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Rollins College

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THE LAST ISSUE OF THIS YEAR!

THE SANDSPUR

Volume 99 Issue #28

Rollins College - Winter Park, Florida

April 28, 1993

SHE CAME, SHE SAW, SHE DECLARED FOX DAY!



photos/Harland Blohand

The early birds crowd into the President's office to help kick-off Fox Day 1993.

BY PENELOPE RICHEY
Sandspur

Monday, April 26th, at 6a.m., dozens of pajama-clad students streamed from dorms all over campus as the Knowles Chapel bells rang out the tidings of a celebration to all: Fox Day 1993 had

finally arrived! President Rita Bornstein waited in her office armed with doughnuts, orange juice, and of course Fox Day buttons and certificates. The Fox rested majestically in front of the Mills Lawn flagpole throughout the day as its subjects departed Rollins in search of a good time. Al-

though the day was slightly cloudy later on, students flocked to their regular Fox Day haunts. Cocoa Beach, Wekiva Springs, and Busch Gardens were some popular destinations, and as usual, some took advantage of the extra day to finish papers or lab projects. The value of the day

was in the rest and relaxation it brought to all. At 5p.m., the campus straggled in for the traditional Mills Lawn Barbecue, recounting stories of sun and fun. As dusk fell, the Fox was removed - to wait until summoned once again next year to free students from the daily grind. Long live the Fox!

CRISIS! WHAT CRISIS?

Students Confused and Outraged Over Current Budget Issues

BY MELISSA FRANKLIN AND
BROOK LOOPE
Sandspur

"Gossip is running rampant," said one student when asked to comment on the current 'budget crisis' here at Rollins. As revealed in an informal survey during the Fox Day picnic, students have bits and pieces of information: numbers, names, and threats of cutbacks. Most of the information was in the form of shaky facts obtained through casual conversations with staff and professors. The general consensus is that the few people making decisions that affect us all have not made a serious effort to inform the students about what is really happening regarding current budget cutbacks. As a result, most people seem to think that the administration is engaging in a grand cover-up.

The irony in the sudden atmosphere of crisis is that Rollins has faced a similar situation in the

past. According to sources, there was a \$800,000 operating deficit last year. This was turned into a financial surplus by transferring money from unrestricted funds. These funds are donations to the college that are not part of the original operating budget or the endowment and are meant to be used for emergencies. The current 'crisis' is the result of demands by the Board of Trustees that the deficit be cut to \$250,000 dollars this year and eliminated by next year. Currently, students do not have a clear picture of what is really happening. Parts of the staff such as Residential Life and Custodial Services will be completely fired and have to reapply for their jobs. In addition, several offices will be cut - some Res Life staff have already been eliminated, and some do not yet know whether they will have a job next year. The entire housekeeping staff will be laid off and will have to re-apply for their positions. About half of them will be rehired.

The one thing people do know is that changes are taking place in which they have had no opportunity to voice their concerns. Not are they being informed about the process by which the decisions are being made. Due to the lack of information, students are making assumptions and accusations. Some are accusing the admin-

istration of making drastic cuts while holding on to high salaries for tenured faculty members and administrators and wasting money on unnecessary luxuries. Most grant that difficult decisions have to be made, but the reality is that people feel these difficult decisions are being made in a secret, underhanded way - whether that be the case or not. People are uncertain, uninformed, and scared, which leads to more trauma than is necessary.

Students seem most upset about is the decision not to hire a Director of Affirmative Action. It is

a position that many faculty, students, and staff feel is important and needed. There also has been grumbling over the refusal to fund the Center for Public Service and the Office of Substance Abuse Prevention.

Efforts are now underway to inform students on what is happening. There will be a forum on Friday at 2 pm in the Galloway room where the rumors will hopefully be cleared up and the student voice made heard. Yet many students are wondering if the damage to the community has not already been done.

THE SANDSPUR
1000 Holt Avenue Box 2742
Winter Park, FL 32789

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ROLLINS COLLEGE

BE A PART OF THE VISION

To the Rollins Community at large:

BY JESSE FORTNER
SGA PR Chair

Your new S. G. A. administration has already gotten a head start on the issues that matter to you. We are excited to be working together to meet your needs. If you ever have any questions, concerns, suggestions, or left over pizza — come to us!

Here's what's new, fresh, exciting, and happening:

SENATE UPDATE:

-Mike PORCO'S richly timbered voice filled the packed Senate meeting on Wednesday night. NEW chair positions, incoming senators, and elected senate positions were announced. CONGRATULATIONS TO:

Shellie Olszewski - Parliamentarian
De Anne Wingate - Clerk of the Senate
Rob Emerson - President Pro Tempore of the Senate

Bob Selton - Nominee for Appropriations Chair

Creighton Knight - Nominee for Elections & Training Chair

-We were graced by Rita Bornstein's presence as she discussed concerns about recent budget cuts. LET THE RUMORS STOP.

THERE WILL BE A CRUCIAL MEETING ABOUT THE STATE OF THE COLLEGE BUDGET ON FRIDAY, APRIL 30, 1993. ALL ARE REQUESTED TO ATTEND. AT 2:00 P. M. IN THE GALLOWAY ROOM.

-Penny Shafer was very helpful in hosting a training session of Parliamentary Procedure. We made it a "point of order" to incorporate these efficient rules (Roger's Rules, that is!) to facilitate business during meetings.

EXECUTIVE COMMITTEE MEETING:

-While ROC Games were in full 10-speed gear, your eager leaders sat down for a 5 hour budget allocation!

-Good News... every one of the chairs made sacrifices in their individual budgets so that the students could have more money for activities funds. If the Senate approves the measure, STUDENT ORGANIZATIONS SHOULD GET A BUDGET INCREASE OF \$10,000.00 !!! — (up from \$30,000 to \$40,000).

ALL CLUBS AND ORGANIZATIONS:

Club and Organization funds for the Fall 93-94 will be given out before the summer. Make sure to prepare your budgets.

"VOTE THE VISION"

Coming soon... students will get a golden opportunity to give us your input into the direction and priorities of the S. G. A. Check your boxes! Thus far we are concerned about the hiring of an Affirmative Action Director, keeping the Office of Drug and Substance Abuse open, and continuing the Center For Public Service.

...UNTIL NEXT TIME (OR YEAR)!, JESSE FORTNER, PR CHAIR

SAFETY WATCH



Compiled by Jesse Fortner
**THE SANDSPUR
SAFETY WATCHDOG**

CAMPUS SAFETY STATS: APRIL 19 - APRIL 26

INCIDENT	#	DATE
Robbery	1	4/19
Grand Theft	1	4/21
Criminal Mischief	3	4/21, 4/25, 4/26
Suspicious Person	1	4/20
Lost Wallet	1	4/19
Unauthorized Party	1	4/23
Unauthorized Use of Canoe/Boat	1	4/25
Noise Complaint	2	4/22, 4/23
Accident	1	4/25
Fire Alarm	1	4/25
Medical Assist	3	4/23, 4/25, 4/26

MINUTES

of the April 21, 1993, Senate Meeting

I. Opening

Called to Order at 7:05 p.m. Absences: Unexcused: Johnson, Williams.

II. Address by President Rita Bornstein on budget issues and the possibility of an upcoming open forum

III. Special Presentation: Parliamentary Procedure and Training

IV. Presentation and Confirmation of Executive Chairs

CAC Chair: Paul White-Davis
COL Chair: Chata Dickson
RCP Chair: Will Wright
PBU Chair: Todd Willis
Chief Justice: Rob Sivittill
PR Chair: Jesse Fortner
Comptroller: Sharon Beville
SSC Chair: Jo Weiss

IV. Chair Announcements

President: Welcome
Vice President: distributed Senate Info sheets; list of committees available; Senate responsibility sheet
CAC Chair: update on committee needs
COL Chair: proposed changes for 93-94
RCP Chair: committee needs and formation of treasurer position
PBU Chair: committee needs and presentation of members
Chief Justice: welcome, presentation of justices, plans for student outreach programs for 93-94
PR Chair: Senior birthday cards, changes for PR next year, creative advertising, Sandspur articles
Comptroller: SAFAC Chair presentation; budget allocations soon
SSC Chair: committee needs; restructuring for next year; Down Under opens this Friday

V. New Business

Presentation of PBU Editors & Station Managers
R-Times: Shellie Olszewski, Mary Fournier
WPRK Station Manager: Joe Beck
Tomokan: Brian Hill, Shelly Queely, Don LeBlond
Sandspur: Laura Koo, Shellie Olszewski
Brushing: Natasha McGrath, Kathy Eaton, Liz Nguy, David Nall
Video Projects: Sam Gustas, Dexter

Presentation of Student Hearing Board Justices
Melissa Arnold, John Myers, Reid Boren, Jon Nesbit, Kristen Broadhead, Christine Ng-A-Fook, Jeannie Infante, Kirk Rudolph, Rachel Jones, Claudia Torres, Robianne Mackin, Tenaya Tynes, Paul Mascia, Dwight Williams

Confirmation of 1995 Senator Mikell Thaxton

The following people were elected:

President Pro Tempore of the Senate - Rob Emerson
Election of Parliamentarian - Shellie Olszewski
Election of Clerk of the Senate - DeAnne Wingate
Presentation & Confirmation of SAFAC Chair - Bob Selton
College Governance Chair - Reid Boren
Elections & Training Chair - Creighton Knight

VI. Informal Discussion Topics

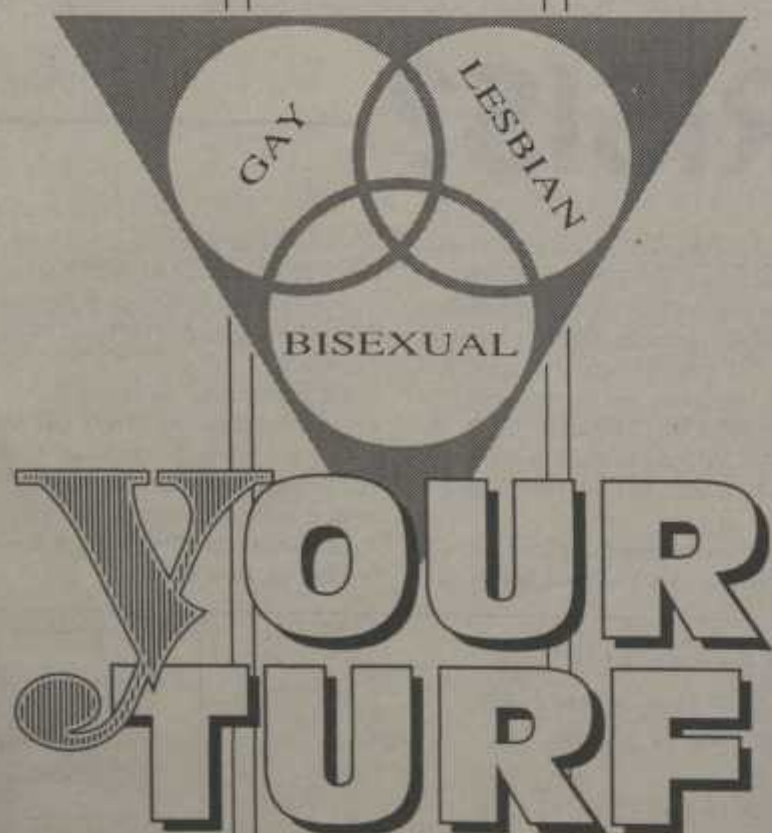
Budget
Senate Forms

OPEN FORUM
TO DISCUSS BUDGET
ISSUE
with President Bornstein
Friday, April 30 at 2 p.m.
Galloway Room

FOR AGES 25
AND UNDER

EVERY
FRIDAY NIGHT

FROM 7PM
TIL 9PM

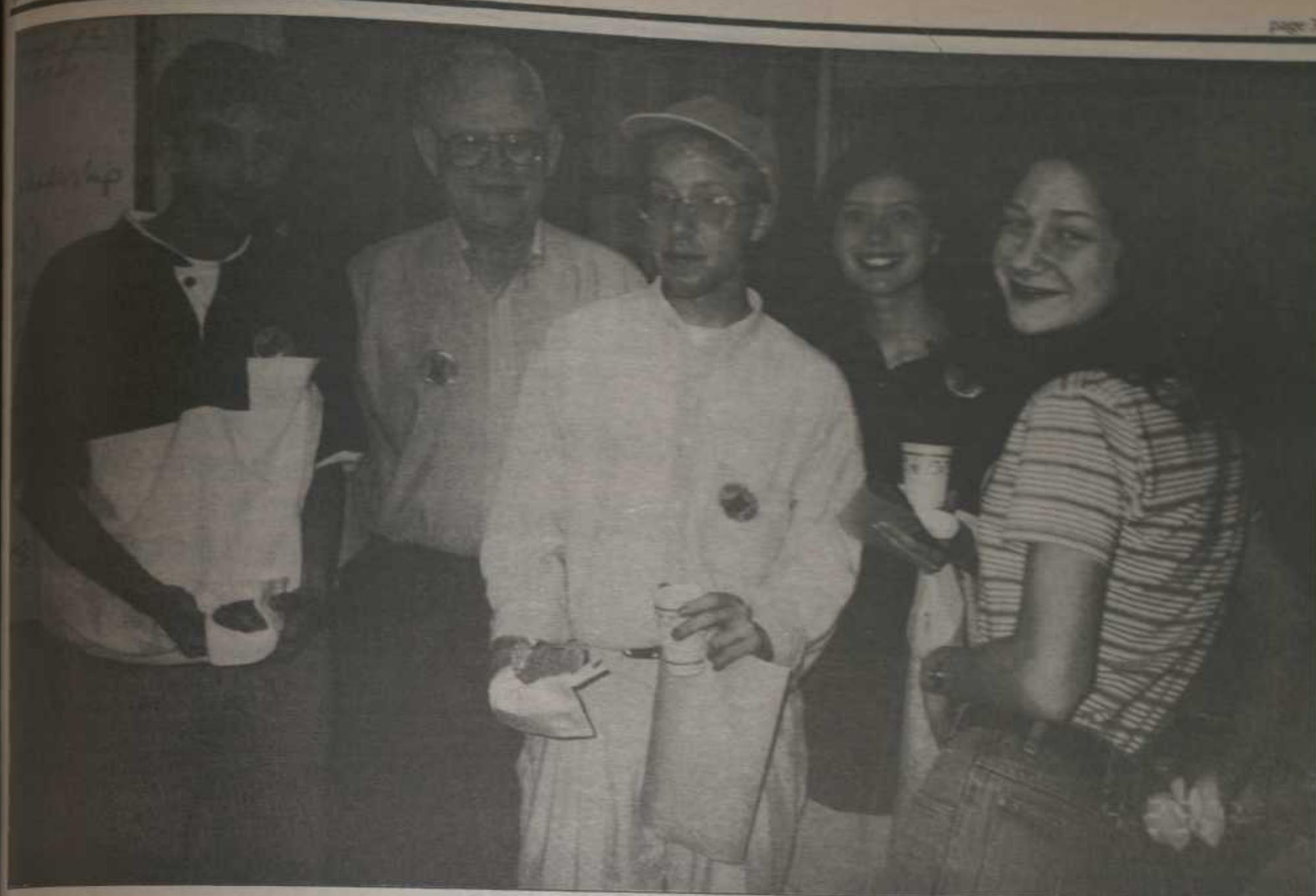


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Harland Bloland joins his wife, President Bornstein, in the early morning festivities of Fox Day. Pictured also (from left to right): Rob Sivittill, Todd Wills, Mary Fournier, Shellie Olszewski.

photo/Rita Bornstein

IN TRIBUTE TO THE CLASS OF 1993

By LIDDY EHLE

Editor

Instead of writing an article to the senior class from my perspective, I thought I'd allow assorted members of the senior class to give their own perspective of their lives at Rollins. As a guideline, I asked the seniors specific questions and had them respond as creatively as they wanted. Here's the result:

Major/Minors of the people asked:

Biology
Economics/Business Studies
Elementary Education
English/Philosophy
International Relations
Psychology
Theater/Music
Women's Studies

What are your goals:

Short Term:
- escaping college
- getting a job
- getting into medical school
- to be great at what I do
- doing a lot of reading
- having enough money to survive
- a career in International Relations
- to cheer
- having a sound proof room

Long Term:

- No idea
- can't say
- happiness in career and family
- getting an MBA
- to always be employed when I want to be
- getting a job
- extreme happiness with my boyfriend
- travel
- getting married and having kids

Why are you glad you selected Rollins?

- sunny days
- friendly trees
- personal growth
- leadership experience
- the small size
- having 50 degrees feel cold
- relationships with teachers

- close knit community
- the weather
- friends
- beautiful campus
- fun

Give a random or funny experience about your Rollins career:

- pushing a beer trough out onto mills lawn
- getting WPRK through the telephone
- cruising through the lake Osecola canal at 75 miles per hour
- Roland Lewis
- multiple Chi-O girlfriends
- Sneaking into the Grand Cypress Hotel to go swimming and getting kicked out
- trying to convince a girlfriend that there are flying squirrels
- meeting the Barcelona Dragons football team
- mission impossible
- BSU in boxers
- the world's largest slip n' slide in my tighty-whities
- Wet N' Wild
- getting so trashed in a limo before a formal that we never made it to the formal

What will you miss most about Rollins?

- the weather
- beaches
- friends
- class with Jack
- college life in general
- Fox Day
- People ignoring me when I walk by
- lack of responsibility
- being around my peers 24 hours a day
- runny eggs
- not being able to control my air conditioning
- instant parties
- having other nocturnal people around

Beans meal from hell would be...?

- every meal
- the pressed processed turkey ball with yellow gravy
- seeing the same food in 3 different meals
- Saturday "butt steak" special
- beef stew with arteries and unpleasant meat following the dog food truck sighting
- corpuscle stew with veins
- any meal that's not blessed by Evelyn

What's the best class you had here?

- Clinical Psychology
- Winter Term Social Issues (?) with Gary Williams
- Calculus I with Dr. Kurtz
- Men in Literature (Where men are men and books are thin)
- Death and Dying
- Women and Work (*this was given by a male student*)
- Great Composers Write for T.V.
- Marriage of Music and Poetry
- American Experience

What is the most recognizable feature of a Rollins student?

- snotty attitude
- 3-day-old shorts that look 20 years old
- blonde
- ability to express thoughts
- hangover
- tie dye shirt
- bare feet
- wearing a bathing suit to class
- sloppy but expensive clothes
- a tan
- cut off shorts
- T-shirt with the collar cut out

What did you look forward to as a freshman?

- living away from home
- when it was my roommate's turn to go to our 8:00 class
- partying
- experience
- knowledge
- going to Beans to meet people
- free time
- meetings
- finding someone to buy alcohol for me
- having fun while getting an education

What do you look forward to now?

- a real job
- success
- more experience
- marriage
- cooking
- paying my own bills
- starting my life
- a larger credit limit
- moving on

- finding someone to buy alcohol for me
- having an oven
- no meetings
- getting out
- having my own apartment

What age seems OLD to you now?

- 21
- 22
- 30
- 34
- 35
- 40
- 75

What is the most valuable skill you've learned at Rollins?

- how to deal with people
- how to give a condescending glance to even the president
- perfecting procrastination
- how to tap a keg
- perseverance
- self-motivation
- how to properly put on a condom
- coping
- how to blow off a guy nicely
- how to get away with sarcasm when you really mean it
- how to pretend I'm really happy to see someone

What do you crave most at 2:00 a.m. on a Saturday night?

- sleep
- Subway
- a warm body
- breakfast food
- mac n' cheese
- another pitcher
- I'm already asleep
- big bag of salt and vinegar potato chips/ a drunk freshman

How many people have you actually "dated" on this campus?

- 0
- 1
- 2
- 3
- 3 1/2
- 5
- is there dating at Rollins?



ROLLINS UPDATE

PHI ALPHA DELTA COMING TO ROLLINS

Career Services is currently in the process of working with interested students to charter a chapter of Phi Alpha Delta (P.A.D.) for the Rollins campus. Phi Alpha Delta is the world's largest legal fraternity, composed of law student members, pre-law members, practicing attorneys, legal educators, leading jurists and prominent elected officials. P.A.D.'s mission is to provide resources and information to assist undergraduate students in making an informed choice in selecting law as a career, deciding which law school to attend, preparing for law school admissions and understanding the practice of law. The Rollins pre-law chapter will offer educational programming, networking opportunities, social activities and philanthropic involvement for students who plan to pursue careers in law. There will be a meeting for all students interested in working on the P.A.D. summer task force on Sunday, May 2 at 4:00 p.m. in the Galloway Room. If you have questions about this group, please contact Barbara Poole at extension 2195.

ROLLINS COLLEGE STUDENT WINS SCHOLARSHIP FROM VECTOR MARKETING CORPORATION

Walter Devenne, a student at Rollins College, has been awarded a \$700 scholarship from Vector Marketing Corporation.

The announcement was made by Don Freda, president of the international marketing firm, which offers part-time and full-time work opportunities to thousands of college students every year.

Devenne, who works out of Vector's Orlando office, received the cash award as the result of being the fourth runner-up in Vector's All-American Scholarship Competition.

"The confidence, motivation, and competitive drive I have attained through Vector is at an extremely high level," said Devenne. "I strongly urge college students to experience and take full advantage of the Vector Opportunity!"

During the course of the year, Vector recognizes its top 100 college student sales representatives, during three separate scholarship competitions. Students must be enrolled in an accredited college for a minimum of twelve credit hours and be active in the Vector business to be eligible for a scholarship.

One hundred cash awards are given out each year, which totals \$40,000 in available monies. Scholarships are based strictly on sales performance; scholastic achievement and financial need are not taken into consideration.

The number one winner also receives a matching donation of \$1,000 to his or her school.

Students interested in a brochure describing the Vector All American Scholarship Program should send a self-addressed, stamped envelope to: ALL AMERICAN SCHOLARSHIP PROGRAM, Vector Marketing Corporation, 297 S. Newtown Street Road, Newtown Square, PA, 19073.

INTERESTED IN JAMAICA/GUATEMALA NEXT WINTER?

Join us in the Chapel Classroom, Tuesday, May 4 at 6 PM

The "Serving in the Third World" Winter Term Courses fill every year. They are designed as mini-Peace corps experiences in which our groups work with villagers in development projects and with children in the schools. We will be offering one trip to the blue mountain area of Jamaica, one to the village of San Juan in Guatemala, and a third, building houses in a Habitat for Humanity project at a destination still being negotiated. Our informational meeting will give you the details and a chance to get your name on our list of the interested. Faculty involved will be Charlie Rock, Tom Cook, Joe Stry, John Langfitt and Arnold Wettstein. If you can't make the meeting but are interested in the information, leave your name at Sullivan House (ext. 2138).

DR. WENDY BRANDON, DIRECTOR OF THE CENTER FOR PUBLIC SERVICE, RECEIVES RECOGNITION FROM PRESIDENT CLINTON, GOVERNOR CHILES, AND FLORIDA CAMPUS COMPACT

BY KRISTIN ZIMMERMAN

Dr. Wendy Brandon recently received a surprising phone call. Governor Lawton Chiles called Dr. Brandon at work a few weeks ago to express his gratitude for her commitment to community service. In a letter she received from Governor Chiles after their phone conversation he wrote, "Your accomplishments are a living testament to what individuals can do to help make Florida a community, not a crowd. Your example of involvement makes Florida a better place in which to live."

Dr. Brandon, as Director of the Center for Public Service, has been a critical part of transforming the Rollins College culture to one in which service is an integral part of its mission. Most importantly, Dr. Brandon has assisted faculty in incorporating service-learning pedagogy into their classes. Service learning allows students to apply their academic knowledge to real situations in the community. Since its inception one year ago, the Center has coordinated 23 service-learning courses which have involved 300 students in over 5,000 hours of service to the community.

Governor Chiles is not the only one that has recognized Dr. Brandon's work at Rollins and in our community. She has recently been awarded Florida Campus Compact's Teaching for Service Award. Dr. Brandon will receive \$500 for this award which she plans on donating to the Center for Public Service as a scholarship for outstanding student volunteers. In addition, Dr. Brandon received notice from President Clinton that she has been nominated for the 1993 President's Volunteer Action Award. In her notice of the nomination President Clinton wrote, "Volunteer community service like yours is essential if we are to address successfully the critical social problems facing our Nation."

The Rollins College Community is proud of Dr. Wendy Brandon's efforts and wants to congratulate her for being recognized.

SUMMER TERM REGISTRATION BEGINS JUNE 2

The Rollins College Hamilton Holt School (evening studies) will offer credit courses leading to the bachelor's degree this summer during three short sessions. Summer class bulletins are now available, and prospective students can call 407/646-2232 to receive one.

A full range of courses in the liberal arts and applied liberal arts will be offered. These include business, English, economics, communication, languages, international affairs, urban and public affairs, psychology, environmental studies, organizational behavior, math, chemistry, and theater arts.

Specific business-related courses include International Financial Management, Professional Responsibility, Organizational Theory, Organizational Communication, Social Psychology, Statistics for the Social Sciences, Personality Theory, Managing Systems, and Quantitative Methods for Economics.

The Hamilton Holt School offers an evening bachelor's degree program in 10 majors to the working adult. These majors are: anthropology/sociology, economics, English, environmental studies, international affairs, organizational behavior, Rollins evening studies, organizational communication, psychology, humanities, and urban and public affairs.

Students need a high school diploma or equivalency certificate to register for a class. Transcripts and test scores are not required. The Summer Term includes an eight-week session which begins June 7; classes meet twice per week. Two four-week sessions begin June 7 and July 6. Classes meet three times per week during the four-week terms.

Registration for new students begins June 2 at the Hamilton Holt School, 203 E. Lyman Ave., downtown Winter Park. For more information, or to receive a free summer class schedule, please call (407) 646-2232.

ROLLINS COLLEGE



The 17th Annual ACADEMIC HONORS & AWARDS CONVOCATION

"A Celebration of Excellence"

Tuesday, May 4, 1993
4:00 p.m.

Bush Science Center
Auditorium

Reception Following

All Students, Faculty & Staff Invited

Please join us in thanking

The Reverend Robert D. Dewey

for his service to Rollins College

as

Interim Dean of the Knowles Memorial Chapel

Monday, May 3, 1993

4:00 p.m.

*Galloway Room
Mills Memorial Center*

Appetizers & Appreciation

JUNKANOO THEME A MUST SEE AT CHURCH STREET

BY NILES ABERDEEN

A portion of Church Street Station will be transformed into a Bahamian paradise complete with thatched huts, a straw market, Tiki bars and entertainment by an authentic Junkanoo band. Live tropical sounds will be provided by Prince Dragon, Island Breeze and World Beat. Enjoy frozen drinks and feast on island favorites including jerk chicken, roast pork jonkunu and beach fritters.

American Airlines is proud to be a major sponsor of the Church Street Station IslandFest Goombay Street Party. The three day street party is Friday, April 30 from 5:30 p.m. to 1 a.m., Saturday, May 1 from 2 p.m. to 1 a.m. and Sunday, May 2 from 2 p.m. to 8 p.m.

Schedule of events for Friday, April 30th include:
• Fantasy 5 IslandFest kickoff party with a chance for guests to win free Fantasy 5 tickets.
• Church Street Station membership cards and Exchange gift certificates in the Florida Lottery - "Win Tunnel"
• Music survey

Saturday, May 1 features:
• Numerous dance performances by an eight piece Junkanoo Band in colorful costumes, straw market street vendors and real Bahamian police direct from the Bahamas (also featured on Sunday)
• Spin and win "Goombay Game Wheel" from 2 p.m. to 4 p.m.

Sunday, May 2 witness:
• The Miss Hawaiian Tropic Church Street Station finals in the Cheyenne Saloon at 3 p.m. Admission is free!
• Ice carving exhibition at 6 p.m.
• Register to win hotel accommodations at the Great Abaco Island Beach Hotel and Resort

■ Admission to all the activities on Church Street at Church Street Station throughout the American Airlines IslandFest Goombay Street Party is free! Regular admission and membership cards will be required to enter Church Street Station's showrooms beginning at 5 p.m. each day.

Style



Donald Duck and Ponchito meet guests at the Mexican showcase in Epcot Center, ready to celebrate "Cinco de Mayo." Florida residents can purchase special one-day tickets to Epcot Center, the Disney-MGM Studios Theme Park, and the Magic Kingdom for \$24 during May.

GO AHEAD AND GOOF OFF

It will probably make you a better worker

from The Rolling Journal

Ever searching for a few moments to yourself. It's impossible to find time for your family because of work and other responsibilities? As essential as eating and sleeping, leisure is an absolute must in our lives, said Judy Provost, director of the Lakeside Health & Counseling Center. Leisure can be anything from having friends over for dinner to browsing through an art museum or jogging around the block. Leisure is merely free, unhurried time away from the demands of work and other duties, so it's something different for every person. When deciding what kind of leisure will be satisfying for you think of your personality and who you are, as well as the type of work you do, Judy said. "If you read manuscripts at work, what might be leisure for you won't involve that sort of thing," she said. One person might dabble in sketching, another in classical music. To another, leisure may be a long walk or aerobics at the gym. For some, leisure can be educational. "If you get stagnant on the job, like you're not learning anything new, try taking a course in conversational Spanish or attending a travel film series," she

said. These are just a few of the ways well spent leisure time compensates for what's going on - or not going on - at work. What you do when you're away from work can actually improve your performance and interest in your job. "No

whose only time for each other is in the evening. "It is important for couples to set aside time for each other," she said. Meet for coffee at a restaurant or take a walk after dinner to steal a few moments together. It's also important to plan time for the family to spend together. The memory of the time we

"Not only do we need to think of leisure for personal balance, but also as a place strengthen our partnerships. If we only think about relationships in terms of maintenance and don't enrich them through shared leisure, we are drawing money from a savings account and not putting anything back in."

Judy Provost

one has a job that is 100 percent fulfilling," Judy said. Incorporating leisure into our daily lives can improve our relationships as well. "Not only do we need to think of leisure for personal balance, but also as a place strengthen our partnerships," Judy said. "If we only think about relationships in terms of maintenance and don't enrich them through shared leisure, we are drawing money from a savings account and not putting anything back in." This is especially true of dual career couples

Our bodies aren't designed to be sedentary - they are meant to move. "It has been shown that any kind of leisure activity that's compensatory is rejuvenating," she said. A way to blow off work-related steam, recreation prevents burn-out and helps us stay fresh on the job. Increasing leisure time also increases energy. "When students say I don't have time to go for a walk, I say, 'You are going to be more effective in the way you work if you plan a small amount of time for leisure,'" Judy said. What isn't recreating is zoning out in front of the television. "It's like taking an anesthetic," she said. Suggestions to keeping ourselves motivated this spring? "It's important to try to build in something we can look forward to everyday," Judy said. Walk with a friend each day at noon or visit a favorite place on campus. Have a few things after work you look forward to, such as aerobics, lifting weights or going to the theater. In the end, it'll not only make you a happier person, it'll make your boss a happier person, too.

spend with our families keeps us going in our day-to-day lives, Judy said. Not to be overlooked is the health aspect of leisure. Aerobic activity is essential in our lives.

**SPRING TERM COUNTDOWN:
21 Days**

O-K-L-A-H-O-M-A at the MARK TWO

BY DONALD TREDWIG
Sandspur

The third and last show of the Winter Season at the Mark Two Dinner Theatre will be Rodgers and Hammerstein's masterpiece, *Oklahoma!* It will be celebrating its 50th birthday this year, having opened on Broadway on March 31, 1943, at the St. James Theater in New York City. This musical was chosen for two reasons: one, to honor its fiftieth anniversary, and two, because it will be the tenth anniversary of the Mark Dinner Theatre as a company. The first theater, The Mark One Dinner Theater, opened in Lakeland on June 3, 1983, with a production of *Oklahoma!* It is one of the most celebrated musicals of all time and has probably broken more records than any other show, beginning with its unprecedented five-year run on Broadway.

It is the exuberant story of love and rivalry between farmer and cattleman set in the boisterous pioneer days of the Oklahoma land rush.

This musical became one of the milestones of the American Musical Theater and changed fashions in musicals for two decades. It rejected the topical and even the contemporary and instead embraced a sentimental look at bygone Americana.

It is hard to say if Rodgers and Hammerstein consciously planned so dramatic a turnabout although they clearly understood they were attempting something uncommon. The fact that they opened in tryout with the title *Away We Go* suggests they were not espousing a revolution.

However, praise accorded the show and its phenomenal success tended to concentrate attention on the changes that made *Oklahoma!* unique rather than on its place in an ongoing tradition.

Its innovations were so ballyhooed that they came to dominate the thinking of not only Rodgers and Hammerstein in their future works but of the creators and critics of the American Musical Theater as a whole.

Hammerstein's libretto was based on Lynn Riggs' 1931 play, *Green Grow the Lilacs*. He remained faithful to its essentials and to many of its details. Agnes de Mille was responsible for the choreography and it was the first time that dance was used to advance the plot.

Another innovation was the use of songs

for character development and also to advance the story line. Beginning with *Oh, What a Beautiful Mornin'*, the score is a virtual hit parade, including the touchingly simple love ballad, *People Will Say We're In Love*, the lilting *Surrey With The Fringe On Top* and *Everythin's Up To Date In Kansas City*, an exuberant song-and-dance number.

The rueful and funny *I Cain't Say No* bemoans the confusion good intentions can cause, and the rafter-raising title song *Oklahoma!* has been adopted as the official song of that state.

Ronald Boot will star as Curly. Mr. Boot will be making his debut on The Mark Two stage but is certainly no stranger to the stage. His many leading roles include Frederick in *Pirates of Penzance*, Lun Tha in *The King and I*, Narki Poo in *The Mikado* and Curly in *Oklahoma!*

Other musicals he has appeared in include *Kismet*, *Desert Song*, *The Student Prince* and *Die Fledermaus*.

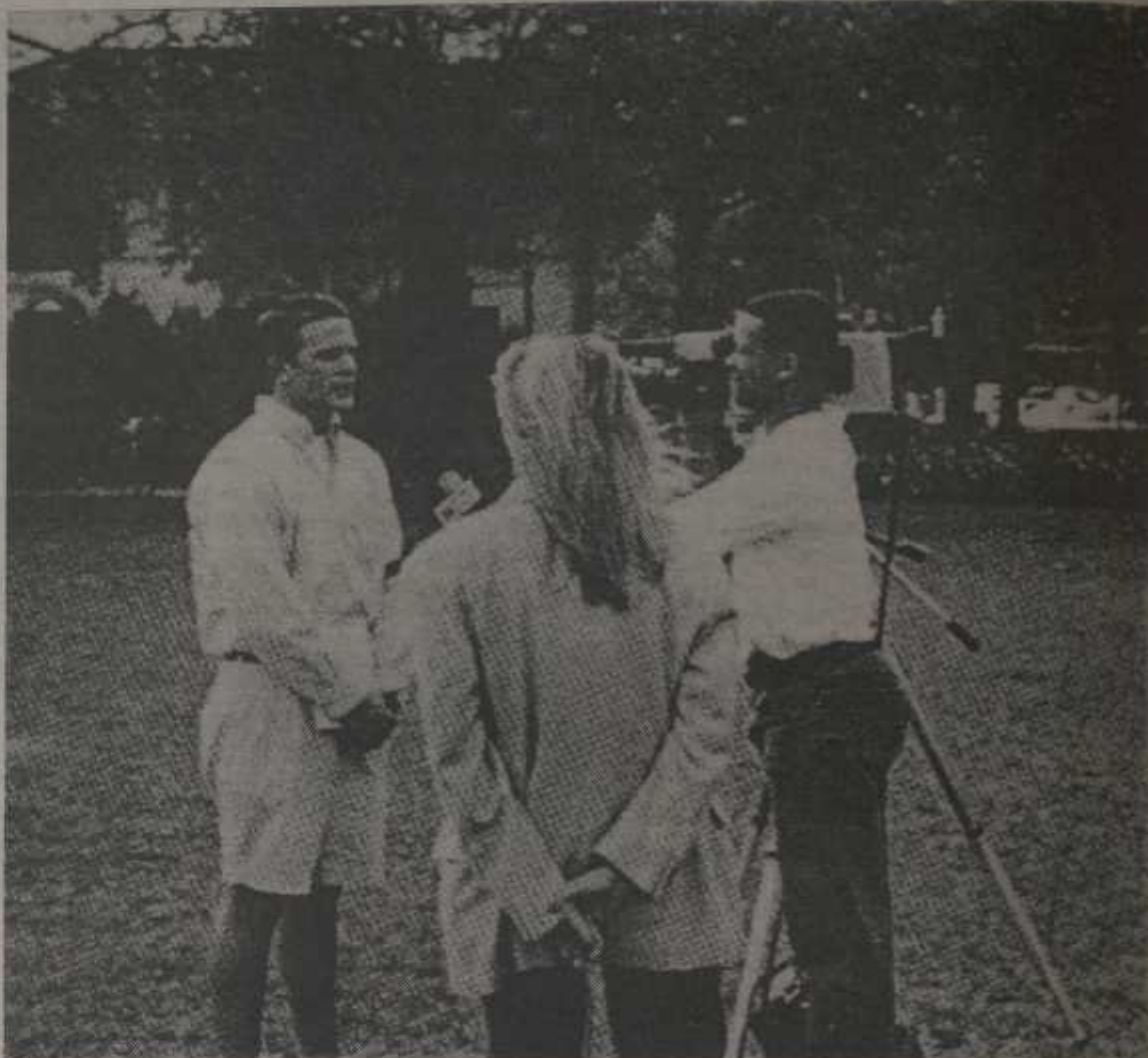
He has sung with the *Voices of Liberty* at Disney World and at Sea World appeared with the *Cameo Carolers*.

Another newcomer to The Mark Two, Freya Hunt, will star as Laurey. Ms. Hunt has also appeared in leading roles in musicals which have included *South Pacific*, *Nunsense*, *Camelot*, *Hello, Dolly!*, *Man of La Mancha*, *Jerry's Girls*, *Die Fledermaus*, *Christmas Follies*, *Funny Girl* and *No, No, Nanette*.

Others in the large cast include Stephanie Adams, Paul Desandro, Joyce Arbucias, Ronald Boot, Marvin Brody, Cate Cranston, Jan Jackson, William Lester, Tricia Osborn, Dean Parker, Darrell Rushton, Pamela Wetner, Jared Walker, and James Nadeau.

The production is directed by Mark Howard, assisted by Bob Pea with musical direction by Patrick L. Nugent. Costumes designed by Don Barnes and executed Costumes Unlimited will compliment settings designed by John Hartley and constructed by Scott Williams. Stage Manager Lab Norwood also handles the lighting and Nathan Warren is in charge of the sound.

The Mark Two Dinner Theater is located at Par and Edgewater in College Park. For information and reservations call (407) 843-6275. Out-of-town call 1-800-726-6275.



Rollins GAMMA in the News

The Rollins College GAMMA (Greeks Advocating the Mature Management of Alcohol) Chapter was featured in this month's edition of the BACCHUS Beat. This is a national publication that is sent to over 620 institutions of higher education.

Under the headline - ROLLINS GREEKS GET POSITIVE PRESS WITH FIRST GAMMA EVENT - was the picture above with the following caption: Kirk Nalley, Alpha Tau Omega Member and GAMMA Co-Chair at Rollins College in Winter Park, Florida, talks to media at the GAMMA chapter's "Ghost Out" event. For the event, 110 students lay, covered with white sheets, in the center of campus. The 15-minute event drew considerable notice. Congrats to Kirk, co-chair and Kappa Alpha Theta member Shana Spak (that's her with her back to us in the photo) and their adviser, Jeff Crum, on a terrific first event!

A DISPATCH FROM

SPY

MAGAZINE

Yo, Entertainment Ice-T's Farewell Tribute to Warner Bros.

Warner Bros. Recorded recently announced that it was releasing the antiauthoritarian misogynist rapper Ice-T from his contract, citing "creative differences." Huh? What creative differences?

THE PUBLIC ENEMY (Warner Bros., 1931) Gangster blows away this cop. Punches this one bitch in the face and smacks this other bitch with a grapefruit.

THE ADVENTURES OF ROBIN HOOD (1938) Outlaws cut this sheriff and get his bitch.

THE MALTESE FALCON (1941) Cops think this guy offed this other guy, because he was doing the guy's bitch.

STRANGERS ON A TRAIN (1951) This guy hates his wife. He meets another guy on a train, and that guy strangles the bitch.

EAST OF EDEN (1955) This guy's mom can't help being a whore.

ROBIN AND THE SEVEN HOODS (1964) Gangsters get all the bitches they want. Cops can't touch them.

THE WILD BUNCH (1969) This gang of outlaws all get blown away while being chased by cops. One almost makes it, but he gets offed by a whore.

A CLOCKWORK ORANGE (1971) Outlaw rapes this bitch. Then he rapes this other bitch. Cops torture him and try to drown him, but they can't break him.

DIRTY HARRY (1971) Racist psycho pulls this bitch's teeth out and buries her alive. Psycho cop dusts him.

MCCABE AND MRS. MILLER (1971) Pimp wants his own whorehouse. Guys try to blow him away, but he blows them away while they blow him away. The head whore is too strung out to even care.

MAGNUM FORCE (1973) Pimp pours Drano down this whore's throat. Traffic cops form a death squad. They get blown away.

OUTLAND (1981) In outer space, this guy is gonna cut this whore until he gets offed by corrupt cops.

SHARKY'S MACHINE (1981) This whore gets offed. Cops protect this other really expensive whore. They all get blown away.

BLADE RUNNER (1982) In the future, this racist police chief makes this guy blow away these two robot whores.

REVERSAL OF FORTUNE (1990) This guy tried to off this bitch. But he's rich and has a Jewish lawyer, so he gets away with it.

UNFORGIVEN (1992) A guy cuts a whore. So this outlaw blows away a racist cop.

DOWN UNDER

HOURS:

Sunday - Thursday
4 - 11 PM

Friday and Saturday
4 PM - 12 AM

UPCOMING EVENTS

Friday, April 30th

OPEN MIC NIGHT
(sponsored by RCP)

Saturday, May 1

KARAOKE
(sponsored by RCP)

Group Speak

Phi Mu

The Phi Mu sisters congratulate the sisters of Kappa Delta on their pinning this past week. We welcome all KD's to campus, and are looking forward to working with you more closely next year.

We want to thank KD for their eager cooperation during Greek Week activities.

We also would like to thank Penny Schafer and Ruth Jackson for their help in the past few weeks in obtaining correct scholarship data for us. We don't know what we would do without you!!

Alpha Tau Omega

Kappas, thank you for your terrific efforts during the Greek Week activities. Your cunning and stealth was greatly appreciated over the week's activities. We also thank all of the independents who participated in the stellar activities of Greek Week to make this tradition a success.

Well, the fox appeared, finally, and not a day too late, Rita. A very special thanks to you for choosing such a wonderful day. The sun was out at the beach and the water was refreshing, followed by a delicious picnic on Mills Lawn. You couldn't have asked for a better day!

R.C.P.

Upcoming Events: This Friday: Bela Fleck and the Flecktones with Acoustic Mayhem in the Fieldhouse. Show starts at 7:30. It's FREE for Rollins and \$7 for the general public. BE THERE!

Sigma Delta Pi

The Rollins Chapter, Omicron Nu, would like to congratulate its President, Carrie Tucker. She competed on the national level and was awarded the Sigma Delta Pi Summer Scholarship to study in Cuernavaca, Mexico. This is the second year in a row Rollins has had an applicant win the scholarship. Jasmine Rios, class of 1992, represented the U.S. at the Multi-Cultural Institute for Bilingual Studies last summer. Congratulations!

NEW SOFTWARE ALLOWS STUDENTS TO CREATE PROGRAMS ABOUT THEMSELVES

New Tool For Job Seekers Gets Employer's Attention

BY KENDRA SWEIBERMANN
Sandspur

Until recently, a 200-page resume would get you a place in the Job Seeker's Hall of Folly, a nice case of carpal tunnel syndrome or a federal grant—but not a job. Now, new software can actually make good use of your extended self-analysis—giving you an edge with harried employers.

The software—just released this month—enables graduates and other job seekers to create computer programs (containing up to 200 pages of text) about themselves. It's called PROGume.

This Shareware (try-before-you-buy) software enables you to create a complete, stand-alone interactive program—no programming involved, the publisher says. If you can punch a keyboard, you can create programs tailored to each job you apply for. The employer simply slips it into his disk drive, executes, then sees a completely menu-driven, user-interactive program designed just for him.

PROGume's publisher, His Algorithm, calls the concept program-as-media and says it solves the perennial problem in job hunting, deciding what information is relevant to a particular employer—by enabling the employer to find the data most relevant to him.

When the employer starts the program he will be treated to a short presentation, which you created with PROGume's Slide Show Generator, to highlight some top points. Then he will be directed to an organized outline of your text, where he can pick items of interest to review in-depth.

"One of PROGume's most powerful and dramatic features is the Action Oriented Text Display," says the publisher. "You can draw attention to items or ideas in your text by adding action to the text." You can make letters drop in like rain, flash, click onto the screen like a teletype, wobble, jump, stream in from the side and more.

Dramatic displays and windowing not withstanding, says His Algorithm, "The feature that is most appreciated by the employer is the ability to search your text for items of particular interest."

Through a sophisticated and flexible search function the employer can quickly find information of interest, tag it, make notes and print the information for later use in an interview.

You create your PROGumes (as the publisher has dubbed them) with the PROGume Editor which comes with an on-line manual, a tutorial and demo. The editor, like the program you create with it, is completely menu-driven and easy to use. No programming experience is needed.

According to His Algorithm, user testing shows that PROGumes can be created within an hour of installing the software on your IBM compatible PC.

With the PROGume Editor, you are able to present the equivalent of up to 200 standard pages of text. Few ever would need that much, but, the publisher says, "you should not be stingy with words when writing a PROGume. The advantage of the PROGume is its ability to present mountains of information without overwhelming the recipient. The employer does not have to wade through every word you write in order to get to what he wants. Since the menu system and the search function of the PROGume allow the employer to locate just the facts of interest, it is to your advantage to include as much information as possible."

The PROGume is designed so that an employer—who is not likely to use the program more than once or twice—does not have to do more than hit a key on his keyboard in order to use the program.

PROGume is available as Shareware only from His Algorithm or authorized shareware distributors. Shareware is a method of marketing software that allows the user to try it before he buys. If a user likes and continues to use a shareware program he is encouraged to register it with the publisher for a fee which is usually substantially lower than comparable commercial software.

System requirements are: an IBM PC, XT, AT, PS/2 or compatible computer with at least 640K RAM, DOS 2.11 or later and a harddisk. The program is delivered on 5.25 or 3.5 inch floppies.

Free unregistered fully functional copies of the program are available to students who write His Algorithm, P. O. BOX 8124-C, Pasadena, Texas, 77508. You must include \$5 to cover the disks, packaging and postage—or for more information send a self-addressed, stamped envelope.

ENTERTAINMENT AND YOU

WHY RCP HOLDS THE KEY TO YOUR FUTURE

BY WILL WRIGHT
RCP Chair

What exactly is RCP? yes it stand for Rita's Campus Propaganda? Rich Children's Playhouse? I tell you truly that Rollins College Productions is the name behind a logo that slightly resembles the one used by Peavy amps. RCP is responsible for all-campus programming that should entertain and delight the students of Rollins. However, the attendance at many functions has been less than stellar. This is why I write this plea to you, the student, for help. Due to the usual, ambiguous powers that be, my selection as

chairperson for next year's committee was somewhat tardy. Because of this delay and the fast-approaching end of the year, the RCP executive committee has not been chosen. I want to do this as soon as possible. Get involved, go by the SGA office and pick up an application. It's quick, easy, and costs you nothing. How's that for value? I also want to get more feedback from students next year. What kind of entertainment do you want to see? It's your money, your campus, why not have a more active voice as to the type to entertainment? Hopefully, I will have the opportunity to use this paper as a type of open forum where questions about RCP and campus events can be answered honestly and without fear. I want to keep everyone involved and updated as to what's going on around campus. So, I ask for your questions, comments, and ideas on how to improve RCP next year. It's not that hard, just write to me and tell me what's happening. RCP Box 2746 Ext. 2081

Tokyo Disneyland Auditions

**Oriental Land Co. is seeking the following performers for
Tokyo Disneyland Park:**

Female Dancers
Female Singers Who Dance
Male & Female Musical Theatre Performers
Ragtime Pianists
Male Jamaican/Caribbean/Reggae Style Singers
(Sebastian from *The Little Mermaid* styles)
Country/Western Two Piece Duos
(Fiddle & Guitar Players Who Sing)

6 or 8 months in Tokyo, Japan from September '93 to April '94
Beginning date and length of contract varies based on show assignment.
Salary, per diem, air transportation and American style accommodations provided

Walt Disney World Co. Resort Entertainment Production Facility
1503 Live Oak Lane -- Lake Buena Vista*

Orlando -- Friday, May 21

9:00AM MALE MUSICAL THEATRE PERFORMERS
9:00AM RAGTIME PIANISTS

9:00AM MALE JAMAICAN/CARIBBEAN/REGGAE STYLE SINGERS
11:00AM COUNTRY/WESTERN TWO PIECE DUOS

Orlando -- Saturday, May 22

9:00AM FEMALE SINGERS WHO DANCE
9:00AM FEMALE MUSICAL THEATRE PERFORMERS
12:00AM FEMALE DANCERS

DIRECTIONS: I-4 East or West to Lake Buena Vista Exit (#27) -- Take State Road 535 North to Hotel Plaza Blvd. -- turn left -- Hotel Plaza Blvd. to Buena Vista Drive -- turn right -- Buena Vista Drive to Live Oak Lane -- turn left -- go through next intersection (Vista Dr.) -- building is on left -- use rear entrance.

REQUIREMENTS:

Must be at least age 18

Bring non-returnable picture and resume

Dancers must be strong in jazz, ballet and tap -- wear or bring dance attire and shoes, combinations taught

Singers prepare two selections appropriate to your style

Bring vocal sheet music in your key, accompanist provided -- no tapes

Singers must have dance ability

Ragtime pianists prepare a three minute presentation

Country/Western duos prepare a 5 minute presentation

If you have questions, contact Walt Disney World Audition information at 407/345-5701, Monday through Friday (except holidays) 10AM - 1PM and 2PM - 5PM Eastern Time.

© The Walt Disney Company

SECOND HARVEST, WHERE SERVICE FEEDS

BY NICOLAS FORMAN
Sandspur

The important work done each day at the Second Harvest Food Bank of Central Florida is helped in no small measure by dedicated volunteers. Young and old, corporate executives, school children, and unemployed workers, every one is getting involved in helping to alleviate hunger in our community.

First time visitors passing through the office and warehouse of the Food Bank marvel at this monumental operation that exists to provide food for the hungry. In 1992, the Food Bank distributed over 4.7 million pounds of food to 350 non-profit member agencies - this is equivalent to 3.1 million meals for hungry people. It would take an army to accomplish this mission. What Second Harvest has are committed staff members ably assisted by a corps of individuals who donate their time and talents.

Help is wanted at the Food Bank for people with a wide range of skills. Drivers are needed to pick up food from local food drives. Product Recovery Operators are needed to sort, clean, repackage, and box food products. Graphic Artists are in demand to assist in the production of newsletters, brochures, and other special

Volunteerism is a uniquely American phenomena.

projects. Photographers are wanted to document the Food Bank's programs and services, and the difference we make for those in need.

Volunteer opportunities are available all year long for adults and children through three new programs: School Days, Summer Share, and Corporate Care Days.

Students and teachers who take part in School Days visit the Food Bank for three hours on a school day. They are given a tour, view a video, engage in a discussion about hunger issues, and sort food in the warehouse. Summer Share offers a similar experience for Central Florida camps who want to visit the Food Bank on a field trip. Both programs educate young people about how their commitment to volunteering can serve the community.

Corporate Care Days, designed to encourage companies and their employees to volunteer and learn about the Food Bank, are held once a month. Individuals sign up at their place of business to contribute three hours on a Saturday. "It's an opportunity for the business community to come together in a new environment," says Carleen Mackin, the Food Bank's Volunteer Coordinator who developed the program. "They get first hand experience in how the Food Bank is dealing with the hunger problem in Central Florida."

Ms. Mackin is herself a participant in Catholic Volunteers in Florida. This program encourages, supports, and enables individuals to live their faith in an experience of service. The Food Bank also had Volunteers in Service to America, or VISTA volunteers. Both VISTA and Catholic Volunteers place an emphasis on encouraging service organizations which address the problems of poverty in a particular commu-

nity.

Mackin adds, "Volunteerism is a uniquely American phenomena. We, as private citizens, believe that we can make a significant impact on social problems by contributing our time and talents on a voluntary basis. There is no doubt that volunteers have advanced the mission of the Food Bank in our community. Our work at the Second Harvest Food Bank of Central Florida is accomplished by many. Whether elderly, or young, whether they come for a couple of hours a week, or a couple of hours a month - every hour contributed by volunteers is valuable. Some have known hunger personally and others have never been hungry. But they all share the belief that service to others gives life a special meaning."

THE ACADEMY OF AMERICAN POETS 1993 UNIVERSITY AND COLLEGE POETRY CONTEST

The Academy of American Poets announces its annual University and College Poetry Prize contest. A \$100 prize will be offered for the best poem or group of poems submitted to the English Department. The winner will be announced in the Spring.

Founded in 1955 with ten schools participating, the University and College Poetry Prizes are now being held at 181 colleges and universities across the country. Many prominent American poets won their first recognition with an Academy College Poetry Prize including Sylvia Plath, Louise Glück, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh.

Each contest is sponsored for a renewable five-year term, or in perpetuity through a one-time donation of \$2,500. The Academy now requires that all new prizes be funded in perpetuity; there are currently 55 prizes permanently endowed. The prizes are supported by alumni interested in encouraging young writers, by the colleges or universities, or by the gifts of anonymous donors.

Every five years, the Academy publishes an anthology of selected prize-winning poems, edited by a prominent American poet. The last edition of the University and College Poetry Prize anthology, *New Voices: 1984-1988*, was edited by Donald Hall. The Academy hopes to compile its next anthology for publication in 1994.

The Academy of American Poets, now in its 57th year, is a national non-profit organization devoted to stimulating interest in American poetry through fellowships and public programs. The Academy offers an annual fellowship for distinguished poetic achievement, the Peter L.B. Lavan Younger Poet Awards, and three major book awards. The Academy's readings, lectures, and regional symposia take place at various New York City locations and other locations in the United States. For further information, please contact the Academy.

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Friday, April 30, 1993
7:30 p.m.

Enyart Alumni Fieldhouse
Rollins College, Winter Park

Admission: Free-Rollins Students
\$7 - General Admission

Sponsored by ROLLINS COLLEGE PRODUCTIONS

WPRK Concert Calendar

Compiled by Carlos Pinto

April 29: *Rein Sanction* with *Naiomi's Hair* and *Bitter Harvest* will be at Trainwreck

April 30: *Silverfish* with *7 Year Bitch* and *Adventures in Immortality* at the Edge

May 4: *The Indigo Girls* will be at the Tupperware Convention Center

May 7: *Crowsdell* and *Braille Closet* will be at the Station

June 14: *Spin Doctors*, with *Soul Asylum* and *Screaming Trees* at the Edge

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

THIRD GRADERS WORK FOR MANATEE POSTAGE STAMP

BY NATALIE WORTHINGTON
Sandspur

Third grade students at Westfield Elementary School in Westfield, PA, are petitioning the Postmaster General in Washington D.C. and the Citizen's Stamp Advisory Committee to issue a manatee postage stamp as a way to gain public awareness for the endangered animal.

"We want to bring national awareness to the plight of the endangered manatee."

Sylvia Wood

The idea for the manatee postage stamp began when Westfield Elementary third graders entered Save the Manatee Club's "Manatee Contest" in which students all over the United States planned projects to help save manatees. The Westfield third graders won first place in the elementary school division and became hooked

on manatees. "We wanted to continue our efforts of saving the Manatee," said Sylvia Wood, Westfield Elementary third grade teacher, "so we conceived a new idea. We inquired about the possibility of having the U.S. Postal Service issue a stamp depicting a manatee and discovered that we have to get letters stating why we feel a manatee stamp would be of interest to U.S. citizens."

That's when Mrs. Wood and her students went to work. The students did research, wrote letters on the computer, and came up with lists of contact names. "So far we've had responses from 22 states now," said Wood. "It's like networking! And the educational opportunities are endless. The students are getting practical experience in math, reading, research, and computers, and their knowledge of manatees is incredible."

"We want to bring national awareness to the plight of the endangered manatee," said Wood. "That's our goal. The students are really excited about the responses we are getting, and they feel good about the fact they are doing something to help save this species. Of course, their dream is to come to Florida and see the manatees in the wild."

ROLLINS COLLEGE IN MADRID

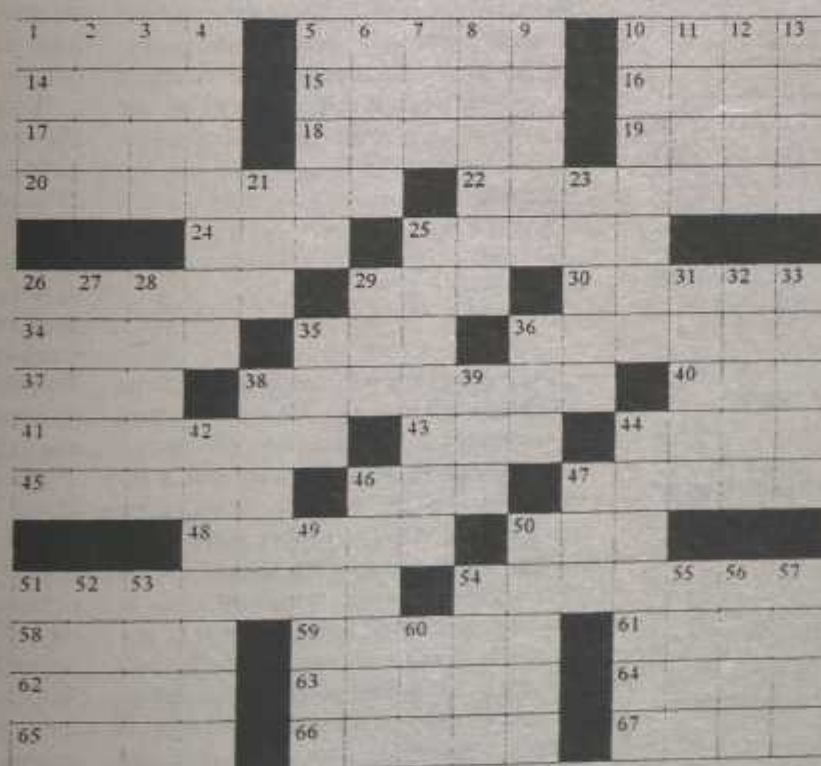
VERANO ESPANOL, Rollins College's summer program in Madrid, is now accepting applications for this summer's session. This year's dates are June 12 to July 24 and the program features residence in Spanish homes and cultural excursions. Participants receive two units of credit by taking two courses selected from a group of four: Spanish Language, Literature, Art, or Culture. To be eligible students normally must have completed four semesters of college Spanish. For a program application or additional information please contact Prof. Ed Borsoi at extension 2135 or box 2702.

THE WEEKLY CROSSWORD

"D. C. VIPs"

By Gerry Frey

ACROSS
1 D.C. VIPs
5 Mr. Tarkington et al
10 Actor Lowe
14 Region
15 Adjust the cravat
16 Immense
17 Mr. Kaddidhopper
18 Vote in
19 Enthusiasm
20 D.C. VIP
22 D.C. VIP
24 Missouri
25 Ms. Rowland et al
26 Slope
29 Mary Ford's partner
30 "Cat in The Hat" author
34 Person, place or thing
35 Canals
36 Horse palace
37 Hockey's Bobby
38 VIP Robb
40 OPEC product
41 Wise person
43 Go faster Dobbin
44 Identical
45 Ms. Street
46 Be ill
47 Small particles
48 Prefix for mural or state
50 Flee hastily
51 Former D. C. VIP
54 D. C. VIP
58 Sunrise direction
59 Type of energy
61 Glance over



62 Choir member
63 Sleep noisily
64 Prefix meaning bird
65 Observed
66 Precedes "tees"
67 Nighttime in Paris

DOWN

1 Framework
2 Perry's author?
3 Hammer type
4 D. C. VIP
5 Flintstone & Astaire

6 Depend
7 Consumed
8 Nooks
9 "_____ his ways"
10 D. C. VIP
11 Polynesian dance
12 Actor John
13 Disclaim
21 N. Y. time
23 Shoe parts
25 VIP GINGRICH'S STATE
26 Netlike hat

27 Actor Peter
28 Relating to the ear
29 Mauna _____
31 German WWII submarine
32 Gunk
33 Tennis star Monica
35 Feminine pronoun
36 Tennis unit
38 Trolley noise
39 Diamond _____
42 D. C. VIP

44 D. C. VIP
46 Malicious burnings
47 Yes _____!
49 Cup in France
50 Entices
51 British customs
52 Bargain event
53 Combining form for bone
54 Naked
55 Belge
56 Hindu queen
57 Fit of pique
60 _____ Angeles

"POSTCARDS FROM THE EDGE"





THE SANDSPUR

Volume 99, Issue #28

April 28, 1993

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Member Associated Collegiate Press

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author. All letters and articles which are submitted must bear the handwritten signature of the author. All letters must be typed - heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Dear Editors,

A few weeks ago I submitted an advertisement for "The English 101 Writing Contest," sponsored by the Writing Center and the ARC. The ad was published in the April 7 edition of *The Sandspur*. Unfortunately, the ad contained some misspelled words—especially embarrassing in an advertisement for a writing contest. *The Sandspur* was responsible for the spelling errors.

Apparently there were some complaints about the careless spelling in the ad. A disclaimer was published in the next edition of the paper which apologized for the spelling errors and stated that the contest was run by the Writing Center and the ARC, not the English Department. Then, in the April 21 edition of *The Sandspur*, I was discouraged to find an ad in which the name of our contest had been changed to the "ARC/Writing Center Writing Contest" without my authorization.

Although I am the person responsible for the Writing Center's advertising, and for running the writing contest, I was not contacted by *The Sandspur* about changing the name of the contest. Nor have I been contacted by the person(s) who originally complained about the ad.

I feel it is bad practice for *The Sandspur* to change the names of advertiser's events, especially without discussing the revisions with the advertiser. The editorial policy of the paper states: "The editors reserve the right to correct... any language which might be offensive to a segment of the reading audience. Under no circumstances will the form or content of the author's ideas be altered." Evidently, this policy does not apply to *The Sandspur*'s advertising division.

The spelling errors were careless but forgivable, yet I have a hard time understanding which of the ideas in the name of our contest were so "offensive to a segment of the reading audience" as to require an editorial renaming. The name "ARC Writing Center Writing Contest" is misleading because it implies all writers who use the Writing Center and the ARC are eligible to enter papers written for any class. This is not the case. The contest is open only to students enrolled in E 101 (fall or spring semester) and only papers written for E 101 may be submitted for judging. The editorial change made to our advertisement altered the intentions of the advertisement, and obscured the purpose of our contest.

I trust *The Sandspur* will have a more reasonable and consistent editorial policy in the future so this sort of incident doesn't happen again. The name of our contest remains "The English 101 Writing Contest," although I welcome suggestions for renaming next year's contest. If you have such a suggestion, please contact me at X2669.

David Edgell

Assistant to the Director of Writing Programs

Dear Editors,

There he goes again, ladies and gentleman, Peter L. Behringer has written yet another right-wing masterpiece! Yeah, whatever. Behringer, do you really enjoy this? Do you realize that your past two articles have far from endeared you with the student body? You have received enough criticism for your last article so we won't go into that one, just be a bit more careful next time.

First, I must compliment you on your research. But, you are forgetting one detail... Who was in control for the past twelve years? Surely you remember Dr. Davison telling us in Introduction to American Politics that assigning blame is nearly impossible in our government. But if you blame Clinton for what he is trying to do, then let's look at what Ronald Reagan did. A trend seemed to have formed over the period Republicans held the White House. That trend involved Reagan doubling the amount of homeless people in the US in his two terms in office. He also cut veterans' benefits and education spending, while he sent our deficit through the roof. Your friend George Bush did very little to help. He spent most of his four years in office trying to solve the world's problems, while leaving our own in the shadows. Your increase in the GNP percentages (from 26% to 40%) came in a time when Republicans were in the White House! From 1968 to 1992, only one term was a Democratic one. Now who's to blame?

That brings us to today. There is a new president in office elected to make changes. The American people brought in this new leader to save the country, to solve these problems. Clinton now has four years to try to turn our "mighty" country around. If more problems come up where he has to tax us, so be it. The public can pay a little extra now, or a whole lot more later on. The ones to pay the "whole lot more later on" would be the future generations, and that would be us. Face it Peter, the election is over! Maybe you should spend your free time helping the situation instead of aggravating it...

Chris Sheehan

Dear Editors,

I am ashamed.

How can an institution of higher learning be so saturated with ignorance?? How could I have ignored so many poisonous statements? These are the questions that cloud my mind after reading two recent articles in the *Sandspur*. Luckily I stumbled across Todd Davenport's article last week, con-

The Editors of THE SANDSPUR

would like to wish all students and faculty a joyous summer. We extend our most sincere thanks to all who contributed throughout the year and we encourage anyone interested in participating in the centennial year of *THE SANDSPUR* to contact our offices.

Letters to the Editors...

denning the bigotry and harassment of the Gay and Lesbian students on campus. It woke me up. So many times I have let tainted painful comments go by unnoticed, figuring that it was easier to "just let it pass". I was right and it was easier... it was also wrong. In my opinion, and mine alone because I can't speak for anyone else, I believe that people have a right to be, love and live there lives as they so choose. Societies "norms" are nothing more than a grotesque list of do's and don'ts which accomplish nothing more than forming clone-like cliques. My question is "What does it matter if someone is gay?" That someone is still a person. That should be all that matters. Why can't we respect each other as individuals and instead of chastising those that make different choices, why can't they be commended for their courage. After all who is to say that maybe their way of life isn't just a little bit saner. I was under the suspicion that one comes to a liberal arts college to become well rounded and to have their mind opened and flooded with a spectrum of theories and questions. I have seen this, but I've also seen elitism, racism and toxic homophobia. I want to apologize to all of my friends, especially to those that are lesbians or gay, and to let them know that my eyes have been opened. I respect and I think far too highly of them and myself to let my apathy continue any longer. Peter Behringer wrote in his article concerning the diversity agenda that the reason why homosexual activism wasn't heavily backed by the public, and the reason that no one happened to attend a speech by a Mr. Berrill was that "no one cares." Basically I think he's wrong.

Sincerely,

Sally M. Wood

The current review of academic standards at Rollins seems to suggest that our General Education requirements are not complete. I propose that the administration add a requirement in the Skills section. What we are missing is a credit in Bureaucracy (B). Since Biology requirements are referred to as an (O) it seems that someone planned ahead in anticipation, granted an uncommon occurrence here. The longer one attends this college, the more one encounters the strangling, insensitive bureaucracy that we all love so much. Considering how much time and frustration is involved, it seems only logical that we get credit for it. After all, is "Decision Making and Valuation" going to give you more real world experience than dealing with the Registrar or an adviser who doesn't have a grasp of all your major requirements? After finding an old letter from the Office of Admissions I had to laugh at the wording: "The Rollins faculty is committed to your educational and personal growth...teachers are readily available for advising and consultation." We will all have different perspectives on this, I am sure. Perhaps a vigilant member of the Omnipotent Order of Osceola will respond to me but please notice that it is the

faculty and not the administration that is expected to take up the torch of our "educational and personal growth." I have had more good professors than bad ones, but have never felt that Rollins on the whole lived up to the individually oriented concern it espouses in the glossy application pamphlets we flipped through so long ago. It seems as if every benefit we receive from the faculty is offset by two detriments from the administration. Especially in an institution this size, the needs of individuals should be considered, not ignored for the sake of simplicity. Here the individual student is a nuisance. This college is on shaky financial ground at best, but this is no excuse to treat student concerns with callousness.

We have a campus plagued with denied problems. Many can not function in a social setting without alcohol and have serious problems that are becoming chronic. The social scene often exhibits a sense of hopelessness and solitude. The administration turns a blind eye to a drug problem that will not graduate with the "troubled few" as it anticipates. Interpersonal relationships are at a high school level at best. All of this is relegated to a counseling center that has a reputation of being more committed to informing professors and administrators of student problems than protecting a student's right to privacy. Personally I have never dealt with Lakeside, but I have heard this complaint so often that I include it to invite response. If it has no merit, then Lakeside needs to figure out why so many of us believe it.

We, as students, need to be treated equitably and well. To treat us all with the same sense of annoyance is not enough. To account some with preferential treatment for nepotistic reasons is not acceptable. Everyone needs to learn how to deal with bureaucracy. What is developing college student does not need a baptism by fire. When dealing with bureaucracy interferes with our academic purposes something is seriously wrong. How can we be expected to keep our focus if we spend more time in Carnegie than we do in Cornell?

The structure of Rollins is the root of most of this problem. Who is in charge? The faculty, Registrar, and the Dean's Office all have different perspectives on what the requirements are. The high rate of turnover in the administration encourages a reliance on impersonal procedure rather than case specific treatment. This also reflects problems in the organizational structure of the college, an establishment that regularly fires support staff rather than accord them medical benefits.

Our education, more to the point, Rollins ability to educate, is being jeopardized. Don't just START at Mills Lawn. Fix it. This school seeks to be one of the best in the nation. Tightening the grip, imposing draconian rules, and seeking to impress U.S. News and World Report while ignoring the health, both mental and physical, of the student body will accomplish nothing. Until Rollins College starts to actively pursue its stated purposes, we will continue to be less than what we can be.

Fiat Lux

Demetrios Xenakis '93

Coming to Terms CURIOSITY AND COMPLACENCY IN COLLEGE

BY ALAN NORDSTROM
Scripps



As a college teacher you need to keep two things in mind about learning: (1) people are naturally curious and like to learn; (2) people are naturally complacent and don't want to learn. Education is the dual process of overcoming the inertia of complacency and quickening the energy of curiosity so that the labor of learning is accomplished.

As a college teacher, you'd do best to appeal to and emphasize your students' native curiosities and their desires to build knowledge and develop skills. Assume that they've come to college to

learn. Although they may argue that many other motives besides learning have brought them to college (such as leaving home, postponing work, enjoying the social life, finding a mate, or elevating their status), they also do want to learn something interesting and useful. It's best to assume that this desire to learn is a motive you can appeal to, though it's sometimes easy to forget this assumption when students grow bored, unresponsive, negligent, and disrespectful.

At a time like that, a teacher may forget about students' latent curiosities and see only their natural complacency, which is growing into apathy and aversion. Seeing this, the teacher's instinct is to push harder, demand more, become strident, harsh, and overbearing; or to despair and give up. Without the carrot of curiosity to wave, there's only the stick of grades to wield, and true learning is taken hostage by the spurious motives of passing tests and racking up points.

Curiosity is the key to rectifying such a tyrannical teaching regimen. Learning of some sort

will indeed be accomplished and academic performances will be produced by stick-wielding programs, but nothing of lasting consequence or relevance will come from coercive learning methods. The question most dreaded and lamented by teachers—"Will that be on the test?"—results very sensibly from a system that values testing above learning and grading above understanding and appreciation.

We teachers are often hypocritical. We say we want students to be curious and interested learners, while our teaching methods assume that students need to be forced to learn. We often don't give their curiosity a fair and free chance to manifest itself and to take its own heading; rather, we confine their minds to a rigid syllabus conveniently designed to measure their knowledge and capacities at certain points in the semester so as to determine their academic status. It's the cart before the horse before the carrot.

The carrot of curiosity, the intrinsic desire to know and to perform must be nourished. True

teaching is the care and feeding of curiosity—its nourishment. *Educare* in Latin means "to nourish"; however, the commonly mistaken etymology that claims education means "to draw or lead out" (*educare*), which implies compulsion and coercion, prevails today in standard attitudes and practice. But it's wrong. It misses the mark.

Yes, people's natural complacency must be challenged. It's often uncomfortable and unsettling and laborious and exasperating and brain boggling to learn new things. Therefore, we need to be pushed, coaxed, urged, enticed, and assisted. But we need to be impelled, not compelled. Inner motivation, driven by authentic curiosity, leads to the only meaningful, durable, and enjoyable learning.

We college teachers commit ourselves to the primary job of appealing to, encouraging, and strengthening the root curiosity that rightly drives students to learn what they need to learn. As higher educators, that is our noble calling.

THE WAY I SEE IT: FREEDOM SHOULDN'T BE A PRIVILEGE

BY TODD DAVENPORT
Scripps

This past Sunday, I was standing on Capitol Hill in Washington looking down at the mall. The grassy lawn was a sea of citizens marching for equal rights and liberation; I was one in a million. We gathered in Washington creating the largest group of lesbian, gay, and bi Americans this nation has ever seen. The theme of the march—A Simple Matter of Justice—is a gross understatement of the events that took place.

The march was organized to bring about change in a society that has erected boundaries and placed limits on freedom for certain citizens; this was not the society that existed in Washington this weekend. We cheered for being together in

the city while waiting for the Metro. We expressed love and concern for one another as we wept over the AIDS quilt. We kissed and held hands with our significant others in every street. We were proud for not being judged and labeled. We were experiencing basic human liberties without threat of persecution.

For the first time in my life I felt complete comfort in being myself. All the boundaries that hold me back in everyday society were nonexistent. As an individual, I felt a power that I never new existed—the power of self-acceptance and self-worth; the power of liberation.

Everyone in Washington experienced a new feeling. A gay choir was walking to a concert singing. When they passed a family visiting Washington, one of the children asked, "Mom,

why are they singing?" She replied, "They are singing for their freedom." Love and understanding was abundant. The march was not a "gay thang," but a "human thang." As a community, the possibilities were limitless. We had gathered for A Simple Matter of Justice, but what occurred in D.C. was much greater—it was a major societal change.

The mindsets of the marchers have been altered forever. We will no longer work toward a vision we had only in our minds; we will instead strive to recreate the human unity we found among those gathered in Washington. Our vision became reality for one weekend in one town. The vision is not cities of gay Americans, but cities where all citizens respect everyone's guaranteed rights to life, liberty, and the pursuit of happiness.

In Washington, I was not treated differently

because I was gay. But in today's society, gay Americans are treated differently, and for this reason we were noticed when we gathered in Washington. I await the day when society accepts gay citizens as simply equal citizens, and gay conventions rank as only slightly newsworthy.

The equal rights movement has been put in perspective at this march. We merged together in the capital, shared our differing and similar experiences, created new experiences, and departed with hope and a clear understanding of our plan for the future.

"Our freedom was not won a century ago, it is not won today, but some small part of it is in our hands, and we are marching no longer by ones and twos but in legions of thousands, convinced now it cannot be denied by human force."

—Dr. Martin Luther King, Jr.

A Letter to my Rollins Family:

BY DAL WALTON

I am not writing this letter to serve as the parting blow from an ex-SGA-President-now-worn-out-part-time-consultant-to-the-new-SGA-administration to the College Administration, that although helpful, sometimes forgot its purpose: to educate and prepare students to enrich both one's own life and the lives of those across the world. This letter is more a calling to the rest of my Rollins Family to join together and find solutions to our current crisis: the 1993-94 budget (as SGA President I was never allowed to use the word budget and crisis in the same sentence, but the perks of being lost in anonymity allow me to do so). So, as you read this letter please do not think that I am standing on Kirk Nalley's Soap Box and preaching the ills of Rollins and the current College Administration, although at times it will certainly seem that I am Administration-Adversary-Number-One. So, let this article serve only to bring the Rollins Family together, not to tear it apart.

The first concern of mine is for the students. This year has been a tough year for the student body, and next year does not seem to be looking much better. What I am specifically referring to is, to the fact that the students are losing their most ardent supporters and advocates among those paid to make our stay at Rollins enjoyable and, most importantly, educational. It is people in the Alumni Office, like Susie Geisler, (Susie is not leaving because of budget cuts, but she will be sorely missed), who refused to take no for an answer when it comes to speaking out on behalf of students. It is people in Student Activities, like Paul Vito, (Paul, who left earlier this year, did, as Rob Sivittelli put it, get a "raw deal" from those who found it easier to be quiet than to be right) who fought like hell when Down Under was going to be turned into a giant storage closet. It is people like Gar Vance (leaving because his position has been eliminated) who has worn every hat from Interim General Manager of WPRK to holding the Annual Summer Rummage Sale to raise monies to help out the pitiful living conditions at

Rollins College (Gar was forced to stop this tradition this year). It is this calibre of individual that this institution cannot be without. If it were not for great people like Susie, Paul, and Gar, just to name a few, the fight for student rights would be impossible. I salute those wonderful individuals who have made Rollins worth attending for me, and who will also be bowing out of this institution as the last pennies of the 1992-93 Budget disappear from the coffers.

Another concern I have for the students is the manner with which student needs are passed over as non-essentials. Here, I am directly speaking about the elimination of the Substance Abuse Prevention Coordinator position. This year, the grant which made possible the creation of this position, a FIPSE Grant, runs out. However, under normal circumstances, a grant is used to do the institutional research necessary to set up a program, and then to actually implement the program. However, Rollins does not seem to want to follow this model. Incidentally, this also coincides with the attempted implementation of a zero tolerance policy (possession of illegal drugs is grounds for immediate dismissal). Although the institution waffles on zero tolerance, it does not waffle on the position of Substance Abuse Prevention Coordinator. In my opinion, this shows a serious lack of vision and dedication on behalf of the institution. What if zero tolerance does finally stick? Does that mean that Rollins is going to become a police state where punishment is more important than education? Gee, I always thought that a college was for education and enlightenment, not for subversion and suppression. Yet, this only addresses of a minority of individuals who ACTUALLY do get "caught" and are forced to evaluate the horrors that can be caused by illegal substances. What about the individual who upon entering college plans to do a little "experimentation"? What a sorry message it sends to the student body to delegate drug abuse education to the students themselves. Look what happened nationwide with regards to sex education when families and the public education system refused to tackle this menacing issue.

To the credit of an informal peer education system, made necessary by the lack of vision on the behalf of institutions nationwide, rape and sexual violence escalate on an annual basis.

For the whole institution, I fear for the elimination of the Director of Affirmative Action and Diversity programs. Already this year, a committee charged with looking into the future of this position deemed it necessary to the vitality and success of a liberal arts institution into the next century. This action sends the message that the Director of Affirmative Action and Diversity Programs is simply an "extra" and is not at all essential to an institution which claims to have a global education as one of its primary goals. The failure to recreate James Bell's position upon his leaving (this year also) tells me that almost any talk about diversity at Rollins College is simply rhetoric, and only meant to placate and pacify. Yet, the current Administrative solution is just as insulting. Diversity programming to be added to the growing list of tasks that Tony Tambascia, who incidentally is also leaving this year (not due to budget cuts), will have to deal with, in addition to the monumental tasks of Orientation and Academic Counseling. The Affirmative Action jobs are supposed to be passed on to the College Chaplin. Maybe it is just me, but I think there is something inherently wrong with referring issues of discrimination on the basis sexual orientation or religion to an individual whose primary function is that of college pastor. Not to mention, that to refer ANY discrimination issues (most likely discrimination by individuals of authority or power, i.e., administrators) to another administrator.

Because of space constraints, not budget constraints, I am only able to list a few of the manifestations of this current crisis. I spoke nothing of the fact that the year after Rollins borrows four million dollars to renovate the dormitories, it lays off the entire staff responsible for the maintenance of those facilities, the House Keeping staff. Nor did I mention that after using the Center for Public Service as a flagship to recruit students and gain local press, it is being

eliminated. Nor did I mention that long time student advocate and Rollins alumnus, Scott Witheral, is having his position terminated. Nor, did I mention that no adjunct professors will be rehired. (Of course it is interesting to note that, with the reshuffling of the Provost position, there will now be one more high level administrator.)

This only leads me to the question "who else is next?" Will God-sends like Ruth Jackson in SGA/Student Activities be next? Maybe we don't even need an Area Coordinator—so bye-bye to Jeff Crum and Staci-Ann Patrick. Maybe the institution will even begin to wonder if the faculty actually need secretaries at all. Heck, the Winter Park Public Library is across the street, so why not close our Library and just send Rollins students over there. Do we really use hot water between 9:00am and 5:00pm on the week days? Let's shut that off too! What about lights out at midnight to save money on electricity? These may all seem like simple solutions to a complex problem, but we should all be prepared to do our penny pinching part.

Well, maybe I am getting a little carried away. However, I do think the basic issue is important enough for me to get a little emotional. Rollins College is poised on the edge of reaccreditation, a review which validates whether or not Rollins College should be in the business of higher education. This affords Rollins the fantastic opportunity to focus our vision on the future and proceed together towards a Twenty-First century filled with hope and glory. Yet, daily, it seems that we are choosing a destiny filled with mediocrity. Mediocrity is a conscious choice!!!

When I started this letter, I said that this was only a calling together of the Rollins Family: Alumni, students, faculty, staff, and trustees to help resolve this crisis. I have never attended this letter to be a lambasting of Rita and her staff. So, let this letter serve as a "fire bell in the night". This letter should not be the tolling of our funeral bell, but a fire bell to wake us and stir us to action!

Sincerely,
Dal Walton '93

PERSPECTIVES WE, STUDENTS, ARE VICTIMS

BY NORA BINGENHEIMER
Sandspur

This week I am too frustrated to write anything sentimental or didactic. I just have a lot of thoughts and a lot of questions. I have a lot of anger and it is directed at an administrative machine which is failing to properly inform the students it is here for or why they made the decisions they made. They are failing to tell us why this didn't happen earlier and why they are getting rid of the positions which directly affect the students. It looks too much like the budget cuts were made now so any voice that wanted to complain would be squelched by the summer. Am I the only one who sees that any organized protest on the part of the students would be next to impossible due to the unorganized condition of the recently instated student government for 1993-94?

Every where on this campus things are happening which directly affect students. Next year we will have no one whose sole job it is to coordinate the maintenance of our buildings. We will have fifteen fewer house keepers to clean up as big a mess as ever. Next year there will be no Donna Wyche to tackle this campus's LARGE drug and alcohol problem. An inadequately trained administrator will have to decide who has the drinking problem and who doesn't. In addition to all of that, the long search to find a head of Affirmative Action has ended. It was so simple to fill the void - just remove the void. It has been proposed that next year anyone with an affirmative action problem will be referred to the chaplain. The chaplain to which we will be referred does not have a job description which includes Affirmative Action counseling. I, for one, see chaplains as the antithesis of some one who can truly

handle affirmative action problems. A chaplain has been trained to convey a Christian God's white, homophobic, sexist word.

I think it is all to clear that we, the students, are becoming the victims of Rollins' financial problems. It can be seen in dying departments such as Classical Studies and Women's Studies. Call me crazy, but Classical Studies is one of the departments a liberal arts college should revolve around. When the Women's Studies department loses seven instructors in TWO YEARS you have to ask why those instructors left. Is Rollins fulfilling its role as a liberal arts college?

You will feel the budget cuts next year when the library will supposedly have shorter hours than it already has. Currently the library is open fewer hours than many of us would like it to be. The books are out of date. All of the materials have suffered their fair share of destruction. During this time of accreditation the college has decided to increase the academic difficulty of classes. This involves more frequent papers which require more thought and research. In other words the library is an invaluable and necessary place for students. How can we both increase our academic demands/performance and reduce the hours of the only place to do research on this campus? I fail to see how a budget cut in this area will benefit students who want/need to study. Perhaps Rollins really does want to be a school full of rich kids who don't care about school but whose families can afford to pay the entire cost of educating their children. In the long run will even those families want to pay the price for a second or third rate education?

In the midst of it all you will hear that we built Rita Bornstein a house, bought her a car, and pay her \$150,000 a year. You will wonder why her

house, car, and salary are necessary when you hear that an administrative assistant you know now has a nine month rather than a twelve month salary. Then, when you find out that these people support parents and children, spouses, and themselves you will wish them well in finding another year-long job.

Slowly and surely Rollins is replacing its administrators and other higher ups with "team players". These "team players" are here for the school; to make sure there will be a school. The team is playing and the ball is money and anyone who does not want to carry the ball leaves one way or the other. Mike Lawrence is gone, Gar Vance is leaving, James Bell left, Paul Viau was pushed out, and Tony Tambascia just packed up his office last month. Next year Donna Wyche will not be here. I'm sure some others will leave during the summer.

LOOK AROUND YOU!!!! WHO IS LEFT FOR THE STUDENTS? WHO ON THIS CAMPUS IS FIGHTING FOR US? WHERE IS OUR VOICE? ALL IS SILENT.

The people I have listed above were the only people besides administrative assistants and the Marriot staff who really care about us. Residential life is a heartless landlord, financial aid is too weighed down by paper work and government regulations, and the office of the president is not an office students feel welcome in.

Where is Bornstein, what does she do, and does she really care about Rollins? Last month I heard someone say that they hadn't seen her since November. Last week I was conducting an R-FLAG meeting in Sullivan House. She opened the door, apologized, saying she didn't realize anyone would be in there, then asked us who we were. We said we were R-FLAG and just as I was

(and I think others of us were) going to ask her to join us she said good night and ducked out the door-whose threshold she had never gone past. I saw her at a reunion a while ago also. My mother is the class of '64, remembers McKean, and was very confused when our current president had no idea who I was. When I compare R-FLAG's experience last week with my grandmother's experience during the '30's I want to know what happened. How can I have a president who won't enter the Sullivan House or join an R-FLAG meeting for a couple of minutes and my grandmother have a president (President Holt) who came to a sorority party because he heard the noise and wanted to have some fun? Would our president play ROC games? Would she eat with students without having it pre-arranged? Would Bornstein sit in on a class, or two, or three, or ten? Would she step into a dorm Monday morning before the housekeepers have cleaned, take a big sniff, go to the bathroom where a beer bottle has been broken and then fire more housekeepers?

We the students are going to suffer under an administration which has forgotten the humane side of a liberal arts college. This is not a large school, and while we need some large financial help the administration HAS TO REMEMBER that the STUDENTS came here because we wanted to be at a small, friendly school. WE are here because WE DON'T WANT TO BE A NUMBER. If students at Rollins become anymore isolated from that which affects us and has the power to dictate what type of school Rollins is then we who want a small liberal arts college will stop coming here.

ADMINISTRATION, you must make sure of more than there being a school for students to attend. You must make sure there are students to attend it.

KORESH vs. CHRIST: ACCEPT NO SUBSTITUTES!

BY RUTH JACKSON
Sandspur

The recent tragedy at Waco led to an interesting discussion in our office about cults, Koresh and Christ. How can a false Messiah be spotted? How can you tell if people are really Christians - or just claiming to be? What about the spirit of anti-Christ? Are cults on the rise? Who's to say Koresh wasn't the son of God if he believed he was? Why are people so easily taken in? Why were the FBI and ATF so powerless to bring a peaceful resolution? I can't begin here to fully answer any of these questions, but I can give you my thoughts on some of them.

First, let's look at some reasons people are so easily fooled. One, obviously, is that they have never read the Bible for themselves. Since people don't know for a fact what it says, they accept what sounds Biblical without much investigation. In fact, how many people caught the erroneous quote Bill Clinton used? I've seen the clip three times, and he said, "As it says in the Scriptures, 'Eye has not seen, ear has not heard, neither has it entered into the heart of man, what we can build if we work together.'" That is NOT what the Bible says! 1 Cor. 2:9 says "But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him." Quite different. So if the President of the United States can't accurately quote the Bible, and he's seen carrying one into church, I rest my case for how easy it is to be fooled. The Scriptures say "My people perish for lack of knowledge," and how true of those that perished at Waco. Any examination of Koresh's actions and teachings in light of the Scripture would have shown that this man was not the Son of God, nor even a follower of God.

Another reason people are fooled is that they do not have a personal relationship with Jesus Christ, and there is no substitute. Jesus said if you weren't for Him, you were against Him. He left no middle ground. Even if you consider yourself an agnostic, He considers that a decision against Him. Some people do not believe that Jesus is the Son of God. A son maybe, THE Son, no. And let me tell you, if you're looking for a Christ instead of the Christ, you'll always be able to find one. Porsche's slogan is "accept no substitutes" and Christianity's is the same. And a word here about church membership and attendance. I can go sit in church each weekend and it no more makes me a Christian than going to the beach every weekend makes me a grain of sand. I can even become a

member of a church and it doesn't make me a Christian any more than swimming in the ocean makes me a fish.

The problem at Waco points out also that guns and tanks are not appropriate nor adequate to deal with spiritual issues. Carnal weapons and force don't change hearts and minds. The whole thing reminds me of a scene from the musical "Little Shop of Horrors" wherein the carnivorous plant tells the shop assistant who's been feeding it that it is "from outer space and you never did know just what you were dealing with." The law enforcement people never did know in Koresh just what they were dealing with, nor (obviously) how to successfully deal with it.

So what will the Second Coming of Christ be like? How could I be sure Koresh wasn't it? First, wrong location. Christ will return to the same place from which He ascended to Heaven: the Mount of Olives. Not Waco, Moscow, or Tokyo. This is found in both Testaments. Second, Christ will not be wearing glasses. Third, He will not be toting a Bible. Why should He? He knows what it says - He wrote it - and He doesn't need it for a quick reference.

Third, He will return not as a mortal man, but as King of Kings and Lord of Lords. For any agency or army trying to oppose Him, it's just plain going to be a bad day. Fourthly, there will be an earthquake the likes of which the world has never seen. Fifthly, He will conquer His enemies and set up His kingdom, not his compound.

But what about people who don't claim to be Christ, but claim to have special revelation or new revelation from God? 2 Peter 1:20 says "Knowing this first, that no prophecy of the scripture is of any private interpretation. For this prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost." Peter then goes on to describe Koresh perfectly: "But there were false prophets also among the people, even as there shall be false teachers among you, who secretly shall bring in destructive heresies even denying the LORD that bought them, and bring upon themselves swift destruction." He adds "And many shall follow their pernicious ways, by reason of whom the way of truth shall be evil spoken of." How true! People see what the followers of Jim Jones came to in Jonestown, and what happened in Waco, and blame Christians!

But how can you tell if someone is a Christian or not? Look for fruit. That's right. Fruit. People who love Jesus and are filled with the Holy Spirit bear the fruit the Spirit produces: Love, Joy,

Peace, Patience, Kindness, Goodness, Faithfulness, Gentleness, Self-Control. Accept no substitutes! Not gifts nor talent! Listen to what Charles Stanley writes:

"Jesus had a great deal to say about men and women who substituted gifts for fruit. Read Matthew 7:15-23. Jesus was warning the people of His day to be on the lookout for gifted leaders who would take advantage of them and lead them astray....But, He said, there is a way to find out what's really going on. Look for fruit. That was His way of saying there will be a marked contrast between their public performances and their character....Giftedness does not determine greatness in God's book. Jesus said, 'You will know them by their fruits.' Not by how anointed they may appear to be....Not by the revelation knowledge they claim to have."

Is this being judgmental? Not at all. It is using the index of leading spiritual indicators Christ gives us for our discernment and protection. This is how to tell someone who professes from someone who believes. 1 John 4:1-3 and 5-6 states: "Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world. Hereby know ye the Spirit of God: Every spirit that confesseth that Jesus Christ is come in the flesh is of God: and every spirit that confesseth not the Jesus Christ is come in the flesh is not of God: and this is that spirit of antichrist whereof ye have heard that it should come; and even now already is it in the world. They are of the world: therefore speak they of the world, and the world heareth them. We are of God: he that knoweth God heareth us; he that is not of God heareth not us. Hereby know we the spirit of truth, and the spirit of error."

And what about the spirit of anti-Christ? Think of the prefix "anti" not only in the sense of against, as in anti-apartheid, but as in substitute for as in antibodies. Far more subtle and dangerous is the substitute for Christ than the virulently against Christ. The first is covert, the second overt and easy to spot. A quick glance at Koresh tells me that he could not have been Christ, but saw himself as a substitute for Christ, unwilling to acknowledge Jesus as the true Messiah. Koresh broke every one of the Ten Commandments. He violated every New Testament concept of church organization. He was the embodiment of everything the Apostles warned against. He could not have been a member of the church, let alone a leader! Paul outlines for Titus what an elder should be: "If any be blameless, the husband of

one wife, having faithful children not accused of riot or unruly. For an elder must be blameless, as the steward of God; not selfwilled, not soon angry, not given to wine, no striker, not given to filthy lucre; But a lover of hospitality, a lover of good men, sober, just, holy, temperate; Holding fast the faithful word as he hath been taught.... Paul then nailed men like Jim Jones and David Koresh in Titus 1:16: "They profess that they know God; but in works they deny him; being abominable, and disobedient, and unto every good work reprobate."

If, over the summer, you want to read two very good books on who Christ is, and what the Bible has to say, and why, I heartily recommend Paul Billheimer's Destined for the Throne and Josh McDowell's excellent Evidence that Demands a Verdict.

But what about Christians? How do we claim to be in tune with God? Paul says it so well: "But God hath revealed them unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God. For what man knoweth the things of a man except the spirit of man which is in him? Even so the things of God knoweth no man but the Spirit of God. Now we have received, not the spirit of the world, but the spirit which is of God: that we might know the things that are freely given to us of God. Which things also we speak, not in the words which man's wisdom teacheth; but which the Holy Ghost teacheth; comparing spiritual things with spiritual. But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned. But he that is spiritual judgeth all things; yet he himself is judged of no man. For who hath known the mind of the LORD, that he may instruct him? But we have the mind of Christ."

For me, Christ is not a Son of God, He is the Son of God, just as He claimed. If you don't know Him personally, you're vulnerable to all sorts of impersonators. Just be warned that they are in no way related to the Father. He has an only begotten Son, and it is through Him, Christ, that we will be brought as many sons and daughters to glory. I'm staking my life on Him as the only Son, the truth, the way, the life, just as He said. After all, He promised in John 8:31, 32 "If you continue in my Word...you will know that truth and the truth will make you free." Not the words of men, not the wisdom of men, which is foolishness to God. Perhaps my philosophy of not accepting substitutes can be summed up this way: Jesus Christ. Anyone else is someone less.

MY WORD

ARNOLD WETTSTEIN
Sandspur

The generously open view that "I don't care what you believe as long as you believe some thing" seems rather inane at the outskirts of the Branch Davidian Compound in Waco, Texas. Among the ashes of the apocalypse in which more than eighty people perished, seventeen of them children, must be not only an erroneous strategy but a simplistic attitude. The FBI, adept at dealing with criminals, has hardly a notion about how to understand the totalist religious mentality. What is more, our society at large has no grasp on how to interact with unconventional religious movements, although by now we ought to have had plenty of practice.

The decision-makers controlling the Waco siege seemed to have assumed they were dealing with armed criminals whose leader, David Koresh, was simply another con-man. Whatever his mo-

tives, federal agents needed to understand the patterns of leadership and commitment in groups characterized by religious totalitarianism. In such groups, (the example of Jonestown comes quickly to mind) devotees give their magus and unquestioning, unconditional allegiance. He has received the revelation that is authoritative for all which grants him an absolute power often resulting in material or sexual privilege or cruelty or other excused behavior. He loads the language with which they react to the world; his word sets the conditions of their existence, whether they are saved or unsaved, whether they live or die. The forces outside their community are, by definition, forces of evil, to whom to abdicate would be apostasy which is worse than death. The more external forces threaten, the deeper becomes the intensity of the devotees because their beliefs are thereby validated. The FBI thought these devotees were like criminals who usually reason things out quite systematically; rather, they faced something more like a group pathology.

The role of the media in escalating the crisis is not to be overlooked. Every day for fifty one days the decision-makers faced press conferences with little to report. There is something about uncon-

ventional religious movements that fascinates the American public. Perhaps some enjoy the lurid reasons they provide for disparaging all religious belief while others find reinforcement in the presumed soundness of their own faith by contemplating the apparent absurdity of the beliefs of others. We are quick to label "deviant" religious groups "cults" and ridicule them all with the same kinds of description.

In 1844, a magus professing to have deciphered the hieroglyphics on recently discovered golden tablets, proclaimed a new form of Christianity which believed, among other things, that America was the promised land, that there were many gods and that men could have several wives. They formed a tight band, trying to defend themselves from attacks by their orthodox, conventional neighbors. In 1844, Joseph Smith, Jr. was lynched by an angry mob in Nauvoo, Illinois. From that movement has emerged one of the strongest religious traditions of the American West, the Mormons. The analogy is clear enough: by ridicule and attack in our culture we alienate unconventional religious groups, solidifying their counter-cultural character with the terror we elicit. The NRA should recommend the constitutional-

ity of what they do: bear arms in their own defense. David Koresh is not alone in bearing responsibility for the massive death in his Waco compound.

What troubles me is the probability of backlash against new religious movements which are no threat at all to the social order if we are willing to allow them the religious liberty we ourselves claim under the First Amendment. Already we see video clips of Sun Myung Moon, Scientologists and Santeria priests with their animals and voice-over speculation about the numbers of dangerous cults loose in the country.

What we could learn from this is that of course some patterns of belief can violate the purest religious convictions and longings: e.g. investing a human being with unconditional authority. "Absolute power corrupts absolutely" said Lord Acton. What else we could learn is that our inability to accept the unconventional may force groups into decisions they did not actually intend. The answers to the toughest questions may not be found in the ashes outside Waco.

OPEN LETTER FROM THE CAC CHAIR

Recent articles in *The Sandspur* concerning diversity seem to have caused a great deal of controversy. Although I applaud those who wrote in and voiced their opinions about the "diversity agenda" (I hate the term "agenda"—it makes diversity sound like some form of conspiracy), stating that they thought it was a questionable or "unrealistic" goal, it is a shame that they, and people like them, often speak on issues such as diversity without ever having researched, experienced, or had any frame of reference from which to voice that opinion—in other words, they speak from a point of ignorance. As the new Chair of the SGA's Cultural Action Committee, I am all too happy to explain to these students, and others, what terms such as "diversity" or "multiculturalism" are, and their relation to the Cultural Action Committee.

First, when discussing diversity in regards to Rollins or any institution, we are discussing the myriad of ethnic and cultural backgrounds that make up the community. The Rollins College community is made up of people from all walks of life, from all over the world—each with their own experiences, beliefs, and ideas. Being a student here affords us the opportunity to get a

well rounded education about our world, not simply from the curriculum (Lord knows we could use some diversity in the Politics Department curriculum), but from the individuals who make up our community. Knowledge, tolerance, respect, and even appreciation of diverse cultures is becoming increasingly important in our ever-globalizing world. Therefore, promoting diversity at Rollins is not "unrealistic" as one of the writers put it, but highly realistic, if not necessary in the sense that it is merely preparing Rollins students for what has already, and is continuing to take place throughout the world. To deny that fact is akin to an ostrich burying its head in the sand in the hopes that what it does not see will go away. We, as college students, are being groomed for the leadership of the world. Sensitivity to the issue of diversity is an intrinsic aspect of that.

We can learn this sensitivity through multiculturalism—the recognition of the significance of every culture as an equal branch of humanity. This recognition does not mean that one devalues their own culture, but realizes that all of humanity is interrelated—what affects one will at some point affect another. Multiculturalism can be fostered at a college such as Rollins

through the orientation of new students, support of multicultural programs and events, support of multicultural students, and through a diverse curriculum. These all fall under the purview of the Cultural Action Committee and the Office of the Director of Affirmative Action/Diversity Programs.

The job of the Cultural Action Committee, or CAC, is twofold. First, it is an arm of the SGA dedicated to giving representation to the needs and concerns of the underrepresented multicultural students here. Second, its role is to assist the SGA in promoting diversity on campus. These roles are by their very nature oriented to promoting diversity at the student body level; although it is not limited to it. The responsibility for promoting diversity at the administrative, faculty, staff, curricular, and student level is the exclusive responsibility of the Director of Affirmative Action/Diversity Programs. Although due to the administration reneging on its campus-wide promise to see the position refilled after being left vacant by its former director, James Bell, the CAC has had to take on the brunt of the diversity programming at Rollins. This was not the intended purpose of the CAC; it is supposed

to work at the SGA level to promote diversity—not every level. However, veiled under the premise of "budget cuts," the Director of Affirmative Action/Diversity Programs position has been shelved for reevaluation and distribution among the different deans. Where that will lead is anyone's guess.

I suppose the point of this article is that I am hoping that by explaining what the "diversity agenda" is, the Rollins community as a whole can set aside its petty differences and address the issues that face us together, like the position of the Director of Affirmative Action/Diversity Programs (idealistic, I know—but it comes with the job). We are all interconnected. Not realizing that is what leads to ignorance, misconception, hatred, and then war. I think a former U.S. president said it best:

"... If we cannot end now our differences, at least we can make the world safe for diversity."

—John F. Kennedy, 1963

Paul N. White-Davis
Cultural Action Committee Chair
April 24, 1993

A Year of Change and Challenge and a Bit of Thanks

BY JEFF CRUM
Area Coordinator

Rollins College is a mix of energy, complacency and to some degree this school is still struggling to find its soul. Students are a special breed. Kind of the wind up car that bumps into walls and backs up to attack the same wall again; I like that!

I have seen so many students and student groups charge forward with good intentions only to be turned away with frustration and then later to find reward. Student Government was out of the blocks like gang-busters. Somewhere along the way the SGA lost people and lost itself. A little regrouping and now SGA is headed down a good track to another station. WPRK suffered through some rough waters and even *The Sandspur* sought to define what its role was to be on this campus. Resident Assistants struggled to juggle school, social life, job, and how the new Area Coordinators fit into the scheme of things. Administrators struggled, and continue to do so, with how to reduce the budget deficit. The process still needs work. The Greek system struggled to take responsibility for its actions and what messages it sends to the college community. A better road is ahead because of their struggle.

Change is never easy and that's what this year seemed to be all about; Change. New staff members have challenged students and student groups to think, act and view things in a different light. Penny Schafer, Rob Herzog, Staci Ann Patrick, Ken Posner, Gar Vance, myself and others have challenged, been challenged and will continue to seek challenge with students and student groups. The end goal of challenge is to teach, to grow, to become more than what a group or person has known in the past.

Personally, one of my hardest challenges has been to advise the fraternity system through advising the Interfraternity Council. I doubt anyone really knew what it was going to be like when Rob Herzog and myself set out to challenge the system. I have seen Sigma Phi Epsilon deal

with hard decisions. Reality smacked Sig Ep in the face and to the credit of the new officers, they seem to be doing well in meeting the challenge of change. Sig Ep still has a long way to go, but the storm seems to be lifting. ATO shed its swamp party image of years past and had a great event this year. Chi Psi has continued to work towards a well rounded fraternity and to date is doing a remarkable job at accepting responsibility for actions. TKE came to full fraternity status this year. Talk about the group with energy; TKE members have enough energy and drive to power the school for a year! We lost Alpha Chi this year. It is a credit to the young men who decided to pull the plug not to sacrifice quality just for the sake of existence. Phi Delta Theta cut new paths by having its pledge Saturday party in the afternoon. What a blast. Other groups should consider earlier parties. People were laughing, dancing, enjoying the weather and having a super time. X-

Club is X-Club. Got to love them; their individuality is refreshing.

Thanks Kirk Nalley and Shana Spak for your efforts in getting GAMMA off the ground! National press, wow! Kirk's great articles, they will be sorely missed. Thanks to the former IFC officers Larry Walsh, Tom Warner, Dave Zeller (he'll be with us next year too!), Lou Woessner and soon to be ex-IFJB Chief Justice Grady Miers. Your efforts this year will be felt for years to come within the fraternity system. Doug Satzman of TKE gets a big thanks for the many late nights of putting together the fraternity system newsletter. Maybe I can get some rest now! Thanks and Kudos goes to Ford Wilkenson of TKE for your talk the other night. People should have tapped into you years ago. To the departing Phi Delta Theta seniors and brothers, thanks for your honor this year. Though distance may separate us... you know the rest!

Yep, change has been in the air! Some of it good and some of it bad. No matter how you look at it we have all learned something new and different this year. College is a grand experience. It is also a short experience. So live, challenge change and learn. To those seniors who are graduating good luck with your futures and good luck to all with exams! Have a great and safe summer! The following quote sums up my view of what this year has been based on; maybe it fits your view too?

"If being human is not simply a matter of being born flesh and blood, if it is instead a way of thinking, acting and feeling, then I am hopeful that one day I will discover my own humanity. Until then, I will continue learning, changing, growing and trying to become more than what I am."

-Mr. Data

ROLLINS COLLEGE STARTS MOVING OUT: CLEANING HOUSE



Sports News

COMPILED BY DAN KEMPINGER
Sandspur

ROLLINS COLLEGE TARS READY TO ECLIPSE LAST YEAR'S WIN TOTAL

The Rollins College Tars' baseball team is in full swing, and is currently in sole possession of second place in the Sunshine State Conference at 26-13/9-4. The team has currently won seven of its last eight games, and is ranked #14 by Collegiate Baseball. Last week the Tars won three out of four games, including a split with #4 ranked Florida Southern, and a sweep of Eckerd. Coach John Fulgham is one win shy of equalling last year's win total of 27.

CECERE BREAKS ALL-TIME ROLLINS RECORD

On Tuesday night, April 9, senior catcher Mike Cecere laced two doubles during a 9-3 romp of Eckerd College. His second double, which came with one out and nobody on in the seventh inning, was his 55th career double, which broke Carmine Cappuccio's record of 54 doubles in a career. Cecere currently is hitting .328 with 13 doubles, 7 home runs, and a team high 39 RBI. He also had a season high 15 game hitting streak from March 9 through April 3. Moreover, Cecere has proven himself defensively as he has made just four errors in 253 chances, and has thrown out nearly 32% of opposing baserunners.

TARS BEAT FLORIDA SOUTHERN BEHIND FRESHMAN PITCHER

The Tars took the first game of a two game series with Florida Southern, 4-2, at Alford Stadium behind the masterful pitching of freshman Neil Forsythe. Forsythe went 8 innings yielding just 4 hits and one earned run against the league's top hitting and pitching team. Forsythe is now 2-3 on the year, with a 4.50 ERA, and has appeared in a team high 20 games. He also has a team high 5 saves, but most recently, he has worked his way into the starting rotation.

SMYTH LOOKS TO BREAK SINGLE SEASON VICTORY RECORD

Sophomore pitcher Gregg Smyth is currently 8-2 with a 3.09 ERA in 78 2/3 innings. Opponent batters are hitting just .224 against Smyth, who has been very strong in his last three outings. With 17 games left in the 1993 season, the crafty lefty from Stamford, CT, has a good shot at breaking Blake Lorenz's single season victory record of 14.



The weight transfer and shoulder turn prepare the racquet, which is placed between the elbow and the shoulder tip.



Budge stepped in, contacting the ball ahead of his front foot.



Weight transfer is complete and racquet finishes at shoulder height.

OFFENSIVE BACKHAND, ORTHOPEDIC BACK

BY GEORGE A. PRYOR
WITH NORM COPELAND, ROLLINS TENNIS COACH

Don Budge, the Rod Laver of the late 30's, owned the consummate offensive backhand. In 1938, his bludgeon left wing carried him to victory through four major grand slam championships. During the period of the late 30's and early 40's his swing became known as "the illusion". Don Budge did not appear to hit his backhand hard, but he did. On clay a typical backhand drive would make a skid mark six inches long. On a backhand return of serve, the angular 6 ft. 3 in. redhead would leap into the air, catch the ball at its crest, and dispatch the server scrambling.

Through the years Budge's swing has been the hallmark of efficiency; it contained no wasted motion. For a typical, unhurried backhand drive, he simply took a short side step with his left foot and used his side step weight transfer and shoulder turn to prepare his racquet, placing it between the tip of his left shoulder and his left elbow. Then he stepped forward with his right foot and swung, contacting the ball in front of his body and keeping the racquet on a gradually ascending path to shoulder height.

Like Jimmy Connors, Don Budge started with his hands close together on the racquet. But unlike the feisty left-hander, Budge

was a slow, effortless swinger deriving his great power from his leverage and weight transfer.

To insure meeting the ball ahead of his front foot, he was also an early swinger. In contrast, "the average club player pulls his racquet back too far and swings late", according to tennis pro Steve Pryor of the Elmwood Country Club in Scarsdale, N.Y.

For years, Budge's technique has represented the state of the art in orthopedic safety. His wrist was extended rather than cocked, keeping the forearm muscles relaxed. His famous grip with the heel of the hand on top of the racquet and the thumb diagonally up the shaft, provided maximum hand support. Throughout his swing, Budge kept his body upright. Even for most low balls, he dropped his racket head and bent his knees, rather than lean over from the waist.

Leaning over from the waist eroded the lower spinal discs, the cheerio-shaped shock absorbers between the vertebrae.

Unfortunately, some contemporary tennis gurus do not teach that principal. In Vic Braden's book, *Tennis for the Future*, an instructor demonstrates a backhand with his body bent from the waist at almost a 45 degree angle. Even Martina Navratilova in her book, *Tennis My Way*, prepares for both a flat and top spin backhand leaning over from the waist.

However, another great one-handed backhand of the 80's and 60's closely followed Budge's balance principles. That of Ken Rosewall, using a grip midway between an eastern forehand and Budge's, the swing that imparted natural underspin and hitting through the ball to shoulder height. The little master from Australia developed a backhand passing shot and return of serve that gave inveterate net rushers pause for two decades. With his natural quickness and compact preparation, he also developed an unusual flare for taking the ball early, introducing to tennis the attacking underspin drive.

Don Budge's backhand may have been his trademark, but it was not his patent. Except for Chris Evert Mills' two-fister, it fostered more successful imitations than any other stroke in the history of tennis. The most prominent included Rollins star Pauline Betz, four time national single champion, Sarah Palfrey, 1941 and 1945 national singles champion, and Elwood Cooke, 1939 Wimbledon finalist.

When Elsworth Vines was defeated by Don Budge on their 1939 Barnstorming Tour, he lamented, "I could outserve him. My forehand was better than his and I could move as well on the net. But it was his damn backhand down the line!"

OFFENSIVE PRODUCTION OUTSTANDING FROM TOP OF ORDER

Forsythe, along with the rest of the Tars pitching staff, has been getting tremendous offensive support from a variety of spots in the lineup. Most importantly, has been the top of the order, which includes hot-hitting second baseman Ray Fernandez, the lead-off hitter. Fernandez enters the week with a .372 batting average and a league leading 23 stolen bases. Ray also is second on the team with 29 RBI, and is currently sporting a team high 9 game hitting streak.

The next two batters in the line up for the Tars are also hitting over .350. Sophomore Joe Iarrobino has cooled off, but continues to hit .357, and a team high 24 walks; while Junior shortstop Tony Rich has proven why he was a pre-season All-American, hitting .353 with 5 triples and 14 stolen bases.

TARS ABOUT TO BREAK YET ANOTHER RECORD

The motto at the beginning of the 1993 season for Rollins was "Run Tars Run". This group of young speedsters has done just that. Heading into its series with Tampa, the Tars have swiped 115 bases on the year, just one shy of the all-time Rollins College record of 116 set in 1990. Through 39 games, three Tars have stolen more than 20 bases: Ray Fernandez, 23, Tom Peck, 22, and Scott Thayer, 22. Collectively, these three have stolen 67 bases on 84 chances for an 80% success rate.

SCHEDULE CHANGES

Originally, Rollins was scheduled to host FIT on April 20. Now, Rollins will play a double header beginning at noon in Melbourne on the 20th, and host the Panthers at 7:00 at Alford Stadium on the 21st.

Also, the game on the 27th of April with Lynn University is now a double header at Alford Stadium beginning at 4:00 PM.

THE BASEBALL DIAMOND

Rollins Tars 3, F.I.T. Panthers 8
April 21 1993
Alfond Stadium

BY DAN KEMPINGER
Sandspur

Tars: 3 runs 10 hits 0 errors
 Panthers: 8 runs 8 hits 0 errors

The Tars struggled to bring runs across, leaving numerous runners in scoring position and getting picked off first base twice. The pitchers combined to allow 10 walks to seal a win for F. I. T.

The Tars jumped out to a 1-0 lead in the first. Ray Fernandez led off with a single, and stole second. Tom Peck grounded out to second advancing the runner. Tony Rich then hit a sacrifice fly to bring in Fernandez.

The Panthers came back in the second with a solo blast from Joel Stevens, tying the game.

F.I.T. ignited in the fourth with 6 runs on 4 hits including a three run homer by Stevens.

Rollins scored in the bottom of the inning with a walk to Mike Cecere followed by a single from Rocky Contreras. The runners advanced on what should have been a double play, but the second baseman bobbled the ball giving time only to get the runner at first. With runners on second and third the pitcher let go of a wild pitch allowing Cecere to score. Contreras was left on third.

The Panthers scored their final run in the sixth when Rollins decided to pitch to Stevens with two outs and a man on second. A questionable call by the coach with first base open and facing a hitter with 4 RBI already.

The Tars rebounded with a single run in the bottom of the ninth. Joe Iarrobino got on by a walk. Jorge Perez and Ray Fernandez followed with consecutive singles to bring Iarrobino around to score.

Neil Forsythe received the loss bringing his record to 2-5. The bright spots in the line up were Ray Fernandez (3-4, 1BB, 1RBI), Tom Peck with two hits, including a double. Scott Thayer and Jorge Perez both had two singles. Despite out-hitting the Panthers 10 to 8, the Tars failure to execute with men on base and sporadic pitching on the mound made it all too easy for F.I.T.

Rollins Tars 21, Barry Buccaneers 2
April 24, 1993
Alfond Stadium

BY ALAN HANCOCK
Sandspur

Tars: 21 runs 20 hits 4 errors
 Buccaneers: 2 runs 8 hits 2 errors

Rollins exploded for 21 runs on 20 hits to crush the Barry Buccaneers 21-2. The game saw everyone in the Tars starting lineup get at least one hit and one run. Pitcher Gregg Smyth struck out six in seven innings and held Barry to one earned run to obtain the win. The balanced Rollins' attack was led by Sonny Sudler, going 3-4 with 3 runs and 3 RBI, and Mike Cecere, going 2-2 including a home run and 2 walks with 4 RBI.

Barry took the early lead by scoring a run in the second inning. The Tars struck back in the bottom of the second when Tom Peck scored on Scott Thayer's triple.

The third inning saw Jorge Perez lead off with a single and reach third on an error to open the floodgates. The Tars scored eight times in the inning in which the entire lineup reached base. The big inning was sparked by four extra base hits and "Sting" Ray Fernandez getting two hits with family and friends on hand.

Barry scored a run in the fourth and Rollins erupted again in the fifth. Cecere's three run homer led to nine runs in the inning where the lineup batted around again. The Tars scored three runs in the eighth to complete the butchery.

The Tars, who had been struggling of late, played one of their best games of the season to win a clutch conference game. The balanced offense was deadly with the bat and was supported in the field and on the mound.

Rollins Tars 5, Barry Buccaneers 3
April 25, 1993
Alfond Stadium

BY DAN KEMPINGER
Sandspur

Tars: 5 runs 4 hits 2 errors
 Bucs: 3 runs 8 hits 2 errors

Although the hitting was anemic, "Big" Ben Fleetham was superb on the mound. Ben pitched a complete game striking out eight and giving up only one earned run.

The Tars struck first in the 3rd when Sonny Sudler led off with a single. David Burnes moved him over with a sacrifice bunt, and Joe Iarrobino drove him in with a single of his own.

The Bucs were silent until the seventh when they scored two runs. The game looked grim for the Tars who were struggling at the plate.

The Tars never got down, rebounding immediately in their half of the seventh. Tom Peck started the rally with a walk. Scott Thayer sacrificed him over, and Rocky Contreras singled him home tying the game. An error and a walk set the stage for a big hit, and Tony Rich delivered with a double. This put the Tars up for good.

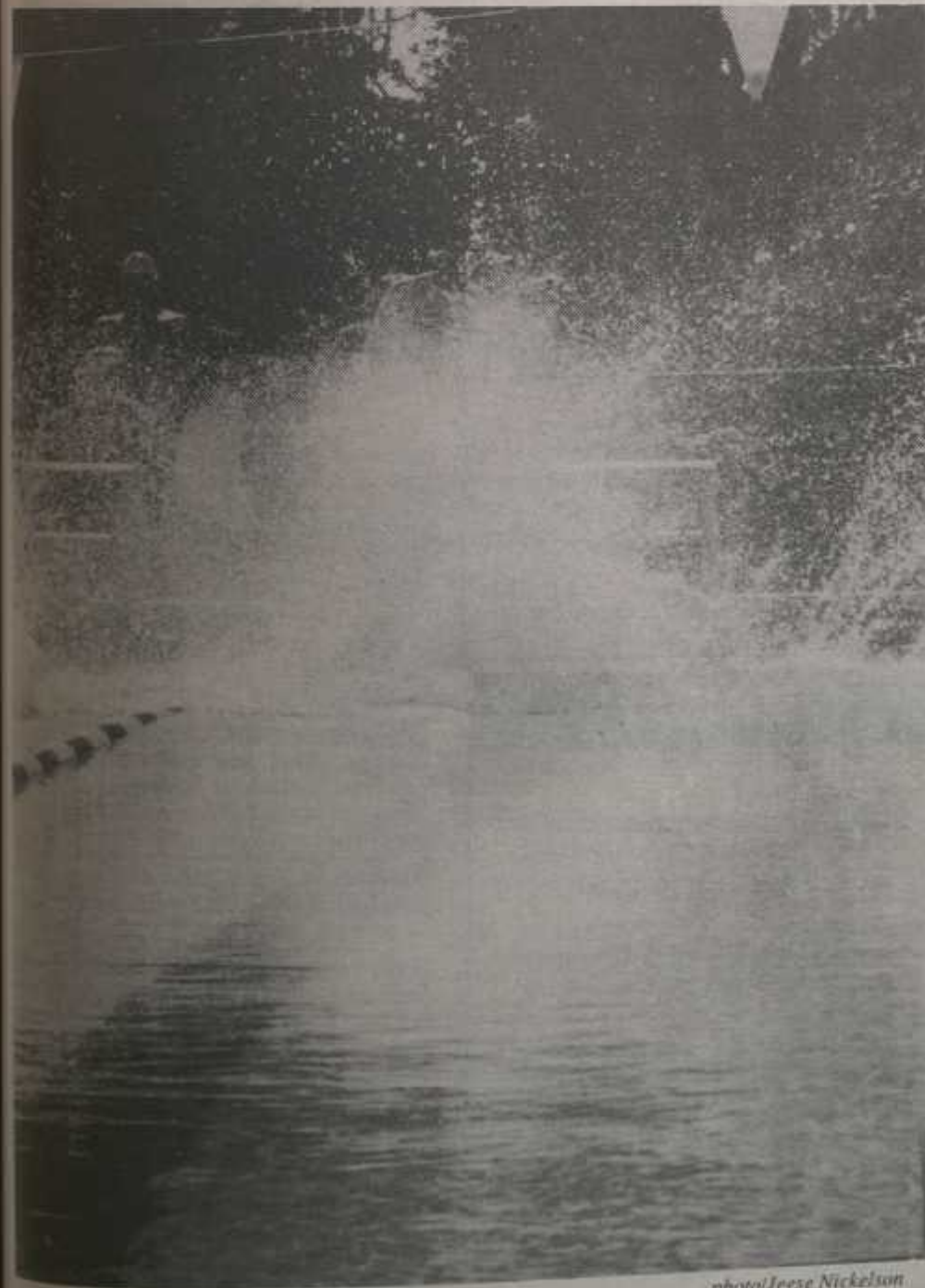
The Bucs looked like they were coming back in the ninth when they had a couple of hits. After a single run came across, Fleetham settled down and the Bucs stopped here.

Solid pitching kept the Tars in the game and clutch hitting helped to insure a win. Rollins moved to 12 and 8 in their conference keeping post season play in their reach.

CREW UPDATE

BY ALAN HANCOCK
Sandspur

The men's and women's crew participated in the Florida Intercollegiate Rowing Association Championships in Tampa on Sunday. The women's freshman/novice four with coxswain started the racing off for Rollins by winning their heat. They then went on to win the final by beating second place University of Miami by about a boat length. In the women's varsity four with coxswain, Rollins finished second behind Miami. The women's varsity eight came in third behind Miami and the University of Central Florida. On the men's side, the pair with coxswain was beaten by Miami in a two boat race. The final event of the day was the men's varsity eight. The Rollins eight finished fourth out of seven boats with a time of five minutes and 24 seconds on the 1850 meter course, behind Miami, Florida Institute of Technology, and Jacksonville University, respectively. The next race for the men will be the varsity eight travelling to Seattle on Saturday. The women's varsity four will be going to Massachusetts on the weekend of May eighth.



photo/Jeese Nickelson

Neil Cohen dives into Greek Week.



photo/Jeese Nickelson

Steve Pratt slides towards the end of the Obstacle Course in the ROC Games.

WEDNESDAY		28	THURSDAY		29	THE GATHERING/ with speaker Yudit Greenburg/ Galloway Room/ 12:45 pm	
FRIDAY			SATURDAY			SUNDAY	
30		MEN'S BASEBALL/ Rollins vs. Florida Southern/ Alford Stadium/ 7:00 pm		1		THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 8:00 pm	
		THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 8:00 pm				PINEHURST FORMAL/ French House/ 10:00 pm	
						SUNDAY	
				2		Interdenominational Service/ Knowles Memorial Chapel/ 11 am	
						THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 4:00 pm	
MONDAY		3	TUESDAY				4
		STUDENT RECITAL/ Keene Hall/ 3:00 pm				NATIONAL TEACHER DAY	
						ACADEMIC HONORS AND AWARDS CONVOCATION/ Bush Auditorium/ 4:00 pm	
WEDNESDAY		5	THURSDAY				6
		THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 8:00 pm				THE GATHERING/ with speaker Robert Dewey/ Galloway Room/ 12:45 pm	
						THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 8:00 pm	
FRIDAY			SATURDAY			SUNDAY	
7		STUDENT RECITAL/ Keene Hall/ 3:00 pm		8		9	
		THE MERRY WIVES OF WINDSOR/ Annie Russell Theatre/ 8:00 pm				MOTHER'S DAY	
						Interdenominational Service/ Knowles Memorial Chapel/ 11 am	
MONDAY		10	TUESDAY				11
		LAST DAY OF SPRING TERM CLASSES				READING DAY	
		SPRING CHORAL CONCERT/ First Congregational Church/ 8:00 pm				1993 SENIOR ART SHOW/ Cornell Fine Arts Museum/ through May 23rd	
WEDNESDAY		12	THURSDAY				13
		FINAL EXAMS				FINAL EXAMS	
		8:00 am MWF CLASSES/ Final Exam 8-10 am				9:30 am TTH CLASSES/ Final Exam 8-10 am	
		11:00 am MWF CLASSES/ Final Exam 11-1 pm				2:00/3:00 pm TTH CLASSES/ Final Exam 11-1 pm	
		2:00 pm MWF/MW CLASSES/ Final Exam 2-4 pm				4:00 pm TTH CLASSES/ Final Exam 2-4 pm	
FRIDAY			SATURDAY			SUNDAY	
14		10:00 am MWF CLASSES/ Final Exam 8-10 am		15		16	
		1:00 pm MWF CLASSES/ Final Exam 11-1 pm				Interdenominational Service/ Knowles Memorial Chapel/ 11 am	
		4:00 pm MWF CLASSES/ Final Exam 2-4 pm				FRIENDS OF MUSIC/ Rogers Room, Keene Hall/ 4:00 pm	
MONDAY		17	TUESDAY				18
		FINAL EXAMS				FINAL EXAMS	
		9:00 am MWF CLASSES/ Final Exam 8-10 am				8:00 am TTH CLASSES/ Final Exam 8-10 am	
		12:00 pm MWF CLASSES/ Final Exam 11-1 pm				11:00 am TTH CLASSES/ Final Exam 11-1 pm	
		3:00/3:30 pm MWF/MW CLASSES/ Final Exam 2-4 pm				3:30 pm TTH CLASSES/ Final Exam 2-4 pm	

Classifieds

ARLINE TICKET. To Newark, NJ. Pick a day, one-way. Make an offer, extension 1965.

FOR SALE: Red Peugeot Mountain Bike: \$100. Apple IIc Computer, printer and monitor included: \$250. Kenmore refrigerator: \$25. Call Carolyn, ext. 2077.

TYPING: Papers, reports, resumes, manuscripts, etc. Laser printed. Reasonable rates, accurate & professional service. Over 11 years experience. call CCS 296-9289 or fax 291-3366.

GET RICH: Sell no-run pantyhose Part-Time. 21 colors, 5 sizes, beautiful, easy to sell. \$50-\$100 thousand. Call 884-6784

FUTON BEDS: Full size solid wood frame and colored mattress. Your choice of nine different colors. Buy direct from the factory. Call 578-3000—Special Rollins College student discount.

HUNTINGTON CONDO: 2 bedrooms, 2 1/2 bathrooms, loft, living room, dining room, appliances, central heat and air, water included, \$675 a month. Wilson Realty. 896-1200, ext. 301.

CONDO for SALE: Two bedroom two bath fireplace, cathedral ceilings, 2 parking spaces, 2nd floor, all appliances - Holt Avenue \$105,000. Call 628-0714 or 644-3163

Help Wanted

WANTED: warm, energetic student for educational playtime with five year old girl and two year old boy. 10-15 hours per week. Hours flexible. 894-3986.

EXTRA INCOME 1993: Earn \$200-\$500 weekly mailing 1993 UWTI travel brochures. For more information send self-addressed stamped envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161

\$200 - \$500 WEEKLY: Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information 24-Hour Hotline. 801-379-2900 Copyright #EL055150

CRUISE SHIP HIRING
Earn \$2000+/ month. Summer and Career employment available. No experience necessary. For information call 1-206-634-0468 ext. C5417

TELEMARKETERS
Must be able to hold congenial conversations. Flexible hours. Located in Winter Park. Hourly plus commission. Call 645-4414.

CUSTOMER SERVICE OR TELEMARKETING
\$8 an hour, full time/part time. Flexible hours. 263-6372.

INTERNATIONAL EMPLOYMENT
Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2000-\$4000+ per month. Many provide room and board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. 15417.

LAWN MAINTENANCE: 2+ years exp. with lawn equipment. Must have clean driving record.

FRONT DESK CLERK
Resort in SW Orlando needs person to answer phones and assist tenants. Flex hours available.

WAREHOUSE WORKER: Needed clean cut, reliable, general labor work. Must have own phone and car.

CONDO CLEANERS
Cleaners needed with 1+ year experience for timeshare resort in SW Orlando. Reliable need only apply. Must be neat in appearance.

MACHINIST/CAGE OPERATOR: Long term position with Kissimmee based co. 1+ yrs experience in machine operating. Hrs 6am-3pm with possible O/T. Prefer resident of S. Orlando Kissimmee.

DRIVER: Must have CDLA or B and clean driving record/background. Long term assignment. \$10 hr to start.

TELEMARKETERS: Excellent opportunity for students or semi-retired! Home repair co. located in Longwood needs phone pros for follow-up work. PT 5pm-9pm to start. Some FT hours possible. Above average salary.

CONVENTION SET-UP: Clean cut reliable workers must have own phone and car. All shifts available and many openings.

POOL ATTENDANT: Timeshare resort located in W. Kissimmee needs pool attendants. Flexible schedule, possible OT. Weekends a must. Clean cut reliable people only.