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Central Florida Future

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**ENDING ITS SLUMP
VOLLEYBALL EARNS WIN**

— SEE SPORTS, A7

**NO MORE TEARS?
O'Leary still hopes for MAC title**

— SEE SPORTS, A7

**UCF AND DISNEY
GROWING TOGETHER**

— SEE the indie, INSIDE

Kerry storms back into Florida

**Candidate accuses
Bush of living in denial**

STEVEN SOTLOFF
Senior Staff Writer

The TD Waterhouse Centre erupted with a political roar Tuesday night when Sens. John Kerry and John Edwards took center stage at their first major rally in Florida.

Tuesday's event was part of the campaign's two-day, five-stop tour of the state.

With his voice hoarse from continuous speeches, the Democratic presidential candidate quoted Theodore Roosevelt.

"Tonight I'm going to talk softly, and carry a big stick," Kerry said. "These guys have got me in a fighting mood ... [The Bush administration is] denying America and Americans its future."

Kerry arrived in Orlando after criticizing President George W. Bush in Jacksonville for his lackluster presentation at the United Nations on Tuesday.

"Bush had the opportunity to lead the world [at the United Nations]," Kerry said.

"I've been to 47 states in the last two years. George Bush has traveled in one state — denial," Kerry continued. "If the president is not willing to tell the truth to Americans, if the secretary of defense counts 210,000 military-trained personnel [Iraqi troops] and then he revises his estimate ... What do they take us for? This guy is running for re-election. Remember the old saying, 'Fool me once, shame on you, fool me twice shame on me.'"



White House hopefuls John Kerry and John Edwards visited the TD Waterhouse Centre Tuesday to rally support for their campaign. Among other things, Kerry promised to 'bring common sense back to the government.'

"I will bring common sense back to the government," Kerry announced to the 7,000-plus crowd, all of whom were subjected to intense security checks before entering.

The focus of Kerry's rally was health care and Iraq. Signs hung throughout the arena that read, "Fighting for affordable healthcare." The center platform repeated what many hand-held signs read, "Florida is Kerry Country."

Edwards, Kerry's running mate, described Florida as "ground zero, where we're going to elect the next president of the United States."

The two White House hopefuls were joined

DECISION '04

by Rep. Corrine Brown and Orlando Mayor Buddy Dyer. Kerry's Vietnam pal, Del Sandusky, also spoke, as did Orlando Magic forward Grant Hill and *N Sync's Chris Kirkpatrick.

"There is nothing more serious than what I'm about to say," Kerry said before he quoted Bush on why the CIA's assessment of conditions in Iraq are at odds with the optimism he had expressed earlier in the day.

"The CIA laid out several scenarios that said life could be lousy, life could be OK, life could be better," Kerry said. "And they were just guessing as to what the conditions might be like."

"Does that make you feel safer? Does that give you confidence in this president?"

Kerry also criticized Bush for saying he would have invaded Iraq even if the administration knew there were no weapons of mass destruction or connections to the events of Sept. 11, 2001.

PLEASE SEE EDUCATION ON A5

Senate Q&A falls flat

**No one came
to meet or greet
SGA hopefuls**

KATE HOWELL
Staff Writer

The Student Government Association held its annual "Meet and Greet" for students and SGA Senate candidates yesterday afternoon. Only the candidates showed up.

This minor setback did not keep anyone from campaigning, however, as candidates conversed with each other — and anybody else who would listen — regarding their platforms, why they chose to run and what they hoped to accomplish if elected to the Senate.

Megan Crevier is a senior and exceptional education major who is campaigning for seat one in the School of Education.

She wants to gain funding for conferences and other events pertaining to the exceptional education field.

"I want everybody to be aware of students with disabilities and open to accepting them," Crevier said.

Miguel Lima, candidate for Arts and Sciences four and a senior film student, was inspired to run for Senate when he started the film club and was exposed to the Senate through the club.

Lima said he approved of the way the Senate works.

"If you go up there and present a good cause, and it



Senate candidates could only campaign to each other yesterday. Not one student showed.

benefits the school as a whole, it should get passed through the Senate," he said. "It's not a lump sum given to a club, it's money you have to present a case to get." Lima promised to be a voice for all students, and said, "I've got a pretty reasonable outlook on things."

Aubrey Hunter, a computer engineering senior and candidate for seat six in Engineering and Computer Science, was motivated to run by a less positive experience — funding difficulties in his school.

"It's usually the senator's job to make sure all of the paperwork for all of the clubs gets turned in," Hunter explained. "And that wasn't getting done last year."

Hunter would also like to

bring more businesses to UCF and boost the reputation of the College of Engineering.

Matt Kahn is a junior running for Education seat one who is also concerned about the way SGA has been run in the past. "I've seen the pitfalls of SGA," Kahn said.

"The bottom line is if we can distribute funds more evenly, then more clubs can bring prestige to the school because their projects are based on their funding," he added. "This would benefit all of us. It's a causal chain beginning with the even distribution of funds by the Senate."

Javier Chipi, legal studies freshman and candidate for Health and Public Affairs six,

PLEASE SEE PLANS ON A4

Pop-culture politics

**Celebrities aim
to influence
their young fans**

CHRIS CORNELL
Staff Writer

In the late 1960s, the Baby Boomer generation experienced a surge in the participation of young people in the political process.

The youth of that generation was unified by a draft for the Vietnam War and by the struggle for racial and sexual equality.

In the face of supreme social upheaval and political unrest, 400,000 young people converged on a tiny New York farmtown to throw the most well-known three-day concert America has ever seen: Woodstock.

Led by musical acts like Jimi Hendrix, Janis Joplin, The Grateful Dead and Santana, this music festival embodied the spirit of their generation's values of peace, love and social progress toward a better world.

"The younger generation of the late 1960s and early '70s saw a more deeply personal connection between foreign policy and their own lives," said Terri Fine, a UCF political science professor.

Nearly 35 years later, the children of the Baby Boom generation have seemed to turn their back on the political process. According to the Center for Voting and Democracy, the highest voter turnout from



The Vote for Change tour and MTV-sponsored Rock the Vote are two voting drives aimed at younger voters.



the 18-to-25 age group was 50 percent in 1972. Since that time,

young voter turnout has steadily decreased, falling to 42 percent in 2000 compared with a 70 percent turnout of all registered citizens 25 and older.

"This generation is far less engaged: politically and socially," Fine said. "Now, I believe it's much harder to feel that connection."

Student Patrick Rohrer said he thinks voting hasn't been a top priority for younger citizens.

"People don't believe that their one vote influences anything in the political process," he said. "In the past it just didn't seem as important. There wasn't a war going on, and people were cynical about both candidates because they were so close on all of the issues. So they didn't believe their vote would really matter either way."

But musicians and the media are out to change that, hoping to educate and collaborate with young people to increase their voter turnout in November.

Similar to the 1960s youth movement, MTV created Rock the Vote to counter the inactivity of the 18-25 age group. Rock the Vote is a non-profit, non-partisan organization

PLEASE SEE COMEDY ON A4

Around Campus

News and notices for the UCF community

Genocide still alive

Samantha Power, a lecturer in public policy from Harvard University, will speak on human rights, genocide and American foreign policy today at 10:30 a.m. in the Pegasus Ballroom of the Student Union. Power is the 2003 Pulitzer Prize-winner for general nonfiction for her book "A Problem from Hell: America and the Age of Genocide."

For more information, contact the Global Perspectives office at 407-823-0935.

Pegasus wind

The Pegasus Wind Quintet will play today at 8 p.m. at the Rehearsal Hall. The concert is \$10 a person or free to students with a UCF ID.

For more information on the faculty concert, call Keith Koons at 407-823-5116.

Alpha Kappa Alpha weekend

On Saturday, the Kapp Delta Sorority house will host the "Pink Ice Social — An AKA Get-away," with games starting at 7:08 p.m.. Business casual attire is preferred.

On Sunday, Alpha Kappa Alpha will host a "Morning of Praise" at Faith World. A car-pool will meet at the Visual Arts Building at 7:30 a.m. and will include brunch.

At both events, Alpha Kappa Alpha will collect canned goods. For more information, see <http://www.angelfire.com/nb/p/ipsi>.

Cultural expo

The Multicultural Student Center will host its third annual MSC Expo on Sept. 30. The event will increase awareness of multiculturalism as well as available resources on the UCF campus.

Various student organizations, UCF departments, offices, agencies and colleges will provide valuable information to students from 11 a.m. to 2 p.m. in the Pegasus Ballroom.

Meet the president

University President John Hitt, Provost Terry Hickey, Vice President William Merck, Vice President Dan Holsenbeck and Vice President Tom Huddleston will host an open forum for students on Sept. 30, from 11:30 a.m. to 12:30 p.m. in the Student Union Key West Room 218.

All students are invited to discuss their needs, concerns and experiences.

Volunteer

On Oct. 2, Sangram — the Indian student organization — will host the National Gandhi Day of Service. As a tribute to the life of Mohandas Mahatma Gandhi, the group will work with other students and local community service groups to perform volunteer projects in the Orlando area.

To volunteer, be at the Barbara Ying Center at 9 a.m.

For more information, contact Shobana Daniell at 407-823-0952.

Let us know

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to editor@ucfnews.com. Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.

UCF works out gym options

Pegasus Landing steps up to fill rec center void

MADELYN SCHENK
Contributing Writer

Hurricane Charley's destruction of the Recreation and Wellness Center left students without an athletic outlet for more than a month.

To fix that, UCF-affiliated Pegasus Landing Apartments partnered with the rec center to offer students a relocated gym in any one of Pegasus Landing's three workout rooms.

According to the center's official website, the cardiovascular equipment is contained in one gym; the free weights are in another; and the third gym houses workout machines.

All three are open between 6 a.m. and midnight from Monday to Thursday, between 6 a.m. and 9 p.m. Friday, between 9 a.m. and 9 p.m. Saturday and between 11 a.m. and midnight on Sunday.

Some students are already taking advantage of these make-shift accommodations.

Adam Schunacher, equipment room leader, said: "We usually work four to five hour shifts. During that time we probably see about 50 to 70 people a shift."

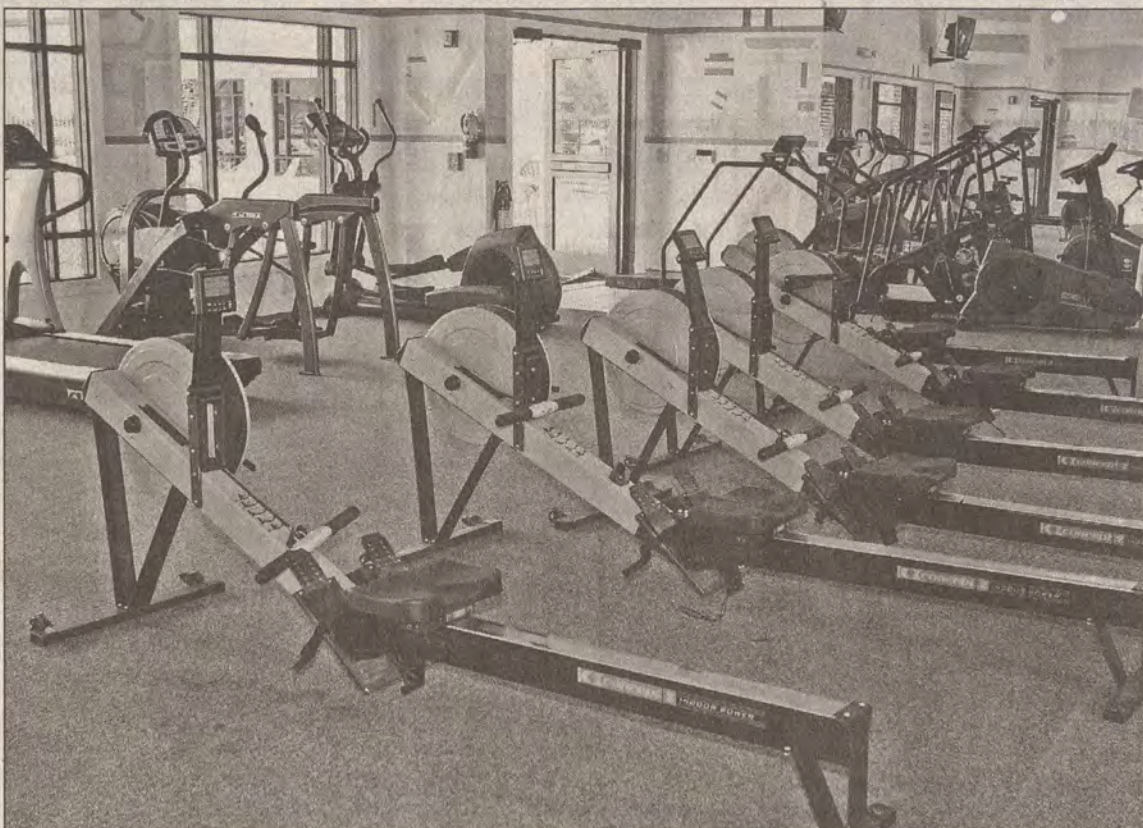
With all these new visitors at Pegasus Landing, parking has become a problem for some residents.

Stacie McCallum, a freshman resident of the complex, said: "[The non-residents] have been mainly using the gym in Phase III. It has really been crowded over there and visitor parking is always full in that area. Everyone has been pretty compromising about the situation though."

The rec center was allotted a proportionate number of spaces for its needs, so students going to Pegasus Landing to use the gym equipment should have space to park.

Past security procedures for entrance into the rec cen-

PLEASE SEE **SECURITY** ON A4



Because Pegasus Landing is UCF-affiliated, all students can use its gyms, which have free weights, cardio equipment and fitness machines.

Fit students feel the burn — in their wallets

BRIDGET RYAN
Staff Writer

Lounging around and drinking beer at this semester's hurricane parties isn't the best way to avoid the "freshman 15."

But even the most fit UCF student can't help but succumb to a different kind of six pack since Hurricane Charley ripped off the roof of the Recreation and Wellness Center last month, flooding most of the interior.

Although the rec center doesn't plan to fully re-open until spring, center officials are moving its equipment to various locations on and off campus. Even some off-campus fitness centers are trying to help out students.

Group exercise classes have relocated to the Live Oak room, behind the Marketplace cafeteria, and spinning classes are in the Garden Room located next to the Student Resource Center. The cardio and weight equipment are now available in the Pegasus Landing Apartments exercise room, located off campus

across the street from UCF.

Senior Jamie Gillan said she is looking forward to starting her spinning classes again. "I'm just glad they are making an effort to accommodate us, but I can't wait for the Recreation Center to reopen," she said.

Many students who want a complete workout may not want the hassle of driving to various locations on and off campus, looking for certain classes and equipment to use. All-inclusive and state-of-the-art facilities are available, but for a price. Numerous local gyms are offering discounted rates to UCF students because of the center's recent damage from the hurricanes.

LA Fitness, located in the Waterford Lakes Town Center on Alafaya Trail, offers membership to students at a discounted initiation fee of \$79 (originally \$149) and a monthly rate of \$34.99. Similar to most sports clubs, LA Fitness has group exercise classes, cardio and weight equipment, aqua fitness and baby-sitting available.

Junior Matthew Holt was

used to exercising at the rec center four or five times a week. But, after the hurricane struck, Holt joined LA Fitness. "LA Fitness is a good substitute in the meantime, but I'm looking forward to working out again for free, as I feel I am entitled by paying tuition and fees at UCF," he said.

The World Gym in Oviedo, 19 Alafaya Woods Blvd., also offers discounts to UCF students. The initial fee is \$100 with no contract. If the student chooses to have his membership fees electronically debited, the monthly fee is \$25.50. General Manager Carl Spera encourages students to come and check out the facilities, and he said the gym is offering to delay the first monthly payment for 90 days.

Another option in Seminole County is the Gold's Gym in Winter Springs, 5920 Red Bug Lake Road. It is offering students a \$25 enrollment fee and \$34.99 per month with a 12-month contract. Students not willing to sign an annual contract have the option of paying \$159 upfront to use the gym for three months.

Police Beat

Beer, bud and a woman in a closet

BRANDON HARDIN
Staff Writer

Police arrested a resident of Pegasus Pointe on Sept. 11 for possession of marijuana, drug paraphernalia, alcohol and an ID that wasn't his.

At about 1 a.m., Officer Samuel Gonzalez noticed a "large crowd surrounding an apartment door," according to UCF a police report.

He notified fellow officer Mario Jenkins and they both went to Building 11 to make sure the residence had no prob-

lems.

At that time, they noticed numerous individuals outside the apartment with alcohol.

With permission from the residents, the two officers entered the home and "there was a strong odor of burnt cannabis," according to a report.

Officers also spotted several individuals the age of 21 drinking alcohol.

After speaking with the residents, Shane George, 19, and Nicolas Alvarez, Gonzalez and Jenkins secured permission to

search the apartment for illegal narcotics.

George and Alvarez had previously assured the officers no illegal drugs would be found.

Nothing illegal was found in Alvarez's room.

However, upon entering George's room Gonzalez immediately spotted two pipes allegedly used for smoking marijuana on a computer desk — in plain view.

After searching the immediate room, Gonzalez opened the closet and found three more things, according to a report: a

bag filled with beer and ice, a cardboard box with drug paraphernalia and a woman.

The box had three pipes with possible marijuana residue in them, metal wires for cleaning the pipes and a vial containing marijuana stems and seeds.

After George was arrested, Gonzalez searched him and found a UCF ID card and a Florida driver's license — neither of which belonged to George.

George was arrested and taken to the Orange County Jail. Bail was set at \$1,000.

Nation & World

Keep current with headlines you may have missed

Escambia County sheriff denies rumors of hidden bodies

PENSACOLA — Escambia County Sheriff Ron McNesby denied rumors of hidden bodies of people supposedly killed during and after Hurricane Ivan, but announced more deaths that were blamed on the storm.

"There are not dozens and hundreds of bodies hid anywhere," McNesby said during a nightly news briefing by local officials Tuesday.

The two more storm-related deaths bring Escambia's official toll to 10.

Idaho high court issues mixed decision in gay custody case

BOISE, Idaho — The Idaho Supreme Court on Tuesday ruled that sexual orientation shouldn't be the basis for custody decisions, but denied a gay father's bid for custody.

In its 4-1 ruling, the Supreme Court said there was still sufficient evidence to support a county magistrate's 2002 conclusion that McGriff's ex-wife was best suited for sole custody.

The high court agreed with the magistrate that McGriff's children were having difficulty handling joint custody arrangements, and that his refusal to communicate with his ex-wife provided a sufficient basis to consider changing the custody arrangement.

The magistrate ruled that McGriff can see his daughters only if he does not live with his male partner of eight years. That restriction stands.

Police officer kills son, ex-girlfriend and himself at preschool

ALBANY, Ga. — A police officer who had gone to a pre-kindergarten center to pick up his 4-year-old son shot the child's mother, then killed the boy and himself, police said.

Cpl. Andrew Hayslip, 37, had signed out his son from the center Tuesday when his former girlfriend showed up.

A quarrel ensued, and the officer shot the woman, identified as LaDonna Wilkerson, 32, in the hand, then shot his son, Austin Hayslip, in the back before turning the gun on himself, police said.

Spotlight stays on Iraq as U.N. General Assembly opens

UNITED NATIONS — At the opening of the U.N. General Assembly, President George W. Bush and U.N. Secretary-General Kofi Annan sparred over the war.

Annan said the U.S.-led war that toppled Saddam Hussein was "illegal."

Iraq has been a dominant theme for Bush at the United Nations since the Sept. 11, 2001, attacks. At the General Assembly ministerial meeting in 2002, he laid out the U.S. case against Saddam. The U.N. Security Council rejected it, refusing to authorize the U.S.-led war and creating one of the most serious divisions in the United Nations since its founding.

Bush warned that the Unit-

PLEASE SEE **NATION** ON A4

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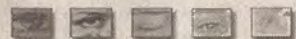
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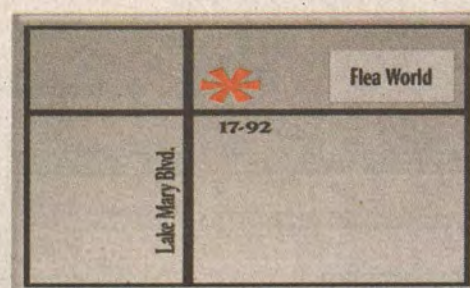

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Higher Education

What's in the news at colleges around the country

Two arrested in fatal shooting of Idaho football player

Following the shooting death of a University of Idaho football player, police arrested two brothers from Seattle after chasing them halfway across Washington state.

Eric McMillan, 19, was the starting cornerback for the Vandals Saturday in their game against Washington State. He was shot in his apartment and pronounced dead of a gunshot wound to the chest at 4 a.m. Monday at Gritman Memorial Hospital, said Moscow police Capt. Cam Hershaw.

Matthew R. Wells II, 27, and James J. Wells, 25, both of Seattle, were arrested on Interstate 90 near Vantage, about 160 miles west of Moscow.

Police used spike strips to end the 140-mile chase.

North Dakotan university board against student sex columns

FARGO, N.D. — A panel that oversees North Dakota State University's student newspaper said it does not condone the writings of a former sex columnist.

The Board of Student Publications also said *The Spectrum's* editor, Matthew Perrine, is working on guidelines for future sex columns.

The columns appeared in the newspaper under the pen name of Allison Moorhead.

Perrine presented draft guidelines for the new column on Tuesday. The guidelines say the column will contain "informative and persuasive material" and "will not be focused primarily on entertainment or shock value."

Deported Palestinian's relative indicted in Tampa for perjury

TAMPA — The brother-in-law of Sami Al-Arian was indicted Tuesday in the terrorism financing case against the former University of South Florida professor.

Mazen Al-Najjar, a Palestinian, was deported from the United States in August 2002 and is believed to be in Lebanon.

Besides facing racketeering and conspiracy charges, Al-Najjar was specifically charged with perjury for denying to an immigration court judge that he was a member of the Islamic Jihad, knew other members or provided the group with financial support.

'University college' votes to begin changing its name

SYDNEY, N.S. — The board of governors at the University College of Cape Breton in Nova Scotia voted unanimously Tuesday to change the college's name to Breton University.

During an hour-long debate, university president John Harker argued that the change will better enable the university to take its role in helping to lead Cape Breton in its economic recovery.

The name debate has gone on for years in and around UCCB, with some arguing the name perplexes some people as to whether it's a full-fledged university, and with others countering the name appropriately describes the programs offered there.

Emotional testimony given in Harvard student's murder trial

CAMBRIDGE, Mass. — The cousin of a teenager who was fatally stabbed by a Harvard graduate student broke down on the witness stand Tuesday as he described frantically trying to get help as his cousin lay dying.

Alexander Pring-Wilson, 26, is on trial on first-degree murder charges in the April 2003 killing of 18-year-old Michael Colono. Colono's cousin, Samuel Rodriguez, repeatedly stared straight at Pring-Wilson as he spoke on the second day of testimony.

He described how a fight broke out between his cousin and Pring-Wilson after Colono made a derogatory remark about Pring-Wilson's apparent drunkenness.

— ASSOCIATED PRESS

Nation & World



United Nations Secretary General Kofi Annan, right, meets with the president of Liberia, Charles Gyude Brydand, during the 59th U.N. General Assembly at the United Nations yesterday.

FROM A2

ed Nations risked becoming irrelevant. At last fall's General Assembly he appealed for international support to rebuild Iraq, and he repeated that

appeal on Tuesday.

Boston archbishop sees goodwill evaporate with parish closings

BOSTON — Charged with cleaning up the mess of the clergy sex abuse scandal,

Boston Archbishop Sean O'Malley is now pushing ahead with plans to close almost a quarter of the parishes there.

He announced the 82 church closures in May. The closings were necessary because of a decline in attendance and a shortage of priests.

He admitted the clergy sex abuse crisis had exacerbated the problems, but insisted the churches were not being closed to raise money for a \$90 million settlement of more than 500 sex abuse lawsuits.

Official: Cat Stevens on watch list because of possible tie to terrorists

WASHINGTON — A London-to-Washington flight carrying the singer formerly known as Cat Stevens was diverted to Maine and the singer removed from the plane.

A government official, who spoke only on condition of anonymity, said Stevens, whose name now is Yusuf Islam, was put on a watch list after intelligence sources indicated the peace activist may have associations with potential terrorists.

— ASSOCIATED PRESS

Comedy and tours teach issues this election season

FROM A1

dedicated to raising voter awareness and to educating the youth on the issues surrounding the major elections. The organization rounds up community street teams to cover concerts and other events in an attempt to register young voters. The organization claims to have already registered 785,905 people for November's election.

Rock the Vote aims for students like junior Andy Porterfield who said young people don't think politics have any affect on them individually.

"Most people our age are more concerned with what's happening in their everyday lives," Porterfield said.

"The presidential candidates talk about issues that don't really relate to us right now," he added. "They may relate to us in the future, but for the time being we don't really care about it."

Fine said young people are turned off by politics because politicians don't make them a priority. "Candidates tend to ignore younger people because they don't have a voting record to count on. What candidates often do is they will contact those voters who have a history of voting."

One Rock the Vote campaign targeted the well-known young-people-don't-vote rule. Posters and billboards all over the nation read, "Surprise a senator: Vote!" Because young people don't vote, Fine said, "Politicians, no matter what office they're running for, are less likely to pay attention to younger people."

Celebrities and rock stars are also urging their young viewing public to get involved. Hip-hop entrepreneur Sean "P-Diddy" Combs is heading up another non-profit, non-partisan voter awareness drive called Citizen Change. The organization, which includes Ben Affleck, Mary J. Blige, Leonardo DiCaprio and Mariah Carey, has adopted the slogan "Vote or Die" to try to inspire citizens to make their voice heard.

Porterfield said he believes celebrities are using their status nobly in the fight against inaction. "We see celebrities urging us to get involved and to vote, and I think that is making us more inclined to head to the polls."

Fine said celebrities act as ads for candidates to the younger generation. "Politics is something that we talk about every four years, and yet every person we know is involved in a capitalistic enterprise every day of our lives," she said.

"Every day we buy things, we sell things, we see advertisements that influence us to buy things we didn't think we needed, or to buy one brand over another," Fine said. "Why wouldn't that work for politics? Basically they're providing that advertising vehicle that says 'I want you to participate.' I think

"We see [celebrities] more than we do any politician ... celebrities fill every media outlet we're interested in."

— PATRICK ROHRER
STUDENT

it will have an effect because people who are contacted and invited to participate in any process are more likely to participate than people who aren't."

Some celebrities and rockers are concentrating on mobilizing the youth vote toward a specific candidate. The Vote for Change tour is a musical tour supported by the liberal-minded Web site <http://www.MoveOn.org>. It goes through several swing states to raise money and awareness for Democratic presidential candidate Sen. John Kerry. The tour includes the Dave Matthews Band, Pearl Jam, Bruce Springsteen, REM and Ben Harper. All of these acts will roll through Florida on Oct. 8. Each act costs between \$50 and \$150.

Conservatives are organizing a similar tour to counter MoveOn.org's efforts. Although still in the planning stages, the conservative-minded tour is

rumored to include Kid Rock, ZZ Top, Lee Ann Womack and what's left of Lynyrd Skynyrd.

Rohrer said young people are more likely to respond to celebrity than politicians.

"Celebrities are more exciting," he explained. "We see them more than we do any politician. Celebrities fill every media outlet that we're interested in, and politicians don't. They have a bigger influence on us because we pay more attention to them."

Student Cynthia Bryant disagrees, questioning the impact these acts will have.

"In the long run, I don't think these celebrities are changing much," she said. "Sure you might go register to vote, but you still have to go to the polls to make your voice heard. And a lot of people still don't take that last step."

Student Brian Villar said people that listen to celebrities are taking the easy way out.

"People look up to movie stars and rockers, but if you're over 18 you should be developing your own ideas and you shouldn't be swayed by what an icon says through the media. I guess it's easier to take a well-known figure's stand on something than to actually go out and learn about an issue and make a decision for ourselves."

Musicians and celebrities aren't the only media outlets getting into the act of swaying the young vote. Radio, television and film are all influencing the younger generation's view of the election.

According to a Pew Research Center poll, only 23 percent of people between 18 and 29 get their news from the major television networks. Now, an equal percentage of that age group gets their primary source of news from shows like *The Daily Show with Jon Stewart* and *Saturday Night Live*, both on the cable channel Comedy Central.

The Daily Show won a distinguished Peabody Award for its coverage of the election in 2000, and won two Emmy Awards Sunday. It continues with its unique satiric and comedic look at politics and the media with its coverage of this year's proceedings, which it calls Indecision 2004.

Howard Stern has found his way back onto the radio waves despite Michael Powell and the FCC's best efforts. Stern is furious with the FCC's indecency

Security and parking are the same — tight

FROM A2

ter included swiping a UCF ID card through a walk-through validation machine. That system allowed only UCF students to use the school's equipment.

Because the substitute gym is located in Pegasus Landing, the school's equipment can be used by any UCF student, as well as any resident of Pegasus Landing. Residents of the apartment complex include students from Valencia Community College and Full Sail.

To enter the gym, students need to show a UCF ID or identification that they are a resident of the complex. Rec center members can bring a RWC ID. Then, gym patrons have to sign a copy of an exercise facility

release agreement form.

Hurricane Charley blew through UCF at 90 mph on Aug. 13, ripping about 80 percent of the roof's tiles off the Recreation and Wellness Center.

Water damage from rain destroyed most of the center's 73 electrical workout machines and 18,000 pounds of free weights.

"Most of [the equipment] got ruined," Schunacher said. "The weights are orange and rusted. The main equipment saved was the cardio machines and the rowers."

UCF officials anticipate the repairs to the center could take between six and nine months.

Students can check for updates on the status of the center at www.rec.ucf.edu.

man.

Senior Justin Morejon says that students must be careful when using comedy for news. "It's very dangerous to make decisions based on comedy shows," he said. "I mean, you can be swayed to believe anything with Jon Stewart. The way he presents the facts is very convincing, but it is the way he sees the facts."

But Rohrer insists on the value of the comedic angle. "I don't think the shows are always credible, but as long as its for entertainment, I don't see a problem," he said. "If you know the issues, and you're aware of what's going on, shows like *The Daily Show* can only make you more knowledgeable about what's going on."

For whatever reason, though, young people may be beginning to take notice. A recent study conducted at Harvard University showed that 62 percent of college students say they plan to vote in this election, compared with 50 percent with the same intentions in 2000.

Villar said he feels the pressure after seeing the events of the 2000 election in Florida unfold.

"It's much more important this year because the young people can actually get out there and make a difference," he said. "There seems to be a lot more of us opening up to the political process. And since Florida came down to only a few hundred votes, we understand the value of each individual vote, and we realize that we could really turn the tide in this election."

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Education, health care top agenda

FROM A1

"Is he serious?" Kerry asked the crowd. "He would make the same mistakes, without the body armor, without the ammo dumps guarded, without the borders secured ... that's denial."

David Robinson, a spectator who finished his Air Force service right before Vietnam, agreed with Kerry's criticism of Bush's actions in Iraq.

"He shouldn't have attacked Iraq the way he did," Robinson said. "We've lost 1,000 veteran soldiers so far ... they should have gone through the U.N."

Robinson also expressed concern about the treatment of veterans and their benefits and said he believes that Kerry "is much more empathetic to veteran affairs" because of his "courageous" military experience.

Kerry also emphasized health care and the economy. According to Kerry, 2.8 million people in Florida, about 20 percent, live without health care. Eight out of every 10 have a family member who works full time and still can't afford coverage. With the onslaught of severe storms the last two months, and the possibility of more on the way, Kerry conveyed the need for better health coverage, while praising the spirit of Florida.

"Florida has shown America how to fight," he said.

With health care, gasoline, tuition and prescription drug prices rising, Kerry attacked Bush's record, saying Bush sided with the powerful Halliburton company and pharmaceutical companies over the middle class.

"We're going to make this country fair again," he said. "We're going to make things work for average people."

Kerry said he will go back to Congress and develop a prescription drug program that will work for the average American. Kerry also expressed problems with Bush's tax reforms and the national net job loss.

"It doesn't make sense to be giving tax cuts to companies that are taking jobs overseas ... we're going to reward the companies that create jobs in America," he promised.

On Bush's middle-class tax relief promise, Kerry said, "He gave you tax relief, kind of like you get when someone comes into your home and relieves you of your TV set."

Edwards criticized Bush's promise to lead the country after Bush had said that the Clinton administration did not.

"They have not led, we will," Edwards said. "Has [Bush] led us to more jobs ... better health care ... cleaner air and water? Has he made us safer? The truth is he led us from the edge of greatness to



About 7,000 people showed up to see Kerry in Orlando on the second day of his Florida tour.

the edge of a cliff and it's time for us to lead him out of town."

After tremendous applause, Edwards continued. "For the last 75 years ... 11 presidents ... [had to lead through wars and] all kinds of difficulties and recession. Every one of those presidents created jobs, except for this president," he said.

An animated Congresswoman Brown added: "Those people practice what I call reverse Robin Hood. Stealing from the poor and working people to give tax breaks to [the rich]."

Edwards also stressed the importance of energy independence.

"We're going to make it certain that no young American in uniform is ever held hostage for America's dependence on foreign oil," he said. "We're going to set a goal. By the year 2020, 20 percent of America's electricity is going to come from alternative energy sources."

Members of the League of Conservation Voters, a non-partisan group that analyzes candidates based on their environmental voting records, were in attendance and praised the idea.

"For this election, the organization has endorsed John Kerry because he has a 92 percent pro-environmental voting record during his years in the Senate and George Bush has received the first F ever," said a young league volunteer identifying herself as Rachael.

Other young voters said they plan to vote for Kerry because of similarly important issues.

"I'm a Republican," 20-year-old Abigail Bragg said. "I'm not supporting Bush because I think he has made a lot of bad decisions ... I think that Bush is

taking our rights away from American society."

Daryl Brown, 22, is a political organizer for the Service Employees International Union. He made the trip down from Connecticut to support Kerry. "I don't like our place in the world," he said. "[Bush] has focused on failing foreign policy while ignoring us domestically. Health care has gone up, jobs have gone down and it's time for a change."

He suggested that Floridians vote by absentee ballot to prevent their votes from being manipulated by voting machines.

Rep. Corrine Brown said: "We had a coup d'etat. [Bush] stole the election. We are going to take back the White House."

Kerry's take on the subject: "We're not going to make every single vote count, we're going to count every single vote."

Kerry recently announced the Top Ten on *Late Night with David Letterman* regarding Bush's tax reform. They included jokes that Bush should list himself as a dependent and that W-2 forms are to now be called "dubya-2" forms. Kerry began the rally Tuesday night with several jokes as well.

"John [Edwards] is so smart that he did not tell [his children] that he was coming down right near Disney World, and I'll tell you what else; those kids are so smart — they know how to count so well — that John and I decided that we are sending them to West Palm Beach to count the votes," he said.

Bush and Kerry are to have the first of three presidential debates at the University of Miami on Sept. 30.

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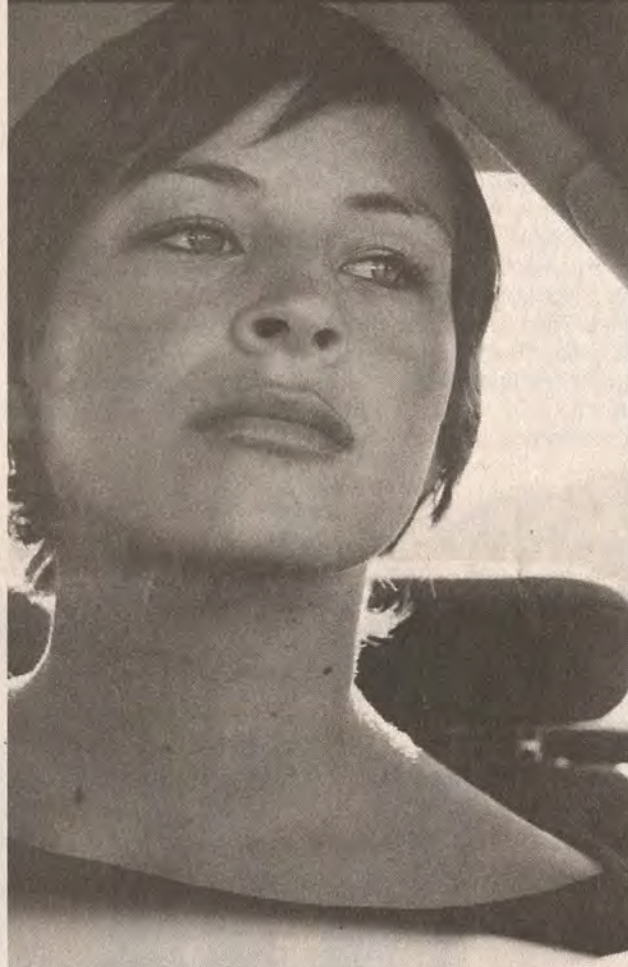
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Rukus dancers performed at some major UCF events last year, including shows at the Greek Extravaganza and the Homecoming Carnival.

Auditions set to raise Rukus

Hip-hop troupe needs 30 dancers

FAITH MAGINLEY
Contributing Writer

UCF's only hip-hop dance team is back this fall with a new vision, new leadership and a search for new members.

Annual auditions for this year's Rukus squad will be held Sunday in the Education Building's gymnasium.

"This is not a professional team, so we don't want people to be intimidated by not having professional experience," said co-choreographer Nakia Hunter, a 19-year-old junior.

Team president and sophomore Michelle Vega, 21, added, "We want a diverse group of people who are dedicated."

Last year, more than 150 people auditioned. This year, even more are expected.

The two-day auditions begin at 10 a.m. Sunday, with check-in starting at 8:30 a.m. Dancers will be interviewed and learn choreography throughout the afternoon. By the end of the day, two rounds

of dancers will be eliminated, with a final cut on Tuesday.

Along with sneakers and comfortable clothing, prospective dancers must bring a photo at least 4-by-6 inches in size.

Those who don't make it — the troupe is only looking for 30 dancers — can still participate in Rukus' monthly open classes for a small fee.

Those who do will join a group that has built a name for itself in the UCF community by performing in events such as the Greek Extravaganza, the Homecoming Carnival and opening for reggae star Sean Paul. The troupe also has done promotions with radio station 102 Jamz, performing in Eatonville's Martin Luther King Jr. Day Parade.

Known for motivating the crowd with its energetic routines and over-the-top flair, Rukus was paid \$500 to perform at a corporate event in Tampa in December.

"At first we were scared because it was [for] older people," team Vice President Erika Hallback, 19, said. "But by the end of the night we had a soul train line going!"

While the troupe is official-

ly sponsored by Badabing Promotions, a company responsible for many parties in the Orlando area, Rukus hopes to acquire more sponsors this year. The team is looking to expand performances outside of Orlando by collaborating with dance teams at other universities and even performing during halftime for the Orlando Magic.

Along with expanding its business possibilities, the troupe plans to branch out into a variety of dance genres such as jazz, tumbling and ballet.

"We call ourselves a performance team, not just a hip-hop team," Hunter said.

Dedication is no doubt the key to getting down with this dance team. Learning the choreography for routines requires practicing three times a week for at least two hours — the equivalent of adding six credit hours to your class schedule.

Hunter and co-choreographer Narada Owens, a junior, have a combined dancing experience of more than 10 years.

For more information, e-mail ruckusentertainment@yahoo.com.

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INSIDE THE NUMBERS

108

Shots taken by UCF men's soccer in six games this season

42

Shots on goal by UCF men's soccer in the first six games this season

8

Goals scored in six games by UCF men's soccer this season

1.21

Average goals scored per game by UCF men's soccer, 45 less than its opponents

Briefs

UCF women's golf turned in a sixth-place finish at the Napa River Grill Cardinal Cup in Kentucky Tuesday. The Knights shot a team-combined three-round score of 956 in their first event of 2004. Junior Ashley Grier led the way for UCF as she finished in a tie for 10th after posting a +4 final round to move up four spots from 14th place.

Upcoming

Men's soccer travels to Miami tomorrow to face New Jersey Tech ... Women's soccer plays Gardner-Webb today in Boiling Springs, N.C., and then moves on to Buies Creek, N.C., Saturday to take on Campbell ... Volleyball hosts USF at 7 p.m. tomorrow night at the UCF Arena ... Men's and women's cross country head to Clermont to compete in the FAU-UCF Dual Meet.

Tune in from 11 a.m. to 1 p.m. today and every Thursday to channel 21 on campus cable TV or log on to www.WGKB.com for the Central Florida Future Sports Show featuring Ashley Burns and Jeff Sharon.

Quotables

"In my mind it's down to one. One-Two-Three, that's what they will be told. Who's one? Who's two? And who's three? Normally I'll play the first guy, and if he's struggling or has an injury then the number two guy will get the work. The three guy doesn't get much work obviously because you're into the season getting things done on who you want to control your football team."

— UCF COACH GEORGE O'LEARY ON HIS QUARTERBACK SITUATION FROM HERE ON OUT

ILLUSTRATION BY JERROD ROCKHILL / CENTRAL FLORIDA FUTURE

BYE WEEK BLUES

Despite three losses in a row, MAC title hopes high

ASHLEY BURNS
Sports Editor

Things haven't been going so well for Mid-American Conference football teams lately.

But that's not a bad thing for UCF.

In less than two weeks, the Knights kick off their 2004 and final season of MAC play, and most of the MAC's 14 teams are barely treading water.

At 0-3, the Knights are certainly in a hole, but with the upcoming game against Buffalo UCF faces a clean slate in capturing its first and only MAC championship.

UCF Coach George O'Leary still thinks his Knights have a shot.

"I think exactly that's what the whole thing is about is your conference," O'Leary said during Monday's MAC teleconference.

With MAC competition in mind, O'Leary put an end to three weeks of speculation after naming sophomore Steven Moffett the Knights' permanent starting quarterback. Moffett started against Wisconsin, was benched against West Virginia and saw limited action against Penn State.

"Obviously you look at the progress that your team has made in the first three games," O'Leary said of conference play. "But I think that you literally play 11 one-game seasons that you have to move on. Buffalo is the fourth season, and let's see what that brings. We move from there."

By O'Leary's standards, the Knights' first three "seasons" have been far less than successful.

UCF has lost its first three games by a combined 116 points, while putting up only 39 points. The Knights have allowed an average of 237.3 rushing yards so far and are only slightly better against the pass, surrendering 224 yards per game in 2004.

"I think we've progressed each game," O'Leary said. "I think the big thing now is that we've played against three pretty good football teams."

The first three teams on the Knights' 2004 schedule are certainly good. As of this week, West Virginia had moved up to No. 7 in the ESPN/USA Today Coaches Poll, while Wisconsin still remains the No. 20 team. Penn State is still unranked and has received no votes, but the Nittany Lions could change that with a win over Wisconsin this weekend.

Looking past the bye week, the

PLEASE SEE **MAC** ON A8



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

UCF's John Imran, far left, charges the goal Friday night against Howard. UCF men's soccer took a while to put a win up this season, but the Knights finally got the offense going in a 3-1 victory over Indiana-Purdue at Fort Wayne last Sunday. The win improved UCF's record to 1-3-2 this season.

Men look to repeat weekend win

Momentum builds as Knights travel to face Jersey Tech

ANDY VASQUEZ
Staff Writer

Sometimes a week makes all the difference.

Last week, the UCF Men's Soccer team was coming off two extremely disappointing losses against Marshall and Butler, despite out-shooting them by a combined margin of 39-14.

However after two solid performances over this past weekend, the defending Atlantic Sun Conference champions are gearing up for conference play.

With A-Sun conference play only a week and a half away for the UCF men's soccer team, the Knights are beginning to show better form, as was on display this weekend in the UCF/Adidas Kick-off Classic II.

The Knights tied Howard 1-1 on Friday night, and then earned their first win of the season after beating IPFW 3-1 Sunday, improving their record to 1-3-2.

The Knights outshot their

opponent for the fourth game in a row. Goalkeeper Ryan McIntosh made a season-high 8 saves, as UCF beat the IPFW Mastodons Sunday afternoon behind the strength of two late goals.

The first goal came early in the game from an unexpected source, Xavier Delgado. The sophomore, normally a defender, took a cross pass from John Imran in the third minute and beat the IPFW goalkeeper Peter Hachaj to the right.

The score remained at 1-0 until early in the second half when IPFW player Seth Fishelson beat

PLEASE SEE **JUDINO** ON A9

Volleyball aims to build momentum against USF

Knights coming off sweep of BCC after team's losing start

MATT DUNAWAY
Senior Staff Writer

Last season the UCF volleyball team did something it had never done before. The Knights went down the Mickey Mouse expressway and defeated USF in the Corral for the first time in school history in an epic five-game match.

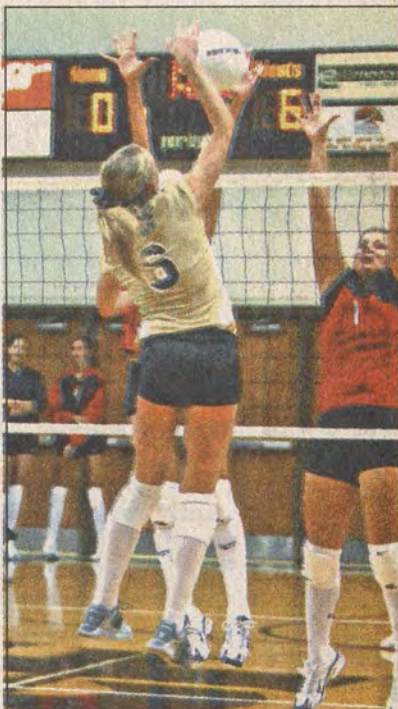
Since 1983, the two teams have played every season with the school to the west leading the all-time series 40-21.

Friday evening will mark another chapter in the rivalry, but both teams enter this meeting having come upon hard times.

UCF (1-7) has gotten off to its worst start since 1985 while USF (2-6) enters losers of five straight.

The Knights are trying to build on a three-game sweep against Bethune Cookman on Saturday night that saw three players tally in double-digit kills.

"I was glad that we were able to get that first win under our belt with all of the schedule changes had to go thru," UCF volleyball coach Meg Colado said. "The tim-



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Outside hitter Tanya Jarvis recorded 13 combined kills against Georgia and BCC last weekend.

ing is getting better between our setters and our middles."

It has been the middles that have sparked the offense. Middle blockers Chaz Arah and Jana Mitchell hit for an astounding 0.500 hitting percentage against Georgia.

PLEASE SEE **BULLS** ON A9

State & Nation

'Canes use Houston for Lone Star recruits

HOUSTON — Houston Coach Art Briles looks forward to the day when a visit from Miami is seen as more than a chance for the Hurricanes to sustain their recruiting pipeline into Texas.

"We're going to have more kids than usual at the game," Briles said. "What we're trying to do is figure out how to make ourselves reach the level that (Miami) is at."

The fourth-ranked Hurricanes (2-0) will roll into Houston on Thursday night as four-touchdown favorites in a game many don't expect to be even as competitive as some of their intrasquad scrimmages.

About once a year, Miami plays a game like this -- a nationally televised showdown against a struggling program in some of the nation's top recruiting spots. The Hurricanes had a game like that last year against Louisiana Tech in Shreveport.

This season, it was time for a return for Texas.

"Texas has been very good to us," Miami coach Larry Coker said. "Texas ranks very, very high because ... we've had a lot of success with Texas players."

The Lone Star State has given the Hurricanes stars like linebacker Jesse Armstead, defensive tackle Damione Lewis, tight end Bubba Franks and center K.C. Jones over the years.

Miami currently has 10 players from Texas on its roster, including three starters -- left tackle Eric Winston (Midland), left guard Tony Tella (Houston) and tight end Kevin Everett (Port Arthur).

Not surprisingly, the Hurricanes will use their first game in Texas in seven years as a chance to woo some of the state's best prep talent. Miami already has a commitment from the nation's top tight end prospect, Martellus Bennett, a senior at Alief Taylor High in Houston.

Several assistants plan to stay behind after the game, visit high schools across the state and watch a few games Friday night.

"Texas will get a chance to see 'The U' and see what it's all about," Winston said.

The Cougars (1-2) already have an idea of what Miami is about after watching film this week.

"Everybody who watches them recognizes their team speed," said freshman safety Rocky Schwartz, one of two Florida natives on the Houston roster. "They're big, fast and strong. It's going to be big for us to play against them."

Alas, the intimidating mystique of the Hurricanes is usually the biggest obstacle for most teams in lopsided nonconference matchups like these. Most teams that play Miami are beaten before they ever step on the field.

Briles, who was a receiver for the Cougars when they last beat Miami in 1976, recognizes the challenge of getting his team to believe it can hang with the 'Canes. Especially after losing 63-13 at No. 2 Oklahoma two weeks ago.

"This game allows us to have to play at a high level against one of the best teams in the nation, and see where we stack up," Briles said. "We're at a point right now where we are trying to become the football team that we know we are."

For the Hurricanes, who haven't lost to an unranked opponent in five years, the trip is just another opportunity to strut their stuff.

"Anytime you can play on national TV it's huge," center Joel Rodriguez said. "There's not much going on Thursday except maybe a 'Friends' rerun."

Gamecocks find ancient receiver

COLUMBIA, S.C. — South Carolina coach Lou Holtz wants to give "Pops" a chance. He's waiting on the NCAA to agree.

Holtz said Monday 39-year-old walk-on receiver Tim Frisby, nicknamed "Pops," will get to play for South Carolina this season once his eligibility is approved by the NCAA Clearinghouse.

South Carolina athletic spokesman Kerry Tharp said the review of Frisby's academic work is standard and the school expects no problems.

Frisby recently retired from the U.S. Army, where he was a Ranger-qualified military man with the 82nd Airborne. He served in Desert Storm and during the Kosovo conflict. He joined the Gamecocks during winter workouts and was invited back with the club after fall camp.

Frisby got to dress with the team for the Georgia game on Sept. 11 but did not play.

Tharp said there was no clearinghouse when Frisby finished playing at Allentown Catholic High in the mid-1980s.

"There wasn't even college boards when he graduated," the 67-year-old Holtz quipped. "He's back in my era. College boards, I thought that was back at the carpenter shop."

—ASSOCIATED PRESS

MAC hopes remain despite losing start

FROM A7

Knights are now preparing for a normally weak Buffalo program. However, the Knights aren't in the greatest shape right now either, still suffering from the loss of four safeties on defense and the slew of freshmen starting at a number of positions.

The Knights' biggest problem, perhaps from the lack of experience, is putting the ball in the end zone. UCF has only scored three touchdowns in 2004, one on the ground, one in the air and one on a punt return last week against Penn State.

Against the Nittany Lions, the Knights managed only two field goals on top of Tavaris Capers' fourth-quarter punt return.

"Well, I think it's how you approach it," O'Leary said of improving upon the Knights' first three games. "I'm very up front with them about what we need to do to get things done. I've seen improvement in each of those areas that we've talked about all the time. They're in the Penn State game, and winning 3-0 at the end of the first quarter. Then we don't move the ball, we don't sustain, and we lose some field position. We're just not that type of team against a Penn State team."

Granted the Knights won't see another team of West Virginia's or even Penn State's caliber for the rest of this season, but there is some danger in the MAC.

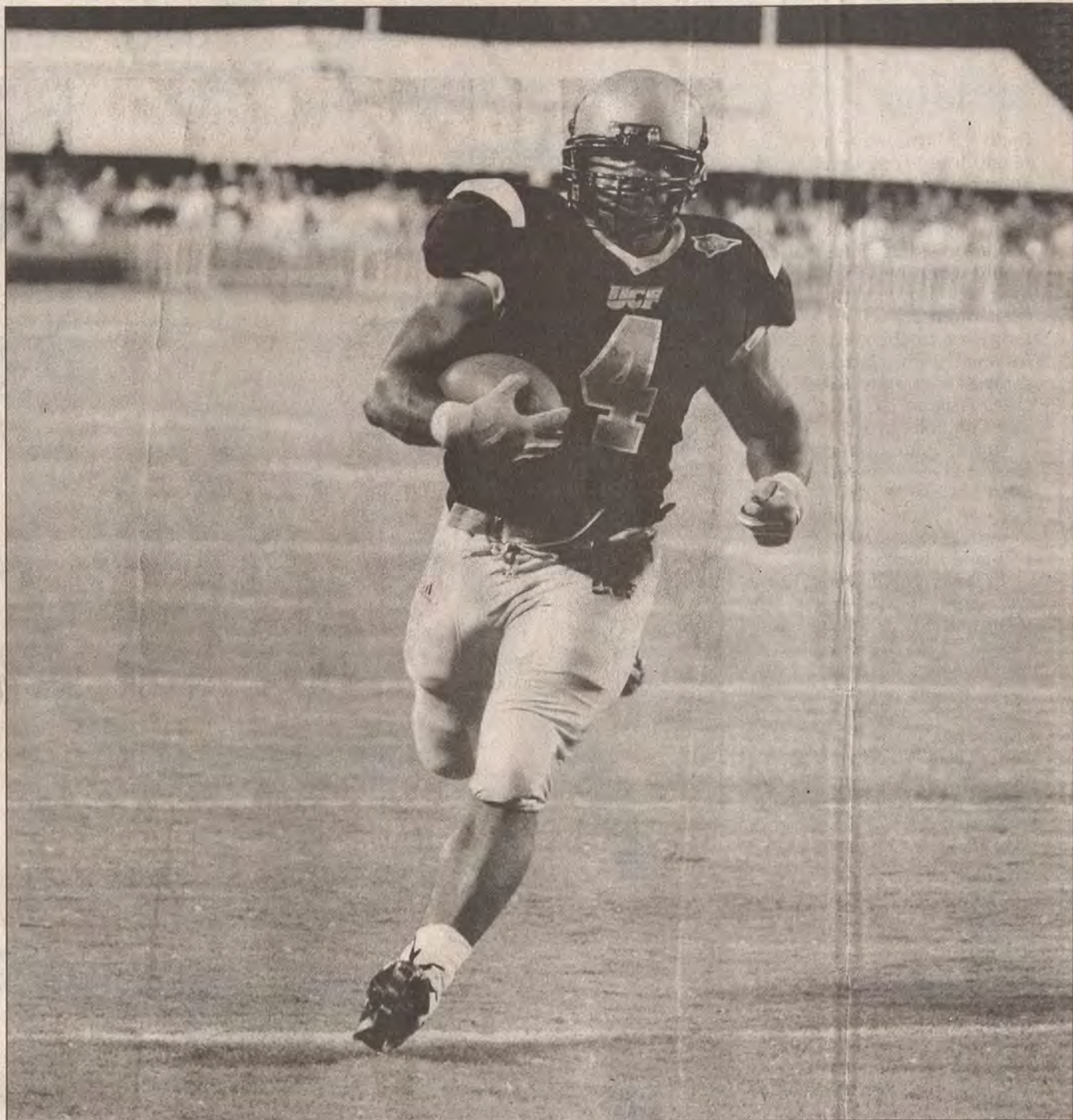
Teams like Miami of Ohio and Northern Illinois proved last season that there are some talented athletes in the conference, and they can compete on a national level.

But up to this point, none of the teams in the MAC are showing any glaring similarities to those upset squads of 2003.

Miami is off to an average start — the Redhawks are 2-2 — and lead the MAC East with a 1-0 conference record. After Miami, the East division competition is negligible. Of Kent State, Marshall, Akron and UCF, none have played a conference game this season. Ohio and Buffalo are already at a disadvantage in the East as both own 0-1 MAC records.

In the West, Toledo sits in first with a 1-0 MAC record with Eastern Michigan trailing by half a game at 1-1. Aside from Toledo and EMU, none of the other MAC West teams have played a single conference game this season.

While the conference slate is currently clear for O'Leary and the Knights, there are areas UCF needs to improve before the game against



BRETT HART / CENTRAL FLORIDA FUTURE

Senior tailback Alex Haynes has been a workhorse for UCF in the first three games this season as he has rushed the ball 76 times for 263 yards and one touchdown.

Buffalo.

"I think we need to learn to stretch the field," O'Leary said. "There's no question about that. There's a happy medium there between you have a couple of freshman up front against some pretty good competition in the first three games. You want to make sure that you're not giving up big plays the other way either."

Defense aside, the Knights' offense has been a mere shell of years past.

With a revolving quarterback scenario now a thing of the past, UCF will look to improve upon the lack-

luster 142.6 yards passing per game. Alex Haynes has been carrying the burden of the offensive load, but the Knights' running game is averaging only 94 yards per game. The Knights' receivers have been nearly silenced.

"The strength of the team from a depth standpoint is at receiver," O'Leary said. "We've got to get the ball more in their hands further down field than we've been throwing."

While the issue of who will start is taken care of, the matter of creating a pass attack is still at hand.

UCF has 10 days to figure that out.

MAC standings

	CONF		OVERALL	
	W	L	W	L
East				
Miami (Ohio)	1	0	2	2
Kent State	0	0	1	2
Marshall	0	0	0	3
Akron	0	0	0	3
Central Florida	0	0	0	3
Ohio	0	1	1	2
Buffalo	0	1	0	3
West				
Toledo	1	0	1	2
Eastern Michigan	1	1	1	2
Bowling Green	0	0	1	1
Central Michigan	0	0	1	2
Northern Illinois	0	0	1	2
Western Michigan	0	0	1	2
Ball State	0	0	0	1

Falcons, Huskies hit the airwaves for MAC

MAC play gets heavier as conference rivals begin aiming for division titles

MATT DUNAWAY

Senior Staff Writer

At this time last season, the MAC was celebrating its success after three marquee upsets in one weekend.

This season has been quite different as the league has yet to post a Division I win outside its own conference.

What a difference a year makes.

Even though the Bowling Green-Northern Illinois game will be televised by ESPN2 to a national audience for the second straight season, the exposure could hurt the league as its has fallen from grace as the top mid-major conference.

What a difference a year makes.

This was the same game that showcased two ranked teams facing off in a BCS buster showdown and was the center of the college football world with the College Gameday crew on the BG campus.

What a difference a year makes.

This weekend the MAC will reminisce on better days as the Falcons are the only school in the conference with only one loss.

Here's an in-depth look at this weekend's conference matchups.

Bowling Green (1-1, 0-0 MAC) at Northern Illinois (1-2, 0-0 MAC)

NIU quarterback Josh Haldi has been evaluated by team physicians, and could make his triumphant return to the gridiron on Friday night. The senior signal caller has missed all but three snaps this season due to a stress fracture in his right foot.

The Huskies are coming off a 48-41 shoot-out loss last weekend at Iowa State and are looking to remove the bitter taste from last year's 34-18 Bowling Green win.

Running back A.J. Harris tops the MAC, posting 109.0 rushing yards per contest. If Haldi is unable to go, quarterback Phil Horvath has been good

at times, throwing for four touchdowns last weekend against the Cyclones. On the flip side, Horvath has been inconsistent at times throwing four picks last weekend as well.

Bowling Green is coming off a bye week and has gone 13 days since trouncing Southeast Missouri State 49-10 on Sept. 11. Quarterback Omar Jacobs has made fans forget about Josh Harris — throwing for six touchdowns with only one interception.

The Falcons have used a running back committee to get to their 133.5 yards per game. BG's top rusher is P.J. Pope at just a 46.5 clip.

A close game favors host NIU as the Huskies' games have been decided by 1, 3 and 7 points this season.

Last weekend: Iowa St. 48, Northern Illinois 41

Wide receiver Todd Blythe caught his third touchdown of the day from Austin Flynn with 5:13 left in the game as the Cyclones scored 22 points in the fourth period to defeat NIU 48-41.

Akron (0-3, 0-0 MAC) at Kent State (1-2, 0-0 MAC)

This is the 47th meeting of these two schools, which are only 13 miles apart. Two first-year coaches will get their first taste of conference play this weekend.

The two teams opened last season playing a classic at the Rubber Bowl with Kent State taking a come-from-behind 41-38 victory — snapping Akron's winning streak in the series at five games.

If you like high octane offense, this is your game. The league's two leading passers are the Zips Charlie Frye (9,120 yards) and the Golden Flashes Joshua Cribbs (5,409 yards). Cribbs is also the active leading rusher in the conference, sprinting his way to 2,916 yards.

Akron was blitzed 51-0 last weekend at No. 12 Virginia in a game that saw Frye leave in the third quarter after taking a hard sack. Frye has recovered nicely and will be ready for tonight's contest.

The senior quarterback will get the first up-close look at a much-

improved Kent State defense. The Flashes have already claimed seven sacks this young season. That is more than half of last season's total.

KSU couldn't quite catch up with Rutgers after falling behind in a big hole early. The Flashes eventually fell short 29-21.

Akron has not started a season 0-4 since 2002.

Last weekend: Rutgers 29, Kent St. 21

The Scarlet Knights sacked Kent quarterback Josh Cribbs eight times and held the Golden Flashes to 30 yards rushing, avenging a bad home loss to D-IAA New Hampshire last week to improve their record to 2-1.

No. 12 Virginia 51, Akron 0

No. 12 Virginia shut down quarterback Charlie Frye and the high octane Akron offense for a 51-0 Homecoming victory.

Western Michigan (1-2, 0-0 MAC) at Ball State (0-3, 0-0 MAC)

Ball State Stadium's new lights will get another use this weekend as Western Michigan will visit Muncie. The Broncos held on 28-20 last year in Kalamazoo, but WMU has not won at BSU since 2000.

WMU played a solid game at Illinois before losing 30-27 on a field goal in the last minute. Quarterback Ryan Cubit, a transfer from Rutgers, is settling into the offense nicely. He completed 27-of-41 passes for 273 yards and two touchdowns.

There were a couple of true freshmen that came of age last weekend for Western Michigan. Running back Mark Bonds rushed for 71 yards, while on the defense end Scooter McIntosh and Blake Sims each grabbed interceptions.

On the other hand, the Cardinals attack is reeling after only getting into Missouri territory once last weekend. To make matters worse, BSU has only scored one touchdown all season.

The lone bright spot has been wide receiver Dante Ridgeway, who became BSU's all-time leader in pass receptions, boosting his total to 150 for his career.

Last weekend: Illinois 30, Western Michigan 27

Running back E.B. Halsey's 4-yard dash with 1:06 left helped the Fighting Illini save off an upset at the hands of the Broncos at Illinois' Memorial Stadium.

Last weekend: Missouri 48, Ball State 0

Missouri took out all of its frustrations from getting upset at Troy last Thursday night, rebounding quite nicely against Ball State (0-3, 0-0 MAC).

Buffalo (0-3, 0-1 MAC) at Ohio (1-2, 0-1 MAC)

After making its farthest trip out west last weekend at Nevada, the Bulls return to conference play ready to make some noise building on its season opener 37-34 loss at Eastern Michigan.

The Bulls proved there that this is a different team from seasons past. Running back Chris McDuffie moved up to fifth place after ripping off 122 yards last weekend.

UB will have to do it against the MAC's best defense. The Bobcats are giving up just over 300 yards a game. This is a category Ohio has only led once since 1977, and that was all the way back in 1996.

Quarterback Ryan Hawk had a decent game for the Bobcats last weekend at Miami. Hawk is averaging 215 yards per game, and if he keeps up the pace he will challenge the school's single season passing mark of 2,366 yards.

UB is 0-21 all-time in MAC games on the road since joining the conference in 1999, but Ohio has lost four of its last five home conference games at Peden Stadium.

Last weekend: Nevada 31, Buffalo 13;

Miami 40, Ohio 20

The RedHawks continued to dominate its in-state rival, winning the last five straight meeting between the two teams. Miami has now 10 of the last 11 in the series.

In other action this weekend, Eastern Michigan takes on Eastern Illinois while Toledo hosts Temple.

Judino scores fourth goal of the season to lead men's soccer over Mastodons

FROM A7

Ryan McIntosh for the Mastodons' first goal of the afternoon.

The score remained at 1-1 until late in the second half and it looked as if the Knights would again be the victim of their inability to capitalize on their offensive opportunities. However in the 81st minute, forward John Imran broke through with a goal to the right side, assisted by Billy Judino and Tim Sobczak.

Judino added the third and final goal — his team leading fourth of the season — with a penalty kick in the 90th minute, giving the Knights the two-goal advantage.

Friday's game was a hotly contested battle under the lights at the UCF Soccer Complex in which the Knights out-shot Howard 32-6. And while their inability to put the ball in the net cost them a victory in this game, Knights Coach Bob Winch was still encouraged by his team's effort.

"We went hard after every ball tonight," Winch said. "McIntosh is probably a little disappointed because there were so few shots and one gets by."

Winch said that despite losing the lead in the last 20 minutes of regulation he was not disappointed with his team's hard work.

Against Howard, Winch saw his team successfully employ a lot of what they had been working on in practice.

He said that his team went into this game with the mindset that playing Howard would be a simulation of an A-Sun conference game, because Howard is similar to teams that the Knights will see in upcoming conference play.

As in their previous games, the Knights were able to generate plenty of scoring opportunities against Howard, taking a total 32 shots during the course of the game. Out of those shots, they were only able to put nine of them on net.

"We need to finish," Winch said. "I don't think we have a true goal scorer. I'm hoping that one or two guys establish themselves, but if not we all



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

have an opportunity to score goals."

Winch also stated that with as many goal-scoring opportunities as the Knights have had, eventually the shots will start to drop in.

Winch added that he was looking for Jon Imran, last year's leading goal-scorer, to perhaps work on becoming that true goal-scorer.

Imran began to answer Winch's call on Sunday as he netted the game winner over IPFW.

The Knights dominated the game from start to finish, and had numerous scoring chances, but couldn't capitalize when a goal seemed certain.

Their only goal came from sophomore midfielder Rafael Teixeira in the 65th minute. Teixeira gathered the ball about 25 yards from Howard's net, and scored on a long shot over the keepers outstretched arms.

UCF continued to control the game and had two good



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Men's soccer junior midfielder Jon Imran, top, took seven shots in Friday night's 1-1 tie against Howard. Above, Imran lines up for his only shot on goal against the Bison.

chances to score goals in the next ten minutes.

However, in the 77th minute, Howard was able to reverse the field, and freshman forward Michael Okoh beat McIntosh from close.

The game went two over-

times with neither team scoring in the overtime periods. The Knights out-shot Howard 7-0 in overtime.

UCF's final non-conference game is at 1 p.m. Sunday as it takes on New Jersey Tech in Miami.

Bulls hold all-time advantage in series against UCF volleyball despite losing at home in 2003

FROM A7

Even though the UCF offense hit a season-high 0.432 hitting percentage with 59 kills only committing 11 errors, Colado knows there is still work to be done.

"There is still a lot that we need to sort out," Colado said. "We made a page-long list of things that we have to improve on before heading into conference play [next weekend]."

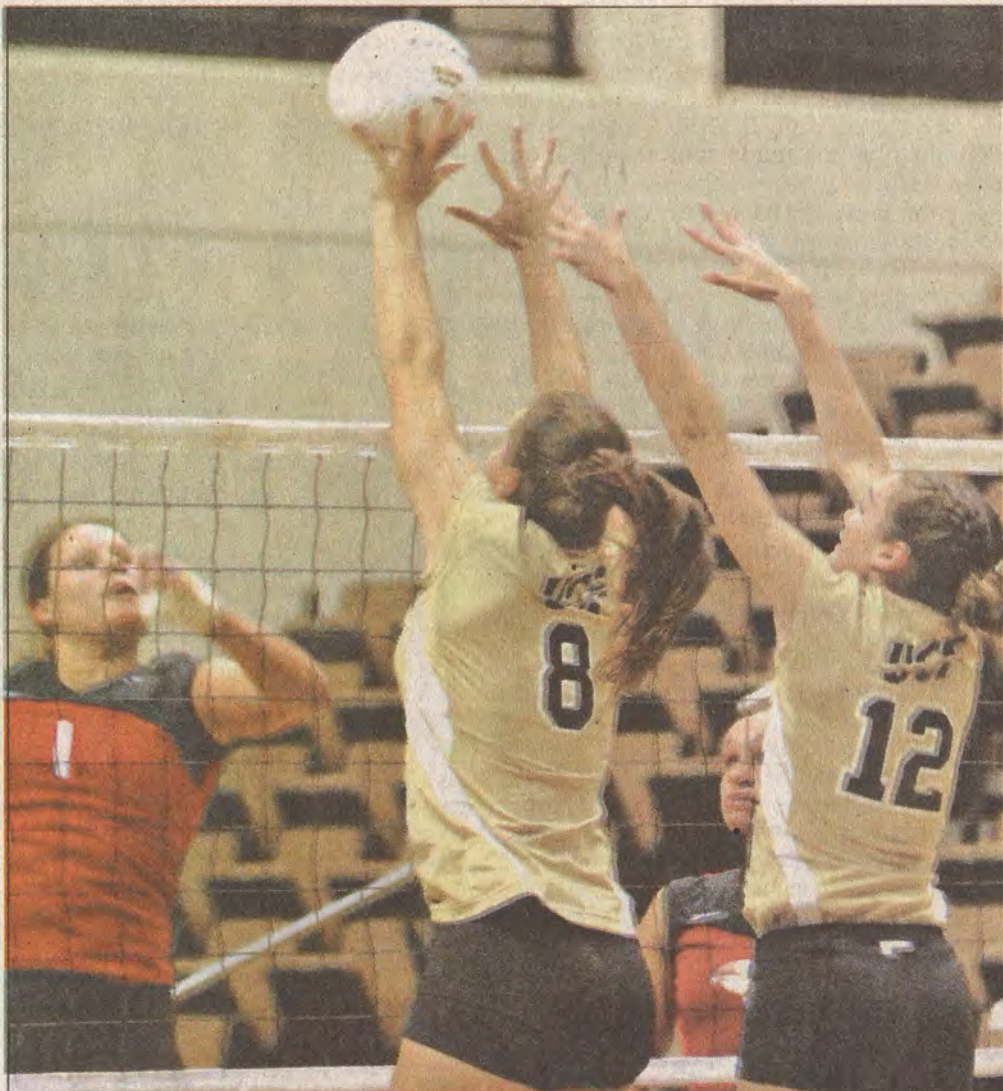
At the top of the list is team defense. Opponents are connecting at 0.253 rate while no one on the front row is averaging over one block per game.

No matter what the situation, a rivalry brings out the best. Even though USF has won six of the last seven meetings, the last two installments have gone the five-game distance.

The Knights were down 9-3 in game five last season, when outside hitter Emily Watts came up with two huge service aces on back-to-back points to spark a 7-0 run. Watts would finish with seven service aces along with her game-high 24 kills and 10 digs.

Watts leads the offense into this season's match, ripping 82 kills at an average of 3.04 per game. The Kansas native was named to the all-tournament team for the first three weekends, and she is just as solid on the back row with 70 digs. That feat is good enough for second on the team while libero Michelle Spaleta anchors the back line with 96 digs.

Setter Kimberly Clonan threw herself into the mix with her 58 assists performance against BCC. Coming into last weekend, Knight setters were averaging a little more than eight per game. Clonan was



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

able to execute the offense at 14.50 per game clip.

The match is slated to start at 7 p.m. UCF will continue on its homestand as another in-state rival Miami comes to the Dungeon on Monday night.

Scouting USF

After three tough losses at the Northern Iowa Classic last weekend, the Bulls look to rebound against two Atlantic Sun Conference and in-state opponents this week. USF

matched up with red-hot Florida Atlantic (5-1) last night, but results were not available at press time.

The Bulls have yet to play a match at the Corral this season and won't have its home opener until October 1.

USF is paced by outside hitter Flavia Silveira with a team-high 103 kills and 4.48 average per game. The Brazilian has led the team in the kills department in all but one match this season. However Silveira has

struggled of late not hitting over 0.121 hitting percentage in her last five matches.

Middle blocker Kristina Fabris is coming off a career-high 18 kills against Bradley, which saw her hit a career-best 0.343 hitting percentage. For her efforts, Fabris was named to the all-tournament team at the Northern Iowa Classic.

A weak spot for USF is blocking. The Bulls have only rejected 30 shots in eight matches.

UCF volleyball got off to a rocky start this season, posting an 0-7 record before finally earning its first win at home last Saturday by sweeping Bethune-Cookman College. The Knights host cross-state rival USF Friday at the UCF Arena.

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OUR STANCE

Sick of politics is sick of democracy

Central Florida has been slammed with politics at all levels this week. Democratic presidential candidate John Kerry visited the T.D. Waterhouse Center in Orlando on Tuesday.

This week, students hoping to be SGA senators are campaigning on campus, culminating with a candidate forum yesterday.

Some students may rightly be sick of hearing about politics. Any news station airs stories covering some level of the political scene for hours every day. Students are surely becoming used to being accosted by political action groups registering them to vote and asking survey questions.

Yet students have a real voice in each election going on, and UCF, being 43,000 this semester, could alone determine many elections happening this fall.

The primary focus is the university election for student senators. Each year, the turnout is extremely low — somewhere around 6,000 votes is average for any given SGA election. Winners are determined usually by a couple hundred votes.

Another election determined by a couple hundred votes was the presidential election of 2000. Florida's election came down to 537 votes. One large, general-education lecture class has nearly that many students, meaning

UCF could easily make or break any candidate.

Decisions made by the president and his administration directly affect college-aged students. The economy becomes an especially important issue for the between the ages of 18 and 25: The average student graduating with debt has \$16,000 racked up before he can begin looking for a job. The price of college has raised 35 percent in the last three years. The current trend of companies outsourcing affects students graduating with technical degrees.

The war in Iraq becomes a personal issue when considering that half of the American soldiers in Iraq are under the age of 35. Students are more likely than any other age group to be uninsured, leaving young people with few options if they get sick or need medical attention.

Kerry's higher education plan includes a refundable college tax credit for up to \$4,000 worth of tuition for every year of college, and he wants to offer money to individual states to keep university tuition from growing further.

Bush's higher education plan includes providing \$500 million for jobs to educate and train students to work in the 21st century.

Both plans use millions of dollars that come from sketchy funding. Both would directly affect

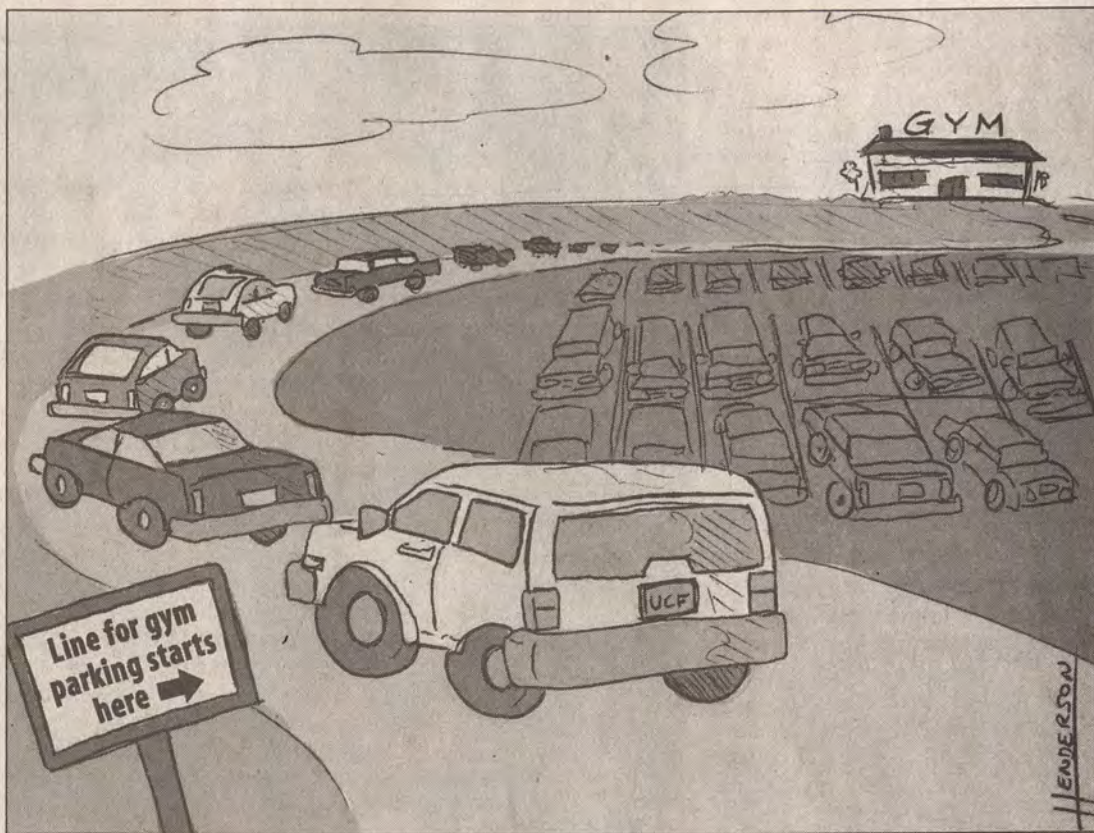
every student in the country.

Campus politics, however, can have an even more direct impact on the lives on students at UCF. While the 24-news stations broadcast information about national politics constantly, students are refusing to learn anything about the SGA senate candidates. No one showed up to a publicized open forum to meet senate candidates yesterday.

The student senate has an incredible say in \$9.5 million in Activity and Service fees. Many students may not know they're eligible for up to \$250 of personal allocations each year for academic-related expenses. Voting for senate could help students learn about the process and ensure that money is available for future use.

Knowing who to vote for could get real changes occurring in the senate. One student is interesting in creating a shuttle to the downtown area to prevent students being pulled over for drunken driving.

Students need to make themselves aware of the issues and take an interest in what happens on the campus. Knowing what students would like to achieve and taking the opportunity to meet the leaders of the campus makes for a better-informed population and a more effective student government.



BEN HENDERSON / CENTRAL FLORIDA FUTURE

READER VIEWS

Terrorism is tangible

Terrorism is tangible ["Terrorism is a tool," Reader Views, Sept. 20]. We saw it occur here on Sept. 11, 2001, and recently in Israel and Russia.

Terrorism has affected us since the first World Trade Center bombings in 1993, but instead of confronting it, we chose to deny its existence. We now have a president who recognizes "a few people" (al-Qaida) as evil and fights against it. Mr. Hrevnack, in prosecuting this war on terror, I would like you to name one right you have lost.

You say the terrorists attacked us because we took away one of their basic rights. What right is that — to enslave or murder innocents? Terrorists "fight" like cowards. To claim that we are losing the war on terror is complete ignorance as many of al-Qaida's leadership has been killed or captured, and the murderous terrorist-supporting regime of Saddam Hussein has been toppled. How can you say we are losing? Would you rather negotiate with the terrorists here as Israel does?

Your way to win the war on terror is to wipe out world poverty and hunger, along with a global redistribution of wealth! Please note how well socialism is working in Europe. You express this after declaring we should return to the values this country was founded on, such as responsibility for one's self, meaning no government handouts like welfare. If you recall, our country grew to be a world power before there was pseudo-socialism and the "war on poverty," which, in 30 years, has only created a new "dependent-on-government" class.

We live in a country where anyone can aspire to greatness without the help of the government. Let us return to what made this country great and follow the letter and intent of the constitution.

— ADAM VALENCI

PLEASE SEE READER VIEWS ON A11

The Future encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to editor@UCFnews.com, submit them online at www.UCFnews.com or fax them to 407-447-4556. Questions? Call 407-447-4555.

OUR STANCE

Bush blew chance for U.N. help

On Tuesday President George W. Bush again asked the United Nations to help the United States reconstruct Iraq.

In reality, he should have been asking for military help — troops and supplies to help squelch the recent waves of violence.

The United States can't expect investors to sink money and personnel into Iraq when there's a high chance their people will be kidnapped and killed and their money will be lost.

Some might recall that in each of the past three years Bush has labeled Iraq as the enemy as the main point of his speeches to the United Nations.

He branded Saddam Hussein as a nuclear-weapon-wielding Arab warlord just looking for the right time to strike. This "gloom and doom" assessment of Hussein's Iraq has since proven to be false.

We now know, thanks to extensive searching done by the U.N. weapons inspectors and U.S. military, that Hussein did not own any weapons of mass destruction.

The Bush administration and its political backers had the entire nation believe Hussein had the capacity to produce the weapons and was hiding them all over Iraq. His desire for such weapons might have been true, but Hussein did not have the economic resources or political power to obtain WMDs.

Never were there ties of any

sort between al-Qaida and Iraq — though the Bush administration had said otherwise.

In June, Vice President Dick Cheney told a Florida crowd that Hussein "had long-established ties with al-Qaida." The Sept. 11 commission said that it found "no credible evidence that Iraq and al-Qaida cooperated on attacks against the United States."

In his speech Tuesday Bush focused on obtaining help in the reconstruction of Iraq. Not once did he ask the United Nations for help in the fighting that continues there.

"The U.N. and its member nations must respond to [interim Iraqi] Prime Minister Allawi's request and do more to help build an Iraq that is secure, democratic, federal and free," Bush said.

The average American could understand that reconstruction can't begin until the fighting is over. With rebel troops terrorizing the country, it won't begin any time soon.

Despite the best efforts of U.S. troops, rebel insurgency is constant and becoming harder to contain. The continuous fighting, kidnappings and beheadings of civilians have made the reconstruction schedule stop in its tracks.

Bush's speech makes absolutely no sense because any money that the U.N. contributes probably could not be spent. Just recently the U.S. State Department asked Congress to divert

some of the reconstruction funds to the security functions because of all the violence.

Despite making a fool of himself abroad, the president is heavily debating the continual fighting in Iraq on the campaign trail. Seventeen months of war, 7413 wounded and 1,037 dead American soldiers — according to figures released by the Pentagon — weigh heavily on voters' minds.

On Monday, Sen. John Kerry fiercely attacked Bush for the Iraq war, arguing the invasion has "created a crisis of historic proportions."

"He didn't talk reality to the United Nations," he told reporters, pointing out that Bush ignored the U.N. Security Council's orders and organized a "coalition of the willing" to invade Iraq.

"He seems to be in denial," Kerry said, adding that the war has been incompetently handled.

Simply put, the war in Iraq and the global war on terrorism requires the help of many nations. The job is too large for the U.S. to accomplish alone. If Bush is ever going to gain allies, then things must change.

We must respect the decisions of the U.N. first and foremost. This does not mean that we can't try to sway their decisions. But in order to persuade countries to join our efforts we must present a more sound argument backed with extensive evidence. That logic was missing in Bush's speech on Tuesday.

MAN ON THE STREET

THE WORD AROUND CAMPUS

'What do you think about fraternity rush?'



CHRIS TOTT
Liberal studies

"I've never been involved but my understanding is that it is a good opportunity for new students."



MIKE HANSEN
Criminal justice

"I'm super psyched about it."



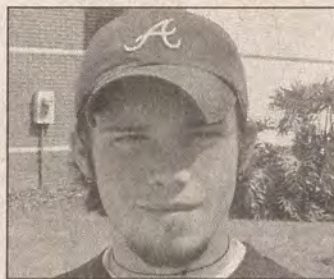
MARY VESTEWIG
Humanities

"I love meeting new fraternity boys because they're so hot."



JOHN MANIAGO
Liberal studies

"It is a lot of work but it helps new students meet new people."



TYLER OLCOTT
Business

"I'm looking forward to the late-night festivities associated with fraternity rush."



VICTORIA MANGLARDI
Legal studies

"It's a fun way to get involved with the Greek life on campus."

Central Florida Future

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READER VIEWS

FROM A10

escaped.

3. President Bush informed Afghans that bombing will continue until they hand over people the Americans suspect of terrorism.

It is too convenient to think that terrorism is only what others do against us and not we do to others — we should look in the mirror.

— JASON OXFORD

Power of the cell

Newsday columnist Jimmy Breslin recently pointed out that most pollsters don't poll those who use cell phones rather than landlines for their primary communication.

Since this group includes mostly people between 18 and 30 years old, it would seem that most polls are skewed toward the Republicans at this point.

It's my fervent hope that college students and other twenty-somethings know that this election depends on their participation.

— ROBYN RAYMER

Concerned conservative

It was perfectly logical for conservatives to vote for George W. Bush in 2000, just as it was right that all Americans rallied the president during our time of national crisis.

However, in spite of the existing atmosphere of permanent crisis, not all conservatives have felt compelled to temper our convictions.

Many true conservatives question the legitimacy and the wisdom of the war on Iraq, how it has been managed, and what it is now costing us, economically, politically and spiritually. We don't agree that getting Saddam Hussein was more important than getting Osama bin Ladin.

There are conservatives who are still angry about the handcuffing and stonewalling of the 9/11 Commission, and the Bush administration's attempt to prevent its very existence.

Some of us do care who really wrote and are profiting from Vice President Dick Cheney's energy and environmental policies, and are unhappy with the drastic changes in direction and protections. Conservative parents share the distress of Republican governors over the unfunded "No Child Left Behind Act," and its effect on our schools, and our children.

Many of us question the fairness of the Bush tax "relief," and are greatly concerned about the debt we are leaving our children. Conservatives believe in the American dream, and we know that it can't be available to our children if health care is not.

Being conservative means believing in traditional values, such as these. Sometimes being conservative means believing change is necessary.

— MARK MCKINNEY

Bush's environmental record

I've wondered why I've heard nothing of the environmental record of George W. Bush, the worst of any president's in history.

The corporations who finance his campaigns, whose former employees he appointed to run the federal agencies designed to protect us and our public lands from them, own the media outlets, or threaten them with lawsuits or lost revenue.

General Electric is the parent company of NBC. GE is responsible for toxic waste sites around the country, and is the company that destroyed the Hudson River with PCBs, among other things. It is facing billions in cleanup costs for it.

The biggest story of this election should be the corporate takeover of the federal government and the airwaves that, by law, are supposed to be owned by the public for the good of our democracy.

Go back to the months prior to Sept. 11, 2001, when the Bush administration's obvious agenda from the beginning was suspending every Clinton-Gore environmentally friendly action. There was the National Energy Policy written by the still-secret task force composed of energy company executives and lobbyists.

Sept. 11 explains why we started the war on terrorism. We may never know the real reasons for starting the war in Iraq. However, both of these have been perfect smokescreens for the corporate takeover of our government and liquidation of our natural resources for cash.

The biggest threat to democracy is not terrorism but corporate takeover. Read Robert Kennedy's new book, *Crimes Against Nature*, especially chapter 10. And hurry. It's getting late. Then, please tell others and vote.

— RAY MATHIS

1,000 reasons to vote

We recently reached the cruel milestone of one thousand U.S. casualties and those are "only" pronounced deaths. What about the permanently mutilated soldiers whose life is turned upside down [and the media never talks about]? What did they really fight for? Financial interests in oil and defense of their leaders? What about the current situation in Iraq where problems keep soaring with suicide car bombs, horrifying stories in prisons, beheadings of innocent civilians and atrocious killings among themselves? How does the president dare defending his decision and addressing his own people an "all is well" message about Iraq? More disturbing, how do people even believe what he is telling them? I was hoping that this issue on its own should open the eyes of the credulous American people, who enjoy voting privileges, especially in six weeks.

— CHARLES H. CHO

Q: What do JENNIFER LOPEZ and JIM MORRISON have in common?

A: They both donate plasma at DCI Biologicals Orlando!

* Of course, J-Lo doesn't live in Orlando and Jim Morrison is dead, but we really do have donors with these names.

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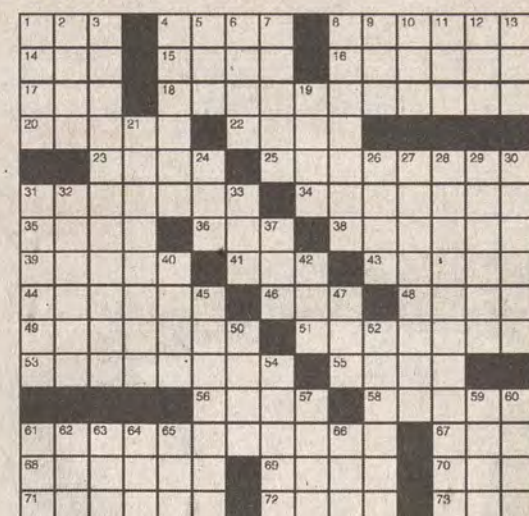
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Crossword

ACROSS
1 Want
4 Brown shades
8 Ark's peak
14 Bud's sidekick
15 Eve's old man
16 Leave empty
17 Andy Capp's hangout
18 Tribal shamans
20 Foam
22 Gillette razor
23 H. Perot
25 Tallies of targets
31 Referee
34 Cheap restaurant
35 Dead and Red
36 Light pat
38 Actor Hoffman
39 Lone Ranger's sidekick
41 Four qts.
43 Same again
44 Addictive narcotics
46 Salty sauce
48 Winter coaster
49 Learn new job skills
51 Ushers
53 Looks down on
55 Has a birthday
56 New guy
58 Mary Baker and Nelson
61 Man who met a pie man
67 Sturdy tree
68 Eloquent speaker
69 German philosopher
70 Sardonic
71 Papayas
72 Eve's grandson
73 Vane dir.



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09/23/04

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DOWN
1 Chaiot setting
2 Fasten, as buttons
3 Commuter, usually
4 Most docile
5 Fruity concoction
6 Nothing in Spanish
7 "Mr. ___ Goes to Washington"
8 Flew
9 Fled
10 Top marksman
11 Hit head-on
12 Noshed
13 Decade count
19 Tot holder
21 Dampness
24 Fixed
26 Glorify
27 Refused to yield
28 Becomes less restless
29 More hackneyed
30 Church gatherings
31 John Jacob and Mary
32 Resume business
33 Tattered cloth
37 Faux ___ (social blunder)
40 Sharif of films
42 ___ Alamos
45 Nuns

47 Vote for
50 Votes against
52 Go-between
54 Three-wheeler
57 Muscat sultanate
59 Tall tale
60 Hebrides Isle
61 Saturate
62 Tax deferral letters
63 Atlas page
64 Sch. grp.
65 Sad
66 John's Yoko

Please see solutions in next issue — Mon. 9/27

500 EVENTS

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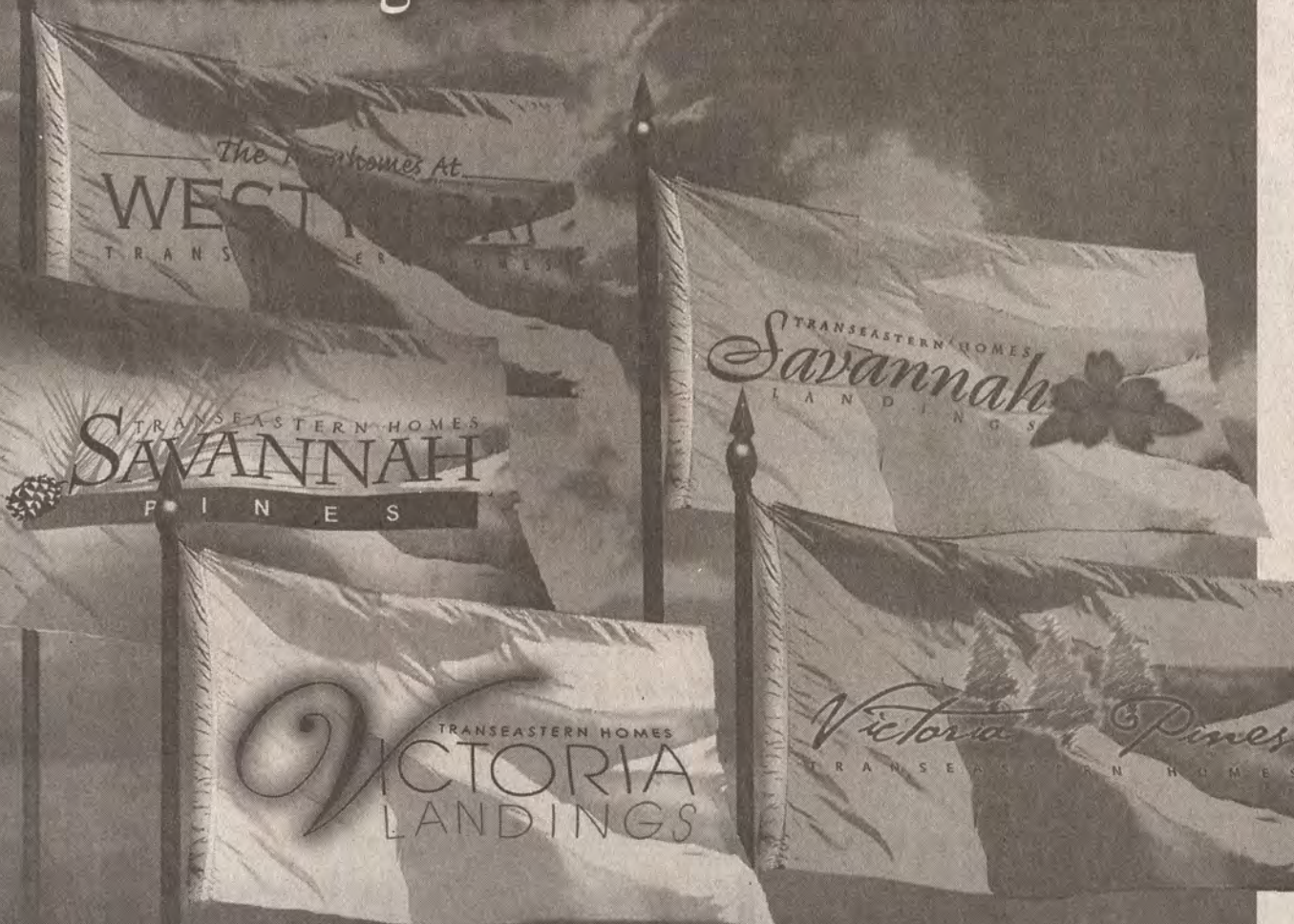


9/20 puzzle solved

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Westyn Bay, located near Lake Apopka in Ocoee, introduces The Townhomes At Westyn Bay. The Priority Selection Event is scheduled for November 13 & 14, 2004.*†
From The \$170's To Low \$200's.

Savannah Landings is located in East Orlando and offers townhomes with deluxe features, resort-style amenities, and spacious floorplans. The Priority Selection Event is scheduled for October 2 - 4, 2004.*
From The \$160's To Mid \$200's.

Savannah Pines, located just one-half mile east of Savannah Landings, offers townhomes in a picturesque setting with a lushly landscaped pond. The Priority Selection Event is scheduled for October 2 - 4, 2004.*
From The \$140's To Low \$200's.

Victoria Landings, located in East Orlando, offers secure single-family homes in a beautiful setting with great resort-style amenities and a choice of five spacious floorplans. The Priority Selection Event is scheduled for October 30 & 31, 2004.*†
From The Low \$200's To Low \$300's.

Victoria Pines, located just one-quarter mile north of Victoria Landings, offers luxury two-story condominiums in a secure community with resort-style amenities. The Priority Selection Event is scheduled for October 30 & 31, 2004.*†
From The \$140's To Low \$200's.

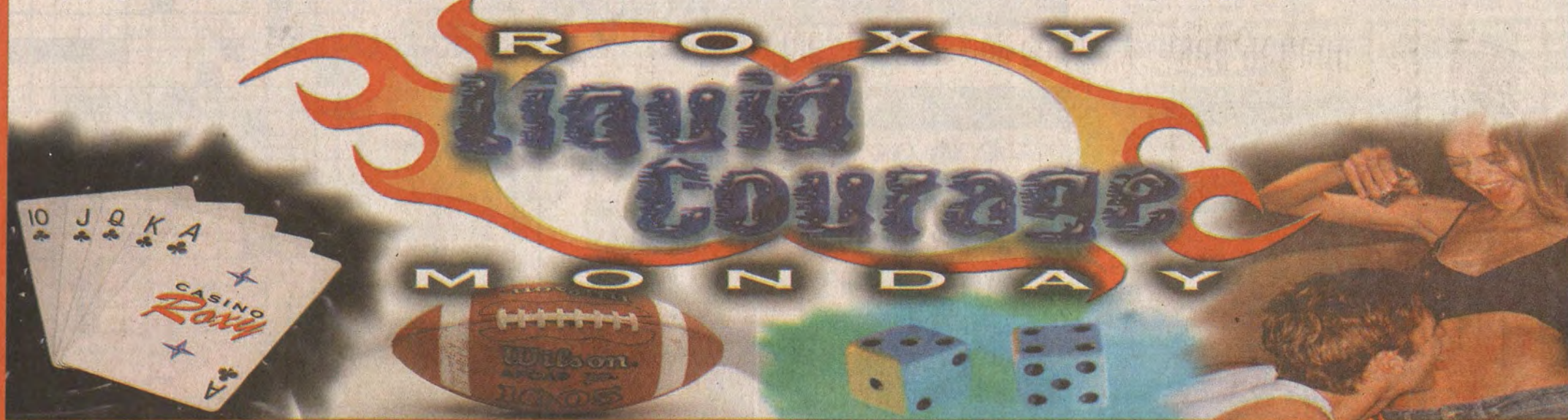


†Investor restrictions will apply.

All pricing and premium homesites are subject to change without notice. These prices will increase after the first release to offset increasing labor and building supply costs for future building starts. This advertisement is not an offer to residents of NJ, CT, HI, ID, IL, OR, NY or any other jurisdiction where prohibited, unless the property has been registered or exemptions are available. *All events subject to postponement and/or cancellation. Make travel arrangements at your own risk.



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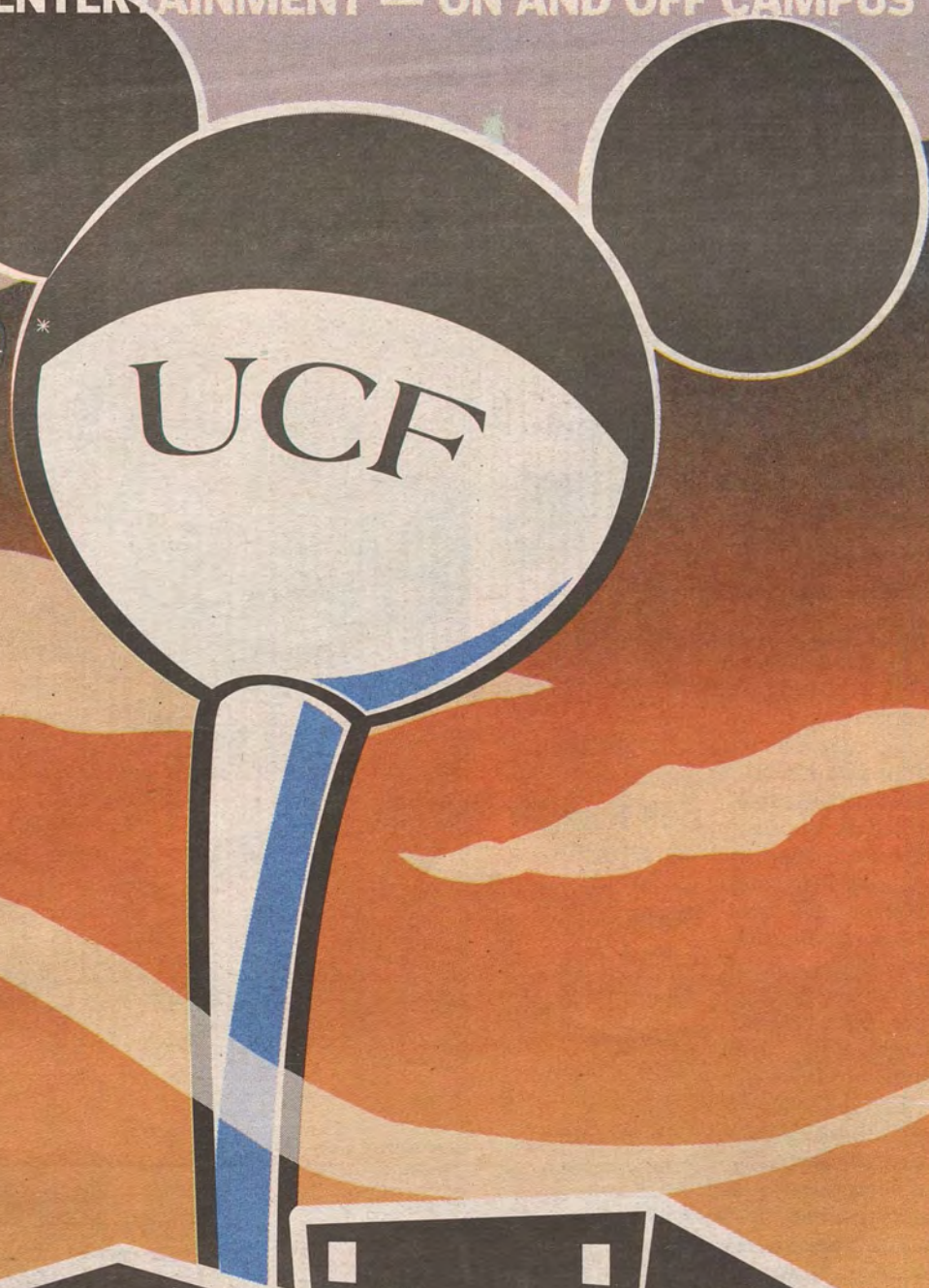
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i

THE INDIE

Vol. V, No. 5, Sept. 23 - 29, 2004

UCF is all (mouse) ears:
Disney's sphere of influence

— PAGE 14



A Door in the Floor
you should open

— PAGE 7

Marc with a "C" =
rock incarnate

— PAGE 11

Whatsbetter.com:
your new fave site

— PAGE 19

Happenings ... 2 | Movies ... 6 | Music ... 11 | Life ... 14 | Ramblings ... 18

HAPPENINGS

One-third of The Bens plays Waterhouse

Ben Kweller likely to put headlining band to shame

JOE ANDERSON
Staff Writer

At just 22, singer/songwriter Ben Kweller has already had more of a career in music than most other people twice his age. Kweller was signed to Mercury Records at 15 as the frontman of his band, a trio called Radish. Hailed as the next Nirvana, Radish released *Lightning Bolt* in 1997. The album received all sorts of praise from the music industry, but, predictably, Radish broke up about a year later.

Kweller's latest solo album *On My Way* shows why his career as a musician will continue for years to come. *On My Way* was recorded in just three short weeks with producer Ethan Johns, son of Glyn Johns, who produced practically everything in the 1960s and '70s, including Led Zeppelin and The Who. Kweller, who was recently married to his longtime girlfriend, only had a short time to record the album because he is in the middle of a tour. In fact, Kweller has been on tour for the better part of the last two years, both headlining as well as opening for The Strokes, Dave Matthews Band and Adam Green.

On My Way is an eclectic collection of Kweller's oeuvre, from the hard-driven, upbeat tempo of the opening track "I Need You Back" to "Living Life,"

Ben Kweller
With Incubus

When:
7:30 p.m. Wed.

Where:
TD Waterhouse

Price:
\$32.50



COURTESY ATO

Kweller's modern day "Let it Be," which begins with a solo piano intro and includes the melodic guitar solo. Phil Spector would love to get a hold of this guy, if only Spector could get out of that whole murder trial thing.

Kweller and producer Johns took a minimalist approach to the album's production. Every song was recorded with

the entire band in one room, all facing each other, with no headphones and very little overdubbing. An interesting element to this album is the use of hard panning, which is separating each guitar to a separate channel, with Kweller on the left and lead guitarist Mike Stroud (formerly of Dashboard Confessional) on the right.

For those of you who have never

heard Kweller, *Time* magazine has compared his voice to that of Violent Femmes' Gordon Gano, and rightly so. If you want to hear a mix between Beck and John Mayer, run out and pick up *On My Way*. Kweller will be performing at 7:30 p.m. Wednesday at the TD Waterhouse Center, where he will open up for Incubus.

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THE INDIE

The indie is the Thursday arts and entertainment section of the *Central Florida Future*, the free independent campus newspaper of the University of Central Florida. Opinions in the indie are those of the individual columnist only and not necessarily those of the editorial staff. All content is property of the indie and may not be reprinted in part or in whole without permission from the publisher.

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IN THE ISSUE Vol. V, No. 5, Sept. 23 - 29, 2004

We never intended to take over the world. Honest. It's just kind of working out that way.

In its earliest incarnations, *The Independent Journal* was only about publishing the best arts and entertainment writing Orlando had to offer. Granted, we sent ninjas to take over the *Future* office, but, those weren't real ninjas. It was a publicity stunt. Sorry to break all your hearts.

No, the indie was not about global, or even school-wide, domination...until recently. We get more new writers every issue. Our staff meetings have more students than office chairs. We'll soon have more people working for us than Donald Trump. Honestly, we don't know what to do with everybody! World domination isn't so much a want at this point ... it's a necessity.

—JOHN THOMASON

HAPPENINGS

CALENDAR

CAMPUS

A Problem from Hell lecture

Sept. 23, 10:30 a.m. to 12 p.m., free
Student Union
Pegasus Ballroom
407-823-0935

Gallery Talk with Jason Burrell

Sept. 23, 3 p.m. to 3:45 p.m., free
Visual Arts Building
Room 140A
407-823-3161

Pegasus Wind Quintet

Sept. 23, 8 p.m. to 10 p.m., free
with student ID
Rehearsal Hall
407-823-5116

Bassoon recital

Sept. 26, 3 p.m. to 5 p.m., free with student ID
Rehearsal Hall
407-823-2869

Jeff Rupert Quartet

Sept. 28, 8 p.m. to 10 p.m., free with student ID
Rehearsal Hall
407-823-2869

EVENTS

Bluegrass festival

Sept. 25, 9 a.m. to 4 p.m., \$5-\$6
First Presbyterian Church of Maitland
341 N. Orlando Ave.
407-644-3455

Gay Days Tampa Bay

Sept. 25 to Sept. 26, various time, various prices
Busch Gardens
3000 E. Busch Blvd.
(888) 800-5447

Florida authors' exhibit

Sept. 25, 11 a.m. to 4 p.m., free
Maitland Art Center
231 W. Packwood Ave.
407-539-2181

Florida CD & Record Show

Sept. 26, 10 a.m. to 4 p.m., \$3
Central Florida Fairgrounds
4603 W. Colonial Drive
407-295-3247

SHOWS

Soulfly, Twisted Method, Twelve Tribes (hard rock)

Sept. 23, 6:30 p.m., \$17.50-\$19.50
House of Blues
Downtown Disney West Side
407-934-2583

Supervillains, Whole Wheat Bread, Green Goblin Project, KNUP (punk)

Sept. 23, 8 p.m., \$5
The Social
54 N. Orange Ave.
407-246-1419

All Things New, Mashlin, Lucid Fly (rock)

Sept. 23, 8 p.m., \$5
Will's Pub
1850 N. Mills Ave.
407-898-5070

New Mexican Disaster Squad, Elephant Gun, Malaria (punk)

Sept. 23, 9 p.m., \$6
Screamers
360 State Lane
407-244-0299

Live (rock)

Sept. 23, 7 p.m., \$28.75-\$30
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

The Melvins, Trevor Dunn's Trio Convulsant (hard rock)

Sept. 24, 9 p.m., \$13
The Social
54 N. Orange Ave.
407-246-1419

Head Heavy (rock)

Sept. 24, 9 p.m., \$5
Will's Pub
1850 N. Mills Ave.
407-898-5070

The Sweetkisses (rock)

Sept. 24, 10 p.m., \$3-\$5
Copper Rocket Pub
106 Lake Ave.
407-645-0069

Junkie Rush (rock)

Sept. 24, 11 p.m., \$5
Liquid Cellar
12233 University Blvd.
407-381-1009

Melissa Crispo Band (rock)

Sept. 24, 9 p.m., \$5
Hard Rock Vault
8437 International Drive
407-599-7625

John Korbel, Alex Saiz, Gaby (acoustic)

Sept. 24, 8 p.m., free
Natura Coffee and Tea
12078 Collegiate Way
407-482-5000

Kynda, funkUs, Toni Brown and the Goldminers, Sonar (rock)

Sept. 24, 8 p.m., \$6
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

Such is Life, 5 Billion Dead, Harm's Way, In This Day (metal)

Sept. 24, 9 p.m., \$5
The Haven
6700 Aloma Ave.
407-673-2712

HIGHLIGHTS

SUNDANCE FILM SERIES: TANNER ON TANNER

One can always count on über-liberal, maverick director Robert Altman to make mincemeat out of the American political system, and he does so again in *Tanner on Tanner*, playing at Enzian Tuesday as part of the Sundance Film Series. A three-part miniseries of half-hour episodes detailing a fictitious presidential hopeful campaigning and butting heads with real-life political figures, *Tanner on Tanner* is a modern spin-off of Altman's successful satire *Tanner '88*. This time around Senator Tanner (Michael Murphy) encounters celebrities like Madeline Albright, Ron Reagan, Al Sharpton and Robert Redford (Redford in a Sundance-affiliated film? Naaaaw...).

Pulitzer Prize-winning cartoonist Gary Trudeau wrote *Tanner on Tanner*, and Altman's radical, freewheeling direction is sure to be in full force. While most of the Sundance Film Series has been crap, this is a film not to miss.

FLORIDA CD AND RECORD SHOW

Better not buy that DVD box set or video game you've been eyeing. Heck, don't even walk in a thrift store for the next few days. Times are tough in this quasi-recession (Though if you listen to some people, the economy is doing great), and you're going to need all the cash you can get to show some sympathy for the record industry. A CD and record show, held Sunday from 10 a.m. to 4 p.m. at Central Florida Fairgrounds, will feature more than 30 music vendors from all over the south, hawking rare, out-of-print and wholesale records and CDs. From lo-fi to hi-fi, from digital to analog, from Cash to The Clash, from Superchic(k) to Superchunk, from Patti Smith to Elliott Smith to Robert Smith, from Mojave 3 to Gang of Four to The Minus Five to Electric Six to Automatic 7 to yada yada yada... just be there.

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HAPPENINGS

CALENDAR

FROM i3

Casiopeia (electronic)

Sept. 24, 10 p.m., \$4
The Peacock Room
1321 N. Mills Ave.
407-228-0048

In Memory of Winter, The Lush, Modern Day Arcade, Thread of Hope (punk)

Sept. 24, 5 p.m., \$5
Back Booth
37 W. Pine St.
407-999-2570

The Greater Grey, Marc with a C (indie)

Sept. 24, 9 p.m., \$5
Back Booth
37 W. Pine St.
407-999-2570

Pain Principle, Lunatic Candy Kreep, 3rd Limb (metal)

Sept. 25, 9 p.m., \$5
Will's Pub
1850 N. Mills Ave.
407-898-5070

Brand Nubian (hip-hop)

Sept. 25, 10 p.m., \$13-\$15
The Social
54 N. Orange Ave.
407-246-1419

Racin' for Pinks, Green Goblin Project, Wisenheimer (punk)

Sept. 25, 9 p.m., free
Odin's Den
1335 Howell Branch Road, Winter Park
407-644-3588

Ion Sift, Furious!, Altered State (metal)

Sept. 25, 9 p.m., free
Holly and Dolly's
500 E. SR 436
407-834-0069

Young Buck (hip-hop)

Sept. 25, 9 p.m., \$36-\$51
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

Mortician, Akercocke, Vehemence, Organic Infest, Neomortem (metal)

Sept. 25, 7 p.m., \$10
The Haven, 6700 Aloma Ave.
407-673-2712

Take These Eyes, 8 Ball, Across This Nightmare, Blinded Upon Revival, Nervous Breakdown, Beauty in Chaos, Arma, Another Broken Promise (punk)

Sept. 25, 3 p.m., \$8
Back Booth
37 W. Pine St.
407-999-2570

Plain Jane Automobile, Sky Light Mile, Daylight District (rock)

Sept. 25, 9 p.m., \$5
Back Booth
37 W. Pine St.
407-999-2570

George Clinton and Parliament, Funkadelic

Sept. 26, 6:30 p.m., \$24-\$27.50
House of Blues
Downtown Disney West Side
407-934-2583

Gargamel!, Indorphine, In This Day, 5 Billion Dead (metal)

Sept. 26, 6 p.m., \$8
Screamers
360 State Lane
407-244-0299

Love is Red, A Perfect Murder, Deconstructionists, Cut the Cord (punk)

Sept. 26, 3 p.m., \$9
Back Booth
37 W. Pine St.
407-999-2570

Tony Furtado Band, Matt Mackelson (Americana)

Sept. 27, 8 p.m., \$8
The Social
54 N. Orange Ave.
407-246-1419

The Format, Steel Train, Limbeck, Hello Goodbye, Reuben's Accomplice (indie)

Sept. 28, 5 p.m., \$9-\$10
The Social
54 N. Orange Ave.
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HAPPENINGS

CALENDAR

FROM i4

Phil Collins (pop)

Sept. 28, 8 p.m., \$45-\$85
TD Waterhouse Center
600 W. Amelia St.
407-849-2020

Jordan Knight, C-Note, Sean Vanderwilt, Nine 13 (pop)

Sept. 29, 8 p.m., \$20
The Social
54 N. Orange Ave.
407-246-1419

Iqu, Yip Yip, A Scissors (electronic)

Sept. 29, 9 p.m., \$5
Will's Pub
1850 N. Mills Ave.
407-898-5070

Incubus, Ben Kweller (rock)

Sept. 29, 7:30 p.m., \$32.50
TD Waterhouse Center
600 W. Amelia St.
407-849-2020

ART

Transitions

Sept. 23 to Sept. 30, 8 p.m. to midnight, free
D.MAC
37 S. Magnolia Ave.
407-992-1200

Art of the Imagination (opening reception)

Sept. 28, 6 p.m. to 9 p.m., free
Casselberry City Hall
95 N. Triplet Lake Drive
407-262-7720

Girl Culture

Sept. 29 to Dec. 4, various times, free
Southeast Museum of Photography
Daytona Beach Community College
1200 W. International Speedway Blvd.
386-254-3080

UPCOMING

Knightstock

Oct. 1, 4 p.m., free-\$8
University of Central Florida
Between CL1 and HPA
407-823-2000

Unkle Kracker (pop)

Oct. 2, 7:30 p.m., \$12-\$14
House of Blues
Downtown Disney West Side
407-934-2583

"THE SEMINAL FILM FOR THIS GENERATION."

Claudia Puig, USA TODAY



"Natalie Portman is a FRESH, FUNNY heroine with an emotional range... beauty at the surface, but a real glow from deep within."

Thelma Adams, US WEEKLY



"HILARIOUS AND HEARTFELT... a winner."

Peter Travers, ROLLING STONE



"Writer-Director Zach Braff has a genuine filmmaker's eye and is loaded with talent."

David Ansen, NEWSWEEK



"'Garden State' illuminates a young man's coming of age with UNEXPECTED DEPTH AND GRACE."

Kevin Thomas, LOS ANGELES TIMES

"Natalie Portman is genuine and completely in her element here... 'Garden State' is a beautiful movie."

Allison Benedikt, CHICAGO TRIBUNE

"Zach Braff is a force to be reckoned with."

Clay Smith, ACCESS HOLLYWOOD



"Peter Sarsgaard is CONSISTENTLY EXCELLENT."

Joni Bernard, NEW YORK DAILY NEWS

"Zach Braff is the writer, director and star of 'GARDEN STATE,' and in all three ways he's a FRESH, UNCONVENTIONAL talent."

Roger Ebert, EBERT & ROEPER

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Christy Lemire, THE ASSOCIATED PRESS



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or

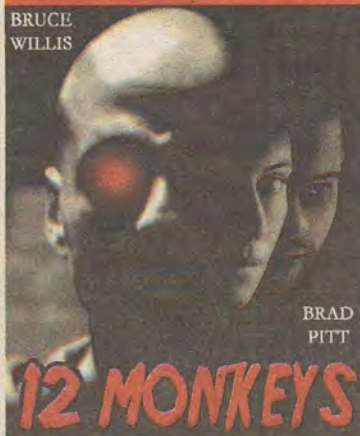
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- Scott Joseph, Orlando Sentinel
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All dollar figures in millions

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1. *Sky Captain and the World of Tomorrow*—\$15.6
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2. *Mr. 3000*—\$8.7
\$8.7 • One week • 2,736
3. *Resident Evil: Apocalypse*—\$8.7
\$37.0 • Two weeks • 3,284
4. *Wimbledon*—\$7.1
\$7.1 • One week • 2,034
5. *Cellular*—\$6.8
\$19.7 • Two weeks • 2,749
6. *Without a Paddle*—\$3.6
\$50.3 • Five weeks • 2,610
7. *Hero*—\$2.8
\$46.1 • Four weeks • 1,926
8. *Napoleon Dynamite*—\$2.3
\$33.3 • 15 weeks • 1,024
9. *Collateral*—\$2.3
\$96.0 • Seven weeks • 1,605
10. *The Princess Diaries 2: Royal Engagement*—\$1.9
\$91.9 • Six weeks • 1,902

SOURCE: AP

MOVIE TIMES

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The Bourne Supremacy (PG-13)

1:30 4:20 7:00 9:30

Cellular (PG-13)

12:40 4:10 7:50 10:20 12:50a

Collateral (R)

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The Cookout (PG-13)

8:10 10:20 12:30a

Exorcist: The Beginning (R)

10:40

Fahrenheit 9/11 (R)

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First Daughter (PG)

12:30 3:50 7:00 9:40 12:10a

The Forgotten (PG-13)

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Garden State (R)

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Hero (PG-13)

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Mr. 3000 (PG-13)

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PLEASE SEE **MOVIE TIMES** ON i8

FILM REVIEW

★★★★••



COURTESY UNIVERSAL PICTURES

Shaun of the Dead writer-director Edgar Wright spares no expense in this spoof of George Romero's zombie films.

Zombie parody *Shaun of the Dead* short of life

Brit film provides more
nods of amusement than
genuine laughs

BRETT RYAN BONOWICZ

Staff Writer

Clever and cute are two words not the usual lame critical buzzwords associated with a movie that prominently features zombies. However, *Shaun of the Dead* perfectly encapsulates those adjectives. *Shaun of the Dead* is an import to America much in the same way that *Trainspotting* was. Touted as a huge hit in its homeland, it's now coming to America to do what all films try to do — make more money.

The film opens fast and over-directed, with Shaun doing menial tasks and going to work. One of the most humorous points in the film is the repetition of Shaun's daily tasks. He doesn't even notice a world of zombies around him since he's so locked into his routine.

A lot of the jokes weren't humorless but laugh-less, leading you to not so much laugh at things that were, in theory, "funny," but instead nodding to yourself in affirmation that the last quip was indeed humorous.

Writer-director Edgar Wright and co-writer/star Simon Pegg have created something that is original in its point of

view of a normal guy fighting zombies, though the film needs more of the normal guy. The movie cycles through all of the motions that most zombie pictures go through, and that hurts the humor of the film and ceases to be as interesting as its promising beginning.

On the performance flipside of the burger, Simon Pegg and his cohorts Kate Ashfield, Nick Frost and Lucy Davis all are on the same page of this comic book. Their performances are heightened but real — as real as a film with flesh-eating zombies can be.

The film is filled with humorous characters, but it was disappointing to see that the filmmakers decided to make Shaun the main character, and not someone as acerbic or surly as Shaun's roommate Ed.

Shaun of the Dead is being advertised with a quote from filmmaker George A. Romero calling the film "an absolute blast," and perhaps that's true. Perhaps this is a film for the filmmakers; after all, there are many cheeky references to other zombie flicks (including Romero's own *Dawn of the Dead*), but even with that aside, *Shaun of the Dead* feels flat in areas that its inventiveness was living the "of the dead" of its title.

A better film than Danny Boyle's terribly trite *28 Days Later* and below the mark of Romero's *Dawn of the Dead*, *Shaun of the Dead* is an entry in the zombie movie book filed under B for Boisterous, but ultimately broken.

COMING TO DVD — SEPT. 28

Angry cars and fat filmmakers

Also, groundbreaking cult
film rides onto shelves

BRETT RYAN BONOWICZ

Staff Writer

CHRISTINE

Everybody knows this one. Whether you saw it on TV as a kid or you're so old you saw it in the drive-in for the sole sake of irony, John Carpenter and Stephen King's car movie *Christine* is taking it to the streets in an all-new special edition.

Though not a great movie by any stretch of the imagination (and the imagination stretches a lot in this flick), it's still a fun movie with a young Keith Gordon, who really digs his car.

The DVD includes John Carpenter and Keith Gordon talking over all of the dialogue from the movie and a couple of featurettes probably about the making of the car or the makeup Christine demanded.

SUPER SIZE ME

The movie that taught McDonald's is bad to eat, *Super Size Me* is one of the better "I wish I was Michael Moore" movies to come out in recent memory.

Following a gimmicky 30-day diet on McDonald's, filmmaker Morgan Spurlock keeps the pace brisk and the laughs plentiful as he tries to solve the mystery of fat America. And the movie worked.

THE BIG ONE

Just in time to cash in on the success of *Fahrenheit 9/11*, Miramax (the company that was refused the right to distribute Moore's temperature opus) will release the DVD of Moore's least appreciated and lowest grossing documentary, *The Big One*.

After getting over the shock that the film's title is not in reference to Moore's ever-increasing waistline (the man has put new meaning into "putting another notch in the belt"), the film is actually a very enjoyable yet slightly less polished doc about big business in America. The disc allegedly includes Moore commentary.

EASY RIDER 35TH ANNIVERSARY DELUXE EDITION

The film that opened the doors to filmmakers everywhere in the 1970s, *Easy Rider* is coming out in a brand new 35th anniversary edition. The 30th anniversary edition was pretty great, so just imagine all of the possibilities that five more years brings. Think back to 1999. Where were you? Maybe you didn't even own a DVD player yet, maybe you weren't aware of a biker cocaine movie with Jack Nicholson playing an alcoholic yet. Well, now is the time. Don't wait for the 40th anniversary edition; by then there will probably be another format altogether. Remember VHS tapes? Me neither.

MOVIES

FILM REVIEW ★★★★★



COURTESY FOCUS FEATURES

Jon Foster, left, and Jeff Bridges, right, star in *The Door in the Floor*, which contrasts black comedy with aching tragedy.

We implore to adore *The Door in the Floor*

Unique adaptation is much better than that awful rhyming headline

JENNIFER GONZALEZ
Staff Writer

The complexity of a family slowly and irreversibly falling apart is what Tod Williams' (*The Adventures of Sebastian Cole*) *The Door in the Floor* is all about. Based on the first half of John Irving's 1998 novel *A Widow for One Year*, *Floor* captivates with its simmering pace, hauntingly beautiful New England landscapes and effective performances. Using window panes and arch doorways to produce artificial frames within his shots, Williams builds an overall sensation of audience participation. It's as if we are eavesdropping or spying on intimate moments from these characters' lives. And yet, the film doesn't limit itself to one genre. It also integrates a touching coming-of-age story and a surprisingly enjoyable comedy.

The strong performances are led by Jeff Bridges and Kim Basinger, who play Ted and Marion Cole, a long-married couple unable to rebuild their lives since the deaths of their two teenage sons in a car accident many years before and are now separated. The couple have a 4-year-old daughter named Ruth (played by Elle Fanning, ubiquitous Dakota's little sister, cementing the fact that the Fannings are the new Culkins), born after their sons' death. Little Ruth lives in a house that's a shrine to those two brothers she never

met and can't get to sleep without looking at every picture before bedtime.

When Ted, a famous artist and children's book writer, including one entitled "The Door in the Floor", seeks an assistant, he hires Eddie O'Hare (Jon Foster) a young, eager boy with aspirations of becoming a writer. Once he arrives, however, he is quickly thrown into the shambles of the Cole family. The ultimate disillusionment Eddie feels when he realizes his mentor is a boozy egoist coincides with his consensual seduction by Marion. The fact that Eddie bares a strikingly similar resemblance to one of her deceased sons allows Marion to work through her grief over their death. Their relationship is provocative and humorous as Marion teaches the inexperienced Eddie how to have sex, displaying her simultaneous role of mother and lover.

The only problem is the extent to which Foster stoically greets every situation his character is thrown with. As for Bridges, his performance is successful on many levels. On the surface, he plays Cole as a self-important man whose false attempts at modesty are belied by his insensitive treatment to his nude models and the way he walks around naked in front of strangers. It is not until a drunken Cole recounts to Eddie the accident that killed his sons and left his wife empty inside that Bridges reveals a man plagued with guilt.

Part melodrama, part dark comedy, the intricate details that tie all the themes within *The Door in the Floor* together allow Williams to create compelling characters dealing with the complexities of life.

DVD REVIEW ★★★★★

Re-issue of *THX-1138* adds CGI but loses none of its impact

In the tradition of *Brave New World*, *THX-1138* is an early gem from Lucas

MATT HEDGECOCK
Staff Writer

Before the world hated George Lucas for spawning Jar-Jar Binks and making Greedo shoot first, the world loved him for telling stories. It loved him for making the unbelievable believable — for crafting worlds that had previously existed only in the imagination.

It is time to recapture those glory days.

Yes, the original *Star Wars* trilogy is on DVD, but this review isn't about that. This is about a film that came before *Star Wars* — a film that revealed just what a visionary Lucas really was: *THX-1138*.

If *Star Wars* is *Buck Rogers*, then *THX-1138* is *Brave New World*. People are nothing more

than pieces in a large industrial society that places emphasis on efficiency rather than emotions. Robert Duvall stars as the titular character THX-1138, who falls in love with his roommate. When the state discovers the illegal emotion, they imprison THX until he decides to escape and leave the entire society behind.

The film is a fascinating examination of a fictional society, as well as a reflection of our own. Humans exist solely to work, consume and sleep. Emotions are regulated with a steady diet of sedatives, a concept more relevant today thanks to the advent of antidepressants like Prozac. Religion has been co-opted by the state — workers now confess their sins to a giant glowing television with an image of Jesus that implores them to "buy more and be happy." All of this takes place in a stark environment that is shot so well that many scenes are absolutely hypnotic in their blankness.

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MOVIES

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1:20 4:40 8:00 10:30

The Princess Diaries 2: Royal Engagement (G)

12:10 3:30

Resident Evil: Apocalypse (R)

12:30 3:20 7:10 9:50 12:20a

Shaun of the Dead (R)

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Sky Captain and the World of Tomorrow (PG)

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Vanity Fair (PG-13)

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Wimbledon (PG-13)

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Without a Paddle (PG-13)

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REGAL WINTER PARK VILLAGE 20

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The Bourne Supremacy (PG-13)

12:50 3:55 6:40

Bright Young Things (R)

1:35 4:25 6:55 9:35 12:30a

Cellular (PG-13)

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A Dirty Shame (NC-17)

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The Door in the Floor (R)

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Fahrenheit 9/11 (R)

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First Daughter (PG)

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The Forgotten (PG-13)

12:25 1:30 2:50 4:15 5:20 6:50 9:20 10:20 11:50

Garden State (R)

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Hero (PG-13)

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Mean Creek (R)

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Mr. 3000 (PG-13)

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Napoleon Dynamite (PG)

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The Princess Diaries 2: Royal Engagement (G)

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Resident Evil: Apocalypse (R)

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Shaun of the Dead (R)

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Without a Paddle (PG-13)

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LOEWS UNIVERSAL CINEPLEX

6000 UNIVERSAL BLVD., 407-354-3374

Anacondas: The Hunt for the Blood Orchid (PG-13)

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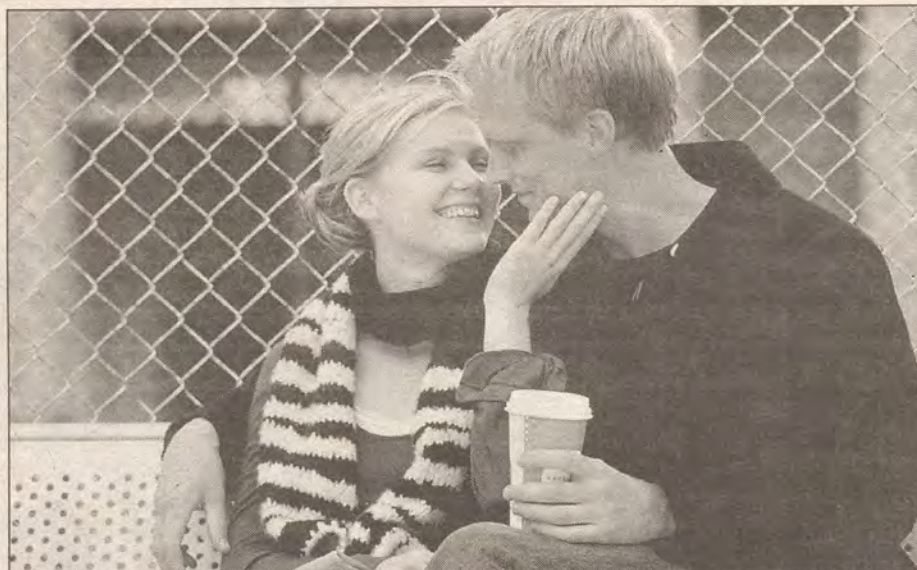
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Cellular (PG-13)

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PLEASE SEE MOVIE TIMES ON i10



ASSOCIATED PRESS

While its tennis personalities are fictitious, *Wimbledon* is infinitely funnier than watching an episode of *McEnroe*.

FILM REVIEW

★★★★••

Charming actors, weak script

Wimbledon serves up a few aces, but won't win any tournaments

NICOLE SCHAUB

Staff Writer

Wimbledon, although a predictable and often clichéd romantic comedy, is both entertaining and pleasant if you don't take it too seriously. Leading couple Paul Bettany and Kirsten Dunst have charming chemistry, even if you're not interested in tennis.

Peter Colt (Bettany) is a washed-up British professional tennis player who once ranked 11th in the world but has dropped to 119th. After being invited to play at Wimbledon in a wild card slot, Colt barely stands the chance of making it through the first round. He himself and even his family, including his brother who bets against him with a bookie, know he doesn't stand a chance. Believing that his career is over, Colt makes plans of retiring and becoming the tennis director at a posh country club; that is until fate steps into the picture, clad in a short tennis skirt.

Lizzie Bradbury (Dunst) is everything Colt is not. She is the next hot, young, fit and focused American sensation that will stop at nothing until she wins Wimbledon. However, after a room key mixup and a night of tousling, both Colt's and Bradbury's worlds are turned upside down.

An immediate attraction is formed between the two and they spend most of their time together rather than on the courts. Bradbury's encouragement and advice turn Colt's game and attitude around as he starts winning the matches he wasn't suppose to. Believing that Brad-

bury is his "lucky charm," helping him advance all the way to the final match, Colt stops at nothing to win her heart, although Bradbury's controlling father (Sam Neill) has other things in mind. Bradbury, usually the "love em' and leave em'" kinda gal who believes "a little fooling around can be good for your game," quickly begins to fall for the loveable Colt, ultimately causing her game to falter.

Bettany proves that he can play the charming leading man. He is likeable, honest and someone that any audience would enjoy watching. Dunst also understands the character of the hot-tempered and confident Lizzie, but physically does not fit the part. While Bettany can play the tall, slender and out-of-shape pro, Dunst's lanky posture and small stature don't make you believe she could hit that many aces, let alone be a professional tennis player. She doesn't have a strong, athletic build that even tennis beauty Anna Kournikova possesses.

The chemistry between the two is there, and they work well together, but the script doesn't allow you to fully see their potential. Trying to balance between romance and a great game of tennis, writers Adam Brooks, Jennifer Flackett and Mark Levin struggle with how much they want to reveal about the characters. We get sort of a superficial outlook on Bradbury and see more of Colt, rather than finding out what makes them both tick.

Although the game of tennis is made interesting by Colt's commentaries with himself during the matches, we never get to find out too much about the sport or Wimbledon.

This is a perfect Friday night date movie, balancing both romance and athleticism, but don't expect the shots to be perfect or the characters to physically fit the part.

CINESCENE

Latest Cinescene is "allegedly" good

BRETT RYAN BONOWICZ

Staff Writer

Recently I was reading the "Police Beat" section of the *Future*, looking to see who was beat by the police in Orlando this week, when I realized what I was reading was nothing but a cheap summation of "alleged" things that happened in and around the UCF area. Somehow, "Police Beat" triggered a thought in my mind: No one at the paper had seen them at all ... he had just heard about them from police. I had done the same with movies time and again, movies that were "allegedly" bad that I would never go and see based off of someone else's report. Now these weren't bad movies in my opinion, they couldn't be; I had never seen them. But they were on my list of "allegedly" bad movies.

I began to formulate a theory in my head. If the films I had never seen were being labeled by me and possibly my friends as bad before any of us were even seeing them, basing our opinions solely off of other peoples' opinions or what we read off of the message boards of Ain't It Cool News, then we were creating a network of lies far more reaching and detrimental to a film's performance than any of us could have imagined. If this is hard to imagine, picture someone saying you were lousy in bed without ever having sex with you. Then multiply that number. Eventually you're gonna have to change your name.

A friend recently said to me that he wanted to borrow *The Blair Witch Project* from me. I was amazed; this friend is a true cineaste and to think that he had never seen this staple (love it or hate it) in film history was a true shock. I asked him why. "I heard it was [expletive]." I asked him if he had told other people that the movie was bad. He replied, "Yeah, it's a [expletive] movie. Of course I've told people it was [expletive]. What do you think I'm gonna do? Tell friends of mine that a [expletive] movie isn't [expletive] even though I've heard its [expletive]? Blasphemy."

I sat down with my anonymous friend for the next 20 minutes, trying to explain to him my newfound concept of the Alleged Bad Movie. It took some slaps and diagrams, but my friend finally realized it was true he was spreading rumors about films he had never seen, about peoples' work he had never glanced upon. He felt shamed.

The next day I was surfing at the local beach when my friend came running up to me. He had brought my DVD back, saying "I saw the movie, dude. Now I know it's a piece of [expletive]!"

So the next time you skip a movie because someone else says its bad, don't tell other people that the movie was bad. You weren't there, you don't know that. That movie was "allegedly" bad, until you see it. Then it could be whatever your heart desires.

Trivia: I am a man. A man with a robotic arm. A man with vintage shoes. A man with a grudge against an entire assembled group. Give me my actor name, character name and film. For your efforts, a poster is your reward. Please e-mail brett@theindie.com with your answers!

MOVIES

FILM REVIEW ★★☆☆

Enjoy the pretty scenery while riding romantic Zhou Yu's Train

Muddled plot doesn't live up to breathtaking visuals, but Chinese film is worth a look

ASHLEIGH EISINGER

Staff Writer

In *Zhou Yu's Train*, a woman realizes that as long as you feel love in your heart it is real to you — even if it is unreturned.

Zhou Yu is a porcelain painter who falls in love with a poet, Chen Ching. Twice a week she takes a train to Chongyang to see him. She tries to help him get his name out and publish his poems, but he is too afraid of failure and refuses. Ching ends up moving away after taking a job as a teacher in a remote village. Zhou Yu still takes the train twice a week to his house in Chongyang. On one of her visits she meets a veterinarian named Zhang Jiang after he breaks a vase that she made.

After some drama, she takes him on a mad excursion to see the Xian Hu, a lake that Chen Ching compared her to in a poem. They search and search and cannot find the Xian Hu, because the spot where it is supposed to be is empty.

Zhang Jiang then tells her, "If it is in your heart, then it is real. If it's not then it never will be."

It is unclear what type of relationship Zhou Yu and Zhang Jiang have afterwards, but it is insinuated that they are intimate at least once despite a few dramatic occasions of Zhou Yu fighting off his advances. Unfortunately, Zhang Jiang and Zhou Yu's romance never has a chance, because Zhou Yu realizes that Zhang Jiang is not in her heart and leaves him to get on a train to see Chen Ching.

This movie is full of beautiful images, including pictures of the Chinese countryside. But the narration and the sequencing makes it a bit hard to understand. One could mistake the narrator for an older Zhou Yu looking back on her life, but we find out in the end that it is a friend who conveys the story of Zhou Yu's love.

Also, we can't be quite sure whether or not the actual flashback story is in the correct order, seeing how the present-day narration is so confusing.

The plot is a little slow and the way the movie is put together is questionable, but the overall story is enjoyable and the images are enchanting. Wait until this one comes out on DVD, that way you can pay once and watch as many times as you need to figure out just what is going on.



COURTESY SANJIU FILMS

Chinese superstar Gong Li plays a love-torn porcelain painter in *Zhou Yu's Train*.

Stellar bonus features for THX-1138

FROM 17

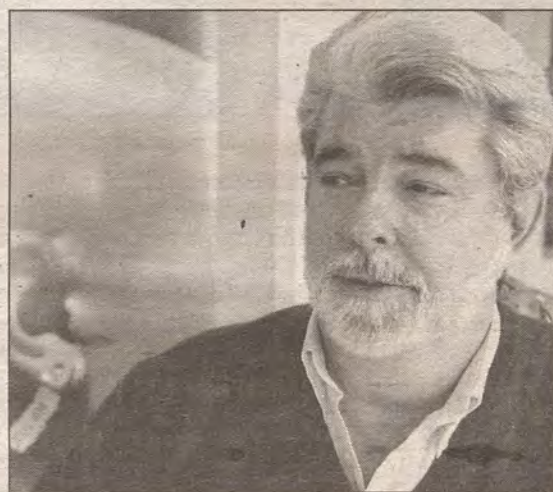
The most fascinating aspect of the movie is the lack of any sort of main villain. All of the society's oppressive elements are hyper-friendly, such as a medicine cabinet that spouts "What's wrong?" in a jovial manner whenever opened, or silver-skulled police droids that are more child-like than threatening. There are no walls. The only real obstacle to an individual escaping is their willingness to leave, which can often prove to be a greater restraint than any man-made prison.

The film, which was poorly received when released in 1971, gets the posh treatment on DVD. The film looks and sounds astounding, thanks to the involvement of Mr. Lucas, who personally oversaw the transfer.

Also included in the package is an audio commentary by Lucas and Walter Murch, the sound mixer for the film. Sound is such an important aspect of the film that they also included an all-audio track, which is pretty neat and provides cool ambient noise. There are also two excellent documentaries, one on the making of the film and the other on American Zoetrope, the studio that produced the film.

Another important inclusion is Lucas' original short film *THX-1138: 4EB*, upon which the theatrical release was based. It's a good little film, as far as student films go, and really shows that Lucas has always been a very creative individual. Trailers and a strange featurette about the decision to shave the cast's heads for the film complete the package.

It should also be noted that this version is not technically the original theatrical version. Lucas, being a



ASSOCIATED PRESS

THX-1138 proves that this guy, George Lucas, was once a relevant filmmaker. The film is an underrated, timeless sci-fi masterpiece.

somewhat obsessive perfectionist, has gone back in and updated some of the old special effects and back-grounds. The changes are fairly obvious and inoffensive, except for a few silly-looking CGI sewer-apes. While the alterations aren't bad, the DVD makes no mention of them at all, which is unfortunate since most people have probably never seen the original and would be curious as to what is new.

THX-1138 is an absolutely fascinating movie, one that is likely to stick with a person long after they have seen it. Substantive extras help to push this DVD into the "must-buy" category. It's a weird, wild trip, but one you won't regret taking. *THX-1138* may be the best science-fiction film you've never seen.

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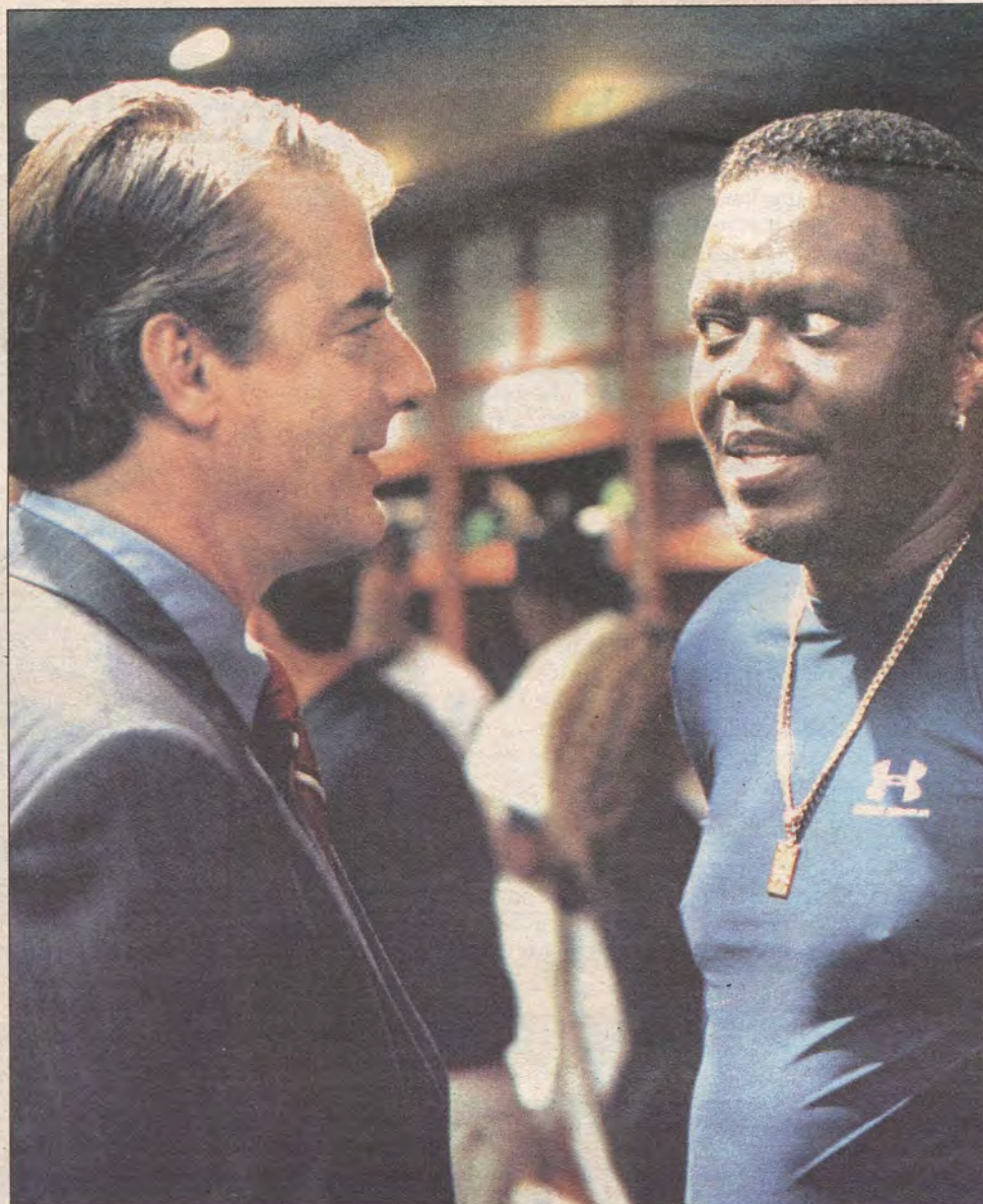
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MOVIES

FILM REVIEW ★★•••

Bernie Mac
strikes out
in *Mr. 3000*ESPN celebrities provide
the only humor in trite,
by-the-numbers flickThe Milwaukee Brewers general manager (Chris Noth, left)
is thrilled to have Stan Ross (Bernie Mac, right) on his team.

ASSOCIATED PRESS

CHRISTY LEMIRE
Associated Press

Bernie Mac plays a baseball-star version of his corrosive TV-show persona in *Mr. 3000*, a comedy that's essentially an extended ad for ESPN. Ironically, though, the insertion of real-life media provides the film's few laughs.

Mac stars as Stan Ross, an egotistical lefty slugger who abandoned the Milwaukee Brewers immediately after logging his 3000th hit — or so he thought.

Nine years later, as Ross is being considered for the Hall of Fame, officials discover a counting error and find that he's three hits shy of the milestone, rendering his Mr. 3000 sports bar, hair salon and pet store irrelevant. (These are among the many sight gags that are only slightly funny in the movie from Charles Stone III, who previously directed the surprise hit *Drumline*.)

Similar to Clint Eastwood and the past-their-prime astronauts in *Space Cowboys*, Ross struggles to get back into shape using newfangled methods like Pilates and spin classes. This particularly tired montage takes place to the tune of the particularly tired "YMCA."

Once he returns to the game, Ross clashes with new-school players, like Brewers stud T-Rex Pennebaker (Brian White), as well as the media — all over again.

Stuart Scott makes fun of him on *SportsCenter*. Tony Kornheiser and Michael Wilbon actually agree on something as they rip him on *Pardon the Interruption*. And baseball guru Peter Gammons explains that sportswriters hated him then and hate him now because "he's a jerk."

Both ESPN and the film's distributor are part of The Walt Disney Co., so it's easy to see ulterior motives here. But the ESPN bits are the funniest parts of the movie, since the script from Eric Champnella, Keith Mitchell and Howard Michael Gould essentially relegates Mac to a one-note, unlikable role.

The comedian has made his name with an acerbic style on *The Bernie Mac Show* and in movies like *Ocean's II*, but there's a playfulness beneath it, a sense that he's just teasing with all that intimidation. Here, his character is purely selfish — until he has an abrupt change of heart.

The impetus for his transformation is an overt fling with ESPN reporter Mo Simmons (Angela Bassett), with whom he'd dallied in his heyday — one of the most unre-

alistic elements of a film that seems to pride itself on being rooted in reality, right down to the way players wear their socks.

There's no way Mo could be romantically involved with Stan while continuing to report on his quest for 3,000 hits. Not only is it a glaring conflict of interest, but as a veteran journalist, Mo should know better. ESPN also should know better than to have one of its reporters — albeit a fictitious one — depicted in this fashion, especially considering how closely the cable sports network obviously worked with the filmmakers.

Anyway, enough of the tirade. This is supposed to be a feel-good movie, right?

Ross becomes a decent guy, for the first time in his life, at just the right moment — when the team has a shot at making the playoffs with 11 games remaining in the season. And the guys in the clubhouse start to embrace him, too. He's even offered a gig serving as a pitchman for Viagra (which Rafael Palmeiro of the Baltimore Orioles does in real life).

So when Ross asks in a voiceover at the movie's conclusion, "Corny enough for you?" he probably doesn't want to know the answer.

MOVIE TIMES



A DIRTY SHAME

FROM 18

Collateral (R)

1:50 4:20 6:50 9:35 12:15a

The Cookout (PG-13)

12:30 2:30 4:30 6:40 8:40 10:45 12:45a

First Daughter (PG)

12:10 2:25 4:40 7:00 9:20 11:40

The Forgotten (PG-13)

12:35 1:30 2:45 3:40 4:55 5:50 7:05 8:00 9:15 10:10 11:25 12:20a

Hero (PG-13)

1:20 3:35 5:55 8:15 10:00 12:45a

I, Robot (PG-13)

2:20 7:10 12:10a

Mr. 3000 (PG-13)

12:05 1:05 2:30 3:45 5:00 6:10 7:25 8:35 10:00 10:55 12:25a

Napoleon Dynamite (PG)

12:25 2:40 4:35 6:55 9:00 11:00

Paparazzi (PG-13)

2:20 6:30 10:40

Resident Evil: Apocalypse (R)

12:05 1:15 2:05 3:20 4:25 5:25 6:35 7:35 8:50 9:55 11:05 12:05a

Shaun of the Dead (R)

12:45 3:00 5:20 7:40 10:05 12:30a

Sky Captain and the World of Tomorrow (PG)

12:20 1:35 2:30 4:10 5:15 6:45 7:45 9:05 10:15 11:50 12:40a

What the Bleep Do We Know? (NR)

12:00 2:15 4:50 7:20 9:50 12:20a

Wimbledon (PG-13)

12:15 2:15 5:00 7:15 9:25 11:35

Without a Paddle (PG-13)

1:10 3:25 5:45 8:05 10:25 12:35a

Spider-Man 2 (PG-13)

9:30

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Saturday and Sunday: 2:00 4:30 7:00 9:30

D.MAC

39 S. MAGNOLIA AVE., 407-992-1200

Freestyle: The Art of Rhyme (NR)

Friday: 7:30 9:30

Saturday: 3:00 5:00 7:30 9:30

All listed times are weekend and subject to change.

MUSIC

TOP 25

Park Ave CDs: Top 25 for the week of Sept. 12-18

1. FLOGGING MOLLY
Within a Mile of Home
2. SOUNDTRACK
Garden State
3. THE FAINT
Wet From Birth
4. NELLY
Sweat
5. NELLY
Suit
6. BJORK
Medulla
7. HOT ROD CIRCUIT
Reality's Coming Through
8. SAVES THE DAY
Ups and Downs: Early Recordings and B-sides
9. SENSES FAIL
Let it Enfold You
10. HEAD AUTOMATICA
Decadence
11. ACTION ACTION
Don't Cut Your Fabric to This Year's Fashion
12. MARC BROUSSARD
Carencro
13. PRODIGY
Always Outnumbered, Never Outgunned
14. BOWLING FOR SOUP
A Hangover You Don't Deserve
15. RISE AGAINST
Siren Song of the Counter-Culture
16. NUMBER ONE FAN
Compromises
17. LESS THAN JAKE
B is for B-sides
18. DAVE MATTHEWS BAND
Gorge
19. FROU FROU
Details
20. VARIOUS ARTISTS
Future Soundtrack for America
21. MEDESKI, MARTIN & WOOD
End of the World Party
22. YOUNG BUCK
Straight Outta Cashville
23. VARIOUS ARTISTS
Rock Against Bush 2
24. NONPOINT
Recoil
25. TIFT MERRITT
Tambourine

LOCAL BAND SPOTLIGHT



Marc with a "C" makes pop-culture references fashionable again

JOHN THOMASON
Indie Editor

Perhaps it's the too-cool-for-school mentality of the indie rock scene that suppresses the inner geek in all of us. Or maybe the kids these days just haven't brushed up enough on their b-movies or obscure Pixies lyrics. Whatever the reason, somewhere down the line of indie scene history, playing acoustic pop songs that reference a cornucopia of pop-culture mainstays, has-beens and never-weres became decidedly un-cool.

The art of the reference, the simile and the analogy is one that's been essentially exclusive to singing comedians, the hip-hop underground and sometimes mainstream rap, while occasionally popping up in unexceptional exceptions like the pop/rock jokesters in Nerf Herder.

But if semi-obscure referencing is still un-cool in the lo-fi, four-track recorded, acoustic pop world, nobody told Marc with a "C." In Marc's world, Laura Prepon, Victoria's Secret, a crayon drawing of a Honda Civic paint rocket and a LiveJournal online personality quiz about *Heathers* all become fodder for songs.

Sure, Marc has his fair share of depressing songs too, most of which were compiled on last

year's *Hey Rape Girl* EP. Just as morbid in content as its title would indicate, *Hey Rape Girl* is by no means indicative of Marc's performances, and is now given away for free on his Web site (www.marcwithac.com).

"I couldn't very well sell it at my shows," said Marc. "Because anybody who heard the Marc with a 'C' show and bought this as their souvenir would be so mad and so disappointed. If you're going to buy a Marc with a 'C' album, that's probably not the one to pay money for. There's a 50/50 chance you're going to hate it. So I don't want to charge people for it."

But his latest effort and second full-length *Bubblegum Romance* (out now on Celestial Bison) is a largely hilarious and musically diverse collection of endlessly listenable ditties about nerdy girls, vinyl records and Hot Topic kids. While his freshman effort *Human Slushy* was recorded with a full band, *Bubblegum Romance* strips down the sound to just Marc's reliable acoustic guitar, with sparse drums and bass only when necessary.

The result is a record more focused and eclectic than the already clever *Human Slushy*. With every song a highlight, the album includes the Smoking Popes-by-way-of-John Linnell pop of "No London in Brazil," the

by-the-books 'n' hooks alt-country of "Freezing in Florida," the surprisingly Nirvana-esque "The Real Story" and "Just a Few Words," in which Marc admits being more than a little influenced by Jonathan Richman.

Overall, the Winter Park resident has made one of the year's best albums. You'd have to have your feet nailed to the floor not to dance to it, though even Marc's most ardent fans probably aren't having as good a time as Marc is on stage.

"I have to lose a lot of my inhibitions to get on stage," said Marc. "It's not like I'm wearing my heart on my sleeve, but you have to drop inhibitions to entertain people, and in return I would like to see that me doing that makes people lose their inhibitions and have a good time, just have some real innocent fun."

The process to achieve said fun took Marc much longer than anticipated, as the original, over-produced version of *Bubblegum Romance* had to be scrapped entirely; the songs were re-recorded to meet Marc's lo-fi standards, causing drama between him and *Bubblegum's* original producer.

"The production just wasn't me," said Marc. "It was very big and rock and polished, and it's just very misleading. It's not representative of me in the least. It

would be like if you bought a Foo Fighters record that was very polished and produced, then you went and saw them and it was just Dave Grohl with an acoustic guitar.

"The more microphones and expensive equipment you use, the more you're just trying to sound like everyone else," he added. "You can just sound like you, and it's cheap and easy."

What's perhaps most impressive about *Bubblegum Romance* is the amount of soul-bearing put into each passionate song. There are still enough grim moments on this largely optimistic record to compare to a good middle section of any *Behind the Music*, including "I Need a Hug," which details Marc's battle with drug addiction.

Though there is one line in *Bubblegum Romance* that isn't 100% true.

"I'm not really a pterodactyl," said Marc, in reference to a lyric in the record's opening track "I'm in Love With Everyone I Know." "But I had a dream that I was a pterodactyl, so it's just my phrasing."

Marc with a "C" will be performing tomorrow at Back Booth with *The Greater Grey. Doors at 9 p.m., \$5 cover. To purchase his CD for \$10, visit www.marcwithac.com.*

MUSIC

LOCAL BAND SPOTLIGHT

John Frank courts stardom like "hot girl"

The musician from New Jersey seeks to make it in the biz

TYLER KING
Staff Writer

On Sept. 11, solo artist John Frank performed at the Social in a show benefiting a fund for the Sept. 11 attacks Pentagon victims' families with a portion of the proceeds from the door.

On stage Frank was expressive and spunky.

"That was the most comfortable I have felt on stage," he said. "That was my favorite and best performance."

Engaging the audience, Frank took advantage of the intimate Social setting. His sound and energy carried the audience away on a musical interlude. By the end of his set the audience migrated to the stage to sing and dance along with the man and his guitar. Not one person was on their cell phone while Frank was at the mic.

John Frank is 31, transplanted from New Jersey and now residing in the UCF area. He began performing in July 2003, taking things one step at a time. He recently headlined at the Hard Rock Live. If he was unknown to many before that night, he certainly made an impression on that Social audience.

Frank's style of music is acoustic rock, but influenced by Guns & Roses, Zeppelin, Pearl Jam and Counting Crows. Ani DiFranco "opened the door of perception" for him, and influenced his lyrical style. Yet Frank does not want to be pigeonholed in to one particular sound.

"It is an evolution of changing influences, but I like to think I have a good sense of myself and my own sound," he said. "I like to observe different performers and study their styles. I steal little things but don't seek to be just like them."

Like most artists, Frank dreams of getting signed and

recording an album for a major label. Yet he is realistic about the process and the road ahead of him. "I've got to build a good foundation around my music, create a buzz and gain experience."

Right now, Frank is a one-man marketing and advertising army. He distributes 400 flyers by himself and seeks out attention to gather an audience alone.

"At times the business does take away from the art," Frank said. "Competing in this town with so much to do is difficult." But Frank is diligent and is taking his career one step at a time.

Frank admits that he is not yet at the level he wants to be, but he has confidence in his talent. "I believe that if you put me in front of a crowd anywhere, they will like it."

Frank's steps to success: Create a polished CD, build a solid product and a refined sound, find a producer and studio and shop around for management. "I am trying to get somewhere slow rather than nowhere fast," he said.

He plans to travel to other cities, write new material and build up a fan base. He explains he does not want to stick in Orlando for too long and exhaust the audience with his music.

"It is like a hot girl," Frank said. "You don't want to keep bothering her or she will just be annoyed with you. You have to give her some space and just work on making yourself better. That is when you will get her attention." Nevertheless, Frank is gaining a loyal fan base in Orlando.

In October Frank will be appearing with Cowboy Mouth in Gainesville. Plans to return to Orlando are up in the air, but he anticipates a show in November with new material. "I am constantly perfecting my talents and changing my show. It is important to grow with a good foundation in your hometown."

SHOW REVIEW

★★★★•



COURTESY BMG

Resurrected from the days of middle school pop glory, Boyz II Men put on an impressive show at the House of Blues.

Boyz II Men and Backstreet Boys

Somehow, this recent HOB bill did not totally suck

SHARON PARE
Staff Writer

Backstreet's back, all right! And so are Boyz II Men along with the newest jailbait since Hilary Duff, Brooke Hogan.

Last Friday, these performers put on a sold-out show at the House of Blues with a surprisingly long line of demographic-age 12-20 girls (plus the additional boyfriends who were dragged to the show) that stretched from the front-to-back of HOB, around the lake and past Bongo's in Downtown Disney. The line was certainly not worth the wait, most especially since I was dragged there (honestly). It can be proven; I bought a \$60 ticket from a quasi-scalper. Turned out the ticket was real. Damn, he wasn't lying that it was a legitimate ticket.

To avoid the dreadful wait in line with the seemingly overdressed teeny boppers who had been there since midnight the night before, I decided to wait it

out with the company who had dragged me there and fill up on drinks.

Luckily, it was a success and we got in just in time for Hulk Hogan. Oh yes, he was there to introduce his daughter in the pleather/mesh outfit with long blonde extensions who looks as if she surpasses the teenage idol image and fits the S&M stereotype. Oh, did I mention she sings?

Oddly enough for this type of venue, *NSync's Joey Fatone came out to thank all the BSB and B I I M fans for coming out to support the Hurricane Relief show. Since all the girls were screaming for absolutely anything he said, he decided to also introduce his left toe. I'm NOT kidding.

But as soon as Boyz II Men came out, they put on a great show of reminiscent memories of middle school days. They sang those slow jams from back in the day such as "On Bended Knee" and "End of the Road," as well as some oldies they remade for their most recent album *Throwback*. It was also a great excuse

for all the boys, or men, to have the chance to redeem themselves, given the main act.

The Backstreet Boys did put on a pretty decent show. What caught my attention were their newfound skills of synchronized dancing. White boys *can* dance! For a 22-year-old, I'm long overdue my teeny-bopper days, for this was my first boy band concert (honest again, I promise!). I suppose if I weren't singing along to all their songs, I would have had a bad time.

The Boys were also drawing attention to the fact that they have expanded their musical talents; Nick Carter (Paris Hilton's ex) was playing acoustic guitar for one song. On another, Carter and AJ McLean were rapping, which actually sounded really good until the pop chorus "popped" in. I couldn't tell what genre of music BSB was trying to stick to, so it was something like "experimental pop/rock/rap." Regardless, they will always be that poppish boy band from O-Town.

MUSIC

CD REVIEWS



DEVENDRA BANHART

Nino Rojo

Genre: Singer/songwriter

Label: Young God

Release date: Sept. 21

The story behind Devendra Banhart is nothing new to music fans. It's your typical indie rock story — art student turned musician, goaded on by friends to turn his one-minute-long, highly personal songs into full-length arrangements accessible to a wider audience than just himself. However, Banhart, still in his very early 20s, crafts songs with a depth and melodic ear that is not necessarily characteristic of many of his colleagues.

His latest album, *Nino Rojo*, is decidedly moodier than two of his earlier releases, *Oh Me Oh My*... and *Rejoicing in the Hands*, but it remains just as gentle going down as the first two. It digs deeper in terms of thematic material, but also in terms of musical structures.

Banhart's acoustic guitar skills shine, and between his soothing rhythmic and harmonic structures he creates a challengingly tranquil mood. The guitar melodies become slightly repetitive, but they create an alluring, hypnotic effect. Aside from the alluring guitar lines, there is a partic-

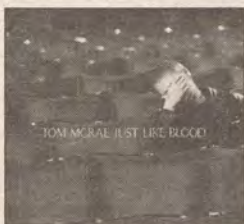
ularly charming feel to his music created by other instruments tossed into some of the arrangements. Even the lightest sprinklings of piano on "Noah" create interest. Banhart also makes delicate use of the always endearing bell kit (commonly but incorrectly referred to as a xylophone) on the lullaby-like "Water May Walk." Although the songs sound full with just Banhart's vocals and guitar, strings, brass, and vocal harmonies add to highly subtle arrangements.

Possibly the most pleasing feature of Banhart's music, that which separates him from some of his more mainstream counterparts, is his voice. Absent here is the throaty growl which characterizes so many male singers today. His falsetto is sweet and stylized, but with more vocal presence than the soft-spoken Elliott Smith. Banhart's singing style makes for an easier, less grating listening experience than hearing Jeff Tweedy or Rufus Wainwright croon over a 45-minute duration. His highly inventive lyrics, some of the most interesting address animals as if they were people ("Hey there little sexy pig / you made it with a man / and now you've got a little kid / with hooves instead of hands") simply float along as Banhart gently sings.

However, the song's themes and moods also mark the dearest inconsistency of the album. Rather than creating a haunting mood throughout the album, as the first two tracks set up, later songs brighten things up a little. The final song on the album, "Electric Heart," sounds more like a pleasant farewell sing-along that might be played at closing time at your local bar.

Some critics choose to employ the "sleep/drive" test on an album to determine its worth. This rubric denotes whether an album is upbeat enough to drive to (without speeding), as well as soothing enough to fall asleep to. *Nino Rojo* passes the sleep test with flying colors, but the drive portion of the exam might prove more challenging. However, for those who wish to be both calmed and challenged by music, this album is worth a first, second and third listening, and possibly more.

— EMILY JANE SCOTT



TOM MCRAE

Just Like Blood

Genre: singer/songwriter

Label: Nettwerk

Release date: Sept. 21

Tom McRae's *Just Like Blood* — which sounds a lot like a warbling Duncan Sheik mishmashed with a dash of Counting Crows and watered-down Coldplay — may appear child-like and quiet. However, its humility and closed-mouth admissions tip-toe it into epiphany with an undeniable display of valor and capability.

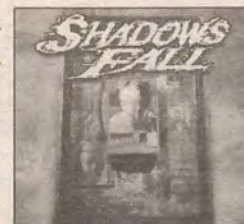
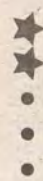
For instance, whispery exhalations of a confident, brave lover overtake "Ghost of a Shark," a track you remember for its syrupy simplicity. "Day Like Today" is elemental, on-point, metered and almost a rhythmic tease, with peaks and valleys of heart-filled utterances and ingresses.

"Overthrown," however, lowers

sentimental par to new depths. Wafty, purple and almost alcoholic, "Overthrown" hangs, towering like a mist above sadness, with a real depth, a perfect close-your-eyes-and-realize-your-place song. "Human Remains" is the most evocative track on the album, wherein pain is sweet, crystallized and well-meant for Tom McRae, and love is still sustenance enough, however dry and damaging to the back of your throat.

Summing up, McRae's *Just Like Blood* isn't as original as it is brave. And it isn't as likely to be described as whiney as it is likely to be described as intoxicating.

— GENO MEHALIK



SHADOWS FALL

The War Within

Genre: hardcore/metal

Label: Century Media

Release date: Sept. 21

"If a later At the Gates album and a half-assed Caliban got together and had a child, then abandoned it because it was less than they expected, this would be it." This is the opinion of a well-weathered, self-proclaimed metal-head while listening to the new Shadows Fall album, *The War Within*. He's not the only one who is less-than enthused, because there is definitely something missing from this album, especially in the area of vocals.

The intro into the first song, "The Light that Blinds," sets you up for what looks like a joyous metal ride, but it all goes downhill when the monotonous screams of Brian Fair break through the wailing guitar and pounding double bass. Aside from "What Drives the Weak" and "Inspiration on Demand," the album simply lacks intensity. If you aren't already a fan of Shadows Fall you might want to sit this one out.

— ASHLEIGH EISINGER

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LIFE

UCF/Disney: an unlikely bond

Disney strengthens growth at university level

MATT HEDGECOCK
Staff Writer

In 1539, Hernando de Soto began his trek from Tampa Bay into Central Florida, searching for fabled Indian cities laden with golden treasures. All he found were mosquito-infested swamps. De Soto's quest, like all Spanish expeditions into Florida, was a commercial failure. There was no gold in Florida.

That changed on Oct. 1, 1971, when a new breed of conquistadors working under the name of the late, great Walter Elias Disney began mining operations southwest of Orlando. Not earth mining. Pocket mining. There was more gold in the jeans of 10 tourists than there was in 10,000 square miles of Florida earth. Walt Disney World was here.

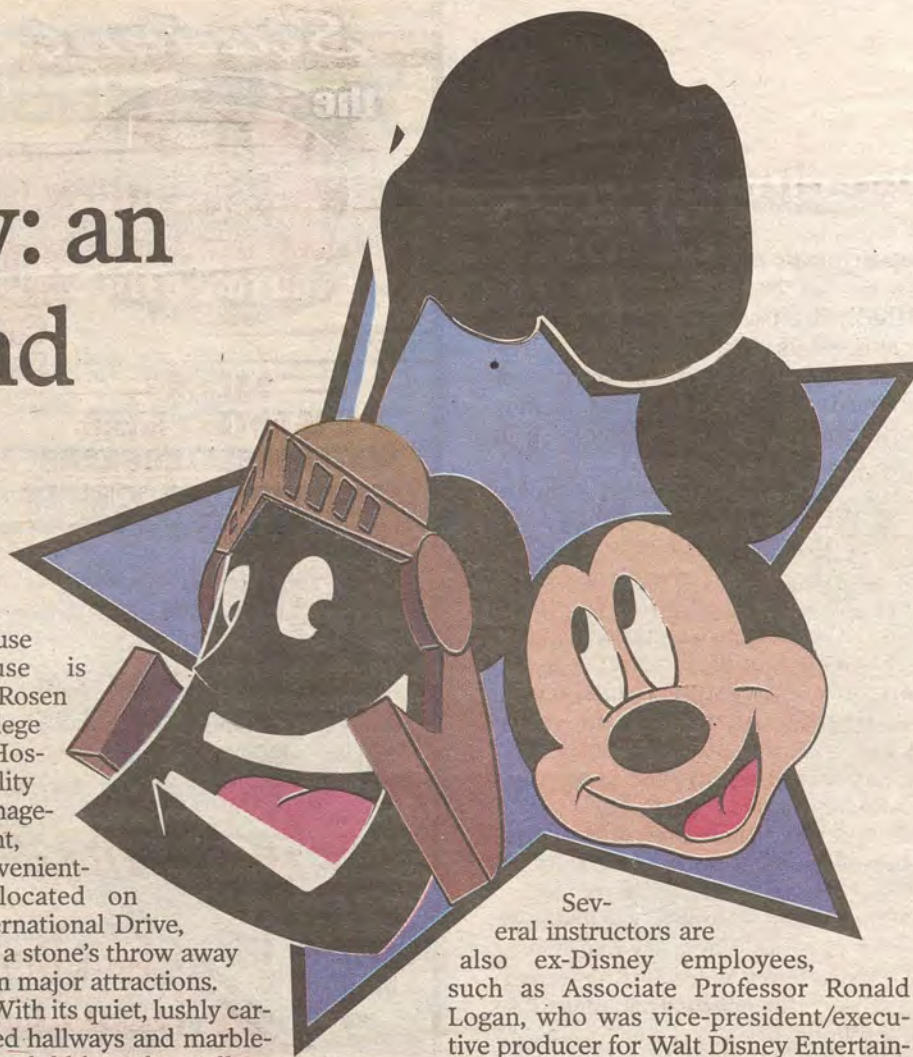
As Disney has permanently shaped Orlando, so has it shaped UCF. The history and future of the two entities are interrelated, with that relationship likely to grow as UCF adds more students every year.

The most tangible link between UCF

and the Mouse House is the Rosen College of Hospitality Management, conveniently located on International Drive, just a stone's throw away from major attractions.

With its quiet, lushly carpeted hallways and marble-floor lobbies, the college feels more like a resort hotel than a school. Its physical resemblance is fitting, since the building was constructed partially by donations from Disney and other Orlando-area theme parks.

And just in case the relationship remains unapparent, the school cafeteria is decorated with pictures of various Disney mascots.



Several instructors are also ex-Disney employees, such as Associate Professor Ronald Logan, who was vice-president/executive producer for Walt Disney Entertainment Worldwide for 10 years.

"My annual entertainment budget world-wide was \$300 million," Logan said. "That doesn't even count special events."

Logan explained the reason for the interest and involvement of Disney in

PLEASE SEE **STATS** ON i14

'Canes rock Arboretum

But Charley and Frances damage is under control

CHRISTOPHER SCHWARZ
Staff Writer

Anyone who's tried to visit the Arboretum lately may have noticed a problem:

There are about five entrances and none of them work.

Construction of Engineering Building III created a gaping hole in the ground, blocking the main route.

Going around to the others, one finds debris blocking the trails every few feet. Unsurprisingly, the trees there suffered the same problems as those elsewhere on campus: Hurricanes Charley and Frances. We caught up with Arboretum director Martin Quigley to find out just how exten-



Few students have been entering the Arboretum lately, with debris from the hurricanes still leaving an impact.

sive the damages are and what's being done about it.

The damage from a gardening and display perspective is extensive. Although the planted specimens throughout the area have mostly survived, several hundred

large pines are down.

Luckily, the Physical Plant has offered to help with the cleanup efforts, which move into full swing in the near future. With the

PLEASE SEE **ARBORETUM** ON i17

NOT JUST SEX

Becoming a girly girl

Women going ga-ga over guys? God help us

DANA DELAPI
Staff Writer

Girly girls crack me up. They are so crazed about guys sometimes that they don't even realize how stupid they sound. It can be quite annoying. And I just realized I am becoming one.

Such a ridiculous thought, really. Not to mention scary. Me, the ever-cynical relationship guru. I have become giddy with excitement, smiling to myself as I stare off into space. And it makes me want to hurl.

I guess it is just a fact of nature that girls will be girls — annoying, giggly and stoked about any little thing a guy may say or do. Not to mention they suddenly take a maniacal interest in traditionally male-oriented subjects. But the kicker is the disbelief that a guy actually likes them.

The latter has to be the most annoying part about girly girls. If I hear one more time "I'm not sure he likes me," I might have to lethally inject myself. Look at the facts, ladies. Does he call? Does he take you out? Have you met his friends? Is he planning events at least two weeks in advance? If you answered yes to any of these, please grow a brain! He likes you ... move on to something more challenging.

While I don't fall into that category, I have found myself becoming a little sports-crazed. Now, don't get me wrong, I love baseball. I will cheer on my Yanks until the day I die. Sorry to all you Red Sox fans that thought you stood a chance last weekend. Ha, it makes me laugh.

But for as much as I love baseball, I can't stand football. I just can't deny it any longer. I have never gotten into the sport, nor do I understand it. I go to the games for the vibe, not for the love. If a game is on TV, I usually do homework instead, that's how bad it gets.

My father was the first to notice it. The weird references to the game, the intense need to know certain scores. He looked me straight in the eye and said "So what's his name?" I almost choked on my cake. I never realized how much my interest in sports sways when I like a guy. Apparently it was obvious, because my sister does the same thing with basketball. Who knew?

But it is the analysis of every little minute thing that a guy does that drives

PLEASE SEE **GIRLS** ON i17

LIFE

Stats compare Mouse and Knight

FROM i14

the Rosen College.

"The reason they [donated money] is because it's industry-related," he said. "What we teach here is valuable to them."

Indeed, in a city that receives an average of 42 million visitors every year, those with experience in the field of customer service are sure to be in high demand. After all, people aren't born knowing what to do when Pirates of the Caribbean breaks down.

Students of the Rosen College indicate that they do intend to stay and work in Orlando once their schooling is completed.

"Yeah, I'll definitely [stay in Orlando] to start out," John Axford, 24, said. "I don't know where I'll venture out to then."

However, job diversity at Disney extends far beyond just the realm of customer relations and hospitality. Walt Disney World employs more than 52,000 people in more than 3,000 different job classifications. It is the largest single site employer in the United States. There are certainly more advanced positions than the guy who mops up the puke outside of the Big Thunder Mountain Railway.

"A great place for technical brilliance is the theme park business," Logan said. "You need the people to drive the industry from the technology that's created."

This means that UCF students who are not even studying hospitality have a good chance of working for Disney. Mechanical Engineering? Those robots in the Hall of Presidents can't maintain themselves. Journalism? Walt Disney World has its own bi-weekly newspaper called *Eyes and Ears*. Anthropology? You're on your own. But who knows? They may be opening an Aztec Land next year.

It is entirely possible that UCF owes its success as a university to Walt Disney World. Though Florida was already a major tourist destination by the time WDW opened in 1971, the population of Orlando was only about 550,000. In 2003, it was 1.8 million.

"If you add all the tourist industry together, the influence that it has, UCF might be a great school, but it certainly wouldn't have the notoriety that it has, or the interest that it has," Logan said.

The growth of UCF and the Rosen College tends to mirror the region's growth. When UCF opened as Florida Technological University in 1968, there were 1,948 students. Today there are 41,685. According to Logan, in 1997, the Rosen School had about 75 students. Today there are about 1,400.

Perhaps it's no coincidence that the histories of UCF and WDW are so related. The two are very similar in some respects — parking is often terrible, admission is expensive and lots of walking is required. However, Disney World almost always trumps UCF in terms of scope and size.

The UCF Main Campus is 2.2 square miles. WDW is 47 square miles. UCF has awarded 138,700 people with diplomas. Disney World has awarded more than 600 million people with entertainment. UCF has two costumed characters, Knightro and Glycerine. Disney World has 131 costumed characters, including 175 different costumes for Mickey and 200 different outfits for Minnie. Knightro only wishes he could be so well-dressed.

Of course, there are differences. Disney World has 86 rides and attractions between the four theme parks. UCF has none — unless one includes the elevators in Colbourn, which can be thrilling at times, since it is never certain whether or not they can make it to the top floor.

There are those, however, who resent the influence that Disney wields over Florida, and even the world. The company's image as "family friendly" has somewhat unraveled over the past decade due to its ownership of the film studio Miramax, which produces many violent and controversial films, and what is seen as a stronger interest in money rather than people. Logan rebuked the idea that Disney's community influence has been entirely negative.

"It brought everything else with it," Logan said. "If you don't like Disney, then you don't like Universal ... SeaWorld ... the symphony ... the ballet ... downtown. It all goes hand in hand. UCF too."

So because of Disney, there is gold in Central Florida. Gold on the UCF football helmets. Gold on the windows of Millican Hall. And lots and lots of gold in the office of Student Accounts.

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LIFE

TV REVIEW

New fall
TV showsABC, NBC, WB
unveil new series

MICHAEL LAWRENCE

Staff Writer

It's that time of year again: Things are falling off of trees, freshmen are lining up for their first hazing and networks are airing their prime-time offerings. Shows that have been in development for years and have survived the test screenings, the critics and, worst of all, the executives are ready for the small screen. Here are a few shows from the each of the network line-ups, highlighting shows that are worth watching and shows that either will be cancelled or should be. In the grand tradition of that auteur (or jackass, depending on your taste) Quentin Tarantino, this is split up into two installments. But hey, don't worry, you won't have to pay twice as much — in fact, it's all free! This week covers the three networks that have begun airing new shows — ABC, NBC, and the WB. Next week check out UPN, FOX, and CBS.

ABC

This Disney network is tanking in the ratings, often losing to (gasp!) Fox. That's bad. They need a hit, and they need one now. But do they have one?

Cream of the crop: There's nothing here that screams "huge hit," but *Lost*, a show about 48 people stranded on an island, *Desperate Housewives*, a critically acclaimed soap opera with dark comedy elements and a solid ensemble, and *Boston Legal*, a spinoff from *The Practice* with James Spader's character, may develop strong enough followings to stay on the air or at least attract enough fans to warrant DVD releases.

Creamiest crap: *Wife Swap* is indistinguishable from the trillion other shows with a similar premise. *Complete Savages* may have the backing of Mel Gibson, but not even he or his pal Jesus can save this show from overcoming the blandness of T.G.I.F. hell.

NBC

The days of Must See TV! have devolved into "eh, I'll watch it if nothing else is on." And after losing two of its flagship shows last year, it needs any reason to keep viewers.

Cream of the crop: *LAX*. It's *Wings*, but it's unfunny on purpose! No, this show won't be good, but we can't leave



COURTESY ABC

Dominic Monaghan and 47 other people are cast away on an island in ABC's *Lost*, from the creator of *Alias*.

COURTESY NBC

Heather Locklear and Blair Underwood star in *LAX*.

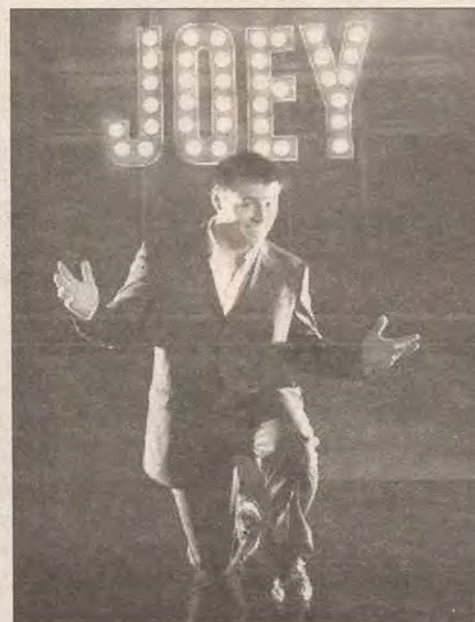
this slot blank. Did you expect us to fawn over *The Contender*? It's Sly Stallone and he's not in a *Spy Kids* movie. You happy?

Creamiest crap: *Joey*, a show that's only one-sixth as funny as *Friends*. But at least it'll last more than a month, unlike *Father of the Pride* or *Hawaii*.

WB

The network will never be No. 1, and it knows it, but as long as they keep up the teen franchises and don't take many risks, they'll always be a safe haven for devoted viewers.

Cream of the crop: *Jack and Bobby*



COURTESY NBC

Matt LeBlanc stars this fall in his *Friends* spinoff *Joey*.

will probably be the biggest hit, although its pilot isn't entirely successful. It's driven too much by its premise and seems better suited to a mini-series, although the potential is there, and that's something that cannot be said for the network's other shows.

Creamiest crap: Someone thought it was a good idea to put Drew Carey and pals in front of a green screen for thirty minutes in *Drew Carey's Green Screen Show*. These must be the same ass-wizards who thought it was a good idea to put Jude Law and Gwyneth Paltrow in front of one for an entire movie.

BLEEPS & BLOOPS

You can Kill
Bill for freeDicing up computerized
villains, one part at a time

COURTESY GAMIKAZE.ORG

IVAN VELEZ

Staff Writer

In the days of *Pong* and *Space Invaders*, usually only a handful of developers would be the ones actually coding and creating a game. With video games still in their infancy and available technology limiting creativity, the simple games of the early '80s took mere weeks and months to produce.

Modern video-game production has become a far more convoluted business. Now dozens of developers work for years on games that either please investors or get prematurely canned.

With game developers being viewed merely as cogs in a giant machine, the final products tend to play it safe rather than take risks to innovate. Or to meet the requests of ravenous fans.

Although video games have grown into a major industry, many independent developers continue to follow the traditions that founded video games in the first place.

Kill Bill Vol. 1 (Dreamcast)
<http://www.gamikaze.org/board/viewtopic.php?t=1242>

A yellow track suit. Hattori Hanzo steel. Geysers of blood.

Players control *The Bride* as she hacks apart a horde of overdressed masked goons. Like lemmings, the throng of thugs practically dive onto *The Bride's* blade as she acts as a wood-chipper. After a few dozen bodies have been laid out, a blaring siren signals the climactic battle with ball-and-chain-wielding psychotic schoolgirl Go Go Yubari.

There's only one level, one kind of thug (although he comes with three different hairstyles) and Go Go is the only major villain. There are three tracks from the soundtrack, but they are a little clunky, particularly the obnoxious, looping siren when fighting Go Go.

But hey, it's free!

Kill Bill Vol. 1 is a home-brewed

PLEASE SEE **KILL** ON 117

LIFE

Arboretum not good for golfing

FROM i14

assistance, it's hoped that everything will be cleaned up in time for CAB's yearly Haunted Arboretum event.

The good news is that all the less-visible parts of the Arboretum are relatively unscathed.

The southeast side near Biology, CREOL and the remains of the greenhouse are in fact the hardest-hit area. The downside is: It's the only part that people know about in the first place. The arboretum also includes a newer section with a far more extensive network of nature trails.

Beginning across Gemini Boulevard directly east of the East Parking Garage, it parallels the north side of a 9-acre lake before turning to cover the unspoiled wilderness of UCF's northeastern segment. The trails are unmarked, but they're visible and mostly unobstructed, leaving plenty of room for nature fans to get away from the bustle of campus life despite the destruction of the older area. Visitors to the new section can also check out the burned area from last spring's lightning-started brush fires.

From an ecology standpoint, the fire and hurricanes are just a natural part of the Florida ecosystem.

Because the pines here started growing at about the same time as UCF's founding 40 years ago, they were more susceptible to such damage. But with the canopy taken out, new growth has already begun as dormant seeds and smaller, flowering plants take advantage of the newfound sunlight.

Nature's net result for mass destruction is merely an increase in the diversity of plants found in the area. For biologists, it's a prime opportunity to study how these natural phenomenon affect the environment. For biodiversity students, it's scores more plant types to memorize for the exam — ouch!

Those worried about the status of the Arboretum can rest easier knowing it will soon be restored to its former glory. Everyone else should go pay a visit or at least try to stop by in a month or so when the trails are clear and the weather is cooler.

It's the perfect place to see Florida in its natural state right in our own back yard.

Girls are a 'creepy little sorority'

FROM i14

me up the wall.

The fact that I find myself doing it simply pisses me off. It really is a waste of time when you think about it. Agonizing over the way he hugged you, the time it took him to call or the way he kisses you is pointless when you could just ask.

Of course you shouldn't walk up to him and say "You hugged me from the

side, is that a sign you don't like me?" That is going beyond girly to straight-up psycho. But being honest is much easier, and it will keep you saner.

Sadly, I have entered this freaky little world of reading into things and watching unending games of sports.

There are thousands of girls out there like this. It's a creepy little sorority. And the worst part is they all feed into one another's wacky notions.

God help us all.

Kill Bill game steals from others

FROM i16

game. There are no investors involved, no licenses to negotiate and no team of developers slaving to meet deadlines. It's a modification of an existing game called *Beats of Rage* (which compiled the character art from other existing games and put them in an early '90s arcade-style side-scrolling beat'em up).

The anonymous author of *Kill Bill* also didn't have to create the game from scratch. The existing *BOR* code was modified to better fit weapon-wielding characters. The Bride is actually a collection of sprites from a *King of Fighters* game. To make them appear more like Uma Thurman's character,

the original sprites were recolored to have blonde hair and a yellow suit. And a sword had to be added in as well.

Since *Kill Bill* is freely downloadable from the Internet, gamers need to have some understanding of how to get it playable on their TV. They need to be able to uncompress a .RAR file, have software that can burn a .CDI image to blank CD and they need a Sega Dreamcast. If this sounds familiar, it'll take about five minutes to get the game working. If any of this sounds foreign, gamers may find themselves stumbling around the Web for a few hours.

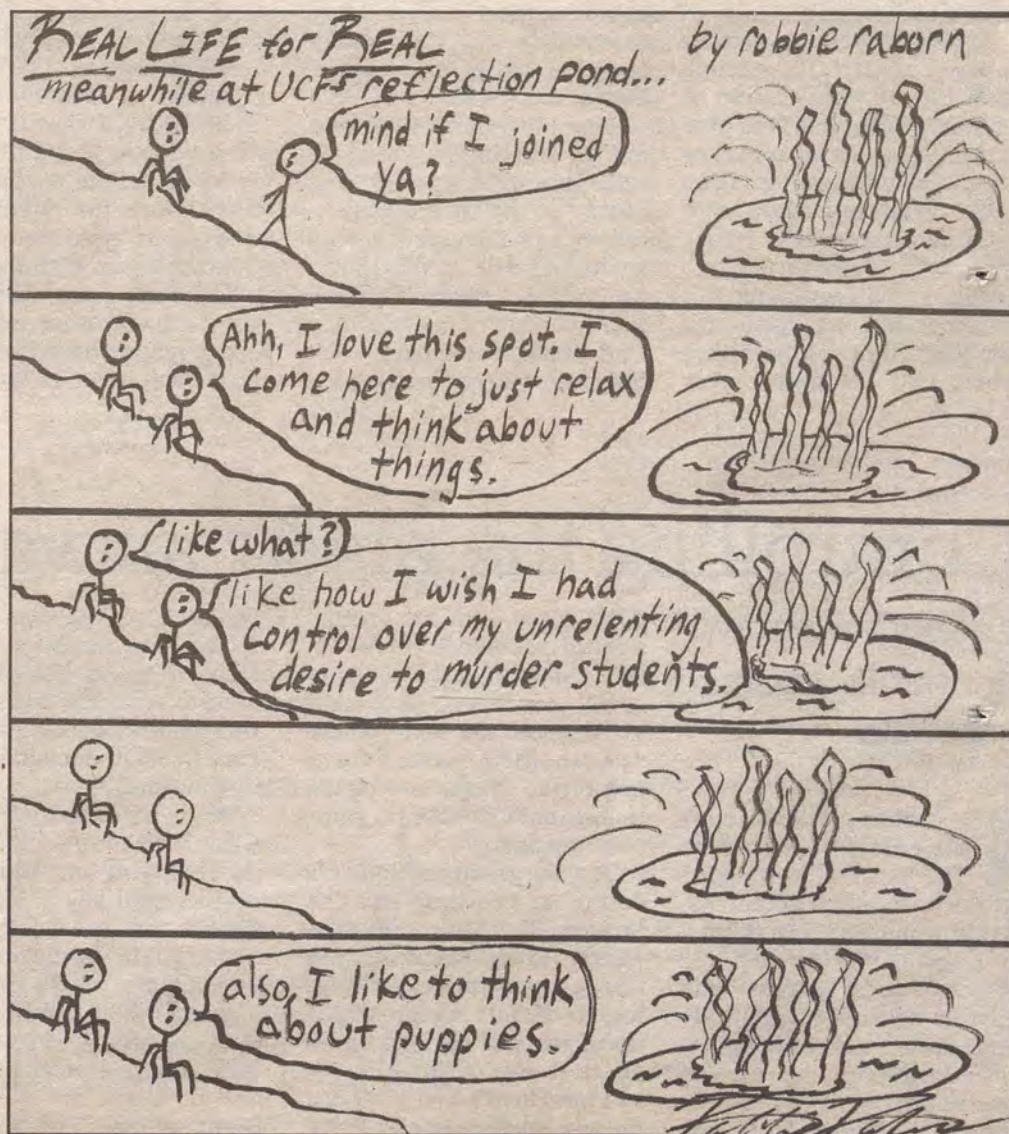
It's low-budget, extremely short, and a chore to get working — but it's a playable *Kill Bill*.

FUTURE FUNNIES

The indie now has full access to the *Future's* archives, so each week we're bringing you an old editorial cartoon. We have no idea what this one, published Jan. 23, 1996, means. And what on earth is the clown on the far right doing to that parking meter?



REAL LIFE FOR REAL



RAMBLINGS

THE GEEK LIFE

Dating is overrated

We could learn a thing or two from romance manga and anime

ELIZABETH FERNANDEZ
Staff Writer

Ah, love ... What could be more romantic? There's the handholding, the kissing, the cuddling, the long walks and all-night soulful conversations. It's enough to make a girl all aflutter. I personally think love is the best emotion ever, and I doubt I am the only one. I have found I am the happiest and most content when I am in love. Dating sucks, but romance kicks hardcore ass all over the place. Oh yeah, take that, dating — a karate chop to the gluteus will do you quite nicely.

Dating is the lowest form of social contact. It is stilted, artificial, awkward, devoid of any sort of emotional support or stability, and it leads to slut-tiness. Now being in love, that's a whole other matter. Of course, the crux of the matter is it can be quite difficult to find love unless you agree to a few dates first. It happens, just not that often. Those times when two strangers' eyes

meet and it's like electricity flows through the air and they feel an instant connection and must be together no matter what are exceedingly rare. Except of course, in the wonderful world of romance manga and anime.

In the pages of romance manga, you find that sort of connection happening all over the place. She sees him, he sees her, he sees her, she sees her, whichever pairing you happen to like, and suddenly the moment freezes in time. Little sparkles flow through the air, cherry blossoms drift in the wind, blue sparks pass from loving gaze to loving gaze and suddenly everything in this crazy mixed-up world makes sense. Le sigh ...

Naturally, the plot of said manga and anime would be rather boring in a perfect sort of way, so the talented Japanese writers and artists always try to find ways to mix things up. Often enough, after the first intense eye contact, they find reasons to hate each other. They're rivals in school,



COURTESY PIONEER VIDEO

from different clans or social backgrounds, one of them is part demon, maybe, who knows. It happens. It's rarely anything as mundane as "That bastard never calls when he says he will." That would be far too normal. It's much more fun when the odds seem insurmountable and their hatred extreme.

Yet pretty soon their feelings for each other become hard to ignore, they start staring at each other in the hall-

ways, their barbs become less acidic. Pretty soon they find out they just have sooo much in common and then their paths are set. Love is in the cards.

This can happen on distant planets between two gorgeous guys like in *Ai no Kusabi* or between high school freshmen like in *Kare Kano*, and, of course, there is always the young Japanese school

PLEASE SEE **NO** on i19

NEAR-LIFE EXPERIENCE

Frankly, the show sucks

Air America's pleas for a liberal audience hurts

MICHAEL LAWRENCE
Staff Writer

Air America was formed a few months ago to combat what many liberals believe to be a conservative bias in the media. People who rush away from Rush and are riled by O'Reilly can have their own place to go where they can share stories about Bush being an idiot. Liberal media icons such as Public Enemy frontman Chuck D, snarky Janeane Garafalo and Al Franken, who preach politics in their respective works, were given money and microphones ... to preach politics!

I recently tuned on *The Al Franken Show*, which is running on the Sundance Channel. It's like *The Howard Stern Show* on E! in that you're basically getting a camera in a radio station. I like Al Franken. I find him to be a smart and funny guy, one of the best writers SNL has ever had and an excellent guest on talk shows.

But as a radio host? Ughhh. This guy is awful. Just awful. I was expecting *Rush Limbaugh Is A Big, Fat Idiot*-level Franken, not *Stuart Saves His Family*-level Franken. He droned on and on, with his female co-host cheering him every step of the way, about how much of a fool Bush is, how O'Reilly makes things up, and the like. They do cute little skits and segments, none of which are funny, but they've found an audience, because the liberals want to be heard too. It's supply and demand. "Wow, he thinks just like I do."

Now I'll admit to being a liberal, an extreme one in fact: I think we should keep church the hell out of state, kill fetuses (by choice only) but not convicts, give other countries a chance to like us, leave no child, woman or man behind in regards to health care and education, and let anything that can say "I do," say "I do," Except parrots. I'll even go so far as to say I agree with Franken on most issues.

The basic problem with Franken's show and Air America in general is that they've become what they hated. Fox News is reviled because of its obvious bias, while labeling itself as "fair and balanced." The station rarely listens to the other side, and when it does, it's only to take deep breaths before berating them again. It gets old fast. Air America is a network for people to pat their own

CRAZED INDIE ROBOT

Controlling the music airwaves our way

Ending the sprawl of double-albums

DIANNA ZISMAN
Staff Writer

I was riding with friends yesterday, listening to The Jam, and it occurred to me how much cooler the world would be if I were solely responsible for deciding which songs, artists and albums became popular. My collection is a literally figurative cornucopia of variety, and furthermore, my taste in music is awesome. If you

don't agree with me on that point, I'd sentence you to listen to nothing but The Shaggs all day, every day, until you'd get to the point where you shuffled around in a zombified daze, muttering the words "foot-foot" to yourself constantly.

It'd be great, though. We could say "so long" to The Strokes, The Vines and The Hives. Adieu, Madonna! But check your extensive catalogue of '80s songs at the door. We still like that stuff. I'd start confiscating copies of Pink Floyd's *The Wall* just because, well, it sucks. What

a bloated, pretentious piece of crap that album is. Don't like my decision? You can still listen to *Animals*, which is a good Pink Floyd album. Still don't like my decision? You get The Shaggs!

While we're on the subject of *The Wall*, here's a little theory that you can blow off completely if you so choose: There's rarely a need for a double album in rock 'n' roll. Aside from a band's live sets or greatest-hit collections, it's not necessary, especially when you can now fit 80 minutes of music on one CD. There are rare cases where a

band had the talent and, of completely equal importance, the material to pull it off (*Exile on Main St.* by The Stones springs to mind immediately), but they seem to be double-albums of circumstance rather than intention. Double albums are almost always a sure sign of self-indulgence; a narcissistic personal vision masquerading as a larger world viewpoint.

At the risk of being labeled eternally unpopular and uncool, I'll take this stance: *The*

PLEASE SEE **LET** on i19

PLEASE SEE **ABSOLUTE** on i19

RAMBLINGS

WEB LESS TRAVELED

Rate My newspaper column: Vol. 2.0

Rate My Poo sinks to new low, even for Internet

CHRISTOPHER SCHWARZ
Staff Writer

Following the runaway success of hotornot.com, rating sites are a dime a dozen as everyone tries to cash in on the trend of rating everything. Last week's column brought you ratemykitten.com, riceornot.ricecop.com, meetme.hotornot.com and the original hotornot.com. This week, check out more favorites that didn't quite make the first 500 words.

What's Better? <http://www.whats-better.com>

Welcome to the site that asks you a simple question when presented with two objects: What's better? Do you prefer sex or genital gangrene?

OK, that one is easy, but how about Hal Sparks or Kim Possible? The feeling of consternation or the album Thriller? The band Erasure or shaving the number "70" into your hair?

Battles between completely

random pairings of unrelated objects get harder and harder as net addicts enter their favorites into the ultimate battle to find the best "thing" ever. Currently, "Love" is No. 1, while AIDS heads up the bottom at #26555. I just voted that Mapquest.com is better than Elian Gonzales' raft. Since I know you're wondering, Gigli ranks just three points above suicide!

Click your way to whatsbetter.com sometime if you want to kill a few hours voting for random stuff. It matters about as much as voting for the president, but unlike Election Day, it's actually fun!

Rate My Poo
<http://www.ratemypoo.com>

At Rate my Poo, you can rate people's feces on a scale of 1-10. I have no idea what rubric you're supposed to use for this determination, but does it really matter?

Unlike ratemykitten.com, this is not a link to send to your grandma — unless she has a scat fetish.

AgeGuess
<http://www.ageguess.com>

Here's something that's set up like a rating site, but actually

serves a slightly different purpose. Ageguess shows you a photo of someone between the ages of 13 and 99, asking you to click on what age you think they are. Making your choice reveals the person's actual age and the average of what other people guessed for them.

Of course, you can submit your own picture to find out how old people think you look.

On a more practical level, try seeing how many folks of the opposite sex look legal but actually aren't. How good is your "jailbait detector?" If it's broken, finding out from the Internet might be better than finding out from the sheriff. It's both fun and practical!

PoemRanker
<http://www.poemranker.com>

Need your daily dose of poetry about blood, sadness and love, but can't get enough from reading Livejournal?

Try PoemRanker instead for all your emo in one convenient place, complete with a handy anonymous way to tell people if it sucks. Shakespeare or Sadness329473294? You decide.

Goth or Not
<http://gothornot.com/>

"Who are those weird kids hanging out in front of Target dressed in black leather and spikes?" "Those are goths, Mom." "What are goths?"

If you've ever had this conversation with someone, just bring her to gothornot.com. It will present more examples of gothdom than you can shake a spiked crucifix at.

You can rank just how gothy people with names like "xGrAvEyArDsLuTx" and "Five_days_bleeding" are.

As an alternate, I suggest playing "Guess the gender." Thanks to man makeup and blurry webcams, who can tell? It's the game that nobody wins.

ASCII Hot or Not
<http://ascii.hotornot.com/>

Yet another part of hotornot.com itself, ascii hotornot presents the same photos converted into ASCII art. For the uninitiated, that's a bunch of letters, numbers, and symbols arranged to vaguely look like a photo. Even users of text-only terminals are not exempt from the reach of the mighty hotornot. Is this good or bad? That's an answer best left up to modern science ... or whatsbetter.com. Whichever.

Let the robot be world's DJ



COURTESY CAPITOL

FROM i18

White Album? Good grief, what an unpleasant album. Yeah, there are some fantastic songs on there, enough for one solid, hell, brilliant album's-worth. But I'm expected to fork over 30 bucks for an album — half of which is abject crap — that music lovers have declared immaculate just because it's The Beatles? Here's a newsflash: Immaculate crap is still going to taste like crap. "But, Dianna," some of you might say, "a double album's true greatness lies in its vast sprawl." No. "Sprawl" is just a code word for not wanting to edit. Albums don't need sprawl. They need a producer willing to say to a band, "All right, cut the crap boys, and give me only the good stuff."

Getting back to my musical plans, I'd like to enforce a rule that says J-Lo is prohibited from ever making an attempt at "music" again, and should limit herself to film roles. And, although this would be slightly outside of my jurisdiction, they should never, ever be romantic comedies. Actually, she should only be allowed to make *Out of Sight* and *Anaconda*. Yeah, now that I think about it, she's done. Thank you, J-Lo.

Imagine: a world where artists wouldn't be allowed to have more than one "farewell" tour. Where Celine Dion would retire and actually go away. A world where radio would play songs by bands that actually kick ass. To hear XTC's "Summer Cauldron," Nilsson's "The Puppy Song," The Jam's "Dreams of Children," Joy Division's "Passover," The Cure's "Friday I'm In Love," and The Bouncing Souls' "Wish Me Well (You Can Go To Hell)" all in regular rotation. That's the life for me. Not the life for you, you say? The Shaggs.

Absolute power, idiocy

FROM i18

backs and feel better about themselves. Which is fine if that's what you're looking for, though it doesn't make it any more truthful. They're just as pompous and self-righteous as the right, and they insulate themselves just the same.

The fact is this: Both sides want the same exact thing — absolute power and the support you can give them to attain it. They will manipulate facts and bury the other side to get it. Both sides have fought dirty. If Kerry wins this year, which Franken is crossing his fingers for, he'll have the same, "we're better cause we won" mentality he condemns the right for flaunting.

Air America may have suc-

ceeded in making people feel like they're listening to "the truth", but they've failed in actually providing it. It's a different side of the same coin, no matter how you toss it.

P.S. I know I promised last week that I'd stop writing about politics and that it was only a phase, but it's too damn fun. Carping about the country is in vogue right now, and who knows how long that will last? We might as well enjoy it while we can. I'm sure that in a couple of weeks it'll be lame again, and I'll revert back to the fluffy stuff that I still enjoy covering. And hey, if that's all you want from me, that's cool too. Check out my fall TV preview in the Life section. Same great Near-Life taste with less filling and more Joey-bashing than you can stomach.

No rogues or robots

FROM i18

girl transported to a mysterious land like in *Escaplowne* and *Fushigi Yugi*.

However, be it love rivals, triangles, squares or cubes, something always gets in the way. This happens in real life, too, of course.

Things often seem perfect at first, and love can strike when you least expect it, but in a real relationship there are normal problems. Conflicts can be external or internal, but they ain't going nowhere. That is life.

In a good relationship it is worth it. The problems mean nothing compared

to the joy you feel with your significant other, and hopefully they make you laugh more often than they make you cry.

In real life the problems aren't as dramatic as our wise Japanese mentors make them out to be.

For example, rarely do you have to choose between a gorgeous emperor and a roguish mercenary while trying to keep both of them away from a lusty transvestite, and rarely do you have to do battle on giant dragon mechas for your love.

Sometimes, however, I think I would prefer those problems to the ones we mortals have to face when we give in to love.

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Height ranges are 5'0" to 5'2" and 5'5" to 6'4" for males. Height ranges are 5'0" to 6'1" for females.

Audition Date:

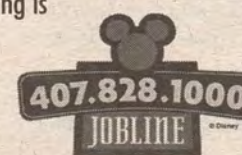
October 6, 2004

9:00am - 12:00pm or 4:00pm - 7:00pm

at Disney's Animal Kingdom® Wardrobe Building

Directions:

From I-4, take exit 65 (Osceola Parkway). Follow signs toward Disney's Animal Kingdom Lodge. Turn left at the stoplight onto Sherberth Road. The Wardrobe Building is about 1/4 mile up on the left. From 192, travel west to Sherberth Road. At Sherberth Road, turn right. The Wardrobe Building is 1/4 mile on the right.



EOE • Drawing Creativity from Diversity • © Disney

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Got a UCF ID card?

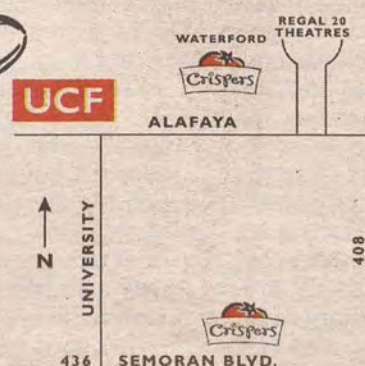
Then, there's FREE SOUP waiting for you at Crispers!

Free soup with main dish purchase and valid student ID Card offer good Sept. 23 - Oct. 7.

We're sorry, but this free offer does not include gumbos, chowders, or Oriental specialty soups.

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Eating is okay, but eating gourmet is great. That's why Crispers has been a sensation for over 16 years. Today, we're expanding throughout Florida as the quick, delicious alternative to fast food. All our gourmet salads, sensational soups, and stacked sandwiches are made fresh, every single day. If you're a sweet freak, our desserts will make your eyes open wide. Creamy cheesecakes, mile-high layer cakes, cookies, brownies...it goes on forever. Then there are the real milkshakes and gooey sundaes made with rich, delicious Publix Premium Ice Cream.

No bad burgers, no pitiful pizza. Just great gourmet food, made fresh. And free soup, too.

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