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The Will Rogers Follies are coming to Orlando. Keith Carradine stars in this award-winning musical which comes to the Carr Performing Arts Center January 22.

page 7

KILL J-TERM! As we settle into our traditional January Term, many students find joy in its relaxed atmosphere. Regardless of their feelings, J-Term must go.

page 11

THE SANDSPUR

Volume 99 Issue #17

Rollins College - Winter Park, Florida

January 13, 1993

U.S. POET LAUREATE, WILBUR, TO PERFORM

BY ALAN NORDSTROM

In anticipation of Richard Wilbur's poetry reading this Thursday, I'd like to share with you my impressions of this distinguished American Poet Laureate when he last read at Rollins, in January of 1984. What follows is a reprint of a Sandspur review article published nine years ago. I think you'll want to attend this masterful poet's performance at the Annie Russell Theatre this Thursday evening at 8:00.

Rollins News

At its meeting on December 8, 1992, the City of Winter Park Commissioners voted unanimously to authorize the College to expand parking at K Lot on a temporary basis pending action by Rollins to solve its need for parking on a long-term basis. The expansion, which involves new lights, landscaping, and surfacing will add approximately 120 spaces to the current total of 217 spaces. The expansion took place over the Christmas Holiday.

Rollins Junior Adriana Valdes will proceed to the final round of competition for the prestigious Truman Scholarship. It was announced Saturday that Valdes was selected to travel to Atlanta, Georgia on Jan. 27 for the final interview. The Truman Scholarship recognizes 85 students from across the U.S. annually for outstanding public service involvement, academic scholarship, and leadership potential, with over \$40,000.00 for graduate study.

The search for a new Dean of the Faculty is almost over. After months of weeding through roughly one hundred forty-five applications from across the country, the search committee has settled on the top three applicants, all of whom visited the campus towards the end of Fall Term. The search committee hopes to make a final decision within the next week and have the new Dean of the Faculty on campus by early summer. According to Professor Hoyt Edge, head of the search committee, "First, we're looking for someone who can work with the faculty. The faculty here is traditionally more involved in college governance than at other institutions. We're interested in someone who knows about curriculum and teaching.... That's the heart and soul of Rollins College."

The S.G.A. Senate on December 9, 1992 revised and passed an amended student room search policy to replace the Privacy Act in the Guide to Residence Hall Living. Senate Bill 1992-93-9 was amended by Senate Bill 1992-93-9-A, which changed and amended Senate Bill 1992-93-9 before it was passed to replace the current Privacy Act. Additional legislation was also passed by suspension of Senate By-laws.

(see story pg.2)

With about forty applications in its possession, the Search Committee for a new Director of Affirmative Action now expects to narrow the candidate pool by the end of February. Leading candidates will then visit the campus as the committee attempts to reach a final decision by the middle of Spring Term.

(see story pg. 2)

The auditorium was hot the Thursday night Richard Wilbur read his poems. The host had urged the hundred or so auditors to divest themselves decorously for their comfort, and Mr. Wilbur, coming to the podium under a rack of spotlights, received the same suggestion. With a grin, he refused: "I'm going to hold up standards as long as I can."

The rest of the evening he kept his promise, as he read impeccably from his graceful and well-stitched lyrics. The neat meters of his verse waltzed breezily and unwilted through the hour's recital, never once slouching toward prose.

A man of 62, who could pass easily for 15 years younger, Richard Wilbur is 6'2" and tennis-tanned. A month at his winter home in Key West has limbered whatever stiffness he might have brought down from December in Cummington, Mass., or from his responsibilities as writer in residence at Smith College. Still, the decorum, the standards, are there in his vaguely patrician manner, in his slightly Harvard accent, and in the measured precision of his conversation.

He seems like a man who once was more reserved and aloof, but who now moves easily in the traces of his genial propriety. If the balance he keeps is difficult, like that of the nuns in one of his poems, who "walk in a pure floating of dark habits," he gives no sign in his bearing that sanity and self-assurance are anything but natural to him now.

As a reader he is like his poems: unobtrusively polished, spontaneous but orderly, casually formal. His prefatory patter, readying each poem for the best listening, reveals just enough about the incident prompting the poem or the objects or people displayed in it, so as not to turn attention from the verse to himself. Another difficult balance, gracefully achieved.

Mr. Wilbur's voice is a pleasant baritone and musical; once in the evening, in fact, he sang a snatch from his lyrics to *Candide*. Reciting, he delivers his verses clearly, resonantly, and always rhythmically. His left toe pats the iambic time while his voice works variations through the meter: little dances of anapests, sharp spondees, and strokes of trochees. More often than not, rhymes deftly bind his lines, and his vowels always sing. His tone is well modulated, steady and even, lulling to the point of enchantment, but not monotony.

What keeps you most alert in listening is the exactness of his language, even in his impromptu patter. Talking of the Roman mind-reader he once met and later featured in a poem, Mr. Wilbur related that the old man performed his clairvoyant wonders in a dingy pizzeria "for a couple of cigarettes or a bottle of w..." Quickly he stifled the generic word and went on: of "Frescott," preferring, as always, the particular.

His poems appeal to the mind's eye, ear, nose, and the other senses incorporated in imagination. More than simply an imagist, and willing to reach to occasional statement and abstraction, he yet cleaves to the earth, minutely perceived:

Here something stubborn comes,
Dislodging the earth crumbs,
And making crusty rubble.
It comes up bending double,
And looks like a green staple.
It could be seedling maple,
Or artichoke, or bean.
That remains to be seen.

please see POET, pg. 6



Photo: Tara Stadelmann

SURPRISE!

While we whiled away the hours during Christmas break, K lot was expanded to relieve the parking crisis. Somewhere in this darkness lies more parking spots.

"The Gathering"

Something New Under the Rollins Sun

BY BOB DEWEY
Interim Dean of the Chapel

At the end of the fall semester, a group of faculty, students and staff, numbering fifty, met for a lunch meeting to launch a new series of spring events to be called "The Gathering." The original proposal by interim Dean of the Chapel Bob Dewey arose from the sense that, while the mind and body get considerable exercise at Rollins, the soul of the college does not. The

plans were developed in a series of meetings during the fall and the series will bow in on Thursday, February 11 at 12:45 p.m. with Dr. Arnold Wettstein of the religion department as the speaker. "The Gathering(s)" will all be held in the Galloway Room between 12:45 and 1:45 p.m. and will include an informal time for coffee, cookies and conversation.

please see GATHERING, pg. 6

Overheard on Campus

“ He says, "What kind of break did you have?"
She says, "It was lousy, I didn't drink at all."
He says, "I didn't drink much either, but I got wasted last night." ”

THE SANDSPUR
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SENATE WATCH

SGA Senate Revises And Passes Student Room Search Policy

Notes on the December 9, 1992 SGA Senate Meeting

by Don D'Orto
Senate Watchdog

The S.G.A. Senate passed at the December 9th Senate meeting of 1992 a sweeping revision bill which will replace the Privacy Act, Section 21 of the Guide to Residence Hall Living with Senate Bill 1992-93-9. Senate Bill 1992-93-9 was amended before being passed by its amendment bill, Senate Bill 1992-93-9-A. This amendment bill to the previous Senate Bill 1992-93-9 revised a large section of the previous Senate Bill 1992-93-9. Only after the amendment bill, Senate Bill 1992-93-9-A was passed, did the Senate bill revising the Privacy Act Senate Bill 1992-93-9 pass by majority vote.

Student Government Association Senators Andrew Allen and Curtis Bouknight sponsored Senate Bill 1992-93-9 and its amendment bill, Senate Bill 1992-93-9-A. Both bills were described as necessary to alleviate the failure of the current Privacy Act to protect the rights of Rollins College Students. Numerous amendments to the amendment bill, Senate Bill 1992-93-9-A were proposed and put to vote, but only a few minor technical revisions were passed.

The amendment bill, Senate Bill 1992-93-9-A was voted upon and passed by majority vote to modify Senate Bill 1992-93-9. Soon afterward, Senate Bill 1992-93-9, the bill directly revising the student room search policy at Rollins College, was passed by majority vote on the Senate floor. Throughout the voting process on both bills, several questions arose from S.G.A. Senators who were confused about what motions were being implemented to vote upon which bill. Many Senators seemed befuddled by the parliamentary process in effect regarding the passage of Senate Bill 1992-93-9-A, and eventually the Senate approval by majority vote of Senate Bill 1992-93-9.

Senate Bill 1992-93-9, including the revisions brought about by the passage of the amendment bill, Senate Bill 1992-93-9-A, reads as follows, passed by Senate majority vote:

Senate Bill 1992-93-9

Submitted By Senators Allen and Bouknight.

"Whereas, the current Privacy Act has failed to serve the rights and responsibilities of the Rollins students; Therefore be it resolved that Section 21 of the Guide to Residence Hall Living be amended to read as follows:

A. Nothing in the residence hall contract may expressly or implicitly give the college officials authority to consent to a search of a student's room by police or other government officials without a search warrant authorized by law.

B. The Dean of the College may authorize a search of a student's room in a residence hall by members of the College to determine compliance with federal, state, local criminal law or College regulations where there is a reasonable basis to believe that a violation has occurred or is taking place.

1. The Dean of the College, or in the Dean's absence, the Associate Dean or the Director of Residential life, shall authorize the search verbally. The student(s) involved will receive written notice within 168 hours. At the period of the search the officer must state the reason. Any search authorization may subsequently be reviewed by the Student Life Committee upon request of the involved student(s). The purpose of such review is (a) to determine that the individual's rights were observed, and (b) to assure that the authorization was well-founded. For example, authorization to search a room for stolen property would be considered well-founded and would not prevent punitive measures being taken on the basis of evidence accidentally uncovered which revealed another offense. If the Committee determines that the authorization was improper, nothing uncovered or seized during the search shall be used as evidence against the Student Hearing Board, although stolen property shall be returned to the owner(s).

2. When a search of a student's room has been authorized, it should be done in the presence of that student or the students in question.

3. In the absence of the student, the Dean or the Dean's delegate shall have a Residential life official or a Resident Assistant witness the search.

4. When a student has been absent while his or her room was searched, the student shall be promptly informed of the search and of the basis for that search.

C. When the appropriate College officials plan to seek access to a student room in a residence hall for improvement or repairs, the occupant shall be notified in advance, although there may be entry without notice in emergencies where imminent danger to life, safety, health, or property is reasonably feared.

The S.G.A. Senate voted to suspend Senate Bylaws temporarily for the debate and voting upon Senate Bill 1992-93-10, sponsored by Senator Paul White-Davis. Suspension of Senate Bylaws regarding a piece of legislation can be done by majority vote on the Senate floor to enable a bill to be read, debated, and voted upon without the usual tabling of the bill for at least one week for consideration. Senate Bill 1992-93-10 sought to modify the necessary number of Residential Hall Judicial Council Justices from twelve to six in the effort to increase its efficiency. Senate Bill 1992-93-10 was quickly passed by majority vote.

The Student Government Association will not be holding Wednesday Senate meetings during the J-Term. These weekly Senate meetings will resume again promptly in the Spring Term.

SAFETY WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
SAFETY WATCHDOG**

CAMPUS SAFETY STATS: Dec 7 - Dec 31

INCIDENT	#	DATE
Grand Theft	2	12/9, 12/12
Petit Theft	7	12/9 (2), 12/10, 12/11, 12/13, 12/14, 12/16
Stolen Vehicle	1	12/13
Damaged Vehicles	2	12/13, 12/18
Fraud	1	12/16
Criminal Mischief	5	12/9, 12/12, 12/17, 12/18, 12/29
Fireworks Violation	1	12/16
Suspicious Person	1	12/16
Unauthorized Person in Building	1	12/20
Person Locked in Building	1	12/11
Open Container Violation	1	12/16
Unauthorized Parties	2	12/7, 12/11
Noise Complaints	6	12/9, 12/12, 12/13 (3), 12/16
Medical Assists	3	12/9 (2), 12/16
Accidents	2	12/12, 12/18
Fire	1	12/13
Gas Leak	1	12/29
Fire Alarms	7	12/9, 12/10, 12/12, 12/13, 12/26, 12/27, 12/31
Intrusion Alarms	3	12/15, 12/26, 12/27
Trouble Alarms	3	12/30 (3)

SAFETY LOG UPDATE

- * 40 HP outboard motor stolen from a boat in H lot.
- * Small fire in chapel was caused by candles but confined to altar.
- * Burglary, Grand Theft, in Chase Hall: Several expensive watches and an AT&T cordless telephone were stolen.
- * Theft of Campus Safety golf cart: a non-student was apprehended by Campus Safety Officers and charged with Grand Theft by the W. P. P. D.

Weekly Tip:

Credit Card Loss: Just before the holidays, there was a rash of stolen credit cards on campus.

To Protect Yourself: Don't leave your wallet or purse unattended. Also, do not leave your wallet or purse out in plain view in your room.

Other Tips:

- * Report loss or theft of credit cards to police immediately.
- * As soon as possible, notify your credit card firm by phone and follow the instructions you receive.
- * Make certain you get the name of the person to whom made your loss report.
- * Keep a record of your credit cards.

Information needed is:

- Account number
- Credit card firm phone number
- Credit card firm address

Paul J. Lisi
Assistant Director
Campus Safety



Search for Director of Affirmative Action Programs Underway

To the amazement of many, the search committee to find a Director of Affirmative Action is actually making progress! Despite a flurry of rumors that the committee might not be doing its job, Rollins is well on its way to getting a new Director of Affirmative Action. Following the resignation of James Bell, previous Director, last June, it was decided to totally redefine the position to make it more effective. According to Provost David Marcell, "We are hoping that the position can monitor what we call Affirmative Action efforts, that is whenever we search for a position, that we can attract women and minorities to the position, but also that there can be some programming, helping

students, faculty and staff deal with multicultural concerns. I think one of the things we need to work on is supervisor training, sensitivity training towards issues of gender, race and culture." Presently the committee received about forty applications, and hopes to narrow the candidate pool down by the end of February, so that the better qualified applicants can visit the campus. The final decision as to which applicant will be the new Director of Affirmative Action should be announced near the middle of Spring Term. Also under consideration is the possibility of moving the office of Affirmative Action over to Casa Iberia, giving the building a more multicultural influence.

Ballet Espanol

**ANNIE
RUSSELL
THEATRE**

Ballet Espanol Rosita Sergovia will perform at the Annie Russell Theatre on Friday and Saturday, January 15 and 16, 1993 at 8:00 PM

Tickets for Students - \$10
Tickets for Faculty - \$15
General Ticket Price \$20

THE WEEK IN REVIEW

The Top News Stories of the Past Week from the AP Wire

COMPILED BY GREGG RAINONE
AND GLENN VICTOR

INTERNATIONAL:

Oil Tanker Leaking in Britain

(1/5) — A disabled oil tanker carrying 22 million gallons of North Sea crude has run aground on the Shetland Islands of Britain. Authorities say the ship is leaking some of its cargo near a bird sanctuary after rough seas tossed it ashore.

(1/6) — British environmental officials say a "faintly sweet" smell of crude oil hangs over the coast in the Shetland Islands where a tanker is stranded and leaking. Government transportation officials say the oil slick has grown to four miles long.

(1/11) — The Shetland Islands marine director says heavy seas are doing a number on the disabled and leaking oil tanker. The bad weather is preventing salvage crews from removing the 22 million gallons left onboard the ship, and the slick in the ocean is now drifting more than 25 miles up the coast of the Shetland Islands.

Pentagon Monitors Iraq

(1/8) — Pentagon officials say they're using spy planes and satellites to watch what Iraq does with missiles set up in the "no-fly" zone of southern Iraq. Sources say it's unclear whether Iraq will meet today's deadline for getting the missiles out of the area — despite Iraq's rejection of the ultimatum.

Bosnian Leader Killed

(1/9) — Bosnian Deputy Prime Minister Izetbegovic was shot and killed with seven bullets to

the chest and head on Friday, when his UN protected convoy was held up by Serbians. Following a 90 minute standoff, Turajlic was pulled from his vehicle and killed. France subsequently indicated it will intervene alone to liberate prisoners in concentration camps amid the war torn nations in the former Yugoslavia.

Marines Collect Somali Weapons

(1/11) — US Marines are rounding up Somali weapons using a force of 900 troops to get the job done. The military says "Operation Nutcracker" is intended to clean out Somalia's largest weapons market, following the firing on of seven US congressmen over the weekend. Three Somalis were killed in the ensuing shootout.

Iraq Re-captures Armaments

(1/11) — UN military observers in Kuwait reported that about 200 armed Iraqis crossed the border early Sunday to seize armaments, including 4 Silkorm surface-to-air missiles captured by US-led forces during the Gulf War. UN President Boutros Boutros-Ghali says the UN will respond "stiffly" to the incursion by Iraq.

Police Fire on Bombay Rioters

(1/11) — Indian police fired on rioters in Bombay as Hindu-Muslim violence continued for a fifth day, and scores of fires raged across the city. The death toll from clashes in Bombay and two other cities rose to at least 162.

NATIONAL

Death by Hanging in Washington

(1/5) — Three-time child-killer Westley Dodd said he was sorry for his crimes and looking forward to his execution by hanging in Washington. Opponents of the death penalty failed in court to convince justices that hanging is a constitutionally-forbidden cruel and unusual punishment. Ultimately anti-death penalty ad-

vocates prayed silently, while others who wanted Westley Dodd to hang set off firecrackers and waved sparklers outside the prison after word that he had been executed this morning. Witnesses say 150 people cheered Dodd's execution.

Thieves Rob Armored Car Depot

(1/6) — Rochester, New York, police are trying to answer a ten million dollar question — where did all the loot go? Thieves that robbed an armored car depot last night made off with an undetermined amount — sources say it could amount to ten million dollars.

College Crimes on the Rise

(1/6) — Crime on college campuses rose between 1989 and 1991, but remained lower than the nation as a whole. A report by The International Association of Campus Law Enforcement says violent crime was up 12-point-four percent from 1989 to 1990, and rose another five percent from 1990 to 1991.

Clinton Addresses Haitian Issue

(1/6) — The Clinton administration is coming up with a statement designed to discourage thousands of Haitian refugees from leaving their homeland once he takes office. South Florida officials are worried about the effects of a mass influx of refugees from Haiti and Cuba.

Calculators Help on th SAT

(1/11) — The College board said a field test showed that the use of calculators marginally boosts SAT math scores. The board said that when calculators are allowed in future testing, all scores will be adjusted downward by a uniform percentage so that calculator use won't create a blip. Individual scores won't be changed.

FLORIDA

Haitians on Hunger Strike

(1/4) — About 172 Haitians are on a hunger strike at the Krome detention center near Miami. Lawyers say the Haitians are protesting their being held in custody while Cubans were set free following recently publicized escapes from their homeland.

Nearby Asteroid Captures on Film

(1/4) — NASA scientists say they have gotten some great close-ups of the asteroid that whizzed close to Earth last month. They say the pictures are the closest ever taken of an asteroid like the one some experts blame for killing all the dinosaurs millions of years ago.

Hastings can be Sworn In

(1/5) — A federal judge says Florida legislator Alcee Hastings can be sworn in today as an elected member of the new Congress. The decision shoots down a challenge by a Nova University law student, meaning the formerly impeached Hastings will be able to join the rest of his colleagues in Washington today.

NL Documents not Released

(1/5) — A circuit judge says the National League does NOT have to comply with a Florida request to provide documents about the attempted move of the San Francisco Giants to Tampa. The move blocks an investigation by Florida Attorney General Bob Butterworth, who says he will appeal.

Bald Eagle Hatches in Maitland

(1/5) — Biologists say a bald eagle egg that fell 50 feet from its nest last week has hatched in Maitland. The baby bird appears to be fine, though officials are still trying to find the vandal who cut down the tree that held the nest.

Turbulence Victims Recovering

(1/6) — Thirty people are recovering from injuries after an American Airlines 767 plunged suddenly over Hendry County in heavy weather. Officials say broken bones and other injuries were suffered when those without seat belts literally hit the roof when plane dropped suddenly yesterday.

Tampa Officials Pursue Hate Crime Charges

(1/7) — Authorities in the Tampa Bay area have arrested three white men who robbed a black victim, doused him with gasoline and set him on fire on January 4th. The man has been undergoing skin grafts at Tampa General Hospital and is in fair condition. Officials in Tampa say they will pursue hate crime charges against the arrested suspects. The FBI has also entered the case.

Cubans Mount Escape Effort

(1/10) — Cubans looking for any way to get to the US have mounted another dramatic escape from the Communist nation. A published report says at least 14 Cubans turned a routine fishing trip into a dramatic escape over the weekend when they tied up the ship's captain and headed off to the US.

Orlando Officials Pursue Restaurant Robbers

(1/11) — Authorities in Orlando are trying to find suspects who ran from a restaurant robbery over the weekend. Two bystanders gave chase, and one of the would-be heroes collapsed and died from a heart attack.

SPORTS

Young Honored

(1/5) — San Francisco 49ers quarterback Steve Young is the Associated Press 1992 NFL Offensive Player of the Year. And one day after blowing a 32-point lead against the Buffalo Bills, the Houston Oilers yesterday fired defensive coordinator Jim Eddy and defensive backs coach Pat Thomas.

Jackson goes to the Hall

(1/6) — "Mr. October" will stand alone in August. Twelve-time All-Star Reggie Jackson is the lone player selected by the Baseball Writers Association of America this year for induction into the Baseball Hall of Fame. Jackson had over 2500 career strikeouts, the highest total ever, and also brings the lowest career batting average for an outfielder to the hall at .262. He also was a winner who played on 5 World Series-winning teams, and he hit the famous 3 consecutive world series home runs on 3 consecutive pitches for the Yankees against the Dodgers in 1977.

Fielder Sweetens his Pot

(1/8) — Slugger Cecil Fielder has agreed to a five-year contract worth 36 million dollars with the Detroit Tigers. Fielder's being rewarded after matching Babe Ruth's record of leading the majors in runs-batted-in for three straight seasons.

Cowboys in Title Game

(1/11) — The Cowboys earned their spot in the NFC title game with yesterday's 34-10 victory over the Philadelphia Eagles. Dallas defeated the Redskins 20-13 Saturday.

Dolphins down Chargers

(1/11) — Miami rolled into the AFC title game by rolling over San Diego 31-0. The Dolphins will meet East division rival Buffalo for the AFC championship. The Bills knocked off the Pittsburgh Steelers 24-3 Saturday.

Love continues Golf Domination

(1/11) — Davis Love III won three of his last four starts in the 1992 PGA season and he won his first start of the 1993 tour. Love's 16-under-par 272 put him first at the Tournament of Champions in Carlsbad, California. Tom Kite was one shot back. Al Geiberger finished first in the Senior Tournament of Champions with an 8-under-par 280.

Pendleton takes IBF Crown

(1/11) — Miami's Fred Pendleton claimed the vacant IBF lightweight title last night. He won a 12-round unanimous decision over Tracey Spann in Atlantic City, New Jersey.



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THIS THURSDAY!

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2 for 1 Drinks
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ROLLINS UPDATE

STUDENT CONSERVATION ASSOCIATION

From the Aleutian Islands in Alaska to the Great Smoky Mountains of Tennessee, in deserts, canyons, forests, and at shorelines, people's lives are changing through a season as Student Conservation Association (SCA) volunteers. As they gain valuable professional experience through conservation and management of our natural resource areas, SCA volunteers know that they are making a difference.

Last year over 1,100 college students and other adults participated in the Resource Assistant Program, an expense-paid internship which allows participants to live and work with professionals in the conservation and natural resource field and enhances their prospects for future employment in conservation/resource management fields. Participants can arrange to receive academic credit for their involvement in SCA programs.

There are many opportunities available this summer through SCA starting between May 1 and September 30, 1993. Your involvement can make all the difference for each of us and the environment.

To request information or an application please write The Student Conservation Association, P.O. Box 550, Charlestown, New Hampshire 03603. Or call (603) 543-1700. FAX (603) 543-1828.

GOOD NEWS, MATES!

A Get-Together With Visitors and Returnees from Down Under!

This Winter Term Rollins is pleased to welcome Jennifer Newman, visiting professor from the Rollins Fall Term in Sydney, and Alan Ives, archivist of Charles Stuart University in Wagga Wagga. Ms. Newman is teaching a course on continuity and change in Aboriginal cultural expression. Mr. Ives' winter term course explores changing images of Australian geography.

Maurie Symonds, the resident director of our Sydney program, will visit the campus January 18th and 19th. Mr. Symonds, who also teaches Australian Art in the Sydney program, is looking forward to seeing former Sydney program participants as well as meeting students interested in the program.

And of course we are very pleased to welcome back to campus those students who spent the fall term in Australia:

Melbourne: Scott Andrews, Lisa Goldberg, Michael Kell, Michelle Roberts, Karen Peirce, Gavin Phipps, Kara Spofford (full year in Melbourne)

Sydney: Robert Betes, Alexander Borsoi, Amy Eslick, Suzanne Grantham, Christine Holden, Jeannie Infante, Leigh Markey, Larry Niebling, Jennifer Nawada, Brooks Rans, Rebecca Risley, Bob Selton, Heather Sward, Cabot Williams, Rodney Woodstock.

All Oz returnees (from this and past years) and all students interested in spending a term in Australia are cordially invited to an informal reception to meet Maurie Symonds, Jennifer Newman, and Alan Ives (Mr. Ives is a graduate of Monash University, home to the Melbourne program). Have some refreshments, learn about our programs Down Under, and speak to some students who have been there to get the real lowdown on Oz. The date? Tuesday, January 19. The place? French House lounge. The time? 4:00 p.m. Any questions? Call ext. 2466.

LAKESIDE HEALTH CENTER HOLIDAY HOURS

MARTIN LUTHER KING DAY JANUARY 18, 1993
OPEN SICK CALL 9:00-10:00 AM ONLY

IF YOU NEED MEDICAL ATTENTION BEFORE THE HEALTH
CENTER REOPENS ON TUESDAY, CALL CAMPUS SAFETY.

Beyond "The Dream"

Dr. Martin Luther King, Jr.
1929-1968

January 11 -18, 1993
Tune into Video Projects (Channel 15)
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"Eyes on the Prize"

January 17, 1993
Special Chapel Service
For More Information contact: 646-2115

January 18, 1993
6:30 p.m. - Galloway Room
MLK Celebration
Sponsored by the Rollins Black Student Union

ROLLINS FEATURES THREE POETS FOR WINTER TERM

Three of the most widely known poets in the United States will appear at Rollins College's Winter Term With the Writers in January. Enid Shomer, Richard Wilbur and Jeffrey Skinner are the featured speakers for the annual program.

Enid Shomer, who appears on Thursday, Jan. 7, at 8 p.m. in the Galloway Room, has written books of poetry, including *This Close to the Earth*, *Stalking the Florida Panther*, and *Florida Postcards*. In addition to her poetry, Shomer wrote the book *Imaginary Men*, winner of the University of Iowa Short Fiction Award.

Richard Wilbur appears at Rollins on Thursday, Jan. 14, at 8 p.m. in the Galloway Room. Wilbur received the 1957 Pulitzer Prize and National Book Award for Poetry for his book *Things of This World*. Another phase of his work has been his translations from French poets, including translations of Baudelaire, Valery, Jammes and Philippe de Thaun. In 1955, he published a verse translation of Moliere's *The Misanthrope*, later produced off Broadway.

Jeffrey Skinner, a 1971 graduate of Rollins College, appears Thursday, Jan. 21, at 8 p.m. in the Galloway Room. Skinner has written three volumes of poetry: *Lato Stars*, *A Guide to Forgetting*, and *The Company of Heaven*. Currently on a Howard Foundation Fellowship, Skinner is assistant professor at the University of Louisville in Kentucky. He is married to poet Sarah Gorham with whom he wrote *The Night Lifted Us*, a chapbook of poems.

Often, the featured writers will read from their works and take questions from the audience. The Winter Term With the Writers program is free and open to the public.

ROLLINS OFFERS SCHOLARSHIPS FOR NON-TRADITIONAL STUDENTS

The Rollins College Hamilton Holt School, which offers an evening bachelor's degree program, is now accepting applications for scholarships for the 1993-94 academic year. Awards are competitive, and are based on academic promise or performance and financial need. High school graduates and transfer students should have a 2.8 overall grade point average (GPA) to apply for a scholarship. Awards will pay for tuition for three or five courses at the Hamilton Holt School. Merit awards based solely on academic performance also are awarded.

The deadline for application, references, transcripts, and proof of financial need is April 1. Minorities are encouraged to apply.

Approximately 50 awards are available each year.

Rollins College is the oldest private college in Florida. The Hamilton Holt School offers a bachelor's degree in 10 majors: Psychology, Humanities, International Affairs, Urban and Public Affairs, Organizational Communication, Organizational Behavior, Economics, English, Environmental Studies, and Anthropology. Most students combine full- or part-time studies with employment. Classes meet only once per week. For more information, please call Student Services at (407) 646-2232.

SPRING CREDIT CLASSES BEGIN FEBRUARY 2

The Rollins College Hamilton Holt School (evening studies) is now accepting applications for the Spring Term which begins February 2. New students can register from 8 a.m. to 7 p.m. January 2 and 4-7 p.m. January 21 at the Holt School office, 203 E. Lyman Ave., Winter Park.

Test scores and transcripts are not required to enroll. The Hamilton Holt School offers a liberal curriculum with a variety of courses in English, economics, environmental studies, humanities, organizational behavior and organizational communication, psychology, and urban and public affairs. Students can earn a bachelor's degree, or take courses for personal or professional enrichment. For the convenience of those who work, most classes meet once per week from 6:45 to 9:25 p.m.

Students need a high school diploma or equivalency certificate (G.E.D.) to register. Financial aid is available as well as a competitive scholarship program for those with a 2.8 GPA in high school or previous college studies.

For more information, or to receive a spring class schedule, please call (407) 646-2232.

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Please inquire at the S.G.A. Office

Sundays in January: Of, By, And For Students

by MELISSA FRANKLIN
in collaboration with the
Dean of the Chapel Office

Students who find their way to Knowles Chapel in January will discover a different experience than they might expect. In an effort to make the chapel more interesting to students, Dean Dewey has developed three services which will be produced, performed, and planned by members of the Rollins community. As Dean Dewey explained, "Students have an image of the chapel as very proper, staid, and rather boring. They walk in here everyday for classes, but they never get inside the chapel. During January Term, we hope to change this by offering an exciting program of, by, and for the students."

The first service, held on January 10, featured the play, "It Should Happen to a Dog." This one-act play by Wolf Mankowitz was performed by Jeff Dattilo, Jessie Fortner, and Michael Porco and directed by Bob Rice. Based on the Biblical story of Jonah, the play described in humorous detail the story of Jonah Ben Ammitai. A traveling salesman, Jonah receives instructions from God to travel to Ninevah and announce the city's impending destruction as a result of the many sins of its inhabitants. While trying to avoid his

responsibility, Jonah gets sidetracked going to Tarshish, survives a shipwreck, and is swallowed by "one big fish."

Finally, Jonah arrives at Ninevah, delivers his message, and immediately leaves the city. Thinking that God will now destroy the wayward town, Jonah becomes enraged when he learns that God, moved by the prayers of the city's inhabitants, has decided to spare Ninevah. Only when God demonstrates the degree to which He cares for all things does Jonah finally realize the importance of his mission and the true meaning of love.

The second service will celebrate the life and witness of Martin Luther King, Jr. and is scheduled for January 17th at 11 a.m. in the chapel. Dr. Mark Chapman, a former professor at Rollins and currently a professor at Fordham University, will deliver the message entitled "A Call To Action: The Key to Understanding Martin Luther King Jr." The Black Student Union and the BSU Gospel Choir will also participate in this service which will be followed by punch, coffee, cookies and conversation.

The J-term program will conclude on January 24th at 11 a.m. in the Chapel with the verse poem, "The Garden." Scott Lefebvre, Dean Dewey, and a troupe of dancers under the direction of Leslie

Brusseaux will perform this sermon in poetry and dance which is accompanied by the Will Hinkle Ensemble and adapted from the Davie Napier work, *Come Sweet Death*. Napier and his wife, Joy, will attend the service which will be followed by refreshments and a discussion period.

While each of these services maintains the Christian foundation of the Chapel, Dewey hopes that they will not be alien to other belief systems. For example the first play, "It Should Happen to a Dog," composes a testimony of human behavior that can be experienced by members of all faiths. The broad appeal of these services is also evident in the second service which focuses on the life and witness of Dr. Martin Luther King as well as the third sermon which challenges the traditional perception about the relationship between God and man. Even though Dean Dewey realizes that

this nontraditional format is a risk, he feels that each of the programs offers some valuable insight for everyone.

Although the services focus on student involvement, Dean Dewey believes they will be beneficial to the community as a whole. He feels very strongly that the Chapel plays an important role in building the sense of community here at Rollins. By sponsoring the J-term Sundays, and upcoming events such as the Gatherings and Sermon groups, the Chapel can help bring the various members of the Rollins community together and provide a sense of belonging for all. As he relates, "I personally think that the Chapel has something to contribute to the life on this campus, and I hope that students, as well as faculty and staff, will take the risk of attending these different services."

ROLLINS CELEBRATES WOMEN PLAYWRIGHTS

Two significant voices in contemporary theatre will be celebrated this month in the Fred Stone Theatre on the Rollins College campus.

Caryl Churchill's *VINEGAR TOM*, set in 17th century England, tells the story of two women accused of witchcraft by a man they have spurned sexually. Insightful by nature and contemporary in feeling, this piece will be directed by Rollins senior Troy Fisher.

GETTING OUT was a major off-Broadway success—an eloquent, moving and exceptionally well written play which probes into the past and present of a young woman attempting to find her way in life after release from prison. Senior Bethany Wright directs this play which offers no simple answers but conveys the struggle of someone fighting for her life against incredible odds.

VINEGAR TOM and *GETTING OUT* will be performed in repertory January 22-31 at the Fred Stone Theatre on the Rollins College campus. For more information and reservations, call our BOX OFFICE at 646-2145, 1-5 p.m. weekdays.

LACHAISE EXHIBIT STARTS OFF 1993

The Cornell Fine Arts Museum at Rollins College begins 1993 with a major retrospective exhibition of the sculpture and drawings of Gaston Lachaise (1882-1935), one of the pioneers of modern sculpture in the United States. *Gaston Lachaise: Sculpture & Drawings* opens on Thursday, January 14, with a reception from 6 p.m. to 8 p.m., open to the public without charge. During the opening, the "Gaston Lachaise Trio" will perform jazz favorites from the 1930s and 1940s.

Gaston Lachaise: Sculpture & Drawings has several related events. Mr. Gerald Nordland, author of *Gaston Lachaise: The Man and His Work* and former director of the San Francisco Museum of Modern Art, will deliver a lecture on Lachaise on Sunday, January 17 at 4 p.m., in the Museum. (Mr. Nordland spoke recently at the Orlando Museum of Art on color-field painting.) His lecture, offered without charge to the public,

is sponsored by the Gaston Lachaise Foundation in Boston, which organized the exhibition and owns all 65 works in the show.

On Sunday, February 14, at 3 p.m., Director Arthur Blumenthal will deliver a gallery talk on the exhibition. There is no charge for the 50-minute gallery talk. The book that was written to accompany the show, *Gaston Lachaise: The Man and His Work*, will be for sale in the lobby for \$8 (\$6 for members). The costs for the Lachaise show have been partially funded by a general operating support grant from the Institute of Museum Services, a federal agency.

The Cornell Fine Arts Museum, located at the end of Holt Avenue on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday and Sunday, from 1 to 5 p.m. There is no admission charge. For directions and to schedule free tours, call 407/646-2526.

Rollins College Center for Public Service
presents a four-film documentary series
emphasizing outstanding social, political,
and historical issues.



Community leaders will take part in a discussion following each film.

Speaking Our Peace—This film presents the perspectives of women passionately committed, both in their personal and professional lives, to attaining social justice and permanent world peace. The women in the film analyze and link the many complex issues of our current global crises, including the connection between the arms race and poverty and repression in the Third World. January 20, 1993, at 8 p.m. in the Bush Auditorium, Rollins College.

Casting the First Stone—This film focuses on the personal stories of six women, three who consider abortion to be a woman's inalienable right, and three who fervently believe it is murder. The film examines the roles of class, religion, motherhood, and the different experiences which shaped each one's opinion on this issue. January 27, 1993, at 8 p.m. in the Bush Auditorium, Rollins College.

Takeover: Heroes of the New American Depression—On May 1, 1990, homeless people in eight cities took over vacant houses. The conditions leading to this desperate action and its effect on their lives are the subjects of "Takeover," the first documentary about homeless Americans organizing. February 3, 1993, at 8 p.m. in Hauck Auditorium, Rollins College.

Resurgence: The Movement for Equality V. the Ku Klux Klan—Focusing on a bitter two-year strike led by black women against a chicken processing plant in Laurel, Mississippi, "Resurgence" contrasts two sides of a political issue in the United States: efforts of union and civil rights activists to achieve social and economic reform and an upsurge of activity in the Ku Klux Klan and the American Nazi Party. February 10, 1993, at 8 p.m. in the Hauck Auditorium, Rollins College.



Sponsored by Rollins College Center for Public Service.
Co-Sponsored by Rollins College Student Activities.

CAMPUS CRUSADE FOR CHRIST



Want more out of your faith
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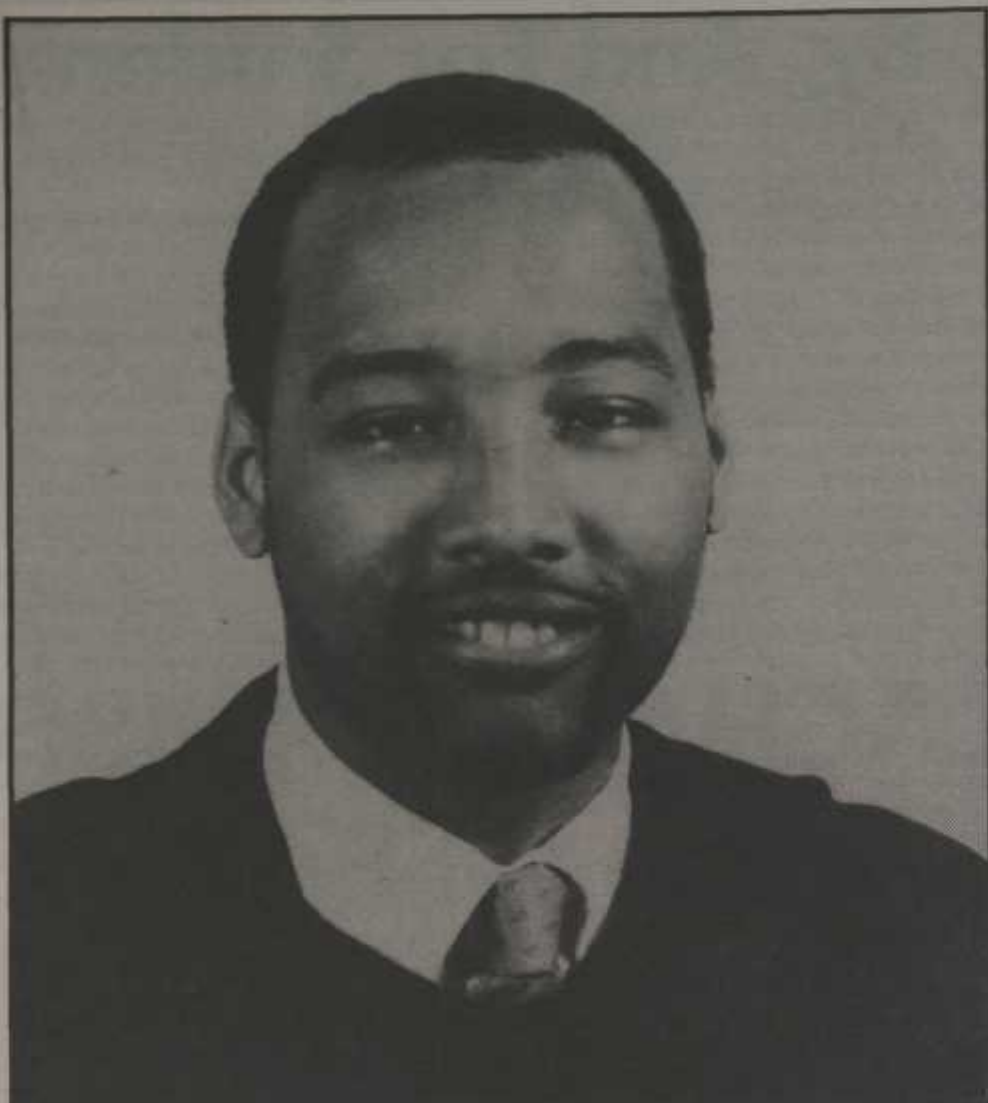
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Shades
OF
WINTER PARK



Mark Chapman will take part in this week's service at the Knowles Memorial Chapel as part of J-Term Sundays.

GATHERING from pg. 1

Faculty speakers in addition to Dr. Wettstein will include...

Judy Provost, Lakeside Health & Counseling Services (February 18)

Hoyt Edge, Dept. of Philosophy & Religion (February 25)

Open for student speaker (March 4)

Joe Nassif, Dept. of Theatre Arts & Dance (March 11)

Joe Siry, Dept. of Environmental Studies (March 18)

Tom Cook, Dept. of Philosophy & Religion (April 1)

Barry Levis, Dept. of History & Politics (April 8)

Alan Nordstrom, English Department (April 15)

Patricia Marshall, Foreign Languages (April 22)

Yudit Greenberg, Philosophy & Religion (April 29)

Bob Dewey, Interim Dean of the Chapel (May 6)

Although launched by the core group of fifty, "The Gatherings" will be open to all members of the college community. They will provide an authentically ecumenical meeting place for the expression of those things we have in common, whether Christians, Jews, Hindus, Muslims, agnostics or "seekers" without any specific religious affiliation. Each gathering will include music, silence, and readings as well as talks by faculty members. It's hoped that there will be at least one student speaker during the semester and there may be one special guest.

Some have called this "an experiment in civil religion" (as distinct from particular denominations or groups). Others see it as a way to express concerns about life, the college, liberal education, society and the world which are seldom expressed outside the classroom. Still others hope it will contribute to a sense of community, giving a voice to those ideas, values, hopes and expectations we hold in common.

A "guiding group" of three faculty and three students will monitor, adjust and evaluate the experiment. Members include Curtis Bouknight '96, Brook Loope '94, Chris Mande '93, and professors Patricia Marshall, Alan Nordstrom and Joe Siry. Please speak to any of the members of this group if you have questions about "The Gathering."

POET from page 1

We kneel beside the poet in his bean patch, peering at dicotyledon sprouts he calls, more simply, "seed leaves." A biologist friend, whom he had asked to check the accuracy of his description in this 34-line poem, passed favorably on his botany but objected to the "unpoetical" staple. Mr. Wilbur politely assured her that if the botany was correct he would take responsibility for the aesthetics. "Green staple" shows it.

When his daughter sits in her room "at the prow of the house," writing a story, we hear the "bunched clamor / Of strokes" from her typewriter. Elsewhere we hear the "calculating crack" of a young prostitute's chewing gum and spy a fat woman's legs as she sits on a veranda, "Two sea-cows on a floe." In another poem we see and believe what never was:



Richard Wilbur

The wild decor
Of this pink-papered alcove into which
A naked girl has stumbled, with its rich
Welter of pelts and pillows on the floor,

Amidst which, kneeling in a supple pose,
She lifts a goblet in her farther hand,
As if about to toast a flower-stand

Above which hovers an exploding rose . . .

The poem, called "Playboy," depicts so titillatingly a salacious stockboy's vision of a centerfold lovely that one *Playboy* editor searched exhaustively for the nonexistent photo, as if the imagined one were not more real.

Painfully slow in his composition, never able

to leave a word blank for later filling in, Mr. Wilbur, like other classicists, ultimately makes his artful labors seem effortless. He reads easily "shamefully nerveless" when he performs, because the pains he has taken to make these precisely felicitous poems are now past. The standards have been upheld. And in listening we live more vividly.

Who: World Travelventure Films in conjunction with the Center for Lifelong Education
What: Travelogue film season
When: January through March
Where: Rollins College Bush Auditorium

World Travelventure Films, Inc., Florida's premier presenter of professional travelogue films for 33 years, announces the start of its 6-program Winter Series in Winter Park that will feature full-color professional travelogue films of a variety of foreign countries and the United States. Beginning in January on Saturdays at 2:00 & 7:30 p.m., the 2 hour programs will be presented in the Bush Auditorium on the Rollins College Campus. The full schedule includes: *Vintage Europe* (Jan. 23); *Viva, Mexico* (Feb. 6); *Northern France*

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First Annual Rollins College
CAREER EXPO!

What is it?

A half-day event that gives you the chance to meet representatives from a wide variety of profit and non-profit organizations.

Why will they be here?

They want to talk to about full-time positions, internships and part-time jobs, volunteer opportunities, and to share basic information about their organization.

Who's invited?

ALL Rollins students! This is the only event of its kind this year. **DON'T MISS OUT!**

When will it be?

Thursday, February 25, 1993 from 9 a.m.-1 p.m.

Where will it be?

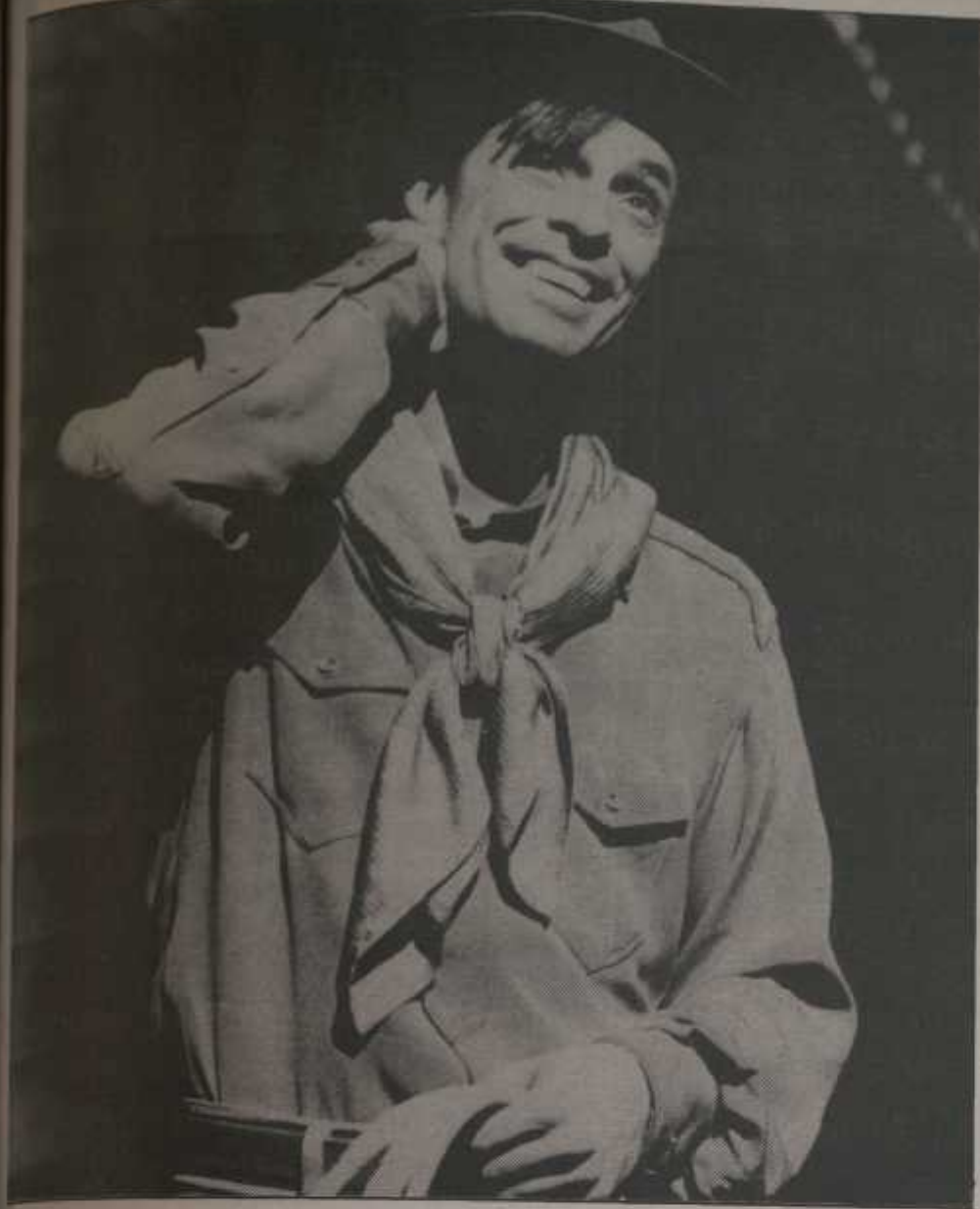
Enyart Alumni Field House.

For more details, stop by CareerServices or call 646-2195.

ATTENTION !

WRITERS & ARTISTS !!

Brushing needs your written work, photography, and visual art!!! Our deadline for submission is January 20, 1993. See guidelines put in last year's magazine, student boxes, or contact the editor, David Nall, at 646-2171. Don't let your work go unknown!



Keith Carradine stars in *The Will Rogers Follies*, opening on January 26th. Winner of six Tony Awards including "Best Musical," this musical is the latest in the Orlando Broadway Series.

The Will Rogers Follies Comes to Orlando

By MARK SNYDER
Sunday

The Florida Theatrical Association will present Keith Carradine in *The Will Rogers Follies*, winner of six 1991 Tony Awards including "Best Musical" and the 1992 Grammy Award for "Best Musical Show Album" as part of the 1992-93 Orlando Broadway Series. The musical will run from January 26 through January 31, 1993.

The musical presents the life and career of America's most beloved humorist, Will Rogers. Keith Carradine and Dee Hoty, who originated the roles of Will Rogers and his wife Betty Blake on Broadway, reprise their starring roles in the national touring company of this award-winning hit musical directed and choreographed by Tommy Tune, who received the 1991 Tony Award for "Best Direction" and "Best Choreography."

The multi-million dollar musical opened on May 1, 1991 at New York City's Palace Theatre to rave reviews and all the girls, glitter and glamour of the great showman Florenz Ziegfeld. Afterwards, it went on to win six Tony Awards that year, including Best Musical; Best Direction, Tommy Tune; Best choreography, Tommy Tune; Best Score, Cy Coleman; Betty Comden and Adolph Green; Best Lighting, Jules Fisher; and Best Costumes, Willa Kim. *The Will Rogers Follies* also won the 1992 Grammy Award for Best Musical Show Album and the 1991 Drama Desk and New York Drama Critics' Circle Awards for Best Musical.

The New York Times described *The Will Rogers Follies* as "the musical audiences have been waiting for." Clearly, this was the case for the general public and visiting dignitaries and celebrities alike who flocked to see the show. Notables from entertainment and journalism include Julie Andrews, Lauren Bacall, Candice Bergen, Christie Brinkley, Tom Brokaw, Carol Channing, Walter Cronkite, Melanie Griffith, Katharine Hepburn, Billy Joel, Don Johnson, Ralph Lauren, Shirley MacLaine, Louis Malle, Liza Minnelli, Mary Tyler Moore, Dan Rather, Robert Redford, Jerome Robbins, Tracey Ullman, and Barbara Walters.

However, this magnificently All-American musical about the life of one of our nation's most prominent political figures particularly attracts government dignitaries. During its first year on Broadway, *The Will Rogers Follies* has been host to three U.S. Presidents—Ronald Reagan, Jimmy Carter, and Gerald Ford. Each former President and First Lady met the cast backstage after the show. In addition, Naina Yeltsin, wife of Russian President Boris Yeltsin, saw the show and passed out tsnachky (Russian pins) to cast members afterward. Other visitors have included Desert Storm General Norman Schwarzkopf, former hostage of Lebanon, Joseph Cicippio, Texas Governor Ann Richards, Oklahoma Governor David Walters, Chicago Mayor Richard Daley, New York Mayor David Dinkins and Canadian Prime Minister Brian Mulroney. *The Will Rogers Follies* also performed for President and Mrs. Bush, and a nationwide television audience at the 1991 Kennedy Center Honors where the show's lyricists, Betty Comden and Adolph Green, were recipients.

New York Mayor David Dinkins so loved *The Will Rogers Follies* that he selected it as the show that he used to help roast the New York press corps at New York's yearly Mayor's Inner Circle Dinner. Mayor Dinkins, with Keith Carradine and the cast, performed a rewritten, mock version of the show, entitled "The Dave Dinkins Follies." Dressed as Will Rogers, the Mayor even made his entrance on a horse! The cast was later the Mayor's guest at a dinner at Gracie Mansion, the Mayor's home.

In the tradition of Will Rogers, who was known for his great humanitarian acts, the producers and cast of *The Will Rogers Follies* have been extremely active in raising money for local charities such as Broadway Cares and Equity Fights AIDS, two theatre industry organizations that provide support and resources to people with AIDS, as well as local homeless shelters for

Please see BROADWAY, page 7

Style

Special Disney Rates for Florida

By ALAN WILDER
Sunday

Florida residents can experience "Aladdin's Royal Caravan" and the many other new Walt Disney World shows, attractions, and resorts with specially priced offers running through February 7th.

The Florida Resident Salute is a one-day ticket for one of the three theme parks—Magic Kingdom, Epcot Center or Disney-MGM Studios Theme Park—for \$24. Children ages 3-9 receive five "Disney Dollars" for use at the park.

Florida residents also may stay in participating Walt Disney World Resorts at special rates: \$99 per night at Disney's Caribbean Beach, Port

Orleans or Dixie Landings Resorts; \$125 per night at the Disney Inn, Disney Vacation Club, Disney's Contemporary, Polynesian, Fort Wilderness Homes or Village Club Suites; and \$150 per night at Disney's Grand Floridian or Yacht & Beach Club Resorts. This resort offer includes one free ticket to Epcot Center, plus one free admission to any park for each additional night's stay.

Florida Resident Salute tickets may be purchased at any Walt Disney World Resort ticket location. Four Season Salute passports may be purchased at select Sears, TicketMaster, AMC Movie Theaters, The Disney Stores, and Walt Disney World Resort ticket locations.

Florida Photographer to Display at Valencia

By RICHARD M. HALL
Sunday

"Deepest Florida: Painted Photographs" by Steve Vaughn will open to the public January 6th at Valencia Community College's West Campus gallery.

Vaughn's work captures the changing vista of the Florida landscape including the Econlockhatchee River, the St. Johns River and Canaveral National Seashore. Many of Vaughn's works are panoramic murals up to 10 feet wide. To create his images, Vaughn shoots photographs in black and then paints them using photo-transparent oils applied to the photographs with small brushes, Q-tips, and small balls of cotton attached to toothpicks.

"My work is for people who like Florida," explains Vaughn. "It focuses on tropical themes which have given this state its unique sense of identity."

Vaughn's works have been exhibited through-

out the state in public institutions and galleries including the Albertson-Peterson Gallery in Winter Park, Orlando International Airport, Orlando City Hall, Tampa Airport Marriott Hotel and Lakeland City Hall. Vaughn's work is included in such local corporate collections as Walt Disney World, Price Waterhouse, Baker & Hostetler, P.A., and Chicago Title Insurance.

A reception honoring the artist will be held January 13 from 12:00 to 1:00 P.M. in building 6, room 202 of the college's West Campus. The reception will feature a lecture by Vaughn.

The exhibit will be on display through March 3rd. Gallery hours are Monday through Thursday from 8:00 A.M. to 10:00 P.M., Friday from 8:00 A.M. to 5:00 P.M., and Saturday 9:00 A.M. to 1:00 P.M. Valencia's West Campus is located at 1800 South Kirkman Road, Orlando. Both the reception and the exhibit are free and open to the public.

The Annie Russell hosts Ballet Español

By LAURA KOO
Sunday

The internationally successful Ballet Español Rosita Segovia will perform at the Annie Russell Theatre here on the Rollins College Campus. The Company will perform this weekend on Friday, January 15, and Saturday, January 16, at 8:00 P.M. each evening.

The Company will present nine works in a mixed program, blending Folkloric, Escuela Bolera, Classical Spanish, and Flamenco.

Farruca will feature legendary male superstar Paco Romero, direct from Spain. "Romero is a miracle of rhythm," says the Miami Herald. In-

spired by the world of Goya, Goyescas evokes a "civilized" world of elegant Spanish ladies and gentlemen. To end the program, Cuntros Muleros: an explosion of talent by the whole company, singing and dancing in joyous abandon. All performances feature live musical accompaniment.

Tickets are available at the Annie Russell Theatre or by calling 646-2145 using Visa/Mastercard (without service charge). Tickets are \$20.00 with discounts for Seniors and Students.

Beans' Winter Term Hours

SUBMITTED BY ROLLINS COLLEGE FOOD SERVICE

Welcome back to all students! We missed you and hope you had a great holiday break. We are also glad all of you made it back safe and sound. We would like to remind you that during Winter Term, our hours of operation will be different.

Beans will be open Monday through Thursday from 8:00 to 10:00 A.M., 11:00 A.M. to 1:30 P.M., and 5:00 to 7:00 P.M. On Friday, Beans is open all day from 8:00 A.M. to 7:00 P.M., and all day Saturday and Sunday from 9:00 A.M. to 7:00 P.M. The Student Center will be open Monday through Thursday from 11:00 A.M. to 2:00 P.M. and 7:00 to 10:00 P.M. Friday the Student Center is open from 11:00 A.M. to 2:00 P.M. Saturday, the Student Center is closed, and on Sunday, it will be open from 7:00 to 10:00 P.M. And finally,

Cornell Cafe will be open Monday through Thursday from 8:15 A.M. to 8:30 P.M., Friday from 8:15 A.M. to 2:00 P.M., and closed Saturday and Sunday. Rollins Delivery will not be delivering during Winter Term.

The Winter Term hours of operation will remain in effect until Saturday, January 29th. At that time a slightly revised hours of operation will be posted. Our next major promotion will be for Valentine's Day, February 14th. Mark your calendars!

Our Associate of the Month for January is Jose Rodriguez. Jose works on salad production in the Beans Kitchen. Congratulations to Jose!

We hope your happy to be back—we are all glad to see you! Good luck in your Winter Term class!

Short Takes

The Weekly Movie Review with This Week's Feature: *Toys*

BY CARRIE TUCKER AND BILL GRIDLEY
The Sandspur's Own Siskel and Ebert

B: Well, you're back at Rollins for the new year, and there isn't much to do here on an average evening.

C: Your average evening movie can usually end up costing you \$6 to \$10 (without a date), so rather than spending that money (and time) before you know what you're getting into, why don't you keep an eye on what we've got to say about some of the latest flicks.

B: Some of these \$10 movies may actually be a better choice for the dollar theater, or maybe even a great video choice.

C: To keep things straight, our rating system will go as follows: Must See: Check these out as soon as you can, they are definitely worth the money; Matinee: Probably a better choice for an early afternoon show; Dollar Movie: A decent movie, best seen on the big screen, but nothing that can't wait a month or so; Video Rental: A great choice for an otherwise hopeless evening; Total Loss: Don't even bother.

B: Sound easy enough?

C: I think they can get it. We ARE college educated, you know.

B: OK, down to our first review. This evening we caught the late show of *Toys* with Robin Williams and Joan Cusack. While many of you have probably seen this one, it ought to give you the idea behind how we're gonna consider each movie we see.

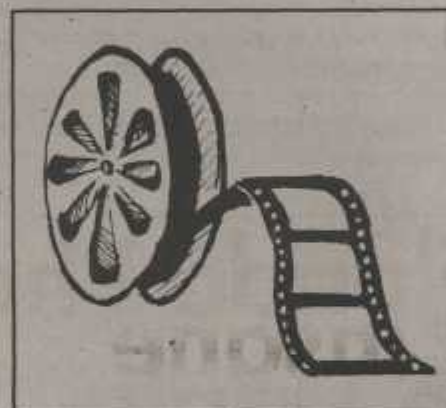
C: "May joy and innocence prevail." I figure this is the entire point of the movie. *Toys* is a movie about extremes, for example, pitting the instruments of war against the imagination of a child.

B: Most of these extremes are detailed in the same striking visuals most of us saw in the trailers. The good guys wear bright colors, the bad guys wear black. There are rarely shades of grey.

C: Good point. Overall, I really enjoyed the movie because I went into the theatre expecting to become a child for two hours. The only problem is I'm afraid those not in that mind-set from the beginning could be distracted.

B: The story revolves around a fantastic family toy company who has been left without direction. Robin Williams and Joan Cusack, as the eventual heirs of this colorful world are as childlike and vibrant as the electric colors and fanciful settings they inhabit. However, these same sets and scenes can be extremely distracting (to use Carrie's word). I was generally too busy soaking in the sights and sounds to ever really get into the plot.

C: What I got from the plot was the message to allow yourself a few minutes out of the day to be a kid again, but not to let it go so far as you lose contact with reality. Leslie (Williams), having spent his entire life in a world untouched by violence or anger, allows his General uncle compromise his naive ideals and wrest control of the toy empire. This really made me mad that Les act on his instincts.



B: I guess I was so busy trying to take in everything that was going on (including a number of annoying blurry and intentionally frenetic SonyCam shots—think Nissan commercial) that I never had a chance to feel one way or the other while I was watching the movie. I did, however, really enjoy Cusack as Les' doll-like sister and Robin Wright (of *The Princess Bride*) as a note of common-sense in an otherwise make-believe world.

C: Another breath of fresh air was L.L. Cool J as Les' cousin, a covert military agent with a distinctly military mind. Of all the characters I felt he was the most believable and likable. He could be anyone we pass on the street. And I must say his performance could mark the start of a credible acting career.

B: Overall, I'd have to say this film never quite hits home with me. The actors and sets seemed to promise an imaginative and escapist retreat from the grimness of everyday. I walked away feeling that childhood was over and even the most innocent of us must one day face the harshness of reality.

C: For me the movie is fun, that's it, just FUN. It isn't going to change the world, but it's better than reading the daily news. Kind of like fighting fire with marshmallows (to quote Les).

B: I'd have to say this movie deserves to be seen on the big screen, but probably at a dollar movie big screen.

C: And I think, if you find yourself in a carefree mood, this is worth a Matinee ticket. You decide.

CLIPS:

The Crying Game: Wow! A sleeper hit from across the Atlantic! It's Hitchcock in a very modern context. An IRA soldier escapes to England in search of a mysterious woman pictured in an old snapshot. Sometimes shocking, but always surprising, this is a must see for those who value suspense over gore. (Also, as a brief note, *The Crying Game* has an excellent soundtrack. Produced by the Pet Shop Boys, this soundtrack worth checking out includes new songs by top British performers like Cicero and Boy George.)

Group Speak

Kappa Alpha Theta

Kappa Alpha Theta would like to congratulate all of the new officers! Prepare yourself for our awesome list! President, Lisa Meehan; Vice President Administration, Kim Glisker; Vice President Finance, Andrea Latina; Finance Deputy, Alexis Savage; Vice President Public Relations, Ann Paxton; Alternate Panhellenic Delegate, Cindy Karlovec; Vice President, Shana Spak; Service, Carina Leeson; Scholarship, Alyson Vallante; Rush, Nicole Dose; Assistant Rush, Elizabeth Ross; Membership Education, Christie Neuenschwander; Social, Nicole Cirrito; Assistant Social, Nancy Riviere; House Manager, Mandy Whetsell; Administrative Secretary, Christine Hauck; Recording Secretary, Melissa Brown; Ritualist(?), Kaytie Wilson; Historian, Mary Worthen; Alumnae Relations, Kellie Gardner; Editor, Kristen Broadhead; Rush Recommendations, Kelly Hicks; Music Chair, Wendy Weiss; Intramurals, Cari Hodges; and Environmental Chair, Mandy Whetsell.

Kappa Alpha Theta would like to thank everyone that attended our Christmas Formal. A special thanks goes out to Darcy Callender for all her effort in making it a success!

Chi Psi

The Brothers of Chi Psi are proud to announce the election of the following members to office. President, Dave Zeller; Vice President, Topher Gilbert; Secretary, Chris Sameth; Treasurer, Pete Scott; Sergeant-at-Arms, Sean Shovlin; and our Social Chairmen, Ken Foraste, Neil Cohen, and Steve Pratt.

Marvin Hamlisch with the Florida Symphony Orchestra

BY MARK SNYDER
Sandspur



Marvin Hamlisch will be featured as Andrews Sil conducts the Florida Symphony Orchestra in its fifth Super Pops Concert, Sunday, January 17, at 8:00 P.M., at the Carr Performing Arts Centre.

"Marvin Hamlisch is not only a composer, pianist and conductor, but also a very clever musical entertainer with funny patter between numbers," reported *The Courier*, Hartford, Connecticut. Hamlisch is the recipient of many prestigious awards including the Pulitzer Prize, the Tony Award, three Oscars, four Grammys and two Golden Globes. "A Chorus Line, The Way We Were" and Hamlisch's popular routine, "Rent-a-Composer," are just some of his works which will be included in this mesmerizing performance.

"Music can make a difference," Hamlisch says. "There is a global nature to music which has the potential to bring all people together. Music is an international language and I hope to contribute by widening communication as much as I can."

Marvin Hamlisch is the fifth concert in this season's Super Pops series. Tickets are priced from \$18.00 to \$34.00 and can be purchased at the Florida Symphony Orchestra's Ticket Office at 1900 North Mills Avenue, Suite 3, or by calling 894-2011 and charging to MasterCard or VISA or at all TicketMaster locations by calling 839-3900. A 50 percent discount is available for full-time Rollins students with valid identification. For more information, call 894-2011.

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Still going after all of these years, The Village People are leading a resurgence of the disco music of the seventies. This "singing" group performed at Universal Studios Florida for a New Year's Eve television special.

BROADWAY, from page 7

cast and crew members have provided food and money than any other show, on or Off-Broadway this year's Easter Bonnet Competition, an annual event held by the New York theatrical community to help these two groups.

To raise funds, *The Will Rogers Follies* sponsored a series of ingenious events. Cast and crew members

produced a fund-raising event at a downtown bar where they raised over \$7000. The grand total raised by *The Will Rogers Follies* was over \$75,000 for the year, while New York's plays and musicals together raised over \$300,000 for these worthy causes.

In April of 1992, The New Ziegfeld Girls modeled over \$12 million in jewelry at the press preview for music's AmFAR (American Foundation for AIDS Research) Auction and Benefit. The jewelry included an AmFAR Mask, which was later auctioned by Elizabeth Taylor.

When *The Will Rogers Follies* kids chimed in when they performed at Broadway Sings on Park Avenue—a benefit for children with AIDS.

The spirit of Will Rogers has had a profound effect on everyone who has worked on this production. The enthusiasm that it brings out in both the cast and audiences has been astounding, and the cast and crew look forward to keeping Will Rogers's spirit alive in *The Will Rogers Follies*.

The Will Rogers Follies will be presented at the Bob Carr Performing Arts Centre (401 W. Livingston Street in Orlando) for eight performances only, from Tuesday, January 26, through Sunday, January 31. Evening performances will be at 8:00 P.M. with matinees Thursday, Saturday, and Sunday at 2:00 P.M.

Tickets (priced from \$24.50 to \$41.00) are on sale now at the Orlando Broadway Series box office, open Monday through Friday from 10:00 A.M. to 6:00 P.M. in Barnett Plaza at Church Street and Orange Avenue in downtown Orlando. Tickets are also available at the Orlando Centroplex box office and all TicketMaster Ticket Centers including Gayfer's, Mega Movies, Sound Warehouse and Spec's Music and Movies, or Charge-By-Phone by calling (407) 839-3900.

FLORIDA THEATRICAL ASSOCIATION'S ORLANDO BROADWAY Series

A DISPATCH FROM SPY MAGAZINE

Wilt's World He Shoots, He Scores

In his recently published autobiography, *A View from Above*, Basketball Hall of Famer Wilt Chamberlain claims to have made love to nearly 20,000 women during the course of his life. Here are the ramifications of that claim.

Time spent in seduction, conquest and postcoital hygiene (at an average of 22 minutes per encounter): **7,333 hours 20 minutes, or more than 10 months**

Time spent performing intercourse (at an average of 7 minutes per encounter): **2,333 hours 20 minutes, or more than 3 months of actual thrusting**

Volume of ejaculate (at 1 teaspoon per encounter): **26 gallons**

Number of sperm released (at 300 million per ejaculation): **6 trillion**

Length of Wilt's women standing arm-to-arm: **9.5 miles**

Length of Wilt's women laid end-to-end: **20 miles**

Aggregate weight of Wilt's women (at 124 pounds per woman): **2.48 million pounds, approximately the weight of 10 727's fully loaded with fuel**

Number of *Geraldo* episodes required to expand upon Wilt's prowess as a lover (4 guests per episode): **5,000, or an episode each weekday for more than 19 years**

Number of buses required to transport Wilt's women to a Lakers game: **408**

Cost of halftime refreshments (hot dog, medium soft drink, Dove Bar) at the Great Western Forum: **\$155,000, plus tax**

Number of women projected to join the club (assuming a life expectancy for Wilt of 75 years, and factoring in an annual 20 percent reduction in potency): **7,008**

Attention All Musicians

BY MARK SNYDER
Sandspur

College musicians can audition for Walt Disney World's 1993 Entertainment Work Experience Program during a 13-city, coast-to-coast audition tour. Disney is looking for nearly every kind of wind, brass, string and percussion players for four music groups.

Disney is looking for performers for the All-American College Show Bands (20 pieces each) performing at California's Disneyland Park and Florida's Walt Disney World Resort; All-American College Orchestra with 37 pieces, performing at Epcot Center at Walt Disney World Resort; Best of Disney Jazz Combo with eight pieces, performing at the Walt Disney World Resort.

Rollins musicians will have the opportunity to audition for these music groups this Saturday, January 16th. Auditions will be held at the University of Central Florida, in the Department of Music. Other dates will include: January 17 in Nashville (Vanderbilt University Blair School of Music); January 21 in Dallas (University of North Texas [Denton] College of Music); January 23 in Lawrence, Kansas (University of Kansas Murphy School); January 24 in Greeley, Colorado (Univer-

sity of Northern Colorado); January 29 in Cincinnati (University of Cincinnati College Conservatory of Music); January 30 in Evanston, Illinois (Northwestern University); January 31 in Champaign, Illinois (University of Illinois); February 5 in Boston (New England Conservatory of Music); February 6 in New York City (Carnegie Hall); February 7 in Baltimore (Peabody Conservatory); February 13 in San Francisco (San Francisco State University School of Creative Arts); and February 14 in Los Angeles (Cal-State Fullerton).

Auditions will be held on a walk-in basis from 9:00 A.M. to 5:00 P.M. with no preregistration or fee required. Musicians should prepare five minutes of contrasting music that best showcases their talent and be ready to demonstrate their sightreading ability.

Candidates must be undergraduate students at least 18 years old, having completed their first year of college by the summer of 1993.

The 11-week Disney workshop program places top college musicians in a professional performance environment with one of the largest audiences in the world. On summer evenings, the groups perform for thousands of Disney theme park guests; in the afternoon, students attend master classes with Disney professionals and prominent guest artists.

Past guest artists have included Dave Brubeck, Maynard Ferguson, Rita Moreno, Diane Schuur, Della Reese, and Marvin Hamlisch.

Student musicians seeking additional information may call the Disney Entertainment Work Experience Program at (407) 345-5701 or (714) 490-7327 between 10:00 A.M. and 4:00 P.M. Monday through Friday. This is a prime opportunity for Rollins music majors to take advantage of!

A Work Out for the Insane

BY MIMS ROUSE
Sandspur Contributor

What is more zany than Mike Porco and Jesse Fortner trying to pick up girls?.....them exercising. Mike and Jesse has recently given birth to a healthy time minute work out video, the *Insanity of Health*.

They present to their viewers the secrets of what it means to sweat and to enjoy it. They show us how to firm those places that we have hidden with bulky shirts and long pants. Like me, you will find yourself laughing your way to a thinner you. Their workout consists of doing the unseemingly with the new equipment at the Rollins field house. Things, for sure, their manufacturers never intended. Mike and Jesse selected a variety of music to listen to while they work out which you will be able to listen to while watching the video; music that further intensifies their spirits to make their bodies perform at their maximum levels and to make you laugh at your loudest.

As Mike lays his massive pulsating muscles on the cushion matting of the universal exercising equipment, you might find yourself squirming with expectation. He will dazzle you with his expertise of how to burn fat. Hold on to your seats, because after you have watched this video, you may never be able to bring yourself to exercise with a solemn face again.

Oh no.....they are not finished yet. You have not seen anything until you have watched Jesse jog twenty miles on an incline. His huge tanned lustrous very hairy legs exhibit a well-formed fitness. The muscles in his legs bulge with every step-striated in all the right places. Sweat rolls down them, forming streams of male pheromones. You will find yourself caught up in the action. Why stop here?

They didn't. The exercise they perform next is kind of tricky. They both lie down on a mat, placing their hands underneath their heads, bringing their feet close to their buttocks while bending their knees upwards, holding the position for a full

thirty minutes. They call this the "restpotory" position.

After that strenuous workout, Jesse and Mike work on the leg press for a couple of seconds, I mean minutes. (Well, really, who could tell?) They lie on their stomachs while placing their legs under the cushioned bar. One, two, three (who cares that the cable is not connected to weights), four, five, and on to fifty. I think that they both broke at least one bead of sweat during this exercise. Jesse and Mike ended the video with grace and finesse. Never mind the fact that they had to crawl out of the field house on their hands and knees, but with a certain gleam in their eyes that says, "I am worth it."

Sadly enough, I did not get a chance to view the actual filming of the video, but I did get a chance to give a one-on-one interview with the video's stars, writers, co-writers, producers, cameramen, co-actors and editors: Jesse and Mike themselves. They said that they had to dedicate themselves solely to the project in order to produce a film of its caliber. That means no free weekends, no dates, and no overseas flights to distant third world countries. They had to remain positioned in one place, giving their total attention to their work. Their office became home and the TV their world. For whole weeks nothing was to interfere with their world, no parties, food, or sex. I asked them if it had been worth all the bother. Jesse said in a low, dry voice, with a kind of solemn face, that they would do such a project again and again given the chance. And they will indeed prove that. They plan to produce many other videos. They said that they are planning on expanding their production to include other out-of-the-ordinary realms. That means that they would like to invite people from the Rollins community to get involved. They are looking for people who might bring in fresh ideas to incorporate in future videos. They also mentioned that they had a lot of fun doing the video.

WPRK Concert Calendar

Compiled by Carlos Pinto

- January 11: *Angel of the Odd* at the Downtown Jazz and Blues Club
- January 13: *Snappin' Panties* will be at Johnny's Rocking Bistro
- January 15: *Angel of the Odd* will perform again at the Great American Bazaar
Of with Fifth Column will be at Johnny's Rocking Bistro
- January 19: *Acasia* and *Two Doors Down* will be at the Mill in Winter Park
- January 21: *Citizen Bob* will perform at Johnny's Rocking Bistro
- January 22: *The Subjects* will be at Johnny's Rocking Bistro
Three Penny Opera will perform at Club Nowhere
- January 23: *Saint Moist* will perform at the Yab Yum Coffeehouse
- January 24: *Of* will be at Club Nowhere
- January 27: *Three Penny Opera* will be at the Station
- January 29: *Moby* and *The Prodigy* will headline the "Rave New World" tour at the Arena (formerly Brassy's) in Cocoa Beach

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.

WPRK Top Ten

For the week of Jan. 3 to Jan. 9

Compiled by Mario Gonzalez

1. Afghan Whigs
Uptown Avondale
2. Band of Susans
Now
3. Superchunk
Mower
4. Laughing Hyenas
Crawl
5. Mule
To Love Somebody
6. The Faith Healers
Lido
7. Sugar
Copper Blue
8. Soul Asylum
Somebody to Shove
9. Five Eight
I Learned to Shut Up
10. Edsel
Strange Loop

Just a Brief Reminder...

WPRK's first compact disc, a compilation containing 72 minutes of music from sixteen local artists, will not be out for a couple of more weeks. Due to some problems with the pressing, the compact disc's release has been delayed shortly. Please stay tuned to WPRK for the latest on what is going on with the CD, as well as to hear many of the featured local artists' music.

THE WEEKLY CROSSWORD



ACROSS

- 1 Present
- 5 '92 NBA winner
- 10 Tatting
- 14 Medieval Danish money
- 15 "Give a man _____ he can sail"
- 16 Equal in Paris
- 17 Actress Martha _____
- 18 '92 prizes for Close & Hirsch
- 20 P.O. need
- 21 Without a date
- 22 Aromatic herb

- 23 Small island
- 25 "Puttin' on the _____"
- 27 '92 Holy tearer
- 29 '92 top rated TV show
- 33 Open the bottle
- 34 More anemic
- 35 Belonging to us
- 36 Paradise
- 37 Lavish parties
- 38 Decorate again
- 39 _____-Tin-Tin
- 40 Gasps
- 41 Out
- 42 "_____ Night Live"
- 44 Slip by

"Farewell 1992"

By Gerry Frey

- 45 Christmas
- 46 Type of acid
- 47 Difficult trips
- 50 An irritated state
- 51 Bro or sis
- 54 '92 LA man in the news
- 57 _____ Disney
- 58 Cornerstone word
- 59 Drill
- 60 Cultivate
- 61 H. S. Test
- 62 Parsonage
- 63 Actor Hackman

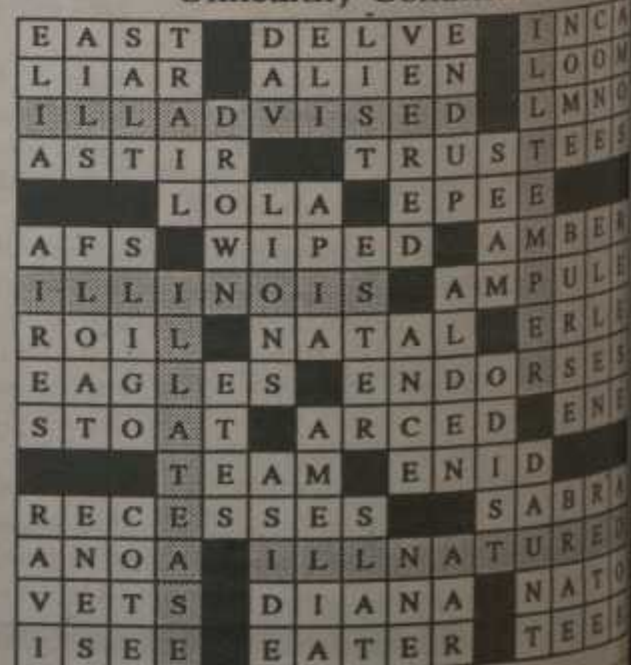
DOWN

- 1 '92 political winner
- 2 Somali model
- 3 '92 retiree
- 4 Italian three
- 5 Blink
- 6 German WWII sub
- 7 Protracted
- 8 Produce eggs
- 9 RR Depot
- 10 '92 Miss America
- 11 Farming: Combining word
- 12 Bounders
- 13 Otherwise
- 19 Gardeners need
- 21 Cuff
- 24 Actor Penn
- 25 Play parts
- 26 Noun suffix: Plural
- 27 Attorney's clients
- 28 Calcutta locale
- 29 Shabby
- 30 '92 TV series re AK

- 31 Naked people
- 32 Wear away
- 34 Word with law or code
- 37 Wither
- 38 Sorrel horse
- 40 Ordinary language
- 41 Dart
- 43 Remove the sheepshank ?
- 44 Expatriate

- 46 Ms. Bancroft and others
- 47 Plumbers concern
- 48 Mr. Reagan and son
- 49 Ms Ferber
- 50 Omen
- 52 Press
- 53 '92 Heavyweight winner
- 55 Sweet potato
- 56 Bantu language
- 57 Hen product

"Unhealthy Conditions"





THE SANDSPUR

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Hey Hey, Ho Ho! Winter Term Has Got to Go

BY TODD WILLS
Sandspur



Once again, we find ourselves in the midst of J-Term. In the spirit of its creation, it should fulfill almost every goal which Rollins has as an institution. Winter Term is a time for in-depth exploration of a field, preferably outside of one's major. In this regard, Winter Term should be a highlight of our liberal arts curriculum. It is meant to allow students to pursue learning in a subject of interest with absolute vigor; concern with competing classwork is eliminated. It is a time when the individual might learn for himself. The month term provides the student with enough time to truly delve into some course of study--whether a science student pursuing a research project in a new field or an English major ferreting out the benchmarks of a favorite author's life. A thorough study such as these often necessitates the removal of other academic burdens. Equally, Winter Term highlights the faculty/student relationship. With both students and faculty pursuing one goal over the month, camaraderie among teachers and pupils is greatly enhanced.

This is a beautiful picture of a thriving academic community. After two complete winter terms and the initiation of another, I must say that I have not witnessed the Winter Term ideal at Rollins College. Sadly, despite its potential, Winter Term does not deliver all that it promises to our institution. In fact, its mere existence can have an adverse effect on our more traditional Fall and Spring semesters.

It is not a secret that Winter Term is often seen as a joke to the student body (and surely some faculty as well). In fact, my dormitory compiled a list of the top 10 reasons to love Winter Term. One of the entries which caught my eye was "4) Siestas in the afternoon." Following this entry was one which is even more indicative of the student attitude, "3) Siestas anytime..."

Some might try to blame the students for their lack of ambition during Winter Term. While the motivation of our student body might be a topic of debate, we'll save that for another day. The blame for this attitude falls squarely on a Winter Term curriculum which is ill-conceived to meet its goals. A primary reason for the folly of Winter Term is a blaring lack of academic parity among the courses. While many courses actually do strive to initiate earnest exploration, others seem to offer students a pleasant way to while away January (which reminds me that another entry on the top ten list was - "It's for credit?!").

Examination of the Registrar's list of most requested courses for Winter Term almost always reveals the student consensus winners in the contest of 'Easy A'. Whether or not these courses actually are the lightweights which they seem by title alone can only be determined via an in-depth study of the syllabus. I know that in my Freshman year, "Hanging Loose in an Upright World" (with supervised relaxation laboratory) was infinitely more popular than the interdisciplinary History/Physics course which charted the events and science behind the advent of nuclear weapons (although I highly recommend the latter). Why do students opt for the easy way out? Quite simply, it is difficult to justify the work of a rigorous class, when a large percentage of the campus has been set

free of academic burdens. Because no one wants to be left the loser, we all race for the brass ring of Winter Term: ideally, this would be an offering entitled, "Ales and Wines - the Subtleties of Flavor and Body (with lab)."

This is not meant as an indictment of the faculty. It is difficult for instructors to prepare for an in-depth Winter Term course after enduring the work-load of the Fall Term. Many professors are already burdened with class loads which significantly infringe on their ability to further their own academic research. The pressure to create an interesting and challenging Winter Term course only adds to this pressure. Also, much of the preparation for the Winter Term course must be done in the brief weeks between the end of Fall Term finals and the opening of classes in the start of January. Even if faculty members were expected to work through the Christmas and New Year's holidays, this seems precious little time for the thorough crafting of a course.

This leads to a stagnation in Winter Term offerings. Instructors must be leery to introduce a new course, with the subsequent preparatory work involved, when they have met with success teaching a course from past Winter Terms. There is nothing wrong with teaching a course from the past, but it seems that this eliminates one of the potential benefits of Winter Term. The greatest way to forge a strong student/faculty relationship during such a term is for students and faculty alike to take part in an exploration of something new and different. When a class from the past is brought back again, student and faculty fall back into the traditional roles played in any other term.

Just as faculty are left with little time to prepare for Winter Term courses, they are left with even less time to prepare for the even more imposing undertaking of Spring Term. No matter how often a class has been taught in the past, a four-day weekend (our traditional break between Winter and Spring Terms) can hardly be adequate time to prepare for the next term.

Winter Term also forces our other terms to be shortened by about two weeks. This adds yet another pressure to faculty, especially those in more standardized fields, to cover all the material expected during a semester. My own experience lies in the natural sciences. While my professors have managed to cover all that is necessary for the past two years, all members of the class know that there is no time to slow down in the case of a gap in understanding. Quite simply, most other institutions have semesters which last for two more weeks than the semesters at Rollins. These extra two weeks allow for much more flexibility of instruction. If students become confused by some part of the curriculum, the professor has the luxury of time with which to clear up these foggy areas. An extended term does not add to the pressure on students, but rather lessens it, by giving us the time necessary to digest the information in our chosen courses.

I realize that this piece might not be popular among my fellow students. After all, I too have enjoyed the relaxed atmosphere which Winter Term provides. But quite simply, Winter Term is having an adverse effect on our institution. If it lived up to its goals, we might be able to accept the deleterious effects it has on other semesters. When it fails, we cannot allow it to pull down the rest of our curriculum. Winter Terms (or other terms resembling them) have been disappearing from college calendars across the nation. Let's not be the last college to catch on to this trend. And to all of you who love the relaxation which J-term provides, let me remind you that if it were to leave, we could all enjoy an extended Christmas break as well as an earlier dismissal in the spring. Perhaps this is the most notable argument of them all.

Dewey Does Right

Since his arrival in the fall to take the helm of the Knowles Memorial Chapel, Dean Robert Dewey has been making a concerted and admirable effort to build community through the chapel and its services.

At a college with no religious affiliation, the role of the chapel is a difficult one to define. The members of the Rollins community do not represent any one religious persuasion; some adhere to no prescribed religion. Thus, the chapel must serve the needs of a varied populace.

With the start of his round-table discussions in the fall, Dewey brought students together to discuss a variety of current issues. These discussions helped to build fellowship among students in a new and creative way.

In January, the Chapel has planned a variety of Sunday programs for and by students. Such efforts bring students to the chapel to hear issues of concern to them presented by peers--a drawing tool in and of itself.

The Knowles Chapel has served as a centerpiece of our campus on many a brochure and admissions prospectus. Now, it may become the focal point of a new and growing community among students.

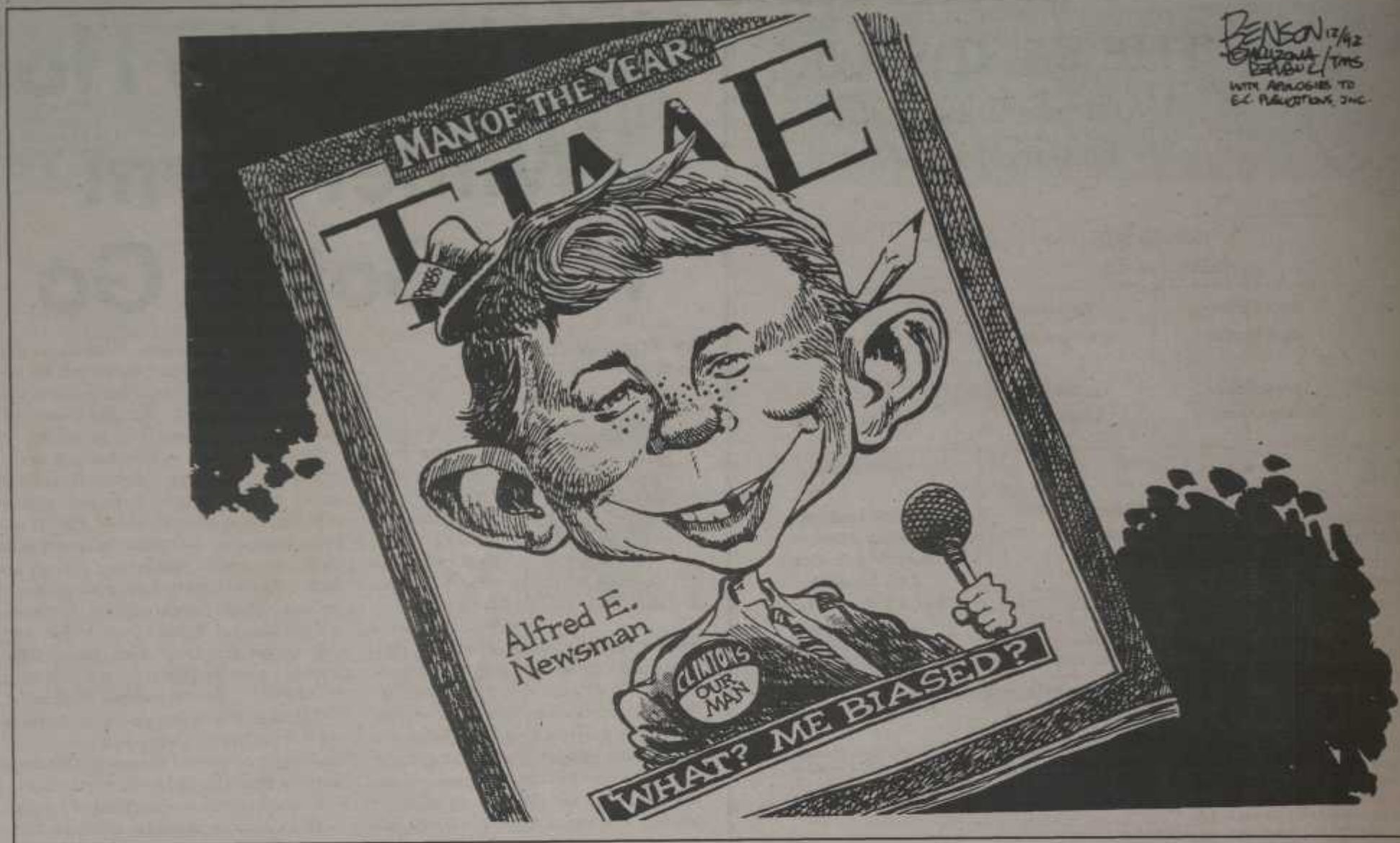
A TIME TO BUILD COMMUNITY AND HOUSES

The big day is fast approaching. The lot has been secured, and we're about to embark on a Habitat journey. Many of you will remember the fundraising campaign we did for Habitat last year. You gave individual donations or worked within your groups to raise money for Habitat.

Habitat for Humanity became a part of the Rollins community last year, through the efforts of students, faculty, staff, and administrators. Imagine what it will feel like to complete a Habitat house by May of '93. Who knows, maybe we'll build the house for a Rollins employee!!

We're going to physically build a house but spiritually build the community at Rollins. Your time has come to participate. Don't pass up the experiences you will undoubtedly keep as memories for the rest of your life.

More to come next week!!



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From Keys to Cards

BY LIZ NGUY
 Contributor

As residents enter McKean Hall, they read the newly posted green signs, "Card-Access System is now active!" Some look at the poster gratefully, thinking that this may be a way to stop the vandalism in the Hall. Others complain and gripe about what my roommate calls that "damn, annoying thing." "To each his own," I think as I search through my bookbag, attempting to locate my R-card. After five minutes of unnecessary digging, I find my card and slide it through the machine. The red light blinks, indicating an error. If it had worked, the green light would have blinked and the door would have opened. I sigh and try again, wondering why this only happens to me. The red light blinks again, this time causing the alarm to sound. I throw my hands in the air cursing the alarm and giving up all hope of ever getting into the building. Gretchen, the hall director, runs out to see the commotion. She looks at me and laughs, knowing that I wouldn't have set the alarm off on purpose. She lets me in and manages to miraculously turn off the alarm. I walk quickly to my room, cursing the card-system again. McKean Hall has just installed a card-access system that is ineffective because it brings an increase in vandalism, a false sense of security, and inconvenience to the residents.

The Card-Access System is a first-time attempt to make McKean Hall a safer and better place to live. Before, each resident had two keys:

an entrance key and their room key. There were six doors that one could exit from, and three that one could enter with the entrance key. Now, only three doors can be used to go in and out of the building with one's validine card instead of the key. Recently, the Card-Access machine was dismantled and stolen. Not only that, yesterday, someone stole the front door, now replaced by a sheet of plywood. An unfamiliar student walked into our lounge, and when asked by the resident assistant how they got in, he responded, "Someone held the door open for me, and I walked in before the alarm went off." The fact that someone may be vandalizing the system itself shows that it isn't serving the purpose of reducing vandalism or the number of strangers that enter the building. The alarm that is hooked up to the system serves a purpose, for it allows the door to be opened for only thirty seconds, though more than one person may be able to walk into the building. Using the key system, people still got in, and there were always signs of vandalism. I don't see how this system could be more effective if it is doing the same thing as the last system. "It cost a lot of unnecessary money; the key system was just as good," a resident says. This system has obviously brought more trouble than necessary and will bring more if nothing is done about it.

As vandalism rates rise, people are becoming less cautious. "I can't lock my door anymore because I lost my key. Plus, we have got that new system, all I need is my R-card," says my neighbor. I look at her and think, "Does she really think that the system is that dependable?" She is saying

that it is alright to leave the door unlocked since all she needs is her validine anyway. I thought that she was the only one who kept her door unlocked until I talked to a few more people. "There is nothing wrong with leaving the door open; nobody is going to steal from me anyway," a person on the second floor said. No, there is nothing wrong with leaving the door open, but the chances that someone may steal are great. "I know everyone in my hall and in the building. The card-access system only allows people who live in this building to come in, so I sometimes don't lock my door." The residents that I spoke to have admitted that since the system has been installed, they have been less cautious. They are no longer locking their doors at night, and if they forget, "It's okay, no one will come in anyway," claims one of my neighbors. Yes, the door will only open with the identification numbers of the residents which are on the validine, but honestly, how many more 'other' people could come in? "I see the system as an 'extra' precaution, that is, I need to be extra careful, not less," my roommate says.

When asked about how she felt about the new system, my hall director said, "It's great, but I hate letting people in when they forget their card." Residents tend to forget their card sometimes, and granted they should remember, but they have been used to the older system for so long. "In my first year living in the dorms, I forgot my keys and my roommate had to let me in. What makes you think I'll remember my validine card now?" a sophomore said. The residents have to carry their keys to lock their dorm room anyway, so wouldn't it just be easier to have another key for the front door? This was how it was before the card system, why change

it? What is so difficult about carrying around one's validine, along with one's keys? "The card is just another thing for me to lose," one of my neighbors said. Not only is it a matter of taking responsibility, but a change from the "old way" that leads to inconvenience. Another reason the system is inconvenient is because it is sometimes inaccurate. "I slid the card through the machine and the green light flashed, meaning that the door was open. But when I went to try and open the door, it was still locked," a resident on the second floor said. "I waited for the off-line light to stop blinking and then I tried my card. The person who had gone in before me had not shut the door yet, and now it was jammed from the outside. I couldn't get in, not until someone came out. I got it all off, the alarm went off because it was jammed!" The system cannot be fully dependable at times which allows for it to be ineffective.

The Card-Access system is a new experiment at Rollins and it may not be wise to continue with it. It doesn't serve its purpose, and this results in vandalizing, residents taking less caution, and more inconvenience. I propose to do away with the card-system, but keep the alarms connected. Returning to the key-system may be an option, but it still would allow for easy entrance, but it would still endanger the hall and its residents. It would also be cheaper to just get rid of the card-access system for it obviously brings more problems than necessary. The Card-Access system installed at ResLife was installed as a part of a larger plan to refurbish McKean Hall. On a lighter note, I end with a quote from a senior who has lived in McKean Hall during her Rollins career. "It's a new system that will take some getting used to, but in a way, the system isn't as effective as I thought it wanted it to be, but overall, in the future, it will be."

Letter from Guatemala

BY ARNOLD WETTSTEIN
 Sandspur Contributor

The Guatemala Group of the Serving in the Third World Course is beginning more by being served than serving. We are all enrolled in an intensive course in Spanish conversation, one-on-one instruction for four hours every morning with patient, encouraging, correcting teachers. Mine is willing endlessly to repeat the most elementary phrases until I seem to master them. How is it going? All I can say is that my mind still goes blank when in the middle of a sentence I desperately look for the word, but the sentences are becoming more interesting.

Of course, Felix Tejada, born and raised in Puerto Rico, doesn't really need this; he is learning Guatemalan History and Culture. All of us breathe much of that every minute on the cobbled streets of Antigua, the old capital, whose earthquake-tumbled ruins of cathedrals and monasteries suggest a once majestic culture,

misplaced perhaps but leaving more than traces of its powerful impact. The colorful bus that met us at the airport excited Andres Abril—some bright blue and red paint and a few religious slogans can make an old school bus itself into an invitation to another culture.

Kelly Kaulfuss tells of the systematic way the family she and five others are living with organize their meal schedule, but agrees with Virginia Seidler that we can't get over how friendly the Guatemalans are. Films like Oliver Stone's "Salvador" and "Romeo" screened evenings review another side of recent Central American History and our own discussions attempt to prepare everyone for next week's village project. So far, our health score is: one recovery, no illnesses (Derek Olsen had begun the trip sick). Such is our break in period: Que le vaya bien. Wish us the same.

Dear Sandspur Editors,

On behalf of all of us at Oxfam America, I would like to thank you for contributing to the 19th annual Fast for a World Harvest campaign. Your donation of \$1500 is already at work, helping to build a more self-reliant world.

The response to the campaign has been impressive this year, with a more than fifty percent increase in requests for our materials. People all across the country are becoming more aware of the problem of hunger and are taking concrete steps to combat its root causes. Thank you for being part of the solution through your support of Oxfam America.

This year's seven national Oxfam America Hunger Banquets were attended by such notables as United Nations Secretary General Boutros Boutros-Ghali; TV star Jason Priestley; actors Danny Glover, Alfre

Woodard and Edward James Olmos; and U.S. Representatives Pat Schroeder and Tony Hall. Their support helped galvanize the campaign and increase media coverage of the issue of hunger.

But it is campuses like yours that make up the heart of the campaign. Your support—and the work you do getting the word out about realistic, long-term solutions to hunger—keep Oxfam America strong and growing. We appreciate it!

From Somalia to El Salvador, and now in the United States, you are making a difference. See you next year!

Sincerely,
 Jane Crosby
 Director, Fast for a World
 Harvest Campaign

BY ALAN NORDSTROM

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These seem open questions to me still, with religious implications, so I keep looking and thinking, if less concertedly or profoundly than many others do. But Christmas jostled my mind, as it often does, prompting me to attempt another credo. I wondered what, in the way of "spiritual"

None of these other spirits that prompt our

Thus do I pray for us all to be filled with the nourishing spirit of love, the warming and melting spirit of love, the cleansing and purifying spirit of love, the cheering and uplifting spirit of love, the marvelous, mysterious, and amazing spirit of love, so that we may do right by all creatures, as only love can do. Amen.

PHYLIS WOODS
Contributor

The truth is, though, that if you really knew the history of every person who shares the highway with you, you would probably never get your car again. At any point in time you could be driving alongside a guy who just had a fight with his wife, an executive trying to resolve the Hertz-Gormley Account, or a teenager trying to decide whether to wear a peach or aqua formal to the prom. All of these people have stories; one of these people is that cardboard Joe, average person you used to see in driver education ten years ago. And since all of these people are just like yourself, they are all going to, at some

So what we have on the road are basically people who, for the most part a) know nothing about the inner workings of a car, b) are drinking coffee, listening to the radio, and trying to prevent a six-year-old from throwing french fries out the window, and c) are thinking about mortgage payments, what a beast their mother-in-law is, and how to afford braces for their 12 year-old.

b) Give sick child to the nearest kindly grandmother.

c) Tell him you're sick of this car with all its problems and expect to find a new one waiting for you when you return.



Nall of the Wild

BY DAVID NALL
Sandspur

THE CONSUMED



The other day while I was about to shave, I noticed that the blade in my razor was pretty dull, so I threw it out and turned the razor stand over to get another (I'm sure many of you know which brand I'm talking about). I was out of luck there, too: all five blades had been used. So I went back to my room where I had another pack of five blades. I removed the snazzy little blade-reservoir from the stand, and was about to toss it in the garbage, when something made me think.

The blade-reservoir is made of plastic, with five little razor-slots containing sliding plastic blade holders. When I bought it, it contained five blades. Now, because I have been able to shave for about a month or so, all those parts (plus the original packaging which they came in) are going to wind up in some landfill for thousands of years before they finally (I hope) break down. This might be ok, except that if I am brand-loyal, by the time I die there will be hundreds (I can hope) of these cute little plastic things to put in the ground—and millions of other people probably use them, too. The sad thing is that I didn't even really need the stupid reservoir, or even the outer package for the whole thing. I could just as easily have picked five or ten blades out of a big basket, bought them, and carried them home. Even better, I could learn to use a straight-razor (reusable forever and doubles as personal defense).

This is just the garbage generated by shaving, perhaps a more necessary activity (growing a beard can be a pain) than many which generate much more garbage. The next time you eat at a fast food joint, especially if you get it to go, notice

how much waste there is in the packaging. Does it really matter for many of the food items if they are individually packaged or if the whole bundle is wrapped once?

America has reached the point where it doesn't even realize a waste anymore—we literally don't see it when it happens. Only when we realize that they're going to have to dump this stuff someplace do we react—usually with the "Not In My Back-yard" attitude that causes battles about dump locations. This attitude is also revealing—rather than spend our energies reacting to the real problem, the waste, people would much rather act to make it somebody else's problem. Many people would like to fantasize about grandiose scientific developments which will make the problem go away—dissolve the garbage, or throw it into space. These solutions will no doubt help if they work, but the expense going into their development (even if they are cost-effective) still avoids the origin of the wasteland we are becoming. Mountains of garbage are not going to be dissolved or fly into space anytime soon (well, depends on what quality the motors on your spaceprobe are, I guess).

Consumer culture has blinded us to this waste, and to what is really important, what is really needed, in a human life; we don't remember anymore what we are. People see the hairstyle, the cool neon clothing, the sunglasses, the car, the office job, as the necessary things in their lives. We have made the expensive car (taxes, registration, the purchase price, insurance, gasoline, maintenance) necessary by making it so widespread that now people plan their lives around it; no one lives close enough to work to walk there. We certainly plan our living environments around the car. The phone has destroyed our need to be social; why learn to know your neighbors if you can call your old friends across town? Commercial TV "educates" children even more to brandnames, expected behaviors, and acceptable values of consumerism; what junior high school isn't full of kids wearing the latest over-expensive brandname jeans? And don't

these kids ridicule and embarrass the ones who don't? Similarly, once in the big business world, people must dress in suits, dresses, or other nice clothes. The brainwashing has reinforced itself. Clothes were originally for the purpose of protecting us from the elements. It's a fringe benefit if they can make us look better. Our culture, however, has reversed these roles.

In the extreme, the concern for unnecessary things becomes the greed and profiteering of modern business. To have more junk, greedy people must somehow convince other people 1) that they want more junk of their own, and 2) that they need the unnecessary things that the greedy people offer. People clutter their homes with knickknacks and unused items that pile up until they are invisible against one another, a tapestry of unhappiness. Perhaps greed is too strong a description; most people do not want all the junk. Junk, however, is what they are offered; they must place their values somewhere. Why is shopping such a pastime in America? Perhaps there is not enough else to do; people have lost their ability to pass time constructively on their own: they must buy things to fill their time, obsessively. Consumerism will offer them nothing else, especially not a way out. This is why, for some, hobbies done away from the job have personal meaning and value which make them the most important things in life for those lucky few. Even fewer are the fortunate whose work and hobby are the same.

We have been made slaves to a culture which is creating unnecessary junk, polluting our world to do so (in the process as well as the products), making us dependent on expensive and unnecessary technology (perhaps permanently in some cases), forcing us to work unnaturally long and hard to "achieve" these "blessings" and molding our beliefs and crushing our imagination so we cannot think of any other way to do things. Even now, if I were to ask you personally to consider changing your location so you would never need a car, wouldn't your response be immediate rejection? You'd be right, too—even basic human needs like food are subverted to this system, and one must drive to the places where things are. If the country ran out of fuel and electricity tomorrow, how many would soon starve from dependence on grocery stores? If water didn't keep flowing to the kitchen sink, would we know where to look for it and make it clean? All of these systems began in the name of convenience, and have continued from the loss of knowledge and environment that has now enslaved us to them. When I mentioned running out of fuel or water, wasn't your reaction to find some way to insure we would never run out, rather than learning how to survive yourself without the official utilities?

Jobs are too volatile to depend on, because the monolithic God-corporations are not respecters of persons, and have discovered it is more profitable to use people than to care for them. It is cheaper for us to continue expanding our cheap little boxy buildings and meaningless signs on new territory away from the old crumbly ones rather than make attractive buildings to last, so slum areas will continue to grow and more ground

will be paved. If I did have a lot of money, I'd buy as much unspoiled land as possible and never do anything with it. Before I die, I would make a trust fund to keep it unspoiled and defend it from attempts by government or business to develop it.

We are already dependent, so where to turn this web? It will require much personal effort, change, and inconvenience. Effort will be required in overcoming habits we regard as normal. Only individual change will be effective: our government is too much a part of the economic web to be concerned with improving the nation. Comfort and ease have become too seductive; they are ruining us, our world and our children. Inconvenience and risk for the sake of improvement is a duty to ourselves and to our nation.

America is like a haggard, starving horse with a carrot dangling in front of it, tied to a pole on its own back, in the middle of a field full of grass. If we don't get the carrot, we will follow it forever. If we do get the carrot, we miss it when we go hungry again and look for another, when the grass is growing around us all the time. Our needs must be distinguished from our commercial fantasies.

Short Term Ways to fight consumerism (easy)

1. Don't buy knickknacks or silly junk. Make your own.
2. Eat in as much as possible. It's definitely cheaper and probably even more tasty—learning to cook was fun for me.
3. Don't use addictive substances, especially officially endorsed and taxed ones like caffeine, nicotine, or alcohol.
4. Don't buy sodas. Drink water. They're practically the same.
5. Avoid all advertisements, especially commercial TV. Don't buy anything you still manage to see advertised. Maybe eventually the Madison Ave. folks will get a clue and stop wasting their time and our money.
6. Avoid waste and recycle as much as possible. Don't buy products which are overly packaged.
7. Learn how many things need to be done on Earth and how much beauty there is (yes, I'll say it) in nature without having to buy anything.

Long Term Ways to fight consumerism (harder)

1. Get a hobby which does not involve buying commercial products or collecting. Spend lots of time on it. See if it can become your job.
2. Move as near as possible to where you work (if it is not at home) and get rid of your car. If absolutely necessary, only have one car for an entire household.
3. Study basic medical care and tend to yourself and others when you can. Break the monopoly of doctors on common sense treatment.
4. Refuse to use credit or checks, or take anything on interest.
5. Learn to live without spending much, and preferably without receiving much.

ROLLIE FOLLIES BY MCF



WHERE'S THE BEEF REVISITED





Sandspur Athlete of the Week - Derek Burrell

Sandspur Athlete of the Week

Derek Burrell

BY TARA STADELMANN

This week's Sandspur Athlete of the Week is junior Derek Burrell from Tampa, Florida. The six-foot-eight center for the men's basketball team had all of the fans on their feet cheering as he stepped onto the court during the second period of Saturday night's game against Caldwell College of New Jersey. The Tars severely beat Caldwell with the help of the always smiling Derek Burrell's great rebounding. Derek played a great game, and the Sandspur staff would like to congratulate him.

Season Opener, Coming Up

BY SHELLEY QUEELEY

Rollins baseball coach John Fulgham will put the name tags on the front of his player's uniforms the first few weeks of spring practice because 18 of the 24 players on the Tars' 1993 squad are brand new. The Tars, who open official practice Monday, Jan. 11, have 13 freshmen and five sophomores on the final roster and according to Fulgham, they've got to "grow up fast." "We've invented a reverse season formula for these guys... they're going to have to age quickly because our schedule won't allow for much slack."

Rollins opens the 1993 season Sunday, Feb. 7 when it hosts Stetson at the Alford Stadium at 1:00 p.m.

Lady Tars "Wipe The Slate Clean"

BY SHELLEY QUEELEY

The Rollins College women's basketball team has endured a rugged holiday schedule of games and is looking for a fresh start in the Sunshine State Conference. The Lady Tars, 4-5 overall, open at Tampa on Monday, Jan. 13 at 5:15 p.m. and then host Florida Southern Saturday, Jan. 16, also at 5:15 p.m. Coach Glenn Wilkes, Jr.'s team has won only one of its last four games but has competed against some of the nation's top NCAA II programs. Northern Michigan, a top 10 program, downed Rollins 64-44. The U.S. Air Force Academy and Merrimack also slipped by the Lady Tars, and the Ladies lost Slippery Rock 68-63.

Senior center Ellen O'Day has set the pace for the Ladies. She has pushed her average to 13.0 points per game and has been in double figures the last seven games. She is followed by junior forward Kellie Wilkes who averages 12.2, and freshman guard Jen Gossett is at 10.4. Gossett has become a true team threat as she has made 18 already. Rollins as a team made only 36 all last season.

SPORTS

Rollins Pursues Third Straight Sunshine State Conference Championship

BY SHELLEY QUEELEY
Sandspur

Rollins, 7-2 overall, begins its pursuit of a third straight SSC championship Wednesday, Jan. 13 against the 20th ranked Tampa Spartans at the Martinez Sports Center. Tip-off time is 7:30 p.m. The Tars' first four league games will be the toughest portion of their 1992-93 schedule. Two of those games are on the road: Tampa and SSC runner-up Barry on Jan. 20 with Rollins hosting perennial rivals Florida Southern Saturday, Jan. 16 and Eckerd Saturday, Jan. 23.

Rollins saw its six-game winning streak come to an end Jan. 5 when Bentley College downed

them 72-69. The Tars streak dated back to a tight 78-74 loss at Embry-Riddle Dec. 2.

Senior All-American candidate Derek Thurston has shifted into "take over" mode as the Tars approach SSC play. Thurston has led the team to a good start and averages 16.2 ppg and has 29 assists. Senior forward David Wolf has been rugged on the boards as he leads the team with 8.0 rebounds per game. He also is scoring at a 14.5 clip.

Rollins' trademarks, good shooting and tough defense, have equated into a winning record. The Tars are 13th in NCAA II scoring defense (65.5 ppg), 7th in scoring margin (18.6), 7th in field goal percentage (54.5), and 15th in win/loss record (7-2).

Women's Golf Prepares for New Season

BY SHELLEY QUEELEY
Sandspur

Rollins College women's golf team, winners of last year's National Championships, are looking forward to a brighter year. Iris Schneider, the Head Women's Golf Coach is one of the reasons why the team is ranked #2. Despite this ranking, they have shown themselves to be the best by beating the #1 ranked Longwood College at the nationals. Schneider has led Rollins to back-to-back National Coaches Golf Association Small College National Championships in 1992 and 1991. Schneider has coached five All-Americans during her tenure: Debbie Pappas, Nicole Hollett, Tori Doney, Susan Poland, and Sarah Johnson.

Debbie Pappas is another reason why Rollins women's golf team is in top ranking. With the help of Coach Schneider, Pappas has won three National Golf Coaches Association Small Col-

lege National Individual Championships, has won individual medalist honors three times in three tries, and three-time All-American. She was also featured in Sports Illustrated's "Faces in the Crowd" last summer. Pappas will take her precision swings at an unthinkable summit of her career in May for a fourth straight national title.

The team is made up of a very talented and diverse group of women. Returning this year is Nicole Hollett, who was also an All-American last year. Tori Doney and Donna Mollis hold the 8th and 10th positions at the '92 nationals, and Emily Johnson has played on two national championship teams along with junior Andrea Latina. Top newcomers for the team include junior transfer Susan Ross, and freshmen Ruth Foster, Melissa Lagod, Alisa Hardy, and Jenny Worth. The newcomers should provide the base to continue the Rollins dynasty once the five talented seniors graduate.

**WINTER
TERM WITH
THE
WRITERS**

U.S. Poet Laureate
Richard Wilbur
Thursday, January 14
8:00 PM



Ever Get A Pal Smashed?

FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



**Notice fewer
photos in The
Sandspur this
week?**
**Our staff
photographer
was himself
injured in an
automobile
accident by a
drunk driver.
Let's be careful
out there!**

WHAT'S UP?

WEDNESDAY

13

THURSDAY

14

WINTER TERM WITH THE WRITERS/
Richard Wilbur/ Galloway Room/ 8:00
PM

Voices for Womyn/ Showing of "Why Men
Rape" / French House Lounge/ 4:00 PM

ADEPT MEETING/ Sullivan House/
5:15 PM

R-FLAG MEETING/ Sullivan House/ 6:30

CAMPUS CRUSADE FOR CHRIST/ French
House/ 7 PM

FRIDAY

15

SATURDAY

16

SUNDAY

17

**THE LIFE AND WIT-
NESS OF MARTIN
LUTHER KING**

Voices for Womyn/
Showing of "Why
Men Rape" / French
House Lounge/ 4:00
PM

**All Denomination
Service/** Knowles
Memorial Chapel/
11:00 AM

Catholic Mass/
Knowles Memorial
Chapel/ 8:30 PM

JSL MEETING/ Sullivan House/ 5:00
PM

MONDAY

18

**Martin Luther
King, Jr., Birthday
Observed**

TUESDAY

19

**Australia Returnees Get-To-
gether/** French House Lounge/
Questions? call x 2466. All
interested are welcome.

Classifieds

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