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The Sandspur

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NOVEMBER 12, 2004

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Vending Pesticides



Is that tasty, bubbly beverage Americans guzzle down by the gallons really a pesticide?

page 7

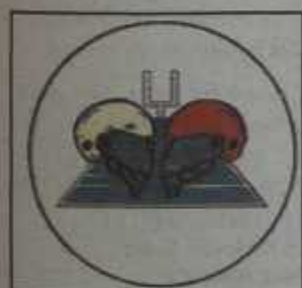
Rocky Horror



Universal Studios Citywalk theater features a production of *The Rocky Horror Picture Show* and is sponsored by The Rich Weirdos.

page 10

NFL Picks



Jake Kohlman puts in his picks for the NFL matchups this week as the conference heats up.

page 17

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DeGraw Rocks Rollins



photo / LARA BUESO

by **Lara Bueso**
entertainment editor

It was All Campus Events (ACE's) hit event for the year, enticing over 700 people to join in the Alford Sports Center and jointly sing Gavin tunes on November 9. He gives an amazing performance acting as the singer/songwriter, pianist/ and one of the guitarists in a five man band. And this live performance succeeds without the typical lip syncing that we have been plagued with lately.

This young 26 year old musician soothes the ladies with his raspy yet incredibly sexy voice that evokes a sense of painful heartbreaks, classic love stories and captures the emotional rollercoaster rides in relationships. An amalgamation of country from his grandfather, singer/songwriter from his mother, and rhythm and blues from his father is where Gavin classifies his genre. "I'm a big mix of all of that," he said. His most famous songs, "Follow

Through", "I Don't Want to be", and "Chariot" among several others prompted the crowd to sing along and wrestle other audience members for the best view. Thank goodness ACE was prepared with security and police forces to break up even the most unruly crowds.

Reminiscing back to his early career, Gavin used to perform in local bars with his brother since he was

CONTINUED ON PAGE 12

Candid Conversation

■ Dr. Leonore Tiefer visits to speak about today's changing face of sexuality.

by **Caitlin Geoghan**
editor-in-chief

On Thursday, November 4, Dr. Leonore Tiefer visited Rollins College for a talk entitled, "It's a Big, Bad, Beautiful, Brand New Sexual World Out There: Lessons from Sex Research, Sex Therapy and Sexual Politics." Dr. Tiefer is currently an Associate Clinical Professor of Psychiatry at New York University. She also maintains a private psychotherapy practice in New York.



photo / TV/CBC

A New Sexual Revolution: Dr. Tiefer shares insight about sexuality as it is viewed by contemporary cultures.

Her discussion focused on how the social construct of sexuality has changed face

over the past few decades as

CONTINUED ON PAGE 2

This Week in Sandspur History

10 years ago *The Sandspur* featured the official dedication of the Nelson Rose Garden by Mrs. Virginia Nelson Spears (Nov 10, 1994).

In 1978 Dr. Thaddeus Seymour was installed as the twelfth president of Rollins College on November 3 during Homecoming (Nov 10, 1978).

On November 7, 1966, Crummer Hall, the building housing the Roy E. Crummer School of Finance

and Business Administration was officially dedicated.

In 1939 the front page of *The Sandspur* featured a headline "Boy Shortage Finally Settled for Coeds" marking the first time in many years that male and female enrollment was even.

Dr. Tiefer Talks About Sexuality



photo: PERSEUSBOOKSGROUP.COM

CONTINUED FROM PAGE 1

well as the repercussions of these changes.

Dr. Tiefer suggested that there are five areas of change in sexuality as a social construct. The first is the separation of sex from reproduction as a result of the contraceptive movement. Individuals can explore their sexuality without having the immediate result of pregnancy which has propelled sex to the front lines of media and youth commercialization.

The second area deals

with sex and gender. Dr. Tiefer claims that "there has been an astonishing change in the double standard entitling women to a sexual life." As a result of this change, there is less of a stigma for women who seek a sexual identity. Tiefer cited shows such as HBO's *Sex and the City* as evidence of this change.

Sex and moral norms is the third area. Dr. Tiefer argued that "One of the hugest changes in the past 50 years has been homosexual identity." Television shows such as *Will and Grace* or *The Real*

World that highlight a homosexual lifestyle have been largely accepted by contemporary society, indicating the changing values of our culture.

Dr. Tiefer also briefly discussed sexuality on a global scale. Dr. Tiefer contends that "Sexuality has changed globally." She attributes this change largely to the ever-spreading influence of the media.

The most interesting and comprehensive aspect of Dr. Tiefer's lecture was her discussion of sex and commercialization. According to Dr. Tiefer, "sex lends itself to commercialization." She traced the trends of sexual publicity from pornography, sex toys and prostitution to its current focus; the sale of pharmaceuticals to assist individuals with sexual performance. Drugs such as Viagra have an explosive economy and deal largely with a diseased mind as it relates to sexuality. Dr. Tiefer showed her audience several advertisements dealing with sex drugs. She pointed out interesting contradictions with each one and helped her audience develop a filter for this type of media.

Dr. Tiefer also discussed the problems with sexual anxiety in modern society. She argues that sexual anxiety emerges from myths about sex, sexual ignorance, exaggerated performance expectations and a lack of honest con-

versation about sex. Dr. Tiefer's lecture proved to be illuminating and informative. Her expertise shone through as she shed light on the changing constructs of sexuality for both men and women in modern society.



photo: AMAZON.COM

BOOK COVERS: This collection of essays is just one of the many publications Dr. Tiefer has authored and/or edited.

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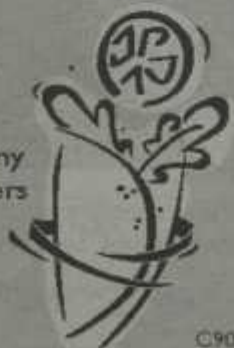
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International Response To The Election

■ President Bush's re-election receives mixed responses from international leaders.

by **Erika Batey**

asst. news editor

While President Bush won re-election with a clear majority of the popular vote in the United States, other nations around the world are greeting the outcome with mixed response. Following the results last week, leaders around the world were quick to send their messages of congratulations. Behind the scenes, however, much more discussion and controversy has been taking place.

Britain's Prime Minister Tony Blair, the United States' most important ally, called the election "an event of genuine significance right around the world."

"President Bush's re-election comes at a critical time," he said. "A world that is fractured and uncertain must be brought together." Blair is equally concerned as Bush about weapons proliferation and has supported the war despite unpopular reaction from within his own party. Many believe that Bush's re-election was important to Blair because if Kerry had been elected then Blair

would have been even more isolated in justifying his reasons for going to war.

France has been one of the most critical countries of President Bush and the war in Iraq. However, following the election results, President Jacques Chirac congratulated Bush and emphasized France's and the United States' common struggle against the spread of terrorism. Other French politicians were less supportive, with some opposition leaders describing him as one of America's worst presidents ever. Most of the public believes that the U.S. will have to establish greater alliances with the rest of the world in order to succeed in Iraq.

German Chancellor Gerhard Schroeder talked about shared challenges between Germany and the United States. He mentioned international terrorism, weapons of mass destruction, climate changes, and poverty as among the issues that both countries faced. The public response to the election was more critical. Ray Furlong, a BBC correspondent in Berlin, reported that 75 percent of the German people wanted Senator Kerry to win.

The Chinese government is generally supportive of President Bush. According to BBC Beijing correspondent Rupert Wingfield Hayes, "China's 'socialist' rulers prefer Repub-

licans." While they are not supportive of the war in Iraq and dislike the U.S.'s relationship with Taiwan, they are supportive of Republicans regarding issues toward trade and human rights.

Much of the Middle East views President Bush with mixed opinion. Most, however, see him as an invader of Iraq and a supporter of Israel's Prime Minister Ariel Sharon, who is hated in most of the Arab world. Others see the United States as hope for possible peace in the region. In Cairo, BBC analyst Magdi Abdelhadi reports that people generally did not see much difference between Bush and Kerry.

The response in Iraq is of particular importance to the United States. The interim Prime Minister Iyad Allawi said, "Whoever wins will be our friend. The United States liberated us from a dictator from a very long period of war and agony. We will always be grateful to America for what it has done and continues to do." Other Iraqis are mixed in their opinion of the United States. The majority holds great hopes for security and stability, and most are split in their support of President Bush. While some thank Bush for removing Saddam Hussein from power, others feel that he is responsible for the current problems the country is experiencing.

GAY MARRIAGE BANNED

■ Eleven states passed measures defining marriage, thus banning gay marriage in the most recent elections.

by **Jake Kohlman**

staff reporter

While the Presidential race owned the headlines on November 2 there were other things up for grabs on election night. Voters in Mississippi, Oregon, Arkansas, Georgia, Kentucky, Michigan, North Dakota, Ohio, Oklahoma, Utah and Montana had measures on their ballots that would define marriage as only being between a man and a woman. In all eleven states the measures passed, by large margins.

The measures on the ballots were to either amend the individual state constitutions or to enact new laws. The bans varied in language and strictness, leaving some critics to believe that there are legal ambiguities that leave the bans open for interpretation and legal challenges. The Mississippi ban passed with 87 percent of the vote, the largest margin, while the measure in Oregon passed with 57 percent in agreement, the closest.

These eleven measures came on the heels of a summer in which a constitutional amendment was pro-

posed in Congress that would have banned gay marriage and clearly stated that marriage is to be defined as between a man and a woman. The desire to push for such a ban was primarily motivated by the Massachusetts Supreme Courts' decision to overturn a gay marriage ban, as well as San Francisco Mayor Gavin Newsom's decision to issue marriage licenses against the state government's wishes.

Both gay-rights advocates and opponents of gay marriage agreed that the Massachusetts Supreme Court decision to overturn that state's ban on gay marriage led to the increased interest in passing these measures. Gay-rights advocates tried to put a positive spin behind the setback, saying they anticipated that this would be a long struggle. Supporters of the bans felt that the American public showed they do not want gay marriage to become a reality in the United States.

A state constitutional ban of gay marriage could go before voters in the state that started it all, Massachusetts, in 2006. Several of the newly elected Republicans elected to the U.S. Senate campaigned on their support of a constitutional amendment banning gay marriage and with Republican's increasing their control over the House and Senate the issue of such an amendment could come to a head in the near future.

Rollins Organizations Compete With Delicious

'MOCKTAILS'

■ Student organizations created non-alcoholic cocktails for the Mocktail Fiesta competition.

by **Amanda Beck**

contributing writer

Rollins was treated to a fun-filled Friday night last week when the annual Mocktail competition took place. The event, in which about a dozen organizations compete over who can make the best alcohol free beverage, was bursting with energy even before the event officially started and lasted long into the night. Not only was there a myriad of different beverages

available but salsa lessons and karaoke were also available for students entertainment. Students stayed for hours, mingling with each other and trying to master the hip swinging salsa moves.

Towards the end of the night, karaoke took over and many students did renditions of their favorite songs. One of the more stellar performances went to the "Fuller Sisters" act, otherwise known as Kristina Fuller and Carson Fuller (not related) as they belted out an applause worthy rendition of Aretha Franklin's

"Respect."

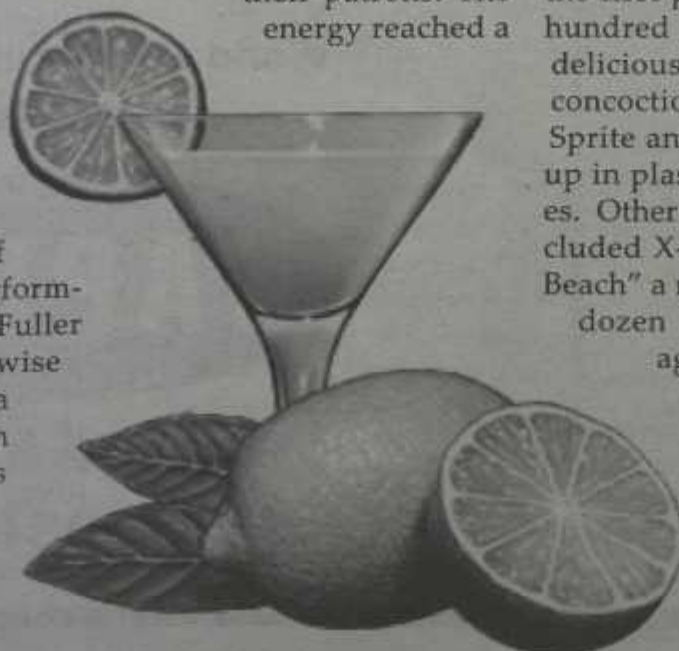
The competition was tangible from table to table, as the members of the different clubs attempted to charm, persuade and even seduce votes out of their patrons. The energy reached a

fever pitch as the night progressed due to the sugar shock from all the different fruit, soda and ice cream combinations.

In the end, the ladies of Kappa Delta walked away the first place prize of five hundred dollars for their delicious "Kaydeetinis," a concoction of green apple, Sprite and a cherry served up in plastic martini glasses. Other notable drinks included X-Club "s-X on the Beach" a mixture of a half a dozen different beverages with a strong hit of pineapple and the Rollins Democrats' "Donkey Punch" which was complete with sherbet.

Perhaps the most refreshing drink award should have gone to the Rollins Players who served up their restaurant style beverage served on ice with a wedge of lemon. While it might have just been water, the fancy bottles and the bartender complete with tux and arm towel definitely received high marks for presentation.

This year's Mocktail was beyond successful. A relaxing alternative for a Friday night, the event took students weary from a long, stressful week and transformed them into happy, smiling, functioning human beings and gave them a chance to mingle with one another and even learn a few new dance moves.



Greek Week: Rollins Style

■ Greek Week provides fun for the entire campus with its variety of entertaining games.

by **Brittany Lee**
news editor

This year's Greek Week was held from November 8th to the 12th, and as always packed much excitement and fun. Greek Week provides a chance for the fraternities and sororities on campus to compete in a variety of games, and gives new students or potential

new members an opportunity to see what Greek life is all about.

The week began with a banner contest. Paired frats and sororities worked together to create colorful, flashy banners celebrating Greek week. All the Greek organizations managed to design creative masterpieces, but ultimately it was Chi O who won the contest. The banners were displayed at the Greek BBQ, offering delicious burgers, hotdogs, side items, and cookies for dessert. Dozens of students, both Greek and not Greek, came for the free

food and chance for socializing. After all had their fill of food, the volleyball contest began. The fraternities and sororities competed in the same pairs they had for the banner contest. The games, held at the volleyball courts near the bookstore, were heated and intense. KD and ATO crushed their competition and were victorious.

Tuesday, at 5 p.m., Greek Jeopardy took place in Beans. For this competition, KKG paired off with ATO, AOII with Chi Psi, NCM and Phi Delta Theta, Chi O and X-Club, KD and TKE. Each pairing selected



photo illustration/ IFC/PANHEL

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one male and one female member. Chris Zacarda, director of Greek Affairs, read off the questions to the teams. One question concerning movie quotes that evoked laughter from the crowd was, "what does third base feel like?" All the teams answered that one correct. For the final question, with Chi Psi and AOII in the lead and KKG and ATO in 2nd, was "how many active Greek members are there this year?" Teams had a hard time with this one, and the audience was allowed to participate. In the end, Chi Psi and AOII answered closest to the actual 429, securing their victory.

The week continued with the challenging Greek games, held in the Mary Jean Plaza. Fraternity and sorority teams competed in a variety of obstacle courses and races, while a crowd of their teammates and students interested in rush cheered them on.

On Thursday, the boat race took place at 5 p.m. on Lake Virginia. Frat and sorority teams built their own boats and then raced them out on the lake. The unique event attracted many onlookers amazed at the process of Greek members creating their own boats.

Greek Week culminated on Friday with an awards ceremony accompanied by pizza, held in the Mary Jean Plaza. Throughout rush, sign ups were held for formal recruitment and all signing up received a free t-shirt. Greek Week this year had a lot of participation and really got all those belonging to Greek life and those considering joining psyched for the upcoming semester.



The CAREER COACH

Marian Cacciatore

SALARY NEGOTIATIONS 101

Question:

I would like some information about negotiating a starting salary. I am in the final stage of interviews with a company and know that I need to be prepared. Paul '05

Answer:

This is a great question Paul and is a topic that can generate significant stress for applicants. Many times, a recruiter will bring up the topic of salary early on during the initial screening process. For the purpose of answering your question however, we will focus on salary discussions during the later stages of the interview process.

First it helps to remember that the "negotiation process" actually begins when you have the first contact with the organization. Even at the initial stages, you have the chance to highlight your experience and promote your "value added." It is important to be clear on what you have accomplished and to be confident about what you can do for them.

However, even though the process starts early on, the topic of salary negotiations should not be tackled until they actually offer you the job! In the book, "Negotiating Your Salary: How to make a \$1000 a Minute" Jack Chapman suggests that individuals respond to the question, "How much do you want to make?" with "Does this mean that you are offering me the job?" If the employer says, "I am not sure, or well I need to know your salary qualifications," Chapman encourages you to say something like, "Hmmm. I am not quite ready to discuss salary. Right now, I would like to clarify, am I the person for the job? Can I be a top performer for you? Am I a good fit for your company? If so, you seem like a fair person and I am confident that we can work out a fair compensation arrangement." The key is never to discuss salary until you have a clear, unambiguous indication that the company wants to hire you.

Your negotiating position is strengthened when you take the time to prepare ahead. Before you enter into the negotiation process you need to be clear on your need! Know ahead of time those items that are on your "must have" list. These items will vary greatly

from individual to individual and might include items such as a bottom line take home salary, location and perks like flex time or tuition reimbursement. Next, knowing what items are on your "nice to have" list makes comparing and evaluating an offer even easier.

Research will also help your position. Know the market! First find out what you can about the industry and the particular company and if possible talk with folks who are on the "inside". If this is not possible, websites like www.salary.com can be a good place to start. In addition, professional associations often distribute industry salary statistics as well.

Next, I want to encourage you to broaden how you look at a "salary." Negotiation is more effective when you examine the entire compensation package. This package might include medical insurance, educational reimbursements, perks and even things items flex time or professional development. For example, I recently received a posting for an office administrator. Initially it sounded like a fairly typical administrative position: full time, \$13 per hour. However, when I asked about other benefits and found out that the employer paid 100% of the medical/dental coverage the value substantially increased! Then, when I learned that the employer would be flexible around evening degree classes the value increased again!

Finally, effective negotiation means creating a win-win situation for both you and the employer. Remain flexible and professional at all times. Remember that you will be spending a great deal of time at work and it is important to find a job that fits both your professional and personal goals. If you get an offer with a company you love or if you feel the position has great upward potential, a lower than normal salary might still be worthwhile. The process of negotiating, however, is an important skill, which, if learned early on, can pay handsome dividends over the course of your career.

Do you have a question for the Holt Career Coach? email Marian Cacciatore at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

HOLT SPOTLIGHT Interview

Unconventional and inspiring: Department of English Professor Warren Jones.

by Jennifer Walchok
contributing writer

To step into a classroom of Professor Jones is to change your entire theory of the conventional college classroom, leave at the door your ideas of the word "teacher" and even the word "test!" Professor Warren Jones is no doubt a dedicated scholar and unconventional instructor; although, Professor Jones would disagree with the term "teaching" because to him "good teaching is performing."

Professor Jones, who kindly asks his students to call him Warren, enjoys teaching non traditional students because he finds them self assured and engaging. "I can go through class for twenty minutes without speaking because the students speak so well." Students in Professor Jones' classes find his enthusiasm and approach successful; it is evident because discussions and even sometimes debates over the assigned literature and ideas continue to the point that sometimes the room is not quiet till the very last minute of the meeting. Classes are exciting and at the very least, always interesting. Professor Jones' passionate approach to teaching shines through his students of all different majors, backgrounds and ages to be totally engaged with the texts and discussions.

I sat down with Warren, the college professor since 1998 and Rollins' graduate to ask him about his teaching objective and education philosophies specifically regarding Holt students. The professor of courses this semester at three different central Florida campuses prefers Rollins because the college stands out comparably, in his own words: "We have an elitism scholarship and high degree of expectance out of students, yet this

does not alter the very personal relation between student and faculty." There is no doubt Professor Jones takes advantage of the personal connections with students by not limiting his time for courses and student instruction to only the classroom. Professor Jones performs in his literature classes by seminars and student discussions. Warren's classes are "learning centered around the use of various learning platforms because the process of learning is important not the professor teaching the class."

One learning platform

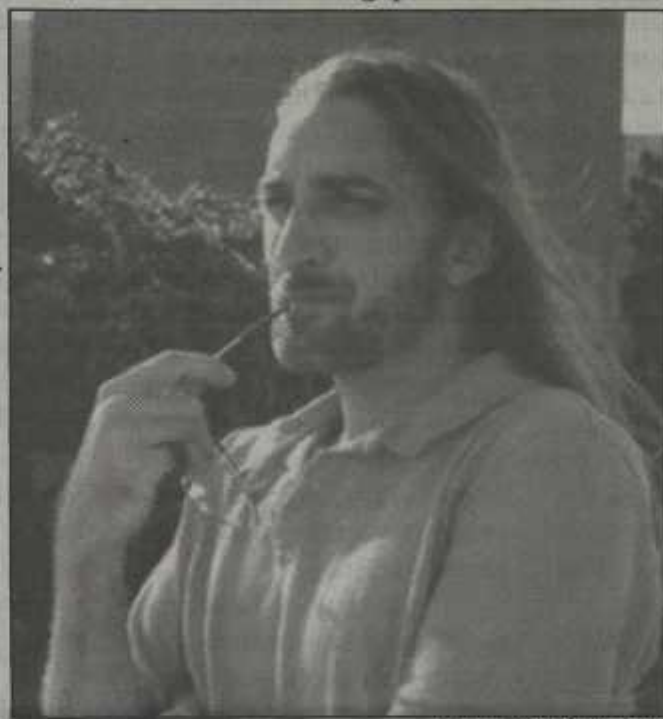


photo / JENNIFER WALCHOK

that he totally disagrees with is testing students. Sounds great right? No tests or quizzes however, his classes are still challenging and tests students' barriers of knowledge each time the class meets. Why no testing? "Learning is endless in literature and if you receive a 100% you have the false assumption you learned it all and you can never learn it all." As many Holt students would agree with Professor Jones' statement that we all learn through experience, he feels it is important to discuss literature and come up with your own ideas rather than being told. The professor enjoys the input and

discussions with Holt students because each has their own experiences they bring to their education, which is something this Professor relates with.

Coming from a background of studying for an undergraduate degree as a non traditional student himself; I asked Professor Jones for some good advice for the busy, dedicated Holt student: "Being a good student is not about only an intelligence level, it is tonicity and perseverance." Professor Jones feels that Holt students have to be prepared to change their entire lifestyle in that you

become a student first and fulltime worker second. He goes on to explain that students need to seek out one another in order to learn from one another even as non traditional Holt students with busy lives and families. It is evident when speaking with this professor that he has a high respect and high educational standard for all of his

students and the expectation that they will use their education and knowledge successfully for whatever purposes they choose. "When asked what will you do with that degree, I tell my students to respond what can't I do? We are not a tech training school and it is up to you the student to use the skills you have learned in your education for a job. You will use the skills taught in a way that we don't know how, but in different and interesting ways within your career." With that being said, it is evident that this professor is a true asset to the Rollins College Holt program and your education.

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HOLT SPOTLIGHT Interview

■ Get to know Leslie Whitted, a well traveled Holt communication senior.

by **Tiffany Valo**
contributing writer

I would like to introduce Leslie Whitted a Senior at Hamilton Holt with an Organizational Communication major. She is a very outgoing woman who shows great initiative in the classroom. Her energy and charisma can easily be shown in anything she does. By taking the extra step in all projects in the classroom as well as out, she is a great representative of the caring student who loves being involved in school spirit and getting to know her fellow classmates. I sat down with her earlier in the week and this is her story!

Why did you choose the Rollins Hamilton Holt School?

I chose the Hamilton Holt School because I'm too old for the 'day' school. (ha ha). I picked the Holt School for a variety of reasons. I've lived in Orlando since 1986 and always heard about and drove by Rollins, never imagining that I'd ever be able to afford it or fit in. I also had no idea what "liberal arts" meant. So I attended Valencia, UCF, and Brevard Community College. While at BCC, I met a guy who was my age and was someone I thought I might be dating. We had long talks about our lives, past, present, and future. He worked full-time and attended the Holt School at night. He talked about Rollins non-stop. He was passionate about what he was learning and about how much he enjoyed his professors. He said that being a student at Holt was not only intellectually stimulating but that it affected him in a deep and personal way. I thought, "Wow, if a college has that much of an affect on someone, I want to go there." I sent for an admission application and catalog. I did the same to UF and UCF. I then researched and compared all three colleges. By the time I graduated from BCC in December 2002, I knew that Rollins Hamilton Holt was for me. The wide range of majors, small class size, and the national reputation were all major factors. I also knew that my fellow classmates would be near my age and of

the same life position: the non-traditional/adult student. What's really the bonus is that I'm a night person and the Hamilton Holt evening schedule provides many options. I'm now a senior and extremely happy with my experience here. I definitely feel like Rollins is different from a big university where you are one among thousands. By the way, I have no idea where that guy is now.

What is your major and why did you choose it?

My major is Organizational Communications. I wanted a major that would provide creative opportunity as well as a diverse knowledge base that would be welcome in any business or industry. The foundations of "Org-Comm" are strengthening my understanding of the field of communications as a whole and my choice of electives enables me to personalize my major. I've taken a variety of electives in mass media, radio/TV, management, entertainment, and Sign Language. I'm very happy with this major.

What is your favorite thing about Rollins?

The beauty of the campus is probably my favorite thing about Rollins. It makes the long drive worthwhile. Another favorite thing is the fact that after just a few weeks, you start to recognize your classmates who share your major and you become good friends - you're able to discuss more than one class - you can inquire about course recommendations, professors, share books, even form study groups. I don't think the same could be said at a large university. Lastly, the pillow room in the tower of the library - it's a great place to escape for a nap or study on the day of a test.

Who is your favorite professor and why?

All the professors I've had are outstanding, challenging, and engaging. One reason I picked Rollins was for the caliber of the expertise which they bring here. If I had to pick one favorite, I would have to say Syndi Cassidy. I had her for Career Management and Communication Skills (an Org-Comm elective). I took this class because I wanted to prepare myself for upward moves once employed. In addition to teaching at night, she concurrently works in the H.R. industry in Orlando so her insight was priceless and timely. She brought to the class not only professional knowledge but also personal care and concern. She expressed her availability to us for professional consultation as well

as for class reasons. You could tell that she really cared that we understood the reasons why you needed to write different resumes and prepare differently for different interviews. She had a unique way of involving the class in what many of us considered inconsequential tasks. She explained why having a personal statement was important (to answer that famous question: "So, tell me about yourself") and emphasized the importance of networking. The mantra "It's not *what* you know, it's *who* you know" was proven.

What has been your favorite class you have taken so far here at Rollins and why?

A. American Sign Language 1 and 2. Learning a second language has an advantage - both personally and professionally. Learning about the hearing-impaired, their language, and their culture was both enlightening and exciting. I go to a church that provides sign language interpretation and I take part just to practice. To realize that you can *interpret* for someone who can't hear --- is so amazing. It's more than simply translating; it's *expressing*.

B. Listening with Dr. Rick Bommelje. It's more than a class - it's a *personal* learning experience.

What has been your most memorable moment here at Rollins?

I experienced my first Fox Day in the spring of 2004 which was my second spring semester. I had heard about the Fox Day tradition and was anxiously looking forward to it. Since I missed out on the "college traditions" that my sisters and high school friends experienced (they all went to U.F. and had football to enjoy) and without being able to participate in sorority life, Fox Day was something I anticipated. Just having the day on the lawn and mingling with all the students, staff, and faculty made me feel like a true participant of Rollins. That's what I wanted as a social experience in college - a sense of belonging - a sense of involvement. And even though Holt classes aren't cancelled (as day classes are), our class moved outdoors to the terrace in front of the TJP building. The fact that I arrived to this class late and missed half the fun is another story altogether.

If there was one thing you could change about Rollins, what would it be?

A. To allow seriously interested Holt students to participate in sports and other extra-curricular activities, alongside the day students. I



photo / TIFFANY VALO

would have loved to participate on the rowing team.

B. More integration between the day students and Holt students in a way that creates a greater sense of unity while enabling an enriching learning opportunity for all.

What is one thing you would want the student body to know about yourself?

hmmmm.....what do you mean? Something secret? Something exciting? How about #10?? Or that I'm single and available? Haha. Or that I still don't know what I want to do when I grow up? Oh. I was in the United States Air Force. I hate humidity. I hate bugs. I'm afraid of the dark. I'm afraid of deep water. And I'm afraid of heights but that didn't stop me from cable-jumping through trees in the rain forest in Costa Rica.

Do you have a personal message you would like to share with your fellow students?

A. If the opportunity to travel comes your way, take it. The world is the greatest classroom.

B. Never underestimate any opportunity. Don't be discouraged by the unexpected turn, whether good or bad, even if it goes against your "plan." Try to imagine "change" as something positive and contributing to your personal growth. But still, listen to your heart. Just listen with very open ears.

What is the most interesting fact about you?

I have a "Love Boat" experience. In 1995, I was 28 years old and my car was repossessed (it was a very bad summer.) Without a car to drive, I took a job on a cruise ship playing Bugs Bunny and other Warner Brothers characters. After 5 months, I went to work for Royal Caribbean Cruise Line in the activities and entertainment department (yes, like Julie McCoy) leading games like bingo, trivia, and karaoke. I cruised throughout the Caribbean and Southern California/Baja

Mexico/Panama Canal. I then worked for luxury cruise line Celebrity Cruises in the same capacity and sailed Alaska, California, and the Panama Canal. I then went to a very small ship in the capacity of Social Hostess. It was a glamorous experience which I enjoyed immensely because I did not attend any proms while in high school. After a one year sabbatical from ships to attend college, I worked for Renaissance Cruise Line and spent an entire year in Europe. My position there was desktop publisher, daily news editor, Social Hostess, and Assistant Tour Manager (a small staff required multi-tasking.) Basically, I got paid to write a daily newsletter, escort sightseeing tours, and socialize - what a life!! Our cruising itinerary included Russia, Sweden, Norway, Denmark, Belgium, the Netherlands, England, Spain, France, Italy, Romania, Bulgaria, Greece, Croatia, Ukraine, Turkey, Malta, and Egypt. After 9-11, I came back to the U.S. I returned to community college and graduated in December 2002. After one semester at Rollins, I was offered a job with Norwegian Cruise Line. I would be teaching adult passengers basic computer skills, how to use Microsoft software, and basic photo editing. Skipping a summer and fall at Rollins was a tough decision. My graduation date would be pushed back. I did it because I fell in love with the breathtaking beauty of the State of Alaska. And I wanted the challenge of teaching computer courses, which I'd never done before. After a summer with Norwegian Cruise Line, I switched to Princess Cruise Line, working in the same capacity, but in the Caribbean. That job ended soon after Christmas last year and here I am now. Feel free to ask me any further questions about my travels - I'm happy to answer and share my stories.

Ask The Fox!

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to features@thesandspur.org

Dear Fox,

How do I tell my boyfriend that I don't want to date him anymore?
--Fearful of Anger

Dear Fearful,

Seven simple words: I don't want to date you anymore. I know this sounds difficult, but honestly, it is the only way he is really going to get it. Trying to give hints or signs, being mean and distancing yourself, or even hooking up with another guy are not going to work unless you flat out tell him how you are feeling. Guys do not understand a lot of things, and certainly do not understand the games girls play. The best thing you can do in your situation if you really do not want to be with him is to be totally and completely blunt. This way, he can never say he did not have an idea what was going because you told him flat out. You just have to be strong and do it. Do not worry about hurting his feelings, I am sure he has hurt yours plenty of times. Good luck!

Dear Fox,

There's this boy that I like and hang out with all the time. In the past he's said he's not interested in me "in that way" but recently he's been getting more touchy feely. How can I tell if he's just becoming comfortable with me as a friend or if maybe he's starting to change his mind?
--Relationship Lost

Dear Lost,

My first response would be to tell you to just ask him if his feelings have

changed, but I know it can be very difficult to be that bold. If you are brave enough to ask, go for it. Being forward is often the easiest way to get a true response from someone. On the other hand, if you'd

however, we're still cool together during the days. How can I show her how much I like her without her thinking I'm taking advantage of her?
--Honest Boy

Dear Honest,

First off, I don't recommend having sex with someone who you aren't in a relationship with. It can complicate things and is dangerous when you don't know the person really well. STD's are a serious thing. Before having any type of sex you should make sure your partner has been tested. That aside, having sex while under the influence is another dangerous thing. It's against the law to have sexual contact with a person who is incapacitated due to the use of alcohol. You guys should definitely talk about the decision to have sex while you are sober. That way she knows that you really care about her. I think that having sex sober is a much better idea than doing it drunk.



photo / MARK BARTSCH

rather not go right ahead and ask him, try flirting back and see if he responds. If you aren't responding to his "touchy-feely" ways with your own "touchy-feeliness," go ahead and try that. See if he backs away or if he responds with good body language. You can also try and talk about other guys and see if he reacts with jealousy or if he encourages you to go for these other guys. It's very possible that after spending more time hanging out with you, this guy has realized just how awesome you are and he just doesn't know how to say it yet.

Dear Fox,

I want to sleep with this girl that I like, who also likes me. But every time we come close we've been drinking;

Fun With

Coca Cola

by Natalie Wyatt

photographer

There have always been many home remedies using a variety of household products to cure an even wider variety of ailments or problems. Coca-Cola seems to have surfaced as a great contributor on the home front for many people. In this article I will share with you some of the more interesting ways that people have found to use our beloved coke product. If this doesn't make you think twice about how much soda you take in every day then I don't know what will.

To clean your dorm's toilet bowl: Pour a can of Coca-Cola into the bowl. Let the "real thing" sit for at least one hour, then flush clean. The citric acid in Coke removes stains from many kinds of china.

To make your grass greener: Spray Coca-Cola on your grass once a month for super green grass which remains greener than other lawns throughout the fall and winter months. It's supposed to work wonders! Also, for green grass and protection from bugs combine one can of coke, one cup of ammonia and 1/4 cup of dish soap. Spray on grass

once a month.

To get rid of some disturbing rumbles in your tummy: No problem! In many instances if one drinks a glass of flat coke once an hour those problems will go away in a jiffy! Doctors in third world countries often prescribe this to visitors having problems adjusting to the diet and/or lack of sanitation.

To get a tan: Have fair skin? Some say that applying coke to that pasty skin instead of tanning cream will do the trick without any problems. Of course I don't know that many of you would bask (in Coke) by the side of our wonderful pool, things might get a little sticky.

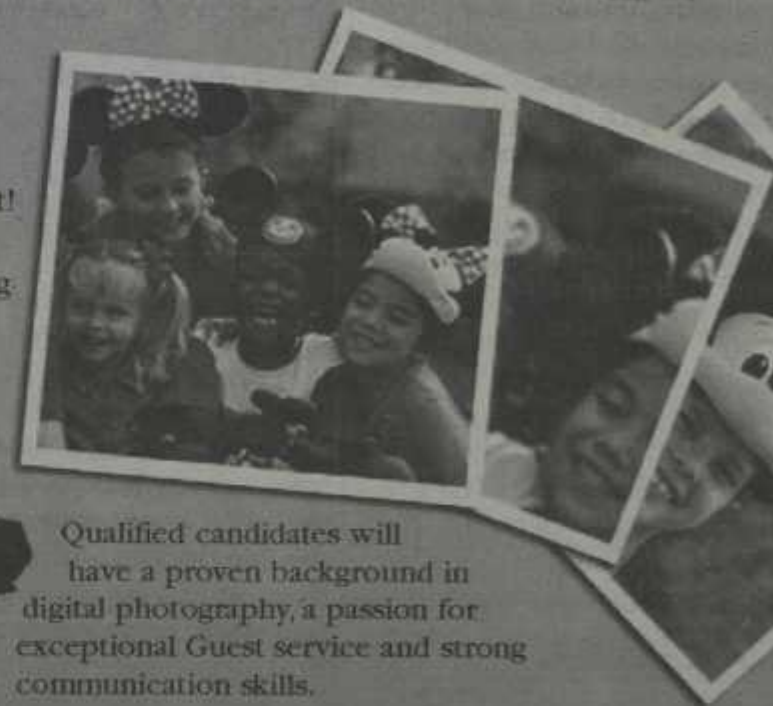
To help with the common cold: Take some fresh ginger and put it in a pot with a can of Coca Cola. Let it come to a boil and then cook on a low heat for a few minutes. Drink while warm. It will ease your cold symptoms!

I tried the first and last ideas for using Coca-Cola and I can vouch for their truth value. But it seems to hold true amongst all of the studies I have found that Coca-Cola can make the grass on your side a little bit greener. But do you want to ingest that stuff everyday?

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Extremities



photo / NATALIE WYATT

Coming soon to a theatre near you: the controversial and intense "Extremities." Extremities will be playing at the Annie Russell Theatre from November 12-20. Call (407) 646-2145 for information.

Can We Buy Beauty?

■ Western culture is coming out of the closet (with plastic surgery).

by **Karina Mc Cabe**

features editor

Another reason to spend less time on the Internet: there is some very disturbing information out there. Now, this is not about the latest trashy porn site or the IQ website that displays a direct correlation between those who have low IQ's and those who voted for President Bush over Senator Kerry in the recent election (I just thought I would throw that in there...<http://chrisevans3d.com/files/iq/htm>). Actually, MSNBC has an article about how there is an increasing number of parents who wish for their children with Down syndrome to have plastic surgery so that they will look more "normal."

Down syndrome is a genetic birth defect, and people suffering from this disorder have a unique facial structure of very widely spread eyes, a disproportionately small mouth, and a flattened nasal bridge. According to the National Down Syndrome Society, there are approximately 350,000 people with this condition in the United States alone. The society also states that there is no known cure for this disease; therefore, plastic surgery, although it can transform the child's facial structure, is purely cosmetic, not therapeutic. If this is the case, then why are so many parents eager to make their children more aesthetically

pleasing? Should they not love them as they are?

It seems strange that there is so much emphasis placed on external beauty in a society that, according to the last election, stresses the morals and values set by Christianity. Some of the most important values that the Church teaches are those of the "Seven Deadly Sins" set down by Pope Gregory in the sixth century, and one of which includes the "sin" of vanity. Vanity, also known as the sin of Pride, is said to "interfere with the individual's recognition of the grace of God," and the punishment in Hell is for the perpetrator to be "broken on the wheel" (Deadlysins.com). Of course, western society also largely ignores the sin of gluttony, according to the recent documentary about McDonald's, *Supersize Me* (which is awful news for French fries lovers). Why then do so many parents wish to have better-looking kids?

Last year, the American Society for Aesthetic Plastic Surgery conducted a survey of 1,000 adults and it reveals that over half of Americans (fifty four percent) believe that cosmetic, not therapeutic or reconstructive, surgery is acceptable.

The American Society of Plastic Surgeons also reported an astounding forty-eight percent increase in the number of surgeries per-

formed last year on those age eighteen and younger. That is hugely significant difference, as it means that in last year alone, there were 331,886 operations on youths. Why is there such an increase?

Western pop-culture makes plastic surgery seem more permissible. Recent television shows, such as "The Swan," "I Want A Famous Face," "Nip/Tuck," and "Extreme Makeover" have a huge impact on youths when they reveal that it is possible to alter ones appearance so drastically. In turn, youths can interpret this to mean that



photo / BARBIEBAZAAR.COM

MEDIA SCAPEGOAT: Barbie is not the only reason for the increase in cosmetic surgery.

plastic surgery is a "quick fix" that will allow them to escape a physical appearance that they are unhappy with, but the shows rarely reveal any allusion to the negative repercussions of these surgeries. These are, in fact, surgeries. Any surgery is dangerous, and should not be taken lightly.

Many doctors deem teenagers too shortsighted to understand the repercussions of cosmetic surgery. One doctor, Scott L. Spear, the chief of plastic surgery at Georgetown University Hospital, says that many youths do not "realize it's more than just having your ears pierced."

Generally, youths simply assume that by getting plastic surgery then they too can look like their favorite movie stars, and gain instant popularity. This myth of plastic surgery enabling one to alter a person life is a trend in popular western culture: we tend to glorify pop-culture icons who have these surgery-enhanced, unnatural bodies. These unrealistic images can have very negative impacts on youths.

One student, Victoria Wesson ('07) thinks that "...people shouldn't get plastic surgery until they stop growing, but if it's scars, or if they have a horribly deformed face, then it's okay to get it done earlier."

On the other hand, some children suffer perpetual torture throughout grade school for perceived physical imperfection. This can cause emotional scarring and lead to low self-esteem, and for this reason, plastic surgery is a positive option. Such operations as Rhinoplasty (nose shaping), Otoplasty (pinning down ears), and breast reduction

are acceptable choices for youths as they do not have the negative implications that breast enhancement and liposuction have. The question of whether parents should be allowed to choose if cosmetic surgery is an appropriate choice for their children who are unable ever to understand the consequences is still difficult to answer.

Wesson, a microbiology major, disagrees with parents who want their children to receive cosmetic surgery to alter the appearance of a genetic disorder. She states, "It's pretty sad if parents are ashamed of the way their child looks if they have a disease, particularly Down syndrome... parents shouldn't tell their children they look horrible because it's damaging to their self-esteem." Wesson, like many others, believes that "People should just be happy with what they look like; they should be happy with what God has given them."

Is Wesson right in this proposal, should everyone just accept the physical appearance that nature randomly chose for them? Dr. Lairson, who teaches Honors: Technology and Society this semester, considers that in the near future, parents will be able to enhance their children's physical appearance prior to birth by altering the embryos genetic code. If this occurs, then the genetically enhanced children's appearance will be the result of their parents choosing. If this is the case, then is it any different to choose the option of cosmetic surgery for a Down syndrome child, who doesn't know the difference anyway?

Surgeons are divided over the issue on whether to perform surgeries on children with Down syndrome, particularly because there is not enough evidence that the children understand how they are physically different from those without the disease. What do you think? Send your opinions on the option of cosmetic surgery for Down syndrome children to features@thesandspur.org

DO THE STARS TALK TO YOU?

■ Can we solve the debate over whether astrology is fact or fiction?

by **Mo Coffey**

asst. features editor

Miss Cleo. Astrology.com. Daily horoscopes. Astrology is everywhere. There is a lot of debate as to the validity of astrology. Some consider it a true predictor of events, some consider it pseudoscience, and others consider it an exploitive scam.

In Percy Seymour's re-

cent book, *The Scientific Proof of Astrology*, he explains the scientifically accepted principle that the movements of the sun, moon, and planets from Jupiter to Mars interfere with Earth's magnetic field.

Seymour then draws his own conclusions that unborn children in their mothers' wombs are exposed to different magnetic fields that influence their developing brains.

In 2003, astrologer turned scientist Geoffrey Dean did an experiment with two thousand people born within minutes of one

another. Looking at one hundred different characteristics that astrologists claim heavenly bodies influence, he found no similarities that astrologers could predict.

Robert Massey, an astronomer at the Royal Observatory in England, justifies the popularity of astronomy as a substitute to religion. He explains, "When you have the decline of organized religion in the conventional sense, you get people looking for other things, whether it's Californian crystals or a daily horoscope. It provides some kind of psychological prop. I

have no wish to suppress it,



photo / WOMAN.RU
SEEING STARS?: How do you predict the future?

I just don't think it's a useful way of interpreting the world."

Regardless of how scientists feel about the merits of astrology as an indicator of a person's life, it is a lucrative business. Thousands of websites and 1-900 numbers exist for a "personal" astrologer to tell you about your financial future or possible love match. Even students who do not necessarily believe astrology is true read their horoscopes. Whether entertainment or scientific truth, astrology is a popular aspect of Western culture.

Part II: Interview With Dr. Duncan

Continued From Last Week's Article: Eternal Life For Everyone: No Church Membership Required!

by **Karina Mc Cabe**
features editor

SANDSPUR: What is the likelihood that these inventions will be accessible to all? Meaning, will the impoverished be able to afford this technology, or will it widen the social gap when only the rich will be able to produce funds for an eternal life? Moreover, what kinds of effects will this create within the lower classes?

DR. DUNCAN: "Technology is not inexpensive, so not everyone can have it... [there are] already problems with the [economic] gap" and it is our "...incumbent responsibility in our society to reach down and help the less fortunate... [because] to those whom much is given, much is expected." However, Dr. Duncan maintains, "Rather than view this as widening gap with 'haves' and 'have nots' (considering that certainly the wealthy have an advantage)... [there is] also have ability to raise standards for all. Is it likely? I think it is, if we approach a time where the most common reason for death is violent." "I think we need to move away from being a punitive society... [it] doesn't have to be totally egalitarian, but technological advances would have a lot of reasons to lift those to higher standards."

SANDSPUR: The spread of such technology can have a disastrous impact, particularly if belligerent nations get a hold of it and implement it in war. Obviously, the nation with an army of indestructible robots will win. How, then, will this impact the structure of our global society? Will it be the same case as the Cold War where neither nation chose to detonate the atomic bomb because no expert could ascertain that the results were guaranteed? Or, do you predict a global annihilation?

DR. DUNCAN: Indeed, Dr. Duncan agrees: the spread [of this technology] in society could have disastrous effects... will we survive ourselves? ...will we kill ourselves? ...it's certainly a possibility." He compares this situation to that of when he worked with nuclear engineers: "...no one ever thought that they were designing weapons to win a

war... all thought that they were designed to keep us from ever going to war again... no one would ever imagine a 'winnable' global war." These inventions, though dangerous did not prove disastrous as once predicted. In fact, as Dr. Duncan points out "...the last 50 yrs was the most peaceful. It was just unimaginable that we could have the world at war with nuclear weapons spread among the superpowers. Today they are less of a threat—much more of a threat as use as terrorist weapons." Today, though, he says, "Biotoxins have tremendous potential for disaster." As do "genetically engineered diseases... [humans have] no built in immunities to rely upon."

The development and spread of this technology is not necessarily a bad thing, he counters, as we can have chips in people to track children or medical records, and if we all have chips and if the information is used responsibly, "it would end crime... [meaning that] If a store gets held up, you would know who was there."

SANDSPUR: One aspect of creating a hybrid human is that there will be a microprocessor inserted into each persons brain in order to allow us to work as robots do: faster and more accurately. However, this connotes Orwell's pessimistic 1984 image of a Big Brother society, because if everyone has a chip inside their brains then we may lose our independence since political parties may use the chip to send subliminal messages, or, more likely, the chip can monitor our activities and control humans. Since this undermines human security, and thus shows that a post-human society is unethical, how do you defend the need for humans to utilize this technology?

DR. DUNCAN: The microprocessors being developed right now, Dr. Duncan answers, are "mostly under study right now for ways of enhancing the lives of quadriplegics who can literally do nothing but think," and then, "in another ten to twenty years, they'll have made enormous strides." There is the possibility that microchips may be used for evil, but there is no way to deter-



"We especially like your sermons on your Web site because we can scroll through them quickly."

SOCIETY'S FUTURE: Technology will impact all aspects of society, from religion and social structure to the inherent meaning of what humanity really is.

mine this yet.

Regarding our need to use this technology, though, Dr. Duncan claims that it is difficult for our generation to see how quickly things have advanced; our inexperience and youth provide us with "myopic views," but what we need to understand is that "...we already have neural chips that interface us with external world... [meaning] the computer." "Digital chips," he says, "will just be the way to increase the bandwidth many times over... [the question is] does it make you less human?" Computers already have changed our "sense of community and our ability to interact with people. It will offer introverts the opportunity to become socially engaged and one can interact with people with shared interests not just where you are... [this is a] tremendous opportunity to expand our sense of community."

DR. DUNCAN: The research for this technology is likely to be extremely expensive, and since the budget is tight and both political parties are proposing not to raise taxes once elected, how will it be possible to finance this research? Is it justified?

SANDSPUR: This technology will advance regardless of whether one nation allows it or not, because it re-

search will simply move overseas in the same way that stem-cell research is currently being conducted in South Korea since the United States has banned it. "As long as there is significant profits to be made," Dr. Duncan emphasizes, "researchers will move [abroad]... It will happen regardless of taxes. If it has commercial or competitive advantages it will certainly happen." Research financing will simply slow down or speed up the process depending on where it comes from.

SANDSPUR: Towards the end of the article, you state that, "There has never been a greater need for an informed leadership and for a liberally educated citizenry. There has never been greater obligation for an understanding of the profound influence of emerging technologies on the fate of our human society." As an informed and educated leader, you must be aware that the educational system is severely lacking in this country, even college graduates do not possess a good grasp of knowledge relating to today's technology. How then, as a college president, do you propose to amend this learning gap at Rollins, and how do you think that the rest of society will be able to fulfill this "ob-

ligation" and learn about their future in a robotic society?

DR. DUNCAN: "Rollins has a profound responsibility to prepare our generation for a world that is very complicated, and technology is one dimension of the great issues that we will have to address... [but] all of the dimensions of a liberal education will be useful." "We do a very poor job in the country," Dr. Duncan concurs, "maybe even in the world, of educating liberal art students in technology." It is embarrassing, he states, that "It is permissible for a world leader to stand up and say 'I am a person of letters, but I really don't understand technology.' To be well educated in the modern world, according to Dr. Duncan, "You have to have a foundation in technology and everything that makes up the distilled wisdom of the last thirteen thousand years of recorded history..." "The experiences we hand down to you through the wisest teachers is like the DNA of our civilization, and [professors are] trying to pass that on to you." Then, he states, "if experience is the best teacher, [considering that we will never die], we can keep it... [and] the elders of our society become the wisest."

photo: / CLEARBLUESKY.CA

THE HOT SPOT

ROCKY HORROR PICTURE
PICTURE SHOW

Back in 1975, Richard O'Brien wrote the screenplay for the wonderful, acclaimed, world-renowned—

Oh, who am I kidding. RHPS was supposed to be a wonderfully weird and fabulously freaky musical with an artistically creative plot not quiet accepted and appreciated at the time.

For those of you unaware of the movie's plot, the long of it is rather interesting. Brad Majors and Janet Weiss make plans at a mutual friend's wedding to get married, but first insist on visiting the professor of the class in which they met. On the way they encounter some "vehicle malfunctions" and must stop at the nearest location (a rather creepy castle) in hopes of finding a phone to call for roadside assistance. Once they arrive at the castle, however, Brad and Janet discover an astounding world of debauchery. Aliens from the planet Transsexual in the galaxy Transylvania have taken human form and inhabit a castle that, for our unsuspecting newlyweds-to-be, exposes them to a time they shall never forget, involving sex, drugs, and rock and roll.

No, really; it's amazing. The movie is a musical, yes, but it is a very demented film. Ask your parents about it if you truly need an opinion of someone who has probably seen it or at least knows a bit of its background (due to the time the movie was released). If your friends have seen it before, they can assure you whether you would love it or hate it.

Audience members also began creating call-outs during the movie that would either respond to actors' lines in the movie or would be just before an actor's line so that the movie character would respond to the call-out in a humorous fashion. As time went on, audience lines began to also make comments regarding the setting in the movie, situations, or lines would change according to current events.

Universal Cineplex (the movie theater at Universal Studios) presently works in conjunction with the Orlando-based performance group The Rich Weirdos to provide showings RHPS for those crazy, cult-following, RHPS-junkie people in today's world. Every second and fourth Friday and Saturday of every month at midnight, Universal Cineplex screens RHPS. In addition The Rich Weirdos (consisting of perhaps 20 or 30 some-odd members) hosts a half-hour pre-show (starting at midnight and commencing with the start of the movie at around 12:30) that consists of (sometimes) eccentric drag performances and audience interactive "games" involving the virgins (those who have never seen the movie in the theater before) to get everyone pumped for the movie. Once the movie starts, Rich Weirdos actors also dress like the movie's characters and "act out" the movie while it's going on under spotlight throughout the theater. As the movie goes on, the audience then engages in the exciting game of call-outs. The hundreds of nationwide and worldwide known call-outs (RHPS is the longest-running audience participation movie ever) that interact with the movie on screen to result in a hilarious two-hour session of fun. The Rich Weirdos also sell prop bags for five dollars with the rice, newspapers, cards, etc. that are used during different scenes of the movie as well.

Just a, forewarning regarding the humor. If you are in ANY way offended by jokes regarding death, sex, homosexuality, politicians, animals, drugs, races, etc. do NOT attend this show. Also maintain distance if you are bothered by, made uncomfortable by, or freaked out by homosexuals, men dressed as women, women dressed as men, partial nudity, gothic dress, freaks, etc. People really come out of the woodwork for bi-monthly event, so heed my warnings should they apply to you.

Otherwise, if you are accepting of the above jokes and people and wish to see what RHPS is all about, or if you fully know how awesome RHPS is and want to attend it anyway, head out to the Universal Cineplex at CityWalk. The movie is shown in a regular movie theater at regular movie price (student discount still applies!), for more information, go to www.richweirdos.com. Don't forget to wear your chained pants, fishnet shirt, and black make-up!

BY IKE SAUNDERS



RICHWEIRDOS.COM

Care to Play Celeb Matching, Give
Implants, or be the Paparazzi?

■ Fallen into deep procrastination? Check out EOnline for some juicy celeb games.

by Selena Moshell

staff reporter

In my four years in college, I have found numerous and creative ways to avoid doing work. Freshman year the procrastinator of choice was the tube—free cable with hundreds of channels took up hours of my time. Sophomore year, going downtown took precedence over pretty much everything, especially that paper that was due on any given Monday. Junior year, getting low on ideas, I took up Playstation games and never looked back. This year though, I've become much more refined at my procrastination technique. I now turn to the internet and still look like I'm plugging away at my senior thesis when actually chasing down movie stars in

the street and playing star-stalking paparazzi. Where is my new Mecca of procrastination? E-Online, baby.

With hundreds of quizzes and mindless flash games, this site will keep you up and away from productive work for hours. In the quiz section you can test your raunchy knowledge of the "101 Juiciest Hookups" and "Who did Whom", or you can really utilize into your intellect with your "Seinfeld IQ" and "Our, Like, Totally 80's Quiz." You can send your more industrious friends who are toiling away in the library some e-cards from E-Online, proclaiming your imaginary freedom from deadlines and mocking their diligent nature. You know your friends have always wanted an e-card featuring Anna Nicole or The Michael Essany Show, which will prompt them to ask questions like, "Is that show even still on?" and, "How did she get famous?"

Once you've exhausted the quizzes and

cards, there's still the vast universe of online games to investigate. My personal favorites include the "Paparazzi Adventure" where you strive to capture famous faces and avoid framing the bourgeoisie commoners, "Ka-Boob," where you pop starlet's fake chests, or the ever addictive "Chasing Leo," where you chase the boy-faced wonder down Hollywood's streets. There are endless amounts of mind-numbing games that require little-to-no thought processes whatsoever. So next time your professor demands something ridiculous of you like a three-page paper (*gasp!*) just do what any warm-blooded senior does—pop some silicone implants.



photo / EONLINE.COM

Boppin' Ditty Bops

■ The Ditty Bops turn out to be a Boppin' hit.

by Ike Saunders

staff reporter

Think retro. Really retro. Early 1900s retro.

The cover can very quickly either attract you or quickly deter you. Very childish-looking art using vibrant colors, black and white photos, and magazine clippings, the band depicts art similar to that in The Smashing Pumpkins' music video for "Tonight, Tonight"—artistic and fun.

Their opening track, "Walk or Ride", sets the mental-imagery stage for a walk around the carnival (this image being in black and white, of course) with cotton candy or waiting in line for the Ferris Wheel. The music is very difficult to describe...

It's all very upbeat. Two females, Abby DeWald and Amanda Barrett, head the band as the two vocalists. Accompanying mandolin, banjo, and ukulele creations add the bounding-head pop style that adds spark to their 1930s genre. The sundae-

topping lyrics either seeming a bit tree-hugging-hippie-esque, such as, "With just one kiss/You could change the world/It might not be much better/But it certainly couldn't hurt/When you stomp your feet/You aren't hurting me/But you're always killing something/Just by living on the earth," of "Walk or Ride", or a smidgeon love-



THEDITTYBOPS.COM

imbued, such as, "Why can't little kids tie their shoes/Why can't the white people play the blues/Why can't I fall in love with you/It must be because of the seasons," of "Wishful Thinking", but the CD overall stands firm to the thought of good music. It's new and different, so if you're one who

tends to stick to 106.7 or 105.9, the CD probably wouldn't strike your interest.

If, however, you'd find yourself seeking through the radio stations to 91.5 (that would be Rollins College's radio station), The Ditty Bops would be very comfortable in your CD player at home or in the car.

The website reveals a little information on the background information of the two lead singers. Amanda can eat fire and modeled. Abby rides her bike around town and loves sharks. Though all of this may seem entirely irrelevant, I'm sure it somehow plays into their strange and original, though highly delightful, musical genre. Fans of Bitch and Animal, Tori Amos, and/or Ani DiFranco should enjoy this one.

They're presently on tour with The Dresden Dolls (bare, rhythmic background music to a striptease show in pre-Third Reich Berlin, Germany), though no tours are scheduled for Florida (as of yet, that is). Should you be curious, just travel to www.thedittybops.com and check out their music for free.

The Incredible, Unbeatable, Box Office Hit

■ Ever wonder how superheroes maintain saving the world and their family lives?

by **Lara Bueso**

Entertainment editor

Disney strikes back against the Dreamworks' production of *Shark Tale* with their new animated super hero comedy, *The Incredibles*. Warped into a 1970s era time frame, audiences are immediately captivated by

to get rid of her powers and blend in to the normal scene. Jack-Jack, the youngest son, plays a small role and has not yet developed superhero powers, leaving the possibility for a sequel.

There are strikingly familiar scenes that audiences may notice resembling James Bond, Spiderman, X-Men, Office Space, and Mission Impossible. In their superhero relocation project, Mr. Incredible poses as a typical 9-5 job, working in a cubicle as an insurance



photo / THEZREVIEW.COM

issues such as insurance problems, marriage topics, the ever problematic bureaucracy, and other social troubles. Pixar, creators of *Toy Story*, *A Bug's Life*, *Monster's Inc.*, and *Finding Nemo* continue to please fans with the amazing animation and real-life feeling of the film. The characters give amazing performances, better than some of the A-list actors when it comes to the emotional tear-jerker scenes. Although not the most original plot and a little more violent than usual, Disney/Pixar's *The Incredibles* is sure to please audiences of all ages.

During Homecoming week, every day was a specific "Dress Day." All students were encouraged to dress up for the theme of the day, and winners were chosen by faculty and staff judges. Thank you to everyone who participated in this fun event and contributed to making our first Homecoming one we will all remember! Congratulations to all the winners!!

PJ Day: Jenn Deluca
Superhero Day: La Ron Bowden and Terrence Jones (as Captains Underpants)

Twin Day: Selena Moshell and Yadhira Galdon
Decade Day: Derek McIver

Rollins Spirit Day: The school radiated blue and gold!



photo / KEDUME.WEBCENARIO.COM

DISNEY'S NEXT BIG HIT: The film broke into theaters last Friday and has already received great responses.

the lives of several superheroes saving lives left and right in a city plagued by crime.

Directed by Brad Bird, the once widely acclaimed superheroes are forced to live sedentary normal lives as saving the world takes a back seat to persistent, costly lawsuits. After Mr. Incredible saves a suicidal man from falling off a building, a trend in filing numerous suits emerges against superheroes.

The characters play on stereotypical family lives. Mr. Incredible (Craig T. Nelson), is an irresponsible dad in a superhero mid-life crisis, and his wife, Elastigirl (Holly Hunter), is literally stretched in every direction with kids, housework, and oh yeah, saving the world one arch nemesis at a time. They have two children, Dash (Spencer Fox), the hyperactive trouble-maker who is just itching to use his superhero powers, and Violet (Sarah Vowell), an introverted shy daughter hoping

adjuster with a snotty short guy as his boss who cannot help giving away little company secrets to those in need. In a desperate attempt to relive the glory days (as most men attempt to do when facing their mid-life crisis), he takes on a mission proposed by a suspicious stranger and travels to a deserted tropical island only to soon face his new arch nemesis. Soon the whole gang, including best friend Frozone (Samuel L. Jackson), joins in for a dashing journey to defeat an old pest, overcoming common issues such as life and death situations, weight gain, reuniting the family, and self-actualization.

As usual, Disney captivates audiences by playing to both the child and adult audiences alike. Children in the audience during the preview were screaming with laughter, and adults raved about the sarcasm directed toward contemporary daily

Do Litical Matching by Jess and Lara

CELEBRITIES AREN'T THE ONLY ONES WHO ARE FASHION CONSCIOUS. HISTORICALLY, FIRST LADIES OFTEN CHOOSE THEIR INAUGURAL GOWNS TO CREATE FAVORABLE PUBLIC IMAGES. "PEOPLE COVERING THE WHITE HOUSE FROM THE BEGINNING LOOKED AT THE FIRST LADY AND WHAT SHE WORE," SAYS EDITH MAYO, CURATOR OF THE DIVISION OF SOCIAL HISTORY AT THE NATIONAL MUSEUM OF AMERICAN HISTORY. MATCH THESE INAUGURATION GOWNS WITH THE FIRST LADIES WHO WORE THEM!



NANCY REAGAN PUSHED THE ENVELOPE WITH HER DRESS DESIGNED BY JOHN GALLANOS, BEVERLY HILLS, CALIFORNIA. IT WAS HANDBEADED BY ARTISITIC HANDBEADING OF HOLLYWOOD, A COMPANY ALSO FAMOUS FOR PUTTING THE GLITTER ON THE "RUBY SLIPPERS" JUDY GARLAND WORE IN "THE WIZARD OF OZ."



LADY BIRD JOHNSON CHOSE THIS GOWN FOR THE 1965 INAUGURATION BECAUSE SHE THOUGHT IT WOULD STAND THE TEST OF TIME. A "BEAUTIFUL, LASTING DRESS," SHE SAID, WAS THE SECOND MOST-IMPORTANT CONSIDERATION FOR A FIRST LADY READYING FOR AN INAUGURATION. THE FIRST WAS A SMILE.



KNOWN AS THE MOST FASHIONABLE FIRST LADY, JACQUELINE KENNEDY DESIGNED HER OWN DRESS FOR PRESIDENT KENNEDY'S 1961 INAUGURATION. ETHEL FRANKAU AT THE CUSTOM SALON AT BERGDORFF GOODMAN IN NEW YORK CITY EXECUTED THE DESIGN.



ELEANOR ROOSEVELT WORE THIS GOWN TO FRANKLIN D. ROOSEVELT'S FIRST INAUGURATION ON MARCH 4, 1933. THE DRESS WAS SO NOTABLE THAT THE COLOR BECAME KNOWN AS "ELEANOR BLUE".



KNOWN MORE FOR HER POLITICS AND SOCIAL POLICY THAN HER FASHION FORWARDNESS, HILLARY CLINTON STILL MANAGED TO LOOK LOVELY AT HER HUSBAND'S 1993 INAUGURATION IN THIS GOWN DESIGNED BY SARAH PHILLIPS, NEW YORK CITY.

all photos / CNN.COM

Answers: 1. Nancy Reagan, 2. Eleanor Roosevelt, 3. Hillary Clinton, 4. Jacqueline Kennedy, 5. Lady Bird Johnson

Shall We Dance? I Think We Shall!

■ November's romantic comedy leaves audiences in a joyous dancing frenzy.

by **Katie Pederson**

assist. sports editor

Need a pick me up from the November blues? If so, then head to your local theatre and check out one of the year's best romantic comedies—the hilariously delightful *Shall We Dance*.



photo / THEMOTIEBOX.COM

Shall We Dance is a charming remake of the 1997 Japanese film of the same name about an overworked and under-appreciated estate lawyer named John Clark, played by the magnificent Richard Gere (*Pretty Woman*, *Chicago*), who spontaneously decides to take up ballroom

dancing lessons because of the beautiful woman he sees in the studio window every night from his commuter train, played by Jennifer Lopez (*Selena*, *Enough*). At his first night of beginner classes at Miss Mitzi's Dance Studio, John is

introduced to a hilarious band of fellow first timers and weathered pros including the girl-hunting Chic (Bobby Cannavale), the large but sensitive fiancé Vern (Omar Benson Miller), the over-the-top dreamer Bobbie (Lisa Ann Walter) and the alcoholic studio owner Miss Mitzi (Anita Gillette). With the help of his new friends and the talent of the window charmer, a sad instructor and former dancing legend

Paulina (Lopez), John finds happiness again.

But happiness may come at the expense of temporary insanity for his out of the loop and suspicious wife Beverly, played by Susan Sarandon (*Stepmom*, *Little Woman*), who hires a private detective to figure out why he returns home so late smelling of woman's perfume. All in all, *Shall We Dance* is a story of self-worth, love, and understanding as John must overcome his own doubts to showcase his new-found dancing talents in competition and regain the acceptance and understanding of his wife.

Having seen the original Japanese version, *Shall We Dance* is one of the few American remakes that lives up to its foreign original, helped in large part by a superb cast and the incredible sentimentality of the script itself. Gere is at his finest in this film, letting his guard down and showing the audience his more corny and emotional side. Lopez brings sensuality to the screen, with one of her most memorable lines describing dancing as "a vertical expression of a horizontal desire." The cast

is further augmented by guest appearances from professional dancers and the cameo parts of actors Nick Cannon and Mya. But it is the final romance that is developed through the dancing between

John Clark and his wife Beverly that makes the whole piece more meaningful and touching, if not a bit sappy.

Shall We Dance proves that you can dance or cry in any language, music being the international equalizer. The amazing performance from this rock-solid cast will have you clicking your heels and shaking your hips all the way home, putting the smile and sway back into your November.



photo / KINGOLIS.COM

Brit Band of the Future

■ British band has the potential to hit American ears with a good note.

by **Ike Saunders**

staff reporter

British musicians are great. Particularly male bands (their music just tends to be more enjoyable, in my opinion).

The only thing that truly sucks about *The Futureheads* is that they stay on the other freaggin' side of the Atlantic Ocean.

It's hard to describe the way music sounds other than comparing them to another band. Fans of *Modest Mouse* and *The White Stripes* should hone in on this CD. So should those of you who have a thing for British accents.

The Sunderland-based band (that's in England) sings with British-accents proudly (they don't pull any of those

funky tricks other British singers pull in sounding accent-less when singing but accent-ful when speaking). All four band members are vocalists for the songs, so tastes of all voices are present in their songs. The punk-rocky feel is very fast-paced, bouncy, and percussion-driven. Some songs are very simplistic and superficial in their message. "Stupid and Shallow," for instance, is composed of 3.8 of 5 stanzas that merely repeat the same lyrics, "You eat shit 'cause you're stupid and shallow/But I like it when you're stupid and shallow/When you're dying on the floor/And you won't stop talking about it any more," and creatively cites a hierarchy of genders with, "An alpha male is better than a b male/A female is better than a male male." Other songs comment on relationships, such as "Meantime," in lyrically constructing the statements, "And you thought



photo / PHOTOGRAPHER NAME

that I was joking when I said you were a moron/When I said it I was smiling, so you thought that I was joking."

The unfortunate problem to note is that many of the songs are similar in style. This can be attributed to the fact that it is their first album, so allow them to have time to find their own sound. It very much falls in the genre of British punk-esque music. Go to their site, www.thefutureheads.com, if you desire to test their music out prior to buying their CD. Definitely give them a try, though. I'd give it a thumbs up. Their style is reminiscent of Modern English's "Take On Me."

Gavin DeGraw Concert

CONTINUED FROM PAGE 1

about 15. "Oh, I've been playing guitar for about 18 years now," he said casually. From New York State, he considers himself a mountain boy who was encouraged by his grandfather to pursue a Nashville career. His grandfather's favorite song was *El Paso*, which they habitually sang until his death and even at the funeral service. From there on, Gavin was an instant success. It began as a family affair, music was in their blood, as he and his brother both embarked upon the rock journey. His brother is no longer an official member of the band, but did tour with Gavin recently and even performed on Tuesday night with him. You can now see Gavin's video on MTV, buy his first album *Chariot*, check out their website at GavinDeGraw.com to hear song clips, tune into *One Tree Hill* on the WB to listen to the theme song they wrote, learn all the words to

homepage, travel with the band and attend every concert (a.k.a. stalker), and then fight to be the biggest fan ever!

Wiggling in his piano seat and stomping on the floor, Gavin danced across the stage from the piano to the guitar and even on the lights set at one point. Ladies, you should all know that Gavin admitted to me being his inspiration for his music. That's right, he's a charmer and most importantly down-to-earth. After the show, Gavin hung around for about an hour signing autographs, mingling with fans, and was even thrown in the trash can by a fellow band member. Plus he recommended new Disney/pixar animation, *The Incredibles* as he slyly took my *Incredibles* action figure to play with. Unlike many up and coming artists, Gavin is in touch with himself and has not yet succumbed to the pressures of routine celebrity life.

Opening for Gavin was Michael Tolcher and his talented band from Atlanta, Georgia that also sparked a consistent rhythmic head bob from the crowd. Featured in last week's newspaper, Michael Tolcher is similar to Gavin, John Mayer, and others with an R & B, rhythmic, rock sound. He has incredible potential to rise to MTV stardom as well with his debut album, *I Am*. Visit his website at Michael-

tolcher.com for song clips and a photo gallery. Remember where you first saw them - here at Rollins. This was their last performance with Gavin, but you can catch them again soon on tour with Everclear.

Lastly, congratulations to Cara Langer, a Holt student and the winner of the Rollins talent show who opened the concert with beautiful, original piano/song pieces.

As the popularity and success of both bands continue to spread rapidly, they may no longer be able to reveal themselves to their fans and casually hang out with the audience afterward. Be sure to follow their successes and tune in to MTV for more information and continue to rock on. Gavin is planning to release another album sometime within the next year, and if you like to sing along to his songs, sheet music should soon be available. Congratulations to ACE for a tremendous concert and this has truly been "the start of something good."

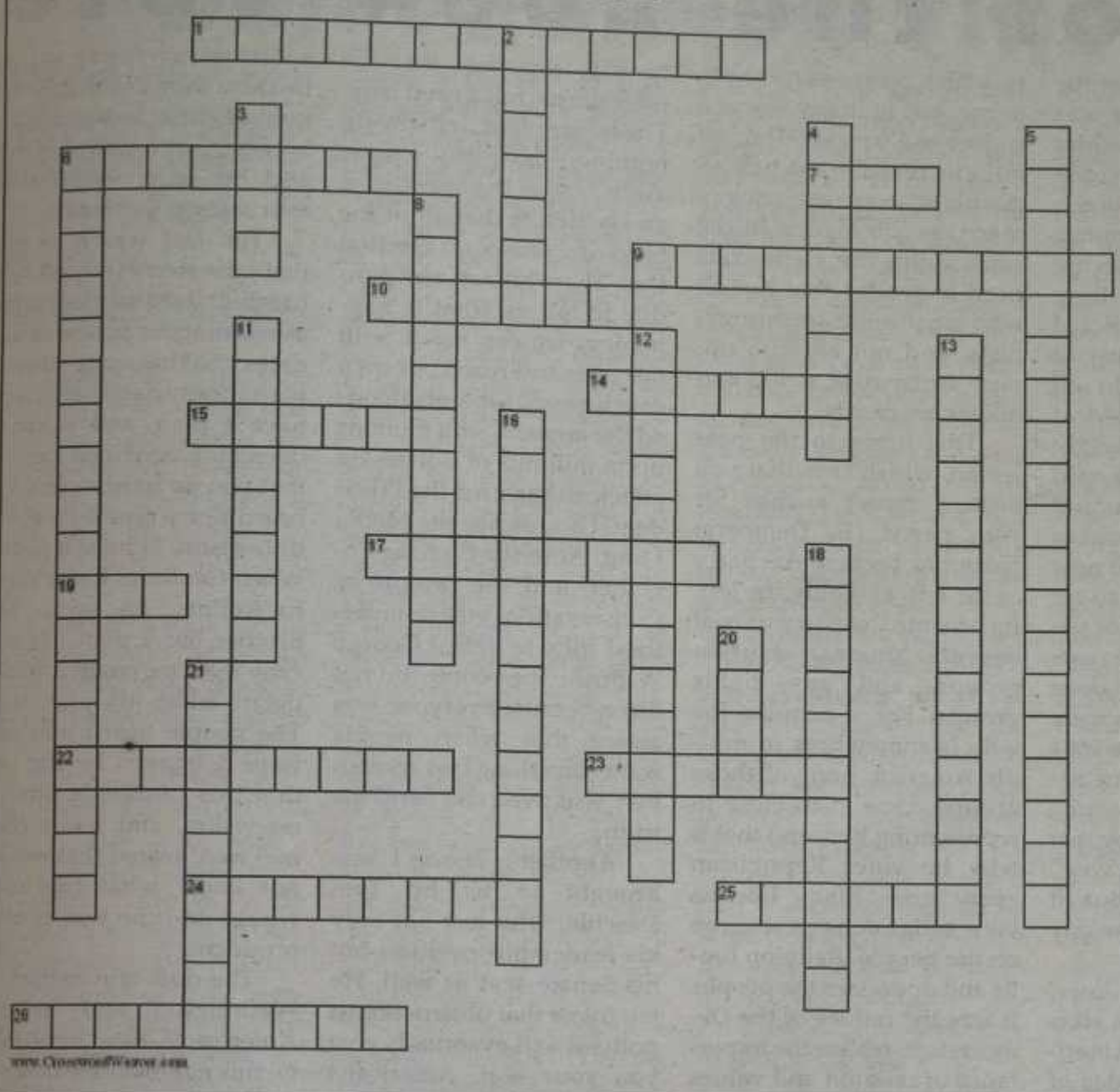


photo / LARA BUESO



photo / LARA BUESO

Football



ACROSS

- 1 Players who catch the ball
- 6 First down distance (2 words)
- 7 One point kick
- 9 "Sweetness" played this position (2 words)
- 10 A sack in the end zone
- 14 Protective head covering
- 15 First year in the league
- 17 The cage in front of the helmet (2 words)
- 19 The AFC and NFC combined
- 22 The biggest game of the year (2 words)
- 23 Converted soccer player
- 24 The football field
- 25 Technique of taking a player to the ground
- 26 Out of bounds

DOWN

- 2 Touchdown area (2 words)
- 3 Big shoulders
- 4 Poles the ball is kicked between
- 5 Super bowl award named after Green Bay Packers Coach (3 words)
- 6 Post touchdown scoring option (3 words)
- 8 Field general
- 11 Pigskin
- 12 Players trying to sack the quarterback
- 13 Two players defend the same opposing player
- 16 Players protecting the quarterback
- 18 Defensive players covering wide receivers
- 20 Tackling the quarterback behind the line of scrimmage
- 21 Three points (2 words)

Post Election Reflection: Presidential Pins and Needles

■ Put downs that ring true of playground trash talk litter the past presidential election.

by Erica Tibbets

staff reporter

The United States' presidential election is one of the most important events of the year; it decides which man, and which political party will be in charge of the most powerful and influential country for the next four years. So, why do some of the campaign ads, cartoons and pins make it feel like an argument between fifth graders on a playground during recess?

With all of the insults and mudslinging, the campaign was reminiscent of two little boys glaring at each, surrounded by a ring of their peers, about to engage in a fist fight.

One can almost picture Bush going up to Kerry and saying "The Democratic party needs two Johns in order to flush all the crap they produce. Ha ha ha ha. You're both full of it." And



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then expect to hear Kerry say, "Yeah, well, I'm rubber, you're glue; whatever you say bounces off me and sticks to you."

How immature can American politicians get? Are future debates going to turn into insult fests? Example: "You're so ugly you entered a beauty contest against the grim reaper and lost." or "You're so dumb you think politics is the study of those little brown parasites you have to pick off your dog," etc.

If that wasn't juvenile enough, they start pulling the mascots into it. The elephant versus the donkey. It's like a Disney movie: "My ass is better than yours" and "No way, my pachyderm has a much thicker hide than yours, and it never forgets!"

Really it seems like we've almost reached the point where the next election will be held "Reality TV style" with the candidates auditioning on national TV and then being voted off one by one. It's time we added a little maturity and common sense to our political system before it's too late.

HEADS WILL BANG TONIGHT

by Adam Burton

staff reporter

With the rebirth of MTV's infamous Headbanger's Ball, a new era in heavy metal has begun. Following an overwhelming response from viewers, the Headbanger's Ball TV show airs every Saturday night on MTV2 at 10 pm (ET). Reveling in the newfound success of an old idea, MTV and host Jamey Jasta decided to start bringing the music to the fans. And so the Headbanger's Ball Tour was born.

Tonight the third installment of the Headbanger's Ball Tour will be slamming into central Florida with breakneck riffs, blazing solos and plenty of showmanship to go around.

The tour this year features British black metal head liners Cradle of

Filth, with supporting acts from Arch Enemy, Bleeding Through and Himsa.

Cradle of Filth formed in 1991 and has proved over and over again that they are a staple of the European metal scene. Donned in dramatic make up and dark outfits, Cradle of Filth are promoting their most recent release *NYMPHETAMINE* and have become the most exported band out of Britain since Iron Maiden.

Supporting Swedish metal act Arch Enemy is along for the ride too, leaving their homeland as well for the United States tour. Having already toured with Slayer and Iron Maiden in previous years, Arch Enemy is not a power to contend. Having been called "Sweden's death metal messiahs" by Guitar World magazine, this band is just as prestigious as Cra-

dle of Filth.

The Americans get there chance to shine too with the supporting acts Bleeding Through and Himsa. Bleeding Through is one of today's most popular metalcore acts and has been on tour since their acclaimed release *This is Love, This is Murderous*. Himsa are out to impress audiences as well with their blend of metal essentials and hardcore undertones. They are also supporting their sophomore effort *Courting Tragedy and Disaster*.

So fans of metal, make up, and moshing rejoice; Headbanger's Ball has offered a night of some of the most notable acts in the scene today. Doors are at 7 pm at House of Blues and tickets are \$20. For more information call 407-934-BLUE.



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Lessons of the 2004 Vote

■ The people have spoken, and they had a lot of things to say.

by John Ferreira

sports editor

The beauty of democracy is that in the end the will of the people is enforced. All the rhetoric, name-calling, and distortions do not matter in the end because it is the people who decide. On November 2, the people came to the polls in record numbers. The people delivered a historic and decisive victory for President Bush. Voters gave 51 percent of their vote, a feat not accomplished since 1988 (yes, not even the poster boy of the left Mr. Bill Clinton managed to get a majority). President Bush won with 59 million votes, the most any President received in history. The funny thing is that exit polls had the election going to the Democrats (again) and it turned out differently (again). Throughout the day, most Democrats were gleaming, but they were in utter shock when the results started to come in. They learned many lessons, and here are just a few:

America has a strong, vibrant, moral majority. All of those who say that religion is dead and no longer matters to America were shocked to find that 20 per-

cent of people said that the most important issue was moral values. It was ethics and morality that decided many people's votes, not terrorism or the economy. America's religious roots are still strong, and getting stronger. Americans rejected the complacent morality of John Kerry, who tried to sell himself as devout. Most Americans saw right through him when he said he supported abortion and gay marriage but claimed to be a devout Catholic. It now seems that for anyone to get to the White House he or she must have the blessing (pardon the pun) of the religious right. Religious voters were the great surprise of the 2004 election because no one expected them to be so strong. Democrats were hoping that a mythical "young vote" would save them, but it turned out not to make any difference.

Along the same lines, another lesson of this election was that most Americans do not like the idea of gay-marriage. Liberals love to frame the debate in the terms of the oppressed gay against a small minority of oppressive religious nuts. The reality was shown on November 2, when it turned out that the solid majority of people disagree with the idea of gays getting married. It's actually gays and their pundits that are the minori-

ty, which comes as no shock to me, but to many it was a rude wake up call. The left fails to realize that not all people who are against gay marriage are bigots. In the same light, the Democrats need to realize that not all who are pro-life are misogynists, and not all who oppose affirmative action and quotas are racists.

This leads to the next lesson, which says that you need a center anchor for your party. The Democrat party has become the party of the left, and only the left. It's become the party of trial lawyers, unions, abortion groups, and gay rights groups. For a regular Joe who is somewhere in middle America, none of those groups come even close to representing him, and that is why he votes Republican every time. Many liberals view religion as a scourge on the people. Religion limits and oppresses the people. It was the failure of the Democrats to realize the importance of religion and values that cost them the election.

The next lesson is one for the ages: people can think for themselves. The American people do not listen to pundits of the loony left like Micheal Moore, George McGovern, and Maureen Dowd, to understand the world. These liberals feel that it is their place to analyze the world for us

because they feel that the poor simple folks need help. These arrogant leftists do nothing but push people away. One of the beauties of an election is that all of the bickering ceases on Election Day. There are not any pundits to tell us what is happening; we can see it with our eyes and reach our own conclusions. Liberals flooded the airways with millions upon millions of dollars on attack ads against the President. Groups like the Media Fund, America Coming Together, and the League of Conservation Voters mobilized fully to defeat George W. Bush. The people did not listen because everyone was aware that when people want something bad enough they will twist and bend the truth.

Another lesson was brought to us by Tom Daschle, who lost not only his leadership position but his Senate seat as well. He taught us that obstructionist policies will eventually cost you your seat. Americans want democracy and government to work, but it does not work if one party does nothing but stall. The Democrats tried many tricks to try to delay or table votes. In essence, they were sabotaging the democratic process. Daschle lead his party to usurp the power of the people by not allowing up or down votes. You never see a

sports team refusing to play because they know they are going to lose. In the end the biggest loser was Daschle and his party, which lost four seats in the Senate.

The last lesson is one that John Kerry learned very harshly, but that will serve as warning for future candidates. Saying you have a plan does not mean you have a plan, and worse it does not convince people that you do have a plan. We heard Kerry repeat time and time again, "I have a plan." When Cameron Kerry came to Rollins, he said, "My brother has a plan." It was zany that one could actually detail what his plan was. The people heard that and were dismayed by the fact that this candidate offered no vision, and many (like me) were scared that we did not know what this man would do if he was elected president.

The dust now settles on Washington and around America. A new light falls on this nation as we now see that the country is very different than those on the left make it out to be. Hollywood is not the "heart and soul of America" like some would have it, and "social progress" is not necessarily coming. It is okay to be a social conservative. Look at the results—you would be in good company.

Is it Time to Mend, Bend, or Break?

■ With a nation and campus divided... what is our next step?

by Nancy Aguirre

staff reporter

On the morning of November 3, here on campus as well as across the nation, we awoke to a truly divided population. There were the cheering Republicans, ecstatic with their triumph, and the depressed liberals, wondering how to go on from here. In any group, although no one stated who they were for, you could easily tell. The Bush supporters were upbeat and excited, the Kerry supporters disillusioned and disappointed.

In many classrooms, the mood was somber. The professors may have expressed their reaction to the election results, and there may have been a class discussion on

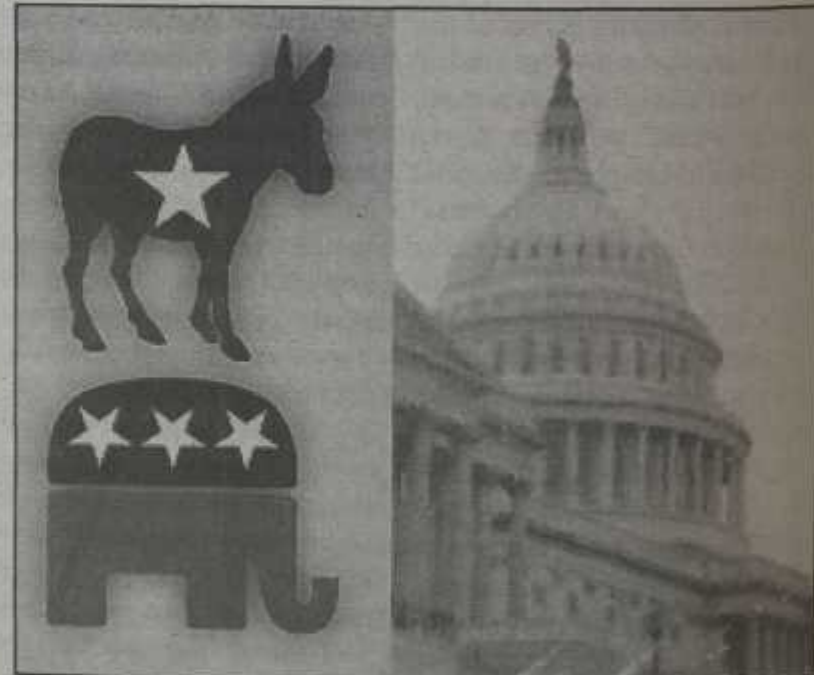
the topic. For many students on campus, this was the first year they were able to vote. Although some students were indifferent, the great majority was at least somewhat interested in the election, since they felt for the first time that they had a say in the results. For those that were for Kerry, hearing him concede was hard, and very upsetting.

In a CNN/USA Today presidential election outcome reaction poll, thirty three percent of the adults interviewed said that they were *very pleased* with the outcome of the election, while twenty percent said they were *very upset*. Some of these people in the very upset category seem to have taken Kerry's loss very personally. One man, apparently extremely distraught over the outcome of last week's election, climbed into the pit marking the spot in New York where the twin towers once stood, and shot him-

self. He left no note, but his colleagues said that he was a passionate opponent of the war in Iraq, and of George W. Bush. Although this is an extreme example of how much people were affected, it is incredible how seriously many people took this election.

Some Democrats felt a helplessness that they could not tip the elections either way, a complete sense of powerlessness. Although some protestors did take to the streets, most people reported feeling too numb to do much. More than ever, this election caused much frustration. "It just made me cry," Terry Mitchell, 54, an audiologist in Oakland, said of Mr. Bush's reelection. "I am sad that America is asleep at the wheel."

Supporters of Bush, on the other hand, felt relieved that the election process went on without major problems. After the disputed election of 2000, it was



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comforting to have Bush win the popular vote this time around. They now feel that having Bush in office is the right thing, and not just a one-time accident.

Now that the results are in, President Bush is faced with the challenge of picking up the pieces of a fractured nation. Readers of the Herald were asked to give suggestions of what the

President can do to reunite the country. Suggestions ranged from getting U.S. troops out of Iraq, to Democrats compromising, to not doing anything at all. These responses served to indicate just how divided the nation really is. At a time like this, it is important that the President act quickly, before we end up in another Civil War!

Don't Publish This!!!

■ Back from my morphine-haze; now let's get down to business.

by **Issac Stolzenbach**
opinions editor

Could it be? Could it be the story, once thought destined to be pinned-up and pelted with condiments and darts on *The Sandspur* Workroom wall, actually proved it self to be true? Could it be?

I told everyone in the Workroom that I did not like either candidate because they were two heads of the hydra; big money looking out for the corporations with big money. I predicted that Bush would win, and I agreed with the faux-terrorist attack that our guest speaker from the CIA (Central Intelligence Agency) Raymond McGovern mentioned, and added that the severity of the terrorist action would be dependent on the president's poll standings as we grew closer to Super Tuesday. With their poll standings being so close, we lucked-out with nothing but a threatening tape that the media spun into reverse psychology. The tape in question, obtained by ABC in the terrorist infected region of Wariristan, Pakistan, contained Al Qaeda's seal of approval, the As-Sahab Production Committee's icon of authenticity embossed throughout the message. After receiving enough credibility, the media hit the presses with epithets such as, "The terrorists are obviously trying to force our hand in our election by telling us which president we should vote for because if Bush is reelected, 'American streets will run with blood.'" To the uninformed, a message such as this would have made those living in fear to rush to the polls, *banging-out-the-chad* for the guy they thought could protect them best, and had protected them well for the past four years—minus one oversight of *authentic intelligence*—President George W. Bush.

While at the Michael Moore press conference at UCF, I had the opportunity to ask him a question, "What relevance, if any, do

you see in the fact that Senator John Kerry and President Bush were both members of the Skull and Bones society while attending Yale University: Bush, Bonesmen Class of '66; Kerry, Bonesmen Class of '68?" He paused for two heartbeats, which is rare for Mr. Moore who is usually of quick-wit, continued with a tactical-shirking of the question, "All those Northeastern kids belong to some secret organization or another (laughing)." I continued to dig at what appeared to be a sensitive spot. It was his business to know these sorts of obscure facts, and I was bound and determined to get this unreported news out there. I had already received a threat from an article I had written for this publication (x-ref Issue 9/17/04) on this subject and felt that there was something to this connection—I just couldn't shake it—so I pressed-on, "Even though President Bush has five members working for his current administration that are Bonesmen, including one who graduated as far back as 1953?" This time there were four heartbeats before his answer, which further confirmed my suspicions. But being the media artist he is, he was able to skirt the question completely with a humorous reply, his wit returned, "Yeah, and they probably both have Chuckee Cheese membership cards too . . ." I took my seat and felt 100 subjective eyes upon me. The American people should be issued the membership cards Mr. Moore because we need mounds of lousy pizza and skeet-ball to placate us through the next four years. Moore, when asked what his reaction would be if Bush was reelected, shook frantically and said that it would be like the wall in front of him turning yellow; it would freak him out—well Mr. Moore, the wall has just turned yellow—are you freaked out now?

After the conference, a colleague approached me and introduced himself; he too wondered why the Skull and Bones connection had not received much press (perhaps because there is still *something* secret about the secret society). He also informed me that Moore was there to support Kerry, not to dredge-up anything

that would cast more doubt in the "Undecided Slacker's Mind." Now that the numbers are in Mr. Moore, I hope you can take the time to shed more light on this; perhaps you are the only one capable of doing so. Could it really be true that two good ole college buddies got together and decided to run against each other in one of the most important elections in America's history? Sure, especially if you were trying to keep your college buddy out of jail and out of international tribunals. There are a handful of attorneys out there that are convinced you will eventually be tried under violations of the Geneva Convention for war crimes under International law after your presidency Mr. Bush, so enjoy your ill-gotten gains. The saddest part is you were just doing what you were told. Ironical that you will later fall victim to the very warning you gave the Iraqi people before dropping your bombs, " . . . I was just following orders will not serve as a valid excuse."

The story I yapped about in the Workroom has thus far come to pass: We've got Bush for another four years, we did receive a terrorist threat just before the election, the whole issue of gay-marriage was a deflection technique to draw attention away from more pressing matters, and not even Michael Moore will touch the Skull and Bones case. Mind you, this story was supposed to be out the week before the election, but the combination of Fate and the swift skipping of my head against the pavement at 45 miles per hour kept this story from running in a timely manner. Hovering in the ethereal realm; rather than the secular sanctity of kilobytes and print; I was unable to put real thought into any story other than my hospital visit last issue due to the influence of road rash and a hydrocodone-haze. This is a story of two candidates, drummed-up as supposed opposites, but in the end seem all too familiar; a story I wish not to be true because it keeps me awake at night.

Perhaps this is exactly the way things were supposed to go in the eyes of the powers that be. Could it be that the American people

will suffer so much that they are ready to take a drastic and borderline revolutionary turn in the next presidential election? I believe so. Another four years of the evaporation of the middle-class and citizens tumbling down lower in the economic strata will prompt us to elect the first female president of the United States—one Senator Hillary Clinton.

This would explain Kerry's lackluster campaign style, and the lack of firm democratic endorsement. He missed countless opportunities to send the Bush camp running with their tails between their legs; one instance includes waiting until *after* the assault-weapon bill repeal had already been lifted; solid campaigning is about being proactive, not *reactive* Senator Kerry. The NRA (National Rifle Association) surely has an equal amount of opponents as it has proponents; why did he let both groups slip from making an impact on his poll-standing by doing *nothing* until it was all said and done? It can all be traced back to the nomination of Senator John Kerry; the elites in the Democratic Party wanted someone that could run a good race, yet place just enough doubt in the mind of the American public to keep from putting Kerry in the Executive Chair.

But all in all, we must remember one thing as all this *life* is spinning past us. Woody Harrelson put it something like this in his contribution to voiceyourself.com, " . . . blaming the president for the country's woes, is like blaming a marionette for the way it sings; we should look behind what is put in front of us, and see who is behind the curtain pulling the strings." Remember people, constantly dig for the truth, rather than accept what "they" put in front of you; Plato's *Allegory of the Cave* was never truer than now.

If you would like to comment on this or any Opinions Section Article, please feel free to email me at istolzenbach@rollins.edu.



The Sandspur

The Oldest College
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ESTABLISHED IN 1894
WITH THE FOLLOWING

EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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AMERICANS DON'T VOTE, MACHINES DO

by **Jessica Combs**

asst. opinions editor

Americans are led to believe that every vote counts and that the slogan, "One Man, One Vote," ensures equality among the nation. However, the 2000 presidential election kick started the realization among citizens that their vote might not count. In that election, nearly 3,000 votes in Hamilton County, Ohio were never counted. In this year's election, over 58,000 absentee ballots were claimed to be lost in Broward County, FL (which just happens to be my hometown). We've also come to realize that the majority doesn't always rule. Sometimes laws prevent it. Gore received more popular votes in 2000 than Bush, but Bush was declared winner because of the country's Electoral College system.

As everyone knows, Republicans swept the elections this year from Bush for President to Mel Martinez for Senate. But do we *really* know who wins each election?

Our system of voting has been privatized and contracted out. To who? The Republicans. Voting machines owned by foreign and Republican companies count 80% of the votes. With all the malfunctions and problems that computers have, with the simplicity of rerouting files, with viruses being sent around as easy as sending an e-mail...should we really trust these machines to decide the fate of America?

Well, nobody has been contesting it. Recent lawsuits ask only for paper ballots to be printed after voting for the voter can verify that the machine's output matched their input. What is the point of having Federal Observers if there is nothing to observe? They sure as hell can't look in the machine to make sure the correct votes are being tabulated.

Now don't get me wrong, I'm not saying that the Republicans have a huge scam going here. I'm just saying that I don't trust these machines.

The funny thing is that when I searched online under Google for "Does your vote count," the major-



photo / AP

ity of sites that came up were not saying "yes," but saying "maybe not." Blackboxvoting.com has a story on another Broward County ballot error...or "computer glitch." It states, "A computer glitch misreported a key amendment race...Amendment 4...was thought to be tied." The computer glitch for absentee ballot counting was uncovered after the amendment passed. In the precinct, the machine was not made to count over 32,000 votes. So when it reached the number, it began to count backwards. Computer problems such as this have been reported in Indiana, North Carolina, and Ohio. In one precinct in Ohio, Bush was given 4,258 votes where only 638 were cast. Again, people, these votes are determining the President of the United States of America. Blunders, miscalculations, errors, whatever you want to call them...they should not be tolerated. However, they are, year after year.

Certified machines are also not searched for security openings. They simply check for vote-counting mistakes and logic errors. The certification has been called a joke and machines can be updated and altered after the certification process up until the election. It is also easier than you think to rig these machines. "Vote-rigging" codes can be added into programs that switch votes from one candidate to a rival. As for official verification counts, the machines do all the tabulating. Hand counts are not being used.

You'd think, by the year 2004, we'd have a FOOL-PROOF system for counting votes, but we don't. We still have to deal with technology flaws, hanging chads, etc. How much longer will we have to wait? Until then, we can just keep performing our duty...to vote, and pretend that our vote really counts.

■ Osama bin For-gotten. Remember him?

by **Tom Trasente**

copy editor

I used to believe in the Republican Party, but like Pat Buchanan, a few years ago, I decided I had enough. Too much small government talk, and too much big government action. Since I was a Republican in the mid-nineties I voted for Dole in 1996 which was my first time voting. In my freshman year of college in 1996 and 1997 I was introduced to libertarianism by a co-worker of mine. It took me some time to adjust my views and agree with them on issue like narcotics and defense, but over the years and with reading I came around to their viewpoint. From this time on I left the GOP and moved further to the right of limited government and individual rights. By the time the 2000 election rolled around I eagerly marked off an absentee ballot for Harry Browne of the Libertarian Party.

I used an absentee ballot because I was living abroad in that paragon of libertarianism: China. Yes, of course, ridiculous that China is a paragon of libertarianism but that is not the point. The issue here is that while there I was teaching English to students fourteen hours a week. This left me with a lot of time on my hands, time which I partly used to read on the Internet. I became a fan of the living Justin Raimondo, Pat Buchanan, Karen Kwiatkowski, Charley Reese, Lew Rockwell, Ted Rall, and David Hackworth; the dead Randolph Bourne, the international Daily Star and Frankfurter Rundschau, and the electronic cryptome.org, the-memoryhole.org, and cursor.org; to name a few. The best thing about the Internet is HTML and the two words the first letters represent hypertext. The Internet allows an author to link information effortlessly. No more God awful and arcane references or footnotes or endnotes to follow up, look up, and end up with nothing. The Internet brings it all together with just a bit of code and a click!

As for the 2000 election I was happy Bush won. How could I not be? Conservative, scornful of nation building, and pro-business how could

The Bright Side of the BUSH VICTORY

I prefer Al "reinvented government" Gore? After the election the nation was 50/50 and large segments of the population thought Bush stole the election. The conditions such that they were, Bush got nothing done. But with September 11, George the Uniter became King George IV the Wimpy Warmonger.

Wimpy warmonger? You better believe it. The leader of the most powerful country in the world is unable to stand up to a second rate country in a developing and chaotic region, namely Israel. It took Bush *three weeks* to invade Afghanistan after 9/11 and from then on FUBAR was the strategy in that sad land. Instead of using our own troops to kill the enemy, Bush used Afghan troops as mercenaries. Since we know Bush does not read newspapers, we also know he has never read "The Prince" and Machiavelli's warning that, "Mercenaries and auxiliaries are useless and dangerous; and if one holds his state based on these arms, he will stand neither firm nor safe." And lastly, as our troops pushed south, the people we were trying to kill merely ran off into Pakistan and Iran since the borders were wide open. All of that is for the wimpy, as for the warmonger, need I say more than Operation Iraqi Freedom?

But these issues are merely the beginning. Arabs and Muslims hate us like never before. Bin Laden and his organization have strategic victories to their credit while America has a few tactical victories on our balance sheet. For bin Laden; Sharon and his reaction to the intifada, Bush and his myopic support for Israel, Washington's support for China, Russia, and India in their domestic Islamic insurgencies, the invasion of Iraq, Abu Ghraib,

and the half hearted war against al-Qaeda all go to his credit. Whereas for America we have the capture of Saddam Hussein who had nothing to do with al Qaeda, and the arrest or killing of some groups and individuals, usually after the fact, in New York, Singapore, the United Kingdom, Saudi Arabia, Kuwait, Thailand, Spain, and Yemen.

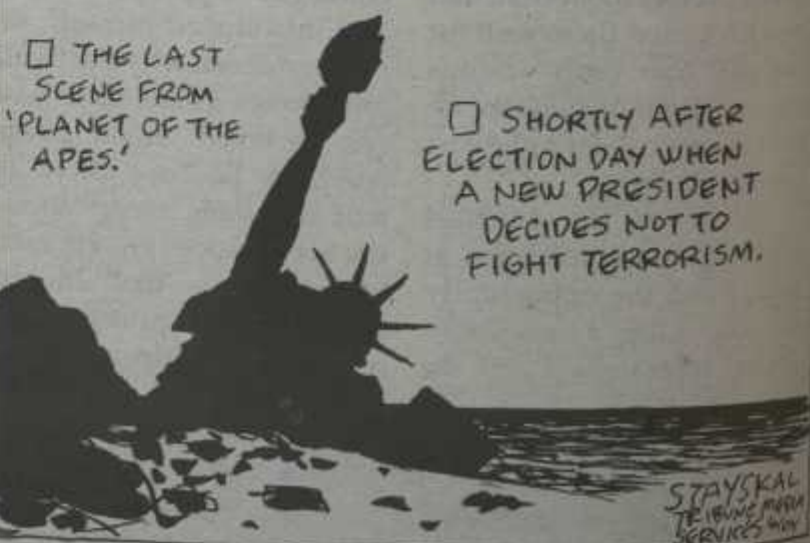
And so we return to the last election. Just as Nixon crushed McGovern in his re-election campaign, and was within a year haunted by Watergate; so too Iraq, 9/11 and bin Laden, the Israel/AIPAC/Pentagon spy scandal, or the outing of Valerie Plame will bring down this president. Something, or everything, will stick because this president is too stupid and divisive to keep himself above the political waves crashing all around his ship of state.

With Bush's rotten policy from the first term in play for the last several years, and which will still be in play for the next four, he will have no one to blame and no where to turn when it explodes in our face. Make no mistake, 9/11 was not an anomaly and Osama bin Laden will continue in his efforts to kill Americans. And when this happens, not if, Bush won't be able to mutter, "Well if I had won the election, and Kerry did not screw up my correct policy, we would not be having this problem now." Thanks to his win, Bush and the neoconservatives won't be able to say that. As America continues to bleed and bankrupt itself to death with a foolish, political, jingoistic, and self-destructive foreign policy, he can run, but he cannot hide. This essay could be called the education of Tom Trasente, but for me at least patient reader, it is the bright side of the Bush victory.

WHAT IS THIS A PICTURE OF? CHECK A BOX BELOW

☐ THE LAST SCENE FROM 'PLANET OF THE APES.'

☐ SHORTLY AFTER ELECTION DAY WHEN A NEW PRESIDENT DECIDES NOT TO FIGHT TERRORISM.



Vikes vs. Pack in Game of the Week

■ Not too many exciting games this week, some teams fight for playoff position.

by **Jake Kohlman**
staff reporter

Well, I'm back for another week of picks. I guess I must be pretty good at this or something. I'm not going to say I'm a genius, but I'm sure many of you saw how well I did last week. Not to toot my own horn or anything, but let's just say daddy has a new pair of shoes. Anyway, we'll continue with last week's format, giving you a little guide into how to spend your Sunday. Without further ado, I give you my picks:

Change the channel:

Carolina at San Francisco: Rough two weeks for the Panthers. Last week, they had to fly all the way to Oakland, now all the way to San Francisco. Whenever I go on long flights, my back ends up hurting. On that basis, I've got to give it to the 49ers, I guess.

Chicago at Tennessee:

If two teams play but no one sees it, did they really play? Deep, I know, but seriously, this could be one of the worst games all year. Titans win because...I have no idea why, they just do. You don't care and neither do I, but it's still a game, and I've still got to make a pick.

Only if Laguna Beach runs are not on:

Kansas City at New Orleans: There will probably be a lot of scoring but who really cares? Neither team is going anywhere and they probably don't even care, so why should I? "Because you're the one making the picks," you say. Fair enough. Chiefs win with probably a thousand rushing touchdowns.

N.Y. Giants at Arizona:

So that Larry Fitzgerald guy is pretty good. And Arizona's defense isn't that bad either. The Giants are coming off a bad loss (bad in the sense that I picked them to win) against the Bears. I think you know where I'm going with this. Yup, that's right, this is my upset special of the week: Arizona beats the Giants.

Detroit at Jacksonville:

Two young teams battling it out. If this were 2005, maybe

you'd have something, but of course it's not 2005, it's 2004, but you already knew that. I'm going to have to go with the Lions here.

Worth watching:

Cincinnati at Washington:

Do I even need to make a pick here? I mean, you know who I'm going for already, right? Okay, I'll put it in writing: Washington wins. Maybe if I keep picking the Skins to win they will keep winning. If only I had the power.

Tampa Bay at Atlanta:

Michael Vick is always worth watching, and his matchups against Tampa have been fun, as well. Tampa has been playing well. Vick and the Falcons are coming off a bye. Tough choice here, but when in doubt go with the most exciting player in the NFL: Falcons win.

Baltimore at N.Y. Jets:

The Ravens are on a roll and the Jets are in a little bit of a tailspin. I saw the Ravens keep it going with big games from the Lewises, Ray and Jamal. A big play from Ed Reed will help their cause as well and the Ravens will bottle up Curtis Martin and take this one, though it will be close.

Pittsburgh at Cleveland:

Boy is Big Ben on a dream ride right now. How would you like to be that guy? I know I would. Anyway, the dream continues for Ben and the Steelers, they knockoff a reeling Browns team that is about ready to call it quits for the rest of the year.

Seattle at St. Louis:

These two had a classic overtime thriller in Week 5 and should put up a good offensive showing on the fast turf in St. Louis. Not that I would ever gamble but if I did I might consider putting a few bones down on the over, the defense is going to be nonexistent. Let's go with the Seahawks getting revenge for their Week 5 collapse.

Philadelphia at Dallas:

This would be a better game if Dallas had lived up to their hype, but they didn't and so it isn't. McNabb and Owens had a little falling out during their game against the Steelers last week. I say this week they patch things up with the help of an underachieving Cowboy's secondary. Eagles win.



photo / VICKI VALLERIO

SMILES IN THE STEEL CITY: Head coach Bill Cowher and starting quarterback Ben Roethlisberger enjoy their win over the Philadelphia Eagles last week.

Buffalo at New England:

This should be a hard fought game with Drew Bledsoe being motivated to win in his former stomping grounds. Sadly for Drew, motivation does not equal talent and the Patriots, mash unit that they are, pull out this game riding workhorse, Corey Dillon.

Houston at Indianapolis:

Houston has one of the better offenses in the league with David Carr, Andre Johnson, and Dominick Davis forming a nice little trio. Unfortunately for them, they are going up against the original offensive trio in Peyton Manning, Edgerinn James, and Marvin Harrison. I say the veterans show the kids what this game is all about. Colts win big with huge numbers for Manning (like that's a difficult prediction to make).

Game of the Week:

Minnesota at Green Bay:

A nice little matchup here, deserving of Game of the Week status. Neither team really has a defense, but with Favre and Culpepper squaring off, who really cares? Randy Moss should be back for this game and he always has big games at Lambeau Field. Despite that, I'm going with the Packers here based purely on gut instinct. Given how well I did last week, you've got to give me the benefit of the doubt right? Anyway this is why we have the handy disclaimer at the end.

Disclaimer:

Again, as like last week, these picks are for entertainment purposes only, please do not lose your parents' hard-earned money listening to me and my stupid advice.

Steelers On Top

by **John Ferreira**

sports editor

1. **Pittsburgh-** beating the Patriots is a great feat, beating the Eagles is a great feat, but beating them in back to back weeks? The Steelers have snuck up on everyone.
2. **Eagles-** they lost to the hottest team right now in the NFL, but they will back next week are still the best team in the AFC.
3. **Patriots-** They easily handled the Rams, but my confidence in Tom Brady continues to wane.
4. **Colts-** The great left handed shovel pass from Peyton Manning proves this guy is the best QB in the NFL.
5. **Chargers-** Another big surprise in West.
6. **Falcons-** they pretty much have the division locked up.
7. **Broncos-** I don't believe that that Jake Plummer had lead this team anywhere but down.
8. **Jets-** losing to Bills?
9. **Vikings-** With no Moss, this team has looked flat in the last two weeks.
10. **Ravens-** This is a solid team, and their defense keep them in it.
11. **Seahawks-** They play the Dolphins next season so they should get a win.
12. **Jaguars-** No one thought this team would lead the division halfway through the season.
13. **Packers-** This team has made a strong comeback from a 1-4 start.
14. **Giants-** Losing Micheal Strahan for the season might knock the slippers off this

Cinderella team.

15. **Texans-** their lacking defense will keep this team out of it.
16. **Rams-** Very inconsistent in recent weeks, they had a shot at the Pats, but couldn't close them out.
17. **Chiefs-** It is impossible to predict this team.
18. **Buccaneers-** They are pushing, but let's wait and see before we judge them.
19. **Lions-** A team that is only getting weaker.
20. **Browns-** Don't let the close loses fool you, this is not a good team.
21. **Bills-** The cold weather might help them steal some more wins.
22. **Titans-** This team needs to make an uncanny run to make the playoffs.
23. **Redskins-** The great return of Joe Gibbs wasn't so great after all.
24. **Cowboys-** The great return of Bill Parcells wasn't so great after all.
25. **Cardinals-** Dennis Green has started a good rebuilding.
26. **Bengals-** too much orange and not enough toughness.
27. **Bears-** no team can succeed without a QB.
28. **Saints-** no comment
29. **Raiders-** Just when I bet against them, they start playing good ball.
30. **49ers-** no comment
31. **Panthers-** too many injuries have sunk this team to the bottom.
32. **Dolphins-** FINALLY DAVE IS GONE! Too bad he has already destroyed a once great franchise.

Rollins Sports Update

GUILD NAMED TO 2004 CoSIDA ACADEMIC ALL-DISTRICT II FIRST TEAM

Junior Forward Laura Guild (Jupiter, FL) was named to the 2004 CoSIDA Academic All-District II first team. Guild has a 3.92 gpa and is working towards her Bachelors Degree in Philosophy. She leads the Tars with nine goals and 20 points on the season.

Guild has started and played in every game for Rollins over the past two seasons and for her career has 20 goals and 10 assists, totaling 50 points. In 2003 she led the Tars in both goals (8) and assists (7) and was named to the All-SSC and All-South Region second teams, while earning a spot on the All-SSC Academic honor Roll. She is active in the community volunteering with the Girl Scouts of America, Prevent Child Abuse America fundraisers, the Ronald McDonald House clothes drive, and Hannibal Headstart. Guild is also a member of the SAAC, Rollins theatre, and the Philosophy club.

THREE TARS EARN WOMEN'S SOCCER ALL-SSC HONORS

The Tars of Rollins College placed three players on the women's soccer All-Sunshine State Conference team. Senior midfielder Keri Dye and junior forward Laura Guild were named to the first team with sophomore defender Lindsay Taylor earning second team honors.

Dye, the Tars team captain, was second on the team with 17 points on 8 goals and one assist. Three of her goals were game-winners. Guild led the Tars with 20 points, scoring a team-high nine goals to go along with her two assists. Taylor was the defensive leader of a unit that recorded four shutouts on the season. She challenged every shot that came her way and made several open-net saves that preserved wins for the Tars.

ROLLINS MEN'S GOLF WINS TOURNAMENT

The Rollins College men's golf team shot their third straight sub-par team round to win the championship of the Rollins Invitational by 13 strokes over second place Florida Southern (295-286-289=870) and Valdosta State (287-289-294=870). The Tars had a final round score of two-under par 286 to finish the three round tournament with a seven-under score of 857 (287-284-286). Stephen Conrad of Nova Southeastern won the individual title with a score of 207 (68-71-68). Darren Lundgren of Rollins tied for second with a score of 211 (71-71-69).

ROLLINS WOMEN'S GOLF TIES FOR THIRD AT ROSS RESORTS INVITATIONAL TOURNAMENT

Baylor University shot a three round score of 934 (315-305-314) to post a four stroke victory over James Madison University at the Ross Resorts Invitational at Mid-Pines Golf Club in Southern Pines, North Carolina. Rollins shot a final round score of 320 and finished tied with the University of Richmond for third place at 947 (313-314-320). Marie-Pierre Bernier led Rollins and finished tied for sixth place with a score of 234 (80-78-76). Charlotte Campbell finished 14th with a score of 236 (77-76-83). Ulrika Ljungman tied for 18th with a score of 239 (75-80-84).

Information provided courtesy of Rollins Sports Information

Retief Goosen Wins Tour Championship

■ South African golfer took \$1.08 million prize, beating out top thirty golfers in world.

by Jami Furo

copy editor

So who won the Tour Championship this year? Tiger Woods and Jay Haas were tied for the lead going into the final round with four strokes separating them from the rest of the pack. So which one pulled it off?

The answer is neither. Retief Goosen, the native South African that now resides here in Orlando, took the \$1.08 million dollar prize by shooting a 6-under-par 64 to bring him to 11 under par. Tiger Woods finished in second place at 7 under par, while Jay Haas dropped all the way down to 4 under par for a tie for seventh place.

The Tour Championship is a special PGA Tour event in that the field is made up of only the top thirty golfers on the money list. Goosen's victory brought him from being thirteenth on the money list to being sixth.

On Sunday, all eyes re-

mained fixed on the final group. Woods, once the number one golfer in the world (now third), was paired with the nearly 51-year-old Haas, who led the tournament since round one. The cameras, broadcasters, and spectators followed this final pair.

As usual, Goosen worked quietly. As Woods and Haas were making bogeys, Goosen was making birdies. Before anyone knew what was happening, there was a new name in the leader's position.

This is only the third time in Woods' career that he failed to win a tournament in which he held at least a share of the lead after the third round. Even Goosen expressed his surprise that Woods was not able to convert his position into a win. "I mean, we all thought he [Woods] was going to be the guy to beat," Goosen said.

Meanwhile, Vijay Singh finished in ninth place at 3 under par, bringing his 2004 winnings total to \$10,905,166. A few weeks ago, Singh became the first golfer to ever make more than \$10 million in winnings in one year.



QUITE A JUMP: Seen here winning the US Open, Goosen jumped from thirteenth to sixth with his win at the event.

Rollins Edges Out Florida Tech

■ After dramatic five set win, Rollins gets over .500 once again and looks strong.

by **John Ferreira**
sports editor

The Rollins College volleyball team beat the Florida Tech Panthers in a dramatic five set affair with the scores of 29-31, 30-19, 30-19, 26-30, 19-17. Julia Caner lead the way for the Tars with 19 kills and 14 digs. The Panthers came out strong in the first set taking an early two point lead; Rollins fought back with good defense and a solid offensive game and lead 28-25. Florida Tech did not surrender though and tied the set at 29. The Tars could not stop their surging opponent and lost the first set 29-31. The momentum would then shift to Rollins, which came out emboldened in the second and third set. In the second set the Tars took an early lead, and while

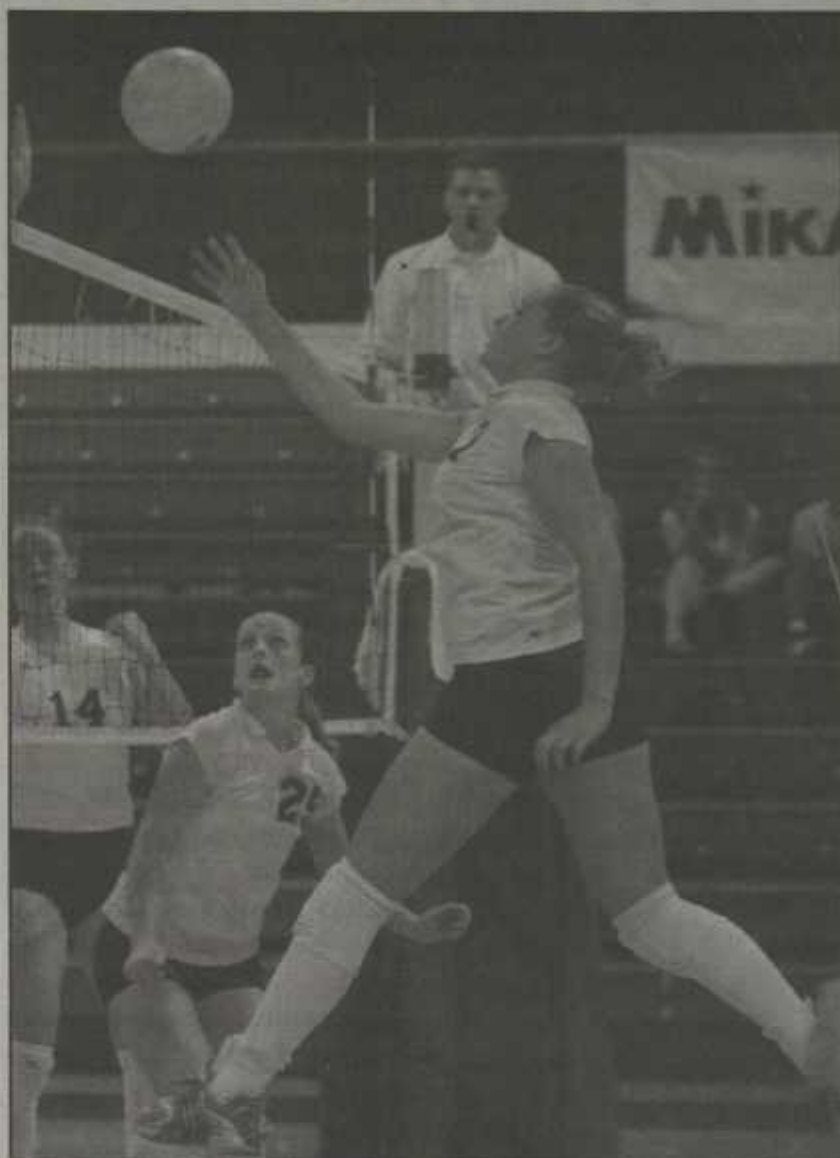
the Panthers got it close at 15-14, they went on a strong run to close the set. The third set was a cakewalk for the Rollins women, they leapt out of the gate and took a seven point lead at the first timeout. Rollins would stay in control for the entire set, and every time Florida Tech seemed to threaten, the Tars would surge once again. Florida Tech came out strong in the fourth set determined not to lose this important match. Both teams went neck and neck through the first twenty points, and the set was tied at 10. Rollins got a small three point lead, but Florida Tech responded with a 8-2 run to take a three point lead of their own. They managed that lead the rest of the way and won the set by four points.

As many matches this season for the Rollins Tars, this one came down to a fifth and decisive set. It was a dramatic one with both teams going back and forth throughout most of the early action. Rollins fell behind

one point, but then quickly came back to get a two point lead at 9-7. The Tars then surged ahead with great play taking a five point lead and being only two points away from the win. Yet the Panthers continued to fight hard, they managed to tie the game at 13, and this one had lots of action still left in it. Florida Tech would then get to match point, but Rollins beat it back three times to tie the set at 16. Rollins then grabbed their first match point at 18-17, and managed to hold the point for the win.

The win takes the Rollins record to 19-12 overall and got the women to one game over .500 in the Sunshine State Conference at 7-6. Florida Tech fell to 4-19 overall and 3-9 in conference play.

Rollins had four players in double figures offensively, with Caner grabbing 19 kills, Amy Barlow with 17 kills, Lorena Orlandini with 15, and Allison North with 13.



WHAT A FOX!: Sophomore Ami Fox gets the ball over the net under the watch eye of teammate Junior Lindsey Crosby.

F.F. Power Alley

■ The week three power alley for flag football is here. How is your team doing?

by **James Coker**
staff reporter

Ladies and Gents, we are now in Week Three of another exciting season of Flag Football. In Week One, Phi Delta Theta lost a heartbreaker to Chi Psi dropping them to the number seven spot. Wall Street took TKE B to the cleaners in an offensive showcase giving them this week's number three ranking. The Defending Champs proved their worth in Week Two by beating Faculty-Staff Infection by a convincing margin. The Mullet Men slipped by X-Club, edging them by only a point in Week One. While the Mullet Men look promising enough to take a run at the championship, controversy within the organization might lead to its demise. There is talk of Team Mullet Men splitting up and moving to Holt Hall to become Team Your Mom, leaving the expansion Mullet Men with little to work with for the remainder of the season. While the split is not yet confirmed, we

will all keep our eyes open. In Week Three "The Gale Hall Massacre" left X-Club licking their wounds after being slaughtered by Dan Tighe's Pink Panthers 30-6. After four quarters of bad calls and repeated flagrant fouls by Ray and his short temper, Chi Psi had to settle for a tie against ATO. Last Sunday TKE A won their season opener with a 13-6 win over the Mullet Men, who are still intact. The SGA team has thrown in the towel and forfeited the season due to lack of players. The season is not going to get into full swing until mid-November when the soccer season ends, but with the majority of the teams playing at least one game here are the Week Three rankings.

Team and Record

1. Defending Champs (1-0-0)
2. PINK PANTHERS (1-0-0)
3. Wall Street (1-0-0)
4. Chi Psi (1-0-1)
5. TKE A (1-0-0)
6. Mullet Men (1-1-0)

7. Phi Delt (0-1-0)
8. TKE B (0-1-0)
9. Kappa Kappa Gamma Ultimate Frisbee Team (0-0-0)
10. Crummer (0-0-0)
11. ATO (0-0-1)
12. X-Club (0-2-0)
13. FAC/STAFF INFECTION (0-1-0)
14. JOSE CUERVO (co-ed) (0-0-0)
15. McKean Force (co-ed) (0-0-0)

Dropped Out: RESGA

The plan is still for all games to be played on Sandspur Field. The full schedule should be posted soon on the Rollins Athletics website under the Intramurals tab. Contact Nate Arrowsmith, the Head of Intramurals at narrow-smith@rollins.edu with any questions, comments, or concerns. Make sure to come out and support your fellow students and faculty for yet another exciting season of Intramural Flag Football. Two or three games should be scheduled for this upcoming Sunday.

CLASSIFIEDS

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Family in Longwood with 3 elementary-school children looking for after school child care and tutoring assistance 10-20 hours per week for the next 6 months. Must have heart of gold, vehicle, flexibility and experience. Non-smoker strongly preferred. Contact: jlbaker104@yahoo.com

Want to look radiant?
\$50 skin consultation is being offered for FREE to Rollins students and faculty. Limited time only. Contact Breck Shealey (321.271.9727)

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What's Happening? ROLLINS CALENDAR

Friday 11-12

Men's Soccer Hosts
NCAA Tournament
Cahall - Sandspur Field
7 p.m.

"Extremities"

Annie Russell Theatre
7:30 p.m.

Saturday 11-13

"Extremities"

Annie Russell Theatre
7:30 p.m.

Sunday 11-14

Cornell's Florida Collection
Lecture: The Wolfsonian (FIU)
Crummer Suntrust Auditorium
3 p.m. - 4 p.m.

Student Composition Concert
Knowles Memorial Chapel
3 p.m. - 4 p.m.

Monday 11-15

Career Services Etiquette Dinner
Galloway Room - 6 p.m.

Office of Multicultural Af-
fairs Lecture: TJ Leyden
"Turning Away From Hate"
Dave's Downunder
6:30 p.m. - 7:30 p.m.

Tuesday 11-16

Music at Midday
Knowles Memorial Chapel
12:30 p.m. - 1:30 p.m.

Percussion and Mallet Ensemble
Bush Auditorium
7:30 p.m. - 9:00 p.m.

Wednesday 11-17

Voices for Women Meeting
Darden Lounge - 6 p.m.
Men's & Women's Basketball vs.
Puerto Rico-Mayaguez
Alfond Sports Center
7:30 p.m. - 10:30 p.m.
Rollins Brass Ensemble
KMC - 7:30 p.m. - 8:30 p.m.

Thursday 11-18

Music at Midday
KMC - 12:30 p.m. - 1:30 p.m.
TPJ Lecture: Betty Williams
Bush Auditorium 3:00 - 9:00 p.m.
Men's Basketball vs. Puerto
Rico-Cayey - ASC - 7:30 p.m.
"The Boys Next Door"
Fred Stone Theater - 8 p.m.

Tars Fall Short of SSC Title

■ Men lose in Semifinals to Lynn, while Women lose in Finals to Tampa

by **Dean Hybl**

faculty advisor

Women's Soccer

The Tars of Rollins College (10-7-1) fell to the University of Tampa Spartans (12-4-1) 1-0 in the SSC Tournament Final. Kara Rasmussen hit the game-winner for the Spartans, who held an enormous 29-3 advantage in shots. The Tars did not get off a single shot on goal.

Rasmussen scored for the Spartans in the twenty-third minute when she netted a rebound off of a free kick. Katie Levine was credited with the assist.

Despite the loss, Tars keeper Francesca Nicoloso made a season-high 12 saves, with two more coming from great Rollins defensive plays.

Rollins College 0 0 - 0
Univ. of Tampa 1 0 - 1

Shots: Rollins - 3; Tampa - 29

Shots on Goal: Rollins - 0;
Tampa - 15

Saves: Rollins - Nicoloso 12;
Tampa - Guagliar 0



photos / RC 20

Goals: Tampa - Rasmussen 1

Assists: Tampa - Levin 1

Records: Rollins 10-7-1; Tampa
12-4-1

Attendance: 116

Men's Soccer

The #7 Tars of Rollins College (11-3-3, 6-1-1) fell to the Fighting Knights of Lynn University (11-5, 5-3) 1-0 in the semi-finals of the SSC Tournament. Carl Wallace led Lynn to victory. The Tars had four more corners than the Fighting Knights but were

unable to overcome their 14-8 shooting deficit.

Rollins had several opportunities in the opening minutes of the game to take the lead, but were kept scoreless by a couple of great saves from Liam Bull. Lynn took advantage of the great defense and took the lead in the nineteenth minute when Hiroshi Ando found Wallace for the game-winner. Ando dribbled the ball from 20 yards out into the box, and when challenged by Rollins, split the defense with a chip pass to Wallace who pushed the ball past Rogers.

Lynn University 1 0 - 1
Rollins College 0 0 - 0

Shots: Rollins - 8; Lynn - 14

Shots on Goal: Rollins - 4;
Lynn - 5

Saves: Rollins - Rogers 4; Lynn -
Bull 4

Goals: Lynn - Wallace 1 (12)

Assists: Lynn - Ando 1

Records: Rollins 11-3-3, 6-1-1;
Lynn 11-5, 5-3

Attendance: 672

Swim Team Wins Big

■ Rollins crushed Florida A&M 131 to 58, lead by Andrea Bartman and Kyle Thompson.

by **Janice Haramis**

photo editor

LAST WEEK: Men:
Rollins 131, Florida A&M
58;

Women: Rollins 124,
Florida A&M 58. Taking advantage of a depth that has not always been a luxury for the Tars, the swim team crushed Florida A&M in their season opener.

The men's squad swept every event while the women won seven events during the meet. Senior Kyle Thompson and freshman Daniel Paulling each won two events for the Tars during the meet.

Thompson claimed victory in the 500 and 1000 Freestyles. Paulling was

victorious in the 100 and 200 Freestyle events. Seniors Bear Defino in the 50 Freestyle and Bill Burris in the 100 Backstroke, and Sophomores

Kyle Gold in the 100 Breaststroke and Trevor Hughes in the 100 Butterfly placed first in their events. Freshman Chris Sparks won the 200 Individual Medley in his first collegiate meet.

Bartman leads Women's Squad. Sophomore Andrea Bartman won the 500 and 1000 Freestyle to lead the Rollins women's team. Sophomore Christine Mosher won the 200 Individual Medley, and freshmen Janice Haramis in the 200 Freestyle, Corie Kelly in the 100 Butterfly, and Kymm Dutch in the 100 Backstroke posted victories in their first collegiate meet.

The Tars travel to Lakeland to face Florida Southern this weekend.

Buckley Wins Coach Award

by **Dean Hybl**

faculty advisor

The Tars of Rollins College placed four men on the All-Sunshine State Conference teams. Sophomore forward Chris Cerroni and junior defender Daniell Robertson were named to the first team, junior defender David Dwyer was placed on the second team, and senior forward David Pitt earned honorable mention.

Robertson was also honored with the Defensive Player of the Year award. Men's head coach Keith Buckley was named the Sunshine State Conference Coach of the Year. Buckley, in his fourteenth season as head coach, led the Tars to their first-ever SSC regular season title with a conference record of 6-1-1 and a current overall record of 11-2-3. The Tars are ranked seventh in the nation in the latest poll and are hosting the SSC Tournament the

weekend of November 5-7 at home, where they are a perfect 8-0. This is Buckley's third SSC Coach of the Year award. Robertson led a staunch defense that allowed only 14 goals in 16 games and shut out the opposition in eight games. He started and played in all 16 games adding three assists to go along with his lockdown defensive play and vocal leadership. Dwyer also recorded an assist on the season as a key member of the defense, starting 13 of the 16 games he appeared in. Rollins' 0.93 goals allowed per game was tops in the SSC. On the opposite side of the ball, Cerroni led the Tars with 27 points on 10 goals and seven assists. He started and played in all 16 of the Tars' games, hitting four game-winning shots. Pitt was fourth on the team with 12 points on three goals and six assists. He played in all 16 games.