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SGA
PRESIDENTIAL AND
VICE- PRESIDENTIAL
DEBATE

MONDAY, MARCH 1

STUDENT CENTER
7:00 PM
FOOD AND BEVERAGES
PROVIDED

THE SANDSPUR

Volume 99 Issue #22

Rollins College - Winter Park, Florida

February 24, 1993

PEROT SINGS, DANCES, AND SPEAKS AT ROLLINS

CARLOS DAYAO

On Saturday, H. Ross Perot spoke to a large assembly in the Enyart Fieldhouse. When he strode across the stage, he received a standing ovation. He held up a shovel and yelled "cleaning out the barn." He announced that he would have a half-hour show on Sunday, March 21.

Perot said, "watch my lips!" as he detailed the kind of government we need. The United States should come from us and not from us. It should be government for the people. He said that the government should begin keeping books, stop running an off-balance sheet, and should adopt a balanced budget amendment. In addition, there should be a detailed financial plan on spending available to everyone. Perot also mentioned that we should remove the perks of all government officials, and all food should be subsidized. His point was received with mixed feelings. He reiterated a statement that he had made to the officials of General Motors: "If you're too fat, then you ought to retire." This quote caused the government officials who do not have to do away with the perks.

During his speech, he asked the attending students to stand, and he referred to us

young people as America's secret weapon. In addition, he singled out the World War II veterans. Perot dramatically ended his speech by bringing a little girl to the stage—the little girl symbolizing the next generation. As the band began playing, "When the Saints Come Marching in," Perot and the young girl danced.



Ross Perot brought his grassroots campaign to Central Florida with an appearance at Rollins own Enyart-Alumni Fieldhouse. The turnout was large enough to cause traffic backups on Fairbanks Ave. following his speech.

Women Violated--A Look at Rape and its Aftermath

BROOK LOOPE

In an ideal situation, Sherry (the composite name in last week's article) would not have to face hours of intensive questioning before being able to receive medical treatment. Some brief initial questioning would be followed by a thorough examination that integrated medical treatment and evidence collection. The evidence that was collected would be held for several days to give the victim time to evaluate a decision about pressing charges against her assailant. A doctor or nurse who is trained in the procedures of the examination and to Sherry's needs as a rape victim would attend to her in a private setting. A Victim Advocate would be on the scene immediately to explain the process Sherry was going through and ease the initial trauma. This would be followed up by legal assistance and counseling for Sherry, her friends and family, and the perpetrator. Unfortunately, as we saw last week, things often don't work ideally in Orange County.

In an effort to standardize evidence collection procedures and victim treatment, the Department of Justice developed a standard protocol. The Office of Attorney General Bob Butterworth coordinated a statewide committee to develop a plan for adoption in Florida. It is a comprehensive framework for minimization of physical and psychological trauma and maximization of the probability of collecting and preserving physical evidence for potential use in the justice system. Unfortunately, many counties, including Orange, have not standardized their procedures.

As a result of the poor Orange County structure, the RESPONSE Rape Crisis Center has been forced to provide rape victims a crisis line, counseling and advocacy for their grievances outside the system. Rollins has also developed a

strong means of support for sexual assault victims on campus. To begin with, they have four Rape Victim Advocates that are employees of the

lection. In 1990, the program was moved to the Hillsborough County Crisis Center to avoid emergency room waits and the humiliation of

ment more than an emergency room. It is warmly decorated to calm rape victims and offers a shower and change of clothing as well as immediate and follow-up counseling. The follow up program offers long term counseling for victims, their families and perpetrators. By contracting this private non-profit agency, Tampa has been able to successfully offer a high level of care for the rape victims of Hillsborough County.

The voices that want change are being heard in Orange County. Things have the promise of improving as a committee made up of law enforcement, the county, doctors, and victim advocacy groups such as RESPONSE forms to address developing effective structures of care in Orange County. With models, informed and caring decision makers, and some uphill battles, things will change.

A SANDSPUR INVESTIGATIVE REPORT SECOND IN A SERIES

school who will accompany students to the police station and emergency room any time of the day or night. When a victim is unwilling to report, Lakeside Health and Counseling is willing to take her to another county, where there is no report stipulation, to receive medical treatment. Formal action can be taken through the school even without pressing charges through the courts. Even if the victim does not want disciplinary measures to be taken, every effort is made to buffer the victim from the perpetrator. Long term counseling is always available at Lakeside Health and Counseling for sexual assault victims. Often times, when a rape occurs and the victim attempts to push it out of her life, it surfaces later in problems with school, relationships, and emotions.

Other counties have not been as slow as Orange County to develop comprehensive structures to care for rape victims. Hillsborough County, largely dominated by the city of Tampa, established a Nurse Examiners program in 1980. Nurse Practitioners do the rape exams and administer medical treatment to the victims. Their human relations skills combined with a strong background in medicine allow an integration of counseling, medical attention, and evidence col-

often being unable to have privacy during the examination. This facility resembles an apart-

QUOTE of the WEEK

“The government creating jobs is like teaching an elephant to fly.”

Ross Perot, Saturday, February 20

THE SANDSPUR

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ROLLINS COLLEGE

Around the Horseshoe . . .

CORNELL MUSEUM EXHIBITS "ROWDY LONDON OF WILLIAM HOGARTH"

Beginning Saturday, March 6, an invasion of sorts takes place at the Cornell Fine Arts Museum at Rollins College. Eighteenth century English thieves, blackguards, cuckolds, prostitutes, pimps, and ne'er-do-wells are displayed on the walls of the Cornell Museum in a show entitled The Rowdy London of William Hogarth. Over 100 of the popular engravings of William Hogarth (1697-1764) are in the exhibition.

Hogarth, perhaps the most famous English artist of all time, created a new kind of picture that dramatized the moral weaknesses of his age—the period from 1723 to 1760. Included in the exhibition are such well-known print series as A Harlot's Progress (1732), The Rake's Progress (1735), Marriage à la Mode (1745), Industry and Idleness (1747), The Four Stages of Cruelty (1747), and The Election Series (1755-58). All works are on loan from the Sarah Campbell Blaffer Foundation in Houston, Texas. The Friends and Partners of the Cornell Fine Arts Museum are the sponsors of the exhibition.

In his humorous moral narratives, William Hogarth recounts his own tales of all classes and types: aristocrats, peasants, clergy, pickpockets, judges, and beggars. His fanciful stories depict a whole range of human failings. Hogarth's works were immensely popular in his day, with fakers making copies of his work from 1732 on.

Although Hogarth painted portraits and many oils, he invariably returned to his first and greatest love, numerous times: the art of engraving. Thus, he engraved almost all of his major paintings.

At an early age, he and his family suffered imprisonment for his father's debts, so he was always sensitive to the underclass and resentful of wealth and social position. His biting satires wound as deeply today as they did 250 years ago.

There will be a large number of related events for The Rowdy London of William Hogarth. The Hogarth Clarinet Trio will perform a free concert of 18th-century English music on **Sunday, March 7, at 3 p.m.** At 7 p.m. that day in the Cornell galleries, **Professor Maurice O'Sullivan**, of Rollins College's English Department, will speak on "The Art of William Hogarth." His free public lecture is sponsored by the Cecilia Lasbury Fund.

On **Saturday, March 27, from 5 p.m. to 7 p.m.**, the Partners of the Cornell Museum will present an evening of English food, fare, and fun on the patio, ending with a special tour of the show. **Dr. Arthur Blumenthal**, director of the Cornell, will give a free gallery talk on the exhibition on **Sunday, April 4, at 3 p.m.** A printed guide to the show entitled Engravings of William Hogarth will be on sale for \$15.

The Cornell Fine Arts Museum, located at the end of Holt Avenue on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday and Sunday, from 1 to 5 p.m. There is no admission charge. For directions and to schedule free tours, call 407/646-2526.

ROC UPDATE

Dorothy had her ruby red shoes. To get out of the madness of Oz, she merely clicked them together, and she was magically transported to the tranquility of Kansas. While you may long to escape the madness of Rollins, ruby red shoes are hard to come by, and Kansas hardly seems the perfect escape. There is, however, a solution: ROC. The Rollins Outdoor Club. I'm not talking about the plethora of planned trips we run, which offer a break from the Winter Park scene; I'm talking about the opportunity to take off on your own. I'm offering a solution for the common excuse of not having the proper equipment to go camping.

I'm offering the wonderful, and unfortunately, little known opportunity Rollins students have to check out camping equipment from ROC. It doesn't cost anything to check out camping equipment from ROC. All you need is your Validine (or ten dollars) as a deposit to ensure that the equip-

ment will be returned in good condition and on time. You, the Rollins student body, have at your fingertips the following: tents, sleeping bags, canoes, lanterns, stoves, pots, tarps, snorkels, fins, fishing rods, backpacks, coolers...the list goes on. Moreover, if you don't have a full weekend to get away, but you do have an afternoon to play games, ROC has those, too. ROC has frisbees, a football, a basketball, and (here's the kicker) a volleyball and a net, easily transportable to anywhere on or off campus.

ROC has a lot to offer. If you have any questions about any of the equipment available, call Margey at X2044 or Ford at X2063. Also, if you have any questions about the trips we run or upcoming ROC events, call Dennis at X2045 or Matt at X2066. If you know how the system at ROC works, the opportunities are endless. Take advantage of them, and stop wishing for a pair of ruby red shoes—ROC is what you need!

Stop Complaining and S.T.A.R.T. Talking

Are you fed up with parking here on campus? Are you sick and tired of the same old food at Beans? Is the limiting social scene cramping your style? Is the administration inhibiting the ideas and expressions of the students?

Do any of these questions, or questions like them, sound familiar to you? If so, let's do something about it! On March 16, S.G.A. will be sponsoring the S.T.A.R.T. A.T. (Students to Actively Respond Today and Tomorrow Rally). This is your chance to voice your opinion and become involved. As a campus, it is our opportunity and responsibility to come together, to talk together, and to listen together. We can bring about change here at Rollins if everyone is willing to put forth a little effort. Come with your energy, enthusiasm, and input on March 16. If we are going to make a difference, we must S.T.A.R.T. somewhere! Be on the look-out for more information. If you have any questions, comments, or suggestions on the planning of S.T.A.R.T. A.T., please contact Nicole Ritchey in the R.C.P. office (above the post office in the Mills building) or call X1538.

Peer Advising 93-94

Apply now to become a member of the 1993-94 Peer Advising Team!

Applications and complete job descriptions are available in the Office of the Dean of the College until Friday, March 5.

Qualifications:

- Sophomore, Junior or Senior Standing in '93-'94
- Strong interpersonal, leadership and teamwork skills
- Grade point average of 3.0 or higher
- Interest in helping students at Orientation and throughout the year.



Apply Now!

Deadline:
Friday, March 5

SAFETY WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
SAFETY WATCHDOG**

CAMPUS SAFETY STATISTICS: FEB. 15 - FEB. 21

Incident	Number	Date
Petit Theft	2	2/17, 19
Criminal Mischief	2	2/16 (2)
Intruder	1	2/20
Invasion of Privacy	1	2/20
Lost or Stolen Tag	1	2/18
Possession of Alcohol	1	2/17
Open Container	3	2/19 (2), 21
Noise Complaints	3	2/17, 19, 21
Medical Assist	4	2/19, 20 (2), 21

BICYCLE SAFETY

To prevent serious injury, it is best to learn the rules of the road.

Here are eight major safety guidelines that you should follow when riding your bicycle.

- 1.) Keep to the right side of the roadway and ride in single file. Pass other cyclists with caution.
- 2.) Obey traffic laws
- 3.) Use hand signals
- 4.) Ride cautiously through parking areas, driveways, and congested intersections.
- 5.) For night riding, equip your bike with front and rear lights, use reflectors, and wear white clothing.
- 6.) Give pedestrian and motor vehicles the right of way and use warning devices.
- 7.) Use caution when passing parked cars, because doors can be opened without warning.
- 8.) Watch out for pot-holes, rocks, broken glass, and other road hazards.



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- #9 1 Medium Cheese Pizza w/1 Topping plus 2 Cokes or 1 Lg. Coke
- #10 1 Small Cheese Pizza w/3 Toppings plus 2 Cokes or 1 Lg. Coke
- #11 2 Jr. Pizzas w/1 Topping plus 2 Cokes

CAMPAIGN 1993

SGA PRESIDENTIAL RACE

REID BOREN



Since my arrival here at Rollins in 1990, I have made every effort to get involved in the various sections of the Student Government as well as other facets of student life here at Rollins. During my first year I became active in the S.G.A. by becoming the Student Representative on Rollins College Productions and

becoming a Senator for the class of 1994. It was this involvement that has shaped the rest of my time here. As I got more and more involved around campus I learned that a tremendous ability students have to change the community they live in here at Rollins. It was during this year here that I also began to realize the importance of responsible citizenship and the necessity to be involved, no matter what community we are in. My involvement in R.C.P. that year showed me the potential that the organization has for providing entertainment for the WHOLE campus to enjoy. TOGETHER. My senate experience showed me the need to find a way to make representation at Rollins more inclusive and responsible.

My Sophomore year, I was chosen to be the Special Events Chair on the Executive Committee of R.C.P. This job taught me about programming and the needs of the Rollins community as far as the types of events that are wanted and the kinds that are simply not. Before every event I took surveys and sent letters out to find the types of entertainment that Rollins was looking for. That year I put together a number of events, including Winterfest and Spring Thing. Most important of all, I was able to get an insider's view of the strengths and weaknesses of R.C.P. It was also my Sophomore year that I was reelected to represent the class of 1994 on the student senate. It was during this term that I started to try to figure out how to make the Senate more effective. I was elected by the senate to be the President Pro-Tempore of the senate and I was also elected to be one of the ten students to sit on the College Senate. As President Pro-Tem, it was my job to assist the current Vice-President in his duties as well as stand in his position in his absence. However, the responsibility that gave me the most insight about the endless possibilities of Student Government was serving my term in the faculty senate. Students at Rollins are given an extremely high amount of representation in the College Governance System, and often times we do not use it accordingly.

It was at the end of my Sophomore year that I decided to run for Vice-President of the S.G.A. I had spent nearly two full years of being involved and I felt that I had very solid ideas that could make a really positive difference in the Student Government Association. I wanted to create a completely new format for the Senate, called the Region System. This system separated the campus into ten regions and put one senator from each region into each region. When I took office I immediately put this system into place, and over the last number of weeks I have seen it start to work. Like any new system, it takes time to put it into place, but the things that the

senate has accomplished this year are untouchable by any other administration. We have revamped the Code of Student's Rights so that the students have protection and certain privileges regarding search and seizure. We have worked out amendments to the By-Laws of the Constitution which have given the power of running campus parties to the heads of the organizations and the party monitors which they hire. The Senate has fostered a mutually beneficial agreement with campus safety to work with each other FOR the students. Campus Safety can now concentrate on keeping this campus safe, and we can be assured that we will have our rights as students at Rollins protected. We now see 15 minute loading zones outside of some of the dorms so as to make waiting for people much less of a hassle as well as other safety mechanisms that are currently being looked at. Basically, the 1992-93 senate has worked hard to stick up for the students and their interests.

Through all of this, I feel that I have earned a reputation of being fair, honest, approachable, and available to the students. I have been straightforward with my dealings with the administration and I also feel that I have a solid reputation with them. Last year, I promised that my ears and my door would always be open and I have maintained that promise. I have intentionally tried to make myself visible on campus, and I have never turned away an invitation to talk or get screamed at. Being Vice-President this year was one of the most fulfilling and productive things I have ever done.

This is not to say that there isn't a tremendous amount to do in the upcoming year. There are still many parts of Student Government that need revamping. I have a tremendous amount of frustration with the administration over the necessity for a Director of Affirmative Actions as well as the need to place these issues on a higher priority list. At this point in time, Rollins is way behind in the area of Cultural Awareness. The Cultural Actions Committee has been burdened with providing this programming when it should be the administration's responsibility to do so. We live in a very enclosed environment here at Rollins, and I don't believe we are receiving a "worldly education" to prepare us for an everchanging Earth. I also feel that there need to be some major changes in campus entertainment and the providing of programming. The smaller groups on campus have proved the need for more funding and I believe that they should get it. This also means that some major work needs to be done with R.C.P. to make it as effective as it was two years ago so we can take All Campus Entertainment to a new height. Some basic types of changes as well as the continuation of an effective senate can bring forth the types of programming that the students want.

Another thing that the S.G.A. needs to continue to work on is its ability to gather information from the students and then transfer it into action. This can be done by strengthening the various parts of the S.G.A. The Council of Leaders could be made into an integral part of the representation system. By making the S.G.A. more available and reachable, more of the every day student issues could be resolved. By working on the communication from the S.G.A. to the students, the student body can become more informed about what THEIR student government is doing for THEM. After all, that is why student government is in place. It is my first priority to keep the STUDENT in student government.

FELIX TEJADA



As student government president I aspire to act as a catalyst for continued change on this campus. The past three years I have been involved with various student activities. This involvement has given me the insight necessary to be a creative and effective leader for Rollins. My goals and objectives for next year are necessary and challenging

traditionally been two separate entities. I would like to see SGA evolve from its present existence as an extracurricular activity to a true student government working to best suit the needs and desires of the students, not the administration.

As a class senator I am continually amazed and frustrated by the enormous waste of financial resources and do not understand why imperative and simple changes have not been made within our budgeting procedures. By stopping unnecessary expenditures we will have more money to make Rollins even better. So let's do it! This is our school. We have the power; we have the finances; we have the talent and we have the opportunity to make it a better place. All we need now is effective and creative leadership.

FELIX TEJADA FOR PRESIDENT!!!



PAUL N. WHITE-DAVIS

Positions held thus far:

- SGA senator
- SGA Appropriations Committee
- head of SGA senate regions 9 and 10
- Student Hearing Board Justice
- Black Student Union representative to the Cultural Action Committee
- Publications and Broadcast student-at-large

-Off-campus Student Organization Vice-President, and later President

Let us not be blind to reality; there have been countless problems in the SGA this year that are at least equal to its accomplishments. It's the same old story—apathy, high attrition rates among both the senate and the Executive Committee, and a general lack of touch with goals each of us in SGA sets when we were sworn in to represent our constituents. What ever happened to the promises of working on the issues of student life, diversity, and bringing this campus together as a true community? Do any of you think that these issues have been dealt with effectively? I don't. But then again, why should they when the people you elected keep leaving?

The job of the SGA President is to preside over the three aspects of the SGA: the Executive, Legislative, and Judicial branches. In order for the President to be effective, he/she must be able to coordinate those three branches to best serve the needs of the student body. Therefore, it would seem logical that that person have some knowledge or experience into the workings of those three branches as well as have the skills of leadership that would enable him/her to effectively communicate with Executive Committee, the administration, and the general public while keeping an ear to the wishes of the student body. I strongly believe that I have that experience.

Other than the President, Vice-President, and the Director of Student Activities, the Executive branch consists of an Executive Committee of which the PBU and the CAC are a part of. Since I have experience in both, I have had some insight into that branch. I have served two years on the SGA senate and one year on the SGA Appropriations Committee—direct experience with the Legislative branch. My experience in the Judicial branch stems from my term as a SHB Justice. The skills of leadership and communication are intrinsic parts of these three positions as well as the others I have held.

JEANNIE INFANTE



I'm tired of being angry.

I'm tired of sitting in a room with friends complaining about the same problems at Rollins. I'm tired of believing that we can't do anything about them.

Because we can. Here's the problem: Something happened to the definition of SGA. Somewhere along the line, someone created a

myth that SGA is the President, the Vice President, and the Senate.

I challenge that myth. I challenge Rollins to redefine student government. To every person that has sat in a room on this campus complaining about the state of affairs at Rollins, I challenge you to reconsider the role and meaning of SGA. Because in definition, SGA is a student resource through which your concerns should be voiced.

The Student Government Association must foster a sense of community among Rollins students through the services that it provides.

It is an organization run by students for the students. You are a member of SGA.

I'm realistic enough to understand that not everyone can or wants to be an active member of SGA. But even if you choose not to take such an active part in student government, you are still a member. A member who needs a voice. I'm willing to be that active voice, to take your discussions out from your rooms and force those concerns to be addressed.

Because every time one more person steps out of his or her room to voice a concern, we begin to build community. It is this community that empowers the SGA as more of its members speak up.

Well, my name is Jeannie Infante and I'm ready to speak up. I'm ready to come out of my room with my concerns and do something about them. And, instead of addressing unrealistic promises, I feel that SGA must focus on goals that are attainable.

I want to see a Student Summit that focuses on one pervasive concern that affects every student. Instead of having the administration make all decisions, we must come together and choose, for ourselves, what our life on campus should be like. No one else has the right to make those decisions for us. These summits can be held about anything - anything that you've sat around with friends and complained about in a room.

As a candidate for SGA President, I bring a new

In short, I have some knowledge of all the aspects of the SGA. The very fact that I have participated in these various activities is attributable to my unwavering dedication to trying to make a difference on this campus. It is, for this reason, that I believe my training, experience, and my desire to make a difference makes me a viable candidate for the position of SGA President.

As to the reason many of your elected officials keep leaving, I will not presume to insult your intelligence by telling you I know, or if anyone knows. If they did, they would have solved this problem a long time ago. What I do know is that I have stayed. And someone very wise once told me that one leads by being a leader—an example that should be followed. Therefore, my goals and objectives for next year are to first continue what I have been doing: leading by example, and hopefully SGA will finally have the inspiration to follow.

My other objectives and goals concern this year's Rollins College Student Government Association Vision Statement. I specifically wish to address the section which states "...that although we will meet apathy, prejudice, aggression, hatred, fear, lack of understanding, ignorance, jealousy, anger and complacency, we are a community and can only successfully overcome these adversities by working together..." I wish for the SGA, in the coming year, to focus on bringing the Rollins community together.

As a senator, it was my job to find out what problems my constituents wished for me to address—chief among these was the general social atmosphere at Rollins. Off-campus students often complain that they do not fit into the Rollins community, hence many shy away from joining any organizations or participating in any activities. Many Greeks feel that there is not enough cohesiveness between the different fraternities and sororities. Independents often complain about the cliquishness of the Greeks, or they state that there is not much to do at Rollins except to get "wasted" on weekends.

Therefore, it seems evident to me that the role of SGA should focus on using the extensive resources of groups such as RCP, CAC, and PBU to come up with fresh new programs, events, speakers, concerts, workshops, and even parties that can be interesting and exciting to our entire community. Each of us here at Rollins contributes to this campus in our own unique way. We all have interests and experiences that can benefit us all. It is important that the SGA and its President keep in mind the last section of the SGA Vision Statement which says, "...[that] in all our endeavors, we are not alone and that our commitment to students is just a part of our greater commitment to the world." It is my sincere hope that you feel my commitment to Rollins thus far has prepared me for the position of your Student Government Association President.

perspective and fresh outlook to this position. My experiences in diverse groups have challenged me to redefine what role SGA should play in daily life here at Rollins.

For the past three years I have been involved in many different aspects of campus life: working as a member of the Residential Hall Judicial Council, a justice on Student Hearing Board, a peer advisor on Orientation Team, a steering committee member for Pinehurst, and an executive officer for Chi Omega, to name a few.

What's important about these positions is what I've learned from them. Being a peer advisor gives me firsthand interaction with those new students who make up one-third of the population at Rollins. The interesting thing, to me, is that they don't come here being apathetic. Each and everyone of them comes with their own vision of what college should be like. These new students should have the opportunity to create and build upon that vision. SGA must be their resource to grow and change, not to stifle their efforts and force them into apathy.

Residence Hall Judicial Council has brought me in touch with problems that occur in living as a community. I have learned that there must be a level of respect in sharing Rollins' communal environment, whether it be sharing a bathroom or recognizing quiet hours. We all must take on a level of responsibility if we are going to live together.

Another thing: I'm tired of being told that this school isn't the real world. That's saying we as students aren't real. Well, this is our world, and we face drugs, crime, rape, alcoholism...large problems that are very real indeed. Student Hearing Board has allowed me to look at such disturbances on a personal level here on campus. And, unless a sense of respect and community is established, we will fail to function as a community.

Being a steering committee member of Pinehurst has provided me with a new outlook on the campus as a whole. It helped me to realize that, no matter what name our organizations come under, we all have the same goals as students, the same concerns of what is occurring on our campus.

Experiencing Greek life as an active member of Chi Omega gives me a vision of the spirit I would like to see all over campus. The pride I see in sisters is the pride I would like to see in all students - pride in being at Rollins. And pride in student government, of which every group and student is a member. Every individual is affected by the decisions and actions of SGA. Every person has the right to question and concern themselves with issues such as how our student fees are spent, diversity on campus, and community spirit.

As a member of this community, the SGA president must facilitate the actions of the services SGA provides. I am here to do just that. I am here to encourage students to question and challenge - here to support, to listen, and to direct your concerns where they must be heard.

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CAMPAIGN 1993 SGA VICE-PRESIDENTIAL RACE

MIKE PORCO



Rollins Renewal

My name is Michael Porco, and I am running for Vice-President of the Student Government. Why should you vote for me? What sets me apart from the other candidates?

1.) My commitment to install cable television in every dorm room.

2.) My clear and focused agenda toward "Rollins Renewal."

I am also well qualified for the position. Upon coming to Rollins as a student, I left behind my high school days of presiding as Junior and Senior Class President and immediately continued my commitment to leadership by becoming a Student Ambassador for Rollins College. Under this position, I am responsible for giving tours to prospective students and their parents. This experience has given me vast amounts of knowledge about the college. As a member of the Orientation Team for this year's freshmen class, I had the opportunity to improve my communication skills as well as my leadership ability by encouraging a group of "bored" freshmen that the orientation activities they participate in can be lots of fun. My participation in the Honors Program has entitled me to take part in a seminar on how to improve society, and I have applied many of these ideas to the issues here at Rollins. I have also become fully aware of the need of the student body through my involvement with the Student Services Committee, the Winterfest Committee, and as a staff writer for the Sandspur covering both of the student centered S.T.A.R.T. A.T. rallies which focused on the problems and solutions of Rollins College. Perhaps my greatest qualification however comes from Co-managing Channel 15, the Rollins Television Station. This position has shaped my ideas and commitment to the installation of Cable TV in all the dorm rooms. These issues have sparked my interest and dedication in running to become YOUR Vice-President. Here are the beginnings of my Agenda for Rollins Renewal.

SOCIAL LIFE

1. Install Cable TV in all the dorm rooms to revolutionize advertisement, education, and entertainment.
2. Improve school spirit and create a new tradition by having a school wide contest for finding a new mascot.
3. Expand intramurals with better advertisement, greater participation, and more funding. Create an awards ceremony to promote healthy competition.
4. Increase all-campus parties to promote unity.
5. Make it the option of the organization throwing a party on whether or not to have a guest list. Open parties lead to more campus unity.
6. Turn party monitoring over to the organization itself in order to save money, thus allowing smaller organizations to be able to afford having a party.
7. Promote returning kegs to parties to help regulate consumption and reduce the amount of aluminum cans.
8. Increase alcohol permits for all campus parties from 3 to at least 5.
9. Promote co-sponsored (greek and independent) parties for diversity and to allow smaller organizations to afford the substantial costs involved.
10. Complete "Downunder" by furnishing it with music, pool tables, video games and a stage for performances. Turn it into a "hang out" that can also be open on the weekends.
11. Create a "Central Office" to promote parties and events.
12. Support off-campus students by improving the off-campus student lounge and strengthening the off-campus student organization.

STUDENT SERVICES

1. Improve price and quality of food service by ending the monopoly. Allow for food competition from students or from other corporations (i.e. Having "Downunder" food run by student organizations for fund raising opportunities.)
2. Make it no longer mandatory for on-campus students to buy a meal plan.
3. Improve the hours of operation for the dining facilities, especially during Winter Term.
4. Promote a short term parking solution to be voted on by the students.
 - a. Decals without letters. Park where there is an available spot.
 - b. Limit parking to juniors and seniors only.
 - c. Parking privileges based on G.P.A.
5. Promote a long term parking solution for a parking garage.
6. Create a "Parking Fund" for the parking garage which is made up of money from tickets and other revenues of campus safety.
7. Install more lights in the parking lots behind Elizabeth and Ward and in K lot. Install lights on emergency phones. These measures reduce the danger of rape and assault.
8. Improve the effectiveness of the senate by shorter committee reports and more ACTION.
9. Having a student representative on the College Board of Trustees.
10. Continue renovation of major dorms to improve quality of living.
11. Promote better housing opportunities for Independent Groups.
12. Increase the privacy of students' rooms by increasing the "six people party limit." 1. Create a student book exchange network. 2. Improve recycling by an increase in bins around campus. Allow for aluminum, bottle, and paper recycling. Get rid of the foam cups used by Beans. 3. Improve the effectiveness of Lakeside by helping with the transportation of students without cars to off-campus doctor appointments or to pick up medicine.

DIVERSITY

1. Demand immediate attention toward finding an Affirmative Action Director.
2. Increase the education about diverse cultures and people i.e. an Awareness Class for First-Year-Students.
3. Continue and expand events educating about women's issues and discrimination.
4. Promote, expand, and advertise Diversity Celebrations.
5. Increase Co-sponsored parties.
6. Encourage admissions to continue to admit more diverse people.
7. Promote spirituality and unity by a weekly forum i.e. "The Gathering."

ACADEMICS

1. Allow credit for sports related clubs i.e. swimming, the Dance Team, etc.
2. Improve faculty and student relationships through interactive functions, activities, and round table discussions.
3. Improve the effectiveness of teacher evaluations.
4. Improve the quality and quantity of Winter Term.
5. Review the liberal arts curriculum with "student" input.
6. Promote academic honesty.
7. Improve inconsistent grading of different departments.

I urge all voters to consider thoughtfully all the candidates who are running. However, it is my hope that my ideas will prove valuable to our short tenure here at Rollins College. I now leave it up to the student body to decide whether they would grant me the honor to make a difference. We are only here for four years, so if something needs to be done, it needs to be done now! I am committed to this challenge. Vote Mike Porco for Student Government Vice-President.

SHELLIE OLSZEWSKI



QUALIFICATIONS:

Extensive knowledge of Parliamentary Procedure and Robert's Rules of Order; studied for one year with a registered parliamentarian, ranked 2nd in the state of Florida in Parliamentary Procedure at the 1992 FBLA Leadership Conference.

competed at the national level in Parliamentary Procedure this summer. Leadership positions include Chair of the Food Services Committee, Head of Senate Region 5, and a member of the Tomokan staff. Additional involvement in SGA: member of the Student Services Committee, Senate Representative for SGA President Dal Walton, and student member of the Curriculum Review Task Force chaired by Dr. Hoyt Edge. In addition, I am extremely organized, responsible, able to work well with others, dedicated, and reliable.

GOALS:

Recently, legislation has been passed amending the SGA Bylaws to include a new system of categorizing constituents into 10 regions and assigning a Senator from each elected class to a specific region. By utilizing this new system, I plan to increase the amount of Senator/constituent interaction, therefore increasing the number of students

involved, either directly or indirectly, in their student government. In addition to the weekly Wednesday night meetings, Senators will be also be conducting meetings of their own with the constituents of their region. In this way, Senators are able to increase their experience of handling a meeting situation, and more students gain knowledge of how the Senate functions. Senators will be fulfilling their obligations, according to the SGA Bylaws, "to represent the students of the class from which they were elected, to maintain contact with their constituents for the purpose of giving and receiving information and advisement on issues of campus concern, to be available to the student body, and to attend club/organization or residential forum meetings assigned to them by the Vice-President."

I would also like to have Senators more visible in a public sense. By conducting these meetings with their constituents, they will become more noticeable and approachable as part of the leadership of the Rollins community. In addition to this, I plan to make Senators more visible by having them wear something, such as a badge or a shirt, that recognizes them as a Senator at SGA sponsored activities, such as the S.T.A.R.T. A.T. Rally. I believe this is an effective way to let students know the people responsible for representing them. This way they will be able to individually approach a Senator if they have any ideas or concerns without feeling they have to go directly to the President or Vice-President.

The position of Vice-President should be a very crucial one, and I plan to keep close relations with all Senators and all members of the Rollins community. I am willing to offer my resources to the Senate and serve as an effective Vice-President.

MICHAEL MULLIN



QUALIFICATIONS:

For the last two years, I have represented my class as a senator in the Student Government Association. During my time on the senate, I have had a perfect record of attendance, and I have always either been on a committee or the head of one. Just recently, I was the head

of the Senate committee concerning the parking problem on campus. This committee helped to open the grassy part of K-Lot, and the committee is now currently working on finding a long term solution to the problem. Earlier in the year, I worked on the Campus Safety Committee, and I

helped put through legislation to increase personal privacy. I am very familiar with the parliamentary procedure that the Senate uses, and I feel capable of doing an excellent job as Vice President of the student body.

GOALS:

Should I be elected Vice President I will go in with two main goals. My first goal is to make sure that every student on this campus has a voice. Whether this person is in a large group or not, everyone on this campus will be treated as an equal. My second goal is to work to have the administration listen more to what the students have to say. In the past, the S.G.A. has passed many bills that seem to die as soon as they get to Faculty Senate. The problem seems to be the lack of communication between the two Senates. I want to improve this relationship between the two bodies and see that more of S.G.A.'s bills become more active in the Rollins community. Most of all I want to represent the students in the best way that I know how.

ROB EMERSON



Rob Emerson is a mover and a shaker. Rob Emerson knows how the SGA works. I am a two year Senator and currently President Pro Tempore. I sit on the College Faculty Senate. Over the past years, I have served on numerous committees, like Campus Safety. I have worked hard on projects such as student rights legislation. This sort of community thinking is essential to the progress of Rollins College. Changes come with time, so let them come with someone who has the experience to see them through. I am an active member of this community. Let me represent you as Vice President to bring about the changes you demand and deserve.

CREIGHTON KNIGHT



Hello, my name is CREIGHTON KNIGHT, and I am seeking the office of YOUR Student Government Vice-President. I am running because I want to make a positive impact on our campus life here at Rollins. I am well aware of the influence that the Vice President has on campus life, and I am eager to embrace the

challenge of improving it further.

I am well qualified to carry out the responsibilities of Vice President through my experience in S.G.A. as a senator, and both a Student Services Committee and Food Services Committee member. In Senate, I am known for fighting for what is right for the Rollins community. In the Food Services Committee, I have fought to ensure that the student voice is heard. I will continue this commitment to you as your Vice President.

Despite the great successes of the S.G.A. this year, there

is still work which needs to be done. Some of my objectives for the following year are: clarifying the B.Y.O.B. policy, improving food services, and parking. Everyone will agree that the B.Y.O.B. policy is vague, and few understand it. My objective, as your Vice President, will be to clarify the policy and to make it more fair to the students.

Another issue that I will tackle is food service quality. I am COMMITTED to ensuring that we get the quality and value that we deserve.

Parking is also a major problem. As your Vice President, I will seek new alternatives to the parking dilemma. If revenue is the problem, I will seek new avenues for the acquisition of funds.

My most important objective, however, is to see that your student voice is heard. All of my other objectives will mean nothing unless you are involved. As your Vice President, my office will always be open and welcome to your suggestions. I will ensure that your needs are met in the S.G.A. So I ask for your support; only together can we ensure that the quality of Rollins life continues to improve. If you want a responsive student government that is dedicated to you, then I, CREIGHTON KNIGHT, am right for your Vice President!

DR. MONICA PETITH
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with over twenty years experience.

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The Bach Festival Kicks Off this Weekend

BY MARK SNYDER
Staff Writer

The fifty-eighth annual Winter Park Bach Festival this year includes Bach's *St. Matthew Passion*, music of the Italian Baroque, music of the American Moravians, and a lecture/recital by Karl Haas. The Bach Festival is a weekend of concerts, lectures, and chamber music featuring the Bach Festival Choir held at Knowles Memorial Chapel on the Rollins College campus February 25 through February 28. John V. Sinclair is the Music Director.

For those who have never attended a Bach Festival, Thursday night's Prelude Performance gives a sampling of the major Festival concerts. The Festival begins on Friday, February 26, with an evening devoted to the music of the American Moravians who were the first accomplished musicians to

present the music of Bach and other European masters in this country. At 7:00 P.M., Dr. Nola Knouse, Director of Research of the Moravian Music Foundation, will explain Moravian Musical Origins in the Annie Russell Theatre. Following the lecture, the Rollins Brass Ensemble will perform Moravian brass music in the Knowles Loggia. (The lecture and brass concert are free of charge.) At 8:00 P.M., the Bach Festival Choir will sing American Moravian anthems of the 18th and early 19th centuries. Also on the program are Janacek's *Moravian Dances* and Dvorak's *Hussite Overture*.

Saturday, February 27 is a full day beginning at 10:00 A.M. with "Bach and His Time," a discussion with piano illustrations by Karl Haas, known the world over through his radio broadcasts of *Adventures in Good Music*. At 4:00 P.M., the graceful and vivacious choral music of 17th and 18th century Italy may be heard through the works of Manfredini, Corelli, Tartini, Vivaldi, and Pergolesi.

After the Bach Supper, an alfresco boxed picnic, comes the monumental *St. Matthew Passion* with guest soloists Carla Connors, soprano; Mary Ann Hart, mezzo-soprano; Grayson Hirst, tenor; Edmund LeRoy, baritone; and John Otendurf, bass-baritone. Singing the role of the Evangelist will be David Gordon, hailed in 1991 by the *Chicago Tribune* as "one of the world's greatest Bach tenors." In addition to the Winter Park Bach Festival, this season Mr. Gordon performs this role at the Kennedy Center, Boston's Symphony Hall, and the Bethlehem Bach Festival. Because of the length of the work, the *St. Matthew Passion* will begin at 7:30 P.M.

The Bach Festival closes Sunday afternoon with Jocelyn Stewart, harpsichord, and the Festi-

Style



The 1993 Bach Festival gets underway this Thursday with the Prelude Performance and will continue through the entire weekend.

val Chamber Singers presenting J.S. Bach and the Italian Baroque. Concert time for this performance is 4:00 P.M.

Tickets for the series of five performances (Friday night, Saturday morning, afternoon, and

evening concerts, and the Sunday concert) are on sale for \$80. Tickets for individual programs are \$18 and the Bach Supper is \$7.50. Brochures, posters, tickets and more details are available by calling the Bach Festival office at (407) 646-

2182. Full-time Rollins students may attend any of the concerts or lectures of the Bach Festival free of charge. Pick up a ticket in Room 120 of the Keene Music Building with your R-card the week of the Festival.

The Small Town Folks Do Manhattan

BY PHYLLIS WOODS
Staff Contributor

Yes, we've been to Manhattan several times, but this is a city that seems to need more than one visit, because, like examining a strange animal, you need to look at it from all sides before you can figure out what it is.

I think what got me this time was the taxi. I never realized before what an art form taxi driving is. Obviously, all New York City cab drivers go to a school that teaches them exactly how to get to pedestrians without actually running them over. But the interesting thing is that the pedestrians have also learned the precise moment to jump out of the way to avoid becoming part of the pavement. Both parties seem to enjoy this game immensely, and I think one of the reasons cab rides are so expensive is that the cab

driver thinks that you, the passenger, will enjoy this too. The fact that you are sitting in the back seat with your hands covering your eyes does nothing to change his opinion.

The other thing that struck me this time occurred at a movie theater. At one point a tall sinister looking man in a raincoat slipped in the theater and, even though there were at least 300 vacant seats, decided to sit directly behind me. For reasons known only to himself, he kept kicking the back of my seat during intimate scenes. I looked back a few times with what I thought was a look of annoyance, but this didn't seem to deter him. I've since talked to a friend who had a similar experience in Manhattan, and we've concluded that this must be a service provided by New Yorkers to keep tourists from falling asleep in their movie theaters.

I think the best way to approach a trip to Manhattan is to pretend you are entering a giant Nintendo game where the object is to get through the "Streets of Dirt, Crime, and Major Sleaze" into the "Streets of Really Elegant People Doing Expensive Things." There are pitfalls in both areas. In the first part, your character has about a one in ten chance of getting mugged, and an excellent chance of running into a scene so repulsive that he will have recurrent nightmares for 50 days. In the second part, your character has numerous chances to make social errors, such as using the wrong fork in a restaurant, or to be forced to purchase some small personal item, such as dental floss, for \$17.95. If your character is able to return to Port Authority with his wallet, sanity, and all body parts intact, and if his car has not become just a black shell raised up on cement blocks, the adventure is considered successful.

Died-in-the-wool New Yorkers say their city is unique, and perhaps we, as small towners, should not argue with them. The truth about New York City is that, whatever weird thing you are looking for, you can probably find it if you know

where to look. In museums you can find King Tut's household implements and personal grooming items. On the streets you can find, for no apparent reason, a sculpture made entirely out of sneaker soles. In certain restaurants you can find a soup called "Buddhist Jump Over the Fence" which costs \$300 a bowl and consists of shark fin, sea urchin, and a bird's nest. But the real question is, does anybody really need any of these things? And you can find entertainment for free if you like such things as mimes on street

corners, people with spiked hair and diamonds on the side of their noses, and guys with beards dancing wooden dolls on table tops.

Once back in our small town I felt a desperate need to watch back episodes of "Little House on the Prairie" and eat peanut butter sandwiches on whole wheat bread. I felt a strong desire just to make contact with a tree and to hug a baby. If New York City serves any real purpose, I think it must be to make us really appreciate home.

Attention Aspiring Artists: The Thirteenth Annual World Hunger Concert Needs Your Help!

The time has come once again for the World Hunger Committee to design a T-shirt for its annual concert. We are soliciting you, the public, to assist in this year's design. It should leave appropriate space for a list of the bands and supporting campus groups. Other than that, go crazy with designs--keep it within good taste please! The winner of the contest will be rewarded two free T-shirts and tickets to the World Hunger Concert this spring. Please submit entry designs or ideas to Suzanne Graham campus box 1149 or to the Sullivan House by March 12, 1993. Thank you for participating to help make this year's concert as successful as it has been in the past.

Health Matters

HIV: Why Be Tested?

BY VICKIE MCMILLAN
Lakeside Health and Counseling Center

People consider HIV testing for a number of reasons. Knowing whether you have the HIV infection would alert you to your need to seek medical care to prevent or delay life-threatening illness. If you are infected with HIV, the virus slowly weakens your ability to fight illness. New medical treatments, including early use of medications, can help your body's immune system resist these illnesses. Early diagnosis can help you avoid these illnesses and treat them more effectively when they occur. Without early intervention, your body may develop serious illnesses more quickly.

Another reason for testing may be to protect your sexual partner(s) from infection and illness. You cannot tell by looking at someone whether he or she has the HIV infection. Someone can look and feel perfectly healthy and still be infected. For this reason, most people who have HIV infection do not know it.

The HIV-antibody test should always include before-test and after-test counseling. This counseling is to help you understand the results, how to protect your own health, and if you are infected, how to keep from infecting other people.

Testing can be done at the Orange County Health Department. For confidential testing, which means the medical personnel record your name but cannot release to anyone, call 836-2670. For anonymous testing, which means no one asks your name because you are identified by a number, call 836-2690.

SCC Celebrates AIDS Awareness Week

BY CHRIS LOWE
Sandspur

Several unique arts events will highlight the 6th Annual AIDS Awareness Week, entitled "AIDS: A Tapestry of Emotions," to be held March 1 through March 5 at Seminole Community College.

In addition to speakers and panel discussions, a musical theatre tribute to the victims of AIDS will be featured on Monday, March 1st, at 11:00 A.M. in the Fine Arts Concert Hall. Selections from two different theatrical works will be presented by professional entertainers from Central Florida. Excerpts from *Voices: A Time To Listen* directed by Disney's Gary Paben with music direction by David Patrick, and excerpts from *Quilt: A Musical Celebration* directed by Anne Herring and Reed Jones with music direction by David Patrick, will be featured.

Voices: A Time to Listen can be seen in its entirety at a gala AIDS fund-raiser at the Tupperware Center on March 26, 1993, which benefits CENTAUR, Hope and Health Center of Central Florida, Serenity House, Genesis AIDS Project, UCF HIV/AIDS Institute, and the Actors Fund of America. The complete production of *Quilt: A Musical Celebration* can be seen at the Orlando International Fringe Festival 1993 from April 23 through May 2, 1993, with benefits going to Broadway Cares/Equity Fights Back. Entertainers from both shows are appearing at Seminole Community College courtesy of Theatre Authority, Inc.

Other arts highlights of the 6th Annual SCC AIDS Awareness Week will include an exhibit of the central Florida AIDS Memorial Quilt, featur-

ing representative samples of panels made in memory of AIDS victims from Orange, Seminole, and Osceola county. The exhibit will be open in the Fine Arts Gallery from 8:30 A.M. until 12:30 P.M., Monday through Friday.

And finally, on Wednesday, March 3rd, both at 9:00 A.M. and 10:00 A.M., a video entitled *Time Out: The Truth About HIV, AIDS, and You* will be presented in the Fine Arts Concert Hall. Featuring Magic Johnson and Arsenio Hall, *Time Out* is an entertaining and informative video with straight talk, vignettes, and music.

In addition to the arts events of AIDS Awareness Week, several panel discussions and presentations will be available. On Monday, March 1st, at 9:00 A.M. and 10:00 A.M., Linda Medieros of the Children's Home Society will discuss "The Facts about AIDS/HIV Infection." On Tuesday, March 2nd, at 9:30 A.M. and 11:00 A.M., Gail Garvin of the Center for Professional Development at Valencia Community College will discuss "Relationships in the 90's." And on Thursday, March 4th, at 9:30 A.M. and 11:00 A.M., a panel discussion of people personally affected by HIV infection, entitled "The Faces Behind the Numbers," will be presented.

All performances, exhibits, and presentations are free and open to the public. For further information on the AIDS Awareness Week arts events, call 323-1450, extension 660; for information on other AIDS Awareness presentations, call 323-1450, extension 378.

A Seminar on Self-Defense for Women

BY MEGHAN BANKS
Sandspur

"It's time we stopped being afraid." With these words, the president of the Women's Resource Center (WRC) announced a FREE two-hour self defense program for all area women to be held from 6:00 to 8:00 P.M., Wednesday, March 3rd at the Orlando Expo Centre. Presented in response to the growing number of unprovoked attacks on women and children in the community, the seminar is intended to teach women how to identify, avoid, and react to immediate life-threatening danger.

Comfortable clothing is suggested for the participatory segment of the program. The women will learn hands-on self-defense tactics which, according to Officer Hona Edwards of the Orlando Police Department, have proven to save lives.

Titled "Women Take Control: 10 Proven Ways to Defend Yourself and Your Family", the program is also open to men and is presented by

the Women's Resource Center in conjunction with the Orlando Police Department, WCPX-TV, and Florida Hospital's Center for Women's Medicine.

Lynda Mays, 1993 president of the Women's Resource Center, said the idea for the seminar was suggested by board members Joanne Grant, executive director of the Orlando Centroplex, and Cissie Spang, manager/owner of Park Plaza Hotel in Winter Park. "Board response to the idea was immediate and unanimous. It's the quickest program we've ever developed. The whole community is behind us, and we expect standing room only."

The Orlando Expo Centre is located in the Orlando Centroplex adjacent to the Omni Hotel. Cash refreshments will be available. For further information on this event, contact Lori Booker at 628-2280.

Short Takes

The Weekly Movie Review with This Week's Movies: *Peter's Friends* and *Groundhog Day*

BY CARRIE TUCKER AND BILL GRIDLEY
The Sandspur's Own Siskel and Ebert

Bill: This week Carrie and I will be taking a look at two recent movies, Bill Murray's *Groundhog Day* and Kenneth Branagh's *Peter's Friends*.

Carrie: First let's give a brief overview of each movie and then go into the comparisons, okay with you?

Bill: Sounds good. First up is *Peter's Friends*, a British *Big Chill* without the same punch (or originality). Basically, a group of close college friends reunite after a few years to recollect the past and work through long-buried problems.

Carrie: Of course, that wasn't their original intention. Their ten year reunion was set up by the "rich one," to be attended by the "shy one," the "tramp," and every other standard stereo-type you can imagine. Thematically, this movie tries to hit a nerve—that of *Carpe Diem*.

Bill: Instead, it just gets on your nerves. These characters have to be the most annoying personalities ever to grace the screen. My main question after seeing the film was "Why in the hell did these people want to see each other again?" They spend most of the movie being crude, insensitive, destructive, and generally boorish.

Carrie: The positive side of me would like to think that the blunt nature of these characters was to allow us to identify with them. I did enjoy a few clever lines, mostly from Rita Rudner (who also wrote the screenplay).

Bill: That was the highlight for me as well. Rita. After watching her stand-up routines for the past few years, it was fun to watch her expand into a fully developed role. Unfortunately, the jump from one-liners to a two-hour script seemed to foul her up. After two hours of confessions, revelations, and confrontations, you sit back and realize that there really was no surprise and no cohesive point made.

Carrie: I don't know about there being a lack of focus. Like I said before, and without giving away the "surprise ending," the message I picked up on was that of treat your fellow man with consideration because you don't know what will happen in the future. Don't waste your time, it's too short!!!

Bill: Another movie with the same basic idea (which handles it in a much more effective manner) is *Groundhog Day* with Bill Murray and Andie MacDowell. As most of you have already heard, it centers around a disgruntled weatherman who finds February 2nd repeating itself over and over again.

Carrie: And over and over and over and over.

You get the picture. Anyway, it was a creative idea for a movie and I thoroughly enjoyed it. Once Murray discovered his predicament as well as after a few drinks with the local boys, realizes that anything he does has no lasting consequence. This is a real discovery for an arrogant, ego-centric bastard who has never considered how his actions affect other people.

Bill: Given the chance to replay any situation again and again, he is given a second (and then and forth, etc.) chance to get things right. The key to this movie's success is Murray. He is at his best when he thinks he is getting away with something, and in this movie he does. Andie MacDowell, as his idealistic producer, is also a fresh face, never remembering Murray's actions from his last few-hundred times around.

Carrie: The supporting cast was also a pleasure. My favorite line is from Murray's second day when he's realizing something is strange. He asks the boarding house owner if she has ever experienced *deja vu*. "I don't know, but I can check in the kitchen." Her facial expression was enough to send me rolling in the seat. (No comments allowed, Bill!) Honestly though, the movie is telling everyone to make every minute count.

Bill: In that way, it was just like *Peter's Friends*, both attempt to make the audience take another look at what they are doing as opposed to what they could be doing with their time. When *Peter's Friends* gets bogged down in annoying characters and preachy tones, *Groundhog Day* takes off with a clever wit and an original idea. What do you think Carrie?

Carrie: I'd have to agree. One gives off a positive tone and the other a negative. And since for my own mental health I try to choose the positive, I would have to give *Groundhog Day* a top rating. It's an excellent flick whether it's for a first date or group outing.

Bill: I vote for the same. It was just plain fun, no way around it. It puts you in a good mood and there's nothing you can do about it. On the other hand, *Peter's Friends* is a rental at best. If you get a real kick out of Kenneth Branagh or love Rita Rudner, check it out from Blockbuster. Ask from that, however, don't waste your money.

Carrie: I vote for the same. *Peter's Friends* is a rental at best. If you get a real kick out of Kenneth Branagh or love Rita Rudner, check it out from Blockbuster. Wait a minute, do you ever experience *deja vu*? (Just kidding.) One next week, that's a wrap.

What's Cookin'?

SUBMITTED BY THE ROLLINS COLLEGE FOOD SERVICE

Beans and the Student Center have new hours of operation. The Student Center will now open at 9:00 A.M. Monday through Friday. At Beans, the grill will now be open on Saturdays and Sundays from 11:00 A.M. to 7:30 P.M. We will also be serving a mixture of lunch and breakfast items during the branch hours of 9:00 A.M. to 1:30 P.M. on Saturdays and Sundays.

We hope these hours will accommodate those of you who were having trouble making it in our old hours.

We now have Cuban bread on sale at Beans for 99¢ a loaf. We also have new specials on the specialty bar. On Wednesdays we will offer the Cheese and Fruit Bar. The price will change to 30¢ an ounce. And on Thursdays, we will offer an Oriental Bar.

We hope you enjoyed our Valentine's Day Seafood Bar. Our next major event will be for dinner on Tuesday, February 23rd. We will have jazz music playing by Robi from WPRK. Our menu will consist of Cajun Creole Cooking, stuffed fish with Creole sauce, Louisiana beans and rice, Black-eyed Pea Jambalaya, etc. Hope you can stop by with a hearty appetite.

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Group Speak

Chi Omega

The Sisters of Chi Omega would like to extend their heartfelt congratulations to the new pledges of Kappa Kappa Gamma, Kappa Alpha Theta, Non Compis Mentis, Phi Mu and Upsilon. Everyone's dedication and hard work really paid off to make rush a huge success. We would also like to welcome our 25 pledges: Jennifer Bannon, Mary Lou Lao, Kimberly Kara Birbrower, Elizabeth Lee, Nicole Ritchay, Geraldine Carroll, Holly McCannon, Rachel Rudloff, Melanie Chiles, Carrie Oliver, Amy Sabatino, Elisha Contner, Jennifer Patin, Christine Smilari, Jennifer Crawford, Amy Percy, Erica Veit, Jennifer Gosset, Bug Poole, Deborah Weintraub, Jamie Jennings, Pamela Pushkin, Deanne Wingate, and Shannon Zwick!

InterVarsity Christian Fellowship

Have you ever seen the water fountain and the beautiful garden between the theater and the chapel? Every day this semester at noon, we have been meeting there to read some scripture and to pray for each other and for the campus. So if you happen to pass by at noon and see a bunch of people sitting beside the fountain, stop and join us! (Rainy days we meet inside the chapel).

Kappa Alpha Theta

The Sisters of Kappa Alpha Theta would like to thank X-Club and Sigma Phi Epsilon for a great party last Sunday and everyone else that attended. Congratulations to our new members Shelly Boyer, Lori Child, Amy Eisinger, Eileen Faix, Jennifer Finn, Jennifer Garcia, Tricia Hallman, Jessica Harvey, Catherine Jennings, Heather Kaye, Carrie Lewis, Megan Miles, Kimberly Nix, Alison Powers, Robin Ptak, Lindsay Remley, Whitney Rosenberg, Olga Sanchez, Courtney Santmire, Sharon Sheperdson, Tiffany Spallone, Brooke Stemmons, Lisa Sundvall, Robin Sutliff, and Jenny Worth. You guys are the best! We would also like to congratulate Shana Spak and Kelly Hicks for their induction into the Phi Eta Sigma National Honor Society.

Non Compis Mentis

The Sisters of Non Compis Mentis would like to introduce our new members: Amanda Antione, Robin Bennett, Rachel Bracken, Heather Broman, Claire Connolly, Brooke Hamnering, Erin McCormack, Ellen McCoy, Maria Mercado, Amanda Perron, Micki Poklar, Vanessa Schreiber, Julie Soule, Jenn Stamm, and Robyn Williams! On Pledge Saturday we had a great time. We proved we were truly higher than the rest when we all went bungee jumping! Thank you to Dan and Gunnar for hosting our party on Sunday. It was a huge success! Also thanks to Phi Delta Theta for making it a fun day for all of us.

Phi Mu

The Sisters of Phi Mu extend their congratulations to all sororities and their new pledges! Great job you guys!

We are very proud to present our incredible 1993 pledge class: Vicki Ellwood, Alyssa Hart, Laura Koo, Cheryl Ording, Robin Rose, Debra Springer, Angela Sucich, Suzy Wong, and Lynn Zimmerman.

Special thanks goes out to our sisters Mary Moulton, Maria Martinez, and Nury Lavandier for all their work during Rush Week. Thanks!

We also would like to announce our new officers for the 1993-1994 year: President: Julie-Ann Neubaum; Vice President: Beth Janke; Treasurer: Jessica Smith; Rush Chair: Susan Ross; Pledge Director: Jillian Rounds; Standards Chair: Christine Bravo; Panhellenic: Ingrid Hamann and Sally Fleischmann.

Rollins Outdoor Club

Skydiving! The most exciting thing in the entire world--or at least pretty close. I know what you guys are thinking, "There is no way in hell that I am going to jump out of an airplane!" But why not? You're only young and free once!

The cost is incredibly good too--only \$70 for 13,000 feet. But that price is only if we can get fifteen or more people, if not, the price is \$89. Our adventure will take place this Saturday morning, February 27th, at 10:00 A.M. If you are interested in this awesome once in a lifetime opportunity, call Amanda at extension 2056.

Sigma Delta Pi

We would like to send our thanks out to those who helped make our Valentine's Day Rose Sale a huge success! We sold more than was expected, and we will be discussing how to celebrate at the next meeting (the time and date will be announced later.) Special thanks go out to Laura Brainard, Lucrecia Blair, Grace Hernandez, Gonzalo Galobart, Carrie Tucker, Margierie Rivera, Nestor Carbajal, and Steven Bence for donating their time to help out.

Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon would like to thank Chi Omega for a great time at the Valentine's Day Social at Prince of Wales. It was the perfect ending to Parent's Weekend here at Rollins. Also, Tau Kappa Epsilon would like to announce its continuing support to the Rollins Phone-A-Thon and the upcoming Special Olympics in the Central Florida area.

A DISPATCH FROM SPY MAGAZINE

Quoth the Raving A SPY Quiz

One out of every five voting Americans liked Ross Perot's ideas enough to think he and Margot should be redecorating the White House right now. Could it be that the rest of us missed something he said? How many of the following do you recognize as no-nonsense Perotisms?

- 1 "The U.S. government is like a 450-pound woman in a size-7 dress or Bigfoot in a size-5 shoe."
- 2 "Truth is, they all lie on TV and sell you a phony picture of what's going on. . . . Anyone who's truthful is called and looked at as crazy."
- 3 "There is no way you can know the taste of water unless you drink it or unless it is rained on you or unless you jump in a river."
- 4 "I have a documented case of one boy [traveling] 35 days across Texas with a chicken. Everyone wants to know why the boy came home? The chicken was worn out. A chicken can only take so much travel."
- 5 "You have created the monster. . . . My faith in me is stronger than all your armies, governments, gas chambers or anything you want to do to me."
- 6 All are no-nonsense Perotisms.

Answer: Only (D), the rambling-chicken story, is taken from a Perot speech, delivered in Washington in 1984 on the topic of Texas school reform. The rest of the comparatively cogent thoughts--(A), (B), (C) and (E)--are direct quotations from the house correspondence or ramblings of Charles Manson. 1996 1996 1996

Bus Stop Comes to the Annie Russell

BY MARK SNYDER
Sandpur

Bus Stop, William Inge's hilarious comedy about a group of bus passengers stranded by a storm at a roadside diner, will open at the Annie Russell Theatre on March 12 and continue through March 20.

In a roadside diner, bus passengers huddle through the night and wait for a blizzard to blow over. A wild eyed cowboy and a brassy cutie from a nightclub swap insults, blows, and nervous confessions--one of the most violent courtships in Kansas history--and at the end each wins a decision. It's the most endearing and laughable comedy so far written by William Inge about the region he knows best.

William Inge's comedy *Bus Stop* first opened in New York at the Music Box Theatre on March 2, 1955 and ran for sixty weeks until April 21, 1956. In the spring of 1955, *Bus Stop* scored a close second in the voting for the Best Play of the Season award for the New York Drama Critics' Circle. Two years earlier one of Inge's

other major Broadway hits, *Picnic*, won this award. Along with *Picnic* and *Bus Stop*, William Inge was also very successful with *Come Back Little Sheba*.

Tymothi Howard will be seen as the slightly-tarnished nightclub songstress and Kevin Colbert as the 21-year-old cowboy. Colbert, whose cowboy character has a ranch of his own and strong-arm ideas of romance, will be whom the comedy's plot largely revolves. This production of *Bus Stop* will be directed by Charles Rogers.

Bus Stop will be performed at 8:00 P.M. on March 12, 13, 14 (with a matinee at 4:00 P.M.), 17, 18, 19, and 20 (with a matinee at 2:00 P.M.) The ticket prices are \$11.00 for evenings, \$8.00 matinees, and \$5.50 on Wednesday and Thursday. Discounts for seniors and students are available. For information and ticket reservations call the Annie Russell Theatre box office at 646-2145 from 1:00 to 5:00 P.M. weekdays beginning March 1st.

ONE MORE TIME....

This is a job.



This is your
backyard.



This is a job in
your backyard.

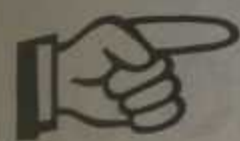


Get the Picture?

CAREER EXPO
THURSDAY, FEBRUARY 25
9:00 - 1:00 IN THE FIELD HOUSE.
GRAB YOUR RESUMES, PUT ON YOUR SUIT
AND BE THERE!!!!!!

AEROTEK
AMERICAN FROZEN FOODS
ANTHONY HOUSE
ARTHRITIS FOUNDATION
AU CLAIR PALMS
BIZ-TEL LONG DISTANCE CO.
BOYS & GIRLS CLUBS OF CENTRAL FLORIDA
CANINE COMPANIONS FOR INDEPENDENCE
CASE PAPER
CHATFIELD DEAN & CO.
CHILDREN'S SCHOOL, THE
CITY OF ORLANDO
THE CIVIC THEATRES
CLAIROL, INC.
ECKERD DRUG
EGP, INC.
ENTERPRISE RENT-A-CAR
ENVIRONMENTAL CAREERS ORGANIZATION
FEDERAL BUREAU OF INVESTIGATION
FIRST INVESTORS CORP.
FIRST UNION NATIONAL BANK
FOSTER GRANDPARENT PROGRAM
G.H. BASS CO.
HYATT ORLANDO
HYATT REGENCY GRAND CYPRESS
JOHN HANCOCK FINANCIAL SERVICES
JUNIOR ACHIEVEMENT OF CENTRAL FLORIDA
LEGAL AID SOCIETY OF THE OCBA
MARRIOTT'S ORLANDO WORLD CENTER
MASSEY SERVICES, INC.
MELDISCO FOOTWEAR
MERRILL, LYNCH, PIERCE, FENNER & SMITH, INC.

METLIFE INSURANCE COMPANY
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NAVY-MARINE CORPS RELIEF SOCIETY
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NORTHWESTERN MUTUAL LIFE INSURANCE
ONESIMUS
ORGAN TRANSPLANT FOUNDATION, THE
ORLANDO POLICE DEPARTMENT
ORLANDO SENTINEL
OUTWARD BOUND
PALM GARDEN
PEACE CORPS
PUBLIC INTEREST RESEARCH GROUP
RECKITT & COLMAN MANUFACTURERS
RESPONSE
SEA WORLD OF FLORIDA
SEED RESTAURANT GROUP, DBA FAZOLI'S
SOUTHERN EDUCATIONAL ASSOCIATES
STUDENT CONSERVATION ASSOCIATION
US CUSTOMS SERVICE
US CUSTOMS/OFFICE OF ENFORCEMENT
US NAVAL RESERVE RECRUITING COMMAND
US OFFICE OF PERSONNEL MANAGEMENT
VISTANA RESORT
WALT DISNEY WORLD
WALT DISNEY WORLD DOLPHIN
WALT DISNEY WORLD SWAN
WINTER PARK HOUSING AUTHORITY
F.N. WOLF & CO., INC.



PBU WANTS YOU!

Applications will be available in the SGA Offices on Thursday, February 25th for the following positions on the Publications and Broadcast Union.

Editor - **Brushing** - Student Fine Arts/ Literary Magazine

Editor - **R-Times** - Student Calendar/ Handbook

Editor - **Sandspur** - Student Newspaper

Editor - **Tomokan** - Student Yearbook

Station Manager - **Channel 15** - Rollins Student Television

Station Manager - **W.P.R.K. 91.5 FM** - Rollins Student Radio Station

Applications may be turned in individually or as a team.

WPRK Concert Calendar

Compiled by Carlos Pinto

February 24: *The Toasters* at the Downtown Jazz and Blues Club

February 25: *Superchunk* will perform at Trainwreck along with *Unrest* and *The Faith Healers*

March 3: *King Missile* will perform with *Monks of Doom* at the Edge

March 8: *The Gin Blossoms* will perform at the Edge

March 16: *Agent Orange* will be at the Village Underground in Melbourne

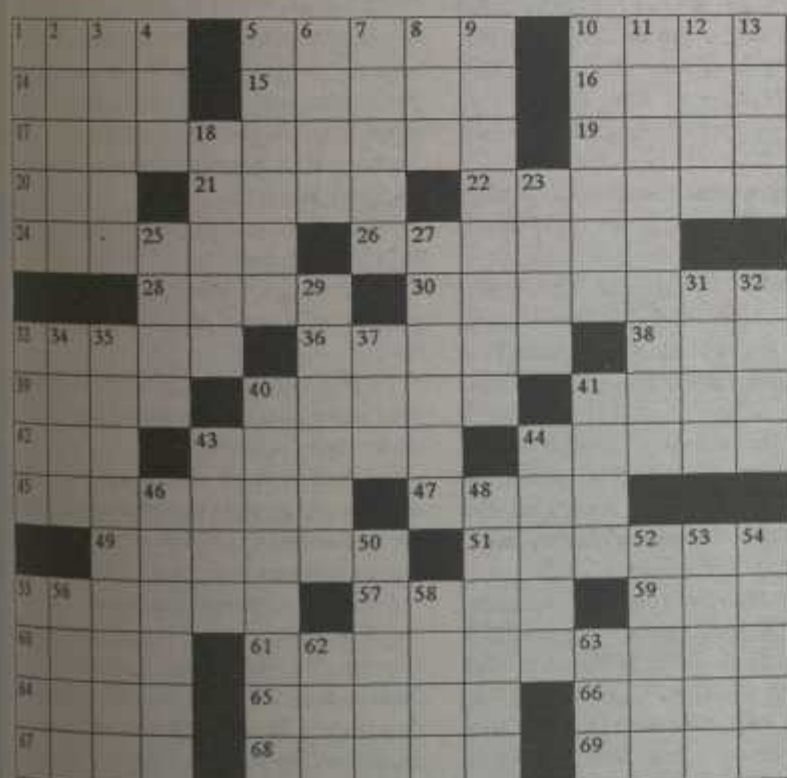
March 17: *House of Pain* will be at the Edge

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

CIRCLE K Paints the Town Red...

Circle K will be painting houses for the elderly through Meals on Wheels this **Saturday, February 27**, from **11 A.M. to 4 P.M.** Come out and join us for this awesome event! If you have any questions, call **Chrissie** at extension 2762.

THE WEEKLY CROSSWORD



ACROSS

- 1 Crimson Tide
- 5 Substance of a cell: Comb. form
- 10 Locale of Anna's King
- 14 Winglike
- 15 Hawaiian porch
- 16 Decorated tin piece
- 17 Duke
- 19 Debtor
- 20 Long time
- 21 Charlotte & Norma
- 22 Comfort
- 24 Wagers
- 26 Behaves theatrically
- 28 Utilizes

DOWN

- 30 Walk faster?
- 33 Speaks carelessly
- 36 Standard & _____
- 38 Formerly Clay
- 39 Confined
- 40 *Hurricanes' School*
- 41 Let stand
- 42 Hearing aid
- 43 Horse or bean
- 44 Bed linen
- 45 Goblet
- 47 Bone: Comb. form
- 49 Leotards
- 51 Fall
- 55 1992 Wimbledon Champ
- 57 Rip

"NCAA Contenders"

- 59 Decompose
- 60 Virginia Senator
- 61 *Hoya's School*
- 64 Mr. Guthrie
- 65 Repent
- 66 On the ocean
- 67 Was
- 68 Backs of the neck
- 69 German articles
- 1 Infants
- 2 Allocate
- 3 _____ Loa: Hawaiian volcano
- 4 Exist
- 5 Delight
- 6 Wash
- 7 Herb
- 8 Gal of song
- 9 *Tigers' School*
- 10 Wide scarfs
- 11 *Cyclones' School*
- 12 Actor Baldwin
- 13 Simple
- 18 Apparel
- 23 Baseball catcher Mel & family
- 25 Actor Russell
- 27 What the cow cow says?
- 29 Small piano
- 31 Robert _____
- 32 *Panthers' School*
- 33 Special: Abbrev.
- 34 Jacob's wife
- 35 Not assessable
- 37 Cereal grain

By Gerry Frey

- 52 Ordinary language
- 53 Let down
- 54 Heating vessels
- 55 Saudi
- 56 Veep
- 58 Sea eagle
- 62 Timetable abbrev.
- 63 Bit

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"A CHEER FOR CHEERS"





THE SANDSPUR

Volume 99, Issue #22

February 24, 1993

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Rob Sivitilli

Todd Wills

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Member Associated Collegiate Press

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

AN OPEN LETTER TO THE COMMUNITY OF ROLLINS COLLEGE

The Brothers of ΣΦΕ would like to take the opportunity to clarify some disturbing rumors concerning our recruitment policies. It has come to our attention that the Rollins community is assuming that we went against IFC Rush regulations and offered bids to men who were, due to their grades, not eligible for fraternal membership. Those who proliferate this rumor are saying that we offered bids to men who were not able to attain a 2.0 Grade Point Average. We are accused of running a clandestine pledge program to bring these men into our fraternity in order to maliciously sidestep the rules and obligations that we are charged to uphold.

In effect, we are accused of defying the rules of our college, the IFC, our nationals and our conscious. All this from a fraternity that has been written up more than anyone else on campus?

We might have poor judgement, but we are *not* suicidal.

WE DENY THESE CHARGES WITH CLEAR CONSCIOUS. We followed the rules for Men's Rush as outlined by the 1992-1993 Rush regulations. We offered no bids to anyone who acquired a GPA less than 2.0. All our pledges wear red pledge pins. No one without a red pledge pin is a pledge of ΣΦΕ. The only men in the Rollins Community who are wearing these pins are our pledges. They wear them with the same pride that Rollins ΣΦΕ brothers have held for the past 25 years. Allowing a system like the one that has been alleged would negate that pride. It would stand against our very core.

We applaud our detractors' myopic sense of perception. They undoubtedly have taken an incentive program we are attempting to develop and have perverted it into a target for their own secret agenda.

To explain: During the course of fall term ΣΦΕ became close with a group of first year men who unfortunately were unable to achieve a 2.0 GPA. When Men's Rush came around, we realized that we would be unable to offer bids to these men. Out of our loyalty to them, we tried to create a plan that would show them our respect while still following the IFC rules.

This fall men have another open rush. This rush is for anyone who has spent at least one semester at Rollins. With this in mind, we decided that we would tell these men that they had our loyalty and that we would be honored to open rush for them in the coming fall term, provided that they achieve a 2.0 GPA. This is not a bid; this is an incentive for these men to get their GPA's to a level that will allow them to legally rush ΣΦΕ. We have not allowed them to enter any of our meetings, learn any of our secrets, or engage in anything that is reserved for a member of ΣΦΕ. They are not members.

We will wait until they make their grades, and then we will open rush for them in the next term.

We went through all appropriate channels for the implementation of this plan and assumed that that was the end of the situation. The allegations against us are false. We have done nothing worse than to follow our heart as well as the rules. We are not nearly stupid enough to risk our fraternity for the sake of few men whose futures are so fragile. At this time we hold the distinction of the highest GPA on campus and the most citations from campus security. We are in no position to buck any rule.

Thank you for your time.

The Brothers of ΣΦΕ

EDITORS' NOTE:

This open letter from the brothers of Sigma Phi Epsilon has appeared in the place of our weekly editorials in order to provide a forum for discussion of this timely issue. Space limitations due to the publication of SGA officer essays force such a change of convention. The placement of this letter in no way indicates an endorsement of the contents of the letter by the editors of the *Sandspur* or its staff.

STEPPING OUT AND SPEAKING UP

BY ADRIANA A. VALDES
Sandspur



turned in a completed application for Vice-President. The same reasons I had for hesitating to apply until the last minute are the same reasons I had for withdrawing that application on Monday morning.

I've been involved with Student Government since the second week of school my freshmen year. Playing the SGA game you learn to be "diplomatic" about what you say so that you don't offend anyone else that is playing the game with you. I've compromised being blunt in exchange for keeping peace in SGA.

But those days are over for me; being not so blunt has probably kept me from letting other people know that 90% of SGA is a complete waste of time. I think lots of people have known this for a while. But people like me on the inside didn't admit to it, and so changes have come slow. As of April 15, when my term as interim Publications and Broadcast Union chair is over, I will be out of SGA. I had turned in an application because I felt strong about the problems of SGA and I thought that maybe I could bring about a change. But hey, I've had the chance over the past two and a half years, so I've decided its time I retire and encourage some new people to get in and flush out the system. Because I don't have anything on the line, I can and will say what is on my mind about SGA.

Why is it that you see the same people in SGA? I've heard people jokingly call elections and appointments an incestuous process. A position shuffle. I think one of the reasons things are this way is because the people in the system are the only ones that believe their own bullshit about what they have made SGA into. God knows, I've believed my own many times. It's time for a change.

A change in student government. If SGA were really the students, I think there would have been changes by now. I've seen them: outside of Student Government. The organization of the Center for Public Service created out of Rollins Student Volunteer Program, the Rollins Habitat House, the organization of R-FLAG, the organization of Voices for Womyn, the success of Take Back the Night, the rebirth of Tau Kappa Epsilon, the organization of XLR8, a review of the housing process, the questioning of small group gathering guidelines.

And I know the voices calling for change, pointing out the weaknesses of the systems that run this school: Diane Hathaway, Kirk Nally, Wendy Meltzer, Dan Nadeau, Jo Wellman, Doug Sinclair, Don D'Orto, Gretchen Pollom, Pete Wood, Kelly Kaulfuss, Becky Kovac, The Founders of TKE, The Women of XLR8 — just to name a few. I may not agree with all they believe, but I respect them for having the courage to say something about it.

How can we bring this spirit to SGA? Elections are coming up, and we can all develop this spirit by the people that we vote into office. New people, with new perspectives. We know what the problems are here. Who is creative enough to develop solutions? Who is strong enough to put those solutions into action? As we hear from the candidates this year, remember that they are telling us what they think we want to hear. They are not going to tell us about their weaknesses. They all talk a good talk, but do they have what it takes to walk the walk? We've got to take a close look before we vote.

Looking at someone's past record is a good place to start. Some of these candidates are going to list a whole bunch of activities they've been involved in and positions they have held. That does not necessarily mean they are capable leaders. Take for example Reid Boren, current SGA Vice-President and Presidential candidate. Well Reid, what have you done for Rollins lately? Or ever for that matter? With his "experience" and over \$1,000 of our student fees money he's spent to go on three national conferences, the Senate has lost more than fifteen senators, which is no surprise because senate meetings are the most boring, unengaging experiences one could ever have. Why doesn't senate have a meeting on Mills Lawn, sitting on the grass with senators wearing jeans? But no such creative ideas have come from Mr. Boren. But Reid isn't the only candidate that will have personal challenges facing them during this election. Felix Tejada may appear too casual a candidate, Jeannie Infante is the least known candidate, and Paul White-Davis' base of support is off-campus students that historically do not vote.

That brings up the voting patterns of the Rollins campus. As I mentioned above, off-campus students don't vote. Independent vote half as much as Greeks do, and of Greeks, sorority women vote more than the fraternity men, and there are more of them. I think this has a large effect on who wins elections. The pattern reflects who on the campus is being represented. I would love it if this year the campus would prove wrong my description of its voting pattern. Balance the representation. I dare you.

My observations of the Vice-Presidential race is that it is a testing ground for up and coming student leaders, but upperclassmen always win the seat. I say that the freshmen should not be discriminated against because of their age. They have enthusiasm. They have new perspectives. They haven't suffered as much of the Rollins experience that squelches student vitality. Give them a chance to know them. They may be in their prime right now. So what am I looking for in a Presidential-Vice-Presidential team? A team that instead of kissing up to the administration, tells the administration what student life is really like, and backs up the importance of what SGA is saying by building a strong, credible SGA that administration will have to pay attention to.

Instead of creating yet another committee to deal with parking, or alcohol policy, or food service, I'd like to see a team that organizes a sit-in at the College President's office.

I'd like a team that will regularly go down door in the residence halls and talks to people about their concerns.

I'd like a team that doesn't just go in address groups right before elections, but will go to meetings to learn what is happening around campus throughout their term.

I'd like a team that is creative.

I'd like a team that is realistic about our campus. We like leisure. Instead of spending thousands of dollars on speakers and programs that only a few people attend, spend that money on fun social activities that bring everyone together and get people feeling comfortable with one another. Then go for the big programs.

I'd like a team that will invite faculty to get involved. Not by sending an impersonal memo. Get senators to invite their favorite professor to an SGA activity or approach professors to exchange perspectives.

And most of all, I'd like a team that would lead in a re-evaluation of the structure of SGA. Four years ago, the students decided that SGA needed a structure. Now, four years later, I'm not convinced that the structure is the most effective. If the decision making process above the students is the college governance system, why doesn't our own mirror that structure? Maybe there is a structure yet to be developed that is better. Will the people you vote for on March 3 and 4 recognize a solution if they see it? Let alone follow-up on it?

LETTERS

On Nalley

I was not so much shocked as I was disappointed that you fostered the childishness in Kirk Nalley's column. "Don't Let the Door Hit you on the Way out, Bullwinkle." Nalley wrote a column that, unfortunately, did more to degrade himself than it did to help Bullwinkle. Name calling and insults have no place in the paper Nalley writes for. "The big leagues," in fact, columns such as this are precisely what keep the *Sandspur* from being "the big leagues." For Nalley to still rely on "the big leagues" for inspiration is just short of pathetic, especially if Bullwinkle has become one of the "big leagues." Nalley says should have no part in the paper. As one of the people I presume he is writing for, I feel "involved" with Rollins, Nalley should realize that by rights he, himself, could be the inspiration. However, for us to hope to find the inspiration found in "Bull's Hit" in anything other than Nalley's last column is giving Nalley undue praise and encouragement. I hope Nalley realizes that to call anyone a "short hair dog" in print jeopardizes not only my opinion of him but the opinion of the *Sandspur* which people form when they read our paper. Please, let's dispense with name calling and get down to the business of writing.

Sincerely,
Nora Bingenheimer

The PIRGs

I was in the same position as you seniors are right now. I was deliberating about several potential paths for my post college future. Many of my peers were already committed to graduate schools or corporate employers. Though I had looked at all of these options, neither seemed like the right choice for me. I wanted to take the ideals and convictions I developed in my four years at Rollins into the real world with me, rather than leaving them behind on graduation day. I took some time to find an alternative, but I found none. I applied for a job with the American Research Groups (PIRGs). Since I have (over six years ago now), I've been working with the PIRGs on a variety of public policy campaigns to preserve our environment, protect consumers, and build a civic culture in which students and citizens are actively involved in the political process promoting social change. I had the opportunity to help pass a ballot initiative in Michigan providing for \$400 million for a clean-up from companies guilty of environmental dumping, to work on a campaign in Massachusetts that passed the most far reaching toxics legislation ("pollution prevention") legislation in the country, and to direct a field office in the state that was instrumental in passing the legislation of the reauthorized federal Clean Air Act. Now I'm working here in Florida to add to the nine others that already enjoy the benefits of Bottle Bills and other strong industry regulation requirements. I hope those of you who are about to graduate, and those of you who are about to graduate, will consider the prospect of spending a year or two working for the future. The opportunity, whether you work at PIRGs for a year or a lifetime, is as varied as they are important to the world we live in. I will be on campus on Thursday, February 25th and 26th, at the Career Services Office. The main requirement: make a difference. I will be having an information session on Thursday, February 26th, at 7:00 PM in the Gateway Room in Mills. I hope to see you there.



THE CHRISTIAN LIFE

Christianity has historically been a major element of the American culture, yet there is often confusion about what Christianity is. Many see the church with all its political foibles. Others see hypocritical church members who don't apply Biblical principles in their lives. But what does living as a Christian entail? As students who sincerely call ourselves Christians, we would like to present our understanding of what it means to be a Christian. We do not claim to have all the answers about religion and spirituality. The process of questioning and seeking answers is part of the Christian life. We would simply like to present some of the insight we have gained in our pursuit for Truth.

In general terms, a Christian is "one who follows Christ." True Christianity, though, goes beyond this simple definition. When one accepts Jesus as Lord and Savior, one has been completely forgiven of all sins of the past, present, and future, and one never needs to fear condemnation. Does this mean that Christians can just sin whenever they want and then run to God for forgiveness? Most emphatically--no! God knows a sincere heart. The Bible makes it clear that we are to conform our character to that of Christ's. "Not everyone who says to me, 'Lord, Lord,' will enter the kingdom of heaven, but only he who does the will of my Father who is in heaven," Matthew 7:21. We are free from the law and dead to sin; these two forces no longer dominate our lives. Yet by willingly putting ourselves under the lordship of Jesus Christ, we give everything over to him and seek to mirror him and glorify God in our lives. With Jesus Christ as our

example, we strive to serve others. Deliberate and flippant sin does not fit into this picture. We are called to do good works not to earn salvation, but because we are saved.

The Bible, including the Old and New Testament, is the basis of Christian faith and the ultimate authority in a Christian's life. We believe it is the divinely revealed word of God. Many have used it to justify injustice, persecution, and other evils, but taken as a whole, it is a comprehensive, applicable moral standard that doesn't contradict itself. Jesus said, "Love the Lord your God with all your heart and all your mind... Love your neighbor as yourself. All the Law and the Prophets hang on these two commandments," Matthew 22:37,40. The law of the Old Testament enables us to recognize sin and provides a standard for living a righteous life. Yet we, as humans, cannot meet the standards of a sinless life simply by having good intentions. This is why God sent His Son, Jesus Christ, in the form of a man, to be tempted by all we are tempted by, to live completely without sin, to suffer and die, and to overcome death. In the Old Testament, lambs were sacrificed to atone for the sins of the people. Jesus served as the lamb for everyone's sins so that we can have a relationship with God. Jesus kept the standards we aren't able to keep, which is why we need Him to change our lives. It is this marvelous truth that the Christian life is based on.

While the ultimate purpose is to live our lives as Jesus lived his, we often make mistakes. None of us is perfect nor do we claim to be. We can fully empathize with doubts and confusion that

religion puts forth. Many of us have been in that same place. College bombards us with ideas at a time when we are searching for direction and meaning. Social pressures tell us to be accepting and not to stand for the truth that Jesus is: "...the way, the truth, and the life," John 14:6. Since he died for all, accepting him as Lord and Savior is the only way to salvation.

What is it like to be a Christian? What happens at a Bible study? Are we fed doctrine to passively accept? On the contrary, usually a small group of Christians get together to question, take apart and clarify a passage of scripture so that we can apply it to daily life. Are only the righteous allowed to attend church? Certainly not--we would all fail the test as we are all equally condemned by sin. Neither are pastors the ultimate authority, for they are subject to Christ.

If you are serious about questioning who God is and what it means to be a Christian or just want to get to know some Christians to expand your social and intellectual horizons, we invite you to come to our InterVarsity Christian Fellowship Bible studies on Thursday evenings, 7:30 P.M. in Elizabeth Chapel 307 (x1872). Along with Knowles Memorial Chapel that holds services at 11 A.M. on Sunday mornings, Calvary Chapel, a nondenominational Christian church, holds services at 10 A.M. and 6:30 P.M. in Bush Auditorium. Or approach someone you know who is a Christian. They will be willing to share their faith with you. Your questions may be the yearning for deeper fulfillment.

Submitted by Becky Kovac, Brook Loope, Heather Klinger, and Melissa Franklin

PERSPECTIVES

BY JOHANNA WEISS
Sandspur

Our society ignores the problems within it and pretends that these problems will simply go away by themselves. This can be seen everywhere, even in the *Sandspur*. A couple of weeks ago, Kevin Berrill, the ex-Director of the National Gay and Lesbian Task Force, came to speak about hate crimes on college campuses and how to confront hate in the '90s. Maybe you already knew that from reading the *Sandspur* last week, but I doubt it because the article was put on the last page. Shouldn't it have been the headline instead of a critique about dating on campus? The article, the message, should not have been an afterthought!

Kevin Berrill, the bearer of the message, was brought by the Cultural Action Committee. Some of you are saying, "I didn't know Rollins had a Cultural Action Committee." To those people, I hope that my words reach you. The Cultural Action Committee is composed of representatives from the different minority groups on cam-

pus such as R-FLAG and Voices for Womyn. And what you also may not know is that the CAC has been responsible for all of the diversity programming that has occurred on campus this year due to no Affirmative Action position on campus. That's right, students have been trying to educate, inform and promote diversity on campus, not the administration. However, because of the poor attendance at many of the presentations, especially Kevin Berrill, I have to wonder whether people want to experience diversity. And, honestly, it scares the hell out of me. Kevin Berrill's message needs to ring out on campus.

The word "ally" seems to have always been used to discuss political sides. Kevin Berrill used the term in a different way. He claims that every person must serve as an ally to people who are discriminated against. In other words, even though you might not be a minority, you must speak out against discrimination if we are going to stop the hate that permeates our society and refuses to let go. We must end the silence that is instilled from the time it is socialized into us.

I'll be the first to admit that I have always been

afraid to speak up. I grew up feeling that I should just let things go on as they always have, that I couldn't make a difference. Even if I did speak out against something, I might offend someone, and they wouldn't like me anymore. Well, I have given up the illusion that I can be friends with everyone. If I offend them, I'm pleased, because only through confrontation, can there be resolution. Oh, I'm not saying it's an easy thing, but we must do it! Many times I want to just slide into a corner and agree with what people are saying. But, as I grow older, I realize that I must speak out, that I can make a difference. I must be an ally to those groups who are being discriminated against. There's a saying that I think represents this well, "Let there be peace, and let it begin with me." If I speak up against discrimination and hate, and you speak up, people have to recognize that something is fundamentally wrong with our society.

I attended Kevin Berrill's presentation, but where was the rest of the campus? Rollins is not immune to hate and hate crimes. I recently heard that a swastika was painted on a Jewish person's door here at Rollins. This is happening here not just in the inner city of Orlando! We must all become allies to each other. We can't let the hate continue.

please see PERSPECTIVES, page 12

Sincerely,
Bill Wood '86
Advocate/Researcher, Florida PIRG

Coming To Terms:

BY ALAN NORDSTROM
Sandspur



It seems quite clear to me now that we have no deeper hunger than to be loved. It all comes down to that.

Today is St. Valentine's Day, and it's also Sunday.

Perhaps these two occasions prompt my recognition of the centrality of love to human happiness. Hallmark card writers know this fact, as do the world's great religions. The yearning we feel for a sweetheart and for a God that loves us unconditionally are essentially the same, I think.

Of course, we have other and more urgent needs to satisfy. We must eat, drink, stay warm, stay clean, sleep, move about, and take other elementary actions to preserve our animal existence. At a higher level we thrive on communing with others, talking, learning, building, playing, and creating. But both our highest and most basic need is to be loved, to feel the assurance and security of being cared for and esteemed, cherished and valued. This condition is what the best of childhoods provides, a matrix of nurturing and provision. The happiest children know abundant, encompassing love from birth, and they probably sense it long before then, in their original matrix, the womb.

Yet few children are so lucky as to enjoy such perfect care, the kind that builds whole, healthy

egos and produces persons so well assured of their worthiness that they naturally desire to honor and cultivate the worthiness of others. For many, quite the opposite is true. They are so abused and unloved while growing up that they can never think well of themselves, much less love themselves. Having received too little love, or none, they can return no more to others.

To love another you must first have been loved and feel lovable, worthy of love. If you feel hateful and despised, used and abused, neglected and wretched, you have nothing but that to give others, which you'll no doubt do, with a vengeance.

Yet no matter our childhoods, fortunate or sad, we all continue needing to be loved all our lives. No matter the hardness of our egos or the abundance of our self-esteem, we still must be fed with love in order to thrive. Otherwise, we shrivel and harden, turn crusty and cruel. Just that. Love is like sunshine and spring showers. It brightens and cheers us and makes us flourish.

But, let me go back for a moment to the more common human condition of love-lacking, and to the attitudes of the wretched and despised who turn spiteful in their vengeance on an uncaring world. And let me turn to Shakespeare for examples. Three of Shakespeare's arch-villains are Richard III, Iago in *Othello*, and Edmund in *King Lear*. All three are easy to understand by the notions I've been rehearsing. They are all extreme examples of spiteful vengeance animated by lovelessness. They are all lack-loves.

Richard, born deformed and monstrous, is easy to see as one rejected and reviled from birth, starved for affection and regard.

And therefore, since I cannot prove a lover

A VALENTINE POSTSCRIPT

"Yet Edmund was beloved . . ."

To entertain these fair well-spoken days,
I am determin'd to prove a villain
And hate the idle pleasures of these days.

Villain he becomes, indeed, murdering his brother, his wife, his henchmen, and even little children.

Iago is a subtler case of love-lacking, but spite is still his animus, gnawing at his heart. Scorned and disprized by his general, Othello, whose affections he seems to have lost to Cassio, an upstart lieutenant, and to Desdemona, a woman who conquers Othello's martial heart, Iago plots his dastardly revenge, ensnaring all three of his victims.

Edmund, the Earl of Gloucester's bastard son in *King Lear*, mocked and neglected by his father, plots against him and against his well-favored brother, Edgar, seeking nothing but his own advancement, loving no one, manipulating everyone, including Lear's two heartless daughters, Goneril and Regan. Yet there's a curious turn in Edmund, just before he dies defeated in his treacheries. While Richard and Iago end remorseless and unredeemed, utterly hardened in their tyrannous wickedness (like Macbeth), Edmund undergoes a transfiguring moment when he learns that Goneril, jealous of her sister's desire for Edmund, has poisoned Regan and then in despair at Edmund's fatal wounding, has committed suicide. "Yet Edmund was beloved," he marvels,

The one the other poisoned for my sake,
And after slew herself.

Now comes the turnabout:

I pant for life: some good I mean to do
Despite of mine own nature.

He then commits his single charitable play, attempting to spare the life of Lear's daughter, Cordelia.

Spite rarely redeems itself in Shakespeare. Malice usually carries the day, even if it is of doom. Such is the fate of other bad guys in his plays: Claudius in *Hamlet*, Sebastian in *The Tempest* (all usurping), Shylock in *The Merchant of Venice*, Montano in *Twelfth Night*, and Don Pedro in *Much Ado About Nothing*. Yet in his comedies, things do turn out better, as with the reformations and Frederick, the two spiteful brothers in *Like It*, with the taming of Kate, the play with the wising up of Caliban, the play about the lack-love of *The Tempest*.

Thus Shakespeare has much to say about the often-thwarted, elemental need for love, the glorious flourishings of love, the withering of lives for want of it. In Valentine's Day if one thinks of Shakespeare, one thinks first of Romeo and Juliet, an evanescent ecstasy of young romance in which Juliet knows more. Best of any Shakespeare, Juliet's expression of the feeling of measureless love, that feeling of joy having that we all most deeply long for

My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.

A DAY IN THE LIFE:

BY KIRK NALLEY
Sandspur

To get out the blocks early and address the issue of Ross Perot speaking at Rollins is what I aim to do for right now. First of all, will someone please inform Ross that he lost and to leave the common folk alone. He should have better things to do with his time like wall papering his house with \$100 dollar bills. It was rather humorous, because when I entered the fieldhouse, I was overcome by the stench of old currency. Perhaps glimpsing the future of the speech as being a sob session for the upper 3% of the upper class, I exited the building. I began to feel just a little bit guilty for cheating myself on the opportunity of being addressed by a presidential candidate of the United States by America, so I turned on the t.v. and caught one of his many three minute long paid commercials and felt a lot better. I also was informed that Ross thanked the audience on several occasions for showing up in such a large number on a Sunday. Hello, Ross, you spoke on Saturday. Maybe the sight of all those potential

campaign contributors clouded his vision. Enough about Ross. Simply talking about him has made my \$5.25 in the bank account seem even more pathetic.

The SGA elections are upon us, and I am a little miffed. You see there has been a wild-haired, conservative fellow occupying my office for the last year. I very generously forfeited my time in office to bless the lifestyle of mediocrity with my presence. I believe that at the very least, a thank-you note would have been an appropriate mode of recognition for a retired campus leader from the individual that slipped into my position and office, but I digress, and my shoulder is stiff from that wide reach around to my back.

I had the distinct pleasure of witnessing one of the most stomach turning events in Rose Skillman Hall History. A poor unsuspecting student was eagerly eyeing her mashed potatoes for consumption when a blood curdling shriek filled the confines of the beanery. It would seem that a tiny green inch worm had taken up residency in her mashed potatoes. Russ, the service manager,

sensing trouble came on the scene and in his best Ward Clever voice asked if anything was wrong. After being shown the little inch worm fella crawling around, Russ was struck with a flash of heroism. He very efficiently scooped the bowl away and was faced with a challenge—how to remedy this debacle. He, very much like former vice-president Quayle would've done, tried to right the wrong. The solution being . . . another bowl of mashed potatoes on the house. Ah, the sheer genius of the Marriott food service training corporation to bless us with such a trouble shooting diety. Keep up the good work, we all appreciate the effort.

To the section of the population in the Rollins Community that was offended by my article last week, I offer you nothing more than this page of the paper to wipe your tears. To all of you out there who gave me public and private compliments, your checks are in the mail. And to that illustrious Mr. Bull, you are a trooper and keep that chin up little camper. Did you at least practice safe sex with that dalmation?

PERSPECTIVE

FROM PAGE 11.

In closing, I would like to share with you a poem that I have hanging up in my room.

First they came for the Jews
and I did not speak out
because I was not a Jew.

Then they came for the communists
and I did not speak out
because I was not a communist.

Then they came for the trade unionists
and I did not speak out
because I was not a trade unionist.

Then they came for me
and there was no one left
to speak out for me.

by Pastor Niemöller
(victim of the Nazis)

THE HUMAN FACE OF AIDS

BY JAMES A. FRANCIS
Sandspur Contributor

Only recently, appropriately enough in the course of Kevin Berrill's lecture on hate-crimes on February 11th, I read the January 20th *Sandspur* article on AIDS by Dr. Douglass. It filled me with moral outrage and anger. I was infuriated by the tone of fear and paranoia, and the misinformation presented as fact, but most especially by the dehumanization of the victims of this disease and the utter lack of human compassion. I fear Dr. Douglass has forgotten the words of his Hippocratic oath. How else could he refer to suffering human beings as "sharks?"

It was bad enough when AIDS was first simply dismissed as a "gay disease." It has now turned into something much more sinister: a "they disease," something that happens to other people but certainly not to US. (except through accidents with a toilet seat or telephone!) Perhaps that is why Florida now leads the nation in cases of heterosexual transmission of HIV.

It is easy to point fingers and try to shield ourselves from the anonymous "them." It is easy to forget that AIDS and HIV have a human face.

So let me tell you about the human face of AIDS.

I have now lost three friends to this disease. I met them all while I was in college. One was a Roman Catholic nun who received the HIV virus in an emergency blood transfusion. Madre Elena's classic Hispanic beauty was only surpassed by the beauty of her soul and her devotion to service. She died before she was 35.

Tom was a good friend, an actor. He had a smile that could melt stone and a love for life that wouldn't quit. After graduation he went to Columbia for his doctorate in theatre. He was a natural in New York; he even got some essays published—did I mention he also wrote? Tom never got his doctorate. He died at 28.

T.J. was an artist who went on to an M.F.A. from Pratt. His art was subtle, delicate, intuitive—which was a contrast to his broad, outgoing, son-of-Irish-immigrants personality. He joined the faculty at a major university out east; his teaching was inspired. T.J. got sick. The university feared "bad publicity," and everyone agreed not to mention the real nature of his illness. His parents were not allowed to speak the truth. They could not share with others the burden of his final emaciated agony, because that is characteristic of

only ONE disease. T.J. had to die in silence; he was 33.

The world is a poorer place without Elena, Tom, and T.J. They offered so much to life; they had every reason to live. No, Dr. Douglass, my dear dead friends were not sharks! They were ALL victims; none of their deaths were fair. For that matter, is any death "fair?"

What about those living with HIV? People we "should not be forced to interact with?" Well, I have two more friends, both HIV+, both work for major national corporations with active policies of non-discrimination and support. Both had to make a hard and fearful choice to go public, fearing the reaction of their co-workers. A strange thing happened. No one shunned or ostracized them. Instead, they reached out to them in sympathy and compassion. Why? Their co-workers view my friends as PEOPLE first. They had human faces. When they revealed their health status they became not "sharks waiting to get us" but friends with a disease who both needed and deserved compassion and support. Isn't it amazing how a little amount of humanity can overcome a mountain of fear?

The sad thing about Dr. Douglass's views is

that they really DON'T help prevent AIDS. This approach stigmatizes the victims, making the "other," makes us think it only happens to "them." He would have us remember the family of Ricky Ray—the boy and his brother were hemophiliacs who contracted HIV from blood products. He, his brother, and mother were burned out of their home in Florida when they ruled that the boys' elementary school could bar them from attending outright. Ricky's brother ceased to be people to those who committed this crime (they were never caught) because "sharks" that had to be eliminated from the "healthy" population—the ones that kept down their home.

To the students who read this article, I note that the three friends I have mentioned are all people I met in college. The sad thing is very likely that, sometime before your reunion, you too will have lost someone to AIDS and HIV NEVER happen to THE OTHER. ONLY happen to US. Don't wait until your reunion to have compassion. Don't wait until the face of someone YOU know to see the face of AIDS.

Nall of the Wild

DAVID NALL



Open Letter to Beans (i.e., Marriott Food Services):

Dear Beans,

First of all, I would like to compliment you on the high efficiency of your organization and its ability to serve so many students quickly and thoroughly. I congratulate the employees on campus for your friendliness to students in an environment which is at times stressful. It is more than courtesy you show more than many of us probably deserve in return for our behavior in the cafeteria.

There are problems, however, with the food, with our payment for the food. Perhaps I haven't said anything otherwise, but it seems to be the impression of my friends and me that the quality has gone downhill noticeably this year. Though prices have gone up somewhat. In addition, the number of staff workers seems to be dwindling; I can remember when it was common that two cashiers operated at lunch and now it is rare to see two even in the busiest part of dinner. My condolences to the cashiers! If there are fewer workers, that means food should be even cheaper or better, but not so.

Another interesting thing is less known among students: of the \$2216 or so per term in our meal plan, \$250 per year is sucked up by Beans Black Hole. Why? "Fixed costs" such as utilities, maintenance, equipment and trash removal, so they say. Now, if 1000 students live in Beans, that means that per year, Beans spends \$250,000 a year (of about \$2,000,000) on things which are not included in the price of our meal plan, which a normal restaurant would include, and still make a profit afterwards. So what are we paying for the other \$1,500,000? Buying quality food for us? Ha. Don't tell me that

employees take up more than a third of that, either. Say Beans has 30 employees, at an average salary of \$15,000 (which is likely high). That's \$450,000, leaving \$1,050,000 for... what? They've already paid for "utilities, maintenance, equipment, and trash removal." Say, just to be funny, that 25% is a fair profit margin for the company. Do you think we believe you're spending \$750,000 a year on the food itself?

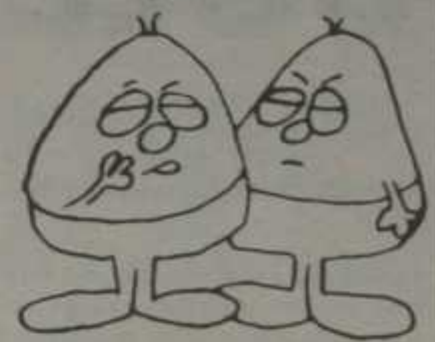
I think we students are getting the shaft from Marriott. We are overcharged on one hand for poor food, and charged again for "waste disposal." The only waste that needs disposing here is our food plan. If we had a choice to spend the money elsewhere, there are plenty of places competitively priced and in walking distance. The only possible advantage Beans would have would be the on-campus location; I'm sure some commercial franchise could beat them there, too.

I can go to Fazoli's and get an all-you-can-eat special of very tolerable pasta or pizza for only a few dollars. I can go to Dexter's and get a very tasty meal for 4-5 dollars at lunch. I can go to Beans and get grossed out for 4-6 dollars at dinner. Which of these seems to be using its money on food?

Boycott Beans If You Can

I encourage all of you who can to eat away from Beans as often as possible until the food improves to the point that eating at Beans makes sense. I know this is a hardship to some (myself included) because they already have our money and many of us don't have the extra to spend. But: I encourage all of you who can to get notes from your doctor saying that Beans food is not healthy for you and that you are to be exempted from the meal plan; because, as things stand, I believe Beans food is as unhealthy as it is tasteless - we have little choice among inedible dishes. (I have been trying to eat more vegetables, but find it impossible at Beans, especially whenever the vegetarian entree has anything to do with that red-colored ichor that passes for spaghetti sauce). You can do it - and when Beans starts losing our money as well as our interest, they'll try hard to get both back - they'll have to.

Don't tell your friends



Tell us!

By the way, is there any campus organization which looks out for students on this sort of thing? Speak up. Do something.

Here are some lists citing things which Beans perhaps doesn't think we notice (but we do):

Beans Hypocrisy on Parents' Weekend

1. Food improves dramatically on Parents' Weekend. Entrees are better cooked and better quality.
2. Garnishing and appearance becomes more important. Those little cherries and pieces of parsley begin popping up.
3. Tablecloths and flowers. Need I say more?
4. It was refreshing to see that Beans still had its priorities in order for the sandwich buffet; overcharging and underproviding have been Beans management policy for some time.

Beans Food Atrocities:

1. Vegetables are most often overcooked (though sometimes undercooked). Vegetables which are to be kept warm through steaming should not be fully cooked initially because the steaming easily cooks them more.
2. Meat entrees themselves are sometimes poorly cooked. Chicken is usually done fairly well, but fish and seafood are heavily overcooked (it only takes a little for filets, shrimp, and scallops,

guys!). Many entrees are overboiled in their own sauce.

2. The tomato sauce for the umpteenth "Italian" dishes has got to be improved. It is much too acidic; probably the worst spaghetti sauce I've ever tasted. I can't eat it anymore; I've felt like throwing up the last few times.
3. When spicing foods, spice to taste, not to fill the dish. Let the cooks take time to make the food taste good.
4. Vegetarian entrees have got to become more diverse. It is not enough to have another incarnation of pasta-and-sauce (especially that sauce) every night. Get out some cookbooks, and don't overcook veggies into mush!
5. The type of lettuce used for the salads is horrible! It used to be a much higher proportion of leafy lettuce; now there is some stuff which is mostly stem. It is more like celery than lettuce, and very bitter. It also wouldn't hurt for salad ingredients to be higher quality overall; I'm not sure if the problem is freshness or quality of purchases, but something should be improved.
6. It wouldn't hurt for there to be some variations on all types of dishes served in Beans. For example, rice doesn't always have to be white when served with a dish; use wild rice occasionally.

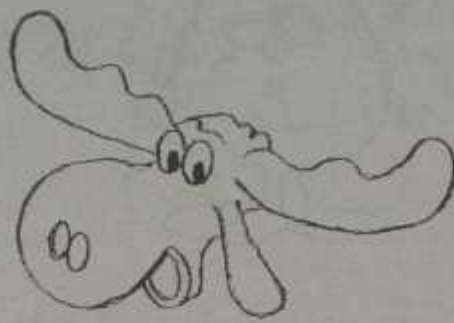
Possibly the problem is that the cooks are not given enough time or space to cook the dishes properly; if this is so, Beans management should immediately restructure and/or add new employees. Good food is the idea here, isn't it?

ROLLIE FOLLIES BY MCF



BULL'S EYE: I Killed the Last Great California Condor

BY RICHARD BULLWINKLE
Sandspur



It's true--there is no punch-line. I killed him. Well, okay, he wasn't the very last Condor. In fact, there are several of the poor bastards still alive in the California wilderness. The one I killed was actually the last California Condor to live freely in Condor National Park—an area set aside to save the species. Many of the locals refer to the park as "Darwin's waiting room," a beautiful basin that, until I got there, was home to hundreds of acres of Giant Sequoias, and of course Icarus, this last Condor.

It seems that there were once as many as 250 Condors in the basin just a few hundred years ago, but, as Kurt Vonnegut would say, "they've all gone the way of the dodo." About fifty years ago, when there were only about thirty of the birds left, the Park was set aside as a refuge for them. The Parks Department moved many other species out of the area to reduce the number of predators to the Condor. Wolves, mountain lions, bears, and even Bald eagles were relocated. In fact, most of the species removed from the area have since been added to the endangered species list.

Nonetheless, with all this relocating, and the implementation of one of the most sophisticated research and management systems ever assembled, Condors everywhere, especially in this park, have continued to disappear.

I read all this in a *National Geographic* article last Fall; it hit me so hard that I sank into a depression for several days. The article stated that most of the Condors had died of "natural causes," but it also specified certain incidents of Condors falling prey to man.

One had been shot with an arrow by a man claiming he mistook the Condor for a wild turkey. The archer was charged with felony crimes for hunting in a state park. When asked by the judge if he knew there were no wild turkeys in California, the man replied, "I know. That's why I thought I should shoot that sucker."

Another Condor had been hit by a car. It seems a man was driving the speed limit up the winding road that leads to the park. When he rounded a hairpin turn, he found himself staring into the eyes of a Condor feeding on a dead deer in the middle of the road, only about 30 feet in front of the car. The driver hit the brakes, but apparently he didn't realize that it takes at least 70 feet to stop a 2500 pound car moving at 45 miles an hour. Nor did the Condor realize this; she didn't budge.

Nor had the deer realized this, apparently. Who knows what thoughts passed through the mind of the civil engineer who designed the road and set up the speed limits.

Evolutionarily speaking, one has to wonder about the several species that fail to react when they see a 2500 pound box of steel hurtling towards them at 45 miles an hour.

Of course, one also has to wonder about a species that hurls itself in a 2500 pound box of

steel at 45 miles an hour.

Anyway, after several days of depression over the *National Geographic* article, I decided that I must embark on a quest to see Icarus, the last remaining California Condor in Condor National Park for myself.

As fate would have it, I already had tickets to California. I was hoping to go to the annual Grateful Dead New Year's Eve shows (Oh, I do love to watch Jerry play!), but the shows were canceled for the first time in over a decade. The boys in the band needed a rest. Now I had a new mission requiring those plane tickets, and when the Christmas holidays finally rolled around Trafalgar and I boarded a jet for San Francisco.

I didn't care, oddly enough, how much the plane weighed or at what speed it would travel. It didn't even occur to me that this box of steel had no brakes at all.

Coincidentally, Trafalgar and I arrived in California with no injuries to speak of.

I had arranged to borrow my brother-in-law's 1967 Volkswagen microbus for my quest, and after a brief stay with he and my sister in Palo Alto, Trafalgar, the wonder dog, and I pulled out of their driveway loaded down with supplies and ambition. I had cameras, food, camping and cooking gear, and a kit containing all the supplies needed to keep a 1967 Volkswagen microbus running: a flathead screwdriver, and a roll of duct tape.

I thought nothing could stop us, but that night as the bus struggled up the steep mountain roads at speeds well below the posted limits, the mountain altitudes and winter cold took their toll; the cooling fluid froze solid. Ironically, in this bitter cold I watched the temperature needle on the dash steadily rise until I realized I could drive no further without doing serious damage to the engine.

I pulled the Bus off the road onto a level gravel shoulder and crawled into a warm sleeping bag in the back of the bus. Trafalgar circled three times over his makeshift bed (a bunched up down comforter), and together we drifted off into dreams of enormous birds. I photographed mine; he chased his.

Trafalgar woke me up powerful early the next morning. Nature called. I tried to open the sliding bus door, but the handle was broken off on the inside. I pulled back the curtains to the door window, opened the window, and reached through to open the door with the outside latch. The freezing metal of the latch was almost unbear-

able, but the blast of air as the door slid open was even worse.

Trafalgar quickly jumped out and did his business on the tire of the van. It was so cold that not even he wanted to explore out there. He leapt back in the Bus, and I was just about to slam the door closed and go back to sleep, when I realized that the gravel shoulder I had pulled onto was not a turn out, but actually an emergency off ramp for out of control semi trucks. I decided I'd better move on, and thus began day two of my quest. The rising sun warmed up my cooling system enough to get me to a gas station where I picked up a can of antifreeze. I went to put the stuff in the engine, but the levels were already too high to add any. I figured the sun would keep the cooling system warm at least until I got to the park, so I left well-enough alone and continued up the road. A few hours later I pulled into the camper's parking lot.

For six days I hiked every inch of that basin searching for Icarus. The park rangers wouldn't let me take Trafalgar with me, or I'd have had my bird dog track down the Icarus. Each day I set out with three cameras around my neck, a compass, a map, and a field guide showing the favorite spots of the great Icarus. I never even saw a feather. Each night I came home to a cold van, and a pissed-off dog. I'd take Trafalgar for walks along the highway outside the park, but we were both dissatisfied.

Finally my last day came, and I knew we would have to leave the park the following morning to make our flight out of San Francisco. After a long last day of searching for the bird, I crawled under the back of the bus (where the engine is on those things), loosened the screw on the bottom of the cooling fluid reservoir, and began to drain a bit of the old fluid out. Before I could get my empty gallon water jug under the stream to catch the fluid, quite a bit had spilled onto the asphalt, but I did catch most of it in the jug, and then tightened the screw on the reservoir to stop the flow.

I poured the new antifreeze in the reservoir from the top opening, placed the empty container and the waste-filled water jug in the back of the bus to store until I could find a proper disposal sight. I then crawled into my sleeping bag for my last night of sleep in the park. Trafalgar did a few circles over his bed and then dozed off as well.

The next morning I woke to a spine-shaking shriek that could only be made by a bird bigger than Darwin himself. Trafalgar leapt out of his bed and began clawing and tearing at the curtains in the back of the van. I scrambled back there, and shoving him out of the way peered through the window, hoping to catch a glimpse of the great Icarus.

A glimpse was not all I caught, for there he was, swooping down to the ground no more than ten feet from the back of the van. With his wings fanned out, and his talons stretched forward, he looked grander and more noble than anything I had ever seen. It was more than I could possibly have hoped for. Icarus didn't even seem frightened by Trafalgar's incessant barking. I turned

and scrambled around for my cameras, but when I got back to the window Icarus had folded his wings around himself. I took the pictures anyway, but I couldn't help thinking that through the lens and with his wings folded, Icarus looked a lot like an enormous wild turkey.

I was thrilled as the great bird turned towards the van and started walking towards me. I wondered if anyone had ever been this close to a wild Condor before.

But then it occurred to me. This bird wasn't searching for prey. He wasn't even planning to take on the fierce dog he heard barking inside the bus.

Icarus was thirsty, and his gaze was fixed on the small puddle of liquid directly beneath the engine at the rear end of my brother-in-law's 1967 Volkswagen microbus.

I leapt for the window in the door of the Bus, threw it open, and grabbed at the outside handle. To my horror, as I flung the door open Trafalgar leapt out and I had to swan dive from the floor of the bus to just barely catch the dog by the rear foot. I wrestled my confused dog to the ground, picked him up and threw him in the back of the bus, slamming the door shut, just in front of his nose.

I spun around and ran to the back of the bus.

But I was too late. Icarus raised his godlike head from the puddle to look at me, ooze dripping from his beak, but the expression on his face was not of fear or fierceness. He looked at me with eyes that seemed to say, "Oh shit, I've gone the way of the dodo." He took a few clumsy steps away from me, stretched his wings out in a beautiful display of grandeur, pointed his nose to the heavens, and face planted into the asphalt.

I left the park in quite a bit of haste the morning. I don't think there were any witnesses to my crime, and I never told a soul about it until now.

All I know is that the next morning, on a plane bound for Orlando, Florida, my flight attendant handed me a San Francisco newspaper with the front page headline reading, "LAST GREAT CALIFORNIA CONDOR IN CONDOR NATIONAL PARK FOUND DEAD SCIENTISTS SUSPECT NATURAL CAUSES".

Last week I read another headline which, ironically, made me laugh.

"SCIENTIST'S CIGARETTE SETS RAGING BLAZE IN CONDOR NATIONAL PARK WHILE TRYING TO REINTRODUCE YOUNG CONDORS. BRED IN CAPTIVITY TO THE AREA—200 ACRES OF SEQUOIAS AND NINE YOUNG BIRDS DESTROYED"

I am Mr. Bull. You can reach me through the offices of the Sandspur or in your local phone book.

Oh, and Mr. Kirk Nalley, you did me a great injustice in your column. You called me a short-haired dog sodomizer, which makes it sound like I frequently anally intrude canines. I must tell you that it only happened once, and one drunken stupor with a willing Dalmatian does not a short-haired dog sodomizer make.

SAVE NOW, DON'T PAY LATER

How to Make the Career Fair Work for You

BY CATHERINE FRANKLIN
Sandspur Contributor

Have you ever wanted to get more information about a particular career that interests you, but didn't know where to go or who to talk to? Or maybe you have narrowed down your choice to a specific career, but can't get your foot in the door to talk to the powers that be or get them to return your phone calls? Sounds familiar?

Having been faced with all these circumstances at some time in the past, there is no way that I want to be in that situation again. I plan to save a lot of time by attending the Career Expo February the 25th from 9:00 a.m. to 1:00 p.m. at the Enyart Alumni Field House. These employers and their representatives are coming to us...not the other way around. What a concept! Today we need all the extra help we can get—it's tough out there and

since they are going to be in our own backyard, I am going to take advantage of it. "Everything you ever wanted to know...but were afraid to ask" (about careers, of course). That is what I've dubbed this Expo.

But, first there's homework...yes, more homework. We both have a case load that is threatening to break our backs and spoil our fun...and if you're like me, you are wondering how you can possibly sneak anything more into your day! Well, remember what it felt like to show up for class unprepared and suddenly you find yourself playing catch-up? Get the picture? A little time spent preparing for the expo will save tons of time in the long run.

Start off by thinking about what interests you the most and take it from there. That way you will have some definite goals in mind when you talk to the employers. And write down some questions you want to ask them (they'll be impressed that you've done your homework). You might want to get the list of attending organizations from Career Services (like I did) and identify potential candidates who can best answer those questions

for you. Then, do some preparatory research to find out more about the organizations.

Now, get ready for the show! This is your chance to sell yourself...to practice and polish those one-on-one communication skills (and that does not mean standing in the corner talking to your best friends). But first, let me clue you in on one of the requirements of attending the Expo—you must have a resume. This is one of your strongest selling tools, so don't forget it! In addition, it will help to know ahead of time what you want to say about yourself. Prepare a mini-commercial that portrays you in a positive, confident and enthusiastic manner. Don't forget to relate your skills and interests to the organizations you speak to. Anticipate some of the commonly asked questions and have some good answers prepared. Later, when you are face-to-face in a closed office with a personnel manager, you will have had some practice with interviewing techniques.

Another prerequisite for attending the expo is to wear professional business attire. Employers are looking for more than a prepared speech and

a professional resume...they are looking at the whole picture (and they only have a few minutes to do it in). Don't take the chance (in being turned away after all the preparation you have done) dress for success!

Afterwards, don't fall off the face of the earth...follow up! The time you took to make these contacts are valuable time-saving tools. So don't waste them; they can turn into great networking opportunities later. Be sure to ask each representative for a business card and make time to help you remember who you saw with one of the organizations attending. It could get confusing.

I suppose that had I attended a career expo when I was in college for the first time, I wouldn't be here now, paying my own way through school trying to start over in a new career. So, for all you first-time-through students and students who are starting over like me, I hope to see you there. Maybe we can share notes afterwards!

Catherine Franklin is a senior in the Hamilton Holt School at Rollins College majoring in Organizational Communications.

Rollins Basketball Wins Two Straight

BY SHELLEY QUEELEY
Sports Editor

The Tars came out with a mission, and it could be seen by all in the Fieldhouse on Wednesday night's game against the University of North Florida. The Tars had a big lead in the beginning in which they scored the first 13 points in the game. University of North Florida crept up unexpectedly to take the lead with a score of 38-17. The Tars, after somewhat of a struggle, won over University of North Florida with a score of 72-52. David Wolf led in scoring with 21 points and 3 assists. Andre Green, who has been doing extremely well this season, scored his season high of 20 points; he had 8 of 9 field goal attempts and 4 of 5 free throws. Derek Thurston's 17 points along with Brian Nason's 10 help lead the Tars to victory.

Winning games by 80 points or a few over seems to be the trend for the Tars lately. In Saturday's night game against St. Leo, the Tars won 81-78. The game went into overtime, with Derek Thurston making the 3 point shot that gave the Tars another victory. Thurston and Wolf scored 20 points each. The team is still in the running for the Sunshine State Championship, which will be held in Tampa or at Southern Florida on March 4th. The last game for the men's team will be held Saturday the 27th at the Fieldhouse against University of Tampa. The Tars lost their first SSC game at Tampa and are looking for a victory. The fans are encouraged to come out and support the team in this crucial match-up.

Rollins Tars Victorious over UCF Knights on Home Field

BY BETH BOLLING
Sports Editor

Saturday's home game against UCF Knights gave the team a 11-7 victory. The Knights gave the Tars trouble in the first four innings, when UCF basemen Todd Tocco and Gabby Angulo had back to back home runs. The Tars tied the score at 3 in the home fourth. The winning pitcher was Ben Fleetham with continuous success after last weekend's game against Florida Atlantic in which he pitched a seven-hit shut-out. The key hitters were senior catcher Mike Cozens, who went 2 for 5 with 2 runs single; he also had 2 RBI's. Sophomore designated hitter, Joe Larobino had 2 run double in the fifth inning.

The victory won at home was not easily repeated on Sunday at UCF. Rollins lost 2-1 in 10 innings. UCF led 1-0 until the 8th inning when Sonny Sudler led the inning off with a base hit and was scored by freshmen Tom Peek's single. In the bottom of the ninth, UCF threatened to score with runners on 1st and 2nd and 2 outs. As the runner rounded third on a base hit to left field, senior Todd Deibel came up with the ball to throw the runner out at home plate for the 3rd out. The Knights came back in the bottom of the 10th to score one run and win the game.

STUDENT HEARING BOARD

Applications for the position of Chief Justice of the Student Hearing Board will be available in the SGA offices beginning Thursday, February 25.

Applications will be due on Friday, March 5



SPORTS FORUM

Baseball Schedule Needs To Be Cut

BY SHELLEY QUEELEY
Sports Editor

The Rollins College Baseball team started its season official on February 7th against Stetson. It is almost the end of the month of February, and the team has played 10 games out of 15 up to February 22nd. The team is notorious for the freshmen on it this year; there are 18 new players on a 25-man roster. We all know that freshman year is critical to a 4 year career in a competitive school. The freshmen on the team are in jeopardy of being on academic probation and missing out on the college experience.

The team plays 4-5 games a week, and during "Baseball Week," they play a full week of competitive games. Each game takes up approximately three hours to play, but the average game day is 6 hours and more if the game is away. This doesn't leave much time for studying or anything

else. After a long day of playing, practicing, or just sitting on the bench supporting the team, players are too exhausted. According to a source in the Athletic Department, 4-5 players are in jeopardy on being on academic probation.

Many of the players I've spoken to have just accepted their fate because of their love of baseball. But their love is not enough to get them a diploma or a career after graduation. We've all heard the saying, "don't put all of your eggs into one basket," and this goes double for athletes because they can be injured, and in a flash their career are down the drain.

I admire the players for their determination and commitment, and I'm sure everyone else does too. So let's give them the opportunity to put their dedication and determination into the learning process. Rollins is an educational institution, and we should continue to encourage the idea of academics first, in all of our students.

Dear Miss Queeley,

On behalf of the brothers of Alpha Tau Omega, I take offense to your article entitled "Spirit Day," Goes To ATO, "Not!" Before I start, I would like to give you a little advice and that is to look at the next home basketball game and see just how many ATO's are there. All you have to do is look at half court in the first five or six rows. At any home basketball game, we can be seen as a group supporting the Tars and cheering them and on to victory. We do this for a couple of reasons that I think you ought to know. There are currently five ATO's on the basketball team, and the brothers go out to support them and the rest of the team. We also have a pledge on the team, so wouldn't it make sense that his pledge brothers would want to do whatever they could to support him? We are proud of our team and we are proud of our brothers and if that is not spirit, then I don't know what is!

I will agree with you Shelley on one point and that is the school spirit at this school leaves something to be desired. I have an idea for you: how about going after the people that don't support the team at all instead of those who are there for every game? With faces painted and the flag or not, we are diehard fans so we take offense that you say we have no spirit. We don't do it for the pizzas or the publicity. We do it because we love our school, and we love our team. By the way Shelley, how did you like the game at Florida Southern? ATO was there, were you? I think you owe us an apology!

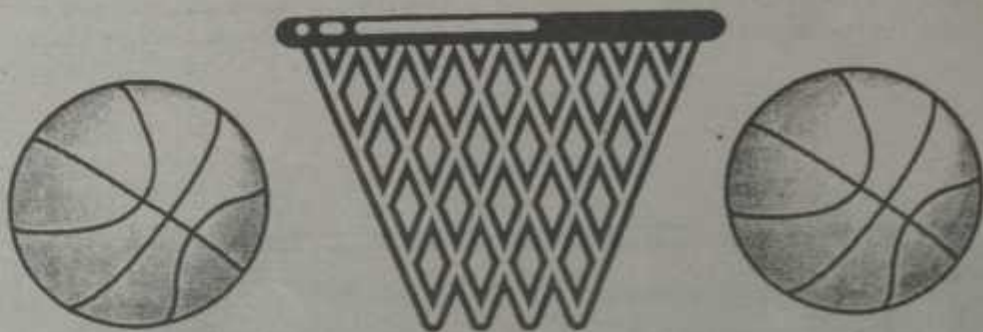
Respectfully,
Andy Hill
President of ATO

ROLLINS vs. TAMPA

SATURDAY, FEBRUARY 27TH

AT 5:15 & 7:30 P.M.

ENYART-ALUMNI FIELDHOUSE



COME HONOR THE 9 SENIORS ON THIS YEAR'S MEN'S & WOMEN'S BASKETBALL TEAMS IN THE FINAL HOME GAME OF THEIR CAREERS!

- ANDRE GREEN
- DENNIS HALL
- CHAD PHIPPS
- DEREK THURSTON
- DEXTER VANZANT
- DAVID WOLF

- STEPHANIE BROWN
- KIM DISHON
- ELLEN O'DAY



ROLLINS UPDATE

Women's History Month

BY CAROL LAUER
Contributor

March is Women's History Month, and a variety of special events are being planned. Among these is Women's Week at Rollins, which will run from March 1st to 5th. To share Women's Studies with the community and to emphasize the inclusion of scholarship on gender across the curriculum, faculty have been asked to include some discussion of women and gender issues in their classes during that week.

We will also be having a series of "Open House" classes. Interested students, faculty and staff are invited to attend these classes.

Please see the list below.

DAY: March 3 TIME: 4:00-6:30 PLACE: Johnson Center, 125 Topic of Class: Psych of Religious Experience / Women & Amer. Church: Different Voices Instructor: Sharon Canahan	DAY: March 4 TIME: 11:00-12:15 P.M. PLACE: CSS 230 Topic of Class: Roles of Female Primates in Troop Life Instructor: Carol Lauer	DAY: March 2 TIME: 11:00-12:15 P.M. PLACE: Casa Iberia Topic of Class: Classical Theater The Dutiful Daughters of Greek Mythology Instructor: Patricia Marshall
DAY: March 2 and March 4 TIME: 11:00 A.M. PLACE: 106 Concell Topic of Class: Women Painters (class lecture on women in art history) Instructor: Halie Hallam	DAY: March 4 TIME: 9:30-10:45 A.M. PLACE: CSS 230 Topic of Class: Socialization and Definitions of Sex and Gender Instructor: Pedro Pagan	DAY: March 4 TIME: 11:00-12:15 P.M. PLACE: Casa Iberia Topic of Class: Classical Theater The Wicked Wives of Greek Tragedy Instructor: Pat Marshall
DAY: March 2 TIME: 11:00-12:15 P.M. PLACE: CSS 232 Topic of Class: The Poetry of Delmira Augustini (1896-1914) (discussion in Spanish) Instructor: Roy Kerr	DAY: March 4 TIME: 9:30 A.M. PLACE: Orlando 206 Topic of Class: Greek & Roman Mythology: Problem of Aphrodite, The Problem of Women Instructor: Patricia Marshall	DAY: March 4 TIME: 2:00-2:45 P.M. PLACE: Orlando 105 Topic of Class: Gender Images - Science Fict. Breaking Power Games Instructor: T.Y. Pagan
DAY: March 1 TIME: 9 A.M. or 10 A.M. PLACE: KMC Room 1 (Chapel) Topic of Class: Feminist Ethics (Gilligan) Instructor: Margaret McLaren	DAY: March 4 TIME: 11:00-12:15 P.M. PLACE: CSS 232 Topic of Class: Poetry of Alfonsina Storni. Argentina (discussion in Spanish) Instructor: Roy Kerr	DAY: March 2 TIME: 11:00-12:15 P.M. PLACE: CSS 232 Topic of Class: Working Women Instructor: Chris Skelley

SEE FURTHER OPEN HOUSE CLASSES IN NEXT WEEK'S SANDSPUR

WHAT in the WORLD? News from the International Programs Office

WE'VE MOVED!

Come by and visit the International Programs Office in its new location. We've set up shop in Casa Iberia, next door to Hauck Hall on Holt Avenue at the west end of the campus. Call us at extension 2466 and we'll steer you in the right direction.

FINANCIAL HELP TO STUDY ABROAD

While you're visiting us, pick up some information about these opportunities for the following scholarships and grants for study abroad:

- Institute of International Education
IIE will award twelve unrestricted grants of \$500 to students undertaking study abroad. Five grants of \$2000 each will also be awarded for business-related studies. For details and applications, come by the IP office.
- Rotary International

Rotary International is accepting applications for a number of scholarships which offer all expenses of a year of study abroad. Applications and information are available in the IP office.

- Institute of European Studies/Institute of Asian Studies

IES/IAS is offering competitive scholarships in the amount of \$2000 for a semester of study in the IAS Southeast Asian programs in Singapore/Bangkok (Fall) and Singapore/Yogyakarta (Spring). Applications, which are available in the IP office, are due April 15 for fall and November 1 for spring. A similar scholarship will be awarded for the program in Beijing; eligible students must have had one year's study of Mandarin Chinese

or the equivalent.

Scholarships of \$2500 per semester will also be awarded competitively for the IES program in Milan, Italy.

AUSTRALIA! AUSTRALIA! AUSTRALIA!

If you want to spend the fall semester in the Land of Oz (Australia), applications are now being accepted for the Rollins Fall Term in Melbourne and Sydney. Call ext. 2466 or come by Casa Iberia for an application today — the deadline is March 15!

SUMMER STUDY

If you want an exciting educational experience this summer, contact the Foreign Languages Department for information about Verano Espanol, Rollins' six week summer study program in Madrid. Courses are offered in Spanish.

Applications for the Cambridge International Summer School are available in the IP Office. Choose from a wide variety of courses in British history, literature, drama, politics, art, and economics.

GOING SOMEPLACE THIS FALL?

If you're planning to study off-campus in the Fall, you must have the courses preapproved to ensure credit. An Application for Transfer Credit is available in the IP Office; call 2466 and we'll send one to you. The deadline is April 30th!

AND REMEMBER...

In addition to study abroad information, we have passport applications and information, Youth Hostel memberships, and International ID cards.

WHAT'S UP?

WEDNESDAY	24		THURSDAY	25	THE GATHERING/ with Hoyt Edge/ 12:45 PM CAREER EXPO/ a chance for students and alumni to discuss internship, volunteer, and employment opportunities/ Enyart-Alumni Fieldhouse/ 9 AM - 1 PM ADEPT MEETING/ Sullivan House/ 5:15 PM R-FLAG MEETING/ Sullivan House/ 6:30 CAMPUS CRUSADE FOR CHRIST/ French House/ 7 PM
FRIDAY	26	JSL MEETING/ Sullivan House/ 5:00 PM 1993 BACH FESTIVAL/ Pre-Concert lecture, "Moravian Musical Origins."/ Annie Russell Theatre/ 7 PM OPENING CONCERT/ Music of the American Moravians/ Knowles Memorial Chapel/ 8 PM	SATURDAY	27	1993 BACH FESTIVAL Karl Haas/ Lecture and recital/ Rogers Room/ 10 AM Music of the Italian Baroque/ Knowles Memorial Chapel/ 4 PM St. Matthew Passion/ Knowles Memorial Chapel/ 7:30 PM
SUNDAY	28	Interdenominational Service/ Knowles Memorial Chapel/ 11 AM 1993 BACH FESTIVAL/J.S. Bach and the Italian Baroque/ Rogers Room/ 4 PM Catholic Mass/ Knowles Memorial Chapel/ 8:30 PM			
MONDAY	1		TUESDAY	2	

Classifieds

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