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Rollins College

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NEWS

The Center for Public Service presents a four film series meant to address the social and political questions of our day. The Revolution Will be Televised, Will Rollins Attend.

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FORUM

AIDS

A Medical Doctor, the head of an AIDS clinic in the heart of Africa, offers his views on the questions facing us all concerning the spread of the disease and how to prevent its contraction. The dangers are greater than often portrayed.

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THE SANDSPUR

Volume 99 Issue #18

Rollins College - Winter Park, Florida

January 20, 1993

Rollins News

Dr. Robert Dewey, interim Dean of Knowles Memorial Chapel, will perform his one-man play **AN EVENING WITH WILLIAM ALLEN WHITE** February 12-13 in the Fred Stone Theatre on the Rollins College campus.

This play spans eighty years in the life of William Allen White, a noted journalist, editor, essayist, novelist, and Pulitzer Prize winner. Among his many oft-quoted editorials were "What's the Matter with Kansas," "To An Anxious Friend" (Pulitzer Prize 1923) and "Mary White" which was written on the occasion of his daughter's death.

For more information on **AN EVENING WITH WILLIAM ALLEN WHITE**, call our office at 646-2145, 1-5 pm weekdays.

Despite the drizzly conditions last Thursday the Greek Fair moved to the Student Center, the Greek Fair went off without a hitch. Represented at the fair were all six campus sororities: Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, NCM, Phi Mu, and the most recent addition, XLR8. So far, only ninety women have turned in Rush applications, as compared to the 150 or so that went through Women's Rush last year. Rollins Panhellenic Council hopes that the Greek Fair will extend that number. According to Panhellenic Rush Chair Mary Houston, Rush is, "a great way to meet people and also to pledge a sorority."

A keystone of the Greek System, Men's Rush began this week with a flurry of parties to acquaint rushers with the members of the Greek System and to acquaint these organizations with the new men. Two *Sandspur* columnists (female and non-greek) examine this event which has become a tradition of college life.

see story page 5

Winter Term with the writers continued last week with the reading of U.S. Poet Laureate Richard Wilbur. Thursday January 21st will see the arrival of Jeffrey Skinner. The poet and playwright is a 1971 graduate of Rollins College. His most recent published volume of poetry is *The Company of Heaven*. He is also the winner of the Market House Theater's one act play contest for *Delta Waves*.

see Wilbur story page 1

As a celebration organized by the Black Student Union and attended by approximately 100 people, Rollins President Rita Bornstein praised the BSU for, "Bringing together Rollins and UCF [University of Central Florida] students and members of the community to commemorate the memory of one of America's greatest poets."

Wilbur Brings Literary Wit to the Annie Russell Theatre

BY LIDDY EHLE
Sandspur

Two Voices in a Meadow

A Milkweed

Anonymous as cherubs
Over the crib of God,
White seeds are floating
Over my burst pod.
What power had I
Before I learned to yield?
Shatter me, great wind:
I shall possess the field.

A Stone

As casual as cow-dung
Under the crib of God,
I lie where chance would have me,
up to ears in sod.
Why should I move? To move
Befits a light desire.
The sill of Heaven would flounder,
Did such as I aspire.

This poem was just one of the many delightful poems read by Richard Wilbur last Thursday night. It is a good example of his swift and zealous style complete with a tinge of humor.

Since Wilbur's last visit to Rollins in 1984, he has become the second American Poet Laureate in 1987, won the Pulitzer Prize in 1989 for his book *New and Collected Poems*, and has come out with a new book of humorous poetry titled *Opposites*. In addition, his Moiler plays will be presented at The Circle in the Square in New York City this April.

Wilbur began the evening with some "snippets" of his Moiler Plays, and then went on to recite his latest poetry. They included "A Wall in the Woods," about an old wall in Comington, Mass. that used to divide property lines but now has been surrounded by trees; "A Bard Owl," who's whoo is translated into "who cooks for you?"; "The Ride," which is about a dream that Wilbur had one evening; and "Lying," which his wife describes as "unintelligible from beginning to end!"

After reading this poem, titled "On Having Mis-identified a Wild Flower," Wilbur made the comment: "the good thing about being wrong is knowing that someone else is right!"

A thrush, because I'd been wrong,
Burst rightly into song
In a word not vague, not lonely,
Not governed by me only.

Wilbur has frequently translated poems and plays, including Voltaire's *Candide* which was performed by the theater department last fall. He jokingly claims to be responsible for 82.5% of *Candide*'s lyrics. He recited the song "Dear Boy," a humorous depiction of one of the character's bout with venereal disease. Wilbur commented that the humor of "Dear Boy" has been blackened by the spread of AIDS and other sexually transmitted diseases.

Wilbur's translations also included Latin riddles from the 5th century. Most of the riddles



Poet Laureate Richard Wilbur presented an assembly of his works to a substantial audience gathered in the Annie Russell Theatre.

were quite challenging. See if you can solve one of the "Two Riddles from Aldhelm":

Once I was water, full of salty fish,
But now am something else, By Fortune's wish.
Through fiery torment I was made to grow
As white as ashes, or as glinting snow.

The answer to the riddle is "salt."

Wilbur ended his readings with poetry from his new book titled *Opposites*. These poems were inspired by a dinner table game played with his

please see LAUREATE page 2

QUOTE of the WEEK

“

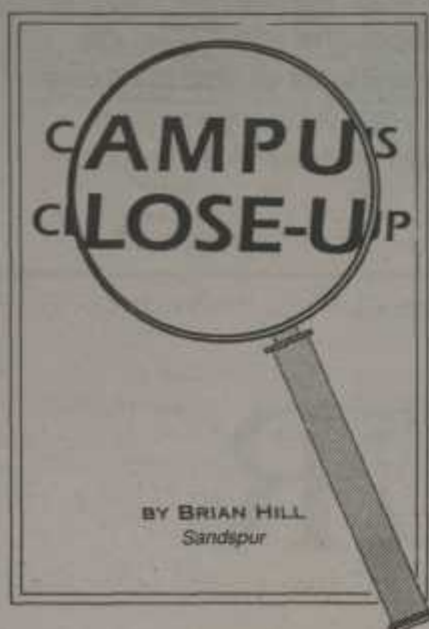
You can't teach Nietzsche to people who can't read.

”

- A prominent Rollins professor

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ROLLINS COLLEGE



Larry Walsh

- **Class of 1993**
- **Major:**
Psychology
- **Extracurricular Activities:**
Phi Delta Theta Fraternity, Inter-Fraternity Council President, Co-chair of New Beginnings, Rollins Representative for Wayne Densch, Inc.
- **Career Objective:**
Law, Real Estate Management
- **Hometown:**
Pittsburgh, PA
- **Favorite Beer:**
Rolling Rock

After growing up in cold Pennsylvania, Larry Walsh was brought to Rollins via a family friend; Dr. Nassif, who also hails from Pittsburgh. As a senior, he finds many advantages of going to college at Rollins.

"The largest plus of attending Rollins is the small school atmosphere where students are able to be more than just a number," comments Walsh.

Of course, in that, he regrets that "there are times where it seems there is not a place to hide. You can't be by yourself or avoid seeing certain people. There isn't an on-campus place to go to be by yourself."

Living in Rex Beach Hall, AKA the Phi Delt house, Larry was glad to see Phi Delt get their house this year, and is very proud of his fraternity, as he proclaims, "I knew from the start of rush that they were the group most like me. Phi Delt represents direction in life, both currently and down the road. Yet, we are able to mix a good social life in there with academics and career plans."

As President of IFC, the governing body of the fraternities, Larry is proud of being able to remain objective despite his Phi Delt ties. "With-

out Greeks on campus, Phi Delt would not be here. I can take off my Phi Delt hat and be objective to better the College, the Greeks and Phi Delt. Without a strong governing IFC, there would be no Greek system. I want to see all the members of the IFC following and agreeing on all rules knowing that the rules are for the betterment of the College and the whole Greek system."

Larry Walsh has tried to change prevailing attitudes of the Rollins Greek system, as he states, "The administration's attitude has changed greatly and continues to do so everyday. Through the guidance and perseverance of the IFC executive council and our first year advisors, Rob Herzog and Jeff Crum, we will continue to change outdated perceptions."

IFC does have the goal of securing housing for all fraternities, and now the only one left "houseless" is Tau Kappa Epsilon. "Off campus housing maybe the answer for expanding the Greeks, but I think there is the ability to accommodate all Greeks on campus. It could be a good idea to turn Hamon and Pflug into Greek houses. I don't know how they're laid out inside, but that

could be a possibility. It is a place to hang your letters, which is most important. Although Gale would be better since it keeps everything centralized. However, it is all up to the administration."

Currently planning a 1st annual Awards banquet that entails awards for academics, athletics, and community service, as well as the swearing in ceremonies for the next executive council, IFC has done not only social functions, but also educational functions.

"To start off, Rob and Jeff got videos, went to every fraternity house and gave an hour-long seminar on date rape. We've participated in Phone-a-thons for the Rollins Fund in the fall and planning on one in the spring. And we created IFC Safewalk on campus. Additionally, IFC is now a member of Gamma; Greeks Advocating Mature Management of Alcohol; and Bachus.

To end, Larry Walsh offers a warning to fraternities and rushees who didn't make grades. "We had several people sign up that don't have grades. No bid will be given to anyone on Saturday that was not already cleared for grades. As for the fraternity, they will come before IFC judicial board for adjudication. To deter illegal bidding, the rushee will not be allowed to compete in intramural sports for any fraternity or live in the house if he is not on the official list held by Penny Schaffer and the IFC advisors."

Johanna Weiss

- **Class of 1995**
- **Major/Minor:**
Environmental Studies/Biology
- **Extracurricular Activities:**
Student Services Committee, Pinehurst, R-FLAG, Student Ambassador, Student Life Committee
- **Career Objective:**
Peace Corps, Environmental Law, Ecology
- **Hometown:**
Orlando, FL
- **Favorite Earthy-Crunchy Color:**
Burnt Orange



Jo Weiss has her hands full when at home in Orlando. Of course, so too would anyone if that person had a donkey, a sheep, two dogs, two goats and two cats to take care of. As S.G.A. Student Services Chair, Jo has been busy with all her duties.

"Student Services provides services that we find necessary to enhance student life, as well as challenges the administration with new services which we do not currently have." Earlier this

year, Student Services was responsible for organizing the shuttle to the airport at Thanksgiving for students, as well as participating in the Student Hotline. Her main problem with the student body is that they don't have initiative to get involved.

"I am so involved with my activities to, in part, show them that a student can get involved and make an impact upon the quality of life at Rollins. One person can do a lot, if they put their mind to it. Just imagine what the student body

Abortion Debate Cast in Video

The Rollins College Center for Public Service is presenting a four film documentary series emphasizing outstanding social, political, and historical issues. The second work in the series focuses on the personal stories of six women regarding abortion.

CASTING THE FIRST STONE:

A Video by Julie Gustafson

Set against the backdrop of two tumultuous years in abortion politics, CASTING THE FIRST STONE focuses on the personal stories of six women, three who consider abortion to be a woman's inalienable right, and three who fervently believe it is murder. They face each other regularly across a police barricade outside an abortion clinic in Paoli, Pennsylvania.

Shelley Miller, director of the Women's Suburban Clinic, endures constant harassment from anti-abortion groups camped outside her doors. She is a feminist committed to working for a woman's right to choose. Joan Scalia, a Catholic mother of six, defies her husband to join "Operation Rescue" in the hope of saving more babies from being murdered. Closer to the middle is Sharon Owens, a counsellor at the clinic and an adoptive mother of three who cannot comfortably decide when human life begins but who feels that her Christian commitment requires that she serve others who must make this difficult decision for themselves.

As the camera follows these and the other

three women, it records anti-abortion blockades, counselling sessions, a visit to a woman who was convinced by protestors outside the clinic to have her baby, and to Planned Parenthood's emergency board meetings after the Supreme Court handed down its decision in Webster vs. Missouri. The video examines the roles of class, religion, motherhood, and the differing experiences of women in three lives which shaped each other's opinion on this issue.

Rare in giving equal voice to proponents of both sides, CASTING THE FIRST STONE is among the most insightful documents of the abortion struggle's human toll ever made.

"A riveting, unblinking look at the realities of the abortion debate, giving us enormous insight into why American women are so deeply divided. Gustafson's extraordinary rapport with her subjects and brilliant editing make this a first-class documentary." —Faye Ginsburg, Professor of Anthropology, New York University; author, *Contested Lives: The Abortion Debate in an American Community*

"Fascinating and revealing. Sheds light on a complex and important issue which defies simplistic characterizations." —Kate Michelman, Executive Director, National Abortion Rights Action League

"Gustafson's probing documentary manages to get past the twisted faces, threatening voices and numbing slogans...No viewer's opinion is likely to be changed, but you may come away with a better understanding and perhaps a higher regard for those on the other side." —New York Times

SAFETY WATCH

The Safety Watchdog is busy tracking down the latest stats. Watch for his return in the next issue.



could do if we were all involved."

Speaking of involvement, Jo got involved as a camp counselor last summer with children in inner-city Boston because of her ideals. Through her various duties, Jo obviously tries as much as she can to change the world for the better through her various duties.

One of those duties with a high priority would be R-FLAG. "You don't have to be gay to be in R-FLAG. After all, I'm not a lesbian, but I do care about gay issues and gay equality. What got me interested in gay rights was I had a friend who came out to me. It is not a choice to be gay." She will admit that the Rollins student body needs to accept R-FLAG as not being just for gay people, but for socially aware

individuals that care about treatment of humans. "We are having problems getting people members because so many see it just for gay."

As a member of Pinehurst, Jo Weiss wants to change the image of the ill-reputed group "where all the gays live." Pinehurst is a group of diverse people which forms a support group for those who live in the house. Additionally, according to Jo, "Pinehurst is making it to include all people on campus, especially those who live outside the house."

Called a co-ed fraternity, Jo does not see the correlation, and presents herself as one who has not joined a sorority, nor has plans to join. In her scene, especially since she already has received love and support from her friends at Pinehurst.

POET LAUREATE PERFORMS

LAUREATE from page 1

family. In the game, somebody says a word, and everyone at the table states their interpretation of its opposite. Here is an example:

What is the opposite of a riot?
It's lots of people being quiet.

Overall, Richard Wilbur's eloquent recitals combined with his vivacious personality earned him a standing ovation.

THE WEEK IN REVIEW

The top news stories
for the week of
January 12th-18th
from the Associated
Press newswire

COMPILED BY GREGG RAINONE
AND GLENN VICTOR
Contributors

INTERNATIONAL:

Marine Dies in Somali Firefight

(1/13) — Somali snipers attacked US forces in Mogadishu today — just a day after a Marine died in a firefight near the airport. The military now identifies the man as a Navy corpsman and says he was wounded at a stadium.

Cheney Praises Attack

(1/14) — Defense Secretary Dick Cheney says yesterday's military strike had a significant effect on Saddam Hussein's defenses in southern Iraq. Senior officials say the allied planes destroyed about half the targets they went after. A United Nations official is asking Baghdad to let UN flights resume to Iraq. The week-old ban on flights has stranded scores of weapons inspectors. It's one of the acts of defiance that led to yesterday's coalition air strike in southern Iraq.

Haitian Leaders Upset over Turnaround

(1/15) — Haitian leaders and advocates expressed disappointment over statements from President-elect Bill Clinton. He says the Bush

administration's policy of returning Haitian refugees to their homeland will continue when he takes office next week.

Israel Changes Policy

(1/15) — Israel apparently is changing its policy toward expelled Palestinians, under the threat of United Nations action. After a meeting with the UN Secretary General, an Israeli government official says Prime Minister Yitzhak Rabin is willing in principle to let humanitarian aid reach the deportees.

US Leads Air Assault

(1/18) — US-led aircraft have delivered a one-two punch to Saddam Hussein today, striking targets in both northern and southern Iraq. The first attack was aimed at Iraqi missile sites in the southern "no-fly" zone, the second targeted anti-aircraft batteries in the northern "no-fly" zone. Pentagon officials say the southern attack was planned, while the northern action came after Iraqis locked their radars on allied aircraft.

Oil Tanker Aground in Estonia

(1/18) — Estonian coast guard officials are grappling with a major disaster off the coast of the capital of Tallinn. Officials say a crippled oil tanker that ran aground is in danger of breaking apart and leaking its cargo of hundreds of thousands of gallons of crude oil and fuel oil.

NATIONAL:

Endeavor Takes Flight

(1/13) — The shuttle "Endeavour" took off this morning at Florida's Kennedy Space Center. Weather concerns and a computer program check caused a 7 minute delay in the original lift-off time.

Colorado Judge Blocks Anti-Gay-Rights Measures

(1/15) — A Colorado state judge ruled the homosexuals have a fundamental right "not to have the state endorse and give effect to private biases" in blocking a statewide ban on gay-rights protections from taking effect today.

Lyricist Cahn Dies

(1/15) — Died: Sammy Cahn, 79, Academy Award winning lyricist who wrote "Three Coins in the Fountain," "Call Me Irresponsible" and hundreds of other songs, in Los Angeles, of heart failure.

Clinton Supports Action Against Iraq

(1/18) — President-elect Clinton is meeting with 180 foreign members of Washington's diplomatic corps this morning at his former alma mater Georgetown University. Clinton says he supports today's action against Iraq.

Endeavor Prepares to Come Home

(1/18) — Following a successful mission, and test of the \$23-million toilet, astronauts aboard the shuttle "Endeavor" are test-firing braking rockets and making sure the flight controls work properly for the Kennedy Space Center touchdown (scheduled at 8:31 a.m. Eastern time Tuesday). The crew has also shut down one of the shuttle's fuel cells and in several hours will try to restart it. "NASA" wants to make sure the shuttle's electrical source can be turned off and on in space — something that will be necessary if the shuttle someday docks with the proposed space station "Freedom."

BUSINESS:

Economy Bouncing Back

(1/14) — The government has presented more evidence that the economy is bouncing back. Retail sales jumped one-point-two percent in December as businesses enjoyed their best holiday season in five years, while wholesale prices for 1992 rose just one-point-two percent — their second-best showing in six years. Today's economic reports also include some disappointing figures on unemployment. The Labor Department says the number of people filing for unemployment benefits climbed by fifty-two thousand for the last week of the year, making it the biggest jump in five months.

Price Index Rises

(1/15) — The government reports a small rise of two-point-nine percent in the Consumer Price Index for 1992, the second-best performance in 16 years. The numbers mean people paid less for just about everything. As analysts predicted, the trade deficit has increased. The figures for November show the gap widening more than five percent to seven-point-six billion dollars as the US continues to buy more than it sells abroad.

FLORIDA:

Vogel Changes Policy

(1/15) — Volusia Sheriff Bob Vogel is making a change in his policy of seizing money from suspected drug traffickers on 1-95. The money taken from the drivers will be turned over the federal officials instead of the state court system.

Chiles Delays Jail Term

(1/15) — Governor Lawton Chiles is delaying a newspaper reporter's jail term for 60 days to allow for more review. Reporter Tim Roche faces 30 days in jail for refusing to divulge the name of a source who provided him with confidential material.

Palm Beach Man Killed in Avalanche

(1/18) — Officials in Utah say a Palm Beach

County man has been killed in an avalanche near a ski resort. They say the man had been in an area that was clearly marked as closed because of an avalanche threat.

Apopka Rape Victim Recovering

(1/18) — Officials in Orange County say a young woman is recovering after being raped and dumped in a field near Apopka with no clothes on. They say she spent two days outside in the cold until being found by nearby residents yesterday.

Government Approves Offshore Drilling

(1/18) — The federal government says Chevron USA can drill an exploratory gas well in the Gulf of Mexico about 30 miles south of Pensacola. But Governor Lawton Chiles indicates he may go to court to block the drilling, since he wants a 100-mile buffer.

SPORTS:

CFL expands to US

(1/13) — The Canadian Football League is expanding to the US. Franchises in San Antonio and Sacramento will begin play in July.

Lemieux Struck with Hodgkin's

(1/13) — Pittsburgh Penguin's hockey all-star Mario Lemieux has been diagnosed with Hodgkin's disease — a type of cancer. However, his doctor says it does not appear to be career or life-threatening.

Jordan, Seles Honored

(1/14) — Chicago Bulls' star guard Michael Jordan and tennis star Monica Seles have been named the Associated Press Male and Female Athletes of the Year in 1992.

Holyfield to Fight Again

(1/15) — Former heavyweight boxing champ Evander Holyfield, who's twice announced his retirement, yesterday said he'll fight again, this time with rap star M.C. Hammer as his manager.

Dallas, Buffalo in Super Bowl

(1/18) — Dallas and Buffalo are in the Super Bowl. They'll face each other for the NFL championship in two weeks. Both teams earned their berths in the Super Bowl by winning yesterday on the road. Dallas beat the 49ers in San Francisco 30-20 for the NFC championship. And Buffalo won at Miami 29-10.

Twitty Takes Hawaiian Open

(1/18) — Howard Twitty's 19-under-par 268 gave him a four-stroke victory over Joey Sindelar at the PGA's Hawaiian Open. The victory was Twitty's first on the tour in 12 years and seven months — a PGA record for time between victories.

Magic Upset the Bulls

(1/17) — Following an at-home defeat at the hands of the Chicago Bulls, the Orlando Magic pulled off a stunning upset victory in overtime, 125-120 in Chicago. Michael Jordan scored 64 in the losing effort for Chicago, 5 off his all-time high of 69. For the Magic Scott Skiles had 31 points with 10 rebounds while Shaquille O'Neil had 29 points with a team record 24 rebounds.

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The Revolution Will Be Televised: Will Rollins Attend?

BY SHANNON ZIMMERMAN
Sandspur

Have you been afflicted by solipsism? Cases of the condition have been reported on college campuses nationwide and, according to experts, there is no reason to suspect that Rollins has not been affected. What are the symptoms of this condition? Sometimes referred to as "navel-gazing," solipsism is usually indicated by profound feelings of self-absorption. To the sufferer, all that matters is the self and those things that may affect it, such as Rush, calculus tests, the social scene on campus, and reruns of "The Beverly Hillbillies" on Nick-at-Nite. In short, solipsism involves forgetting the world outside your window.

If you have been afflicted, don't worry; there

is a cure. Beginning January 20th, the Rollins College Center for Public Service will present "The Revolution Will Be Televised," a documentary film series about social, political, and historical issues. According to Kristin Zimmerman, the programs coordinator for the Center, the purpose of the series is to "promote awareness of social issues, stimulate discussion and debate those issues, and to provide the students with opportunities to effect change locally." Zimmerman adds, "In a college setting, it's easy to get completely wrapped up in our own immediate concerns and to forget about the social problems that affect the larger world. We want to give students a forum and an opportunity to demonstrate their interest in and concern for those problems."

The series will consist of four films. The first,

"Speaking Our Peace," will be presented on January 20th at 8:00 p.m. in the Bush Auditorium. This film presents the perspectives of women committed to attaining social justice and permanent world peace, and also posits connection between the arms race and poverty and repression in the Third World. Especially timely given the situations in the Middle East and Bosnia, the film also argues that women's skills as peace-makers within families and communities must be applied in the global forum if we are to find non-violent ways of resolving our differences. Local peace activists Elle Kenyon of the Florida Coalition for Peace and Justice, Sister Theresa of the Justice and Peace Office, and Johanna Jordan, who has done local non-violence work, will attend the showing and discuss their own experiences in working toward peace. Dr. Tom Cook, who is teaching "Ghandi and King and the Philosophy of Non-Violence" during the Winter Term, will facilitate the discussion.

The second film in the series, "Casting the First Stone," will be presented on January 27th at 8:00 p.m. in the Bush Auditorium. This film focuses on the personal stories of six women, three who consider abortion to be a woman's inalienable right, and three who believe it is murder. The film also examines the roles of class and religion in forming an opinion about abortion. "Casting the First Stone" is an insightful film that gives equal voice to proponents of both sides. As the New York Times has pointed out, while "no viewer's opinion about abortion is likely to be changed...you may come away (from the film) with a better understanding and perhaps a higher regard for those on the other side." Judy Peterson from BETA and a representative from Planned Parenthood will be on hand to discuss what services they offer to women in our community. Dr. Laura Greyson, who is teaching

"The Politics of Abortion" during the Winter Term, will facilitate discussion.

The third film, "Takeover: Heroes of the New American Depression," will be presented on February 3 at 8:00 p.m. in Hauck Auditorium. "Takeover" is the first documentary about homeless Americans organizing. It reports on the events of May 1, 1990, when homeless people in eight cities took over vacant houses. The film also explores the conditions that led to this desperate action as well as the powerful stories of Americans who are helping society's invitation to die quietly on our streets. Calvie Hughson from the Coalition for the Homeless and Gretchen Pollom, a student who is organizing the Rollins community to build a Habitat for Humanity house this spring, will be present to discuss answers to local homelessness.

The series' final film will be "Resurgence: Movement for Equality V. The Ku Klux Klan." This film concerns a two-year strike led by black women against a chicken processing plant in Laurel, Mississippi. "Resurgence" also contrasts two sides of a political issue in the United States: the efforts of union and civil rights activists to achieve social and economic reform and an upsurge in activity in the KKK and American Nazi Party. According to the Village Voice, "Resurgence" has the most literally incredible footage of any American documentary in memory." And Newsweek opines, "The visceral power of these images cannot be duplicated in fiction. The horror is knowing that they're real." This film will be presented on February 10 at 8:00 p.m. in the Hauck Auditorium. A discussion will follow.

Students in American's colleges are often accused of being apathetic. The Center for Public Service's film series offers Rollins students the opportunity to prove otherwise. And to inoculate themselves against solipsism. All that's required is your attendance.

Career Services Update

FOR SENIORS ONLY:

- Would you walk into a volcano of molten lava?
- Would you jump into a pool full of sharks?
- Would you go into an interview without having practiced?

OF COURSE NOT

MOCK INTERVIEWS to the rescue.

Learn How to Ace Your Real Interviews with a Pro!
Monday, February 8 - Tuesday, February 16
in Career Services.

Bring a copy of your resume to Career Services or complete an information sheet and sign-up for your mock interview with an area professional from one of the fields listed below.

Pharmaceutical Sales
Public Relations
Retail Management

Magazine Writing/Publishing
Banking
Human Resources
College Admissions

The Gathering Set to Begin

The Gathering, a new series of meetings of an ecumenical nature, will begin to meet on Thursday, February 11 at 12:45pm with Dr. Arnold Wettstein of the Department of Religion as the speaker. Each meeting will include an informal time for coffee, cookies, and conversation. Faculty speakers in addition to Dr. Wettstein will include...

Judy Provost, Lakeside Health & Counseling Services (February 18)

Barry Levis, Dept. of History & Politics (April 8)

Hoyt Edge, Dept. of Philosophy & Religion (February 25)

Alan Nordstrom, English Department (April 15)

Open for student speaker (March 4)

Patricia Marshall, Foreign Languages (April 22)

Joe Nassif, Dept. of Theatre Arts & Dance (March 11)

Yudit Greenberg, Philosophy & Religion (April 29)

Joe Stry, Dept. of Environmental Studies (March 18)

Bob Dewey, Interim Dean of the Chapel (May 6)

Tom Cook, Dept. of Philosophy & Religion (April 1)

"The Gatherings" will be open to all members of the college community. They will provide an authentically ecumenical meeting place for the expression of those things we have in common, whether Christians, Jews, Hindus, Muslims, agnostics, or "seekers" without any specific religious affiliation. Each gathering will include music, silence, and readings as well as talks by faculty members. It's hoped that there will be at least one student speaker during the semester and there may be one special guest.

SPRING CREDIT CLASSES BEGIN FEBRUARY 2

The Rollins College Hamilton Holt School (evening studies) is now accepting applications for the Spring Term which begins February 2. New students can register from 8 a.m. to 7 p.m. January 20 and 4-7 p.m. January 21 at the Holt School office, 203 E. Lyman Ave., Winter Park.

Test scores and transcripts are not required to enroll. The Hamilton Holt School offers a liberal arts curriculum with a variety of courses in English, economics, environmental studies, humanities, organizational behavior and organizational communication, psychology, and urban and public affairs. Students can earn a bachelor's degree, or take courses for personal or professional enrichment. For the convenience of those who work, most classes meet once per week from 6:45 to 9:25 p.m.

Students need a high school diploma or equivalency certificate (G.E.D.) to register. Financial aid is available as well as a competitive scholarship program for those with a 2.8 GPA in high school or previous college studies.

For more information, or to receive a spring class schedule, please call (407) 646-2232.



ROLLINS UPDATE



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RESTAURANT

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DAVID SCHWIZER

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When It Comes to Rush - It's Men's First

BY BROOKE LOOPE
AND MELISSA FRANKLIN
Staff Writers

If this article grabbed your attention, you are probably a freshman rushee eager for any advice that will help you earn the bid you want. Or possibly a fraternity member curious to see what these two female non-Greeks have to say about rush (this was our editor's idea). To many of you, these next two weeks will be very important to your social career here at Rollins, and the culmination of much time and hard work on the part of the fraternities. If you went through rush, you probably have a vague idea of the inner workings of the fraternity system. You read the rush pamphlet and know that the purpose of rush is to enable members of the fraternity to become acquainted with prospective rushees. In turn, the men rushing get to know fraternity members and become acquainted with the entire Greek system. Rushees are encouraged to look at the academics, leadership, athletics, and service of the group as well as the social aspects and brotherhood. For Independents, though, Rush can be a confusing, if misunderstood event. It is actually a fairly simple process.

Approximately 85-90 students will participate in men's rush. According to Larry Walsh, President of the IFC, that represents roughly 70% of eligible freshmen males: those with at least a 2.0 GPA. Since the national figure is closer to 30%, the fraternities at Rollins seem to possess a definite appeal for male first-year students. A first-year student, Curtis Bouknight, who is not formally rushing, attributed this to the fact that Rollins fraternities seem to be putting their heart and soul into rush and showing a genuine concern for the process. Many others, including these two writers, reported a similar impression.

As an introduction to the Greek system, each fraternity hosted a party last week, the purpose of which was to allow men to become familiar with each fraternity and to get acquainted with some of the members. Each party is strictly regulated, and every fraternity is assigned a separate night for its festivity. Guidelines state that the function can be no more than three hours, no alcohol is allowed and of course require that all college regulations be in effect as well as the guidelines stated in the IFC constitution and its by-laws.

This week, parties are held Monday-Friday and are by invitation only. On



photo: Cinda Bennett

The gentlemen of Chi Psi prepare themselves for the second week of Rush. TOP ROW: Bill Green, Ken Foraste, Mark Lanza, James Wiberg, William Gilbert, John Gastion, Louis Woessner, Robert Frost, David Stegmiller, Christopher Gilbert, Jan-Michael Silbaugh, Scott Chaisson, Josh Wulkan. SITTING DOWN: Ian Butler, Sean Shoulin, Donn Flipse, Orlando Mendoza (in front)

must consider many factors before deciding whether or not to rush. Many cite time restraints and financial considerations. Sam Gustus simply said he wasn't rushing because he was a "non-conformist." Certainly being a fraternity member does take up a lot of time and is restrictive to people with less financial resources. John Tucker, who decided to rush, admits that the Greek system is not for everyone and the cliques it forms can have negative effects. But he also says that rush is a great opportunity to meet a lot of different people and see what the Greek system is like.

Rob Herzog of Career Services is one of the advisors to the IFC and a

print the booklet, coordinate activities, and make sure things run smoothly for the fraternities. Larry Walsh, President of the IFC, confirms that there have been big changes recently and gives a lot of credit to the advisors. There has been a major reworking of the constitution and by-laws through an amendment process and an improved relationship with the administration. The council has become more formal,

meeting regularly once a month with the executive council meeting weekly. There are several new committees, an IFC newsletter, and many activities and projects that have contributed to the entire campus.

The Greek system is a major part of the social scene in this community and across America. It is often stereotyped and frequently blamed for many problems that plague college campuses ev-

erywhere. Yet you probably didn't know that all but two presidents since 1825 were Greek and 76% of all US Congressmen and Senators are Greek, attesting to the leadership skills many men develop as fraternity members. The process of rush is a way fraternities offer a chance for first-year men to find their social niche and a place where they can group together in the common interest of brotherhood.

Many men go through rush only as a formality since they have already become acquainted with the fraternities and chosen the group they wish to join.

Saturday, men get their bids, choose which group they want to be a part of and join that group for post-bid festivities. The criteria for bid selection varies with the ideals of each fraternity and their membership needs.

There seems to be a general consensus among the organizers of rush that the rush process is fair - at least as fair as it can be. Many men go through rush only as a formality since they have already become acquainted with the fraternities and chosen the group they wish to join. But registration is open to all and is publicized widely by posters and banners in order to recruit as many men as possible. A successful individual needs to be outgoing and assertive and the bid he receives depends on the mutual interest of the group and the rushee. Often the rushee

Greek himself. He says that the process is very similar to the one he went through. Fraternity rush is generally less structured and more casual than sorority rush. It basically gives guys a chance to explore their options and get to know other guys. The role of the two advisors is to help in establishing goals and guidelines and ensure that the process is supportive of Rollins ideals and the school community.

The other advisor to the IFC is Jeff Crum of Residential Life, a non-Greek. He says that he is promoting the Greek system because he feels that it is a positive aspect of life at Rollins. He emphasizes that there are more checks and balances in the rule enforcement during rush this year due to a dramatic restructuring of the IFC. The IFC basically runs rush. They set up the rules,

JUST DO IT.

CAREER EXPO!

Rollins First Annual Career Fair

What is it?

A half-day event that gives you the chance to personally meet recruiters from a wide variety of profit and non-profit organizations.

Why will they be here?

They want to talk to about full-time positions, internships and part-time jobs, volunteer opportunities, and to share basic information about their organization.

Who's invited?

ALL Rollins students! That means seniors, juniors, sophomores, freshmen. This is the event of it's kind this year. DON'T MISS OUT!

When is it?

Thursday, February 25, 1993 from 9 a.m. - 1 p.m.

Where is it?

Enyart Alumni Field House.

IMPORTANT:

To be admitted into Career Expo you must: dress in proper business attire, and bring copies of your resume!

For more details, stop by Career Services or call 646-2195.



Both Carrie and Bill agree, the best movie by far in 1992 was Aladdin. The latest Disney animation production is still number one this week at the box office.

Short Takes

The Weekly Movie Review with This Week's Feature: A Review of the Movies of 1992

BY CARRIE TUCKER AND BILL GRIDLEY
The Sandspur's Own Siskel and Ebert

C: We talked about what movie to review this week, but couldn't agree on which one to see and had some nasty schedules to deal with. I wanted to see *Alive*...

B: And I wanted to see *Used People*.

C: A friend suggested *Leprechaun* and said he loved it, but I couldn't bring myself to sit through a movie with a three-foot murderer. (Sorry Wes!)

B: Instead, we have decided to give a quick review of some of the best movies we saw in 1992, sort of a Bill and Carrie's Top Ten (actually, five each).

C: 1992, in my opinion, was a great year for movies. I'll start out with my favorite movie for the whole year, *Aladdin*.

B: That's the only one I agree on.

C: This Disney masterpiece charmed audiences ages 3 to 103. Robin Williams was at his best as the Genie, and the music reminded me of one of the better Broadway musicals.

B: Don't forget Gilbert Gottfried. As the Parrot Iago, he managed to even outdo Williams for total comic effect. With successes like this

one and *Beauty and the Beast*, Disney leaves me waiting for my next animated favorite.

C: Also from Disney came *Sister Act*. I've always been a huge fan of Whoopi Goldberg; her hair alone kept me in stitches for the entire movie. It was a very clever storyline with witty dialogue and a great supporting cast. Growing up Catholic, all I saw were rulers and the backs of habits. Who knew nuns could be so much fun?

B: While not my usual style of movie, I got a kick out of Clint Eastwood's *Unforgiven*. I don't generally care for westerns, but it kept my attention with great directing, a solid script, and fine supporting performances by Morgan Freeman and Gene Hackman. After *Unforgiven* and *Silverado* from a few years back, I may start giving westerns a second chance.

C: One movie that I expected to hate ended up enchanting the hell out of me. Mike Meyers and Dana Carvey in *Wayne's World* were more believable as characters than they are even in real life. My favorite scene remains the one where Garth got a suckcut from a local inventor. I almost peed in my pants.

B: I'm really glad we didn't see that one together.

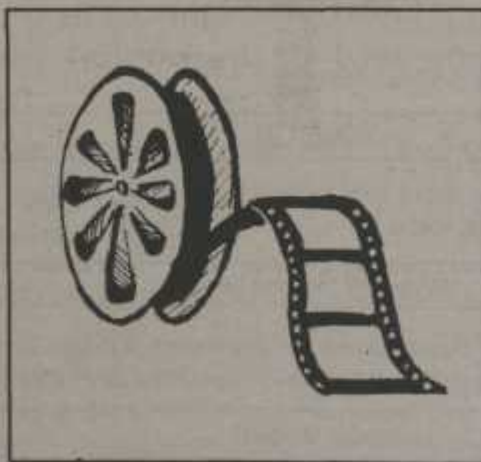
C: The two actors proved themselves as bankable film stars instead of just late-night comedians. Where as 14 year-olds liked the movie for its "hipness," I enjoyed it on the same level that I enjoyed *Toys*, because it allows you to regress.

B: I have no comment. In a distinctly different vein, Woody Allen's *Husbands and Wives* gave us another view of reality, through the eyes of a painfully older generation. While Woody and Mia grabbed all the headlines and Juliette Lewis turned more than one head, it was Judy Davis who made the movie for me. I have never witnessed any actress give off so much chill

while remaining so undeniably engaging. Wow!

C: While I was overseas, I saw all the ads and controversy surrounding *Basic Instinct*. I knew, of course, that I would want to see it the minute I was back in the U.S., and I'm glad that I did. This well-written thriller kept me on the edge of my seat (and my panties on) as Michael Douglas and Sharon Stone delivered one of the hottest, most dangerous romances of the entire year. This one will keep you guessing until the last second, a rarity in films today.

B: Speaking of thrillers, I still have chills from *The Crying Game*. I know I mentioned it last week, but it deserves mention again. Twice as



Please see MOVIES, page 7

Style

Exciting Events for the Florida Symphony Orchestra

Bethune Cookman College Choir; Guest Conductor Kenneth Kiesler and French Pianist Jean-Yves Thibaudet; Chamber Orchestra to Perform

BY MARK SNYDER
Sandspur



The Florida Symphony Orchestra has a series of events lined up for the month of January. In addition to helping the Bethune Cookman College Choir, the FSO is proudly having guest Kenneth Kiesler conduct and pianist Jean-Yves Thibaudet perform in the next Masterworks performance, and violist John Adams and trumpeter Robert Smith will be featured in the next Chamber Series.

First, the FSO has come to the rescue of the Bethune Cookman College Inspirational Gospel Choir. To help the Choir get to Washington D.C. in order to participate in the presidential inauguration, the FSO will provide the final \$2000 needed as a result of a performance agreement for future joint productions.

"We're thrilled and honored to enable these fine musicians to go to our nation's capital and represent Central Florida in the upcoming inauguration," Dr. D. Robert McGinnis, President of the Florida Symphony Orchestra said today. "We are delighted to share with the nation the tremendous talent we enjoy in this area."

The Bethune Cookman College choir has earned national attention for its feisty hymns, choreographed dance steps, and foot-tapping rhythm. The Choir will be in the national spotlight for 20 minutes during a prayer service before the inauguration on January 20.

This is the first step of a new relationship between the two organizations. The two will collaborate in a symphony/gospel program during next year's Pops series.

Another exciting event going on with the Florida Symphony Orchestra is that it will be conducted by guest conductor Kenneth Kiesler, who is vying for the position of music director of the FSO. This will be the next in the Masterworks performances, at 8:00 P.M., Thursday, January 21 and Friday, January 22 at the Carr Performing Arts Centre. Highlighting Kiesler's appearance with the FSO will be pianist Jean-Yves Thibaudet.

Music Director of the Springfield Symphony for eleven seasons, Mr. Kiesler has inspired dramatic artistic growth, widespread community support and award-winning achievement including the establishment of the Illinois Chamber Orchestra and the Springfield Symphony Chorus; a five-fold expansion in the number of performances; the orchestra's first tours; national and international broadcasts; televised concerts; and several premieres.

A native of Lyon, Jean-Yves Thibaudet began

studying the piano at the age of five and gave his first public performance at seven. Mr. Thibaudet emerged as a major presence on the international concert scene after winning the 1981 Young Concert Artists Auditions at the age of 18. A series of acclaimed debuts and reappearances around the world have brought him to audiences throughout the United States and Canada, Australia, Hong Kong, Japan, the U.S.S.R., Poland, the Netherlands, Italy, France, Germany and Great Britain.

Michael Vonderbrink, of 90.7 WMFE, will present a pre-concert lecture at 7:00 P.M. prior to each evening's performance. A post-concert feedback session with the conductor and guest artist will follow the Saturday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available for \$5.

The following week will be another exciting performance. Join the Florida Symphony Orchestra as it presents the fifth concert in the 1992-1993 Chamber Series at 8:00 P.M. on Thursday, January 28, at the First Baptist Church of Winter Park, and Friday, January 29 at St. Luke's United Methodist Church at Windermere.

Associate Conductor Andrews Still will conduct the performance which will feature Zwili's *Concerto Grosso*, Bach's *Brandenburg Concertos No. 1 and 2*, and Vaughan Williams' *Suite for Viola*. The performances will also feature John Adams on the viola and Robert Smith on the trumpet.

John Adams has been principal violist for the Florida Symphony Orchestra since 1982. Before coming to Orlando, Mr. Adams was principal violist with the Quebec Symphony Orchestra and a viola professor at the Conservatoire de Quebec.

Robert Smith has held the position of Associate Principal Trumpet with the Florida Orchestra in Tampa since 1984, and has held titled positions in several orchestras in the United States and Mexico as well as having free-lanced extensively.

Masterworks tickets are priced from \$11 to \$34; tickets for the Chamber Series are \$15. A 50 percent discount is available for full-time Florida students. Tickets for both shows may be purchased at the FSO Ticket Office at 1900 N. Mill Ave., Suite 3; or by calling 894-2011 and charging to MasterCard or VISA. Tickets are also available at all TicketMaster locations. For more information, call 894-2011.

Group Speak

Sigma Delta Pi

Wanna visit Mexico this summer? Or how about Spain? Sigma Delta Pi is offering scholarships to study in one of these two countries in June and July of 1993. Should you be interested, the following qualifications need to be met:

For Undergraduates, you must: (1) be a Spanish Major; (2) be at least of junior standing; (3) be an active elected member of Sigma Delta Pi; (4) have a superior academic record; (5) be a full-time student; (6) earn grades in at least 12 semester hours of Spanish courses; and (7) be nominated in writing by the chapter advisor.

For graduates, you must meet all the same as an undergraduate except in addition, you must earn grades in at least 6 semester hours of graduate Spanish courses.

Deadline for the application is February 10, 1993. All those students interested please contact Hilda Lopez-Laval at extension 2217.

Sigma Phi Epsilon

The brothers of Sigma Phi Epsilon would like to congratulate all our newly elected officers: President, Cabot Williams; Vice president, Jonathan Heckscher; Treasurer, Bobby Selton; House Manager, Josh Monson/Pete Crocker; Alumni Director, Mikell Thaxton; Social Chairman, Ramsey Small; Spring Formal Socials, Gary Kaufman and Derek Boom; and Brotherhood Development, Mike Barta.

We would also like to extend best wishes for a prosperous new year to everyone and good luck to all the fraternities during rush.

Cornell Presents "Art in the Afternoon"

BY CHRIS LOWE
Sandsipur

The Cornell Fine Arts Museum continued its "Art in the Afternoon" series this year with a talk by the sculptor, Lisa Messersmith. Also a printmaker, Messersmith spoke yesterday on "Monotypes: Constructing with Paper" at 2:30 P.M. This talk and demonstration enhanced the Cornell Museum's exhibition, *Gaston Lachaise: Sculpture and Drawings*, which has been on display since January 14 and will run through February 28. This amazing exhibition features 63 Lachaise bronzes and drawings.

On Tuesday, February 16, at 2:30 P.M., "Art in the Afternoon" will feature artist/

teacher, Marianna Hamilton Ross. She will present "Dissolving the Fine Art/Fine Craft Boundaries." Mrs. Ross will discuss the sculptural design concepts common to both areas of the arts.

Funding for "Art in the Afternoon" and other education programs is provided by a general operating support grant from the Institute of Museum Services, a federal agency. The Cornell Fine Arts Museum is open to the public Tuesday through Friday, 10:00 A.M. to 5:00 P.M., and Saturday and Sunday from 1:00 to 5:00 P.M. Admission is free of charge. For further information, call the Museum at 646-2526.

The Meaning of the High School Gymsuit

BY PHYLLIS WOODS
Sandsipur Contributor

It was mustard yellow.

It didn't fit.

It was my high school gymsuit.

Probably no single garment that I've ever owned stirs up as many memories as that piece of frayed yellow fabric. I've had prom dresses, mini-skirts, and designer jeans, but when all is said and done, I remember my gymsuit.

Why? Probably because I wore it every Tuesday and Thursday for four years of my life back in the early sixties. But I think I also remember it because, like everyone else in my class, I hated it.

You tend to remember things like that.

We were given these suits in the ninth grade, and since they were supposed to last through high school and most of us were expected to grow, they were always issued at least two sizes too big. However, for people like myself who never grew an inch after age 14, this amounted to a sentence of four years swimming in a hopelessly baggy feed sack. Actually, none of us looked too great in this suit. Lined up our gym class, we looked like an assortment of squashes, gourds, and bananas. Our greatest fear was that someone we actually liked might see us dressed for gym. The worst scenario was this:

Boy of our dreams, suddenly appearing: "Gee, I always thought that Sylvia was an attractive girl, but dressed in her gymsuit, I see that she is really quiteumpy."

Sylvia: (passes out).

I think the theory behind gymsuits (which, by the way don't seem to be required anymore—at least they aren't at my daughters' schools) is that being dressed in a gymsuit you feel like participating in sports. Actually, the reality is the opposite. Being dressed in a large shapeless bag, you tend to think this way: "I am not an athlete, I am a mushroom."

And then you exhibit all the athletic ability of Elmer's glue.

I sometimes wonder how any of us actually passed high school gym. Fortu-

nately, it was a class that was not actually graded—it was a pass/fail system. And being in a class of over 70 students, it didn't take us very long to figure out that your chances of passing were much better if you weren't actually noticed. The ones who were either got into trouble or looked like idiots, so most of us did our best to be inconspicuous. A lot of us would have conversations like this in the locker room:

"If you get the ball, promise me you won't throw it to me. Look, I'll give you this silver chain bracelet if you pretend I'm not there. Thanks, you're a real friend."

It's a miracle the ball ever changed hands.

Occasionally we would think about washing our gymsuits. Our coach used one of three very simple tests to determine if it was dirty: (1) There would be a fungal growth that we couldn't identify spreading on it; (2) If we threw the suit against the gym wall, it would stick there; and (3) We would notice that ev-

eryone within a radius of a half mile fainted when we opened our lockers.

Even with this system it was often months before the suit touched water. Some things you tend to put off.

This gymsuit stuff has been on my mind lately, I guess, because of a nightmare I had the other night. In the dream I am getting ready to go out with my husband to an exclusive restaurant, and inexplicably, I show up wearing my gymsuit.

My husband looks at me in shocked disbelief: "What... Who are you? An escaped convict?"

"I... I... don't know," I stammer. "I was all right yesterday." That was all there was to the dream. But I keep thinking that there are hidden meanings here. I never actually saw my gymsuit destroyed. Does it still exist somewhere here on this planet? Will it find me?

Or worse yet, am I starting to like the gymsuit? Am I yearning for a time when things were simpler, less complicated, and incredibly dumber? If so, I think we are all in trouble.

MOVIES, from page 6

as *Basic Instinct* and still more cerebral, this movie packs a punch that will send most viewers reeling. It always manages to keep knocking you off balance, but also keeps you coming back for more. Possibly the best movie I saw this year.

C: You don't have to be a Madonna fan to enjoy my final selection. I know it's been a long time, but *A League of Their Own* sticks out in my mind as one of the freshest comedies of 1992. Tom Hanks, looking his porkiest, carried his weight well as the overbearing manager/hunt out baseballer. I still can't tell whether Geena Davis was made up for the present-day scenes or if they found some amazing geriatric stand-in. Rosie O'Donnell has always been one of my favorite comedienesses, and

I'm glad she finally got her chance to shine as a movie star next to one of her best friends, Madonna.

B: My final pick is also a comedy from a few months ago, but one of a rather darker tone, *The Player*. While I don't know much about how Hollywood works, I left the theater feeling like I was in on one of the biggest inside jokes in America. I saw it twice just to make sure I caught everything that I had possibly missed the first time around.

C: That just about finishes off 1992. Overall, I liked just about everything I saw. I look for 1993 to be more intellectually challenging, though.

B: I have to agree, and if this year is even half as good as 1992, I'm sure I'll be enjoying myself well into 1994.

C: Until next time, that's a wrap.

A DISPATCH FROM

SPY

MAGAZINE

DRAKE FOR SELF-IMPORTANT JERKS

It takes a special kind of hubris to think one needs vanity license plates. Not coincidentally, it takes very much the same sort of hubris to thrive in the entertainment industry. Indeed, this happy confluence accounts for the abundant and especially awful nature of vanity plates in southern California—thus, in *Grand Canyon*, Steve Martin's producer character has a plate reading GRSS PTS. Here is a sampling of real-life show-business-specific plates spotted during just a few recent weeks' commuting between Venice and Burbank.

I DIRECT
ROLL EM
TV BABY
LAFF BIZZ
(in a car full of
cigar-smoking septuagenarians)
AN ACTOR
SN ON TV
FX BIZ
VIDEO VN
EP (liber for "director
of photography")
RAW STOK

SCRIPT DR

A WRITER

SCPT DOC

BDY DBLE

MKUP FX

EDIT FILM

SEARCHED FOR BUT
NOT YET SPOTTED:

D GIRL

10 PCT

ARSENIO

The 20th Annual American Music Awards

BY ALAN WILDER
Sandspur

The 20th annual American Music Awards special will be telecast on the ABC Television Network from the Shrine Auditorium in Los Angeles, California, on Monday, January 25, at 8:00 P.M.

Hosting the telecast will be Bobby Brown, Gloria Estefan and Wynonna Judd.

Nominations for the American Music Awards are in six categories. In the Pop/Rock, Country, and Soul/Rhythm & Blues categories, awards will be presented for Favorite Male and Female Artist; Favorite Band, Duo or Group; Favorite Album and Single; and Favorite New Artist. In the Rap/Hip Hop, Heavy Metal/Hard Rock and Adult Contemporary categories, awards will be presented for Favorite Artist and New Artist. An award will also be presented for Favorite Adult Contemporary Album. In all, twenty-five awards will be presented.

In addition, a special "Award of Merit" will be presented posthumously to legendary rock promoter, Bill Graham, for his "outstanding contributions over a long period of time, to the musical entertainment of the American Public." Among those participating in a tribute to Graham are Dan Aykroyd, John Fogerty, The Grateful Dead's Jerry Garcia, Huey Lewis, Carlos Santana, Grace Slick, and Sting. Previous recipients of this award have been Bing Crosby, Berry Gordy, Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como, Benny Goodman, Chuck Berry, Stevie Wonder, Kenny Rogers, Michael Jackson, Loretta Lynn, Paul McCartney, Elvis Presley, The Beach Boys, Willie Nelson, Neil Diamond, Merle Haggard,

and James Brown.

Winners of American Music Awards are selected by the public. A national sampling of approximately 20,000, taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the National Family Opinion, Inc. firm under the supervision of Broadcast Research and Consulting, Inc. Names of the nominees on the ballot were compiled from data supplied by the music industry trade publication, Radio & Records, and the SoundScan management information system. Results of the voting are kept secret until envelopes are opened during the presentation ceremonies.

Among the performers scheduled to appear on the special are Michael Jackson, Michael Bolton, Bon Jovi, Boyz II Men, Billy Ray Cyrus, Kris Kross, Metallica, and Vince Gill & Reba McEntire, as well as the three hosts.

Among those scheduled to serve as presenters on the show are Alabama, Bell Biv DeVoe, Pat Benatar, Clint Black, Mary J. Blige, Garth Brooks, Brooks & Dunn, Peter Cetera, Celine Dion, Amy Grant, Jodeci, Patti LaBelle, Richard Marx, Motley Crue, Eddie Money, Mr. Big, Pointer Sisters, Run-DMC, Jon Secada, Michael W. Smith, Patty Smyth, and TLC.

Also featured on the special will be a series of retrospective clips looking back at some of the great moments and performances of the past 20 years. It should be a great show highlighting the artists of 1992. Don't miss out on this special for next Monday.

The First Black Town in America: Fort Mose

The Latest Exhibit at the Orange County Historical Museum

BY CHRIS ROACH
Sandspur

Most Floridians are familiar with such historical firsts as St. Augustine and Eatonville. But until recently, few had any knowledge of Fort Mose, the focus of a travelling exhibit from the Florida Museum of Natural History and the first legally sanctioned free black community in America.

"Fort Mose: Colonial America's Black Fortress of Freedom" will open at the Orange County Historical Museum on Friday, January 29. Based upon recent archaeological studies and extensive research, this exhibit depicts a settlement located near St. Augustine which became home to slaves seeking freedom from plantation owners in the British colonies.

These brave fugitives faced difficult challenges to reach a safe haven with the Spaniards in Florida. The first slaves reportedly came to Florida in the 1690's. By the 1730's, more than

100 had found their way south and Fort Mose was established.

Large, colorful dioramas are featured in the exhibit and portray this free African-American community's life in the 18th century. An accompanying video helps viewers recognize the residents of Fort Mose as craftsmen and explorers, in contrast to the commonly held image of slaves. In addition, artifacts recovered from the settlement's marshy island site are also displayed in the exhibit.

"Fort Mose: Colonial America's Black Fortress of Freedom" will be at the Orange County Historical Museum from January 29 through March 22. The museum is located at 812 E. Rollins Street, in Orlando's Loch Haven Park. Hours are Monday through Saturday, 9:00 A.M. to 5:00 P.M., and Sunday from 12:00 to 5:00 P.M. Admission is \$2. For additional information, call 897-6350.

Attention Country Music Fans

BY ROBIN MILLER
Sandspur

Church Street Station will be hosting the Nashville Network's show, "On Stage," throughout this weekend. The Nashville Network will be taping live in the Cheyenne saloon. The tapings will take place on January 20 through January 24, and showtimes will be at 8:00 P.M. and 10:00 P.M. Each night will feature two country music acts who are promoting their latest album.

The lineup includes: Tim Mensy and the Gibson Miller Band on January 20; Radney Fos-

ter and a special surprise guest on January 21; January 22 will feature Johnny Rodriguez; Robert Ellis Orrall on January 23; and special guests The Bellamy Brothers will perform on January 24.

Seating to these shows is on a first-come first-serve basis. Regular admission and 1993 membership cards will be accepted. For more information on the TNN Tapings, contact Church Street Station at 422-2434.

WPRK Concert Calendar

Compiled by Carlos Pinto

- January 20: *Bo Diddley* will be at the Junkyard
January 21: *Citizen Bob* will perform at Johnny's Rocking Bistro
Mule with Bitter Harvest at Trainwreck
Rocket 88 will be at the Downtown Jazz and Blues Club
January 22: *The Subjects* will be at Johnny's Rocking Bistro
Three Penny Opera will perform at Club Nowhere
January 23: *Saint Moist* will perform at the Yab Yum Coffeehouse
Archers of Loaf with *Zen Frisbee* and *Naomi's Hair* at Club Nowhere
January 24: *Greenday* will perform with *Denature* at Club Nowhere at 6:00 P.M., followed by *Of*
January 26: *Murphy's Law* will be at the Edge
January 27: *Three Penny Opera* will be at the Station
Jonathan Richman at the Junkyard
Follow for Now will perform at the Station
January 28: *The B52's* and *Juliana Hatfield* will perform at the Orlando Arena
January 29: *Moby* and *The Prodigy* will headline the "Rave New World" tour at the Arena (formerly Brassy's) in Cocoa Beach
February 4: *The Impotent Sea Snakes* at Club Nowhere
February 11: *Pigface* will perform at Visage
February 13: *Fugazi* will be in concert at Visage along with *Shudder to Think* and *Adventures in Immortality*
February 18: *Coffinbreak* with *Lyme* will be at Trainwreck
February 24: *The Toasters* at the Downtown Jazz and Blues Club

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times.

Just a Brief Reminder...

WPRK's first compact disc, a compilation containing 72 minutes of music from sixteen local artists, will not be out for a couple of more weeks. Due to some problems with the pressing, the compact disc's release has been delayed shortly. Please stay tuned to WPRK for the latest on what is going on with the CD, as well as to hear many of the featured local artists' music.



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FEBRUARY 25-28, 1993

A
Photographic
Exhibit on
Florida's ParksBrevard Museum Hosts
Traveling ShowBY LAURA KOO
Sandspur

A traveling exhibit entitled "Real Florida Images" opened on January 4th at the Brevard Museum, located at 2201 Michigan Avenue in Cocoa.

The exhibit presents the winning photographs from a competition sponsored by the Florida Park Service for their employees. The object of the competition is to capture on film the essence and diversity of Florida's state parks as seen by the people most closely connected with them. Park employees were asked to reflect in their photographs their love of Florida's wildlife and natural beauty. Not all of Florida's 105 state parks could be represented in the exhibit, but many are presented providing the viewer a

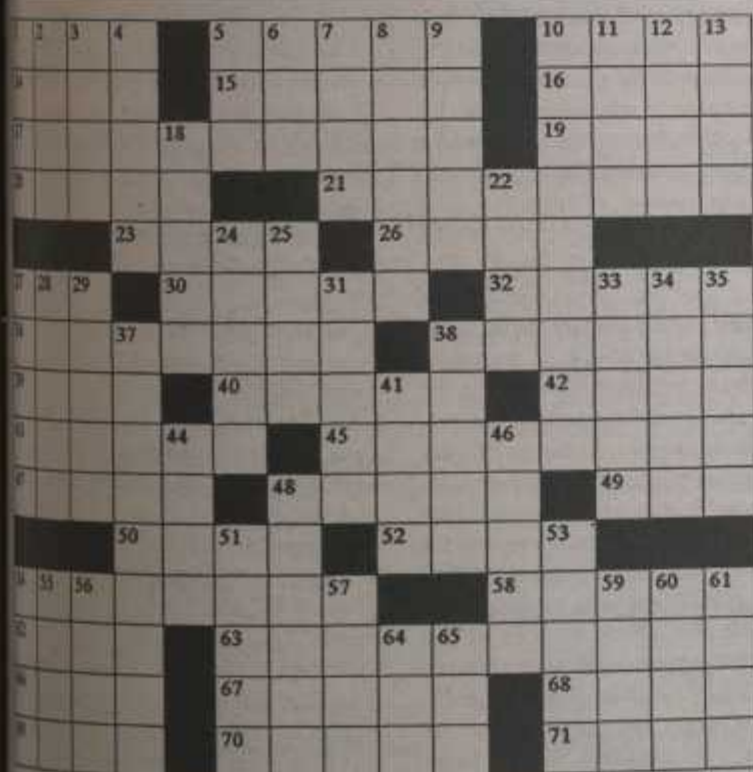
deeper appreciation of Florida's unique environment.

"Real Florida Images" is one in a series of traveling exhibits produced by the Museum of Florida History, located in Tallahassee. Secretary Jim Smith has placed this exhibit along with others on state-wide tour. According to Secretary Smith, this Traveling Exhibits Program is designed to offer Floridians greater access to their cultural and historic heritage.

The exhibit will remain at the Brevard Museum through March 30, and then it will continue its statewide tour. This exhibition may be worth the drive for Rollins students to discover more about Florida's environment.



THE WEEKLY CROSSWORD



" Wooden You Know ! "

By Gerry Frey

- 63 *Boston Symphony summer home*
66 Eight combining form
67 All
68 Claudia _____ Johnson
69 *Craft or chuck preceder*
70 Plow inventor
71 500 sheets

DOWN

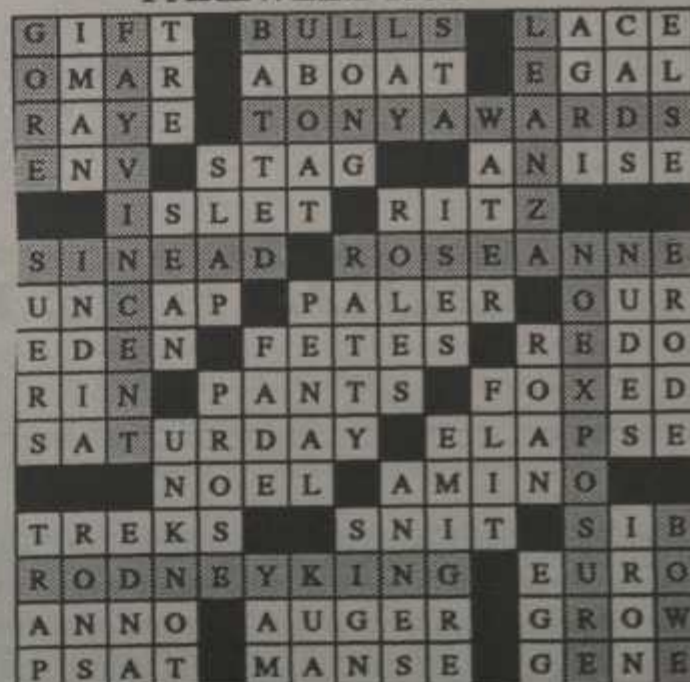
- 1 Bovines
2 Cager's target
3 Celebes ox
4 Pappa
5 Student's concern
6 _____ and: Charlemagne knight
7 " _____ Well That Ends Well"
8 Your brother's daughters
9 Having tone
10 *Mass. oceanographic site*
11 Mater preceder
12 Fisherman's need
13 Knots and Adams
18 Golden _____
22 Treaty org.
24 Fix the picture again
25 Lifeless
27 Exchanges
28 Barrier or boom preceder
29 Polynesian kingdom
31 _____ on wood
33 Teheran inhabitant
34 No way
35 Obliterate
37 *Parton's theme park*

- 38 Five combining form
41 Highway
44 Paradise
46 Jurisdiction
48 Grooved wheel
51 Quoted
53 Mr. Sadat
54 Squander away

- 55 Puerto _____
56 I'm _____ you
57 Dagger
59 Enameled metalware
60 Small quantity
61 Type of cheese
64 Growling noise
65 Soap ingredient

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" FAREWELL 1992 "



ACROSS

- 1 Actor Lowe
5 "American Gothic" artist _____ Wood
10 Actress Joanne Wood
14 Chaplin's wife
15 Sal's conquest
16 Bread spread
17 "Annie Hall" director
19 Presage
20 Suit
21 Malicious rumors
23 Football distance
26 WWII Greek resistance force
27 Concorde

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- 32 Belonging to thee
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38 Less rich
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42 Volcanic ash
43 Pooh's buddy
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47 Burn badly
48 Cheap or ice trailer
49 Anger
50 Expression of disgust
52 Comedian Carvey
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THE SANDSPUR

Volume 99, Issue #18

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350. The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered. Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors. Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

INAUGURATION WISHES

It has not gone beyond the notice of our student body, nor is it a secret of the editors, that *The Sandspur* has forwarded notions which are correctly classified as sometimes conservative.

In this light, it may seem that the new presidency of William Jefferson Clinton will meet with much criticism from our editorial pages.

This indeed might be true, but it is not true this week. With the start of the new administration comes new opportunities for changes which we cannot even hope to predict. The nation has indeed been infused with earnest and hopeful anticipation of the upcoming Clinton presidency. We wish to join the rest of the nation in wishing our new president the best as he undertakes the massive job of leading our nation. Regardless of political affiliation, the good of our nation must come first in all of our decisions.

INITIATE ACTION

When students returned from Christmas break, they were greeted with a change which will make each of their lives less stressful at Rollins College. This simple yet significant change was the expansion of K-lot in order to relieve the much debated parking crisis.

What must be stated publicly is that this solution was due to the yeoman work of Paul N. White-Davis. Last year, Senator Davis proposed this initiative to the SGA senate. The proposal was obviously heeded as evidenced by the action taken this year. Let this be a notice to all students that their views are truly held in high regard, and that Senator Davis, and others with his drive for improvement, can be beacons of untold change.

HOLIDAY RESPECT

Last Monday saw the observance of Martin Luther King, Jr.'s Birthday. Such holidays are important not only for the respect they bestow on the honored, but also as a chance for members of our society to reflect on the contributions of great men such as King.

The creation of such holidays is not meant as an invitation to relax, but rather as an opportunity to reflect and introspect. In this vain, it is necessary for the holiday to be respected and honored across our campus community. For this holiday to realize it deserved significance on campus, it must be more than a defacto day off. It must be a highly recognized day of reflection.

An Honor Code at Rollins: An Idea Revisited

BY CINDA BENNETT
Sandspur



As I reflect on my Rollins career of four and a half years, I am impressed with the positive changes made by the students, faculty, and administrators. Congratulations! Because of your diligent efforts, Rollins has increased its diversity, academic standards, and beautification of residential halls and buildings, and these are just a few of the changes I have witnessed. I hope that those who strive to make Rollins a better community will keep fighting for the necessary changes that must be made. I strongly feel that an imperative for improvement is the implementation and enforcement of an honor code.

I am not the first person to plead for an honor code, nor will I be the last. Currently, both the *R-Times* and the college *Catalogue* define academic honesty in terms of the college's expectations for the community as well as for student and faculty work. Academic dishonesty is also defined, and for suspected academic dishonesty, procedures are listed. I have no complaints about the definitions or the procedures. In fact, the examples of academic dishonesty provided by the *R-Times* (p. 137) are excellent because they further clarify what constitutes academic dishonesty. However, I feel that the college should take an extra step by devising an honor code.

I have had numerous experiences that illustrate the need for an honor code. One of my most memorable experiences happened two years ago in an advanced psychology class with a visiting professor. From the start of the class, the professor treated us like graduate students, and I enjoyed the amount of trust and respect she gave us. She was working on her doctoral dissertation, so she was still familiar with the pressures of being a student, and she even asked us to call her by her first name. Needless to say, we formed a bond in the class, but unfortunately that bond broke after our second examination, one which she allowed us to complete in either a classroom or the psychology lounge. The exam was not proctored, and cheating was rampant. When I was taking the exam in the lounge, I overheard a couple of my classmates, who had completed the exam in the classroom, talk about how most of the students in the room cheated. At that point, I felt cheated because I had prepared for the exam, and I completed it honestly. We were given extra time to prepare for and complete the exam, initially postponed because of Fox Day. In my mind, there was no excuse for what I experienced which did not end that afternoon as the professor ultimately discovered the cheating. I had an excellent grade, but it wasn't worth anything because the exam grades were discarded, thrown away. All of my efforts were trashed, and I was angry. A letter was sent home following the incident; I called the college and blamed the professor for giving us a test that was not proctored. It was her fault, not mine. Didn't she know better? Only in hindsight am I able to appreciate the amount of trust that she displayed for us. It wasn't her fault. We were

upper-level psychology majors, adults, so we shouldn't we be trusted?

This summer, like the previous one, I rolled in two Holt School classes that I roughly enjoyed primarily because I was like an adult. In my English class, as we took the final exam, the professor left the room. She trusted that we would honestly complete the exam, and as far as I know, there was no cheating. After taking four Holt School classes, I noticed that the academic environment was different than that of the day program. For instance, it is assumed, more so than in the day program, that students will complete their work honestly. Maybe this assumption has something to do with age, maturity, or both. But whatever it is based on, it creates an environment that not only elicits trust, but also forces academic honesty. There is an unspoken honor code at the Holt School, and it works. And I believe it will work in the day program, too.

One of the most frustrating experiences I encountered in day school classes is the cheating atmosphere. I will never forget my final exam I took where the professor was intentionally watching me with a disarming look that distracted me to the point where I reflected his expression so that he would not later. I thought that maybe he was watching my hands which were shaking as the result of guzzling a 20 ounce, industrial size, cup of 11 coffee prior to taking the exam. Whatever his reason, I felt uncomfortable, like I was being policed while I took the exam. Polling students does not decrease cheating, in my opinion does it promote academic honesty?

At Rollins, we need to create an environment where cheating is intolerable not just to the faculty but also to the students. I was shocked this semester when a fellow JAC consultant told me about two of her classmates who admitted that they were paying tutors to write their papers. I was not surprised that they were purchasing their papers; it was their attitudes about it. They acted nonchalant about this behavior is acceptable at Rollins. This is exactly why I feel we need an honor code. An honor code will not eliminate all cheating. A friend of mine, who transferred from the University of Miami, told me that he witnessed cheating despite their honor code which had students, before completing an exam, sign a document stating that their work was their own. But, she said she believed in the honor code and upheld it. Signing that piece of paper made it her responsibility to herself to do her own work.

I want to conclude this piece with my experience cheating at Rollins. My sophomore year, I took a physical science class which demanded about 20 hours of work per week outside of class. I struggled through the class, but I expected that because I did well in the hard sciences. Eventually, in mid-semester, I requested extra help from a neighbor who supplied me with answers to labs that I couldn't grasp. Don't worry, "extra help" didn't help much as I failed the course. At the time, I knew I was cheating, but I justified it. I just didn't think it was fair that others could master the concepts which I couldn't. This experience was so motivating that I have not cheated since then.

I believe an honor code would have been beneficial in that situation. Neither my neighbor nor I would have found it acceptable to engage in cheating. It didn't seem to help either one of us at the time, and that bothers me the most. Rollins needs an environment where cheating is not tolerated. We must have an honor code!

Guidelines for Letters . . .

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for Letters to the Editors is 350.



Guatemala Journal: Notes on J-Term Travels

ARNOLD WETTSTEIN

Some of the villagers were out to greet our bus as it made its way on the ungraded, rough road to the pueblo of San Juan de Flores. Those of us who had been here before, working on the communal, having left when only the foundations and a few courses of block had been constructed, found it almost a religious experience to enter the building now, with its high walls and roof spanning its ample space. The function is to be the catalyst for projects the villagers choose to enhance their community. This year's task: enabling a well to be dug and laying pipe, constructing a pumphouse, building a tank, etc. until the well is drilled. We are working away an embankment and moving the fill

into the salon to level the floor. The work may be tough, but the relaxation is great. Here are comments, like postcards, from the group...

Hola Juanitas! I'm sore and blistered but well fed. Gabby is el mejor. I love it in Guatemala; the people are beautiful. —Lisa

We are working hard and accomplishing a lot in San Juan. I'm learning to appreciate the small things in life such as being clean and running water. Hello to all my friends. —Jane

Tonight Kelly and I had the most incredible experience. We bathed outdoors with our "sister" and her friends. We couldn't stop laughing because Kelly was freezing the whole time, and I was dancing to the top 40 music that was playing! All I can say is this was the best bathing I've ever experienced. —Luciana

When Jane, Virginia, and I were walking back to our casas, we were talking about how wonderful it was to be clean. This single thing that we took for granted in the states made us so happy. If we could keep this kind of enthusiasm in the states, our lives would be much better. —J.L.

I just want to tell all you guys back at Hooker that I hope to share all of the great moments I have experienced here. Keep in touch with yourselves! —Felix

Though I speak no Spanish and must speak little English, there seems to be a communication that transcends language. —Tony O.

This has been a worthwhile experience I am so happy to be a part of. Today running games with the kids and seeing their smiles made me realize the reason we are here. —Amy D.

The Guatemalan sky is illuminated so bright

at night it smiles upon us and fills our hearts with joy. Our friends here in the village reflect this joy every minute of the day. —Kim H.

Three days in San Juan does wonders to change and re-evaluate your ideals and ways of life. The importance of such basic necessities as water is all-encompassing. Water may be scarce, but the overwhelming enthusiasm of the village is amazing. With so little, they are still so happy. The true measure of success is what you get out of life. I can only hope to be as successful as the people of San Juan. —Dennis

It's been the hardest but best experience of my life. Our reward is nothing material but simply the appreciation of the village people. Well worth it. —Virginia

Simplemente le mejor experiencia. —Kelly K.

Myths, Rumors and Card Access

KENNETH POSNER

In an attempt to alleviate the concerns, questions, rumors, and misconceptions regarding the card access system in McKean Hall, I have taken the time to relay my thoughts concerning the project. Before I begin, however, I would like to mention that the Residential Life Office has been contacted prior to articles being written concerning this system, and in the future would like to encourage individuals to contact the office directly and get the FACTS... we don't

This card access system was installed in McKean Hall to test its flexibility and options in order to increase safety and security measures on campus. Specifically, if a card is lost or stolen, that card can be immediately deactivated and a new one activated. In a key system, a new key must be installed and new keys issued to all residents. This process is labor intensive, costly, and inconvenient to residents. Additionally, we needed to explore other ways to stop door propping, a major security concern on a college campus. This access system has been in place for two months and has performed admirably in its activation.

One of the major concerns seems to be the major concern of access since there are only three entrances/ exits to the building. Limited access/egress would have been instituted this year regardless of the locking system based on past student concerns. It was initiated to reclaim the space in the "pods" and limit traffic flow in the living areas. This was a major com-

plaint of past residents of McKean Hall who experienced increased damage/vandalism and a lack of privacy when the lounges were utilized as hallways to the doors. The facts don't lie, McKean Hall has had a decrease in damages from one year ago, although student perceptions seem to differ.

Residents now have to carry an ID and a key, probably not a real inconvenience in the greater scheme of things (at least you'll always be ready to eat, check out a library book, furnish ID to Campus Safety or charge at the Bookstore, etc.).

have been recovered, and responsible individuals have been billed. The door, on the other hand, would have been broken had a key system been installed. Currently, we are replacing exterior wood doors to residence halls with metal doors as the need arises. They provide a much safer and more secure method, than a flimsy, paneled (or solid core) wood door. New electronic systems, however, have bugs, and we knew that - we had anticipated installing this system over the summer to "work these bugs out" and begin the year with the system on-line. Unfortunately, renova-

allow others access, and the system was not installed to limit this. Education is the only deterrent to this CAMPUS-WIDE problem (or the creation of 24 hour staffed reception desks that sign individuals in an out of the building - talk about inconvenient, costly, and a privacy issue). Students are strongly encouraged to not allow access to any campus residential unit to non-residents, unless they are their personal guests. Additionally, all residents should always lock their room doors whether they are present or not. I know we believe that Rollins is a safe environment, however, although we are a safer environment than most, crimes do occur - just look at the Safety Watch statistics. Don't get caught up in a false sense of security from 24-hour locked exterior doors or card access systems.

Finally, McKean is a test facility. An honest, non-biased evaluation will be made, after an adequate period of time and when (and if) funds become available to extend this system further. Many institutions and companies including: Harvard, UPS, and Delta Airlines (to do a little name dropping) feel positive about this system and have been loyal customers and proponents for years.

Prior to becoming too verbose (or is it morose), I want to end on a positive note, and thank the individuals who have been open to change and provide an ample opportunity for the system to succeed/fail. The card access system is not inconvenient and worthless, it's different... and change is difficult to accept. I encourage any individual who has questions or concerns regarding the access system or any other residential life issue to please contact me at your convenience.

Finally, McKean is a test facility. An honest, non-biased evaluation will be made, after an adequate period of time and when (and if) funds become available to extend this system further.

On the other hand, the potential for the system is enormous. Imagine being able to have access to buildings or houses at certain times rather than banging on doors and waiting for an irate individual to answer; or a residential organization being able to allow access to the house by members/authorized individuals who do not reside in the building. In fact, we are testing this option with Admission Tour Guides who have access during certain daytime hours to McKean.

Damage and vandalism of the system seem to be the next misconception regarding this access system. Although there has been some damage to the system (stolen reader, broken front door), the system has functioned properly. Damages

sion schedules and the amount of work necessary to complete McKean for Fall opening did not allow adequate time.

The alarms, those inconvenient, annoying and obnoxious things that are designed as deterrents, sure do get a "bum" reputation. They are triggered by tampering or propping/holding a door open for more than 30 seconds, PERIOD. Using the wrong card, swiping a card repeatedly, or standing on your head with your R-Card in your toes while humming the alma mater, cannot and will not activate an alarm. It is physically and systematically impossible for this to occur.

As far as limiting access to the building by non-residents, the system is not at fault. Residents

Coming To Terms: THE SELF IN OUR SELF-INTEREST

BY ALAN NORDSTROM
Sandspur



What does it mean to be *selfish*? What, exactly, is *self-interest*? I think we assume, in common speech, that these concepts are simpler than they really are. I think we picture a singular, atomistic image of

the self, as if it were a refrigerator magnet, a little pellet of steel with the power to draw other ferrous materials to itself. But I think our common concept of the self which can be *selfish* and therefore act out of *self-interest* needs clearer understanding and turns out to be much more complex.

I don't think that any person possesses a fixed and singular "self." What I call my "self" varies

constantly both in character and scope. It's like a spotlight beam that can change dramatically in aperture and in color. It can overlap with or encompass other "selves."

For example, if I want to buy a new car and can afford to, presumably I will seek for that car which best suits my self-interest. Yet the car I might buy, depending on how I regard my self-interest, might be a Ferrari, a VW van, or a Dodge van. Were I considering only my personal driving pleasure, I might buy the Italian sports car. Were I thinking of my wife and kids, I might buy the VW van. Were I thinking also patriotically, I might buy the American-made (?) Dodge. In each case my sense of my *self* grows larger. In the last case my identity includes all other Americans.

The same shift of focus can occur in one person in an instant, with one's sense of self suddenly shrinking or expanding or changing its coloration.

Therefore, my "self" is actually whatever I identify with. But who is this "I" that has a self? Are not "I" and "self" the same? The English

language is playing its tricks with us; its grammar is shaping our thoughts about this issue, and we can't escape these linguistic limitations any more than we can escape the conditioning effects of gravity or air. Our language lets me say, "I am"; it makes a substantive entity of me and gives me being—I... am.

This Consciousness apparently located in This Body is "I." But This Consciousness seems to be more than exclusively This Body. This Body seems to be a transporter and expresser of This Consciousness, just as a portable radio transports and expresses a radio signal, according to its capacity. Except that each body seems to express a unique signal, not a broadcast one.

"This Consciousness" is "my self" is "I" and may depend upon "my body" to manifest itself, but it is not identical with "my body," even though it may sometimes think so. "I" am variably inclusive and exclusive, sometimes insular and sometimes cosmic, and usually somewhere in between.

Thus it's an arbitrary and illusory fiction to limit my "self-interest" to the needs and desires of only

the body that manifests me. I can be many of bodies. I can be dolphins and butterflies, be rivers and forests. I can be oxygen and I and the Earth are one, and with a little thought I might even become the universe.

So much, then, for economists and social scientists who would limit the definition of self-interest to something as paltry as the needs and desires of the body that presently expresses. Such a materialistic identification of self-body reduces me grotesquely and denies my capacity to identify with and express myself beyond those of This Body. I have a feeling that my family, my neighbors, my fellow citizens, my countrymen, my species, my planet mates, and my biosphere fare well prosper in harmony and health as much as I be.

The more courageous and generous I am the more I will dedicate my efforts to serving the largest self-interest I can keep in focus. I always act selfishly, in my own self-interest only, at my best, the self I serve will be the best interests of the most others.

A DAY IN THE LIFE: I FLAP, THEREFORE I AM

BY KIRK M. NALLEY
Sandspur

What does it exactly mean to have power? I know that it is a very important commodity to corner, but who decides who gets it and how much will be received? To shed some light on the subject I have conjured up examples from everyday life as well as tapping the Rollins reality of existence.

I truly enjoy the part of course syllabi that are labeled "class participation and preparedness." This basically is a safety net for professors to either bump someone up a grade or really screw the person that comes in late everyday, eats breakfast during lecture, and still scores A's on papers and exams. For the pride of the professors that 10 to 15% of ambiguity can settle the score; such power.

Even people that seem to have little to no power in life can cripple even the most wealthy people of today. A large limo pulls up to the drive-thru window at McDonalds and orders the two double cheeseburgers for two bucks deal, a

large coke, and large fry. However, the person taking the order is a bit miffed that he is the head fry guy and a right wing fat cat is out in the world spending tax money on family vacations. So, he works up a large, back of the throat, deep in the nasal cavity passage lungy and makes a union with that and the all beef patty and places the cheese over it very gently and with care. The person in the limo goes about into the world carefree and joyous with the bag of food. By the way, the fry guy stifled 'em on the order of fries as well.

The most annoying people on this planet are referees and umpires. The part of their existence that is most gutwrenching is their sense of infallibility while drowning in a self-made sea of incompetence. Refs and umps are supposed to guide and direct the flow of action, so that it is played within the parameters of the rules. However, being out on the field or court of play many feel obligated to grab the spotlight and make their presence felt and noticed. Refs are usually people that hold jobs in which they are told what to do and how to do it all day long. When they put on

the glorified footlocker uniform they are given the power of stopping and starting the action, the ability to call any foul, on any player, at any time. And if the action on the floor is too slow then the attention can turn to the sideline where the coaches are stationed.

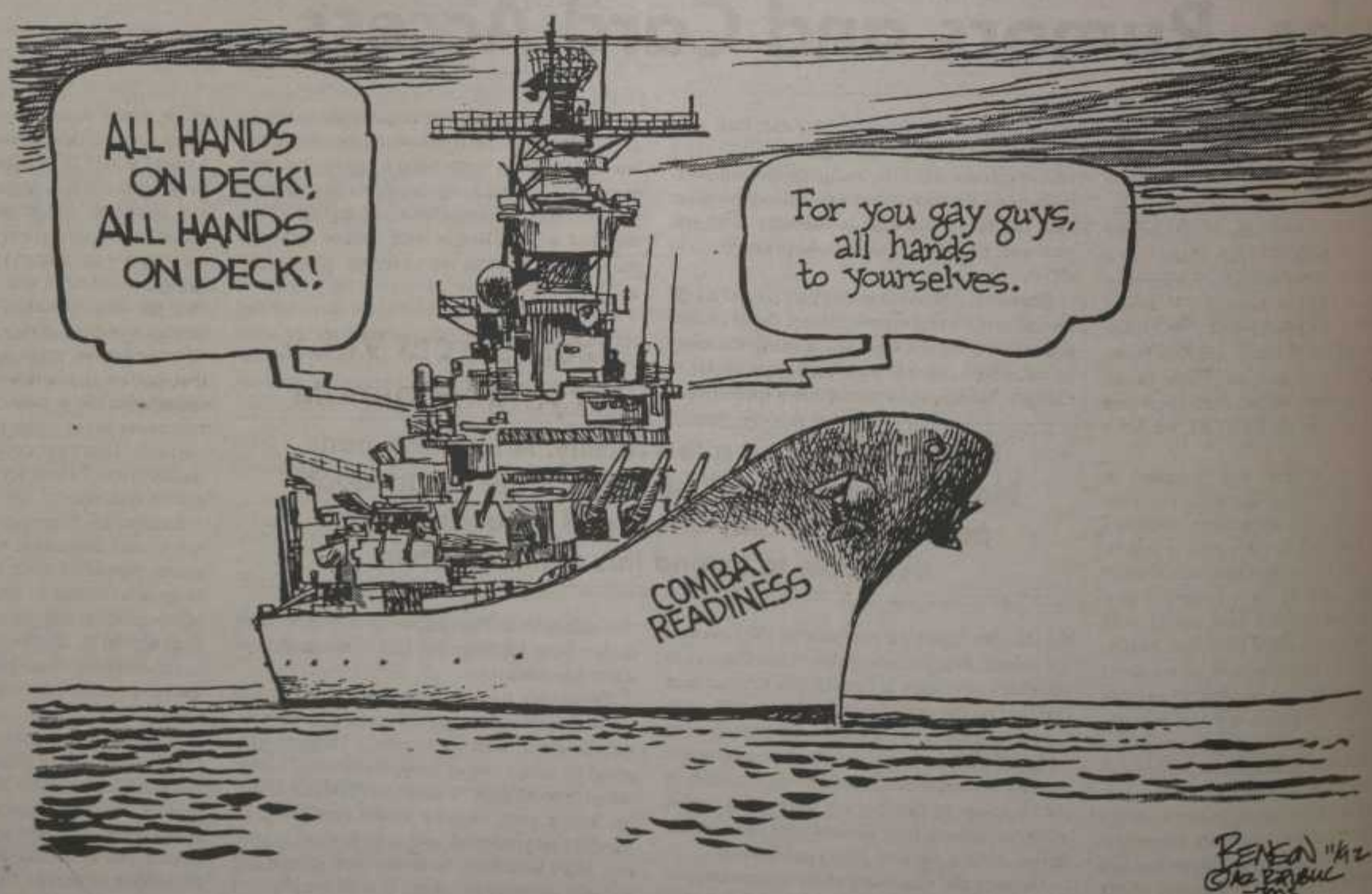
This brings up another offshoot of attention starved, insecure headline hunters, coaches. Take Mike Ditka for example. He is able to ride the wave of success and share the championship glory with one and all, but as soon as the Bears start to really decompose on the field he puts himself at arms length to everyone and becomes a tyrant. Power out of control. Much like Ditka, the weasel looking coach from Florida Southern enjoyed receiving as much attention as his players as he paraded and tiraded up and down the sidelines in his JCPenny, used car Zac Berg looking salesman suit. Sports are for the players and it takes a strong and powerful man to take the backseat and let the kids take the headlines and applause. Thank you touchdown.

On a completely different note, I was just informed about the price of the yearbooks and

how much they are costing the Rollins team. It seems that Herff Jones publications price 1400 yearbooks for approximately \$33.00. Now with the extremely low numbers of students who have signed up to by them my sources tell me that the SGA is sporting about \$300.00 book. And if you count the \$10 fee from the market. Doesn't that seem a little inflated for a book we will receive when the year is half over? Go figure. However, that on the underground market with the books that were stolen, you can receive one for beer.

My stream of consciousness in regard to power has been exhausted and I don't believe any conclusions have been drawn or any valid points have been carried through. I have a tired old opinion piece writer back here and 27 had the power over you to read this piece of mediocrity. But I thank you for reading it just gives me hope that someday I will be like Nalley.

SO BE IT!



AIDS: Questions and Actions to Take

BY WILLIAM CAMPBELL DOUGLASS, M.D.
Contributor

What should you do to protect yourself and your family? Ask your doctor if he has a negative test. If he says it's none of your business, ask another doctor.

In addition to that, there are many other actions you can take to protect yourself from AIDS. One is doing all the serious research on what needs to be done, we still don't know what you need to do. But there are certainly some precautions you can take based on what is known.

I compiled some commonly asked questions about AIDS, as well as some questions the information in this report might engender. Some have been addressed in one form or another in the report, but here I'll try to be as specific in answering these pointed questions as my knowledge allows me to be.

In answering them, I hope I'll have provided you with plenty of ideas on how to protect yourself and your family. But just remember, AIDS is not your enemy. The medical profession and government (both of which have sworn to protect you) have taken the side of the destroyer, the Bergalis family. No plan of defense does not recognize that critical fact will succeed.

Medical Procedures

What should I do about blood transfusions and surgery?

The subject of blood transfusions and AIDS is one you could be in desperate need of a transfusion tomorrow (or even a few hours later) even though you think you are perfectly healthy. I am not just referring to the possibility of an accident or a shoot-out in the shopping parking lot. Let me explain through a true story.

A friend was visiting me in the Georgia hospital. He was about 45 years old at the time of his picture of health. The guest bedroom and bathroom above my bedroom, and if anything more than a slipper was dropped, I could hear him in the morning. I heard the muffled sound of some large body thumping to the floor. Friend, weighing in at about 220, was the only person in the house. I rushed upstairs to find him unconscious, pale and obviously in serious trouble—probably from internal bleeding.

Fortunately, I had intravenous fluids available and started an I.V. immediately. An ambulance arrived, and he was taken to an Atlanta hospital. In the emergency department, he went into cardiac arrest and almost died. He was saved by the administration of whole blood.

The point of the story is that he had to have any blood he could get—and plenty of it. Remember, he had five units of blood to yourself, then increasing your opportunity of contracting hepatitis (or both) by 500%. Every unit of blood comes from a different person. Fortunately, my friend did not contract AIDS or hepatitis.

What should you do to avoid adding cancer to your already-serious emergency? The best solution is to donate blood to you and your family. Blood is frozen and stored by a private blood bank. They are operating in all large cities. They can deliver it very rapidly to the hospital, if you are in another city. Fortunately, most serious and serious illnesses happen at or near home because most people are at or near home most of the time.

The second-best alternative is to have your own blood stored for future use. It would resist this precautionary measure would, in fact, simply refuse to do it. Public pressure and resultant pressure has changed that, but most hospitals would now be afraid to deny the safeguard. They are well aware that AIDS is still a clear danger from blood transfusion and, in spite of careful testing, blood transfusions still occur.

Incompatibilities, I mean reactions to blood transfusions such as fever, rash, and similar reactions to the blood. Rh factor, and other factors are also discussed here, can be involved. There are also racial differences that are important but carefully ignored because of liberal attitudes and those in the Congress who would not let any pathologist who pointed out that whites shouldn't get black blood, blacks shouldn't get white blood, whites shouldn't get black blood, etc.)

These incompatibilities can be extremely seri-

ous, and even fatal. If you travel in a third world country, as many of us do, you must realize that you are taking an extreme risk of AIDS infection if you have a serious accident or need emergency surgery and cogent blood transfusion. If this happens in class-conscious India, for instance, where the blood supply is contaminated with AIDS, hepatitis B and other effluvia, you can simply kiss your class goodbye.

The last alternative you might explore for storing your blood is the Red Cross, though I don't know if that organization will store frozen blood or not. I would not recommend them anyway because they are bureaucratic and inefficient. They have made a mess of blood banking but now claim that everything has been straightened out. Is that an organization you want to entrust with your blood?

If you think it's extreme to store your own blood, remember that the experts admit the tests for hepatitis are not reliable. Even if AIDS didn't exist, you are in danger of catching hepatitis every time you get a blood transfusion. A not-insignificant number of patients will get hepatitis from a blood transfusion even though the blood has been tested by the latest methods. Hepatitis C is especially hard to detect and can lead to permanent liver damage and even death.

The tragic fact that thousands of hemophiliacs contracted AIDS from blood products should be warning enough that you just can't trust the blood banks. They didn't listen when they were warned about AIDS, and they won't listen in the future. But you can't hurt yourself with your own blood.

If you have to have a blood transfusion, ask the blood bank doctor if the blood has been tested for AIDS-I, AIDS-II, HTLV-I (a form of infectious leukemia), HTLV-II (ditto), African Swine Fever Virus, herpes-VI and Lyme disease. If he says no, tell him you want a signed statement that the bank will accept full responsibility for your catching these or any other diseases from the blood transfusion. In fact, get the statement even if he says yes.

2. Can I get AIDS from a vaccination?

As you read these questions, you may be struck, as I am, by an irrepressible sense of the wrongness of it all.

Although people in Africa got AIDS from contaminated smallpox vaccine, you aren't likely to catch AIDS from vaccines. But it happened before, and it could happen again. I am opposed to vaccines because they may cause chronic diseases, such as multiple sclerosis, and cancer. The deadly viruses now attacking mankind, such as AIDS, AIDS-II, spongiform encephalopathy (brain rot) and deadly lymphomas and leukemias are additional reasons to consider carefully if any of the vaccines are worth the risk.

3. Are there any hospital/medical procedures which carry a risk of AIDS transmission other than invasive surgery, blood transfusion, and other well-known, high-risk operations?

There are many surgical procedures, other than those commonly known, that could be an avenue for AIDS infection. Visualization of the inside of the body through various orifices is now done almost routinely by gastroenterologists, proctologists and ear, nose and throat specialists. No one, in my opinion, who has AIDS or hepatitis should do any of these procedures. You won't be popular for asking if any of the personnel assisting in the procedure are AIDS-positive, but ask anyway.

Another highly dangerous area is colonic irrigations. You can catch all manner of diseases from an unsterile procedure, including typhoid, giardiasis, hepatitis, worms and AIDS. Make sure they use all disposable equipment. Ask them if their equipment is inspected regularly and by whom.

Urinary catheters are another possible source of AIDS infection. You should know if the technician performing the procedure has been tested for AIDS.

Health-care groups have circled the wagons. Forty groups of health professionals have declined to draw up guidelines concerning AIDS-infected persons working with patients. The editor of the British journal, *Nature*, commented: "The fact is at present we do not know the full extent of the risk. But emerging data suggest that the recalcitrant groups of health professionals should think

again." (More on this highly significant editorial below).

Personal Interaction

4. Is there such a thing as "safe sex" with an AIDS-infected person?

There is no such thing as safe sex with an AIDS-infected person. Would you have "safe sex" with someone you knew had syphilis? Of course you wouldn't, and AIDS, unlike syphilis, is untreatable and fatal.

5. Can I get AIDS from kissing an AIDS-infected person on the mouth? on the cheek or hand?

It is highly unlikely that you will contract AIDS from a kiss on the cheek or the hand, but kissing on (and especially in) the mouth is an entirely different matter. As I mentioned above, the studies reported at the international AIDS conference in Florence, Italy, revealed that a cell in the intestine, called a dendritic cell, will suck up the AIDS virus and rapidly transport it into the bloodstream. But these cells are also located in the mucous membranes of the mouth. Even if these cells were not in the lining of the mouth, a sore or bleeding gum will rapidly absorb the virus particles. Herpes on the lips (or in the mouth) is also a channel for infection.

So another myth of the establishment spokesmen on AIDS, "You can't catch AIDS from kissing," has been exploded.

6. Can I get AIDS from shaking hands with other people?

You are not likely to catch AIDS from shaking hands. It would require that you and the AIDS-infected person have open lesions of the hand, such as a severe rash, sore or cut, and these areas were pressed together. Anything is possible, but you can't put on rubber gloves every time you shake hands with a stranger.

7. Can I get AIDS from bodily contact, i.e., bumping someone, touching them, sports contact (especially wrestling), etc.

You will not likely get AIDS from bumping or touching someone, but any contact sport, such as wrestling or football, is a clear danger for the

reasons given above.

8. Can I get AIDS from the bodily fluids of an AIDS-infected person, i.e., saliva, tears, perspiration, urine, etc.? Especially, could an AIDS-infected person transmit the disease by spitting on me?

Every body fluid tested has been found to be capable of carrying the AIDS virus. The sicker the patient, the higher the concentration of the virus in these various fluids. A colleague of mine caught AIDS in an emergency situation where he was trying to put a breathing tube down the patient's throat. The patient vomited into his face and eyes. Six months later he was diagnosed as HIV-positive. So there is no question that you can contract AIDS from someone spitting on you.

Hazards from Virus-Carrying Inanimate Objects

9. Can I get AIDS from public toilets?

The subject of public toilets in relation to AIDS is very important. A large percentage of people have pimples, rashes or abrasions on their behinds. If AIDS-infected fluid is on the toilet seat, there is a possibility that you could contract AIDS. (The same possibility applies to sitting unclothed on a locker room bench.) Always wipe the seat off with toilet paper (tear off the first few squares and toss them in the toilet), then use the paper covers when they are available. If not available, use more toilet paper.

Commercial toilets, you may have noticed, flush with a lot of churning and roaring. A great deal of aerosol is thrown into the air. So be prepared to leave immediately after flushing—get dressed, flush, leave. (I don't think I have to tell you to wash your hands.)

Other sobering quotes from this editorial that you did not see in your local newspaper:

"...speculation that HIV may enter the heterosexual population (as it already has in Africa and Asia) needs to be taken seriously."

Because of the oral transmission report, "the belief that transmission requires blood-to-blood contact falls on its face."

"It may be necessary to abandon the comforting notion [that is drilled into our heads daily] that HIV is extraordinarily hard to transmit."

It would be easy for me to simply say you should stay out of restaurants, but that isn't practical for many of us who travel a lot. You're just going to have to take some risks until your government decides that the health and welfare of the general public is more important than that of a minority of loudmouths who won't behave themselves. Ironically, the most danger is in the more elegant restaurants where many high-risk persons like to work.

What can you do besides risk your life every time you eat out? Show your doctor, your local newspaper editor, your congressman and your senator the information from the British article above. Tell him the information comes from the very reliable British publication, *Nature*, September 5, 1991,—and ask what he intends to do about it.

10. Can I get AIDS from eating or drinking after an AIDS-infected person?

For all of the reasons stated above, one should never drink or eat from utensils that have been used by an AIDS-infected person. Dr. John Scale, a London expert on AIDS, thinks that one can become infected from a single AIDS particle. But, of course, a large dose from a drinking glass would greatly increase the probability of getting the infection.

11. Can I get AIDS from public telephones?

A public telephone is not likely to give you AIDS. If a person with advanced pulmonary (i.e., lung) tuberculosis (and many AIDS patients have TB) were to use the phone just before you and cough heavily into the mouthpiece, it is remotely possible that you could catch TB.

Researchers in both Brazil and Mexico now believe that tuberculosis patients, who are also infected with the AIDS virus, can pass AIDS to others by coughing. (When I was warned of this possibility three years ago, I was called an "alarmist" by the "experts.")

With that in mind, it wouldn't hurt to wipe off the mouthpiece with a little alcohol or disinfectant. Just carry a few "wipes" in your purse or pocket.

12. Can I get AIDS from walking barefoot on an area where an AIDS-infected person also walked barefoot, e.g., a locker room?

Many people, especially in the summer, have "athlete's foot" which is characterized by inflamed, often weeping skin between and around the toes. This could be an efficient site of absorption of the virus if the AIDS patient also has athlete's foot.

13. Can I get AIDS from touching objects recently handled by someone with AIDS?

One is not likely to contract AIDS from smooth, hard surfaces, like door handles, unless your hands have open wounds on them.

14. Can I get AIDS from a public water fountain?

Public water supplies are so poisoned with chlorine and fluorine that I doubt anything could live in them, including super-viruses like AIDS. However, children often have a tendency to put their mouths on the metal part of the fountain. This action certainly has the potential for transmitting AIDS; it's like drinking from a glass used by an AIDS infected person.

15. Can I get AIDS from print media handled by an AIDS-infected person, i.e., magazines in a waiting room, books in a library, etc.?

Fomites, as they are called, such as newspapers and magazines, are a source for cold viruses but not AIDS.

16. What are the time periods involved in these situations, i.e., how long are inanimate objects capable of causing infection after being touched or used by an AIDS-infected person?

The length of time that fomites harbor active virus can be extremely variable and will depend on such factors as moisture, ambient temperature, the absorbability of the surface (a towel would remain infective longer than a smooth table top), and, of course, the amount of virus in the fluid

please see AIDS page 14

Campus Safety, Don't Keep Us in the Dark

BY CARLOS DAYAO
contributor

Last week, I was chatting with some of the residents in my hall, Pflug. The subject that dominated the night of conversation dealt with date rape. We were discussing the amount of rape cases that were occurring on this campus.

We came to a general consensus that Campus Safety should not withhold information about cases where we, the students, could be placed in potential danger. We shouldn't be left in the dark, since we're the ones ultimately affected. One case that made my house suspicious was an incident in which a campus safety person came into the house through the front, went to the back of the house to look outside, and left. When asked why she had entered, the officer responded that Campus Safety always checked the doors at night. This is certainly a fallacy, since Campus Safety never came to Pflug! The only times that Campus Safety came to Pflug at night was when there was some kind of incident happening. The incident with this Campus Safety person transpired last week.

On Thursday evening, I was walking behind Pflug toward Dinky Dock. As I was heading for the Fieldhouse, I thought I saw the silhouette of a golf cart. As I continued walking, someone shined a bright flashlight into my eyes and started interrogating me.

"Are you a student?" asked a Campus Safety

officer.

"Have you seen a ten-year-old on a bicycle?" After the questioning I was on my way again. I happened to look back, and for some reason he scanned the trail along with the vegetation one more time with his flashlight.

I recounted this incident during the discussion in Pflug. One of the women responded by saying that she and another woman were stopped by two police officers near Dinky Dock. They were heading to the dock. The police officers told the women that if something should happen to them, they would have a difficult time finding their bodies.

Another girl added that she asked our R. A. about the frequent patrols of both the Winter Park Police and Campus Safety. He didn't bother to say anything. Obviously there was a cover-up by these two forces. Eventually the girl said that another R. A. confirmed that there had been some reported cases of homosexual prostitution taking place behind Pflug.

We put the case of the ten-year-old together with the homosexual prostitution case. We don't know the whole story, but obviously Campus Safety is hiding something. A majority of the members of Pflug have strongly agreed that we should be given information about a case that is happening around us. We could be blindly putting ourselves in danger. When we can have some awareness of what is happening? Furthermore, we believe that rape cases should be

made public. We should know about the number of rape cases reported. Although we don't want to know about the victim, we would like to have information on the rapist. The members of our house, especially women, would benefit from knowing the physical description of a rapist or suspected rapist. Hopefully the women will avoid the males who match those descriptions. I strongly question the manner in which Campus Safety covers up incidents of rape and other crimes of assault while listing the other crimes of vandalism. Why is Campus Safety more concerned about the property of the well-being of the students?

I consulted another Resident Assistant, Kathy Forster, from Elizabeth Hall about a similar situation that happened on the other side of campus last semester. She explained her dilemma with Campus Safety:

"I have had numerous experiences such as this one with Campus Safety. One incident in particular happened last September. I was the R. A. on duty in my hall that night when at approximately 9:00 p.m. I was speaking to some of my residents in the hallway, and I saw a Campus Safety officer running throughout the building. I ran after him but couldn't catch up because he had already run out the front door and around the back of the building to G-lot. I went back to my room and called Campus Safety to find out what was going on in my hall. The officer who answered the phone then told me that a resident

of Elizabeth Hall had been attacked in G-lot. Campus Safety and the Winter Park Police were still looking for her attacker. She also gave me the name of the victim, and I immediately called the hall director, and we went to see if she was there. Later that evening I stopped to see our Area Coordinator Staci-Ann Patrick and was stunned to find that she had never been informed of the incident.

This is only one of many times when Campus Safety has been less than informative. They created an illusion of safety here at Rollins. In fact crimes do indeed happen here as they do at college campuses. As an R. A., I feel that it is my responsibility to inform my friends and residents of problems occurring on campus, however Campus Safety makes it difficult when they keep problems to themselves. I think that Campus Safety needs to learn to work more with the Residential Life Staff and the rest of the student body, creating a much safer place for us to be keeping us up to date on all occurrences that potentially threaten our safety. After all, when we as students, feel that they need to know something that has occurred on campus we tell them. Why can't they extend the same courtesy to us?"

The R.A. and I agree that Campus Safety is not informing us of these events, Campus Safety actually jeopardizes our safety. I certainly hope that they will improve this area like they did with parking.

Ho Ho, Hey Hey! Winter Term Had Better Stay

BY MARGEY PLANE
Sandspur

As predicted by the closing paragraph of Todd Wills' editorial "Hey Hey, Ho Ho! Winter Term Has Got To Go," the piece was not popular among all his fellow students. The piece, if you missed it, concluded that Winter Term has deleterious effects on fall and spring semesters at Rollins. Wills asserts that Winter Term is not living up to its prescribed goal: "a time for students and faculty to experiment with studies that supplement or enrich the regular curriculum." Wills furthers his argument by stating that other colleges have removed similar programs from their calendars in efforts to keep the failing programs from pulling down the rest of the curriculum. "Let's not be the last to catch on to this trend," he writes. I believe this trend is not one to "catch on to." In fact, let's not even follow the trend and let us look at our own institution instead.

I believe the Rollins student body benefits from J-Term. Created as a separate semester to offer new experiences in and out of the classroom, my two J-Term experiences live up to the "ideal" Wills has not witnessed. He argues that students scoff at Winter Term, calling it a superb time for "siestas." While this may simply suggest a laid

back atmosphere of academia, some see it as a lack of ambition of the students. Although Wills is correct in recognizing the ambition (or lack thereof) our student body shows is a separate matter, he incorrectly places the blame on "the blaring lack of academic parity among the [Winter Term] courses."

I found the Winter Term course offerings enticing and with as much academic parity as the fall and spring course offerings. (This is not to say however, that there is academic parity in these course offerings nor that there should be). Students choose courses by their own will, and while there is the lure of searching for "Easy A," there is also the desire to take something of interest. This course of interest may or may not be an academic burden; regardless, it will offer insight and information not otherwise offered. What is done with this offer is up to the individual. I find it difficult to believe that a student who is interested in their regular semester courses will be unable to be interested in a J-Term class. The opposite seems more feasible; a student is more likely to have their interest sparked as a result of having only one class and one professor to comprehend at a time.

Wills neglects to mention the benefits to be reaped from off-campus offerings during J-Term and independent studies, nor does he mention

student's opportunity to take one Winter Term off. I was fortunate enough to go on the first "Serving in the Third World—Guatemala" trip. Not only did this offer me time away from Rollins, but also experiences I would not have had as a mere tourist in the country. Moreover, these trips provide an excellent opportunity to get to know students on an intimate level, away from the usual Rollins madness. According to the office of the registrar, 93 students are enrolled in off-campus classes. As the ROC equipment manager, I also have the unique position of talking to students who are checking out equipment, thus I am alerted to some of the off campus trips students take to supplement their class. Joe Stry's students went camping recently, for instance, and they are not alone in checking out equipment for J-Term trips. Taking into account the number of students taking J-Term off (to travel, interview for jobs, earn money, or to simply relax), taking off-campus courses, and taking weekend trips, a good percent of students are "experimenting with studies" in the non-traditional manner of Winter Term.

The amount of time available to professors in preparation for J-Term and Spring Term also concerns Wills in that he feels professors do not have adequate preparation time for a nontraditional class as well as the upcoming

semester. I don't rightly know how the faculty feels on this matter nor am I willing to speculate. Nevertheless, Wills believes that by removing Winter Term, two extra weeks could be added to each traditional semester and professors wouldn't be in such strict time constraints. Moreover, he feels it would keep professors true to their proposed curriculum. It seems more realistic to realize that these extra weeks are not going to remedy professors who fall behind or desire more time to elaborate on any given topic. Furthermore, Wills suggests that by removing J-Term "We could all enjoy an extended Christmas break as well as an early dismissal in the spring." How are we going to simultaneously have more break time and extra weeks in each semester?

Clearly, I am an avid advocate of Winter Term and believe it is uniquely important for Rollins and exceedingly successful in achieving its goals. J-Term is relaxing, enjoyable, and educational in no way having an adverse effect on the institution, quite the opposite in fact. Winter Term offers travel as well as much needed time for academic pursuit. Moreover, without it, I would have surely been unable to find the time to respond to Todd Wills' editorial which I find completely misguided in recommending the "Winter Term Has Got To Go."

AIDS: Questions and Actions to Take

AIDS from page 13

containing the fomite, i.e., the dose. As I mentioned above, the AIDS virus has remained viable for ten days on a dry surface in the laboratory.

Other Means of Transmission

17. Can I get AIDS from a mosquito, tick, or flea bite?

Mosquitoes are the only blood-sucking insect currently under suspicion of causing AIDS. This has not been proved or disproved. The research simply has not been done. The experts passionately deny there is any possibility that mosquitoes can carry AIDS to humans, although it is common knowledge that biting flies carry a similar disease to horses called equine infectious anemia. I would like to suggest that a group of these scientists, who are absolutely certain mosquitoes cannot carry AIDS to humans, be placed naked in a room full of AIDS-containing mosquitoes and let the little blood-suckers do their thing. We can then test these true-believers every few months for ten years, and then they can give a truly informed answer to the question, "Can I get AIDS from a mosquito bite?"

18. Can I get AIDS from airborne transmission of the virus, i.e., from the sneezes, coughs, or

breathing of an infected person in the room?

Airborne transmission of AIDS has not been proved or disproved. The intimate contact with the AIDS-infected by family members who have not contracted AIDS would indicate that this is not, at this time, a common route for AIDS infection. Note that I said "not at this time." We are living in very uncertain times with a new form of infection that man has never dealt with before. We have only ten years of experience with it. No one should make dogmatic statements about what will or will not happen in this new age of pestilence.

Remember that the character of the great bubonic plague changed as the disease became more prevalent. At the beginning of the plague, respiratory spread was not a factor but, as the epidemic worsened, pulmonary infection, and so aerosol spread, became a very serious problem. The infecting agent, *Ursinia pestis*, is 1000 times larger and heavier than the AIDS virus, yet it was spread by sneezing and coughing. Who would like to guarantee that the AIDS virus will never be spread by coughing and sneezing? It certainly makes sense to avoid the coughing, sneezing, and even the breath, of AIDS-infected persons.

19. Can AIDS be spread by animals, even though they cannot contract it, i.e., dog eats infected garbage and then bites someone, rats spread AIDS virus, etc.?

An animal could passively transmit the virus, say by eating AIDS-contaminated food and then

passing it along by way of feces or vomitus. However, as the question notes, it's not possible for an animal to transmit the AIDS virus by usual contact or through a bite since they do not get AIDS.

General Information

20. Are there any disinfection procedures I can use that will kill the AIDS virus?

Household bleach is an excellent disinfectant and should be used around the house, but it's difficult to carry around in public. The best answer in public is the alcohol wipes from the drug store.

21. Is the AIDS virus killed by chlorinated water? How quickly?

Chlorine does kill the AIDS virus, but some strains no doubt are more resistant than others.

22. Is there a safe way to perform artificial resuscitation on an AIDS-infected person?

Unless you possess special equipment now available for resuscitation, there is no safe way to give mouth-to-mouth artificial respiration to an AIDS patient.

Conclusion

As you read these questions, you may be struck, as I am, by an irrepressible sense of the

wrongness of it all. Asking how you can avoid AIDS-infected people without getting AIDS is sort of like asking how you can avoid a shark without being eaten (should I jump overboard? should I sneak up from behind? can I swim from below? should I kiss him on the lips? —who would ever kiss a shark, given the choice?). Similarly, why should we be compelled to act with the AIDS-infected? (I'm not referring here to voluntary interaction. Many, including myself, feel a moral obligation to deal with AIDS-infected either medically or simply to provide comfort. I'm referring instead to a policy of mandatory interaction as in schools, hospitals, day-care centers, workplaces, etc.)

If you keep trying to kiss a shark, you have a good chance of being eaten. If you keep interacting with the AIDS-infected, all the precautions the world may not help. Remember, even if only two to five percent of all AIDS cases represent 20,000 to 50,000 people (according to government's low figures), how significant it be that you did everything right if you ended up with AIDS because of mandatory restricted interaction with the AIDS-infected?

So keep up the pressure on your officials and medical personnel. Only when we come to their senses and start fulfilling our responsibilities will we no longer have to be a shark. In the meantime, I strongly hope this report will help you keep from being

Nall of the Wild

EMPTY-V

DAVID NALL

Empty-V, the channel that's full of itself. Too much is not much of anything. You want your Empty-V!

[a throng of clay offers lopes along the background matte of a beach. Twelve large TV sets fall, crushing

them, the sets merge to form the Empty-V. Breakaway to commercial for Inn-

announcer: You know what you want in

images of guys and girls. round up use blues music- you know, blues,

announcer: And we've got it for you!

sure label on jeans is visible. There's a we put it where it is.]

announcer: Everything you could ask for-

female model leans with longing look, to butt-back of typical chiseljaw male. looks at camera, smirks knowingly one-on-one with viewer]

up ad. Repeat news clip from earlier]

announcer: Welcome to Empty-V News. Sinead has reportedly been sighted making

more money undressing herself past nudity; when asked in an interview how this was possible, she referred us to her excellent plastic surgeon. She continues to be attacked by the right and the left, as the conservatives attack her outspoken system of values and the radicals complain "she's just too good looking to be liberal."

Now, let's watch a scene from the fire which broke out earlier today around the home of Phil Collins.

[Outside a house. Phil Collins stands holding a spatula. He is next to a grill, smoke pouring into the air]

... In further news, Sinead O'Connor plans to go on the David Letterman show and drop Catholic icons off a five-story building ...

Reporter: Phil, what effect will this fire have on your career?

Collins: Cough, cough, *ack*, <sputter>

Reporter: Thanks for your time, Phil. You know how important this is to us.

[Back to announcer]

Announcer: In further news, Sinead O'Connor plans to go on the David Letterman show and drop Catholic icons off a five-story building; she also intends to blend the Pope in effigy.

Now, we have a more serious interview with a group of hard-core musicians like Robert Fripp, Brian Eno, and... what's that? Oh, I'm sorry, I forgot, we can't show that clip. That type of

musician doesn't show up through our cable, somehow.

[end news segment. Show series of videos]

1. Band of kids with long hair and large armpits screaming and somewhat banging their guitars in front of a large mob of similar folks; they stand on a stage surrounded by metal, lights, smoke, roadies and jumping, screaming fans. Close up on the crotches. Band of guys gives good leer, make sure to catch them in the act of soulfully stamping their feet and rolling their eyes.

2. White/black guy/girl wearing highly suggestive clothing croons and smiles looking at large team of white/black/asian guys/girls who are all expert dancers/in swimsuits/totally ignoring the one guy/girl yet still apparently having a wonderful time. Video takes place on a beach/nightclub/industrial complex/warehouse. Musical style unimportant.

3. Man/woman with problems with his/her lover croons soulful ballad to repetitive musical score. Canned music suffices. Show night scenes, achromatic moonlit rooms.

4. Allow in one fairly high-thought video, even one with a story, just for the snobs. Bonus attraction if it also uses gratuitous computer graphics or has enough skin.

[repeat above sequence until primetime shows

and interviews]

Empty-V Guarantees the Consumer:

1. No messy imagination stuff. Everything is spelled out right before your eyes.
2. Illiterate? Not a problem. Someone will read these rules to you later.
3. Unambiguous! Why worry what the song is about when we can tell you? What? You don't see how the music and video relate? See, we told you you wouldn't get it on your own!
4. Trendy! No day-old stars, here. Only the newest, best-selling mix artists (musician is an out-of-date term) here. Why worry about the past?
5. Amusing! We won't clog your conscience with worries about problems too big for you to solve; if we even mention them we'll have given you the trendy address for you to send letters of protest. Turn off your brain and give us the remote control!
6. Diverse and socially conscious! We have both black and white musicians represented- in the proper expensive trendy clothing, of course.
7. Talent! We have girls' butts in the videos. Girls' butts in the commercials. And only the highest quality girls' butts indeed. Slim & anorexic just like we told you should like them. Girls, worship the guy singers like you're supposed to.
8. Lowest Common Denominator! We promise that there will be no real educational barrier in any of our songs, nor will you find the vocabulary a problem in the least. Smooth and satisfying, like the beer we hope you'll buy.
9. Love! Plenty of love! Count how many of our songs have l-o-v-e in them!
10. Uh... surreal computer graphics! and did we mention the great ads?

...and th-th-th-that's all for now, folks! Gotta watch that modern attention span!

ROLLIE FOLLIES BY MCF



YOU KNOW IT'S CLOSE TO SORORITY RUSH WHEN:



- I. Greek letters begin appearing on apparel of all shapes and sizes.
- II. Women's in-class attendances mysteriously drop to an all-time low.
- III. Sorority cheers and chants suddenly and without warning begin to pierce the dead of night and wake you.



Rollins Goes 0-2 in SSC Openers

BY SHELLEY QUEELEY
Sandspur

On Wednesday, January 13, the Tars traveled to Tampa to play the Spartans. The Tars in previous years has conquered the Spartans on the court, but it seems that the Spartans were out to change that on Wednesday night. Rollins came out playing hard against the Spartans in the first 5 minutes of the game. Then the Spartans gave the first inclination of wanting a victory over our Tars. A consecutive number of fouls called on Rollins, missed free-throws, and a lack of rebounding contributed to a 79-76 lose for the opening night of SSC-conference play. Leading scorers for the night were guard Derek Thurston with 21 points, guard Brian Nason with 16 points and forward David Wolf with 15 points.

After the loss to the Spartans, the Tars came

home to prepare for their game against Florida Southern which was held this past Saturday night. With the Enyart-Alumni Fieldhouse filled to capacity with fans from Rollins and Florida Southern, the atmosphere was intense and exciting. Both teams played very hard and intense, the result of this was a score of 44-38 in favor of Florida Southern. Like Wednesday night's game against the Spartans, the Tars continued to have shooting trouble. Andre Green came on strong with the rebounds; he had a game high 13 points and a career-high 13 rebounds to lead Rollins. Forward David Wolf had 12 points and 10 rebounds. With the Tars rebounding up to their capabilities, it's just left up to the team to make those baskets necessary to keep them in the running for the SSC title. The next game will be held on Wednesday, January 20, at 7:30 p.m., at Barry.

Basketball Breakfast With The Coaches

Interested in getting the inside stuff on the Rollins men's and women's basketball teams? Come have Breakfast with the Rollins Coaches, Tar men's coach Tom Klusman and women's coach Glenn Wilkes, Jr. each Friday through the end of basketball season. The breakfast will be held at the Mill Restaurant on Fairbanks Avenue near the Rollins campus beginning at 7:30 p.m. Contact Rollins Athletics at 646-2663 for more details!

Rollins Men's Golf Team Aims for SSC Championship

BY SHELLEY QUEELEY
Sandspur

This year's Men's Golf team consist of two upperclassmen, senior Paul Vlasic and junior Matt Evans. With eight sophomores and five freshmen on the team, the SSC championship seems out of reach. There is a good chance however, that the SSC championship is in our reach. Rollins has won the last two Sunshine State Conference individual championships and three individuals form the nucleus of a solid team which will challenge for the SSC team title and a bid to the NCAA's. Sophomore Travis Dickson claimed the SSC title last year and junior Matt Evans won the championship in 1991.

The sophomore class is the future for Rollins Golf. They are being looked on to fill-up the line up for three more seasons. The top sophomores include David Herzog, who has won the Sunshine Invitational in September and was second at the SSC championship last year. Also on the list are Ken Foraste, Chris Sameth, Dan O' Callaghan, Scott Carlton, William Christiansen and Ben Coulman.

Rollins, will battle for the SSC title, with the help of new head coach Dr. J. Phillip Rouch and assistant coach Kyle Frakes.

1993 Winter/ Spring Sports Schedules

Date	Team	Opponent	Time
January 20	Women's Basketball	at Barry	5:15 p.m.
	Men's Basketball	at Barry	7:30 p.m.
	Men's Tennis	at St. Leo	2:00 p.m.
22	Men's Tennis	at Florida Int.	2:00 p.m.
23	Women's Basketball	Eckerd	5:15 p.m.
	Men's Basketball	Eckerd	7:30 p.m.
	Men's Tennis	at Florida Atlantic	1:00 p.m.

WHAT'S UP?

WEDNESDAY

20

INAUGURATION DAY

THURSDAY

21

WINTER TERM WITH THE WRITERS/
Jeffrey Skinner/ Galloway Room/ 8:00 PM

ADEPT MEETING/ Sullivan House/
5:15 PM

R-FLAG MEETING/ Sullivan House/ 6:30

CAMPUS CRUSADE FOR CHRIST/ French House/ 7 PM

FRIDAY

22

JSL MEETING/ Sullivan House/
5:00 PM

THE PLAYWRIGHT'S FESTIVAL IV/ featuring *Vinegar Tom* by Tina Howe and *Getting Out* by Marsha Norman, opens at the Annie Russell Theatre. Runs through January 30th.

SATURDAY

23

TRAVELOGUE FILM SERIES/
Vintage Europe / Bush Auditorium

WOMEN'S BASKETBALL/ vs.
Eckerd College/ 5:15 p.m.

Catholic Mass/ Newman House/ 5:30 PM

MEN'S BASKETBALL/ vs.
Eckerd College/ 7:30 p.m.

SUNDAY

24

All Denomination Service/ J-Term Sundays - "The Garden" a sermon in poetry and dance/ Knowles Memorial Chapel/ 11:00 AM

Catholic Mass/ Knowles Memorial Chapel/ 8:30 PM

MONDAY

25

TUESDAY

26

Classifieds

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