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The Rollins Sandspur

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## Sandspur, Vol 111, No 15, February 11, 2005

Rollins College

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# The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

FEBRUARY 11, 2005

FOUNDED IN 1894

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## IN BRIEF

**Bach Festival Celebrates 70th Anniversary**  
The Bach Festival Society is getting ready to launch its 70th Anniversary Festival. The Festival will feature world-class visiting soloists, exciting guest ensembles and the Bach Choir and Orchestra performing classic pieces from Bach, Beethoven and Brahms. Members of the Rollins community receive free admission to the events.

## Musical Kudos

Joshua Priest, '06, won the Southern Division level of the Percussion Young Artist Competition in Louisville, Kentucky. Josh previously won the State Division of the Music Teacher's National Association (MTNA) music competition, one of the largest in the country, to advance to the Southern Division competition.

## IN THIS ISSUE



## Faculty Surprise

Jazz musician and Rollins faculty member Chuck Archard was invited to perform at the Hurston Festival.  
**page 8**

## State of the Union

This week, *The Sandspur* offers a synopsis and commentary on the president's traditional annual address.

**news coverage, page 3**  
**commentary, page 17**

## Oscar Predictions

Our take on who gets the little naked guy trophies this year.  
**page 12**

## Prometheus Project

Rollins anthropology class joins with Valencia Community College to explore a project that would help area homeless people to become more self-sufficient.  
**page 15**

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# Rollins Takes "Steps" Towards Wellness

■ Rollins' Wellness Fair encourages its visitors to stay active and healthy.

by **Sandra Branson**

contributing writer

Rollins College kicked off its annual wellness fair last Wednesday, which included seminars, screenings, fitness and health presentations, health and wellness options, free food, and prizes. The Wellness Fair offered something a little different besides the vast range of information, seminars and services; Rollins students, faculty and employees were invited. Sandy Weinstein, ARNP, Director of Rollins Lakeside Clinic, Dawn Peterson, Director of this year's Wellness Fair, and Rena Tovar of Rollins College Health Promotions, among others, all participated in



photo / DANIKA TANZINI

**THE MAGIC TOUCH:** Stressed students flocked to get a free massage at the Wellness Fair, guaranteed to induce relaxation and mental well-being.

making this year's Wellness Fair a success.

The Wellness Fair was offered through partnerships with Florida on the Move, a nationwide movement to get Americans to eat healthy, live more actively,

and improve their quality of life. Barbara West of Channel 9 Eyewitness News, and Healthy Community Initiative Director Ray Larsen, along with "Team Rollins," added to the effort to get people moving and living

better. Sandy Weinstein, Nurse Practitioner with Rollins Lakeside Health Clinic said, "We would like faculty and employees to serve as role models for the students. We want people to

**CONTINUED ON PAGE 2**

# President's Safety Walks

President Duncan and Vice President Herbst invite all to help with safety walks.

by **David Grasso**

contributing writer

The alleged rape case has brought to light a number of safety issues on campus. Although it is customary to have campus security walks every year, Dr. Duncan spearheaded an initiative, along with the Vice President, George Herbst, and the head of facilities Scott Bitikofer, to invite all members of the Rollins community participate in this year's walk.

In an effort to make the Rollins campus a safer place for everyone, the safety walk highlighted problems that needed to be tended to immediately. Most of the concerns that emerged out of the walk fall into three general categories: outdoor lighting, scrubs and greenery creating lack of visibility,

and the need for more call phones for emergency purposes.

It was concluded from the safety walks that an astounding twenty-four places on campus were deemed worthy of additional lights, primarily covered lights and poll lighting. As it stands now, as per the action plan, twelve lights have already been installed. The remainder will be installed in the future, as current supplies have been exhausted and what is needed is on back order from the manufacturer.

The loggias around campus—for instance, the long covered walk from the bookstore to the Fraternity and Sorority houses—used to have large bushes that obstructed views from outside.

**CONTINUED ON PAGE 2**

## Happy Valentine's Day



photo / KRY CAMPUS

**LOVE IS IN THE AIR:** Whether you're escorting your significant other out on the town, snuggling together at home, or still feeling lonely after that restraining order, *The Sandspur* is helping cupid spread love across campus.

**gift ideas, page 7**  
**valentine ads, page 10**  
**word search, page 13**  
**all about kisses, page 14**

# Safety First

CONTINUED FROM PAGE 1

the sidewalks. To produce a safer environment, these have since been trimmed back. Other areas, such as the area around Chase Hall and the Annie Russell Theater have had plants replaced to not obstruct visibility.

Falling into the third category of concern that was concluded from the safety walk, a need for additional emergency call phones was established. An additional call phone has already been added by the garage by the cross walk on campus. This phone also services the path that runs along side of the garage, from the Holt School offices to the cross-walk.

Although it is not widely known, there are already twenty-five emergency call phones in the garage. Implicit in the action plan is that there is a need to draw more attention to these in case someone has an emergency while in the garage.

"There is little doubt that the safety walk was exhaustive. We spent two and a half hours walking the entire campus; it was not a quick process," said Scott Bitikofer, head of facilities.

The standard of safety on college campuses around the country continues to increase. It is a constant chal-

lenge for the school to keep up with ever increasing standards. In order to expediently keep up with the standard, the school has made the monumental decision of dividing Campus Safety into two departments: Security and Environmental Health and Safety. The present head of Security will be taking over Environmental Health and Safety.

Environmental health and safety will deal with safety issues, while the security department will deal with personal and property security.

Part of keeping Rollins College a safe place for all of us involves everyone's efforts: "We want the campus to be proactive....We all need to participate in making this a safe campus. If anyone would just be a little vigilant, they could contribute to making this a safe place for all of us," stressed Vice President George Herbst.

Look for another walk coming up this spring. Anyone who is a part of the Rollins community is welcomed to participate. The facilities website also has a form for suggestions to initiate any improvements for safety.

Everyone's participation is a vital part of making Rollins College a safer place for all of us.

# Healthy Fun at the Wellness Fair

CONTINUED FROM PAGE 1

get off the couch and get moving." When asked if she has seen an increase in obesity or other diseases, she stated, "No; our goal is just to try to combat obesity by getting people off the couch and out from in front of the TV."

"Team Rollins", a group made up of students, faculty, and staff—who started a campus-wide initiative to promote a healthy lifestyle—promoted a walk around the campus to kick off its "energy balance" initiative that recommends taking just 2,000 steps a

day, which equals to 20 minutes of walking, and eating fewer calories daily. The results of action start you on the way to improving your health not only in quality, but quantity. Visitors to the Wellness Fair received a pedometer to start registering their steps toward better health and wellness.

The Wellness Fair included over 45 different vendors from the Rollins Campus and the local community and included mini seminars in stress management, good nutrition, Do's and Don'ts of stretching

and exercise, alternative treatments and therapies and nutritional supplements. The Vendors at the Wellness Fair had something for everyone. The booths covered testing everything from cholesterol and diabetes to HIV and syphilis. There were representatives from the Red Cross offering free disaster training along with guides to finding homeowners insurance. Planned Parenthood had a booth giving out pamphlets on safe sex, STD's, and birth control. Winter Park Police Department participated by checking child car seats, making sure they were safe.

Tours of the Alford Sports Center afforded visitors a view of the state of the art exercise complex which has started to offer free exercise programs to all Rollins students, faculty and staff.

If you would like more information on Florida on the Move, e-mail Florida on the Move.org. If you are interested in joining "Team Rollins," contact Rena Tovar @ [rtovar@rollins.edu](mailto:rtovar@rollins.edu). For free fitness classes info, call (407) 691-1275.



PROMOTING HEALTH: Tables with a variety of health and exercise related material filled the gym.

## ATTENTION ALL STUDENTS! PICTURE DAY - DON'T FORGET!



All students and SENIORS need to have their picture taken for the Tomokan Yearbook!  
The Photographer will be in the Darden Lounge in the Cornell Campus Center from 11:00am until 3:00pm on:

Thursday February 17th  
and  
Thursday February 24th  
(no specific dress required)

Questions? Email [Tomokan@rollins.edu](mailto:Tomokan@rollins.edu)



A STRESS FREE AFTERNOON: The free massages made sure all who visited left more relaxed than they came.

# Race for the DNC Chair

by **Jake Kohlman**

staff reporter

Former Vermont Governor Howard Dean is going to be the next chairman of the Democratic Party. While that will not become official until the February 12 election, it is almost assured that Dean will succeed outgoing chairmen Terry McAuliffe who did not seek reelection.

The Democratic Party elects its chairman through the votes of 441 of its members. The members are composed of state party chairs, various elected and appointed members, and other big-wigs. The members then vote at the February 12th election on who the new chairman will be. The person who receives a majority of the 441 votes becomes the new chairman. If no one gets a majority after three ballots the person with the lowest total is dropped until a majority is reached.

The candidates for the DNC chair had been touring the country, going to various regional DNC events to state their case for why they should be the ones to head the national party organization. While Dean was the early frontrunner he had faced some competition from Donnie Fowler, a young Southern party veteran whose father was once head of the DNC. Fowler though dropped out of the race last Friday night and through his support behind Dean.

Before Fowler DNC candidates Simon Rosenberg, founder and head of the New Democratic Network,

and former Denver Mayor Wellington Webb had also dropped out of the race and pledged their support to Dean. Former Texas Congressman Martin Frost, considered by some to be the Washington Democratic political establishment's favorite, has also dropped out of the race.

Now the only challenge to Dean is former Congressman Tim Roemer of Indiana who sat on the 9/11 Commission. Roemer has faced stiff opposition from many in the party due to his stance on abortion: pro-life. Rank and file Democrats have strongly opposed Roemer, and he has picked up little support even while positioning himself as the alternative to Dean.

As of February 3rd, Dean had picked up the endorsement of 215 out of 441 members of the DNC, leaving him at 48%, just shy of the majority needed for election. That changes though when factoring in the 13 endorsements Fowler had, along with the 4 Rosenberg had, both of whom have endorsed Dean.

While Howard Dean appears to be the new DNC chair, the Republican National Committee will have a new chair as well. Ken Mehlman, National Campaign Manager for Bush/Cheney 2004, replaces Ed Gillespie. While the Republican Party also votes for Party Chairman, President Bush having won reelection asked the GOP to appoint Mehlman as chair and is given the discretion to do so.

# State of the Union Address

by **Jake Kohlman**

staff reporter

Last Wednesday, February 2nd, President George W. Bush delivered his fifth State of the Union address, the first of his second term. The address, customarily held in January, was pushed back due to President Bush's second inauguration and was held on Groundhog Day for the first time since Richard Nixon's Presidency.

The President of the United States is required every year to make a report to Congress in some form or another, but it was not until the 20th Century did Presidents address Congress, and in turn, the nation. Presidents have come to use the speech to outline their policy goals for the coming year and President Bush did just that on Wednesday night, leaving no doubt he plans on pursuing an aggressive agenda.

President Bush used his address to outline his domestic and foreign policy agendas. Speaking of his domestic plans, he outlined his desire to make the tax cuts Congress passed in 2001 permanent, his desire to increase funding for his No Child Left Behind plan, along with other plans to increase access to healthcare and to job education. President Bush also called for legislation that would put an end to "frivolous, Asbestos-related" lawsuits. President Bush stated that he wanted to reform the American tax code and also stated his support for a Constitutional Amendment that would ban gay marriage.

The big question going into the address was

whether or not President Bush would outline his plans for reforming Social Security with any degree of detail. While not overly specific, President Bush did begin to show his intentions, using a major portion of his speech to talk about the issue. He first stated that those over the age of 55 would not be affected by any of his proposals and that Social Security needed to be reformed to protect younger generations.

During the course of reciting various numbers regarding Social Security's solvency President Bush faced some booing from the Democratic side of the Congressional aisle, something not heard since Republican booing of President Clinton. At issue were the exact dates that Social Security would face problems, with the President preferring 2042 as the date when Social Security would reach what he termed bankruptcy. Democrats take issue with both the date and the term 'bankruptcy', calling them misleading.

After giving a rough outline of his Social Security goals, President Bush turned to foreign policy. Coming off the successful Iraqi elections 3 days before President Bush gave credit to the Iraqi people for their efforts and told the people of Iran that if they stood up for freedom, the United States would stand with them. The foreign policy section of the speech would provide the most memorable moment of the evening and perhaps one of the more memorable moments of the Bush presidency.

President Ronald Reagan started the tradition of having special honorable guests

who would be pointed out during the course of his address. That tradition has been carried on and provided the highlight of President Bush's address. Early in the foreign policy section of his address, President Bush pointed out Safia Taleb al-Suhaill, one of his special guests. Al-Suhaill's father had been killed during Saddam Hussein's regime and she was introduced by the President waving a blue-ink stained finger as a symbol of the successful Iraqi elections.

Later on, President Bush introduced the Norwood family, a couple whose son had been killed in combat in Iraq. As the Norwoods stood to accept a standing ovation from the crowd al-Suhaill, sitting in the row in front of the Norwoods, turned to clap and show her appreciation.

Janet Norwood, visibly moved by the ovation, reached down to hug al-Suhaill and the two embraced to renewed clapping. The two hugged each other for several minutes as many in the audience were moved to tears, including the President himself who appeared to be blinking back tears.

The more important policy aspects of President Bush's address will no doubt be discussed in the upcoming weeks. The Democrats offered the traditional opposition party response after the President's speech in which they outlined their various objections to President Bush's ideas and proposals. One thing that no one will argue about though is the moment now being called simply "The Hug", which became a transcendent moment in the political world.

# The "Mug" Brings Coffee and Charity Together

■ **InterVarsity Christian Fellowship** hosts coffee house for charity.

by **Jami Furo**

copy editor

On Thursday, February 3, Intersivity of Christian Fellowship hosted a coffee house in Bieberbach and Reed to raise money for tsunami relief.

Called "The Mug," this is Intersivity's fourth attempt to raise money for various charities in a setting that students

can relax, shoot the breeze, do homework, and partake of cookies, hot chocolate, tea, and, of course, coffee.

Bieberbach and Reed was transformed into an artsy, coffee-house type of atmosphere. Chairs and pillows surrounded small tables adorned with table cloths, candles, and coffee mugs in which to collect students' spare change or any amount that they were willing to give to tsunami relief. White Christmas lights hung from the light fixtures as more lights flickered across the floor on the edges of the room. A projector displayed images of Bible verses, charity informa-

tion, and kind thoughts. A table was set up by Rollins Catering that held the refreshments.

The atmosphere was, in a word, friendly. Clusters of students sat around doing homework while talking and enjoying their refreshments. The scene was one of relaxation between friends—both old ones and new ones.

The money collected is going to Samaritan's Purse—a charity run by Franklin Graham, son of the renowned preacher, Billy Graham. The organization is a world relief effort, and their main project at this point is to help with tsuna-

mi relief. Intersivity's coffee house events raise money for different charities each time they have them. At this point, they obviously thought that tsunami relief was the best use of their resources.

"The coffee house is basically hanging out with a purpose—building relationships on campus and getting to know the Rollins community in a way that doesn't compromise what we're about," says Jenn Perez, treasurer and Bible study leader in Intersivity. It's a way of getting people to think outside themselves while connecting with our campus."

InterVarsity of Christian Fellowship also sponsors other events to encourage Christian fellowship on campus. They hold small group Bible studies on Mondays at 5:00 p.m. in the McKean third floor pod, Tuesdays at 5:00 p.m. in Ward 244, and Wednesdays at 6:00 p.m. in Sutton 514. On Thursdays at 8:00 p.m. in the Faculty Club, Intersivity holds a large group meeting that includes worship, prayer, and discussion.

For more information about The Mug or about information, e-mail Kelly Welch at [kmwelch@rollins.edu](mailto:kmwelch@rollins.edu).

# Fraternity Hazing May Be Behind Yancy Suicide

## UCF's Pi Kappa Alpha Suspected of Involvement in Student Suicide

by **Bernard Chery**  
staff reporter

Last month, the University of Central Florida condemned the Pi Kappa Alpha's fraternity house for fire code violations while the house was already under suspension for hazing related activities. Now, the death of John Yancy, a UCF freshman and member of the chapter, makes matter worst for the fraternity.

The late freshman's family accused the fraternity brothers of forcing their son to take drugs. The family claims that, during what is known as hell week, which was days before Yancy's death, the fraternity brothers beat him and forced him to

do drugs. A family member provided the university with a photo that shows fraternity brothers forcing pledges to take drugs.

His parents do not say whether he had drug problems before arriving to campus, but an arrest report found next to his corpse reveals that he was arrested for possession of cocaine and xanax days before his suicide. Detectives have found drugs, paraphernalia, and cash as well.

However, the fraternity president denies any allegation that the fraternity forces pledges to do drugs. According to the WFTV Eyewitness News website, the president claims that "Yancy abused them on his

own, a habit that eventually moved him to take his own life."

Like almost all fraternities around the country, hazing and other related problems have rocked the UCF fraternity brothers for the past several years.

1—On October 2003, the SAE fraternity brothers at UCF had been investigated after two pickup trucks, apparently holding pledges tied with ropes and duct tape, crashed head on. This incident sent one seriously injured student to the Orlando Regional Medical Center with a broken nose. The ropes and duct tape were proof that hazing was involved.

2—On July 2004, Playboy

Magazine sued Kappa Alpha Psi over the use of the company's logo for their annual pajama jam frat party. The party itself was a disaster; police were forced to call it off after angry guests smashed two hotel glass doors and trampled those who felt on the floor.

3—On March 2004, several members of Phi Delta Theta were under investigation for hazing after a fraternity member of the University was found wrapped in plastic and tied to a tree. He was covered with cooking oil, chocolate sauce, and whipped cream.

4—Just about two weeks ago, members of Pi Kappa Alpha were homeless for a while after being kicked out

of the Pi Kappa Alpha for fire code violations.

5—Now in the first week of February, the latter chapter is being investigated for the death of one of its members.

Now the big questions remain, will the fraternity brothers at the University of Central Florida be able to survive from this latest incident? Will the victim's parents pressure the school to terminate the fraternity if the investigation proves that hazing was a factor in their son's death? Or could this just simply be one among many outrageous incidents involving fraternity hazing that lead to no real disciplinary actions against the association? Time will definitely tell.

# Winter With the Writers Returns to Rollins

## Check Out This Year's Line-up of Talented Writers

by **Megan Waters**  
staff reporter

It's February again, and that means Winter with the Writers is back at Rollins. This festival of literary arts has been honoring original contemporary authors for over sixty years. Every WWW event is free and open to the public. This year's line-up includes a variety of writers from several genres.

On February 3rd, Barbara Robinette Moss, an award-winning memoirist from rural Alabama, lent her expertise to Rollins students at 4:00pm in the Bush Auditorium. On stage, surrounded by cameras for the local station VisionTV, Moss critiqued pre-selected essays submitted by two Rollins' students Wade Johnson and Jessica Moses. Students

from the Winter with the Writers advanced creative writing class surrounded the author on stage and submitted comments, critiques, and questions about the work being discussed. While closing the discussion, Moss accepted general questions and reminisced about the struggles associated with beginning a career in writing.

At 8:00 pm in the slightly more crowded Bush auditorium, Barbara Robinette Moss was interviewed by the WWW Director Connie May Fowler. Then the esteemed author gave the audience a reading from one of her award-winning memoirs. A question and answer session followed with a book signing by the author.

Next week, on February 10th, the award-winning exceptionally candid poet

Denise Duhamel will be at Rollins to share with the students and staff. Duhamel is a professor of creative writing at Florida International University and has made many television and radio appearances throughout her career.

The following Thursday will highlight Edward P. Jones, whose novel *The Known World* was hailed as genius by critics. Jones was even awarded the McArthur Fellowship award in October 2004.

The 24th will center upon Michael Ondaatje, a memoirist, poet, and novelist who is the famous author of *The English Patient*. Ondaatje's work defies traditional genres with his creation of poetic novels like *Coming Through Slaughter* and *The Collected Works of Billy the Kid*.

# Who Says a 4 Year Old Can't Drive?

## Michigan Police Arrest 4 Year Old Driving to the Store

by **Bernard Chery**  
staff reporter

Sand Lake police in Michigan announced on Monday, February 7, that they stopped the youngest driver ever in the state, if not worldwide. After being slightly hit by a slow moving car, a police officer activated his green and red lights to signal the driver to stop.

However, there were no sign of pulling over, no sign of speeding up, nor the sign of a driver. "The car was going eight to nine miles per hour," said Officer Osga in Good Morning America.

When the car finally stopped into an apartment complex after hitting 4 cars on its way including a police cruiser, Officer Jay Osga was shocked to see a kid behind the wheel.

The boy woke up in the middle of the night, got his mother's car keys, started the car, and drove a quarter-

mile to the video store to buy a movie he wanted to watch. Although the boy's little feet could not reach the accelerator, he managed to get the car to the movie store. When he got to the store, he realized that it was closed because there were no lights in the store. Without his headlights on, he still managed to get back to his apartment complex.

After hitting 4 parked cars and stocks of snow, the car was pretty banged-up. Officer Osga said, "When I got to the car, the boy was crying and asked for his mom. When The Grand Rapids Press asked Police Chief Doug Heugel about potential charges, he replied, 'He's 4 years old. His mom didn't even know he was up, [and] I don't think he even realizes what he did.'"

Finally, Police have a law violator in hands, not only they willingly let him go but declined to press charges.



## The CAREER COACH

Marian Cacciatore

### A TALE OF TWO STUDENTS

Below is a tale of two Rollins College Hamilton Holt students. One student is very focused while the other student is struggling to find her career direction. However, both have the same goal to have a new job after graduation. **Which student do you think will achieve the goal first?**

**Meet Janice:** She is an evening degree student who works in a law firm during the day. Miserable in her current position, she knows her degree will enable her to get a new job. She has heard that pharmaceutical sales is very lucrative and scheduled an appointment with Career Services to find out how to get into that field. *She is very focused on this goal and wants to have a new job by graduation.*

At their first appointment, I wanted to learn as much as I could about Janice. What motivates her? What does she enjoy doing? What are her strengths? How motivated is she to make a change? How much does she know about the field she is considering?

Early in the first meeting, Janice said she was confident that her degree would open doors for her. When Marian asked what she knew about the industry, Janice appeared sheepish. She admitted knowing that pharmaceutical representatives made a lot of money and she thought it would be exciting to work with doctors.

Since she seemed to lack some basic knowledge regarding her "dream job," Marian suggested Janice back up and conduct several informational interviews. Janice appeared offended. "I work full time...I don't know anyone in the industry and I am not very comfortable with the idea of contacting strangers. I am confident this is the job for me." She left Career Services with the list of companies recruiting on campus and the recommended job search web sites.

**Now meet Sue:** She is also an evening degree student dreaming of graduation and her first "real" job. Unfortunately for Sue, she lacks Janice's focus and is not sure what direction to go in. She currently works in a call center. Although she is not happy with some aspects of the work, Sue enjoys her coworkers and knows her flexible hours fit well with her course schedule. She heard that I might be able to help her focus on a strategy and was optimistic when she came into Career Services. *Her goal is to have a new job by graduation.*

In their first meeting, Marian learned that Sue loves working with people. Sue appeared embarrassed by her lack of direction but said she was willing to complete a few career assessments. When Marian suggested that Sue consider conducting research and numerous informational interviews she remained enthusiastic. Within a few weeks, she had already conducted four informational interviews. *When Sue last spoke with Marian, she still had not obtained a direction but felt she was getting a lot of great information through the informational interviews.*

Two students—each with the same goal to have a new job by graduation. Who do you think will be successful in reaching their goal first? Why? Email Marian at [mcacciatore@rollins.edu](mailto:mcacciatore@rollins.edu) with your vote and your comments. The best comments will be included in the next Career Coach Column on February 11. In addition, all students who respond via email with their vote and comments will be entered into a drawing for a \$10 Starbucks Gift Certificate. The deadline is Friday, February 18.

**NOTE:** The story listed is purely fictional. Any resemblance to real Holt students is strictly a coincidence!

## College Life 30 Years Later

■ Has campus life changed all that much in three decades? One Holt student reflects.

by **Rhonda Shurtleff**  
contributing writer

It's been almost 30 years since I did my first round of classes in college, and needless to say, things have changed just a bit. I've gone from being a full time student living at home and supported by mom and dad to a full time student, working a 40-plus-hour job, single mom, supporting a daughter. A daughter, by the way, that is getting ready to enter college herself.

Yes, things have changed quite a bit on a college campus since I was there in 1975. First, nothing was computerized. Oh, we had a computer lab. But the computer itself was bigger than some of the classrooms at Rollins. And in order to run a program, we had to use punch cards. Does anyone on the Rollins campus remember the days of punch cards? I am sure the 'yes' answers

will be very few. All papers that were not hand written were typed...on a typewriter. Remember those? Research was done at the library using books that you found by using the card catalogues and organized by the Dewey Decimal system. There was no Internet. Communication was face to face or in an emergency, possibly a phone call using a landline. There was no e-mail or cell

and cell phones? First, we didn't know any different because those things were not available. Because some of those conveniences were not available, we networked among our classmates much more than we typically do today. We had study groups to prepare for exams, because notes were hand written and different people picked up on different points.

Social life on campus was very different for me then than now, but that is probably because I am in the Holt Program, as opposed to being a day student. I remember hanging out in the SUB (Student Union Building) a lot in between classes, meeting up with friends, and making plans for the weekend. I would imagine that still happens today on your average college campus with full time students.

Actually, if you take out the technology advancements that have been made over the past 30 years, things really haven't changed that much on campus. Learning is still learning, and knowledge is still power.



photo illustration / BRIAN HERNANDEZ

phone back in those days. If a paper was due in class, you had to bring it with you...there was no emailing it later. No, we didn't use a horse and buggy to get to class...we did have cars.

How did we do it without computers and e-mail

## HOLT SPIRIT DAY

■ Holties turn out for Rollins sports and heartwarming smiles from community members.

by **Tiffany Valo**  
contributing writer

On January 22, the Hamilton Holt Student Government Association held the first Holt Spirit Day at the men's home basketball game. By promoting the event weeks before and encouraging students to attend in order to receive a free Holt t-shirt, a nice gathering of students showed up in order to cheer on the Rollins Tars.

Not only was it the first Holt Spirit Day, but the HHSGA sponsored their first Athletic Kids Day, which is an event for children from local foster care facilities.

The children were welcomed with hugs and enjoyed pizza, soda and candy throughout the event. Brooklyn pizza was nice enough to donate pizza for all the children and volunteers that attended the Spirit Day.

The chaperones and chil-

dren were extremely thankful and enjoyed the game despite the Tars loss to Barry University. On a side note, I will be graduating in May and the chaperones have asked who would be taking my place to continue the Athletic Kids Day tradition. This is not a time consuming position and only requires setting up the event on a proper day the children can attend and receiving the

funds in order to have lunch/dinner for the children and volunteers. If interested in this position or volunteering at an upcoming Athletic Kids Day event please contact me at [tvalo@rollins.edu](mailto:tvalo@rollins.edu).

We will be holding the next Athletic Kids Day in the next several weeks at a baseball game so stay tuned to your email and *The Sandspur* for updates!

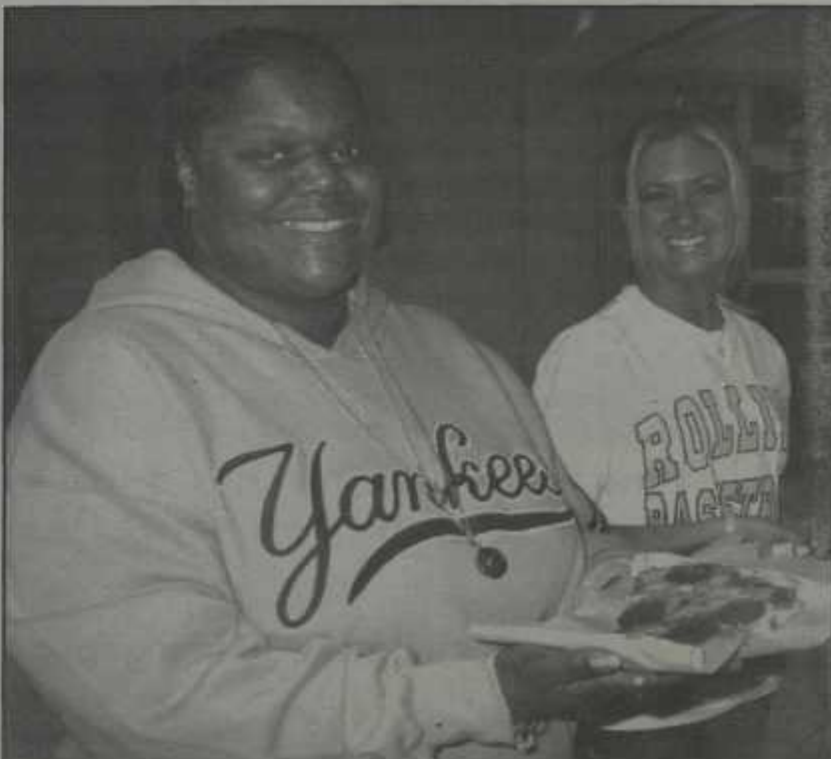
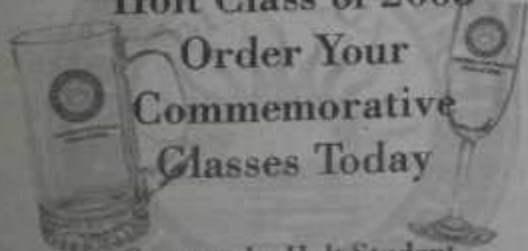


photo / BRIAN HERNANDEZ

**FOOD & FUN:** Charlee House Chaperone Shinika McCloud (left) and Tiffany Valo, '05, enjoy a slice of pizza together.

Toast To Your Achievement  
Holt Class of 2005  
Order Your  
Commemorative  
Classes Today



Contact the Holt Student  
Government Association at  
[holtsga@rollins.edu](mailto:holtsga@rollins.edu)

# Fiercely Inspirational: Barbara Robinette Moss

■ Winter with the Writers returns for another successful season.

by **Shaun Cricks**

ad. sales representative

Celebrated author Barbara Robinette Moss recently appeared at Rollins as part of the annual Winter with the Writers series.

Moss' *Change me into Zeus's Daughter* was originally an essay, which won the

1996 Gold Medal for personal essay in the William Faulkner Creative Writing Contest. Moss then expanded the essay into a novel that became a national bestseller. Her follow-up memoir, *Fierce*, has just been published in hardcover.

Moss' story is one of an inspirational woman and artist. In addition to her popular books, Moss creates visual art and recently threw her first New York art show. She has relocated to the city to study playwriting.

A reading of *Zeus's Daughter* brings one face to face with poverty and neglect so great that it results in physical deformity. Moss chronicles a childhood of suffering spent looking to the stars, wishing to be Venus, the goddess of beauty, instead of the stretched silly putty image malnutrition and neglect have imposed upon her.

Moss' spirit and inner beauty, however, cannot be restrained. Through her self-preservation, education, and



photo / ROLLINS.EDU

**IN PENSIVE THOUGHT:** This captivating author delighted her audience with a dramatic rendition of the poem "Jabberwocky."

physical reconstruction, she has stubbornly insisted on becoming herself.

Moss was kind enough to take a few minutes from her pressing schedule to chat with *The Sandspur* during her visit. In person, Moss exudes a hospitality and smile as authentic as any.

**The Sandspur:** Thank you for taking the time to speak with me. How has your visit been to Rollins?

**Moss:** Oh, great fun! Everyone has been wonderful, and, you know, there was a foot of snow on the ground in New York City when I left.

clude the ones he probably didn't write?

**Moss:** (Laughs) Yes, those too.



photo / BARNESANDNOBLE.COM

**The Sandspur:** There has been so much tragedy in your life. If you could go back into these books and change any one thing that happened in them what would it be?

**Moss:** The night my daddy got beat up (wipes her eye).

**The Sandspur:** In a word, what can readers expect from your new memoir, *Fierce*?

**Moss:** A true *Metamorphosis*.

**The Sandspur:** Ms. Moss, thank you so much for caring enough to speak to our students through the Sandspur.

**Moss:** You're welcome. Thank you.

*The Sandspur* will continue to bring you features on the distinguished visiting authors in Winter with the Writers program. These events are free and open to students and the public Thursdays throughout February at 8:00 p.m. in the Bush auditorium.



photo / BARNESANDNOBLE.COM

**The Sandspur:** Do you have any advice for our young writers here at Rollins?

**Moss:** Read. Read Everything. You can't write if you don't read.

**The Sandspur:** So what do you like reading?

**Moss:** A little but of everything. Right now I am trying to read the complete works of Shakespeare.

**The Sandspur:** The complete works? Does this in-

## GRADUATE STUDIES FORUM

Thursday, February 17

6 - 7 p.m.

Suntrust Auditorium

The Hamilton Holt Student Government Association and Lambda Pi Eta, the National Communication Honor Society, would like to invite you to the Graduate Studies Forum.

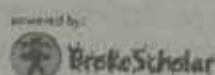
During the Forum, representatives from each of the graduate programs at Rollins College will be presenting specific information regarding their program. To bring the evening full circle, The Sandspur Career Coach, Marian Cacciatore will provide useful tips for graduate interviews and graduate resume tips.

## What's your scholarship?



Find your scholarship opportunities at our re-launched Scholarship Channel.

Visit [www.thesandspur.org](http://www.thesandspur.org)



# Sex Ed: Condoms For Dummies

■ Info on AIDS and HIV from the Peer Health Educators Intersession course.

by **Jessica Combs**

opinions editor

With Valentine's Day just around the corner, what better time to educate students about HIV? After taking the HIV Peer Health Educators Intersession course, I felt compelled to inform and alert students of the dangers. The course was more than extremely interesting, and I learned more in a week than I have in the past year. As part of the course, students are required to present an HIV education workshop to a student group; I decided to present it to the whole student body through *The Sandspur*. If you know someone who doesn't read the newspaper and is sexually active, please give them this article to read. It could save their life.

## F.A.Q.'s

What is AIDS?

AIDS stands for Acquired Immune Deficiency Syndrome. It is the most

complex stage of HIV disease. HIV disease is caused by HIV — the human immunodeficiency virus.

How is HIV transmitted?

HIV is transmitted in blood, semen, vaginal fluids, and breast milk.

Do you die from AIDS?

Not technically. You die from an opportunistic infections that your body can no longer fight off due to the AIDS virus killing your body's helper T cells (CD4+ T cells).

## HIV/AIDS Statistics:

- AIDS related illnesses are the ninth cause of death among young people ages 15-24.

- In 2003, there were 6,654 HIV cases were reported in Florida.

- Florida ranks third in the nation in the number of AIDS cases.

- 50 percent of people with HIV worldwide acquired it by age 25.

- 70-85 percent of people contracted HIV through sexual activity.

- Up to 280,000 people do not know they have HIV.

Sources: Florida Department of Health, Bureau of

HIV/AIDS Centers for Disease Control and Prevention

## How to use a condom

Take the condom (still in package) and squeeze the package to make sure there is still air in it.

Move the condom to one side of the package and tear along the other side, making sure not to rip the condom inside. Remember: Condoms can be torn early by your fingernails or any sharp objects.

Put the condom on when the penis is erect. Do this before there is any contact between the penis and your partner's body. Fluid released early in the stages of an erection can hold sperm and organisms which can cause STIs.

Squeeze the closed end of the condom while you place the open end over the erect penis. Before placing the condom on the penis, make sure that it is not inside out. If the condom is put on inside out by accident, take it off and put on a new one.

While continuing to squeeze air out of the closed end of the penis, use the other hand to unroll the con-

dom down the length of the penis.

After ejaculation, withdraw the penis while it is still erect and make sure the hold the condom on at the base of the penis while withdrawing.

Remove the condom and dispose of it. The cleanest way to do this is to wrap it in a tissue and placing it in the trash.

## Consumer Reports

Did you know that Consumer Reports rated condoms? Here are the top five, in order of performance:

**Durex Extra Sensitive Lubricated Latex**

**Durex PerfoMax Lubricated**

**LifeStyles Classis Collection**

**Ultra Sensitive Lubricated**

**TheyFit Lubricated**

**Trojan Extended Pleasure**

**Climax Control Lubricant**

## Testing centers in Central Florida:

**Lila Mitchell Health Center**

5151 Raleigh Street

Phone: (407) 296-5177

Fax: (407) 296-6031

\*HIV/AIDS and STD testing

**Central Health Center**

832 West Central Boulevard

Orlando, FL 32805

Phone: (407) 836-2600

Fax: (407) 836-2699

\$20 (but CHC will not refuse anyone who is unable to pay).

## Planned Parenthood

Main Clinic: 1350 W. Colonial Dr., Orlando, FL 32804

Tel: 407-246-1788 Fax: 407-

246-8466

HOURS: Mon 8:30-6, Tues:

12:30-6; Wed: 8:30-8 pm

(Male Clinic 5-8 pm, only at

Main facility),

Thurs. 8:30-7 Friday 8:30-6,

Sat. 8-2

East Side Clinic:

10244 E. Colonial Dr., Orland-

do, FL 32817

Tel: 321-235-5513, Fax: 321-

235-6125

HOURS: Mon-Friday, 8:30-6.

Closed Tuesday

## Rollins College Lakeside Health Center

Monday-Wednesday

8:00am-noon and 1:00pm-

4:30pm

Thursday 9:00 am-12:00 pm

and 1:00 pm - 5:30 pm

Friday 8:00 am-12:00 pm

and 1:00 pm-3:00 pm

\*Call (407) 646-2235 for an

appointment or stop by the

Student Health Services

(SHS).

# Last Minute Valentine Gift Ideas

■ Time to get crackin' on gifts - Valentine's Day is quickly approaching!

by **Rachel Sutherland**

syndicated writer/ krt campus

Mama always said it's the thought that counts. When it comes to Valentine's Day, the more thought, the better. The from-the-heart holiday is just days away and you've been putting off today what you could do tomorrow. Do you still have time to impress? You betcha. If you get crackin' now, you'll stay out of trouble with your sweetie. Here, are some ideas that will earn you hugs and kisses, and can be pulled off with a minimum of fuss.

## DO-IT-YOURSELF

There's nothing more special for your sweetie than a one-of-a-kind gift you made with your own hands.

Flowers are an evergreen Valentine gift, but thinking outside the box will score you points for creativity (not to mention saving you some bucks). Think volume and

space: A single carnation is just cheesy (they're the generic of the flower world), but a tightly-packed, wide-mouthed bowl of red carnations is stunning. Buy at least two dozen carnations of a single color, find a suitable vessel, trim the stems uniformly, and pack 'em in. A lush bow would be a nice finishing touch.

Express your inner creativity with stamps, velvet and lace: Make your own one-of-a-kind Valentine.

## GET SHOPPING

You don't have to spend a bundle to show your beloved that your heart is true. Just Born, the creator of Marshmallow Peeps, has launched a new Valentine's Day Decorating Kit complete with four pink, sugared marshmallow hearts and a tube of decorating gel and tips on how to personalize your Peeps. \$1.99. Multiple retailers.

Valentine's Day doesn't have to be all hearts and cupid. Defy convention and go for colorful gifts. Just about anything red or pink will do, but choose wisely. A sassy, hot-pink wallet or

suave red argyle socks will remind your sweetie of your love all year long. Banana Republic rocks the lace on killer pumps, \$128. Banana Republic stores at various locations and online at [www.bananarepublic.com](http://www.bananarepublic.com).

## SET THE TABLE

It might be a cliché, but it couldn't be more true: The quickest way to the heart is through the stomach.

Confident in the kitchen?

You can't go wrong with surf and turf. Pick up lobster tails and filets and wow your date.

Want someone else to cook for you? Make a reservation. Today. Many restaurants are offering dinner specials on Feb. 14.

## DO-IT-YOURSELF

Think of it as a mix tape for the new millennium: Make your honeypie a CD chock-full of love songs.

They can be silly, syrupy sweet or sexy. If you're at a loss, check out the "My Groove" section of [www.itunes.com](http://www.itunes.com).

There, you can download a prescreened selection of tunes (including Sam Cooke, Willie Nelson and Stevie Wonder) for about \$25. If you're feeling lucky, try [www.tinymixtapes.com](http://www.tinymixtapes.com). Send in a topic and a song list is generated for you.

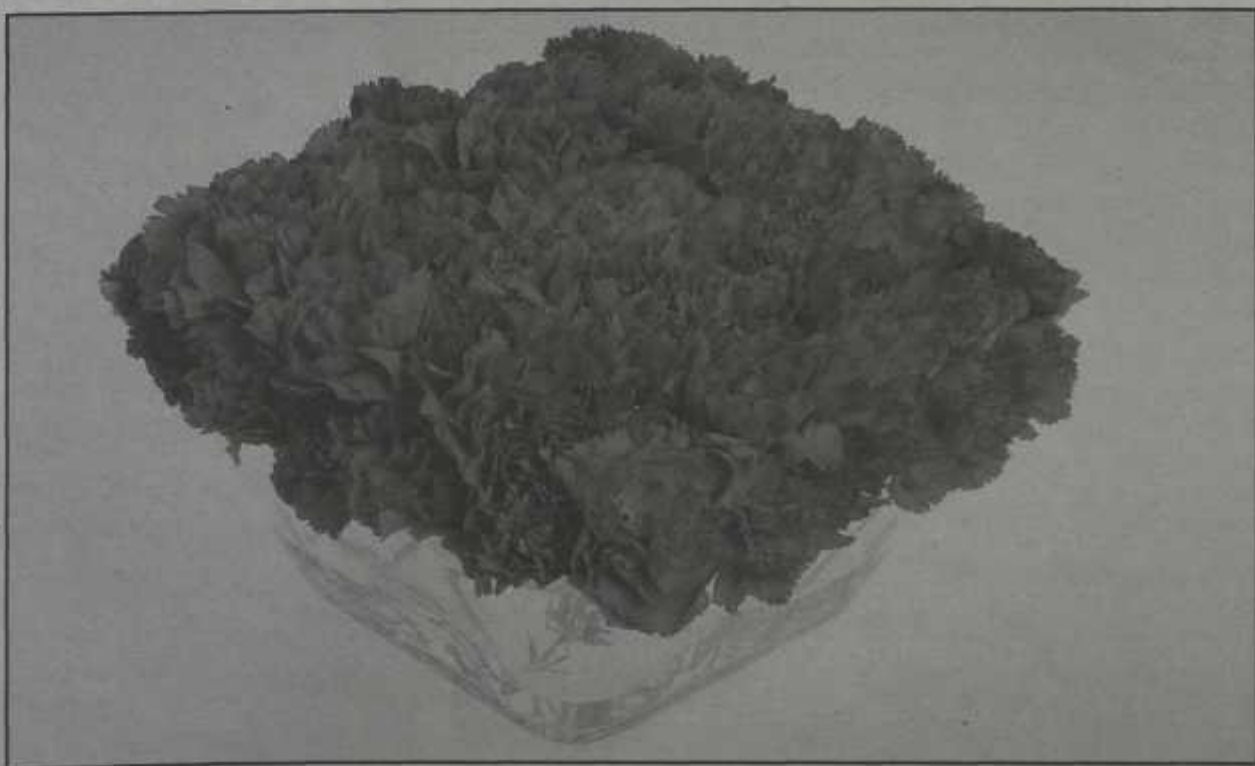


photo / KRT CAMPUS

**KEEP IT SIMPLE:** When looking for a last minute gift sometimes its easier to go with the basics.

# Ask The Fox!

## Dear Fox:

When a guy says he's going to call, but then doesn't, what does it mean? I have had this happen several times, but it's the worst when it happens after a date. I am beginning to think that this is a line every guy uses.

~Feeling Uncared For

## Dear Uncared:

"I'll call you" is one of the most overused — and least followed up on — lines uttered by humans of all ages and genders. It starts young when some guys are trying to find a gentle verbal letdown and extends throughout the decades. The Advice Diva, in her infinite guy-logic wisdom, has learned that the person worthy of the second date will actually do what he said he was going to do. If not, good riddance!

## Dear Fox:

What do you do when your best friend has no regard for your privacy? "Suzy" and I have been best friends since we were in grade school. We talk every day and discuss what's going on in our lives. Suzy, though, wants too many details. If I mention that I bought new shoes, she'll ask how much they cost. She's always been a bit nosy, but this is getting out of hand. How do I stop her without insulting her?

~Enough Already

## Dear Enough:

Deflect. Instead of trying to come up with answers to Suzy's barrage of questions, just toss out something innocuous ("Oh, I don't really remember," always works) and then change the subject. If she goes back to the question, ask her why she wants to know. If she has a good reason, you may choose to answer. If not, you will have started to break this pattern of persistent questioning.

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to [fox@thesandspur.org](mailto:fox@thesandspur.org)



photo illustration/ MARK BARTSCH

## Dear Fox:

Recently my best friend — I'll call her "Stacy" — borrowed an outfit while she was visiting my apartment. We had been to the beach and decided to go to the movies, and she needed something better to wear. The dress she borrowed may have looked casual but it was expensive and when she returned it a week later it looked like it had been through a war! She had washed it for me, she said, even though I told her that I would have it cleaned (it was dry clean only).

Now I'm stuck with a ruined dress and I'm P.O.-ed.

What do I say?

~Never Again

## Dear Never:

This reminds us of the time The Advice Diva borrowed a pink fun-fur jacket from a girlfriend for club-hopping and later discovered a big cigarette burn on the collar. We were mortified but, thankfully, have remained friends due to her generosity of spirit. Moral of the story: Don't let a fashion trauma destroy your friendship. Do advise her, though, that next time to please not launder anything of yours and tell her why.

~The Fox

# Living His Music Dream

■ Resident musical artist, Chuck Archard, received a surprise at a recent festival.

by Jami Furo

copy editor

Chuck Archard, a faculty member in the Rollins College music department, played at the Zora Hurston Festival in Eatonville on Saturday, January 29. However, this was no ordinary gig. Professor Archard was only called to play about five hours before the show started; it was a performance with the legendary Isaac Hayes.

Archard received a call at 10:00 on Saturday morning from Jason Hann, a percussionist in Isaac Hayes' band, and also a percussionist in a group called the String Cheese Incident. Archard has played gigs with both Hann and Hann's father. Hann was in town with Hayes to perform at the festival when the rest of the band got stuck in Atlanta. The snow was so bad that the 12-piece group's plane was not able to fly out and the roads were closed, so they were not able to drive. Hann and one of the backup singers was in Los Angeles prior to the event, so they were flying out of LAX. Hayes was also traveling from elsewhere and was able to arrive.

Hann typically plays hand percussion for Hayes, but given the lack of other musicians, he filled in on drum set. Hann called Archard to ask if he could help to form an emergency backup band. Archard readily complied.



photo / JAMI FURO

**HAPPY TIMES:** Rollins' own Chuck Archard, still beams following his performance with the creator of this famous soundtrack.

The group practiced in the lobby of the Westin Grand Bohemian from about 12:30 to 2:00 p.m., and they were onstage at the festival at 2:45 p.m.

"Jason and I kept saying it was very surreal...It was very stripped down and very raw.."

**Chuck Archard**  
Artist in Residence

They played nine songs in front of the ten to fifteen thousand people.

"Unfortunately, we didn't get to do 'Shaft,'" said Archard, a Hayes fan from way back. However, this did not put a damper on his positive experience.

"Jason and I kept saying it was very surreal...It was very stripped down and very raw...It was like you were in it, but like you were watching a movie...I mean, I talk about him in my history of rock and roll class."

Archard teaches History of Rock and Roll, History of Jazz, and Music Business here at Rollins. He also conducts the Rollins' two jazz ensembles and teaches private jazz bass and jazz composition lessons. Archard also does session work for Warner Brothers and has released recent CDs with the Harold Blanchard Trio and a bossa nova group called Dirty Martini. Archard has also released a book on how to play the bass with Alfred Publishing entitled *Building Basslines*.

# The Vagina Monologues

By Nicole Fluet

The mission of the Vagina Monologues is to organize a response to violence against women. Above anything, the Vagina Monologues are a way to educate the world of violence and injustice against women and to encourage them to put a stop to it. V-Day is a nationwide event, calling forth those who are willing to make a difference. The Vagina Monologues take place February 14 thru February 16 at 8pm in the Bush Auditorium. Ticket sales benefit The Healing Tree Sexual Trauma Recovery Center. This event is sponsored by Voices for Women. Voices for Women, according to the Cultural Action Committee website, is an organization of men and women which attempts to explore the role of women in society. Our goal is to bring women together in a supportive structure and to serve as a vehicle by which others can learn about the uniqueness and independence of women.

## THE HOT SPOT CINDERELLA'S CASTLE

This magnificent building that symbolizes all that is Mickey has been the focal point of the Magic Kingdom at Walt Disney World since the park's construction over thirty years ago. However, it is the restaurant on the second floor of Cinderella's Castle that really holds the magic.

The food is delicious, and the atmosphere is perfect for an enchanting dining experience. The service is wonderful, and every waiter and waitress will make you feel like royalty.

However, the restaurant's regular dining experience was not the source of my magical day. My boyfriend chose this location to propose to me on our one year anniversary.

We spent the day in the Magic Kingdom and had a lovely day. We had a reservation to have a late lunch at Cinderella's Castle (which I knew). However, what I didn't know is that he had invited 16 of my family and friends to witness the event! He got the attention of the entire restaurant and proposed to me as I burst into tears. (I said yes, by the way).

While Mark really made the day magical, the waiters and mangers at Cinderella's Castle certainly helped with the details. They have a proposal package that included an engraved slipper in which they placed the ring, two champagne glasses with non-alcoholic champagne (it's a dry park), dinner, and a delicious dessert that had "Will you marry me?" written in chocolate along the edge of the plate.

Our waiter, David, did a fantastic job. He was witty, prompt with the service, and he maintained the regal atmosphere beautifully.

The restaurant manager, Jim, did an amazing job holding together all of the details. The ordeal was a big conspiracy, and a lot of steps had to be taken to make sure that I didn't find out ahead of time and that the afternoon was as special as it possibly could be. Jim and the rest of the cast members at Cinderella's Castle made it happen.

Everyone in the restaurant was in on the secret before I was. Every waiter or waitress knew so that they were aware of what was going to transpire and so the afternoon would go off without a hitch. They all performed beautifully.

It was, of course, the greatest day of my life up to this point. My engagement was better than I ever imagined that it could be. I wouldn't have it any other way. Mark, my hopelessly romantic fiancée, did a great job, and Cinderella's Castle turned out to be the perfect venue. So if you're looking for a good meal, or maybe a diamond ring, Cinderella's Castle is the place for you.

BY JAMI FURO

## Sweetest Spring Couple

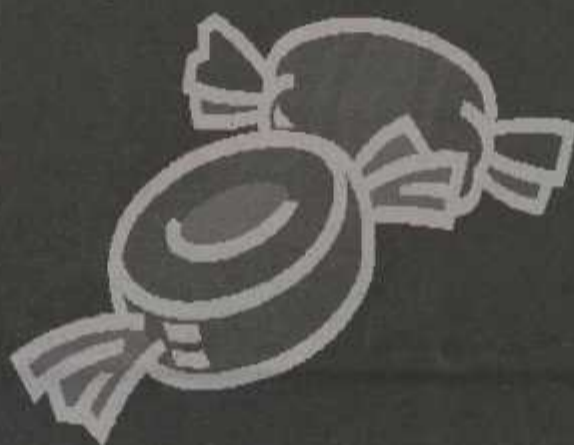
Here at Rollins College, our men and women are known for their aesthetic beauty and fabulous sense of style, but what does it mean to truly judge someone for who they are? Can we say that someone has a "sweet personality" and really mean it rather than to simply use the phrase as a last resort when you can't think of anything else nice to say about a person?



We at the Sandspur propose to allow Rollins students to select the sweetest couple, and then we will send the two of them on a date!

So, do you think that you are up to the challenge of letting Rollins select you based on your personality alone?

### T I M E L I N E



THIS WEEK: Enter by submitting a one paragraph bio describing who you really are (what you are like - not physical characteristics! - what you do, what you think of yourself, plans for the future, etc.). Please include your name and a nickname.

Your real name will only be known to the Sandspur editorial staff, but in order to retain anonymity, please do not use a screen name or a nickname that others will know you by. This name will be published alongside your bio.

WEEKS 2-5: Contestants will have several simple challenges to complete, including answering questions set by Rollins students. Each Monday and Tuesday, the Sandspur will set up a table outside the campus center during lunch to survey Rollins students, and allow them to make their selection. After two weeks, we will start cutting contestants based on these surveys!

WEEK 6: The Rollins Sweetest Couple will be announced in the newspaper along with their true identities. They will then be sent on a date provided for by the Sandspur.

WEEK 7: Pictures from the date will be published in the newspaper, along with the couple's evaluation of each other.

### T H E   D A T E

If you are the last couple remaining, you will win a trip for two to any Disney World theme park with dinner included!

# Happy Valentine's Day!

My roommates (past and present) are the best, and I love you guys!

Love, Kim



Dave, I love you so much! Happy Valentine's Day! Thanks for being you - I am so lucky! Love, Nicole

To Stephan: Let's play spin the bottle this weekend, bra!  
~ Secret!



Hey Jenn! I'm still waiting on that coffee while listening to you sing, "I touch myself!"  
~Secret!

Even though we both think V-day sucks, here's to you, Vanessa! I'll be in touch ;)  
~Secret!



Natasha--you're the best roomie ever! Happy Valentine's Day to you and Jesus!  
From, Yahaira

Yvette, you are my love!  
From, your Secret Admirer!



Happy Valentine's Day to all of the fabulous members of F.O.R.K.'s! Keep on rockin'. Craig

Dearest Oral,  
You put the "magic" back into my life!  
~ Secret!



To my favorite sketchy friend,  
XOXO Lindsay!

We love our Chi-O pledges!  
XOXO Whitney & Lindsay!



Brett Smuckler,  
Happy Valentine's Day!  
Love, Eric



Mr. Banjo...  
I love you man!!!  
<wiping tear>  
You're my dog...DOG!!!  
Your Pal, BRI



Happy Valentine's Day to everyone at Rollins!  
From The Sandspur

Jami,  
You are the best thing that has ever happened to me! You are an amazing woman and a constant source of unconditional love and support.



I love you, and I always will!

*Rob B. B. B.*

It's amazing to think, I call you mine  
My ray of sunshine, my Valentine  
I'm drunk with love, not with wine  
You broke the mold, you crossed the line  
Dearest Alicia, my Valentine  
My sweet love, my hope divine  
Beauty surpassing, and so sublime  
Internal splendor, and radiant shine  
I love you always and forever,  
Joshua Englert



To Adrienne, Ash, Brett, Elizabeth, Katie, etc....I love you. ~ Kara

I love my girls! (KP, AS, BS, ET, KL ES)  
Love, Adrienne G.



Hey Jessica! Happy Birthday! LOL...What else could I get you.  
Love, Roberto

To all the ladies in Kappa Delta!  
~Chris Froelicher



Happy Valentine's Day, Mama! I love you!  
Love, Vicky

Section coordinated and designed by Karina Mc Cabe

To Sarah: I love you more than life itself, thanks for making my days the best!

Love, John F.



To Maggie Forszpaniak, Happy Valentine's Day! Love, Your Secret Admirer!

Happy Valentine's Day!  
Love, Kent



Natalie loves Jessica!  
Valentine's Day 2005

Rae~Thank you for being such a great friend and roomie.  
~Michelle



Your eyes are the color of the window cleaner I drink to cleanse my soul. Cleanse me!  
~ Secret

Much love to the Chi-O pledges!  
Love, Mo!



Dearest Thomas, You are such a special friend!  
-K.

Dearest Cherie, Thank you for staying your kind, loving, adorable self all year round. I love you, angel!  
Love, Fuzzy!



Colleen, you're the best person ever! Our Valentine's date is going to be wonderful.  
From, Kim

Happy Valentine's Day to all my amazing sisters and new members! I love you all.

Love, Meghan



Happy Valentine's Scott, Ryan, Aditi, and Swapnil in Crummer EAMBA '08!

Happy Valentine's Day to Jack, Rosemary & James! Thanks for your support while I'm going to school. Without your support I couldn't finish college.  
I love you, Robin



# Swoon your Sweetie

## with these hot gift ideas

by Erica Tibbetts

staff reporter

That special day, February 14, is not too far away—but do you know what to get for your loved one, casual friend, or significant other? Every year, boyfriends and girlfriends, wives and husbands struggle with the question of what to get for the perfect Valentine's Day gift. And while there is probably a different answer for every person, here are a few ideas of what to get that special someone on Valentines.

## For Him

10. Rent all his favorite action movies from blockbuster, then sit down and watch them all. It will make up for all those times you may have made him watch a chick flick with you.

9. Cologne. Try out Hugo Boss, Polo Sport, or Lacoste. He'll appreciate any scent you give him.

8. A bottle of his favorite alcohol (not just a six pack of beer). Maybe you two can even share it together.

7. A coffee cup with your picture and a sweet message.

6. A subscription to Sports Illustrated, ESPN magazine, or some other suitably masculine publication.

5. A weekend Golf retreat.

4. Something he can take with him wherever he goes, like a personalized key chain or pocket knife.

3. Tickets to see his favorite Basketball team in action (and yes, you should probably go with him).

2. Bring him breakfast in bed, and pamper him all day long.

1. Surprise him. Leave a trail of roses, or his favorite candy, from the front door to the bedroom.

## For Her

10. A bouquet of her favorite flowers. Don't just get roses or whatever looks pretty. Find out what she really likes.

9. A personalized teddy bear.

8. Chocolate, but try spicing this traditional gift up a little by making it yourself and creating a design or image that will mean something to her before she eats it.

7. A bonsai tree. They are supposed to be good luck, and are definitely an original gift.

6. Joint Dance lessons.

5. A charm bracelet and a promise that you will get her a charm every year until it can hold no more.

4. The Boxed set of the final season of Sex in the City.

3. A spa/massage gift certificate.

2. Cook her dinner, play her favorite music and watch her favorite movie (even if it is a chick-flick).

1. Buy her a book of poetry or inspirational quotes and then go through and highlight all the lines that remind you of her.

But remember, it's not really about the gift you give, it's about the sentiment and meaning of the gift, the day, and your whole relationship. You don't need to impress or outdo your partner. Just be yourself and enjoy the day.



# The Wedding Date:

## So Where Can I Find One?

by Katie Pederson

ad sales representative

When life hits you fast, order in. This seems to be the going trend in our fast paced society focused on fast food and quick fixes, but can you really do the same with a date to a wedding?

When single and not-so-savvy Kat Ellis, played by the hilarious Debra Messing (*Will & Grace*), finds herself without a companion to her sister's overseas wedding where the groom's best man is her ex-fiancé, whom she hasn't seen since they broke of the engagement, desperation sets in. The Beatles may have said "Money Can't Buy Me Love," but in the case of the distressed Kat money is no longer a problem when she decides to hunt down one of America's paramount male escorts to be at her side. Frantic phone calls and six thousand dollars later, Kat secures the company of the anonymous man who one New York Magazine touted as God's Gift to Women.

When the hired Mr. Right Now, the know it all romancer Nick Mercer played by the delicious Dermot Mulroney (*My Best Friend's Wedding*, *About Schmidt*), starts mixing love with work, Kat soon finds that she may have found Mr. Right instead. Through bachelorette parties and London social gatherings, Kat and Nick join together to combat the craziness of family, friends and a painful memories. But as always, the wedding and its quests are not without their little quirks and secrets, and both Kat and he new found love with companion Nick must withstand their pasts and awkward presents to come out together in the end.

Usually a hopeless



romantic at heart, I often find myself giving all romantic comedies my unabashed seal of approval. On the other hand, though Messing and Mulroney (as well as the rest of the cast) do keep you interested with interspersed laughter and love scenes throughout, I

really wasn't convinced at the end whether *The Wedding Date* was worth my hard-earned money and time. In true chick-flick fashion *The Wedding Date* will have you laughing and crying in tandem as love is found, lost, misplaced, and remade. The truth is, and it may just be

that Mulroney has a knack for playing these wedding-accompanying characters, that Messing looks a bit too much like a younger Julia Roberts or the fact that that their screen titles only differ by a few words, but I left the theatre wondering whether I had really seen something new or instead a sequel to the 90s *My Best Friend's Wedding*.

Combined with a predictable plot and an underdeveloped relationship story, *The Wedding Date* somehow failed to live up to my hopelessly romantic seal of approval. This isn't to say that it was wholly without its great moments, but look elsewhere if you're trying to find love combined with true cinematic tastes.

Katie's Rating: C+

# Oscars: Will *The Aviator* Fly Away With the Win?

by Maria Petrakos

staff reporter

Oh, the Oscars! Many of you readers couldn't share the same enthusiasm that us movie fanatics share when it comes to the biggest award show honoring what is said to be the best in movie talents, and that is OK. But for those of us who get all excited at witnessing a stellar performance by an actor/actress, or hear an amazing score composed for a film, this article is for you.

The 77th Annual Academy Award Show will air Sunday, February 27 and who do you think will win what? Well, if we are comparing the outcome for the Oscars to the outcome of the Golden Globes, the cosmos have trend in mind.

In the category of Best Picture of the Year: the story of Howard Hughes, *The Aviator*, took the Golden Globe and is also up for the Oscar along with the charming *Finding Neverland*, the sports classic *Million Dollar Baby*, the legendary biography *Ray*, and the serio-comedy/wine connoisseur specialty *Sideways*. The epically told story of Howard Hughes and his dreams of flight appears to have captivated audience members and the Academy the most, somewhat depicting that good ol' 'American Dream' philosophy. I think this one just might take the Oscar as well.

As Howard Hughes, Leonardo DiCaprio is in line for the Best Actor in a Leading Role Oscar, having also received the Golden Globe for the role as Best Actor in a Drama. Jamie Foxx, too, received the Golden Globe for Best Actor as the legendary Blues man, Ray

Charles, only his award came from the Comedy/Musical Performance category. Don Cheadle falls under the Best Actor Category as well for his role in *Hotel Rwanda*, Clint Eastwood for *Million Dollar Baby*, and the ever so talented Johnny Depp has made it once again into the Best Actor realm for his role as the kind-hearted novelist J.M. Barrie (he wrote *Peter Pan*) in *Finding Neverland*. All of these nominees have portrayed astounding performances, and having mentioned that, I will say I believe the Oscar will either go to DiCaprio (who has come out of hiding in a few mediocre movies) or Foxx, who, though known for over a decade, has finally burst into the eyes of the movie-going population a fine and shining actor (i.e. Foxx is also nominated for Best Supporting Actor for his role in *Collateral*).

Up for Best Actress in a Leading Role, Annette Bening has been nominated for *Being Julia*, along with Catalina Sandino Moreno for *Maria Full of Grace*, Imelda Staunton for *Vera Drake*, Hilary Swank for *Million Dollar Baby*, and Kate Winslet for *Eternal Sunshine of the Spotless Mind*. Bening took home the Golden Globe for Best Actress in a Comedy/Musical, while the brilliant Swank won the Golden Globe in the category of Drama. Either one could easily win the Oscar, however Swank is recently remembered for her Oscar win a few years back in the intensely controversial *Boys Don't Cry*, possibly giving her the edge as a young prodigious

star that will remain on the high end of her career.

Let us not forget, however, the heart-wrenching performance by Moreno in the frightening tale of a young girl from Colombia trying to better her impoverished life by the only means allotted to her—becoming a drug mule.

Other Oscar Nominations to look out for include Natalie Portman for Best Actress in a Supporting role for the film *Closer*, as well as Clive Owen for Best Actor in a Supporting role for the same film (both Portman and Owen received Golden Globes for their roles and an Oscar for each of them does not sound too shabby!).

For Best Animated Film, as much as I'd like to predict *Shrek 2* will take the Oscar, *The Incredibles* proved equally successful, if not more successful, in providing an entertaining comedy the whole family enjoyed (according to the families I know).

For Achievement in Directing, I'd say it's a toss up between Martin Scorsese for *The Aviator* and Clint Eastwood for *Million Dollar Baby*. Best Original Screenplay I want to say will go to *Eternal Sunshine of the Spotless Mind*, however *The Aviator* appears to be on a roll with nominations, and I wouldn't be surprised at a majority of wins.

Achievement in Cinematography is another category with many incredible nominations (*The Aviator* appearing again), however, *House of Flying Daggers* and *The Passion of the Christ* turned many heads as far as movie critics are concerned.

Best Original Score is a good possibility for Jan A.P. Kaczmarek who wrote the score for *Finding Neverland*, but then there is always the haunting music of *Harry Potter and the Prisoner of Azkaban*, composed by John Williams, that could surprisingly take the Oscar. *The Sea Inside* (Spain) is the probable win among Best Foreign Language Film, and as for Best Documentary Feature, *Born Into Brothels* could take the cake.

Once Again, the 77th Annual Academy Awards will air on Sunday, February 27, so tune in to see for yourself if *The Aviator* is really all that great according to the Academy, or if Hilary Swank will remain a one-time Oscar winner.

# Life Aquatic needs a life line

by Meghan Waters

staff reporter

The *Life Aquatic with Steve Zissou* is an exceptionally disappointing movie. High expectations mounted with a film by Wes Anderson starring the hilarious Bill Murray. How could you go wrong? Well, apparently it's possible. *The Life Aquatic* is superficially the story of an internationally famous oceanographer and filmmaker whose reputation is tarnished by his recently failing documentaries. Hoping to save his career and avenge his friend's death, Steve Zissou sets out on an illegal voyage to find and kill the alleged Jaguar Shark that ate his friend. In reality, however, this story is about the trials of a dysfunctional family that includes Eleanor Zissou (Anjelica Houston) and Ned Plimpton (Owen Wilson), who may or may not be Steve Zissou's (Bill Murray) son.

The film took too long to introduce the characters, the predicament, and the plotline. Forty-five minutes into the film and the crew wasn't

even on the ship yet. Although the film was riddled with adventurous twists and turns such as theft, mutiny, hijacking, pirates, and helicopter crashes one had to wonder how these events related to the underlying point of the story. The film was constructed of random events that didn't always tie together by the end. A note to Wes Anderson: randomness and spontaneity is funny in small portions but not when it is the backbone of an entire film. It is confusing.

The most disappointing part of the film, however, was the ending. One of the central characters dies unexpectedly, leaving the audience asking why. The plot twist didn't seem at all relevant or necessary and only hindered the rest of the movie.

The only saving grace of this film is the superb cast and the intriguing visual effects. These images included the surreal versions of the sea creatures, which seemed appropriate and did not distract the viewer from the real story. But, all in all, I give *The Life Aquatic* a D.



photo / IMDB.COM

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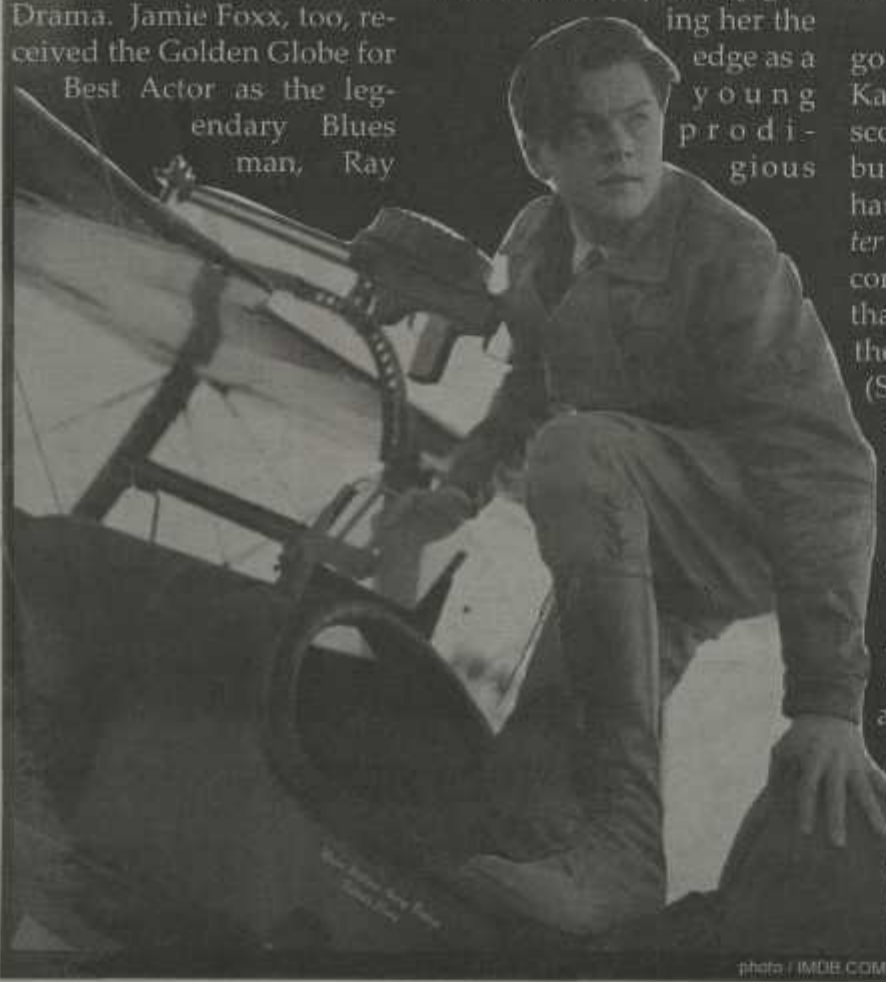


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## Valentine's Day

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T	V	Q	L	G	I	Z	K	O	W	G	S	T	U	P
G	H	V	R	U	X	R	K	Y	N	G	Y	N	V	W
P	Q	X	V	T	L	V	K	I	M	X	K	D	Y	P
Z	P	S	T	D	K	P	L	Y	S	K	I	C	W	H
S	E	S	O	R	C	R	Z	P	T	S	H	F	C	Q
A	M	Q	H	V	A	L	E	N	T	I	N	E	S	J
P	B	X	O	D	S	E	Z	C	A	N	D	Y	J	H
R	J	N	Y	E	N	O	H	W	U	S	C	R	F	N
E	Q	T	T	M	R	O	E	T	B	P	I	N	K	Q
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P	D	O	U	O	K	O	K	O	U	E	T	D	G	X
G	N	Y	L	P	Z	L	F	D	Z	F	W	S	N	C
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L	T	E	N	G	W	Y	E	C	P	E	D	U	W	I
E	P	Q	J	A	R	O	R	O	N	O	R	N	N	U

# The Exies New Release:

## Makes You Want to *Head For the Door*

by **Adam Burton**

photographer

Hailing from Los Angeles, the land of stardom, The Exies put themselves on the charts with the album *Inertia* and are following up with the recent release *Head for the Door*. Modern rock for the masses, The Exies have nothing original to present, but they at least construct their songs in a catchy and sing-along type way.

The album opens up with the grungy songs "Slow Drain" and "Splinter." Some harder riffs in the song are very remindful of the Foo Fighters, which by all means makes perfect sense. Grammy winning producer Nick Raskulinecz worked on this album as well as a number of Foo Fighter albums and more recently, the Velvet Revolver album. So now that

there is a better idea of where this band is coming from, no one can expect anything shocking. This album must be taken as it is or else it becomes very annoying and unoriginal quick.

The first single, "Ugly," comes in as the third track and is obviously meant for the radio. Anyone who is fans of bands like Saliva, Breaking Benjamin and other bands of the like by all means should like this song. The rest of the album is for the most part nothing different. All the songs are in between 3 and 4 minutes long and do not step across any boundaries of this type of modern rock. However, some songs in the last half of the album are a little bit harder hitting. The band members claimed they really wanted to go for an edgier sound with this record and

they did accomplish it somewhat. "My Opinion" should be the next song that becomes a single to show off this aspect of the bands music more.

I personally cannot get into this album much at all.

My main contention is the vocals and lyrics. The vocals are very scratchy and sound odd, maybe forced. The lyrics just outright suck. The melodies are good at times, but poorly delivered, and that is a big weakness on the

record.

Basically, The Exies are just another band made for the charts. However, anyone who is a fan of current rock on the radio will definitely dig this band. Otherwise? Head for the door.

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## ...it hit the fan when I...

■ asked the homeless guy, "How's it goin'?"

by **Issac Stolzenbach**  
asst. opinions editor

Last Tuesday, for my Anthropology and Global Problem-Solving class, I had my first visit in a humanities course taught through Valencia Community College entitled, HUM 2390 *Special Topics in the Humanities: The Prometheus Project*; aiming at restoring the self-esteem of the homeless, and empowering them to take the helm of their own destiny.

In Dr. Rachel Newcomb's anthropology class we were tasked with engaging in a service-learning project. I chose Valencia Community College's The Prometheus Project, a non-profit organization that teaches the humanities (art, literature, philosophy, etc.) to transient, underserved, and the working-poor citizens of the Orlando area. According to Dr. Newcomb's course curriculum, we are to utilize applied anthropology by engaging our service-learning project as participant-observers. As we are working, we are to develop an ethnography, and prepare recommendations on how anthropological principles might benefit the organization. The project I'm working with received the coveted Florida Humanities Council (FHC) grant last week, which runs from February 1 to January 31, 2006; the grant will be instrumental to the organization while it undergoes institutionalization. The real story lies in the question some have posed regarding the organization's utility (myself and the students included): Why would we teach the humanities to the homeless; couldn't those energies be better spent? Last Tuesday night I found out why the organization exists, and discovered that the energy generated exceeds the energy spent.

My first night on the bedraggled-side of downtown Orlando was the experience of a lifetime because I discovered that you learn a lot about yourself when you help others, which is a priceless education. What I've learned thus far from the Buddha holds true—you have to step-up to the challenge of surrendering your ego, stepping out from be-

hind yourself, and truly engage the people you are trying to reach. You relive the things that caused you to choose a particular project. I wanted to learn more about the project for a couple of reasons. One was because I had a feeling other people thought the same way I did, and the way I thought was *wrong*. When I actually looked at what my eyes were seeing, it made me sick to my stomach—there are people that fought for this country—veterans living in the streets! Yet another example of knowledge I sometimes wish I did not have access to. The other reason was much more personal.

What lies at the foundation of my desire to be involved with a project that teaches the humanities to the underserved is the fact that college was never considered an option for me when I was in high school, much like the majority of the people attending class in the Prometheus Project. I was considered immature and plainly stupid because I was not good at standardized tests; my guidance counselor, one Brad Martin, told my parents that I would be voted most likely to become part of a federal institution. So I went through life thinking I wasn't worthy of an education, until someone believed in me. The only difference between you, me, and the person living on the streets is that someone believes in us; somewhere along the way the man on the street lost that luxury—the Prometheus Project, with the assistance of the FHC grant, aims to bring that luxury back into these people's lives. Sometimes you can experience a cathartic moment from an external source, all it takes is someone *believing* in you, sometimes that is all it takes for us to break-free of our bonds, and take that courageous walk out of Plato's Cave.

But if one were bright, one would take the time to think about what setting he is about to immerse himself into when preparing for his fieldwork. A layman would show-up among the dark of night in one of the seedier parts of downtown Orlando, park their motorcycle, while

jamming out to some tunes on their headphones, whip-out some chopsticks, conduct a drum solo, then eat their sushi-dinner right there on their bike. Little did the layman know that corner had probably seen more homicide reports than traffic tickets. After shaking off a wasabi-induced endorphin rush, I (yeah, it was me) jotted my observations down in my notepad and walked around trying to find the entrance to the Coalition for the Homeless where the class was being held. I tried to smile when passing people on the street; they however,



photo / KRT CAMPUS

did not feel so inclined to return the gesture. And when I was dumb enough to actually greet a passerby with, "How's it goin'?" the fellow was so distraught with my comment, he swore on his mother's grave that he, "... would kill me if I said that to his face." Along with other obscenities I won't pollute your eyes or minds with here, but take note, he continued to yell at me, asking if I *would* say it to his face, which somehow elevated my ambulation. Makes you think twice about asking someone how it's going, doesn't it? That is, unless you have some sort of fetish for vehement vituperation. This experience really tweaked my perspective on how people interact with each other. *Alles verrückt!*

Perhaps the thing that struck me as most notable was the stark contrast between Church Street, and—two streets over—Central Boulevard (more specifically, the corner of Central Boulevard and Terry Avenue) where the scene went from brightly-lit faux gas lamps and 'Beemers of Church Street, to

what reminded me of East Berlin, Germany: everywhere it was gray, even the graffiti looked gray; posters parading events that the local residents and transients could not afford to see. The only purpose the posters serve is to mask the broken windows and doors. The breeze stung my septum, reeking of Black-n-Mild cigars, stale beer, and diabetic urine. Church Street looked as though the city groomed it weekly with pride, whereas Central looked as though the city was trying to forget it ever existed. The only music to be heard was the cacophony of sirens in the background, which were unnerving to some, omnipresent to others. Not a cigarette butt to be found on one; missing water meter covers (that could swallow your foot and break your leg) on the latter. Here you get down to the pith of life, Moslow's Hierarchy of Needs in action.

The synergistic environment, developed from the dialectic of question-answer, chance-validation, student-teacher, pulses with life in that classroom; you can feel the energy in the room, and all it takes to start the flow is a little bit of belief in your fellow man. This is what the Prometheus Project gives its students: validation, the thirst for knowledge, self-esteem. Once they achieve the fourth-tier on Moslow's pyramid, self-actualization is a breath away. The most valuable lesson extracted from service-learning thus far is that we are all capable—that double-edged sword—of being human: to err and to achieve. The most important lesson we can all extract from this is to believe in each other, and then our potentials will be limitless.

For tutoring and/or volunteer opportunities, please drop me an email and I will send your information along to the Program Director. If you would like to learn more about my endeavors with the project, feel free to access and make comments on my blog at [www.prometheusproject.blogspot.com](http://www.prometheusproject.blogspot.com)

Tschüß!

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FEBRUARY 11, 2005  
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# Exporting Democracy

■ When will disbelievers realize that freedom is flooding the world?

by **John Ferreira**  
managing editor

By now you think the naysayers would have learned their lesson. Democracy is slowing spreading around the world, and some people can't stand it. Even though I disagree with modernist theorists who claim that democracy is inevitable, it is currently the best form of government, and even those with little democratic history can still embrace the system. There is no way to "bake" a democracy and attempt to shove it down people's throats. Democracy cannot take hold without the consent of the people, which is why it is the most successful system of government. During World War II, many commentators said democracy was unattainable in nations like Germany and Japan because they had little to no history with democracy. Today, both countries have survived times of tribulations and economic slowdowns to become two vibrant and strong democracies. Later on, people said

that Latin Americans were too corrupt to have a stable democratic system; during the 1990s democracy and freedom exploded in the area of the world. Now the naysayers want us to believe democracy in the Middle East is not possible. Some would postulate that their religion keeps them from being free.

These naysayers are nothing but political bigots who fail to see that all people in the world want to be free and that democracy is indeed the best form of government. Democracy will continue to spread throughout the world until a new and better form of government is invented. Until then, the will of the people will always win out. Democracy, or any form of true representative government, is strong because those in power need to answer to the people. If people dislike a leader's policies they can vote him/her out of office in the next election.

It is a great step that the President has clearly spoken in favor of democracy again, and it is also a giant leap that America has realized that supporting democratic governments is the best way to ensure our safety. Our nation is finally learning from the mistakes we committed dur-

ing the Cold War, when we sacrificed the freedom of others for our security. President Bush has realized that our long term security interests walk hand in hand with the spread of freedom and democracy.

The political bigots claimed that Iraqi elections would fizzle; instead eight million people turned out to vote. People want freedom, they want a say in their government. The American government should do everything in its power to ensure that the cry of freedom rings from all the corners of the world. Then, and only then, will terrorism be defeated. One of the root reasons that people take up arms is because they have no way to voice their opinion. With the spread of democracy to all nations, hopefully one day we live in a more harmonious world.

A decade or two from now we look back and forget that people once said that democracy was unattainable in the Middle East. We also seem to forget that people once said democracy would never come to Russia, Eastern Europe, Afghanistan, and Latin America. Let's not forget that many believed that American democracy would also fail, and look where we are now.

# Spam? Canned Ham or Another Computer Sham?

■ In honor of the new Rollins Spam Quarantine Account...another look at spam.

by **Vanessa Eves**  
contributing writer

When asked to give my opinion about spam, sadly the first thing to pop into my mind was that processed ham I pass while walking down the canned food aisle at the grocery store. I must apologize now for being completely computer illiterate. However, the spam I am here to talk to you about is far from America's well known canned lunch meat. I am here to discuss spam, electronic junk mail or junk newsgroup postings.

Many of you see that spam feature while checking through your email. All of you have probably heard of this more recent computer feature but are still unsure of

its purpose. So I, along with all of you, must ask a simple question. Is spam just another computer sham?

Each time I click on my email box and anxiously wait to see who has written me, I am bombarded with pop-up ads, pornography, or another get-rich-quick scheme. Ok, I am confused here. Isn't the spam feature supposed to protect me from this madness? Computer advertisers have become so clever that they know how to send spam without it being snatched up by the spam filters. Wait a minute here. The entire purpose of the computer spam feature is to catch most of these unsolicited emails.

Each day I end up deleting at least half of my emails received due to the fact that it is spam. It has gotten to a point where I accidentally delete emails I need to read simply because I wasn't able to identify the email address. The concept of a spam

filter is great, considering each year the amount of unsolicited commercial email seems to double in my inbox. Getting back to the canned ham spam that originally crossed my mind; it may be overly salty processed meat, but at least you get what you pay for and get what is promised on the can. Spam for computers, however, is deceiving and doesn't protect me from unwanted email or viruses as promised. So I hate to break it to you folks, but I must conclude that this spam is truly just another computer sham. I think for now I will just stick with the canned ham.



photo / KRTCAMPUS

# Letters to the Editor

Jean Bernards Chery's article on the "Fairbanks Crossing" was most interesting. I, too, make that crossing with great trepidation. It's like diving from the high board the first time...you just put your head down and go...meanwhile, watching the flashing countdown of your destiny. 10, 9, 8, 7, ...will I make it? My 77 years old legs are tiring, the pain in my arthritic hip pulses, shrapnel in my knee adds to

the din... 4, 3, 2, 1, 0. I stumble safely to the curb, perspiring and breathing hard. The roar of the traffic behind me urges me to take on more step. Head up and shoulders erect, I limp onto the Rollins Campus. Maybe I should add a star to my Alumni hat...one more mission completed...if I can get back to the garage safely.

*Tom Grubbs '56*

I wanted to take the opportunity to thank Jami Furo for the wonderful review of Josh Groban's recent concert in Orlando. I am an avid fan of Josh's music and have been fortunate to see him perform live nine times, and the review in your paper perfectly described my experiences of seeing Josh in concert.

All too often, reviewers fail to "get" Josh's music, expecting him to be an opera singer because he sings in languages other than English...and then give a negative view of his show when they are proven wrong. He has crossed the boundaries of typical radio format-

ting...pop, classical, world music...to create something truly unique and different that doesn't fit easily into any particular genre. Josh is a phenomenal talent and a truly, genuinely good person, so it is always refreshing when a reviewer shows respect and appreciation for his work.

Thanks so much to Jami for the wonderfully even-handed review, and to your paper for helping to spread the word about this amazing performer.

Regards,

*Rene Davis*

There seems to be an important misperception in the minds of Rollins students about the faculty here. I think it is crucial that faculty and students know each other reasonably well in the hope that familiarity does not breed contempt :-).

In an otherwise good article about an excellent person, Erica Tibbetts wrote: "Do you ever wonder how good the Rollins faculty is, what skills they have besides being teachers, or what they do with their free time?" (Feb 4, 2005, p.1)

I must say that I was somewhat shocked that students do not have a clue that we (faculty) are active scholars who write articles and books, give interviews and specialist advice, and share our work with other scholars in national and international conferences. These activities (in which we sometimes even mingle with Ivy League professors; oh my!), are often more like a whole second job complementing our teaching work. Is this our hobby? Perhaps, given that we hardly make any money directly from scholarship. HOWEVER, junior faculty such as myself have already had to demonstrate our scholarly abilities (usually with publi-

cations) before being offered a job at Rollins, and to put it bluntly, if we do not show actual significant research during our 6-year tenure-track, we will effectively be fired!

As the Rollins Community strives to take our college to the next level (national recognition?), the pressure to be both good teachers and recognized scholars is rising. We can and will do it; but we need our students to know what we do and to give us their support.

So let me finish with a question: do you feel closer to your professor now that you know that beyond teaching-related work, s/he has several long papers due and probably a couple of conference presentations to deliver during the semester? A professor's life is remarkably similar to a student's life. That is perhaps the #1 perk of the job... but that's another matter.

*Benjamin Balak,*  
*Ph.D.*

Assistant Professor of  
Economics  
Department of Economics

# Bush Gives an Emotional State of the Union Address

■ Stop judging and take Bush at face value...a man with love for his country.

by **Jami Furo**

copy editor

On the evening of February 2, we saw more than a politician. We saw more than a president. We saw a man with a heart coming before his fellow citizens and asking for help and support.

President Bush, who offered a fantastic, heart-felt state of the union address on that Wednesday night, is often criticized for not admitting his mistakes or weaknesses. However, in his

2005 address, this was simply not the case. Bush came before the American people asking for their input on how to rectify the increasingly inadequate Social Security program. Bush gave a detailed and unpleasant description of the problem that we as a nation face with regard to retirement benefits. And then he admitted what every politician hates to admit: he doesn't know what to do to fix it. He has ideas, certainly, and he described them in detail, but he wants the best solution. He asked for suggestions and aid so that he can better attend to the situation, and he said that this project is "more important than partisan politics." These are hard conces-

sions to make for a politician—especially one of conviction. However, he made them anyway because it was in the best interest of the American people.

The most heartfelt moment of the address came when the president was discussing Iraq. Several guests came to the speech, sitting amid Congress and next to the First Lady. The first guest was an Iraqi woman named Safia Taleb al-Suhail, and the president told her story. Eleven years ago, her father was assassinated by Saddam Hussein. She saw injustice firsthand. However, only a few days before the speech, she was in Baghdad casting a vote. She told the President how grateful she and her people are that the United States has helped them to gain democracy in their nation, and she explained how eager they are to leave their memory of their tyrannical dictator behind them.

A pair of guests to the event sat behind Taleb. They were Bill and Janet Norwood, parents of Marine Corps Sergeant Byron Norwood, who was killed in the attack on Fallujah. They stood up to the sound of thunderous applause, and Safia Taleb al-Suhail rose with them, offering a strong

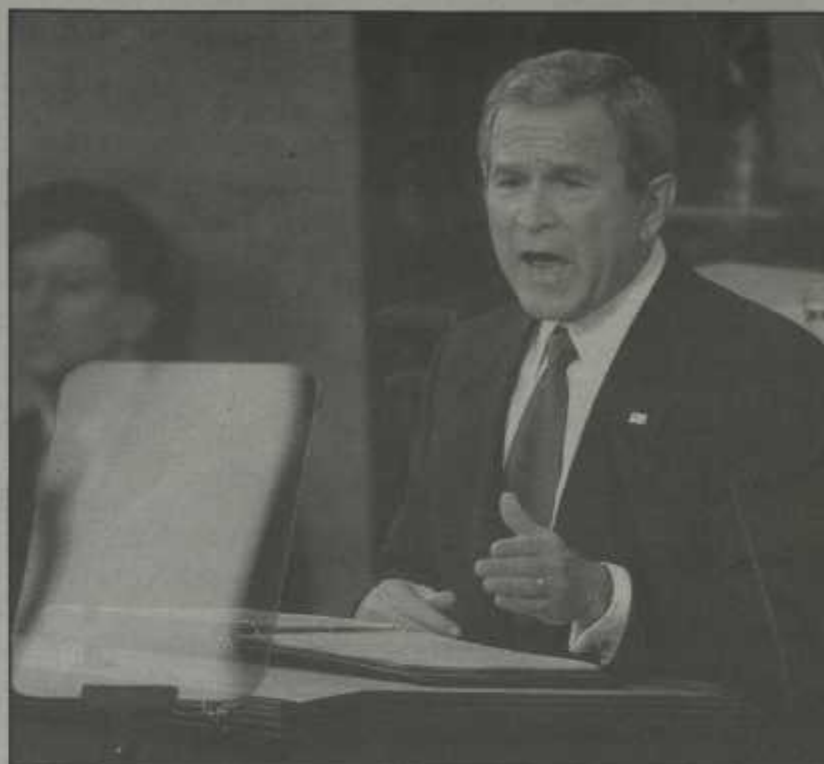


photo / KRT/CAMPUS

**February 2, 2005:** President George W. Bush delivers the State of the Union address before a joint session of Congress.

and teary-eyed embrace.

We forget sometimes. The media, always looking for the negative, reports news from Iraq in terms of death tolls, attacks, and explosions. Certainly, these deaths are devastating tragedies, to say the very least. We should remember these soldiers, and we should remember their bravery for fighting for our nation. However, we should also remember our successes in Iraq.

Saddam Hussein is out of power. In fact, he has been

for quite a while now. We have found him, and he is being prosecuted. We have gotten food, school supplies, and other goods to the Iraqi people. And just recently, the Iraqi people had an election. They had a larger voter turnout than we do in the United States, and those voters included women."

We are so quick to judge and so quick to criticize. Maybe it's time that we see this speech for what it was: a man with a heart coming before his fellow citizens and asking for help and support.



photo / KRT/CAMPUS

**The Norwood's:** Janet and William Norwood embrace as they are acknowledged during the State of the Union address.

## And They Say Elephants Never Forget...

■ Is President Bush forgetting that the past repeats itself?

by **Joshua L. Benesh**

contributing writer

In the aftermath of the first State of the Union address of George W. Bush's second term, a new perception of policy formation has emerged that has the potential to shape domestic and foreign policy on the most fundamental of levels.

Emerging from the Bush White House through the 2005 State of the Union and later public endeavors is the construction of a policy atmosphere. This atmosphere heeds no attention to the events of the past, which acted to construct the policy making environment from which the current policy emerged. In short, the aspirations of the Republican Party under Bush's leadership directly counter the memory oriented adages surrounding their party mascot. They also construct a world of

policymaking where conveniently forgetting the past has become the prevailing means of policy analysis.

The most pressing example of the short-term memory of the Republican agenda is the overhaul of the Social Security system. Under the plan advanced by the Bush administration, this social safety net will be forever jeopardized by the construction of private investment accounts, directly linking Social Security benefits to the wax and wane of the economy at large.

This program illustrates in absolute clarity the inability of the Bush administration to learn from the past by analyzing the environment that brought about the Social Security system in the United States. In the depths of the Great Depression, the largest economic downturn in the history of the United States, Social Security

emerged as a safety net to ensure that retirement from the workforce could be achieved without facing the risks of poverty, even when investments and savings failed.

By privatizing even a portion of Social Security benefits, this social safety net is allowed to undulate with the perform-

economic downturn, nowhere near the extent of the Great Depression that fostered the creation of New Deal programs, among them Social Security, emerges a construct. In this construct the private investments have traveled the way of the economy and result in the reduction of benefits

below not only where they could be, but where they should be, as well. What emerges in this world is a return to the turbulent times that existed prior to the New Deal programs, the reinstitution of the risks of poverty and the subject-

ing of America's senior citizens, each of whom helped build the American dream, to being directly and fundamentally impacted in quality of life by the rise and fall of economic cycles.

It was from the hellfire of the Great Depression and the

suffering and instability it brought that emerged the U.S. version of a welfare system and the institution of Social Security, a protecting and stabilizing phoenix from the flames of struggle. These same flames and the trials of this same fire have been ignored in full by the current administration's attempts to overhaul the Social Security program.

It is this lack of understanding and addressing the lessons of the past in shaping and maintaining policies of the future that sets the Bush administration's policies on a course toward disaster. By forgetting the context that brought about Social Security, we are doomed to repeat the dangers of instability and suffering that come from a world without it. By ignoring the trials, tribulations, and triumphs of past events as a policymaking philosophy we place ourselves on a dangerous path, destined to unnecessarily repeat the struggles already overcome by former generations whose hopes and dreams still maintain in the policies that shape our nation.



photo / KRT/CAMPUS

ance of the U.S. economy. In times of economic gain and across-the-board prosperity, such a plan for the Bush administration to advance seems like the panacea to a pressing public concern. What about the flip side of the coin though? In an environment of

# A Look Back at Super Bowl XXXIX

by **Mike Downey**

syndicated writer/krt

A look back at the week and the game... not the best Super Bowl played, that's for sure, but far from the worst. Number of fans at Alltel Stadium who could tell you what Alltel means?

Maybe a third.

Number of fans at Super Bowl XXXIX who expected Bill Clinton and George H.W. Bush to dress like twins?

Probably none.

Most memorable thing said by a player during Super Bowl XXXIX week?

With the exception of anything that came out of Terrell Owens' mouth, not a thing.

Number of times rap star Snoop Dogg's name was in Jacksonville's paper or on TV during Super Bowl XXXIX week?

Way too many.

Number of Super Bowl XXXIX parties that Snoop Dogg either did attend or was supposed to attend?

All of them.

Best newspaper headline after Super Bowl XXXIX game was over?

"Damn!" Philadelphia Daily News.

New England Patriot who deserves a lot more credit for his team winning Super Bowl XXXIX than he has been given so far?

Offensive tackle Matt "Don't call me Bud" Light, who kept that oh-he-is-so-great Javon "the Freak" Kearsse to one solo tackle, one assist and not so much as one sack.

Best Super Bowl XXXIX TV commercial?

None. (And, whoa, is that donkey with the Clydesdales a tired concept or what?)

Fighting Illini alumnus who came up big in Super Bowl XXXIX when the game was on the line?

Greg Lewis, 30-yard touchdown catch for Eagles with 1:48 to play.

Fighting Illini alumnus who went out hurt in Super Bowl XXXIX and nearly cost his team the game?

Eugene Wilson, Patriots defensive back, whose replacement, Dexter Reid, couldn't cover Lewis.

Patriots defensive back put on inactive list before Super Bowl XXXIX, even though he obviously had the best name in the game?

Earthwind Moreland.

Gay hero of Super Bowl XXXIX?

Randall Gay, a New England defensive back, whose 11 tackles were twice as many as made by any player from Philly.

Number of head coaches in Super Bowl XXXIX who went to the wrong sideline

before the game?

Just one: Bill "Wrong Way" Belichick.

Answer to the Super Bowl XXXIX question: "Romeo Crennel, Romeo Crennel, wherefore art thou, Romeo Crennel?"

Cleveland, where the sight of a man with a Super Bowl ring is a rare one indeed.

Why Donovan McNabb stressed repeatedly before Super Bowl XXXIX: I am not a running quarterback?

One carry, zero yards.

Possibly the weirdest stat of Super Bowl XXXIX?

McNabb rushed for more yards than Tom Brady.

Best comment on TV by Troy Aikman while Eagles took forever to score in last few minutes of Super Bowl XXXIX?

"How many of Philadelphia's fans must be screaming at their TV screens right now: 'Hurry up!'"

Reason why Chicago's wide receivers sat home watching Super Bowl XXXIX and wept?

MVP Deion Branch had 10 catches in the first three quarters alone.

Number of players who caught more passes in Super Bowl XXXIX than Freddie "I Want to Thank My Hands for Being So Great" Mitchell did?

Ten.

Quote from Super Bowl XXXIX player that won't go down in history with "We came, we saw, we conquered."

"We aren't the sexiest team in the world, but we're strong-willed." Patriots linebacker Ted Johnson.

Number of times Jacksonville's newspaper reported what a great job at Super Bowl XXXIX Jacksonville was doing?

Lost count.

Number of times Super Bowl XXXIX bus drivers got lost going to and from game?

Lost count, but it definitely threatened the all-time record owned by the 1996 Atlanta Summer Olympics.

Performance at Super Bowl XXXIX I'm glad I didn't miss? Paul McCartney.

Duet at Super Bowl XXXIX I would have loved to miss?

Terry Bradshaw and McCartney.

Team that you can bet won't beat the Patriots at Super Bowl XL in Detroit?

Detroit.

# Super Bowl on Campus

■ Residential Hall Association throws a great Super Bowl party on Mills Lawn.

by **Jessica Combs**

opinions editor

As the Executive Board members of the Residence Hall Association helped raised a huge movie screen on Mills Lawn, students watched with amazement and could only approach and ask, "What the hell is going on?" With Superbowl parties usually located in the home (or dorm room) of the guy with the biggest television...this organization contemplated and quickly decided, "What better place to spend Superbowl Sunday than on Rollins' own Mills Lawn, watching the game on a 16 x 20 foot screen? With free food of course!" The Residence Hall Association, otherwise known as RHA hosted the event as this year's Superbowl Extravaganza! Last year, due to rain, the event took place at its rain site in Dave's Downunder. This year, thanks to the perfect, cool evening, the event went off without a hitch.

Football fans came from on and off campus to get the chance to see Tom Brady larger than life.

Along with students, President Duncan and his wife joined in on the festivities. Students brought out blankets and watched the game while they snacked on pizza, chicken wings, and cookies. While the food disappeared quickly, students remained and kept their eyes glued to the screen watching the players in new colossal heights.

During commercials, many students tossed footballs and frisbees around on the lawn, while others laid back, relaxed, and enjoyed the famous Superbowl commercials. Though attendance dwindled toward the end of the game due to the cold Winter Park winds, the event was definitely a great way to spend Superbowl Sunday. Of course, while many students choose to attend different parties for other reasons, RHA's alcohol-free event offered a safe and healthy alternative to many of the (most likely) beer soaked parties around campus.

With the end of the game and the disassembling of the screen, Lauren Riga '07, Vice President of Programming for RHA told *The Sandspur*, "I'm extremely happy with the turnout. The event turned out to be a huge success and I hope it can become a yearly Rollins tradition!"

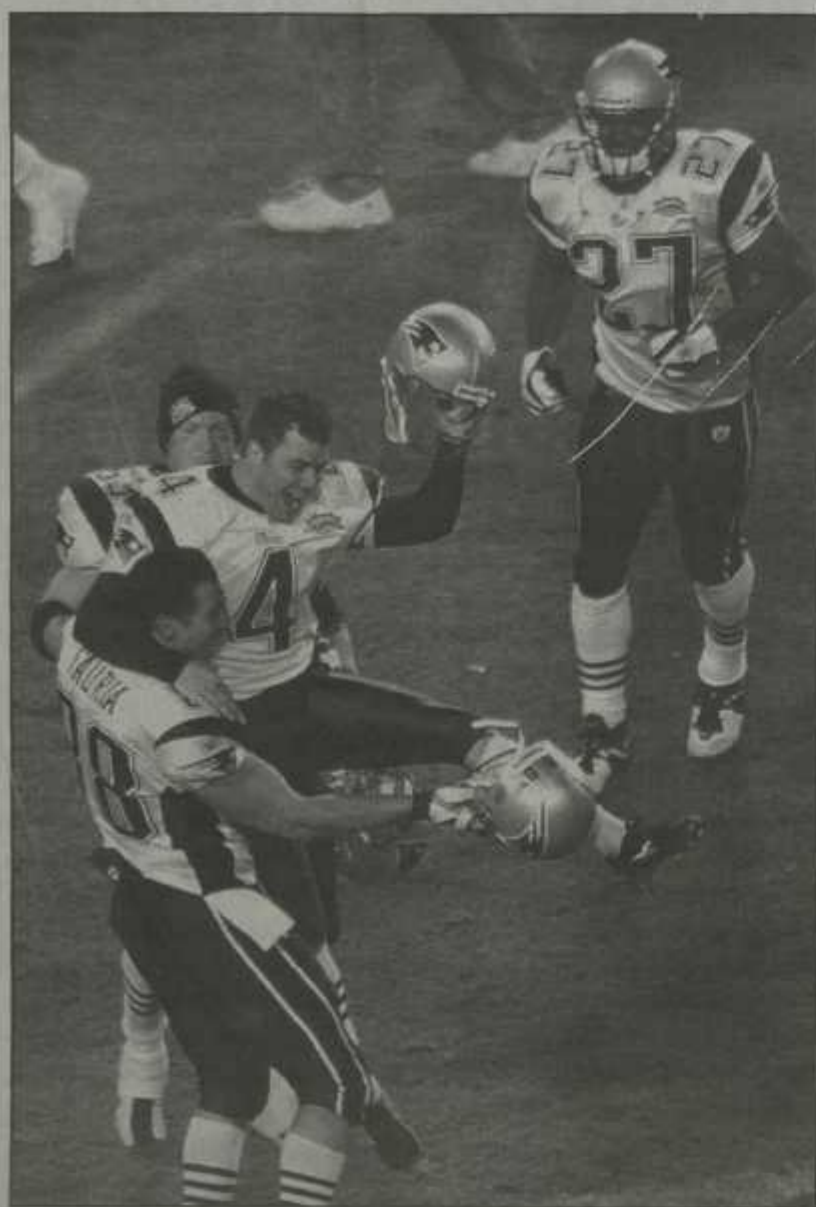


photo / CARRIE NILAN/KRT



ALL COZY: Two Patriots fans enjoy the game on the big screen put on Mills Lawn.

photo / JESSICA COMBS

# McGwire used Steroids

■ It turns out that Jose Canseco was right about Mark McGwire all along.

by **Mike Bianchi**  
syndicated writer/ krt campus

Spare me the shock.  
Spare me the outrage.  
Spare me the denials.

Did we really need Jose Canseco to tell us Mark McGwire was on steroids?

As if we didn't already know.

A reporter busted McGwire long ago for taking androstenedione, a form of testosterone-producing steroid now banned by baseball. If McGwire was taking andro, why wouldn't he take something a little stronger to make him hit the ball a little farther?

Let's stop playing dumb, shall we? Let's stop treating Canseco like some sort of low-down, lying scum for actually having the gall to stick a syringe not only in McGwire's buttocks but in McGwire's myth. Let's just come out and admit what we've suspected for quite sometime now: McGwire's home run total, just like Barry Bonds' home run total, is as artificial as the nose on Michael Jackson's face.

Just because Canseco is a loose cannon doesn't make him a liar. Sure, Canseco might be a complete knucklehead in all other aspects of life, but when he writes a book on steroid use in baseball, he is the foremost expert. If anybody knew what players were using steroids back in the 1990s, it's the ultimate juicer himself.

If Canseco writes in his new book that he personally injected steroids into McGwire's backside in a bathroom stall in the Oakland locker room, why should we not believe him? The common question being asked is, "Why would anybody believe Canseco?" I've got a better question: "Why would anybody believe baseball?"

The baseball establishment is already trying to discredit Canseco by saying he is making these outlandish claims about McGwire just to sell books and make a little bit of money. But hasn't baseball used steroids to sell its game and

make a whole lot more money?

Canseco's claims in 2005 aren't any more outlandish or inflated than McGwire's home run total in 1998. If Canseco makes money on his book, it won't be nearly as much as the millions made by the hulked-up, bulked-up McGwire for breaking Roger Maris' home run record. Or the millions made by Major League Baseball during the McGwire-Sammy Sosa home run chase that not only rescued the sport but transcended it.

I've said it before and I'll say it again: Steroids aren't ruining baseball. Steroids saved baseball.

The dramatic duel between McGwire and Sosa is credited with being the key catalyst in helping baseball recover from the lingering resentment of the 1994 strike. Isn't it clear now that without andro (and who knows what else) that there would have been no home run duel?

Maybe this is why we're seeing many in the baseball media pile on Canseco the same way they piled on Steve Wilstein, the Associated Press reporter who broke the story about McGwire taking andro. It seems nobody is quite ready to admit that we were all duped seven years ago when McGwire broke the record.

Remember how you felt back then? It was one of those magical moments when you remember exactly what you were doing at the time. I was reading a bedtime story - The Little Red Caboose - to my daughter, Tess, when my wife rushed in and told me McGwire was up in the fourth.

Here's what I wrote about McGwire the next day: "We don't get that many stories to tell our grandkids. This one is a keeper, right up there with Lindbergh and man on the moon. Except this was a man and his moonshots. One small step for man, one stupendous, tremendous home run trot for mankind."

Sadly, that summer now feels more like a bummer.

At the time, it seemed too good to be true.

And now we know why. Because it wasn't.

## 2005 Spring Semester Group Exercise Class Schedule

### Monday

4:15 - 5:00 pm Yoga with Michelle (Starts Jan. 24)  
5:15 - 6:00 pm Cardio/Boxing with Carol (Starts Jan. 24)

### Tuesday

5:00 - 6:00 pm Power Abs with Carlos (Starts Feb. 8)  
6:00 - 7:00 pm Kickboxing with Carlos (Starts Feb. 8)

### Wednesday

4:15 - 5:00 pm Yoga with Michelle (Starts Jan. 26)  
5:15 - 6:15 pm Strength Training with David (Starts Jan. 26)

### Thursday

5:15 - 6:15 pm Yoga with David (Starts Jan. 27)

### Friday

12 Noon Pilates with Kyla (Starts Jan. 28)

If you would like to participate in any of the classes, check in at the control desk no more than an hour before the class is scheduled to begin. Please remember to bring your R-Card when you check in at the control desk. The classes will be open to the first 25 participants registered. All classes held in Room 139 (Dance Studio) at the Alford Sports Center.

For more information on the Group Exercise Program contact Nate Arrowsmith at [narrowsmith@rollins.edu](mailto:narrowsmith@rollins.edu) or 407-691-1275.

## ANNOUNCEMENTS

The Sandspur Staff Meeting takes place every Wednesday at 6:20 PM in the Sandspur Workroom

## CLASSIFIEDS

### Help Wanted

Money for College. The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

### Winter Park Working Mother Looking for a Student to do the Following:

Beginning in the fall (August), pick up two girls (ages 12, 13) from school and bring them home to Winter Park. Stay with them until 7:00 p.m. and help with homework until mother returns from work. Will provide a vehicle. Need superior references and good driving record. Please call Jennifer Mooney at (407) 210-3165. Hours: daily (M-F) from 3-7:00 pm. Times adjustable depending upon class schedule. Salary is negotiable.

### Spring Break 2005

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

### Duplex For Sale

Surrounded by multimillion dollar homes and within walking distance of Rollins College. Excellent long term investment. Located on Henkel Cir in beautiful Winter Park. Asking \$565,000. Call 407-782-6666.

Would you like to place an announcement or classified?  
Call (407) 646-2696 or e-mail [advertising@thesandspur.org](mailto:advertising@thesandspur.org).

## What's Happening? ROLLINS CALENDAR

Friday 2-11

Baseball vs. Saint Thomas  
Alfond Stadium  
6 p.m.

Lunar New Year Celebration  
Dave's Downunder 6 - 9 p.m.

Softball vs. Lynn  
Lake Island Park  
7 p.m.

Saturday 2-12

Baseball vs. Saint Thomas  
Alfond Stadium - 11 a.m.

Softball vs. Lynn  
Lake Island Park - 1 p.m.  
Women's Basketball vs. Lynn  
Alfond Sports Center - 2 p.m.  
Men's Basketball vs. Lynn  
Alfond Sports Center - 4 p.m.

Sunday 2-13

Cornell's Florida Collection  
Lecture: The Ringling  
Crummer Suntrust Auditorium  
3 p.m.

Monday 2-14  
Valentine's Day

The Vagina Monologues  
Bush Auditorium  
8 p.m.

Tuesday 2-15

Black History Month  
Film Festival  
Dave's Downunder - 7:30 p.m.

The Vagina Monologues  
Bush Auditorium  
8 p.m.

Wednesday 2-16

Women's Tennis vs. St. Leo  
Martin Tennis Courts - 3:30 p.m.  
Softball vs. Webber Intl.  
Lake Island Park - 6 p.m.  
Condom Bingo  
Dave's Downunder - 7 p.m.  
The Vagina Monologues  
Bush Auditorium - 8 p.m.

Thursday 2-17

Winter with the Writers  
Bush Auditorium  
8 p.m.

# Fifth Ranked Baseball Team at 4-2 as Season Kicks Off

■ Tars Baseball  
kick's off new  
season with  
inconsistent  
showings.

by Jake Kohlman

staff reporter

It's the beginning of springtime in Florida and that means warmer weather (relatively speaking), birds chirping and baseballs flying. Last week the Rollins baseball team got their season started with a bang, playing six games. After splitting their first two games against Florida Tech the Tars played four over the weekend against the Crusaders of Belmont Abbey.

In the first game of the series, Friday night, the Tars showed Belmont Abbey why Rollins was ranked fifth in the country in preseason polls as the Tars exploded for 14 runs en route to a 14-5 victory. Sophomore RHP David Nathanson bounced back from a rough outing against Florida Tech to pick up the victory, going six strong innings and allowing no earned runs while striking out seven.

The offense on Friday was led by senior leftfielder Ronnie Baptiste who went three for five with three RBIs. Sophomore right fielder Mike Crane knocked in a run in the fourth with a sacrifice fly and then added another RBI in the sixth with his first home run of the season. In the end the Tars had six players with two or more RBI and put three runs on the board in the first, third, fourth and sixth innings, leaving little doubt to the final outcome and brining

the Tars' record to 2-1 on the young season.

On Saturday the Tars and the Crusaders resumed the series with a double header as Junior preseason All-American Eduardo Chile took the mound looking to recover from his own rough outing against Florida Tech. Chile must have found what he was looking for as he pitched five innings of shutout ball, combining with Senior Nick Manson to shut out Belmont Abbey.

Senior Shortstop Juan Dieguez had two hits for the second game in a row for the Tars and had an RBI double in the third inning scoring Manson to provide the Tars with the only run they'd need. Senior first baseman Garrett Preisser had two RBIs in the game to help the cause as the Tars took the first game of the double-header with little trouble. The second game would provide a different story.

In the second game the Rollins offense that had been so potent on Friday night scoring 14 runs on 13 hits was shut down by the Crusaders, managing only two hits and one run as the Tars fell 2-1. Sophomore Mario Lombardo was the hard-luck loser, allowing only two runs in six innings while striking out 7 but still ending up with the loss. The Tars got their only run in the fifth when Preisser knocked in senior catcher Matt Gerber but one run wouldn't be enough to carry the day. Their record falling to 3-2 the Tars would look to Sunday's game to provide some early season momentum.

For Sunday's game the Tars would look to ace Senior LHP Gator Brooks to end the series on a good note. Brooks would deliver,



photo /RC SID

**EARLY SEASON STRUGGLES:** The baseball team has had trouble living up to its postseason ranking.

pitching six workman-like innings, striking out seven while spreading out four runs to pick up the victory. Sophomore RHP Gene Howard pitched 2.1 innings to pick up his first save of the season. Whereas in their last game the Tars had struggled with the bats, Sunday they would find their strokes.

The offensive explosion came in the sixth when the Tars, trailing 4-1, exploded for five runs led by Manson and Junior second baseman Chris Munoz who each had two RBIs in the inning with Baptiste adding an RBI of his own in the inning. Munoz

was the offensive star of the game going 2-5 with three RBIs on the day.

The Tars' record stands at 4-2 after their weekend series with Belmont Abbey, not exactly where they wanted to be but certainly not a reason to panic. Ronnie Baptiste has been one of the offensive stars, leading the team with 8 RBIs and a .455 batting average through only six games. With the Rollins pitching coming back on track and with Baptiste and Preisser carrying the offensive load good things should be expected from the Tars.

## Tennis team falls to UCF

■ Knights beat  
down on Rollins  
10-1, at Tars 2005  
season opener.

by John Ferreira

managing editor

The Men's Tennis team opened their 2005 season with a six to one loss to cross-town rivals the Golden Knights of the University of Central Florida. The now traditional match did not go

well for the Tars as UCF took each of the three doubles matches to take a one to zero lead. In singles play the UCF won all but one match. Tars freshman Jonothan Gomez defeated Paul Ramy seven to five in the first set and six to three in the second set.

That was the role success story for the Tars who really struggled against their Division One opponents. The matchup against UCF is viewed mostly as a warmup for the series and expectations were low. The Tennis

looks to continue to rebuild after losing some key players last term. Here are the full results:

### Rollins (0-1) vs. UCF (1-3) Doubles

1. Joel Allen/Antonio Sierra (UCF) def. Matt Umbers/Jonothan Gomez (RC), 8-1
2. Paul Ramy/Sinan Sudas (UCF) def. David Tafur/Michael Schwartz (RC), 8-4
3. Sebastian Delgado/ Ener Gursoy (UCF) def. Jeff Birse /Brian Irvin (RC), 8-3

### Singles

1. Ener Gursoy (UCF) def. Matt Umbers (RC), 6-1, 6-2
2. Antonio Sierra (UCF) def. Jeff Birse (RC), 6-1, 6-4
3. Joel Allen (UCF) def. David Tafur (RC), 3-6, 6-1 (10-8)
4. Jonothan Gomez (RC) def. Paul Ramy (UCF), 7-5, 6-3
5. Sebastian Delgado (UCF) def. Michael Schwartz (RC), 7-6 (6), 6-3
6. Sinan Sudas (UCF) def. Albin Hubscher (RC), 6-1, 6-2