 25 from 9 a.m. to 1 p.m. Enyart Field House
- Who: Rollins students and alumni meeting with representatives from public, private and non-profit organizations
- Fee: A current copy of your resume
- Info: Watch for more details in the coming months or drop by CareerServices in Mills Building
- Note: Students wishing to be included in the Resume Book being presented to representatives must register their resume with CareerServices' Resume Expert by February 15.



photo: Andres Abril

Diversity Week featured a Martial Arts Exhibition during the CAC field day on Saturday, November 14.

## Literacy Opportunities with Inmates

BY BROOK LOOPE  
Sandspur

Rollins Coalition for Literacy is one of the largest and fastest growing programs within the Center for Public Service. Every week, 15 members of the Rollins community travel to the Horizon Correctional Facility to tutor inmates in reading.

The main goal of the Horizon Correctional Facility is to empower the inmates at this minimal security prison with life skills that will enable them to break out of the position in society that leads them to crime. In addition to the literacy program, there are drug and alcohol rehabilitation programs, classes in life skills and the GED, auto-mechanics, and various church ministries. The facility itself was designed to give inmates a sense of dignity. It is colorful and modernized without the drabness and bars that is the usual prison setting. The inmates are entrusted with keys to their living unit and are given a small measure of individual freedom.

Actions are closely monitored and discipline is tight. Being in this facility is a privilege and the inmates are expected to behave responsibly. Those that fail to do so are transferred to the old 33rd street jail. The Horizon facility was the first of its kind to open last spring.

The practice of bringing student volunteers into the facility is also an innovation. The people that are participating in the program have found it to be a challenging and rewarding experience. The Rollins Coalition for Literacy has drawn students, one faculty member, and a few outside people to be literacy tutors. April Lawrence, a student who recently began tutoring, says, "Even

though you are so busy and don't feel like once you are there you really enjoy it. It is worth it every single time to see the faces when they can read a new word." Young, who started to tutor last spring, says, "Once you are there, you enjoy it. It changes your mind." Julie Williams, a member of the community participating through Rollins, says that, "Just because you can read, does not mean that you can teach someone else to read. It is a very interesting process."

This is a unique opportunity to reach an area of need and to interact with people from different backgrounds. The fact that many of us learned to read at an age when we had little control over our lives makes the ability to read a blessing. It is a skill that should be shared with others who are less fortunate. In turn, the tutor is blessed with a consciousness raising experience that comes from making a difference in someone's life. It is admittedly a scary first step, but the rewards are certainly worth it.

The Center for Public Service would like to thank and recognize the following people for being a part of this program: Dr. David K. Mairym Diaz, Gillian Smith, Brenda Salas, Glen Burke, Cindi Fox, Julie Williams, Tish Young, Dillion Jones, Caryn Addabbo, Amanda Rutherford, April Lawrence, Jessica Zimmerman, and Sam Pagan.

You can be trained to be a literacy tutor. Call or stop by the Center for Public Service/Center extension 1581.

## WHAT'S UP?

WEDNESDAY	18	CAREER SERVICES WORKSHOP/ Resume Writing/ Career Services/ 2 - 3 PM  SGA SENATE MEETING/ Galloway Room/ 7 PM  WOMEN'S SOCCER/ vs. University of Tampa/ 7:30 PM
	19	CAREER SERVICES WORKSHOP/ Career Planning / Career Services/ 2 - 3 PM ADEPT MEETING/ Sullivan House/ 5:15 PM R-FLAG MEETING/ Sullivan House/ 6:30 SAACS MEETING/ Bush 308/ 6:30 PM  ROLLINS JAZZ ENSEMBLE/ Rogers Room/ 8 PM RCP FILM SERIES/ Hook/ Student Center/ 8
FRIDAY		
	20	ROC TRIP/ Horseback riding at Camp Kulaga/ for info call Bri at extension 2060/ trip runs through the 21st  FOX DAZE COMEDY CLUB/ Rick Aviles/ Student Center/ 8 PM
SATURDAY		
	21	
SUNDAY		
	22	RCP FILM SERIES/ Hook/ Student Center/ 8 PM  RCP & WPRK PRESENT toad the wet sprocket/ Enyart-Alumni Field House/ 8:00 PM
MONDAY	23	CAREER SERVICES WORKSHOP/ Interviewing Skills / Career Services/ 2 - 3:00 PM WORK BRINGS FREEDOM: A HOLOCAUST REMEMBRANCE/ Bush Auditorium/ 6:00 PM  ROC MEETING: All Campus Meeting/ 8 PM
	24	TUESDAY  MELODIES FROM CHINA/ Rogers Room of Keene Hall/ 5:00 PM

## Classifieds

### BIKE FOR SALE

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**COMPUTER SYSTEM FOR SALE:** TANDY 100 EX, 100% IBM compatible with color extender and dot-matrix printer. Recent memory upgrade and new external 3 1/2 inch 720K external hard drive. Includes all software including desktop applications system. All manuals still available. \$850 or best offer. Call Todd at 646-2696 (Rollins extension 2696) for details.

**RESUMES:** \$15 each, saved on disk - \$3. Paper etc. 24 hour turnaround. Pickup and Delivery. Black and White Inc., 645-5495

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**NIGHT STUDENT WANTED:** Receptionist from 5:00 am to 5:00 pm a few days a week in a computer training firm. \$5/hour plus training and possible advancement to trainer. Enthusiastic and professional required. Computer experience a plus. 830 - 8095 ask for Paul.

**TA/ PROFESSORS WANTED:** Experienced enthusiastic trainers wanted to write short manuals and to teach all popular DOS and Windows applications. Pay range through \$23/hour. 8095/ Paul.