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## Sandspur, Vol 99 No 29, June 23, 1993

Rollins College

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# THE SANDSPUR

Volume 99 Issue #29

Rollins College - Winter Park, Florida

June 23, 1993

## ONWARD!

### College Years Come to a Close for Class of 1993

by SHELLIE OLSZEWSKI AND LAURA KOO

Four years after being welcomed through the doors of the Enyart-Alumni Fieldhouse as bright-eyed freshmen, the Class of 1993 exited those same doors as graduates of Rollins College.

Led by class valedictorian Maria Elayna Mosley, the Rollins College Class of 1993 formally graduated on Sunday, May 23, in the 108th year of the college. While this Commencement was a starting point for the post-Rollins lives of the graduates, with many pursuing careers and postgraduate study, it also served as a "last home" for the seniors, where the class could gather to celebrate their four years as members of the Rollins community.

The keynote speaker of the event was Betty L. Fink, Florida Commissioner of Education. In her address, Commissioner Fink described Rollins College, its students, and their accomplishments. In closing, she urged the graduates to use their "extended knowledge to help [their] communities and contribute to improving the quality of life for everyone." As keynote speaker, Fink was granted the honorary degree of Doctor of Laws.

President Rita Bornstein, in her third commencement, led the ceremonies. In her remarks to the graduating class, she emphasized the significance of the past four years. She also recognized the fact that this year's graduating class is the last to have begun their college experience under the leadership of now President Emeritus Thaddeus Seymour.

Valedictorian Layna Mosley addressed her fellow classmates on the power of one in today's society, drawing a unique parallel between the struggle to live as empowered individuals and certain late-night campus activities.

The ceremony also included the bestowing of honors on several members of the Rollins community. The General Charles McCormick Reeve Awards for Scholarship were given to the six seniors who maintained the highest level of scholarship over their last three years at Rollins. These awards were presented to Steven Arthur Caminez, Brian Christopher Corliss, Maria Elayna Mosley, Carolyn Ann Quetel, David Dennis Wolf, and Bethany Ann Wright. The Algernon Sydney Sullivan Medalion for human service was awarded to Gretchen Pollom. The Arthur Vining Davis Fellowship Awards were presented to faculty members Hoyt Edge, Richard Lima, and Robert Smither for their exemplary teaching and community leadership. Finally, John Bowers, Professor of Mathematics; N. Norman Copeland, Associate Professor of Physical Education and Men's Tennis Coach; Robert Juergens, Professor of Theater Arts; and John Ross, Professor of Physics, were elevated to emeritus status in their respective departments.

Despite these individual honors, the focus of the ceremony for the 2500 members of the audience was the granting of the Artium Baccalaurei degree to all members of the Class of 1993 as a confirmation of their four years of academic dedication.



photo/College Relations

Jason Diffmer is congratulated by friends and family after Commencement.

## PLANS UNDERWAY FOR DOWNUNDER TO REOPEN

### \$35,000 Budget Approved for Renovations

by JOHANNA WEISS  
Student Services Chair

When the pub DOWNUNDER closed a couple of years ago to become a weight room and gym, many people thought it was gone forever. This thought was reaffirmed when the space

Student Center, reopened during the last part of the spring semester as a coffeehouse and game room. However, the main renovations are set to take place over this summer.

This summer has been spent thus far creating a vision for the space and

the Student Government Association (SGA) approved a \$35,000 budget for the renovations.

The entire DOWNUNDER space is set to undergo major change. The pool tables in the game room will be recovered and moved so that there will be room for video machines as well as a TV monitor where sports events can be viewed. The pool room will be carpeted and double doors built in order to keep the noise down in the rest of the facility.

In the middle room, a bar will be built so that food and drinks will be able to be served. It is planned that a variety of health foods, juices, and coffees will be available for students to charge to their meal account; however, no alcohol will be served.

The coffeehouse is also set to have many renovations. A sound and lighting system will be placed in the entire facility that will include stage, house, gameroom and neon lighting as well speakers so that music can be piped in when the DOWNUNDER is open. A projector and screen will be hung so that movies can be shown. Also, cable will be installed into the area.

New furniture that includes couches, chairs, and tables will be placed in the coffeehouse. Carpet and tile will be continued into this area. The painting will be finished so that the Australian theme can be completed. Each corner of the coffeehouse will have a separate

design—ranging from the Great Barrier reef to the tropical rain forest to the safari.

The renovations are set to begin very soon and are expected to be

completed by the time students arrive in September. Much programming is expected to occur in the fall, so be looking for these events when you arrive on campus for the new year!

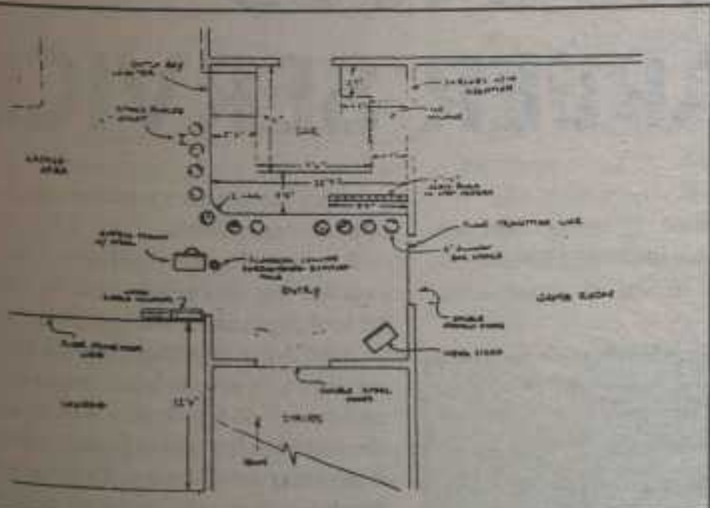
## NEW DEANS ON THE ROLLINS SCENE

BY MARY FOURNIER  
Sandspur

Two new deans have been named to the Rollins community: Patrick J. Powers as the new dean of the chapel and chaplain to the college, and Stephen R. Briggs as the new dean of the faculty.

Formerly the executive director of the Christian Service Center for Central Florida, Patrick J. Powers, who also held faculty and administrative positions at Stetson, University of Central Florida and other colleges,

please see DEANS page 12



converted to storage closets in the summer of 1992. The Student Government finally acquired the space this fall. Under the direction of the Student Services Committee, DOWNUNDER, which is located in the basement of the

drawing up the plans for its renovation. The planning has been supervised by Drew Williams, the Assistant Director of the Office of Student Activities, Andrew Roman, and Johanna Weiss. After the plans had been completed, the Executive Committee of

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## R.I.P. RCP

### Rollins College Productions Takes On New Responsibilities, New Name

BY SHELLIE OLSZEWSKI  
Sandspur

Rollins College Productions (RCP) is no longer the organization responsible for providing entertainment for the student body. The now defunct organization will take on a new structure, new initiative, and even a new name. ACE, or All-Campus Events, will now fill the void left by RCP and take on the responsibility of entertaining our campus.

"It's time for a change in the programming at Rollins. It should cater more towards the students' tastes and by the change, we hope to increase the sense of community so that all-campus events will be just that... all-campus events," said new ACE chair, Will Wright.

The first task of ACE will be to survey students in order to determine exactly what is wanted in terms of campus programming. The organization will still provide many of the same services as before, such as the Fox Daze Comedy Club which features local talent and readings, and Major Entertainment, responsible for bringing larger, nationally-known acts to campus, but at the same time ACE will be expanding to include more personalized programming suited specifically for the Rollins campus.

Your input can be as essential tool of success for ACE this coming year. Please try to contact us this summer. Try to find out what ACE is all about; do not miss this opportunity. Anyone interested in taking an active part in the founding of this new organization is encouraged to contact the Student Government Offices at (407) 646-2186 (and ask for Will, Drew, Felix, or Mike) or write to: ACE, c/o Office of Student Activities, 1000 Holt Avenue-2746, Winter Park, FL 32789-4499.

Remember, your ideas can be easily translated into effective programming. All you need to do is contact us!

## A MESSAGE TO NEW STUDENTS: GET INVOLVED WITH STUDENT GOVERNMENT

BY MIKE PORCO  
SGA Vice-President

Hi, I'm Mike Porco, Student Government Vice-President and I want to encourage you to get involved. Involvement is the key to having a fun and exciting time at Rollins. It's sometimes very hard to adjust to a new environment. I know because it took me quite awhile. The good news is that you CAN adjust and getting involved will make it so much easier.

Student Government is a strong, positive force on campus. Our success requires new ideas balanced with a strong sense of tradition. Tradition provides a foundation on which to build, but like all things in life, Student Government is subject to change and grow. Our offices are located in the Mills Building right above the mailroom. The environment is very open and friendly so be sure to stop by for a visit.

How can you be successful at Rollins? By getting involved and finding your niche. Student Government can lead you in the right direction.

### RUN FOR FRESHMAN SENATE:

As a freshman you can run for the Senate and represent your fellow students in important decisions. Elections start as early as September so find out as much as you can right away. As a senator, you are able to develop leadership skills and become involved with a great group of students. At Rollins, students have the power to make decisions and to change things. The goal is to learn how to use that power. Student Government can show you how.

### WHAT'S HOT:

Stop by "Down Under" for a great time! Play some pool, watch a movie, listen to music, try some specialty foods, or just HANG OUT! It's located right under the Student Center.

Before you buy all your books stop by the Student Book Exchange for some great savings. Contact S.G.A. at ext. 2186 for more information.

Be a part of Welcome Week and the Student Activities Fair! Right after Orientation get ready to get involved and find out about all the clubs and organizations on campus. You'll have a great time and feel like a part of the Rollins Community.

## NEW OFFERINGS AND ENHANCED OPPORTUNITIES FROM CAREER SERVICES

BY ROB HERZOG  
Contributor

Students who come to Career Services at the start of the fall term will find innovative changes that have been developed to enhance and streamline the services available to them. Most of these improved services are offered to all classes of students, freshmen through seniors, in an effort to help students learn about careers during all four years of college. A few of the visible changes will include: 1) the start of a pre-law fraternity open to anyone (men and women) interested in the field of law, 2) a new way for students to find and sign-up for internships, and 3) an emphasis on underclassmen using the Resume Expert software package to develop resumes and find out about jobs and careers.

**Phi Alpha Delta, Pre-Law Fraternity.** A chapter of the world's largest legal fraternity has been started here at Rollins and is being advised

by Barbara Poole, Director of Career Services. The purpose of the organization is to help students interested in law school and a law career to learn more about the profession and the steps

that need to be taken in order to get started in the field. This group is open to anyone interested in law school and/or the law profession and will begin its regular meetings at the start of the fall

## KNOWLEDGE IS POWER

BY FELIX TEJADA  
SGA President

It was a little over three years ago when I arrived on this campus, not expecting how the next four (maybe five) years of my life would be in this great new setting at Rollins College. I was one of the many new students who came to Winter Park under the idea that college would be this incredible test of will and intellect for me. I remember selecting my classes over the phone. This was particularly interesting to me because I knew little about the true context of most of these classes. At the time I thought that my career would fall under the dreams of my beloved mother; she wanted me to be a Doctor. So I phoned in to register and signed up to every pre-med associated course available: things like Physics (with a lab), Biology (with a lab), Pre-calculus, Intro to Psychology, etc. In the end, I had registered to a work load of five classes including two labs. So there I was, about to walk into the Registrars' office, about to seal the fate of what could have been a very short collegiate career. It was by miraculous luck that my peer advisor, whom I was supposed to consult about my schedule, intercepted me as I was about to register for these classes. She quickly grabbed my class schedule and amused herself, showing great dismay at the sheet of paper before her eyes. She could not believe it. She sat me down and began explaining what this schedule could mean to a relatively inexperienced student like myself. Hell, I did not know what I was getting into, I was naive enough to believe that I could get away with one of those high school honor schedules that could resemble a list of favorite classes by an MIT-bound student.

... NOT!!! This is not fiction, this actually happened to me; I was ingenious enough to sign up to perhaps one of the toughest schedules for an entering freshmen ever!! Who was I trying to impress? I really don't know. All I know is that, realistically, I was leaving myself with no other alternative but to face academic suicide due to my lack of understanding of the academic curriculum at Rollins. This demonstrates the value of knowing how things work here at the school. Similarly, student government is an important part of college life which is often missed by incoming students. Many come with the idea that only those with past high school experience can step right in to the new environment and become "involved" in the different aspects of student leadership.

Rollins is no different than many schools in this country when it comes to student politics. Many of our students do not understand the inner workings of our student government structure and, as a result, have not used the available resources to their full potential. Hence, one of our biggest objectives for this upcoming year is to get our new and returning students aware of the many dimensions SGA has and how your contributions can make this year a very successful experience for all of us.

Only two months ago, two young and unseasoned Rollins students assumed the leadership of our Student Government Association. Our leadership this year encompasses two individuals that represent a diverse portion of the general student population at Rollins. With these words in mind I would like to introduce myself; my name is Felix G. Tejada and I'm your Student Govern-

ment. Our Student Government Association has one of the largest budgets of any department on campus. The potential for implementing successful programs ranging from leadership development programs to major entertainment events can only be achieved if enough students participate in drafting these projects. I believe that being a college student does not require any past "collegiate" experience. This is no surprise to the average student about to begin his/her first year of college. Most of you will learn most of the essential college survival tips throughout your first semester at Rollins. However, many students do not realize that a true complete "college" experience does not solely consist of fulfilling a full academic schedule and socializing (partying) during the weekends.

Again, I remember my first year at Rollins as good as anything I did yesterday. It is interesting to see how little some of us change year after year at Rollins. The feeling of being a "Senior" in college has not sunk in at all, in fact, I don't know if I consider myself to be a fourth-year student at Rollins yet! I'm not trying to ignore the fact that my college days will soon be over. I understand that this awesome journey will have to come to an end soon or later.

However, I would like allow most of you to understand that you will be an essential part of Rollins beginning from day one. The opportunities for you to be an effective leader on this campus will be always open to you. You must remember that going to college represents a new start for every student entering this campus on Thursday, September 2nd. As I mentioned before, it takes no prior experience to be a part of the decision-making process in SGA. At Rollins we try not to prioritize upperclassmen over new students. Seniority does not determine who gets involved and who gets shafted. It is proven that only those individuals who show interest and determination end up being leaders to our campus.

When I first came to Rollins, I saw the opportunities of getting involved with the same understanding I had over my class schedule during the phone-in registration. The similarities between my academic experience and my extra-curricular experience have been relatively the same. The better informed I become in regards to academic courses, the better my decisions have been. Concurrently, my leadership experience at Rollins has steadily improved and become more effective as I have learned to be better informed. With that in mind, I hope that you all find enough time during this summer to read thoroughly the different brochures being sent to you by the different departments throughout the campus. Knowing your resources well can be immensely beneficial to any incoming student. Rollins has many opportunities to offer to its students. I'm just speaking on behalf of one of them: the Student Government Association. I encourage all of you to stop by our offices and ask questions regarding involvement.

possible for students who have accumulated 18 or more course units.

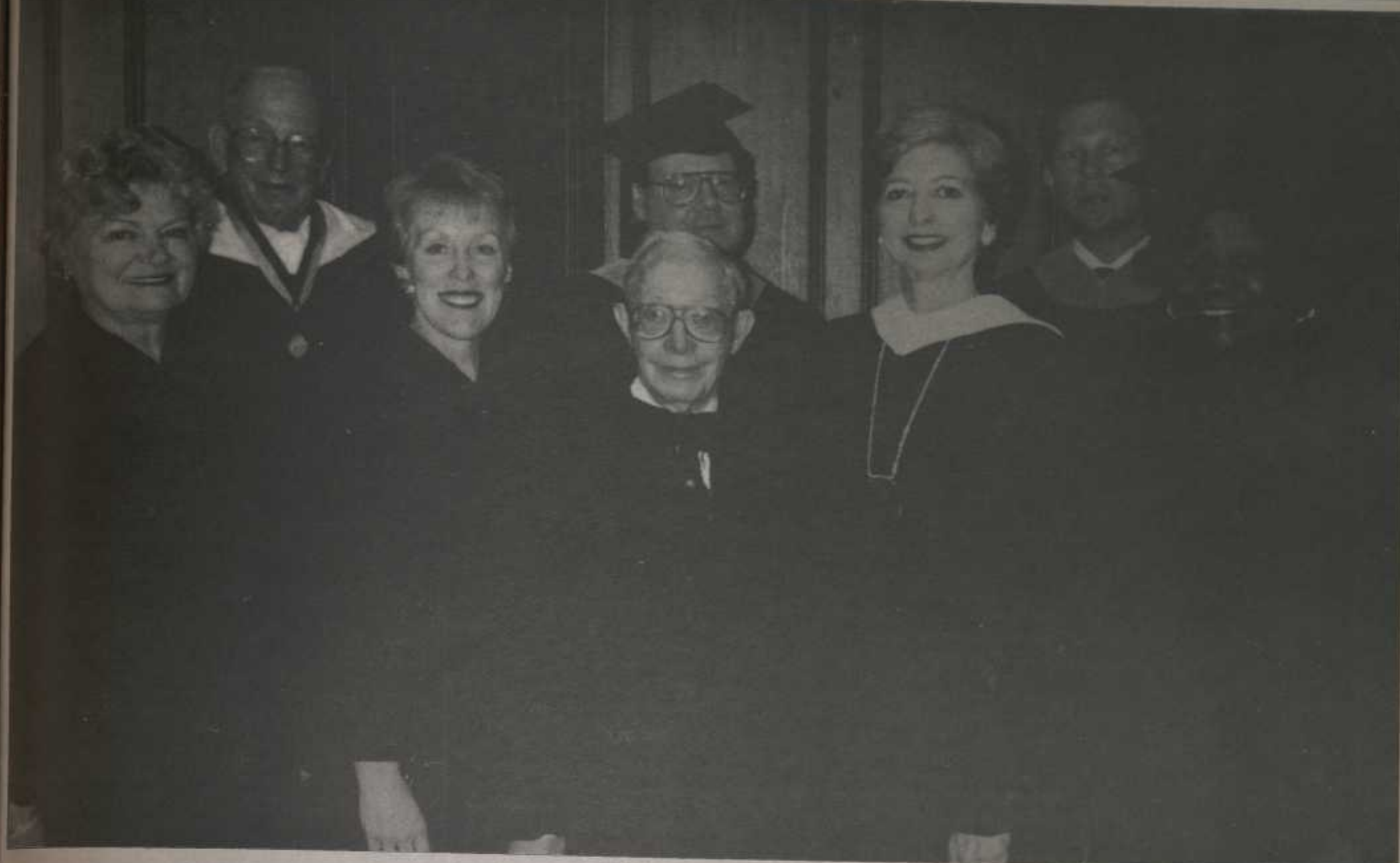
**Resume Expert Software.** This software package not only helps students create a fantastic looking resume, but by putting their resumes in the Career Services' Resume Database, students can receive information on full-time jobs and careers in which they are interested. To get the full benefits of this system, students should become a part of Resume Expert as early as their freshmen year. The software package is available in Career Services.

These are just a few of the services initiated and redesigned to help students explore all the options that are out there for them. After all, with more than 22,000 different occupations from which to choose, the most difficult part of choosing a career often lies in making decisions. Career Services is the place to go for getting help making those decisions.

Career Services will host its annual Open House on  
September 14 for all students, parents, faculty, and staff who  
would like to explore the many services this office has to offer.

throughout the local Central Florida area. Students need only to meet with Rob Herzog in Career Services to learn how to find opportunities that match their interests. Academic-credit is even





President Rita Bornstein is joined by members of the Board of Trustees and the new recipients of honorary degrees from Rollins. (Front Row) Betty Duda, trustee, Honorary Doctor of Humane Letters; Betty Castor, Florida Commissioner of Education, Commencement keynote speaker, Honorary Doctor of Laws; George D. Cornell '35, trustee; Rita Bornstein; Congresswoman Carrie P. Meek, Honorary Doctor of Humane Letters; (Back Row) John M. Tiedike, trustee; Allan E. Keen '70 '71, trustee; R. Michael Strickland '72 '73, Chairman of the Board of Trustees.

photo/College Relations

## COMMISSIONER CASTOR DESCRIBES ROLLINS BY THE NUMBERS, ASKS GRADUATES TO BE MORE THAN JUST ANOTHER

For those who could not attend the Commencement festivities on May 23rd, The Sands provides this copy of Commissioner Castor's address, prepared for delivery. Her office would like to note that the commissioner "frequently deviates from prepared text and often changes the text herself."

Thank you for that kind introduction, President Bornstein, and thank you for inviting me to join you here this afternoon.

This is my first occasion to share the Rollins College Commencement with graduates, your families, and your fine faculty. Graduations are wonderful events—they are a special rite of passage. Not only do I have an opportunity to share your excitement this afternoon, but it is a personal privilege to help guide you through your brief transition from student to alumnus.

I remember well my own graduation—the relief that comes with completion of a task and yet the apprehension about what will follow. As a traditional student myself, I had just completed 16 continuous years of education, had lived in the same town, and in the comfort and security of my parents' home for 22 years. I often reflect upon how fortunate I was that my college, Glassboro State, was "in the neighborhood," and how very fortunate for all of you that Rollins College has provided an opportunity for the 327 graduates here.

I very much appreciate the role of independent postsecondary institutions. Rollins College provides more than just variety in the Florida higher-education picture. Rollins provides excellence that we educators are striving to achieve all over this state and nation.

I can also relate to the parents here today. I have watched my own three children in similar ceremonies receive their undergraduate degrees and I have felt the pride that comes from the achievements of our sons and daughters.

Graduates, I hope you are as proud of your

parents and loved ones as they are of you, I know you are proud of your school and its faculty, and for good reason. For instance:

- *U.S. News and World Report* in its list of "America's Best Colleges" ranked Rollins among the top five regional universities in the south.
- Rollins was ranked among the top 10 comprehensive colleges, defined as a group that "provides American higher education with much of its intellectual variety and academic vitality."
- *Time Magazine* too has listed Rollins among the most innovative and interesting colleges in the nation.
- Two years ago this institution was invited to become the Florida college affiliated with the prestigious Associated Colleges of the South.
- 92 percent of you faculty hold a Ph.D. or the highest equivalent in their fields.
- 30 percent of Rollins graduates directly enter graduate and professional schools—a sure sign of the competitive quality of instruction.
- Nearly 100 percent of the pre-med students are placed in American medical schools.

Just as important as the major accomplishments of a fine university are the singular achievements of its students. Congratulations are surely due to those of you who today will be recognized for your high academic achievement.

This is a unique class—you come from 34 states and six foreign countries: Australia, Belgium, Bermuda, the British Virgin Islands, Canada, and Spain. Half of you are from Florida, and many of you represent states along the eastern seacoast.

You represent 26 majors; most of you majored in Politics (33), Psychology (32), Economics (31), English (31), Environmental Studies (27), Sociology (22), or Elementary Education (22).

Many of you receiving financial aid have benefited from a unique partnership between the state of Florida and its private postsecondary institutions. This year, 17,424 eligible Florida residents, including 1,021 Rollins students, re-

ceived a maximum of \$924 each toward private-college tuition through our tuition voucher program. These vouchers help both the state and the student who wants to attend a private Florida college.

In addition, many private college students avail themselves of the merit-based Florida Undergraduate Scholars Program.

The majority of this class are traditional college graduates.

Only you know the events that have shaped your lives and those that have influenced your future. It is apparent, however, that you have matured within two decades of intense change in our nation. Most of you were born as recently as 1972, the year Richard Nixon was re-elected to the presidency and visited China, becoming the first United States President to do so. Trips to China aren't very unusual now.

Some of you were still very young when the Watergate Scandal toppled the presidency and the Vietnam War and America's role in that unpopular conflict dominated the news more than two decades ago. Only six presidents have led our nation as you grew and matured to this momentous occasion.

In just the last decade, changes have occurred at a staggering pace. A revolution in communication and broadcasting permitted us to watch the collapse of the Berlin Wall, the explosion of Patriot missiles that signaled the beginning of the Persian Gulf War, and the rise of Boris Yeltsin. And now, even sophisticated election sampling can determine the outcome of elections before the polls close.

Between 1980 and 1990, changes here in Florida have been dramatic. The most dramatic perhaps has been the population itself which grew 32.7 percent, far ahead of the nation at 10 percent.

At the beginning of the decade, Florida ranked fourth in population with 13 million residents. By the time you are well into your careers,

Florida will likely be the third largest state. Nearly two million more people live here now than just 10 years ago. This breathtaking growth has been one of the nation's biggest success stories, and we have prospered because of it.

High technology industries and international trade, when added to our tourism and agriculture, help diversify and strengthen our economic base.

All of this means that you have a bright future ahead of you in our state if you choose to stay here. The changes we've experienced in the last decade will only accelerate in the future. Your primary responsibility will be your own families, but I hope you will also think of the needs of this state, other states, and the nation because you have been served well by educational institutions.

In addition to my good wishes to all of you as individuals, and my congratulations on your professional advancement, my plea to you and my hope is that you will use your extended knowledge to help your communities and contribute to improving the quality of life for everyone. There is so much to do and you are so well equipped. You are knowledgeable—knowledge is power—and you already have more than most.

- Today families are at risk.
- Environmental conflicts abound.
- The health care crisis is consuming our nation and our state's policymakers.

Use your knowledge. Involve yourself in public issues.

One last point—I fear it has become fashionable to be cynical about all of government. Still, I don't know of a better system than ours anywhere in the world. But democracy can only work and can only work better if each of us chooses to do our part. You can make democracy effective by acknowledging your responsibility to choose capable, dedicated leaders. And by being capable, dedicated leaders.

You have the power to do both. Thank you and good luck.



# PRESIDENT BORNSTEIN RECALLS THE PAST AND REJOICES IN THE FUTURE OF THE CLASS OF 1993

For those who could not attend the Commencement festivities on May 23rd, The Sandspur provides this transcript of President Bornstein's Commencement remarks to the Class of 1993.

Class of 1993, you have left an indelible mark on Rollins College.

Your names are permanently inscribed in the register, the book which sits in front of the

podium, and symbolizes our commitment to learning.

Most of you arrived as nervous freshmen in the fall of 1989, and were welcomed by a warm-hearted president then in the last year of a successful 12-year presidency. He guided the College into its second century and the class of 1993 is his last graduating class. Please say thank you and farewell to Thaddeus Seymour.

During your years at Rollins, you saw the

construction of the Harold Alford Boathouse and the dedication of the Center for Environmental Studies. You returned after the summer of 1992 to find your residence halls remodeled and refurbished.

You participated in and helped shape the new faculty governance system.

Last year you took part in the all-College summit from which we developed the goals that chart the future of Rollins College.

Last year, also, you held the first S.T.A.R.T. A.T. Rally to generate student recommendations to improve life on campus.

You welcomed to campus Maya Angelou, Ralph Abernathy, Maki Mandela, Shen Tong, Merrill Ashley, the C.O.O.L. Conference, Fred Rogers, Allen Ginsberg, Richard Wilbur, Ron Perot, and Toad the Wet Sprocket.

You rejoiced in our great athletic victories: in tennis, basketball, golf, sailing, baseball, crew. There are six All-Americans in this class and 28 all-time Rollins recordholders.

You have won a number of prestigious national scholarships: Karen Peirce, a Fulbright, Brian Corliss, a Barry M. Goldwater Scholarship, David Wolf, an NCAA Postgraduate Scholarship.

Wherever you are going, I know you will carry Rollins in your hearts.

Whether you are studying genetics at FSU, neuroscience at the University of Florida, immunology at the University of California, law or medicine at the University of Miami, archaeology at New York University, international affairs at Johns Hopkins, political science at Duke, physics at Georgia Tech, computer science at Stanford, social work at the University of Pennsylvania, arts management at American University; whether you are working for Teach for America in an inner-city school in Houston, or for the Peace Corps in Guinea; whether you are interning at the Williamstown Theatre Festival, a law firm, or the American Federation of Teachers, performing on stage in Nebraska, Maryland, Memphis, Kentucky, or New York, working as an account executive, stockbroker, banker, or pyrotechnician; whether you are traveling, studying Spanish in Cuernavaca, guiding a wilderness tour in Southern Alaska, or looking for a job; Rollins will always have a place in its heart for you.

We will miss you more than you can imagine, but we look forward to welcoming you back as alumni.

We are immensely proud of you and will be following your achievements with pride. We hope your Rollins experience has given you the knowledge, the values, and the habits of citizenship to assume the responsibilities of leadership as you move out into the world.



President Bornstein presents Betty A. Duda, member of the Board of Trustees, with an Honorary Doctorate of Humane Letters for her extensive dedication to community service.



photo/College Relations

Alumni Jason Dimitris and graduate Cindi Fox reminisce at the reception following commencement.



photo/College Relations

Layna Mosley is honored with the Rollins College hood as a symbol of her four years of hard work.



photo/College Relations

Gretchen Pollom is rewarded for her outstanding service to the Rollins community by receiving the Algernon Sydney Sullivan Medallion.





President Bornstein and R. Michael Strickland, Chairman of the Board of Trustees, present Congresswoman Carrie P. Meek with a Doctor of Humane Letters, *honoris causa*.



The Class of 1993 begins its march from Knowles Memorial Chapel to the Enyart-Alumni Fieldhouse.

# VALEDICTORIAN URGES FELLOW GRADUATES TO CONSIDER THE POWER OF ONE

The Sandspur offers this transcription of the Valedictory Address of Maria Elayna Mosley for those who could not attend the May 23 Commencement festivities.

Families, friends, faculty and members of the class of 1993, today I would like to say a few words about the power of one.

The power of one. In today's mass society, we often feel that most individuals are very limited in their ability to serve as agents for change. We, however, can live as empowered individuals and change society through the examples we create. In a recent *New York Times* editorial, Anna Quindlen described this empowerment. Quindlen views the recent arguments regarding the size of our nation's gay population as largely irrelevant; what is important is one person's ability to personalize broad generalizations and thereby remove stereotypes. That is, it may be very easy for a person to proclaim his or her dislike or distrust for people of a certain race, religious group, belief system, or sexual orientation—until that person learns that his best friend from college is gay or notices that her coworkers of various ethnic heritages are no less efficient or trustworthy than she. For this reason, civil rights demonstrations, like the recent March on Washington, "are most powerful when they reflect not quantity but quality." During such watershed

events, prejudices are challenged. In Quindlen's words, "The ice of our closed minds begins to crack." We realize that all people are members of humanity; the power of one is at work, slowly removing the barriers society has created. While at Rollins, I have been affected by this power; I hope that many others also have experienced this

decide what one will represent. An awareness of the power of the individual increases our freedom from societal pressures. We realize that our diverse qualities can serve as powerful agents for change; for this reason, we learn to admire these qualities rather than to stifle them. We strive to become representatives of our convictions; that

enced a feeling of freedom coupled with a feeling of fear. These feelings parallel those the individual experiences. Freedom for one can be frightening, in that we often feel pressured to conform to the alleged norms of society; at the same time, though, freedom is liberating. Those individuals who employ the power of one—the people who change this world—have overcome their fear of challenging society's mandates. They are victorious in the struggle between society and the individual.

As we leave Rollins, then, we are both excited about and afraid of the new directions in which we will go. We must travel forward as empowered individuals. In his 1969 Fox Day proclamation, Hugh McKean offered a message to the seniors. "The Rollins each of you has made within him/her self will never change. It is forever yours. No one will tear its buildings down or take away its friendships, adventures, or victories." Rollins has meant many different things to us; but for all of us, Rollins has been what we have made it. Our lives after Rollins also will be what we make of them. We no longer will be together; each one of us will travel along different paths through new communities. As we travel as ones, let us constantly be aware of the power of one. Each of us can personify the things about which we are passionate. Let's be passionate and be powerful.

**Those individuals who employ the power of one—the people who change this world—have overcome their fear of challenging society's mandates. They are victorious in the struggle between society and the individual."**

power.

Not only are we influenced by the power of one; we are possessors of this power and can use it to change our society. As individuals we may personify a wide array of traits; your various attributes include ethnicity, beliefs and convictions, sexual orientation, and political opinions. Once we are aware of the power of one, we must

is, we consistently live our beliefs and express ourselves. Our struggle to live as empowered individuals mirrors a seemingly trivial experience of many Rollins seniors. That is, many of us have climbed onto and walked along the rooftops of various campus buildings. This appears to be a mindless activity done only late at night; but how did it make us feel? We might have experi-



photo/College Relations

With diplomas in hand, the Class of 1993 exit the fieldhouse, finally reaching the end of their college careers.



# WPRK, "THE BEST IN BASEMENT RADIO," CONTINUES BROADCASTING INTO ITS 40TH YEAR

BY JULIAN GONZALEZ AND  
AMANDA POLK  
Contributors

Now in its fortieth year, 91.5 FM WPRK continues to be the Voice of Rollins College, providing a bridge between the school and the greater Orlando community. The station broadcasts twenty-four hours a day from the basement of the Mills building, which accounts for its title as "the best in basement radio". During its forty year history, the station has expanded from an original 10 watts to its present 1300 watts, and the WPRK staff aspires to see another power increase within the coming years.

The largest student run organization on campus, the WPRK staff consists of more than sixty Rollins students, Holt students, professors, alumni, and community members, including many from

local high schools, all working on a voluntary basis to support the station. Without the invaluable help of its many volunteers, WPRK would not exist.

to get ignored by the mainstream—from underground rock to lesser known classical gems and beyond. The station's unique contribution to the community was recognized by the Orlando Sen-

mined programming from 5 p.m. to 11 a.m. every day. From 11 a.m. to 5 p.m. the station features classical music programming. Specialty programming is centered on the weekends, with individual shows dedicated to reggae, world music, jazz, blues, house, rap, and movie music.

The station is proud of its commitment to local music, as evidenced in Reverberations, Orlando's only local music program, and WPRK Comes Alive, which features a different band playing live in the WPRK studios every week. This year has also seen the release of the WPRK 40th anniversary compilation CD, featuring a variety of performers from the Central Florida area.

WPRK is proud to be known as the Voice of Rollins College, and with the help of its many volunteers, hopes to continue the development of the best in basement radio into the future.

**With the help of its many volunteers, WPRK hopes to continue the development of the best in basement radio into the future.**

The station's commitment to diversity is embodied in a multi-faceted format. WPRK features non-commercial music of all stripes which tends

to get ignored by the mainstream—from underground rock to lesser known classical gems and beyond. The station's unique contribution to the community was recognized by the Orlando Sen-

During the week, WPRK features DJ-deter-

## THE NEW TOMOKAN ANNOUNCES CHANGES TO 1994 YEARBOOK

BY BRIAN HILL  
Contributor

Along with the rest of the Rollins campus, *Tomokan* is undergoing great renovation. During the summer months, the editors, Brian Hill, Shelley Queeley, and Don Leblond are hard at work overhauling the tired publication, trying to make it the best yearbook Rollins has ever had.

When appointed editors in May, the first thing they did was to change the name to reflect their proposed changes. *The New Tomokan* will include more photography and text, as well as spot color throughout the book. Additionally, the book will consist of professional and staff photography, as well as student submissions.

Student Life will be larger, along with Greek and independent groups' exposure. In fact, no longer will groups be solely responsible for submissions to *The New Tomokan*, but rather, the staff will help the group develop their pages, ensuring quality and expedient publication. Finally, the editors have expelled the traditional blue and gold cover for one in full color. *The New Tomokan* will certainly be different for Rollins, as it will accurately reflect the 1993-94 school year.

One new section, *The Tanspur*, combines Rollins news and world events into a chronological history of the upcoming year. Years from now, as college memories begin to fade from our minds, a will-be alumnus can look through their 1994 yearbook and relive those great Rollins experiences.

Realizing one of *Tomokan*'s weaknesses is poor distribution, the editors have already set up office hours for September, and plan to mail 1993 graduates their 1993 *Tomokan*, so the 1993 issue will be effectively distributed. The kick-off celebration for *The New Tomokan* and Student Activities Fair will concurrently be a distribution session. Currently, one goal is to have all 1992 issues distributed to students before the fall. If a student has not received their 1992 *Tomokan*, the editors strongly encourage them to contact The New Tomokan offices to hold a book for them (or mail it to a graduate) before remaining copies are destroyed in late August.

Hopefully, *The New Tomokan* will be the start of a new tradition at Rollins; a renewed commitment to a quality yearbook. After all, as the posters say, "It's not just a picture-book anymore!"

## THE NEW TOMOKAN

Brian Hill      Shelley Queeley      Don Leblond  
Editors

Don't let your years at Rollins pass you by without keeping the memories of friends you meet and moments you share. Pre-order your copy of the 288-page *Tomokan* 1994 now and secure your record of the precious Rollins experience!

Simply return the attached pre-order form and \$15.00 check to:

The New Tomokan  
1000 Holt Avenue - 2211  
Winter Park, FL 32789

Supplies are limited to 500 copies, so hurry and order before it's too late. If not, you'll only have fading memories to remember the 1993-94 school year.

Also, if you have not received your copy of the 1992 *Tomokan*, return the order form, so a copy can be saved/mailed to you! All 1992 copies remaining after August 31, 1993 will be destroyed! If you still want to purchase the 1992 *Tomokan*, the cost is \$12.50 (plus \$2.50 for shipping and handling for graduates).

Student's name: \_\_\_\_\_  
Home Address: \_\_\_\_\_  
City, State, ZIP: \_\_\_\_\_  
SS# \_\_\_\_\_  
Campus Box# \_\_\_\_\_ Class of \_\_\_\_\_  
I am ordering the 1992 1994 *Tomokan* (please circle one, or both)

If you ordered and paid for the 1992 *Tomokan*, but have not received your copy, please fill out above information, and mail this in immediately! You do not have to order the 1994 volume to receive the 1992 *Tomokan*.

## THE NEW TOMOKAN

1000 Holt Avenue - 2211 Winter Park, FL 32789

Confirmation of purchase will be placed in student's campus box. **THANK YOU!**



# EPCOT CENTER CELEBRATES BROADWAY ALL SUMMER

BY BILL BAILEY  
Sandspur

Some of the stage's brightest stars are bringing a bit of Broadway to Walt Disney World Resort during "Celebrate Broadway" summer at Epcot Center.

Beginning June 4 and continuing through August 13, legends from the "Great White Way" like Carol Lawrence, Marvin Hamlisch, Theodore Bikel, Carol Channing and Howard Keel will perform with the All-American College Orchestra at America Gardens Theatre stage. The summer-long fete is the official kickoff of "Celebrate Broadway: 100 years in Times Square," a year-long festival of special events being staged in New York — and around the country.

"Bringing theater to new audiences is one of the goals of this centennial year," said Harvey Sabinson, executive director of the League of American Theaters. "The industry is united in the effort to make the live theater experience, whether it's a Broadway show or any kind of performance program, a vital part of our culture."

For its part, Walt Disney World is adding "Broadway Under the Stars" to the popular All-American College Orchestra Program, a project now in its 10th year that brings together talented young musicians from all over the United States. Throughout the summer, they hone their skills as they entertain theme park guests. With the addition of the performers and music of Broadway, there's new excitement as the celebration unfolds.

The College Orchestra will perform at least three shows nightly (weather permitting) each Wednesday through Sunday. They'll be joined by the Broadway stars on selected evenings. A tentative schedule for the Celebrate Broadway Summer series special performances includes: Nell Carter, June 18-20; Howard Keel, June 25-27; Betty Buckley, July 2-4; Hal Linden, July 9-11; John Raitt, July 16-18; Joe Williams, July 24-25; Rita Moreno, July 30-August 1; Theodore Bikel, August 6-8; and Carol Channing, August 12-13.

Some of the stage's brightest stars bring Broadway to the Walt Disney World Resort June 4-August 13 as Epcot Center presents a "Celebrate Broadway Summer." Carol Lawrence, Marvin Hamlisch, Theodore Bikel and Carol Channing will take Epcot Center's American Garden Theater stage with the All-American College Orchestra throughout the summer.

# Style



## LITTLE ME NEXT AT MARK TWO DINNER THEATER

BY KARL MUELLER  
Sandspur

The first show of the Mark Two's Summer Season will be Neil Simon's wickedly funny story which is based upon Patrick Dennis' novel *Little Me*. It is about the notorious rise of Belle Poitrine (nee Schlumpfert) from a waif from Drifters' Row on the wrong side of the tracks in Venezuela, Illinois, to fame and wealth. In her teens she sets her sights on Noble Eggleston, who lives on the right side of the tracks, but whose mother puts an abrupt end to Belle's ambitions.

Biding her time, Belle finally succeeds in landing a rich, eighty-eight-year-old skinflint, Amos Pinchley. When he dies under suspicious circumstances, she is tried for murder but acquitted. The notoriety of the trial brings her a vaudeville offer and a romance with Val Du Val, who modestly considers himself the world's greatest entertainer.

Further romances follow with myopic Fred Poitrine, Prince Chemey of Rosenzweig, and the imperious film director, Otto Schnitzler.

Each romance in some unexpected way advances Belle's career and fortunes.

*Little Me* opened on Broadway on November 17, 1962, at the Lunt-Fontanne and starred Sid Caesar who played all of Belle's husbands or lovers. These roles vary in age from sixteen to eighty-eight and run the full gamut of characters from a crotchety old man to a charming prince. The actor portraying these roles must also be a veteran comedian.

This prodigious task will be undertaken at The Mark Two by virtuoso actor/comedian Michael Edwards. Edwards appeared for the first time on our stage as the Top Banana in our record-breaking production of *Sugar Babies* and returned for another record-breaking production, *Fiddler On The Roof*, in which he starred as Tevye. Following that he portrayed 10 different characters in *Greater Tuna*. His following appearances on our stage have all proven to be outstanding performances making him a favorite with our audiences. These included *Gypsy*, *The Best Little Whorehouse in Texas*, *My Fair Lady*, *Anything Goes*, *Arsenic and Old Lace*, and *Kracker Jax*.

His television roles include appearances in the

daytime soap operas *Days Of Our Lives* and *General Hospital* and featured roles in *The American Parade*, *A Roots Christmas* and *Disney's Wonderful World of Color*. Film appearances include *Payday* with Rip Torn, *Framed* with Joe Don Baker and *At Close Range* with Christopher Walken. Recently he completed a sold out production of O'Neil's powerful *The Iceman Cometh* as understudy to Brian Dennehy at the Goodman Theatre in Chicago. He was seen in recent episodes of *Superboy*, *Swampthing*, *I'll Fly Away* and *In The Heat Of The Night*, as well as the Alex Haley miniseries, *Queen*. In the fall he will be seen in the television film *Thunder In Paradise* starring Hulk Hogan.

Darla Briganti will star as Belle Poitrine. She has been seen most recently on our stage in *Kracker Jax* and prior to that as Irma in *Irma la Douce*. Liz Boswell will make her debut on our stage as Older Belle.

Paul Desandro and Frank Siano will appear as Benny and Bernie Buchsbaum, the Broadway producers who sing *To Be A Performer*. Bob Perry will serve as choreographer and will portray George Musgrove, who sings and dances *I've Got*

*Your Number*. Marga Van Camp will portray Mrs. Eggleston and James Bencik will be seen as Patrick Dennis.

Rick Forrest, Donna Frotscher, Jared Walker, James Nadeau, John Nadeau, Kent Lewis, Ron Laurence, Caryl Warren, Trisha Osborn, Stephanie Adams and Joyce Arbucias will all play a variety of roles. Highlights from the score by Cy Coleman and Carolyn Leigh include *Real Live Girl*, *I've Got Your Number*, *The Other Side of the Tracks*, *Boom-Boom*, *Poor Little Hollywood Star*, and *Here's to Us*.

The production will be directed by Mark Howard, assisted by Bob Perry with musical direction by Patrick L. Nugent. Costumes designed by Don Barnes and Joe Vale of Costumes Unlimited will compliment settings designed by John Hartley and constructed by Scott Williams. Stage Manager Larry Norwood will also handle the lighting and Nathan Warren will be in charge of the sound.

The Mark Two Dinner Theater is located at Par and Edgewater in College Park. For information and reservations call (407) 843-6275. Out-of-town call 1-800-726-627.

## LOCAL HOMES NEEDED FOR INTERNATIONAL STUDENTS

BY LAURA KOO  
Sandspur

Foreign exchange students wishing to spend a high school year with an American family need volunteer host families. ASSE International Student Exchange Programs is currently interviewing local citizens who wish to share their home and culture with a bright, personable teenager.

Students speak English, bring their own spending money, are fully insured, and expect to participate as a family member. Families may select their host son or daughter from applications from Scandinavia, Germany, Holland, Spain, Italy, France, Great Britain, Portugal, Australia, New Zealand, Japan, Canada, Poland, the Czech and Slovak Republics, Switzerland, and Mexico. Single parents and families without children may apply.

To learn how you can help a student while learning about another culture, call ASSE's toll-free number 1-800-473-0696 or local Representative Elizabeth Davenport at (904) 357-7234.

## ALFOND POOL OPEN FOR SUMMER

Rollins College Alfond Pool is available for community memberships during the summer. In addition to individual and family memberships for recreation and lap swimming, a competitive swimming program, offered through the Center for Lifelong Education, is open to children in kindergarten through eighth grade. For further information, please contact Harry Meisel at (407) 646-2123.



# ANNIE RUSSELL THEATRE ANNOUNCES 1993-94 SEASON

## THEATRE SEASON

### SHE LOVES ME

October 22, 23\*, 27 - 31+, 1993

"A musical romance - head over heels in love with love"

Jerry Bock (Fiddler on the Roof) composes this delicious musical of life in a quaint Hungarian perfume shop - where a lovely girl and a lonely young man unknowingly engage in an anonymous pen-pal romance. Played against a background of churning violins, this is a musical that stakes everything on charm.

### AND MISS REARDON DRINKS A LITTLE

December 3, 4\*, 8 - 12+, 1993

"A passionate tale - peppered with laughs that tear at the heart"

Paul Zindel has created a tragicomedy at once hilarious and touching, funny and reflective. The Misses Reardons are a family of school teachers who demonstrate the unbelievably uncouth and selfish way people who are emotionally bound to each other interact. An oddball supermix of *THE WOMEN, WHO'S AFRAID OF VIRGINIA WOOLF* and *ARSENIC AND OLD LACE*.

### WINTERFEST I

January 20, 21, 22\*, 23 - 30+, 1994

FRED STONE THEATRE

"New dimensions in contemporary theatre"

This first annual WINTERFEST, formerly THE PLAYWRIGHT'S FESTIVAL, is a bold theatrical adventure. This student produced event will explore the challenges and vibrancy of contemporary playwrights and dramatic genre. New plays, new interpretations of existing plays and daring experiments in production will be the inspiration of WINTERFEST.

### PRESENT LAUGHTER

March 11, 12\*, 16 - 20+, 1994

"Irresistible entertainment - Cowardly style at its best"

Noel Coward's zany comedy about a famous actor who goes right on acting after the final curtain. Always in the spotlight but wanting to be left alone - he is never so happy as when the activity and

confusion involves relationships with his friend's over-sexed wife, a hero-worshipping, star struck ingenue and the inevitable sharp-tongued but loyal secretary. The complications are too good to be true an evening of delectable comedy.

### THE LEGEND OF ELECTRA AND ORESTES

April 29, 30\*, May 4 - 8+, 1994

"A celebration of classical passions and human pride"

The timeless story of Electra and her brother Orestes, the curse of The House of Atreus, and the celebratory blessings of human frailty come to life in this modern adaption. Through verse, music and dance, the play provokes universal questions of justice, wisdom and the relationships between people and their gods.

\* indicates 2:00 p.m. and 8:00 p.m. performance; + indicates 4:00 p.m. performance

## DANCE SEASON

### NATIONAL BALLET OF CARACAS

Saturday, November 13 at 8:00 p.m.; Sunday, November 14 at 4:00 p.m. and 8:00 p.m., 1993  
"Superb classical ballet"

The internationally known Vincente Nebrada, who has created works for the Harkness Ballet, American Ballet Theatre, the Washington Ballet and the Essen Ballet, has assembled a group of gifted, dynamic dancers who will perform a spectacular program of classical dance.

### ALVIN AILEY REPERTORY DANCE ENSEMBLE

Friday, January 28, 1994 at 8:00 p.m.; Saturday, January 29 and 8:00 p.m., 1994

"Returning by popular demand!"

One of America's most exciting young dance companies, the Alvin Ailey Repertory Ensemble was established in 1974 as a performing company for vital and talented young professionals. This is a company which leaves its audience begging for more - leaves them smiling, joyous, exultant!

Season subscription sales will begin April 30, 1993 from 1-5 p.m. weekdays at the Annie Russell Theatre Box Office. For information call 646-2145.

# GIVE THE U.S.A. A BIRTHDAY PRESENT: ADOPT A MANATEE FOR THE 4TH OF JULY AND HELP PROTECT OUR NATIONAL HERITAGE

BY GRANT YOUNG  
Sandspur

Only about 1800 West Indian manatees remain in the wild today, and they are officially listed as endangered. Manatees and all wildlife are part of our nation's heritage and it is up to us to protect them for future generations. By adopting a manatee through Save the Manatee Club (SMC), you can give the United States a birthday present on July 4th and help protect our national heritage.

There are many human-related reasons why the manatee is listed as endangered. Most human-related manatee mortalities occur from collisions with watercraft. Other causes of human-related mortalities include being crushed and/or drowned in canal locks and flood control structures, ingestion of fish hooks and monofilament line, entanglement in crab trap lines, litter, and vandalism.

Ultimately, loss of habitat is the most serious threat facing the manatee today. Florida is currently the fourth most populous state in the nation

and is experiencing unprecedented growth. The increase in human population with its added pollution, litter, and boat traffic, has degraded and/or eliminated manatee habitat. "The fact that manatees are endangered is indicative that we are not protecting their environment," says Club Biologist Patti Thompson. "We can only reverse this trend by creating an environmentally aware and informed society."

Funds raised through the Adopt-A-Manatee program go toward educating and raising the awareness level of people in Florida, across the

United States, and abroad. The Adopt-A-Manatee program gives people an opportunity to become intimately acquainted with a member of this remarkable species. For fifteen dollars, each "parent" receives a picture and history of their adopted manatee, an adoption certificate, and updates on their manatee in the Save the Manatee Club Newsletter.

In addition, funds from the Adopt-A-Manatee program go toward radio, television, and print media public service announcements that are disseminated in Florida and across the United States, free "Caution - Manatee Area" signs are distributed to Florida residents living near the water through the Florida Marine Patrol, and free education materials are created and distributed to teachers and students throughout the U.S.

Save the Manatee Club also reviews and makes recommendations on manatee issues to state and local government and encourages members to write letters to legislators and attend public hearings to ensure manatee protection. SMC helps support research projects such as aerial surveys and studies of manatees, how they use fresh water, and how pesticides, herbicides, and hydrocarbons from boat motor emissions affect manatees.

Baba Dioum, an African ecologist said, "In the end we will conserve only what we love; we will love only what we understand; and we will understand only what we have been taught." "A better environment for manatees means a better environment for all of us," says Thompson. "If we can protect their environment, then we can protect our own future."

Save the Manatee Club is a national, nonprofit organization established in 1981 by former Florida Governor Bob Graham (now U.S. Senator) and singer-environmentalist Jimmy Buffet so the general public could participate in conservation efforts to save the endangered manatee.

For more information on manatees, write Save the Manatee Club, 500 N. Maitland Ave., Maitland, FL 32751 or call 1-800-432-JOIN.

# ALAMO TORCH TOUR KICKS OFF JUNE 25TH IN WEST PALM BEACH

## RUNNERS, CYCLISTS, WALKERS, AND SKATERS ARE INVITED TO CARRY THE TORCH AS IT PASSES THROUGH THEIR CITY

BY DANIEL MURPHY  
Sandspur

With Olympic Gold Medalist Frank Shorter leading the way, the 5th Annual Alamo Torch Tour of the Sunshine State Games will kick off its two-week, 1500 mile trek of Florida Friday, June 25th in West Palm Beach. Shorter will attend the opening ceremonies outside the West Palm Beach Governmental Center as the Sunshine State Games torch is lit launching the odyssey.

The Tour takes the torch from the previous site of the Games, which was West Palm Beach, to the new host city, Tallahassee, for the Opening Ceremonies of the Sunshine State Games.

The Alamo Torch Tour builds enthusiasm and raises funds for the Sunshine State Games by eliciting support from runners, bikers and other enthusiasts from communities across Florida.

Established in 1980, the Sunshine State Games are administered by the Sunshine State Games Foundation, an adjunct organization to the Governor's Council on Physical Fitness and Sports. Florida's Olympic-style sports festival and forum for amateur athletics, last year's games drew more than 8,000 participants from across the state in 39 separate events, including track and field, swimming, basketball, fencing and canoeing.

This year's Alamo Torch Tour begins in West Palm Beach on June 25th, travels south through South Florida to Key West and then, for the first time, sails from Key West to Naples. After land-fall in Naples, the Alamo Torch Tour heads north along the Gulf Coast to Tampa. After Tampa, the flame travels east through Lakeland and Orlando to Cocoa Beach, then journeys along the Atlantic

Coast up into Jacksonville, Gainesville and on to Tallahassee, where it will light the flame at the Opening Ceremonies of the Sunshine State Games on July 9th. The Florida Sunshine State Games take place July 9-12 in Tallahassee, Florida.

The Sunshine State Games invites runners, cyclists, walkers, and skaters from across Florida to join Olympic Gold Medalist Frank Shorter to carry the torch as it passes through their community. The cost to carry the torch in the Alamo Torch Tour is \$10, which includes an Alamo Torch Tour t-shirt, with proceeds going toward the development of amateur sports through the Sunshine State Games Foundation.

For information on how to participate in the Alamo Torch Tour, call the Alamo Torch Tour line at 1-800-772-3001 ext. 3080 or the Sunshine State Games at (904) 336-2120.



## WPRK Concert Calendar

Compiled by Mario Gonzalez

- June 24: *The Implications* at The Junkyard
- June 25: *The Crowd* will be at Yab Yum
- The Dangerous Kitchen* at The Mill in Winter Park
- The Nicoteens* at Johnny's Rockin' Bistro
- June 26: *Of with Shock Lizard* and *Vangogh's Ear* will be at Club Nowhere
- The Nicoteens* at Johnny's Rockin' Bistro
- Mary Ann Flemming* at Yab Yum
- June 27: *Hate Bombs* with *The Nicoteens* at Club Spacefish
- June 29: *The Sundays* at the Edge
- June 30: *The Mighty Mighty Bosstones* at the Station
- July 1: *Noble "Thinman" Watts* at The Junkyard
- July 4: *Grind Vault, Hobgoblins, and Bitter Harvest* at Nato's
- July 7: *The Subjects* with *The Undead* at Club Nowhere

Ⓢ Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

## OUTBACK STEAKHOUSE, ORLANDO MAGIC ANNOUNCE A G'DAY OF GOLF FOR A G'CAUSE

BY JOE PERRY  
Sandspur

The upcoming sporting event should prove to be a day of golf for a g'cause as Outback Steakhouse and the Orlando Magic Youth Foundation team up to sponsor the 1993 Annual Down Under Scramble Celebrity Golf Tournament. Scheduled for Monday, September 20 at Lake Nona, the Down Under Scramble will include many of the featured players of last year's bonzer tournament, which raised \$35,000 to benefit local charities. In addition to the challenge of playing the award-winning Lake Nona golf course, players and their celebrity teammates will be treated to an abundant feast of Aussie cuisine, which Outback

Steakhouse will be serving at select holes throughout the day. An awards dinner, raffle and auction with a wild variety of items will follow the day's fun.

The fair dinkum day also will provide valuable support to the Orlando Magic Youth Foundation, beneficiary of the 1993 Down Under Scramble. The organization, which is dedicated to the betterment of Central Florida youth, provides grants to educational projects, crisis intervention programs and outreach services, and direct support to youth-oriented local charities and organizations.

For more information on participating in the 1993 Down Under Scramble, please contact Michelle Guard, Outback Steakhouse, at (407) 679-1050.



## "TREASURES" SHOW OPENS AT CORNELL

BY AMANDA HUGENKIS  
Sandspur

The Cornell Fine Arts Museum at Rollins College in Winter Park, Florida, opens its 15th-anniversary exhibition *Treasures of the Cornell Fine Arts Museum* on Saturday, June 5. The exhibition, containing nearly 130 works drawn entirely from the 3,896 in the Cornell's permanent collection, continues through September 26. *Treasures* celebrates the 15th anniversary of the Cornell, which opened to the public in January 1978. The permanent collection, the first college art collection to be formed in Florida, is among the largest and most important in the state.

The collection continues to grow today, with nearly 400 works having been added during the last five years. *Treasures* features these new acquisitions, as well as a broad selection of its other major pieces works by Renaissance masters Cosimo Rosselli, Lavinia Fontana, and Bassano; Baroque paintings by Turchi, Rubens' studio, Pietro Liberi (a recent gift from the Virginia Nelson estate), and Giandomenico Tiepolo; Romantic landscapes by J.F. Kensett, Albert Bierstadt, W.L. Sonntag, and Albert Pinkham Ryder; and 20th-century sculpture and paintings by Lebourg, Elie Nadelman, Robert Henri, Arthur B. Davies, and Audrey Flack.

A recent gift is Thomas Moran's *Moonlight Seascape* of 1892. Moran, who was largely responsible for having Congress pass the National Parks Act, painted Yosemite and Yellowstone in a dramatic fashion. *Moonlight Seascape* depicts a moonrise over Long Island Sound, near where Moran summered every year. Samuel B. and Marion W. Lawrence, who have donated paint-

ings by Henri, Richards, Bierstadt, Dupre, and Herzog to the Cornell, gave the Moran oil in honor of Associate Vice President M. Elizabeth Brothers.

Other recent purchases included in *Treasures of the Cornell Fine Arts Museum* are Audrey Flack's *Civitas*, a large bronze sculpture cast in 1993; Jim Dine's *Blue Wash (Four Robes)* of 1991; and Henry Moore's impressive watercolor *Reclining Figure*, done in 1982.

Dr. Arthur Blumenthal, director of the Cornell Fine Arts Museum, will deliver a free one-hour gallery talk on "Treasures of the Cornell" on Sunday, June 6, at 3 p.m., which he will repeat on Sunday, September 19. A handbook of the collection, also entitled *Treasures of the Cornell Fine Arts Museum*, will be available for sale in the lobby in August. The handbook, the first such publication on the Cornell collection, was underwritten by a major grant from the Florida Arts Council, and AT&T, Waste Management, Inc., Grand Marnier Foundation, Frenzel Foundation, Lachaise Foundation, and 22 individual donors.

*Treasures of the Cornell Fine Arts Museum* will tour the state of Florida in 1994, 1995, and 1996, with stops at Miami's Center for the Fine Arts, Lakeland's Polk Museum, Gainesville's Harn Museum, and Vero Beach's Center for the Arts.

A reception for Friends and Partners of the Cornell will occur on Thursday, September 23, from 6 to 8 p.m., and a public open house will take place on Sunday, September 26, from 1 to 5 p.m. Except for the members' reception, all events are free and open to the public. For directions and to schedule tours, call (407) 646-2526.

## START YOUR ENGINES FORD RACING AUTOGRAPH PARTY AT CHURCH STREET STATION

BY DAVE PIRNER  
Sandspur

Get in to the continued excitement of the 1993 NASCAR racing season with an autograph from one of your favorite Ford NASCAR drivers. On Wednesday, June 30, K92 FM, 580 WDBO, B94.5 FM and WCPX Channel 6 present the third annual Pepsi 400 Ford Racing Autograph Party at Church Street Station. The event is sponsored by "your participating Quality Care Ford dealers." Admission is free during the party from 6 p.m. to 8 p.m.

The Ford drivers who will be signing autographs include Geoff Bodine, Sterling Marlin, Brett Bodine, Morgan Shepherd, Jimmy Spencer, Bobby Labonte, Rick Mast, Ted Husgrave and Bobby Hillin, Jr. Drivers will be stationed in the Cheyenne Saloon, Orchid Garden, Crackers, Exchange and on Church Street.

"It is very exciting to keep the Ford Racing autograph party a Church Street Station tradition. We have a quarter of the starting field on hand to get the fans in the racing spirit," said Ford spokesman Wayne Estes.

Church Street Station will also feature four spectacular showcars and an Atari developed simulator. The Maxwell House Ford Thunderbird racing simulator will give race fans the opportunity to race bumper to bumper at more than 200 mph and feel the same sensations as a NASCAR driver, especially in the steering wheel, seat and brakes. Sponsored showcars include Motorcraft, Quaker State, Citgo and Crystal Pepsi.

For more information on the Pepsi 400 NASCAR Autograph Party, contact the marketing department at Church Street Station, ring (407) 422-2434.

## ORLANDO OPERA ANNOUNCES STUDIO SUMMER WORKSHOPS

BY BILL SULLIVAN  
Sandspur

The Orlando Opera Company will host a *Performance and Scene Study Workshop* for professional singers at the Dr. Phillips Center for Performing Arts this summer. The performance workshops are led by Orlando Opera Company Education Director Robin Jensen and Production Manager Alan Bruun.

Sessions will take place Tuesday and Thursday evenings between 7:00pm and 10:00pm. The June session will emphasize individual performance skills such as voice, gesture, focus, text and character.

The August session will be devoted to scene work, coachings, relationship/intention, comedy techniques and character development. There will be assigned scene work to be learned during July for individuals continuing onto the August session.

No audition is necessary, however participants are asked to bring memorized arias and musical theater pieces to explore in the workshop sessions.

Tuition for each month long session is \$75.00 per person. Register by contacting Dani Janesick at (407) 293-7244.





# THE SANDSPUR

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The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at campus box 2742 or drop them by our office on the 3rd floor of the Mills Memorial Center. Telephone: (407) 646-2696. The views expressed in *The Sandspur* are not necessarily those of the editors.

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## Rollies Follies by MCF



# Gretchen Pollom — A Humble, Direct Dynamo

Last year's graduating class at Rollins had its stars: Kalee Kreider ('92), a winner of the prestigious national Truman Scholarship; Skipper Moran ('92), a Rollins student body President who is about to complete a year of graduate study in England and then return to the U.S. for further graduate study at Yale; Don Hensel ('92), the class valedictorian and now a student at Harvard Law School; and Chad Richard, an entrepreneurial type who is excelling at the University of Chicago's MBA program.

Though our most recent grads, those in the class of 1993, do not present as impressive stats (as a group) as their immediate predecessors did, one especially memorable graduate this year causes her class to stand out. She was not the valedictorian, nor was she the outspoken political leader. In fact, she never even bothered to run for the student senate. Instead, she spent her time inspiring us by example, inventing bold initiatives rather than simply filling positions.

What distinguished Gretchen Pollom the most, though, was her dedication to, well, "community." That tired, old word is so misused, abused, and overused here, and I guess everywhere, that it has become hackneyed, losing its buzz. Those who knew Gretchen would agree that it is appropriate to think of her in place of any definition of community.

As a resident assistant (R.A.) her sophomore and junior years, first on the second floor of Elizabeth Hall and then the third floor of Rex Beach Hall, she displayed her concern and care for her peers by making herself available to help out at any time. As a senior, she served as McKean Hall Director, a momentous responsibility. Because college years tend to be the first time that most are away from home, they are formative for most people's development. During such a time, the need for thoughtful and considerate residence supervisors who help their peers through the struggles of college life cannot be overstated. Gretchen filled that bill: Her neighbors were her friends.

And while her accomplishments on campus are notable on their own, her commitment to community extended beyond Holt Avenue. In joining with Mark Freeman, a counselor at Rollins Lakeside Health Center, to bring the Habitat For Humanity effort to Rollins, she elevated our awareness of the needs of the surrounding community. Through Habitat, a charitable organization which builds homes for those in need who are without, Rollins built a house in Winter Park for one of our own — a campus safety officer.

This venture profited all involved in a myriad of ways. It meant that an opportunity to do fun community service was just a three-minute walk away. It meant that we could reach out to Winter Park, the city in which we are situated, for more than an alcoholic beverage or hot-pressed Italian combo. It meant that we could come together

as volunteers, rather than as our usual social groups. And for those of us who think that banging nails is the perfect foil for a week full of graphing supply and demand, Habitat could not have been better. It felt good.

Gretchen was with it from the start. She was there two years ago when Rollins needed to actually raise the start-up money necessary

to commence the project. The going was tough at that point, but Gretchen was tougher! She never failed to smile, or beam with enthusiasm about the prospect of building

a home for a Rollins employee. By the beginning of her senior year, last September, the funds were secured and the site selected. From September on, Gretchen was usually the first on the worksite and the last to leave. She also coordinated the student effort through personal calls and a publicity campaign in the *Sandspur*. To be a full-time student and to do all of that takes guts.

And what of her full-time student duties? A biology major, Gretchen faced what many students believe to be some of the most rigorous courses on campus, and excelled. Her dedication to learning was always apparent, and that dedication will continue on, in classic Gretchen Pollom style, as she spends the next two years in the Teach For America program. A great teacher she will make.

Staci-Ann Patrick, Residential Life Area Coordinator, describes Gretchen best as someone who "always puts the needs of others before herself" and who "all associate with dependability, empathy, smiling eyes, and peace." Staci-Ann, who herself is one of Rollins' most prized assets, has a knack for saying things best.

Of course, Gretchen was different from prototype Rollins in several ways. When I first met Gretchen Pollom two years ago as a sophomore, through a mutual friend who she had been dating, she appeared to be extremely friendly and nice, if a bit quiet. Her quiet, however, was not that type of shady quiet that some people display; her's simply appeared to be a sophisticated reserve.

Yet Rollins is generally not the home of the quiet, or at least, not a place where quiet people fit in. Despite this, Gretchen was able to emerge and rally people around a cause. This exposes an important point, especially to those who are about to arrive as the class of 1997: You don't have to fit in to have fun and be a leader. Actually, most of the more notable students at Rollins are those people who are secure enough to be themselves, comfortable enough to be really different if they are.

Those who will arrive as freshmen in September should keep Gretchen Pollom in mind, not because everyone should be exactly like her or do exactly what she did, but because everyone should relax and be themselves, whether at first they seem to fit at Jolly Rollies or not. Gretchen stood out because she didn't mind being different, or the same. Don't fear being the same either; trying to be different all the time is just as fake.

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# NORM COPELAND

## HEAD MEN'S TENNIS COACH, 1955—1993

### "38 Years of Greatness and Guffaws"

BY SCOTT JERGINS  
Sandspur

Norm Copeland '50, the lovable Rollins men's tennis coach, has decided to hang up his Wilsons, racket stringer and athlete-piercing voice. Effective after the 1993 season, Copeland will retire from the coaching position he has held for 38 consecutive seasons.

Consider this: Norm Copeland started coaching at Rollins before color television and space travel, was teaching forehands back when Elvis really was King, and took his first (and only) college coaching job when Dwight Eisenhower was in the White House. Including his four years as a star player for the Tars, he's spent 42 of his 67 years at Rollins College.

The all-time winningest NCAA Division II men's collegiate tennis coach, Copeland proudly stood by as his Tars won the 1991 NCAA National Championship in Edmond, Oklahoma. Rollins has won three national titles under Copeland, the others coming in 1966 and 1972.

Copeland, following the 1993 NCAA II Nationals, concluded his career with a 694-210 career record (76.8 winning percentage). He led his 1993 Rollins team to a third place finish in the 1993 NCAA II National Tournament. The Tars have been ranked in the top 10 nationally for the past 28 years and have also advanced to the NCAA National Championships a record 28 straight times (since 1966) — a NCAA record.

Under Copeland's guidance, Rollins has won every state collegiate championship but two since 1979. The school has also won 15 consecutive Sunshine State Conference championships (all but one) since it was first offered as a conference sport in 1976.

A player's coach, Copeland has trained 30

NCAA All-Americans during his tenure at Rollins and six Tars have won national championships. (Brian Talgo and Pat Emmet in singles and John LoViman won doubles titles with Mike Strickland and Ron Lague. Also, Barry Pelts and Robert Green won a doubles title in 1988. Sensational freshman Jon Goldfarb reached the semi-finals of the 1993 Tournament in singles.)

Copeland was recognized by the NCAA as Coach-of-the-Year in 1984 and also received the same honor from the United States Professional Tennis Association (USPTA). He recently was honored as the 1991 Sunshine State Conference Coach-of-the-Year. Copeland was also honored as outstanding collegiate tennis coach in Central Florida by the Orlando Amateur Athletic Association in 1990. He also received his 40-year award from the U.S. Professional Tennis Association in the fall of 1992. He was named the NCAA's South Regional Coach-of-the-Year the last two seasons.

A 1950 graduate of Rollins, Copeland was a member of the school's undefeated tennis team in 1948-49. Following his graduation, the Daytona Beach native turned professional and was ranked 19th among the nation's pro-circuit players. He later served as club professional at numerous country clubs in the United States before taking the reigns at Rollins in 1955.

A long-time resident of Forest City in Seminole County, Copeland has won the singles and doubles titles in the 55-and-over division in the Golden Age Games. He is ranked #6 in the nation by the USPTA in seniors. He won the doubles title this year in the 60-and-over division and was also runner-up in singles. He also captured the singles championship of the veteran's division in the Florida Sunshine State Games the last three years.

"How do you replace a legend? Realistically, you don't . . . you just try to get 'em to stick around a few more years."

—Fred Battenfield,  
Director, Sports Information

## ROLLINS JOINS THE GATORS, SEMINOLES IN 1993 MILK CHALLENGE BASKETBALL CLASSIC

BY FRANK DAVIES  
Sandspur

Rollins College and Florida Southern College, two NCR Division II powerhouses and Sunshine State Conference basketball rivals, will join the Gators and Seminoles in the 1993 Milk Challenge Basketball Classic in Orlando.

The Milk Challenge will be played on Saturday, December 18 at the Orlando Arena. Florida will face Florida State at 7 p.m. and Rollins College and Florida Southern College will meet at 9 p.m. "What a fantastic opportunity for our basketball program," says Rollins coach Tom Klusman. "It's a great chance to play at the Orlando Arena in a big time atmosphere along with Florida and Florida State."

"Florida Southern has always been our number one rival and this game will be important for us because it will count as a Sunshine State Conference contest. Central Florida basketball fans will see two of the biggest rivalries in the state play on the same day," continued Klusman.

The Tars were ranked number one in the nation in the 1992 preseason polls and finished the year with a 19-8 mark. Florida Southern posted a 24-8 mark, which was the Mocs ninth straight 20-win season. Florida Southern participated in the NCR Southern South Regional Tournament.

"It is tremendous for our program and players to be involved in the Milk Challenge Basketball Classic at the Orlando Arena," added coach Gordon Gibbons. "We are looking forward to joining the Gators, Seminoles and Tars in this basketball event."

Florida and Florida State played a two-day doubleheader against Temple and UNC-Charlotte in the first Milk Challenge Basketball Classic last December in the Orlando Arena.

For information, call Bruce Goin, event coordinator, at (407) 896-0038. The event is being managed by GNI Sports, Inc.



## BASEBALL CONCLUDES "SURPRISE" SEASON AT 36-23

BY DON BRANDING  
Sandspur

Guess what NCAA II baseball team finished under .500 last year, had 13 freshmen and four transfers on its roster and really wasn't expected to have a gala season in 1993, but went ahead and had a phenomenal one anyway. The correct answer: the Rollins College Tars.

The Tars, under the guidance of second year head coach John Fulgham, surpassed all expectations and were realistically a few base hits and a couple of strikes over the outside corner from making another appearance in the College World Series in Montgomery, Alabama. Rollins finished the year at 36-23, two wins shy of setting a new school record for most wins.

Rollins finished the year tied for second in the Sunshine State Conference with perennial power Florida Southern at 16-8. Rollins, however, snapped the Mocs 24-year string of NCAA postseason appearances by winning three of the four meetings with FSC this season.

After being selected for their third NCAA bid in five years, the Tars lined up against Florida Atlantic in the opening game of the NCAA II South Regional Tournament May 21 in Plant City. After falling behind 5-0, senior catcher Mike Cecere blasted a towering grand slam in a six-run inning to put Rollins in the lead. Centerfielder Scott Thayer knocked in two runs in the eighth to give the Tars a 9-7 lead. FAU fought back for two in the eighth and the game went to extra innings. The Owls won it 10-9 on a

passed ball in the bottom of the tenth.

Facing elimination, Rollins took a one-hour break after the nearly four hour FAU contest and played defending national champion Tampa at 7:00 p.m. The Tars jumped on the Spartans with five runs in the first inning and coasted to a 14-8 victory. Cecere bopped another grand slam in the game, and Scott Thayer added a two-run shot and Todd Deibel a solo blast. Ben Fleetham (10-8) scattered 14 Tampa hits to get the complete game win (his 8th of the year).

After Tampa downed FAU 12-1 Saturday morning, the teams drew lots for the bye into the championship game. FAU won the draw and Tampa and Rollins squared off again Saturday night. The hot-hitting Spartans exploded for five runs in the first and eight in the first three innings to win the elimination game 11-6. Mike Cecere kept it interesting as he socked yet another homer and added two more RBI's. Tampa went on to down FAU to advance to the World Series a second straight year.

Cecere went 7-13 in the three-game regional series (.538), had three home runs (two grand slams) and added two doubles. He had 12 RBI's and was named the regional's most outstanding catcher. Senior second baseman Ray Fernandez also was named to the regional all-tournament team with his 6-15 performance.

"I am thrilled with the outcome of our season," Coach Fulgham said. "One thing was very evident — our kids never gave up. We had plenty of chances to quit against FAU and Tampa, but even when we were down five or six runs, we always fought back. We may not have won the games, but everyone knew Rollins was there."

## SPORTS SHORTS

### MEN'S GOLF TEAM 8TH AT NCAA II NATIONAL TOURNAMENT

Ranked 14th entering play in the 1993 NCAA Division II national golf tournament, the Rollins men's golf team had its best four rounds of the year and finished in 8th place in the tournament held at Turlock (California) Country Club near San Francisco.

Paced by Travis Dickson's fifth place finish (72-71-74-69 = 286), the Tars finished 22 strokes behind champion Abilene Christian (1160). Rollins shot 297-298-295-292 = 1182.

Other finishers for the Tars included: Matt Evans (22, 78-74-70-73 = 295); David Berzog (25, 73-77-76-72 = 298); Dan O'Callaghan (47, 74-76-75-78 = 303); Ken Foraste (76, 79-77-80-78 = 314).

Dickson and Herzog were named NCAA II Honorable Mention All-American.

### ROLLINS PLACES 20 ATHLETES ON SSC ALL-ACADEMIC TEAM

Twenty Rollins student-athletes from Spring sports have been named to the Sunshine State Conference All-Academic team it was announced by Commissioner Bob Vanatta. Included on the list are: Rocky Contreras (baseball), David Wolf and Chad Phipps (men's basketball), Kellie Gardner (women's basketball), Alexander Borsoi, David Melchione, Michael Spitzmiller, Shelley Charron, Francesca Corby and Cristina Whitehouse (crew), Paul Vlasic (men's golf), Tara Abels, Candice Baine, Melanie Dunbar, Thomasa Tompkins, Andrea Weisman and Patricia Wellman (softball), Mike Kerr, Jordan Snider and Tim Van Laere (men's tennis).





photo/College Relations

Anxiously awaiting to receive their diplomas, the members of the Class of 1993 begin to make their way to the platform.

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## Deans Ready to Serve the Rollins Community

*DEANS from page 1*

assumed his new duties at Rollins June 1.

"Patrick's background and experience uniquely qualify him for this position," said President Rita Bornstein. "We are delighted that he has agreed to join the college and have confidence that he will continue the fine traditions established by his predecessors. His extensive experience with greater Orlando service agencies will be invaluable to the college's commitment to community service."

Considered the best of 110 applicants from around the world, the search committee was seeking an extraordinary person—one with the religious, academic, managerial, and personal experience to fit with the college's needs.

"Pat's credential just stood out. He has such a mixture of experiences, community service and academics," said Anne Kerr, chairwoman of the search committee.

Powers replaces Arnold Wettstein who stepped down last year after 18 years as dean of return to teaching and research.

Powers holds master's degrees from Augustinian College (religious education) and Villanova University (philosophy) and earned a doctorate in philosophy from Duquesne University in 1978.

At Rollins, Powers said he hopes to continue efforts to bring together students of different backgrounds and faiths to work on community projects such as feeding the homeless and building affordable houses.

What Powers wants to do is to make the

diversity at Rollins "glisten and glow and at the same time bring it together."

Presently an ordained minister with United Church of Christ, he is noted for student programming, pastoral counseling, and exploration of spiritual growth with all ages of students.

"I will be a spiritual facilitator. . . I'm here to sustain and nurture everyone's spiritual growth," said Powers.

Rollins College has also named the former associate dean of arts and sciences at the University of Tulsa to the position of dean of the faculty.

Stephen R. Briggs, whose appointment was

ratified by the Rollins arts and sciences faculty in February, assumed his new duties earlier this summer. In addition to his role as dean of the faculty, he will also hold rank as a professor in Rollins' psychology department.

"Stephen has a distinguished record both as an academician and an administrator," said Provost David Marcell. "He is particularly strong in curriculum development and academic program planning. He is a welcome asset to the Rollins administrative team."

Briggs earned his bachelor's degree from Wake Forest University in 1977 and his doctorate from The University of Texas at

**The Rollins Faculty has earned a wonderful and well-deserved reputation for its emphasis on innovative teaching. I am looking forward to working with both faculty and students in our continuing effort to offer an education that is challenging, invigorating, and useful.**

**-Stephen Briggs  
Dean of the Faculty**

Austin in 1982. Following graduation, he joined the staff at The University of Tulsa as an assistant professor in the psychology department and was named an associate professor six years later. He was named to his former position in 1989, having served as acting dean during the last academic year.