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## Sandspur, Vol 99 No 26, April 14, 1993

Rollins College

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## WHO ARE THE NEW EDITORS? CHAOS!

See Below

Retiring co-Editor-in-Chief takes a nostalgic look back at this landmark journalistic year. Join him in a look at his trials and tribulations and those of the former Sandspur staff.

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# THE SANDSPUR

Volume 99 Issue #26

Rollins College - Winter Park, Florida

April 14, 1993

## A CONCERT TO END ALL HUNGER

SUZANNE GRAHAM  
Staff Writer

Holiday April 2, 1993 was not an ordinary day for the Sandspur field. No, instead of women's intramural football, men's intramural softball or the Tur's soccer team using the field the entire Rollins Community was called upon to come together, relax, listen to great music, indulge in free food, and if desired drink a beer or two. The occasion: the Thirteenth Annual World Hunger Concert!

Twenty two campus organizations came together to help the World Hunger Committee put on this half-day event. The beautiful weather was fully appreciated on the field at four o'clock when the concert started with More, recently renamed Refried Division. The sound of the music eventually began to draw students onto the field and while the Blue Jam rocked on, the Earthball was cracked by those who dared, and other, "it's a beautiful day," toys such as frisbees, hacky sacks, lacrosse sticks, and even backgammon appeared around the blankets. When students tired of the games they could make their way to the sidelines and enjoy food donated by campus groups or even wait in line at the grill for a nice juicy burger or hot dogs.

Unfortunately, somewhere around the time Acoustic Mayhem set up, the sun began to set and the temperature began to drop, sending some students to their rooms to change clothes and others to their rooms to get ready for another busy night. Diehard Bob Rice fans bundled up in their blankets and endured the harsh 57 degree winds for an excellent performance by the band. When they left the stage, so did a number of students unaware of the quality of the final act, John and Mary. Those who did stay drew closer to the stage and were stunned by the beautiful sound of the duo, more precisely of Mary's voice.

And then it was over. The field was cleaned with help from the remaining students and the stage was disassembled on Saturday just in time



Spectators arriving at The Thirteenth Annual World Hunger Concert, April 2, 1993

for a soccer tournament to begin. The Sandspur has once again become a sports field until next Spring when the World Hunger Committee, with help from the Rollins community, will sponsor the Fourteenth Annual World Hunger Concert! If you are interested in becoming a part of this very special committee please contact the Sullivan House — we will need your help and new ideas next year!!

## NEW EDITORS PREPARE TO TAKE THE REINS

BY PENELOPE RICHEY  
Sandspur

Out with the old and in with the new! Two Rollins women are gearing up to take over the vital yet stressful position of Sandspur Editors-In-Chief for the 1993-94 school year. They are sophomore Laura Koo and first-year student Shellie Olszewski. After this last week of training, they will be on their own for their first issue, which is currently scheduled to come out next Wednesday.

"When Rob and Todd first approached me about working on the Sandspur at the Activities Fair at the beginning of the year, I never thought that in that same year I'd become editor. I'm thrilled at the opportunity and excited about what the upcoming year has in store for the

Sandspur," claims Olszewski. Her co-editor Koo shares these sentiments. "I look forward to working on the 'Spur, but I wish we had more staff members."

Expectations are high, as is their enthusiasm. They are well aware of the work necessary in order to churn out a quality issue once a week, having both been involved in the process this past year. All that is left now are a few crucial staff positions and the transition will be complete. Former editors-in-chief Cinda Bennett, Rob Sivitilli and Todd Wills are eagerly awaiting the extra free time they will have once they step down.

So, a salute to those who put in long hours this year, bringing us all a Sandspur we could not put down. And to the rookies, good luck in filling those shoes!

## TAKE BACK THE NIGHT RETURNS

BY BROOK LOOPE  
Staff Writer

About this time last year, Voices for Womyn staged an event that was an unexpected success. Do you remember the one hundred plus people, men and women, marching around campus and speaking out against the violence that women face daily? This demonstration challenged the quality of the student body by conveying the anger over violence against women and bringing it into the forefront of a campus where women's issues are consistently marginalized. In many ways, the march was a jolt to our community that showed how many people truly cared about the status of women at Rollins. People are still talking about it.

Did you miss last year's march? Is there anger brewing inside of you over the way women are treated? Take this opportunity to vent that frustration at this year's Take Back the Night march. The purpose of such an event is to make the campus aware of the fact that many people are angry over the way society is treating women. It

is a place to express frustration (sometimes people have to yell to be heard) and raise consciousness that this quiet lakeside campus is a place where various forms of violence against women occur.

This year, more of an effort is being made by Voices for Womyn to involve the entire campus in this march. Both Greek organizations and several faculty have been very responsive and supportive and this year's Take Back the Night promises to be an even bigger success. It will occur on Wednesday, April 14, at 9pm beginning on Mills lawn and includes a march around campus, Dee McGraw and Larry Van Fickle speaking, some readings and testimonies by survivors, and an open mike forum. Candles will be sold in front of Beans Monday, Tuesday, and Wednesday for a dollar and the proceeds will benefit RESPONSE Rape Crisis Center.

Let us, as a unified community, show up in force, taking this opportunity to light a candle that will illuminate the darkness of violence that plagues so many women.

### THE SANDSPUR

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Clarification: The advertisement entitled "English 101 Writing Contest," which appeared on pg. 8 of Vol. 99 issue 25 is sponsored by the Writing Center and ARC, and is not in any way associated with the English Department. The two spelling errors contained in that ad were the fault of the Sandspur.



# SAFETY WATCH



Compiled by Jesse Fortner  
THE SANDSPUR  
SAFETY WATCHDOG

## CAMPUS SAFETY STATS: MARCH 8 - MARCH 31

INCIDENT	#	DATE
Theft of Auto	1	3/10
Petit Theft	4	3/8, 3/19, 3/25, 3/29
Criminal Mischief	4	3/13, 3/16, 3/21, 3/29
Narcotic Violation	1	3/19
Alcohol Violation-Minors	1	3/28
Altered Decal	1	3/28
Open Container Violation	1	3/19
Recovered Stolen Property	2	3/11, 3/12
Disorderly Conduct	1	3/14
Suspicious Person	1	3/11
Harassing Phone Call	1	3/16
Tresspass Warning	2	3/11, 14
Damage to Property	3	3/10 (2), 19
Fire Hazard	1	3/19
Noise Complaint	2	3/8, 16
Medical Assist	2	3/8, 19
False Alarm	2	3/14, 24
Fire Alarm	1	3/17
Intrusion Alarm	3	3/14, 17, 23
Trouble Alarm	1	3/13

On 3/14 a group of students were observed in the 1st floor hallway of Ward Hall near Room 109. A pull station fire alarm was activated at the same time these students left the building. If you have any information as to the identity of these students please call campus safety. Your information will remain confidential.

## LAURA PEDERSEN TO LECTURE AT ROLLINS

BY PENELOPE RICHEY  
Sandspur

On Wednesday night at 7pm Laura Pedersen, who made her first million on Wall Street before the age of 23, will show students how to launch a rewarding career without benefit of a Mayflower family, a straight-A transcript, or a Harvard M.B.A. Some career planning guides tell you how to write a resume; her book, *Street Smart Career Guide*, offers an innovative approach for turning work into wealth and fulfillment in a rapidly changing international marketplace.

Laura Pedersen was eighteen years old when she was hired for an entry-level job on the trading floor of the American Stock Exchange. Within a year, she was a full-fledged options trader, and at twenty she became the youngest person in stock market history ever to get a seat. At twenty-one, she became a partner in a Wall Street firm, and at twenty-two she became a millionaire (all while taking night classes to earn her undergraduate degree at New York University).

Being an option trader in the explosive finan-

cial markets of the 1980s gave Pedersen, a native of Buffalo, New York, a unique opportunity not just to observe, but also to participate in the real action. No peripheral player, she would, during a typical trading day, buy and sell \$2,000,000 worth of securities. To do so, she engaged in virtual combat, emerging each day from the pit

on Wall Street. Pedersen offers the investing public a wryly sardonic and candid look at the way Wall Street really works, as seen from inside the AMEX trading pits. In many respects, her book is the flip side of the *Liar's Poker* and *Barbarians at the Gate* look at high finance. *Play Money* brings added dimension to the emerging

spending some time working for Joan Rivers and then serving as a financial consultant, Pedersen has now written her second book, *Street Smart Career Guide: Success Through the Back Door*, which provides innovative and clear steps to turning work into wealth.

Pedersen is a frequent guest on the talk show circuit, appearing on such shows as *Oprah*, *Primetime Live*, *Late Night with David Letterman*, *Good Morning America*, and CNN to name a few. Articles about Pedersen and her views on career selection, job-hunting, and finance have appeared in *The New York Times*, *The Washington Post*, *The Chicago Tribune*, and *Investor's Daily*.

Additionally, Pedersen is much in demand on the college lecture circuit. She speaks on the topic of choosing and pursuing a successful career. "You don't have to be born with a silver spoon, have Mayflower family connections, or be an Ivy League graduate to succeed in business," she says. "If a small town kid can make it to the top through the backdoor, anyone can."

**Pedersen is a frequent guest on the talk show circuit, appearing on such shows as *Oprah*, *Primetime Live*, *Late Night with David Letterman*, *Good Morning America*, and CNN to name a few.**

with torn and foodstained clothes, with cuts and bruises, barely able to speak after shouting orders all day long, and deafened by the numbing roar of the trading floor.

Even so, it wasn't all work and no play. In her book *Play Money: My Brief But Brilliant Career*

literature on a decade of greed and excess, a decade unparalleled in recent history.

In October 1989, after the second Wall Street crash, Pedersen took her assets and left the Exchange on the verge of burnout. "I had my midlife crisis at twenty-four," she explains. After



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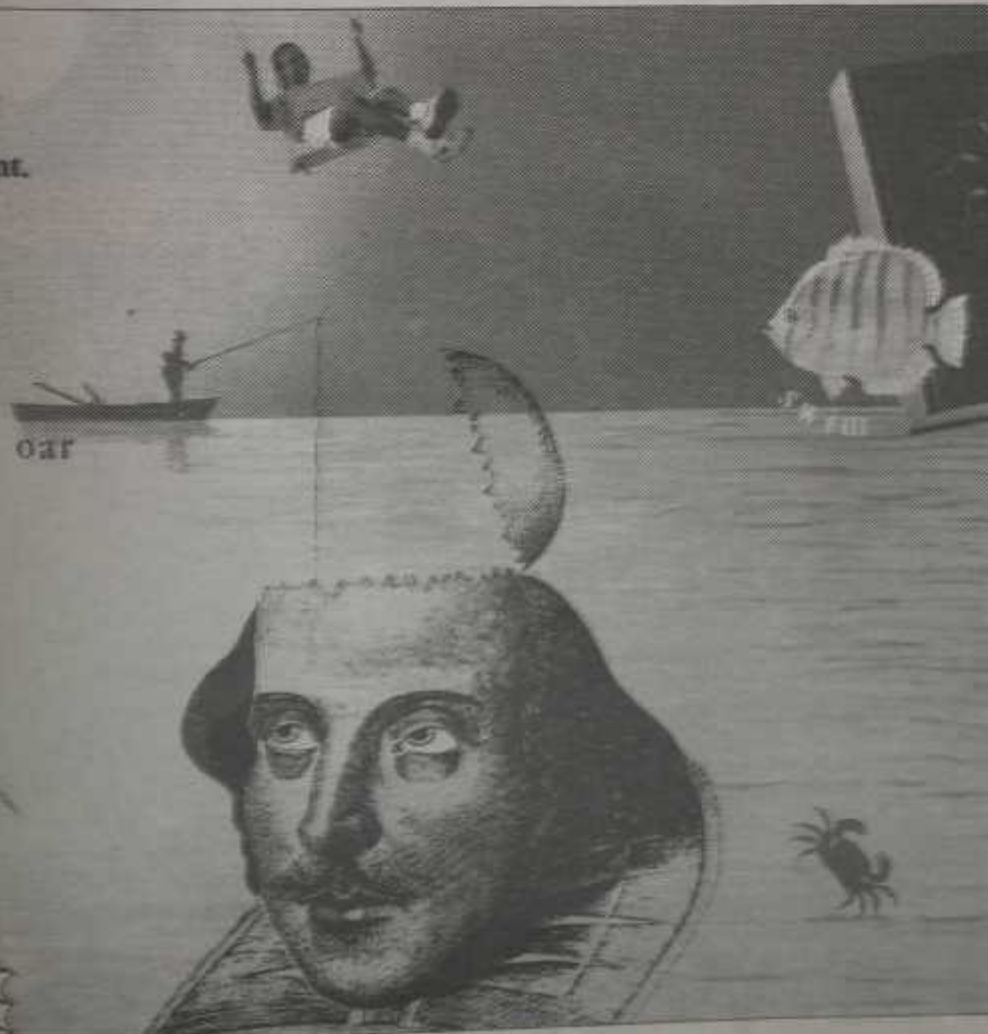
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THE SANDSPUR

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# The Year in Pictures

A SPECIAL GIFT FROM THE OUTGOING  
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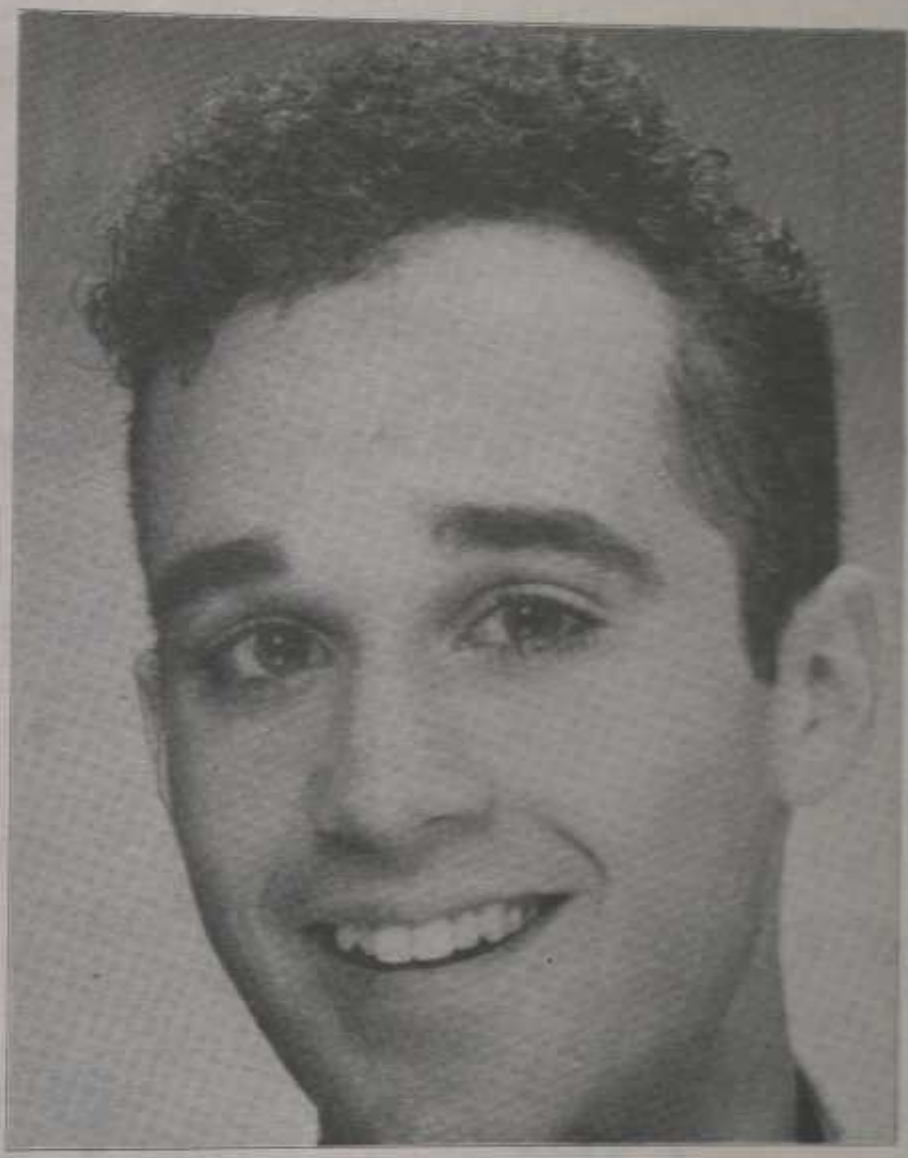
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## ROLLINS UPDATE

### DAILY BREAD SEEKS ROLLINS HAND

Every year, Rollins participates in the Daily Bread food service program. Daily Bread is a branch of the Christian Service Center in Downtown Orlando, which serves a free, hot meal to Orlando's needy, seven days a week. An average of 250 meals a day have been served in the program's seventeen and a half years of existence.

Volunteers for the program come from a rotating system of 138 churches and organizations in the area. Rollins, as a part of the program, serves one week out of the year. Each day during our week, a group of fifteen students, faculty and staff go to the Daily Bread building and help register the individuals and actually dish out the casseroles and other food items. To date, over 1000 individuals have served as a part of the Rollins community.

This year is the fourteenth year Rollins has served. In order to continue to do our share of helping the Orlando community, volunteers are needed for the week of April 19-25. Individuals, or groups may sign up in the Sullivan House to help one or more days during the week. The times are 11:00 a.m. to 1:00 p.m. and transportation is provided if needed. To sign up, please call x2138 or drop by the Sullivan House.

The men, women, and children who will be eating their meal at Daily Bread are counting on us to be there. So rub shoulders with America, Rollins. It will be an experience you'll never forget!

### DOWN UNDER HOURS TO COME

The Down Under was finally opened for a coffeehouse on April 4th. While this was advertised as a Grand Opening, the Down Under is not open regularly at this time because no policy has been laid down on how to manage and run the place. Also, some renovations still need to take place before it can be opened. If you have any questions, please direct them to **Johanna Weiss, SGA Student Services Chair** at x2539. Look for more events coming to the Down Under in the near future!

### HABITAT SUNDAY THIS WEEK

Habitat Sunday will be celebrated on April 18 at Rollins Knowles Chapel at 11 a.m. David McDaniels, the national director of campus chapters of Habitat for Humanity will preach. His sermon topic is "Walking Where You Want to Go." On CBS news this week, Habitat for Humanity volunteers helped build the 20,000th house in Americus, Georgia. Several years ago, John Langfitt, Director of Campus Ministry, joined Gretchen Pollom and Christopher DeJohn for a habitation workshop in St. Petersburg, FL. After the weekend of house building they returned to Rollins and with the support of Dean Wettstein and the campus ministry, started the Rollins chapter of Habitat for Humanity. The rest is history. The Rollins community is now building our first house in Winter Park. Derick Madison, a Rollins employee, is the recipient of the house and on Sun. April 18, he will participate in the chapel service. Other members of the Habitat chapter, as well as the Black Student Union Gospel choir will be a part of this celebration service. All are invited to this special chapel celebration.

## CAREER SERVICES UPDATE

**Summer and Fall Internship Deadlines are approaching!!**

Summer Internships - Forms can be picked up from Professor Don Rogers in Organizational Communication. Deadline to register is April 23 (through Hamilton Holt School).

Fall Internships - There are new guidelines for internships starting in the fall! The process has been streamlined to make it more understandable for students. Read the policy that is printed in the Sandspur. Forms can be picked up from Career Services. Deadline to register is April 16. (Knowing the specific internship you will do is not necessary at this time.)

Find out if that career you had in mind is really what you want to do!! Doing a summer or fall internship can answer many of the questions you might have about a potential career choice. It's called **REALITY TESTING!**

Where can you find ideas for internships? Career Services has directories and files of Central Florida and national internships that you can access anytime our office is open. Here is a sample of a few of the opportunities that we have in our office:

**Assistant Events Coordinator for T. Skorman Productions** - This full service entertainment and special events company gets sixty-five percent of its business from international corporate accounts such as British Petroleum, B.M.W., Ford, and Shearson Leaman Brothers. The intern will be planning and implementing corporate entertainment functions as well as developing new creative themes for present and future clients. This will include working with sponsors for World Cup 1994.

**Computer Internship for the Naples Nature Center** - Primary responsibilities will be mapping natural areas and inventory sites using AutoCAD Release II and data entry/mapping for a land acquisition project using pc ARC/INFO and dBASE III Plus. Necessary to know AutoCAD, will be trained on pc ARC/INFO.

**Counseling Intern for the Harbor House Shelter** - This is a shelter for victims of domestic violence and their children. Interns will be trained to handle telephone crisis calls; complete intakes and psychosocials on incoming clients; do individual and group counseling relative to domestic violence.

**The Office of Governor Lawton Chiles** is now accepting applications from qualified students who wish to be considered for the student positions on the Postsecondary Education Planning Commission for the 1993-1994 academic year. This commission serves as an advisory body to the State Board of Education on all matters relating to postsecondary education.

### ROLLINS COLLEGE INTERNSHIP GUIDELINES/PROCEDURES EFFECTIVE: FALL TERM, 1993

Effective Fall Term 1993, the following

guidelines/procedures govern internships performed for academic credit:

Students must have completed at least 18 course units (i.e., junior status) before pursuing credit-bearing internships. An overall G.P.A. of at least 2.8 is also required.

Students planning to do an internship should register for the internship during the regular registration period for the term. (Forms for registering for an internship are available in Career Services. Students must also write "Internship" on their course registration form and have it initialed by a counselor in Career Services.)

The details of the internship do NOT have to be complete at that point. Specification of the actual internship and submission of a written (minimum 800 words) essay must be submitted to the office of Career Services no later than three weeks prior to the beginning of the term. Students must receive signature approval of the essay and the internship from their faculty advisors prior to submitting this information to Career Services. A bank of credit-bearing internships is available in Career Services. If the student chooses to do an internship that is NOT in this bank, he/she must submit complete information on what the internship consists of as well as a completed host organization information form before the internship will be approved. This information must be supplied in the proper format to Career Services no later than five weeks in advance of the beginning of the term in which the internship will be performed.

Students wishing to apply internship credit to their major must petition the appropriate academic department prior to the internship application deadline (three weeks before the beginning of the term). Those internships not petitioned for departmental credit will be eligible for interdisciplinary credit.

Students performing internships for credit will be supervised by a designated faculty member. This individual will maintain contact with both the student and the internship host organization and will make decisions regarding granting of credit at the end of the term. At a minimum, all students will be required to maintain a daily journal and submit a final paper documenting and analyzing their learning experiences for evaluation purposes. The supervising faculty member may stipulate additional requirements for credit.

Students may perform a maximum of two internships for academic credit. Each of these internships may carry either a half course credit or a full credit, depending upon the nature of the experience and the time commitment on the part of the student.

A student may do one particular internship only one time for credit.

The Office of Career Services maintains a bank of non-credit internships for students who are interested in experiential opportunities that do not carry academic credit. Students may access this information and make direct contact with the host organizations. No involvement with the College's formal registration and evaluation procedures is necessary.

## QUALITY TEST PREPARATION CENTER



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Preparation For Test Date  
June, 1993  
Dates/Times: Tuesdays,  
April 19 to June 7  
(8 weeks) 6:00 to 9:00 pm

### GRE Preparation

Preparation For Test Date  
April 17, 1993  
Dates/Times: Thursdays, March  
11 to April 15  
(6 weeks) 6:30 to 9:30 pm

Preparation For Test Date  
April 17, 1993  
Dates/Times: Saturdays, March 6  
to April 10  
(6 weeks) 9:00 am to 12:00 pm

Preparation For Test Date  
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# The World Goes 'Round in Orlando

## Famed Musical Revue Opens Next Week

BY MARK SNYDER  
Style Editor

Celebrating nearly 30 years of musical comedy from Broadway composer-lyricist team John Kander and Fred Ebb, the award-winning *The World Goes 'Round—The Kander & Ebb Musical* comes to Orlando as the fifth and final presentation in the Florida Theatrical Association's 1992-93 Orlando Broadway Series. This performance will run from April 27 through May 2 at the Bob Carr Performing Arts Center.

*The World Goes 'Round* is two-hours of razzle-dazzle show-stopping Broadway song and dance numbers from such Kander & Ebb favorites as *Cabaret*; *Chicago*; *Zorba*; *The Rink*; *Flora the Red Menace*; *The Happy Time*; *The Act*; *Woman of the Year*; *The Rink*; *70, Girls, 70*; and the current London hit scheduled to open on Broadway this spring, *Kiss of the Spider Woman*. The musical revue also includes songs from their film scores, including "Cabaret," "Funny Lady," and the duo's most successful and most memorable song made famous by Liza Minnelli and Frank Sinatra, "New York, New York." Here is a brief synopsis of the different musicals that will be featured in this stunning revue.

*Cabaret* opened at the Broadhurst Theatre on November 20, 1966. The book by Joe Masteroff was based on John Van Druten's play "I Am A Camera," which was based on the Berlin stories of Christopher Isherwood. Harold Prince directed. Joel Grey made Broadway history as the Master of Ceremonies. Lotte Lenya, the widow of Kurt Weill who had created leading roles in most of her husband's works, played Frau Schneider. Jill Haworth played Sally Bowles. *Cabaret* won both the Tony Award and Outer Critics' Circle Awards as Best Musical of the season. Other Tony's were won by Joel Grey and Peg Murray as Best Featured Actor and Actress, Kander and Ebb as Best Composer and Lyricist, Harold Prince as Best Director, Ronald Field for choreography, Boris Aronson for Set Design, and Patricia Zipprodt for Costumes. The score which was influenced by Kurt Weill's music includes "Willkommen," "So What," "Don't Tell Mama," "Tomorrow Belongs to Me," "Maybe This Time," and the title song. *Cabaret* played for 1,166 performances and closed on September 9, 1969. A national company with Robert Salvo as the Master of Ceremonies and Signe Hasso as Frau Schneider, opened at the Shubert Theatre in New Haven on December 25, 1967 and played for two years, closing in Columbus, Ohio on May 23, 1970. The film version of *Cabaret* starred Liza Minnelli as Sally Bowles with Joel Grey repeating his role of the Master of Ceremonies. Both won Oscars. Bob Fosse directed and was assisted by Gwen Verdon. Joel Grey who had received featured billing in the original production of *Cabaret* was named above the title in the revival which opened at the Imperial Theatre on October 29, 1987 and played 262 performances. Opera star Regina Resnik played Frau Schneider in a cast that also included Werner Klemperer and Allyson Reed.

*Chicago* opened at the 46th Street Theatre on June 1, 1975. The book by Fred Ebb and director/choreographer Bob Fosse was based on a play by Maurine Dallas, which had provided the plot for the film *Rosie Hart*, starring Ginger Rogers. Ms. Dallas had been a newspaperwoman in Chicago during the 1920's and was inspired to write her book after covering the trial of a much-publicized murderer. Gwen Verdon and Chita Rivera starred as a pair of singing and dancing killers in the "musical vaudeville" which also starred Jerry Orbach as a fast-talking "mouthpiece" and featured Mary McCarty as a prison warden. Songs include "All That Jazz," "Mister Cellophane," "Razzle Dazzle," and "Class." During the Broadway run, Gwen Verdon had to leave the show for a few weeks for surgery. Liza Minnelli stepped into the role of Roxie Hart on condition that there be no announcements in the press and that Ms. Verdon's name remain in the ads. It was, of course, one of the worst kept secrets in Broadway history. Ann Reinking and Lenora Newman replaced Verdon and Rivera when they left the show. *Chicago* played for 947 performances and closed on August 27, 1977. A national touring company opened at Boston's Colonial Theatre on September 12, 1977.

*Zorba* opened at the Imperial Theatre on November 17, 1968. The book by Joseph Stein was based on Nikos Kazantzakis' novel, *Zorba the Greek*, which had been made into a successful film. Harold Prince directed the cast headed by Herschel Bernard, Maria Karnilova, John Connagham and Lorraine Serabian. Songs included "Life Is," "The First Time," and "Only Love." *Zorba* played for 305 performances. A revival of *Zorba* starring Anthony Quinn and Liza Kedrova with Debbie Shapiro began its tour at the Forrest Theatre in Philadelphia on January



Marin Mazzie and Shelley Dickinson in the number "Class," from *The World Goes 'Round*. This Kander and Ebb Musical will run from April 27 through May 2 at the Bob Carr Performing Arts Center.

25, 1983 and opened at the Broadway Theatre on October 16, 1983 to play 362 performances. Liza Kedrova won a Tony for Best Featured Actress in a musical. Vivian Blaine substituted for her when she went on vacation.

*The Rink* opened February 9, 1984 at the Martin Beck Theatre. With a book by Terrence McNally, choreography by Graciele Daniele and directed by A.J. Antoon, the show starred Liza Minnelli and Chita Rivera. Both Liza and Chita were nominated for Tony Awards for Best Actress in a Musical, with the Tony going to Chita Rivera. Notable songs include "Colored Lights," "Marry Me," "We Can Make It," and the title song. Scott Ellis, the director of *The World Goes 'Round*, began his association with Kander and Ebb when he appeared in *The Rink* on Broadway.

*Kiss of the Spider Woman* opened on June 14, 1992 at the St. Lawrence Center for the Arts in Toronto to favorable reviews. With a book by Terrence McNally, based on Manuel Pulig's novel, *Kiss of the Spider Woman* is directed by Harold Prince and stars Chita Rivera, Brent Carver, and Anthony Crivello.

*Flora, the Red Menace* opened at Broadway's Alvin Theatre on May 11, 1965. The book by George Abbott and Robert Russell was based on the novel *Love Is Just Around the Corner* by Lester Atwell. Mr. Abbott directed. The show marked Liza Minnelli's Broadway debut, her first starring role, and her first Tony Award. (However, she had previously appeared in the off-Broadway revival of *Best Foot Forward*.) The cast included Mary Louise Wilson, Cathryn Damon, and Bob Dishy. Songs included, "A Quiet Thing," "All I Need Is One Good Break," and "Dear Love." *Flora, the Red Menace* ran for 87 performances, closing on July 24, 1965.

*The Happy Time* opened at the Broadway Theatre on January 18, 1968. Opening night was memorable for the fact that the curtain had to be held for nearly an hour while New York Times

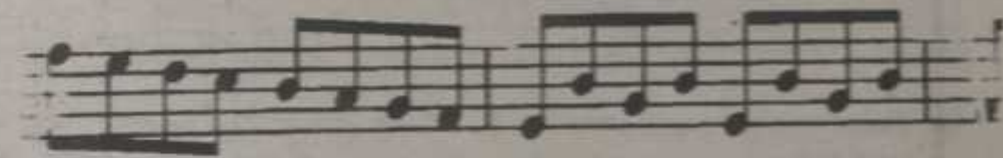
Please see **WORLD**, page 10

# Style

## An Entourage of Performers

### Silverstein, Salerno-Sonnenberg to Appear with Florida Symphony Orchestra

BY RICHARD HALL  
Sundipur



The Florida Symphony Orchestra will be conducted by FSO Music Advisor Joseph Silverstein with featured violin soloist Nadja Salerno-Sonnenberg in the next Masterworks performance, to be performed at 8:00 P.M. on Thursday, April 15, and Saturday, April 17, at the Bob Carr Performing Arts Centre. Highlighting the FSO performance will be Haydn's Mass in D minor, featuring the Stetson University Choral Union and Sibelius' Violin Concerto for Violin and Orchestra.

Internationally acclaimed conductor and violinist Joseph Silverstein is the music advisor of the Florida Symphony Orchestra and has been music director of the Utah Symphony Orchestra since 1983. Silverstein last appeared with the Florida Symphony Orchestra conducting the Itzhak Perlman concert in January of this year.

Nadja Salerno-Sonnenberg's electrifying performances have earned her international public and critical acclaim. She will join the Florida Symphony Orchestra for two performances in

Orlando, one in Daytona Beach, and one in Gainesville.

The Stetson University Choral Union is an elective ensemble of two hundred singers whose participants include Stetson University students, faculty, staff, and community members from the DeLand area.

Logan Belle of WMFE will present a pre-concert lecture at 7:00 P.M. prior to each evening's performance. A post-concert feedback session with the conductor and guest artist will follow the Saturday performance at Petrone's Restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available for \$5.

Masterworks tickets are priced from \$18 to \$34 and may be purchased at the Florida Symphony Orchestra Ticket Office at 1900 N. Mills Ave., Suite 3; or by calling 894-2011 and charging to MasterCard or VISA. Tickets are also available at all TicketMaster locations. For more information, call 894-2011.



# The End of Year Performance

## The Merry Wives of Windsor to be Next Production at the Annie Russell Theatre

BY ALAN WILDER  
Sandspur

*The Merry Wives of Windsor*, Shakespeare's uproarious comedy about the preposterous advances of Sir John Falstaff toward the happily espoused Mistresses Page and Ford, will open at the Annie Russell Theatre on April 30 and continue through May 8, 1993.

The Rollins production of *The Merry Wives of Windsor* transports the cast from the traditional Elizabethan England environment to the small town of Windsor, Tennessee during the 1950's. Director Scott Lafeber and guest designer John Nelson Robinson have created an all new version of the Bard's classic play-complete with mirthful country western musical accompaniment.

The plot of *The Merry Wives of Windsor* concerns itself with the greedy and lecherous Sir John Falstaff who goes courting. He is attracted to the Mistresses Page and Ford, who being loyal spouses, meet his advances with stratagems calculated to make him look ridiculous. It is robust, slapstick humor that according to legend, greatly amused Queen Elizabeth the first, who urged Shakespeare to pen the piece.

*The Merry Wives of Windsor* will be performed April 30, May 1, 2, 5, 6, 7, and 8 at 8:00 P.M., with matinees at 4:00 P.M. on May 2 and at 2:00 P.M. on May 8. Ticket prices are \$11.00 for evening weekends; \$8.00 for matinees; and \$5.50 for Wednesday and Thursday evenings. Discounts for seniors and students are available. For information and ticket reservations, call the Annie Russell Theatre box office at 646-2145, 1:00 through 5:00 P.M. weekdays beginning April 19.

# Student Production Comes to the Fred Stone Theater

BY ALAN WILDER  
Sandspur

*AAAGH! or Life as a Mini-College Cycle or for jenny*, a new play by Michaela Ablon, tracks two young women muddling through the developmental nightmare of college. This play will run for two performances only at the Fred Stone Theater, on Saturday, April 17, 1993.

Inspired by an article entitled, "College as a Mini-Life Cycle: Developmental Tasks and Adaptive Options" by Joanne Medalie, Senior Psychologist at Columbia University, the play contrasts the dry, clinical explanation of the college experience with scenes from "real life."

Meagan and Jen are the two main characters that have been best friends since

they were five. Meagan, entirely self absorbed in her quest for self, now attends a small, southern liberal arts college, while Jen, who is, quite simply, "unafraid to get down," takes the high road and heads east. As shadowy Joanne Medalie tracks their development clinically, these women tackle hurdle after hurdle and search for a little meaning as they try to grow up.

The student produced, written, designed, and acted *AAAGH! or Life as a Mini-College Cycle or for jenny* will be performed this Saturday, April 17, at 4:00 P.M. and 8:00 P.M. Tickets are free of charge. For information and ticket reservations, call 646-2501.

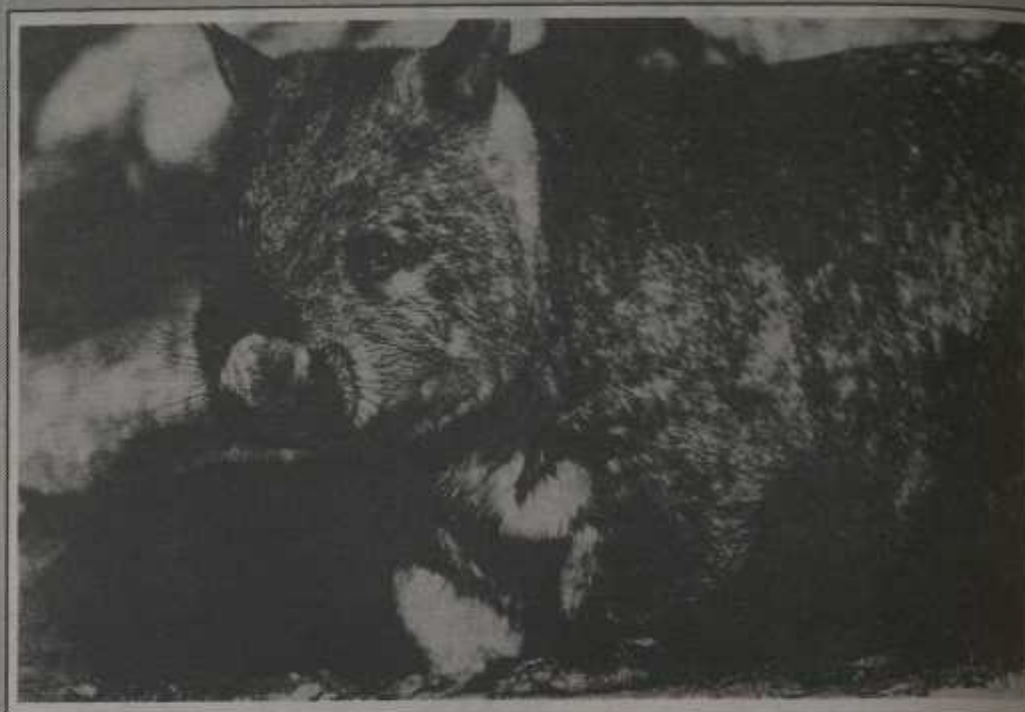
Enter the Second Annual

## English 101 Writing Contest

Sponsored by the Writing Center and the Academic Resource Center

- ★ Four winners will receive \$25.00 each at the end of May.
- ★ All E101 students are eligible to enter (Fall and Spring Semester).
- ★ You may submit any essay written for E101. The essay must have been taken to both the Writing Center and the Academic Resource Center at least once.
- ★ To enter, submit your essay in a folder to Nancy Marshall, the Administrative Assistant on the Second Floor of Mills. Include all rough drafts, and the forms from the Writing Center and the ARC.
- ★ The deadline for all entries is April 23, 1993, at 12:00 noon.

# R.O.C.'s Animal of the Month



## What is the Hairy-nosed Wombat?

BY JOE BECK  
Sandspur Contributor

"Wombat" comes from the southeastern Australian aborigine word "vomat." They were discovered by Europeans in 1800 and given the scientific name "Didelphis ursina," meaning "bearlike opossum." Wombats have since been bred in zoos very successfully.

The wombat in the photo is the hairy-nosed wombat from southern Australia. Southern hairy-nosed wombats can grow to be up to 86 pounds and 4 feet long, making it the second largest of the living marsupials. The wombat is a burrowing animal, penetrating the earth and then pushing the loose soil out of the tunnel with its rump. Five to ten wombats often live together in an efficiency tunnel under a limestone formation with more than one opening.

This particular type of wombat has a gestation period of 20-22 days and a pouch period of 6 to 9 months. The life expectancy of the Southern Hairy-nosed Wombat is 20 years and they reach sexual maturity in 3 years. A healthy wombat diet primarily includes high-fiber grasses, and the primary enemy of the wombat is the dingo.

## Do you like to show off the Rollins campus?

If so, be a Campus Tour Guide! Applications are now available in admissions. See Amy Ragg on the 2nd Floor of Carnegie. Applications will be due on April 23, 1993.

A DISPATCH FROM

SPY

MAGAZINE

## "Who Agents You, Mr. Schicklgruber?"

### It Can Happen Here

We can hardly blame Daryl Gates for his dictatorial rule, his militarism, his demagoguery and his funny way of combing his forelock. Something about Los Angeles just seems to breed rigidity and power-lust. Even the youth gangs are by far the most well organized, military and territorially ambitious of any in the country. A comparison of fascism and Los Angeles, in fact, reveals some disturbing correspondences. No doubt a failed and embittered screenwriter sits somewhere in Venice Beach and fantasizes about conquering the world. Let's hope somebody makes his movie.

#### FASCISM

eugenics  
Riefenstahlian public events  
the 1936 Olympics  
book burning  
oppressive uniformity  
personality cults  
single-minded pursuit of power  
physical fitness  
propaganda  
partnership with Japan  
Prussia  
Wagner  
cultural insecurity vis-à-vis Paris  
maniacal obsession with Lebensraum  
the Axis powers  
Arnold Schwarzenegger's father

#### L.A.

plastic surgery  
the Rose Bowl parade  
the 1984 Olympics  
no books  
the weather  
Creative Artists Agency  
Creative Artists Agency  
physical fitness  
publicists  
Sony, Matsushita  
Orange County  
John Williams  
cultural insecurity vis-à-vis New York  
maniacal obsession with living room  
Axl Rose  
Arnold Schwarzenegger



# Group Speak

## Chi Omega

The Sisters of Chi Omega would like to thank Non Compis Mentis for hosting the Spring Brunch Party on Friday, April 2. We all had a great time, and the theme added that extra touch. We hope that everyone who attended enjoyed the evening. We would also like to thank all of those who attended our Crush Party Saturday, April 3. It was a rip-roarin' success! On a final note, we would like to acknowledge sister Jessica Zimmerman for her hard work in making our Philanthropy Easter Egg Hunt so successful.

## Jewish Student League

The Jewish Student League would like to thank all of those who attended Thursday night's Seder Dinner for Passover. The event was a tremendous success, with over fifty people in attendance. We would also like to extend a special thank you to David, Heather, and the Marion staff for their fantastic job on the food and service! Everything was delicious and we look forward to working with you again in the future.

# Africana Fest

Schedule of Events. All events are free and open to the public.

THURSDAY, APRIL 15, 1993

**6:00 pm Opening Ceremony & Reception** Welcome by President Rita Bornstein. Art exhibit featuring the works of Arthur Dawson, Choice Galleries and Thad Babatunde. (Galloway Room)

**8:00pm Keynote Address: "Africans in the New World: the Uniqueness of the US Experience"**

Dr. William Jones, Professor of Black Studies, Florida State University (Hauck Auditorium)

**9:30 pm Film: Camelot Street** (Student Center)

FRIDAY, APRIL 16, 1993

**12:00pm African Art Exhibit & Reception** Pieces from the collection of Dr. Donald Wyatt. (Olin Library)

**1:00pm Film & Panel Discussion "Mapantsula"** The first anti-apartheid feature film by and about black South Africans. (Hauck Auditorium)

**7:00pm "Malcolm Speaks"** One man drama based on the life of Malcolm X. Performed by Purdue University scholar Charles Pace. (Bush Auditorium)

**8:00pm AfricanaJam** (Student Center Patio)

SATURDAY, APRIL 17, 1993

**12:00pm Carnival-style Parade**

Rollins re-creation of the Caribbean festival parade. Music and costumes portraying the Carnival celebrations of the English, French, Spanish and Dutch Caribbean islands. (through campus)

**1:00pm Film & Panel Discussion "Boyz 'N the Hood"** Poignant depiction of black youth and gang membership in South Central Los Angeles. (Hauck Auditorium)

**12:00pm to 5:00pm Open Air Bazaar with**

**Live Music Vendors Dance Performances Dance Workshops Storytelling Face-Painting and much more...**

(Mills Lawn)

(Rain Location: Fieldhouse)

**3:30pm Soccer Game** Soccer was brought to the African continent by European colonizers where Africans have made the sport their own. (Sandspur Field)

**5:00pm "Malcolm Speaks"** One man drama based on the life of Malcolm X. Performed by Purdue University scholar Charles Pace. (Bush Auditorium)

**7:00pm Fashion Show "Essence of Roots and Flowers"** Showcase of African clothing as it has been retained and re-created in the Americas as well as contemporary attire and accessories. Modeled by students and professionals. (Cornell Arts Patio)

SUNDAY, APRIL 18, 1993

**1:00pm Film: "Native Son"** Tale of a Chicago ghetto youth who commits two violent crimes. (Student Center)

**4:00pm Gospel Extravaganza** Annual event featuring choirs from community churches and schools. (Knowles Memorial Chapel)

**6:00pm "Can I Speak for you Brother?"** Theater performance which weaves dance, poetry, storytelling, puppetry, drama, speeches and music into an epic story - the story of American black's struggle for dignity and decency. (Knowles Memorial Chapel)

# Crazy For Broadway!

## Orlando Broadway Series Announces 1993-1994 Season

BY MARK SNYDER  
Style Editor

Florida Theatrical Association is crazy for Broadway! Executive director, Karen Vock, announced that the 1993-94 Orlando Broadway Series at the Bob Carr Performing Arts Centre will be a season of Tony Award winners. In addition, other favorites such as the new Gershwin musical *Crazy for You*, Broadway's current "hot ticket" *Guys and Dolls*, Andrew Lloyd Webber's passionate *Evita*, and the Victorian children's musical classic *The Secret Garden*, will be presented. A fifth regular-season show will be announced.

By popular demand, America's favorite *Cats* and the powerful *Les Miserables* will return as non-subscription special engagements in the 1993-94 season. Season subscribers will also have the opportunity to purchase advance, priority seating to Andrew Lloyd Webber's *The Phantom of the Opera*, directed by Harold Prince, when the theatrical phenomenon comes to the Tampa Bay Performing Arts Center in February 1994. Due to extensive technical and staging requirements, *The Phantom of the Opera* cannot be presented at the Bob Carr Performing Arts Centre.

The dates for the wonderful Broadway shows are as follows: *Evita*, November 30-December 5, 1993; *Crazy for You*, January 11-16, 1994; *Guys and Dolls*, February 1-6, 1994; *The Secret Garden*, March 1-6, 1994; Fifth show, to be announced; *Cats*, March 21-26, 1994; *The Phantom of the Opera*, March 22-27, 1994 (in Tampa); and *Les Miserables*, May 17-22, 1994.

The color and passion of Andrew Lloyd Webber's *Evita* will open the season on November 30 through December 5, 1993. From the dramatic announcement of Eva Peron's death in 1952 at the age of 33, the musical launches into a fast-paced musical biography of the Argentine first lady's meteoric rise from near poverty to one of the richest, most powerful women in the world. Winner of seven Tony Awards including Best Musical of 1980, The New York Drama Critics Circle Award, six Drama Desk Awards and a Grammy Award, *Evita* boasts music and lyrics by the remarkable team of Andrew Lloyd Webber and Tim Rice. Latin rhythms and fiery dances punctuate the celebrated score of *Evita* which is highlighted by the hauntingly beautiful "Don't Cry For Me Argentina."

The music continues with the razzle dazzle show everyone is crazy for! *Crazy for You*, the 1992 Tony Award winner for Best Musical, Best Choreography and Best Costumes, also won every major prize including the Drama Desk and Outer Critics Circle Award. Since its opening in February 1992 at the Shubert Theatre, audiences and critics have raved about the splashy "new" Gershwin musical with book by Ken Ludwig (*Lend Me A Tenor*). This lavish production is pure Broadway, incorporating 15 Gershwin standards including "Embraceable You," "You Can't Take That Away From Me," "Bidin' My Time," "Someone To Watch Over Me," and "I Got Rhythm." Recently opening to rave reviews in London, the show continues to break box office records on Broadway. *Crazy for You* comes to Orlando January 11 through 16, 1994.

Currently Broadway's "hottest ticket," *Guys and Dolls* will set Orlando audiences on fire February 1 through 6, 1994. Winner of four 1992 Tony Awards, including Best Revival, the show is still one of the best-loved and most successful Broadway musicals 40 years after its historic premiere. Based on a Damon Runyon short story, "The Idyll of Miss Sarah Brown," about street-wise gamblers, Hot Box cuties and noble soul savers in the Times Square of the early 1950's, *Guys and Dolls* features the celebrated music and lyrics of Frank Loesser, direction by Jerry Zaks, and book by Jo Swerling and Abe Burrows. The show is filled with tuneful, funny, singable songs like "Luck Be A Lady Tonight," "Sit Down You're Rockin' the Boat," "I've Never Been In Love Before," and the all-time show-stopper "Adelaide's Lament" which won Faith Prince the Tony Award for Best Actress in a Musical.

Inspired by the classic Francis Hodgson Burnett's children's novel of the same name, *The*

*Secret Garden* tells the story of a young orphan girl sent to live with her uncle on the English moors in 1906. She discovers a secret walled garden on his lonely estate and brings it back to life, healing her own heart and those of the people in the house. The show is an outstanding all-woman collaboration of the most creative talents on Broadway today: Marsha Norman (book and lyrics), Lucy Simon (composer), Susan H. Schulman (director), Heidi Landesman (producer and scenic designer), Theoni V. Aldredge (costumes), and Tharon Musser (lighting). Winner of three 1991 Tony Awards, three Drama Desk Awards, and an Outer Critics Circle Award, the beauty and splendor of *The Secret Garden*'s Victorian sets, costumes, and musical score will come to life in Orlando March 1 through 6, 1994.

Florida Theatrical Association will also host three non-subscription special engagements in the 1993-94 season beginning with Andrew Lloyd Webber's *Phantom of the Opera*, directed by Harold Prince, which opens at the Tampa Bay Performing Arts Center in February 1994. Orlando Broadway Series subscribers will have the option to purchase advance, priority seating for performances March 22 through 27, 1994. Winner of an incredible seven Tony Awards, seven Drama Desk Awards and three Outer Critics Circle Awards, Andrew Lloyd Webber's thriller has captivated the world with "The Music Of The Night" since its London premiere at Her Majesty's Theatre in 1986. Based on the classic novel, *The Phantom of the Opera* by Gaston Leroux, the musical tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera House. *The Phantom of the Opera* lives on, playing to sold-out audiences on Broadway, in London, and Los Angeles, while two companies tour the U.S.

The "Memory" lives again when America's favorite musical *Cats* returns to Orlando as a non-subscription special March 21 through 26, 1994. Andrew Lloyd Webber's blockbuster, based on T. S. Eliot's "Old Possum's Book of Practical Cats," opened in London in 1981 and on Broadway in 1982, winning seven Tony Awards. *Cats* is the longest, continuously touring musical in history with the fourth national touring company currently on the road in the U.S. and Canada.

*Les Miserables* will also make a triumphant return to Orlando as a non-subscription special May 17 through 22, 1994. The legendary, international musical sensation premiered in the U.S. in 1986, winning the 1987 Tony Award for Best Musical, the New York Drama Critics Circle, Drama Desk, and Outer Critics Awards. Based on Victor Hugo's classic novel, *Les Miserables* is a powerful, passionate epic that sweeps through three turbulent decades of 19th century France. In addition to the Broadway company, three U.S. touring productions have been mounted.

Season subscriptions for the 1993-94 Orlando Broadway Series are on sale now with prices ranging from \$121.75 to \$261.00 for the five-show season, depending upon performance and seating area selected. Tickets for the three non-subscription special engagements require an additional purchase. Current season ticket holders ONLY may contact the Orlando Broadway Series Box Office to renew their subscriptions by phone at (407) 423-9999 or toll-free, 1-800-950-4647, Monday through Friday, 10:00 A.M. to 6:00 P.M. Orders for NEW subscriptions will be taken by TicketMaster Phone Centers at (407) 839-3900 or (904) 353-3309, Monday through Saturday 9:00 A.M. to 9:00 P.M. and Sunday, 12:00 P.M. to 6:00 P.M. Season subscriptions may also be purchased in-person at the Orlando Broadway Series Box Office located on the lobby level of Barnett Plaza at Church Street and Orange Avenue downtown.

The Orlando Broadway Series is a presentation of Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring productions in the state of Florida. For more information on these shows, please call 841-4675.



**IF YOU'RE INTO DOPE,  
YOU MIGHT AS WELL SMOKE THIS.**



There's one sure way to see  
your future go up in smoke.  
Do drugs.  
Last year alone, America's

businesses lost more than \$60  
billion to drugs. So this year,  
most of the Fortune 500 will be  
administering drug tests. If you

fail the test, you're out of a job.  
The message is simple.  
Doing drugs could blow your  
whole education.

**WE'RE PUTTING DRUGS OUT OF BUSINESS.**

*Partnership For A Drug-Free Florida  
Partnership For A Drug-Free America*



# WPRK Concert Calendar

Compiled by Carlos Pinto

- April 14: *The Cows with Janitor Joe, and Sorehead* at Club Nowhere
- April 17: *Cop Shoot Cop* will be at Club Nowhere with *Heroin, Heinous Bienfang, and His Cheap Moves*
- April 18: A "Reggae Super Jam Fest" featuring *Shabba Ranks, The Wailers, and Pato Banton* will be at Splash
- April 24: *Naughty by Nature* will be at the Edge
- April 25: *Gene Loves Jezebel* will be at the Edge
- April 29: *Rein Sanction* with *Natomi's Hair* and *Bitter Harvest* will be at Trainwreck
- April 30: *Silverfish* with *7 Year Bitch* and *Adventures in Immortality* at the Edge
- May 4: *The Indigo Girls* will be at the Tupperware Convention Center
- May 7: *Crowsdell* and *Braille Closet* will be at the Station

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

## WORLD from page 7

critic Clive Barnes sat on a plane circling LaGuardia Airport. Mr. Barnes had lectured out-of-town that day. His fellow critics, the cast, company, and the opening night audience waited for him. The book by N. Richard Nash was suggested by stories by Robert L. Fontaine which also inspired Samuel Taylor's play, *The Happy Time*. The musical was directed, filmed, and choreographed by Gower Champion. Robert Goulet and David Wayne starred. Songs include "The Life of the Party," "Among My Yesterday," "I Don't Remember You," and "The Happy Time."

*70 Girls*, 70 opened at the Broadhurst Theatre on April 15, 1971. Fred Ebb and Norman L. Martin wrote the book based on the play *A Breath of Spring* by Peter Coke. Mildred Natwick, Lillian Roth, and Hans Conreid appeared in the musical about a group of senior citizens who set out to rob the rich and feed the poor. The score includes "Coffee in a Cardboard Cup," "Old Folks," "Home," and the title song. *70 Girls*, 70 played 35 performances. David Burns, the musical's original leading comic, died during the show's pre-Broadway tryout.

*The Act* opened on October 29, 1977 at the Majestic Theatre. George Furth wrote the book and Martin Scorsese directed. Liza Minnelli starred as a once important star whose career collapsed after she lost her husband. She is determined to make a comeback with a nightclub act for Las Vegas. When Nelson appeared opposite Ms. Minnelli and Barry he left the show, he was succeeded by Gower Champion. Liza Minnelli won a Tony for Best Actress in a Musical. This hit number of the show was "Arthur in the Afternoon," which she performed with Roger Minami. *The Act* closed on July 1, 1978 after 233 performances.

*Woman of the Year* opened March 29, 1981 at the Palace Theatre. The book by Peter Stone was based on the MGM film success written by Ring Lardner Jr. and Michael Kanin which starred Spencer Tracy and Katharine Hepburn. Lauren Bacall starred with Harry Guardino. Robert Moore directed. Songs include "Woman of the Year," "The Grass Is Always Greener," "One of the Boys" and "Happy in the Morning." The show won Tony Awards for Best Musical and Best Score. Ms. Bacall won a Tony as Leading Actress in a Musical and Marilyn Cooper won as Best

Featured Actress. A touring company had Bacall, Guardino and Cooper in their original roles.

Winner of the 1991 Outer Critics' Circle Awards for Best Musical Revue and Outstanding Choreography (Susan Stroman) and the 1991 Drama Desk Award for Best Musical Revue, and Outstanding Director (Scott Ellis), *The World Goes Round* also swept the 1992 Dramalogue Awards in Los Angeles, winning Best Production, Best Ensemble Cast, and a host of "best" honors for the show's creative team, including direction, choreography, musical direction, scenic design, lighting, sound, and costume design.

*The World Goes Round* ensemble features Joel Blum, Shelley Dickinson, Marin Mazzie, John Ruess, and Valerie Wright. The musical was conceived by Scott Ellis, David Thompson, and Susan Stroman (who went on to choreograph the Tony Award winning *Crazy for You*). The creative trio recently collaborated on *Sondheim: A Celebration at Carnegie Hall*, an all-star tribute to Stephen Sondheim to be televised on PBS' "Great Performances," and released as an RCA-Victor recording.

The show's scenery is by Bill Hoffman, with costumes by Lindsay W. Davis, lighting by Phil Monat, sound by Gary Stoeker, vocal and dance arrangements by David Loud, and orchestration by David Krane. *The World Goes Round* is produced by Gary McAvay, Aldo Scrofani, R. Tyler Gatchell, Jr., and Peter Neufeld.

*The World Goes Round* will be presented at the Bob Carr Performing Arts Centre (401 W. Livingston Street) for eight performances only. The show will open on Tuesday, April 27, and run through Saturday, May 1. Performances will be during the evening at 8:00 P.M. with matinees on Thursday, Saturday, and Sunday at 2:00 P.M. Tickets, priced from \$20.50 to \$37.00, are on sale now at all TicketMaster Ticket Centers, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309. Tickets are also available at the Orlando Centreplex box office and the Orlando Broadway Series box office, open Monday through Friday from 10:00 A.M. to 6:00 P.M. in the Barnett Plaza lobby at Church Street and Orange Avenue.

The Orlando Broadway Series is a presentation of the Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring productions in the state of Florida.

## THE WEEKLY CROSSWORD

### "Over & Over Again"

By Gerry Frey

- ACROSS
- Wing part
  - Don't fall into
  - Type of exam
  - Green fruit
  - Lariat
  - Assert
  - Exaggerates
  - Mad fiddler
  - Tin-Tin
  - French river
  - Holy
  - Calculating snakes?
  - Packed
  - Venial network
  - Exceeded the estimated cost
  - Church singers
  - S. A. mountain range
  - Former heavyweight champ
  - Possess
  - Actor's trophy
  - Ugly duckling?
  - Be indebted to
  - Not secret
  - Miss Q
  - Solve
  - Italian city
  - Thinly scattered
  - Examined
  - Saw
  - Gift
  - Press org.
  - Odd
  - Took extra courses
  - Machine gun



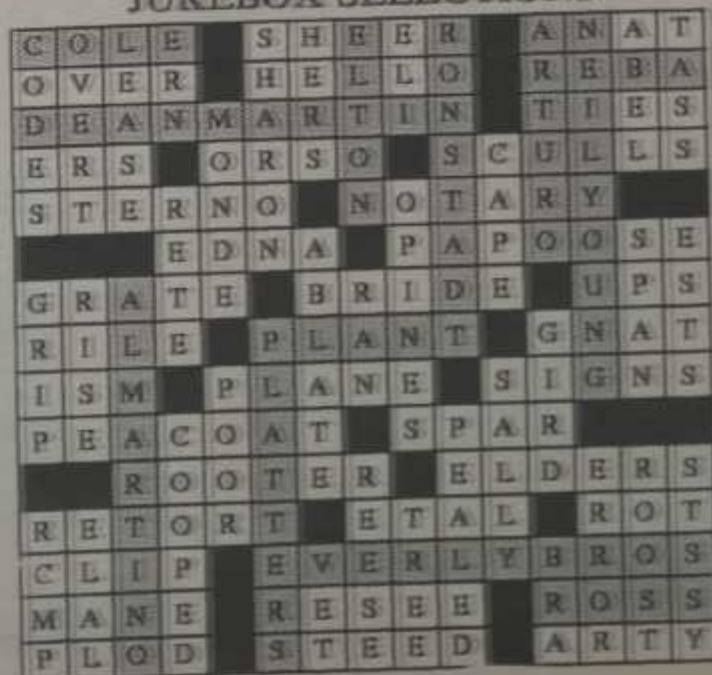
- DOWN
- Scandinavian
  - Observed
  - Susan's nickname
  - Mr. John Jones of
  - Helper/Abbrev.
  - Fauna's cousin
  - Enraged
  - Correc.
  - For each
  - Van Gogh, eg
  - Afternoon parties
  - Deserves
  - Consumed

- 9 Jewish holiday
- Zodiac sign
  - Errands the bank balance
  - Simple
  - Push
  - More painful
  - Reverences
  - Pennsylvania port
  - Up to now: 2 wds
  - Artists stands
  - Jai
  - Baseball team
  - En-lai
  - Actress Goldie

- Galoshes
- Nat. Cash Register
- Cooked too much
- Takes to court
- Egg-shaped
- Office need
- for your thoughts
- Purloined
- Roger: Film critic
- Follows alti and attli
- Fencing swords
- Did not
- Baby's protectors
- Beige
- Estimating words
- TV knob
- Grey Botanist

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### "JUKEBOX SELECTIONS"







# THE SANDSPUR

Volume 99, Issue #26

April 14, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Dear Editors,

A "contributor" by the name of Peter Behringer wrote a gripping (well...not exactly) article about the diversity programming on this campus in last week's *Spur*. Mr. Behringer's final opinion which coincidentally appears to be his campaign platform for freshman senate, is that our diversity program here at Rollins does not work and that "the CAC ought to find something useful to do, or else disband." I think that Herr Behringer is right (or at least I will entertain such a view). Let's see here...yeah, CAC has failed to accomplish a single thing this year much less "something useful." I mean (and here's the sarcasm) they did not bring Sexuality Awareness Week, Diversity Week, co-sponsor Afkanafest or bring any informative speakers to this campus during this year. Okay, so I was not telling the truth, they actually did all of those things. In light of all those events "useful" is a very subjective term. One has to face the fact that what is useful to me or the next individual, might not be useful to an asexual, non-diverse, close-minded white male, but that in no way implies that those activities and speakers were useless.

Behringer ends his article by asserting that the diversity agenda means that "only [womyn] can represent [womyn], only [African americans] can represent [African americans], only [Jewish americans] can represent [Jewish americans], and so forth." He further decided that since our national motto (besides "In God We Trust"—the one that discriminates against non-Judeo-Christians) is "E Pluribus Unum" or in Behringer's translation "one out of many, not many out of one." (P.S. this is the one that discriminates against open minded individualists). Yup—one out of many...one group of white males of differing christian religious order out of many groups of white males of differing christian religious orders. A motto from a time before womyn had the right to vote, when African americans were still slaves because they were still subhuman, and only wealthy/middle class white male property owners could actually vote. Yup, that's our nation of today—NOT! Wake up, Behringer! Come out of your silver spoon world and look at the real one. This is the United States, i.e. land of freedom. Our ancestors came here to escape political and religious oppression (besides the ones who were either already here or were dragged here in slavery). The American Revolution was fought to escape political and economic oppression by Great Britain (i.e. taxation without representation). I'm pretty sure that even your family came here escaping something (for instance, maybe the Nuremberg Trials). We all have freedom in this country, and that includes freedom to burn flags, speak out against politicians and policies, etc. These rights even include your right to speak out against CAC.

These rights do not however give one the right to infringe upon the rights of others. A campaign to disband the only committee in the student government which protects minority interests, would infringe

upon their rights to life, liberty and the pursuit of happiness (try actually looking up "minority rights" in a law book). It also will accomplish the complete closing of minds on campus; not to mention that it is the CAC which helps keep the "liberal" in our Liberal Arts Education (i.e. that thing you pay \$15,500 a year for).

I also point out to you, Mr. Behringer, that after publishing your views last week you fall into an ideological minority, and that an organization such as the CAC might be helping you someday.

Sincerely,  
Douglas R. Sinclair

Dear Editors,

The article by Peter Behringer which claims that Rollins diversity agenda is based on fraud is itself based on fraud or at least a misconception of what a diversity agenda is and what it supports. In response to the article (April 7), I would like to point out that the diversity agenda (at Rollins as well as in the nation at large) is neither fraudulent nor unrealistic, but absolutely essential to a pluralistic democratic system. The claim that the diversity agenda is unrealistic could not be farther from the truth. The recent emphasis on diversity and multiculturalism stems from the recognition that we live in an increasingly global multicultural society in which everyone's voices need to be heard. By claiming that Kevin Berrill's talk on hate crimes is irrelevant to most people's lives Peter neglects the documented fact that one out of every ten people are gay or lesbian. Furthermore, he exhibits the very logic he criticizes—that issues and people are only relevant or important to me if they are similar to me. He falsely charges the diversity agenda with this type of reasoning by stating that it holds that "only women can represent women, only Blacks can represent Blacks, only Jews can represent Jews" and that this leads to divisiveness. The goal of most diversity agendas is not to divide people from one another, but to promote understanding and dialogue among individuals with different histories and traditions. The final sentence of the article accuses the Cultural Action Committee of promoting divisiveness and urges its dissolution. As a frequent guest at CAC events, I believe that the committee successfully promotes the goals of a diversity agenda - to foster understanding and encourage dialogue among people. Understanding the different experiences and histories that individuals bring to any situation and recognizing that social groups based on race, ethnicity, gender, sexual identity and class often influence individual experience is necessary for any society or institution that wishes to be democratic. To this end the diversity agenda promotes tolerance and unity rather than divisiveness.

Margaret A. McLaren  
Department of Philosophy and Religion

## Letters to the Editors . . .

Dear Editors,

I am writing this letter for two purposes. One reason is because I have tired of telling the story how I sprained and fractured my ankle to at least one hundred people, and counting.

So, here is the story: I was at an IFC event on April 4th. This was held behind McKean and was supposed to build teamwork and trust between fraternities. Here, on the shore of Lake Virginia, was a low ropes course. The rope was about chest level and symbolized an electric fence. The game had a team, composed of members from all fraternities, which was originally on the inside of the fence, the objective being to get all over the rope. When it was my turn to go over the rope, my comrades hoisted me up and tossed me over. The problem was that no one on the other side caught me, and I then fell to the ground, landing on my ankle in a way to cause the injury. And that is why I will be in a cast until the end of the school year. Got it? Good.

As I said before, there are two reasons for this letter. The other is to thank all the members from other fraternities for their concern, and especially ATO for their assistance with ice and getting me over to a place to sit down. I believe IFC's purpose to build better relations between fraternities through teamwork succeeded that day. Furthermore, I hope all Rollins Greek organizations will strive further to eliminate petty rivalries that are not in the best interest of any organization or the College. Last Sunday I saw my team concentrating on our similarities, not our differences, and that made me feel good to be a part of the Greek system at Rollins.

Again, I thank you all for your concern.

Sincerely,  
Brian "The Gimp" Hill

Dear Editors,

In response to Peter L. Behringer's recent atrocity that was published in last week's *Sandspur*, I would like to ask, "From under what rock have you crawled?" Based on the tone of Mr. Behringer's article, it seems that this obscure unknown is under the belief that he is the only "One out of many" whose opinion matters at Rollins.

First of all, as far as Johanna Weiss's comments about the *Sandspur*, it does hold true for the most part that our school newspaper serves as a battleground for largely irrelevant babblings from a variety of weekly contributors. Rather than attempting to increase the school's participation by announcing upcoming events, they waste space and therefore money to publish repetitive and insignificant complaints. While everyone certainly has the right to free speech, I feel that the *Sandspur* is vastly underutilized, by no fault of the editors.

Secondly, Mr. Behringer was completely off-track in his accusations that the CAC did not advertise for this event. As a member of CAC, I personally hung posters around the campus announcing Kevin Berrill's upcoming presentation as did the other members of CAC. Obviously, Mr. Behringer must have heard about Kevin Berrill's speech from somewhere in order for him to have given us his distorted viewpoint. As for his suggestion that CAC disband, the Cultural Action Committee and the groups that it represents has every right to exist on campus. Although we have had limited participation from the campus in our programming, it has not been from a lack of effort. The CAC has been actively engaged both in developing and promoting strong, diversity-oriented activities throughout the year. Mr. Behringer would do better to encourage involvement among the students at Rollins rather than fostering their apathy.

I certainly hope that the Class of 1996

takes Mr. Behringer's slanted views and frighteningly conservative opinions into mind when considering his candidacy for Senate. A person with such a negative and potentially dangerous mindset should not be in any kind of leadership position.

Sincerely,

Jennifer Janeta

Dear Editors,

A recent article, so generously contributed to the *Sandspur* by Peter L. Behringer, suggested the notion that the call or movement to give recognition to the diversity of cultures within our society is a farce, a fraud, that merely "[divides] people into groups and [tries] to promote values which contradict the mainstream."

Peter, answer a question, just one question, please. Would I be justified if I went in the middle of the riot in L.A. and shouted FEAR at the angry and frustrated faces of those people whose world and lives have been neglected for so long? Could I really look deeply into their faces and shout FRAUD? Or, how about the man who lies on the ground badly bruised and bleeding, beaten by two men because he was gay? Yes, Peter, simply because he was gay. Could I look at him and snarl FRAUD? as he cringes with fear and loneliness? Could I say to him, "hey you, you pathetic fag...yes you, you don't exist! You don't exist! FRAUD! FRAUD! FRAUD!" Peter, could I say this and be justified?

Peter, there are, fortunately, groups at Rollins that do represent the diversity that exists within our society: Asian American Student Association; Black Student Union; International Student Organization; Jewish Student League; Latin American Student Association; Rollins Friends of Lesbians and Gays; and Voices of Womyn.

These groups, Peter, do not exist to impose their "morals" or "basic set of values" on the majority. These groups exist out of necessity. They are the voices for those human beings whom society has placed a sad veil over, seeking to avoid and deny their existence. It is attitudes like yours Peter, whose hate and blindness stomp on the precious and vulnerable heart of diversity. These voices exist to say "we are here, world. We exist, deserved to be acknowledged and, simply, respected like any human being."

Yes, men can support and even represent women. And, yes, heterosexuals can support and even represent gays and lesbians; in fact, any human being can support and represent humanity. However, Peter, only a woman can truly understand and feel what it is really like to live in a world where one's existence is suppressed, lowered to a second standard by society's patriarchal view of the world. Only a gay man and gay woman knows what it is honestly like to have their hearts stifled and stomped on by the cruel heel of society's ignorance. Can you really imagine, Peter, what it feels like to have your heart ripped out and spat on? And, Peter, only a black person understands the true struggle of the black experience in America. Peter, these groups and Johanna Weiss are not "lumping" together individuals into categories. They are not denying the individual; in fact, they are celebrating the individual, giving the individual every individual a voice so their song can be heard and their humanity, their beautiful, beautiful, humanity can be felt and realized.

Peter, I went to listen to Kevin Berrill speak, and for the life of me, I can't recall seeing you there. Peter, maybe if you sat still and quiet and listened, truly listened, you would realize that those groups celebrating diversity are not "harassing the public" with their own "annoying" agenda, but are contributing a great deal to society. They are presenting a precious gift: love, understanding, and community. The only farce, Peter, the only fraud, is hate and neglect.

Sincerely,  
Sam Pappas

I'd like to once again thank the student body for voting Felix Tejada and Mike Porto as your student leaders. This year will see a team of dedicated individuals working for the good of Rollins College.

The task ahead is far from easy. I was disappointed to find that some members of this past year's student government have not been willing to help and cooperate with a smooth transition. I am, however, grateful to those who have and I look forward to their continuing support and involvement in student government.

We can accomplish many things this year. Students have a lot more power than you think. All we need is YOUR input and YOUR willingness to help out. There are several different ways to get involved and I invite all students to be a part of the Rollins experience. I encourage students to become acquainted with this year's executive committee and senators. They will be the leaders who represent you needs. Help them by being informed and demanding that they stay in touch.

Felix and I represent a union of the greek system and the independents. This year's executive committee is made up of a diverse group of people. It is my hope that we can unite the rest of the campus in the same way so we ALL can be a part of the spirit of Rollins College.

-S.G.A. V.P.-elect Mike Porto



# Exit Right — A Year of Delights, Wonders, and well, Monday Nights

BY ROB SIVITILLI  
Editor



On a dark, balmy Friday night about one year ago, three young Rollins students got together in K-Lot to celebrate. "So what are we going to do?" they wondered.

After a short drive around town, they decided to do the obvious at 1:00 A.M. Saturday morning at Rollins: They got to work.

That is, of course, if you consider putting together the ninety-ninth volume of the *Sandspur* work.

Believe it or not, Todd Wills, Adriana Valdes, and I did not find it to be work — at least not at first; not on that fabulous Friday night. We were too thrilled to have been entrusted with the editorship of the *Sandspur* to think of it as anything less than exciting. We opened mail, checked figures, and planned for the remainder of volume 99.

I don't know how best to describe exactly what preceded from that moment all the way to April 15, 1993.

Even for the most aspiring team of editors-in-chief, the *Sandspur* is about chaos. Its about learning staff, building a team, and having fun. No doubt, we had our fun moments.

One of those was watching Shelly Queeley and Tara Stadelmann dance the night away when the *Sandspur* staff went out to J.J. Whispers last fall. But Tara and Shelly did more than dance with us. Shelly and Tara revived the Sports Section, with Shelly staying on as Sports editor for the full year and giving us some provocative opinions near the end. We always knew she had them in her. Tara became a designated hitter for the paper midway through, showing us her dexterity by stepping into any role in which she was needed.

We also had fun watching Mark Lepow, Rich Chupentier, and Tania Sebastian dive across the sand when we played volleyball in early September. Mark also battled the elements valiantly as our photo editor the whole year, getting as photos from around Orlando. (Yes, and even that one of the X-Clubbers surfing behind the student center!).

Meanwhile, Rich kept us financially above boards by using his economics skills to be our advertising manager for half the year. Tania Sebastian made sure we got to the printer on time each week, and given the trek out to Oviedo to do that, that is no small task.

And what about Don D'Orto. Don had so much fun being Senate Watchdog that he became a Senator himself.

And Jesse Fortner. The Crime WatchDog stayed on top of the crime scene for the *Spur*, later using his wiles to manage the Porco campaign.

Special mention goes to our Style editor, Mark "the wolf" Snyder, primarily because of his use of the word "chaos." To Mark, almost every Monday night on the third tier of the Mills building was about Chaotic anything (usually nouns, with a strong preference toward people).

Remember Campus Close-Up? Granted, you have not seen it around much recently, but Brian Hill originated it and made it a consistent part of the *Spur* for a good part of the year. Brian played volleyball with us too.

New writers. We had Jennifer Harris, Carlos Rojas, Shelly Ozark, and Robin Bennett; we had Mike Porter (where is he these days?); we had Tony Ehle and Lori Fenson. Brook Loope and Monica Franklin teamed up to publish some of the best articles in *Sandspur* history. All of these writers, and a few others, came through with innovative articles on grade inflation, the residence hall learning, and the Holt program. In retrospect, we should have made the paper more fun for our writers, who didn't get drawn into our chaotic Mondays. They got the job done anyway.

One of the less glamorous aspects of the *Sandspur* is sending out subscriptions and yet, Maria Martinez, along with Elena Meier, acted as subscriptions manager the whole year. Yeoman work indeed!

Rollies Follies anyone? Let me tell you, it was not fun thinking that there would be no cartoons in the *Sandspur* this year after Anthony Gelsomino

graduated and took his Tartoons with him. But boom, Mary C. Fournier arrived and all was well. Mary's smile is always as wide as the fox on her follies.

Someone had so much fun with the *Sandspur* that she is now the editor-in-chief. Laura Koo was crazy enough to be both our business manager, saving us from those dreary numbers, and our layout editor. She got the job done on the volleyball court and at J.J. Whispers (as well as mastering layout), so we were prompted to put her on the fast track.

Nora Bingenheimer and Beth Janke, part of the Sane Society crew, extended their sanity to our copy. They copy-edited for half the year, then yielded to Holly Haworth. Holly maintained her calm in the tumult of our workroom, always displaying poise even in lieu of the "chaotic" behaviour. I hope we did not rub off on her too much.

Carrie Tucker and Bill Gridley wrote for Mark's Style section. Beth Bolling wrote for Shelly's Sports section. I wrote sometimes too. Never for Style or Sports though. My hat is off to Carrie, Bill, and Beth.

We had a couple special events too. There was the Election Night coverage we organized in the Student Center on Nov. 3, 1992 as well as the S.G.A. Candidate Forum on March 1, 1993. Hey, we packed the house.

We also formed an advisory board, which served mainly as a support group this year, and which could be developed further in future years. All advisory board members really cared, and we appreciated that.

Paul Viau, who had been Assistant Director of Student Activities, gave the newspaper a reassuring hand until he left in January. Paul Viau was a good guy, and HE got a RAW DEAL. I was sorry to see him go.

Dr. Alan Nordstrom's contributions continued onward from previous years, giving the paper a voice from the back benches in the faculty arena. Some faculty think that participating in the paper discourages student contributions, but I don't buy that. There should be more willingness on the part of the faculty to contribute as Dr. Nordstrom does.

One major *Sandspur* coup was signing on Ruth Jackson as an occasional opinion writer. Ruth's feel for students after her years as S.G.A. secretary make her in touch, and her pieces added a spiritual element to the *Spur* which had

been lacking for many years. Thank God for Ruth.

Dave Nall signed on in the summer and wrote weekly. I must take the blame for inspiring the title "Nall of the Wild," and apologize to Dave if he was burdened by that. There's always next year! In any event, Nall was wild, and added his own stream of consciousness to the *Sandspur*.

Many photos, like the one by Kim Reed of a Dog Food truck parked at Beans in last week's issue, take the space of a thousand words — making it easier to produce a paper. Andres Abril, a five-year *Spur* veteran, and Jesse Nickelson, especially for the last few months, made substantial contributions photo-taking and developing. Why do photographers have to graduate?

When the night was dark, and we were entering the red, Orlando Mendoza hit the scene this winter saving the day and getting our advertising going again. Likewise, Jo Weiss added some punch to our Forum section late in the year by teaming with Nora on "Perspectives." Some people have punched back in recent weeks, but hey, that is what Forum is for.

It was our designed purpose to liven the Forum section this year, and we have received a number of responses. For the offended, we always offered the room for response. We hope that no one stopped reading our pages, and we hope that people see in our writers and our cartoons the varieties of opinions that we did. We loved getting letters, even criticisms, because they confirmed our hope that people are watching and reading, that we can have an interactive college community, and that at least a few people wanted to keep us on our toes.

Gillian Smith, our Forum editor, was brave enough to lead that section this year, and bravery it took. Penelope Richey edited the News section, and entertained us with her great impersonations. "Well, Ya Know..." Most importantly, Penelope made sure that we didn't just have style, sports, and opinions.

One special bright spot was positive reinforcements received from readers either through personal notes or personal contact. For example, Dr. Ken Taylor made it a point of complementing our efforts now and again. Nice gestures like that help to keep people working past 2:00 A.M. on Tuesday mornings.

I should save a discussion of Kirk Nalley for last, but it fits well here. When I came to Rollins as a Freshman, I opened up the *Sandspur* for the first time in room 121 of Cornell Social Sciences and saw a column entitled "A Day In The Life" by Kirk

Nalley. Must have been some cool sophomore to be writing like he did in the paper I thought. Well, for a few reasons, "A Day In The Life" disappeared. I was disappointed, but got involved myself, and climbed the ladder. The years passed.

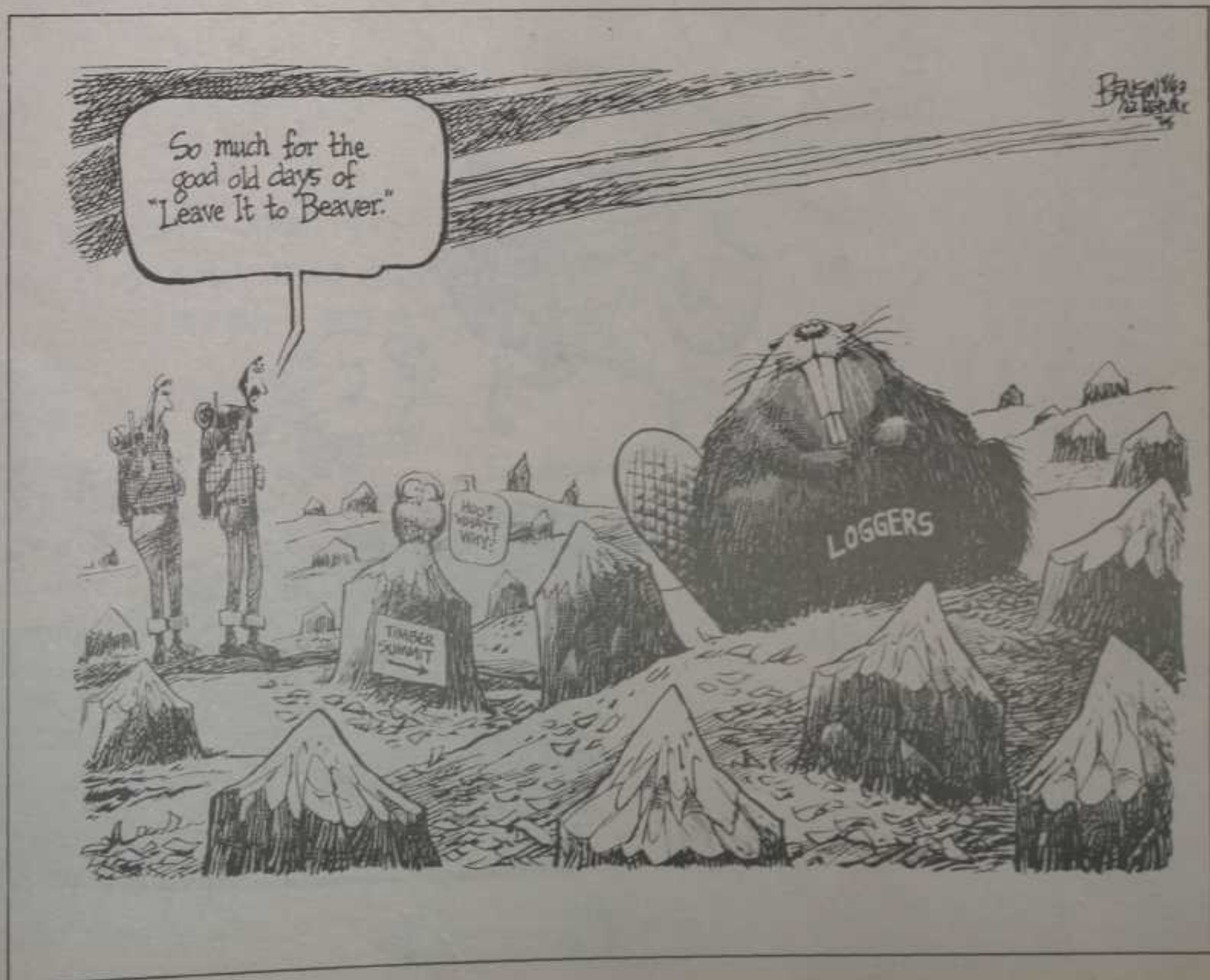
Then last winter, Kirk Nalley made me so mad when he decided not to run for S.G.A. President, and win, that I asked him to return to the *Sandspur* as a Senior, writing in his previous tradition and style. His willingness to accept my offer last spring and return this fall gave me confidence, and resolved into a full circle my *Sandspur* experience. It couldn't have been the same without him.

Adriana Valdes, as a co-editor-in-chief, balanced the *Sandspur* editor team by inserting her clarity and passion. She opened new links for the paper around campus and lent it her editorial wit and intellect. She showed her leadership by organizing a host of initiatives, including the Nov. 3 Election coverage. She displayed her character by contributing fully throughout the fall and then by explaining that the stresses of the position necessitate that it be for a half-year. I agree. All editors should have the option of renewing at the half-year point, or not.

Cinda Bennett added a fresh perspective to the editorial team in the second half. As co-editor-in-chief she added her astute editorial regard, and a new vigor and intensity, bringing back Bullwinkle, and getting some new people involved. One of those people, Kathy Forster, came on strong in several roles, be it copy-editing, writing, or collaborating. That enthusiasm helped re-motivate those of us who tired near the end.

And finally, Todd Wills. I would need at least ten thousand words to do an even close to ample description of his contributions. Instead, since that would not be effective, I will condense it into two sentences. I would not have considered editing the paper last year in the first place if I did not know that Todd would be editing it with me. THERE WOULD NOT HAVE BEEN A VOLUME 99 OF THE ROLLINS COLLEGE SANDSPUR IF NOT FOR TODD WILLS.

And so it ends. Don't get me wrong, I will still be on the *Sandspur* in some form or other for its 100th year, but that is up to the two new capable and enterprising editors-in-chief, Laura Koo and Shelly Olszewski. They will run their own show, so I'm not going to hang around in any administrative position. Maybe a piece of writing here or there. Hey, it's been my passion.





# Coming to Terms YOUR LIBERAL EDUCATION: A CHECKLIST

BY ALAN NORDSTROM  
Sandspur



Since it's time again to decide on courses for the coming term, I thought I'd concoct a different sort of guideline for you. Or, if you're about to graduate, you can use my checklist to see how complete your liberal education

at Rollins has been. Mind you, my guide is not definitive, and it's derived from my own quickly conjured opinions, so it's subject to improvements (which you might wish to suggest to me).

But, rough and ready, here it is, my checklist of what an American with a good collegiate liberal education ought to be able and inclined to do:

- ✓ Read any article in *Newsweek* or *Time* with understanding;
- ✓ Read the *New Yorker*, *Harper's*, *Atlantic*, the *Utne Reader*, and other magazines published for intelligent and thoughtful readers;

- ✓ Read challenging and informative books of nonfiction in biography, history, politics, economics, philosophy, science, social science, and the arts—books written for "the intelligent general reader";
- ✓ Watch such PBS broadcasts as "The MacNeil/Lehrer Report," "Masterpiece Theater," "Great Performances," "Nova," and the "National Geographic Specials";
- ✓ Read, enjoy, and appreciate the classics of literature;
- ✓ Listen to classical music with some knowledge and appreciation;
- ✓ View classical works of art, theater, dance, and film with some knowledge and appreciation;
- ✓ Write readily and capably for many purposes and occasions (e.g., memos, instructions, descriptions, narratives, reflections, essays, fictions, verse);
- ✓ Speak clearly and capably to various purposes (one-on-one, in small and large groups of friends or of strangers, intimately, empathically, persuasively, assertively, instructively, preparedly or extemporaneously, seriously or lightly, etc.), as occasions require;
- ✓ Travel outside the U.S. and engage peoples of different cultures in fruitful discourse;
- ✓ Assume appropriate leadership roles effectively;

tively;

- ✓ Maintain the highest possible level of personal fitness: physical, emotional, mental, fiscal, political, and spiritual;
- ✓ Uphold and live by such principles as respect for truth and excellence, tolerance of diverse opinions, compassion, justice, equity, the rule of law, and democratic procedure;
- ✓ Make positive contributions to the welfare of others, as widely as possible;
- ✓ Behave as a careful and responsible citizen of the world.

My list has limitations, I know. It is *practical* in character, naming things you might *do*, rather than defining what you might *be*. It does not indicate that you should be inquisitive or resourceful or independent minded or mature or capable of critical and creative thought or possess developed tastes and good judgment. Such virtues belong in another sort of list designating the specifically intellectual effects of a liberal education.

And what of all the important activities left off the list: balancing your checkbook, fixing a flat tire, preparing and appreciating fine meals, enjoying contemporary artistry of various cultures,

AND making a living? Important indeed, even imperative, though not traditionally part of liberal education's purview. Perhaps colleges like Rollins should devote more attention to such worldly concerns, but I'd argue that these are co-curricular and extracurricular concerns more than properly academic matters.

Another problem is my implication that college is the *only* route to a liberal education. Not so, though I do think it's the fast-track for eager learners.

As you may see, there's no direct connection between these goals I've listed and the curriculum or the co-curriculum of our college. I have not outlined a program of study and practice for you but have simply indicated what I believe should be the results of the education you seek for yourself by going to a college of liberal arts and sciences like Rollins.

It's your job, with the aid of your various advisers and mentors, to decide the courses of study and experience to ensure that these results are realized in your formal education, and that they will be enlarged and deepened during your lifetime after college.

## PERSPECTIVES

## The Lessons of Loss

BY JOHANNA WEISS  
Sandspur

I have to admit that my columns thus far have been quite issue-oriented. I seem to be able to write more easily about issues than feelings, mainly because I consider myself to be such a private person. However, this week I want to talk about something that affects each and everyone of us—loss. No matter how much of a perfect life people seem to have, we have all lost something or someone close to us.

Loss comes in many forms. It starts out when your favorite pet or distant relative dies when you're in elementary school. You cry like there is no tomorrow. Mommy reassures you that you'll be okay and she'll buy you a new pet. So, you get a new puppy and feel all better.

Then you get to junior high. I don't know about

everyone else, but I look back on that time as my hell years. I was quite a shy and awkward child and commonly thought of as a nerd. So when I met Michelle Freeman in seventh grade I clutched on to her. I finally had a best friend. However, during eighth grade she told me a lot of lies, ignored me, and turned our group of friends against me. I spent the last half of my eighth grade alone and hurt. I was beginning to feel how much loss could hurt, especially when the person who was leaving wanted to leave.

But even this you can chalk up to that awkward age where children can be so harsh. I never really thought of my experiences in terms of life-altering. However, when my father died three and a half years ago of liver cancer, I really felt like my life had been forever changed. My father had been sick for two years, and I had seen him go from a strong healthy person to a frail dying

person during that time. But in my sixteen year old mind I never thought that he would die. Sure I had lost my best friend in junior high, but she was still around somewhere. I had never known anybody whose parent had died, and I am not even sure that I even understood the concept of death. It wasn't until the last time that I saw my father that I knew he would die.

My purpose in writing this is not to focus on my loss. Everyone experiences this kind of loss at some time in their life, whether it be now or later. I have shared my experiences with you so that people understand that they are not alone in facing their loss. However, as much as this loss hurts, we are somehow better people because of the lessons that it has taught us. I had always taken my friends and family for granted. I had established my identity by their identity. Losing these people taught me that I had to find my own

inner strength and independence. I am a much stronger person than I would have been if my perfect life had continued. I also have learned the hard lesson that you have to truly live each day to the fullest, grab the people you love and tell them how you feel, and have no regrets. I know that this sounds so trivial, so easy to do. I know that it's not but it is something that we each need to work at—strive for.

In closing, I am often reminded of something my mom once told me when I was upset. She said to me that each person that you encounter, you take something from. Many times you don't even realize it until years later. At the time I didn't find any reassurance in those words. However, now when I think about all the people that I have lost or have faded from my life without my realizing that they were gone, I know that my mother's words were true.





# Nall of the Wild

DAVID NALL

## Diversity of Speech

First of all, I'd like to congratulate Peter Behringer for his forthrightness, honesty, and exercise of

freedom by including controversial opinions in his piece of last week. Though his bravery might be congratulated in expressing these opinions simply because they are poorly expressed, illogical, self-contradicting, and in general reeking of upper-class, patriarchal nostalgia, I feel he should be congratulated most for his bravery in expressing them. But more on those specifics

later. Too often I hear of classes in which freedom of expression and experiment in thought are curtailed because the professor redefines correct understanding of the material as agreement with the professor. While it may be true that in "harder" sciences such as mathematics the axioms and postulates are clearly defined enough that only the only correct answer is predetermined, it seems a poor way to carry on, say, a philosophical discussion or a sociopolitical dialogue- if the answer is predetermined, what is the point of dialogue?

Of course, the answer is that the professor wishes to make the students believe that "the" answer has not just been selected and emphasized by the professor, but that it is somehow "naturally" true, following from "reality." The irony of this situation is that many of the "fuzzy" disciplines are in the throes of post-modernity, which prides itself on giving no privilege to any single "truth." The professor herself may be completely taken in- with perfect "authority." At the most assured the professor should be able to make herself is that *those authorities*, with all

their shortcomings and detractors, have taken information and arranged it to produce a certain result. The result may be very convincing, even compelling- but it should then speak for itself.

In addition, most statistical disciplines have not caught up with developments in chaos mathematics, which seem to bely the notion of "negligibility." If a butterfly can be even *one* of the determinant causes of a hurricane, why is it negligible? (The mistake most current theoreticians would make would be to call the butterfly the "cause" of the hurricane. Why not many causes? Why not so many that the notion of "cause" is inadequate for description? Science has already realized this. When will humanities catch up?)

To bring us out of the tangent, I reiterate that professors must accept dissenting opinions from students, given that those students are truly aware of the material in question (have done their homework) and are thoroughly expressing their objection. A student who can comfortably cite that source X says A is true, but who disagrees with source X for the sake of some other information- that student is thinking for herself. A professor does a great disservice in setting out to "convert" her classes by linking grades to singing back her own song and claiming "truth" about the world, especially when the notion of truth in her own discipline may be a dinosaur- and a great disservice to herself by blinding herself to the value of thought experimentation.

So again, congratulations, Peter Behringer.

### My Reply

However, now I exercise my free speech- and if my opinions display embarrassing gaps in Behringer's knowledge and thought, so be it. My numbered points go paragraph by paragraph with his article.

1. His attack on the National Gay and Lesbian Task Force is nothing but the move of a crank. He describes a few extreme incidents and blanketly ascribes "disruptive" activities to the group without investigating its purpose, beneficial activities (community service, etc.), or history.

Note two things: he attempts to lump the entire organization behind the flag-burner, as though they were all supportive and there is no individualism among members- no "diversity"- and second, that he admits we "may have heard of it" and that it apparently has significant impact and force behind it (otherwise why worry about it?)

2. His attack on Johanna Weiss' article reveals some ideas which may be useful, but links them to his personal ideology in an illogical manner. For example, it is true that Weiss was over-optimistic and had no reason to be disappointed- for the simple reason that very few people on this campus attend any event without alcohol. But this is not to say no one cares (see the "significant impact" I mentioned in #1) and there is no evidence here for his next statement about homosexuality.

3. Behringer's biggest contradiction occurs in this paragraph, where he decides (after having made such a fuss about National Gay and Lesbian Task Force in #1) that homosexuality is irrelevant to most people's lives. Well, Mr. Behringer- whatever my personal sexual attitude, I have many gay friends for whom I am greatly concerned. I am sure many people (approximately 10% by most statistics and more depending on where you draw lines) themselves are greatly concerned, along with their friends and relatives (of whatever preference). One sociologist I was reading recently (sorry, don't have it handy- see me if you want the source) quoted other eminent sociologists in saying that 49 of 77 known societies have a well-defined place for homosexuality- relevant, accepted. Where is your "largely irrelevant" now? I imagine it resides in the minds of patriarchal addicts such as yourself.

Furthermore, Behringer decides here that the diversity agenda is "unrealistic." Why? Because you can't be "opposed" and "in favor" of homosexuality at the same time. But Mr. Behringer- who said one had to project his opinion on another at all, or even have one either way? What does "in favor of" mean? Tolerant? I'm tolerant of stereotypical Republicans such as yourself, but certainly not in favor of them or "promoting" them- neither am I particularly against them (I feel both major political parties are useless). Why can't similar tolerance, at the least allowing peace, exist towards diverse groups (including homosexuals)? Because they politicize? But so do you, dear Mr. Behringer. Your logic is naive, narrow, and unimaginative. I really think you are trying here to "prove" what is only a narrow

political agenda of your own, not to mention an intolerant, odious, and warring attitude.

4. Perhaps the only significant point which Behringer raises which has logical and philosophical coherency is the concern of this paragraph. Behringer accuses "diversity"-promoting groups of segregation. Sadly, I have noticed this myself in campus groups, and from friends in other groups, and it is a serious problem- one which Behringer is correct to criticize, and one which applicable groups should investigate. I will avoid mentioning them at this time, in hopes that further criticism will not be necessary; their job is hard enough.

5. Mr. Behringer's real attempt to find a reason to be against diversity (which was mentioned in his paragraph 3 as being "against the norm") resurfaces here as being "against the mainstream." The logical mistake he makes this time in criticizing the diversity "agenda" is, fortunately for him, more subtle. First, it assumes that there is one "agenda," and that he knows what that is. If Behringer had any notion of what the word "diversity" means, he should know that they could hardly have a uniform "end-target" or stasis-state. Behringer assumes that the mistakes in operation (which do admittedly exist) of some groups here on campus are intentional of diversity's goals "in general"- that diversity intends to group, segregate, divide. I imagine if Behringer seriously investigated the operating language of CAC he would see words like "promotion of diversity" and "awareness" and so forth- in other words, not division of different well-defined "groups," but promotion of an environment in which many different (not previously defined groups) can exist.

Behringer's real agenda is to attempt to eliminate groups which simply don't appeal to his prejudiced and uneducated tastes, and those in SGA should be forewarned of this tendency if he is elected- he will represent himself rather than a broad number of students. What Behringer doesn't realize is the value of tolerance in protecting his favorite groups in a hostile environment- such as the Young Republicans. Behringer wishes to involve us in his blockhead battles by bringing us down to the simplified black-and-white level of his vocabulary- either "for" or "against," not indifferent- mainstream "good," everything else "bad," and he defines the mainstream for us. Slaves were once the "mainstream," Mr. Behringer- what is your reply to that?

## ROLLIE FOLLIES BY MCF



LOOKING FOR THE FOX? WHAT THE FOX DOES WITH HIS FACULTY STATUS THE REMAINING 364 DAYS OF THE YEAR:





# SPORTS BRIEF

**Baseball:** Red hot Tars (26-13 overall/9-4 in SSC) have won seven of its last eight games, including a Sunshine State Conference split with #3 ranked Florida Southern, and sweep of Eckerd. Rollins is now within one game of the win total from last year with 15 games left.

**Schedule Change:**

Tuesday, April 20th: Rollins at FIT Double Hitter at Noon

Wednesday, April 21st: FIT at Rollins

Tuesday, April 27th: Lynn University at Home Double Hitter at 4:00 p.m.

As of April 12, 1993, the NCAA Div. 11 Baseball Poll has ranked Rollins Tars number 14, ahead of #15 Missouri-St. Louis, #17 Troy State, #21 Sacred Heart, and in last place #25 California (PA).

Tars host #2 ranked Tampa Wednesday at 7:00 p.m. and play at North Florida Saturday at 3:00 p.m. on WPRK.

**Men's Tennis:** The Rollins men won the Sunshine State Conference championship for the 14th straight year last week in Miami. The Tars won 1-6 singles and 1-3 doubles in dominating the event once again.

**Women's Golf:** the women's golf team finished 8th (of 11) at the Florida Intercollegiate Championships at Miami Lakes this past weekend. Top individual was Debbie Pappas at 22nd.

**Women's Tennis:** Lady Tars lost two heartbreakers to UCF 4-5, and USF 0-6. The Lady Tars are now 10-8 on the year. In a bright spot for the tennis team, Alyson Vallante continues to play well at the #6, as she has an overall spring record of 8-1 there.

**Softball:** Women's softball took one out of two against Bethune Cookman on Friday.



## ROC GAMES '93



## APRIL 24

TEAM REGISTRATION - APRIL 22

QUESTIONS? CALL DENNIS, X2045

## WHAT'S UP?

<b>WEDNESDAY</b>	<b>14</b> <b>MEN'S BASEBALL/</b> Rollins vs. Tampa/ Alfond Stadium/ 7 p.m.	<b>THURSDAY</b>	<b>15</b> <b>THE GATHERING/</b> with features speaker Alan Nordstrom with pening by the Rollins Camerata/ Galloway Room/ 12:45 p.m. <b>AFRIKANAFEST '93 BEGINS</b>		
<b>FRIDAY</b>	<b>16</b> <b>JSL MEETING/</b> Sullivan House/ 5:00 PM <b>WOMEN'S SOFTBALL/</b> Rollins vs. Tampa/ Sinkhole Field/ 2:30 PM <b>AFRIKANAFEST '93</b> <b>CONTINUES</b>	<b>SATURDAY</b>	<b>17</b> <b>MEN'S SOCCER/</b> Rollins vs. Tampa Bay/ Sandspur Field/ 3 P.M. <b>AFRIKANAFEST '93</b> <b>CONTINUES</b>	<b>SUNDAY</b>	<b>18</b> <b>Interdenominational Service/</b> Knowles Memorial Chapel/ 11 AM <b>AFRIKANAFEST '93</b> <b>CONTINUES</b> <b>Catholic Mass/</b> Knowles Memorial Chapel/ 8:30 PM
<b>MONDAY</b>	<b>19</b>	<b>TUESDAY</b>	<b>20</b> <b>MEN'S BASEBALL/</b> Rollins vs. FIT/ Alfond Stadium/ 7 p.m.		

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