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The Rollins Sandspur

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4-21-1993

## Sandspur, Vol 99 No 27, April 21, 1993

Rollins College

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In honor of national volunteer week, the Center for Public Service profiles its most active members.

Pages 4-5

CATS is coming to Central Florida as part of the Orlando Broadway Series. Be sure to get your tickets.

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# THE SANDSPUR

Volume 99 Issue #27

Rollins College - Winter Park, Florida

April 21, 1993

## MISS AMERICA DONATES SCHOLARSHIP

BY LAURA KOO  
Sandspur

Miss America 1993, Leanza Cornett, visited Rollins on Monday, April 19, to present Rollins President Rita Bornstein with a \$5,000 check to establish an endowed scholarship at the college. The event attracted many students, faculty, and staff to the Galloway Room.

Miss Cornett appeared wearing the now well-known AIDS ribbon, continuing her efforts to create public awareness. Not only is AIDS awareness her platform, it is also a personal commitment. She volunteered at the Hope and Help Center of Central Florida, working with HIV-infected children. She seems, for the most part, to be unaffected by her new status as evidenced by her friendly conversation with former co-Editor of *The Sandspur*, Rob Sivitilli.

The gift from the Miss America Scholarship Fund will be in Leanza's name and will provide financial assistance each year to a qualified female Rollins student who intends to major in science. Ms. Cornett was enrolled at Rollins in 1992 prior to her being crowned Miss America.

The Miss America Organization, the largest scholarship fund for women in the world, offers more than \$10 million in scholarship assistance annually.



photo: Jesse Nickelson

Leanza Cornett presents Rita Bornstein with the \$5,000 scholarship check.

## AFRICANAFEST: A CULTURALLY DIVERSE EXPERIENCE

BY PASCALE T. SALOMON  
Sandspur

Africanafest 1993 was a time of high-rolling fun, uncontrollable laughter, enlightening education, and entertainment. As quoted in one of the pamphlets publicizing Africanafest, it "offers both the Rollins Community and the Central Florida area an opportunity to celebrate diversity." This year's theme is referred to as "Roots and Flowers". This title was picked to symbolize Africa (roots) and her offsprings in the Americas (flowers). All events were free and open to the public.

The first day of Africanafest officially opened with a delightful and spiritual ceremony/reception. It was good to see such dignitaries such as President Rita Bornstein, Dean Neilson, Susan

Allen and Dr. William Jones, a professor of Black Studies at Florida State University, who incidentally gave a high-spirited and informative lecture later that evening. The Africanafest committee heads, such as Dr. Kim White-Mills, Dr. Manuel Vargas, Hester Moore, the community coordinator for Rollins College, Sheron Moody, Dr. Catherine Higgs and Julie Harvey-Fossitt were also present for this social event. This reception featured art works by Arthur Dawson, Choice Galleries and Thad Babatunde. One of these art works was an ice sculpture of the head of a nubian queen. Caribbean delicacies such as Jamaican patties and curry goat were served along with fruits and juice spritzers under the smooth richness of sultry music. The reception ended with a ceremonial flower march in which each person paid homage to the African ice

sculpture by placing a flower at the base of the figure as a poem called 'Answering The Called' written by Maya Angelou was read.

Please see AFRICANAFEST p. 3

## KΔ SAYS OK TO XLR8

BY INGRID HAMANN  
President, Panhellenic Council

During the fall term of 1992, Panhellenic Council voted to begin the search for acquiring national affiliation for the women of XLR8. The initial response by the national organizations wishing to colonize at Rollins was overwhelming. However, after extensive research and deliberation, the search was narrowed down to three organizations. These three organizations visited Rollins during March and were able to meet with both the women of XLR8 and the Panhellenic Council. After reviewing and interviewing these groups, a final decision was made in Panhellenic

Council to invite Kappa Delta sorority to come onto our campus and affiliate with the women of XLR8. On April 12th, Penny Schafer spoke to Kappa Delta national offices and received an official acceptance of our invitation. Kappa Delta will be colonizing in the fall of 1993 and will take part in formal rush with the other five sororities in February. On behalf of Panhellenic Council, I would like to thank all the members of the 1992-93 Panhellenic Council and also the women of XLR8 in making this search a success. I would also like to officially welcome Kappa Delta sorority to Rollins College. Congratulations!

## EXECUTIVE COMMITTEE, CABINET NAMED

Tejada's Cabinet First Ever; Executive Contemplates \$270,000.00 Allocation

BY SHELLIE OLSZEWSKI  
Sandspur

The inauguration of a new S.G.A. President and Vice-President meant more than just a ringing of the new administration this week. It also

meant a string of major student leadership position appointments.

Shortly after inauguration on Thursday, a full

Please see Committee, p. 2

THE SANDSPUR  
1000 Holt Avenue Box 2742  
Winter Park, FL 32789

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ROLLINS COLLEGE

# SAFETY WATCH



Compiled by Jesse Fortner  
THE SANDSPUR  
SAFETY WATCHDOG

CAMPUS SAFETY STATS: APRIL 1 - APRIL 18

INCIDENT	#	DATE
Bomb Threat	1	4/5
Grand Theft	3	4/2, 4/7 (2)
Petit Theft	5	4/5, 4/9 (3), 4/10
Criminal Mischief	9	4/3, 4/4, 4/8, 4/10, 4/11, 4/13, 4/15, 4/16
Altered Decals	3	4/14 (3)
Tresspass Arrest	1	4/1
Suspicious Letter	1	4/12
Lost Credit Card	1	4/6
Damaged College Property	4	4/1, 4/2, 4/6, 4/9
Damage Property (Other)	1	4/2
Noise Complaint	1	4/11
Fire, Minor Damage	1	4/10
Accident	1	4/12
Medical Assist	7	4/2, 4/4 (2), 4/5, 4/10, 4/14, 4/15
Fire Alarm	5	4/7, 4/12, 4/13 (2), 4/16
False Alarm	1	4/17

## INFO NEEDED

On April 10, 2 signs were taken from the Cornell Museum. One sign was taken from the front entrance to the museum during the hours of operation. The second sign, announcing the art being displayed, was taken from in front of the museum. IF YOU HAVE ANY INFORMATION REGARDING THE SIGNS, CALL CAMPUS SAFETY--YOUR INFORMATION WILL BE KEPT CONFIDENTIAL.

## NOISE POLICY

Consideration of others and mutual respect are among the most important ingredients for successful resident hall living.

Noise levels which negatively affect study, sleep, or other activities will not be tolerated, regardless of the time of day.

It is the responsibility of all residents to be considerate of fellow students living in close quarters so that an environment conducive to academic success and personal happiness is maintained.

Musical instruments (electric guitars, drums, etc.) are not to be played in resident hall rooms at any time.

# SGA IN TRANSITION

BY LIDDY EHLE

Sandspur

Last Thursday evening the Student Government's throne was passed down from Dal Walton and Reid Boren to Felix Tejada and Mike Porco. The new Executive Committee was named and the senators for the class of 1995 and 1996 were sworn in. The senators for the class of 1994 have yet to be sworn in due to the lack of votes by the Junior class.

Felix addressed the community by emphasizing the great potential of the SGA to carry out student needs. He thanked the students for selecting him to his position, but he stressed the importance of student involvement to make the SGA most effective. Felix feels that part of his job is to educate and inform the campus. He believes that sitting down with students and sharing ideas will help him carry out student needs effectively. For that reason he encourages students to come to him with any concerns they may have. "Our relationship and my task has just begun," he told the community.

The new 1993-1994 Student Government Association is as follows:

## EXECUTIVE COMMITTEE

President: Felix Tejada

Vice President: Mike Porco

SHB Chief Justice: Rob Sivitilli

Comptroller: Sharon Beville

CAC Chair: Paul White-Davis

COL Chair: Chata Dickson

PBU Chair: Todd Wills

PR Chair: Jesse Fortner

RCP Chair: Will Wright

SSC Chair: Johanna Weiss

## SENATORS

Class of 1994: Joe Beck, Reid Boren, Kristen Broadhead, Stacy Burnett, Joe Caputo, Don D'Orto, Robiaun Rogers, Bob Selton, Heather Smiley, and Carrie Tucker.

Class of 1995: Andrew Bornhauser, Christopher Curtis, Rob Emerson, Mary Fournier, Bo Hurst, Glenn Johnson, Jon Nesbit, Doug Sartzman, and Dwight Williams.

Class of 1996: Jon Boxer, Charlie Freeman, Patrick Head, Emily Hersch, Leslie Hickey, Creighton Knight, Beppy Landrum, Drew McGuire, Shellie Olszewski, and De Anne Wingate.

## Committee from page 1

state of Executive Committee nominees was assembled by President Felix Tejada and Vice-President Mike Porco.

"I believe that this board has the talents to make next year highly successful," stated Tejada.

These Executive nominees will go before Senate on April 28th for approval.

Tejada's Press Secretary Lou Adesso announced later in the week that Tejada would form a cabinet of students to advise him on campus issues.

"My cabinet is intended to bring more students into the process and to keep in better touch with what students are thinking," Tejada stated. "Those students selected to it are there not because of the

positions they may have, but because of the quality, quantity, and diversity of their links. They will be expected to get out and talk to as many people as possible."

It is expected that cabinet meetings will be biweekly, and open to the student body at most times. The following students were named to the cabinet: Trevis Certo, Robiaun Rogers, Chata Dickson, Todd Wills, Ingrid Hamann, Bob Selton, Stephanie Bothwell, and Rob Sivitilli.

The Executive Committee's first order of business is constructing a budget proposal to allocate approximately \$270,000.00 in student activities fees expected for next year. That proposal is expected to be released early next week for first reading at the April 28th Senate meeting.

# S. H. B. JUSTICES NOMINATED

BY SHELLIE OLSZEWSKI

Sandspur

Student Hearing Board (S.H.B.) Chief Justice Nominee Rob Sivitilli announced on Monday his selections for the 1993-94 S.H.B.

Nominated for the position of Associate Chief Justice is Alice Anne Hardee, who has served on the board for the last two years.

"Both Alice Anne Hardee and I struggled though the selection process because of the large amount of great applicants, some of whom are



photo: Mark E. Lipson

April Lawrence lights a candle at Take Back the Night to symbolize the illumination of the darkness of violence that plagues many women.

1992-93 S.H.B. veterans" Sivitilli stated. "In the end we decided to expand it by two members, from twelve to fourteen, in an attempt to include as many people as possible."

The students nominated to be 1993-94 Justices are: Melissa Arnold, Kristen Broadhead, Reid Boren, Jeannie Infante, Rachel Jones, Robbianna Mackin, Paul Mascia, Jon Nesbit, Christine Ng-

A-Fook, Kirk Rudolph, Claudia Torres, Tanya Tynes, and Dwight Williams. Those nominees must be approved by the S.G.A. Senate at their April 28th meeting.

"This Board mixes old faces with new faces and is extremely multi-talented," said Sivitilli. He added, "The student judicial will be in good hands."

# AFRICANAFEST '93-"ROOTS AND FLOWERS"

From page 1

About 8:00 p.m. that same night, Dr. William Jones gave his keynote address: "Africans in the New World: The Uniqueness of the US Experience." To briefly summarize what occurred in Hauck auditorium for those of you who weren't there on that cold, rainy and thunderous night, Dr. Jones eloquently enlightened his audience with his study on the uniqueness of the African-American experience. What started out as a simple question of whether African-Americans were truly unique later developed into an analysis of "oppression" and how the world has traditionally related to it. He then applied this analysis to the aforementioned question and concluded that African-Americans were not unique because of their culture but rather because of the unique type of ongoing oppression that they have been subjected to since some four hundred years ago. Of course, there was naturally some contention against his reasoning on such a controversial subject. But all in all it is presumed safe to say that one left Hauck auditorium with a lot of food for thought.

I must say that at this point I unfortunately was not present for all about-to-be-mentioned events. However I was told what happened for each event that I missed.

At noon, Friday April 16, 1993, there was a African art exhibit & reception at the Olin Library. Pieces from the collection of Dr. Donald Wyatt were shown to a special group of young inner-city kids from Upward bound located in the Central Florida area. These children ranged in age from as young as a 12 year old boy to a freshman in college. They were later given a tour by the BSU President and a student ambassador. In this tour group, Hester Moore was present along with a special guest that would later give an excellent performance in Bush auditorium called "Malcolm Speaks".

Around 2:00 that afternoon, an informal panel discussion was given in the Crummer auditorium. Basically, the kids were given the opportunity to ask any question out of the sky concerning college life and what it entails they also were given the opportunity to question Charles Pace about Malcolm X since it was unlikely that they would be here to witness his performance later that evening after which they were escorted to Hauck auditorium at 3:00 pm, to see a film called "Mapantsula." It is the first anti-apartheid feature film by and about black South Africans. To briefly reiterate what is depicted in this film in the words of an observer, "this film is a cross between *Sarafina* and *Boyz 'N the Hood*."

As aforementioned, a one man drama based on the life of Malcolm X was played by Charles Pace, a Purdue University scholar. This man was incredible! He captured the spirit and essence not so much through his ability to act but through his interpretation on the ideologies of Malcolm X.

After his performance he dedicated some time for questions as Malcolm X and as himself Charles Pace.

And to cap the evening, the Black Student Union held a fly party at the Student Center Patio called the AfricanaJam. Students were treated with a lively mix of cultural reggae, dance-hall and hip-hop music.

During the next two days, a variety of activities took place on campus. For example, 20-30 students participated in a Carnival-style parade. Charmaine Josiah, the coordinator of this event among many others, basically re-created a Caribbean festival parade. She designed and made (with help) costumes which portrayed the Carnival celebrations of the English, French, Spanish and Dutch Caribbean islands. Valencia D. Richards and Curtis Bouknight were made Carnival Queen and King.

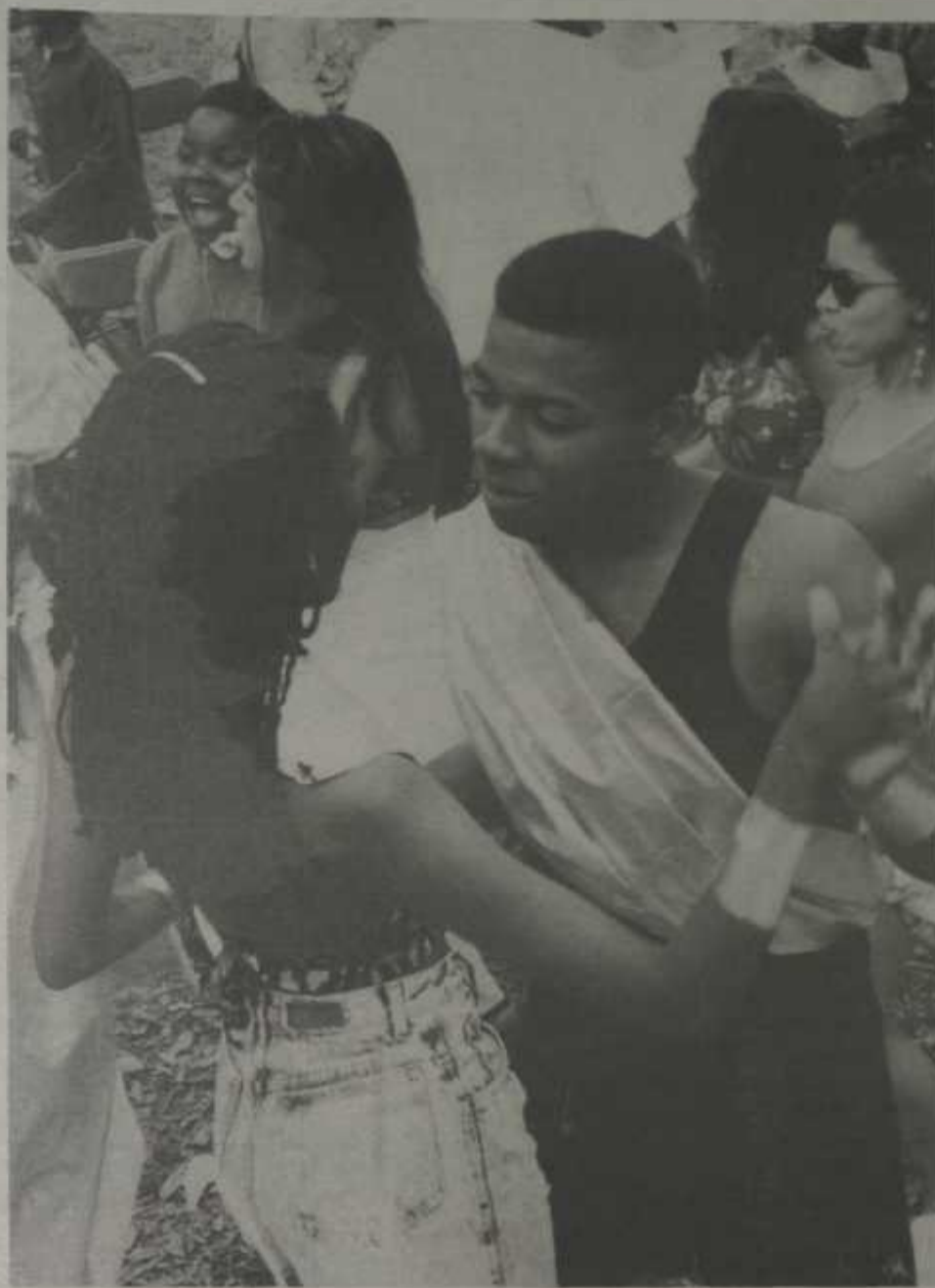
Other events such as dance workshops and performances done by children took place on Mills Lawn. There was live Caribbean music and story-telling and face-painting occurring simultaneously. For those who wanted to take home a remembrance of that afternoon had the opportunity of buying anything from an artist print of his/her work to a beaded necklace to a box of incense in which one could freshen their home with its fragrance.

For those who did not get a chance to by then to see the film *Boyz 'N the Hood*, had the opportunity to view the film in Bush Auditorium and participate in a panel discussion about of black youth and gang membership located in South Central Los Angeles. I was told that there was a significant correlation between *Boyz 'N the Hood* and *Mapantsula* which was the reason behind showing these films during Africanafest.

Around 3:30 p.m. a soccer game was held in the Sandspur field. The story goes that soccer was originally brought to Africa by European colonizers where Africans have made the sport their own. Later that afternoon, another performance was given by Charles Pace about Malcolm X. The highlight of the entire day was the Fashion show eloquently named "Essence of Roots and Flowers" held at the Cornell arts patio. This "showcase of African clothing as it has been retained and re-created in the Americas as well as contemporary attire and accessories" mesmerized and entertained an audience who were basically frozen in their seats. There colorful apparels were modeled by students and professionals. It was a night of pure delight and exquisite taste.

On the last of Africanafest, Sunday April 18, 1993, a film called *Native Son* was shown at the Student Center This movie which was originally taken from Richard Wright's novel told the tale of a Chicago ghetto youth who commits two crimes.

At 4:00 p.m. that sunny afternoon, the Gospel



photo/Jeese Nickelson

Charmaine Josiah and Curtis Bouknight dance in the carnival-style parade.

Extravaganza put on by Ms. Connie Holt was held in Knowles Memorial Chapel. This annual event featured choirs from community churches and school such Rollins College BSU Gospel Choir, Flowers Temple Children's Choir and Pine Hills Church Community Choir. Live instrumental music was played by a professional group called "The Acires" The audience was treated with beautiful profound and spiritual music which retain the essence of the African-American experience with God. I know that I left with a song in my heart and a uplifted spirit and the end of this festive occasion. What followed soon

after this spiritual event was an evening of remembrance A theater performance which "weaved dance, poetry, storytelling, puppetry, drama, speeches and music in to an epic story-the story of American black's struggle for dignity and decency" was given by Philip Walker, an accredited and talented theatrical artist. The performance was eloquently called "Can I Speak for you Brother?"

This play concluded what I like to think of as a successful, well attended event that hopefully provided an atmosphere of multiculturalism and diversity.



photo/Jeese Nickelson

Steel Band Drummers get AfricanaFest '93 jamming for the opening of the bazaar.

# THE CENTER FOR PUBLIC SERVICE PROFILES ROLLINS VOLUNTEERS IN RECOGNITION OF NATIONAL VOLUNTEER WEEK

BY KRISTIN ZIMMERMAN AND BROOK LOOPE  
Sandspur

The purpose of National Volunteer Week (April 18-24) is to recognize those citizens that serve their community hands-on in significant ways. It is promoted by the United Way and the Volunteer Center of Central Florida. Here at Rollins, there are several students who are committed to serving the surrounding community. The Center for Public Service would like to give the campus a chance to see what students are capable of doing by profiling just a few of the many people that are involved in service at Rollins.

## MICHAELA ABLON

Michaela Ablon is a student in Dr. Wendy Brandon's course "Writing As Social Reflection." Dr. Brandon's course allows students to work with community agencies of their choice. The students then have to write about their experiences using the various rhetorical models they learn about in class. Michaela chose to work with Pace for Girls. Pace is an agency that provides alternative schooling for high school girls who are having a difficult time adjusting to high school and adolescence.

When Michaela contacted the agency offering her time to help out she didn't realize she was going to be allowed to help teach an Arts course. Since Michaela is a senior Theatre major, she used her experience to introduce the girls to theatre and acting. In a very short period of time the girls' responses to her classes went from remarks like "this is boring and stupid" to an interest in reading Shakespeare monologues. Michaela says the girls were suspicious of her at first but because she was herself they quickly became her friends.

When asked what she thinks the girls have gotten out of the classes she has taught, Michaela offered that the girls have learned what is good about college, they have learned a more realistic sense about acting, and they have also been provided a role model. When asked what she has gotten out of this unique volunteer experience Michaela replied that she learned a lot about herself and the privilege of Rollins students.

## ALISON EDWARDS

Children in need always pull on a person's heartstrings. Allison Edwards acted on this and now spends her Monday afternoons at the Coalition for the Homeless volunteering her time at the Boys and Girls Club, a place for homeless children to play after school. It is difficult to see so many young children who have so little and Allison knows the time she spends there is valuable in the lives of those children. Her work at the Coalition has shown her that even though volunteers seem reluctant to perform hands on work with people this is where there is the most need.

Allison started her volunteer work through Gary Williams' service-learning course "Rethinking the American Dream." In the course students were asked to work with an agency that might call into question the notion of the "American Dream." When asked about her experiences at the Coalition Allison replied, "It is the best part of the class. Reading a book is not the same." Allison is a senior who wants to go to law school in the future and plans to continue her work in the community through a law career.



MICHAELA ABLON



If all your children deserved to go to college,  
but you could only send one, how would you choose?

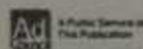
A better question is why should you have to choose? Why should every bright, hard-working kid just a chance to fulfill his or her dreams?

That's why your donation to the United Negro College Fund is so important. As the most experienced source in providing general

operating support for historically black colleges, we've enabled thousands of deserving students to get a quality education.

But there are still thousands who urgently need your support. How can we possibly say yes to one and no to another? Send your donation to: UNCF, 500 E. 62nd St., New York, NY 10021.

UNITED NEGRO COLLEGE FUND  
A Mind Is A Terrible Thing To Waste.



MYRA WELLS

## DR. DAVID KURTZ

Do you know that conservative looking professor who spends a lot of time on the third floor of Rollins? Did you know that Dr. Kurtz also rides a motorcycle and interacts with prison inmates once a week? Shatters your stereotype of a math professor doesn't it?

Dr. Kurtz saw the Rollins Coalition for Literacy as a good program and a useful service so he made time in his busy professor's schedule to "help people that want to be helped." He recognized that people in jail have many problems and that having low literacy skills compounds these problems. The experience has been a good one for Dr. Kurtz who enjoys getting to know the inmates and finds the Horizon facility interesting. He feels that he has really helped the people he has worked with and would recommend it to anyone as a good experience for both the teacher and learner.

## MELISSA LANES

Melissa, along with Sam, reads those flyers she gets in her box as well as her R-Times. This has gotten her involved in Best Buddies, a program that pairs a Rollins student with a mentally retarded adult to build a special friendship. Working with the mentally retarded has been part of Melissa's life before this and she plans to continue - she has done work with retarded children and plans to be an education major and to get a graduate degree in Special Education.

In the Best Buddies program, of which she will be president next year, Melissa was interviewed and toured the facility to choose her buddy. "We basically just become their friend," which involves visits, letters and phone calls. On one occasion, the group of Best Buddies took an outing to Medieval Times. Her buddy calls himself Butch, though Melissa later found out that his real name is Walter, and "everybody loves him," she says. He is happy and funny, due in part to the fact that his family visits him often.

Melissa has found that she has really enjoyed working with adults since it is different than working with children. The adults function more like teenagers and a relationship can be built. She seems to really feel the experience has been valuable and worthwhile.



DR. DAVID KURTZ

## SAM PAGAN

Sam Pagan is living proof that some people read the advertisements that they get in their boxes. A promotional letter is the way he found out about the Rollins Coalition for Literacy. When presented with the idea of teaching someone to read it seemed interesting - "Something struck me," he said.

As Sam was trained and began tutoring at the Horizon Correctional Facility, he began to get a broadened perspective. Helping someone to read is more than just a nice thing to do. Being in a place where people have had such different lives has been a profound experience for Sam. "Your friends kinda think how you think. Working in a prison gives you a different and interesting perspective," he said. This has given Sam "more than satisfaction", but the feeling that he is learning about life and reality.

This, he thinks, is what education is all about. In his first year here at Rollins, Sam has been able to extend his bounds and have a valuable experience while touching the lives of the people he has been able to tutor.

## JOHN ROSQUIST

John Rosquist is a Junior English major who volunteers because he loves working with children. Through his work at the East Orange County Community Center and Green Circle, John is gaining invaluable experience working with children and being in front of a class—especially since this work relates directly to his career goals in education.

At the East Orange County Community Center John tutors children once a week. He works with the children on their homework and has been tutoring a child for the last few weeks. John also works with Green Circle, an agency that goes into elementary schools to promote understanding and tolerance of others. John made it through the ten hour training session for this program, and John has been able visit two schools since his training.

Augmenting his service experience is Dr. Roy Starling's "Romantic Poetry" class in which the students were able to work with a community agency and then relate their experiences to a reading in the course. John's extensive work with children will provide him with a lot of material for the course project.

## SIDNEY SAYRE

Sidney Sayre is not a typical young person—he doesn't just "sit around and bitch" about a problem he actively tries to change it. When asked why he is so involved in our community Sidney points to his mother's lifelong role as an activist. She modeled for him a passionate commitment to service.

Sidney says he has been volunteering since he was very young and has been an activist concerning elderly issues since he was ten. Most recently, he has started his own organization called Echo Workshops which is dedicated to promoting intergenerational relationships and providing programming to facilities for the elderly that have little or no funding. Sidney is dedicated to geriatrics because he believes that older people have a lot of wisdom and insight to share. He is also interested in breaking down the stereotypes surrounding the elderly.

One of the unique programs coordinated through Echo Workshops is in conjunction with Dr. Twila Papay's writing consultants from the Writing Center. The consultants are participating in a pilot program where they visit Florida Manor and Palm Garden of Orlando. The writing consultants are teaching a journal writing series with the residents to promote self-expression and self-esteem.

Sidney is a Junior Psychology major who is motivated by his ability to identify a problem and then do something about it. He believes that all the time he spends working in the community is valuable if he can help one person, change one person's misconceptions, or motivate one person to reach out and make a difference. If you are interested in finding out more about Echo Workshops call 839-1682.

## MYRA WELLS

Myra Wells is dedicated to working on the issues of the elderly in our community. Like many people, her commitment to this issue began with a personal connection. Through this connection, she became sensitized to the issues of the elderly and has given her time to agencies that provide services to the elderly in our community. Myra remarked that she volunteers because it feels good to make a real connection with others.

Myra is an Administrative Assistant in the Career Services Office and is also a student in the Master of Counseling Program at Rollins. Because of her busy schedule Myra volunteers her time on short projects in the community. This past year she has participated in the Alzheimer's Association's Memory Walk and the Turkey Trot which raised funds for Meals on Wheels and Council on Aging. Myra also spent part of Christmas delivering meals for Meals on Wheels to people who are unable to leave their homes.

Discussing some of the ways that volunteering has impacted her life, Myra reflected that her new education for working with others through volunteering is a result of the time she has spent with older people, as well as hearing about the successful experiences of others through her efforts in volunteering.

**Give Five.**  
*What you get back is immeasurable.*



## ROLLINS UPDATE

### APRIL 24TH IS COMMUNITY DAY AT THE ROLLINS HABITAT HOUSE

Have you been meaning to come out and be a part of building the Rollins Habitat House? Community Day will be a wonderful opportunity to show your support for this project and to participate in community building between Rollins and the residents of Winter Park.

On Saturday, April 24th from 9am to 4pm, we will be joining the neighborhood in cleaning and beautifying the area as well as continuing to build the Habitat House. We need everyone to come out and participate in this day of work and sharing.

Please bring rakes, shovels, clippers, and garbage bags if you can. The address for the Habitat House is 661 Lyman. Call the Center for Public Service (x1581) if you have any questions.

### Hurricane Relief: YOU CAN STILL GIVE A HELPING HAND

About eight months have passed since hurricane Andrew practically destroyed Miami and left it almost in ruins. Thanks to the arduous work of caring volunteers, the city is slowly recuperating, but so much more needs to be done.

Circle K is preparing a trip to Miami to help with the hurricane relief. Anybody who is interested in volunteering some of their time is invited to come. The trip is scheduled for Friday, April 30th until Sunday, May 2nd. There will be free lodging and food! If you want more information about the trip, call Chrissy Dettore at ext.2762.

### PROFESSOR ROBERT SMITHER NAMED INTERIM DEAN

Robert Smither, Ph.D., professor of psychology at Rollins College and director of the organizational behavior program, has been named interim dean of the Hamilton Holt School (evening degree programs). He replaces Charles Edmondson, Ph.D., who was recently named acting provost of the College. Smither will serve as interim dean until an official search for a dean of the Hamilton Holt School can be completed.

Smither's areas of specialization include organization development, measurement, leadership, and personality theory. He is the author of *The Psychology of Work and Human Performance*, an industrial and organizational psychology textbook, and of *Competitors and Comrades: Personality, Economics, and Culture*, a book that compares the organizational cultures of the U.S. and the Soviet Union. Smither is now working on a book on high achievement careers, and he has published numerous articles on leadership, competitiveness, and managerial potential.

He has a Ph.D. in personality theory and assessment from The Johns Hopkins University, a M.A. degree in educational psychology from California State University at San Francisco, and a B.A. in political science from Indiana University.

Smither joined Rollins in 1986 to establish a new program in organizational behavior. One of the most popular majors among students of the Hamilton Holt School, the program was developed in cooperation with area corporate executives to ensure its relevance to today's organizational environment. In 1987, Dr. Smither was selected outstanding faculty member by Holt students.

## QUALITY TEST PREPARATION CENTER



### LSAT Preparation

Preparation For Test Date  
February 13  
Dates/Times: Tuesdays,  
December 8 to February 9  
(8 weeks) 6:00 to 9:00 pm

Preparation For Test Date  
June, 1993  
Dates/Times: Tuesdays,  
April 19 to June 7  
(8 weeks) 6:00 to 9:00 pm

### GRE Preparation

Preparation For Test Date  
April 17, 1993  
Dates/Times: Thursdays, March  
11 to April 15  
(6 weeks) 6:30 to 9:30 pm

Preparation For Test Date  
April 17, 1993  
Dates/Times: Saturdays, March 6  
to April 10  
(6 weeks) 9:00 am to 12:00 pm

Preparation For Test Date  
June 5, 1993  
Dates/Times: Thursdays, April 29  
to June 3  
(6 weeks) 6:30 to 9:30 pm

For more information call:  
**The Center for Lifelong Education**  
**(407) 646-2604**

## CAREER SERVICES UPDATE

Summer and Fall Internship Deadlines are approaching!!

Summer Internships - Forms can be picked up from Professor Don Rogers in Organizational Communication. Deadline to register is April 23 (through Hamilton Holt School).

Fall Internships - There are new guidelines for internships starting in the fall! The process has been streamlined to make it more understandable for students. Read the policy that is printed in the Sandspur. Forms can be picked up from Career Services. Deadline to register is April 16. (Knowing the specific internship you will do is not necessary at this time.)

Find out if that career you had in mind is really what you want to do!! Doing a summer or fall internship can answer many of the questions you might have about a potential career choice. It's called REALITY TESTING!

Where can you find ideas for internships? Career Services has directories and files of Central Florida and national internships that you can access anytime our office is open. Here is a sample of a few of the opportunities that we have in our office:

**Assistant Events Coordinator for T. Skorman Productions** - This full service entertainment and special events company gets sixty-five percent of its business from international corporate accounts such as British Petroleum, B.M.W., Ford, and Shearson Leaman Brothers. The intern will be planning and implementing corporate entertainment functions as well as developing new creative themes for present and future clients. This will include working with sponsors for World Cup 1994.

**Computer Internship for the Naples Nature Center** - Primary responsibilities will be mapping natural areas and inventory sites using AutoCAD Release II and data entry/mapping for a land acquisition project using pc ARC/INFO and dBASE III Plus. Necessary to know AutoCAD, will be trained on pc ARC/INFO.

**Counseling Intern for the Harbor House Shelter** - This is a shelter for victims of domestic violence and their children. Interns will be trained to handle telephone crisis calls; complete intakes and psychosocials on incoming clients; do individual and group counseling relative to domestic violence.

**The Office of Governor Lawton Chiles** is now accepting applications from qualified students who wish to be considered for the student positions on the Postsecondary Education Planning Commission for the 1993-1994 academic year. This commission serves as an advisory body to the State Board of Education on all matters relating to postsecondary education.

### ROLLINS COLLEGE INTERNSHIP GUIDELINES/PROCEDURES EFFECTIVE: FALL TERM, 1993

Effective Fall Term 1993, the following

guidelines/procedures govern internships performed for academic credit:

Students must have completed at least 18 course units (i.e., junior status) before pursuing credit-bearing internships. An overall G.P.A. of at least 2.8 is also required.

Students planning to do an internship should register for the internship during the regular registration period for the term. (Forms for registering for an internship are available in Career Services. Students must also write "Internship" on their course registration form and have it initialed by a counselor in Career Services.)

The details of the internship do NOT have to be complete at that point. Specification of the actual internship and submission of a written (minimum 800 words) essay must be submitted to the office of Career Services no later than three weeks prior to the beginning of the term. Students must receive signature approval of the essay and the internship from their faculty advisors prior to submitting this information to Career Services. A bank of credit-bearing internships is available in Career Services. If the student chooses to do an internship that is NOT in this bank, he/she must submit complete information on what the internship will consist of as well as a completed host organization information form before the internship will be approved. This information must be supplied in the proper format to Career Services no later than five weeks in advance of the beginning of the term in which the internship will be performed.

Students wishing to apply internship credit to their major must petition the appropriate academic department prior to the internship application deadline (three weeks before the beginning of the term). Those internships not petitioned for departmental credit will be eligible for interdisciplinary credit.

Students performing internships for credit will be supervised by a designated faculty member. This individual will maintain contact with both the student and the internship host organization and will make decisions regarding granting of credit at the end of the term. At a minimum, all students will be required to maintain a daily journal and submit a final paper documenting and analyzing their learning experiences for evaluation purposes. The supervising faculty member may stipulate additional requirements for credit.

Students may perform a maximum of two internships for academic credit. Each of these two internships may carry either a half course credit or a full credit, depending upon the nature of the experience and the time commitment on the part of the student.

A student may do one particular internship only one time for credit.

The Office of Career Services maintains a bank of non-credit internships for students who are interested in experiential opportunities that do not carry academic credit. Students may access this information and make direct contact with the host organizations. No involvement with the College's formal registration and evaluation procedures is necessary.



- ◊ Freedom of Religious Expression
- ◊ Authority of Reason and Conscience
- ◊ Affirming the Worth & Dignity of Each Human Being
- ◊ Recognizing the Interdependent Web of All Existence

IF YOU WOULD LIKE TO SHARE IN THIS FRIENDLY AND SUPPORTIVE PATH TO SPIRITUAL GROWTH, JOIN US ON SUNDAY MORNINGS:

First Unitarian  
Church of Orlando  
Worship 9:15 & 11:00  
Religious Education 10:00  
1815 East Robinson St.  
Orlando  
407/898-3821



University Unitarian  
Universalist Society  
10:00 a.m. Service  
Trinity Preparatory Academy  
Aloma Avenue (between  
Hall & Tusculum Road)  
407/878-3345

## AWESOME ADVENTURE

- Submerge at the ancient ruins of Tikal
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- Visiting Oaxaca, San Cristobal, And Antigua
- Climb the Pacaya Volcano
- Trek the Rain Forest

MEXICO AND  
GUATEMALA 17 DAYS,  
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DEPARTURES: MAY 27,  
JUNE 17, AND JULY 6  
Guatemala 7 days Price  
\$849

Information 363-0794 (Juan)  
Reservations - STAR TOURS  
290-5159



**THE SWORD IN THE STONE** - Alakazam! The bearded wizard Merlin works his magic on Walt Disney World guests at the new Sword in the Stone show at the Magic Kingdom. To find a guest who can serve as Temporary Ruler of the Realm, Merlin must locate someone "true of heart" and capable of drawing the gleaming sword from the stone.

# ALAKAZAM! RULER OF THE REALM CHOSEN IN SWORD OF THE STONE AT THE MAGIC KINGDOM

BY RICHARD HALL  
Sanctapur

With a pinch of "Alakazam!" and a dash of "HocusPocus," the bearded wizard Merlin casts his spell on the Magic Kingdom for daily performances of "The Sword in the Stone," brand new for spring and summer at the Walt Disney World Resort.

In his everlasting quest to find a Temporary

... The Dark Ages take on a comical glow when Merlin, draped in purple and oozing his own brand of magical charm, begins his search for a guest "true of heart" to rule the medieval realm.

Ruler of the Realm (while good King Arthur enjoys a long-deserved royal holiday), the ab-

sent-minded Merlin unleashes his bag of magic and spells on Disney guests in six scheduled shows each day at Fantasyland behind Cinderella Castle.

To find the fabled "ruler," the well-known wizard must select the guest who can draw a gleaming sword from the anvil atop a large granite boulder sitting just beyond the castle breezeway.

The Dark Ages take on a comical glow when Merlin, draped in purple and oozing his own brand of magical charm, begins his search for a guest "true of heart" to rule the medieval realm.

Employing the assistance of "enchanted" birds and a royal "selecting rod," Merlin is inspired to begin working the crowd in an effort to locate a Royal Ruler.

"Hicketus-Picketus-Wicketus-Word, produce the Royal Selecting Bird!" Merlin chants enthusiastically. Alas! The bird is a feathered failure.

Amid much fanfare and several incantations later, however, Merlin chooses a guest and it's off to the stone for a shot at the throne.

Easier said than done, many guests will find. But Merlin is tireless in his pursuit of a suitable king or queen to complete the Arthurian legend.

During the 15-minute performance, based on the popular Disney movie "The Sword in the Stone" released in 1963, guests are treated to a rousing rendition of "That's What Makes the World Go Round."

# Style

## THE MUSICAL WITH NINE LIVES RETURNS TO CENTRAL FLORIDA



BY ANDY FLETCHER  
Sanctapur

When Andrew Lloyd Webber's megahit musical *CATS*, based on T. S. Eliot's "Old Possum's Book of Practical Cats," returns to the Maxwell C. King Center in Melbourne May 22-23 as a special presentation of Florida Theatrical Association, Space Coast audiences will be seeing a theatrical phenomenon unparalleled in the history of musical theatre.

The London production of *CATS*, which opened on May 11, 1981, has become London's longest running musical. After opening on Broadway October 7, 1982, *CATS* became the third longest running musical on Broadway in February 1991, and is proving it has more than nine lives as the Broadway company celebrated its tenth anniversary last Fall.

The Fourth National Touring Company, which will play in Melbourne, is the only touring company of *CATS* currently on the road in the United States and Canada. In March 1991, *CATS* became the longest continuously touring musical in recent history. It was the first major Broadway musical to play Alaska and has covered 45 states in the U.S. and many Canadian provinces. Worldwide, there have been over 25 touring companies of *CATS*.

One of the secrets of *CATS* success has been its adaptability. John Napier's oversized junkyard setting has seen many configurations beginning with its original home in London. The New London Theatre was considered the West End's white elephant until Napier used its round shape to create an environment for *CATS*. On Broadway, The Winter Garden Theatre was extensively remodeled to provide a rooftop exit for Grizabella's ascension to the heavenside layer. The first and second touring companies borrowed technology from rock and roll touring shows to engineer the special effects in the show and allow for swift set-ups in each city.

A most unusual incarnation for the feline extravaganza was a 10-week Arena Tour of the

Eastern United States and Canada in 1991. Using the basic set and performers of the Fourth National Touring Company, the show was expanded by adding additional scenic elements and live action video screens to play huge coliseums and stadiums in smaller U.S. cities and Nova Scotia, New Brunswick and Newfoundland where large theatres were unavailable for the show.

Whether touring in a large, black circus tent in Japan, a round theatre in London, an ice-hockey stadium in Newfoundland, or on a traditional proscenium-framed stage, *CATS* has delighted audiences the world over with Andrew Lloyd Webber's soaring melody "Memory," the touching, funny and heroic antics of its many felines, and the non-stop dancing and singing of the performers.

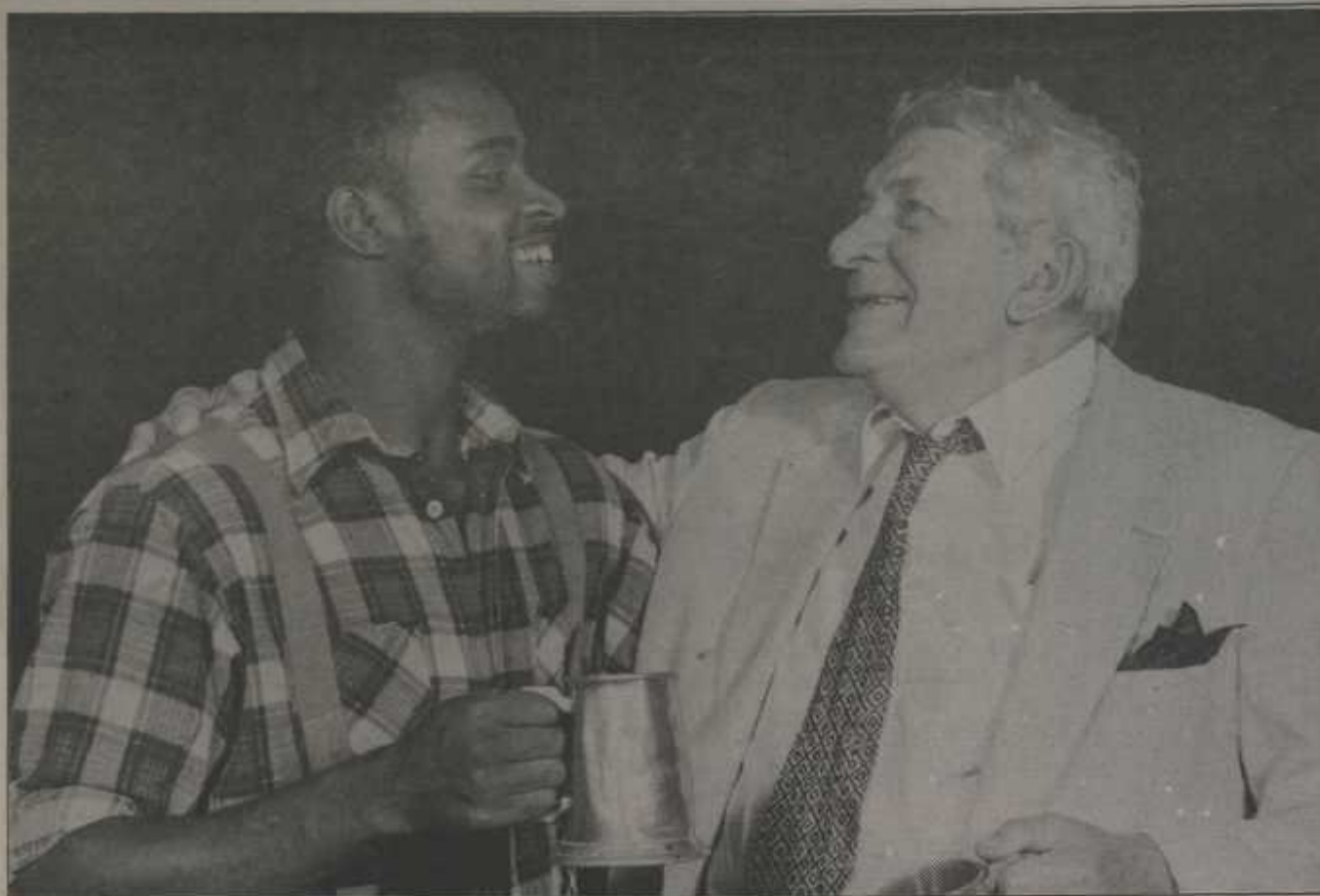
Presented by Cameron Mackintosh, The Really Useful Company, Ltd., David Geffen and The Shubert Organization, *CATS* is directed by Trevor Nunn, with Gillian Lynne serving as associate director and choreographer. Sets and costumes are by John Napier, and lighting is designed by David Hersey. For the touring company, orchestrations are by Stanley Lebowsky, lighting design reproduced by Rick Helzer, scenic design reproduced by Raymond Huessey, choreography reproduced by T. Michael Reed and Richard Stafford, and direction reproduced by David Taylor.

*CATS* is a presentation of Florida Theatrical Association, a non-profit civic organization established in 1989 to ensure the continued presentation of quality, national touring Broadway productions throughout the state of Florida.

*CATS* will run for four performances only on May 22-23, Saturday at 2 p.m. and 8 p.m. and Sunday at 2 p.m. and 7:30 p.m. Tickets (\$29.50-\$39.50) on sale now at all Ticketmaster Ticket Centers including Gayfer's, Mega Movies, Sound Warehouse, and Spec's Music and Movies. To charge by phone, call (407) 839-3900, Monday through Friday 9 a.m. to 9 p.m., Saturday-Sunday 9 a.m. to 7 p.m.

CATS

SPRING TERM COUNTDOWN:  
28 Days



Dexter Vanzant and Dr. Robert O. Juergens in a scene from *THE MERRY WIVES OF WINDSOR* playing at the Annie Russell Theatre April 30, May 1-8, 1993. Rollins students, faculty, and staff may attend free on Wednesday and Thursday the 5th and 6th. Pick up your tickets early - weekdays from 1-5 p.m.

## Festival Concert Series Features 20th Century Composers at Knowles Chapel

BY TODD WILLS  
Sandspur

The Festival Concert Series presents the music of 20th century American composers on Friday, April 30 at 8 pm in Knowles Memorial chapel, Rollins college. John V. Sinclair will conduct the Bach Festival choir and Orchestra.

Featured on the program is the *Folk Song Symphony* of Roy Harris which interweaves familiar tunes of Americana with a traditional symphonic format. Baritone Edmund LeRoy sings Charles Ives' "General William Booth Enters into Heaven" based on a 1914 poem by Vachel Lindsay and set to a Salvation Army hymn. The program also includes Randall Thompson's popular anthem, "The Last Words of David," "Canticle of Freedom" by Aaron Copland and other works by Leonard Bernstein and Rollins professor and composer Susan Cohn Lackman.

Conductor John Sinclair says, "This is a concert for people who enjoy the bold harmonies and engaging melodies of traditionally American music. It is basically a night of fun." Tickets are \$20 and may be ordered by calling the Bach Festival office (407)646-2182.

## THEY'RE OUT THERE SOMEWHERE

Aliens are on they're way for a visit to earth. So say a majority of Americans in a recent poll

BY STEVEN HUME  
Sandspur

Is there intelligent life on other worlds? Does it resemble the cuddly, tear-shaped creature of Steven Spielberg's *ET* or maybe the 9-foot-tall, gas-breathing Psychos of L. Ron Hubbard's *Battlefield Earth*? And if they decide to visit Earth, will they come as friends or foe?

A nationwide poll of nearly 1,500 people — including a number of leading astronomers and astrophysicists — conducted by the nationally syndicated television show Dateline USA found that more than 70 per cent of those surveyed believe that there is intelligent life elsewhere in the universe, perhaps even in our own Milky

Way galaxy.

Opinion was evenly divided on whether they would be hostile or loveable if they came here, but nearly 80 percent were convinced that alien technology would be more advanced than ours; it would have to be to permit them to cross millions of light years of space.

Sixty-five percent of the Dateline USA respondents felt that we'd be conquered or annihilated if an alien race invaded Earth, while 25 percent were sure we would ultimately defeat the invaders, no matter how technologically superior. Ten percent had no opinion or felt they "wouldn't be around" to find out how such a confrontation turned out.

Producers of the cable television show said the national survey was inspired by three current developments: the \$100 million NASA/SETI (Search for Extra Terrestrial Intelligence) project; the new edition of Hubbard's international science fiction bestseller *Battlefield Earth*; and the release of the film *Fire In The Sky* depicting Travis Walton's account of his abduction by alien beings.

Dr. Yoji Kondo, astrophysicist at Goddard Space Labs, told Dateline USA that we "can't assume that the thinking processes of another intelligent species on

another planet, revolving around an alien sun in some distant galaxy, would be similar to ours. If they are technologically advanced, we can't be sure they'd even think it worthwhile to attack and plunder a chemical wasteland."

Astronomer and Physicist Kevin J. Anderson says that despite the current view of biologists, "who is to say that totally alien forms of life — not based on our carbon-cycle — cannot be born in a sea of magnetic fields on the surface of a star, or that civilizations of carbon-based life 'similar' to ours could not develop under oceans, flying high in clouds, or burrowing underground?"

Virtually all of the people surveyed agreed that alien beings from other worlds will not "look like us." Opinions on extra terrestrial shapes and sizes varied widely from tear or pear-shaped creatures and furred, taloned giants to winged lizards and intelligent light-forms.

ROLLINS COLLEGE DEPARTMENT OF MUSIC

PRESENTS

ROLLINS JAZZ ENSEMBLE  
SPRING CONCERT

with  
Dr. Brent Runnels, conducting

Thursday, April 22, 1993  
Rogers Room, Keene Hall  
8:00 PM  
FREE ADMISSION

A DISPATCH FROM

SPY

MAGAZINE

### Off the Wall

Dr. Michael Jackson

Diagnoses His Critics

"We can fly, you know," Michael Jackson once told *Newsweek*. "We just don't know how to think the right thoughts and levitate ourselves off the ground." And, of course, more recently, and with an equally firm grip on reality, he said, "I can't think of a better way to spread the message of world peace than by working with the NFL and being part of Super Bowl XXVII." Given these remarks, the derisive term that Jackson used most frequently in his television interview with Oprah Winfrey seems an awful lot like the pot calling the kettle...er, black?

ON RUMORS THAT...

"They go too far...It's crazy."

...HE SLEEPS IN AN OXYGEN TANK:

"That story is so crazy... Don't believe these crazy stories."

...OPRAH WAS CONTRACTUALLY BOUND TO CALL HIM THE KING OF POP:

"It's crazy."

...HE WANTED A WHITE BOY TO PLAY HIM AS A CHILD IN A PEPSI COMMERCIAL:

"That is so stupid...the most ridiculous, horrifying story I've ever heard. It's crazy...Stop believing these horrifying stories."

...HE TOLD PRESIDENT CLINTON HE HAD TO BE THE ONLY ONE TO PERFORM AT THE INAUGURATION:

"That is horrible. That is the stupidest, craziest story I have ever heard...That is so stupid to me. I mean, it's crazy."

...HE HAS HAD PLASTIC SURGERY ON HIS EYES, CHEEKBONES AND LIPS:

...HE HAS PROPOSED TO LIZ TAYLOR:

"I'm crazy about her."

Enter the Second Annual

ARC/ Writing Center Writing Contest

Sponsored by the Writing Center and the Academic Resource Center

★ Four winners will receive \$25.00 each at the end of May.

★ All E101 students are eligible to enter (Fall and Spring Semester).

★ You may submit any essay written for E101. The essay must have been taken to both the Writing Center and the Academic Resource Center at least once.

★ To enter, submit your essay in a folder to Nancy Marshall, the Administrative Assistant on the Second Floor of Mills. Include all rough drafts, and the forms from the Writing Center and the ARC.

★ The deadline for all entries is April 23, 1993, at 12:00 noon.

# Group Speak

## Alpha Tau Omega

Well, by now everyone should be fully recovered from spring break and ready to go for Greek Week 1993. This year, Greek Week is a time to promote campus unity by coming together and showing our diversity. The brothers of Alpha Tau Omega would like to encourage all members of the campus, including independents, to participate in the events. The brothers would like to congratulate the tennis team on their advancement to the National Tennis Tournament and wish the team members best of luck. We salute you. Don't forget all independents are welcome to register for Greek Week activities. P.S. May the SHRIMP be with you.

## Asian-American Student Association

On April 23rd, the Asian-American Student Association will be sponsoring a Martial Arts (Kung Fu) Film fest consisting of two movies at 7 PM in the French House. See *Enter the Dragon* with Bruce Lee. All are welcome and free refreshments will be provided.

## Black Student Union

The members and friends of the Black Student Union are planning a trip to Wekiva State Park on FOX DAY. When fox day finally arrives, meet in front of the Mills Building by 11:00 AM. We will have food, fun, drinks, music, cards, and hopefully you! If you can drive or if you have any questions, please call extension 2880.

## Kappa Alpha Theta

Kappa Alpha Theta would like to congratulate Chi Omega for winning the flag football game last Monday. Special thanks to Pete Crocker and Brandon Rippeon for helping us in organizing the team. Kappa Alpha Theta is proud of Michaela Ablon for writing and acting in her own play "College as a Mini Life Cycle." Special thanks to all of the other Thetas who put in their time and effort to make the play a success.

## SOUTHERN BALLET THEATRE ANNOUNCES ITS 1993 SUMMER DANCE PROGRAM

BY FRANCIS DAVIES  
Sunday

Lloyd Riggins, principal dancer with the Royal Danish Ballet in Copenhagen, Denmark, will be one of the guest teachers for Southern Ballet Theatre's Summer Workshops. Workshops at the levels will be held during the weeks of June 21-July 23 in the new Dr. Phillips Center for Performing Arts in Orlando, Florida.

A placement audition class for the workshops will be held on Saturday, May 8, 1993, from 10:00-6:00 pm at the Dr. Phillips Center. Registration begins at 4:00 PM. Interested students who are unable to attend the placement class must call

(407) 426-1733 to make other arrangements.

With an emphasis on classical ballet, the workshops will include classes in ballet technique, pointe, modern, variations, corps work, character, dance history, nutrition, injury prevention, and the setting of original choreography by guest teachers. In addition to Mr. Riggins, the other members of the summer guest faculty are Niurka Moredo, dancer with the Royal Danish Ballet; Christopher Fleming, Artistic Director, Bay Ballet Theatre, Tampa, Florida and former dancer with New York City Ballet; Trinetta Singleton Washer, faculty member of Joffrey Ballet School and Ballet Mistress of Ballet Theatre Pennsylvania; Elsa Valbuena, free-lance

choreographer and modern teacher; and dancers from Southern Ballet Theatre's professional company.

Students will also have the opportunity to study with the School of Southern Ballet Theatre's excellent resident faculty and artistic staff: Barbara Riggins, Director; Russell Sultzbach, Ballet Master; Gloria Brisbin, Director of the Apprentice Program; Eliza Harwood, Ellie Potts, and Patricia Strauss.

In addition to the Summer Workshops, regular weekly classes will be held for children and adults. The seven week session will run from June 28 through August 13. Classes for adults will include Ballet, Men's class, Modern Dance, and

American Jazz. Children will have the opportunity to take age appropriate classes in Creative Movement, Ballet, Pointe, Modern Dance, Theatre Dance, and American Jazz. A new beginning ballet class for boys only, who are at least eight years old, will be offered this summer. All interested boys must attend a special placement class at the Dr. Phillips Center on May 8 from 3:30-4:00 pm. Scholarships will be offered for this class. There will also be a daily, open advanced ballet class.

For additional information and to receive a brochure call (407) 426-1733 or write to: School of Southern Ballet Theatre, 1111 N. Orange Avenue, Orlando, FL 32804

## The History of Earrings

BY PHYLLIS WOODS  
Sunday Contributor

A long time ago, people did not wear earrings. We have no evidence that Adam and Eve wore them, Noah's wife doesn't seem to have brought any aboard the ark, and there's not even a footnote about them in *The Odyssey* (Well, OK, maybe the Cyclops wore them, but were not sure.) But this wasn't because people didn't want to wear earrings. They wanted to, but they just couldn't figure out how to get things to stick to their earlobes.

You had scenes like this taking place in the Neanderthal wilderness:

**Thorina:** "Don't you just love this banana leaf? I wish I could get it

to hang from my earlobe, but it just won't stay there. Do you have any suggestions, Hungretel?"

**Hungretel:** "Try some honey or extra-strength beeswax. But honestly, Thorina, that leaf doesn't do anything for you. Why don't you try a mammoth tusk?"

But people didn't give up, because they knew there was a reason that earlobes were placed on their heads, conveniently located on the sides right in the middle. So they persevered, thinking: "We've got to do something with that lobe - it's just so boring the way it is."

The first attempts at decoration were, let's face it, pathetic. You had grown people with live grasshoppers tied to their ears with jungle vine. It almost wasn't worth the effort.

But it wasn't long before progress was made. People's taste in earrings became more refined. And, amazingly, they figured out a way of attaching the earring to the ear. All it required was piercing a small hole in the earlobe of a person with a high threshold for pain. Soon you had scenes like this:

**Mother:** "Now, come on, Jennifer, you said you wanted your ears pierced." **Jennifer:** "But what is that thing the sales lady is carrying? It looks like a large stapler. I'm getting out of here."

But many persevered. In fact, many wanted more than one hole pierced in their ears. Some even wanted holes in their noses. Indeed, if it were possible, many people would just like to pierce tiny holes all over their bodies and thread electric lights through them.

Only kidding. What people found they really wanted to wear were expensive stones like diamonds, rubies, sapphires, pearls, etc. But in reality, the only people who actually ended up

**And so, we've reached the point we are today, where any one of us can turn on MTV and see a rock star with a hood ornament from a 1993 Mercedes hanging from his left earlobe. It's a sight Neanderthals can only envy.**

wearing these were movie stars and the ex-wife of Donald Trump. The rest of us had to settle for what are commonly known as fakes, like cubic zirconias (no, these are not geometric puzzles, exotic plants, or relatives of Superman, regardless of what you were told in high school).

Then the novelty market set in, and you could find earrings in the shape of tiny mousetraps, dice, zippers, tiny trolls, ice cubes, rubber ducks, tiny dollar bills, aspirin bottles, and, if you looked hard enough, you could find earrings with a heart shaped picture of the entire cast of *Beverly Hills 90210*.

And so, we've reached the point we are today, where any one of us can turn on MTV and see a rock star with a hood ornament from a 1993 Mercedes hanging from his left earlobe. It's a sight Neanderthals can only envy.

## HEALTH MATTERS

BY VICKIE MCMILLAN  
Lakeside Health Center

### NO LAUGHING MATTER

Laughter is a uniquely human phenomenon, culturally universal - both a reflex and a psychosomatic event. Laughter is believed to be an innate human response, having been observed in infants as young as 5 weeks of age and in those deprived of visual and/or auditory stimuli.

Laughter has a cathartic effect because it makes one feel better and more relaxed. Laughter also increases the production of endorphins, which in turn increases physical comfort. Benefits of laughter for the person in pain are the distraction from focusing on physical stimuli and the reduction of body tension. Other physiological effects of laughter include increased cardiopulmonary function, with resultant increased oxygenation of tissues and increased skeletal muscle activity.

When laughter subsides, the individual is more physically relaxed and generally has a more positive attitude. This positive outlook also prevents suppression and potential exhaustion of the immune system.

These physical and psychological benefits not only ease tension but also ease anger, frustration and sense of powerlessness. Laugh at yourself with objectivity. Laugh at life's contradictions. Laugh with others.

As Rabelais wrote: "One inch of joy surmounts a span of grief. Because to laugh is proper to the man."

■ Lakeside Hours: 8:30-5:00 Monday-Friday. Open sick call: 9:30-12:30. Appointments: 1:00-5:00 p.m.

## Sex, Drugs and Rocky Road opens April 24 at the Fringe Festival

BY KURT BUNCER  
Sunday

*Sex, Drugs and Rocky Road* is an original show written, produced and performed by area actresses Judi Hinson and Rhonda Day. Christine Buckle directs. She has performed for the past three years at the Comedy Warehouse at Disney's Treasure Island. She will be teaching classes at the Theatre in the near future. In her ten years in the Orlando area, Rhonda Day has produced, directed and acted in Sak Theatre shows. She has written shows for Disney and is currently a performer at Disney MGM studios. Judi Hinson, who also performs at Disney MGM Studios, produced a one woman show in Philadelphia called "Something Inside." She recently finished

a pilot for Nickelodeon which is currently being called "Magic Mission". Judi and Rhonda are certainly no strangers to the dark aspects of chocolate indulgence (or even white or milk-chocolate aspects for that matter.) *Sex, Drugs and Rocky Road* is a comic exploration on the nature of addiction. So prevalent is this topic, that most anyone will recognize the themes, whether or not predisposed themselves.

*Sex, Drugs and Rocky Road* will be performed at the orange venue during the Orlando Fringe Festival. For more information and performance times call Sak Theatre at 839-0592.

## THE ACADEMY OF AMERICAN POETS 1993 UNIVERSITY AND COLLEGE POETRY CONTEST

The Academy of American Poets announces its annual University and College Poetry Prize contest. A \$100 prize will be offered for the best poem or group of poems submitted to the English Department. The winner will be announced in the Spring.

Founded in 1955 with ten schools participating, the University and College Poetry Prizes are now being held at 181 colleges and universities across the country. Many prominent American poets won their first recognition with an Academy College Poetry Prize including Sylvia Plath, Louise Glück, George Starbuck, Tess Gallagher, Robert Merz, and Heather McHugh.

Each contest is sponsored for a renewable five-year term, or in perpetuity through a one-time donation of \$2,500. The Academy now requires that all new prizes be funded in perpetuity; there are currently 55 prizes permanently endowed. The prizes are supported by alumni interested in encouraging young writers, by the colleges or universities, or by the gifts of anonymous donors.

Every five years, the Academy publishes an anthology of selected prize-winning poems, edited by a prominent American poet. The last edition of the University and College Poetry Prize anthology, *New Voices: 1984-1988*, was edited by Donald Hall. The Academy hopes to compile its next anthology for publication in 1994.

The Academy of American Poets, now in its 57th year, is a national non-profit organization devoted to stimulating interest in American poetry through fellowships and public programs. The Academy offers an annual fellowship for distinguished poetic achievement, the Peter I.B. Lavan Younger Poet Awards, and three major book awards. The Academy's readings, lectures, and regional symposia take place at various New York City locations and other locations in the United States. For further information, please contact the Academy.

## ART IN THE PARK

The 4th Annual Spring Art Show in  
Mount Dora

BY KENNETH REGIS  
Sandspur

The 4th Annual 'ART-IN-THE-PARK' spring art show will be held May 1 and 2 in downtown Mount Dora's Donnelly Park. From 10 am til 5 pm, on both Saturday and Sunday, approximately 90 artists will be exhibiting and selling a wide selection of fine arts and crafts. Ranging from fine etching and oil paintings, to contemporary ceramics, metal sculptures reminiscent of early primitive art, fantastic crafted jewelry, fabric art, wood carvings and hand crafted furniture, the show promises exciting viewing for the visitor to Mount Dora.

Donnelly Park is at the heart of the historic village. Surrounding the park, all in easy walking distance, are the art and gift shops, fashion boutiques, antique dealers, fine restaurants, and the venerable Lakeside Inn, all for which Mount Dora is famous. Most visitors come to spend the day, enjoying the art and craft exhibits in the park, sampling the fine restaurants, and shopping the smart boutiques and antique shops.

Mount Dora is located 25 minutes north of Orlando, just off US 441 and is within easy driving distance from both the east and west coasts. For further information please call Bill, the show coordinator, at (904)735-3667.

# DELEGATES CHOSEN FOR FIRST KIDS EARTH SUMMIT

## Fifty kids selected by Children's Earth Fund for Nickelodeon's Kids World Council Meeting

BY SAMUEL EASTMAN  
Sandspur

Fifty U.S. delegates have been chosen to represent kids at NICKELODEON's KIDS WORLD COUNCIL: PLAN IT FOR THE PLANET meeting.

Delegates who attend the meeting, being called "the first kids earth summit," will work together to promote the planet's clean energy future. The recommendations of the KIDS WORLD COUNCIL: PLAN IT FOR THE PLANET meeting will be delivered in Washington, DC by a special delegation from the Council meeting later this spring.

Thirty of the delegates qualified to attend the meeting by submitting a winning essay in the PLAN IT FOR THE PLANET essay contest, organized by the Children's Fund. The twenty other delegates are representing kids environmental groups and were chosen by their respective organizations.

The fifty U.S. delegates will travel to Orlando and join six international delegates — one each from India, Belize, Guatemala, the Philippines, Nigeria and the United Kingdom — at NICKELODEON's first KIDS WORLD COUNCIL meeting. The mission of the Council is threefold: (1) to share ideas; (2) coordinate a plan of action that will persuade others to act and produce measurable results; and (3) influence

President of NICKELODEON. "For today's kids, no issue ranks as high as the environment in shaping the world in which they live. PLAN IT FOR THE PLANET will give national recognition to the millions of kids actively involved in preserving the environment every day."

The Children's Earth Fund is a not-for-profit organization that coordinates kids' earth-saving activities, and is NICKELODEON's partner in this year's KIDS WORLD COUNCIL meeting.

In February, The Children's Earth Fund introduced the PLAN IT FOR THE PLANET campaign to children across the U.S. An in-classroom teacher's guide, distributed by local cable affiliates and Scholastic, Inc., reached 4th, 5th and 6th graders in 200,000 classrooms, and environmental groups and clubs. Kids were asked to submit 250-word essays describing "My Plan For The Planet."

The Children's Earth Fund received thousands of essays which were judged by the organization based on (a) clear expression of ideas; (b) originality/creativity; (c) practicality of the "plan," and (d) its appeal.

Additionally, highlights of the KIDS WORLD COUNCIL: PLAN IT FOR THE PLANET meeting will be covered in a "NICKELODEON SPECIAL EDITION" news special hosted by Linda Ellerbee. "NICKELODEON SPECIAL EDITION: PLAN IT FOR THE PLANET" airs Saturday, April 24 at 1:00 pm.

The mission of the Council is threefold: (1) to share ideas; (2) coordinate a plan of action that will persuade others to act and produce measurable results; and (3) influence adults to make necessary policy decisions.

"NICKELODEON has always been the voice for kids and it is our wish to empower kids. The KIDS WORLD COUNCIL is the ultimate extension of this idea," said Geraldine Laybourne.

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Friday, April 30, 1993  
7:30 p.m.

Enyart Alumni Fieldhouse  
Rollins College, Winter Park

Admission: Free-Rollins Students  
\$7 - General Admission

Sponsored by ROLLINS COLLEGE PRODUCTIONS

# WPRK Concert Calendar

Compiled by Carlos Pinto

April 24: *Naughty by Nature* will be at the Edge

April 25: *Gene Loves Jezebel* will be at the Edge

April 29: *Rein Sanction* with *Naiomi's Hair* and *Bitter Harvest* will be at Trainwreck

April 30: *Silverfish* with *7 Year Bitch* and *Adventures in Immortality* at the Edge

May 4: *The Indigo Girls* will be at the Tupperware Convention Center

May 7: *Crowsdell* and *Braille Closet* will be at the Station

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

## ORDER EARLY, MAKE HIM GLAD - ADOPT A MANATEE FOR DAD

BY CARLA SORHENSEN  
Sandsput

This Father's Day, give your dad a wild present. For only fifteen dollars, you can make him an adoptive parent of one of twenty-three manatees that live in their natural habitat and winter at Blue Spring State Park near Orange City, FL.

The adoption is part of Save the Manatee Club's Adopt-A-Manatee program. "Parents" of manatees receive an adoption certificate, an underwater photo of the adopted manatee, its life history, and a subscription to the Save the Manatee Club Newsletter.

**"Parents" of manatees receive an adoption certificate, and an underwater photo of the adopted manatee.**

All the manatees in the program have names and include such personalities as Brutus, a manatee weighing in at almost 1800 pounds and one of Blue Springs' regulars, showing up since 1970; Doc, an adult male nearly 10 feet in length; Lenny, a "sleepyhead," who prefers rest to all other activities; or Howie, a manatee that seems to have no fear of people and likes to upset the research canoe.

West Indian manatees are large, gentle, aquatic mammals. They were once found in larger numbers throughout much of the south Atlantic and Caribbean waters, but the population has been seriously reduced and the West Indian manatee is now listed as endangered. Most of the manatee population is concentrated primarily in Florida, but some manatees travel as far north as the Carolinas and as far west as Louisiana during summer months.

The fact that there are only about 1800 West Indian manatees left in the United States makes an adoption a rare and exceptional gift. If manatees become extinct, they will never return. Saving endangered species requires work and a united effort to prevent them from passing out of existence. This is where the Adopt-A-Manatee program comes in.

Funds raised by the Adopt-A-Manatee program go toward helping to save the manatee. This is done through public awareness activities such as state and national public service announcements and "Caution-Manatee Area" signs distributed free to Florida residents living on the water; the dissemination of free education materials to school classes all across the United States and abroad; funds given to manatee research efforts; and lobbying lawmakers to ensure better protection for the manatee and its habitat.

Save the Manatee Club is a national, nonprofit organization established in 1981 by former Florida Governor Bob Graham (now U.S. Senator) and singer-environmentalist Jimmy Buffett so the general public could participate in conservation efforts to save the endangered manatee. Save the Manatee Club has been the recipient of two national awards: the Outstanding Contribution Award from the Take Pride in America program, and Renew America's Wildlife Conservation Award. Other recent honors for SMC include 1991 and 1992 Take Pride in Florida Awards, and a nomination for the 1991 President's Environment and Conservation Challenge Award.

In order to ensure delivery of for Father's Day, orders should be received at Save the Manatee Club by June 14, 1993. To order gift adoptions, or for more information on manatees and how you can help, write Save the Manatee Club, 500 N. Maitland Ave., Maitland, FL 32751 or call 1-800-432-JOIN.

## THE WEEKLY CROSSWORD

### "Postcards From The Edge"

By Gerry Frey

#### ACROSS

- 1 Shopping concourse
- 6 Appraise
- 10 Official records
- 14 Medicinal plant
- 15 "\_\_\_\_\_ evil"
- 16 Portal
- 17 Jazzy post mark
- 19 Silent
- 20 French summer
- 21 Sunrise direction
- 22 Mr. Zola & others
- 24 Kilt material
- 26 Descendant of Shem
- 28 Emerg. Med. Tech-nicians
- 30 Truck engines
- 33 Mamas partners
- 36 Sulks
- 38 Potato chip condi-ment
- 39 Yale alumni
- 40 Spear



- 61 Wyoming post mark
- 64 Actress Patricia
- 65 Heart artery
- 66 Existed
- 67 Black
- 68 Brace yourself?
- 69 Being: Latin

#### DOWN

- 1 French painter
- 2 Prince Valiant's wife
- 3 Let down
- 4 5th sign of the zodiac

- 5 Oblique
- 6 Bishops territories
- 7 Chair parts
- 8 Ms. Margret
- 9 California post mark
- 10 Concedes
- 11 Washington post mark
- 12 Carry
- 13 God of war
- 18 Scads
- 23 \_\_\_\_\_ Van Der Rohe: Architect

- 25 Lipton's specialties
- 27 Elicited
- 29 Thinly scattered
- 31 Word with subway or bus
- 32 Whizzed
- 33 Lima's country
- 34 Landon and Doolittle
- 35 Lofty post mark
- 37 Switch positions
- 40 Dicey post mark
- 41 Yesteryear

- 43 Skin
- 44 Gounod opera
- 46 Piercingly
- 48 Birkenstock, e.g.
- 50 Gape
- 52 Loathes
- 53 Smells
- 54 Ms. Taylor
- 55 Rajah's wife
- 56 Scrooge for short
- 58 Feed the kitty
- 62 Decay
- 63 Ram's mate

### "Over & Over Again"





# THE SANDSPUR

Volume 99, Issue #27

April 21, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Dear Editors,

I am writing because I am concerned with the quality of our sports section in the *Sandspur*. Since nobody took credit for this work of art, I will simply address the paper. The writer of this section does not seem qualified to do his/her job. For instance, just because California (PA) is ranked number 25, they are not in last place (*Sandspur* April 14). In fact, simply being ranked is an honor. There are literally hundreds of Division II schools, and I don't think being number 25 should be looked down upon. This was not the only error made in the last issue; I was glad to see that "The red hot Tars" are doing well but I'd much rather hear about the Tars. I am also looking forward to that upcoming "Double Hitter". I hear those are a lot of fun.

Another error occurred a few issues ago in an article concerning the Rollins basketball game against Tampa. I'm sure many of you remember this game. Unfortunately we lost, but it was a well fought game. By the way, as a pledged "die hard" (you may have seen me with my face painted at a few games), I was happy to see such a large crowd attend (inadequate school spirit is an entirely different subject which also bothers me). Anyway, the reporter said something to the fact that Rollins lost a heart-breaker. This I agree with 100%, however, this

person also claimed that the Tars were winning early in the game. This is a totally incorrect statement; the Tars were not winning 2-0, 12-10, or at any point during this game. In fact, at one time I recall the Tars being down by a large margin; battling their way back to a deficit of only 1 point late in the second half. However, this was the smallest margin. Eventually they were 3 points away from tying the game when Thurston let go of the ball at half court. This desperation shot was a most memorable moment in the history of Rollins basketball that can be played over again in our minds forever. It is one thing to make a typo, but to misinform the public of the best game of the year is just poor journalism. Facts cannot be brushed aside, we cannot rewrite history. It might help if the journalist understood the game he/she is writing about. I think we should be able to obtain a competent sports editor/writer for future issues of the *Sandspur*.

Sincerely Yours,  
Dan Kempinger  
Sports Fan

*Our Sports Editor is retiring and we are looking for someone to take her place. Perhaps you would like to volunteer? -Ed.*

## PERSPECTIVES

BY NORA BINGENHEIMER  
*Sandspur*

We turn the page of *Vogue* and see the black and white photo. Her blonde hair loops into a frame for her face, her eyebrows are thin and brown and perfectly arched, and her line of cleavage is at least four inches long. We gaze into her eyes which pull from us our wishes to be in her place and then lend us momentary beauty. We project for ourselves a scene of natural carelessness. In the flip of a page we are this woman.

It is so easy to be her whose identity is limited to appearance, whose smile erases all her pains, whose body we never completely see, but must be better than ours. Into her shell we place our own substance and conceive an image of who we want to be for society, our loved ones, and for ourselves. In the flip of a page we can become the woman we have never been, possessing the power of a beauty no loving god ever gave us.

With each progressing page of the magazine we gather images for who we should be and ways in which those images can be us. We are asked to examine the wrinkle-free face of one who is too young for wrinkles and told it is a miracle - if we

believe we will buy Youth Dew. We see the figure of another woman. We compare ourselves and dare ourselves to diet and exercise our way into her clothes. We watch a split second of her stroll down the street and all we can see is the way the man on the corner looks at her. We ask ourselves, "Has anyone ever looked at me like that?" When juxtaposed with men, the magazine beauty becomes powerful. When speaking of beauty and power we must first ask, "Who defines beauty?" and "Who possesses power?" The answer to these questions is all too often, "The patriarchy." For women the implication of this is that the beauty we are shown and told will give us power originates from those who have the power. The command given to us in magazines is not, however, ultimate. On the contrary, it is a power which has been attributed to us for centuries - it is a sexual influence over men. As nice as this might sound to some women, the truth remains that the power is a power the patriarchy allows women to have in order for the justification of sexual harassment, sexual abuse, and rape to continue. By putting the power in our hands the patriarchy is washing its hands of these crimes against women. By presenting the sexual situation as one in which women influence men (one in which men "can't help" them-

selves) the patriarchy can punish us when we fail to have control - for instance, when we get raped.

The punishment for losing control and being raped is too well known. It is so well known that women help to perpetuate the punishment when they seek to avoid it by refusing to report a rape - this just proves that the punishment works. Women know that to be raped carries consequences much as a decision carries consequences. We are not believed, we are not listened to, and there is no justice for the victim. The problem with this attitude is that RAPE IS NOT A CHOICE, RAPE IS NOT A DECISION, AND RAPE IS OUT OF A WOMAN'S CONTROL!! Knowing this makes it obvious that the justification does not match the cause. Picture another ad. It is eight pages long and all about scent - the scent of a woman. But it's not her scent, it is Donna Karan New York Parfum scent and it has attracted her man. Now a caption in this ad on a two page spread of a naked woman with the naked arms of a man wrapped around her is a little confusing. Bear in mind that this ad isn't even promoting a woman's personal scent. It

says, "Scent is a woman's most basic, personal and unique possession." Now any fool could tell that if you buy a widely marketed perfume then you aren't unique. But there is more to the ad than semantics. Does the woman possess her scent? If she indeed owns her scent then why is there a man holding her very possessively? Does she REALLY possess her scent? If she doesn't, then who gave it to her?

If a woman is in control of her own body and is told that she possesses the sexuality of that body then what is she to think when her body is acquired? If a woman borrows her sexuality from a magazine - its ads, its articles, its scents - then who, in the eyes of justice, has been violated? Clearly it is not the woman herself or else she would be believed and not blamed when she says someone has raped her - no matter who the rapist is. By universally adopting the non-identity of the beautiful model we have all relinquished our right to possess our own identity in the face of a law which caters to the patriarchal view of sexuality that is by the patriarchy's right to possession.

## Letters to the Editors . . .

Dear Editors,

We are writing this letter to discuss an issue that bothers us. The thing we speak of appeared in the last issue of the *Sandspur* (April 14). We are talking about the spelling of the word woman as "womyn". Have we been asleep somewhere for the last couple of years? Has Webster been informed of this change? Since he does write the dictionary we thought he should know. Where does someone get off changing the spelling of a word?

When we see the changing of the word woman to womyn, we are fearfully reminded of Oceana in George Orwell's novel, 1984. Oceana, the mythical autocratic society, controlled the citizen's forms of thought through the language called "doublespeak". We are especially disturbed and reminded of "doublespeak" when-

ever we see the new language of the political correct movement and its new spelling words, such as "womyn".

Unfortunately, the spelling woman with a "y" is only the jumping board from which a plethora of P.C. euphemisms abound. The whole P.C. movement is a ridiculous farce which seeks to cater to every individual's sensitivities. In its attempts at sensitivity, the P.C. movement has dangerously revised history to fit its political agenda; and it has given us great words such as "vertically challenged" - (a.k.a. a short person).

Come on people, are we really that paranoid that each of us has to vigilantly guard our trampled egos against evil words such as "woman".

Two Concerned "Womyn"  
Dan Kempinger and Creighton Knight

## An Open Letter to the Rollins Community

The problems at Rollins College related to drug and alcohol abuse have become odious. Increasing amounts of vandalism, violence, and acquaintance rape, in conjunction with academic problems should be the concern of not only the students but the faculty and staff as well. The costs of drug and alcohol related incidents are extraordinary if not immeasurable.

The office of Substance Abuse Prevention was started through a Funding for the Improvement of Post Secondary Education (F.I.P.S.E.) grant to Rollins two years ago in hopes that a foundation would be laid to better deal with these issues. The grant was awarded on the basis that the College administration would take over the funding of this office after the two year grant expired. The two years will terminate in September of 1993, and the Administration has determined that this office is not a budgetary priority.

Not only does this office train all collegiate athletes, which is required by the NCAA, the office is also responsible for programs in residence halls, providing direct confidential substance abuse counseling and furnishing information to the entire Rollins community. The cost alone incurred from providing substance abuse training to the athletes by an outside professional is phenomenal in comparison to the current services that are presently in place through the office of Substance Abuse Prevention. If one were to combine these costs in conjunction with those from the loss of property, student productivity and the tuition of students who are lost to substance

abuse, it becomes evident that this office in fact not only saves the College money, but provides a vital and necessary service to the Rollins community.

We at A.D.E.P.T. can not understand how an office of this importance could not be considered a budgetary priority. We have organized a petition drive that has gathered well over several hundred signatures in a very short period of time. This tells us that you share our concerns and are willing to help us keep this office open.

Above and beyond these issues, Rollins College has a certain social responsibility to the students, their parents and itself. We, the students, feel strongly that the message this institution sends to its students, both present and future, should not be the denial of a problem or the lack of willingness to address such a critical issue. Rather, the attention should be shifted towards the needs of the students for a solution. By making a difference in just one person's life, or keeping a student or two enrolled that may otherwise leave Rollins, the office of Substance Abuse Prevention has paid for itself many times over.

As concerned students, we would like to know how a price tag can be affixed to the life, health, well-being and productivity of a student at this institution?

Scott C. Sampsel  
President A.D.E.P.T.  
Amir A. Ladan  
Council of Leaders Chair

## Guidelines for Letters . . .

All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350. The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

# Coming to Terms BIG QUESTIONS [AND BIG ANSWERS]

By ALAN NORDSTROM



Every term in my Personal Writing course, I ask my students to make a list of the "BIG QUESTIONS" that touch them most profoundly. I encourage them to shift their minds above and below the mundane

that usually preoccupy our consciousness and to think about long-range and ultimate matters and then see what vital questions emerge.

I gather their lists, transcribe them, reprint their questions anonymously, and then pass them around so that each can see what's on the others' lists. They like the exercise.

This year I went a step further. After several years of collecting and distributing often recurring BIG QUESTIONS, I decided to supply answers. I won't disclose which Psychic Hotline I might have called or say whether I simply consulted the MacOracle program on my computer, and you'll have to decide for yourself how wise the replies may be, but I figured it was past time to kick out some BIG ANSWERS.

Since many of these questions are common among undergraduates, I thought you'd at least be interested in reading some of the deeper concerns on the minds of your peers, whether or not the answers seem germane to you. So, here are this term's questions. Each lettered set comes from a different student.

**A.** Why do I exist? [From your point of view, to make the most of your marvelous opportunities.]

**B.** What is going to become of me? [What you will and what circumstance permits.]

**C.** What is my life going to be like? [You can't know this in advance, but it's more fun to play it out in days.]

**D.** When am I going to die? [There's no telling, but know that it *might* be today and be ready.]

**E.** Am I going to have any children? [Ask yourself first: "Why should I have them?"]

**F.** Will I get married? [If you wish.]

**G.** What type of job am I going to get? [Hope that it's one most like *your* type.]

**H.** What is heaven like? [You're there now; tell us.]

**I.** When I die, how will I die? [Are you sure you want to know? Why?]

**J.** Why are people so different? [Why are you different?]

**K.** Why can people be so mean? [Because others have been mean to them.]

**L.** Why do we have to die? [Rhythm.]

**M.** How was the earth really created? [It isn't; it's a spinoff.]

**N.** Why is religion such a touchy subject? [People's security depends on their beliefs.]

**O.** Why can't people be more friendly, giving, loving, etc.? [They can't give back what they haven't been given.]

**P.** What should I do with my life? [Keep asking that question and listen hard for answers that make sense.]

**Q.** What areas should I pursue? [The ones most deeply attractive to you. Consult your heart.]

**R.** Why do I find it so difficult to make big decisions? [Start small and work up.]

**S.** Am I making the right choices and decisions? [Be informed. Be reasonable. Ask your conscience. Then you can be pretty sure.]

**T.** Will I be able to handle life on my own after college? [If you want to.]

**U.** Will I be able to move far from my parents in the future? [They'll always be near.]

**V.** Is there really a God? If so, why doesn't he do anything about all the tragedies going on in the world? [He's left us with the responsibility. Let's start fixing things.]

**W.** What exactly is our "purpose" on earth? Is there something we need to accomplish or are we just here for the heck of it? [Think of everything we *might* accomplish if we just put our minds, hearts, and souls to the job!]

**D.** 1. Why are we here? Are we truly "stewards" or "pawns" upon the earth? [We choose.]

2. How much does faith in religions really help? [Faith in goodness helps.]

3. Are we not truly here by way of an "unexplainable force," instead of God? [It's one and the same.]

4. If you believe you are doing something the right way, and you are truly convinced of that, who is anyone to judge or criticize? [Hitler probably believed he was right to order millions of people killed. Just being truly convinced you're right does not make you right about things that affect others.]

**E.** 1. Why do I have to attend classes at college which will have no relevance towards my later choice in careers? [College is for more than careers.]

2. Why is it that we as a nation cannot come together and solve our current budget problems? [Perhaps we are now, despite selfish profit mongers.]

3. Why is it that the majority of the time, most girls act as though they were the "biggest hitch" in the world? [Maybe it depends on the audience they're acting to.]

4. Why ask why? ["Enquiring minds want to know."]

5. Why do I need to take this class? [Because we need you.]

**F.** 1. Are humans instinctively evil, or is it much like a bird who is learning to fly? He has the instinct to fly but needs to be pushed out of the nest by his/her parents. [Human beings can choose to do evil and to do good. Free will and choice transcend instinct. We have options that birds can't even think of. One of them is to act birdbrained.]

2. Why do people find the need for companionship? Since we have such an elaborate brain, it would seem that we would be able to entertain ourselves. Why is the need to share experiences so important? How many times have you laughed out loud about something when no one else is around? [Why complain? Is solipsism more fun?]

3. Is sex an instinctive drive (do we learn to be attracted to the opposite sex)? [Both]

**G.** 1. Is it true that there are no original ideas? [To you there are.]

2. What will happen after life? What does death really mean? Do you think you will live in another world with all of the others who are "dead"? ["Thinking makes it so" — Hamlet.]

3. What will happen in the future to our planet? [More than ever before, that depends on you, me, and the other guys. What would you *like* to have happen?]

**H.** 1. What is the meaning of life? [Just what you make of it.]

2. Why is there so much hate in the world? [Too much fear, too little love.]

3. What is it really like in the "real world"? Is there a "real world"? [Your world is as real as you let it be right now.]

4. Who decided what the colors of the rainbow are? [The namers of colors.]

**I.** 1. Why do men *not* express their feelings? [They've been carefully taught not to, thereby crippling their souls.]

2. Why do we have to work and go to school? Why can't we just vacation all the time? [God knows we'd be happier!] ["If all the year were playing holidays, To sport would be as tedious as to work" — Shakespeare.]

3. Why are people so superficial? [It depends on who's looking.]

4. Why are people so afraid to love? [Because they are afraid of being rejected, and they don't adequately love themselves.]

5. What is Love at first sight? Do you believe in it? ["Whoever loved that loved not at first sight?" — Christopher Marlowe.]

6. Why doesn't everyone live on the beach? [The continent would tip.]

7. Why don't people laugh more often? [Have you read the news today, oh boy?]

**J.** 1. Why are so many people so... "two-faced," I guess you could call it? Why do they insist on acting one way to you today and another way tomorrow? I see so many people on campus like this, and I have been wondering since I was little, why? Why can't everyone just be *themselves*? [Fear. Insecurity. Immaturity.]

2. Does everything that goes around come around? Do people who hurt others and act selfishly and carelessly really eventually get what's coming to them? [They don't die happy; that's a promise.]

3. Does everything really happen for a reason? [We can always find reasons to believe in.]

4. How did our society become so success-oriented and materialistic, holding the highest value on money and socio-economic status, instead of personal values? [We're young yet and have a long ways to grow.]

5. Why do people like country music? [So they can feel superior to someone else.]

**K.** 1. Why is ignorance so prevalent? Why are people so ignorant and have no desire to learn? Because with knowledge ignorance is abolished. [Learning is uphill, often a steep climb, though worth it to the venturesome.]

2. What attracts one person to another? [What they lack in themselves.]

3. Why can't people just accept others for who

they are and *enjoy* their differences? [Too scary.]

4. Why is there a preoccupation with race in this country/world? [Too little happy exposure to people unlike oneself; hence, ignorance and fear.]

**L.** 1. Why does it seem as though we are slowly killing ourselves, through drugs, deforestation, violence, chemical waste, sex (AIDS), pollution, etc. Do we no longer care about future generations? [Wise people do. Dense people don't.]

2. Why is it that the rich get richer and the poor get poorer? Who's to blame? Is it the government, the economy, or something else? [The rich.]

**M.** 1. How do you know if you're in love? [When you prefer the others' happiness to your own.]

2. What do I want to do when I get older? [The most intrinsically gratifying things you *can* do.]

3. Why am I best friends with my parents now, and was enemies with them five years ago? [Ah, the miracle of maturity! They finally grew up.]

4. Why are people so insecure about themselves? [Huge industries gang up to make us feel insecure, lacking, deprived, and deficient. It takes a strong ego to resist such pressures.]

**N.** 1. When am I going to get married? [Soon enough. Don't rush it.]

2. What will my children look like? [The most beautiful children in the world.]

3. Why are there Republicans? [To support private colleges where democrats and socialists can corrupt their children.]

4. Why is there death? [To make life precious.]

5. How did we and the earth really get here? [Very slowly.]

6. Is there life after death? [Better to ask: is there life *before* death?]

7. Is death depressing and scary? [You decide that for yourself.]

8. Is there really fate? [Only for those who resign themselves to it and don't steer their own lives wisely.]

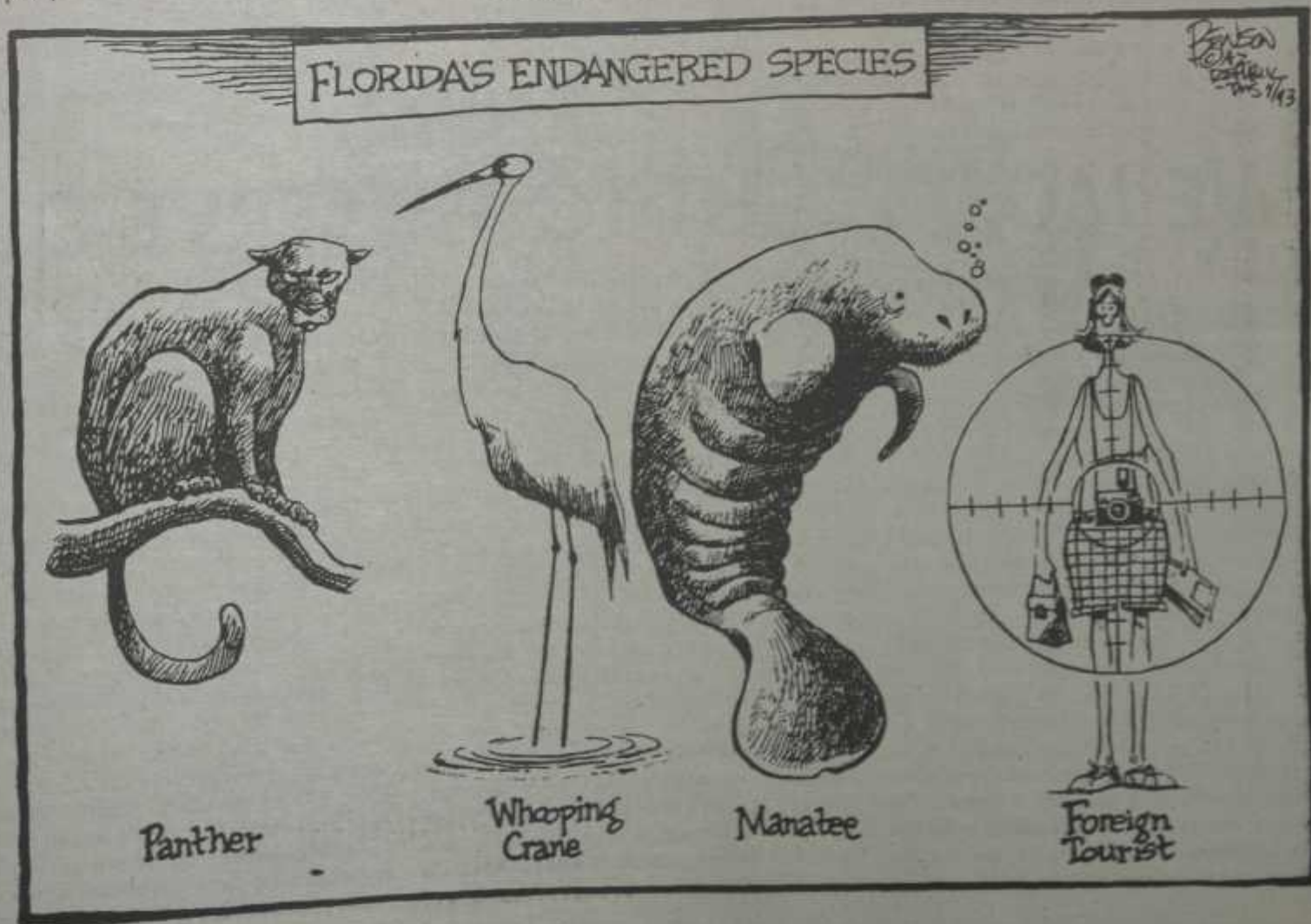
**O.** 1. Why are love relationships so confusing? [Because people are complex, self-contradictory, and inconsistent, for starters.]

2. What is happiness? [You'll know it when you have it.]

3. Why is the sky blue? [So you can be glad when it is.]

4. What is the purpose of religion? What does it mean to me? [To provide better answers to the previous three questions and the next one.]

5. Is there really a heaven? [Believing is seeing.]





## THE WAY I SEE IT:

BY TODD DAVENPORT  
Sandspur

I have never considered myself a radical — I've never pierced any part of my body, I haven't participated in any protests, I'm even a registered Republican. But lately, I've been feeling a strong desire from inside to speak out about the things in life that have disturbed me for years. I'm ready for some action.

As a gay student, I'm fed up with the shit my gay friends and I take at this school by being a silent, unseen minority. Most Rollins students don't realize how many gay and lesbian students we have here. Unlike most minorities, you can't tell who we are just by looking at us — our skin is as dark as it is light; some of us speak with

foreign accents, while other voices have a Southern ring to them; we are both male and female, and our majors range from History to Theater Arts to Biology.

Being unidentifiable, gays and lesbians have the luxury of hiding and "being in the closet." We can sit by quietly while our colleagues tell offensive jokes. We can remain quiet while a neighbor explains that he has been very homophobic ever since a "fag" hit on him during his Spring Break in Key West. In reality this is no luxury — as unseen victims it is easy to verbally attack us without realizing that real people — Rollins students — are being hurt.

Peter Behringer probably doesn't understand that his homophobic article in the Sandspur

frightened me. By criticizing the diversity agenda, he assaulted many things that are important in my life. Through programs sponsored by R-FLAG and the CAC, I have been able to meet gays, lesbians, and others that serve as positive role models for my life. I met Joseph Steffan who overcame being kicked out of the Naval Academy for being gay and is now studying to become a lawyer. I met Eleanore and Oliver Powell who travel the nation talking to parents of lesbian and gays, sharing their own positive experience with their daughter. These events are part of the diversity agenda and in my evaluation they were far from unsuccessful.

More than just gays and lesbians can find value in these school sponsored programs. I've

had friends come to me crying after a class discussion turned into an open expression of anti-gay feelings of both students and the professor. I actually had friends express pity for me when I told them I'm gay. The educational program is diversity present experiences where openly gay and lesbian people have been successful, and they provide hope for overcoming hate.

Rollins students need to wake up and realize that gay and lesbian students here are no different than everyone else. We aren't asking that you change your sets of values or become homosexual. The diversity agenda is for expanding horizons, opening your mind to ideas you ignored before, and for allowing others to live the life they do.

## THE STATUS OF GENDER EQUITY AT ROLLINS

BY BROOK LOOPE  
Sandspur

What is gender equity? How close has Rollins come to attaining it? What needs to be done to get closer? In the wake of the Town Meeting on Gender Equity sponsored by the Student Life Committee and the Take Back the Night March sponsored by Voices for Womyn, our campus has been challenged to think about these questions. Nobody has the complete answers and I would like to offer this piece as the continuation of the verbal dialogues that are occurring all over campus in small groups. It is a collection of ideas and observations with no real intensive backing up in research or comprehensive opinion surveys, but real none the less. This stems from conversations with Dee McGraw, who spoke at the Take Back the Night march, and Joe Stry, who heads the Student Life committee, as well as other less formal ones with students who dare to call themselves feminists right here on this campus and my

own limited years of experience being woman. I invite feedback, challenges, additions, etc. from everyone — students, faculty and staff.

Women have come a long way. No longer are we relegated to household duties or expected to be teachers and nurses. A majority of Americans would probably agree that women are equal to men. Sincere efforts are being made to bring about gender equity in America, including here at this white, traditional, upper class school. The response to Peter Behringer's recent article shows that there is wide support for a theoretical diversity agenda, which includes women's issues, although women are actually a slight majority on this campus. But have our actions and our attitudes caught up with our words? Are we identifying and filling in the places that have been kept silenced and talking about the full spectrum of the status of women at Rollins? Have we really put energy into changing the way we teach, the way we learn, the way we talk, act, relate to others so

that women will feel just as accepted as men?

There still seems to be the tendency to stick to the comfortable roles. The safe conversations. Safe roles in relationships. But the violence that women face, the objectification, the feelings of low self worth, the tendency to feel that we must be like men or be victims make these roles destructive and undesirable as well as the subtle oppression of women very real to many. This affects men also, who feel they are forced to take on either predator or caretaker roles. The conscious commitment to equality has not caught up to our more subconscious behaviors and attitudes.

The biggest issue affecting gender relationships on this campus seems to be the violence. The dark rumors of date and gang rape. The wreath in Mills for the victims of rape covered in ribbons in remembrance of those who have been through that horrible experience. The predatory attitudes of both men and women. The tendency to accept or deny these things. Why do we need

Safe Walk — for strangers or friends? Everyone will agree in theory that overt rape is wrong, but does that change the behaviors that lead to it? More honest dialogue and real change is needed. There is a frightening tendency to accept violence as part of our culture. This doesn't need to happen.

All of us lack that ability to be completely honest and real with one another to build a society of equals. Yet this can be overcome by dialogue and action. I know there are others concerned and engaging students, faculty and staff with this crucial issue: Diane, Anne, Tim, Lorna, Krista, Judy, Mark, Melissa, Jean, Barry, Larry, Margaret, Nora, Penelope, Greg, And others. The list grows. Can it include everyone? I realize that this has been a jumble, but my mind floats in so many different directions on this topic. Let's all be involved in clarifying the issues. I conclude by asking: What is the next step?

## WE MUST FIGHT TO PRESERVE OUR FREEDOM

BY PETER L. BEHRINGER  
Contributor

President Bill Clinton is about to drop a bomb on our economy. Clinton assured us during the second televised presidential debate, "I will not raise taxes on the middle class to pay for these programs." He went on to say that if the money did not come from revenue, it would have to come from somewhere else (spending cuts). Throughout the campaign, he promised a middle class tax cut. Clinton lied. Instead he will pass a series of tax increases unprecedented in the history of this nation. This article addresses a couple of examples.

A BTU tax is one, favored by Clinton, that will put a tight squeeze on the middle and lower classes. A BTU tax is an incremental tax on energy, measured by heat. In other words, it is a tax on all energy, be it oil, coal, nuclear, solar, wind, etc. It will drive up the cost of all goods and services produced in the United States. For example, energy is needed to produce bread and milk. Companies will have to pay taxes on the amount of energy used to bake bread and pas-

teurize milk (keep in mind that energy was needed to harvest the wheat and milk the cow). It also takes energy to make the packages for these goods. The loaf of bread and bottle of milk will then go to a supermarket where it takes energy to keep the lights on, run the heating and cooling units, etc. This tax is a landslide in costs which will ultimately hit you, the consumer.

The tax will be most painful for those with less money to spend. In the 1970's a shortage of oil led to double digit inflation, prices skyrocketed and the cost of living went up. A tax on all energy will turn back the clocks to the 1970's inflation and cost of living crisis. Perhaps manufacturing companies will want to move out of the U.S. where they do not have to pay a heavy price. According to Clinton, this is the kind of "sacrifice that makes us all feel better."

A value added tax, also proposed by Clinton, will have a devastating affect on our economy. This tax is like a national sales tax with one significant difference. A sales tax is a cost that is tacked on the end product. A value added tax is placed on materials which go into making a

product, as well. For instance, in the production of a pencil, the wood is taxed, the paint is taxed, the lead is taxed, the rubber for the eraser, etc. Then the final product is taxed. Once again here are costs which accumulate until they collide with the consumer. The value added tax also drives up the cost of consumer goods, which in turn drives up the cost of living. George Bush was right, with Clinton's plan the only change you'll get is "the change that's left in your pocket."

Bill Clinton represents a dangerous threat to liberty. We cannot maintain the same level of freedom in this country and have these tax and spend programs imposed on us. The size of the federal government is growing at an alarming rate. Taxes, mandates and regulations are eroding away at the private sector. In the 1960's government, at all levels, consumed approximately 26% of our GNP. In the 1990's, it devours about 40% of our GNP. Clinton's plan will increase spending \$3 for every \$1 cut.

As our government continues to grow, it takes resources away from the private sector, thus making it increasingly difficult for individuals to

prosper. Dr. Thomas Sowell, Sr., economist at the Hoover Institution, has noted that since the 1940's, federal spending has gone up over \$1 for every new \$1 of revenue. Our government is growing like a weed. This weed, if allowed to continue, will choke off private enterprise and destroy our standard of living, thus destroying our freedom.

Although 57% of the voters did not vote for Clinton, he still feels he has a mandate to tax everybody's pockets. President "Slick Willie" once said in a *Newsweek* interview, "Change is very painful. . . I am willing to pay the price for change." Now America must pay the price. Bill Clinton's plan is a formula for socialism. This article only addresses two current tax proposals. It does not even mention the President's proposal to redefine income or his ideas on health care. He believes the government can spend your money better than you. As other countries are struggling to move away from socialism and economic oppression, the U.S. is moving toward it. If we want to continue to have liberty, freedom, and opportunity, we must fight to preserve it.

# Nall of the Wild

by DAVID NALL



*I wrote this article as a second attempt at expressing my ideas of a month or so ago, shortly after that article was published. I don't think it's too redundant....*

## DEMOCRACY

When I hear about incidents occurring in other countries such as the concentration camps in China, the rioting in India, and the less recent riots in China, I feel lucky to be in a country where things don't get so far out of control- or don't they? The Los Angeles riots were no tea-party, and their extent was vastly under-reported, probably to prevent even further riotous spreading. A two-second blip on CNN was actually a major riot in downtown Atlanta, tearing through an entire mall and business district, what kept the damage down was the nature of the buildings: more skyscrapers with easily defensible stairwells. The first floors of most buildings on several city blocks were destroyed. Still, this widespread kind of incident has been relatively rare (or at least well-concealed) since the protests of the Vietnam era and the last big civil rights movement. The only groups that get relatively good press these days for protesting aren't, in reverse, to be the right-wing ones: reactionary KKK white supremacists and the law-breaking episodes of Operation Rescue members. The awareness is finally hitting parts of America that, if we take our constitution and our guiding principles of democracy seriously, we must be a secular nation without preference for any moral foundations. In a country with so many different groups, the rights of all must be respected more than the rights of one: the only guiding moral of the state should be democratic,

to provide minimum restrictions on personal behavior. Any restriction must be justified through its general protection of the rights of individuals and groups by actions of other individuals and groups.

Government is a human thing, and it should act with human common sense. For example, the problem of free speech: anything someone says is going to make someone else upset. Is the solution to this to ban all public speech to avoid offense? No. The answer is to expect citizens to put up with it except in the traditional cases where speech endangers life and liberty- like shouting "Fire" in a crowded theater. The sort of offense which attacks any other speech (like the atheist who sued a group holding up a Christian sign in a public baseball stadium) is censorial, unprotected, and the obnoxious and whiny sign of those weaklings who would cut down others rather than make themselves strong.

Where such fuzziness exists, I am on the side of the permissive. For example, though I personally feel abortion is to be avoided if possible, I feel that the parents' identity and rights are more clearly identifiable in the early stages of gestation and that the choice should be left open to them. Laws which ban abortion presume an equality of the fetus' individuality as a person from conception, an idea by no means obvious, unless you resort to mystical definitions like "the soul," which obviously cannot be included in secular democratic legal language, or pseudoscientific conceptions of the zygote as "potential person," which ludicrously taken to their logical end would mean the loss of every sperm or egg is essentially an abortion. True democracy excludes banning abortion on the basis of religious beliefs. Anyone who gives lip service to democracy and secretly passes laws for his/her god's moral codes is a hypocrite- legality has and should have different standards from morality.

Fascism is the moral of the state. It is the desire by one group to stamp out all dissenters, usually beginning with a target and broadening in scope. Consider the purges in the Soviet Union and in China as party philosophies shifted in history.

Consider the Nazis. That started out very simply. Someone figured out that if he asked enough people, "What are we going to do about the Jews?" they would give him the power to do it- and he did.

The drug "issue" provides a good test for the "democracy" of a law: has anyone really been harmed by marijuana at all other than through the organized crime which its legal status promotes? The worst I can think of is complications of smoking- or poor use of income- and both at far less harmful levels than, say, tobacco or alcohol. As a matter of fact, tobacco and alcohol seem to have more ill effects by far than marijuana, which doesn't even have to be smoked- so how many people have contracted lung cancer or alcoholism mainly from marijuana? and how many from tobacco or alcohol? In short, in terms of marijuana, democracy has taken a back seat. It is a mistake to lump this drug in with truly harmful substances such as heroin, crack, etc.

I find myself somewhat uncertain about the privileging of certain groups (as there is in affirmative action). If the basic problem is that there is a disproportionate number of, say, African-Americans who are poor- then help the poor, by all means- in those terms, by economic status, not "race." Unfortunately, things aren't that simple- African-Americans have a certain history which economics alone cannot resolve. There's a problem here, as well- how to provide benefits and incentives at the same time, so affirmative action is not just a crutch? I think it's possible, but not on the terms of the current "welfare" system, which seems mainly to be insurance against starving large numbers into active rebellion.

This leads to the question of separation, and separatist groups- feminists who want nothing to do with men, different "races" which separate based on nothing but skin color and culture biases, and revolutionaries right or left who deny the right of the mainstream to have their own values and opinions. Their frustration is understandable, because democracy as I am describing it does not exist in practice in large scale American

politics today, and the tycoons are fighting it (I hope, a losing battle) with all their greedy pockets. I usually don't have a partisan preference, but I have wondered if the democrats are not growing more democratic- they have pushed the Driver's Voting Registration Bill (which would register anyone with a driver's license) to the floor again, where it is being desperately filibustered by the republicans, who know what they will lose when the Real America doesn't have to take a few hours off a low-wage job to register. Anyway, those separatist groups will have to compromise with everyone else and each other to the point where coexistence and peace are possible, or leave the United States. There is simply no place left here for them or anyone else to go. It's not like them good ol' days of "manifest destiny," when we could just kill another few pesky "Indians" (how's that for a frustrated group? genocide, theft, disease and alcoholism sponsored by government) and make another state.

Anyone who has these feelings towards groups today, that he/she would take away their civil rights and social status for "moral" reasons, is not a real patriot. Patriotism in America should be all about the freedom to make personal decisions in areas which do not take others' rights away, while tolerating others' freedom. That's the only restriction- we cannot take others' rights away, or try to do so by making laws. America is only now waking up to the true implications of democracy; only now has someone lit the fire under the melting pot and stirred us.

The reason I bring this up is related to an article earlier this year, in which I listed reasons that I did not feel comfortable describing myself as an American patriot. Our history is so short, and so full of cruel, indifferent, and criminal violence against innocent bystanders, that I cannot feel proud of my citizenship through the past. I know others feel this way as well. Perhaps there can be a new patriotism oriented towards the future, towards what America may become- an experiment in coexistence, whose imitation could someday apply (and is sorely needed) at an international level.

## HOW FOX DAY IS CHOSEN:



ROLLIE FOLLIES  
BY MCF

# FOX DAY!

THIS SUBLIMINAL MESSAGE HAS BEEN BROUGHT TO YOU BY THE EDITORS OF THE SANDSPUR

## ROC GAMES '93



## APRIL 24

TEAM REGISTRATION - APRIL 22

QUESTIONS? CALL DENNIS, X2045

## WHAT'S UP?

WEDNESDAY

21

WOMEN'S SOFTBALL/ Rollins vs. Eckerd/ Sinkhole Field/ 2:30 p.m.

THURSDAY

22

THE GATHERING/ sponsored by Campus Ministries/ features speaker Pat Marshall/ Galloway Room/ 12:45 p.m.

WOMEN'S SOFTBALL/ Rollins vs. St. Leo/ Sinkhole Field/ 2:30 p.m.

RCP LECTURE/ James Gailbraith of the University of Texas about international trends in economics/ Crummer Auditorium/ 7 p.m.

ROLLINS JAZZ ENSEMBLE SPRING CONCERT/ Rogers Room, Keene Hall/ 8 p.m.

FRIDAY

23

JSL MEETING/ Sullivan House/ 5:00 PM

FOX DAZE COMEDY CLUB/ Happy Cole/ Student Center/ 8 p.m.

SATURDAY

24

ROLLINS COMMUNITY DAY/ 9 AM-4 PM

MEN'S BASEBALL/ Rollins vs. Barry/ Alford Stadium/ 7 p.m.

SUNDAY

25

Interdenominational Service/ Knowles Memorial Chapel/ 11 AM

MEN'S BASEBALL/ Rollins vs. Barry/ Alford Stadium/ 1 p.m.

Catholic Mass/ Knowles Memorial Chapel/ 8:30 PM

MONDAY

26

TUESDAY

27

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