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Rollins College

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With his election to the Student Life Committee, Economics professor Charles Rock has introduced a new on-campus housing proposal which could significantly alter the nature of group housing.

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With the visit off Ross Perot, a mass of supporters were drawn to the Rollins campus to hear the message of the former candidate. Is the coverage (or lack thereof) of his visit indicative of an ingrained bias in our society?

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THE SANDSPUR

Volume 99 Issue #23

Rollins College - Winter Park, Florida

March 5, 1993

Rollins News

ADMINISTRATION SHAKE-UP

Charles Edmondson has assumed the position of Provost. The former Provost, David Marcell, retains his position as Vice-President for Academic Affairs and will be responsible for long-range planning.

Brook Loope is Howard R. Swearer Humanitarian Finalist

Brook Loope, a sophomore at Rollins, has been recognized as a Swearer Award Finalist. Campus Compact's Howard R. Swearer Humanitarian Award is given to students who are passionately committed to and involved in meaningful community service. Brook Loope, a student coordinator of the Center for Public Service, is responsible for organizing the Rollins Coalition for Literacy. The Coalition currently has seventeen literacy tutors working with inmates at the Horizons Correctional Facility. Brook believes that literacy can be a powerful tool for social change and is currently working to expand the Coalition into other community agencies.

The committee reviewed many outstanding candidates and had a difficult time narrowing the field. In Brook's notification letter, Campus Compact stated "Brook Loope's commitment to community service is obvious and inspiring." As a finalist Brook will receive a certificate of commendation and also will be listed in the award brochure distributed at the March conference of the American Association for Higher Education. In addition, Campus Compact has notified Governor Chiles and Dr. Rita Bernstein of Brook's high honor.

Rollins Receives \$137,000 Bequest

Rollins College has received an estimated \$137,000 bequest from the trust of Clementine L. Peterson.

The gift was given in memory of Jonathan May Peterson '55, who was a student in the theater and communication departments at Rollins.

The money will be used to enhance the music and theater departments at the college.

Bloch Speaks at Rollins

by Shelly Clark
Sandspur

Howard Bloch, Professor of French at the University of California at Berkeley and author of such books as *God's Plagiarist*, *Moses and the Promised Land*, and *The Scandal of the Bible*, spoke in the Crummer Auditorium on Thursday, February 24th about the life of Abbe Jacques Paul Migne. Migne was a nineteenth century French publishing magnate who during the course of his lifetime founded a theological library in Paris called the Archives Catholiques, owned ten newspapers, and wrote the *Patrologiae*, a 469-volume set of works relating to the church fathers. Bloch went on to explain how Migne was the founder of one of the world's first pyramid schemes, offering reduced rates to people who would convince others to buy his books.

TEJADA, WHITE-DAVIS; PORCO, MULLIN SWEEP INTO RUN-OFF

BY TODD WILLS
Sandspur

Eight-hundred and six voters turned out March 3rd and 4th to vote in the Student Government Presidential and Vice-Presidential elections. The result of that voting is a run-off to be held Monday, March 8th between the top two vote-getters in each of the elections: Felix Tejada and Paul White-Davis for President, and Mike Porco and Michael Mullin for Vice-President.

The final voting tallies for both races, requested from the S.G.A. by the *Sandspur*, will not be released, according to current S.G.A. President Dal Walton. It was decided that release of those figures would not be beneficial to the Rollins community.

The 806 votes cast amounted to 56% voter turnout, largely greater than the 40% required to validate the election. A run-off was forced when no individual candidate received 50%, plus one, of the votes cast. In the run-off, there is no turnout requirement and the winner is guaranteed of a majority due to the race being narrowed to two.



photo: Jesse Nickelson

Vice-Presidential Candidate Rob Emerson clarifies his point as fellow candidate Michael Mullin looks on during the SGA Executive Officer Debates on Monday March 1.

DEBATE BRINGS IDEAS OUT AMONG FLURRY OF WORDS

BY BROOK LOOPE AND
MELLISSA FRANKLIN
Sandspur

On Monday evening, a debate went on that gave us a *deja vu* to November 1992. It was complete with people in suits sitting at microphones, speaking in flowery political language, and taking cheap shots at one another. This all happened Monday night in our own Student Center. The spectacle was enjoyed by a large crowd of rowdy students. After a while, all their talk sounded the same, but each candidate has something very different to offer. The candidates for SGA President and Vice President had their own agenda and things to say. Even though they often did not directly answer the questions posed to them, following the democratic campaign tradition, basic ideas are able to be extracted from the jumble of words.

VICE PRESIDENTIAL CANDIDATES

Michael Mullin

- With two years of experience as a senator, he focused his campaign on working within the senate structure already existing to implement change. He wants to reorganize the Senate yearly.
- Mr. Mullin asserted that far from being a crippled institution, the Senate could be the tool for change in the Rollins community. He

pointed to the Region system, implemented last fall as evidence of this. The Region system divided the campus into constituencies by residential areas and appointed senators to be responsible for this area. While he conceded that the system had its problems, he also believes that the "bugs were worked out last year" and the SGA would be a place where more voices were heard and change instigated. One reason that there were many failures was that Senators felt uncomfortable in their region of representation since they were not assigned in their area of interest.

- He stressed his experience and involvement in SGA throughout the debate. When addressing the issue of legislation, Mr. Mullin outlined the steps which a Senate bill would go through, and found fault more with the administration than with the SGA. As he related, senate bills were "collecting dust on the administrators' desks."
- His solutions: find the problem, set up a

see DEBATE page 4

Welcome to Reunion 1993

"Tradition Lights the Way to the Future"

Class of 1993 Cordially Invited

BY KAREN PEIRCE
Sandspur

Thursday, March 4 through Sunday, March 7 is the 1993 Alumni Reunion Weekend. This year's theme is "Tradition Lights the Way to the Future," stressing the importance of new and longtime alumni working together to strengthen the Rollins College community. There are some new and exciting opportunities for upcoming alumni to take part in this Reunion Weekend as well. Some of the highlights in the full schedule of activities for the weekend are listed below. Be sure to attend and get involved in this lively and fun weekend.

- Friday, March 5, 9:00pm — Senior Alumni Talent Show — Student Center
- Saturday, March 6, 10:00am — Class Photos — Annie Russell Theatre Lawn
- Saturday, March 6, 10:30am — Reunion Convocation — Knowles Chapel

Among those honored will be: James Bowdler IV, General Manager of the Cincinnati Reds; Dana Ives, Performing Artist; Sue, Film and TV; Class of 1993 Awards; Saturday, March 6, 6:00pm — Class Parties — Various Locations
■ For more information call the Alumni House at 522-66.

THE SANDSPUR

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Winter Park, FL 32789

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Around the Horseshoe . . .

What in the World? International Programs News by the International Programs Office

Best wishes to Emily Hulley, Alan Livesey, and Erik Metzdorf who arrived in Melbourne last week with several students from other colleges and universities to begin the spring term in Melbourne. Alan's already been out viewing the awesome Aussie countryside and wild kangaroos, and all the students have moved into residence halls at Monash University.

If you want to spend the fall term in Australia,

remember that applications are due March 15. If you're still considering whether to apply, or are thinking about a future term, come to Casa Iberia (next to Hauck Hall on Holt) on Thursday, March 4 at 5:00 p.m. to get some information and hear just-returned Oz alums in an informal setting with refreshments. Questions? Call International Programs at ext. 2466, or Scott Andrews at ext. 2989.

Don't forget! If you plan to study off-campus ANYWHERE next term, you must have your courses pre-approved to ensure credit! Come by the Casa and pick up an Application for Transfer Credit.

Need a passport application or information, a Youth Hostel membership, or an International Student ID Card? Thinking about a summer study abroad program and don't know where to start? Come to the Casa!

GAMMA introduces itself to Rollins

Greeks Advocating the Mature Management of Alcohol (GAMMA) introduced itself recently to the Rollins College Community. Its first effort was a "Ghost Out". Throughout the day member fraternities and sororities wore black arm bands to signify people who had lost their life as a result of drinking and driving. The day's awareness-raising event came to a close when 110 people lay covered with sheets on Mills Lawn to symbolize the graveyard of drinking and driving. GAMMA would like to thank everyone for their efforts, and a special thanks goes to the Winter Park fire department. Watch for more awareness events in the future.

UPWARD BOUND NOW ACCEPTING APPLICATIONS

The Rollins College Upward Bound Program is now accepting applications for participation from 8th, 9th, and 10th grade students interested in a college education. The program is for students from Orange and Seminole counties whose family's income is limited and whose parents do not hold a bachelor's degree. Upward

Bound is a campus-based federally funded college-prep compensatory program, sponsoring a summer residential session and follow-up activities during the school year.

This Rollins program is also part of the national study of Upward Bound programs recently mandated by Congress through the Higher Education Act, so eligible applicants will be selected either for enrollment in the program or to partake in the national study.

For a program application or additional information, please call 646-2282. Upward Bound is funded through a grant from the U.S. Department of Education. Eligible participants are selected regardless of race or ethnicity.

International Students host 'Around the World Meal'

I.S.O. (International Student Organization) will be having an Around the World Meal on March 6th. We will be serving food from India. This event is open to all Rollins students, faculty and staff. For more details, look for advertisements around campus or contact Rachel at ext. 2999.



- Freedom of Religious Expression
- Authority of Reason and Conscience
- Affirming the Worth & Dignity of Each Human Being
- Recognizing the Interdependent Web of All Existence

IF YOU WOULD LIKE TO SHARE IN THIS FRIENDLY AND SUPPORTIVE PATH TO SPIRITUAL GROWTH, JOIN US ON SUNDAY MORNINGS:

First Unitarian
Church of Orlando
Worship 9:15 & 11:00
Religious Education 10:00
1815 East Robinson St.
Orlando
407/898-3621



The Liberal Faith

University Unitarian
Universalist Society
10:00 a.m. Service
Trinity Preparatory Academy
Alame Avenue (between
Hall & Tusculum Roads)
407/678-3345



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STUDENT SPECIALS

Fulls Set Nails	\$ 25.00
Facials	\$ 25.00
Tanning (10 Visits)	\$ 35.00

SAFETY WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
SAFETY WATCHDOG**

CAMPUS SAFETY STATISTICS: FEB. 15 - FEB. 21

Incident	Number	Date
Petit Theft	2	2/23, 25
Criminal Mischief	1	2/28
Arrest: Liquor Law Violation	1	2/26
Possession of Marijuana	1	2/27
Disorderly Conduct	1	2/26
Disturbance	1	2/26
Open Container	1	2/26
Damage to College Property	2	2/22, 27
Hazardous Condition	1	2/22
Locate Missing Person	1	2/27
Power Failure	1	2/26
Noise Complaints	1	2/23
Medical Assist	2	2/23 (2)
Trouble Alarm	1	2/22
Intrusion Alarm	2	2/25, 26

Campus Safety has made numerous safety suggestions for our campus community. Now we would like to share our concern with our off-campus students living in apartments.

In apartments and apartment buildings, most crimes result from failure to use existing locks or from their inadequacy. You should consider adding a lock of your own to the apartment door.

APARTMENT SECURITY TIPS:

- Keep your door locked at all times.
- Don't hide your door key under the door mat, over the door, or in a flower pot. These are usual hiding places and your key can be easily found.
- All windows should be equipped with an adequate locking device.
- Don't allow anyone into your apartment unless you either recognize the person or can positively determine the purpose of the visit.
- Be aware of people attempting to get you away from your apartment - make a call and verify the reason for you to leave.
- Always be alert to suspicious persons or any criminal activity.
- Never engage in conversation with a person who approaches you for no apparent reason. Be more cautious, especially to strangers.
- On your telephone answering machine, inform callers that you intend to return home shortly.

Paul J. Lick
Assistant Director
Campus Safety



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- #8 1 Large Cheese Pizza
- #9 1 Medium Cheese Pizza w/1 Topping plus 2 Cokes or 1 Lg. Coke
- #10 1 Small Cheese Pizza w/3 Toppings plus 2 Cokes or 1 Lg. Coke
- #11 2 Jr. Pizzas w/1 Topping plus 2 Cokes

THE WEEK IN REVIEW

The top news stories from the Associated Press newswire for the week of February 22 - March 1

COMPILED BY GREGG RAINONE
Contributor

INTERNATIONAL

MOVIE AWARD SEASON IS HERE

(2/22) — Oscar nominees last week — Berlin International Film Festival winners this week. Daniel Washington and Michelle Pfeiffer won the top acting awards today at the Berlin festival. Washington was honored as best actor for his portrayal of Malcolm X in the Spike Lee film. Pfeiffer won the best actress award for her role in "Love Field."

CANADIAN PRIME MINISTER TO STEP DOWN

(2/25) — Brian Mulroney, the Canadian Prime Minister dogged by a three-year recession and low approval, resigned after 8 1/2 years in office. The move is designed to help his conservative party in upcoming elections. Mulroney, 53, will step down as soon as his party picks a successor.

U.S. AID FALLING INTO WRONG HANDS - LITERALLY

(3/1) — Aid dropped out of American cargo planes may not have reached those who need it the most. UN relief officials and a Serbian general say some of the relief intended for eastern Bosnia is in Serb hands instead.

NATIONAL

SHOOTING IN L.A. SCHOOLS

(2/23) — The latest shooting death inside a Los Angeles school is forcing swift action by school administrators. They're rushing portable

metal detectors into schools in an attempt to curb violence. The shooting death of a 17-year-old student yesterday was the second in a high school this year.

FIVE CROSS COUNTRY SKIERS FOUND AFTER ASPEN AVALANCHE

(2/24) — On the same day that experts pronounced their chances of survival practically nil, five cross-country skier missing for four days in the Rocky Mountains near the resort town of Aspen, Colorado turned up safely. Two of the 5 made their way to a trading post, while the others found shelter by breaking into an abandoned cabin and burning furniture for heat while drinking melted snow. Three of the five suffered frostbite, while two others were hospitalized.

RODNEY KING TRIAL OPENS IN LOS ANGELES

(2/26) — A federal trial opened in Los Angeles for four white policemen accused of violating the civil rights of Rodney King. Prosecution attorneys introduced new evidence that following the beating of King, rather than transport him to a hospital, officers brought King to a station house allegedly to "show him off" to other officers.

MASSIVE BOMB ROCKS WORLD TRADE CENTER SKYSCRAPER IN NEW YORK

(2/27) — A blast possibly involving as much as 1,500 lbs. of explosive destroyed the parking garage and 6 adjoining levels below the World Trade Center Towers in New York City's financial district at 12:18 PM on Friday afternoon. 7 people were killed by the explosion and at least 600 others were injured during the blast and subsequent evacuations from the building amid smoke and darkness. Some people in the building were evacuated by helicopter, and numerous occupants broke windows to provide ventilation during the evacuation. Experts have been hampered in the investigation of the blast due to structural concerns about the building in the area of the blast. It is estimated that no long term structural damage has been sustained to the building, despite the magnitude of damage caused by the explosion and the resulting 60 foot crater in the buildings foundation. No motive has been determined as yet. More than 60 groups have called to claim responsibility for the blast, although most of those claims have been discounted.

4 FBI AGENTS KILLED, 15 WOUNDED IN RAID ON WAR-LIKE CULT FORTRESS

(3/1) — There's been no gunfire this morning at the religious cult compound in Waco, Texas, where four federal agents and two children met their death yesterday. As over 100 agents stormed the fortified compound, the cultists inside were tipped off by telephone and fired automatic weapons at the FBI men, including 1/2" diameter .50 calibre shells. At least 15 FBI agents were wounded in what amounts to the most deadly raid ever in the bureau's history. Federal agents say they're continuing to negotiate with cult leader David Koresh, who's holed up with an estimated 75 members of his Branch Davidian sect.

BUSINESS

DOLLAR AT NEW LOW AGAINST YEN

(2/22) — The dollar plunged to a new low against the Japanese Yen today on anticipation that the industrial powers will push for a stronger yen to help curb Japan's trade surpluses. The rate closed at 116.85 yen to the dollar.

MICROSOFT PATENT REJECTED

(2/25) — The U.S. patent office rejected a bid by Microsoft computer software to patent its trademark "Windows" for computer software products. Microsoft will appeal the judgement. Small industry companies hailed the ruling as a staving off of Microsoft's alleged attempts to monopolize computer software.

GDP FIGURE UP

Backed by a strong holiday shopping season, America's Gross Domestic Product grew at a 4.8% rate for the last quarter of 1992, the highest single quarterly figure since 1987.

HOME SALES OFF

(3/1) — New home sales fell in every region of the country in January as overall sales dropped six-point-four percent. The National Association of Realtors says the drop follows four straight monthly increases.

MEATLESS HAMBURGERS HIT THE MAINSTREAM

(3/1) — The Burger King in Watkins Glen, New York, has become the first of the fast food chain's 56 hundred US outlets to serve meatless hamburgers. Burger King's Spicy Bean Burger, a mix of kidney beans, carrots, onions, potato flakes and peppers, which is breaded and deep fried and comes in a bun, went on sale last week.

FLORIDA

WITNESS RECANTS IN RACIAL BURNING

(2/23) — For the second time, a suspect in the torching of a New York tourist is taking back his confession. The defense and the prosecution have refused to discuss reasons for the change, but it is only the latest problem in the Tampa case against three suspects.

3 POLK SUSPECTS CONVICTED IN NATION'S FIRST FEDERAL CARJACKING TRIAL

(2/26) — The nation's first fatal carjacking

trial ended with 15 guilty verdicts Thursday afternoon. The verdicts covered two carjackings in Polk and Osceola counties last Thanksgiving weekend. The Jury took 6 hours to deliberate. The defendants face possible life imprisonment in sentencing scheduled for April 26. A separate state trial will be held on murder charges stemming from execution-style shooting deaths that took place during the carjackings.

HIGH SCHOOL STUDENTS DIE IN CRASH

(3/1) — Students at Merritt Island High School are having to cope with the death of three classmates in a weekend wreck. Five other teens were also hurt when a car went out of control early yesterday morning. Authorities speculate alcohol may have been a factor in the 75 MPH crash.

ORLANDO CARJACKINGS CONTINUE

(3/1) — Authorities in Casselberry are holding two adults and a teenager charged in a weekend abduction and robbery. Officials say federal carjacking charges will be filed against them, since they allegedly took a man's car on Sunday morning.

SPORTS

WEST BEATS EAST AT NBA ALL STAR GAME

(2/22) — There were 267 points scored in Salt Lake City as the West edged the East 135-to-132 in overtime in the annual NBA all-star basketball game. Karl Malone and John Stockton of the host Utah Jazz shared the game's Most Valuable Player honors. Orlando rookie star Shaquille O'Neal tallied 13 points in the first half, when he saw most of his playing time.

163RD CAREER VICTORY FOR NAVRATILOVA

(2/22) — Monica Seles saw her tennis winning streak stopped at 34 matches yesterday. Martina Navratilova beat Seles 6-3, 4-6, 7-6 in the final of the Paris Women's Open.

THE NEXT NICKLAUS?

(2/22) — Twenty-two-year-old Phil Mickelson's first victory as a golf pro came yesterday in his home town. Mickelson won the Buick Invitational in La Jolla. He closed with a 31 over the back nine to finish the four-round tournament at 10-under-par 278. Runner-up Dave Rummells was four shots back. Mickelson won one other P-G-A title, a 1991 tournament in Tucson while still an amateur. Jack Nicklaus' 1st PGA victory also came at age 22.

NEW POLE VAULT MARK

(2/22) — Ukrainian Sergei Bubka broke a world pole vault record for the 34th time yesterday. The Tass news agency says he cleared 20 feet, two inches.

MAGIC BACK ON CABLE TV

(2/24) — CableVision of Central Florida and Sunshine Network abruptly ended their dispute over broadcasting Orlando Magic games Tuesday, just in time for fans to watch the team beat the Portland Trail Blazers on Tuesday night. The dispute lasted 52 days and local fans missed 12 games as a result.

KITE ON TOP OF HIS GAME IN EARLY SEASON

(3/1) — Tom Kite's won his second P-G-A title of the year. His 7-under-par 206 was good for the title at rain-shortened Los Angeles Open. Dave Barr, Payne Stewart, Fred Couples and Donnie Hammond were three shots back. In his Senior Tour debut, Tom Weiskopf won the individual title and the U-S won the team champion-

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First-Ever Career Expo Sets A New Standard

BY PENELOPE RICHEY
Sandspur

The Career Expo held at Rollins College this past week signals a new era in campus recruiting. This first-ever Rollins event exemplifies the way in which colleges and corporations have transformed career fairs for the '90s.

"One-on-one interviews are dying," said Barbara Poole, director of the career services department at Rollins, which organized the Expo. "Companies today say they would love to have contacts with college students, but it's financially difficult to do one-on-one interviews and often it isn't practical either, since they may not have immediate job openings. The new approach to career fairs allows an exchange of general information between the student and the company that can be followed up on later by either party. It is a means of establishing a relationship, but it's not a sure ticket to a job. The market is just

not like that any more. The career fair is merely a good starting point."

The Career Expo at Rollins was a half-day of informal meetings, where students could present their resumes to potential employers and discuss general industry topics, specific companies and their own qualifications. It provides insight into areas of career interest, allows them to polish their interviewing and networking skills and establishes an industry contact. The benefit for participating companies is a concise, less expensive but more expansive means of meeting potential employees.

Another departure from the old system of long, closed-door sessions with blue-suit, blue-chip-stock companies is the inclusion of nontraditional recruiters, including such non-profit companies as Outward Bound and the Foster Grandparent Program, as well as government agencies such as the FBI and Customs

Service.

"At most colleges, this is a senior-year event, but in our case, we will have all classes of students and we expect to hear more discussion about internships, on-the-job training and other experiential learning," said Poole. The career services department has encouraged even first-year students to attend the Expo to learn more about job and internship opportunities while still in school, rather than waiting until the final weeks of their senior year, when panic customarily sets in.

Poole prepared students for the Expo with resume workshops, mock interviews and computerized services that help them determine which careers are most suited to their abilities and then matches students with companies through a career databank. Although such technology allows the most outstanding students to stand out even more, Poole said the '90s version of a career fair can benefit all

students.

"Students with a sort of vanilla background will find that they have to be more proactive," she said. "In hard times, you have to try everything that's available. They need to begin early. They need to look into alumni networks. They need to do the databases. They need to look in the classifieds. No one thing guarantees a job, but if they put it all together and follow up on every lead, their chances are greatly enhanced."

Poole said established career fairs on campuses similar to Rollins host about 40 companies, so she had hoped to have 30 organizations at this inaugural event. But the new approach apparently caught recruiters' attention because 61 companies — double the number expected — registered for the Expo.

Judging from students and recruiters reactions alike, the first annual Career Expo at Rollins was a great success, and all look forward to its appearance again next year.

ROCK PROPOSES HOUSING OVERHAUL

BY LIDDY EHLE
Sandspur

Dr. Charles Rock, Associate Professor in Economics, has recently been elected to the Student Life Committee and has a desire to change the Rollins housing system. Once he becomes an active member of the committee, he is planning on proposing a "residential multi-house system" that will divide the current housing into 12-15 residential "houses."

The Student Life Committee is a committee comprised of students, faculty, and staff that advises and gives recommendations to Dean Neilson on student issues. If Rock's proposal is accepted by the Student Life Committee, then they would present the idea to Dean Neilson, who would implement, rework, or reject the proposal.

Rock's proposal is based on an ambition for principals that he feels Rollins should promote. They include **equity** (non-discriminatory treatment of each student), **inclusiveness** (every student should be included in the housing system),

democracy (every house should be self-governing), and **flexibility** (students should have personal preference in living situations).

According to Rock, each "house" will be given one of the 12 smaller dorms. (Currently Greek housing, ROC, Pinehurst, and Gale) for its housing space, meetings, and social functions. Each of these houses would be co-ed, and rooms would be assigned with priority given by class seniority. Each house would form its own government and would elect a representative to the Student Government to represent it. A proportion of student money would be allocated to each house for budgeting of parties, programs, and damages.

Although the larger dorms would be primarily for Freshmen, they would also include the affiliated student overflow. These larger dorms will also offer unisex areas.

Rock's proposal that each student would be randomly assigned to one of the twelve houses. At the beginning of the year, each house would be

composed of about 75 members (Seniors, Juniors, and Sophomores), and during the second semester, non-affiliated Freshmen and transfer students will be assigned. Each Freshman or transfer can choose to be assigned individually, or they may join with up to four other freshmen.

Rock feels that it is up to the individual members of the house to decide whether they want to be active participants in house activities. No house event is required for all students to participate. Students can participate in their own house functions as they choose.

Ideas for integration of unaffiliated students into the Rollins social life are sparse and undecided. Rock suggests early election of Freshmen to student government and mandating each house to sponsor activities open to unaffiliated students.

Rock doesn't want to ban the existing groups at Rollins, but he feels that these groups get special housing privileges. Rock's proposal

would prevent the existing groups from having the advantage of housing decisions. He proposes that "organizations whose activities Rollins wishes to promote would continue to get office space or other non-housing privileges to help them be successful in operation."

Dr. Rock is proposing his plan in an effort to keep students from being left out of the system at Rollins and to create a system of equal access housing, he claims he is "pushing for universality so that everyone is part of the system." He feels that the proposal will encourage more intellectual activity on campus and would reduce partying. "The greatest burden for me as a teacher is overcoming the party scene," he said. "Intellectual life seems to drop off outside the classroom."

When asked if he would follow through with his plan if the students as a whole rejected it, he responded with a "maybe." "I'm not looking for a fight," he said. "I just want a consensus."

DEBATE from page 1

committee of interested Senators, form an opinion, take this opinion to the Senate body, and hound the administration.

- More all campus parties are needed for cohesiveness of the community. Independents often still feel uncomfortable attending large Greek parties. "Until the whole community comes together, we won't see any unity."
- To build community, Mr. Mullin recommends more support for athletic events.
- More advertising of events on campus is needed.
- Regarding Senate apathy, he conceded that it was common and that the key was motivating Senators.
- Mr. Mullin wants to strengthen the Senate because for too long, the administration hasn't given students "the time of day." For the student voice to be heard, we need to get students involved in Student Government.

Rob Emerson

- "Anyone promising change is just blowing sunshine." The Vice President's job is to deal with Senators. The Senators themselves are the agents of change. The job of the Vice President is to motivate the Senators, not to fulfill some vision.
- The SGA has done a lot of good. It needs improvement and polishing, but we don't need to change the entire structure. Yet change will take courage to stand up to the administration.
- Mr. Emerson felt the VP should "force Senators to go to group meetings" both Greek and independent. "When a bill that interests a certain group is proposed, Senators should report to the group that it concerns. They can bring this group input back to the SGA and make amendments, polish the bill, then send it to administration. After sending the bill to administration, Senate should pressure the administration to act on the resolution."
- He wanted a reevaluation of appropriations, especially the money the goes to RCP.
- One of the issues Mr. Emerson wants to focus on are deficiencies in campus safety, making cable television in dorm rooms a lower priority,

- He stressed his experience as a Senator and felt that the Vice President should have experience in the Senate.
- To increase cohesiveness, Mr. Emerson would encourage Senators to attend open meetings.
- He also felt that there should be a central gathering place for the community to come together to build ties.
- Mr. Emerson feels he has the stubbornness to stand up to the administration and pull the Senators and legislation together.
- Independents should have their own representative council similar to the Panhellenic Council and IFC for the Greeks.
- Senators should be required to submit a written report on their work to the Senate and the groups they are involved in.

Shellie Olszewski

- Ms. Olszewski feels that Student Government has its positive aspects and does not need to be reworked entirely.
- The by-laws define the role of the Vice President, but these often have not been enforced. For instance, Senators should attend five group meetings and report to the Senate; this hasn't been happening due to lack of enforcement by the VP.
- The Vice President should promote interaction between students and the Senate.
- She recommends that the Senators go to their constituents, get their views, add to these opinions their own views, and report on this to the Senate. "Get the point across to the Senate that something needs to be done."
- We need to use our resources, particularly the Public Relations Chair to promote cohesiveness and community.
- In order to keep up motivation, she feels that people need to see concrete results. She emphasized her involvement in the Food Services committee that preserved our unique meal plan.
- Experience is not related to time spent in the Senate according to Ms. Olszewski. She feels that she has done more in SGA in her first year than many who have been her for several years. She attests to the fact that freshman should be more involved. In order to get results, the entire campus needs to be involved.
- Stressed the importance of the Region system

- which shouldn't be viewed as dividing the college.
- She wants coordination among the Senate and their constituents. In order to make the Senate a less formal event, she would like to invite student groups to Senate meetings.

Creighton Knight

- "The crux of Rollins is student involvement." We need to increase SGA involvement with the students.
- "The question is not what the VP has done in the past, but what he can do in the future." He will make sure Senators listen and vote according to the opinion of their constituents. He will be a "catalyst for change."
- Mr. Knight feels we should demand more equitable and better Food Services. He was also involved in the food services committee that saved our meal plan.
- As a candidate with less experience, he felt the quality of experience is more important than the quantity.
- Mr. Knight is concerned that small groups can't afford parties and that the party system needs to be reformed so that small groups can afford parties.
- As a student, he realizes that the condition of student life affects him and feels it is important to be involved in.
- Funds have been wasted and money needs to be transferred to programs that the students want.
- He wants to require the Senators to meet with their constituents regularly.
- If the students are happy there is more positive interaction on campus.
- Mr. Knight described Rollins as fertile. There are many people with the potential for change on campus.

Mike Porco

- "Let's start with vision." We need to take the priorities and act rather than simply go through procedures.
- Mr. Porco sees the Vice President as the leader of the Senate. He will need action and desire to accomplish his goals. In the past, the Senate has been defined by procedure. "Let's

get things done."

- He wants to compile information from the students and take this information back to the senate. We know the issues. The Senate lacks vision and a sense of progress. We need to make people realize that there are hard working people in the Senate.
- We are only here for four years. We need to get things done. That means holding the administration accountable through resources such as the Sandspur and Video Productions.
- He is willing to give up his theater work and use the abilities he has to make a full commitment to serving Rollins.
- Mr. Porco believes that the Senate needs a motivator who can shape a vision in SGA.
- He feels that events need to be more creatively advertised, referring to his campaign and the possibilities that cable television holds.
- We need to make sure that small independent groups are also heard.
- Good leaders should be encouraged to become involved in the Senate.
- Mr. Porco sees cable television as an important element in student life providing educational programming and linking students.
- Down Under should be rebuilt to promote unity and spirit.
- Improvements are needed in the intramural sports system and more groups need to participate.
- "Let's get creative and involve the student." We need to get the entire campus involved and force the administration to face the issues.

PRESIDENTIAL CANDIDATES

Paul White-Davis

- "The widespread apathy on campus is reflected in the Senate." The situation became bad in the Senate; that dismissed Senators had to

for more information on the
Presidential Candidates see
DEBATE page 16

Disney's New and Improved American Adventure

Epcot Center Attraction Renovated

BY MARK SNYDER
Sandy

It's 350 years of history in just a half hour. The Epcot Center American Adventure, sponsored by American Express and Coca-Cola, has been updated to reflect our nation's most recent decade--and the latest in Disney magic.

While the attraction, housed in a 108,000-square-foot, Georgian-style "mansion," has been praised by millions of Walt Disney World guests during its first decade and has hosted world leaders and United States Presidents, theme park leaders wanted to take the park's most elaborate Audio-Animatronics program to the next level.

"It's always been a very popular show," said Epcot Center Vice President Greg Emmet. "But we've done a whole lot of upgrading--and it's better than ever."

Multi-media effects of the American Adventure have been overhauled to enhance the experience for each person who visits the 1,024-seat theater. Key Audio-Animatronics figures have been replaced, audio re-recorded and visual images added.

"The addition of the new technology will dramatically enhance the overall show," said Rick Rothschild, who not only served as director of the original show, but also spearheaded the rehabilitation.

One of the major elements in the rejuvenation is the replacement of four of the featured Audio-Animatronics performers with Disney's latest version of figure technology. Susan B. Anthony, Will Rogers, Mark Twain, and Ben Franklin figures are all more lifelike than ever before.

"It's the same as featured with the 'Wicked Witch' in the Great Movie Ride (at the Disney-MGM Studios Theme Park)," Rothschild said.

Another of the enhancements to the show involved production of a completely new filmed "Golden Dreams" sequence. The montage of images, featured near the end of the show, encompasses events from 1945 through the present. The previous compilation, produced for the opening of Epcot Center has been lengthened to include an additional 12 years of scenes. Notable additions are Ryan White, the young hemophiliac who succumbed to AIDS after a courageous battle with the disease; Muppet creator Jim Henson; and basketball star Earvin "Magic" Johnson. In addition to the new individuals chosen, the dream-like quality of the environment that surrounds the key images has been newly created, as has the final shot of the Statue Of Liberty that ends the sequence.

In order to produce that new film section, additional vocals have been added to the original (which, according to Rothschild, "has become a Disney classic.")

Rothschild added, "We've re-recorded the vocals using the voices of Richard Page, our original male voice, and Siedah Garrett, a featured vocalist on Michael Jackson's *Bad* album."

All of the improvements in the All American

Style



Brand new Audio-Animatronic figures Ben Franklin and Mark Twain do something they never could in real life--shake hands--at the recently renovated American Adventure at Epcot Center.

spectacle were in place in time for President's day. The new-and-improved attraction opened officially in mid February 1993, and has received welcomed applause.

Splashtacular Saturdays, with extended Saturday hours at the Magic Kingdom, will be con-

tinuing through the month of March. Also, through March 27, Disney will offer special All-American savings. Accommodations at the Disney Inn, Disney's Contemporary Resort, Disney's Fort Wilderness, and Disney's Village Resort will be available at 30 percent off regular

rates. In addition, guests can save 25 percent on lodging at Disney's Yacht and Beach Club Resorts and Disney Vacation Club. For more information, call (407) 827-7200.

Sports Auction Benefit

Proceeds Help Give Kids the World

BY MEGHAN BANKS
Sandy

Holiday Inn Lake Buena Vista, Holiday Inn Main Gate East, and the Osceola County Stadium are sponsoring the fifth annual Sports Auction Dinner to benefit Give Kids the World tonight at the Hyatt Orlando, from 6:30 to 10:00 P.M.

All proceeds for the auction will benefit Give Kids the World, a non-profit organization that provides children with life-threatening illnesses free dream vacations to Disney World and other Central Florida attractions. Proceeds will specifically be used for the ongoing operation of Holiday Inn Kids Village, a lodging facility built

exclusively to host these special families, which was opened in 1989 by Holiday Inn Lake Buena Vista co-owner Henri Landwirth.

Master of Ceremonies for the auction and dinner will be recent Sports Announcers Hall of Fame inductee and "Voice of the Houston Astros," Milo Hamilton. Most of the 1993 Houston Astros will also attend as special guests--with one player assigned to each table as a "benefit host."

Auction highlights will include the following items: an autographed football from Emmitt Smith and Jim Kelly; an autographed jersey of Nolan Ryan; an autographed baseball bat of Ryne Sandberg; an autographed U.S. space suit replica of original Mercury 7 Astronaut Alan Shepard; an autographed photograph of the Mercury 7 Astronauts; and autographed photos of former Presidents Richard Nixon and Jimmy Carter.

The evening will also include a three-course dinner sponsored by the local vendors from the hotel's restaurant.

The goal for this year's fundraiser is \$25,000, according to event coordinators Mike Cassara, Vice President of Finance at Holiday Inn Lake Buena Vista, and Don Miers, General Manager of Osceola Stadium.

Tickets for the auction are priced at \$35 per person and may be purchased by calling Mike Cassara at (407) 239-4500 or Don Miers at (407) 239-0043.

Daytona Plans for Spring Break

BY JUSTIN STRAUSS
Sandy

Corporate America will be targeting students with expos, giveaways and exhibits during Spring Break '93. More than 200 companies come to Daytona Beach during the month of March to spotlight their new products for students, sponsor contests and give out samples. Several "expos"--virtual mazes where students can walk from booth to booth or tent to tent in search of samples and goodies by the bagful--are set during March.

Be on the lookout for these great events. Join in the fun at the first Spring Break Bib Beach Party, a variety of sports events, games, displays and music, on the beach in front of the Boardwalk, which made its debut on March 1st and will run through April 11th.

SpringFest '93, from March 10th through March 13th and March 15th through the 17th, will have all kinds of games, giveaways, and entertainment. All this fun can be found on the beach from the Holiday Inn Boardwalk to the

Thunderbird Motel from 11:00 A.M. to 5:00 P.M.

MarketSource Spring Break Beach Club, to be held March 12th through the 21st, will feature entertainment, car displays, car wash, computer games, volleyball competition, prizes, and free food and beverages. This will take place on the beach just south of the Main Street Pier, from 11:00 A.M. to 4:00 P.M. daily.

On March 18th, have your picture snapped at the Annual "Largest Class" Picture, on the beach east of Whitehall. In the past, as many as 1,500 students have been a part of the event. Names of the participating students are collected at the shoot, and each receives a postcard of the photo.

The Ocean Center, across from the Daytona Beach Marriott on A1A, will hold the Soundcrafters Spring Break Nationals Car Audio Exhibit on March 27th and 28th.

For more information on Spring Break '93, contact Destination Daytona at P.O. Box 910, Daytona Beach, Florida 32115, or call (904) 255-0415 or 1-800-854-1234.

Put a Manatee in Your Easter Basket

BY CHRIS LOWE
Sandspur

Easter brings a special awareness of spring, flowers, and animals. Many parents prepare Easter baskets for their children or buy them a baby chick or bunny. They give animals as a gift, but often, good intentions are bad for the animals and they can end up being neglected or harmed. Why not make room for a manatee in your Easter basket instead? Save the Manatee Club's Adopt-A-Manatee program gives caring people a chance to develop a special relationship with this remarkable species and get tuned in to issues affecting manatees and the environment.

Twenty-three manatees that regularly winter at Blue Spring State Park near Orange City, Florida, have been chosen as adoptees for Save the Manatee Club's Adopt-A-Manatee program. Each of the animals chosen has a known history and distinct personality, such as Boomer, a friendly and curious manatee who often swims up to researchers or enters the swim area to investigate park visitors; Dana, a female that is very outgoing and playful; or shy Flash, a male manatee that takes off in a hurry when disturbed.

"Sometimes small children may be too young to take care of a pet properly," says Nancy Sadusky, SMC Communications Director. "Adopting a manatee is a great way to introduce them to the environment, and a real hands-off way to get to know animals."

Club members receive a manatee adoption certificate, a biography of an individual manatee, an underwater photo, and information about manatees in general. Members also receive updates on "their" manatee five times during the year in the Save the Manatee Club Newsletter. As the adoptive family follow their manatee throughout the year, they learn a great deal about the life cycle of a manatee and about manatee conservation efforts.

The West Indian manatee is a large, gentle aquatic mammal. It can grow up to 13 feet and may weigh over 3000 pounds. It has two flippers with three to four nails on each, and its head and face are wrinkled with whiskers on the snout. The manatee is a migratory species. Within the United States, they are concentrated in Florida but can be found as far north as the Carolinas and as far south as South America. Once thought to be plentiful in Florida waters, there are only about

1800 manatees remaining in the U.S. today, and they are listed as endangered.

Funds provided by the Adopt-A-Manatee program help augment state and federal research programs, provide manatee warning signs for Florida waterways, and produce national public service announcements. Funds also go toward lobbying efforts for better manatee protection. Save the Manatee Club provides free information

regarding manatees to educators throughout the U.S. and abroad. Public awareness projects seek to inform the public about the manatee's plight and what they can do to help ensure its survival in the wild.

For more information about manatees and the Adopt-A-Manatee program, the public can write to Save the Manatee Club, 500 N. Maitland Avenue, Maitland, Florida 32751, or call 1-800-432-JOIN.



A Master at Age Thirteen

Young Violinist to Perform with Florida Symphony

BY MARK SNYDER
Sandspur



The Florida Symphony Orchestra will be conducted by our own Andrews Sill in the next Masterworks performance. This performance will be held at 8:00 P.M., Thursday, March 11, and Friday, March 12, at the Carr Performing Arts Centre. Highlighting the Florida Symphony Orchestra performance will be thirteen year-old violinist, Hilary Hahn. Hilary began playing the violin a month before her fourth birthday and now, nine years later, young Hilary is already gaining recognition as an important musical talent appearing with major orchestras nation-wide.

Admitted to Philadelphia's prestigious Curtis Institute of Music as its youngest student at the age of ten, Hilary studies with Jascha Rodsky, the Efrem Zimbalist Professor of Violin, and a founding member of the Curtis String Quartet. Hilary first played with a professional orchestra at age eleven, and her widely publicized major-orchestra debut came with the Baltimore Symphony in December of 1991. The 1992-93 season has Hilary making her first performances with the Philadelphia Orchestra, the Atlantic Classical Orchestra, the Utah Symphony, the Delaware Symphony, the Pennsylvania Orchestra, as well as the Florida Symphony Orchestra.

In addition, she will return to perform a three concert engagement with the Baltimore Symphony, conducted by David Zinman.

Andrews Sill has been acclaimed as "an exciting young conductor who possesses a natural authority on the podium" and "a virtuoso performer." Appointed associate conductor of the Florida Symphony Orchestra in 1990, Sill is the featured conductor in the FSO Chamber Orchestra series and serves as the conductor for the Southern Ballet Theatre.

Logan Belle of 90.7 WMFE will present a pre-concert lecture at 7:00 P.M. prior to each evening's performance. A post-concert feedback session with the conductor and guest artist will follow the Friday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available for \$5.

Masterworks tickets are priced from \$18 to \$34 and may be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3, or by calling 894-2011 and charging to MasterCard or VISA. Tickets are also available at all TicketMaster outlets. For more information, call 894-2011.

Second Winter Show at the Mark Two

Theater presents *How to Succeed in Business Without Really Trying*

BY ALAN WILDER
Sandspur

The second production of the Mark Two Dinner Theater's 1993 Winter Season will be the Pulitzer Prize winning musical, *How to Succeed in Business Without Really Trying*. This witty show was adapted from the Shepherd Mead book of the same name with a libretto by Abe Burrows, Jack Weinstock, and Willie Gilbert. The music was done by the inimitable Frank Loesser, composer of *Guys and Dolls* and *The Most Happy Fella*.

The show opened in New York City at the 46th Street Theater on October 14, 1961, and ran for 1,416 performances.

The story followed the rise of the disarmingly opportunistic J. Pierrepont Finch, from window washer to chairman of the board of the World Wide Wickets Company. He does it by coolly following the precepts of Mead's book, which he pulls from his pocket and reads at necessary intervals. Mead extols the virtues of "education and intelligence and ability" but reminds his readers that "thousands have reached the top without any of these qualities."

So Finch discards his work clothes and heads for the personnel office of World Wide Wickets. In his rush he literally bumps into the company's president, J.B. Biggley, and in his ignorance is unmoved by Biggley's scolding.

His indifference to Biggley catches the eye and heart of one of the company's prettiest secretaries, Rosemary Pilkington. She falls madly in love with Finch from the first moment she lays eyes on him and eventually become Mrs. Finch, but not before Finch has successfully worked his way up to chairman of the board. Finch's incredible rise in the company leaves one wondering at the end of the show if his next target will be the White House.

This charming show starred Robert Morse, Rudy Vallee and Charles Nelson Reilly, on Broadway and introduced us to wonderful songs like *Happy To Keep His Dinner Warm*, *Grand Old Ivy*, *Love From A Heart of Gold*, *The Company Way*, *Rosemary, I Believe In You*, and of course the title song, *How To Succeed in Business Without Really Trying*.

Matthew Clark will star as the corporate climbing J. Pierrepont Finch. He was last seen in our holiday show, *Kracker Jax*, but is undoubtedly remembered most for his fabulous portrayal of Cosmo Brown in *Singin' In The Rain*. Matt has appeared in several productions on our stage including Mike Depki in *Do Black Patent Leather Shoes Really Reflect Up?*, *Sugar Babies* and *42nd Street*. Other credits on stage include Barnaby in *Hello, Dolly!*, John in *Shenandoah*, Tulsa in *Gypsy*, Prince Dauntless in *Once Upon a Mattress*, and appearances in *The Music Man* as well as *The Best Little Whorehouse in Texas*. At Opryland USA in Nashville, he was seen on The General Jackson Show Boat in the Western Comedy Review, *Way Out West*. In New York City, he worked with Theater Rehabilitation for Youth. He has appeared locally at Busch Gardens, Walt Disney World, and Universal Studios, where he currently performs in the Beetle Juice Graveyard, a monster rock and roll show.

Molly Conole will star opposite Matt Clark as Rosemary. Molly made her debut on our stage as Eliza Doolittle in our production of *My Fair Lady* and our audiences immediately fell in love with her. More recently she played the beautiful, young French girl named *Gigi*. Molly has a wealth of experience on stage in both opera and musical comedy. Her roles in theaters around the country have included Marsinah in *Kismet*, Mabel in *The Pirates of Penzance*, *Gigi* in *Gigi*, Lily St. Regis in *Annie*, Amalia in *She Loves Me*, Phyllis in *Iolanthe*, Hero in *Much Ado About Nothing*, Belinda in *Dido and Aeneas*, and Philomena in *Sister Mary Ignatius Explains It All For You*. She also appeared in many productions with the Light Opera Company of Manhattan which included *H.M.S. Pinafore*, *The Mikado*, *Yeomen of the Guard*, *Iolanthe*, *Babes in Toyland*, and *The Red Mill*.

Richard Forest, who has appeared in over 35 productions for the Mark Two Dinner Theater,

will play the role of Frump. He most recently appeared on our stage as Robert in our production *Don't Dress for Dinner*, and prior to that as second banana *Kracker Jax*. He is particularly remembered for his stellar performance as Henry Higgins in *My Fair Lady*. In New York City, he appeared for the American Theatre Actors as Iago in *Othello* and for PBS he portrayed Tony in *Blood Moon*. At The Mark Two, Rick has been seen in a variety of leading roles in *From Lullaby to Show Boat*, *Where's Charley*, *Hello Dolly!*, *Fiddler On The Roof*, *Camelot*, *Gentlemen Prefer Blondes*, *The Man Who Came To Dinner*, *The Most Happy Fella*, *A Funny Thing Happened On The Way To The Forum*, *Annie*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Love, Sex and The I.R.S.*, *South Pacific*, *Oliver*, and *The King and I*.

Richard Gowan who will be seen in this production as the boss J.B. Biggley, has been a member of The Mark One and Two families since 1983 when he first appeared in our production of *The Boyfriend* as Lord Brockhurst at The Mark One Dinner Theatre in Lakeland. Since that time he has accumulated over 1900 performances to his credit at both The Mark One and The Mark Two. He was last seen on our stage as Col. Hugh Pickering in our production of *My Fair Lady*. His many memorable portrayals have included Capt. Bracket in *South Pacific*, Mayor Shinn in *The Music Man*, Floyd Spinner in *Love, Sex and The I.R.S.*, Lazer Wolf in *Fiddler On The Roof*, Andrew Carnes in *Oklahoma*, R.F. Simpson in *Singin' In The Rain*, Vanderghelder in *Hello, Dolly!*, and the list goes on. He was last seen on our stage as The Kralahome in our production of *The King and I*, Charles in *Gigi*, and most recently as Andrew MacLaren in *Brigadoon*.

Others in the large cast include Geraldine O'Mahoney, Angela Angel, Victor Helton, Bill Rockwood, Bob Perry, Caryl Warren, Suzanne Messenger, Michelle Higgins, Lorie McCleary, Paul Desandro, Paul Sanders, Jared Walker, Bruce Wise, and James Nadeau.

The production will be directed by Mark Howard, assisted by Bob Perry. Musical direction will be done by Patrick L. Nugent. The Mark Two Dinner Theater is located at Par and Edgewater in College Park. For information concerning this awesome second Winter Show and reservations call (407) 843-6275. For out of town reservations, call 1-800-726-6275.

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Health Matters

A Calendar of Seminars in March

COMPILED BY ALAN WILDER
Sundspur

CPR for Citizens is offering a Basic Rescuer course for Health Care Providers on Saturday, March 6, and Saturday, March 13, from 9:00 A.M. to 1:00 P.M., both days, at Winter Park Memorial Hospital. The class will be held on the second floor, in the Education Auditorium at the hospital, which is located at 200 N. Lakemont Avenue. Basic Rescuer is a two part American Heart Association training course which is offered to health care professionals. The course fee is \$24 and students may either bring a rescue mask to class or pay a \$1.00 fee to use one provided by the instructor. To register, call 679-4277.

Florida Hospital Community Health Services will offer a six-week Self Defense Workshop for women beginning Thursday, March 4, from 6:00 to 8:00 P.M. at Florida Hospital Orlando, 601 E. Rollins Street in Orlando. The workshop is designed to educate women in "hands-on" self defense techniques. The cost of this interesting and important course is \$35 per person. For more information, call Florida Hospital Community Health Services at 897-1929.

Florida Hospital Community Health Services will offer "For Women Only," a nine day smoking cessation program, beginning Monday, March 8, from 6:30 to 8:00 P.M. at Florida Hospital East Orlando, 7727 Lake Underhill Road, in Orlando. The program addresses women's physical and emotional needs as they become nonsmokers. The cost of the program is \$95 per person. For more information, call Florida Hospital Community Health Services at 897-1929.

RESPONSE Sexual Assault Resource Center, and Mike Hayashi, a self-defense expert, present a program entitled, "A Woman's Place is in Control." The event is sponsored by AT&T and will be held at the Sheraton Orlando North in Maitland from 10:00 A.M. to 1:00 P.M. on Saturday, March 13th. Quite often, women take personal safety for granted on a day-to-day basis. Women sometimes assume that terrible things can only happen to someone else. Mike Hayashi will introduce valuable and practical self-defense techniques and choices for women to consider about vulnerability, willingness to fight, and creation of one's own destiny. Self-defense is not to be learned; it is meant to be lived on a daily basis through constant reminders, check points, and routines. RESPONSE invites the women in the Rollins community to join us; learn to live smart, live safely and live happily. A \$5 donation at the door will go to RESPONSE.

Behavioral Medicine Services of Winter Park Memorial Hospital will present a free seminar, "Anxiety and Panic Attacks... What Causes Them and What You Can Do About Them," on Wednesday, March 17th, from 7:00 to 9:00 P.M. in the hospital's medical-library auditorium. Eduard Gfeller, M.D., chairman of psychiatry services at Winter Park Memorial, will discuss the symptoms and physical risks of anxiety and panic attacks and the medications used to alleviate the symptoms. Kathy Curtin, M.Ed., a member of the professional/clinical staff of Behavioral Medicine Services, will focus on the psychological factors of these attacks and will discuss simple behavioral techniques you can use to gain control over these attacks. Reservations for this seminar are required, and for more information, please call 677-5492 or 677-6842.

Group Speak

Rollins Outdoor Club

Come join ROC on another crazy adventure! You can be sure that you will have fun on this trip...a three hour tour in airboats! WOW! For only \$8, it's a great cheap thrill.

We will going on March 6th in the afternoon, so let us know if you are interested real soon...you don't have much time! Give Derek a call anytime at extension 2065.

Kappa Alpha Theta

The Sisters of Kappa Alpha Theta would like to thank Alpha Tau Omega for hosting the Mardi Gras party this past Friday. We all had a great time, and we look forward to keeping the tradition alive in the future.

We would also like to thank Phi Delta Theta for hosting the Saturday afternoon get together with Pitch Blue Jam. The effort to get them was well worth it! Special thanks to Carina Leeson and everyone else who helped out at the Special Olympics during the weekend!

Peace Corps Expands Push for Volunteer Diversity

BY MEGHAN BANKS
Sundspur

As Black History Month comes to a close, Acting Peace Corps Director Barbara Zartman and Executive Director of the Commission on National and Community Service Catherine Milton signed an agreement establishing a joint effort to more fully involve traditionally under-represented groups in the Peace Corps. The Commission will provide Peace Corps with a \$100,000 grant to fund two new initiatives.

The first will be to provide up to 50 grants to low-income minority Peace Corps nominees to offset some of the costs that may deter them from service. Many of the grants will be focused on students at historically black colleges and universities. The second portion of the money will be used to expand the minority participation in the Peace Corps Preparatory Program, which prepares college students for Peace Corps as part of their undergraduate work.

"This agreement will help the Peace Corps truly reflect the wide range and diversity of talent and experience that the United States has to offer, and reaffirm Peace Corps' commitment to minority recruitment with constructive action," Zartman said. "Many members of these

under-represented groups have tremendous talent and enthusiasm to offer our country and the world. It is fitting that this agreement be signed now as we celebrate the contributions that African Americans have made to our country."

One of the stated goals of the Peace Corps since its inception has been to promote a better understanding of the American people by others around the world. "This can only be accomplished if all of America's cultural and racial richness is represented. The participation of African Americans is crucial to Peace Corps' success in meeting the goal," explains Zartman.

The Commission on National and Community Service was established by Congress in 1990 to promote greater participation in national and community service. The Commission has specific authority to provide Peace Corps with money to encourage minority Americans to serve in the Peace Corps.

This agreement is only one component of many in Peace Corps' continuing commitment to diversity and service to community and nation. One hundred and forty thousand Peace Corps Volunteers have served in over 100 countries around the world.

What's Cookin'?

SUBMITTED BY THE ROLLINS COLLEGE FOOD SERVICE

Congratulations to Mike Fixler for winning the Kellogg's sweepstakes. He won a sports bag, jug, t-shirt and towel. Congratulations Mike!

Our Safety Associate of the Month of January was Cynthia McCree. Cynthia works over at the Student Center. Congratulations to her!

Don't forget that the grill and deli are open all day in

Beans on the weekends. We also will serve a partial brunch and lunch menu after 11:00 A.M. for all of those who don't enjoy eating breakfast all morning.

We hope all of you enjoyed our last big promotion, which was on March 3rd. The theme, "Diner Days," took all of Rollins on a trip back to the 1950's. Well, we hope to see you soon...and we will let you know what we have coming up next!

A DISPATCH FROM

SPY

MAGAZINE

When You Care Enough to Display Synthetic Emotion

Hallmark Cards has staked its future on a new market—"nonoccasion" greetings. In other words, cards for people with nothing special to say and no holiday on which they feel obliged to say it. The 520 cards in Hallmark's "Just How I Feel" nonoccasion line are divided into seven categories, according to what feelings you, the buyer, are trying to express. Here are some of the messages; we've taken the liberty of clarifying Hallmark's rather vaguely worded feelings in order to make shopping even easier.

Feeling: "Sorry I Smacked You Around..."

Cover Art: Rolling waves in solemn turquoise and aquamarine

Inscription: ANGER IS A POWERFUL THING. IT CAN START OUT SO SMALL, YET...IT CAN TAKE ON A LIFE OF ITS OWN....

Feeling: "For the Abused Child in My Life..."

Cover Art: Child's crayon drawing of tulips and a white picket fence

Inscription: I KNOW I HAVEN'T ALWAYS BEEN THE PERFECT MOM....

Feeling: "You'd Make a Great Second Husband..."

Cover Art: Crayon drawing of a man in a child's wagon

Inscription: I LOVE TO WATCH YOU WITH THE CHILDREN, BECAUSE IT'S

OBVIOUS YOU SHARE SOMETHING VERY SPECIAL....

Feeling: "The Threat of a Sexual-Harassment Suit Has Led Me to This Unconventional Approach..."

Cover Art: Two sharp pencils and a cup of coffee

Inscription: WE CAN'T CHOOSE THE PEOPLE WE WORK WITH, BUT SOMETIMES WE GET LUCKY AND WIND UP WORKING WITH SOMEONE SPECIAL..

Feeling: "It Was Just a Fling, Honest..."

Cover Art: Watercolor seashore scene

Inscription: I KNOW THAT NO WORDS CAN MAKE UP FOR WHAT I'VE PUT YOU THROUGH. BUT, OVER TIME, I HOPE I CAN PROVE TO YOU THAT YOU CAN TRUST ME AGAIN....

You're Not Alone

A Grief Support Group for Students who Have Experienced Loss

SUBMITTED BY LAKESIDE HEALTH AND COUNSELING CENTER

Students who have lost a family member or close friend often feel alone in their grieving especially after the first few weeks have passed. They often feel no one can understand what they are going through. The grieving process and adjustment to loss take a long time, often a year or more.

If you are an Arts and Sciences student who has suffered a loss, recently or years ago, this support group is a chance to share with others who have gone through similar experiences. The group can also offer suggestions for dealing with the loss.

The group will meet weekly beginning the week of March 15. Call Judy Provost at Lakeside Health and Counseling Center at extension 2235 if you are interested. Please indicate which time you can come, either on Tuesdays from 3:45 to 5:00 P.M., or Wednesdays from 4:45 to 6:00 P.M.

12 alternatives to lashing out at your child.

**The next time everyday pressures
build up to the point where
you feel like lashing out — STOP!
And try any of these simple alternatives.**

You'll feel better . . . and so will your child.

1. Take a deep breath. And another. Then remember you are the adult . . .
2. Close your eyes and imagine you're hearing what your child is about to hear.
3. Press your lips together and count to 10. Or better yet, to 20.
4. Put your child in a time-out chair. (Remember the rule: one time-out minute for each year of age.)
5. Put yourself in a time-out chair. Think about why you are angry: Is it your child, or is your child simply a convenient target for your anger?
6. Phone a friend.
7. If someone can watch the children, go outside and take a walk.
8. Take a hot bath or splash cold water on your face.
9. Hug a pillow.
10. Turn on some music. Maybe even sing along.
11. Pick up a pencil and write down as many helpful words as you can think of. Save the list.
12. Write for parenting information: Parenting, Box 2866, Chicago, IL 60690.



**Take Time Out.
Don't Take It Out On Your Child.**

® National Committee for Prevention of Child Abuse





PBU WANTS YOU!

Applications will be available in the SGA Offices on Thursday, February 25th for the following positions on the Publications and Broadcast Union.

- Editor - **Brushing** - Student Fine Arts/ Literary Magazine
- Editor - **R-Times** - Student Calendar/ Handbook
- Editor - **Sandspur** - Student Newspaper
- Editor - **Tomokan** - Student Yearbook
- Station Manager - **Channel 15** - Rollins Student Television
- Station Manager - **W.P.R.K. 91.5 FM** - Rollins Student Radio Station

Applications may be turned in individually or as a team.

WPRK Concert Calendar

Compiled by Carlos Pinto

March 6: *Alice Donut* with *Sorehead* will perform at Club Nowhere

March 8: *The Gin Blossoms* will perform at the Edge with *Braille Closet*

March 13: *Nuclear Assault* will be at Club Nowhere

March 16: *Agent Orange* will be at the Village Underground in Melbourne

March 17: *House of Pain* will be at the Edge

March 24: *Five-Eight* with *Giant Man* and *Millers Bait and Tackle* will be at Club Nowhere

March 27: *The Grifters* with *Tick-Tick-Tock* will be at Club Nowhere

March 28: *No EFX* will perform with *Denature* at Club Nowhere

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

THE WEEKLY CROSSWORD



" Bookshelf "

By Gerry Frey

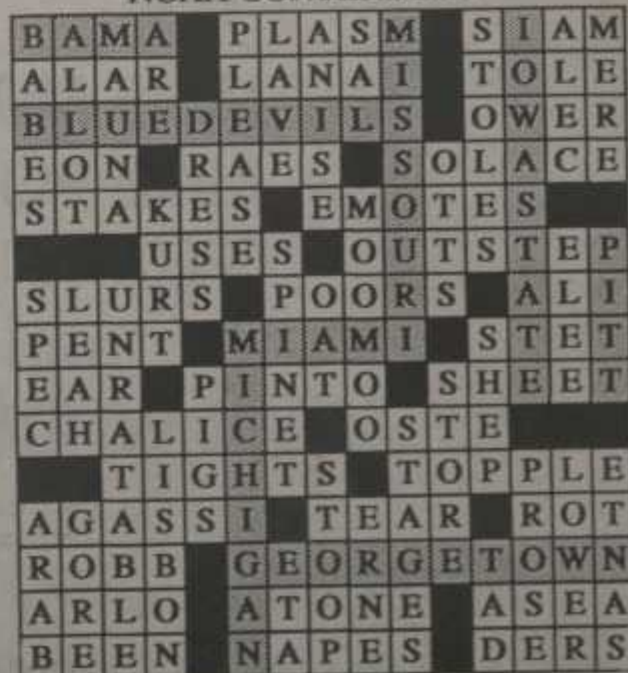
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10 *Hawthorne*
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11 Jai
12 Brass instrument
13 Without a date
18 Missouri Indian tribe
22 Examine
24 *Canyon*
25 *Miles*
27 Kick out
28 Eli Student ?
29 January in Barcelona
31 Follows common or horse
33 Church part
34 Smelly
35 Pushers' customers
37 "Nana" author
38 "Riders to The Sea" author
41 Soil
44 Assassinate

- 46 Stop
48 Outdoor sports arenas
51 Settlement of monks
53 *Show: Carnival*
54 Genghis
55 Singer McEntire
56 Son of Zeus

- 57 High explosives
59 "In the same place": Foot-note
60 Jerk
61 Higher than a deuce
64 Pub offering
65 Furnished a meal

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" NCAA CONTENDERS "





THE SANDSPUR

Volume 99, Issue #23

March 5, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

The Sandspur wishes to commend the following individuals for the fine campaign's they ran for SGA Executive Office:

**Reid Boren
Rob Emerson
Jeannie Infante
Creighton Knight
Shellie Olszewski**

Congratulations goes out to:

**MIKE MULLIN
MIKE PORCO
FELIX TEJADA
and
PAUL WHITE-DAVIS**

for gaining entry into the SGA Executive Officer run-offs.

Freedom of Info — Not In Our S.G.A.

BY ROB SIVITILLI
Sandspur



Want to know how well the candidate that you voted for did in the S.G.A. election? You cannot.

So says the S.G.A. itself in response to a request by the *Sandspur* that the

numbers be released to the public immediately following the ballot-counting.

According to current S.G.A. President Dal Walton, that decision was made by President Walton himself in combination with Student Activities Director Penny Schafer. The "logic" behind it was that it was not necessary to release the actual vote tallies; it would do more harm than good.

Let us imagine the possible harm of operating in the same professional manner as elections do at the national, state, and local level. I guess that some would argue that in a small community like Rollins, the losing candidates would be hurt by releasing the final vote count. What if, some ask, a candidate only received a tiny number of votes? That person would be hurt, and potential future candidates unsure of their support would be dissuaded from running.

As a former candidate from the 1992 election, I see this differently. When I ran for Vice-President, as with all of the candidates this year, I was told that I could send a representative to sit in on the voting. That representative could not carry a piece of paper or a pencil in with him so that he could not be "counting" votes.

Obviously, the representatives can "count" in their minds, because as far as I know, S.G.A. has not acquired mind-control equipment as of yet. I plan on asking S.G.A. comptroller Chris Mande if any purchase orders for that kind of equipment have been filed recently.

That means that there are a few people, in addition to the S.G.A. President, Student Activities Director, and a couple chosen assistants (all of whom agree not to share the results with anyone) who have a sense for how many votes were cast. What this does to the process is suggest that some people (the candidates' representatives) DO know the tallies, so that rumors which get spread either by that group or people pretending to speak for anyone in that group could seem valid.

As someone who lost last year, I would have been less harmed by the official release of the numbers. What in fact was a tight outcome between Reid and me was paraded by some as a blowout. When asked of the contest, I would say it was close, but it is expected that some would take that with a grain of salt since it came from the losing candidate himself.

So if you voted for Creighton Knight or Shellie Olszewski, Reid Boren or Jeannie

Infante, or Rob Emerson, you will not know how well they did. Rumors will surely circulate which may or may not be accurate. Just keep scratching your head.

Many people approached me this last week and said that they were voting their "conscience," that they were voting for someone who would not win, but who deserved their support. Unfortunately, for those candidates who did not win and were not expected to win, they will never know of your support. They will only know a loss.

That bodes poorly for the two freshman candidates, Ms. Olszewski and Mr. Knight, both of whom have promising futures in S.G.A. Most felt that they were just riding the waters this year, but doesn't part of testing the waters imply seeing how well one did. They will never know for sure how effective their campaigns were, and if they choose to run next year, will not have data to consult.

One of the lessons learned from the collapse of totalitarian regimes worldwide, more recently those in the Soviet Union and Eastern Europe, is that though reasons for limiting information and access to the everyday person may seem to have some appealing aspects, they have a fatal flaw: They exclude. They exclude you and I from knowing the things that we should about the world around us. They give us less of a sense of efficacy within the system.

Before S.G.A. can ever hope to grow up and seem halfway important on this campus, it must give up on its elitist attitudes. Why should I vote in any S.G.A. election if someone at the top is going to exclude me from knowing what he knows about the organization? The U.S. government has a Freedom of Information Act and guards only that information which could compromise national security from publication.

Rollins Student Government Association, on the other hand, has no such rule. What they have instead are a set of vague procedures for, among other things, the election process which allows every new "leader" or set of "leaders" in consultation with administration officials to change the process to suit them. For example, while the vote tallies were not released for any of the elections two years ago, they were released when Dal Walton defeated Derek Van Vliet in the runoff for President last year. Hmmm. This year, the rule has changed again — NO TALLIES WILL BE RELEASED.

I expect that all of the candidates this year did quite well. Well enough that not one should feel ashamed at the final results. You can't be the issue. Even if a candidate received just one vote, are we saying that we are not MATURE enough to handle that. That is the reason behind the decision, as I have said publicly and evaluated, along with supporting evidence, as a justification for the ban.

Since both the candidate and the voter are hurt by this policy, it should be changed. Maybe I'm dreaming when I say that it could be changed in time for this year's runoff on Monday, but if an effort is made to hear what the everyday student has to say on this issue, and that sentiment is appreciated, the ban will be no more.

Guidelines for Letters to the Editors

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

LETTERS

Dear Editors,

We are freshmen at Rollins—naïve, inexperienced, “unworldly” if you will—so we can’t say that we know much about this Bull fellow. He does appear to have lots of energy and is very skilled with the pen, however we do not need to hear about the bashing of a day of love for others (granted, we are not huge fans of this holiday, either), a condor in California, or NAMELY his explicit and perverse sexual encounters.

It has come to our attention that Bullwinkle has, in fact, graduated from Rollins. We, as freshmen, came here with the notion that you come to Rollins to become “educated,” graduate, and then go off into the “real” world. It appears that Bullwinkle is not yet ready to take this final step. Is the “real” world too tough, Mr. Bullwinkle? Surely, someone graced with talents such as yours would be readily welcomed. Are we, the current community of Rollins, the only ones who will embrace you? A consensus taken shows that we, too, do not want you back.

So, if you can’t measure up elsewhere, go back to the woods, Mr. Bullwinkle, and bring whatever animals you choose—Just don’t write to us because we don’t want to hear about it anymore.

Derek Olsen
Amy Sabatino
Jen Gracia
Brett Ricci

Dear Editors,

As many of you have probably noticed recently, campaigns for the election of an SGA president are in full swing. Along with the ubiquitous elections, unfortunately, comes the cluttering of the campus with posters, flyers, and other paraphernalia.

It is a pity that advertisement is so necessary as an integral part of campaigning since the ideas of all candidates should be the priority. However, it does become necessary to advertise on some level in order to keep one’s name in the student body’s mind. In the speeches I have made thus far, I have tried to encourage people to learn the views of the candidates by reading the articles by them in last week’s *Sandspur*. Realistically though, many students will vote for candidates whom they know, have heard of, or have just seen the most posters of without regard to their stance on the issues facing this community. It becomes unfortunate when candidates have to continuously create new posters, wasting more paper, due to the inconsiderate actions of people who remove

the original posters. This is the situation I have recently found myself in.

I have further experienced other wasteful actions. Some posters I originally put up have been covered over with other candidates’ posters. This is a ridiculously inane activity. Am I to believe that people who claim to have such an interest in recycling and like-minded ideas can actually participate in and condone such activities? I hope the Rollins community realizes how wasteful these types of activities are.

I hope that whoever is elected president of the next SGA will work to establish a system with stricter, more concise rules in regard to campaigning. I must admit that I, too, am utilizing name recognition to a degree, but that is because there is presently no better system available to use.

I shall endeavor to maximize reaching out to the student body to explain my positions, and I am also available for questions from students on any issue they wish to discuss. I hope my fellow candidates feel the same, for that is an integral part of running for and being elected SGA president.

I thank you for taking the time to read this, and I hope to be able to implement changes like this in the future.

Paul N. White-Davis



Dear Editors,

As we move into the warm climate of the political season here at Rollins, it seems as though some people catch some sort of bug that infects political fervor into their blood. For the most part, this is a terrific thing for the lifeblood of the system at Rollins. Candidates put forward their best effort to make themselves and their ideas known. This is the true essence of democracy here, and it is necessary.

However, it is also at this time that many people decide to become “informed” critics of the candidates and of the system. Granted, criticism is good if it is founded without bias. However, when it is done in the form of mudslinging by misquoting numbers, by only giving part of a story, and by personally insulting a candidate, it becomes nothing more than slander.

One enigma that has always puzzled and bothered me about Rollins is the number of truly capable people who are unwilling to help their community through positive action. Instead, they insist on standing on the sideline and harassing the people who are on the field, at the very least, trying to play ball. These “sideliners” are quick to criticize and quick to go for the big positions, the big plays, however they are usually the ones that don’t follow through and return to the considerably easier and safer position of heckler.

The article by Miss Valdes was an attack on me. She speaks of senators quitting because of boredom, but she mentions nothing of grade problems, over-commitment, or conflicting class schedules. She tells of conferences that she claims “I” sent “myself” to, when, in reality, I was asked to attend

them by the previous Director of Student Activities to represent Rollins. These conferences are necessary to keep Rollins in good standing with the N.A.C.A. (the National Association of Campus Activ/ities), and the conferences are also necessary for creating relationships with our neighboring schools so as to save money on block bookings, production, and agent costs—to name just a few of the benefits.

In the past term, I have received neither helpful “creative” suggestions, nor have I received negative criticism from Miss Valdes on anything that has transpired (except, of course, the “senators on Mills lawn in jeans” idea). I’m not sure this idea would lend any credibility to the S.G.A. in the eyes of the President, the administration, and the Board of Trustees. I do not feel that a simple change in dress and location is the answer to a more effective senate. All things considered, I am lead to believe that Miss Valdes is an example of what my grandfather would call a “5 o’clock jockey.” It is easy to call a race closer to the conclusion, while it is infinitely more difficult to get on the horse and ride. Last week’s article, *Stepping Out and Speaking Up*, discussed “talking the talk and walking the walk.” This is advice that should be listened to as well as written about. To Miss Valdes, I have nothing more to say except to quote Lee Iacocca and challenge her and the other hecklers: “Lead, follow, or get out of the way.”

Reid J. Boren
Vice-President S.G.A.

UNITED WE'RE IGNORED AT ROLLINS?

KATHY AZIZ
Sundspur Contributor

It doesn't seem appropriate that a person whom one out of five American voters chose for President—who might be President now if every American had voted his or her conscience—came to our very own fieldhouse, and all the *Sandspur* had to say was three short paragraphs and a cartoon. The many important points of Perot's message weren't deemed worthy of any serious attention, it appears, but this doesn't surprise me.

Our present political climate supports form over content, illusion over reality, and appearance over depth; that's one of the major reasons we have problems in our government. That's why so many people are content to fixate on Perot's looks, his accent, and his homely mannerisms while never giving any real thought to his message. These people might deserve the label, inefficient, corruption-prone government they have. The trouble, according to Perot, is that their kids deserve something better.

One point he made several times in his speech was that we were gathered together to unite our voices and demand that government respond again to our wishes—to be a government of the people—so that the future of our children would be a bright one. *Spur* columnist Kirk Nalley walked in, made a snap (and, not surprisingly, inaccurate) judgment about the identities and motives of a few thousand people, and walked out. If he had stayed to listen, he might have heard that Perot and the audience were there for him and the rest of America's young people, who will inherit a really big mess if no one cares enough now. There was no “sob session for the upper 3% of the upper class,” as Kirk anticipated. Nor was the atmosphere redolent with “old currency.” It was mostly people like me—neither old nor new currency (not a hell of a lot of any kind of currency, if you really want to know). We old folks have one foot in the grave, anyway, so we don't care for ourselves that much. Social Security is probably solvent until 2037. We're in it for everyone's children.

Most Perot supporters are people who work hard and are proud to support their country with taxes, but who are tired of their money being wasted by elected officials, and tired of feeling that they have no control, no voice in their own government. Elections seem like a sham in which we respond hopefully to empty promises and slick speeches, only to have those who promised to do better go to Washington and become part of a corrupt system.

The “food subsidies” Perot spoke of ending were part of a long (and revolting) list of perks our elected officials help themselves to at our expense. His point was this: why should these people, who make more money than most Americans (and who gave themselves a 23% pay increase during the recession) have the taxpayers paying for their meals? Is there some compelling reason why they can't pay for their meals out of their very substantial salaries? Perot said emphatically that this is one practice that ought to be stopped entirely. The “mixed feelings” to this revelation, reported in the *Sandspur*, were probably due to the fact that this was news to some of us—more unpleasant news.

It's a mistake to write Perot off because he's not as slick as the packaged politicians we've unfortunately gotten used to. When we lose the ability to listen with an open mind, when we focus instead on superficial irrelevancies, when we dismiss new points of view without sufficient examination, we lose a shot at the truth, which is a loss we can't afford.

Perot's watchdog organization, United We Stand, can actually help bring about some badly needed changes. One immediate goal is to notify those in government that we the people demand accurate accounting and reporting of the budget—something that we don't get now. Other goals are to eliminate the deficit, eliminate foreign lobbyists and foreign political contributions, get rid of waste, fraud and abuse in the federal government, reform our healthcare system and our educational system, and rebuild our cities. If you believe in these goals and want to join others in making your voice heard, call United We Stand at 1-800-925-4000. “If we stand united, our voice will be heard.”

Coming To Terms: THE FRONTIERS OF REALITY

BY ALAN NORDSTROM
Sandspur



It's double-duty time. If the following essay sounds more like a speech, that's because it's an essay that got converted midway into a speech, which I gave at the recent induction ceremony for Phi Eta Sigma, our freshman

honor society. Allowing for the circumstances and audience, you may still find it readable as an essay.

For the last two winter terms I've taught a course called "What Is the 'New Age'?" The experimental and exploratory nature of winter term permitted me to stray from my discipline in literature and to indulge a long-time fringe interest of mine in what's come to be called during the last decade the "New Age Movement." Only now is this amorphous topic becoming the subject of academic scrutiny, with scholarly articles, books, encyclopedias, and even textbooks being published about it.

Well, with winter term having recently ended and with the New Age still on my mind, I thought I'd share with you some reflections on it.

When I gaze into the nebulous crystal ball called "the New Age," I see shapes of all sorts—some amazing, some crazy, some bizarre, some profound. Swirling around in there are spiritualists and trance channeled, Tarot readers and

astrologers, shamans and witches, UFO-logists and out-of-body travelers, past-life hypnotists and after-life counselors, parapsychologists and quantum physicists, paradigm shifters and global mind-change agents, touch therapists and aura readers, Gaians and Andromedans, ancient Masters, modern gurus, myths, miracles, parallel universes, and more.

In this huge, swirling cloud, can I divine a grand pattern or see some principle in this seeming chaos? What, all-in-all, is the New Age about?

The most comprehensive answer that comes to me is that New Agers are vitally interested in the frontiers of reality, or in the boundaries between reality and possibility, not merely between physics and metaphysics, but between the known and the unknown, the actual and the potential. Prompted by a common frustration with things as they are, New Agers venture beyond our cultural givens in quest of things *trans-, meta-, and para-*, in search of new possibilities for human, social, and planetary development.

So, who *isn't* a New Ager, then? Such a definition would seem to include researchers, scientists, and entrepreneurs of all sorts, many of whom would never be caught browsing in the New Age section of a bookstore. I'd say that non-New Agers are those who do not look eagerly on change and growth, who do not anticipate and long for fundamental improvement as an aspect of ongoing spiritual evolution. It's a New Age axiom that our species has actualized only a fraction of its potential for knowing and doing.

New Agers are essentially optimistic in believing that we shall overcome the huge barriers

that block our development into sane and sage beings, that with the dispersal of consciousness-enhancing techniques and the emergence of more humane societal and economic systems, humanity will at last get a grip on itself, cease its warring, murder, and mayhem and decide to let the planet thrive as a flourishing organism.

Thus New Agers are more visionaries than realists. Many are merely fantastic escapists who blindly trust in the providence of benign powers such as spirit guides and mystic masters that influence us from some non-material dimension. Less romantic are those who simply say, "Our past is not our potential," those who see not merely change but progress in the course of human history and in the developments of human culture.

In our current era of cultural relativism and the toppling of hierarchies, it's hard to sustain a faith in upward progress or the ascent of humanity. We advocate diversity and we attempt to tolerate difference and preserve heterogeneity. Thus we make it difficult to distinguish superiority from inferiority, even sagacity from folly and monstrosity.

Yet somehow we must endorse both *diversity* and *distinction*. We must learn to allow, tolerate, appreciate, and enjoy the specialness of everyone, the marvelous idiosyncrasy of each human soul. If no two snowflakes are alike, how different must two human beings be? When we lump and group and label and stereotype people, as we naturally do at first glance, we fail to see who *she* really is, fail to reach *his* individual essence. We can't help this categorizing tendency of our

minds. We need it for many things. But we can help ourselves from forgetting that beneath that backwards-turned baseball cap, behind that priority pledge pin resides someone unique, who possesses astounding potential for growth and becoming.

Allowing and cultivating diversity in communities such as colleges is really the way to distinction, to let people find out who they uniquely are, to inspire them to become more what makes them distinctive, to encourage them to distinguish themselves by converting their sleeping potentialities into real abilities and actual achievements.

I said that the New Age is chiefly about exploring the frontiers of reality. It is about discovering what *can be* that is *not yet*. I say that is your mission, too, and that in being here today you're already well on your way to becoming the you that it's uniquely within you to be. You can only be you, after all, but you can be more of you than you are, a more distinctive and more distinguished you.

If what I've just said seems in any way wise to you, then it's a wisdom that I heard from a sophomore last year, and much more succinctly. Melissa had filled out the information-gathering sheet that I distribute on the first day of the term. My last question on that sheet asked her to name a major accomplishment or ambition of hers that she wouldn't mind revealing. She chose to proclaim that her major ambition was "to become the best Melissa I can be."

That's what *you're* here for. That's what *you're* already doing. Now, do it some more.

IT'S A WONDERFUL WORLD -- NOT

BY EDUARDO YANEZ
Sandspur Contributor

The environment is in constant change either naturally or involuntarily. This is why the environment is a delicate issue. There are organizations like *Greenpeace* which try to save the environment for our benefit by education and other means. I am an environmentalist, and being so, I support the idea that everyone can help in environmental issues. Like *Greenpeace* I am going to educate you with simple ways of helping the environment.

As you may know, the ozone layer is being destroyed by industrial products using Chlorofluorocarbons (CFC). This was first discovered in 1987 by environmental scientists around the world. They discovered that the ozone layer above the Antarctic, normally about 3 millimeters thick, had withered to less than half its normal thickness. In other words, there is a hole as big as the United States on top of Antarctica. The ozone layer absorbs ultraviolet rays which cause skin

cancer, damage crops and kill aquatic life. So a simple way that you can save the ozone layer is by not buying products with CFC. Some products already say that they don't contain CFC, so look for those.

Did you know that many wooden pencils are made with rainforest wood? There are alternatives. For example, the Faber-Castell Company offers "Americas Naturals," pencils made of "sustained yield wood." This is an example of a company that has environmental products on the market. There are a number of other companies that have environmentally safe products. Does your campus store stock them? If not, it's time it did. Another company is Signs & Symbols; they sell refillable ballpoint pens made of recycled cardboard.

According to a recent survey, 94% of American college students are willing to pay more for environmentally sound products. So what can you do? Speak to the store manager to get environmentally sound products, and buy them when

they are available. When you buy those products, do not forget to take a bag so you do not use disposable bags.

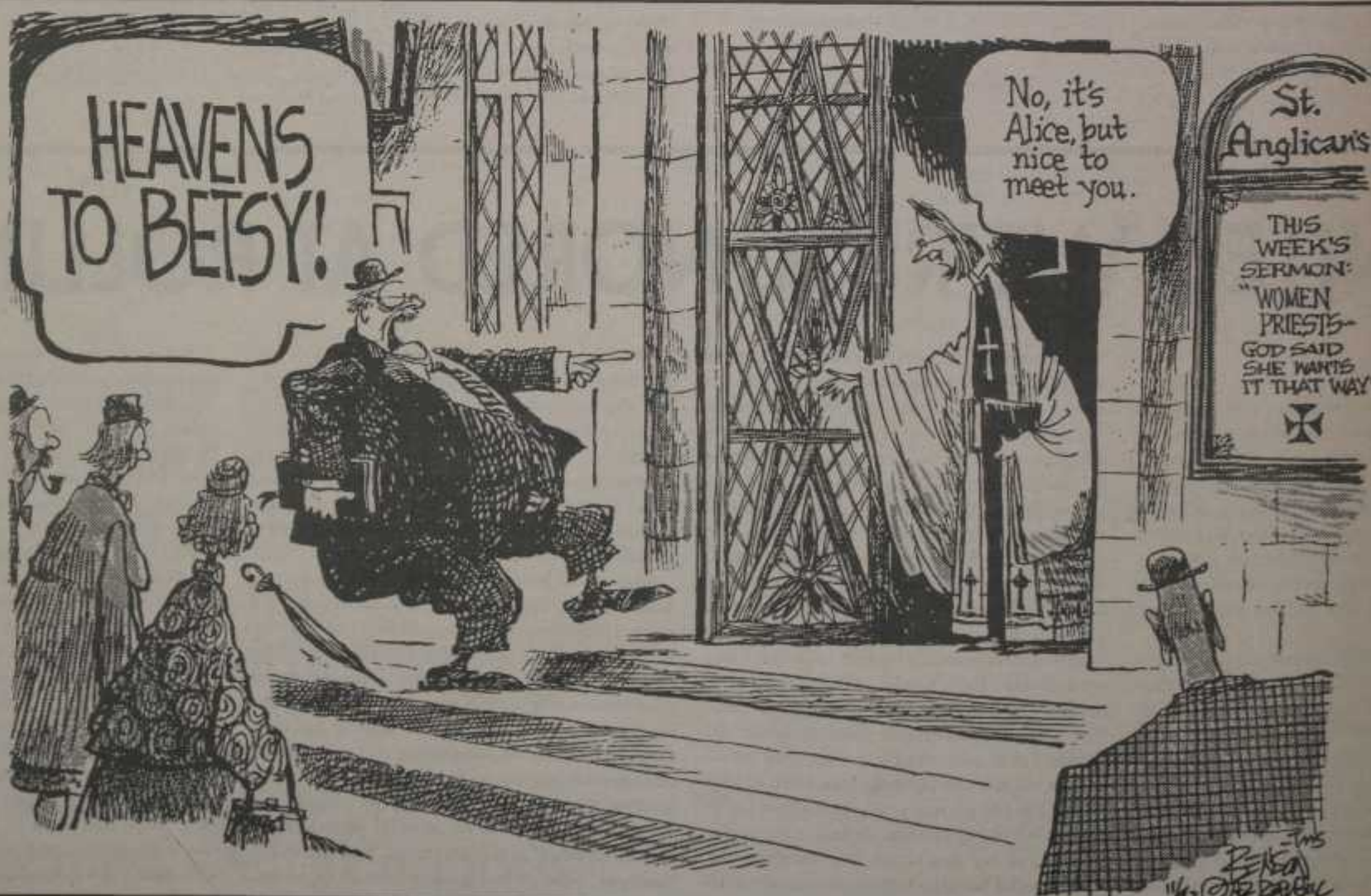
Some people think there is still a lot of space in landfills, and others do not realize just how much garbage they create. The worst of all is that some people just do not care. The fact is that recycling is something very important for our society. We are running out of landfills to dump our garbage. Here are some facts:

- Americans generate more than 400,000 tons of garbage everyday, a rate greater than any other nation on Earth.
- Americans, consumers and industry, throw away enough aluminum to rebuild our entire commercial aircraft every three months.
- We throw away enough office and writing paper annually to build a wall 12 feet high stretching from Los Angeles to New York City.
- Every Sunday, more than 500,000 trees are used to produce the 88 percent of newspapers that are never recycled.
- Ninety percent of all office waste is waste

paper, most of which recyclable.

- We throw away enough glass bottles and jars to fill the 1,350 foot twin towers of New York World Trade Center every two weeks.
- We create enough garbage each day to fill the New Orleans Superdome twice.
- Americans go through 2.5 million plastic bottles every hour, only a small percentage of which are now recycled.
- Plastic drink bottles take 200 years to disintegrate in landfills.
- The average American currently produces 3.6 pounds of solid waste each day, or a total of 160 tons in 1989.

Recycling is easy! You just have to pick products that are recyclable in a recycling bin. Recycling is good for the environment anyway you look at it. It is incredible what we are doing to our environment. That is why we have to care about it now, and it's simple to do. So why not do it? For more information about the E.O. (Environmental Concern Organization) call a Rollins, called Re-Earth, call me at X1000.



Nall of the Wild

By DAVID NALL
Editor



Elections

By the time this is out, elections will be over and the results available. The debate on Monday night created the greatest attendance I've seen at a Rollins event since the one all-campus alcohol party given last year. Obviously, students feel something is wrong. Is it still a result of BYOB, like it or not, the campus social life is strongly dependent on drugs (especially alcohol) and taking away public access to these events has killed the school spirit (ahem). I hope that some new public spirit replaces them soon; at least this restriction makes it possible that one might - and a good student government next year could be its beginning.

Administrative Woes

Everything I hear about the Rollins financial picture these days seems to indicate the college is in a tightrope. Tuition is up, faculty are helping as much as possible in their salaries and raises, and the Rollins Fund has to raise several million a year in operating expenses. Operating expenses? Every department is desperate for money, and students in some of those (art, computer science, and music come to mind) continue to operate with the same meagre resources barely more than adequate for the past two decades. I read the article in the Sentinel a few weeks back

which described how private colleges are requesting public aid to reduce tuition, on the premise that poor students are helped proportionately greater by those private colleges which accept them. But shouldn't a school like Rollins, with a relatively affluent student "clientele," be able to support itself?

Why doesn't it? I have a few guesses:

Young Development Program

I believe the development program has only been at Rollins for about a decade. I'm not sure what people were doing before then, or if that's just when a money crunch began to appear for the first time - it's hard to believe that people were just plain short-sighted for the first 80-90 years of the school's existence. Because a lot of development is involved with wills and estates, the "results" take awhile to show up. Undoubtedly the Nelson grant is some of the first big evidence of our development program's hard work, as it was arranged by them several years back.

This part of the Rollins financial world just takes time, and a good history. I hope the development office continues in its fine and effective traditions.

Shortsighted View of Students

Partly related to the development problem (as it relates to recent alumni) is the problem of student dissatisfaction. Though some students (especially transfers) know the value of a private institution, the government-subsidized glitzy appeal of big public facilities is seductive, and

there is an equipment problem here at Rollins. These problems are financial, making them even more difficult to solve. Something that hurts us in the long run is the way Rollins sets itself up as a shiny wrapped present - with the contents much smaller than the box.

The art department may have a darkroom older than God, but you can bet the groundskeepers have the most up-to-date equipment and fertilizers. The plants are constantly cared for and maintained, and the lawnmowers and sprinklers are always running. Professors are cramped into little-ease offices, while administrators enjoy large, lavish surroundings. Shouldn't the emphasis be reversed? A department may need more office space, but this they work around for themselves. If the building is unsightly, though, it gets sandblasted immediately. Ever go up to the second floor of Carnegie? Poke your head in the Financial Aid Office. Now, go across the hall and look into the Admissions Office. Cleverly decorated, huh?

Rollins seems to spend a lot on packaging, advertising, and promotion. Consider all the hoopla done for parents, alumni, and prospective students. I'm not saying that this is wasted money, because it is important to pay attention to those who may be making donations in the future, and to those who will be attending school. But isn't the morale of students here important? If our department has insufficient funds to provide us with educational tools we need, and this causes an impact on our professional lives, will we be enthusiastic when Rollins passes the hat around? Wouldn't it make more sense in the long run to satisfy the students we have and not spend to attract so many freshmen and transfers?

I can see four options for Rollins:

1. Drop the liberal arts theme in favor of pragmatics, realizing that funds are too low to support a wide range of quality programs. Yeah, right.
2. Somehow accelerate development dramatically. Uh-huh.
3. Borrow lots of money to support academics and increase morale. With luck, this reinforces development and keeps Rollins in the black.

4. Continue on a downward spiral of red ink.

Beans Revisited

First, yes, I still eat at Beans. As I said in my previous article, it is a hardship for me to eat out - they already have my money. If things don't improve consistently, I will take other steps. But from the food of the last few days, I imagine we'll be better off soon.

I recently spoke with Gina Terrabone, Director of Marriott Food Services here on campus. Two things she mentioned may help explain why Beans operates the way it does:

a. Beans isn't competitive because - surprise! - it isn't competitively run. Beans itself makes no money off the food we get. Rollins runs the financial show, and Beans bills Rollins for the food it uses. Rollins pays a flat fee to Marriott, and actually encourages Beans not to make a profit or deficit. I wonder what would happen if Beans were competitive? I'm not sure if that would mean better food or higher prices.

b. Beans doesn't spice food very much. This may seem obvious, but it is also deliberate. Apparently there are enough people on campus with a spice problem that Beans will not even use much salt in their main entrees. I suggested that they go ahead and make at least one good entree a night, alternating the meat and vegetarian sides, and label it to warn the heart patients. If they take this step alone, it might make all the necessary difference - most students are just looking for one edible dish. Either that, or take a poll and see how many students really want the bland stuff - and act accordingly afterwards.

Gina also let me know that Marriott will be encouraging students to return unsatisfactory food so it can be cooked more as they like it. She also asks everyone to give as much feedback as possible - they won't know you liked or hated it unless you tell them. Be constructive and sincere, though - how much can they figure out from "Hey, the food sucks?"

ROLLIE FOLLIES BY MCF



THE EMPOWERMENT OF THE EIGHTH RIBBON

TWILA YATES PAPAY
Professor of English and Writing

NOTE: Names and identities have been changed in this article to protect the privacy of individuals.

There was a bit of a nip in the Florida air as my husband and I came into Mills. Having just witnessed the lighting of the Minora and Christmas tree, I felt a rush of warmth from sharing ornament wishes with Vincent, standing surrounded by cheery Writing Consultants and other friends. Just inside the vestibule stood a strange contraption...a large wooden wreath attached to a narrow easel. A couple of red or green bows had been tied on the wreath, but I was in a hurry and didn't stop to read the explanatory sign. Instead, I dashed up to the Writing Center.

The next morning I paused en route to my office to examine that sign: "Tie a bow on the wreath if you or someone you know has been raped." At my feet sat a box of bright ribbons, red, gold, green. I read the sign again, looked at the seven lonely ribbons already on the wreath. Around me passed colleagues and students—friends and strangers—some greeting me by name, while I stood rooted before the wreath, reading and rereading the sign. "This is for students," I thought irrelevantly. Then, "It's for me." It was, of course, for all of us, that wreath. There is surely no member of the Rollins community who has not known someone who's been raped. Of course, that woman may not have told us so, as most rapes go unreported. According to J.Q. Hughes and B.R. Sandler ("Friends' Raping Friends: Could It Happen to You?" Project on the Status and Education of Women), "In 1985 Mary Koss, a professor at Kent State University, surveyed approximately 7,000 students on thirty-two campuses on behalf of Ms. magazine and found that one in eight women were the victims of rape." Though we have never conducted an anonymous survey at Rollins, Judy Provost, Director of Lakeside Health and Counseling Services, observes that based on student stories she "would not be surprised if this statistic represents a similar frequency at Rollins."

How many women, like me, would stand before this wreath, feeling a cold chill, remembering? And I was back at my computer, reliving the long-ago story of my own date-rape, reconnecting it to the assorted tenuous fabrics of my own life stories. Why did I write that journal piece called "Loving" some three or four years ago? Well, it was for my students, for Marion, who as RA had

helped a student in her hall through the numbing, debilitating, soul-distorting torture inevitably following on the heels of a date-rape. And after all her gentle empathy for the victim, Marion wrote in her journal, "What would I do if I were raped? I think I'd just have to kill myself."

For Marion, for all the Marions who twenty years after my own terrifying date-rape still believed somehow that the victim's life is forfeit to the crime...for them I wrote my journal entry, "Loving" was meant to place date-rape in the context of a woman's search for connection, for love, for the ability to be the right thing to all the right people. It was meant to free us all, as I've been freed, by the powerful realization of our own right to be, our own liberty to seek out our own distinctive ways of being. For me, putting that event into the context of my own painful search for love, recognizing the complicated patterns of the weavings in my life, seeing how I've danced my way out of the pain through my own power to build and embrace the community I once so much feared: well, for me that writing embodied the values I promote. And for every colleague, every student with whom I've shared it since, that journal entry has been a statement of alternatives, recognition of the power we all carry within ourselves, the power to remake our lives in images purer, sweeter, more in harmony with the earth and our fellow beings.

Standing before that wreath in my moment of cool confusion, I wondered at the sudden rush of emotions, surprised that I still hesitated over this quasi-public statement of a twenty-year-old event. Yes, I was raped, and yes, I failed to report it, seeing it in some twisted way as a measure of my own failure as a woman. And yes, I look back with tender compassion on that young woman in 1969 who had yet to find the sisterhood of feminism. Today I know rape as a failure of our culture, a failure in decency, the reduction of women to objects. I know it is demoralizing; and I know it is a crime. I also know the deed was not of my making. I was the victim. And for me, as for all rape survivors, the success of my life is a tribute to the resilient power of women to shape and carve and create despite the distortions they must daily contradict.

And then I remembered Virginia, one of half a dozen young women friends of mine students all, who had confided over that single fall semester, 1992, that they had been date-raped in their first semester at Rollins. I thought of two male students who had written of their participation in

such rapes, their pleasure in what one termed "the joy of the hunt," the insistence of the other that he was "innocent," as he had meant "no disrespect," since he'd been drunk. Madly I thought again of Virginia, who went to counselling but couldn't bring herself to report the rape, for fear her friends would abandon her. Would she put a ribbon on the wreath? I doubted it. I would put a bow on the wreath for Virginia...and for me. Carefully I selected a long red tendril from the box at my feet. It was tangled, twisted in among the mass of colorful ribbons. Gently I tugged, unravelling my selection, much as I once unravelled this complex experience from the tapestry of experiences so tenderly tucked up somewhere protected from too much conscious probing. Freeing the ribbon at last, oh so slowly, I wound it round the wreath, having chosen a spot as high as I could reach, but over to the left, balancing the four ribbons to the right with my fourth now added to the left. I tied a big bow, curling the ends a little to mark it mine. I hoped somebody would come along tall enough to reach the very top. And then I backed away, slowly, quietly, pondering the wreath. I felt so good that morning. Smiling, I headed up to the Writing Center, to my office, to my friends' the consultants laughing in the lounge.

"You look happy today!" exclaimed Vincent as I paused to unlock my door.

"Oh, I am," I felt empowered, I felt free. Yet I had not been haunted by this episode in recent years, hadn't dreamed about, had spoken of it freely with those who read my original account. I am one of the lucky ones, a rape survivor who has built a life and found a lot of love in it. If I felt thus empowered by the tying of a ribbon, how was it for the victims of yesterday? Of today? For all those young women who have tucked this horror into their psyches, afraid to report, afraid to seek counselling, afraid to speak the truth that will bring their liberation from the pain?

Well, I spoke to four of the six who'd confided in me that term, as well as to three I knew from previous years. Each one came up to ask me, "Did you see the wreath downstairs?" One had tied the second or third ribbon, one the first gold ribbon. One had sneaked up into Mills at dead of night to put her ribbon on. And Virginia? She saw the wreath and wanted to put a ribbon on, but her boyfriend was with her.

"You could do it for a friend," I suggested. "Haven't you called yourself your own best friend?"

But as it happened, other male friends were there too, laughing over the wreath and joking about the issue. Then one turned serious. "This shouldn't have that thing out here at Christmastime," he insisted. "Why should we have to think of stuff like that during the Season?" I suggested rather acidly that if the rapist would take a month off at Christmastime, the victims might relax their thinking about the issue as well. Then I told her I'd put a ribbon on for her for both of us really.

"I'll put one on for you, for both of us," she offered. Later that day she did. That was about a week after my own ribbon-tying. Mine was the eighth, but hers we couldn't count. By then the wreath was crowded with its bows, looking festive enough to please even those choosing not to think of rape during the season. The top was covered; apparently some tall people know some victims of rape...maybe even themselves.

Somewhat I'd like to end my story here, glowing in the thought of all those colorful ribbons, all those lives entwined, all those slow disentanglements of pain, all that empowerment of the survivors on this campus.

Sadly, it doesn't end there. Just in the past weeks I've encountered four stories of students at Rollins joking about rape. Two guys approached friends and suggested "raping [them] in friendship." "Just a joke," one insisted in the face of his friend's stunned anger. The other explained he was "desperately horny" and figured his friend would understand his "need." What of hers? For respect, for acceptance, for empowerment, (for all he knew, she may be one of the many "close rape victims" on college campuses across the country.) Of the other stories, one referred to a woman laughing off rape as "not so bad, a new experience, more exciting than drinking at fraternity parties."

So I conclude there is no ending. Yes, there is life after rape, and yes women have transforming powers. But until we speak openly of rape on this campus, until we recognize it as violation and seek as a community to abhor the crime and not the victim, we will continue to live with this abomination. Yet if you have been raped, let me tell you, you are the victim. No, you are not problem; but if you come out of the closet and speak of what has happened, you have the power to create the solution. In freeing ourselves, we cast light on the criminal. In freeing ourselves, we remake the community in an image of nurturing, of love.

YOU CAN'T SING WITHOUT A SONG

BY NORA BINGENHEIMER
Sandspur

"Be true to your school," goes the line of a song which keeps running through my brain. The problem is that it's the only line I know and I'm not even too sure of the tune. So, I'm walking down the sidewalk mindlessly thinking and tunelessly singing a song which, when I start thinking about it, means absolutely nothing to me. Where did I even pick up this annoying song? I continue contemplating the ins and outs of the songs we sing to ourselves - you know, the ones you wake up singing and go to bed singing; the ones you haven't the foggiest idea from whence they came. These songs are the mirrors to our actions; reflections of the daily lives lived by us who sing the songs others write.

Joe Blow comes to college. He's singing a song of majoring in economics. He's going to take over his father's business. Joe figures he'll be married someday so decides to save monogamy for later. Joe hasn't the foggiest idea why he's singing this song except that it keeps rolling off his tongue like the fifth of vodka rolled down it last night, like the "C+" rolled out of his professor's pen, like that little blonde chick rolled into his arms, and like her skirt rolled up to her waist. It's an easy tune and produces a better than average life. So Joe pays \$12 for a fifth of better than average vodka, gets better than average grades, and maybe a better than average fuck and couldn't tell you why he does any of it or why he wants any of it.

I won't say that Joe Blow is you, but he does have something incredibly scary in common with so many people on this campus and in this world - we get a song in our heads and sing it with all our might until one day we wonder how we made up a song like that. Then we realize that with the exception of changing a few notes which we couldn't remember, we just borrowed that song

from somebody else.

Kahlil Gibran says, "The real in us is silent; the acquired is talkative."

I am reminded of the childhood "game" of "What will I be when I grow up?" I want to be a doctor, a pilot, a cowboy, a mother, a father, a teacher, the president, a nurse, Superman. We name the professions of our vocabulary - our acquired knowledge of the world. Even as people who are leaving the game and entering the Real, we seem to only be able to go as far with our lives as we have acquired words and situations in our minds. We replay the tapes given us by parents, television, advisors, friends, the books we are given to read - any tape but our own tape. We who play the songs other people write don't have our own songs. We have no personal lyrics.

If the acquired is talkative and the real is silent and we have been living lives that weren't even ours then how do we get the real (the silent) to talk so we know who we are supposed to be? How do we write the lyrics of our Selves?

I once wrote a poem that began:

If I could make pasties on my tits
Twirl
Like bicycle streamers
I would have a talent

I can't make pasties on my tits twirl, nor do I want to. But if that is what I wanted to call my profession then I would like to know that I could just erase all the songs that told me not to do that and twirl to my heart's content. The problem is that I cannot do that, nor am I convinced that most of the rest of us could either. Why do you think people stay in jobs they hate with spouses or lovers they don't really love feeling guilty because the "right" clubs are wrong for them in towns they can't call home in a house that is painted the wrong color? It is because they are so

god damned afraid NOT to be Joe Blow who's at Rollins "preparing" to take over his father's business. They are (We are) afraid to be the Joe Blow who wants to quit this place, be a beach bum, and never see the inside of an office. We are afraid the unacquired is the unreal and the real is not really us.

In our mind lies a plethora of songs: The Song of the Good Citizen, The Song of the Good Parent, The Song of the Successful, and The Song of the Low-Life-Loser-Outcast. It's like the difference between Country and Classical and more than we know which we like, we know which we are supposed to listen to. We listen so long and we listen so hard that the "have to" becomes the "want to" with never a chance for the Real to speak.

I've been singing a really nice song of completing high school and college. I never bothered to listen to the end of the song I've been singing because it hasn't happened yet. But the other day my grandmother mentioned my "doctor husband" with me living a life that just erased most of my dreams from the Real and called them dreams-for-a-life-never-to-be-realized. It was then that I sat and fast-forwarded through the song that I've been singing and they (that is my family and other authority figures combined) are almost finished writing. Here is what I'm going to do:

"I'm going to graduate with good grades in May '95. After spending the summer working at something career-forwarding, I will enter a graduate school which I have especially picked to not be too far from my boyfriend. Pretty soon, it depends on how his years at medical school go, I will marry him and then we will start a family of

beautiful children. We will have a boy because my mother wants a grandson and we will have a girl because my father wants a granddaughter. We will live in the south and I will teach philosophy (or be a lawyer) at a small college (in a large city). In the summers I will have lots of time to be with my children and take care of my doctor husband whose specialization they have already decided for him."

I hope you all threw up. I can't live that kind of life. THAT IS NOT MY LIFE! My life is buried somewhere in those dreams I always thought were just the dreams that kept us going. Suddenly I don't think we should use dreams to push us farther into a life (a song) that isn't ours. Rather, we need to recognize that our dreams are our very own lyrics to our very own life however big or small it might turn out. I don't know how to erase the tapes I'm singing, but I know how to keep from singing the tune I just showed you from my future. I'll listen for the silent and know that it is real.

I have found a much better song to hum until I get a few more lines of my own written. It's by the Beatles:

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go
I'm filling the cracks that ran through the door
And kept my mind from wandering
Where it will go
And it really doesn't matter if I'm wrong
I'm right
Where I belong I'm right
Where I belong...

PERSPECTIVES

SPORTS WRAP-UP

Women's Basketball Team Honors Seniors

BY SHELLEY QUEELEY

Rollins' Women's Basketball has had a challenging season, a season in which they had 14 wins and 11 losses. By losing to Tampa 82-68, the women have lost their third place ranking. In Saturday's game sophomore Dawn Henderson scored 16 points and had 15 rebounds, senior Dawn O' Day scored 15 points with 8 rebounds. Saturday's game was the last home game for O' Day, Kim Dishon and Stephanie Brown. O' Day finished in 6th in career scoring with

1158 pts., 5th in rebounds (528) and 1st in career blocks (156). Dishon, a rugged rebounder, will finish 6th in career rebounding (499) and she will earn her fourth letter as will O' Day and Brown. Stephanie Brown, a rugged defender has played in 110 (tie for 5th) career games. Brown has been a leader both on and off court during her four year career. She is the defensive stopper for the Lady Tars, averages 4.8 ppg & 4.5 rebounds. 11th in career assists (153) and 8th in career steals (120). The Lady Tars play F.I.T., Thursday, March 4, in the 1st semi-final round of the SSC Tournament.

MEN'S BASKETBALL: End of Season Send Off

BY SHELLEY QUEELEY

The Rollins' Tars managed a 56-51 victory over Florida Tech Wednesday night after a struggle to the finish. It was the last two minutes of the game that the Tars took over and clinched the victory. David Wolf made a three-point shot that gave the Tars the lead with the help of Dexter Vanzant's three successful free-throws in the final seconds of the game. David Wolf led the Tars in scoring with 17 points, followed by Nason with a 11 points, and Thurston with 8 points, 4 assist, and 3 steals.

The Tars lost their first and last Sunshine State Conference game against the Tampa Spartans. A loss by Tampa and Florida Southern has eliminated the Tars from winning their 3rd straight league title. The Tars are now in third place for the SSC Tournament and will play against Florida Southern in the semi-finals on Friday, March 5th, at Tampa, at 6:30 for the SSC championship. Rollins students can come out to support their team on Friday night in Tampa.

Saturday's game was an exciting match up for both teams. The Spartans came with the intentions of an outright victory to claim the league championship and the Tars came out for revenge after their first lose to the Spartans. The entire game was filled with it's ups and downs, with the Tars in the lead and then back down again. It was the final seconds of the game, with the Tars trailing 57-62, and Derek Thurston scored 5 consecutive points to bring the score to 62-63. The Spartans took the lead in the last 12 seconds, with a 2 point shot. The Tars were put into a do or die situation where Derek Thurston needed to make a 3 pointer. Thurston attempted, but missed, and the Spartans won 65-62. Wolf led the team in scoring with 20 points, Thurston following with 18, and Green with 12.

The Rollins senior class of '93 will go out as the winningest group in school history. The group of Derek Thurston, David Wolf, Andre Green, Dexter Vanzant, Chad Phipps and Dennis Hall have compiled a 82-30 mark for a winning percentage of 73.2%.

BASEBALL: Tars Upset Gators

BY BETH BOLLING

The Tars beat the Florida Gators, ranked # 17 in Division I schools, 4-2 last Wednesday. Sophomore Gregg Smyth relieved junior Ben Fleetham in the 6th inning and received the win when the Tars scored the two winning runs in the top of the seventh. Freshman Neil Forsythe entered the game in the bottom of the seventh to secure the victory for the Tars. The Tars took a 1-0 lead in the top of the second when sophomore DH Joe Iarrobino led the inning off with a base hit, stole second, and scored on junior outfielder Scott Thayer's single. The Gators came back in the bottom of the second and fourth to take a 2-1 lead, but Scott Thayer scored in the top of the fifth on a base hit by junior shortstop Tony Rich, to tie the score. The winning runs were scored in the top of the seventh by freshman outfielder Matt Drunc, and shortstop Tony Rich.

The Tars are now 9-5 after four straight victories. Junior pitcher Matt Scales pitched a complete game against Warner Southern on Feb-

ruary 23 and received the win with a final score of 6-2. This past weekend, the Tars swept St. Leo in the 2 game series, beating them 9-2 on Saturday and 8-2 on Sunday. Gregg Smyth pitched eight innings on Saturday to earn the win, and Ben Fleetham duplicated Smyth's performance on Sunday. Key hitters for the Tars were senior second baseman Ray Fernandez, who hit a Grand Slam on Saturday and went 2 for 5 with a double and a RBI on Sunday; sophomore Joe Iarrobino who went 3 for 3 with a RBI on Sunday; senior catcher Mike Cecere and senior outfielder Todd Deibel who hit back to back homeruns on Sunday; and junior outfielder Scott Thayer who went 3 for 4 with a stand-up triple and a run scored on Sunday.

Tickets are now on sale for the 46th Annual Rollins College "Baseball Week" Tournament Mar. 8-13 at Alford Stadium in Winter Park. Purdue, Penn and Temple will compete in the nation's oldest intercollegiate tournament which features daily doubleheaders in a double round robin format. Tickets are \$4 adults and \$2 students. Call x 2328 for schedule and ticket information.

Athletes of the Week

BY SHELLEY QUEELEY

Jon Goldfarb, a freshman on the men's tennis team from Boca Raton, FL, has been named co-athlete of the week. Goldfarb won three matches last week including a win over Division I Furman's # 1 player Colin Delaney (7-6, 6-4). He also defeated last year's NCAA II National Champion Phillip Scheriel of Armstrong State 6-4, 6-1 and won easily against Eliseo Alba of Stetson, 6-0, 6-0.

Ben Fleetham, a junior pitcher on the baseball

team from Minneapolis, MN, has been named the Rollins' College co-athlete of the week. Fleetham won two games last week, including a 4-2 victory over the University of Florida, ranked #17 in the NCAA Division I poll. The right-hander hurled five strong innings against the Gators, allowing just four hits. He also pitched eight innings in a win over St. Leo to make his record 3-1. Last week he had nine strike-outs and only three earned runs. Rollins' first ever First Team Junior College All-American, Fleetham has compiled a 3-1 record with a 3.89 ERA and 39 strikeouts. Congratulations to both athletes.

Spalding/Peggy Kirk Bell CO-AM Golf Tournament

Rollins College will host the 18th annual Spalding/Peggy Kirk Bell Women's Invitational Golf Tournament Sunday, Mar. 7-9 at Tusawilla Golf & Country Club. The event begins with the annual CO-AM Tournament Sunday, Mar. 7 at noon. Entries are still open and amateur players team with the nation's top female golfers in a scramble format. The collegiate tournament features an almost exclusive Division I field with 18 teams entered. Included in the field are four Top 20 teams (Minnesota, Wisconsin, Iowa State, and Wake Forest). The teams will play 36 holes Monday and 18 on Tuesday.



SPORTS FORUM

In last week's issue of the Sandspur, there was a letter from Andy Hill, president of ATO, in response to my previous article, "Spirit Day" Goes To ATO. "Not!" In his letter he voiced that he and his fellow brothers felt that the article was directed at ATO. It was not. It was directed to the community of Rollins. A community that is made up of students, (not all ATO brothers) faculty, and administration who have sat by and let apathy become an adjective to describe Rollins.

My intentions were not to cause upheaval or division among the community, but to make people aware, and to stir them into action. I feel I have accomplished what I sought out to do, because, Mr. President, your letter gave me the opportunity to clarify myself and for others to see your point. My original reply to your letter, I

chose not to print, after witnessing the unity and spirit at both of Saturday's basketball games. It was an awesome phenomenon, that showed spirit is still alive here at Rollins. The past has shown that spirit has the tendency to stay dormant during regular season and show up during the last games of the Sunshine State Conference. My hope is that everyone had as much fun as I did and realized that active demonstration of spirit is good for the teams as well as the community. We should continue showing our spirit at all functions during the entire school year.

As for the apology you requested, Mr. President, I chose not to comply. I hope you can understand and see that my article was not directed at the brothers of ATO and leave it at that.

Shelly Queeley
Sports Editor

New Direction?

BY KEVIN GARRISON

I am writing this in response to Shelley Queeley's article which discussed the issue of the number of games played each year by the baseball team. I'm not sure why the this article struck such a chord with me, but it did. Perhaps I feel some personal threat by the comments made, and perhaps I feel some larger connection that threaten my friends who play baseball, my brother who played at Rollins, and all the other baseball players who have come through Rollins. I think her article had some valid points, but I think she too the wrong approach as to why this year's freshmen are having academic troubles.

The schedule is strenuous, time consuming, and at times very stressful. Being a former baseball player, I know. I will also admit that the love of the game is needed in order to cope with that strenuous schedule. I agree that different priorities are needed if one is to play baseball at the college level. Sacrifices in the areas of free time, social activities, and sleep are often required. However, I don't think the blame necessarily lies on the shoulders of a 50 game schedule. I played 50 games, or at least bat boyed in 50, and I did fine grade wise. Maybe it's because I was still influenced by the attitude held by Boyd Coffie which was education first, baseball second. I think the blame lies with the direction the new leadership/coaching staff is taking.

The number of baseball players that graduated with degrees during the twenty years under Boyd Coffie as head baseball coach is in the upper 90's. If the claim that a love of baseball is not enough to get a diploma or career after graduation, then why have so many succeed in years past? I think it is because the priorities weren't confused, and this begins with the coaching staff. I'm not sure the priorities of the new era of Rollins baseball are in order.

This is not an easy topic for me to discuss, or even think about. I have doubted my own decision to quit baseball many times, but then I remember what is really happening to the baseball program. Take for instance the lack of awareness when John Fulgham scheduled a game verses Lynn College. Being non-conference, the game was insignificant, had no bearing on the team's standings, and was seemingly only scheduled in order to fill the 54th game slot. It was played on the Sunday before exam week. Neither the players' opinions nor time was taken

into consideration. I personally went into his office to voice my opinion and instead of my being heard, he began defending his right as a coach to schedule a game and accused me of accusing him. I left his office feeling I should never try to discuss an issue with him again.

There are some other things I have noticed that to me represent a change in focus. For example, it is a general baseball rule that when it rains you don't practice. A policy that exists within the baseball program now is that you report everyday no matter what. Even if it snowed you would have to go to the field. Many times it turned out that you go to the field, sit around for an hour to see if we were going to practice, then it would get cancelled, and an hour and a half later you're back in your room. Waste of time? I played one fall under Boyd Coffie and I remember that even the slightest bit of rain, with practical judgement, would result in a canceled practice, no waiting around, and encouragement to go home and study. This is a small instance, but to me it represents the new attitude and little things add up.

Another example is a personal one. Last spring, I was registering for classes. There was a class I needed for my major that was a Tuesday-Thursday from 2-3:15 course. After many different efforts to rearrange my schedule, I had to take a course for my major under the impression that the head coach was displeased. That was a very frustrating event for me.

I could list many other examples such as these that concern scheduling and attitudes that distract from education. Overall I guess I'd have to say that John Fulgham does not have a grip on what it is like to be a student, let alone a student-athlete at a small college. It seems obvious to me that he is using Rollins baseball as a stepping stone for his own career. Coach Fulgham went to Miami where the baseball program is top notch and is generally a stepping stone for players to get into the major leagues, like he did. His assistant coach, Butch Wynegar is a great person and coach, but he did not go to college. He went straight into the pros from high-school and I'm not sure he can relate either. My real concern is not with the 50 game schedule. I just hope that my perceived new direction of the baseball program is not a valid one. If it is valid, I hope this problem of players on academic probation and careless graduates won't be because of a new direction in Rollins Baseball.

DEBATE from page 4

be called in to get a quorum. If the community cannot be cohesive, this reflects on the SGA.

- Senators should be required to go to their regions and attend campus events. Senate is out of contact with students.

- Senate retreat was a waste of student money. This was intended to show senators how to do their job. Yet many were still absent from meetings.

- The Senate must have respect for the students.

- Mr. White-Davis wants to use the power of the executive committee to promote a grass roots campaign and help small groups do programming. Liaisons are needed between the Executive Committee and students.

- He wants a bulletin board with all groups and their schedules represented.

- Also, Mr. White-Davis would like to see a campus newsletter on Senate proceedings.

- All groups that receive money from SGA should be required to participate in the Council of Leaders.

- He is an off-campus student, so he does not have any ties to any major groups on campus. Even though it is difficult for off-campus students to get involved in campus activities, he has shown that he has the desire to make changes through his various commitments.

- He believes that there is great potential to learn from each other. The diversity of interests here at Rollins is indicated in the wide variety of student groups.

- SGA's role must be redefined. The CAC should not be responsible for diversity programming. SGA has been unresponsive to the needs of the CAC and Senate should be more involved getting diversity programming.

- The SGA's of Holt, Crummer and the day school should be linked together, possibly in a forum on Mills Lawn.

- Students should be directly involved in talking to the administration on academic issues.

- Mr. White-Davis is deeply committed to the CAC and pursuing diversity issues at Rollins.

- We need a sense of community between Greeks and independents.

- The student body should be polled on what they want concerning drinking events on campus and the policy that should be implemented.

Reid Boren

- He expects Senators to, "lead, follow, or get out of the way." He wants to make Senators accountable and aware of their job description.

- Mr. Boren wants to work with the Council of Leaders to solve the apathy problem. They will meet and discuss ideas and work with Senators in the Executive Committee to put ideas into action.

- The Senate needs to be reworked using the fundamentals already in place. "Every building has a foundation, we need to take advantage of it."

- He claims to have the ability to understand the Rollins system, how things change and could be able to work with the structure now in place to implement these changes. He would be accountable and available to the students.

- We need better ways of communicating with the students.

- Diversity should be a priority of the administration as well as the student body. No director of Affirmative Action has been found. Pressure needs to be put on the Administration to make diversity an issue. We should be actively discussing diversity issues.

- Mr. Boren participated in developing the Re-

gion system.

- He wants to put IFC and PanHel back in the Senate in order not to separate the campus into Greek and independents.

- "BYOB is here to stay." We need to work with the policy to build more on campus parties with different groups sponsoring them and develop a shuttle system for students drinking off campus.

Felix Tejada

- The Senate lacks focus and more effective programming is needed. Much of our student budget goes to Senate and students should have a real voice in student government. Students need to start respecting SGA for the dedicated students that are involved.

- Mr. Tejada feels that the SGA is not getting students together and involved. There is low morale among the Senate that results in apathy.

- Senators need to go out and get in touch with students to improve communication.

- The administration needs to use the information that the Senate gives them.

- He feels he can bring heart, understanding, and energy to the job and get things done.

- The Senate should lead by example by getting actively involved in personal communication, rather than memos.

- The student body takes a lot for granted, yet there are a lot of human resources in the students.

- SGA should give money to Greeks to plan social events since they have proven themselves to have the initiative in organizing social events.

- Senate should also give IFC and PanHel more monetary and institutional support.

- The SGA should give more support to the

CAC and RCP.

- More meetings should be held in the dorms. The senate has too much formality. The Senate needs to "take off the mask." Senators should share ideas with their constituents as fellow students, on their level.

- Mix budgets of Holt, Crummer, and Rollins SGA for programming that involves all three schools.

- During Orientation, students should be made aware of the irresponsible uses of alcohol.

Jeannie Infante

- We need to ask the people who dropped out of Senate and Executive Committee about student apathy.

- SGA needs to use resources such as the Public Relations Chair and the Sandspur to combat apathy.

- Rather than an experienced insider, Ms. Infante stressed her role as a fellow student who was frustrated by SGA. She was "stepping out" to make sure that the student voice was heard.

- We need to use the SGA to develop a sense of community. We are all members of SGA, not just the Senators and executive committee.

- She feels that the Greek system has many positive aspects and that Greeks and independents have the same concerns.

- Student awareness of the realities of drinking problems should start from Orientation. Rollins should utilize alcohol permits more effectively.

- Regarding serious social issues: "We need to bring these issues to life." We need a summit of centers on racism, date rape, and drug abuse.

WHAT'S UP?

WEDNESDAY 3	SGA ELECTIONS!	THURSDAY 4	SGA ELECTIONS!
FRIDAY 5	JSL MEETING/ Sullivan House/ 5:00 PM MEN'S TENNIS/ Rollins vs. Mercyhurst/ Martin Tennis Complex/ 2:30 PM MEN'S BASEBALL/ Rollins vs. Vanderbilt/ Alford Stadium/ 3:30 PM SENIOR-ALUMNI TALENT SHOW/ Student Center/ 9:00 PM	SATURDAY 6	SUNDAY 7
MONDAY 8	BASEBALL WEEK BEGINS WOMEN'S GOLF/ Intercollegiate Tournament/ Tusawilla Country Club/ 8 AM/ Continues March 9 WOMEN'S SOFTBALL/ Rollins vs. Salem State/ Sinkhole Field/ 2:30 PM	TUESDAY 9	TOWN HALL MEETING ON GENDER EQUITY/ sponsored by the Student Life Committee/ Student Center/ 12:30 PM WOMEN'S SOFTBALL/ Rollins vs. Eckerd/ Sinkhole Field/ 2:30 PM

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