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The Sandspur

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Holt News Student Spotlight



Read about the amazing life and accomplishments of Josh Englert, a Holt Music student.

page 5

Crossword Mania

The Sandspur introduces its brand new element... a crossword puzzle. Try your hand at our challenging trivia game and look for the answers in next week's issue.

page 12

Televised Debate History



Sure we have debates now, but where did the concept start and how have televised debates changed over time?

page 6

One Down

Bush and Kerry go head to head at the first of three presidential debates.



"I believe in being strong and resolute and determined. And I will hunt down and kill the terrorists, wherever they are. But we also have to be smart. And smart means not diverting your attention from the real war on terror in Afghanistan against Osama bin Laden and taking it off to Iraq."

"I believe I'm going to win, because the American people know I know how to lead. I've shown the American people I know how to lead. I understand everybody in this country doesn't agree with the decisions I've made. And I made some tough decisions. But people know where I stand."

"This president has made, I regret to say, a colossal error of judgement. And judgement is what we look for in the president of the United States of America."

"We're making progress. But the front on this war is more than just one place... The biggest disaster that could happen is that we not succeed in Iraq. We will succeed. We've got a plan to do so. And the main reason we'll succeed is because the Iraqis want to be free."

"I've had one position, one consistent position [on Iraq]: That Saddam Hussein was a threat, there was a right way to disarm him and the wrong way, and the president chose the wrong way."

"The only thing consistent about my opponent's position is that he's been inconsistent. He changes positions. And you cannot change positions in this war on terror if you expect to win."

FOR FULL DEBATE COVERAGE
SEE PAGE 4

Asian American Student Association Celebrates Mid-Autumn Festival

■ The Mid-Autumn Festival brings Asian enrichment to Rollins College.

by Erika Batey

asst. news editor

On Thursday September 30, the Asian American Student Association (AASA) held their second annual celebration for the Mid-Autumn Festival on campus. The traditional festival takes place every year on the fifteenth day of the eighth month, and celebrates the harvest.

This year the celebration was held in Dave's Downunder and included food, music, a DJ, dancers,



photo / ERIKA BATEY

DANCE THE NIGHT AWAY: The Asian American Student Association invited guest performers to present the traditional lion dance.

and karate demonstrations. A traditional Lion Dance by guest performers opened the festival. The Lion Dance is an important cultural aspect in Chinese history. It dates back as far as two thousand years, and is believed to drive away evil and bring good luck and prosperity.

Following the Lion Dance, Vice-President Sean Graham ('06) and Joanna Leung ('05) explained some of the legends and history surrounding the important festival. Particularly characteristic of the festival are the popular moon cakes.

The legend states that the history of the moon cakes dates back to the tenth century when the Mongolians ruled China.

CONTINUED ON PAGE 2

Moore's Slacker Tour Visits UCF

■ Moore sparks debate and inspires action during his UCF appearance.

by Issac Stolzenbach

opinions editor

Michael Moore, filmmaker and media-hound, stopped at the University of Central Florida on Saturday October 2 in his sixty city tour, in an effort to get "slackers" to vote.

Moore strolled into the press conference about a half-hour late with Florida's Third Congressional District Congresswoman, Corrine Brown. He stated, with a frog in his throat, "I hope you all can hear my voice through this bronchitis, or whatever it is I've got." Before any questions were posed, Moore stated his rea-

sons for coming to UCF, "We're here as part of a sixty-city tour... the 'Slacker Uprising Tour.' We're calling it that because 50% of Americans don't vote and have been called political slackers — I'm here to embrace the slackers and ask them to give voting a chance even if it's just this once."

The barrage of questions quickly ensued after Moore's opening statements. One representative from DMAC (Downtown Media Arts Center) asked Moore what he thought of the various political documentaries that have been spawned from the recent success of his own Fahrenheit 9/11. Moore replied, "I'm very honored to play a role. I've always thought that documentaries were a very entertaining form of cinema and I'm glad that other people are beginning to pick up on that. It

also has a lot to do with theaters now being willing to play documentaries." DMAC followed up asking what Moore's reaction to Celsius 4-11. After explaining to Moore that it was a right-wing-perspective documentary about him, he replied with laughter, "There are probably half a dozen documentaries being made about me right now. Its like the right-wing has gone nuts and said, 'what's this documentary thing? We need to learn it!'"

There's Michael Moore Hates Me and I Hate Michael Moore; there's a whole bunch of movies out like that... it's like a whole



photo / PRESSMATERIAL SE

industry... I've provided jobs!" The crowd laughed with Moore and started shooting their hands in the

CONTINUED ON PAGE 2

Michael Moore's Orlando Appearance

CONTINUED FROM PAGE 1

air for their opportunity to ask him a question.

After addressing a few rounds of film questions, members of the press directed questioning to the real reason Moore was at the event — politics. One reporter asked if Moore would make a film addressing Senator John Kerry's flaws, should Kerry take the Executive office. Moore stated, "It's someone else's turn; I'm tired. There are certain things I'll be looking for when Kerry takes office. End the war as soon as possible, provide healthcare for every American. . . ." With the debates still fresh on everyone's mind, another reporter asked for Moore's reaction to the debate, Moore replied, "Well, clearly everyone agreed that Kerry won the debate . . . he answered his questions clearly and specifically. Bush . . . showed up for a 90-minute debate with five minutes worth of material. He spoke of 'hard work'—this coming from a guy that spends 40% of his time on vacation."

Though Moore felt that everyone believed Kerry won the debate, it was a different story on network television after the debates. Out of four networks, three of them were interviewing Republicans who champi-



photo / ISSAC STOLZENBACH

GATHER ROUND! Interested students and Central Florida residents gather at UCF to hear Michael Moore speak.

oned their president, while Fox 35 went straight to the evening news. The polls reported that Kerry won, but the story coming from the networks was that Bush won.

The next question startled Moore and excited the crowd; a reporter asked Moore what his reaction would be if President Bush gets reelected. Moore shook and trembled before yelling, "No!" Moore continued after many broken sentences, "How am I going to get that thought out of my head now?! Don . . . Don't say that

. . . that's like asking me what I would do right now if that wall right there were to suddenly turn yellow — it would freak me out!"

As the press conference came to a close, Moore introduced and thanked Congresswoman Connie Brown for her courage and determination in assisting him in his Florida edition of the "Slackers Uprising Tour." Congresswoman Brown stated that during the discussions over the Medicare/Medicaid bill, the Republicans would not allow any House Democrats

into the room. She then addressed the crowd with a few words of inspiration, "...they rule like a dictatorship and we must take our country back!"

Moore and his entourage then moved out to an eager and sweating crowd mixed with euphoric Democrats and scowling Republicans; this was evident in the muddle of signs both praising and damning Mr. Moore. Moore gave the same speech he gave reporters just minutes before, but with much greater enthusiasm. He brought up one other point that was not addressed in the prior meeting; he told the story of running into a former Navy SEAL while he

was in New York that brought tears to a veteran's eyes that was standing next to this reporter. "...and he said to me, 'I'm sorry Mr. Moore. I'm sorry that I was so angry at you that day you said those things at the Oscars. I was on a ship heading out there and we were all very angry at you.' I stopped him and said don't give me any apologies! Don't apologize to me! It should be me and the rest of the American people apologizing to you for sending you to war over fictitious reasons."

Moore got the crowd to a fever-pitch before handing out clean underwear and Ramen Noodles to those that would fill-out their voter registration forms, suddenly reminding the crowd of what he was there to do: get people registered to vote. Moore accomplished his goal as many people lined up around the stage to get their underwear and forms. He left a lasting impression on all that attended; whether it was out of anger for the things he said damning the current administration or encouragement for the possible future if America adopts a new leader. Nonetheless, Moore lived up to and occupied his niche well — bringing light to current issues affecting the American public and making people think.



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AASA Event

CONTINUED FROM PAGE 1

The rebel leaders of the ethnic Chinese ordered that special cakes be made. "Baked into each moon cake was a message with the outline of the attack," Leung explained. To commemorate the legend, the moon cakes are still eaten today.

Students, faculty members, and guests were then treated to dumplings, spring rolls, pineapple bread, and prawn crackers. Following this, a troupe of dancers performed to a song entitled "Paper Lantern Night," highlighting one of the themes of the evening. Maggie Lee, a student from the University of Central Florida, was a guest singer for the evening. Finally, a group demonstrated karate moves and self defense tactics.

However, the highlight of the evening was the lanterns. A week before the

festival, presidents of campus organizations were notified lanterns would be available for them to decorate. They submitted the finished lanterns the day of the ceremony to be judged by a committee. The criteria included how well the lantern represented the individual organization, how well the lantern represented AASA, and how creative and original the lantern was.

Many organizations, such as BSU, LASA, Rollins Dancers, F.O.R.K.S., AMSA, and Voices for Women, contributed lanterns. At the end of the evening, Rollins Dancers received first prize and won \$200. F.O.R.K.S. received the second prize of \$100. In third place was LASA who received \$50.

The event successfully drew many students and brought a piece of Asian culture to the campus.

New Anti-Spyware Legislation

■ Congress and the House of Representatives are both addressing the problem of spyware on the internet.

by **Jake Kohlman**

staff reporter

Hate pop-up ads? Scared of secret programs that track what websites you visit and steal your passwords? Well you can rest easy tonight because the United States Congress is fighting the good fight on your behalf.

Recently, the House of Representatives and the Senate have been considering bills that are designed to protect computer users from invasive computer programs that are unknowingly downloaded onto their computers without their consent or knowledge.

The bills under consideration are similar in nature and virtually guarantee that the 108th Congress will take action this session on "Anti-spyware" legislation. House Energy and Commerce Committee Chairman Joe Barton (R-Texas) said in a conference call reported on by a number of news sources that "People, regardless of

political affiliation, are outraged about spyware. No one thinks spyware should be acceptable."

What exactly is spyware? In a sense, the name speaks for itself; these programs download themselves onto computers and "spy" on the users. Once they have downloaded themselves onto your computer without your knowledge and/or consent, they are usually hard to find and hard to remove. Some spyware is relatively harmless, like the programs that enable pop-up ads to appear. Other spyware is more dangerous to comput-



photo / www.bradlins.org/new/index.asp

er users, collecting personal information and sending it out to other people without the computer user's knowledge or consent.

While the proposed legislation would not ban any specific programs, it would target the act of downloading programs onto a person's computer without their knowledge or consent. The proposed

legislation would require any program that wants to download itself onto your computer to have a notice appear on the screen stating exactly what the program intends to do, and it must get the user's permission before collecting any data. The notice must also include a return email address for the program's maker as well as a street address. There are some exceptions to this rule. For example, all those Windows updates that have to be downloaded all the time would be exempt, as would other items frequently downloaded that would be classified as essential to the operation of the computer.

The proposed penalties for failing to comply with the legislation vary. A fine of \$11,000 and up would go to those who put spyware that enables such relatively harmless things as pop-up ads on computers. Maximum penalties of \$3 million would go to more invasive programs, ones that steal personal information. The Senate version of the Anti-Spyware ban, known as the SPY BLOCK Act (for Software Principles Yielding Better Levels of Consumer Knowledge) would include a provision for jail time of up to 5 years for programs that steal personal information without consent and then use that information in another federal crime such as identity theft.

File-Sharing Combatted

■ The House has passed a bill which may allow the prosecution of file-sharers, prompting criticism of extending federal influence.

by **Chase VanSteenburg**

staff reporter

In one of the strongest governmental moves yet against file-sharers, the U.S. House of Representatives passed a new bill last Tuesday opening the possibility of Federal prosecution against top file-sharers and digital media pirates.

Under the new bill, computer users sharing more than one thousand files at a time could face jail time, and people caught recording movies in theatres could receive up to three years in prison.

The bill also instructs federal agents to take a proactive role in warning the public about the new legal dangers of file sharing. It seems likely that the bill will be approved by the Senate, which approved a similar bill this June. Some details, however, will have to be worked out before President Bush signs either bill into law.

While both the Motion Picture Association of America (MPAA) and the Recording Industry



photo / uscode.house.gov/seal.htm

Association of America (RIAA) applauded the House for its proactive stance, the bill is certainly not without its critics. Some conservative groups criticize the bill as unnecessarily extending federal influence into an issue they believe should be handled by the recording industry and the court system.

Many producers and directors in the movie industry are also upset by the fact that the bill protects from prosecution a number of companies that sell movies after editing out adult content. File sharers and sharing software companies oppose the bill as well, and are actively lobbying against it.

It is yet to be seen what impact these opponents will have on the passage of the bill through Senate, but whether or not the bill is passed, the message seems clear that legislators intend to get tougher on file sharers in the future.

Elie Wiesel Foundation Essay Contest

■ The Elie Wiesel Foundation for Humanity seeks junior and senior undergraduates for their sixteenth annual national essay contest.

by **Erika Batey**

asst. news editor

The Elie Wiesel Foundation For Humanity is announcing its 16th annual essay contest for full-time undergraduate juniors and seniors in the United States. This contest was established in 1989 to "challenge college students to contemplate ethical issues facing them in today's complex society and

to analyze their own perception and thoughts on ethics."

There are a variety of suggested topics for this year's contest; however any topic is acceptable as long as it deals with ethical issues. The suggested ones are, "How is ethics a source of hope, and hope a source of ethics? Examine the ethical aspects or implications of a major literary work, a film, or a significant piece of art. What is terrorism and what is the ethical response to it? Reflect on the most profound moral dilemma you have encountered, and analyze what it has taught you about ethics."

No specific format is required. The essay can be biographical, historical, literary, philosophical, sociological, or theological, and can

be written either formally or in the informal voice. However, they should be between 3,000 and 4,000 words.

A panel of readers will judge the essays, and a jury that includes Elie Wiesel chooses the final winners. The First Prize winner will receive \$5,000. The Second Prize winner will receive \$2,500. Third Prize will receive \$1,500. There are also honorable mention awards of \$500 each.

The deadline for the essay is December 3, 2004. For more information, including information on previous winning essays, students can go to:

www.eliewiesel.org

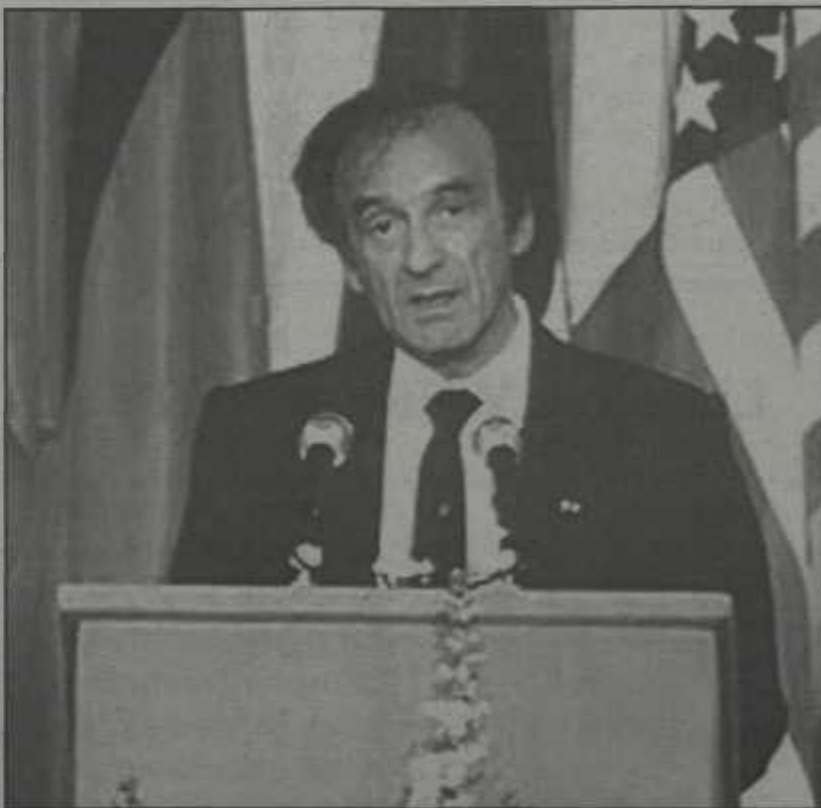


photo / www.eliewiesel.org

ELIE WIESEL: In 1986, Elie Wiesel and his wife founded the Elie Wiesel Foundation for Humanity to promote discussion and resolution of international ethical situations.

Bush vs. Kerry

The Presidential Debates Begin

■ On September 30, the 2004 Election debates began with President George Bush facing off against Senator John Kerry.

by **Jake Kohlman**
staff reporter

The Presidential debate season kicked off last Thursday, September 30, with Republican President George W. Bush squaring off against Democratic challenger Senator John Kerry at the University of Miami in Coral Gables, FL. The debate, the first of three, centered on foreign policy and homeland security as agreed upon by the two candidates in a 32-page "memorandum of understanding" that outlines the debate topics and procedures. Jim Lehrer of PBS, presiding over his 9th debate in the last four elections, moderated the debate, and Lehrer controlled the flow with insightful questions that provoked a substantive discussion from both candidates.

Conventional wisdom held that foreign policy would be President Bush's strong suit but polls taken after the debate by the major news organizations had the public declaring Senator Kerry the victor by a wide margin.

As might have been expected in a foreign policy debate, much of the focus was on the war in Iraq and the war on terrorism. President Bush frequently argued that Senator Kerry lacked the resolve to adequately fight terror and that his apparent indecisiveness

made him unfit to be a commander-in-chief. Senator Kerry responded by saying the President had lost sight of the goal of capturing Osama bin Laden and that by taking the US to war in Iraq the President had taken the war on terror in the wrong direction. President Bush stated that Senator Kerry could not live up to his promise of getting more allies involved; what ally would want to join a war that Senator Kerry has called a "mistake."

Further hammering home this point, President Bush asked how Senator Kerry, who has not said he would withdraw troops immediately from Iraq, could continue asking US soldiers to fight in a war that Senator Kerry has called "the wrong war at the wrong time." Senator Kerry responded by saying that the war in Iraq was a "colossal error in judgment" and that he would have handled the Iraq situation in a different manner that would not have led to war. Senator Kerry said that President Bush had made decisions that resulted in a lack of manpower in Iraq as well as a coalition of nations that paled in comparison to the one assembled by President Bush's father for the first Gulf War. President Bush appeared insulted at the criticism of our allies in England and Poland, mentioning Poland twice.

Iraq and terror were not the only topics of conversation. Nuclear proliferation and North Korea were discussed as well. Both candidates stated that nuclear proliferation was their most significant worry. Senator Kerry charged that President Bush has failed to curb proliferation, in particular by



HEAD TO HEAD: Bush and Kerry go head to head in the debates during this extremely important and crucial presidential election.

failing to gather remaining nuclear material from the old Soviet Union. Senator Kerry said President Bush's plan calls for this to be completed in 13 years, while Kerry would do it in four. President Bush responded by saying that under his watch, Libya has given up its weapons material, and he touted the breakup of the A.Q. Khan nuclear weapons ring as achievements by his administration. He also said that he had increased spending on preventing nuclear proliferation by 35% during his administration.

Senator Kerry also charged that President Bush let North Korea get nuclear weapons under his watch. In a sometimes-technical discussion, the two candidates went back and forth as to how to best deal with the threats posed by North Korea. President Bush favors the current policy of letting North Korea engage in talks with China, Japan, and South Korea without direct US involvement. Senator Kerry favored bilateral talks between the US and North Korea, and he pointed out that Bush's Secretary of State, Colin Powell, had also favored such talks before being publicly reversed by the President. Both sides seemed to agree that the North Korea situation had to be dealt with and could not be ignored.

Senator Kerry may have been helped by the format of the debate. The senator has

been criticized at times for being longwinded and not keeping things to 30-second sound bites that are easier for the media and the public to digest. During this debate, responses to questions could only be 2 minutes in length, followed by a 90 second response from the other candidate to the question or to the answer given by the first candidate. Occasional one-minute exceptions were given at the moderator's discretion, in which each candidate was able to further expand for 30 seconds on subjects deemed important. Warning lights were on each podium indicating how much time candidates had left, with a blinking red light indicating time was up. Pundits would later speculate that these lights helped Kerry control his natural impulse to expand his answers.

President Bush may have been hurt by the decision made by the networks and cable TV to ignore one of the agreed upon rules of the debate: split screens. Both sides had agreed that they did not want reaction shots to be a part of the debates. Al Gore in 2000 is believed to have lost the debates in the public's perception because of reaction shots of him with pained expressions as well as a number of loud sighs and headshakes he made, which were then lampooned on Saturday Night Live. During this debate, President Bush often



photo / KRT

appeared angry and annoyed, shaking his head and scowling frequently in apparent signs of frustration.

Polls taken the weekend after the debate showed that the public gave the victory to Senator Kerry. A Newsweek poll had 61 percent of viewers giving Kerry the advantage to 19 percent who thought the President won. Most online polls done by news organizations had Kerry coming out on top. Kerry's victory may have altered the Presidential race as well.

Before the debates President Bush enjoyed an 11-point lead in the Newsweek poll over the Senator, but Newsweek's poll taken after the first debate had Kerry with a two-point advantage, within the margin of error. In a Gallup poll taken the week before the debate, President Bush was on top of Senator Kerry 52% to 44%, but in a poll released Sunday after the debates, the two were tied at 49%. Both sides agree that the race is far from over in either direction and that the upcoming debates will have an impact on the election as well.

The Presidential debates continue on October 13 at 9 p.m. from Arizona State University in Tempe, Arizona. This debate will focus on economic and domestic policies.

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Making Talent, Passion Pay Off

■ **Holt Spotlight:**
Department of
Music standout,
classical guitarist
Josh Englert.

by **Jami Furo**

copy editor

The music department has more going on than a new building in the works and a great faculty. It also features a group of talented, hard-working students.

One of these students is Josh Englert, Rollins' only music major that has a concentration in classical guitar.

Josh Englert has lived his entire life in Florida — all 18 years of it (Yes, that's right, he's 18 years old, and he's only one credit hour away from being a senior!). He lived in Tallahassee for 12 years, and then moved to Central Florida. He has lived here ever since.

When he was nine years old, his mother offered a deal to him and his sister: she told them that they could learn to play any instrument that they wanted as long as they stuck with it for at least two years. After



photo / JAMI FURO

MAN ON A MISSION: Musician Josh Englert, is en route to fulfill his dreams of stardom, by way of his experiences here in the Holt music program.

the two years were up, Englert, inspired by the classical guitarist Dennis Azzabagic, fell in love with the instrument and he was not about to give it up.

"By the time I played the guitar for two years," he says, "I had grown such a deep love for the instrument that it was impossible to

stop."

Ever since he started taking lessons, he has learned the classical style on the guitar because of the technical value of that style. After three years, he started playing actual classical music on the guitar. He has not turned back since.

Josh Englert has been

home schooled ever since Kindergarten. For the last two years of his home school experience, he began to take dual-enrollment classes as Valencia Community College. By the time he was 15 years old, he had finished his high school education and became a full-time student at Valencia. At Valencia,

he obtained his Associate's Degree, and then enrolled in the Rollins Hamilton Holt School. This is his third semester at Rollins.

When choosing a college for his Bachelor's Degree, Englert was between Florida State University, Stetson, or Rollins. In the end, he decided that he wanted to stay close to home, so Rollins it was. Also, he was already taking guitar lessons from a teacher that teaches at Rollins, so he did not have to even change teachers.

He chose the Hamilton Holt School over the day school because, in the music department, there is little that distinguishes between the two programs. The classes, professors, and ensembles are all essentially intermixed, and the Holt School is quite a bit cheaper. For Josh, it seemed like an obvious choice.

After getting his Bachelor's Degree, Englert plans on getting his Master's Degree at Florida State University. After that, he will compete in international competitions, perform, and teach private lessons.

Troubles With Your Job Search?

■ **The Holt News Career Coach** offers job seeking advice in this week's column.

by **Marian Cacciatore**

columnist

Dear Career Coach,

I graduated in May with a degree in Organizational Communication and have been searching for a new job for the last four months. I am very frustrated with the lack of responses that I have gotten. How can you help me? Christie ('04)

First Christie, I want to express my appreciation to you for contacting me. Assisting students and alumni with their career transitions is why I am here at the Hamilton Holt School. Searching for a new job can be challenging in the best of circumstances. Add to this, a tight job market and several hurricanes and the frustration can seem insurmountable. However, I am confident that by working together, we can and will develop an effective job search strategy for you. But, before we

can begin, I have a few questions for you.

What has your job search consisted of so far? Many times, when a student comes into my office, they report spending hours looking through the *Orlando Sentinel* or reviewing Monster.com. They appear surprised when I tell them that 3 out of 4 jobs are filled through networking. Because of this statistic, it is critical that your job search include time spent in a variety of activities.....not just web sites and the newspaper.

You ask, "What type of activity?" My hope is that, in addition to the newspaper and web sites, you will find ways to meet individuals in your targeted field. This can be accomplished through informational interviews, professional and business associations, volunteer work and even a "post graduate" internship. Many times, when I work with someone, this is the first item of business that we tackle. We can discuss these options in more detail when we meet.

Then, if you are sending out a lot of resumes without

getting many interviews, we will also need to review what you are sending out. I encourage you to think of your resume as a "marketing tool" about you! We will select the best resume format possible so that you will begin to get responses and job interviews. Then, once the format is selected, we will "tweak" the resume for each particular position? (I can hear you groan as you read this.) Targeting a resume and cover letter is actually easier than it sounds. Once we create a master list of your accomplishments and skills, personalizing each resume and cover letter can actually become fun. (Ok, maybe I just think it is fun because I am a Career Counselor).

The time we spend on targeting your resume, will actually help you when we move on to the final step: preparing for the job interview. By being able to clearly articulate your accomplishments and achievements, you will become more confident in the interview process. I would suggest that we schedule some time to conduct a mock interview to work out any

rough spots ahead of time. We can even video tape it if you would like.

So, Christie, as you can see, there are a variety of services available to you. I encourage you to call the Hamilton Holt Office (407) 646-2232 at your earliest convenience so that we can begin to work on an effective job search strategy. And, for the other Hamilton Holt students reading this, I encour-

age you to make time now to work on your job search strategy. It is often easier to begin this process BEFORE you graduate! Just remember that I am here to help every step of the way.

Do you have a question for Marian? Email her at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

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Do We Vote on Issues Or Looks?

■ Don't know who to vote for? Watch T.V. to see which looks most aesthetically pleasing.

by **Jake Kohlman**

copy editor

It is the last few weeks of the 2004 Presidential campaign season, and the debates have started. President Bush and Senator Kerry will meet in three televised debates this year with their running mates squaring off once. But how did debates start, and why have they become such an important part of political campaigns?

The conventional wisdom is that debates most often help the candidate who is behind in the polls by allowing the candidates to stand together on semi-equal footing, if only for one night at a time. Often the winner of the debates is declared not based on substance but on style. From 1960 to 2000, Presidential debates have been won and lost just as much on appearance as they have on policy issues.

The first televised Presidential debates hap-

pened in 1960 when a young Democratic Senator named John F. Kennedy debated Republican Vice President Richard Nixon four times. In the first debate between the two, the impact of television on the political game was immediate. Vice President Nixon had declined to wear make-up for the event and was recovering from an illness leaving him with a pale and pasty appearance on the screen. His opponent, already having a youthful advantage in appearance, looked young and vibrant with the help of the make-up he chose to wear. The impact of Nixon's physical appearance was immediate. Polls showed that those who had heard the debate on the radio called it a virtual tie, with Nixon perhaps having a slight edge. Those who had watched on the TV overwhelmingly gave the debate to Kennedy.

After 1960 the country went three elections without another Presidential debate as the incumbents at the time, Lyndon Johnson and then Richard Nixon, saw no advantage in debating their opponents. It was not until 1976 that Presidential

debates were held as Republican President Gerald Ford, behind in the polls, debated his challenger Democratic Governor of Georgia Jimmy Carter. The two would square off three times with President Ford, making a potentially fatal blunder in the second debate. In response to question on the Soviet Union and Eastern Europe, President Ford asserted that there in fact was no Soviet influence in Eastern European countries like Poland and Romania. This was of course untrue and is generally considered the turning point in the election won by Carter.

In recent elections the incumbent has taken full use of his political advantage. President Bill Clinton and challenger Senator Bob Dole debated only twice in 1996 as polls showed President Clinton holding a sizable lead over his opponent. President Jimmy Carter debated his challenger, Ronald Reagan, only once in 1980. The debate, only a few days before the election, was considered a victory for Reagan and helped him defeat President Carter's reelection bid.

In 2000 Vice President Al



photo / ENCARTA.MSN.COM

PICTURE PERFECT: In the first T.V. debate, John F. Kennedy proves that youthful looks and makeup go a long way.

Gore faced off against his opponent, Governor George W. Bush, three times with their running meeting only once. The debates would prove influential on the race as the Vice President entered the debates ahead in the polls and by the time the debates were over he found himself trailing Governor Bush. The Vice President was critiqued at the time for his mannerisms during the debates which included heavy sighing at times and painful facial expressions. Governor Bush was able to

connect with the public with his everyman style and sway voters to his candidacy.

Where will the 2004 Presidential debates wind up in history? Only time will tell. If history is any judge there should be some memorable moments produced, be they gaffes or inspiring rhetoric. The debates will not decide the election but historically the candidate who has prevailed in the public's opinion has gone on to claim the presidency. Tune in and watch history in the making.

Can You Handle the Kingda Ka?

■ Six Flags is Introducing the World's Fastest and Tallest Rollercoaster.

by **Natalie Wyatt**

staff reporter

Launching in Spring 2005, the newest rollercoaster at Six Flags Great Adventure in Jackson, New Jersey, will indeed tower above the rest. As the main attraction of a new development at the park, Kingda Ka is expected to draw a big crowd of theme park enthusiasts to its record-breaking thrills.

Top Thrill Dragster at Cedar Point in Sandusky, Ohio currently holds the speed and height record. Dragster is made by Intamin — the company hired by Six Flags to outdo themselves



photo / GADVCENTRAL.COM

TALLEST AND FASTEST: Behold an artists rendering of the fearsome Kingda Ka, soon to be released at Six Flags, New Jersey.

with Kingda Ka. Dragster catapults riders to a mere 120 mph in 4 seconds and lifts riders to a height of 420 feet.

"The new roller coaster

will shatter all existing world records for speed and height by legendary proportions. Truly the 'King of Coasters,' Kingda Ka will rocket riders horizontally from 0 to 128 mph in 3.5 seconds before vertically catapulting them a mind-blowing 456 feet (45 stories) into the sky at a 90-degree angle. After a brief moment in the clouds, riders will descend 418 feet (41 stories) back down to earth in a 270-

degree spiral, only to experience another breathtaking moment of weightlessness as they soar over a 129-foot-tall hill (nearly 13 stories) and then glide back into the station," the press release stated.

As the next addition to Six Flags Great Adventure, Kingda Ka will be part of the newest themed section of the park, a mythical domain called The Golden Kingdom. In it there will be Balin's

Jungle Land, a play area for children; and Temple of the Tiger, an enormous education exhibit on tigers. This Temple of Tigers will feature the park's very own collection of Bengal tigers, jumping and playing as if in their natural habitat.

Kingda Ka will take the cake, though, as the most popular attraction to park goers, according to many. Its elements include a top hat, 129 foot tall bunny hill (quite a bunny hill), 90 degree twist up, 270 degree twist up, and all at a ride duration of 50.6 seconds. Sounds like quite a thrill ride. Maximum power to the train will be 7,400 horse power! Thrill seekers everywhere will certainly be scrambling to get a ride on Kingda Ka.



photo / GADVCENTRAL.COM

RIDE NAME: KINGDA KA
HEIGHT: 456 FT
TOP SPEED: 128 MPH
ELEMENTS: - TOP HAT
 - BUNNY HILL
THEME: JUNGLE

Congratulations to Vice President Chrissy Cardinell for a smooth and successful Senate Retreat.

This past weekend, October 2-3, the Executive board members and Senators attended the 2004/2005 Senate Retreat and engaged in numerous activities from teambuilding games to learning the legislative process.

*Remember, Senate meetings are every Wednesday at 6 p.m. in the Galloway Room.



photo / PIERCE NEINKEN

SENATE RETREAT: At the "Get-to-know-you" Dinner, Senators all met and dined at Port of Orlando.



photo / PIERCE NEINKEN

SENATE RETREAT: Senators attended a legislative education meeting to familiarize themselves with the Senate.



photo / PIERCE NEINKEN

SENATE RETREAT: Senators and the executive board members conducted team building games on Mills Lawn.

The Rollins Department of Theatre and Dance Announces Its 2004/2005 Season

The Mainstage Series: The Annie Russell Theatre

Performances Wednesday-Saturday at 8 p.m.; Second Saturday at 2 p.m.; First Sunday at 4 p.m.

Tickets: Single tickets are \$17-\$19. Subscriptions range from \$47 to \$60 and include free admission to our Second Stage series. Senior and group discounts are available. Students of any school receive a free ticket on the day of the show with valid identification. Rollins faculty and staff receive 2 free tickets for any performance with valid identification. Call the box office at (407) 646-2145.

Extremities by William Mastrosimone - November 12-20, 2004 - Directed by Thomas Ouellette
This gripping drama explores the consequences when an assaulted woman takes matters into her own hands. What happens when a person is pushed to extremes? Contains adult language and themes.

Twelfth Night by William Shakespeare - February 18-26, 2005 - Directed by David Charles
One of the Bard's best romps conjures up a combustible mix of mistaken identity, madness, and misdirected passion.

A Day in Hollywood / A Night in the Ukraine - Book and Lyrics by Dick Vosburgh, Music by Frank Lazarus - April 22-30, 2005 - Directed by W. Robert Sherry and Thomas Ouellette
This charming and tuneful "double feature" opens at Grauman's Chinese Theatre with a loving tribute to the movie musicals of the 1930s. Zany Act Two is based on a (very) loose adaptation of Chekhov's *The Bear* as interpreted by the Marx Brothers.

The Second Stage Series: The Fred Stone Theatre

Performances Thursday, Friday, Saturday, and Sunday at 8 p.m.; Saturday and Sunday at 2 p.m.

Tickets: Students of any school receive a free ticket on the day of the show with valid identification. Admission is free for current Annie Russell Theatre subscribers. Call the box office at (407) 646-2145.

The Boys Next Door by Tom Griffin - November 18-21, 2004

At once hilarious and gripping, *Boys* asks us to reconsider our definition of "normal" as we encounter the world through the eyes of four mentally challenged men.

New Rochelle by John Ryan & Three Vignettes by Rhea Mendoza - February 24-27, 2005
Be the first to see this pair of original plays by Rollins students.

Fool For Love by Sam Shepard - April 28-May 1, 2005

Shepard's piercing words and combustible emotions intertwine in this mysterious and unsettling drama of the American West. Contains adult language and themes.

Dance

Tickets: \$10. Students of any school and Rollins faculty and staff receive 50% with valid identification

Rollins Dance XIX - March 25-26, 2005 at 8:00 p.m.

Rollins College and Valencia Community College join forces to present an evening of faculty choreographed works performed by students.

Vote Or Your Grade Gets It!

■ Should voting be allowed to become mandatory in American colleges?

by **Karina Mc Cabe**

features editor

What would you do if your professor announced that voting on November 2 is a class requirement? One American Literature professor at Drew University, Dr. Merrill Skaggs, has done just this by making voting count as a part of her students' semester grades.

Dr. Skaggs is attempting to raise awareness among youths who typically do not vote, particularly since the youth vote will be a major deciding factor in this upcoming election. If, in fact, they do vote.

According to the WPRK website, "more than 80% of 18-to-24-year-olds didn't bother to vote in 1998, and... only 46% of them voted in the last presidential election."

Dr. Skaggs believes that these students do not understand that voting can have an impact on their individual lives, whether through civil rights legislations or taxes. Her intention, then, is to "provoke discussion among the students," and, in turn, foster the civic duty to vote.

For those non-citizens among us, Dr. Skaggs's requirement could potentially by quite a problem--should I drop the class, or suffer a zero for a participation grade?

However, for those eligible to vote, this presents quite a different problem altogether: can voting be required in a



photo / OKINAWA.PAC.ODEDODEA.EDU

democracy or does this smack of totalitarianism? Doesn't the right to vote, also include the right to not vote?

Interestingly, however, school officials at Drew University report that no students have dropped out of Dr. Skaggs's class since the semester started.

Spiderbait: "Tonight Alright" is Alright



PUNK AND METAL: Janet English, the band's bassist, rocks out at a show from their summer tour. photo / SPIDERBAIT.COM.AU

■ Spiderbait, an up and coming Australian band, releases album.

by **Natalie Ryan Wyatt**
staff reporter

There is something special about this poppy punk Aussie trio. Spiderbait has toured with the likes of Jet, put a single on the "Without a Paddle" soundtrack, and watched that single go to number one in their native country. Without a doubt, they are worth listening to because their beats and tunes are enough to speak for themselves.

I cannot say their sixth

album, *Tonight Alright*, is necessarily outstanding from the rest of today's music scene, but what I can say about Spiderbait is their sound is refreshing. This album contains a good mix of upbeat, "rockin' out" music, pop-alicious bubble gum rock, and a couple love songs for good measure.

One drawback to Spiderbait's effort is a common one today: feels like a lack of new material. Although the songs are original, much of the underlying music is reminiscent of other tunes. Catchy and well-written, but every once in a while the listener might feel as if the song to come is something they have already heard before. Their first single off the album, "Black Betty", can be found on the "Without a Paddle" soundtrack. Looking more closely at the inside cover of the CD, I do realize something that irks me. "Black Betty" is the only song not written by the band, the only single being pushed into the spotlight, and, as popular as it is, not really the band's sound. So, I see them as putting themselves out there as something they are not.

Beyond unspoken rules of rock, Spiderbait is ok with me. Their two singers both have a great sound. Janet, the lone girl in the group, gives the music a feminine touch and Kram lends his voice for the songs that need the manly roughness of his voice. "Cows" and "Tonite" serve their purpose as the slower songs that reel me in, but "Black Betty" and "F**** awesome" can definitely get a party started.



TALENTED TRIO: Janet, Kram, and Whitt go crazy. photo / SPIDERBAIT.COM.AU

How would you score?

LSAT

GMAT

GRE

MCAT

DAT

Take a FREE practice test at Kaplan's Test Drive and find out.

Date: Saturday, October 16, 2004

Time: 10am

Location: Rollins College, Bush Auditorium

To register, call or visit us online today!

KAPLAN

Test Prep and Admissions

1-800-KAP-TEST

kaptest.com/testdrive

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Free Ladder 49 Merchandise!

Hats, Posters, and the Soundtrack!

Just answer this question: Who is the star of Ladder 49?

E-mail responses to Thesandspur@hotmail.com

A New Look at "The Odd Couple"

■ "Enjoy... and be exceedingly glad we have Neil Simon!" S. Joseph Nassif, Ph.D.

by **Natalie Ryan Wyatt**
staff reporter

The lights in the theatre dimmed in and out to signal the beginning of the play. I had seen *The Odd Couple* before and I had not been impressed. As I sat in the audience, I was preparing myself for forced jokes and barely funny punch lines. But I can truthfully say I was impressed, and the play was really enjoyable.

What had to happen first was a great introduction of the play by its director, S. Joseph Nassif, seeing as it was his last production in the Annie Russell Theater.

"As I bid farewell to The Annie after twenty-three seasons... what better way to share that finale than with my friend and colleague, Thomas Ouellette, as Felix in this wildly, irresistibly, incredibly and continuously funny play."

incredibly and continuously funny play. Enjoy... and be exceedingly glad we have Neil Simon!" Nassif wrote.

"Neil Simon has just updated his classic comedy and the Annie has it! Watch and laugh as these two dysfunctional buddies are

"As I bid farewell to The Annie after twenty-three seasons... what better way to share that finale than with my friend and colleague, Thomas Ouellette, as Felix in this wildly, irresistibly, incredibly and continuously funny play."

Joseph Nassif
Director

yanked — screaming and cleaning — into the new millennium!" says the website of this wildly hilarious update on an old classic.

Set in the Summer of 2004 in an apartment of Manhattan's upper west side, the story of how this odd couple came together unfolds during a card game. A night with the guys turns into sudden pandemonium as the players learn about Felix, and his MIA status after being kicked out of his own house by his wife. The poker buddies add a fun edge to the comedy with witty remarks and nervous laughter. Chris Holz, Eli Green, Patrick Clark, and Michael Dalto worked perfectly together to deliver a laugh a minute performance through most of the card game.

Oscar is the kind of man's man all men would love to be: a bachelor, a sports writer, independent, and looking for women. Felix, on the other hand, is a real neat freak with a very mama's boy disposition. I loved Oscar's portrayal; Michael Schantz played the role to a T, eating disgusting things, saying disgusting things, right down to the scratching. A very seasoned actor, Thomas Ouellette gave a stunning picture of Felix in all his cleaning glory.

Throughout the play, these two bicker about everything from cleaning to past relationships to girls to what's for dinner. Julia (Celia Merendi) and Ynez (Jill Jones) add a much needed dash of flavor to the play by being Oscar and Felix's (mainly Oscar's) love interests. Hilarity ensues. I guess if you want to see it now, you



photo / ADAM BURTON

GETTING ODD: Thomas Ouellette as the obsessive-compulsive Felix in the remake of the classic "The Odd Couple."

will have to get out there. It is so popular I am sure there are plenty of productions around. But you missed out not seeing it here at Rollins. In the end, I guess you can say this new look at the *Odd Couple* did not do much we had not seen before. But what I can say for the play, is the actors really put forth the effort to make it great.

I will leave you with a quote from Thomas Ouellette: "Will your life change? Who can say? But you acknowledge this much, at least: from that moment on, the play lives inside you. You can't unthink what you've thought. You can't unfeel what you've felt. And you'd have it no other way."



photo / ADAM BURTON



photo / ADAM BURTON

Student Directed - "The Early Girl"

■ Talented student director produces a sexy play depicting the life of working girls.

by **Caitlin Geoghan**
Editor in Chief

The Early Girl hit the Fred Stone Second Stage Theater and what a hit it was. This was an excellent portrayal of the working girl, and it illustrated some of the classic struggles women face while growing up. Andrew Press commented *The Early Girl* is, "Sexy and smart." The play carried a disclaimer warning viewers about the "sexy" adult content and situations involved with the play. Despite the risqué premise, the play was tastefully done and powerful. It is truly a tribute to Lizzie

Silverio's directing ability, who is a senior and has been the President of the Rollins Players since November 2003.

Silverio read *The Early Girl* for a class last year and fell in love with its message. She feels this play conveys, "Hope for a better life despite difficult situations is always possible." This is the first play Silverio has directed at Second Stage. Silverio comments the production of the play "was a wonderful process that tested me but all in all it was a great journey."

Not only this, but Silverio had an amazingly talented cast to achieve her vision. The cast was small with five characters in most of the scenes, and one character introduced in the last scene. The play centered on the difficulties associated with women making a living

for themselves and finding their inner-self. It is set in a brothel with Lana, played by Margaret Garner, as the madam. Lily, the new girl, is played by Kelly Crooks and she comes to the brothel only for a summer to make money for her and her daughter.

The other working girls have wide-ranging personalities and each brings a unique facet to the play. Maya Robinson played the feisty, sassy Pat and kept the audience laughing at all the right moments. Carrie Bonnell, as the sarcastic and seemingly hardened Jean, delivered a stunning performance illustrating the desperation faced by women and single mothers to keep their heads above water. Laurel, played by Kristen Burke, is the aging working girl who must soon move on

to a new life. Burke's performance in this production was truly moving.

Natalie Andrews plays George who has fallen in love with a client, and Jaime Lanio plays Sally, the new girl introduced in the last scene. There was truly no weak point in these ladies' performance. Says Katie Berzowski, Assistant Director of Residential Life, "I thought the girls were very consistently in character and did a great job!" While working with an all female cast could be potentially difficult, Silverio reported that there were really very few setbacks. "We were friends on and off the stage."

Other elements that were effective in making this a first class production were the settings and the transitional music between scenes.

The setting in this play was very interactive, and included a bar and kitchen set up for the girls during down time. The most impressive elements of the set were the clocks, and other props the girls repetitively used each time they had a client. The music between each scene was edgy and kept the audience engaged in the play.

Overall, *The Early Girl* was an eloquent commentary on young women working their way through the world. Bethany Turk was able to sum up the play in one word, "Hot!"

The Fred Stone has more performances this season. Be on the look out for *The Boys Next Door*, directed by Kris Fogel, which opens November 18.

THE HOT SPOT: THORNTON PARK

Thornton Park is a campy, happening place, which buzzes with a cool atmosphere and trendy hot spots. Whether enjoying a casual stroll



photo / WAPERS.COM

around the neighborhood shops or the beautiful park around Lake Eola, Thornton Park leaves you with unlimited things to do. Listed below are some of the places where you

can truly enjoy a leisurely time in Thornton Park.

Professional Golf Guides of Orlando lets you test out your par performance with a PGA Class "A" golf professional on Orlando's best-conditioned courses. <http://www.pro-golfguides.com>.

Of course after all that hard golf playing, you will probably want to get something to eat. Walk on over to Dexter's of Thornton Park,

which is an awesome choice for lunch, dinner, or that cocktail after work (of course only for those over 21). Dexter's also offers a variety of tasty appetizers and is famous for their White Spinach Lasagna and Applewood Smoked Salmon Fettuccine. Dexter's is located off 808 E Washington St, Orlando 32801 • 407-648-2777. After a delicious meal at Dexter's you should indulge yourself and go to the David James Salon located at 717 East Washington Street Orlando, FL 32801 407.428.9214. Here they specialize in regular salon



photo / KUMEURIVER.COM

services such as hair cuts, pedicures, manicures, and facials. They also provide spa

services such as reflexology, salt grow, artichoke body wrap, mud therapy body mask treatment, body polish, herbal linen wrap, firmology, herbology, and aromatherapy body treatments.

Do not forget to take a paddle boat ride around Lake Eola and check out all the unique boutiques located around the newest and hippest spot, Thornton Park.

BY RANDI KRASNY

Horror Nights Back in Town

■ Don't miss this year's Halloween Horror Nights; every year is an original creation.

by Erin Anderson

staff reporter

Imagine your worst fear or your most terrible nightmare has come to life. Imagine you are forced to live in a world that has been turned upside down and twisted into a kind of terror that can only be found in movies and bone chilling ghost stories. You may believe this type of dread could never actually exist, but it does at Universal Studios' Halloween Horror Nights. Every October, guests can venture over to Universal Studios and enjoy a wide array of haunted houses.

Only one month after the event is over and most people are planning their Thanksgiving dinner, a group of men and women known as the design team at Universal Studios begin to plan next year's Halloween event, their idea of trick-or-treating for college students and adults. These men and women pull ideas from popular horror movies, books, and other trendy methods of fear. No matter how many times a guest has experienced Halloween Horror Nights he/she will not see a repeat of past haunted houses or scare zones. The design team is committed to innovation.

Along with the design team working year round, another group of usually overlooked people are the actors. These aspiring actors are the most critical part of Halloween Horror Nights because they interact with the guests. When the actors arrive at Universal for a

night of scaring about one to two hours before the park opens, they have to change into costume and spend an hour having the necessary make up applied. Each actor works forty-five minute shifts all night, which equals approximately four and a half hours of popping out from behind corners and screaming in guests' faces. To help the actors not lose their voices from screaming, many recordings are made of screams and other loud, chilling noises.

In addition to sounds

basically out door haunted houses. Actors dressed to fit into the bizarre worlds carry chainsaws and wear blood-curdling prosthetic face masks in order to get a scream out of an unsuspecting wanderer.

However frightening each haunted house and scare zone may be, there are many safety precautions the design team takes in order to ensure every guest is scared but safe. One major aspect of the safety comes from the security guards who are on the design team, helping the



photo / CAITLIN GEOGHAN

FIELD OF SCREAMS: The design team paid special attention to the scare zones this year, making them the scariest yet.

and sights, smells are also incorporated into the haunted houses. As the Director of Art and Design for the Entertainment Division, TJ Mannarino explained that Universal Studios works with companies around the United States who simulate smells which can be blown into a room. These smells add even more atmosphere to each menacing abode.

This year, Halloween Horror Nights' seven haunted houses and four scare zones cover both Universal Studios as well as Islands of Adventure. While walking from one haunted house to the next guests who are already petrified are forced to pass through scare zones. These zones, strategically placed around the park, are

artists plot each scare zone in secure areas and plan out each room in the haunted. A few rules set down by the park also help to make sure the actors and the guests are safe. They implement the following rules: no touching the characters, no touching the guests, and guests are not admitted into the park if they are wearing costumes.

If any of the haunted houses contain stairs the design team will create an alternate route and several extra rooms for the folks who may not be able to trek up the flight of stairs. What did Universal's design team not think of?

Each and every haunted house and scare zone is unique in its own eerie way. When asked which one was his favorite, TJ Mannarino put in plain words he did not have a favorite, "if any of you have children...well, it's hard to pick your favorite child." At Universal Studios they take scaring extremely seriously. So, if you think you are daring enough to relive your worst nightmares, if you believe you cannot be scared, test the spine-chilling haunted houses and the horrifying scare zones at Universal Studios.



photo / CAITLIN GEOGHAN

DINNER FOR TWO: This is just a sample of the elaborate set design that is part of the Halloween Horror Nights event.

Weekend's Hottest Opening, Ladder 49

■ America's finest shine through *Ladder 49*, leaving audiences emotionally attached.

by **Katie Pederson**
staff reporter

In a time when most Americans are bombarded with foreign wars, domestic and economic turmoil, and inadequate choices in political representation, it is abundantly refreshing to get a glimpse of the honor, hard work, and downright courage of some of America's finest. *Ladder 49* is a heartfelt, if not bittersweet, look at the everyday valor of the American firefighter and his/her constant struggle between personal and community commitment.

Ladder 49 tells the story of the men of Baltimore City's Engine 33 Fire Station through the personal accounts of fireman Jack Morrison, played by Joaquin Phoenix (*Gladiator*). The story is told in frequent flashbacks of his firefighting journey, as Morrison lies trapped in a burning high-rise following a courageous and successful rescue undertaking. As the rest of Engine 33 is sent on a search and rescue mission, trying des-

perately to fight the flames and tangled debris to reach Morrison, we, the viewers, are continuously catapulted back to the past, beginning with Morrison's rookie entrance into the firehouse. The confession-making, goose-hiding, and beer-drinking comedic antics of the men are coupled with realistic rescue missions which force *Ladder 49*'s valiant men to put their lives on the line at the sound of a bell.

Co-starring alongside Phoenix is John Travolta (*Grease*, *Pulp Fiction*), who plays the endearing best friend and mentor Captain Mike Kennedy. The two characters create an amazing rapport, which climaxes in Kennedy's desperate search

for Morrison in the burning high-rise. Also notable is a superb big-screen performance by Australian Jacinda Barrett (MTV's *The Real World*) who brings the viewpoints of love, companionship, and family into play as Jack Morrison's wife.

Ladder 49 brings intense and inspiring firefighting action sequences together with a comedic and passionate look at the men behind the heroes. *Ladder 49* will have you rolling on the floor with laughter, gripping chairs in horrid anticipation and crying like a baby in this well-made portrayal of America's most self-less profession. Definitely worth your time and money, *Ladder 49* will leave you feeling good about our world.



FIERY RESCUE: Joaquin Phoenix and an all-star cast bonded with firefighters in their plight to play heroes.

Young Buck Release

■ 50 Cent's young pupil releases album highlighting the life of a gangster.

by **Max Remer**
staff reporter

The turnover rate in the music industry is incredible, to say the least. New faces and voices are coming in and going out. There is always a new artist just scratching for their chance to be heard. Enter Young Buck, part of 50 Cent's G-Unit crew. Right off the bat you can tell Young Buck is a 50 Cent prodigy, as the overall sound of the album is similar to that of 50 Cent's; this however, is not a bad attribute to have. The beats on *Strait Outta Cashville* are constantly smooth. The lyrics are skillfully well placed to the beat and flow nicely. Basically,

everything fits just as it should. Although the beats are smooth, they are generic; there is not one song that really catches the attention of the listener. The best beats of the tracks have to be in "Let Me In" and "Do It Like Me". Both of these tracks have the most addictive properties. They are by far the most enjoyable to listen to, while the rest of the beats, save "Thou Shall", sound like they were downloaded off the internet. The lyrical depth of the CD is another aspect that needs to be challenged. There are not too many ideas expressed on this CD that have not been expressed before. This really is not a problem specific to Young Buck, however, there has been constant decay of quality lyrics in rap for a long time. Most of what Young Buck says revolves around guns and drugs. Lyrics in "Let Me In", "Bonafide Hustler", and

pretty much any other song on the album are examples. Overall, Young Buck delivers tracks that can be listened to and enjoyed a few times, but quickly get tired. There are no club beats that will make an impact and few songs that seem radio quality. However, if you are a huge 50 Cent fan and like alterations of his style, then you might want to pick this one up.



photo / YOUNG-BUCK.COM

Celebrity Matching



photo / NICOLE-KIDMAN.NET



photo / VNEXPRESS.NET



photo / EONLINE.COM



photo / FASHIONROOM.COM

match these glamorous gowns to the gorgeous girls who wore them!

1. Catherine Zeta-Jones

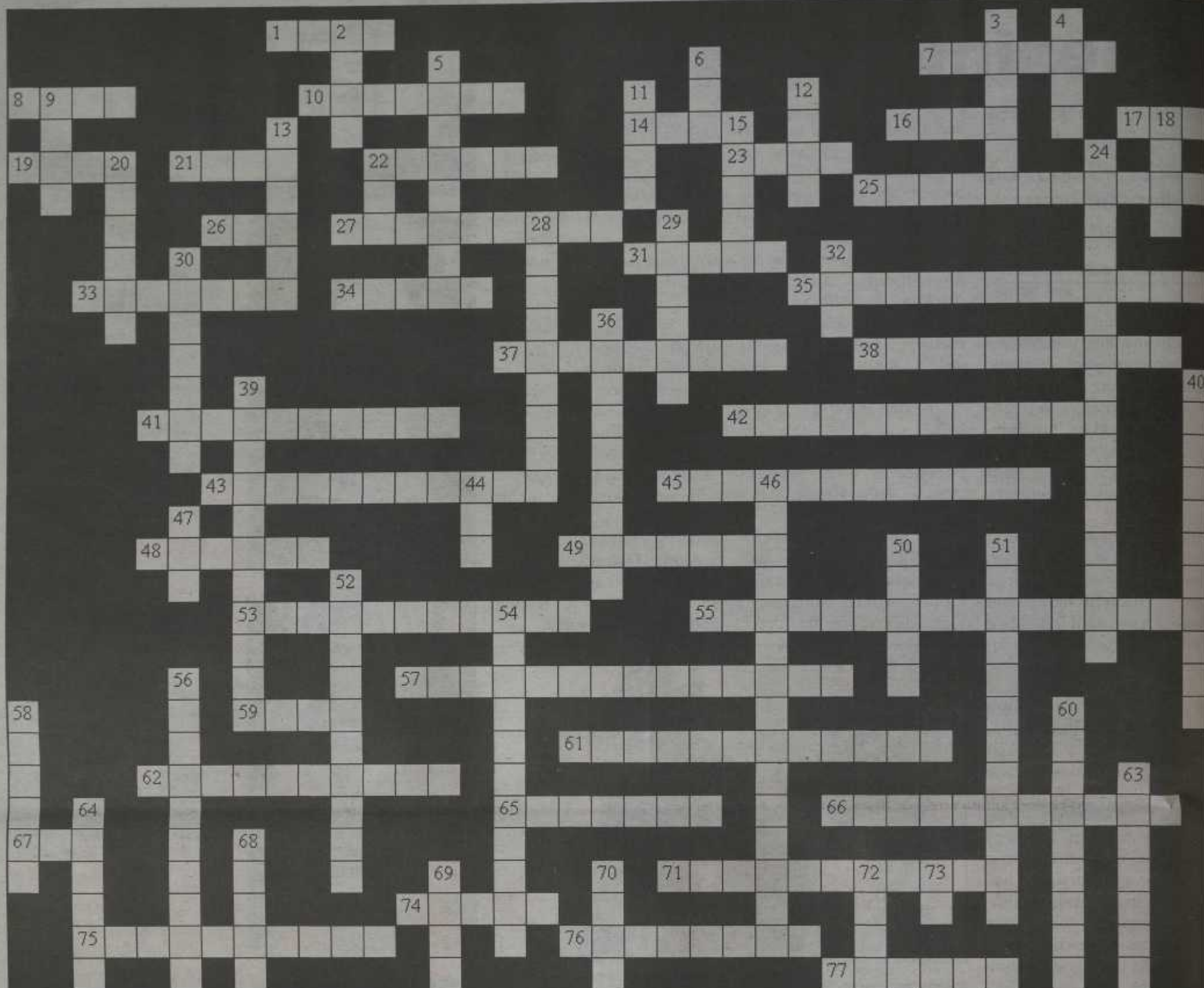
2. Renee Zellweger

3. Nicole Kidman

4. Sarah Jessica Parker

Answers: 1. C
2. B 3. A 4. D

Test Your Skills With Our Crossword



ACROSS

- 1 "___ a boy!", common phrase
 7 Search Engine
 8 Appoint
 10 Mrs. Fields
 14 "The ___ Giant" 1999 animation
 16 Singer ___ James
 17 Summertime feast
 19 Babies First Room
 21 "Le ___ Bonita", Madonna song
 22 Temptations hit
 23 Comic/Actor Sandler
 25 Hockey movie starring Emilio Estevez
 26 Sleeve on a suit
 27 P. Diddy's real name
 31 Comes Closer
 33 To follow a windy path
 34 Number one ranked golfer
 35 Boston pitcher
 37 Daughter of Elvis
 38 Prolonged speechmaking to delay legislative action
 41 Venezuelan troubled leader
 42 Real Madrid player
 43 Author of *My Life*
 45 Ace Ventura phrase
 48 Mixing red and blue
 49 Work with yarn
 53 Bathroom in Europe
 55 "I have a dream..."
 57 Kelly, Zach, Lisa, Screech, A.C. Slater, Jessie
 59 Elevator in England
 61 Singer of "Foxy Lady"
 62 Jennifer Garner's new beau
 65 Number one box office hit
 66 Will be taking over the *Tonight Show* in 2009
 67 Scent: ___ de-cologne
 71 Former *Sex and the City* star who is giving up acting to pursue a country western music career
 74 Author ___ Patterson
 75 Landscape photographer
 76 Billy Joel's new wife
 77 John Julian or Sean

DOWN

- 2 Love in Spanish
 3 Casablanca star
 4 ___ mater
 5 Lake behind Rollins
 6 Flying saucer
 9 Yankees Third Baseman
 11 Falcons quarterback
 12 Applaud
 13 2004 World Series Poker Champion Main Event
 15 2004 Independent Party Candidate
 18 Cook a cake
 20 George and George W.
 22 "The Grill" Milkshake Queen
 24 Famous ex of Mrs. Spears
 28 "Braveheart" director and star
 29 Second in a series
 30 Julio's singing song
 32 "Losing My Religion"
 36 50 First Dates star
 39 Secretary of State
 40 Michael Douglas' Father
 44 Peg
 46 Globalization
 47 Summer month
 50 Father. ___
 51 Star of "Ladder 49"
 52 "Keeping the Faith" actor
 54 Father of Liv
 56 Lightning speed
 58 Magical World of ___
 60 Recent film recorded as the best October opening gross
 63 2004 U.S. Open Champion
 64 New President of Rollins College
 68 Fashion Headquarters
 69 Roadside eatery
 70 Beaming
 72 Uncooked
 73 For instance

by Lara Bueso

entertainment editor

BUSH VS. KERRY

President George W. Bush and Sen. John Kerry will battle it out on the campaign trail, facing off on issues from taxes to gay marriage. Here, we look at where Bush and Kerry stand on some of the major issues facing the nation.



Bush opposes abortion, but says the country is not ready to outlaw the procedure. His goal is to promote "a culture of life" that would help change public opinion. In the meantime, he supports new restrictions on abortion, including the recently enacted ban on the procedure often called "partial-birth abortion."

Bush favors the death penalty and authorized more than 150 executions when he was governor of Texas. He supported expanding the federal death penalty to include terrorism-related crimes.

Bush inherited a \$237 billion federal budget surplus that has turned into a record \$521 billion deficit, thanks to an economic recession, the aftershocks from Sept. 11, the war with Iraq, the stock market tumble, increased government spending and tax cuts. He promises to cut the deficit in half within five years with a plan that relies heavily on his belief that the improving economy will bring a big increase in tax revenues. He also wants to impose spending limits on Congress.

Bush's No Child Left Behind law seeks to improve education by imposing new standards on schools and holding them accountable for failure. The law requires annual testing in math and reading for grades three through eight, and at least once during high school. Critics say that the federal government has failed to provide adequate funding to help states meet the law's goals. Bush says that federal spending for education has increased by nearly 60 percent between 2000 and 2003.

Bush favors market-based approaches to environmental protection and has sought to ease government regulation of business. He abandoned the Kyoto treaty on global warming because of concerns that it would damage the U.S. economy. His Clear Skies initiative gives power plant operators more flexibility in meeting emissions targets that are supposed to reduce emissions of sulfur dioxide, nitrogen oxides and mercury by 70 percent. He favors opening 1.5 million acres of the 19 million-acre Arctic National Wildlife Refuge to oil and gas exploration.

Bush initially resisted the idea of a constitutional amendment banning gay marriages, but changed his position in February. He said a court ruling in Massachusetts and gay marriages by local officials in California and New Mexico left him no choice. White House aides say Bush favors an amendment that would ban gay marriages but let states decide whether to allow civil unions or other arrangements that stop short of traditional marriage.

Bush advocates new tax credits of up to \$1,000 for individuals and \$3,000 for families to help uninsured Americans pay for health insurance. He would also let small businesses band together to negotiate group rates from health-insurance companies. Another proposal seeks to hold down medical costs by limiting damage awards in lawsuits. At Bush's urging, Congress approved legislation providing limited prescription-drug coverage for Medicare patients.

Bush says that protecting the nation from terrorist attacks is his top priority. The new Homeland Security Department, formally established on March 2, 2003, combined elements of other government agencies and offices, with a goal of streamlining anti-terrorism efforts. Bush has tripled spending on homeland security, to more than \$30 billion, since taking office. He has urged Congress to expand the Patriot Act to give police even more power to deal with suspected terrorists.

Bush has urged Congress to create a new temporary-worker program that would let an estimated 8 million foreigners who are in the country illegally gain legal status. The program would let temporary workers stay for up to three years. Employers would have to certify that no Americans were available for jobs filled by temporary workers.

Bush contends that the war in Iraq was necessary because Saddam Hussein's regime was "a grave and gathering danger" to the United States, even if U.S. troops do not find weapons of mass destruction. He has vowed to stay in Iraq as long as it takes to establish a stable democracy.

Bush has gone further than any other U.S. president in calling for creation of an independent Palestinian state, but he also has maintained close ties with Israeli Prime Minister Ariel Sharon. In 2003, Bush endorsed a "roadmap for peace," a plan that requires Israelis and Palestinians to take a series of steps to ease tensions, but it has been largely ignored. The Bush administration has protested the construction by Israelis of a fence around Palestinian areas but has avoided a direct confrontation on the issue.

The economy has suffered a net loss of about 1 million jobs since Bush took office. He has released a six-point plan to encourage more job growth. It calls for making tax cuts permanent, implementing a producer-friendly energy policy, expanding trade, restricting lawsuits against business and doctors, reducing government regulation and cutting health costs.

Bush's plan to overhaul Social Security would let younger workers invest part of their Social Security taxes in the stock market or other private investments. Older workers would be allowed to stay in the current system. Under the current system, younger workers pay for benefits to older retirees. Under Bush's plan, workers would set aside money for their own retirement. Bush has not said how he would deal with huge transition costs.

Bush contends that the tax cuts he pushed through Congress pulled the economy out of recession and started a new growth cycle. Now he wants Congress to permanently extend the tax cuts before they expire in 2011. According to White House budget officials, the lost revenue from Bush's tax cuts accounts for about one-fourth of the record \$521 billion deficit, but Bush believes that the loss will be more than offset by increased revenue as the economy strengthens.

Bush is an outspoken advocate of free trade. His second-term goals include a proposal to link the entire Western Hemisphere in a pact similar to the North American Free Trade Agreement. But Bush has sometimes deviated from his free-trade principles. In a move that critics considered blatantly political, he imposed tariffs on foreign steel in 2002 to protect the U.S. steel industry. He lifted them late last year to avoid a trade war with Europe and sanctions from the World Trade Organization, which ruled the tariffs illegal.

Bush says his administration has cut the average time for processing veterans' disability claims by 30 percent. Although Bush says health-care funding for veterans also has increased by 30 percent since he took office, the funding has not satisfied veterans groups. Both the Veterans of Foreign Wars and the American Legion called Bush's proposed 2005 health-care budget of \$29.5 billion inadequate.

— Ron Hutscher, Knight Ridder Washington correspondent



Kerry opposes legislation that would restrict a woman's access to an abortion and says he would only appoint judges to the federal judiciary who supported the Roe v. Wade decision. Kerry voted against banning a rare abortion procedure known as "partial-birth abortion" because it did not contain an exception to protect the health of the mother.

Kerry, a former prosecutor, opposes the death penalty except in cases of terrorism. He argues that 111 people convicted of murder have been released from death row because DNA evidence proved them not guilty.

Kerry says he plans to cut the deficit in half by the end of 2008 by repealing Bush tax cuts for Americans with incomes above \$200,000 and by cutting government administrative costs. He would call a "Balanced Budget Summit" directing both political parties to find cost reductions, even in their top priorities. He wants to reduce government energy costs by 20 percent by 2020, eliminate \$12 billion in "fraud and abuse" in Medicare and save money by improving federal purchasing systems.

Kerry, who has a sister who teaches in Boston, voted for Bush's No Child Left Behind law, but has criticized it, saying it's poorly financed and improperly applied. Kerry would create a National Education Trust Fund to pay the federal share of education costs and increase government spending on public-school education from \$23.8 billion a year to \$35 billion a year by 2008. Kerry also would use a portion of a two-year, \$50 billion economic stimulus fund to help financially strapped states.

Along with foreign policy, Kerry's other major legislative interest has been the environment. He has attended international summits on global warming and was one of the main senators to block the Bush administration's efforts to open up the Arctic National Wildlife Refuge in Alaska to oil drilling. Kerry has angered autoworkers in Michigan by pushing for higher mileage standards. He invokes President Kennedy's vision of putting a man on the moon in calling for equal commitment to developing alternative energy sources to reduce dependence on oil.

Kerry believes marriage should be between a man and woman, but advocates civil unions for gays to guarantee gay couples the same rights as married couples. He voted against the Defense of Marriage Act, which permitted states to ignore gay weddings performed in other states. He opposes President Bush's plan for a federal constitutional amendment forbidding same-sex unions.

Kerry would provide tax breaks to employers and tax credits to individuals to ensure access to the same health-care program available to members of Congress and federal employees. Under his plan, the federal government would pay 75 percent of catastrophic health costs — illnesses that cost more than \$50,000 — thus reducing the cost for employers. Kerry estimates the plan would cost an average of \$72 billion a year for the first five years and cover about three-quarters of currently uninsured Americans.

Kerry voted for the creation of a Homeland Security Department after an unsuccessful effort to eliminate Bush-backed labor terms in the law. Kerry has criticized Bush, claiming he is not providing enough money to "first responders," such as fire and police departments. He would cut the National Guard and AmeriCorps in homeland security work and would eliminate provisions of the Patriot Act that he says endanger civil liberties. The Patriot Act, which Kerry voted for, expanded law enforcement authority to investigate terrorism.

Kerry opposes Bush's "guest-worker" immigration plan, but supports similar goals of giving immigrants in the United States illegally a chance to legalize their status. He would permit young undocumented foreigners to attend college in the United States provided they graduated from high school here.

Kerry voted to authorize war, but says Bush should have created a larger coalition and gone to war only as a last resort. He voted against \$87 billion in reconstruction money for Iraq and Afghanistan, saying Bush should have eliminated some of his tax cuts to cover costs. He says he would internationalize reconstruction with help of U.N. allies.

Kerry says the Bush administration has not been engaged in the peace process. But Kerry has sent conflicting signals to Arab Americans and to the Jewish community about how he would become more active. At first he suggested that former President Jimmy Carter would be his special envoy, but when Jewish leaders objected, he then mentioned former President Bill Clinton. He has described Israel's security fence as a "barrier to peace," but later said Israel is entitled to secure its border.

Kerry has a multifaceted plan to boost the economy that includes repealing tax cuts for taxpayers with incomes over \$200,000 and using the extra money to pay for expanded health care and college assistance; creating a two-year, \$50 billion economic-stimulus fund; and reducing the deficit. Kerry says he also would eliminate tax incentives that encourage companies to go overseas and would enforce labor provisions in trade agreements.

Kerry opposes plans to let individuals invest portions of their Social Security taxes in the stock market and opposes moves to cut back benefits. He has argued that an improved economy will help put Social Security on sound financial footing, but has not offered any specific plan to address the pressure on Social Security placed by retiring baby boomers.

Kerry voted against Bush's tax cuts in 2001 and 2003. He would repeal President Bush's tax cuts for those earning more than \$200,000. He would retain tax breaks aimed at the middle class, such as the child tax credit, the reduction in the so-called marriage penalty and lower tax rates. Kerry would use tax credits to help people obtain health care and a college education. Businesses would get tax incentives to create jobs, but he would eliminate other corporate tax breaks.

Kerry has a long record of voting for liberalized trade — from the 1993 North American Free Trade Agreement to the 2002 legislation that gave the president greater powers to negotiate trade deals. Kerry says existing trade agreements will undergo a 120-day review to ensure that trading partners are living up to the pacts. He opposes the pending Central American Free Trade Agreement and the Free Trade Area for the Americas, saying they lack adequate labor and environmental enforcement provisions.

Kerry, a Vietnam War combat veteran, has portrayed himself on the stump as the reluctant warrior. He says he would improve veterans' health care and resolve the inability of many disabled veterans to receive the full amount of their retirement pay while receiving the full amount of their disability compensation. Kerry said he would support increasing the combat-death benefit to families from \$6,000 to \$12,000.

— James Kuhsherns, Knight Ridder Washington correspondent

ABORTION

DEATH PENALTY

DEFICIT

EDUCATION

ENVIRONMENT

GAY MARRIAGE

HEALTH CARE

HOMELAND SECURITY

IMMIGRATION

IRAQ

ISRAELI-PALESTINIAN CONFLICT

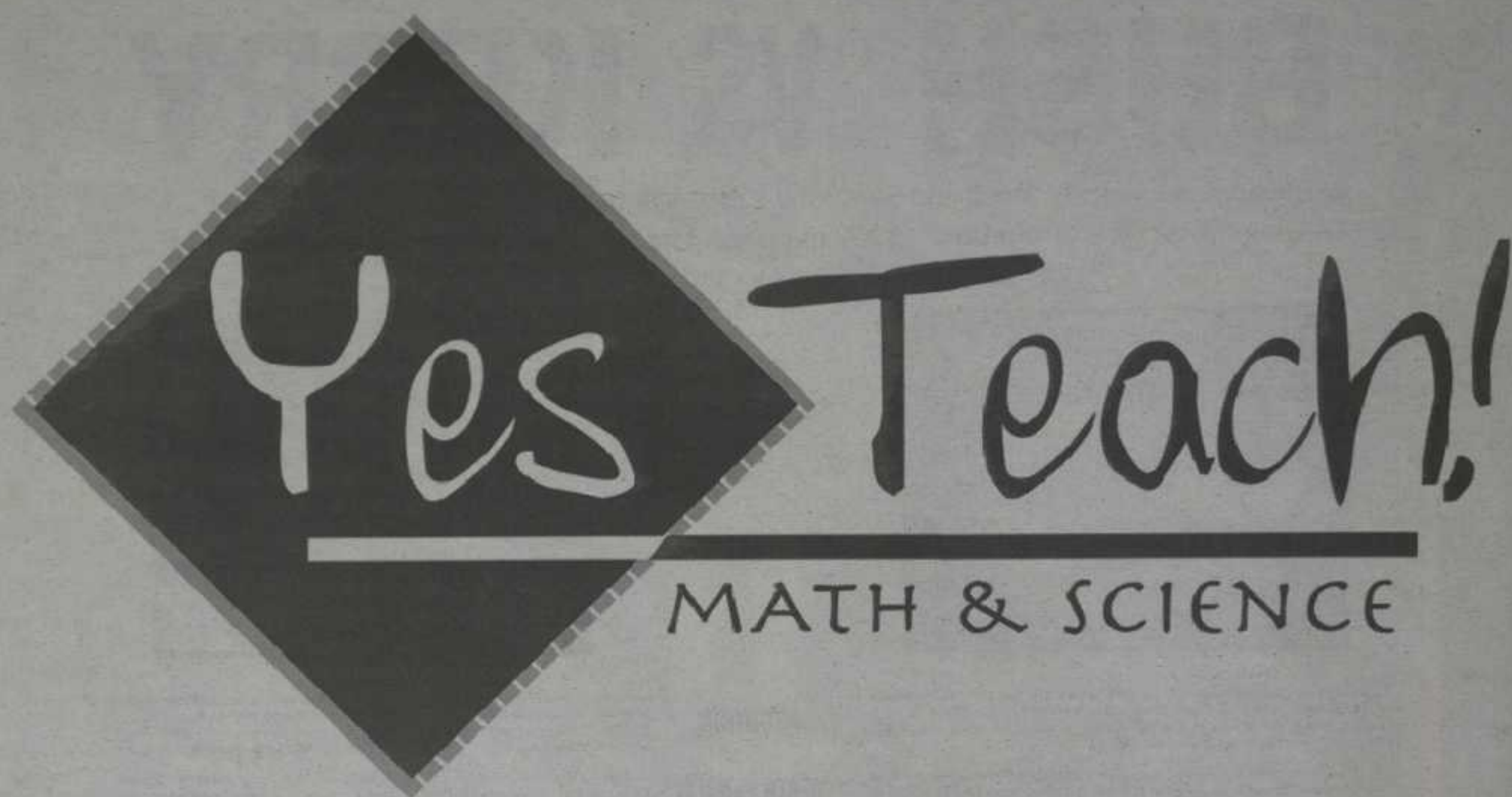
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Dominant Culture

■ How quickly do new freshman students adapt to the "Rollins Image?"

by **Lara Bueso**

entertainment editor

Changing and adapting to our environments is used as a method of survival by several animals. When applied to humans, it does not always yield positive results; nonetheless, it can create an overwhelming feeling of homogeneity, which segregates many students from the social aspects of campus, hence creating a false majority culture that dominates campus life.

Rollins has somehow built up a reputation of not only recruiting, but breeding "paper cut-out dolls" as one college review book claims. Some review books have painted a picture of the "Sweet Valley High Gang" going to college; all about partying, shopping, tanning and oh yeah, school; in order of priority. It is almost surreal, are all the students Richie Rich from a suburb in Massachusetts?

Let me enlighten you. This is not the case!

Although Rollins sometimes feels as if it were a dominated by the wealthy, over 55% of the students receive some sort of financial aid. This does not include Federal loans, grants, and outside scholarships.

However, students still unfortunately enter Rollins with a predisposition that it will emulate a country club; students wearing Lacoste, parting every night of the week, and who, on occasion, may bring a book with them to the pool. Freshmen also enter with hopes of merging into the mainstream and receiving instant acceptance and thereby gratification. How can the two work hand in hand without the necessity for adaptation?

Students come to Rollins from all across the nation, but there is an overpowering feeling of a northern, upper-class bias. We come in as many separate individuals and by the end of one semester could be the spokesperson for *Downeast*. At least I remember during freshman orientation, being forced to map ourselves out in the gym. We in essence made a human model of the United States, meeting people from our hometowns. Then, we were all new and different.

Soon, students trade in their sneakers for ribbon sandals they can't even walk in. When did this superficial stereotype emanate?

As freshman students begin with a clean slate and quickly set out to establish themselves. But as time goes on they can abruptly lose sight of their goals of receiving a top-notch education and be enticed by mundane issues such as the next frat party. Greek life has also come to dominate the culture here portraying the social scene as being fueled by alcohol.

This brings me to their first mistake: feeling an underlying pressure to assimilate with the dominant culture. Historically the middle-class has always strived to emulate the upper-class as they appear to lead a more glamorous life. And throughout time, clothing, cars, residential districts, and even down to the purse they wear has become a symbol of social status. They represent prestige, status, and to some extent self-worth. It is no surprise that the "fakes" attempt to do the same. "Fakes" incorporate the students who by day, go by one image, and by night, or at home go by another.

Neither is it a surprise that some students who are easily molded attempt to portray an image that values their self-worth. People do not buy expensive clothes just because they wash well, the \$150 Lilly skirt makes us feel worthier.

As insecure people, we assimilate. It is in our nature to unearth similarities and commonalities between new acquaintances. Thus there will always be this fundamental inevitability where students alter who they are to gain acceptance.

So why is it that we here constant complaints streaming everywhere? We are sending out contradictory signals. Students criticize the inability to carve your own niche and necessity to conform while simultaneously isolating students who celebrate their differences and challenge stereotypes.

People unfamiliar with Rollins lack a firm grasp of how good our school is. Rollins students ranked in the 97th percentile for writing the most academic papers; U.S. News ranks us number two in the South. The question remains, how do we redeem ourselves and our reputation?

Music Snobs, Back Off!

■ Your music isn't better than mine, and Incubus still rocks! Take that!

by **Jessica Combs**

asst. opinions editor

Hi. This is Jessica, your assistant opinions editor. This is my first article for the section this year, for many reasons, the most prominent being that I am tired of reading articles about politics. I started an article about the two-party system and decided to axe it. Instead I'm here to discuss my opinion on music snobs.

There are so many music snobs out there in the world. I like to define those snobs as people who think "their" music is better than anyone else's. They think that pop sucks and punk is for wimps. I have encountered many of these snobs around campus, some being my own friends. What is so bad about listening to Britney

Spears? Who cares if Dashboard Confessional is whiny? Why is it such a big deal that I know the words to every Ashlee Simpson song?

Now I'm not going to lie. I am a culprit of this snob behavior as well. I love to make fun of my friend who tends to play the same five lines of a certain Britney Spears song OVER AND OVER. She loves American Pop-Culture. She is a total sucker for it, and there is really nothing wrong with that.

I can't understand why people think it is a sin to like the same music as someone else. There are so many people out there who criticize the masses for having the same taste. Obviously there is something good about the music since millions love it.

Now remember, these music snobs are not slow to react when you happen to mention how much you love Avril's new song. They immediately jump in your

face and tell you how wrong you are. "Avril Lavigne sucks," they declare. "She can't sing, she can't write music, and she can't play the guitar." Well, who the hell cares? Her music is catchy and it makes me want to jump around! What's so bad about that?

I think it is just as superficial and one-minded to brand a certain song as a cut above all other music as it is to love a song that is overplayed on the radio three days after it is released. Just because a certain song does not discuss the meaning of life or contain lyrics that most people don't understand, doesn't mean it's a bad song or bad music.

Another annoyance is those snobs who when you mention how much you love Incubus declare that they too used to love Incubus, until they "sold out". Supposedly once a band becomes mainstream, the music snobs stop liking their music. But in reality, has their music actu-

ally changed? Well, sometimes...but don't they still play old songs at their concerts? YES!

Music snobs are just like people who won't embrace diversity; all music should be appreciated. Everyone has a different opinion, but those who close their minds to other options close their minds to a lot more than they think.

I'm here to declare, I love punk, I love pop, and I even love pop-punk. I love the whiny songs of Dashboard Confessional and I am completely obsessed with John Mayer. For those of you who listen to your "guilty pleasure" music when your roomies aren't around, stop hiding! Come out of the closet! Declare your love for Hilary Duff's new song! Sing it loud and proud! Take that quote off of your AIM profile from that weird artist that nobody has ever heard of. Take a stand and tell those music snobs to back off!

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The Oldest College Newspaper in Florida

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1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2393
Advertising: (407) 646-2696
E-Mail Us At:
TheSandspur@hotmail.com
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VIEW FROM MARS



by Alan Nordstrom
faculty columnist

THE RAPTURE
A FABLE

On the last day of Earth, all hell had broken loose and the planet was about to become a cinder because we had been just too stupid and ruined Nature's masterpiece; on that very day two thousand people were granted the chance of a new beginning.

The UFO believers were proved right. We had been watched by aliens from elsewhere in our galaxy, watched from the time our promising species first appeared, 100,000 years ago. Our extraterrestrial spectators were benevolent and hopeful on our behalf but, until now, had been resolutely unmeddling. They knew the rule: life on any planet was to take its own course, evolve as it would, as part of the Grand Universal Experiment.

But clearly Earth's parochial experiment had failed disastrously; all the people, all the animals, all living things of any kind were about to be snuffed out because of the madness of human fear and hatred. No need to recite the particular incidents leading to this ultimate catastrophe. Suffice it to say, the same tendencies of aggressive hostility evident in our race from the start had finally coupled with an intelligent technology. This technology, which served us well in many ways, would now utterly destroy us. We had become very smart, but far too little wise.

Seeing the final cataclysm about to overwhelm our world, these kindly aliens beamed up 2000 human beings to their mothership. These specimens were selected as the wisest of our race, and they were drawn from all the extant cultures on the planet. The baffled survivors were greeted solicitously, shown the sad fate of their fellow Earthlings left behind, and then apprised of the reason for their rescue.

The aliens explained they had intervened in Earth's grim fate because

they knew human beings had the promise and potential for a better destiny than they had wrought. As cosmic custodians, the aliens determined when all else was lost to preserve that prospect for success by saving 2000 of those they deemed most likely to develop a viable culture capable of flourishing through the ages. "You came very close to accomplishing that dream on Earth, but you ran out of time," the aliens observed. "Adverse forces in your natures prevailed over the sanity you aspired to, and we now want to give you the opportunity to continue your promising experiment."

The deal was that those 2000 survivors would be relocated to another planet nearly identical to Earth, elsewhere in the galaxy. By means of unfathomable alien technology, the new planetary habitat would be outfitted with a biosphere identical to Earth's. All Earth's science and technology at the time of the catastrophe would be preserved in working order for the cosmic colonists to use.

The only proviso was that these presumably wise specimens of *Homo sapiens* were to consult among themselves, drawing from their rich and diverse cultural traditions. They were then supposed to determine upon a social system that would best promote the maintenance of their new habitat and the flourishing of their species. Having full access to the history of terrestrial humanity so far recorded, they could distill from past failures and successes such prudential guidance as they might.

The aliens then bade their human guests to settle in for the journey to their new home, saying that the intergalactic trip would take four years in Earth time to complete. In the meanwhile, they would be accommodated in a simulated Earthlike environment and left on their own to manage their mission.

Using a term they thought most appropriate to the locale, the aliens called it "college."

Kerry Stands Tall

■ Does Kerry want to win this election? Yes and even better, he's going to.

by Jake Kohlman
staff reporter

It is in our nature. Honestly we can not help it. Democrats love to worry. We worry about those afflicted by poverty, we worry about those in need of healthcare, and we worry about creating jobs. But this year, we worry more than anything about one topic: Is John Kerry doing his best to win the election on November 2?

Nearly everyday this past month there have been

Vice President Cheney, Speaker of the House Hastert, and Senator Orrin Hatch of Utah have all said that terrorists either support John Kerry or that John Kerry's election will lead to further attacks. Daily the President attacks Kerry in his campaign stops and speeches, the only resort left to a President who cannot run on his own record. So after all this, where are we? Kerry is winning.

Kerry is winning? That cannot be true, you say. Oh, but it is. Look at the newest poll from Newsweek that came out Sunday. Senator Kerry holds a 47% to 45% lead over President Bush. That is within the margin of error, but four weeks ago

Democrats and independent groups are mobilizing voters old and young alike in amounts that have not been seen in years. Polls are not able to capture effectively how voter turnout changes the election.

The debates are Senator Kerry's chance to show his largest audience yet who he really is. In the first debate, Bush was unprepared for what Senator Kerry had to offer. Bush came to the debate believing his own misleading campaign ads. He thought he was facing the John Kerry his campaign had tried to create: the flip-flopper, the long-winded talker who is weak on terrorism. Instead, the real John Kerry showed up and blew Bush away. Two men stood on that stage September 30, but only one of them looked presidential and it was not the one who actually is President. As the debates continue, Senator Kerry will continue to show the American people that he is not the distorted figure the Bush campaign has made him out to be.

So take heart, Democrats. Senator Kerry is doing just fine. That does not mean get overconfident. Daily events in Iraq, new job numbers, there are lots of things that could sway this election. But a little confidence never hurt anyone. Our candidate is running against a President with job approval ratings below 50%. Polls consistently show that the public is looking for a change and the one thing President Bush has shown is that he will never change. He is consistently wrong. The public has been waiting to get to know John Kerry and now that they are seeing him with their own eyes and not through disingenuous campaign ads and talking points put out by the Bush campaign, they are liking what they see.



photo / GALLERY.JOHNKERRY.COM

KERRY GREETES STUDENTS: Kerry high fives students from the University of South Florida in Tampa.

articles in The Washington Post and The New York Times, not to mention all over the blogosphere, featuring quotes from anonymous Democratic strategists critiquing Kerry and his staff. It seems like every Democrat who has ever been involved in a political campaign has offered his or her view of what Kerry should be doing but is not. People say the senator should be more concise, that he should speak in sound bites like his opponent does. To all these people out there I say this: calm down.

Senator Kerry is doing just fine. Look at where we stand right now. Kerry has just endured a month-long attack of which the political world has rarely seen. Republican front groups like the Swift Boat Veterans for Truth captured the media's attention with their lies and distortions. Zell Miller, a Democratic senator from Georgia speaking at this years

Republican Convention attacked Kerry giving the most hateful convention speech since Pat Buchanan at the 1992 Republican Convention.

after the Republican Convention Bush was up 11 points. That's a 13-point swing in favor of the good guys. A Gallup poll released Sunday has the race tied at 49%, but that is a week after they had Bush at 52% and Kerry at 44%. And the polls do not even show the whole picture. An article in the New York Times a week ago talked about unprecedented voter registration efforts by Democrats in Pennsylvania, Ohio, and Florida. Yes these people do have to actually show up at the polls to vote but



photo / GALLERY.JOHNKERRY.COM

KERRY IN SOUTH FLORIDA: Kerry speaks in Ft. Lauderdale in preparation for last Thursday's debate.

Twenty, Female, and Republican

■ What does it mean to live in this country as a strong young woman?

by **Jami Furo**

copy editor

I was in the library a couple of weeks ago when my friend, Rebecca Charuk, walked past me. She was talking to another friend of hers, and had not yet seen me when she said to her friend, "How can you be 20, female, and Republican?"

We both chuckled when she finally saw me, and she said, "Oh, there's the other one."

Okay, so I won't be 20 for another three months. Rebecca's question is still a good one. How can a young woman, with all of the issues surrounding that demographic group, be a Republican?

Well, Rebecca, I think I will answer you.

For the record, women's rights are important to me. I mean, thanks to Susan B. Anthony, Elizabeth Cady Stanton, and the rest of the gang, I am a student here at Rollins. I have a job (for which I get paid just as much as my male counterparts), and I am viewed as being higher on the sociological totem pole than a cocker spaniel. I have never directly been treated unfairly for my gender.

Good work, ladies. We could not have done it without you.

However, I get a little lost when it comes to some of the women's rights issues

that surround us today.

First of all, Republicans are anything but anti-women. Most Republicans will agree women should be treated fairly. I mean, one of the objectives in Iraq and Afghanistan is to get those women rights they previously did not have. However, Republicans, as you know, are more into a "hands off" approach to issues like these. If your stance is you want women to be treated fairly, I am totally for it. However, the extreme of that idea is where I start to get fuzzy. I do not want to get a job, a place in a college, a scholarship, or a paycheck for the reason I am a woman. Some find that to be fair because they feel, as women, we should be compensated for years of unfair treatment.

As a woman, I say you should be insulted. Do you really want to be hired because you are a woman and not because you are the most qualified for the job? Do you really want a scholarship because you are a woman, rather than because of your GPA or your athletic talent? That is humiliating, and essentially anti-feminist. Is not the idea that if a man can do it, so can we? I refuse to be a victim of affirmative action.

Now how about a revelation: men and women are different. Yes, it is true. We shop in different departments, we play different roles in the reproductive process (and boys can thank us for that), and we have different bathrooms. We are not the same—I mean biologically. We are equal, that is true; but two plus two is equal to

three plus one. That does not make them exactly the same.

Now I have established that, here is where I am going with it. In general, (this is just a general statement, so do not get mad until you hear me out), women are smaller than men. Women are more emotional than men. Women are more intuitive than men. And, one trait that remains constant, women give birth. These are not true 100 percent of the time (other than the pregnancy thing), but they are a pretty accurate for blanket statements.

Our roles in society are based on these traits. There are more men in physical jobs of construction and the military because women are generally smaller. There are more men in the fields of math and science because women are generally more intuitive.

Women have a hard time working and being mothers to small children because both are full-time jobs. It is our role in society to further the species. In that role, it is important to care for our children, to nurture them, and to give them attention so they grow up with a strong set of values and self-esteem. It is not a burden to carry this responsibility. It is an opportunity. We can do something really incredible that no man can do.

I know a lot of women have to work to support their children, and I completely understand. My mother did. It is a problem with a lot of families. However, the ideas of being a "career woman" and being a mother are not compatible.



photo illustration / BRIAN HERNANDEZ

That is not society's oppressive idea for us. It is nature. Like it or not, it is a part of our function in society. Not every woman has to be a mother, of course. But not every woman has to be a CEO either. Sometimes, we have to choose.

Alright, I have delayed it long enough. Now, what you have all been waiting for.

Abortion.

Yes, I said the A-word. So the Democratic Party says a woman should have the right to choose. I can respect that. A woman should have the right to choose her religion, her political affiliation, her job, her school, her significant other, her clothes, her ice cream flavor, and about a billion other things. A woman should have the right to choose anything that

affects only her.

It is different when you are dealing with another life. Yes, I believe life begins at conception.

It is a difference of opinions, I know. I am not really trying to persuade anyone on pro-life issues with this particular article. I am trying to answer the original question.

I do not agree with affirmative action because I can work hard and achieve things on my own. I do not mind having a different place in society than men (as long as it is essentially equal) because men and women are just different. I do not agree in a woman's right to choose, because I agree with the child's right to live.

I am 20 and female, and that's why I'm a Republican.

Letter to the Editor

Dear Editor,

I wonder if during Disability Awareness Week someone noticed that the Phillips Johnson Student Center, Mills Memorial Hall, is completely inaccessible to disabled persons. I once persisted and found a security person who said he was 'pretty sure' I could get in from the back ramp and door, which are unmarked, and eventually I did go there. There are NO signs anywhere near the building or elsewhere on the campus. I went around to the rear of the building and after trying a number of unmarked doors in dark, unlighted hallways I finally found an elevator, which

delivered me and my wheel chair to my meeting place off of the main hallway. I don't go there any more. Rollins should be ashamed.

Nancy Lindborg

Holt MLS student

Dear Ms. Lindborg,

This is a very valid complaint. Rollins College is somewhat behind the learning curve in this matter, but the school has taken note of this deficiency and has written a proposal to use \$75,000 over the next three years to bring the campus up to speed. For more swift action, you can communi-

cate directly to The Office of Disability Services, or utilize the Hamilton-Holt School Student Government chain-of-command. Your HHSGA is holding their next meeting on November 1, 2004 at 5:30 p.m. in CSS 170—this would be an excellent topic to bring to the table. For best results, email HHSGA President Bandar Reda at bandar.reda@rollins.edu so that he might have the opportunity to add this subject to his next meeting agenda.

The Office of Disability Services stated in their last proposal, "... Rollins College is committed to

making its campus and programs a welcoming environment for all individuals, regardless of disability, who choose to enroll, work, or visit here." You can also seek further information at <http://www.rollins.edu/multiculturalaffairs/disability/index.htm>.

Thank you very much for bringing this to our attention—we will keep an eye out for what comes to pass. Thank you for your submission.

-The Sandspur Editors Board



photo / ROLLINS.EDU

Mills Building: A.K.A. the Thomas P. Johnson Student Resource Center

Expos Moving to Nation's Capital

■ Long troubled franchise's future finally decided my Major League Baseball.

by **Jake Kohlman**

staff reporter

After 33 years the wait is over for Washington, DC. The city is finally getting a baseball team all their own. For years Washington has bid for a team and they have endured multiple disappointments but not this time. The city got the good news on September 29 when Bud Selig, the baseball commissioner, called Anthony Williams, DC's mayor, to inform him that the Montreal Expos would be moving to DC beginning with the 2005 season. Washington was chosen over other relocation candidates Portland, Oregon, Las Vegas and Northern Virginia.

DC has wanted a baseball team ever since the Washington Senators left in 1971 for Texas and became the Rangers. Baseball had already left Washington once before. The original Washington Senators left DC following the 1960 season for Minnesota turning into the Twins. The team that left for Texas was an expansion

team that was supposed to replace the team that left for Minnesota. Washingtonians have endured the loss of great players such as Harmon Killebrew and Frank Howard, as well as Senator's manager and hitting legend Ted Williams. For 33 years Washington baseball fans have had to travel to Baltimore to get their fix.

For years the major obstacle to overcome in getting a team to DC was in the person of Peter Angelos, the owner of the Baltimore Orioles. Angelos had consistently argued that another team so close to his would hurt his franchise's overall value and yearly revenues. Major League Baseball was able to placate Angelos by agreeing to guarantee a minimum value for his franchise so that if he sells the team Major League Baseball will make up any differences in the selling price and the agreed upon floor value of the team. Baseball also agreed to guarantee that Oriole revenues would not fall below a certain level and that if they did Major League Baseball would again pay the difference. A final carrot to Angelos was the planned establishment of a regional sports network featuring the Expos and the Orioles of



photo / CHUCK KENNEDY/KRT

HOME RUN FOR DC: Washington D.C. Mayor Anthony Williams is applauded by community members after announcing that the Montreal Expos are moving to the DC Area.

which Angelos would own 60%.

For now the most exciting topic for baseball fans in Washington is what should the team be called? Major League Baseball wants to wait to select a new name until the new owners can decide for themselves but that has not curbed speculation. The Washington Post conducted an online poll in which "Senators" and "Grays" were the runaway favorites. "Grays" refers to the Negro League team that played in Washington from

the late 1930's to the 1950's. Either choice would make sense but the Senators name faces a few obstacles as technically the Texas Rangers still own the rights to the name. Most think that the least the Rangers could do after breaking Washington's heart 33 years ago is to return the name.

For now the Expos will play in RFK Stadium once the home of the Washington Redskins but now only occupied by the DC United and the occasional concert. There is a \$440 million stadi-

um deal in the works which would renovate RFK for the 2005 season and build a brand new ballpark on the Anacostia River as part of the city's urban renewal plan. New owners for the team, which is currently owned by the other 29 baseball owners, are to be found through an auction process this winter. Washingtonians can look forward to a new stadium and a baseball team that's not very good but is at least theirs.

Baseball Races Went Down to Wire

■ The Angels and Astros were the last entries, while the Cubs and Giants fell short.

by **John Ferreira**

sports editor

The regular season has ended, and now it is time for the games that really count. On October 5, the Major League Baseball playoffs will kick off in what promises to be one of the most contested post-seasons. It was a wild final weekend in baseball, and it was a wild west in both the National League and the American League as both divisions were still up for grabs.

The true surprise came in the AL West, though a week ago many believed the Angels were out of contention having fallen to the A's for the division. Yet, a surge last week from the Angels and a horrendous finish from the Athletics propelled them into a tie. The Angels shocked the world,

taking two out of three in Oakland to claim the fourth and final spot in the American League. Another bit of interesting American League weekend action happened in New York where the Twins played the Yankees in a preview of the ALDS. The Yankees swept the series proving that they continue to have the Twins' Number.

Over on the National League, teams still vied for the final spot with the Wild Card. First though, the Dodgers and Giants had business to finish out west with Los Angeles, three games ahead of San Francisco with three games to play. It would be a colossal upset if the Dodgers choked their lead, but they did not. Fans will see Dodger blue in post-season play for the first time in eight years. The wild card was still where the action was happening, with three teams in serious contention for the final playoff berth.

One of the best stories of this year will have to be the

Houston Astros. They fired their manager three months ago, but clinched their playoff berth in the last day of the season. Manager Phil Garner wanted to send out Roger Clemens on three days rest to make sure he would clinch the spot. However, Clemens fell ill and was not able to start. It is the first time in history a team from the NL Central has won the National League Wild Card. Thus, this will be the first time in history two NL Central teams will be in the playoffs. The Giants ended the season one game out of the playoffs; while the Cubs finished well back having a terrible spree of bad luck at the end of the season. Did anyone say "Billy goat"? Although three games back might not seem like a lot to most teams, the Cubs had the easiest schedule going into the final weeks of the season. Both Houston and San Francisco fought off playing division leaders and still managed to make it into the big show.

FINAL REGULAR SEASON RECORDS AND STANDINGS

American League

AL EAST
New York (101-61)
Boston (98-64)
Baltimore (78-84)
Tampa Bay (70-91)
Toronto (67-94)

AL CENTRAL
Minnesota (93-70)
Chicago (83-79)
Cleveland (80-83)
Detroit (72-90)
Kansas City (58-104)

AL WEST
Anaheim (92-70)
Oakland (91-71)
Texas (89-73)
Seattle (63-99)

AL WILD CARD
Boston (98-64)
Oakland (7 GB)
Texas (9 GB)
White Sox (15 GB)
Cleveland (18.5 GB)
Baltimore (20 GB)

National League

NL EAST
Atlanta 96-66
Philadelphia 86-76
Florida 83-79
New York 71-91
Montreal 67-95

NL CENTRAL
St. Louis 105-57
Houston 92-70
Chicago 89-73
Cincinnati 76-86
Pittsburgh 72-89
Milwaukee 67-94

NL WEST
Los Angeles 93-69
San Francisco 91-71
San Diego 87-75
Colorado 68-94
Arizona 51-111

NL WILD CARD
Houston (92-70)
San Francisco (1 GB)
Cubs (3 GB)
San Diego (5 GB)
Philadelphia (6 GB)

Season Review and Playoff Preview

■ Bonds showed he is not a team player, and the Cards look to win the World Series.

by John Ferreira

sports editor

There is no doubt about it for people like me, October is the best month of year. There is an even better type of October that happens only every leap year, when the baseball playoffs coincide with the Presidential playoffs. Yes in the coming weeks we will see both ball players and politicians, heavy hitters in their own respect, play hard ball and give it their best vying for the championship. It happens every fall, and it is the greatest time of year for the American Pastime.

Before I get to my post-season predictions, I would like to quickly recap some regular season facts. First off, a moment of respect to Ichiro Suzuki who managed to break George Sisler's single season record for hits. It was a grand accomplishment and I have a feeling that it will take some time for us to witness a hitter who manages to get on base as many ways as Ichiro does. One can argue that Juan Pierre also does it, relying mostly on speed and a hideous swing, but Ichiro gets the job done like no other. Speaking of getting the job done that is exactly what neither the Chicago Cubs nor Barry Bonds were able to do. The friendly bears from Chicago once again fell prey to the Billy Goat losing seven of their last eight games of the season and taking what was a pretty much assured playoff berth and ruining it with mediocre play. The Cubs lost to teams that they should have beat, proving that a lot of hype

will not get you far. It is up to the teams to produce results. Which leads to Barry Bonds, whom I do not think is a great player. Sure he can hit the ball hard and long but is he really a team player. In recent years he has not lead the Giants to the World Series, and this year they could not even get into the playoffs. Bonds seems far more concerned with breaking Aaron's record than with winning a World Series (which by the way is the true measure of a great player). For example I have far more respect for Pudge Rodriguez and Derek Jeter as players because they have made it to the big October stage and have both produced. Alright that is my ranting for this edition, here is what is going to happen in the Division Series as see it.

American League

Boston Red Sox vs. Anaheim Angels

(Red Sox in 5)

Even though I know this will come back to haunt me I must pick the Red Sox for this series, although if anyone is capable of pulling out an upset it is the Angels. The way the boys from Southern California managed to race back and nab the AL West from the much better A's team was astounding. The Angels beat the great A's pitching staff so they might give Pedro and Company competition. The only thing that the Red Sox have going for them is that they have heart, they carry the city's hopes on their shoulders and they will want to respond. The Bo Sox's heart will carry them onto a rematch of last year's amazing ALCS.

Key to the Series: *Red Sox Role Players.* Players like Damon and Nixon need to step up their game and help the Boston sluggers in order

for the Sox to have a shot.

Minnesota Twins vs. New York Yankees

(Yankees in 4)

In this rematch of last year's ALDS we see a Yankee team that is not the favorite to win the World Series. That has not happened for a good while, but they are still good enough to beat the Twins. I will not be shocked to see if the Twins steal a game in this series behind Santana and their solid bullpen. The Yankees simply have too much firepower in their arsenal for the Twins and there will be a game in this series that will turn into a blowout.

Key to the Series: *Yankee Pitching.* This staff is a lot more vulnerable than you think, and they have shown to be very inconsistent in the past. If the gods are not smiling the Twins could surprise.

National League

Los Angeles Dodgers vs. St. Louis Cardinals

(Cardinals in 5)

The best two teams in the National League are facing each other in the NLDS when they should face other in the NLCS. That is the way the cookie crumbled so we are forced to see an exciting series compacted into five games. I will go out on a limb and say that whichever team wins this series will get to the World Series because these two teams are far better than the other two play-



photo / PAUL BERESWILL / KRT

THE SECOND COMING?: Role players like Johnny Damon will go a long way in deciding if the Sox can make it to the World Series.

off teams in the NL. I pick the Cardinals in this one because they are a more rounded team than the Dodgers are, both these teams have great firepower and both have solid pitching staffs although LA's staff is better. I do not believe the magic from the Dodgers' season will carry over into the playoffs because they run into a wall in St. Louis. Rolen, Edmonds, and Pujols will lead the charge. And the Cards will win a tough series.

Key to the Series: *Cardinal Demolition Crew.* This series will come down to how the LA pitchers fare against the big Cardinal hitters, however wins this matchup will win the series.

Houston Astros vs. Atlanta Braves

(Astros in 4)

This series will not really matter because these two have no real shot at winning

at all. I absolutely hate to see the Braves making it to the playoffs again that is why I will hope and cheer that they get knocked out in the first round. I must congratulate Atlanta with making it this far and having lost so many of their key players. Simply put Atlanta does have the depth in their pitching staff to compete with the Astros in this series. Clemens and Oswalt will lead the way for the Astros and they will finally win a playoff series and maybe they might shock the world and beat one of the teams of the other series. Meanwhile the Braves will have to rely heavily on Chipper Jones who is the only source of power on this team, who knows... maybe it finally is the beginning of the end of the Braves! Muahahaha (evil laugh)

Key to the Series: *Roger Clemens.* This team needs their leader in order to win.

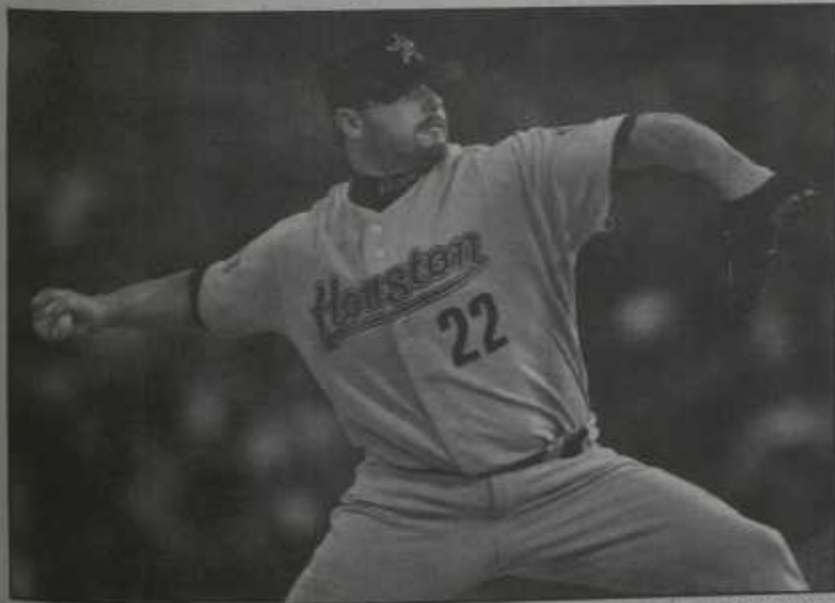


photo / DAVID CARSON / KRT

HOW MUCH MORE DOES HE HAVE IN THE TANK?:

Clemens did a good job last year with the Yankees but does he have enough left in the tank to lead the Houston Astros to their first playoff series win?

ATTENTION ALL STUDENTS, FACULTY and STAFF! PICTURE DAY - DON'T FORGET!



Get your Tomokan Yearbook picture taken this October!
The photographer will be in the Darden Lounge
in the Cornell Campus Center
(first left when you walk in the double doors).

DAY: Thursday October 28th
TIME: 11:00am to 3:00pm
PLACE: Darden Lounge

Questions? Email Tomokan@rollins.edu or call x1594
All pictures must be taken with this photographer.

What's Happening? ROLLINS CALENDAR

Friday 10-8

No Classes

Arts & Sciences Fall Break

Men's & Women's Tennis
Martin Courts 9 a.m. - 6 p.m.
Volleyball vs. Saint Leo
Alfond Sports Center
7 p.m.

Saturday 10-9

No Classes

Arts & Sciences Fall Break

Men's & Women's Tennis
Martin Courts 9 a.m. - 6 p.m.
Volleyball vs. Eckerd
Alfond Sports Center
7 p.m.

Sunday 10-10

No Classes

Arts & Sciences Fall Break

Men's & Women's Tennis
Martin Courts 9 a.m. - 6 p.m.

Monday 10-11

Tuesday 10-12

Women's Soccer vs. FL Tech
Cahall-Sandspur Field
7 p.m.

Wednesday 10-13

SGA Meeting
Galloway Room
6 p.m.

College Republicans
CSS-229
7:30 p.m.

Thursday 10-14

Music at Midday
Knowles Memorial Chapel
12:30 p.m. - 1:30 p.m.

Choral Concert
Knowles Memorial Chapel
7:30 p.m. - 8:30 p.m.

Big Win Makes Up for Losses

■ Volleyball breaks an age old losing streak against the Florida Southern Mocs.

by Adam Burton
staff photographer

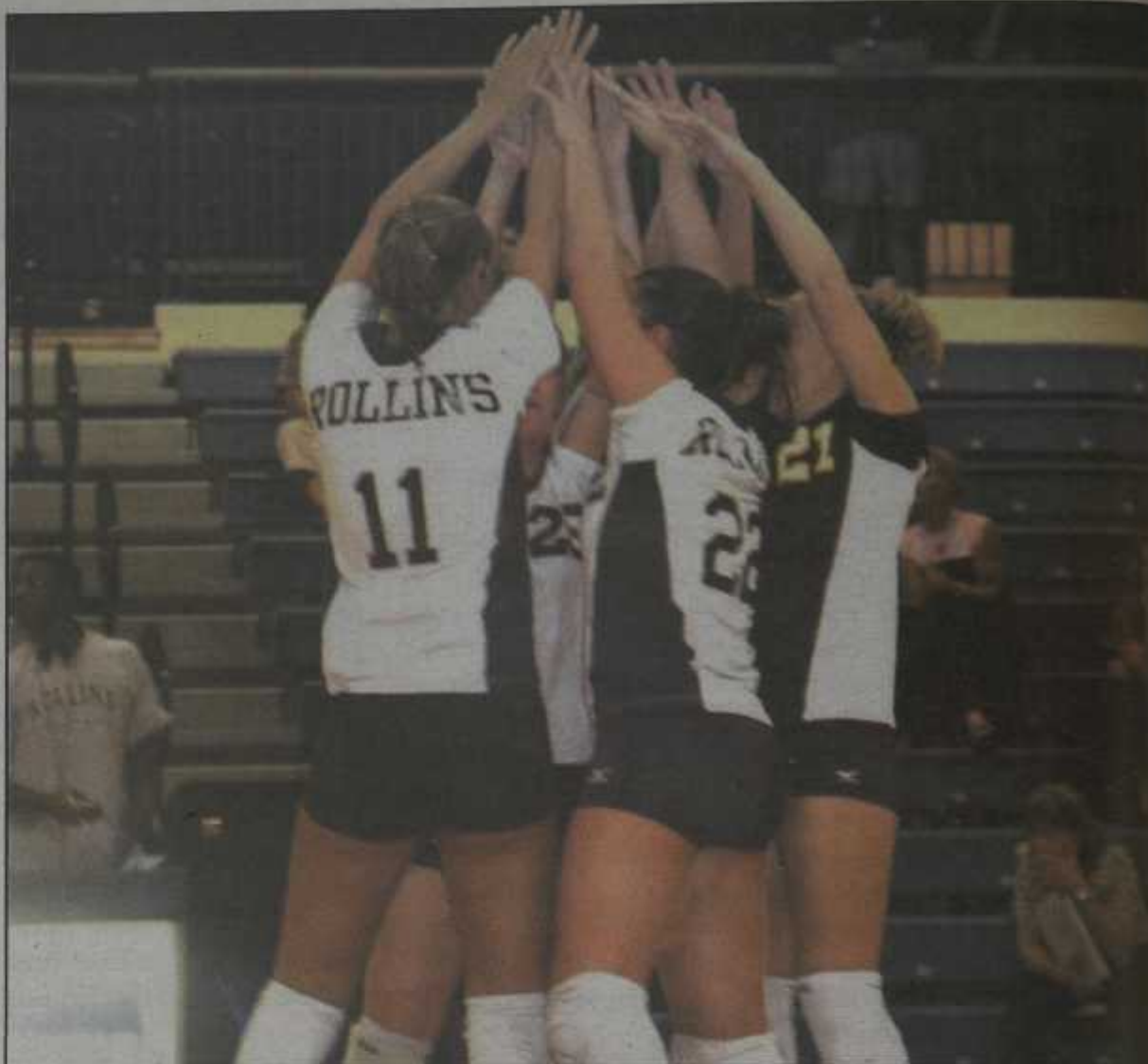
The Tars battled to a history changing victory last week against Florida Southern amidst two other losses. It's the first time the volleyball team has managed to beat the Mocs in almost a decade.

Florida Southern only managed to win one game out of the match (34-32, 30-25, 21-30, 30-25). The majority of the match consisted of strong play from Rollins as Florida Southern struggled to keep up, trailing behind most of the match.

After a close first game the Tars warmed up and took control of the match. Rollins showed little weakness as they built on leads and kept them for most of the games.

Freshman Amy Barlow led the Tars to victory with 15 kills and 27 digs in the match. Lindsey Crosby added an influential 49 assists during the game that helped put up the points that the Tars needed.

This game was the highlight of the week for the Tars who lost a close game to Florida Tech (21-30, 33-31, 30-28, 26-30, 15-12) that went into a fifth game, and lost in a blow out to Ashland (30-



GIRL POWER: Members of the Rollins volleyball team join for a pre-game unity session before their victory over Florida Southern.

28, 30-24, 30-20)

The win against Florida Southern broke a haunting 17 game straight losing streak against the college. The last time the Tars won against Florida Southern was in the 1995 season.

Allison North, junior, did well through out the whole week, averaging 1.75 blocks a game. She posted 9 blocks against Florida Southern and 8 blocks against Florida Tech.

North has pulled an impressive 50 blocks in 51 games this season, ranking her among the top leaders in the conference.

This week the team will remain at home for all three matches against Tampa on Wednesday, October 6th, Saint Leo on Friday, October 8th, and Eckerd on Saturday, October 9th.

The game against Eckerd on Saturday will be the last time the Tars will be home

for quite awhile. Rollins will be on the road for the next 11 games. The next home game will not take place until October 29 when the girls will be playing Barry.

Games that were missed during Hurricane Jeanne have also been rescheduled. Rollins will play at Nova Southeastern on October 23rd and at Barry University on October 24th.

Soccer Teams Both Win

■ Both the Men's and Women's Soccer teams pick up solid wins.

by Dean Hybl
faculty advisor

The women of Rollins (6-2-0) defeated the Saints of Flagler College (4-2-1) 2-1 on a strong team performance featuring their staunch defense and ready-to-shoot offense. The Tars allowed only five shots on goal and took 12.

Keri Dye opened the scoring in the 19th minute when she took a pass from Whitney Chamberlin and shot a bullet past the diving Katherine Carver into the right side of the net. It was Dye's team-leading sixth goal of the season and Chamberlin's first assist. The Saints' Lauren Siatka hit the

equalizer five minutes later on a free kick from 30 yards out. As Siatka was running down a pass, she was challenged by the Tars defense and drew a foul.

The score remained tied at one until the first minute of the second half when Jacquelyn Parsons collected Laura Johnson's pass and placed a perfect rainbow shot from 30 yards out over the outstretched arms of Carver and into the top of the goal. It was Parson's second goal of the season and Johnson's first assist.

Francesca Nicoloso anchored a strong defensive performance from the Tars and made several key saves on her way to earning her sixth win on the season.

As for the men in the second consecutive game, the Tars of Rollins College (4-1-2) scored five goals and held their opponent score-

less as they shutout the Sailfish of Palm Beach Atlantic University (1-3-0) 5-0. Four different players scored for Rollins and three recorded assists as the Tars took seven more shots on goal.

Rollins wasted no time in the game scoring the first goal in the third minute of play when Anthony Santiago crossed a ball from the right corner to Chris Cerroni, who kicked it out of the air and into the net. It was Cerroni's team-leading fourth goal and Santiago's team-leading third assist. The action calmed down until the 36th minute when Ryan Dodds was taken down in the box, resulting in a penalty kick. Dodds sent it past the diving Jonathan Frazier for his second goal of the season.

The second half was more exciting as both teams

took more shots and kept pressure on the defense. In the 75th minute, Ian Zarac scored his third goal of the season when he headed in Chris Cerroni's cross. The assist tied Cerroni with Santiago for the team lead with three. Chris Chafin scored his first goal of the season 10 minutes later when he rifled a shot into the upper hand corner of the goal from 25 yards out. Four minutes later Zarac repeated his earlier goal by heading in a corner kick from Ben Owen. It was Zarac's

The defense was not to be overlooked however, as they put in yet another strong performance with their second consecutive shutout. Keeper duties were split between Jeffrey Rogers, who played the first half, and Frazer Siddall who took over in the second. Siddall made two saves.