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The Sandspur

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IN BRIEF

Iraqi Elections Are Held

After weeks of tension, the historic day finally came. Millions of Iraqis voted despite attacks that left forty-four killed and many more wounded. Kurds and Shiites turned out in high numbers, while Sunnis had fewer voters. It was Iraq's first free election in a half century.

President Duncan's Open Hours

President Duncan will attend open hours to meet with faculty, staff and students on the following dates: Wed. 2/9/05 12:30-1:45 p.m.

Darden Lounge

Wed. 2/16/05 12:30-1:45 p.m.

Darden Lounge

Wed. 2/16/05 5:30 p.m.

CSS Breezeway

New ARC Coordinator

Rollins welcomes Robyn Allers as the new coordinator of Arts at Rollins College (ARC), the umbrella program for the College's arts entities. ARC includes the Annie Russell Theatre, the Cornell Fine Arts Museum, Winter With the Writers, the Community School of Music, and three academic departments.

IN THIS ISSUE



A Night With Connie

Distinguished writer and Rollins professor, Connie May Fowler, held a reading of her latest book on campus.

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Sweetest Spring Couple

Looking to meet someone special this Valentine's Day? Sign up to be paired up for a dream date on *The Sandspur's* dime... You just might find love or walk away with a stalker!

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A Bittersweet Victory for Plotkin

■ WPRK 110 Hour Marathon achieves goals despite being denied the coveted Guinness record.

by Maria Petrakos

contributing writer

For those readers who have not heard the buzz yet, an absolutely huge event just occurred right under your noses!

In the tiny basement of the Mills Memorial Center, Rollin's very own radio station, WPRK 91.5 FM, joined forces with a hero among common men and women. His name: David J. Plotkin. Together, Plotkin and WPRK attempted to set a new Guinness World Record for the longest on air broadcast by a single DJ. The record was 105 hours set by Swiss DJ Christoph Stockli.

The 110 Hours Marathon began at 9 a.m. Monday, January 17, and continued through to Friday, January 21. Our brave WPRK DJ Plotkin did stay awake throughout the entire 110 hours (with the exception of



photo / BRIAN HERNANDEZ

a few 2 - 6 minute legal cat naps) and the Marathon was jam packed with over 60 bands, 60 plus phone interviews and in-studio guests, plenty of press, and even a live broadcast on the Howard Stern Show, Friday morning. However, the initial plan for the Marathon had nothing to do with breaking/setting any Guinness World Records.

As I pestered Plotkin

with a million questions as to how the idea of the 110 Hours Marathon was conceived, I discovered that the purposes for the marathon were to celebrate WPRK and what it offers to Orlando. WPRK is known as the best college radio station in Orlando, with the most eclectic and original music, the best showcase for local bands, and the best community involvement in Orlando. The

Marathon would also give the WPRK director staff the opportunity to expand on their jobs in, as Plotkin said, "extraordinary versions of their roles on the staff." Further, WPRK is a not-for-profit organization, therefore the Marathon would be a great fundraiser to improve the Station's equipment and to someday prepare for a WPRK scholarship fund for

CONTINUED ON PAGE 2

Rollins Professor Earns National Appointment

Connie Hudspeth of the Rollins Communications Department to Remain on Campus While Serving on Education Taskforce.

by Erica Tibbetts

staff reporter

Do you ever wonder how good the Rollins faculty is, what skills they have besides being teachers, or what they do with their free time? Well, now's your chance to find out how talented, dedicated and knowledgeable one of our professors really is. Recently, our very own "visiting assistant professor of Communication", Constance Hudspeth was appointed to the U.S. Department of Education's National technical Assistance Center for Character Education and Civic Engagement taskforce. The taskforce consists of only 15 people from the entire United States, so the appointment is quite an honor and it is a very selective group.

The center Professor

Hudspeth is involved with is trying to implement part of the "No Child Left Behind" act that was passed by in 2001. The act was passed so that children would be given the skills necessary to perform in today's world; and a big part of being part of today's society is having good character and making good judgment. So, Hudspeth's group is in charge of providing support and information for and about programs involved in character education and civic engagement across the country. The CETAC taskforce is also involved with providing resources to help schools reach this goal. It implements programs to train volunteers and administrators and help them put their own programs into place; it

helps to support regular meetings of character education resource groups, national education organizations, and Department of Education staff training sessions; and it helps to promote and provide information and publications about character education to State education agencies, local education agencies, and the public.

Hudspeth said of her appointment, "I feel very honored to have this wonderful opportunity to work with experts from across the nation in the development of national policies and training for service learning, community based initiatives and character education."

Before becoming part of the Rollins staff Hudspeth was heavily involved in Community service pro-

grams that aided children who lacked resources and the kinds of programs that the new task force is trying to provide. Among other things she conducted a 3-year study on the impact of service learning. She has also attended numerous conferences dealing with the results, effects and implementation of community service. Outside of her research activities she has also participated in over 130 student-lead community service projects. And, to cap it all off she received the Jefferson Award as Orlando's Hometown Hero for Community service.

Professor Hudspeth will be remaining on the Rollins staff as she participates in this organization and will be able to continue her service to the college.

Transvestites, Trumpets, and Cold Showers

CONTINUED FROM PAGE 1

the students who work there.

The idea of the Marathon was concocted about two years ago by Plotkin and WPRK's General Manager, Dan Seeger, when they had heard about the record being set for 105 hours. According to Plotkin, "We thought that a station like WPRK could do a much better job of it, in terms of actually making a real show out of it, instead of just doing the basic minimum of playing CD after CD. To this day, record or none, WPRK most definitely put on the best radio show out of all the contenders. We had to ask special permission from Guinness to even have live bands count [as a 2 minute - 6 minute song], so we know we're unique."

Planning for the Marathon took about one year, with the majority of that time spent on getting the 'ok' from Guinness. After applying via the Guinness website, rules and guidelines were sent. "Everything Guinness does takes weeks," claimed Plotkin, "even getting a five-line email in response to a question can take weeks." Other than Guinness, preparation had to be done to the Station, and Plotkin.

The Station's broadcasting center was relocated from the booth to the music library, and new furniture was purchased, among other things. Plotkin underwent endurance training "to learn

about the mental process of pacing yourself," as he stated. Plotkin also met with an herbalist and a nutritionist, and had to find a doctor to declare him "fit" to stay awake for 5 days. Seeger and WPRK's Station Manager, Erin Miller, lead the WPRK student director staff, DJs, and other volunteers in preparations for the big event while the Rollins PR department, in particularly Kelly Russ, made sure to spread the word about the Marathon. "These people did an amazing job," said Plotkin. "In the end, I had the easiest job. I just showed up and stayed awake and on task."

When asked about the postponement of the Marathon due to the hurricanes (the original date was set for September 6 - September 10), Plotkin replied "There was only regret for the momentum that was lost, but we made up for that in the January version." When the new date was set, however, four extra months of planning became available, which allowed for more music, more guests, and much more fun. Most of the planning and scheduling finally fell into place the week before the Marathon and, as Plotkin put it, WPRK was buzzing.

The night before the Marathon, while the WPRK director staff were tying together all loose ends they possibly could, Plotkin was trying his best to relax and

not think about the mission he was about to embark on. "I wasn't scared or nervous, and whenever I started to get excited, I would make myself think of something else. I didn't want it to be like



photo illustration: BRIAN HERNANDEZ

Christmas Eve when I was little, where I got no sleep at all."

Other than a reporter from the Orlando Sentinel and a documentary crew, when Plotkin woke up on Monday morning, January 17, he treated it as any other morning. It was the entrance into Rollins and WPRK that was special. "A taxi cab came and picked me up at my apartment and drove me across the street to Rollins... That struck me as a funny way to get there." The thought that he wouldn't sleep again for five days didn't seem to cross his mind.

The next five days were absolutely packed with the best live local musicians in Orlando, with in studio guests and phone interviews filling in the spaces between

the live music, cold showers (yes, that was Plotkin you heard screaming on the radio Tuesday morning all because of a cold shower), a trumpet lesson, and many, many cameras. "My favorite music acts were Dodger," Plotkin's favorite local band, "and Natalie Weiss, who put on this incredible performance that just stopped the show". As for favorite in studio guest, Plotkin named his good friend Matt Gorney from Full Sail who, without a doubt, could keep Plotkin awake and aware with entertaining conversation.

Plotkin's favorite moment, as well as most everyone else's, was the trumpet lesson given by a 16-year-old Winter Park High School band student, Matt de Guehery. The lesson took place at the same time the famous drag queen, Miss Sammy, was in the studio, and of course Miss Sammy joined in on the lesson. And to add to the already comical situation, a soldier from Fort Bragg was listening to the Marathon on the web as WPRK was able to temporarily stream it. Plotkin commented "We put him on [air] and it turns out he was drunk. It was radio magic." Really Dave? What about your shower tour with WESH's Wendi Chioji?

Now that he did stay awake for 110 hours, Plotkin claims he couldn't have done it without the support and love of everyone at WPRK. "It was the most fun I ever

had in my entire life" he told me, and very fervently added that he would do it all again "in a heartbeat. Right now. Seriously, literally, tomorrow morning, if asked." Though he honestly did loath being the center of attention, he along with everyone else was ecstatic about the press. "...When an Associated Press reporter covered the Marathon, we ended up in dozens of papers around the world." Plotkin also shared with me his secret "pie-in-the-sky" fundraiser goal of \$100 per hour. Well, congratulations! WPRK's 110 Hour Marathon raised an average of \$150 per hour, and over \$17,000 total.

And what does Guinness say about all of this? Unfortunately, they just approved a new world record of 120 hours! This challenge took place some time ago, yet Guinness recently announced the record - after Dave went to sleep. "Yeah, yeah, it sucks and all, but who can complain? Look at what this did for WPRK! And I'm not so secretly excited about the possibility that it'd be an excuse for me to come back next year and do it again for 144 hours, perhaps, which is six full days." Dave, you are a man of great ambition and kindness, and we all love you for that.

Finally, I had one more pressing question for the man of the week. Just how long did he sleep when it was all over? His reply: "8.5 hours."

WINTER WITH THE WRITERS

A Night With Connie May Fowler

by Erica Tibbets

staff reporter

Although not everyone on campus is aware of it, we here at Rollins College have a celebrity in our midst. And no, I'm not talking about that guy in your psych class who is heir to one of those Fortune 500 companies. The celebrity I'm referring to is Connie May Fowler. Along with being an accomplished and critically acclaimed author, she is also a professor in the English Department. She has published a number of critically acclaimed books over the years, and has even had one, "Before Women Had Wings", made into a movie.

Her most recent work is a comical, laugh-out-loud novel about a young woman's death, entitled "The Problem with Murmur Lee". The book deals with

the emotions and lives of the people who loved and lost Murmur Lee, and is told from many different points of view. Probably the most interesting and amusing viewpoint is that of Edith, a 70 year old, transgender, ex-marine who renamed him/herself after a French singer. The book is set in Florida on an island called Iris Haven, near St. Augustine. Fowler, as usual, manages to describe the landscape, weather, and wildlife of her native state with ease and inspiration, leaving the reader with a vivid sense of beauty. She also manages to create a work that is light-hearted, while still being poignant and meaningful. "The Problem with Murmur Lee" is easy reading, but at the same time it is thought-provoking, touching and, at times, sad.

The new book hit the shelves at the beginning of the year, and Connie May has been doing publicity events for it ever since. Last Friday, January 21st, she was at our own Bush Auditorium for a reading of her new book. The reading was combined with an interview conducted by her fellow English professor Lezlie Laws. The auditorium stage looked a little more friendly than usual with vast amounts of foliage and some tables and chairs, helping create a laid back and friendly atmosphere for the night. The event began with an introduction by Dr. O'Sullivan, who then turned the stage over to Lezlie Laws and Connie May.

It was a very amusing and enjoyable reading that touched on some of the lighter notes in the book,

such as Edith's quite graphic description of her "sex change" operation, but she still managed to display some of the deeper more philosophical parts of the novel as well. An example of this is Murmur Lee's comments on her death and consequent transformation into a fish, which is actually more troubling than it may sound. The interview format helped the audience understand some of the more autobiographical elements involved in the book, such as the connection between Connie May and the character Charlee Mudd, who, like Fowler, is an educated southerner who admits, with a little guilt, that she once threw the baton in high school. The audience also learned about Fowler's ability to juggle teaching and writing as students from the

audience interrupted to pose questions.

The event lasted just over an hour and was a huge success, with a majority of the audience staying after the reading for a signing session that itself lasted around 45 minutes. Apart from being a publicity event for Connie May reading, this event also kicked off the Winter With the Writers festival that runs throughout February. It takes place every Thursday at 4pm and 8pm in the Bush Auditorium, with a different author each week. The authors visiting this year are Barbara Robinette Moss, Denise Duhamel, Edward P. Jones and Michael Ondaatje. So, if you had the misfortune to miss Professor Fowler's reading then you should make sure you show up for the master classes and readings in February!

L.A. Commuter Train Crash

■ **Man's Suicide attempt linked as cause of train derailment.**

by **Nancy Aguirre**
staff reporter

Wednesday morning a derailment involving three trains left 11 people dead and over 200 injured in Los Angeles. The crash was caused by a man who backed out of a suicide attempt. A Metrolink commuter train headed for downtown Los Angeles plowed into the SUV left by a man identified as Juan Manuel Alvarez, 25. The

train derailed before hitting a stationary Union Pacific maintenance train nearby as well as a passing Metrolink commuter train headed in the opposite direction. These other two trains were knocked off their tracks by the collision, leaving bodies and debris scattered on their quarter mile path.

The crash occurred near a Costco warehouse located by the tracks. These workers were the first to arrive at the scene. Some of these people grabbed fire extinguishers to put out a blaze that was spreading from the Union Pacific train to the commuter car. Once rescue workers arrived and put out the fire, a

corner of the store was turned into a temporary morgue, and other parts of the store were used to treat the injured.

Many passengers were thrown from the train and found on the ground near overturned, ripped-open train cars. More than 300 firefighters, police, and paramedics combed through the derailed trains in search of trapped passengers. Of the 250 passengers on the two trains, many were suburban residents on their way to work. Moments after six AM, their usual morning commute turned into bloody chaos. Among the dead were nine men and two women.

One of these men was 47 year old Los Angeles County Sheriff's Deputy James Tutino, who was on his way to work at the Men's Central Jail downtown. Rescuers formed a corridor and saluted his flag-draped body as it was removed from the scene.

Authorities have said that this is the worst rail crash in nearly six years. It is also the worst crash in Metrolink's thirteen years of operation. Police later reported that the crash was caused by Alvarez, who drove his Jeep Cherokee onto the tracks before sunrise to commit suicide, but then decided not to go through with it, and aban-

doned the vehicle. The man was reportedly angry about an upcoming divorce from his wife. He had made some superficial attempts to kill himself overnight. He slit his wrists and stabbed his chest. He was treated for these wounds before being taken in, and has been put on suicide watch. According to police records, Alvarez has a previous arrest history, possibly involving drugs. Alvarez has been arrested, and will be charged with at least eleven counts of murder. These charges, if including murder under special circumstances, may make him eligible for the death penalty.

Chopper Crash Impacts Orlando

31 Soldiers Die in Accident

by **Mark Forrest**
contributing writer

The White House has stated that thirty-one soldiers died in a helicopter crash on January 27, 2005. The cause of the accident is reported to be due to a sandstorm. Thirty marines and one Navy soldier died when their CH-53-E Super Stallion, which was conducting security and stabilization operations, crashed nearly 70 miles from the Jordanian border. The Department of Defense sent out in a press release that the crash occurred in Ar Rutbah, which is in western Iraq, 220 miles west of Baghdad.

Twenty-six of the soldiers were based out of Hawaii's Kaneohe Bay Base. The base has been hit hard with casualties lately. Orlando lost one of our own as well. Gael Saintvil, a 1999 Dr. Phillips High School graduate was one of the casualties. Saintvil was 24 years old and lived in Taft. He is survived by his parents and five siblings.

That brings a total to 62 Florida deaths and over 1,400 for the country since the U.S. occupation of Iraq. Another casualty has a website that is a popular site with his friends and family. The website, www.karl.linn.net, boasts of

his upbeat and positive attitude about the war and he was preparing to update the site when he returned to base.

Six other soldiers were killed in Iraq that day in combat. That was the deadliest day for U.S. forces since the Vietnam conflict.

The DOD is investigating, but initial evidence points away from enemy fire and leans toward bad weather conditions. The mission was late at night, so the pilots were most likely wearing nightvision goggles. During a sandstorm, which is frequent in Iraq, nightvision goggles impairs and disorients pilots visibility.

The CH-53E Super Stallion was initially commissioned by the U.S. Marines in 1980. It is considered a heavy transport helicopter with three rotors and only armed with two .50 caliber machine guns. They are nearly 100 feet long and capable of top speeds at 172.5 mph. Each craft costs upwards of \$26,100,000. The craft was initially made famous by its miraculous rescue of American Embassy personnel in Somalia.

The First Battalion, Third Regiment, Third Division had previously been in Okinawa, Kuwait and saw fighting in Falluja.

Condeleezza Rice Confirmed as Bush's Secretary of State

■ **Rice officially became the second Secretary of State this past Wednesday.**

by **Meghan Waters**
contributing writer

On Wednesday, January 26, 2005 former Bush Administration National Security Advisor Dr. Condoleezza Rice was confirmed by the Senate as the administration's second Secretary of State. The confirmation was postponed after days of Senate questioning by democratic senators including Senator Barbara Boxer from California and Senator John Kerry from Massachusetts. Senator Kerry commented that Dr. Rice has "alienated much of the world and certainly much needed allies."

Dr. Rice defended her position on the war in Iraq, the military's prison scandal in Abu Ghraib, and the government's lack of promised funding for charitable functions. The final tally after the vote was administered was 85-13 for Dr. Rice. The numbers may seem overwhelmingly in her favor, however, this is the least unanimous confirmation of a Secretary of State by the Senate in American History.

The international reaction to the replacement of Colin Powell by Dr. Condoleezza

Rice is mixed, at best. She is the first African-American woman to hold the office, but must fill the boots of her internationally well-respected predecessor. Countries such as France, Germany, and Italy view Dr. Rice as a diplomatic extension of President Bush's personal ideology in contrast to Colin Powell's propensity for disagreement with his commander in chief. Other countries such as China and Japan are looking forward to working with a less military-branded Secretary of State.

Despite Dr. Rice's is welcoming around the world, she has created an ambitious

foreign policy agenda for the next four years. During Rice's opening statements, she asserted "[w]e must use American diplomacy to help create a balance of power in the world that favors freedom. And the time for diplomacy is now." The Secretary has pledged to rebuild European alliances disrupted during the United States involvement in Iraq, to diplomatically cease the nuclear weapons program in Iran, and to catalyze peace efforts in the Darfur region of Sudan. Only time will tell what impression Dr. Condoleezza Rice makes on the United States and on the world.



photo / KRT CAMPUS

RICE CONFIRMED: Condoleezza Rice appeared before the Senate Foreign Relations Committee prior to her confirmation as Secretary of State.

Welcome to the Revolution

Greetings my fellow Holties,

As I hope many of you have noticed this past year, significant efforts have been made on your behalf to greatly enhance the quality of "out of class experiences," within the Hamilton Holt School. From the launching of the *Holt News* section, to the many events hosted by our representatives in the Hamilton Holt Student Government Association (HHSGA), there is a collective campaign actively dedicated to creating a sense of community for Holt students on the Rollins campus.

In this edition of *Holt News*, you'll find a special issue designed specifically to introduce you to your HHSGA representatives, as well as their upcoming Spring events. Contact information has also been provided so that you can voice your concerns to those representing your specific field of study, in addition to the officers elected to represent your interests to the administration. These fine folks have volunteered their services to help us enhance our educational opportunities and I encourage you to take advantage of such a useful resource.

Brian Hernandez

Holt News Editor/Sandspur Production Manager

Presidential Greetings

Welcome back, fellow Holt students!

There's a lot going on with the HHSGA this semester, and we'd love to have you join us for any or all of it. These events and projects are a great way to meet fellow students, especially outside of your major, and I've found that getting involved really adds to the experience of being on campus.

For starters, meet us and many other clubs and groups from January 31 to February 3 in the breezeway between Bush and Cornell; we'll be handing out treats while giving you a feel for what can happen outside of classes.

The Barden Award is also underway. This is a prestigious honor bestowed by students upon the professor of their collective choice, and past recipients tell me it is a shining star on their record. Watch for more about this in coming weeks.

We have fund-raising events coming up to help us help the community, from a sale of commemorative glasses for graduation to arranging parking at the Winter Park Sidewalk Art Festival, along with teams walking in the Relay For Life overnight challenge. These weekend events avoid conflicts with most classes and are ideal for folks like me with day jobs.

Finally, nominations for HHSGA officers and senators for the 2005-6 school year are now open. If you're interested in serving your fellow students, step forward and we'll be happy to get you on the ticket. There can be two senators per Holt major, in addition to the officer positions (President, Vice President, Secretary, Treasurer etc) so there's room for everyone who wants to get involved.

Your Holt Student Government is here to help make your collegiate career at Rollins as comfortable and productive as possible. If you have a question about any aspect of Rollins, ask us - holtsga@rollins.edu is the best way to reach us. If we don't know the answer, we'll get you in touch with someone who has it. You can also leave us a message at 407-975-6439.

Our website is always on as well: <http://www.rollins.edu/holt/hhsga> will get you updated event and meeting information whenever you want it.

Here's hoping you have a great spring on campus!

Matt Drury

President, HHSGA

MEET YOUR HHSGA OFFICERS

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The Legacy Behind The Barden Award

■ Recalling the life and contributions of former Holt professor Walter E. Barden.

by **Jean Bernard Chery**
staff reporter

Too very often, we think that helping others requires a great deal of money, authority, or celebrity status. On the contrary, here at the Rollins College Hamilton Holt School, we are capable of making significant changes and recognizing meritorious achievement even without such luxuries.

Since 1984, the Holt School has annually recognized an exceptional member of its faculty, with the Distinguished Teaching Award (renamed in honor of Walter E. Barden in 1988). Unlike most traditional academic accolades however,

this award is voted upon and presented by the student body of the Holt School.

To understand the significance of the award, it is important to recognize the individual for whom the award is named. Professor Barden was born on June 30, 1917 and died on August 6, 1988. His bond with the college, especially the evening program, started not as a professor but as a student. He received his Bachelor of Science degree in 1961 from what was then the Continuing Education Program (now Hamilton Holt).

Being a nontraditional student himself, Barden saw the need to apply his acquired knowledge in Mathematics in the service of the school he graduated from and loved. Hence, he started to teach College Algebra (100G, 101G, and 102G) to Holt students that very same

year (1961) until 1978.

In addition to his duties at Rollins, Barden also worked full time as a Customer Service Superintendent at Orlando Utilities for almost 30 years. He was also known as a talented musician and a well-known moderator of the Sunday Classical Segment on WPRK 91.5 FM. Yet, none of these accomplishments can be of greater magnitude to Rollins than his gift to many nontraditional students. Like so many of us today, we compared walking into a Mathematics classroom like walking into a haunted house.

However, those who were lucky enough to have him as a professor, would leave his class filled with love for a subject they had previously been intimidated by. As Rollins President Emeritus, Dr. Thaddeus Seymour described Barden,

"Not only is he a master of the profession, he also has that rare ability to take a student who normally would avoid Mathematics, and miraculously transform him into a lover of numbers."

For his loyalty, continued service to Rollins, and most importantly, his dedication to his students, Barden was presented the George Morgan Ward Medal on May 26, 1979. Sometime before Mr. Barden's death, Pat Nurkiewicz, a Hamilton Holt student, wrote a letter to the School, in which she articulated the magical impact Barden had on her, "My relief at accomplishing my [mathematics] course was dwarfed by my appreciation of an excellent teacher. They don't make 'em like Mr. Barden anymore...never before have I seen a teacher so willing and available to help a struggling student!...His en-

joyment of mathematics is contagious...He's a remarkable man" (courtesy of the Rollins Archives).

It would not be fair to refer to Barden as just a great Rollins alumnus and a distinguished professor; he was the Rollins community because in addition to him, his entire family including his wife, his son, and his daughter each graduated from Rollins.

It is my hope that professor Barden's story will not only serve as a funnel to fuel professors with the tolerance and willingness needed to go to the extra mile for students in need, but remind everyone of the famous and truthful words of Winston Churchill, "We make a living by what we get, but make a life by what we give." Thus, keep in mind that you can change the world through your good deeds.

HHSQA SENATORS ECONOMICS



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SHAWNATTE WIGGINS

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MONICA SAWDAYE

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ORGANIZATIONAL BEHAVIOR



ELIZABETH ESTRADA

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MARK CORTES

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ORGANIZATIONAL COMMUNICATION



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HHSQA

Events Calendar

Spring 2005

1/31-3/15: Class of 2005 Commemorative Glass Sale.

1/31-2/11: Holt Seniors nominate professors online for the Barden Award.

2/13-2/24: Final on-line voting by all Holt students for Barden Award.

2/7: HHSQA Meeting 5:30 p.m. CSS - 170
2/17: Lambda Pi Eta Grad Night (Information on Graduate Studies).

2/23: Last day to submit nomination form for HHSQA positions.
3/1 - 3/24: Online elections for new HHSQA officers and senators.

3/7: HHSQA Meeting 5:30 p.m. CSS - 170
3/18 - 3/20: Winter Park Art Festival Parking Fundraiser.

3/24: Communique Networking Round Table.

3/24 - 3/31: HHSQA Election results announced.

3/31: Communique Roast and Toast fundraiser.

4/4: HHSQA Meeting 5:30 p.m. CSS - 170

4/8: Starry Starry Night Holt Scholarship Gala.

4/8 - 4/9: Relay for Life.

Vote Now for the Barden Award

Every year since 1984, the Holt School has recognized excellence in teaching through the Walter E. Barden Distinguished Teaching Award, presented during Commencement to an outstanding faculty member selected by Holt School students.

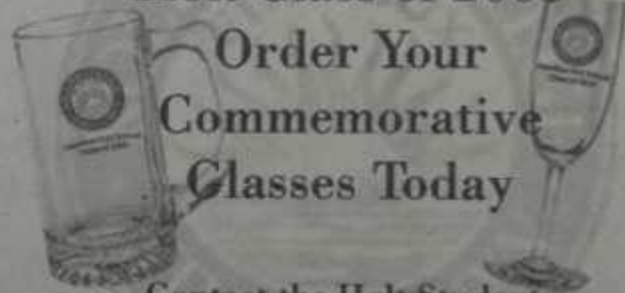
Holt Seniors will nominate eligible professors online beginning January 31 thru February 11. Holt students will then vote for one of three finalists online from February 13 thru February 24.

Go to www.rollins.edu/holt/hhsqa to vote with your R-card. The recipient will be announced at the May Commencement ceremony.

Toast To Your Achievement

Holt Class of 2005

Order Your Commemorative Classes Today



Contact the Holt Student
Government Association at
holtsga@rollins.edu

Good Neighbors Winter Park Style!

■ So...What are you going to get in trouble for this semester?

by **Steve Neilson**
dean of student affairs

About this time of year, the City of Winter Park Police Department gets a number of complaints from citizens about the behavior of students leasing houses in the community. The police work with the residents and students to try to resolve differences. But many of the complaints are real, and sometimes they end up with students being arrested or cited for code violations.

Occasionally, students are aware of the local statutes and laws but just don't care; but frequently, they may not

be aware of the local ordinances. Some of these more common ones include:

In the city of Winter Park, no single-family structure may contain over three unrelated people.

Vehicles may not be parked on lawns or street frontage — so only areas specifically designed for parking.

Noise. Police will respond to every complaint, verify the complaint and usually ask the person to stop. Especially true from 11:00 p.m. — 8:00 a.m. A plainly audible sound at a distance of 50 feet helps define what constitutes a noise disturbance. An incident report is written up and after three reports, the Code Enforcement Board may fine you up to \$250.00 per incident.

Alcohol:

Drinking age is 21—but you knew that one!

Unlawful to sell, give or serve someone under 21.

Unlawful to have an "Open House Party," a social gathering in a residence if the person having control of the residence knows alcohol or drugs is being consumed by minors.

Disorderly conduct — not too hard to figure out!

Disorderly intoxication — you can not drink alcohol in a public place or cause a public disturbance.

These are just some of the issues for students, police and neighbors. Sometimes, knowing makes the difference. Whether you live on or off campus, it's important to be a good citizen and a good neighbor. For more information, contact the Office of Campus Safety or the Dean of Student Affairs office.

On Your Honor

■ Creating a culture of honor and integrity at Rollins.

by **Heather Williams**
copy editor

One cannot help but notice the great changes that have been made at Rollins over the last semester. Under the direction of a new President, many students and organizations are working harder than ever to bring a sense of community and maturity to Rollins. With these improvements comes something Rollins has never seen before: an Honor Code.

In the past, students who find themselves in some form of disciplinary action have their cases heard administratively, by their peers at the Community Hearing Council, or by the Greek Hearing Council. They have simply been written up and then come before one of these three bodies to have their case heard. With the advent of an Honor Code, things will be slightly different.

If everything goes as planned, two different codes will be voted on and passed in March: the Social Honor Code and the Academic Honor Code. The Social Honor Code encompasses guidelines on everything ranging from alcohol, abuse, and disruptive behavior, to hazing, residential living rules, and solicitation. Incoming students will physically sign an Honor Pledge at matriculation, committing themselves to following these rules and honoring the code. All other students will also be required to sign a pledge saying they will honor these rules. An excerpt from the philosophy of this system states, "The College assumes that students are able and willing to accept the rights and responsibilities of honorable conduct both as a matter of personal integrity and as a commitment to the values to which the College community com-

mits itself." If found in violation of one of the guidelines in the Code, students will come before a panel of peers to hear their case and will be sanctioned appropriately.

The Academic Honor Code is being modeled after similar codes that are found at schools comparable to Rollins across the country. It is not yet as clearly defined what this Code will encompass, but it will deal with issues of honesty in the classroom. Students will have to give their honor that they have not witnessed, received, or given help with any work other than what is their own. Sophomore Elise Letanosky says in response to this code, "I think the benefit of this honor code is that it clearly establishes a goal of Rollins: to create an honor culture. For that to actually happen, students and faculty would have to buy into it, but it at least gives Rollins the appearance of naming this as a goal. That makes Rollins look better to other schools and I think to some degree it sends a message to prospective students, parents, professors, etc." Implementing both of these codes into life at Rollins will give the students more ownership, protection, and responsibility over themselves and their actions. In doing so, we will learn to carry ourselves with utmost responsibility and maturity, knowing we have given our word that we will uphold the rules we have agreed to.

Many rumors and misconceptions have been floating around, none of which are true. Rollins is not moving toward becoming a dry campus and only hopes to provide a more positive living and learning environment by holding students responsible for their own actions. If you have any questions regarding the rules, or if you would like to become involved in increasing the awareness of the new Honor Codes, please direct these concerns to the Office of Judicial Affairs.

Why send a card to someone for Valentine's Day when you can broadcast your feelings to the whole school!

*Show
some love!*



I ♥ my
roommates!

I love you
forever!
- love me.

To Place a Valentine's Ad:

*E-mail features@thesandspur.org before February 8, or
sign up at our table outside the Campus Center on
Monday 7 or Tuesday 8 (11:30-2p.m.).*

*Each ad is only \$5, and is payable by cash, check, or flex.
The ad will run in the Sandspur from February 11-18.*

**Teaching R.E.S.P.E.C.T To Students,
According to the Office of Judicial
Affairs**

**Responsible Citizenship
Educational Excellence
Social Responsibility
Promotion of Diversity
Ethical Behavior
Civic Virtues
Tolerance**

Through Her Eyes: Cleola Ellison

A Long Term Staff Member Recounts Her Experiences At Rollins

by **Brian Hernandez**
production manager

"As long as I can work, I'll work...I may not have to but I sure enjoy it." With those words, Ms. Cleola Ellison finds herself within the thirty third year of employment at Rollins College, defining her three-decade experience as a memorable journey with some leg-room to spare.

A soft spoken woman who recently celebrated her sixty sixth birthday on New Years Day, Ellison began her career at Rollins in December of 1970, after working as a nursing assistant at Orlando Regional Medical Center. Although leaving the rewards of a healthcare profession was a challenge for her, Ellison explained that working closer to her home in Winter Park's Hannibal Square was an immediate draw. Chief amongst her motivations however, was the Rollins campus itself and those it serves, "The environment here is so beautiful and there are some really good people at this school," shared Ellison. "I get excited to see the students each Fall, and all the building changes keep things fresh."

Through her role on the housekeeping team, Ellison explained that she has

worked in just about every building on campus but has enjoyed the 15 years she has been assigned to the Mills Memorial Center. "I enjoy seeing how creative the students are in all the different corners of the building, it's really different from the days when Mills had tiers filled with books...it used to be the library and we called the floors tiers back then."

Ever the educator, Ellison

"I have pride in this campus and that keeps me coming back...[to] my second home..."

Ms. Cleola Ellison Facilities Management

has also found herself serving as a Rollins guide for many a wayward student or visitor to the campus, "If I can help anyone in any way I will and have, this is my campus as well." But for those who may have the perception that she spends all of her time at work giving directions, Ellison is quick to point out that volunteering within her community and attending regular church services are a major factor in her life, "and don't forget the grandkids... I love

spending the day with my grandchildren when I can," explains Ellison.

Ellison shared that she has two grandchildren named Brendan Lamar and Brianna through her daughter Valerie, and she has a son named Eric, a Rollins class of '93 Alumnus, who she points out is busy raising something himself, "He runs a private company in South Florida that helps children," said Ellison. "I'm proud of both of them."

But her pride is not reserved solely for her familial ties. When asked what kept her returning to Rollins after all of these years, Ellison stated that it was the pride she felt towards her work and that of her peers that drives her. "There have been a lot of people who have made my day here, and when you treat others with respect you can count on receiving it in return... I have pride in this campus and that keeps me coming back."

Although this April would have made her thirty fifth year at Rollins save for the fact that she and others were laid off for several years in the early nineties because of budget cuts, Ellison considers that difficult time prior to her rehiring as a turning point in her life. "I began appreciat-



photo / BRIAN HERNANDEZ

ing the benefits of time off and traveling... I want to travel when I retire later on, but I have to get over my fear of airplanes first."

While she will have plenty of time to work on her phobias in the years before she plans on retiring, Ellison is most concerned with the legacy that she will leave behind after she has moved on, "I don't want to be forgotten, I want to be remembered as a timely person, who worked hard and who treated everyone well, at least that way I can leave with a good conscience... this school has been my second home all these years."

Through her tireless service and incomparable integrity, Ms. Cleola Ellison has been an integral factor in making this institution as academically revered as it is grand in appearance. If you should happen to find yourself within the corridors of the Mills building be sure and share a smile with this elegant lady and thank her for her dedication. It is through her eyes that you will find all the respect, admiration, and wisdom that encompass the Rollins ethos of Fiat Lux. Better yet, you'll also discover a friend that will never be forgotten.

ASIAN AWARENESS WEEK

FEBRUARY 7-11

MONDAY FEB. 7

MOVIE NIGHT AT 6:00-9:00 PM IN DAVE'S DOWNUNDER

TUESDAY FEB 8

ASIAN DRINK BAR 12:00-2:00 PM IN FRONT OF THE CAMPUS CENTER

WEDNESDAY FEB. 9

SUSHI NIGHT - 6:30 - 8:00 PM SUTTON LOUNGE

THURSDAY FEB. 10

EGGROLL EATING CONTEST 12:00 1:30 PM IN FRONT OF THE CAMPUS CENTER

FRIDAY FEB 11

LUNAR NEW YEAR - 6:00 - 9:00 PM IN DAVE'S DOWNUNDER

Seeing Strange Sci-Fi Sights

■ The exciting Megacon festival is coming to Orlando in late February.

by **Caroline Ogle**
staff reporter

Right here in Orlando, Florida something amazing is going to happen in late February. People from all over the area will be flocking here in strange costumes to see famous people, buy lots of stuff, sell lots of stuff, watch concerts, and participate in contests. All this and more is contained within this event called MegaCon. MegaCon is for anyone and everyone willing to have a little fun.

If you are interested in anything sci-fi, anime, comics, or gaming, this event is for you. Come as you are, or come dressed as

your favorite character. Tons of merchandise will be available to fortify your collections. On the flip side, if you have stuff to sell, or artwork you would like an opinion on, bring it! It might make you some money.

If you are into dressing up, the costume contest might just be the thing for you. There are contests for virtually every category, such as Heroes, Anime, and Star Wars. In addition, there are many games going on as well, including MechWarrior, Mage Knight, WarMachine, and Hero Clix.

If finding the famous is your fixation, come to MegaCon to reach for the stars. Autographs will be given from stars such as Julie Benz, John Kassir, Sandy Fox, and Joe Quesada. Among the most popular groups in Japan currently, the Japanese Rock Band "Psycho Le Cemu" will be in full swing as well, complete

with VIP seating available. This will be their second time in America, so this is quite an occasion!

The best part of MegaCon, as with any convention, is meeting others that have the same interests as you. People make the mistake of thinking MegaCon is just for Star Wars fans, or just for Anime freaks. This is not the case. Anyone can come and find something they have an interest in.

MegaCon occurs February 25 - 27. It is a smart idea to purchase your tickets in advance. Rollins College's anime club, R.A.C.E., is planning on getting group discount tickets for this event. Contact them for more info. Check out <http://www.megaconvention.com/> for more information about the convention and to order your ticket. Don't miss out on this fun opportunity.

Ask The Fox!

Dear Fox,

I just happen to have this long running crush on this guy here at school. But I am a senior and I'm about to graduate. I am running out of time here. I want to tell him, but I'm afraid of what he will say or what he won't say. What should I do?

~ Running
out of time



photo illustration / MARK BARTSCH

Dear Running out
of time,

This is such a common issue girls face, I swear there should be a book written on it! First off, I think you should ask yourself a few questions. How long have you known this guy? Are you friends with him? What do the two of you have in common? These are all important factors that determine how you can approach letting him know you like him. I really don't think the fact that you are a senior should play any part in your feelings about him. Of course it is a minor detail since you know you will be leaving in May, but who's to say this could not turn into a long-distance relationship built on what you guys start right now while you are both here?

If you do not know this guy very well, I think the most important thing to do is to find something the two of you have in common or find a way to strike up a conversation with him. Establishing a friendship is by far the most important part of creating a connection between the two of you. Friendships are the basis and foundation for a strong, lasting relationship because it will

give the two of you a chance to really get to know each other as people and not just as objects of lust. If you do know him well already, try to pick up on any hints or flirtations he is sending your way. He might be feeling the exact same way you are and just not know how to make the first move for fear of rejection.

Don't expect to see things start happening right away. When girls have a serious crush on someone they want immediate results and reassurance from the guy, something that rarely happens. Know that this is actually best because it will not be rushed or forced. Most of all, be confident in yourself!!! Look at it this way: the worst thing that could happen is that he does not feel the same way about you. Big deal! You are still young and have the rest of your life to find someone who thinks you are amazing and wonderful. So go for it, and see what happens. Wouldn't you rather graduate knowing you had at least made an effort, than graduate and regret not ever trying and always wondering what if? Best of luck to you!

The Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to fox@thesandspur.org

Major Dramatics Award!

■ Rollins Acting
Director, Larry
Moore, wins Gold!

by Nicole Fluet

contributing writer

This season, Rollins and the Annie Russell Theater are lucky to exhibit the work of illustrator Larry Moore. Playbooks, posters, and flyers scatter the campus as a testament to Moore's hard work and dedication on the project. Specifically for his work with the theater, Moore recently received a Gold Award of Merit from the Society of Illustrators of New York, a prestigious award going out to astounding artists.

Larry Moore has been working as an illustrator for sixteen years. At age eleven, Moore decided that illustrating was the job he wanted. After about ten years as in graphic design and advertis-

ing, Moore began illustrating for many companies. Some major clients include Disney, Pixar, and, in his latest project, Krispy Kreme.

The plays Moore illustrated for this season include *Oscar and Felix: A New Look at "The Odd Couple,"* *Extremities*, and *Twelfth Night*, among many others. Moore pulls inspiration for the works by reading the script and creating metaphors to help capture the essence of the play. He considers the thought process involved with illustrating the most interesting, and fun, part of each project. "You just think about it, put it aside for a while, and then the idea pops into your head," Moore comments. "It's as if your sub-conscious is working on it when you are not."

Moore is very humble about his work. He tells the story of the first time one of his illustrations caught his eye in public, and how it

amazed him. He used to illustrate the annual T-shirt for the March of Dimes. One day, in an airport in Seattle, he saw a man walking around in one of his T-Shirts. He said the thought to himself, "Hey! I did that!" It was the first time his work really hit him. One day he hopes to do an illustration for the front cover of Rolling Stones. "It would be one dreamy job."

Above anything, Larry Moore's work as an artist is breathtaking. He captures the drama and tragedy of *Extremities* in one piece beautifully, while turning around and capturing the light-heartedness and humor of *Oscar and Felix* in another. Moore's talent shines through with each image he illustrates. Rollins College and the Annie Russell Theater are privileged to display such exceptional and remarkable works of art.

Through The Eyes of The Enemy: The Al-Qaeda Reader

Doubleday, an American publishing house is planning to release Osama Bin Laden's book entitled *The al Qaeda Reader* in 2006. *The al Qaeda Reader* provides a history of this radical Muslim group, and includes interviews with Osama bin Laden and his associates that appeared in the Arab press. The book is based on translations of two separate Arabic volumes published in the Middle East.

A spokeswoman for publisher Doubleday said it was important for Americans to understand the mind of their enemy. The project originated with Raymond Ibrahim, a language specialist for the U.S. Library of Congress who came across the writings while reviewing texts from the Middle East. Ibrahim will translate the works and provide commentary in *The al Qaeda Reader*.

By Vanessa Eves

Shakespeare in Spring

by Danika Tanzini

contributing writer

The Rollins College Theatre Department is proud to present their production of William Shakespeare's *Twelfth Night* during the month of February. The talented cast and staff began studying and analyzing Shakespeare's poetic prose during Intersession and they have now had time to decipher the difficult diction in order to better portray this classic piece.

Since Christmas break the theatre members have been diligently rehearsing for which will be the department's biggest show of the theatrical season. This big show will require one of the largest casts including a long list of actors, costume designers, and stage technicians.

Shakespeare has been a tradition at Rollins since the first theatrical season in 1932

when Annie Russell herself directed *Romeo and Juliet*, but this year there will be a few modifications. None of the original script is being altered, however there will be no classical Shakespearean costuming, and do not expect the typical set design either.

The traditional story begins with **TWELFTH NIGHT:** Rollins remake of the twins, Viola and Sebastian, who are separated during a shipwreck. Both twins are tossed individually onto the island of Ilyria where they find love and love's complications. After cross-dressing and disguise, everything comes together so expect a happy ending.

William Shakespeare's *Twelfth Night* will be presented February 18-26, 2005 in the Annie Russell Theatre. Performances will occur Wednesday through Saturday at 8 p.m. Special showings times include matinees on Sunday, February 20 at 4 p.m. and Saturday, February 26 at 2 p.m. Tickets will range from \$17-19 with balcony seats available for \$5. More ticketing information is available through the box office at 407-646-2145 or at www.rollins.edu/theatre.



photo / Larry Moore

THE HOT SPOT

B.J.'s HOME SCENTS AND ACCENTS

Take a stroll up Park Avenue to B.J.'s Home Scents and Accents, and prepare to be surrounded in an eclectic, tropical environment of parrots and fruit. Okay, well it is actually just one parrot and lots of items that look and smell like fruit, but that is still pretty impressive.

B.J., the parrot by which the store is named after, is well renowned in the area, and is known as the "Park Avenue Parrot." At five-years old, B.J. has a vocabulary of sixty words and can form about twenty sentences out of these, including her favorite 6:30 p.m. one, "Let's go! Let's go!" when she knows that the store will be closing half an hour later. You can usually find B.J. resting in her large cage behind the counter, or nestled on Dave's, one of the owners, shoulder.

Dave and his wife, Barbara, have owned the store for two years now, and they have acquired a vast selection of goods to fill the 3,000 square foot gift shop. These include bright, highly decorative ornaments, plates, Willow Tree stationary, lamps, key holders, wall plaques, cards, and stuffed animals, and the prices fit the student's budget as they range from \$5-\$20. Also, Rollins students can receive a ten-percent discount if they present their R-Cards before purchasing, and if you become a frequent shopper, the owners promise additional discounts after the sixth purchase as a part of their "frequent buyer's club" promotion.

The store also boasts some unique items, including a range of soaps, lotions, perfumes, and sun products from the Hawaiian range "Maui Babe." Then, for the environmentally conscious student, there is a selection of one-hundred percent Soy candles with scents such as eucalyptus lavender and ginseng, which is known to aid student's with studying.

This is also a great place to find gifts for your friends, as they sell cute flip-flop charm necklaces, toe rings, bead bracelets, picture frames, and school supplies, or they have delicate Swarovski crystal necklaces if you feel like buying something for yourself!

This weekend, B.J.'s is offering free fifteen-minute makeovers on Saturday, February 5 from noon-4p.m., and they will use items from their Burt's Bee range, which uses all natural ingredients. Dave says that everyone who tries one of these facials has loved it! To book an appointment, call (407) 645-0053 today!

BY KARINA MC CABE

Sweetest Spring Couple

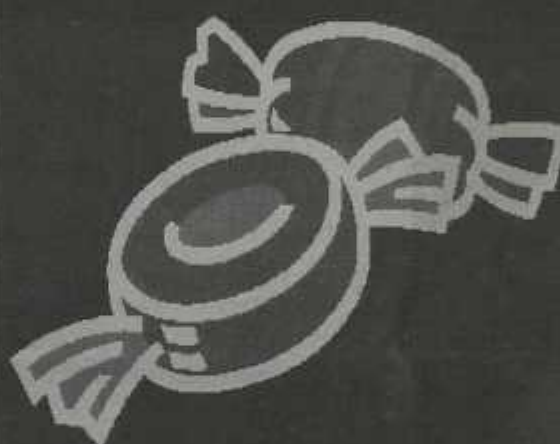
Here at Rollins College, our men and women are known for their aesthetic beauty and fabulous sense of style, but what does it mean to truly judge someone for who they are? Can we say that someone has a "sweet personality" and really mean it rather than to simply use the phrase as a last resort when you can't think of anything else nice to say about a person?



We at the Sandspur propose to allow Rollins students to select the sweetest couple, and then we will send the two of them on a date!

So, do you think that you are up to the challenge of letting Rollins select you based on your personality alone?

T I M E L I N E



THIS WEEK: Enter by submitting a one paragraph bio describing who you really are (what you are like - not physical characteristics! - what you do, what you think of yourself, plans for the future, etc.). Please include your name and a nickname.

Your real name will only be known to the Sandspur editorial staff, but in order to retain anonymity, please do not use a screen name or a nickname that others will know you by. This name will be published alongside your bio.

WEEKS 2-5: Contestants will have several simple challenges to complete, including answering questions set by Rollins students. Each Monday and Tuesday, the Sandspur will set up a table outside the campus center during lunch to survey Rollins students, and allow them to make their selection. After two weeks, we will start cutting contestants based on these surveys!

WEEK 6: The Rollins Sweetest Couple will be announced in the newspaper along with their true identities. They will then be sent on a date provided for by the Sandspur.

WEEK 7: Pictures from the date will be published in the newspaper, along with the couple's evaluation of each other.

T H E D A T E

If you are the last couple remaining, you will win a trip for two to any Disney World theme park with dinner included!

Josh Groban Wows Orlando Audience With Voice

■ A satisfied crowd left the TD Waterhouse Centre after the show of a lifetime.

by Jami Furo

copy editor

The lights went out in the T.D. Waterhouse Center on Monday night, and from the darkness emerged a young man-renowned throughout the world, yet still wide-eyed and humbled by his chance at fame. The spotlight shone on him, displaying both his confidence and his amazement at the

crowd before him. But when he opened his mouth to reveal his angelic baritone voice, all else melted away, and the young man was transformed into an intelligent, mature, and captivating force.

I have seen plenty of concerts with which to compare this event, including superstars like Aerosmith, Bon Jovi, Paul McCartney, and countless other groups of various styles. However, Josh Groban, with his powerful voice and endless charisma and wit, is a young man that was simply born to entertain. The sold out audience was consistently capti-

vated and awed throughout the performance.

Groban, accompanied by a large string ensemble and traditional rock ensemble, opened the show with the Italian song, "Oceano" from Groban's second album, *Closer*. Groban continued the show to include hits such as "To Where You Are" from the television show *Ally McBeal*, "A la Luce Del Sole," and "Alejate," among many others.

The set even included brilliant and unique covers of Don McClean's "Vincent," which paints the image of Vincent Van Gogh through his famous work *Starry Night*, and Paul Simon's "America." Of course, the most popular performance of the night was "You Raise Me Up," Groban's hit that has been played on the radio and VH1 in addition to being performed by Groban at the Super Bowl and Oprah Winfrey's fiftieth birthday party, among other occasions.

Groban also performed his song "Broken Vow" with jazz soloist Chris Botti on the trumpet. Botti opened the show with soothing-yes, I said soothing-sounds on his trumpet. Botti's technical skill and heart-warming tone were the perfect opening for the evening and a majestic



photo / WBR.COM/JOSH GROBAN

NO LIP-SYNCING HERE: Groban puts on an unforgettable show, complete with a string orchestra and full rock ensemble.

addition to the already beautiful "Broken Vow."

Groban, as if the indescribable beauty of his voice were not enough, also displayed prowess on the piano when accompanying himself on several selections and on the drum set as he "dueled" with the other percussionists. Groban's musical selections also spanned three languages, including English, Italian, and Spanish.

While a man with as much vocal talent as Josh Groban needs nothing more to be entertaining, he also displayed endless energy and humor between songs. Groban's wit was quick, never missing a beat, and

even after two hours of performing, he showed no signs of fatigue.

Josh Groban is a breath of fresh air amongst the musical atmosphere of today, which is filled with lip-syncing, electronic instruments, altered voices, and a constant stream of the same few styles of pop music. Groban's classical, operatic style appeals to all ages, cultures, and personalities. It is truly refreshing to see a talented young man singing Italian arias, accompanied by an orchestra, selling out arenas. Maybe the world is ready to appreciate a real talent in the music industry.



photo / WBR.COM/JOSH GROBAN

TALENT AND CHARM: Groban entertained the crowd between songs with his wit and humor.

STRAIGHT TO THE HEART

by Erica Tibbetts

staff reporter

Okay, so everyone has heard of the personals section in the newspaper where people can search for a relationship or a date. Then there are the marriage announcements, where anyone interested (or bored enough) can find out who's just been hitched. And there are the classifieds where you can sell or buy pretty much anything you want. But who's ever heard of a \$17,000 advertisement begging for forgiveness? Well, as of last week, quite a few people did, and it could be one man's last chance to save his 17-year marriage.

Larry (who desires to withhold his last name) is in the doghouse and needs to make amends. His wife left

their house in Orlando over two weeks ago and has been living with her parents in Jacksonville ever since. She has changed her cell-phone number

in an

attempt

to sever

connections,

and

Larry

has

been

banned

from

entering

the gated

community

where his wife

is staying. He had

tried everything

(well, almost

everything) includ-

ing 5 dozen roses, but

nothing seemed to be

breaking the deadlock. So he launched his final attempt: a full page ad in the Florida Times. It read:

"Please believe the words

I can only hope you will give me the chance to prove my unending love for you. Life without you is empty and meaningless."

Larry still hasn't heard from his wife, but a source has told him she was moved.

"She said

my

wife

read the ad

and started cry-

ing. But so far I've had

no response from her,"

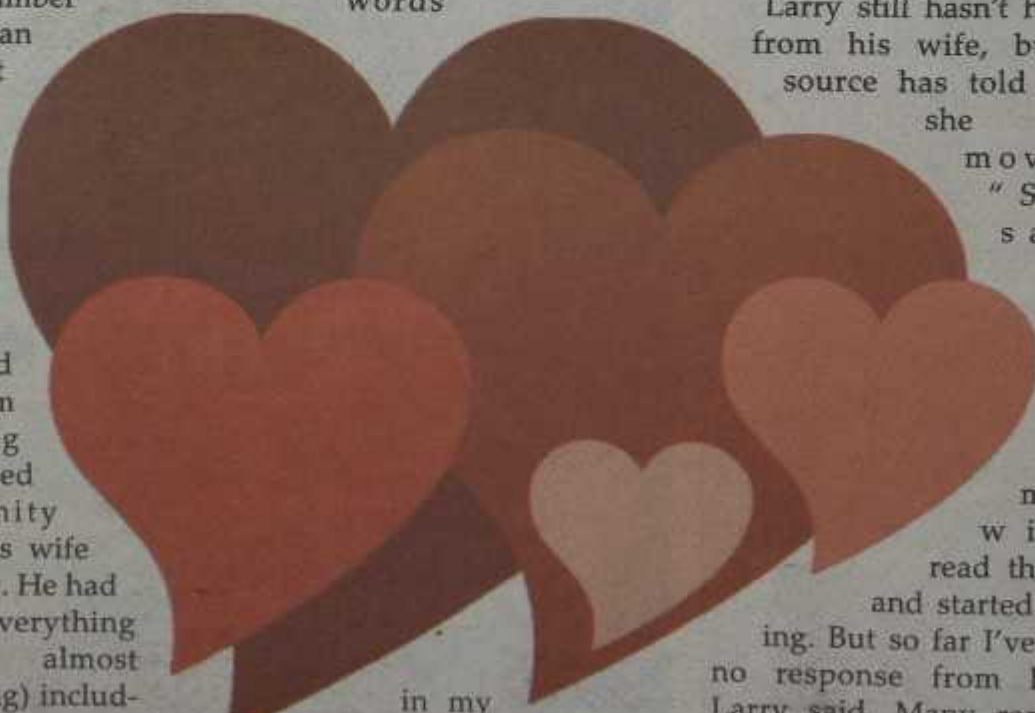
Larry said. Many readers

who saw the ad have also

been affected and are inter-

ested in Larry's dilemma. They have been calling the newspaper asking for updates and news.

It is clear that Larry feels a lot of regret about what he did and is desperate to get his wife back, and it's clear that a lot of people are sympathetic to his cause. He sounds sincere, and most women would probably forgive him after such a heartfelt and expensive apology. The only problem is that Larry will not tell the media what he did. Maybe it was something that can never be forgiven, maybe not. Whatever the case; the next time you need to make an apology, and have the funds, keep the advertisement idea in mind, it may be the new alternative to flowers and chocolates.



in my letter, they

are true and from my heart.

RUSH! Ahem, I Mean, Women's Formal Recruitment

■ Ladies all over campus search for a group of girls they'd like to call their sisters.

by **Natalie Wyatt**
staff reporter

Starting Monday, January 31st, and ending on Friday, February 4th there happens an event here at Rollins College that is nearly as common place on College campuses as attaining knowledge itself. Rush Week, which is now to be called formal recruitment because of the negative connotation of the word rush and its association with the act of hazing. Now, formal recruitment may not seem that important to everyone but it definitely a serious occurrence here on our campus.

The first meeting for those involved in Women's Formal Recruitment, 2004, was held this past Sunday, February 30th, in the Bush Auditorium. The overview of the week and the PNM's (potential new members)

agenda seem simple enough but the actual process seems to be considered by most who spoke as a potentially nerve-racking time of decisions.

In a nutshell this week is used as a tool in aiding all involved in finding "the right match". Not only the sororities but also those considering pledging to these sisterhoods make all aspects of the process stepping stones to help feel out which house might be right for which person. Do you want to pledge to Alpha Omicron Pi? Chi Omega? Kappa Delta? Kappa Kappa Gamma? Non Compis Mentis? Well, for the first couple days it doesn't really matter.

The participants will be going to every party at every house so that they can get a better understanding of which will be the best environment, the best group of girls for them. Parties, though, are not as crazy as they may sound because alcohol is strictly prohibited for the week of formal recruitment. They are merely allotted times, from 25-45

minutes a night, that the PNM's meet with different houses.

Every night from 5:30-9:30 belongs to the recruitment process. One is expected to dress a certain way and follow certain rules while going through this process. Each night one makes a sort of numbered list of which sororities they feel fit them, while at the same time the sororities make a similar list of girls that fit the house. Each night the number of invitations extended decreases and the pool of pledges shrinks.

At the end of this week, there is a point for many girls where they find themselves belonging to a group interested in community involvement, scholarship, and sometimes most importantly friendship. This is the underlying point of the formal recruitment process and I congratulate all of the girls who made it through and have been placed in sororities that they feel are good for them. For everyone else, there is always next year.

Recent Releases

■ Looking for something new to add to your iTunes? Check out these albums.

by **Whitney Carey**
contributing writer

The year 2005 has brought some hot, new tunes. If you're into country music, Kenny Chesney's new CD, *Be As You Are* and LeAnn Rimes', *This Woman* just hit stores. If pop is more your style, Jennifer Lopez (better known as J-Lo) has her new CD out entitled, *Rebirth*, but it does not hit stores until March 1st. If you cannot wait that long to get a hot, new, pop CD, Britney Spears' *Greatest Hits: My Prerogative*, is in stores now. Her CD features all of her hit songs, including her new hit single, "Do Something." Usher's new hit single, "Caught Up," is also featured in his popular CD, *Confessions*. Other rising pop stars include Jesse McCartney and his CD,

Beautiful Soul, along with Lindsay Lohan's new CD which features popular songs such as "Rumors" and "Over." If you are looking for a soundtrack, the new *The Phantom of the Opera* soundtrack is out now in response to the popular movie version of the musi-

cal. Mario's new CD, *Turning Point*, is out as well if you are looking for slow jams. Whichever genre you decide, the music industry is looking first-rate so far, and anyone into music should be eager to hear what the rest of the year will bring to our inquisitive ears.



SOMETHING FOR EVERYONE: The onslaught of recent releases has something for everyone's CD collection.

Celebrity Matching

by Jess and Lara

How well do you know your Desperate Housewives? Match each person with their characters' persona!



A. The single mother who will do anything for love.



B. The former career girl, who now finds herself in a much harder job...the mother of four boys.



C. A Martha Stewart clone, who's family is secretly falling apart.



C. The ex-model with the great husband and the even better lawn boy.



D. The repeated divorcee whose romantic conquests are always good gossip.

all photos / ABC.COM

In Good Company Leaves the Audience in Good Spirits

■ A fun romantic-comedy with a talented cast, *In Good Company*, deserves your attention.

by **Katie Pederson**

staff reporter

With the hectic holiday season over, the movie theatres have returned to some semblance of normalcy, if not on screen then instead in the lines outside the cinema. But when most blockbusters have ended their mega-million dollar run a new cinematic gem has emerged in the romantic comedy-drama *In Good Company*.

In Good Company is sadly a movie that will probably be severely overlooked by critics and moviegoers alike because of its rather mundane storyline spotlight of a world without mystical magic, constant gunfire, and high profile Hollywood hunks. The piece instead follows the life of the 52 year old magazine ad executive Dan Foreman, played by Dennis Quaid (*Flight of the Phoenix*, *Frequency*), who is simultaneously barraged

with the financial obligations of a college-bound daughter, played by the lovely Scarlett Johansson (*Girl with a Pearl Earring*, *Lost in Translation*), a pregnant wife, played by Marg Helgenberger (*CSI*), and a demotion when his company is bought out.

To only make matters worse, the new boss ushered in by Foreman's latest parent company is the cutthroat go-getter Carter Duryea, played by Topher Grace (*That 70s Show*, *Win A Date with Tad Hamilton!*), who is almost half his age. When the newly appointed Duryea finds his recent marriage and his sales numbers slowly slipping away, he turns to the knowledgeable Foreman and surprisingly finds friendship and a humorous fatherly acceptance. But *In Good Company* is not without its plot complications, mostly notably when the recently divorced Duryea finds love in Foreman's daughter Alex (Johansson) and Foreman in turn puts enough pressure on Duryea and the parent company that he frequently risks losing his job.

In Good Company is by



GREAT CAST: Talented new actors, Topher Grace and Scarlett Johansson, light up the screen.

far one of the most well done romantic-comedy-drama films to emerge in the last few years. Director Paul Weitz (*American Pie*, *American Wedding*) makes you cry, laugh, smile and frown all at the same time in only the way that his movies can. *In Good Company* saves itself from being an overly sappy and predictable film, and the combined acting talents of Quaid and Grace make it a must see movie for this February.



DATING HER DAD'S BOSS: It may sound like a Jerry Springer episode, but in this case, it looks like a good idea.

Make Friends with the Click of a Mouse

■ The Facebook craze has finally hit Rollins. So get online and "poke" your friends!

by **Vanessa Eves**

contributing writer

Are you looking for a hot date this weekend? Maybe you are trying to set up a study group for that rigorous Chemistry course? Are you missing your high school friends that you have lost touch with? What if I told you that by the touch of a mouse and the click of a website that your social problems at college can be solved in minutes? For those of you that are clueless to where I am getting at, I am talking about the newest computer craze known as www.thefacebook.com.

You are probably thinking I am one of those computer geeks trying to enter you into a world of useless online dating and internet

chatting. TheFacebook, however, is a virtual directory that lets college students seek out peers with similar majors, interests, political views, along with other personal information to be shared with their campus other students across the nation.

Last February, Harvard student, Mark Zuckerberg launched the online directory to his college campus. Zuckerberg explained to Current magazine, "The idea for the website was motivated by a social need at Harvard to be able to identify people in other residential houses-Harvard is a fairly unfriendly place. While each residential house listed directories of their residents, I wanted one online directory where all students could be listed."

Now, TheFacebook has spread to hundreds of colleges and universities and has altered the social culture of college. Our own Rollins College was recently added

to this online craze. I will admit that even I am currently an active member of this virtual community.

On TheFacebook, students are able to decide who can read their information for safety reasons and can personally select who they want to add to their friend list. You can choose friends you know at Rollins, scope out those you want to get to know better, and even connect with students from other schools. As a transfer student and a student that has a twenty-five minute commute to the campus every day, I feel this online directory is a great way to feel more connected.

Much like the unfriendly Harvard campus that Mark Zuckerberg described, I feel Rollins College can go down under that category as well. Between Arts and Sciences, Crummer School of Business, and Hamilton Holt, we are all on different academic schedules, which can tribute to the difficulty

of meeting and connecting with more of the Rollins Community. I think that this website is just the thing this campus needs in order to become closer and more personal. Arts and Sciences Student Trevor Cook explains, "Facebook is an amusing yet addictive diversion."

To create your accounts, just go to www.thefacebook.com and register. Put in your name, student status, school email address, and create a password. Now you have entered TheFacebook world! You can create your own online profile, find your friends, or simply spend countless hours searching for that next college hookup.

The Facebook allows any of us from select schools with an .edu email address to search for old high school friends, peers from your classes, along with friends on campus or at other schools. You can flirt or send a friendly hello to other

users by "poking" them on the site. You can click on student profiles to add them as a friend or accept friendship requests from others on the website. You can even write obnoxious quotes on your buddy's editing wall provided by this webpage. "I think facebook is great. It is fun to stay in contact with friends from high school who you have lost their phone numbers," explains Arts and Science Student, Trey Marshman.

Thanks to this virtual directory, we are no longer limited to making friends through academic clubs, parties, Greek affairs, and classes. Now, with the touch of a mouse and a click of a website I have helped you discover the answer to all your college social needs. Now it is time for you to face TheFacebook and get started with poking friends, adding new friends, and embarrass your roommate with obnoxious quotes on their edit wall.

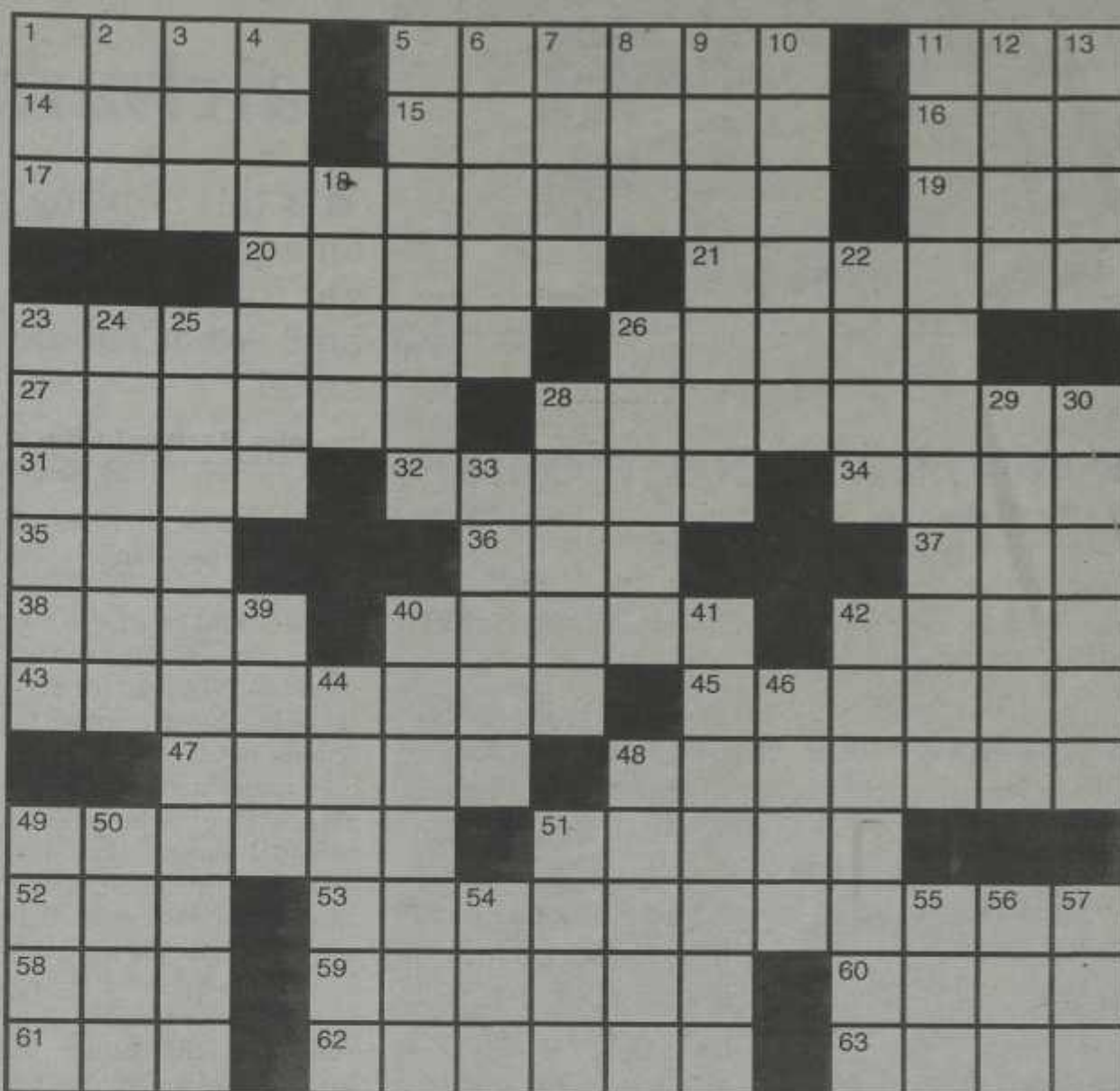
WEEKLY CROSSWORD PUZZLE

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57 Actress Ruby



By Eugene R. Puffenberger
Houston, TX

11/12/04

2 Dudes



By Aaron Warner

faces of god

behind
every

Mask...

Lies

the
Truth

February 2005

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VIEW FROM MARS



by Alan Nordstrom

faculty columnist

110 HOURS:
A WORLD RECORD!

It's silly, of course. A college radio DJ tries to stay awake and continue broadcasting for 110 hours—for four and a half days and nights. And he does it. Big deal.

Well, maybe it is. Once word got out, publicity grew intense. It started with a feature story in the *Orlando Sentinel*, which was picked up by national wire services, leading to on-air interviews by NPR, CBS, Howard Stern and others.

The little WPRK-FM (91.5) basement broadcasting room on the Rollins College campus became a beehive of doting drones assisting in every way the needs of DJ Dave Plotkin, keeping him alert, focused, on task and healthy (there was always a volunteer medical professional at hand).

Going for this Guinness world record meant following a precise protocol of rules and verifications, and that required a whole tribe of Sherpas to support this Edmund Hillary on his trek to the top of his own Mount Everest.

It's silly, yes, but *It's There*. No one else in the world can validly claim to have accomplished this feat, no matter how inconsequential it may be: spinning disks and jabbering and punching in public service tapes and naming the tunes and performers coming up or just played.

But then, this young man will never be the same. That's not inconsequential. With luck he'll suffer no neurological or psychological damage from his self-inflicted sleep deprivation (though soldiers in Iraq would be court marshaled for subjecting prisoners to such physical and mental stresses).

What will always be different is his knowing how far he once pushed his personal envelope of possibility, thus learning how much can be achieved by individual determination, aided by loyal team support, and further inspired by a selfless goal. The selfless goal in this case was a drive to raise funds to upgrade equipment at WPRK and provide scholarships for student radioheads.

Maybe it's not so silly, then, to learn to exceed your limitations and do something extraordinary. And maybe next time all the fortitude and determined commitment demonstrated here will serve even nobler and less egoistical ends.

Certainly it's good to discover how much better you can do than you had believed you could. Belief in possibility is an awesome power.

Beware of the
Fairbanks Crossing

■ Is this crossing an eminent danger for pedestrians? What can be done?

by Jean Bernard Chery

staff reporter

As human, it is in our nature to see dangers but close our eyes until it is too late. It would be wise to take any potential danger very seriously. Why wait for a catastrophic event to push for actions while it could have been prevented in the first place? One, who sees a potential danger and does nothing to thwart it, in my opinion, is no better than one who pulls the trigger in a drive-by shooting. Morally, the former is as guilty as the latter. As Barbara Kellerman spells it out in her latest book, *Bad Leadership*, "Arguably, more than anything else, it is the passivity of bystanders that enables evil to continue. Along with other followers, bystanders let evil leaders get away with murder." Who wants to be a bystander in this case? Not me. I would be as guilty as everyone else if there were any loss of life at the 'Fairbanks Pedestrian Crossing' because, until now, I did not address the danger.

From the very first time I set foot on campus I noticed the danger that hundreds of people like myself have been facing in crossing the Fairbanks Avenue in order to get to and from class or work, but, unfortunately, I did absolutely nothing to get the attention of the administration. All I am saying is, I would be morally guilty as anyone else in the event that a student, a staff or faculty member, or perhaps a visitor were struck and killed by a drunk driver or a red light runner. It is unfortunate that only a deplorable accident is the most important tool for change in the benefit of the community. What would happen if I were hit and killed by a car while crossing Fairbanks Avenue? The college would start pressing on the option of building an overpass or a tunnel connecting the main campus to the parking garage and probably name it, 'In The Memory Of Jean Bernard Chery'. For I am dead, I do

not need any posthumous recognition. The only recognition I want is the chance of being alive in order to produce for the common good of the community. We must not be reactive to potential danger; we must be in reactive, thus preventive.

Obviously, one could viciously argue that there has never been a fatal accident at neither the Park Avenue intersection nor the pedestrian crossing lights. However, this argument is flawed considering the fact that it is not a matter of if, but a matter of when someone is going to be hit by a car there. It is even more dangerous for Holt students and professors who have to cross the Fairbanks during nocturnal hours when drivers' visibility decreases considerably. I witnessed fellow students running in front of speedy cars to get to class, and I also observed, at least, one driver disregarded the crossing lights. One might ask why does a student or a driver disregard the traffic lights? It does not matter what the answer might be, but I know we can eliminate any potential accident with the construction of an overpass or a tunnel.

Such project will be financially costly but not as costly as the loss of someone's life, and the Director of Facilities Management, Mr. Scott Bitikofer, asserts that in my meeting with him on this matter. During our 20 to 30 minutes meeting, he gave me a whole different side of this matter. I was surprised when he said that someone's death would not necessarily contribute to the realization of this project. But he was not being stubborn; he was very candid about it. That was the hard fact of reality. He walked me through the long process that the school had go to in order to get the actual pedestrian lights put on in 1999 after the construction of the parking garage. Two independent investigations concluded that the crossing lights was the appropriate solution for that time, but the State of Florida did not want to give approval for the project because the number of people crossing that intersection did not satisfy the State requirements. Mr. Bitikofer pointed out that an overpass would not stop belated stu-

dents from crossing the Fairbanks. He also brought up the case of students on wheelchairs, but I believe that we can build an overpass or a tunnel that could be accessible to those with disability. Based on Director Bitikofer's statement, Rollins would never put money before safety; the real challenge to this issue is the State's approval. Rollins cannot do anything involving the Fairbanks without the State's approval, which is very hard to get. The total attendance increases from 3071 in Fall 1999 to 3726 in Fall 2004. Therefore, we have enough people cross the Fairbanks to meet the State requirement for approval of such project.

I want to make it clear that I do not bring this issue up for personal attention. I believe that it is very unlikely that someone never discussed it before. Thus, we should support to those who want to see something done about it and request all the support possible from the community. To no mean, my intention is to claim this idea as original, but as far as anyone could see nothing has been done about it. Unbelievably, everyone is waiting for a smoking gun, which is nothing less than the death of someone in order to act. As I said from the beginning, it is in our nature to act after the damage has been done. Obviously, this is not acting but reacting. Lets stop being reactive for once. Life is too precious and short to be treated as the FBI—Federal Bureau of Investigation, treated crimes leading to the catastrophe of the 9/11. The unnecessary loss of lives is something that no reaction, no matter how swift and coordinate it might be, could ever be effective enough to refer to as a success. Hence, there is no such thing as a successful reaction to a preventable tragedy.

Definitely, Rollins must be more active about the safety of its community, and administration should act quickly before it is too late. Hopefully, we will not have to wait for a smoking gun—a death, to build an overpass or a tunnel connecting the main campus to the parking garage. This is an open debate; please let us know your position.

Fury in the Bursar's Office

■ Is the Bursar's Office the ugly duckling among our wonderful Rollins services?

by **David Grasso**

contributing writer

It was a beautiful Florida day the afternoon that I arrived at the Bursar's office to settle inconsistencies with my account. I had been dreading going to settle my account, because I had done this every single semester.

Throughout my experience at Rollins, it has become clear that every single office on campus (well, maybe not Campus safety, but that's a whole other story) is extremely efficient, courteous, and on top of things, except for the Bursar.

After getting bills that made absolutely no sense every semester since Freshman year, it has become evident that there are a couple of sure things in my life at Rollins: not getting A's from Barry Allen, lines at Diane's, and the Bursar

screwing-up my bill.

As usual, in December I got a call from my mother, the most efficient businesswoman I know. The freak-out call, which has become commonplace in my life, went as follows... "David, Rollins sent me a bill for 14,000 dollars, again! What is their deal up there—they do this every semester!"

When I showed up at the Bursar, I was condescendingly told I had a late fee, quoted 4 different numbers for tuition (that ranged thousands of dollars apart), and asked if I had the payment on me, was when Hurricane David unleashed its fury.

My futile yelling match with the bursar accomplished nothing (including getting my bill resolved), as later that night, my mom and I sat down for 45 minutes doing the math and calculating how much I really owed. The next day I showed up, paid my payment with exceedingly good manners, and left the office.

In hindsight I realize, that many elements of common sense are missing from

the Bursar's method of billing. Like a doctor who prescribes a sick patient medicine, I have a few suggestions for the mess that we call the Bursar.

First and foremost, the bills are confusing. Why, if I owe for this semester do I have itemized lists of things I already paid for from last summer? If you're confusing my Mom, whose job is to send out and pay bills, you are confusing everyone.

Second, the Bursar should be effectively communicating with Financial Aid. Obviously, if I had scholarships in the past and have not lost them, why then would I be paying full tuition?

Third, Bursar attempted to bill me for things that they had not billed. If moneys are to arrive from scholarships, loans, etc, you cannot ask the people for money now. Is it their job to realize this, and not put holds or people's accounts or request payment before those moneys have arrived.

Fourth, be nice! If they had been nice to me, I would

not have caused a yelling match. The office's clear disdain for our money (they didn't care that they were quoting me thousands of dollars more than I owed), is of great concern for me.

Taken as a whole, the standard of the rest of the offices on campus should not be compromised because of the Bursar.

After this debacle, I began asking around about the Bursar, and I heard story after story of incorrect bills, holds being placed without a cause, and important forms being lost. In my Biosphere class, there were more people than not that had problems with the Bursar, and over half of my friends at school were in the same boat.

I, speaking on behalf of the student body, am extremely displeased and concerned. The proper handling of our money is of dire importance.

My message is clear to the Bursar; get your act together! You've got a lot to live up to and the whole student body is watching.

The Hero: Bush or a Sandwich?

■ One wonders, does President Bush really think democracy is as easy as pie?

by **Issac Stolzenbach**

asst. opinions editor

Well ladies and gentlemen, it looks as though our favorite half-bright primate has sworn himself in again; freedom on his lips, as the word for his inauguration day; his verbiage reminiscent of Manifest Destiny, and ethnocentrism, with a dash of fascism.

President Bush's word brought cheers under the guise of freedom. It seems this word can get the masses to do just about anything: would you like to submit your civil liberties? Yes, of course if it's for freedom. Thank you! People applauded and exalted the man as a hero for exporting liberal capitalism and democracy; I'm here to tell you, a hero ain't nothing but a sandwich! But I digress...

There were a couple of things that really stood out to me in Bush's speech. One

was that he professed that countries that do not take care of their people will have not have successful relations with the US, "We will encourage reform in other governments by making clear that success in our relations will require the decent treatment of their own people." Okay, this is the really funny part. We are China's number one importer, accumulating an 87 billion-dollar trade deficit with China, in their favor. But China is still allowed to deculturate the Tibetans in a fashion analogous to what the Europeans did to the Native Americans: exile, marginalize, exterminate. Yet we do nothing. This is a clear-cut example of America's "do as I say, not as I do" mentality, as stated by Bush in his Inaugural Address, "All who live in tyranny and hopelessness can know: the United States will not ignore your oppression, or excuse your oppressors." Nope, we'll just buy their plastic bracelets and nylon flags.

From Bush's speech, and current plans for the Middle East, we can see there is more trouble brewing. It is

most upsetting to see the frenetic reaction on part of the Pentagon for the report released to the *New Yorker* by Investigative Reporter, Seymour Hersh. Hersh received information from his informants that the US is planning precision strikes on Iran by this summer. The current series of events coming from the White House has made this claim even more feasible: 1) Bush requested another 80 billion dollars for the war effort, 2) Bush requested another 160,000 troops to occupy the region, 3) Bush refers to countries in the Middle East as "all the same neighborhood," 4) reports coming from Iran that we already have boots on the ground running reconnaissance and mapping possible targets. We took out Afghanistan to the West, Iraq to the East, now Iran is sitting *zwischen* the two.

In an interview on The Daily Show, Hersh claimed that there was nothing eldritch about our current actions in the Middle East, all we have to do is listen to what Bush is saying, "... all we have to do is listen to

what the guy says. He [President Bush] says that we are going to bring democracy to the Middle East; he's not talking about Egypt, or Pakistan, or Saudi Arabia where there's a lot of problems. He's talking about Iran, and then Syria, and then Lebanon. He wants to change the Middle East. He wants to bring democracy there and he's dead serious about it, and he has four more years to do it... No matter what I write, what the New York Times writes, or the networks say, they are going to do what they want to do." Does this sound like a democracy to you?

I hope that Hersh is wrong, and we just have our Special Forces over there in Iran vacationing from Iraq; because countries with theocracies and nukes make me nervous. Democracy is not a cake that you can bake-up and deliver, nor do people take pride in a constitution delivered to them, so it remains to be seen how all of this will pan-out; in the meantime, keep one eye on the Mayan calendar, and the other on Bush's foreign policy. *Tschüß!*

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The Oldest College Newspaper in Florida

FOUNDED IN 1894

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ESTABLISHED IN 1894

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The Kohlman Observer



by Jake Kohlman

political columnist

ASHCROFT OUT, GONZALES IN,
ARE WE BETTER OFF OR NOT?

Yes, the good news is true, good people of America. One of the worst Attorney Generals in our nation's proud history, Mr. John Ashcroft, has resigned. Sadly he won't be joining us as we begin the wild and crazy adventure that will be President Bush's second term in office. Don't let the door hit you on the way out, Mr. Ashcroft. He won't be missed by many.

In a rare departure from typical Washington politics, there is some (I stress some) bipartisan agreement when it comes to examining Mr. Ashcroft's record. Democrats think he infringed on basic civil liberties, that he was basically 0 for 3000 in turning terrorism-related arrests into convictions and that he frequently charged anyone who criticized him with being un-American or trying to help the terrorists.

Democrats are right of course but some conservatives actually agree with them. Ultraconservative columnist and TV pundit Robert Novak said on CNN's Capital Gang that Ashcroft "had disappointed many conservatives" and "failed to live up to expectations." And remember this is coming from a guy, Novak, who is so in the bag for the Republican Party that he was willing to divulge the name of a covert CIA operative to help the Party out. Of course there will be some mindless Republican drones who, using only generalities and other nonsense, will ramble on and on about how great Ashcroft was. Learn to ignore these people, if only because it's painful reading.

So let's move on to Mr. Alberto Gonzales, President Bush's choice to replace Ashcroft. Mr. Gonzales was the White House Counsel before being nominated and had also served under President Bush as the general counsel to the governor when Bush was back in Texas. In Texas, Bush had appointed Gonzales to the Texas Supreme Court before bringing him to Washington. The bottom line is he and Bush go way back and Gonzales owes Bush a lot.

Gonzales has a truly magnificent background story, almost storybook quality really; it is what the American dream should be. One of eight children he was the only one in his family to finish college and wound up with a law degree from Harvard. So Gonzales has that going for him but how about his actual record? Well that's a little less storybook, a little more nightmare.

As White House Counsel Gonzales was one of the chief architects of the Administration's policy towards handling detainees in the "War on Terror." He labeled the Geneva Conventions, which detail the treatment of captured soldiers, as "quaint" and "obsolete," ignoring advice from senior military officials who feared American soldiers might suffer as a consequence. His memos laid the groundwork for what has happened at Guantanamo Bay and Abu Ghraib. Much of what Gonzales said was permissible with regards to Guantanamo has been overturned by federal judges.

Mr. Gonzales thought it was alright for terrorist suspects to be apprehended and detained indefinitely, without any formal charges and without access to a lawyer or any of the protections of our courts. Sounds lovely, doesn't it? Exactly what you might want in an Attorney General. Oh, and the best thing about Gonzales's resume? He used to be the general counsel for Enron.

The "Right" Answer



by Jami Furo

political columnist

INAUGURATION PROTESTERS: SPEAK YOUR
MIND, BUT STOP YOUR VIOLENCE

What can I say? My candidate won the presidential election and he was recently inaugurated. It's official—we have a conservative in the white house for at least another four years. Shouldn't I be content?

I can't say that you're wrong. I am quite pleased with the outcome of the presidential election, not to mention the Senate race and most of the other issues on the ballot from the November election. Yes, it is good time to be a Republican.

My complaints are not political this week in the sense that it is not a belief or platform of a political party that upsets me. The actions of the individuals in question irk me regardless of political affiliation.

In our system of choosing elected officials, we hold an election, we vote, we count, and when a winner is established, we inaugurate him in a celebratory ceremony. We need no revolutions. We have been changing powers peacefully for centuries.

However, peace was not the only force to be found at the inaugural ceremony on January 20. While the ceremony on the podium and the crowd immediately surrounding it seemed pacified, the crowds on the fringes of the area were not so peaceful.

Washington was filled with protesters on that day, complete with signs and chants, expressing their dissatisfaction with the outcome of the election. Now, I completely support and respect anyone's right to protest. It is part of our constitutional rights, and without that right, we find a government that interferes with the individual rights of its citizens and does not allow for free expression.

I also respect the viewpoints of others, even though I may not agree with them. Many of the protesters voted for John Kerry. He wasn't my choice, but I support your right to elect who you want. If you voted for Badnarik, Cobb, Nader, or anyone else, I respect that, too.

What I don't respect is violent outbreaks in the changing of power because that goes against that with which our nation prides itself. Protests are different from riots, but, unfortunately, when you get a large, passionate group of people together, things often get out of hand, as they inevitably did on Inauguration Day.

Besides, what are you still protesting? The decision has been made, and the electoral college is not going to change its mind because a group of protesters showed up. Again, I support your right to protest, and I don't think that peaceful protest is wrong; in fact, it is sometimes quite effective in bringing about change. I just think it's time to express your differing viewpoints in another way. Whether you like it or not, George W. Bush is the president for another four years. It's time for us to accept and support that. While some of us are happy, I know that others are not. Factionalizing the nation is not the solution, however, and certainly violent protest isn't either. Speak your mind and voice your opinion, but put your energies into something that will make a difference and will uphold our ideals of a peaceful change of power in our fair nation.



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9. Did we mention that
you get paid?
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says so--and who are you to
question that?

Super Bowl

Defense will Lead Eagles to Win

■ I don't buy all this Patriots "team talk" its money that makes them win.

by John Ferreira
managing editor

It's great to see that the two best teams have made to the Super Bowl. Even though the Falcons are entertaining and the Steelers are tough, the Eagles and the Patriots are the most talented teams in the NFL. They will face off on Sunday in Jacksonville in Super XXXIX. The biggest question has been whether receiver Terrell Owens would play or not. Apparently the answer came from above: he said God gave him medical clearance to play even though Mark Myerson, the orthopedic surgeon who operated him three days before Christmas would not.

"God will decide," Owens said on Media Day at Alltel Stadium. "I will be here on Sunday. I will play." This was Owens's first public news conference since the doctor did not clear him for

the Super Bowl. Owens said that the pain was minimal, and that he could play through it. The star receiver said that he didn't care what the doctor said because he had the best doctor: God.

Some speculated that his role would be a decoy, but he dispelled that notion. He also went on to lecture the crowd about religion telling the media to read John, Chapter 11 because it was all about believing. Owens does not believe that he could end his career with another injury. Owens will have two surgical screws in his ankle, but now worries.

Apparently God also told T.O. that the Eagles would win. He foresaw a victory and that he would headline the following day. Owens did admit though that he was not one hundred percent, he said that he was only at eighty-one percent.

The Eagles held a light practice on Tuesday at the University of North Florida and they ran some plays at three-quarter speed. Owens has made it clear the has

waited for too long to pass a chance to play in a Super Bowl.

The Philadelphia fans have also waited a long time to be in a Super Bowl, and they really want to see T.O. play.

Meanwhile for the Patriots they come in the Super Bowl having to answer to comments made by the Eagles other receiver Freddie Mitchell. Mitchell told ESPN that he didn't know the names of any of the New England defenders and that he didn't care about them. That's how just the position that New England wanted to be in, with the spotlight far away from them. The Patriots have made it this far by being anonymous. Most people outside of Boston can't tell you the linebackers or the receivers for the Patriots. The one thing that works against New England is that they are favorites in this game, and that is a position they are not used to being in. The catch word for the Pats on Media Day was "we". Tom Brady and company kept repeating on they as a unit would win

the big game. The question that is on my mind is: when the going gets tough who will save them? I have my doubts whether the Patriots are actually hungry enough for another title. Personally I don't buy all this team talk, what has made the Patriots successful is not the team philosophy it's the fact that they have money to burn. Let's be honest, they are the Yankees of football. Whenever one guy goes down they bring the highest priced free agent to fix the problem. They brought in Corey Dillon and Rodney Harrison, these guys are far from inexperienced.

Now for those who have been reading me the whole year will remember that I picked the Pats and the Eagles to play in the big game. I will stick with my original prediction: this year's champs will be the Eagles. Why? The crazed New England team will ask, well because I think the Philly Cheese Steaks want it more. They aren't just happy to be there, and I think that the Pats offense will sputter against an aggressive Eagles

defense that made the explosive Atlanta offense look like a practice squad.

It might still be a close game, and whoever runs the ball well will have a huge leg up (pardon the pun). With T.O. or without T.O. the heart and soul of that team is still their defense, and the only time that New England came against a good defense, they lost...to the Dolphins, who had their worst season in history. Corey Dillon is a good running back, but he can't carry a team on his back. Tom Brady is good but he is not great, he doesn't make great plays. Unlike the opposing quarterback, Donovan McNabb would lives off the big play. The biggest hole in the Patriots offense is their receiver core. Most people don't even who they are, and with good reason, they aren't that good. With T.O. back in the game the Eagles will have a serious deep threat. And let's not forget people that the Eagles made it this far without Terrell Owens, and I think they are ready for the next step.

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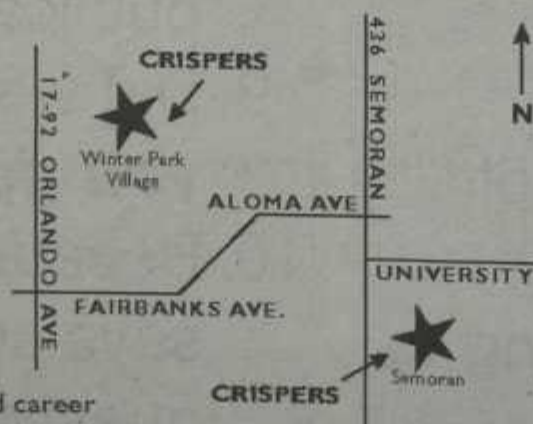
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All the Action Down Under

by **Erica Tibbetts**

staff reporter

Despite being one of the grand slams of tennis and a very popular event around the world the Australian Open doesn't get much viewer ship here on the campus of Rollins College. This happens for a number of reasons: it's going on during the NFL playoffs, it's going on during the NBA and college basketball seasons, it's played halfway across the world so all the matches take place at weird times, and it's tennis....

But this years' Australian Open has been pretty good; lots of close matches, interesting antics and excitement, not to mention a few amusing fashion statements made by the Williams sisters.

The Australian Open is the first Grand slam of the year, and it takes place in Melbourne between January 17 and January 30. It was first played in 1905 in Melbourne, but after that moved from city to city each year; it was even played twice in New Zealand. After 1972 the tennis association decided to hold it permanently in Melbourne.

This year there were plenty of upsets, with 3 seeded players, including Carlos Moya losing in the first round for the men, while 4 seeded players lost in the first round of women's play.

There were also some very near upsets in later rounds as both Lindsay Davenport (1st seed) and Serena Williams (seeded 7th) came back from a first set hammering to win their matches. They both lost the opening set 2-6 and Serena even faced match point against her opponent, Maria Sharapova, before winning 2-6, 7-5, 8-6. Davenport was 2 points away from a semi-final exit when her opponent, Nathalie Dechy, went up 4-1 in the second set tie break, but she too managed to pull through and win 2-6, 7-6 (7-5), 6-4. It was Davenport's 3rd 3 setter, her others coming against Alicia Molik of Australia and Michaela Pastikova of the Czech Republic. Serena faced Davenport in the finals. Davenport hadn't won a Grand Slam since the 2000 Australian so she was happy to make the final, while Williams saw her last tournament win at Wimbledon in 2003. The final was a bit of a lopsided contest, with Davenport

winning the first set easily, and then losing the second before being totally shut out of the third. The final score was 2-6, 6-3, 6-0.

In the Men's bracket there were lots of big names squaring up in the final rounds. American Andre Agassi lost to Switzerland's big name, Roger Federer in the quarter finals in straight set 6-3, 6-4, 6-4. It was a rather disappointing outcome for Agassi, who is getting a little old these days, at 34 years of age. Federer, who won the event last year, went on to lose to Marat Safin (the 4th seed) in the semi finals. In the next round Andy Roddick (seeded 2nd) lost to native Australian Lleyton Hewitt, the 3rd seed. Roddick won the first set and looked good, but the Aussie fought back and won 6-3, 7-6 (7-3) 7-6 (7-4) 6-1. Hewitt played Russian Marat Safin in the men's singles finals, hoping to become the first Australian to win the event since 1988. Hewitt's path to the final was not easy though, as he struggled to beat Argentinean David Nalbandian in 5 sets, 6-3 6-2 1-6 3-6 10-8. Hewitt also defeated Rafael Nadal of Spain in 5 sets, Juan Ignacio Chela of Argentina in 4 sets, while his only three set match was a victory over Arnaud Clement, of France. Safin has had slightly easier matches, beating 3 of his opponents in 3 sets and only going to 5 sets against Federer.

The final looked to be going in Hewitt's favor, when he won the first set 6-1, but he couldn't capitalize on his early form and ended up losing 1-6, 6-3, 6-4, 6-4. The match took just over 2 hours and 45 minutes and was Safin's first Australian open win, despite reaching the finals 3 years in a row.

The finals of the doubles tournaments saw Davenport in action again as she and partner Corina Morariu lost in two sets to Svetlana Kuznetsova of Russia and Alicia Molik of Australia. In the men's doubles the Bryan brothers Mike and Bob of the USA beat James Blake and Martin Fish in two sets. In the final doubles event, the mixed doubles, an Australian pair Scott Draper and Samantha Stosur beat Andy Ram of Israel and Conchita Martinez of Spain.

The tournament set the stage for a good year of competitive tennis.



SGA CORNER

by **James Coker**

senator

SGA BUCKLES DOWN FOR THE HOMESTRETCH

While it's hard to believe that spring semester has already arrived, we are now past the halfway point for the school year. Despite numerous interruptions from an onslaught of hurricanes during the first month of school, SGA was able to do some amazing things and create serious momentum going into Pierce Neinken's last term in office. SGA started out spring term with a day retreat at Rollins, where senators and members of the executive board worked together to assess last semester and to formulate a game plan for the coming months. The day retreat included a BBQ at Dinky Dock Park, accompanied with games involving anything from Alka Seltzer to tossing eggs. Everyone had a great time hanging out with their fellow senators and executives, but much of the day was dedicated to serious planning for the coming semester. While there are a number of different issues and topics that need to be addressed at Rollins College, the Student Government Association has chosen to focus on four: revising the SGA Constitution, finishing up the Honor Code, improving student faculty relationships, and promoting school spirit. Picking up from the work of last year's Constitution Revision Committee, SGA plans to bring the outdated document up to present day. Next year an Honor Code will be introduced to the school, ensuring the students are fully aware of the guidelines and consequences regarding cheating, plagiarism, and other violations regarding academic integrity. An Honor Code has been

employed in several older academic institutions, including prestigious preparatory schools, universities, and colleges across the nation. College Governance Chair Matthew Godoff has been working hard on the development of the Honor Code here at Rollins College. Godoff strongly believes that, "The implementation of an honor code at Rollins College will continue to further not only the reputation of the school but positively influence the cultures and values instilled at the college." SGA also plans on making the SGA Constitution a main focus for the semester. Last year the Constitution Revision Committee made great progress drafting a new constitution, condensing it by several pages, adding an amendment clause, and making bylaws. The revisions are not totally complete, but SGA Comptroller Son Ho feels that, "this semester SGA is creating a more solid backbone to support the way we run SGA, draft legislation, and represent student rights." SGA will not meet again until February, 9th due to Men's and Women's Recruitment, but all members are working hard drafting legislation and doing what it takes to represent the student body. All SGA meetings are open to the public and anyone is welcome to stop by the SGA office with any questions, comments, or concerns. All of us here at SGA are looking forward to a great semester representing the student body and making Rollins College a better place to live, learn, and grow.

ANNOUNCEMENTS



Engagement

*Jami-Leigh Crystal Furo
and
Mark Kenneth Bartschi*

January 29, 2005

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What's Happening? ROLLINS CALENDAR

Friday 2/4

Baseball vs.
Belmont Abbey
Alfond Stadium
7 p.m.

Saturday 2/5

Baseball vs.
Belmont Abbey
Alfond Stadium
1 p.m.

Sunday 2/6

Baseball vs.
Belmont Abbey
Alfond Stadium - Noon

Gary Wolf, Piano
Knowles Memorial Chapel
3 p.m.

Monday 2/7

Women's Golf
7th Annual UCF Women's
Golf Invitational
Orlando - 10 a.m.

HHSOA Meeting
CSS - 170
5:30 p.m.

Tuesday 2/8

Women's Softball vs.
Glennville State, WV
Island Park - 6 p.m.
Baseball vs. Tampa
Alfond Stadium - 7 p.m.
Black History Month
Film Festival
Dave's Downunder - 7:30 p.m.

Wednesday 2/9

Women's Basketball vs. Tampa
Alfond Sports Center - 5:30 p.m.
Sandspur Staff Meeting
Sandspur Workroom - 6:20 p.m.
A&S SGA Meeting
Galloway - 6 p.m.
Men's Basketball vs. Tampa
Alfond Sports Center - 7:30 p.m.

Thursday 2/10

Winter with the Writers
Bush Auditorium
8 p.m.

Basketball Season Rolls On

by **Natalie Wyatt**

staff reporter

Lady Tars Bring SSC Record to 13-6

The Lady Tars took another win for their season this past Saturday, January 29, here on our home court. Our adversary, the women from Eckerd College, came into the game with only one SSC victory all season while Rollins College came in with 3 under their belt in addition to the chance to reach .500 in the SSC for the first time all season. After their last game, the third of their winning streak, the Tars defense was looking very strong compared to Eckerd's and their 3 game losing streak. With Rollins having defeated Eckerd in every meeting last season this game looked like a piece of cake for us.

For the first half of the game Rollins College held the Tritons back from the chance at many shots, allowing only six of twenty-five shots to make it past our defense. The Lady Tars, on the other hand, had penetrated the Eckerd defense and made it a point to swing the ball well. Good passing skills managed to catch the Tritons off guard and allow for enough open shots and drives to make it Rollins 29, Eckerd 19 at the half. Good communication by the Tars also helped in their overall movement and the execution of plays.

Coming back from half-time, the Tars seemed to struggle slightly as the score became closer and closer, eventually coming to short lived one point lead held by the Tritons. The Tars kicked their game up a notch at that

point after Senior Nicole Warder hit a three, setting off a 16-0 run to put Rollins College in the lead 55-35. Leading scorers for the game were Nicole Warder with 12 points that were all scored from beyond the three point line and Larissa McDonough who gained 10 points for the Tars by showing her power below the basket.

The Lady Tar's next home basketball game is scheduled for Wednesday, February 9 against Tampa. Tip-off is scheduled for 5:30.

Tars Put up a Good Fight in Overtime Against Eckerd

Arguably one of the most exciting games all season long for our Men's basketball team, this last Saturday, January 29, proved to be an exciting but difficult match up for the Tars. The Tars and Tritons had clashed last season with Rollins College being victorious in two out of three games. But Eckerd College is ranked 9 in the region and showed themselves to be a tough enemy to defeat. The game was fast paced and very physical from start to finish, ending in an overtime and a loss for the Tars. From the start the crowd knew that it would be a quick paced game, with Rollins College immediately gaining a 6-2 lead in the first quarter of the game. But just as quickly as we had gained the lead it seemed to slip out of our hands back to the Tritons, back and forth the teams struggled to outscore one another. Deon Troupe of the Tars made a strong showing in the first half, where a



photo / RIC SID

A LEG UP: Even with great individual play from seniors such as Nicole Warder, both teams have struggled this season.

beautiful three pointer helped Rollins gain the lead for yet another short period of time before the Tritons came back to put up a great fight. At the half, though, it seemed as if Rollins was doing well with a 29-25 lead over Eckerd College. This did not last long, Eckerd nearly immediately tied the game back up at 30. It was fast, hard ball-playing. Rollins was good at drawing the foul and had achieved the lead with great shooting and an eight for eight in free throws, making the game a close, but Rollins led, score differentiation of 42-39. The struggle continued when, at 1:06 left in the game there was a tie score of 60-60 and neither team could make a

shot before the buzzer sounded.

You could just cut the crowd's tension during the overtime period but the Tars came out strong, as did the Tritons. But much to the dismay of the team and it's fans, at the end of overtime the Eckerd College Tritons had succeeded at winning the game 75-70. The key players for Rollins in the game were Deon Troupe with his career high 23 points, Eric Faber with 16 points and the game high of 9 assists, while Jon Smith pulled down an impressive 9 boards.

The Men's basketball team is scheduled to play on Wednesday, February 9 here at home against Tampa, tip off is at 7:30.

Rollins Dominates Swim Meet

by **Erica Tibbets**

staff reporter

The Rollins swim team had its final home swim meet last Saturday, as it faced up against conference rivals Florida Southern. The meet started off with a brief ceremony of appreciation for the seniors; Carolyn Collins, Abbey Griffin, Bill Burris, Bear Defino, and Kyle Thompson. The seniors were recognized and had their achievements read out to the crowd.

The Tars were coming off a big win in Georgia against Savannah Art and Design and wanted to have a strong win against the Moccasins to propel them

into next week's big match up with Tampa. They definitely got their wish, with the men's team winning 131-71 and the women's team winning 129-61. It was a dominating performance by all the Rollins swimmers, who only failed to finish first in four of the 22 races.

The Rollins relay teams started the day with comprehensive wins in the 200 yard medley. Rollins also did well in the grueling 1000 yard and 500 yard races, which take 10 minutes and five minutes respectively. Andrea Bartman and Kyles Thompson won the 40 lap, 1000 yard races for the Tars, then dried off a little and jumped right back in to win

the 500 yard races, minutes later. In between there were standout performances by Freshman Daniel Paulling who swam in three races and won two; the 100 and 200 yard freestyles. Meanwhile Corie Kelly, another freshman, set a record in the 100 yard butterfly and also won the 200 yard freestyle. In the shorter, 50 and 100 yard events, there were winning performances by Bear Defino and Ashley Hunsberger in the 50 yard freestyle, and Kyle Gold (who also won the 100 yard breaststroke) and Abbey Griffin in the 100 yard fly, and Kymm Dutch and Bill Burris in the 100 yard backstroke. Chris

Sparks recorded a strong win in the 200 yard Individual Medley.

Although the weather was a little chilly and less than perfect for a day of swimming the Tars never faltered. Both teams were up by 65 to 27 at the first break and never looked like they would be challenged. The Tars current team is one of the largest in the school's history with 19 women swimmers, and 13 men. The scoring rubric for swimming favors the Tars' large roster, with points being awarded as follows: 9 points for a first place win, 4 for a second, 3 for a third, 2 for a fourth place finish, and 1 point for fifth place.