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The Rollins Sandspur

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## Sandspur, Vol 99 No 20, February 10, 1993

Rollins College

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## BULL IS BACK!

page 14

New to the Sandspur, The New Perspective, offers the views of two independent women on the issues concerning Rollins. This week they look at women's rush.

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The Media is biased. Find out why, how, and what you can do about it.

page 10

## THE SANDSPUR

Volume 99 Issue #20

Rollins College - Winter Park, Florida

February 10, 1993

## Rollins News

## Harvard University Anthropologist to Speak

James L. Watson, Professor of Chinese Society and Professor of Anthropology at Harvard University, will speak at 8 p.m., February 23, in Hauck Auditorium, Rollins College.

The first distinguished lecturer in Asian Studies at Rollins, Professor Watson will speak on "Migrants, Mercenaries and Millionaires: The Social History of a Chinese Lineage" as he details the social history of a community located in San Tin village of the Hong Kong New Territories. The lecture is based on approximately 25 years of field research Watson began in the late 60s when the village was in the transition from farming to large scale emigration.

Since that time, members of this community have become "spectacularly successful by any measure," says Watson. "There are now about 60 millionaires in a lineage that includes about 2,000 people, and about 200 other family heads who are affluent by world standards." Watson will try to explain their "high level of success" in comparison to their neighbors.

Professor Watson has been teaching at Harvard since 1989, and was recently named Director of the Fairbank Center for East Asian Research. He also taught at the University of Pittsburgh, University of Hawaii, the School of Oriental and African Studies at the University of London, and the University of Houston.

He is the author of numerous articles and book chapters, as well as editor and contributor to the following books: *Death Ritual in Late Imperial and Modern China*, *Kinship Organization in Late Imperial China, 1000-1940*, *Class and Social Stratification in Post-Revolution China*, *Asian and African Systems of Slavery*, and *Emigration and the Chinese: The Mass in Hong Kong and London*.

Watson's slide presentation and lecture is free and open to the public.

Rollins students Todd Wills and Laura Koo have advanced to national competition in the Larry Goldwater excellence in Education Scholarship Program. The Goldwater Scholarship recognizes those students who have demonstrated academic excellence as well as strong desire to pursue a career in the natural sciences, mathematics, or engineering. The award totals \$7000 for each academic year and completion of undergraduate studies.

Rollins' Theater Major, Chris Basel's one-act play, "Mid-September", will premiere at the Brevard Community College Black Box Theatre, along with two other one-acts competing for the Benrich Award.

Performance dates are:

Feb. 11th at 8pm

Feb. 12th at 8pm

Feb. 13th at 8pm

Feb. 14th at 2:30pm

Please call 273-3453 with questions or for more information.



Members of the Rollins community break ground for the Habitat for Humanity home of Derek Madison (pictured second from right).

photo: Larry Humes

## Building A Dream

## Rollins helps plant Habitat seed on Lyman Ave.

BY ROB SIVITILLI  
Sandspur

Over eighty people cheered as Derek Madison drove his shovel into the ground. A dream was underway.

Rollins Habitat For Humanity's effort to build a house in Winter Park with monies raised last year by the Rollins community began early Saturday morning. The recipient of the house, on Lyman Ave., will be Campus Safety Officer

"The support from the Rollins community has been overwhelming. I look forward to working with everyone as a team to make a dream a reality."

Officer Derek Madison

Madison, who successfully applied through Habitat For Humanity.

"The support from the Rollins community has been overwhelming," stated Madison, 26, "I look forward to working with everyone as a team

to make a dream a reality."

The project will be driven by volunteer work effort from local residents, and hopefully, primarily from Rollins students, staff, and faculty. Even President Bornstein plans on lending a hand.

"This is one of the most exciting days I have had in my role as President," said President Bornstein. "I'm really proud to see everyone, Rollins faculty, staff, and students, as well as the Winter Park community, pull together for this worthy project. It exemplifies our commitment to service in the greater community."

Mark Freeman of Lakeside Center and Senior Gretchen Pollom, leading organizers of the Rollins Habitat effort, were on hand to help get the project started. Soon after Freeman and Madison planted the first tree on the lot, many of those on hand, including a number of students, commenced work. Officer Madison, himself, will be working on building the house regularly.

"Turnout was great from the campus community," stated one volunteer, Junior Robiaun Rogers. "I'm really happy for Derek." Rogers, President of the Black Student Union, is excited about getting herself and the BSU involved.

## QUOTE of the WEEK

“What's their cue? Do they have a secret sign? Maybe they got scared by a bee.”

Overheard, regarding the spirited cheering of the sororities on Bid Saturday

## THE SANDSPUR

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Winter Park, FL 32789

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ROLLINS COLLEGE



# The Revolution has Begun to be Televised - Were you there?

BY BROOK LOOPE  
Center for Public Service

In an article appearing in the Sandspur on January 20, the Rollins community was challenged to overcome solipsism (characterized by profound feelings of self absorption if you didn't see the article) and come to The Revolution will be Televised, a four part film documentary series. Some of you took us up on that challenge for the first two films. The rest of you missed an exciting experience. But don't worry- there is still one more to come. Keep reading, this may spark the social activist in you.

The first film, entitled "Speaking Our Peace," documented the lives of women who possessed no superhuman power, yet made extraordinary efforts in an attempt to move the world towards peace. How much do you know about our war culture and the peace movement? Arms build-up has been an integral part of our history and the advancement of nuclear weaponry has come with high human and environmental costs. The activists in the film asserted that World War III has already been claiming its victims. While the powerful images and depth of observation in the film demonstrated the cost of arms build up, the documentary also highlighted the possibility of peace. The final picture was of a group of children playing beside a trench: symbolizing the potential for change, yet tragically innocent of their increasingly violent, unstable world.

The approximately fifty people who attended were blessed by the hope and inspiration that the guests from the community who worked in the peace movement offered. Ele Kenyon, one of the founders of the Central Florida Nuclear Freeze now the Florida Coalition of Peace and Justice, wore her red suit well. Her dynamic personality brought political issues vividly to life. Sister Teresa, from the Justice and Peace Office, Inc., is the type of woman who simply radiates love and peace, her calm voice making her message seem a real possibility. Arriving a little late, looking frazzled and full of energy, was Johanna Jordan, a Quaker woman involved in the Alternative to Violence Project. These three women served as the inspirational focus of the evening. The audience challenged the guests to grapple with the world's most difficult problems and fundamental ideals that have been the basis for global affairs. The problems of the world often seem overwhelming on a global context and questions arose as to what any one person or small group could really do to change things. The guests pointed out that the main problem with the arms build up is that it prevents us from looking at political and socio-cultural differences which could bring us into a more global focus to solve the world's problems. Ele Kenyon advocated a stronger United Nations and world court to deal with our unstable world, which admittedly would take time and a major reworking of traditional values such as sovereignty and individualism.

The audience was challenged with the thought: 100 million people have died in 20th century wars. What would they say to us now? When we are still building B-2 bombers. The amount it costs us to build one B-2 bomber would build 425 classrooms for half a million kids. One aircraft carrier could provide Pell grants for 2.2 million students. When we have come to the year 2050, what will we look back upon? What have we done to improve the chances for a peaceful world?

The final message was one of hope. The emphasis was peace as an active, rather than passive, way of life in affirmation, community, trust and cooperation. Something everyone can work at. As the Quaker quotation goes, "There is no way to peace, peace is the way."

The same sense of challenge and hope permeated the second film, entitled "Casting the First Stone." It placed people into the wrenching per-

sonal battle of abortion which we often see being fought on the streets, in the courts and at the abortion clinics. As the audience was taken through the deeply personal decisions women face, it became clear that there was more to the issues than individual beliefs and what was right or wrong. A counselor at the abortion clinic featured in the film made the concluding comment to a woman who was considering having an abortion: "Either way you look at it, abortion is a loss."

The guests from the community represented the efforts in Central Florida to address the problem of unwanted pregnancy. Judith Patterson, a cofounder and current president of BETA (Birth Education Training Acceptance), urged the audience, in a voice that quivered with personal involvement with the tough choices she sees daily, to take a step beyond the film to find compassion for the women making these decisions. "We must move beyond the political polarization and what each individual thinks is right to look at how society can avoid placing women in the position in which they must make these decisions," she pleaded. Tammy Sobieski-Joy, President of the Florida Abortion Council and Director of an abortion clinic, reinforced this position in her more matter-of-fact, down to business way by pointing out that "Abortion is not a debate, it's a decision." It is easy to sit and debate the issues, but for the women making the decision, it is not political. Terry Murru, who began her statements by emphasizing her role as a wife and mother and sits on the Planned Parenthood Board of Directors, was involved in the grassroots organization of a Planned Parenthood branch in Central Florida which will open in June. Orlando has not previously had a Planned Parenthood division and also has a very high per capita teen pregnancy rate. The focus of her message was that services need to be in place for women to give them options.

Rather than a heated debate on the morality of abortion, the discussion flowed from sex education and birth control methods to the abuse and feelings of worthlessness that put women into the position of having to make a decision about her child. By focusing on these social factors, it was clear that money and energy fueling the abortion debate would be better spent on social services that empower women. None of the speakers seemed anxious to engage in a pointless argument, but wanted to get to the root of the problems and explore empowering solutions.

The third film in this series, which many of you may have unfortunately missed, was "Takeover: Heroes of the New American Depression." It was shown on February 3rd. This powerful film is the first documentary about homeless people organizing, after which Rollins student Gretchen Pollom spoke about her involvement with Habitat for Humanity, and its importance in empowering economically disadvantaged individuals.

According to Kristin Zimmerman, dedicated organizer of this event and cornerstone of the Center for Public Service, the purpose of this film series is to provide ideas and speakers that inspired students and offered them an opportunity to be involved in meaningful discussion of social issues. That purpose certainly seems to have been accomplished with the first two films. Attendance has been encouraging, but I challenge the Rollins community to show up in force for the final film of the Revolution. As society's eyes are opened to the problems around them, it becomes a personal challenge to every member of the community to overcome their solipsism and reach out to improve the state of the world.

The final film in the series will be "Resurgence: The movement for Equality v. the Ku Klux Klan" on February 10 at 8 p.m. in Hauck Auditorium. Will you be there?

## PRESIDENT'S COUNCIL

Last spring President Bornstein inaugurated the President's Council, a group of 25 undergraduate day students that meets with the president to share their thoughts about life at Rollins. The Council is composed of 10 members selected from the officers of campus organizations and 15 at-large members, who change each meeting.

If you are interested in participating as an at-large member of the President's Council, please contact the president's office at X2120.

## SAFETY WATCH



Compiled by Jesse Fortner  
**THE SANDSPUR  
SAFETY WATCHDOG**

CAMPUS SAFETY STATISTICS: JAN. 22 - FEB. 7

Incident	#	Date
Burglary	1	1/29
Grand Theft	1	2/4
Petit Theft	2	2/1, 2
Aggravated Assault	1	2/1
Criminal Mischief	9	1/23, 24, 26, 28, 30, 31(2) 2/6, 7
Unauthorized Use of Decal	1	1/22
Intoxicated Student	1	2/6
Open Container Violation	3	1/22
Traffic, Moving Violation	1	1/26
Harassing Phone Calls	2	2/2, 4
Obscene Phone Call	1	2/2
Damaged Property	2	1/27, 2/5
Trespass Warning	1	2/2
Noise Complaints	4	1/30 (2), 2/6
Medical Assist	4	1/22, 29, 2/1, 4
Accidents	4	1/24, 2/2, 5, 6
Fire	1	2/6
Fire Alarms	3	1/24, 26, 2/5
Intrusion Alarm	5	1/23 (2), 25, 2/5
Trouble Alarm	1	1/24

Fire - Air conditioner motor in the Cornell Fine Arts Center

## FIRE SAFETY

When a fire alarm sounds:

- Evacuate the building immediately
- Use Stairways - Never Use The Elevator
- Do not block road or driveways. Get a safe distance away from the building - this will allow responding fire apparatus to get into position to fight the fire and rescue trapped persons.
- Failure to leave the building when the fire alarm is sounding interferes with the firefighters performance of his duty - and is a third degree felony, prosecutable by law.



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Sunday: Noon - 11 p.m.

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# Jeffery Skinner Closes Winter Term With Writers

BY LUDY EHLE  
Special

Last Thursday's readings by Jeffery Skinner marked the end of this year's "Winter Term with the Writers." Poet, Playwright, and Associate Professor of English at the University of Louisiana, Skinner received his B.A. from Rollins College (1971) and his M.F.A. in Writing from Columbia University. His published works include *Late Winter: A Guide to Forgetting*, and, most recently, *The Company of Heaven*. He is also the winner of the Market House Theater's one act play contest for *Delta Waves* in 1989.

Skinner's free flowing poetry style is rich in powerful imagery. Here is a poem from his latest book.

*An Invitation to a Dreamer*  
All night, my wife says, I keep moving-  
flicking, I revolve in the dark sheets,

*I run on one leg like a dog.  
But when I wake, what occupied hills,  
what rocky coasts and bombed-out  
buildings I've climbed: I don't remember.  
The face in the bathroom mirror looks  
vaguely familiar, though lined, crushed  
and knocked off-center. Hello. Face  
of an old friend come back to me  
at a great cost, bearing your heart-  
breaking secret, spit it out. Don't stand  
there, speechless, gaunt; imploring;  
who needs a story to change a life  
that can't be told? Say it, friend-  
tell where you've been all night,  
if not the whole at least the walking  
bones. Don't let the silence stand  
for answer, don't let your other self  
believe the nothing day leads up  
only to nothing night, and the star  
lock, and the repetitious moon. Speak.*

Thursday was Skinner's first visit back to Rollins since his graduation in 1971. Visiting the campus made him feel like a "contented ghost" walking around in a familiar world that is no longer his. With this feeling in mind, it was appropriate that Skinner started his readings with a poem called "Mark, Fore and Strike" inspired by Rollins memories, including the impact of the Vietnam War and the passing of friendships.

Skinner is particularly inspired by the ocean which enriches his poems with powerful imagery and mystery. One poem, named "The Ocean All Day, All Night," is about his desire for the ocean to stop moving for once so that "maybe [he] could figure out what water is always on the verge of saying."

Skinner claims, however, that he has little understanding of poetry, including his own. When asked what kind of poem he would write if asked to speak at the Inaugural Address for President

Clinton, he admitted that he wasn't sure. "I have a hard time writing willfully," he said.

As a teacher with a busy schedule, Skinner has to make time to write poetry. When he is struck by something like a quote or an object, he records it in what he calls a "commonplace book" so that he can save the thought for a later time when he is able to write. Evidence of this technique can be found in the titles of poems like "Objects in Mirror are Closer Than They Appear" and "Echo Off."

Skinner claims that for poetry to be good it has to have a rush, but admits that he has a hard time grading the poetry of his students. For that reason, Skinner partially bases his grading on the level of improvement a student shows through the course of a semester.

His advice to anyone who wants to write poetry is "write until your impulse to write has really been spent, but don't edit until later."

## SUNKYONG ANNOUNCES ESSAY CONTEST

"GLOBAL LEADERS OF TOMORROW"  
ESSAY CONTEST

The Sunkyong Group of Korea is proud to announce an Essay Contest for registered undergraduate and graduate students in the areas of science, government/law and business. The top essays in each of the three areas will be chosen as the winners of Sunkyong's "Global Leaders of Tomorrow" Essay Contest.

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Founded in 1953, Sunkyong is one of Korea's five largest business groups, employing more than 22,000 men and women in 35 countries. Ranking among the top companies on the *Fortune* International 500 list and with annual rev-

enue of more than \$13 billion, Sunkyong is dedicated to globalization. Sunkyong is a proven leader in the fields of energy, international trade, petrochemical products and engineering & construction.

The preparation for increasing globalization, as expressed by our Chairman, is reflected in every aspect of Sunkyong's various areas of business. An important part of Sunkyong's preparation is in training the leaders of tomorrow to think globally. Sunkyong believes that students, as the future leaders of tomorrow, must understand the progress of globalization and contribute to the evolution of a safe, peaceful and prosperous planet.

■ FOR MORE INFORMATION ON GUIDELINES FOR THE CONTEST, PLEASE CALL:  
(212) 906-8138

## ROLLINS NOW ACCEPTING APPLICATIONS FOR THE GRADUATE PROGRAM IN LIBERAL STUDIES

The Rollins College Hamilton Holt School (evening studies) is now accepting applications for the Master of Liberal Studies (MLS) program, a comprehensive, advanced study of the brilliant thinkers who have shaped Western civilization.

While most graduate programs require students to specialize, this broad interdisciplinary degree provides a stimulating forum for students to explore ideas from a variety of perspectives, including the historical, philosophical, artistic, literary, and theological. Each participant brings a different viewpoint, and ideas are synthesized in seminars led by expert Rollins faculty. Classes meet once per week in the evening on the Rollins campus in downtown Winter Park.

The application deadline for the academic year beginning September, 1993 is March 23rd, 1993. Applicants should submit an application, two references, transcripts, and a personal essay. In lieu of the Graduate Record Examination, an admissions interview is required.

An Open House for prospective students will be held from 5:30-7:30 p.m., Thursday, March 11, in the Galloway Room, Mills Center, Rollins College campus. For more information, call (407) 646-2232.

## Rollins College Mission Statement

Rollins College holds a distinctive place in American higher education. From its founding in 1885, the College has emphasized quality liberal education, and, since the 1920s, has developed a tradition of innovation in the liberal arts. Drawing upon this dual heritage, Rollins has also established a nationally recognized graduate management school and continuing education program. United by the values of liberal education and integrated by a single college structure, these diverse programs and student populations distinguish Rollins as a comprehensive liberal arts institution which educates students for active citizenship in a global society and disseminates the values of a liberal education in the wider community.

The College affirms its commitment to excellence and innovation throughout its programs.

Rollins is dedicated to rigorous education in a caring and responsive environment; distinctive programs which are interdisciplinary and collaborative; advancement of the art of teaching; and scholarship and creative endeavor. Continuing priorities are diversity among students, staff, and faculty; the quality of student life; and the integration of a rich array of co-curricular opportunities with the curriculum.

Rollins accepts its historical responsibility to serve the Central Florida community through educational programs and cultural and enrichment activities. Because aesthetic values contribute to a climate in which liberal education flourishes, the College is also committed to preserving the integrity of its architecture and the beauty and environmental health of its lakeside campus.

February 24, 1992

## WHAT DO YOU SAY?

To the left you will find the new mission statement of our college. The *Sandspur* is interested in finding out the community's view on the mission statement. Do you like it, hate it, wish it was more daring, let us know.

Mail responses to the *Sandspur*, Campus Box 2742 or submit your responses to the Student Government Offices on the second tier of the Mills Building.

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## ROLLINS UPDATE

### RESUME BLITZ!!!

**WHAT?** A day-long "amnesty" event, designed to help you get that resume done, once and for all.  
**WHY?** Because you have to have a resume done to get into Career Expo, because you need one to look for a job or an internship, and, most of all, because IT'S TIME!!

**WHO?** ALL students - freshmen through seniors.

**WHEN?** Monday, February 15, from 9:00 a.m. to 5:00 p.m. in the Career Services offices in Mills. Just stop in - NO APPOINTMENT NEEDED - and we'll help you get started!

**P.S.** When you come in we'll have the Resume Expert software on hand. Choosing this package to create your resume will provide you access to one local and three national referral databases!

### Career Conference '93

**WINTER PARK** — *Communique*, Rollins college student chapter of the Florida Public Relations Association, is hosting "Career Conference '93" on Saturday, February 20, 1993, from 8:30 a.m. to 1:30 p.m., at Rollins College. Students and the public are invited to attend. Admission to the conference is \$25.00.

Career Conference '93 is a career information workshop featuring Central Florida professionals speaking about specialized occupations in public relations, advertising, marketing, film, and the media. Guests will learn about the various responsibilities associated with these professions, qualifications necessary to break into the field, and tips on how to be successful in today's competitive job market. A series of ten breakout sessions will be offered.

The conference will also afford guests the opportunity to network with many of Orlando's top business leaders from local private and non-profit organizations. Guests are invited to bring their resumes for professional critiquing.

Advance reservations can be made by calling Gail Beitelman at (407) 646-1577, prior to February 18th. Checks should be made out to Rollins College for the amount of \$25.00 and mailed to Rollins College, 1000 Holt Avenue - Box 2779, Winter Park, Florida, 32789-4499

#### CAREER CONFERENCE '93 SCHEDULE OF SPEAKERS

Keynote Address: "Careers in communication"  
Karen Plunkett  
Director of Communications & P.R.  
KPMG Peat Marwick

#### Session I

I. Lori Booker, APRP  
President  
Carlman, Booker, Reis Public Relations

2. Lon Winter  
Executive Vice President  
Greenstone Roberts Advertising

3. Barbara Grossman, APRP  
Associate Director of Public Relations Florida  
Hospital

#### Session II

1. Chuck Barnett  
General Manager  
Direct Response Marketing, Inc.

2. Dave Jones

President  
Dave Jones Advertising

3. Alan Foraker  
Marketing Consultant  
WCPX - Channel 6

4. Randy Baker  
President  
Randy Baker Productions/Creative video

#### Session III

I. Marchetta Brewer  
Tourism and Marketing Representative  
Orlando/Orange County Visitor's & Traveler's  
Bureau

2. Sonya Lynn Snyder  
Public Relations Director  
Peabody Orlando Hotel

3. Lauren Kreshover-Watkins  
Executive News Producer  
WFTV - Channel 9

4. Katrina Neller  
Director of Public Relations  
Heart of Florida United Way

### ARNOLD KEYSERLING TO LECTURE AT ROLLINS COLLEGE

Professor Arnold Keyserling, of the University of Vienna, Austria, will be conducting two free public lectures and a musical performance this week at Rollins. A student of twelve-tone musician Joseph Hauer and of the esoteric philosopher George Gurdjieff, he is the past president of the European Association of Humanistic Psychology, a Professor of Religious Philosophy for over 30 years at the Academy of Art, University of Vienna, as well as author of over 50 books on philosophy, psychology, spirituality, science, music, and wellness.

The first of these lectures, on February 8 at 7:30 p.m. in Hauck Hall, is presented by the Rollins College Department of Philosophy and Religion as an example of World Philosophy as a bridge between science and religion. It is entitled, "The Meaning of Life in Contemporary Times and How Insights in Religion and Science Can Be Used by Everyone to Make Sense of Their Lives." Keyserling, Philosopher, Transpersonal Psychologist and Director of the Schools of Wisdom worldwide, will lecture on world philosophies and myths, ancient wisdom and modern knowledge, including the chaos theories and the new insights of Mandelbrot.

His second lecture is presented by the Rollins College Department of Music and will take place on February 9 at 7:30 p.m. in the Rogers Room, Keene Hall. The title of the lecture is, "The History of Esoteric Music from King Wen of China, Through Pythagoras and Orpheus of Greece, to Gurdjieff, Hans Kayser, Joseph Hauer and the Rediscovery of Chakra Tones," and will be followed by a performance of Prima Sounds by Ralph Losey based on Keyserling's new musical scale. The lecture will be on esoteric music, psychology, primal tones, and the evolution of consciousness.

In addition to these public lectures at Rollins, Professor Keyserling and his wife are presenting seminar-workshops in Winter Park on February 11-14 and February 19-21 sponsored by the School of Wisdom USA. For information on these other opportunities to hear Keyserling, call 645-3428.

### Circle K Paints Home of Elderly Citizen

On February 27th, the members of Circle K will be painting the interior of one of the homes of the elderly in Orlando. Circle K learned of this project through Meals On Wheels of Orlando. There are many elderly who are in need of home painting services, both interior and exterior. Volunteers are encouraged to get their paintbrushes out and help the elderly citizens of Orlando. We hope you will join us! In addition, please feel welcome to join us at our next Circle K meeting, which will be held on February 22nd at 7 p.m. in the Sullivan House. We will be discussing the details of our painting endeavor! If you would like more information about Circle K or are interested in joining us on a fun day of painting, please call Katie (ext. 1959), or Chrissy (ext. 2762). Hope to hear from you soon!

### CORNELL FINE ARTS MUSEUM EARNS NATIONAL HONOR

BY PENELOPE RICHEY  
Sandspur

The Cornell Fine Arts Museum at Rollins College has been awarded the highest honor a museum can receive: subsequent accreditation by the American Association of Museums in Washington, D.C. "Subsequent accreditation" (re-accreditation) certifies that a museum continues to operate according to standards set forth by the museum profession, manages its collections responsibly, and provides quality services to the public. Of over 8,500 museums nationwide, only 712 have been accredited and of those museums, 399 have been re-accredited.

"We hope the people of Greater Orlando share our pride in having earned this prestigious honor," stated Dr. Arthur R. Blumenthal, director of the Cornell Fine Arts Museum. "The process is rigorous, demanding, and examined by virtually every aspect of our Museum's operations; a year-long self-study and an on-site evaluation by a team of experienced museum professionals was required. We invite everyone in our community to help us celebrate this award by visiting the Cornell Fine Arts Museum and exploring its fine programs and exhibitions."

The Cornell Fine Arts Museum is currently showing the exhibition: *Gaston Lachaise: Sculpture & Drawings*. From March 5 until May 2, 1993, *The Rowdy London of William Hogarth* will present one of England's most famous artists, William Hogarth (1697-1764).

The Cornell Fine Arts Museum is located on the campus of Rollins College and specializes in European and American Art, with a collection of nearly 4,000 objects. It is open from Tuesday through Friday, from 10 a.m. until 5 p.m., and Saturday and Sunday from 1 p.m. until 5 p.m. The Museum is closed on Monday. There is no admission charge.

### THE GATHERING

The schedule for "The Gathering" for February is as follows:

GALLOWAY ROOM  
12:45 p.m. - 1:45p.m.

#### THURSDAYS IN FEBRUARY

February 11  
Dr. A. Arnold Wettstein  
Dept. of Philosophy & Religion  
February 18  
Dr. Judy Provost  
Director, Lakeside Health Center  
February 25  
Dr. Hoyt Edge  
Dept. of Philosophy & Religion

Conversation, Coffee and Cookies following each Gathering.

### FEBRUARY AT KNOWLES CHAPEL

Sundays at 11a.m. in the Chapel

FEBRUARY 14  
Presidents Sunday  
"A New Nation"  
Dean Robert Dewey  
FEBRUARY 21  
"The Ghost of Christmas '92"  
Dean Robert Dewey

Deacons Stir Fry  
Tuesdays at 5 p.m.

FEBRUARY 16  
"Ethics in America"

Rollins College Department of Music  
and  
The First Congregational Church  
Winter Park  
present

THE UNITED STATES ARMY CHORUS  
in concert

The First Congregational Church  
Interlachen at New England  
Winter Park  
7:30 P.M.

FRIDAY, FEBRUARY 12, 1993

Admission is Free



# THE WEEK IN REVIEW

The top stories from the Associated Press for the Week of February 2nd - February 8th

COMPILED BY GREGG RAINNONE  
Contributor

## INTERNATIONAL:

### EXPULSED PALESTINIANS REFUSE DEAL

(2/2) — The Palestinians who were expelled by Israel in December are not impressed by Israel's proposal for resolving the stalemated situation. Israel is offering to allow 100 deported Palestinians to immediately return to the occupied territories from their no-man's land in Lebanon. The remaining 300 or so would be repatriated within a year. But the deportees are rejecting the compromise proposal, saying it does not fulfill UN Resolution 799 — which demands that Israel immediately return all the men. Israel's compromise was crafted to avert possible United Nations punishment. But the Palestine Liberation Organization says it will still seek UN sanctions against Israel.

### ZAIRE VIOLENCE AND EVACUATIONS

(2/2) — Despite reports that one-thousand people may be dead, there are no plans to evacuate Americans living in Zaire. A small community of about 100 Americans is living at the American School in a suburb of Kinshasa. Reports indicate a riot over money last week left at least a thousand dead. Opponents of President Mobutu Sese Seko say his special forces killed many regular army troops after soldiers refused to accept newly printed banknotes and went on a rampage. Foreigners have been leaving Zaire by the hundreds since the violence began.

### RUSSIANS LIGHT UP THE SKY FROM SPACE!

(2/4) — Russian researchers successfully lit up the nighttime sky over cities in France and Switzerland last night, using a 25-yard kevlar chain mirror that's orbiting in space. A supply ship from the "Mir" space station will try to turn the mirror's reflective side toward the nighttime Earth, angling it to catch and reflect the sun's rays. If it works, the experiment could lead to the development of panels of space mirrors powerful enough to light up nighttime work projects, rescue operations and parts of sun-starved polar regions.

## NATIONAL:

### ANTI-SEMITIC INCIDENTS INCREASE ON COLLEGE CAMPUSES

(2/2) — The Anti-Defamation League says the number of reported anti-Semitic incidents in the U.S. dropped eight percent last year, but incidents on college campuses increased 12 percent. ADL officials say those incidents were fueled by what it calls messages of hate from Louis Farrakhan and others. The officials say they'd like to see students respond to those speakers by staging rallies proclaiming tolerance and understanding. The League's national chairman says his group is all for freedom of speech, but he says the balance between free speech and the protection of group rights is "fuzzy."

### NAVY AIRMAN ACCUSED IN GAY BASHING

(2/3) — The Navy says it will bring murder charges against an airman accused of killing and mutilating a homosexual sailor near a U.S. base in

Japan. Gay rights activists are using the case to highlight anti-gay sentiment in the military, but the Navy won't say if the killing was motivated by hate.

### 2ND RODNEY KING TRIAL TO GET UNDERWAY

(2/3) — The four Los Angeles police officers accused of beating Rodney King are going back to court today — this time for a federal trial on charges they violated King's civil rights. Prospective jurors will complete a 55-page questionnaire gauging views on such issues as their fear of riots like those that broke out last year. In a case stemming from last year's L.A. riots, a reputed gang member has pleaded guilty to spitting on trucker Reginald Denny as the bloody unrest began. Anthony Lamar Brown could receive a two and a-half year jail term when he's sentenced later this month.

### DEFENSE DEPARTMENT ORDERED TO CUT BUDGET

(2/4) — Defense Secretary Aspin ordered the Navy to cut \$3 billion, the Air Force \$2.8 billion, and the Army \$2.5 billion for the fiscal year starting Oct. 1, according to a Defense Department official. The services were advised to plan on having 1.4 million uniformed personnel in 1996, although the Bush administration had planned on 1.6 million.

### KIMBA WOOD IN AND OUT AS ATTORNEY GENERAL NOMINEE

(2/8) Federal Judge Kimba Wook emerged as the leading candidate for attorney general on last Thursday following an interview with President Clinton. On Friday, however, Wood withdrew her possible nomination due to having previously hired illegal aliens as domestic help, similarly to the events surrounding the withdrawal of Zoe Baird's nomination for the same post. These events sparked the National Association of Women to ask for disclosure of similar child-care arrangements by all members of the cabinet. Commerce Secretary Brown acknowledged on Monday that he failed to pay social security taxes on his housekeeper for 5 years.

### FAMILY LEAVE BILL PASSES SENATE

(2/5) — The Senate passed a landmark bill guaranteeing workers unpaid family leave by a margin of 71-27. The law requires companies with more than 50 employees to give workers up to 12 weeks unpaid leave for family and medical emergencies. The measure covers about 5% of all U.S. companies and about half of all employees.

### KEVORKIAN AIDS 12TH SUICIDE

(2/8) — Suburban Detroit is the site of the 12th aided suicide by Dr. Jack Kevorkian. Gary Field, a law clerk for Kevorkian attorney Geoffrey Fieger says the retired pathologist helped in the suicide of a person in Southfield. This is Kevorkian's 12 such assisted suicide.

## BUSINESS:

### GM HIT WITH HUGE DAMAGE AWARD

(2/5) — A jury ruled Thursday that General Motors should pay more than \$100 million to a Georgia couple for the 1989 death of their son in a collision in which his GM pickup truck burst into flames after being hit. GM will appeal.

### DOW HITS NEW RECORD HIGH

(2/5) — The Dow Industrial reached a new record high of 3442.14 on Friday's close.

## FLORIDA:

### COUPLE JAILED FOR FORCING DAUGHTER TO ACT AS SURROGATE MOTHER

(2/2) — A Fort Pierce couple are behind bars charged with sexual battery against a 15-year-old girl who allegedly was forced to act as a surrogate mother. Detectives Charles Wharton and Tony Hurtado say the 42-year-old woman and her 30-year-old husband, on at least two occasions, forced the woman's daughter to have sex with her stepfather in an effort to impregnate the teenager. The mother apparently is unable to have more children.

### SUSPECT IN DOUBLE MURDER WAS RECENTLY RELEASED AS NON-VIOLENT

(2/2) — Records show that a teenager now charged with killing two little girls and shooting their mother was recently released from custody as a NON-violent offender. Officials say 18-year-old Richard Henyard Junior had been jailed in October on an auto theft charge. But he was released last month to participate in a special program for NON-violent offenders. Henyard has told police Sunday that he and 14-year-old Alphonso Small abducted their victims Saturday night in Eustis as the victims were grocery shopping. They drove to a remote area, where the mother was assaulted and the shootings occurred. The woman's daughters, aged seven and three, are dead. The mother was raped and shot in the head, but is expected to recover. Meanwhile, Henyard and Small are trading accusations. The two are charged with two counts of first-degree murder and other crimes. A third suspect, 16-year-old Manuel Yon, is charged as an accessory.

### TOO MUCH WEIGHT GAIN LEADS TO PREGNANCY PROBLEMS

(2/2) — University of Florida experts are warning mothers-to-be to control their midnight trips to the icebox. Researchers say gaining excessive weight during pregnancy may lead to major complications in both mother and baby, which can increase the need for having a Caesarean section. Statistical analyses show that when a woman enters pregnancy overweight or gains more than 35 pounds, the result is an increased risk of producing an excessively large baby.

### MANY HIGH SCHOOL GRADUATES FAILING THE GRADE

(2/3) — State figures show that over half the high school graduates entering Florida community colleges need remedial help in math or communications. Critics say kids with a high school diploma ought to be ready for college-level work, and they are calling for improvements.

### CANADA AUTO CLUB ISSUES FLORIDA WARNING

(2/5) — The Canadian Automobile Association took the unprecedented step of warning its members about the danger, including murder, of travelling to Florida. The director of the Orlando-Orange Convention and Visitors Bureau said he believes the problem is "being blown totally out of proportion."

### MAN SHOT IN HOME INVASION

(2/5) — Masked intruders barged into a south Orange County apartment Thursday night and shot a man three times — the fourth home invasion in Orlando in two days. The intruders fled

without taking anything, and the man survived to be taken to Orlando Regional Medical Center and is in stable condition.

### 4 TEENS JAILED IN HOME INVASIONS

(2/7) — Four teen-age boys bored by breaking into cars turned to terrorizing tourists with a spree of home invasions during the past six months say Orange deputies who arrested the four on Saturday. The suspects may be charged with up to 31 home invasions involving tourists from England, Brazil and Canada.

## SPORTS:

### SUPER AUDIENCE FOR SUPER BOWL

(2/2) — More people watched Dallas' Super Bowl win over Buffalo than any other show in T-V history. That word from NBC, which used numbers from A.C. Nielsen to estimate the blowout drew nearly 133 and a-half million people. That's just over 45 percent of America's television homes. The old audience mark of 127 million viewers belonged to Chicago's wipeout of New England in 1986. The all time percentage — or ratings — winner, was the 1982 Super Bowl between San Francisco and Cincinnati at 49.1. However, there were fewer TV households then.

### CINCINNATI REDS OWNER SUSPENDED OVER RACIAL REMARKS

(2/4) — Baseball's executive council suspended Cincinnati Reds owner Marge Schott for one year and fined her \$25,000 for using racial and ethnic slurs. Following an investigation that began Dec. 1, the council found that statements attributed to the 64-year-old owner weren't "in the best interests of baseball." The suspension will begin March 1.

### ARTHUR ASHE DIES AT 49

(2/6) — Tennis great Arthur Ashe, the first African-American to win the prestigious Wimbledon tournament, along with 33 other titles and \$1.58 million in prize money, died Saturday of pneumonia resulting from AIDS at the age of 49. Ashe was also the first African-American to play on the US Davis Cup team. He also won an Emmy award for the TV adaptation of his book, "A Hard Road to Glory: A History of the African American Athlete," written over six years following his retirement from tennis because of a heart attack in 1979. Ashe likely contracted the HIV virus following heart surgery in 1983.

### FLAGS AT HALF-STAFF FOR ASHE

(2/8) — Virginia Governor L. Douglas Wilder says state flags in Virginia will be flown at half-staff to remember Arthur Ashe, who died Saturday. Ashe's body will lay in state at the executive mansion in Richmond on Tuesday night and services will be held Wednesday in Ashe's hometown of Richmond.

### DOLPHINS RUNNING BACK AT LARGE, WANTED BY POLICE, BROUGHT DOWN BY GUNSHOTS

(2/8) (Alabaster, Alabama) — Officials say Miami Dolphins running back Bobby Humphrey has been released from an Alabama hospital after being shot in the leg this morning during an argument. Authorities say Humphrey was treated for a wound just above the knee. He was shot with a .38-caliber pistol. Police say they are questioning a man but they refused to release his name because he has not been charged. They say it's up to Humphrey whether any charges will be filed.



# The United States Army Chorus to Perform

BY MARK SNYDER

Sandspur

The United States Army Chorus is the vocal counterpart of the world-famous United States Army Band (Pershing's Own). Established in 1956 by then Secretary of the Army Wilber M. Brucker, the group is one of the only full-time, all-male choruses in the country.

Beyond the traditional military music and patriotic standards, repertoire of The Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music. Due to its unique capabilities, The Chorus performs works written for male voices by master composers ranging from Brahms and Schubert to Thompson and Copland.

The accomplishments of The United States Army Chorus include thousands of performances for a wide range of audiences during the last 35 years. As the Army's premier vocal group, The Chorus performs often at the White House and has been a fixture at every Presidential Inauguration since President Eisenhower.

The Chorus also participated in the dedication of the Gerald R. Ford Library in Grand Rapids, Michigan, and more recently, in ceremonies opening The Ronald Reagan Presidential Library, an event which was highlighted by a gathering of five Presidents and six First Ladies.

While the country's Chief Executives regularly enjoy performances by The Chorus, the group also entertains large audiences numbering in the millions. The Chorus has participated in Fourth of July celebrations in Detroit, New York City, Oklahoma City, Philadelphia, St. Louis, the Virgin Islands, Seattle, and Washington, D.C.

Well-known stages have featured the group, including the Kennedy Center, Radio City Music Hall, the Hollywood Bowl, Disney World, and Carnegie Hall.

When the nation celebrated Irving Berlin's 100th birthday, The Army Chorus' performance of some of his well-known songs was broadcast on national television from Carnegie Hall.

The Chorus' performances with the National Symphony Orchestra in Washington for the 1990, 1991, and 1992 National Memorial Day concerts, plus the 1991 and 1992 Fourth of July events, were televised nationwide.

Other world leaders, such as Queen Elizabeth II, the Princess of Thailand, and former Soviet President Mikhail Gorbachev, have been serenaded by The Chorus.

The men of The Chorus, most of whom hold advanced degrees in music, are selected from the nation's finest musicians. For many, their beginning as singing soldiers has been a springboard for civilian careers as performers, arrangers, and conductors in the arenas of grand opera, Broadway production, and popular music, both in this country and abroad. The United States Army Chorus will be in concert this Friday at the First Congregational Church, located at Interlachen and New England Avenues in Winter Park. The concert will begin at 7:30 P.M. and will be free and open to the public. This concert is presented by the Rollins College Department of Music.

# Style



The United States Army Chorus has a superb reputation: their performances include numerous visits to the White House, Radio City Music Hall, and Carnegie Hall. These talented singers will be in concert at the First Congregational Church in Winter Park at 7:30 P.M. this Friday, February 12th.

## AIDS Benefit at Mark Two

BY ROBIN SMITH

Sandspur

The Mark Two Dinner Theater will present a benefit performance of *Kracker Jax, a Burlesque Vaudeville Musical Revue*, on Monday, February 15th. This show was written by Michael Edwards, Mark Howard, and Patrick Nugent, and played to enthusiastic audiences during the holiday season last year.

As a gift of love, the day after Valentine's Day, the entire staff of the Mark Two Dinner Theater along with the cast of *Kracker Jax* are donating their time and labor to present a benefit performance for five local organizations and one national organization dealing with persons living with HIV/AIDS.

Chef Miguel Villafane and his staff will prepare and serve the meal, and our waiters and busboys will perform their services and donate whatever tips they might receive to the cause. The administrative staff, headed by Scott Reeder, General Manager, will be on hand to guide the activities; and Alice Byrd and her box office staff will be at their posts.

Actors' Equity Association has granted permission for the actors and actresses in the production of *Kracker Jax* (with the exception of James John Mitchell) to donate their talents without charge. Bruce Wise, a regular performer at the

Mark Two Dinner Theater, will replace Mr. Mitchell in this performance.

In addition to the buffet meal and the performance, the audience will also be invited to bid on six items which will be auctioned at intermission by Michael Edwards, star and creator of *Kracker Jax*.

The evening promises to be an exciting one because the show is full of laughs. This performance will be especially filled with love for the many friends and families already dealing with this life-threatening virus.

Thirty percent of the monies earned will be donated to Equity Fights AIDS, a national organization which is funded by an increasing number of benefit performances by the acting community throughout the United States.

The remaining seventy percent will be divided evenly among five local agencies which work with the AIDS Resource Alliance, a local "umbrella" AIDS group. Serenity House deals with housing children who have the HIV virus and supporting the needs of those children. The Genesis AIDS Project is a group of religious leaders who deal specifically with the spiritual needs of individuals affected by the HIV virus. Hope and Help and Centaur are two groups

dealing specifically with the general needs of the targeted population by focusing on housing, food, clothing, case management, visitation and/or counseling.

The UCFHIV/AIDS Institute at the University of Central Florida is a class of 200 students who are actively involved in the study of the disease, its prevention, and who are also involved in raising funds to support the aforementioned groups.

In connection with this effort, Mark Howard is donating the food and liquor consumed during the evening. He is also donating a trip of 4 days and 3 nights to Pirates Cove, Paradise Island, Nassau, Bahamas. This package includes air fare, a Junior Suite at the Holiday Inn overlooking the ocean, breakfast and dinner each day, and local fees. Raffle tickets for this trip are only \$1.00 and can be purchased at the box office of The Mark Two Dinner Theater or from any members of the groups mentioned above.

Good seats are still available for the benefit performance and can be obtained by calling The Mark Two box office at (407) 843-6275 or 1-800-726-6275.

## What's Cookin'?

SUBMITTED BY THE ROLLINS COLLEGE FOOD SERVICE

Welcome back! We've missed having you around all of January! Valentine's Day is approaching us, and we are not far behind. We have a Valentine's Day dinner at Beans on February 14. Also on our promotions list is a Mardi Gras night for all of those who can't make it to the real thing in New Orleans. We will have some real cajun food and games.

Our Safety Associate for the Month was Sofia Rodriguez. She works in the salad bar. Our Associate of the Month was Juan Rodriguez. He works in production in the kitchen. They both are very special people, and we thank them for all they do.

Now that you are back, all of our hopes will return to normal. Arturo and his staff can get back into the swing of things, as can Carlos Cafe. We will also be delivering in the Spring again; we are sorry that we did not deliver during Winter Term. Beans has some new and different burgers over at the grill; come and taste what they are about. Have a great semester, and we will see you when you are hungry.





*Slam Dancing*, shown above, is just one of the many works on display in the Olin Library by artist Arthur Rayford. His works will be on display through February 28 in celebration of Black History Month.

## Black History: An Important Part of American History

The month of February is Black History Month. And to celebrate, The Rollins Black Student Union is presenting *Roots & Culture: Our Turn to Blossom*. In addition to this, the Orange County Historical Museum will also be having the Black History Month Festival. Here is a list of the events going on on campus and at the museum to commemorate this month.

- 10 Black Student Union Spirit Day, at 5:15 and 7:00 P.M. in the Gym
- 11 "Black Greeks Do Exist!", at 6:30 P.M. in the Galloway Room
- 13 Cultural Festival at the Orange County Historical Museum (call 649-7788) Gospel Explosion, all day from 12:00 to 9:00 P.M. at UCF
- 14 Black Student Union Production: A cultural ensemble of sass, frass, and class, at 2:00 P.M. in the Fred Stone Theater
- 16 *Our Sea Islanders, Daughters of Dust* film to be shown in McKean lounge at 8:00 P.M.
- 19 *Rated Malcolm X*, a play and production to take place at 7:00 P.M. at Stetson University
- 21 "My Children, My Africa", Performance, reception, and auction at the Orange County Historical Museum (call 649-7788)
- 24 Black Panther Film Festival: Yesterday, Today, and Tomorrow, at 6:30 P.M. in Hauck Hall
- 27 Multi-Cultural Banquet at the Orange County Historical Museum
- 28 Tribute to Martyr's at the Orange County Historical Museum Closing Celebration, at 10:00 A.M. Victory Church Service

## A DISPATCH FROM SPY MAGAZINE

### Will the Next Woody Allen Nyphet Please Stand Up

In *Husbands and Wives*, Juliette Lewis played a Barnard College student named Rain who throws herself at her professor, played by Allen. As the new school year was getting under way, we asked a couple of dozen actual Barnard undergraduates, many with Rain-like names, *If Woody Allen were your professor, would you have an affair with him?*

#### MAYBE

Lauren: I probably would. Why not? Maybe 'cause he's this famous and well-respected man—well, *was*. I mean, maybe if he was just my professor I wouldn't look up to him as much, but maybe, sure. Carolyn: I don't think so. It depends on what line he used.

#### NO—ON PRINCIPLE

Melia: I think he's extremely attractive. But I wouldn't have an affair with him. It would be tempting, but I wouldn't do it. Sarah: I wouldn't have an affair with any of my professors. Eura: I just wouldn't sleep with any of my professors. It's just a blanket rule, so even if it were Woody Allen—and I think he's a genius—I wouldn't do it.

#### NO—HE'S TOO SKANKY

Claudia: Physically he just looks like a toad. I might have an affair with [another] professor. Sonya: I think he's ugly. He's disgust-

ing....He's kind of gross-looking, you know? Amanda: I don't find him attractive. He's old. He's too hairy. Typhaine: He'd probably be a good professor, but I wouldn't find him attractive in a sexual way at all. Cecilia: I've seen some ugly guys that are charismatic in person. But he's just too short. Dina: He's creepy.

**NO—ON PRINCIPLE, PLUS HE'S TOO SKANKY**  
Kristin: I don't find him attractive....I wouldn't sleep with any of my professors. Sylvia: I think it's basically unethical to be involved with your professor. Also, I'm not particularly attracted to Woody Allen.

#### NO

Joanna: My mom did when she was in college—[had an affair] with Woody Allen. [I wouldn't have an affair with him] because if my mother did it, it's kind of a mother-daughter thing and that would be *bad*.



Lorenz Maycher, a rising young organist, will perform in the Knowles Memorial Chapel this Sunday.

## Lorenz Maycher Comes to Rollins

### Noted Young Organist to Perform in Chapel

BY MEGHAN BANKS  
*Sandspur*

Lorenz Maycher is organist at the First Church of Christ, Scientist, New York City, where he plays a large 1903 Hutchings-Votey organ. A native of Oklahoma, he has studied organ with Margaret Lindsay, Thomas Matthews, and Clyde Holloway, and is a graduate of Rice University.

He won first prize in the San Antonio Organ Competition in 1986 and first prize in the Houston American Guild of Organists' Young Organist Competition in 1988.

An active member of the Organ Historical Society, Mr. Maycher has performed

for three of the society's national conventions (1989 in New Orleans, 1991 in Baltimore, and 1992 in Lewiston, Maine). The *American Organist* magazine reviewed his appearance in New Orleans as "one of the three outstanding musical events of the convention." A recording of this recital has recently been released by the Organ Historical Society on compact disc in a collection of recitals from the New Orleans convention. Mr. Maycher's program will include works by Leo Sowerby, Charles Callahan, and Marcel Dupre. The program will be presented at 8:00 P.M. in the Knowles Memorial Chapel. This concert is free and open to the public and all are invited to attend.

## Southern Ballet to Present *La Sylphide*

BY MARK SNYDER  
*Sandspur*

The full length *La Sylphide* heralded the coming of the Romantic ballet. Originally choreographed by Phillippe Taglioni in 1832, it was reworked by the great Danish Choreographer August Bournonville in 1836, with music by Herman Lovenskold. It is this version that Artistic Director Barbara Riggins has chosen to present. This ballet helped to revolutionize the art of theatrical dancing. From costumes of cascading white to satin shoes and pink tights, this ethereal ballet gave rise to other stories that were at once real and surreal, waking and dreaming all at the same time.

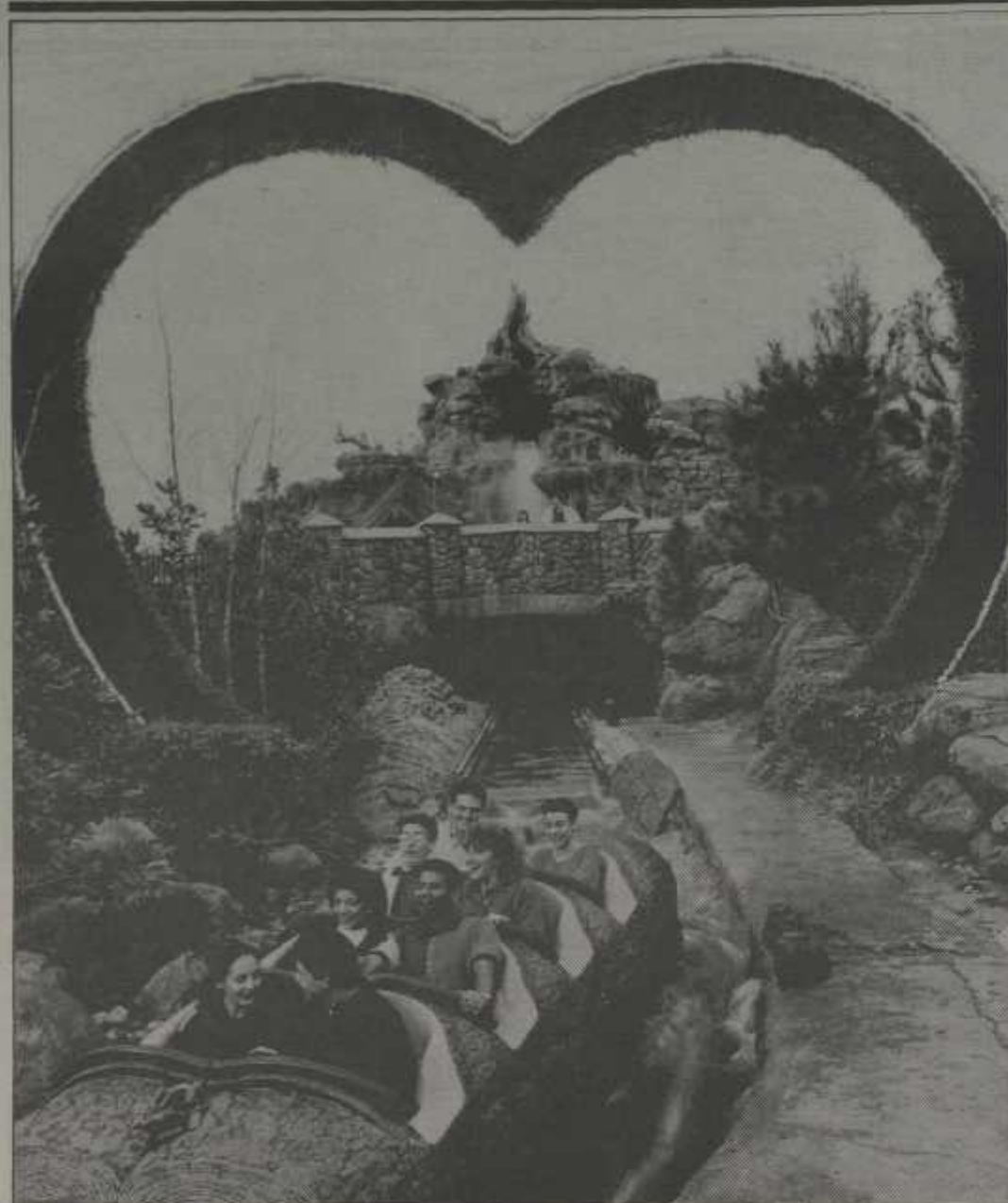
The Ballet, in two acts, tells the story of a couple about to be wed. The husband to be, James, is besieged by strange dreams of a beautiful young Sylph who he falls in love with. The Sylph occupies more and more of his waking thoughts, until she finally appears before him not in a dream, but in life. She then confesses her undying love for him. She tells him if he marries another she will die of heartache. Being unable to resist her charms, he forsakes his bride and goes off with the Sylph to the forest. The Sylph is unable to remain by James' side for more than a fleeting moment. James, in utter frustration, asks for help from Madge, a witch. Madge gives

James a magical scarf which will remove the Sylph's wings so they can be together forever. James finds the Sylph and makes a present of the scarf. As the scarf touches her, the Sylph's wings fall, and she clutches her heart. Little did he know that she can not live without her wings! As the Sylph dies, James hears in the distance church bells of his former fiance being wed to his closest friend and thinks of the happiness he forsook to follow a dream.

The Southern Ballet Theatre is proud to have from Copenhagen, Denmark the renowned stager of Bournonville ballets, Arletta Wienreich who will be staging *La Sylphide*. Arletta was with the Royal Danish Ballet from 1949 to 1990 and recently finished teaching and working with the Australian Ballet and the Queensland Ballet.

Also on the program will be two other works by August Bournonville, *Flower Festival Pas De Deux* and *Act III Tarantella from Napoli*. The performances will be at The Bob Carr Centre for The Performing Arts on this Friday, February 12, at 8:00 P.M., and Saturday, February 13 at 2:00 P.M. Tickets range in price from \$12.00 to \$35.00 and are on sale at all Ticketmaster outlets, or charge by phone at (407) 839-3900. For more information, call The Southern Ballet Theatre Box Office at (407) 426-1728.





A "hearty" Happy Valentine awaits guests on the Splash Mountain ride at the Magic Kingdom. Taking the plunge down this ride is just one of the many things to do on this Valentine's Day weekend at Disney.

## Walt Disney's Valentine Weekend

BY CHRIS LOWE  
Sandspur

The Walt Disney World Magic Kingdom is at the heart of fun for Valentine's Day weekend. This Saturday, the park's operating hours are extended to 12:00 midnight, with spectacular fireworks displays to light up the night and with special Valentine activities all day.

On this Saturday, February 13, sweethearts of all ages can enjoy a "splashtacular" day and night full of fun in the Magic Kingdom, all for the price of a regular admission ticket. You can take the plunge with a loved one down the longest water flume drop in the world on Splash Mountain; take a photograph with beloved Disney character couples like Mickey and Minnie Mouse and Donald and Daisy Duck; take in a dazzling display of lights and color in the "SpectroMagic" parade at 9:00 P.M. and again at 11:00 P.M. along with a breathtaking fireworks display, specially themed for Valentine's Day at 10:00 P.M.; or take home a sweetheart's treat of a chocolate, heart-shaped candy.

This Saturday is the first in this spring season

of "Splashtacular Saturdays." Extended park operating hours, parades, and fireworks are just a few of the fun things planned in the Magic Kingdom at the Walt Disney World Resort.

"Splashtacular Saturdays" include extended Magic Kingdom park hours, (9:00 A.M. to 12:00 midnight), two performances of the dazzling "SpectroMagic" parade, (9:00 P.M. and 11:00 P.M.), and the spectacular "Fantasy in the Sky" fireworks at 10:00 P.M.

And talk about a Spring fling—guests can fling themselves down the world's longest water flume drop on Splash Mountain, the newest thrill attraction in the Magic Kingdom.

These wonderful "Splashtacular Saturdays" begin this weekend, and will continue on through March 27. For more information on "Splashtacular Saturdays" and the Valentine's Day weekend specials, guests may call Walt Disney World Guest Information at (407) 824-4321.

## Mid-September in Mid-February

BY ROB SIVITILLI  
Sandspur

Rollins freshman Chris Basel may not be ready for retirement just yet, but the challenges it presents hit a chord with him. Such a strong chord, in fact, that the theatre major's production of *Mid-September* at the Brevard Community College Experimental Theatre examines a retired couple trying to cope in the present.

*Mid-September* opens Thursday, February 11 (an 8 p.m. showing) and will run through the 14th (all at 8 p.m., except for a 2:30 p.m. matinee on the 14th). It will be competing with two other one-act plays for the Bencich Award, which is given to the best play of the year at the experimental theatre. The other two plays are: *Mr. John's Legacy*, and *Persephone's Refusal*, both authored by professional playwright's, Jim Wil-

son and Terrence Girard, respectively.

"While I performed in, produced, and wrote plays in high-school, I am excited over the opening at the experimental theatre. It is a good start, and challenging, to be up against professionals," stated Basel.

He added, "I hope that one day I have the opportunity to produce a play here at Rollins. I would really like to take advantage of the enormous talent of our theatre students on campus."

■ Tickets for the playwright's workshop are \$5 for regular admission and \$4 with a valid Rollins I.D. For more information call 273-3453. For reservations call (407) 632-1111 ext. 3800 or (407) 639-8974.

## Group Speak

### Sigma Phi Epsilon

The Brothers of Sigma Phi Epsilon would like to congratulate all of the fraternities on their new pledges this year. We would especially like to recognize our own pledge class: Samuel Adams, Matt Dzurec, Guy Eldredge, Bill Fiordalis, Chris Foster, Jason Gall, Kara Medhat, Scott Payne, Reid Potter, Brett Sealy, Ted Smith, and Wes Sorenson.

Finally, we would also like to congratulate all the sororities on their new pledges and wish everyone the best of luck during the spring semester.

### Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon would like to congratulate and welcome our new class for 1992-1993: Chad Arnold, Matt Bekoff, Chris Brandaniso, Alex Castro, Matt Cohen, Mark Cansalo, Rob Haralson, Patrick Head, Brian Hill, Marco Jimenez, Patrick Kelly, Creighton Knight, Paul Mascia, John Tucker, and Gary Winkler.

We had a great time during Rush and wish the other fraternities success with their new pledge classes. We thank Rob Herzog, Jeff Crum, Penny Schafer, and the Interfraternity Council for all of their hard work in making this year's Rush the best. Finally, Tau Kappa Epsilon looks forward to participating in the intramural soccer and basketball seasons coming up soon.

### XLR8

The Sisters of XLR8 would like to congratulate all of the sororities on campus for the successful completion of Rush. We would also like to welcome all of their new pledges into the Rollins Greek system. We too are looking forward to formally joining the Panhellenic System on the occasion of our impending affiliation. We will keep you posted...

## A Special Valentine's Day Concert

### Florida Symphony to Perform

BY MARK SNYDER  
Sandspur



The Florida Symphony Orchestra presents the Valentine's Day concert with Boris Slutsky on the piano and Stewart Robertson conducting on February 14, at 8:00 P.M., at the Carr Performing Arts Centre.

This romantic concert will feature selections from *My Fair Lady* and the overture to *The Merry Wives of Windsor*. The orchestra will perform Piano Concerto in A Minor by Grieg featuring Boris Slutsky who has been hailed as bringing "...an ineffable quality of loveliness to the music" by *The Washington Post*. Slutsky began studying piano at the age of seven and received his Bachelor of Music from the Juilliard School.

Stewart Robertson has been invited back to conduct this exciting concert after his appearance as guest conductor with the Florida Symphony Orchestra in November of last year. Robertson is one of the nine vying for the position of Music

Director of the Florida Symphony Orchestra. During his visit in November, he held the post of Grand Marshall during Orlando's Kumquat Sashay, the unofficial opening ceremony of Orlando's *Light Up Orlando*.

Tickets for this Special Valentine's Day concert are priced from \$12.00 to \$20.00 and are available at the FSO Ticket Office at 1100 Mills Ave., Suite 3, Orlando, or by calling 2011 and charging to MasterCard or VISA. Tickets are also available at all TicketCity locations. A 50 percent discount is available to full-time Rollins students and enlisted military personnel with valid identification.

This Special Valentine's Day Concert will be the third concert in this season's Pops Collage Series. The final performance of the Pops Collage Series will be Victor Borge, to be performed on April 2 at 8:00 P.M.

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# WPRK Concert Calendar

Compiled by Carlos Pinto

February 10: *The Crowd* will be at Johnny's Rockin' Bistro

February 11: *Green Apple Quick Step* will perform with *Braille Closet* at Trainwreck; *Mad Cobra* will be at Visage

February 12: *CCCP* will perform at the Village Underground in Melbourne

February 13: *Fugazi* will be in concert at Visage along with *Shudder to Think* and *Adventures in Immortality*

February 18: *Coffinbreak* with *Lyme* will be at Trainwreck

February 22: *Dream Theatre* will be at the Edge

February 23: *Phish* will perform at the Edge

February 24: *The Toasters* at the Downtown Jazz and Blues Club

February 25: *Superchunk* will perform at Trainwreck along with *Unrest* and *The Faith Healers*

March 3: *King Missile* will perform with *Monks of Doom* at the Edge

March 16: *Agent Orange* will be at the Village Underground in Melbourne

March 17: *House of Pain* will be at the Edge

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

# WPRK Top Ten

For the week of Jan. 31 to Feb. 6

Compiled by Mario Gonzalez

1. Gits  
*Frenching the Bull*
2. God's Favorite Band  
*In Through the Out*
3. The Faith Healers  
*Lido*
4. Belly  
*Feed the Tree*
5. Rooster Head  
*Local Band*
6. Wally Pleasant  
*Welcome to Pleasant*
7. The Same  
*Local Band*
8. Crowdsell  
*Local Band*
9. Run Westy Run  
*The Creeper (7")*
10. King Missile  
*Happy Hour*

## IT'S DONE!!! IT'S HERE!!!

WPRK's first compact disc, a compilation containing 72 minutes of music from sixteen local artists, is finally finished! The disc, entitled the 40th Anniversary Disc, is a great compilation featuring Acacia, Fuschia Poshette, Potential Frenzy, Violet High, and other local Orlando bands. Stay tuned to WPRK for your chance to win a free copy, or pick one up at any local music store.

# THE WEEKLY CROSSWORD



### ACROSS

- 1 Arrived
- 2 Small dent
- 3 Supervisor
- 4 Trick taker?
- 5 Underwater radar
- 6 Athena
- 7 February 2nd formally
- 8 Legume
- 9 Baseball team
- 10 Wrenches
- 11 Official records
- 12 Royal Naval Air Svc.

- 24 An Indian fabric
- 27 Uterus
- 28 Big Eight employee
- 31 "Little Mermaid"
- 32 Self-addressed stamped env.
- 33 Buddies
- 34 February 14th
- 37 Stalemates
- 38 Memorandum
- 39 Mockery
- 40 Sun. talk
- 41 Fussess

## " February Days "

- 42 Swift?
- 43 Vegas machine
- 44 Tiny bit
- 45 The Friendly Ghost
- 48 Aroma
- 49 Conjunction
- 52 February 15th
- 55 Met's home
- 56 Author Zola
- 57 Occasion
- 58 Denomination
- 59 Hamlet, eg
- 60 Summers in Paris

### DOWN

- 1 Bivouac
- 2 4840 square yards
- 3 Comes before phone or bucks
- 4 Stray
- 5 Actress Reed
- 6 Industrial Eng.
- 7 Nope!
- 8 Male adults
- 9 Baseball need
- 10 A GM staple
- 11 Usher
- 12 Expresses
- 14 Legal actions
- 17 Available for duty: 2 wds
- 18 Seize
- 22 Regions
- 23 Mr. Greer
- 24 Tall poles

By Gerry Frey

- 25 Bandleader Shaw
- 26 Greg Louganis, eg
- 27 Units of electric power
- 28 Nucleus of trained people
- 29 Put
- 30 Not \_\_\_\_\_
- 32 Snob
- 33 Sacred song
- 35 Approved
- 36 Elbow grease
- 41 On the sheltered side
- 42 To make amends
- 43 Non-fat eater
- 44 Fred Astaire's sister
- 45 Swear
- 46 Arthur of tennis fame
- 47 Blueprint
- 48 Scandinavian god of war
- 49 Mine opening
- 50 Appellation
- 51 Pigments
- 53 \_\_\_\_\_ ramblin' wreck
- 54 Jeanne D'arc, eg

## " VERBAL MATH "

M	A	D	D	S	L	I	C	K	F	A	M	E
O	R	E	O	T	A	L	O	N	A	M	E	R
T	I	N	G	A	D	O	B	E	T	O	R	N
H	A	Y	W	I	R	E	B	E	E	H	I	V
				O	N	S	E	L	S	I	E	
C	H	A	O	S	A	G	E	D	A	V	I	S
L	A	R	D	M	I	G	S	E	D	A	T	E
A	R	I		M	A	N	H	O	U	R	P	A
S	P	E	W	E	D	E	U	R	H	O	L	E
S	O	L	I	D	D	A	R	M	A	R	Y	S
				R	I	L	E	D	P	E	W	
K	N	E	E	C	A	P	W	A	L	K	M	A
O	U	S	T	P	E	D	A	L	E	E	R	O
P	I	T	A	S	N	O	R	E	Y	E	A	R
S	T	E	P	E	D	G	E	S	E	R	L	E





# THE SANDSPUR

Volume 99, Issue #20

February 10, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350. The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors. Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

## Ashe Remembered

Arthur Ashe, the first African-American tennis player to win Wimbledon, died of pneumonia resulting from the AIDS virus on Saturday February 6, 1993. The *Sandspur* would like to take a moment to pay tribute to a man who was noted not only for his athletic prowess on the tennis court, but also his many humanistic contributions that he made off the court; contributions which helped battle racism, raise public awareness about AIDS and make life better for inner-city youths.

Arthur Ashe, who grew up playing tennis in segregated Richmond, Virginia, had many achievements in his tennis career. These achievements ranged from being the first African-American to win Wimbledon in 1975, to being the first African-American to play on the U.S. Davis Cup team, and also winning the U.S. and Australian Open titles along the way. To add to his achievements, Ashe was consistently ranked a No. 1 or 2 in the world during the late 1960's and 1970's.

Ashe used the celebrity status he gained from tennis to combat racism and raise public awareness about the AIDS virus, which kills by crippling the body's immune system. Upon announcing his infection with the HIV virus from a tainted blood supply during open heart surgery in 1983, Ashe joined hands with Earvin "Magic" Johnson to spread information about the deadly disease to the public, particularly to inner-city youth. Ashe also consistently campaigned against racism and the racist system of apartheid in South Africa. Ashe's vocal criticisms played a major role in the banning of that country's participation from Davis Cup competition. In 1985, Ashe was arrested for demonstrating against apartheid in front of the South African Embassy in Washington, D.C.

Arthur Ashe has made many other contributions, particularly to inner-city youth and the American Heart Association. His achievements, both athletic and humanistic, have made Arthur Ashe an American hero. Once the news of Ashe's death was released Saturday evening, many sporting events had a moment of silence or a tribute to this great man. Following the announcement of Ashe's passing, a ten-count was given, as the audience bowed their heads to honor Ashe before the start of the Bowe vs. Dokes boxing match. Rayford L. Harris, who worked with Ashe on community projects in Richmond, had some very profound words to tribute the passing away of Arthur Ashe: "America has lost a great hero, not just for Afro-Americans but for all folks because of the integrity and the honor of what he was all about." Many of us are going to miss him.

Facts for this editorial are from the 2/7/93 *Orlando Sentinel*

### Guidelines for Letters to the Editors

In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

## Throw Objectivity Out The Window

BY TODD WILLS  
*Sandspur*



The media is biased.

With the new role of the media in the election of 1992, its influence was magnified as never before. Coupled with this new power came a changing political landscape in the United States. With the failed election run of former President George Bush came many calls from the political right that the media destroyed his candidacy with blatant favoritism.

While such claims may be true (or may point to one of many contributing factors to Bush's loss), the discovery of media bias is not a new one. Such bias has existed for decades before the rise of Bill Clinton, and is in many ways associated with forces far greater than the mere political leaning of selected reporters.

When confronting the question of media bias, we must ask ourselves one important question: does the media respond to only these certain issues because of some well thought out plan meant to control the information known by the general public; or is the media affected by forces which, though uncalculated, serve to alter the information which is released?

When examining the workings of the media, it seems that much of the visible bias rises from natural characteristics of the business itself. The bias of media arises not from some conspiratorial plan, but rather from the inherent restrictions of information gathering and broadcast. The media is also influenced strongly by the economic world in which it operates. The influence of government and the corporate culture weigh heavily on the information which the public receives. While some might point to these governmental and business forces as proof of a secret control of the media, the influence which they exert seems far from planned.

Media sources are hindered by the cost involved in searching out "news." While the open-minded, idealistic journalist may sincerely hope to cover every issue of relevance no matter the time or cost involved, more experienced reporters realize that it is best to search for news where there is the best chance to find it. It is because of this characteristic of news gathering that we witness so much coverage of police and governmental news on television broadcasts as well as in daily newspapers. Reporters can be assured that the government will always be a source of some type of news. This allows for the acquisition of news without the high cost of an unfocused search. It would be ludicrous to expect media sources to employ wandering journalists who seek out news indiscriminately. The return on such an investment of time and money would be close to nil.

We must note that this inherent media bias not only favors the inclusion of some stories to the exclusion of others, but also affects the content of those stories which gain inclusion in the media. Since the media relies on steady sources for a bulk of their content, it is dangerous for the media to become critical of the information they receive. To stress the fragile media/government relationship would result in a decrease in the information received from the government and an increase in the cost for the media to acquire substitute information.

In the fall, many noted the results of a survey which concluded that nearly 70% of the media was composed of "liberal" journalists. With such results, a liberal slant to any story would seem to result from some overt political bias of the writer. In fact, such a bias might not be planned by the writer. Again, we must focus on the manner in which such a reporter receives his news. A reporter does not have access to every individual within government, business, etc. Rather, he relies on "contacts" within these institutions. It is

likely that these contacts (based on friendships, mutual interests, etc.) have various political or social interests as the reporter. An unbiased reporter will likely come away with an inherent bias beyond his common alienate a "contact" would result in the loss of a news source, and greater expense in finding other news.

In addition to bias, which results from methods of the media, there are also societal factors which shape the information we receive. Let us first examine one of the more obvious of these shaping forces. At point to the necessity of the acceptance of a message of the media by some audience makes perfect sense. A bias of the media make little difference if there is no audience to accept it. So long as the "media ecosystem" has a choice of media sources, she will choose the source which is most agreeable with her. In this hypothetical climate, any media source which exists will be of a type which is accepted by the audience. Regrettably, when a media source becomes too dominant, the market is far from competitive. The television networks do not really need to compete themselves with audience acceptance; a television viewer decides that he is pleased with the biases of ABC, CBS, NBC, and CNN, he does not have a large selection of other television news sources. Rather, he must accept the biases or live without T.V. news.

Some might argue that these major news sources grew in size because they pleased the audience, thus any bias is one which is accepted by the audience. However, the success of a media source hinges on more than its acceptance by the audience. In truth, advertisers which choose the media source which will have the ability to reach the audience. Advertisers choose their media based on factors far beyond the mere reach of the audience they reaches.

In post-World War II Britain, there were several media sources, with many of them popular focusing on the issues of the working class. One of these, the *Daily Herald*, had almost double the readership of any other newspaper and was held in high regard by its readership. If advertisers chose media solely because of the size of the market they might reach, the *Daily Herald* would have been the source of choice. However, advertisers funneled little revenue to *Herald*, and it quickly died. While such a choice by advertisers can partially be attributed to demographics (i.e. the *Herald* audience, which might have not been apt to consume the paper), it also be largely due to the actual content of the paper. Businesses which choose to advertise would have been effected by the social and creative initiatives forwarded by the *Herald*. What better way to avoid these advertising effects than to ensure the demise of the *Herald* itself?

Since many associate the concerns of the business with the right side of the political spectrum, this example might point to a conservative bias of the media. However, business can be equally interested in the popularity of liberal ideals. Much of the growth of the entertainment industry (of which the news is a part) is due to the acceptance of free expression. The popularity of MTV is hardly seen as a validation of conservative ideals. Most of its programming tends to extend the bounds of acceptable programming. Whether or not such programming has social harm or good is not under debate. We must note, however, that it is in the business interest of MTV to favor those who accept similar social experimentation. During last month's inauguration, we witnessed Dennis Miller, the host of *MTV's* Inauguration Ball, exclaiming, "Finally we got a President who gets it!"

These examples of bias should not be seen as dangers to the fabric of our society. As knowledgeable viewer of our media, we should know any bias should seem clear. The important response to media bias is not to hope for its eradication. Rather, we must always be aware of the forces which shape the biases of their chosen media source.





# Nall of the Wild

DAVID NALL

Recently, my friend Rich agreed (in a drug-induced haze brought about by painkillers for the wounds he took fighting a car with his bicycle) to let me talk about his parrot, Gabby.

Rich has an African Grey Timna Parrot. It has a remarkable ability to reproduce sounds exactly as it hears them; it can't say words in a parrot voice, it reproduces words and sounds almost like a recording. It says words in Rich's voice. It's learned to call Rich in Rich's voice.

"Meccene, Alex!" the parrot cheerfully calls. Alex, a poor dumb cat, decides Rich is sitting on the birdpost and ambles over to be fed or scratched. Instead, she is greeted by 20" of parrot flapping down from the post and shaking her across the room. So far, Alex had several broken spots in her tail from parrot attacks. Gabby seems to be having fun.

African Greys learn opera, or clever conversation, or witty replies. They appear to understand the context of their speech, so it's not just a stimulus-response thing. Rich has tried to teach his favorite music pieces to Gabby.

When someone comes in, she says "Bitch!" When someone talks to her, she says "Thpppppppt!" In general, she has been very amiable, and when Rich scolds her for not saying "Thpppppppt!" If Rich doesn't scold her the right way, she shrieks "Bitch!" at Rich. Rich wouldn't tell me where she learned

Time drips from the little green glass bottle in the attic at the back of your mind and coagulates; happy reflections from smoke-filled rooms reel by revved BMW's, drops lost in the sinkhole of memory. Classrooms go by, drip, swirl, vanish.

expressing her displeasure, and she's very jealous of any other people around. If Rich let her out too near his guests, she'd probably try to rip their faces off. I think the cat is just for practice.

While Rich was in his fuzzy delirium, we spoke of these and many other erudite matters. How the cockatoo strips the bark completely from its trees, so nothing can climb and attack it. How his new iguana has had taste (broccoli and peach pieces at the same time). How the African chameleon can swivel its eyes in two directions at once, and cling to your skin with its tense, clawed T-shaped paws.

We wondered then, since an African Grey can teach other parrots words it knows, what would happen if we released Gabby with other domes-

**Some African Greys learn opera, or clever conversation, or witty replies. They appear to understand the context of their speech, so it's not just a stimulus-response thing. Rich has tried to teach his favorite music pieces to Gabby.**

ticated Greys in the wild. They would soon revert to their instinctual habits (as a Grey will reject its former owners once mated), but with that distinctly American culture embedded in them. Is it unthinkable that dozens of years from now, explorers in African jungles would have to be careful - avoiding the terrible realm of the "Thpppppppt!" Birds, bombing them with droppings and calling out dreadful raspberries in Rich's pre-recorded voice?

A Friendly Flashback for my Fans

Time drips from the little green glass bottle in the attic at the back of your mind and coagulates; happy reflections from smoke-filled rooms reel by revved BMW's, drops lost in the sinkhole of memory. Classrooms go by, drip, swirl, vanish.

# The Dreaded Thppppppp! Birds

Mr. 90's, Mr. 90's, I'd like to introduce you here to Mr. 60's, 70's, 80's. Gentlemen, Mr. 90's.

Mr. 90's: Thank you so much, as you know, I'm so indebted to all of you. I couldn't have done it without you.

Mr. 60's: Well, you know... Wow.

Mr. 70's: If it's cool with you, that's cool with me.

Mr. 80's: So when will you start your payments?

Ms. 60's, 70's, 80's, 90's enter, chorus: Forgotten someone?

Class stratification... it still sucks. You can't teach polo to someone who can't eat. So many people can't wait to be wasted! Wasted, now

this phone last? Pass me the wipes!"

The colors of Florida are green and blue; the colors of Florida are blue and green. Green, mossy-brown, purple-brown streamers hang from green trees and palmettos beneath cyanide skies. The stars spun, the trees grew, the lake filled before we noticed them: God, let them stay to surpass us.

Why I am not a Patriot (missile)

How many American citizens remember just a few years ago when Iraq was our ally (relatively speaking) against Iran?

(We are at war with Oceania! We are allies with Oceania! - paraphrased news reporting in Orwell's 1984)

1. Untold numbers of Native ("American?") deaths
2. Untold numbers of African ("American?") deaths
3. Domination of Hawaii
4. Domination of Puerto Rico
5. Japanese Americans in Concentration Camps
6. Nuclear bombing of civilian targets in Japan; civilian casualties probably top a million easily.
7. Intrusion in Panama's internal affairs to kidnap leader, as a police action.
8. 200,000 civilians (!!) killed in massive bombing of civilian targets in Iraq, which used to be our ally against Iran & to whom we once sold arms. Our excuse: acting as police force against Iraq's invasion of Kuwait.
9. Inertial response to Yugoslavian horror (our reasoning was, ironically enough, that we do not act as a national police force)

\*\*\*\*\*

How do you like those V2 rock... er, Patriot missiles now?

Actually, the best thing our recent foreign policy has accomplished has been Somalia, as hopeless as that operation may seem to be. U.S. involvement may have some ulterior motive I haven't yet discovered, but so far is a step forward in humanizing this nation.

there's a two-edged sword. Wasted. How much would. Money, of course. The rich never had a chance.

Great big man with a little tiny head squeaks: Sharks are bad. Sick people are sharks. Put all the sharks in camps. Then all the people in camps will be sharks. Then NUKE THE CAMPS! WIPE THEM CLEAN WITH HOLY ALCOHOL WIPES BLESSED IN PRICEY RESTAURANTS! DRAIN THEIR BODY FLUIDS FOR CHEMICAL WARFARE AND BURY THEM UNDER TOILET SEATS!

His head shrinks and merges. He becomes a shark, is thrown into a camp and buried. Old eunuchs tearfully burn toilet wipes in his memory.

"He was such... a fine, old fellow. Some of his best patients had AIDS!"

"So compassionate. So feeling. Did he use



# Coming To Terms: KNOWLEDGE, BELIEF, AND REALITY

BY ALAN NORDSTROM  
Sandspur



"I know they don't exist, but I believe in them."

—Erik North

When we're talking about paranormal or metaphysical subjects such as ESP, telekinesis, ghosts, or angels, we need to distinguish clearly between what we *know* and what we *believe*. That's not easy.

In some matters we can see belief at one end of a spectrum that gradually shades into knowledge, extending from vague supposition or mere guess to indubitable certainty. For George Gallup to pronounce on the day before the election: "I believe Bill Clinton will win" would be to express a belief verging on certain knowledge. The matter of Clinton's victory is a matter of fact, an event that either would or would not occur and could be verified empirically.

In other matters, however, belief seems disconnected from knowledge, and no matter how deeply one believes, one will never know. "Spirits" could be a case in point. I put that word in quotes to suggest that the existence of the word should not imply the existence of a thing it signifies, that is, a thing palpable to our five senses. For all I know, spirits do not exist in the realm of empirical knowledge: they are not apprehensible to our senses of touch, hearing, smell, taste, or sight, at least as these sensations can be verified as physical events. Spirits do not register as sensible realities; literally,

they do not *make sense*.

Not so far, at least, despite painstaking efforts to detect them photographically, audially, magnetically, and otherwise. Let the research continue in such paranormal matters, I say. Perhaps spirits, auras, telepathy, levitation, and other marvels will register empirically on subtler instruments than we now possess. Perhaps. But although our void of empirical data about these "things" cannot disprove them absolutely, we have very good reason to think that they have no physical existence. They do not now exist to our knowledge and probably never will.

They may, however, exist to our belief, which is another realm entirely than the empirical realm, and a most significant realm in our subjective and collective experiences. We believe in many ways: we imagine, we suppose, we fancy, we fantasize, we dream, we hope, we expect, we visualize, we hallucinate. It may well be our strong proclivity to believe that sets us most apart from other animals and is the cause of our progress as a species. Other organisms know and respond to what is, whereas we consider what might be and often work to create what never was.

Thus our capacity to believe in various ways helps us adapt and thrive. It is a tool of great power, but a double-edged machete in our struggles with bewilderment, for often we believe the physically impossible; we suppose things true that never will be proven real empirically. Our hopeful or desperate belief in reincarnation may seem absolutely certain to our desirous imagination, yet the "fact" of reincarnation continues to elude us. Much supposed evidence is proffered, amazing testimonies from dreams and hypnotic reports, for instance, but reasonable investigators have not yet been convinced that any empirical proof exists of "souls" that survive death and reincarnate.

I'm not suggesting that we should live by fact alone. We should live by factual truth to the extent that we need to, and it's prudent to be street smart in the material world. But we should also live in the world of imagination and belief, especially as our suppositions help us redesign the material world to our advantage by creating new forms and entities. I'd go a step further, though, than encouraging such practical imagination that alters the objective world. I would recommend cultivating imagination and belief for our subjective benefits as well.

To kid ourselves knowingly about certain matters may help us live more happily than otherwise. To cultivate the ability to act *as if* spirits speak to us and guide us, *as if* we have had numerous previous lives, *as if* we can foresee the future, *as if* our prayers are answered, *as if* we can heal ourselves and others may prove more salutary than not to believe so. To act thus is not to "suspend our disbelief" but to suspend our knowledge to the contrary, to suspend our rationality, without denying its true claims.

When New Agers claim to "create their own realities," I dispute their abuse of our customary language. They are preempting and perverting the venerable word "reality." I say, let's keep "reality" to mean this empirical, sensible world we clearly cohabit. What New Agers and others ought to urge is the creation of better *beliefs*, beliefs that will promote material innovations and improvements, and beliefs that can evoke greater joy in people.

Perhaps belief does need to supersede realistic thinking at times to be effective. For instance, you may have to believe that all your previous knowledge about fire is invalid in order to walk on hot coals and not get burned, as some people in fact do. But this is not to say that your denial of scientific knowledge invalidates it, only that your

denial may trigger as-yet-unknown mechanisms that protect you from the heat.

Similarly, your unsubstantiated belief in lives may in fact prepare you for a hypnotic regression in which you recount vivid detail narratives of "other lives." Your belief may have triggered the extraordinary tuning of your creative imagination and honed skills of fictional fabrication in you and those displayed by sufferers of multiple personality disorder.

Infinite are the illusions we can apprehend; create; more beguiling and gratifying are the stark reality. Though illusions are not real, effects are palpable. They do affect our actions, our idiosyncratic constructions of reality, the simulations we steer by. These emotionally charged mental constructs modulate the impressions we take of reality and modify our responses to events. But reality remains itself, unless we alter the word by confusing subjective maps with roads and failing to distinguish them.

Therefore, I may choose to believe in telekinesis, ghosts, and angels. I may take delight and tangible reward in doing so, though I recognize the strict unreality of these phenomena. To take another example, I serve me very well as a writer to believe in a Muse who inspires me or even dictates my words. That can be effective fantasy.

Likewise, to believe actively that all people are essentially good or that world peace is possible, that justice will prevail or that soulmates exist, that heaven awaits the godly can be equally effective and can affect reality profoundly. If beliefs are not reality, they can remake it, for better or for worse. Thus we do well to cultivate beliefs with care, as we do to maintain a distinction between what we believe and what we know.

## A DAY IN THE LIFE:

BY KIRK NALLEY  
Sandspur

### CAREER EXPO AT ROLLINS: A CHANCE TO GET YOUR LIFE IN PERSPECTIVE !!

When the Career Services office first started planning for this year's career exposition at the Enyart Alumni Fieldhouse on February the 25th from 9:00 a.m. - 1:00 p.m., they had only dreamed that it would take off in the manner that it has. Graci Santiago-Mazanec, a career counselor in the Career Services office, expressed her excitement in regards to the amount of involvement from the organizations in the Central Florida

region. "The exposition originally started out with approximately 35 organizations expressing an interest in being a part of the day, but the amount of organizations has increased to over 50 to date."

Although the expo has a very central Florida flavor, a significant number of the organizations have national and regional presence. The day will give the students a great opportunity to make contacts and access information in a very convenient and comfortable climate. Santiago-Mazanec states, "The day will resemble a college night with a professional tone." There will be a program and a map provided for the students to guide them through the numerous organization tables in the spacious Enyart.

## GET OFF THE COUCH AND GET A LIFE!

Rob Herzog, Career Counselor and IFC advisor, has this message for the underclassmen, "If there is one very important aspect of the expo is that it is **not only for seniors**. It is an invaluable tool for the underclassmen to use, to set up internships and get a feel for the job search adventure before it is the middle of spring term in their last year." Both Santiago-Mazanec and Herzog both stress not to expect to come away from this day with a job. Although this would be ideal, the likelihood is very slim. Students can expect to walk away with more knowledge and contacts to assist in accessing interviews for both jobs and internships.

There are a few requirements that must be met in order to participate in the event. If the require-

ments are not met, people will be turned away. First, proper business attire is required. The khaki shorts, tevas, and a sleeved collared shirt look will not cut it. Secondly, a professional resume must be submitted to all participants. If a student is interested in the expo and doesn't own a resume, attend the **RESUME BLITZ** on February 24th from 8:30 a.m. to 6:30 p.m., in the career services office. There will not be any appointments scheduled on this day. A simple walk-in will be in effect. Career Services has put in a great deal of time, energy, and effort to give the students to have a great opportunity and advantage of this exposition and help them open a few doors.



Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

Now you're seeing things from her point of view.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1 800 829-1040.

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# Valentine's Day Where did it Come From?

PHYLLIS WOOD

What kind of memories does Valentine's Day hold for you?

Does it bring you back to the third grade, when you received only seven valentines—everyone around you received 21 each? And during the dating years, does Valentine's Day bring back memories of sitting home on a night surrounded by a box of store brand chocolate chip cookies, a TV Guide, and a dog named Rufus?

If this is the case for you, it may bring you comfort to know that Valentine's Day did not originate as "a day for lovers." Actually, the original day had more to do with heroism than romance. Historians trace Valentine's Day back to about A.D. 270. There were two men of this time, both named Valentine. One of these men was killed (beheaded) by Emperor Maximilian II because he refused to worship the Roman gods. Legend has it that this Valentine

had shown great kindness to children, and during his imprisonment his young friends had thrown messages through the window of his jail cell. These were the first "valentines."

Through the centuries, strange customs have stuck to this day. This confusion probably started because there was also a Roman festival called Lupercalia, which was celebrated on February 15th. On this day, which was supposed to honor the pastoral god Lupercus (Roman version of Greek god Pan) the names of young women of the town were put into a box. These names were drawn by young men, and those couples so matched were considered partners for the festival. To further confuse things, February 14th was thought in the Middle Ages to be the day that birds mated.

With all this going on, it's no wonder that we've wound up with the Valentine's Day we have today, which is a strange mix of cupids, bows and arrows, turtle doves, and heart-shaped boxes of chocolate. But the idea behind our Valentine's Day of today, that of letting some-

one know you care about him or her, is probably one of the most needed concepts in the world. What person's day is not brightened by receiving an anonymous Hershey's Kiss from someone? And who can resist the heart made out of red construction paper pasted randomly on the white lace doily and sloppily printed in purest love by the child in your life? Only those of the hardest heart.

The idea of sending a poetic Valentine to a loved one is said to be credited to Charles Duc d'Orleans, who during his imprisonment in the Tower of London after the Battle of Agincourt in 1415, sent Valentine poems to his wife. Valentine's Day was largely uncelebrated during Puritan times, when public displays of affection were frowned upon, and in some cases punishable by law. Consider the fate of Captain Kemble of Boston who, in a burst of passion upon returning from a three year voyage, kissed his wife in public. The poor man was sentenced to two hours in the stocks!

But today, of course, we have restored Valentine's Day to a place of honor. You can find Valentine cards in every shape and size, with sentiments ranging from the ridiculous to the sublime. You can find teddy bears, bouquets of flowers, and enough candy to fatten your loved one for a year. But for every elaborate and expensive display of hearts and flowers, you can find a valentine that makes a satiric stab at the heart (Those comic "vinegar" valentines have been traced to John McLoughlin, a New York printer, in 1870, and to American cartoonist Charles Howard, creator of the "Penny Dreadfuls.")

But the most popular Valentines are still those that represent genuine expressions of love. And it's no surprise that some of the busiest post offices in the United States on Valentine's Day are located in Love, Mississippi; Darling, Pennsylvania; Romance, Arkansas; Eros, Louisiana; Kissimmee, Florida; and Loveland, Colorado. Obviously, it never hurts, and can definitely do a lot of good, to say "I Love You."

## The New Perspective:

NORA BINGENHEIMER  
and JOHANNA WEISS

After reading the Sandspur for a year and a half, we've realized that it is missing something. So, we're writing this column as an attempt to combine Bullwinkle's sense of humor, Kirk's sarcasm and David Nall's brevity. In this column, we will offer a fresh look by two independent women. Lucky for women's rush has occurred at quite the opportune time for us to comment on it.

First of all, let us both say that neither one of us is going through the rush process, so these are the opinions of people who have merely observed it from the outside. However, we feel that we can say them anyway! Many positive aspects of rush exist. For the freshman who has

spent a semester searching for her place at Rollins, rush comes at a good time. People who like very much to be part of a group can find a permanent social structure not found in residence halls, classes, or clubs, when they join a sorority. Also, you get to meet a lot of people you wouldn't have met otherwise. Oh - and let's not forget the nice house you get a chance to live in once you're initiated.

In addition to these wonderful aspects of rush, there are many negative aspects.

### The Top Five Reasons Why We Wouldn't Rush

1. Standing in the cold trying to look hot (at least the cold makes it easy to freeze that superficial smile on your face).
2. Small talk.
3. Getting dropped the first night from every sorority/ Getting dropped after pref. night by your favorite sorority.

4. Trying to figure out in three days which women you want to be your "sisters."

5. Pretending you like everyone which makes you wonder if they really like you.

We believe that even the people who are already in sororities would agree with us that rush is a hurtful process. Three nights is not nearly enough time to decide where your place is at Rollins, especially when the only picture you see of a sorority is sometimes not the real one. On the other hand, men's 5 rush allows more time to make that important decision. Also, since it's much easier to find yourself at a fraternity party than a sorority one, men can go into rush already having contact with fraternities. Men's rush is also a much less formal event which enables the men to be themselves. Rush needs to be improved not only for those rushing but for those already in the sororities. Sorority members have to spend hours each of the

days of rush getting ready, performing, voting, and cleaning up. Why can't women's rush be more like the men's?

Despite all of this, we can't ignore the fact that many people enjoy being in sororities. Sororities display an active role on campus with their community service projects and the leadership positions that they create. As independents we know we do not want to be part of the Greek system, yet the feelings of excitement and promised sisterhood which permeate the rush process can give even the most independent of us a twinge of feeling left out. These feelings just prove how easy it is for someone who is not really sure of her place on campus to become involved with the wrong sorority or, worse yet, to be very hurt when she gets cut early or is not offered a bid. In addition to all of the above, the exclusivity of rush fosters low self-esteem. There must exist a better way to become part of sorority.





# BULL'S EYE: Valentine's Day: Part II

BY RICHARD BULLWINKLE  
Sandspur

Perhaps you have no clue who I am, and wonder why I am in your paper. If that's the case, then you'll also have no idea why this column is entitled "Valentine's Day: Part III" Well, that's your problem, and I have no sympathy for your pathetic little soul. Wipe your nose, little one, and turn to the page that features the wanna-bes.

I return to the *Sandspur* for several reasons:

Most importantly, I feel that Rollins has gone sadly wrong since I accepted my hood and diploma.

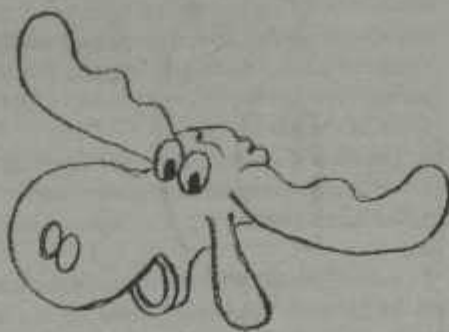
- Lascivious Sophomores, no longer fearing my wrath, have sneaked into Greek organizations behind my back, somehow thinking I wouldn't find out.
- The student body has not only let the administration corner it into only three campus alcohol parties a year, but also gotten suckered into sharing one of these festivals with the impeccably calm Parent's Weekend.
- Even sailing courses now require textbooks.

I thought I'd better prepared you folks for the dangerous inclinations of authority figures, but I was sadly mistaken.

Hell, I'm now wondering how many of you lost your spines and voted for fascist despots in the last election. The whole democratic process might have turned out differently if all the young people of Allférica had gone to sleep like so many Rollins students did.

I also came back because I missed writing a bit. Though I love my job as a teacher, the little turds I teach are hardly the audience I'm looking for. I am their teacher, and if they don't believe everything I say, I fail them. There's no challenge in that?

Finally, I'm back because it's almost Valentine's Day, and with the violent swerve towards conservatism this rag paper has taken, I was horribly afraid the whole Valentine farce



would pass without one respectable slam.

So to it I go.

Let me begin with a clarification. Valentine's Day is not about love; it's about sex. Don't misunderstand me. Love, regardless of its abilities to strip you of all the little quirks that make you interesting, is grand. Love is something to lose sleep over. Love is something to cross mountains, swim rivers, fight wars, or even share a good piece of steak for. Still, none of these have anything to do with Valentine's Day. Don't let the free enterprise hype fool you. Valentine's Day, in practice and purpose, is about sex.

I can even prove this claim with a few facts. Take a moment and count the folks you love. There are tons, right. Your parents, your siblings — you even love quasi-bearable roommates. All the people you really concern yourself with, whether or not you've ever admitted it or not, you love.

Maybe you're having trouble handling the idea of loving that smelly, snoring idiot who sleeps next to you every night. But trust me, to live with someone day and night, to allow someone who eats Beans food to flatulate in the same room as you, you basically have to love them. I usually consider the people I love the ones whom I would consider hugging or feel guilty about robbing.

Okay, so you've gotten this list of folks you love. If absolutely necessary you can even put

your boyfriend/girlfriend/lover/current-hump/whatever on the list; it's up to you.

Right, now take the list and consider which people on the list you'll mail a Valentine's Day card to. I don't mean call on the phone — you might have called them anyway, and I don't mean buy a card for and never send it. You should write it down. We want a list of the people you actually stamp and post or deliver a card to. Cross everyone else on the list off. You love them, but that love has nothing to do with Valentine's Day.

How many of those people do you really care if they get the card? Keep those, and cross the rest off.

Finally, cross off the ones you don't expect a card from and all the ones who you won't remember whether or not you got a card from them this year.

If my calculations are correct, there are only three reasons why there might still be uncrossed names on your list:

1. You are sleeping with the remaining people.
2. You wish you were sleeping with the remaining people.
3. You're a virgin.

Indisputably, Valentine's Day is about sex. Even your favorite Catholic can't tell you why love might be associated with someone named St. Valentine. I looked it up. There is no real historical basis for the whole event. The most accepted explanation for Valentine's Day is that some man named Valentine might have been martyred during a Roman Holiday called Lupercalia, which was supposed to be a holiday for the celebration of love, but was often celebrated with elaborate orgies involving a large percentage of Rome.

SEX SEX SEX SEX SEX!

Don't get me wrong. I'm not knocking a good poke. And believe me, I'll probably buy my girlfriend some traditional crap like flowers or candy, but I'm not looking forward to the flowers

or candy she might get me. I wouldn't kiss her like that.

My advice to you is that if you really want to enjoy Valentine's Day, forget the cards, roses, and flowers. Figure out the person you most want to sleep with; then figure out how to convince them that they want to sleep with you, and then figure out the most exciting place you're willing to let all this happen, and then go for it, gusto.

As for who: Try to pick your significant other if you have one. Don't pick a person you'll have to apologize to later. Don't pick a really close friend unless you've been meaning to sleep with that person for a long time and wouldn't mind starting a relationship with that person, or at least as a friend forever. And try to pick a person who already has the same diseases you do, so you won't mind you taking significant steps to prevent you getting theirs.

As for where: Pick a place where you've never had sex before. Try some place like a tree, tables in the mail room, or the pillow talk in the library, or a common room in your dorm, or Mill's lawn, or in a hammock down by the lake. I hear trampolines are fun, but I've never tried myself.

All I can tell you is that you mustn't believe that a good dinner, a movie, and a nice candle going to leave you feeling fulfilled on February 15. Sex is the thing on Valentine's Day, and let Hallmark, Michael Bolton or MTV tell you differently.

As for me, I practice what I preach. What? Where? and How?

You can find me the night of February 14, at a condom on, with my girlfriend, soaking wet, the water-ski jump in Lake Virginia — across from the swimming pool. Viewing is usually best from the grandstands by the pool.

I am still, and always will be Mr. Bull. I'm Dr. Alan Nordstrom for the new title for my column. I don't think Bullshit would have an appropriate title for a man with a college diploma. You can reach me with mail care of Sandspur editors, or phone me personally. I'm still the only Bullwinkle in the phone book.

## ROLLIE FOLLIES BY MCF



OOH... CHERYL... WHAT PRETTY FLOWERS...  
... YOU MUST BE SOOO HAPPY...  
... DON'T YOU JUST LOVE VALENTINE'S DAY!...



... (HONESTLY, I DON'T KNOW WHAT SHE'S GOT TO BE SO HAPPY ABOUT...  
... THOSE ROSES ARE SOOO CLICHÉ...  
... DON'T YOU JUST DESPISE VALENTINE'S DAY?)...





# Rollins Tars Ranked # 3 In Sunshine State Conference

BY SHELLEY QUEELEY

After the match-up between number one ranked Rollins and our Tars, the Tars came home to defeat Florida Tech 70-50. Wednesday's night game against Florida Tech was an inspirational one both for the team as well as the fans. It seemed to many that the Tars were out of the race for the championship, but Wednesday's game demonstrated that the Tars are still in the race. Andre Green had an outstanding game against Florida Tech, he scored 18 pts., his season high. Derek Thurston followed closely behind Green, making 17 pts. David Wolf had 10 rebounds and 5 points, along with 11 points.

In previous games Rollins defense was at a lost, but the team on Wednesday night outrebounded the Panthers on the offensive boards. The Tars

had 6 turnovers compared to Florida Tech's 15, 11 of which were steals by the Tars. The Tars kept the ball away from the Panthers allowing Derek Thurston to make 15 pts. in the first half. The Tars came out to win and they did that as a team playing defensively.

Unfortunately the Tars did not carry over their win on Wednesday night to Saturday's away game against Florida Southern at Lakeland. The Tars had previously lost at home to Florida Southern, in which defense as well as shooting was a major factor in their loss. Once again these factors were missing in the match-up between Florida Southern and Rollins. Florida Southern held on to the ball and made the necessary shots to beat Rollins 84-66. The team leaders in scoring were David Wolf with 20 pts., Derek Thurston with 15 pts., and Brian Nason with 6 pts. Next game will be on Wednesday at home against Barry.

## Baseball Season On It's Way

BY SHELLEY QUEELEY

Rollins baseball team is predominately Freshmen, they are the "young, young, young..." team, but they are also the team expected to go very far with their talented newcomers. Rollins has ten returners on the roster who will be battling it out to the finish to keep their positions. Starting off the season with a bang and a promise of things to come, is Junior shortstop Tony Rich who has been selected as an NCAA II pre-season All-American as listed by Collegiate Baseball Magazine. Also listed under players to watch are senior catcher Mike Cecere, junior transfer pitcher Fletcher and sophomore hurler Gregg Smith.

This past Saturday the Rollins Tars played against Alumni and beat them 3-4. Sunday, Feb. 7, Rollins had a 6-4 victory over Stetson. Some of the key players were freshmen Thomas Peck, senior Ray Fernandez, senior Mike Cecere and junior Tony Rich.

Rollins, which competes in the nation's most difficult NCAA Division II league, the Sunshine State Conference, has been ranked No. 25 in the pre-season American Baseball Coaches Association poll. The Tars will play 16 Division I games, including a contest at Florida Feb. 24 and will host Purdue, Temple and Penn in the 46th Annual Rollins "Baseball Week" Tournament March 8-13 at Alford Stadium. Other Division I's dotting the slate are UCF, Stetson, Vanderbilt, Massachusetts, Fordham and Connecticut.



## Women's Golf Coach Iris Schneider Named LPGA'S Coach of the Year

Iris Schneider, who has led the Rollins College women's golf team to two consecutive Division II national championships, has been named the 1992 Ladies Professional Golf's Association's Coach of the Year it was announced recently.

Schneider, in her fourth season at Rollins, has won the two national titles and was runner-up her first year. She has guided senior Debbie Pappas to three consecutive national individual titles and has coached four National Golf Coaches Association All-American (Pappas, Nicole Hollett, Sarah Johnson and Susan Pollard).

Instituted in 1980, the LPGA Coach of the Year award recognizes the LPGA member who is actively engaged in the teaching and coaching of golf at the college or high school level. It specifically focuses on the areas of coaching, recruiting, program development, instruction, tournament organization and professional involvement in associations governing college athletics.

### Rollins Basketball "Breakfast with the Coaches"

Each Friday morning at the Mill Restaurant in Winter Park near the campus, Rollins men's coach Tom Klusman and women's coach Glenn Wilkes, Jr. will discuss the progress, successes and the inevitable wins and losses with interested fans and boosters. Contact Rollins Athletics at (407) 646-2663 for more information.

## 1992-93 Endowed Scholarship Winners

The endowed scholarship winners are selected in the Spring of each year by votes of the coaches and selected members of the Athletic Department staff. These are the student athletes who received the awards this year. The Alford Athletic Scholarship was awarded to freshmen Daniela Brenha of Rio de Janeiro, Brazil, for volleyball. The Donald A. Cheney Scholarship was awarded to senior Andrew Frey of Northville, Mi., for waterskiing. Bucky Copeland Memorial Scholarship was awarded to senior Tim Van Laere of Belgium, for tennis. The Charles A.

Gundelach Scholarship/Baseball goes to junior Rocky Contreras for baseball. The Carolyn Harper Scholarship was awarded to junior Valerie Rihm from Indianapolis, IN., for volleyball. The Jack McDowall Scholarship goes to senior Debbie Pappas, from Florida, for women's golf. The Charles A. Gundelach scholarship for tennis goes to sophomore Jim Powers, from New Milford, CT, for tennis. Last but not least is the Nancy Parker Memorial Scholarship which was awarded to senior Donna Mollis of Florida for golf.

## When entering

Rollins College Career Fair, Enyart Field House, Thursday, February 25, 9:00 a.m.-1 p.m.

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Students wishing to be included in the Resume Book being presented to representatives must register their resumes with Career Services Resume Expert by February 15, 1993.

### ENJOY THE PARTY!

#### Maintain a healthy relationship with Alcohol

- 1) Women who stay sober are less likely to suffer acquaintance rape (young men and women are likely to make low risk choices when sober).
- 2) Take into consideration mood, weight, illness and tiredness when drinking... they all have an effect on levels of intoxication.
- 3) Eat while drinking. It helps slow down levels of intoxication.
- 4) Pace yourself. Set a limit beforehand, and stick to it!

48% of Rollins students have a healthy relationship with alcohol and drink less than six drinks while partying. (Information from the CORE ETOH/ Drug Survey, 1991)

Students who earn A's average only 3 drinks per week. (S. Illinois University Survey, 1992)

A MESSAGE FROM THE OFFICE OF SUBSTANCE ABUSE PREVENTION





photo: Andrew...

Women's Rush culminated with the traditional festivities of Bid Saturday. Rush ended with Chi Omega, Kappa Alpha Theta, and Kappa Kappa Gamma receiving 25 pledges; NCM receiving 13 pledges and Phi Mu receiving 9.

# WHAT'S UP?

WEDNESDAY

10

**PREGAME BBQ/B** - Lot/ with Bob Rice and The Crowd/4:30 - 6:30 PM

**WOMEN'S BASKETBALL**/vs. Barry/5:15 PM

**MEN'S BASEBALL**/vs. St. Thomas/7:00 PM

**MEN'S BASKETBALL**/vs. Barry/7:30 PM

THURSDAY

11

**THE GATHERING**/ with Dr. Arnold Wettstein/ 12:45 PM

**WOMEN'S TENNIS**/vs. Barry/3:00 PM

**ADEPT MEETING**/ Sullivan House/ 5:15 PM

**R-FLAG MEETING**/ Sullivan House/ 6:30

**CAMPUS CRUSADE FOR CHRIST**/ French House/ 7 PM

**WINTERFEST PARTY AT THE MILL**

FRIDAY

12

FAMILY WEEKEND

**JSL MEETING**/ Sullivan House/ 5:00 PM

**AN EVENING WITH WILLIAM ALLEN WHITE**/ starring Robert Dewey/ Fred Stone Theatre/ donations welcome/ 8:00 p.m.

**AN EVENING WITH LIVINGSTON TAYLOR**/ sponsored by Rollins College Productions/ Enyart-Alumni Fieldhouse/ tickets \$5/ 8:00 p.m.

**WINTERFEST - MARDI GRAS STREET PARTY**/ Cornell Social Sciences/ 9:30 - 11:30 PM

SATURDAY

13

FAMILY WEEKEND

**MEN'S TENNIS**/ vs. Barry/ Martin Complex/ 1 PM

**MEN'S BASEBALL**/ vs. Florida Atlantic University/Alfond Stadium/ 3 PM

**Catholic Mass**/ Newman House/ 5:30 PM

**MEN'S SOCCER EXHIBITION**/ vs. Orlando Lions/ Sandspur Field

SUNDAY

14

FAMILY WEEKEND

**Interdenominational Service**/ Knowles Memorial Chapel/ 11 AM

**WOMEN'S TENNIS**/vs. Flagler College/11 AM

**MEN'S TENNIS**/vs. Troy State University/1 PM

**MEN'S BASEBALL**/vs. Florida Atlantic/1 PM

**ORPHEUS CHAMBER ORCHESTRA**/Annie Russell Theatre/ 4 PM

**ORGANIST LORENZ MAYCHER**/ KMC/ 8 PM

**Catholic Mass**/ Knowles Memorial Chapel/ 8:30 PM

**WINTERFEST CHARITY FORMAL**/ Park Avenue Grille/ \$5/ 11 PM - 2 AM

MONDAY

15

**MEN'S BASKETBALL**/vs. St. Leo College/ Fieldhouse/ 7:30 PM

TUESDAY

16

**ART IN THE AFTERNOON**/ Cornell Fine Arts Museum/ 2:30 PM

## Classifieds

### EXTRA INCOME 1993

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