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No matter who wins the SGA officer elections, Rollins will see its fourth year without a female in one of the top two spots of this body. Is this indicative of traits in our society which effect much more than our small college?

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With his campaign for SGA Vice-Presidency this month, sophomore Mike Porco has shown a definite ability to influence the voting public. That is why Ross Perot must dump Admiral Stockdale as his VP in '96 and jump onto the Porco bandwagon.

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THE SANDSPUR

Volume 99 Issue #24

Rollins College - Winter Park, Florida

March 10, 1993



photo: Mark E. Lepow

SGA President-Elect Felix Tejada and Vice-President-Elect Michael Mullin congratulate each other on their campaign victories.

TEJADA TRIUMPHS

Call the Chi Psi Mr. President

BY TODD WILLS
Sandspur

Shouts of "Felix, Felix, Felix," rang out on campus last night as word spread of his victory in the run-off race for Student Government President. Tejada was able to

Tejada will be able to make use of his extensive senate experience as he takes on the monumental task ahead of him. A successful election campaign is only the beginning of his quest to restore power and action to the students through S.G.A. Now the real work must commence. "In the next few weeks, I will be speaking

FIAT PORCO!

Start Sophomore Catapults to Vice-Presidency

BY TODD WILLS

Two weeks ago, Mike Porco began his campaign for "Rollins Renewal." Last night, Porco's plan swept along a wave "PorcoMania" to victory in the vice-presidential race against fellow sophomore Michael Mullin.

The most creative S.G.A. campaign waged in years, Porco and campaign manager Jesse Fortner apparently took Rollins by storm. Fresh from the theater department and an S.G.A. outgroup by observation, Porco is expected to continue senate with his numerous ideas on improving student life at Rollins.

The "vision" for the vice-presidency next year is not mere procedure. Porco aims to communicate that vision to senators next year in order to create progress through motivation.

My deepest respect goes out to all those who voted for Rollins Renewal and to all the candidates who made this year's elections the best," said Porco. "It is now time to earn the respect of those who did not vote for me and to begin to address the issues and work together with Felix Tejada. It's time to start the action." It remains to be seen how all of the energy witnessed during the campaign translates itself in office. In the face of inevitable lowdowns and challenges, success or failure will finally become apparent. The students are spoken: now it is up to Mike Porco.

Encourage all those who have a passion for improving Rollins to apply for a student government position. We need people who want to make a difference."

Jesse Fortner, Porco's innovative campaign manager has a bit to say about the effective advertising tactics. "Following an inner source of guidance, I put together some mighty strange stuff," says Fortner. "My goal was to get Porco to spiral around in the minds of hundreds of voters. My purpose in advertising with such colorful and imaginative formats was to smack all onlookers in the face with the message of Porco's agenda. To be honest, I simply had a damn good time releasing his pent up sexual frustrations."

"Our biggest challenge is addressing the lack of spirit at Rollins. This campaign made a statement that students are willing to join together to make a difference," Porco admitted, "the road ahead will be far from easy. Many have tried to bring back the spirit to Rollins College. We need to stay committed to this challenge."

Porco continued with a message to students concerning the future course of SGA:

"I'd like to encourage all students to attend the upcoming START AT rally on Tuesday, March 16th so we can begin to make a priority of the issues that the STUDENTS feel are important."

"There will be some challenging ideas in the upcoming year. I'm asking now for the support of the students. Things don't come easy. Unless we are willing to fight an issue together our voice will not be heard."

"I want to work with all aspects of the student government so we can work together towards the same goal. I'd like to see the Sandspur and Channel 15 be used to address issues directly to the students to get their support."

"This was one of the most diverse fields of candidates that S.G.A. has ever had and I want all of the important issues raised to stay on our minds, and our agendas. One last word of advice: Save this Sandspur so you can hold me to my word."

FELIX TEJADA

successfully amass a majority coalition of Greek and independent voters behind his campaign.

"I am amazed to see how everyone came together to pull for this victory," Tejada stated. "Now that the campaign is over, a whole new set of tasks and priorities are on my agenda. Let's not look back, let's look forward."

Tejada hopes to make S.G.A. more accessible to everyone and to utilize both Greek and Independent organizations in reviving student government. His plan to, "add heart, understanding, and energy," apparently struck a sympathetic chord in students eager to see a more effective Student Government Association take form.

before different groups and organizations around campus in hopes of motivating diverse groups of people to get directly involved with S.G.A. affairs for next year," Tejada says.

"I have the highest regard for all of the candidates — Reid Boren and Jeannie Infante — this year, and I want to thank Paul White-Davis for his gentleman-like manner that he conducted his campaign. I hope that Paul will work with me on the most important issues facing us, one of which is the issue of diversity."

"This was one of the most diverse fields of candidates that S.G.A. has ever had and I want all of the important issues raised to stay on our minds, and our agendas. One last word of advice: Save this Sandspur so you can hold me to my word."

QUOTE of the WEEK

“ I now believe that pigs can fly. ”

post-election observer

THE SANDSPUR

1000 Holt Avenue Box 2742
Winter Park, FL 32789

Non Profit Organization
U.S. POSTAGE
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ROLLINS COLLEGE



Douglas Satzman

Class of 1995

Major/Minor: Economics/Psychology

Extracurricular Activities:

Tau Kappa Epsilon; Rush Chairman, Interfraternity Council Representative, IFC Judicial Board Justice, IFC Public Relations Chairman, SGA Senator, PBU Senate Rep., Jewish Student League

After Rollins: Sales & Marketing, and/or Government

Hometown: Potomac, MD

Favorite Food: "A buffet."

As a contributor to the Rollins community, Doug stays busy in his endeavors through IFC, TKE and SGA, but there is one way which he went beyond the call of duty: Parking Ticket Contributions.

"I have racked up over \$250 in campus parking violations so far this year. I made the conscious decision to donate this money to help solve the parking problems at Rollins." So if you see a blue Bronco II with a tag reading "YIPEYIA," be sure to write Doug a thank-you note.

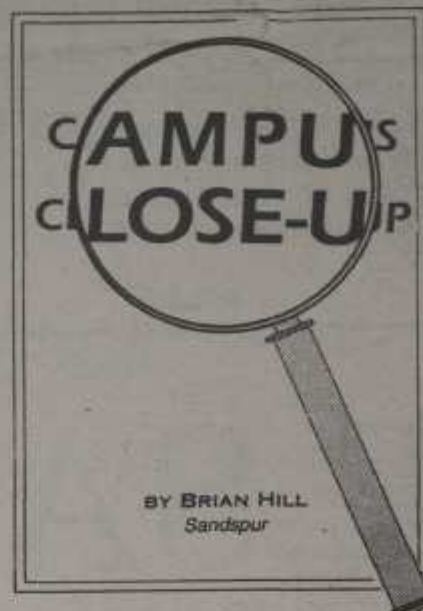
Coming from a rich high school student government background, Doug has taken a year and a half to decide his direction of involvement in the Rollins community. After participating in several organizations on campus, Doug has found Greek endeavors to be the most rewarding.

"I have found involvement in TKE and IFC to have the greatest effect upon my life and student life on campus. I am pleased to be a part of the metamorphosis of IFC throughout this year. Our two new advisors, Jeff Crum and Rob Herzog,

have worked diligently in laying a solid foundation for future years. Larry Walsh's executive council deserves half the credit for these progressive steps forward."

"I just hope the future leadership of IFC will perpetuate all the efforts undertaken. The Interfraternity Council of the future needs to involve all the Greek members and involve more students to better serve the community as a whole. IFC needs a self-governing judicial board with more power and respect, which has already been demonstrated this year with the cooperation of the administration. These proactive steps taken by the IFC will always ensure a place for Greeks on the Rollins campus by accentuating their positive impact."

Doug has found his home in the Greek community, especially within Tau Kappa Epsilon. TKE, similar to IFC, has taken great steps forward on this campus in the past three years with its rebirth at Rollins. "I am excited by our increased involvement in campus activities, more competitive athletic teams, tradition of



community service, and highest cumulative GPA maintained among the fraternities," comments Doug.

TKE, the "fraternity for life," offers more than just friendship to its members. From the beginning of a member's involvement, there is not any form of hazing. But rather, there is a six week education period resulting in a TKE rush class becoming the first brothers initiated on the campus. In fact this past weekend, the new member class was initiated into Tau Kappa Epsilon after a weekend retreat.

As for his involvement as a Senator, Doug believes, "If SGA wants to earn more respect by the student body it serves, it needs to re-evaluate the point it currently is at, and set goals to empower the organization to more represent the students' needs. I think the SGA underutilizes the Office of Student Activities and Leadership Development provided by the administration for our disposal. I have full confidence the new SGA administration will take progressive steps forward with the students in mind, not the student leaders."

APPLY NOW!

Applications are now available for the Executive Committee of the Student Government Association.

The executive committee positions are:

Chief Justice - Student Hearing Board

Publications and Broadcast Union Chair

Rollins College Productions Chair

Student Services Committee Chair

Public Relations Chair

Comptroller

Cultural Action Committee Chair

The Sandspur will not be published next week due to the upcoming Spring Break.

Our next issue will be released on APRIL 7. Any contributions for this issue can be dropped off at the Sandspur office on the third tier of the Mills Building or mailed to the Sandspur at box 2742.



ROLLINS UPDATE

ADEPT Retreat Brings New Leadership and a New Vision

BY DONNA WYCHE
Sandspur

ADEPT held its yearly retreat February 26 - 28 at Satellite Beach. The retreat was a great training experience and helped members revitalize themselves for the upcoming academic year. New leadership will consist of Scott Sampsel, Sophomore, as Chair; Amir Ladan, Junior, as External Co-Chair; Erica Bader, Sophomore, as Internal Chair; and Tracy Perkins, Junior, as Treasurer.

ADEPT has a mission of promoting responsible decision making concerning alcohol consumption. We neither condemn nor condone the use of alcohol. Our purpose is simply to encourage students to develop responsible choices. We plan to be a real force on this campus with help from other campus organizations. Together we can make a difference.

ADEPT will again show its interest in the local community by volunteering with Habitat for Humanity on Saturday, March 13. Everyone's welcome and the group will meet in front of Carnegie at 8:00 a.m.

ADEPT meets every Thursday night at 5:15 in the Sullivan House.

CAREER SERVICES UPDATE

Sign-ups for on Campus interviews for March have begun! Individuals wishing to sign up for a scheduled interview with a company representative must have submitted ten (10) copies of their resume, a signed release form, and have attended the four required workshops. Please speak to a counselor at Career Services if you wish to interview and have not fulfilled the necessary requirements.

March 8 RECKITT & COLMAN

Seek candidates for Sales Representatives to call on established territory of grocery stores to build displays, sell, and merchandise. Reckitt & Colman markets over 60 leading brands including French's, Durkee, Airwick, Boyle Midway, and others. It is ranked among the top five household

products companies in America. Complete company training and excellent compensation and benefits package provided.

March 9 F.M. WOLF - (from New York)

Seek candidates for Account Executive/Stockbroker positions. Firm is based on Wall Street with additional offices in Virginia, North Carolina, Georgia, Florida, Louisiana, Texas, and California. All academic majors considered. This is a commissioned sales position with significant income potential. Specialized training is required and will be funded by F.M. Wolf.

NORTHWESTERN MUTUAL - (from Orlando)

Seek candidates as Sales Representatives for marketing insurance and financial products. Training is extensive in all phases of learning and

selling financial planning in the company's New Agent School. Good interpersonal and communication skills are important. All positions are located in Orange, Seminole, and Brevard counties.

March 10 ECKERD FAMILY YOUTH ALTERNATIVES

Seek candidates for Counselor/Teacher to work with youth-at-risk at one of 13 year-round camps. Openings in Florida, North Carolina, Vermont, Rhode Island, New Hampshire, and Tennessee.

CARTER WALLACE

Seek candidates for Medical Sales Representative positions. Sales Representatives market and sell Wallace pharmaceuticals to medical professionals. Full company training and total compensation package provided.

March 11 METROPOLITAN LIFE

Seek Account Representatives to market Metropolitan Life annuities, mutual funds, and life insurance programs for college and retirement planning. Open to all majors.

ENTERPRISE LEASING

Seek Management Trainees for the Orlando area. Open to all majors. Enterprise is the largest privately-owned automotive rental and leasing company. No. 4 in the industry. Excellent career opportunity providing multi-faceted on-the-job training including: administrative, managerial, marketing, and sales functions.

NEW YORK LIFE

Seek candidates for Financial Services Representatives for New York Life and its subsidiaries. Open to any major. Comprehensive training provided.

March 16 AEROTEK - (from Baltimore, MD)

Seek candidates for Account Representative positions to recruit engineering support staff for several Fortune 500 companies. Three-month program will introduce trainees to all aspects of recruitment. Representatives have the opportunity to progress to management. Relocation probable.

MEDCALL

Seek candidates for Account Representative positions to recruit and fill medical staffing needs. Several openings nationally for staffing /sales.

Remember, our regular Resume Clinic Hours are Tuesday from 12 to 1:00 p.m. and Thursday at 4:00 p.m. Bring your rough draft to be critiqued by one of our counselors, or call for an appointment at X2195. RESUME EXPERT software is also available for purchase at Career Services. When your completed resume is submitted to us on disk, you will automatically be entered into national databases as well as Career Services own employee referral system. Remember, in order for us to refer your resume to potential employers this spring, you must be entered into the database.

CAREER SERVICE WORKSHOPS

JOB SEARCH STRATEGIES Design & implement a strategy that fits your career objectives. Explore various sources of employment opportunities and look at systematic ways to tackle the job market.

March 8, Monday, 11:00-12:00 noon.

RESUME WRITING Whether you're looking for a full-time position, an internship, or a summer job, a resume is the essential tool for presenting your qualifications to potential employers. Learn how to develop a resume and cover letter that will lead to an interview.

March 9, Tuesday, 11:00-12:00 noon.

INTERVIEWING SKILLS The best jobs go to the people who interview well! This workshop will teach you how to prepare for the interview, anticipate difficult questions, deal with the unexpected and market your qualifications most effectively.

March 10, Wednesday, 3:00-4:00 pm.

RECRUITING ORIENTATION Learn the important guidelines and procedures necessary for interviewing with employers that come to Rollins.

March 11, Thursday, 2:30-3:30 pm.

INTERNSHIPS Everything else being equal, employers will hire candidates with the most experience. Internships give you experience and the chance to test a career. Learn about Career Services resources and how to select and plan for internships, including internships for credit.

March 16, Tuesday 4:00-5:00 p.m.



The members of Chi Psi cheer for their brother, Felix Tejada, on his victory in the SGA Presidential election.

photo: Mark E. Lepore

Rollins College Productions Presents

SPRING
a soarin' good time!

THUR APRIL 1st
DIVE-IN MOVIE
ALIENS 3
9 pm POOL

FRI APRIL 2nd
WORLD HUNGER
CONCERT
5 - 9 pm
SANDSPUR FIELD

SAT APRIL 3rd
WET & WILD TILL 9 pm
FREE TICKETS AVAILABLE IN
THE SGA OFFICE

WALLY COLLINS - COMEDIAN
10 pm STUDENT CENTER

SUN APRIL 4th
AFTERNOON PICNIC
MILLS LAWN

COFFEEHOUSE
9 pm DOWN-UNDER

MON APRIL 5th
BOB HARRIS -
JFK CONSPIRACY
SPEAKER 6 pm
BUSH AUDITORIUM

SOUL ASYLUM
8 pm FIELDHOUSE



Kevin Colbert and Tymothi Howard will perform in the next Annie Russell Theatre production, *Bus Stop*. The play will run from March 12 through March 20.

Bus Stop Opens at the Annie Russell

BY MARK SNYDER
Sandspur

Bus Stop, William Inge's hilarious comedy about a group of bus passengers stranded by a storm at a roadside diner, will open at the Annie Russell Theatre on March 12 and continue through March 20.

In a roadside diner, bus-passengers huddle through the night and wait for a blizzard to blow over. A wild eyed cowboy and a brassy cutie from a nightclub swap insults, blows and nervous confessions—one of the most violent courtships in Kansas history—and at the end each wins a decision. It's the most endearing and laughable comedy so far written by William Inge about the region he knows best.

Bus Stop first opened in New York at the Music Box Theater on March 2, 1955, and ran for sixty weeks until April 21, 1956. In the spring of 1955, *Bus Stop* scored a close second in the voting for the Best Play of the Season Award for the New York Drama Critics Circle. Two years earlier, one of Inge's other major Broadway hits,

Picnic, won this award. Along with *Picnic* and *Bus Stop*, William Inge was also very successful with *Come Back Little Sheba*.

Tymothi Howard will be seen as the slightly-tarnished nightclub songstress and Kevin Colbert as the 21-year-old cowboy. Colbert, whose cowboy character has a ranch of his own and strong-arm ideas of romance, will be around whom the comedy's plot largely revolves. This production of *Bus Stop* will be directed by Charles Rogers.

Bus Stop will be performed at 8:00 P.M. on March 12, 13, 14 (with a matinee at 4:00 P.M.), 17, 18, 19, 20 (with a matinee at 2:00 P.M.). Ticket prices are \$11.00 for evenings; \$8.00 for matinees; and \$5.50 on Wednesday and Thursday. Discounts for seniors and students available. For information and ticket reservations, call the Annie Russell Theatre box office at 646-2145, between 1:00 and 5:00 P.M. on any weekday.

Attention Aspiring Poets...

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1993. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-XJ, Owings Mills, Maryland 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1993. A new contest opens April 1, 1993.

Style

The 34th Winter Park Sidewalk Art Festival

Event to Open on Weekend of Spring Break

BY ALAN WILDER
Sandspur

Once again, the first day of spring and the Winter Park Sidewalk Art Festival arrive the same weekend. The Festival eagerly welcomes thousands of festival attendees and 260 artists from Maine to California, as well as 37 states in between. The Winter Park Sidewalk Art Festival has become one of the finest art festivals in the nation. In the article "The Inside Track on Outdoor Festivals," appearing in the November 1992 edition of *The Artist's Magazine*, the Winter Park Sidewalk Art Festival appeared first in the top 200 best arts and crafts festivals nationwide. This distinctive accolade is attributed to the dedication and hundreds of volunteer hours given by 45 members of the art festival working together with the City of Winter Park.

Highlighting this year's festival is a poster created specifically for the event by Penny Cosentino, a local artist who has been recognized for her ability to capture the exuberance and vitality of life through her colorful village scenes. Penny has received many awards, produced two solo shows in Japan by invitation, and was chosen to create a poster for the London Symphony Orchestra during their United States Tour. Says Penny, "It is my purpose to have the viewer experience and enjoy the humor of everyday life from a different vantage point."

For everyone who wants to have a keepsake of the 34th Annual Winter Park Sidewalk Art Festival, posters and t-shirts will be on sale for \$10 each at the northwest corner of Park Avenue and Morse Blvd. In addition, two new locations have been added at both the north and south entrances to the festival on Park Avenue.

This Winter Park Art Festival can be enjoyed by everyone. During the three days of the festival, the sights and sounds of local and nationally recognized performing artists can be seen and heard at the main stage in the north park. If you enjoy jazz, you'll want to attend the Tom Celte concert on Friday afternoon, or the concert under the stars at 7:00 P.M. If classical music is your preference, come and listen to the Rollins College String Quartet on Saturday, a flute ensemble, or Harpist Bazaar on Sunday. There's also dance

and big band music.

Children's workshops for ages 5 to 12 will be taught by instructors from the University of Central Florida Art Education Association in the south park from 10:30 A.M. to 3:30 P.M. on Saturday and 12:30 to 3:00 P.M. on Sunday. Supervised easel painting for ages 3 to 11 will also be available. Look to the west and see colorful tents displaying the promising work of hundreds of Orange County students beckon. Each participating student's work is judged and ribbons are awarded for best in category.

The 260 artists chosen for this year's festival were selected from nearly 1,500 applicants and will be competing for awards totaling \$35,000. The three judges will be carefully eyeing participants' works on Friday as they walk the park. Categories include watercolors, drawings and graphics, oils and acrylics, photography,



metal, glass, clay, sculpture, and other mediums which include wood, paper, fiber, etc. The moment the artists are waiting for arrives on Saturday afternoon at 3:00 P.M. when 53 artist names will be announced to receive the treasured ribbon and awards. The Winter Park Sidewalk Art Festival continually strives to recognize the work of participating artists as evidenced by the growth of the first

award of \$40.00 in 1960 to this year's \$5,000.00 Best of Show Purchase Award.

Anyone who attends the 34th Annual Winter Park Sidewalk Art Festival has an opportunity to capture his/her own treasured memory—a conversation with an artist...orchestral sounds carried across a tree-shaded park...sunbeams on a metal sculpture...or observing an artist's discipline in creating his/her real or imaginary world. It's all waiting for you on March 19, 20, and 21, from 9:00 A.M. to 6:00 P.M. Shuttle buses to and from the festival will be provided all three days (to 9:00 P.M. on Friday).

This will be a great experience for all Rollins students who will be around campus for the first weekend of Spring Break. For additional information call the Winter Park City Hall at 625-3235.



- Freedom of Religious Expression
- Authority of Reason and Conscience
- Affirming the Worth & Dignity of Each Human Being
- Recognizing the Interdependent Web of All Existence

IF YOU WOULD LIKE TO SHARE IN THIS FRIENDLY AND SUPPORTIVE PATH TO SPIRITUAL GROWTH, JOIN US ON SUNDAY MORNINGS:

First Unitarian
Church of Orlando
Worship 9:15 & 11:00
Religious Education 10:00
1815 East Robinson St.
Orlando
407/808-3821



University Unitarian
Universalist Society
10:00 a.m. Service
Trinity Preparatory Academy
Aloma Avenue (between
Hall & Tuscawilla Roads)
407/678-3345



Amanda Rutherford experienced the "ultimate high" two weeks ago on R.O.C.'s skydiving trip. Here she is seen with her skydiving instructor, Chris.

The Ultimate High

R.O.C.'s Skydiving Trip was a Success

By BRI SOLOMON
Sandy Spur

The last weekend of February was one we will never forget. A group of students gave up on Dorothy and wishing for a pair of ruby red shoes to "take a jump" on the wild side. Twenty-three dare devil Rollins Outdoor Club members experienced the jump of a lifetime. I'm not talking about a trampoline or jumping off a diving board. No siree, I'm talking about jumping out of a perfectly good airplane at 13,500 feet. Yep, you read that right, 13,500 feet. "It was the ultimate high," said Amanda Rutherford, the trip leader.

Our group went through a short briefing on safety precautions and instructions on the jump itself before they climbed aboard the plane. When we got on the plane we sat toboggan style and waited for the plane to reach 13,500 feet. Once the plane reached the appropriate altitude, the back hatch opened and out went the sky divers: some went forward, some went backward, some did flips and others just jumped. We all spent 8000 feet free falling, at 120 miles per hour, then at 5,500 feet the parachute rip cord was pulled. We floated down to earth with the help of our own personal Tandem instructor. The landing was just like jumping off a chair. No problem at all. Shawn Pistor said, "Roller coasters are scarier than skydiving." There is such a sense of peacefulness and complete freedom that it seems that one forgets to be scared. So the next time you see a R.O.C. skydiving trip, don't hesitate to sign up. It's the ultimate high, an adventure words just can't describe.

Majoring in Education?

Graduate Studies Information Session to be Held

By CHRIS LOWE
Sandy Spur

The Rollins College department of Graduate Studies in Education and Human Development will hold two Open Houses in March for individuals interested in learning more about these programs.

An Open House Information Session on Graduate Studies in Education will be held from 6:00 to 8:00 P.M., Wednesday, March 10, at the Alumni House, on the Rollins campus. The program will introduce prospective graduate students to the faculty and curriculum for the master of arts in teaching and special certification programs offered at Rollins.

On March 17, an Open House Information Session on the Graduate Professional Counselor Program at Rollins will be held from 6:00 to 8:00 P.M. at the Alumni House on the Rollins campus. This program offers rigorous training leading to licensure as either a mental health counselor or school counselor. Graduates in any major can apply.

For more information, or to make a reservation for one of the Open Houses, please call the Rollins department of Graduate Studies in Education and Human Development at 646-1568.

A Chorus Line Comes to Orlando

By MARK SNYDER
Sandy Spur

Step, kick, kick, leap, kick touch...again, step, kick, kick, leap, kick, touch...turn, turn, touch down, back step, pivot step, walk, walk, walk. These words open one of the most exciting and longest-running Broadway musicals in history. Featuring such memorable songs as "One (Singular Sensation)" and "What I Did For Love," *A Chorus Line: The Broadway Tour of America* is coming to Orlando as a special non-subscription presentation in the Florida Theatrical Association's 1992-93 Orlando Broadway Series on March 23 through March 28 at the Bob Carr Performing Arts Centre.

A Chorus Line: The Broadway Tour of America will be presented at the Bob Carr Performing Arts Centre for eight performances only, from Tuesday through Saturday at 8:00 P.M. Matinees will be performed on Thursday, Saturday, and Sunday at 2:00 P.M. Tickets, ranging in price from \$22.50 to \$39.00, are on sale now at all TicketMaster locations, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309. Tickets are also available at the Orlando Centroplex box office and at the Orlando Broadway Series box office, open Monday through Friday from 10:00 A.M. to 6:00 P.M. in the Barnett Plaza lobby at Church Street and Orange Avenue.

The concept of *A Chorus Line* was the work of Michael Bennett, a 32-year old dancer turned choreographer and director. After many hours of discussions with Broadway "gypsy" chorus dancers, he collaborated with James Kirkwood (book), Nicholas Dante (script), Marvin Hamlisch (music), Edward Kleban (lyrics), and Joe Papp (producer).

The show is staged like an audition. Twenty-four dancers are trying out for openings in the chorus line of a forthcoming Broadway musical. Zach, the choreographer who takes on godlike, inquisitorial qualities, reduces this group to seventeen applicants for eight jobs through a merciless interrogation about their lives, hopes, fears, and fantasies. The audition takes on an extra dimension when the audience realizes that the cast is made up of the very dancers who are seeking Broadway careers.

A Chorus Line opened at the Shubert Theatre on Broadway in 1975 to win nine Tony Awards, the Pulitzer Prize, five Drama Desk Awards, The New York Drama Critics Award for "Best Musical," The Obie Award, The London Evening Standard Award for "Best Musical," and a Special Tony Award for the longest running show in Broadway history. The show took its final Broadway bow on April 28, 1990 to tour America.

A Chorus Line: The Broadway Tour of America is directed and choreographed by Baayork Lee, who originated the role of Connie on Broadway—a role created based on the story of her own life.

The stellar cast includes Jill Syster (Cassie), Miguel Brenes (Butch), Randy Clements (Zach), Michael Biondi (Roy), Nick Rafello (Frank), Kevin Bernard (Bobby), Curtis Cole (Greg), Hans Kriefull (Don), Janie Casserly (Judy), Suzanne Hayashi (Connie), Tommie Jenkins (Richie), Gail Benedict (Sheila), Barbara Folts (Maggie), Paige Price (Val), Randy Wojcik (Tom), Mark Santillano (Mike), Michelle Bruckner (Vicki), Pamela Gold (Bebe), Lauren Goler-Kosarin (Tricia), Jon G. Orozco (Paul), Troy Lambert (Mark), Denise Wendt (Lois), Leslie Ann Hendricks (Diana), Melissa Johnson (Kristine), Mark Santora (Al), and John R. Sloan (Larry).

A Chorus Line: The Broadway Tour of America is produced by Robert L. Young, Richard Martini and Albert Noccioolino. The Orlando Broadway Series is a presentation of Florida Theatrical Association, a nonprofit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring productions in the state of Florida. The 1992-93 Orlando Broadway Series is sponsored by Diet Coke, Publix, and SunBank, with promotional support provided by WFTV-Channel 9, American Airlines, and the Omni Hotel Orlando Centroplex.

RIDE THE MOVIES!



No stretch of beach can match the excitement of *Back To The Future*... *The Ride*.SM No wave can equal the howling, growling fury of *Kongfrontation*.SM No concert can rock and roll you like the world's largest *Hard Rock Cafe*.SM And no kiddie park can thrill you like the more than 40 rides, shows and attractions at the #1 Movie Studio And Theme Park In The World!

STUDS ON LOCATION

Audition For TV's Hottest Dating Show!

Come to Universal Studios Florida and audition March 8-19 to appear on *STUDS*! See if you have the look... the chemistry... the personality and the fun-loving Spring Breaker attitude that makes for a great Stud or Studette.

See Live Tappings Of STUDS!

On March 24 & 25 you can be in the audience for live tapings of *STUDS* with host Mark DeCarlo! Seating is limited. Use this coupon or your valid college I.D. and \$22 (plus tax) to turn your Spring Break into a Hollywood adventure!

For more information, call toll-free 1-800-BE A STAR!



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\$22* SPRING BREAK BLOWOUT!

Student Pass to Universal Studios Florida. Regular admission price \$34.00 (plus tax). Present this coupon with valid college I.D. Universal Studios Florida is just an hour west of Daytona on I-4. Take Exit 308 in Orlando.



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Short Takes

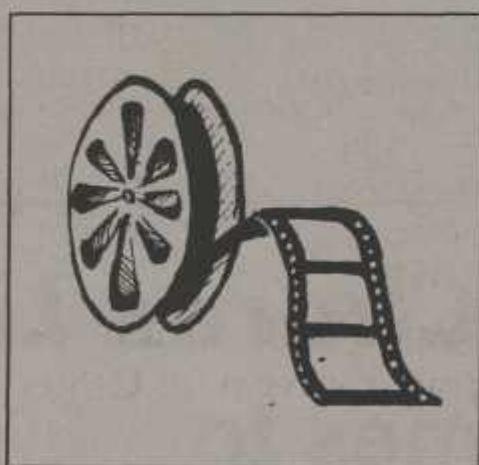
The Weekly Movie Review with This Week's Feature: *Swing Kids*

BY CARRIE TUCKER AND BILL GRIDLEY
The Sandspur's Own Siskel and Ebert

Bill: This week we want to take a quick look at a film that many of you probably haven't thought about seeing (or even heard of for that matter). For those of you who have seen the previews, I know it looks a lot like a Nazi-Germany *Dirty Dancing*. That's the idea I went in with, but I have to admit I came out pleasantly surprised.

Carrie: So did I, Bill. I had seen a few short specials on it on E! Entertainment TV

beforehand. What this film does is to take a unique look at the Hitler years through the eyes of Germany's progressive youth. Their attitudes are much like those of the progressive crowds of today and it is for this that I think the movie is such a success.



Bill: The music is fast, the dancing is incredible, and the times are tense. For many people this movie will seem almost too familiar. However, by lending such a comparison to modern youth, this film takes a time-worn subject and gives it relevance to a whole new crowd. Even if you don't know anything about 1930's Germany, it's still quite easy to relate to the problems the main characters face.

Carrie: The movie opens with a group of friends who all share the love of Swing music and everything associated with it. They spend their days at school and their nights in the hottest clubs of pre-war Germany. (Sound familiar?) They see violence quickly unfold around them and their only escape is to lose themselves in their music. The only problem with that is the music is performed by everyone the Nazis hope to annihilate. Branded as traitors, the "Swing Kids" move from club to club to

avoid the ever present Nazi raids.

Bill: This movie has much more significance than it probably seems. The dance numbers are fun, the music is powerful, but so is the message. Beyond the dance floor, the *Swing Kids* deal with hatred, violence, and the true price of friendship. Fortunately, the movie handles these subjects with intelligence and sensitivity.

Carrie: Yeah well, as much sensitivity as is possible in this setting, that is. There are so many ways to relate this movie to today's hate crimes and violence. I would like to think it will reach a younger generation and show them what hate does to people. Also, one thing I especially liked was the fact that it dealt with true friendships and not your

typical "boy-meets-girl-falls-in-love--while-avoiding-Nazis-breaking-up-nearly-dies-gets-back-together--" (you get the picture). It's distinctive and innovative (a real find in today's film market).

Bill: The point I'm trying to get across is that this movie, while exciting and fast-paced, still manages to convey the powerful message that hatred hurts us all. It may sound melodramatic, but the movie doesn't make it seem so. If you're in the mood for an entertaining afternoon matinee or dollar movie, give this one a try.

Carrie: I wouldn't wait for the dollar theatre. Definitely see this on the big screen and pay for it. This flick deserves the extra dinero.

We both hope everyone has a super and safe Spring Break. If you go to the movies and you see something we can't miss let us know. It's not often we agree on what to see. See you in a couple weeks.

Health Matters

Should You Exercise When You Are Sick?

BY VICKIE MCMILLAN
Lakeside Health and Counseling Center

Moderate exercise can improve the immune system function in healthy people. But what happens when you are sick? It is usually fine to work out moderately when you have a cold, but not if you have the flu or systemic virus. The chart below can help with exercise guidelines.

Symptoms	Exercise Guidelines	Precautions
Sneezing, mild fatigue, nasal congestion, slight headache, mild sore throat, cough. Usually a cold.	Begin normal workout at half speed. If you feel okay after 10 minutes, then proceed at usual pace. If, however, your head pounds or you feel extreme fatigue, stop exercising until you feel better.	Drink extra fluids to prevent dehydration. Some cold preparations may cause drowsiness and affect balance, control, and coordination.
Fever, muscle aches, hacking cough, nausea, vomiting, or diarrhea. Severe sore throat or earache. Could be the flu or a systemic infection.	Don't exercise until your symptoms go away.	Wait until you feel better to resume working out. Then begin at half speed and gradually build up to regular speed.

Lakeside hours are 8:30 A.M. to 5:00 P.M. Monday through Friday. Open sick call is from 9:30 A.M. to 12:30 P.M. Appointments can be scheduled from 1:00 to 5:00 P.M.

NOTE: The Spring Break hours will be on Monday, March 22, Tuesday, March 23, and Thursday, March 25 with an open sick call from 9:00 to 11:00 A.M. If you have an illness that can not wait until the Health Center is open, Centra Care is available to see Rollins students at 2450 Lee Road, Winter Park, 629-9281.

Tippett, Barber, Bach, and Mendelssohn

BY JUSTIN STRAUSS

Join the Florida Symphony Orchestra as it presents the sixth concert in the 92/93 Chamber Series at 8:00 P.M. on Thursday, March 18 at the First Baptist Church of Winter Park, and on Friday, March 19 at St. Luke's United Methodist Church at Windermere.

Associate Conductor Andrews Sill will conduct the performance which will feature Tippett's *Little Music for String Orchestra* and Barber's *Adagio for Strings*, Opus 11, which was featured in the recent movie *Platoon*. Also featured will be Bach's *Brandenburg Concerto No. 3 in G major*, and Mendelssohn's *Sinfonia No. 9 in C minor for Strings*.

Andrews Sill has been acclaimed as "an exciting

young conductor who possesses a natural authority on the podium" and "a virtuoso performer." Appointed Associate Conductor of the Florida Symphony Orchestra in 1990, Sill is the featured conductor in the FSO Chamber Orchestra series and serves as the conductor for the Southern Ballet Theatre.

Tickets are \$15 and can be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3, or by calling (407) 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for all full-time Rollins students and enlisted military personnel with valid identification. The Florida Symphony Orchestra's Chamber Series is sponsored by WPRB 91.5 FM.

"INTIMACY IN THE FACE OF AIDS"

A Lecture featuring John Harris

7:30 P.M.
March 10, 1993
Hauck Auditorium

This is a lecture all college students should hear.

* DEADLINE EXTENDED!

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R-TIMES EDITOR
T.V. VIDEO PROJECTS MANAGER
WPRK 91.5 FM STATION MANAGER

APPLICATIONS AVAILABLE IN THE SGA OFFICES AND MAY BE TURNED IN INDIVIDUALLY OR AS A TEAM AND ARE DUE NO LATER THAN NOON, MARCH 12

A DISPATCH FROM SPY MAGAZINE

The Clap, and How to Get It

What Warrants Applause on *Arsenio*

Anyone who watches late-night television knows that the noxious pandering for applause apparent on most talk shows ("Who here's from Cleveland?") has reached new heights with *The Arsenio Hall Show*. Indeed, Hall and his guests are so regularly interrupted by applause that the program is less a talk show than a celebrity-driven public-opinion forum from which, by measuring the duration of each burst of applause, one can discover America's true feelings.

Ron Silver says favorite basketball team is New York Knicks	2.71 seconds
Arsenio says Barbara Streisand is a bitch	4.14*
Arsenio tells Ryan O'Neal he covets Farrah Fawcett	5.72
Sinbad says doing the bump is easier with a "big-butt woman"	5.98
Arsenio says men with back hair shouldn't wear tank tops	7.17*
Arsenio says he would enjoy "knocking boots" with Jasmine Guy	7.23*
Arsenio shows photo of L.A. Law's Alan Rachins in drag	7.76
Arsenio notes that F. W. DeKlerk's son is dating a black woman	9.31*
Arsenio says he'd hate to run relay in nude Olympics	10.80*
Arsenio observes that Haiti's new president resembles M.C. Hammer	12.74*
Arsenio impersonates his uncle eating grits	15.89
Arnold Schwarzenegger silences audience with whistle	19.39*

*Applause was accompanied by barking

WPRK Extended Concert Calendar

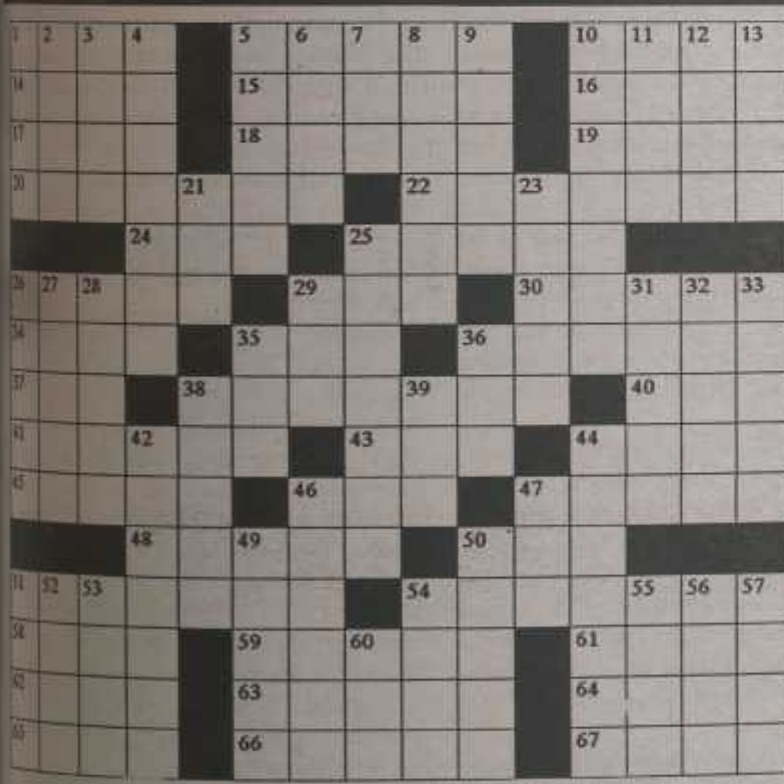
Compiled by Carlos Pinto

- March 11: *Babylon Sound* will perform with *Red Footed Genius* at the Station
- March 13: *Nuclear Assault* will be at Club Nowhere
- March 16: *Agent Orange* will be at the Village Underground in Melbourne
- March 17: *House of Pain* will be at the Edge
- March 24: *Five-Eight* with *Giant Man* and *Millers Bait and Tackle* will be at Club Nowhere
- March 27: *The Grifters* with *Tick-Tick-Tock* and *Azalia Snail* will be at Club Nowhere
- March 28: *No EFX* will perform with *Denature* at Club Nowhere

- March 30: *Killjoy* will be at Club Nowhere
- April 1: *Spoke* will perform with *Crain* at the Station
- April 4: *Henry Rollins* and his *Spoken Word Tour* will be at the Edge
- April 5: *Soul Asylum* will perform with the *Goo Goo Dolls* at the Rollins College Enyart Alumni Fieldhouse
- April 8: *Firehose* and *Naomi's Hair* will be at the Station
- May 4: *The Indigo Girls* will be at the Tupperware Convention Center

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

THE WEEKLY CROSSWORD



" Leading Ladies "

By Gerry Frey

- 62 Capital of Latvia
 - 63 Polite
 - 64 Ripped
 - 65 British gun
 - 66 "Family Circus" cartoonist
 - 67 Mimics
- DOWN
- 1 Saturday night special ?
 - 2 Away from the wind
 - 3 Harvest
 - 4 Leading lady Stanwyck
 - 5 Visible elec. discharge
 - 6 Ripped
 - 7 Altitude: Abbrev
 - 8 Actor Claude
 - 9 Something special
 - 10 Somers
 - 11 Gem
 - 12 Leading lady Anderson
 - 13 Dagger
 - 21 Employ
 - 23 Subway need
 - 25 Leading lady Temple
 - 26 Potatoes
 - 27 noir
 - 28 Florida City
 - 29 Ostrich like bird
 - 31 Protective garment
 - 32 Stop
 - 33 Prayer joints
 - 35 River in Switzerland
 - 36 Leading lady Reynolds for short
 - 38 Leading lady Eva Saint

- 39 German one
- 42 Leading lady Gish
- 44 Leading lady Swit
- 46 Coined money
- 47 Sawbuck
- 49 Between meal treat
- 50 Soup dishing spoon
- 51 Blemishes

- 52 Dismounted
- 53 Wrath
- 54 Blood carrier
- 55 Visit stores
- 56 Deficient in moisture
- 57 City in Iowa
- 60 Tenn. Authority

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"BOOKSHELF"



- ACROSS
- 1 A cutting remark
 - 5 Begin
 - 10 Mr. Grundy & others
 - 14 Athena
 - 15 Opposite
 - 16 On
 - 17 Rip
 - 18 Bandleader Shaw
 - 19 Mr. Grey
 - 20 Leading lady Audrey
 - 22 Leading lady Wood
 - 24 Request
 - 25 Hall
 - 26 One-celled body
 - 29 Interjections
 - 30 Talent
 - 34 Type size
- 35 French friend
- 36 Intensify
- 37 "Faerie Queene" lady
- 38 Leading Lady Stapleton
- 40 Leading Lady Charlotte
- 41 Buck
- 43 Women's
- 44 Be defeated
- 45 Case or well lead in
- 46 D.C. VIP
- 47 Shades
- 48 Sibilant ?
- 50 Celtic neptune
- 51 Leading Lady Dietrich
- 54 Leading lady Redgrave
- 58 Jai
- 59 Performed
- 61 "...gold in ___ thar' hills"



THE SANDSPUR

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March 10, 1993

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Todd Wills

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The Library — A Place to Read and Study, Not Vandalize and Destroy

The Olin Library is place where students, faculty, and staff, as well as the surrounding community, can go to enrich themselves. Be it through reading a classic work in mathematics to using the latest research technology, the library provides any interested learner with many opportunities.

Sadly, the opportunity to hide behind the mask of a bookshelf and cowardly and scurrilously vandalize also resides there. As Library Director George Grant reports, unhappily, vandalism is up. People are tearing pages from books and magazines, among other unseemly acts.

Vandalism, wherever and whenever it occurs, is wrong. But of all places to vandalize — a library? All over the world, many do not even have the opportunity to be educated or read for that matter. While we may be critical of our own library on occasion to keep it at its best, we must realize that it provides so much for so few. Imagine how much many people around the world would give to spend but a day in it. Then consider the Olin vandals.

And a word to any of those former and/or potential library vandals: Spend some time reading the materials that you plan on destroying before doing it. See what happens.

Post-Election Regrets

It is regrettable that with such well-run and exciting campaigns on the parts of the SGA candidates that the Student Government Association could not reciprocate.

While the counting of this year's ballots and several other aspects of SGA procedure were well-run by faithful volunteers. Unfortunately, the staffing of the voting tables was organized at the last minute with little regard to procedure as outlined by the SGA By-Laws.

No voting table was set up at the Cornell Social Sciences building as per tradition. This made voting difficult for a large portion of the student body and did little to add to the reputation of the much-maligned SGA.

The Path to a Perot Presidency - PORCO!

BY TODD WILLS
Sandspur



The year of election enigmas has not ended.

Last February, on the *Larry King Live* show, billionaire business magnate H. Ross Perot told the American people that he

would run for President if they succeeded in getting his name on the ballot. With promises of deficit reduction and a trimming of governmental fat, the small, straight-talking Texan struck a chord with the disenchanted masses of the U.S. and succeeded in mounting a substantial challenge to Messrs. Bush and Clinton.

Many laughed at his tactics. Some found it difficult to take a man seriously who criticized then governor Clinton by speaking about chicken ranches in Arkansas with a down-home dialect that left many onlooker baffled.

He was an outsider - a mysterious individual who emerged from the political periphery to transform the methods of national politics in America. Following the impetus of Perot, the nation saw Bill Clinton on MTV in an apparently successful attempt to *Rock the Vote*, as well as George Bush in a less successful attempt to connect with voters on *CBS This Morning*.

As the election came and went, many saw the Perot revolution as a prominent but failed movement. Of course, random Perotistas could still be found to trumpet the cause of our man Ross, but they seemed few and far between.

Then came February 1993.

Ross Perot's "United We Stand America," comes to the campus of Rollins College (see "Perot Sings, Dances, and Speaks at Rollins", *Sandspur* Vol. 99 Issue 22 page 1). Those who thought the year of Perot had ended were sadly mistaken. Perot supporter from Apopka and beyond flocked to the Enyart-Alumni Fieldhouse to hear the words of the candidate who will not die. Traffic came to a standstill because of the crowds. In all my time at Rollins, I have never witnessed an event with such drawing power. Even the world famous *Blues Travelers* could not draw as many well wishers with their RCP sponsored concert in the Spring of '92.

Obviously, this support for the unconventional candidacy of Ross Perot served as a catalyst for Rollins' own political enigma - Michael Porco. I can only imagine the eyes of the youthful Porco as he glimpsed at the traffic standstill on Fairbanks Ave. caused by the wild-eyed Texan. I think that Porco may have experienced an Epiphany - seeing the true path for his life in a moment of utter clarity.

This was the birth of the Porco Revolution (or at least a well-structured dramatization of an event which went unwitnessed).

Porco could not gain entrance into the halls of Student Government with a call to reduce the deficit at Rollins. Regardless of the financial status of our beloved institution, this could never serve as a rallying cry for our student body. After all, the students of Rollins are famed for their massive inertia. A Rollins student cannot be moved (or inspired) unless acted upon by an incredibly large force. Porco delved deep into his still embryonic "candidate soul", and found the force that might just bring about the grassroots support he needed to break down the sometimes locked and secretive doors (see Issue 22, page 10) of our SGA.

With this introspection by Michael came the rallying call which has defined the political landscape of Rollins College in the late winter of 1993:

WANT CABLE - VOTE PORCO!

These four simple words have helped transform the traditional selection of the leader of Senate into a mandate for social change. If Porco ascends to the seat of SGA Vice-President, he can lure administrators onto the cable bandwagon by pointing to his own election as evidence of the unified voice of students.

As students of Rollins, we cannot let Michael Porco's political career end with the SGA election of 1993. We must remember that the Presidential Campaign of 1996 will begin in only three years. Perot will need a running-mate to carry on his message, and as loyal Tars, we must work with all our hearts to assure that that running-mate is Porco.

Perot supporters must have watched with tears (and detractors with laughter) at the performance of Perot's 1992 running-mate, Admiral John Stockdale. The performance by Stockdale was so visibly poor, that NBC's *Saturday Night Live* crafted a sketch depicting Perot (Dana Carvey) ditching Stockdale (Phil Hartmann) in distant wilderness. This attempt was unsuccessful, as Stockdale found his way back to Perot, disappointing Carvey's Perot almost as much as Stockdale's performance surely broke the heart of the real fighting-Texan.

The problem with Stockdale was that he lacked the charm to be a suitable match for the charismatic Perot. Perhaps the valiant admiral would be a suitable match for Illinois Senator Paul Simon, who shares Stockdale's ability to charge-up any audience. Perot's running-mate, however, must share Perot's ability to excite a crowd, lest he be lost in Ross's aura. This is why all 1400+ students of Rollins must call up Perot's 800 number and register our support for Porco for V.P. - of the United States of America.

The reasons for such an ascension of Porco are too numerous to mention, but perhaps the most important is the effect he could have on foreign policy. This requires the acceptance of Porco's campaign manager, Jesse Fortner, as the Communications Director of the Porco White House (Fortner as widely rumored to be the mind behind such memorable phrases as Fiat Porco, Porco Cola, and Green Eggs and Porco).

Imagine if you will a scenario similar to that of 1991's Gulf War. The White House receives a transmission from Baghdad in which Americans are referred to as "meat eating, truck-driving, Garth Brooks infested puffballs." After such an assault to our national character, the nation demands a response from the White House. The press assembles in the White House as Communications Director Fortner emerges and proclaims, "In response to the communique from Baghdad earlier this morning, the White House responds with a categorical Porcocalifragilisticexpiorcodosious - come on Brit Hume sing along!"

If such a phrase did not bring about the surrender of Saddam Hussein, at least it would bring about slight modification in future transmissions from Iraq... "This just in from Baghdad TV broadcast the following this morning, 'We will stomp on the eyelashes of those Porco-loving imperialistic beef-eaters'."

What else could the nation ask for? - a V.P. who adds spice and zest to international crisis!

The Porco revolution must not end with only current student. Tell your parents, write to alumni, let's make sure that a Rollins man goes to Washington!

NOTE: Many may question whether Porco meets the age requirement laid down by the Constitution for Vice-Presidents. This is not a concern, as surely the financial reserves of Ross Perot can facilitate some minor changes in Michael's birth certificate.

LETTERS

Dear Editors,
I am writing in response to the article in last week's *Sandspur* about Dr. Rock's proposed housing overhaul. I support him 100%. Ever since I came here three years ago, I have not seen a "Waldens Community." Sure, I've seen plenty of different factions of community on campus - plenty of different groups establishing their own community, plenty of unequal distribution of housing, even plenty of attempts by faculty and administration at establishing a community. Dr. Rock's plan would place all the different social, academic, cultural, economic, and yes, even gender groups next to each other in very intimate environments (known to us as the houses). Every stereotype on this campus could live with each other in these intimate little houses where these stereotypes can no longer survive. An end to the stereotypes is the first step toward building community.

As for the possibility of "the students as a whole rejecting it," as suggested by the article, I can only say... WHAT!? No independent student will oppose this (they have wanted access to the better housing for a long time). No greek can oppose this without contradicting themselves. For a long time the greeks have laid claim to the fact that it is they who have the responsibility for building the community on this campus (through social activity); well, look around because there's no community. Dr. Rock's plan offers a chance for community to develop, and any greek opposition to this plan simply affirms both their greed for the best housing on campus, and the greek support of "community" on this campus is just words and not reality.

It is time that we all stop talking talk. If community is what we really want, then Dr. Rock's plan is what we should support. If what we want is for a few (not necessarily) special groups to have privilege to all the best housing, then we have to realistically reconsider any hope of a community here at Rollins.

Douglas R. Sinclair '94

PERSPECTIVES

WOMEN IN SGA

By JOHANNA WEISS

The elections are finally over, and I have to say that I am disappointed. At the time that I am writing this I don't know who the winners are, but I do know this - Rollins will not have a female Vice-President or President for the fourth year in a row. Most people would think nothing of this fact, but frankly it scares the hell out of me.

A couple of weeks ago I wrote about diversity. I just don't know how we as a college can appreciate diversity if we don't even have it in our student government. Oh sure, there are a lot of female senators (I don't know if it is fifty percent or not) but after being in SGA this year, I definitely see a trend. The male senators are the ones who speak up and dominate the senate. They are the ones to talk on an issue and to take action. There are notable exceptions but, for the most part, this is not far from the truth. Also, within the Executive Committee of Student Government (composed of the heads of all the committees and the VP and President), only one out of the nine members are women.

I know that there is not blatant discrimination going on within the SGA itself - I'm not claiming there is. What I am saying is that there are fundamental underlying problems within our society that can be seen by these examples. First of all - women tend to feel that they cannot be strong leaders without being termed a bitch and that people will not like them. This is not even a conscious thought in most women's minds because it was instilled in us from the time we were young "ladies". We were taught not to speak out - to follow instead of lead.

Another problem is that women are more likely to vote for men than they are women. I

BY ALAN NORDSTROM
Sandspur



Do you know that Rollins is shopping for a new curriculum? It's true. The whole program may be up for grabs: the alphabet soup of general ed. requirements (cognitive knowledge, affective knowledge, skills), the constitution of majors programs, the idea of minors, of area studies, of winter term, of the 4-1-4 calendar—maybe even BPE!

Did you know this? I don't think you would from reading the *Sandspur*, but I may have overlooked the coverage. Do you know that Prof. Hoyt Edge, philosopher and parapsychologist, leads a committee charged with radically investigating Rollins' curriculum and with seeking out or inventing higher and better models by which to educate you?

I wonder what you think of all this. I wonder if you wish to have a say in what comes of these long-term deliberations meant to take effect the year after next, at the earliest—that is, if we should decide that Rollins really does need a revised or revolutionized curriculum.

Part of the incentive to review our system comes from being required to by our every-year reaccreditation mandate. But Chairman Edge tells me that our curriculum has

known of some cases in the last election where women voted for candidates because they

already outlived the normal "half-life" of such educational schemes, that it's natural for curricula to evolve with changing times, and that Rollins has a tradition of innovation to live up to in such matters. Since we're no longer at the leading edge, leader Edge would like to urge us towards the new frontiers of higher education.

I wonder where those are? I wonder if we really want to change, much less to take the risks and undergo the agonies of being innovative. I sense a deep complacency among the faculty, a laissez-faire attitude of "Just let me do my thing, you do yours, I'm a subcontractor here, putting in my hours, filling my slot, doing my own work, my own research, looking out for my little garden patch, not much connected to the entire farm, blindly trusting that some Invisible Pedagogical Hand ensures that our students harvest a complete and liberating education when they graduate."

Besides this hindering attitude of atomistic autonomy, slightly alleviated by departmental agendas and designs, there's the daunting fundamental question of What Makes for a Good Higher Education, Anyway? Does anybody know? What do students really need to gain from college, and how much of that involves the curriculum?

"Not very much," is what I suspect most students would reply. They'd say that curricula are to be endured, gotten through, and graduated out of. They might admit to liking and learning from certain courses and professors, but few would enthusiastically say, "That's what I came here for. I'm really learning something vital here. This is making me grow. This is opening me up to new worlds of insight. This is exciting and powerful and beautiful and amazing!" At least, I don't hear

there to be under-representation for women in student government, at least in the higher posi-

We need to recognize that these problems exist on our campus. This is the first step. I had hoped that things would change this year but I guess I'll just have to wait until next year . . . or the next . . . or the next.

thought they were cute. This, along with the fact that men will rarely vote for women, causes

tions. A guy that I was talking to in the library the night of the first elections told me that we couldn't

a lot of that attitude.

That's because most students don't come to college with the primary aim of learning and growing "academically." "Academics" is not an exciting word to undergraduates; it's a grim word connoting tests, tedium, torture, and intimidation. "Curriculum" is little better, suggesting hurdles, labyrinths, and minefields. "This, too, shall pass," they think, "or fail."

Frontiersman Edge and his bold cohorts, and all the rest of us who look for higher and better ways to liberate undergraduates from ignorance, confusion, boredom, apathy, indifference, small-mindedness, self-centeredness, insensitivity, intolerance, undiscipline, ineptitude, ineffectuality, timidity, servility, dependency, injustice, rudeness, injustice, rudeness, cruelty, violence, illogic, and what humorist Steve Allen calls "dumbth"—we all are on the lookout for new models and means of making Rollins mean more to you for the rest of your meaningful life.

Got any good ideas? Let's hear them.

P.S. Having read a draft of this article, Prof. Edge wishes me to emphasize that several other folks work diligently with him on this committee, including two students, Todd Davenport and Shellie Olszewski, with whom you may wish to share your concerns about our curriculum—not only what it comprises, but how it is taught and learned. You may also have ideas to promote on correlating curricular with co-curricular activities more effectively than we do. Let Shellie and Todd hear your thoughts.

have a female VP or President because she would bond too much with Rita. Oh - I laughed at him, but as with this article, I seriously doubt that he voted for either of the two female candidates. Last year in the elections, a conversation was heard where a guy said, "I really think the female candidate will do a good job but I'm going to vote for so and so because he's a man."

These examples show that if women decide to run for major office in the student government, their chances of winning are unlikely, no matter how well qualified they are. We need to recognize that these problems exist on our campus. This is the first step. I had hoped that things would change this year but I guess I'll just have to wait until next year . . . or the next . . . or the next.



PERKINS/REYNOLDS
-TMS 2/13

Nall of the Wild

BY DAVID NALL
Sandspur



Democracy: What American Patriotism Must Become

Could it be that the democrats are actually becoming democratic? At the time of writing of this article, the republicans were desperately filibustering a measure to pass the bill which would make voting registration automatic by driver's license. The republicans obviously understand the threat to their little rich boys' clique, but the democrats should be equally threatened—unless they feel secure that third-party media representation will always be thoroughly squashed, as it was for the Libertarian candidate this last fall— who was denied an appearance at televised debates, despite his presence on the ballot in all 50 states just as the other three candidates were.

Presidential elections are not the most important thing about patriotism. The most important thing about contemporary patriotism in the U.S. A. is this: there's nowhere left to run.

Back in "manifest destiny" days when there

was plenty of space in America (because the "Indians" were just a nuisance to get rid of, domesticate if possible— we almost succeeded in the first, and have now mostly succeeded in the second) you and your group could just expand a little further west or south everytime there was bad feeling or persecution. That's how we ended up with Mormons in Utah and Cajuns in Louisiana. These regional concentrations are still applicable, but they are also disintegrating— America is becoming more mobile, and in the process, more of a true "melting pot" than it ever has been before.

The foundational documents for our system of government are powerfully democratic, allowing for a wide range of beliefs in behaviors in all citizens. Very few countries of our size have anything approaching the protections and freedoms our citizens are theoretically offered. Theoretically— there's the rub. For over a hundred years, those freedoms were limited even in a legal sense to those who were naturally inclined to protect themselves: the white, rich men of power. Even after women and non-Caucasians received official protection and suffrage, they were still oppressed in practice. Only now, after a long series of small positive steps, has the irreversible trend shaken the social foundations and biases of our country, which are likely to continue to crumble.

I think the founders would have been terrified of the end result of their democratic ideals, and rightly so— they were only men, limited by the social mores of their day. We don't have to adopt their perspective and make that mistake ourselves. What we must face are the implications of true democracy— a society in which legislation

controlling social choices must be minimized for the protection and benefit of all.

The greatest enemies to this patriotism are the traditionalists, the very conservative, the politically active religious right, and— believe it or not— the revolutionaries, very liberal, and politically active (religious?) left— any group which wishes not only to act according to its own beliefs, but to force those beliefs on others in the form of legislation. In the right, we encounter the desire to censor (left-wing groups (old example: communist), various items of "obscenity" for it usually including sexually nontraditional stuff (example: homocroticism, it's "perverted")), and the desire generally to prohibit forms of disapproved behavior which are not universally illegal. In the left, we also encounter the desire to censor (right-wing groups (example: KKK), various types of "obscenity" for it: racism, sexism, economic predation)), but instead there is a desire to allow most reasonable forms of behavior— except that the left also tries to punish those who commit "hate-crimes" beyond the normal legal prescription.

I find the censorship on both sides odious; I certainly do not enjoy hearing racial epithets or witnessing bigotry, but neither do I feel like changing my spelling books for some of the feminists or living in a fascist, paranoid world where my least absent-minded offense of consideration is made into a social or legal calamity. The so-called "left," however, has one moral advantage in my view: they permit more. One reason the left has not coalesced and defeated right-wing views long ago is that it represents a very broad range of interests— some of which could care less about special interests of other members. The right, being foundational, have a solid platform to define their narrow ways— anyone who doesn't subscribe is simply not counted.

When I think about Bosnia, where people are in concentration camps, where women are raped daily by drunken Serbs simply because of their

ethnic background, where no government keeps one bloodthirsty group from attempting genocide— that is when I am grateful for the permanent protection of the United States— citizens are permitted to behave in ways which do not harm others, not required to behave in one particular way which is considered beneficial— and it works. It works. But battles are left to be fought— people will appeal to your emotions, to your feelings of right and wrong— which may be quite justified but we must vote as citizens, not as denigrators. Pat Buchanan shares more with the Nazis than his language when he describes a vast body of artwork as "degenerate." I will vote for a measure which permits an activity I consider right or wrong, as long as it gives no one power to affect me or anyone else personally without my/their option.

Two scenarios:

1. The Methodists finally get tired of that baptism bullhockey. So, they form a coalition with the Catholics to get rid of all of those nasty baptismal denominations. With their combined legislative vote, they manage to accrue such wild restrictions (baptiser must be certified swim instructor, doctor must be present in case of emergency situation, water must be specially filtered and purified, and changed after each individual's baptism) that the Baptists are driven underground. Unknown to the Methodists, however, the Catholics have worked out a scheme with other sects to depose them, on the basis of some silly issue of transubstantiation...

2. The large population of American conservative Hindus (yeah, right) gets together and makes it legal for a sweet, simple Hindu ritual to be conducted every morning. Children who wish not to participate have that option.

ROLLIE FOLLIES BY MCF



FSU, UCF, UF,...



ROLLINS

MIDTERM SCHEDULE



When
you give blood
you give
another birthday,
another anniversary,
another laugh,
another hug,
another chance.



American Red Cross

Please give blood.



ROLLINS UPDATE

COUNTY WATCH TO HOST FORUM

County Watch will host a forum on criminal justice at Rollins College on Saturday, March 13, from 1:00 to 3:00 p.m. The forum will be held in the Galloway Room of the Mills Memorial Center, located at the center of campus.

The purpose of the forum is to discuss state and county responses to "revolving door" criminal justice. State Senator Gary Siegel and Representative Bob Sindler will be on hand to discuss legislation of theirs that would provide for treatment rather than jail for certain drug offenders. There will also be a panel discussion, followed by questions from the audience.

Among the panel members at the forum will be Sheriff Kevin Beary, State Attorney Lawson Lamar, Corrections Division head Tom Allison, and criminal defense attorney Don Lykkebak.

County Watch - formerly Citizens for Representative Government - was organized by leaders of the Orange County Democratic and Republican parties and other concerned citizen groups to address issues of county-wide concern, as well as campaign ethics issues. The organization initially focused on the Orange County Charter but has broadened its concern to other issues. This is the first of several forums that County Watch will host.

For further information, contact Richard Foglesong at (407) 646-2608.

UPWARD BOUND NOW ACCEPTING APPLICATIONS

The Rollins College Upward Bound Program is now accepting applications for participation from 8th, 9th, and 10th grade students interested in a college education. The program is for students from Orange and Seminole counties whose family's income is limited and whose parents do not hold a bachelor's degree. Upward Bound is a campus-based federally funded college-prep compensatory program, sponsoring a summer residential session and follow-up activities during the school year.

This Rollins' program is also part of the national study of Upward Bound programs recently mandated by Congress through the Higher Education Act, so eligible applicants will be selected either for enrollment in the program or to partake in the national study.

For a program application or additional information, please call 646-2282. Upward Bound is funded through a grant from the U.S. Department of Education. Eligible participants are selected regardless of race or ethnicity.

HAVE A SPRING BREAK TO REMEMBER

Spring Break: it's what college students look forward to from the first day of the term. People will be heading off to the beach, the ski slopes and just about everywhere else imaginable. During the week of March 15 - 19, Rollins' BACCHUS Chapter, ADEPT, is helping students have a Spring Break to remember.

The BACCHUS Safe Spring Break Campaign is a chance for Rollins students to get ready for Spring Break and learn how to play it safe. Through a variety of fun activities and events, the program promotes tips to having a healthy, enjoyable Spring Break.

The main goal of the campaign at Rollins is to get students to take the Safe Spring Break Pledge. By taking the pledge, students promise not to drink and drive, not to let their friends drink and drive, and not to ride with an impaired driver. When students take this pledge, they become eligible to win their choice of a 1993 Chrysler, Plymouth, Jeep, Eagle, Dodge or Dodge Truck! The winner will be chosen from the pledge cards sent in by BACCHUS and Gamma Chapters nationwide and those signed at the BACCHUS Welcome Centers at popular Spring Break destinations. The national program is sponsored by Chrysler Corporation and U.S. Sprint.

In addition to the activities at Rollins, BACCHUS Safe Spring Break is active on hundreds of other college and university campuses across the nation. If you're headed to Panama City Beach, Florida or South Padre Island, Texas, look for the BACCHUS Welcome Centers and get your "Welcome to Spring Break" gift.

WATCH FOR THE FOX DAY LOTTERY!

Overwhelmed with reading for Mid-Terms?

But . . .

Too Crammed to cram?
There is help at the

Academic Resource Center's Workshop On Techniques for Reading Faster

Learn How to Get Through All Your Reading by:

- Knowing when and how to speed up
- Knowing when and how to slow down

Wednesday, March 10, 6-7 p.m.

ARC classroom - 2nd floor of Mills call x2308 to reserve a space

WHAT'S UP?

WEDNESDAY

10

BEAN'S DINNER FORUM/ to discuss gender equity/ Rose Skillman Hall/ 5:00 PM.

THURSDAY

11

THE GATHERING/ sponsored by Campus Ministries with speaker Barry Levis/ Galloway Room/ 12:45 p.m.

WOMEN'S TENNIS/ Rollins vs. Virginia Tech/ Martin Complex/ 2:30 p.m.

OPEN HOUSE/ for those interested in the Master of Liberal Studies Program/ Galloway Room/ 5:30 p.m.

FRIDAY

12

JSL MEETING/ Sullivan House/ 5:00 PM

FOX DAZE COMEDY CLUB/ hypnotist Tom DeLuca/ Student Center/ 8:00 p.m.

BUS STOP/ a William Inge comedy opens at the Annie Russell Theatre

SATURDAY

13

WOMEN'S TENNIS/ Rollins vs. Richmond/ Martin Complex/ 11 a.m.

MOZARTFEST/ organist Thomas Richner/ 4:00 p.m.

SUNDAY

14

Interdenominational Service/ Knowles Memorial Chapel/ 11 AM

Catholic Mass/ Knowles Memorial Chapel/ 8:30 PM

MONDAY

15

MEN'S BASEBALL/ Rollins vs. Massachusetts-Amherst/ Alford Stadium/ 7:00 p.m.

WOMEN'S SOFTBALL/ Rollins vs. Webber/ Sinkhole Field 2:30 p.m.

TUESDAY

16

MEN'S BASEBALL/ Rollins vs. Fordham/ Alford Stadium/ 7 p.m.

Classifieds

The brotherhood of Chi Psi Fraternity would like to extend a most heartfelt congratulations to Felix Tejada on your election as SGA president. You have our utmost confidence and support with all your endeavors as leader of the Rollins Community.

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